

QUEEN'S JOURNAL

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Trustees reject total divestment

By STEPHANIE THORSON

Refuting student opinion that Queen's should divest, the board of trustees has decided not to withdraw the university's stock from companies doing business in South Africa. The landmark decision followed a four-hour emotionally charged debate Saturday morning which culminated in a defeat of the motion to divest by a margin of 22 to 9.

The board as a whole was adamant in its condemnation of apartheid. But the split centered around differences in opinion as to the most effective role Queen's could play in bringing about its death.

After the motion to totally divest was defeated, three other motions were carried. The board unequivocally condemned apartheid. Second, Principal David Smith's report (see p. 3) was adopted in principle with the provision that the university community be consulted and a plan of action be reported by the principal at the October board of trustees meeting. Smith termed his guidelines a further evolution of selective divestment policy. Companies in which Queen's invests will be expected to adopt these rules instead of the Sullivan Principles. In the past, companies were forced to sign the Sullivan Principles thereby agreeing to better the working conditions for blacks.

AMS President Jim Hughes assured the board that although students would be disappointed with the results, they would "appreciate and accept that the trustees are committed to action and that the decision was well thought out and didn't come easily." This brought the only round of applause of the day.

The third motion carried states that the board of trustees will allocate some money to establish scholarships for black South Africans.

Although the divestment issue has been alive for several years, students hounded the subject relentlessly this year, using a variety of tactics to pressure the board of trustees to divest. AMS representatives were present at the board meeting to reinforce the fact that the majority of students are in favor of divestment.

Ian Smith, AMSCOSA chairman, cited rallies, petitions and referendum results as evidence of student support of divestment. Smith stated that a telephone poll conducted by the AMS in the fall revealed a two to one ratio of students in favor of divestment.

The April 2 open forum on divestment heard presentations from students and faculty members, accompanied by written submissions from 37 campus groups and individuals. Several board members referred to the tremendous effort put into the forum and Alderwoman Helen Cooper deemed it "Queen's finest hour."

But trustee Bernard Burgess said "no case has been made for the efficacy of divestment." And Andrew McMahon claimed he "can't see a link between a decision to divest and how that will help the blacks."

And despite student and faculty efforts, several trustees were skeptical as to how much student support exists. The fact that the two referendum questions dealing with banning products from companies with direct or indirect investments in South Africa were defeated was brought up by the trustees.

Those opposed to divestment often referred to the move as Queen's washing its hands of South Africa, and felt a more effective route would be to influence the system by being a part of it.

But divestment supporters see the maintenance of these investments as acceptance of the regime. Board member Shirley Carr, who was recently appointed president of the Canadian Labour Congress, refer-

See Blacks/p.2

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Board deems divestment inappropriate, ineffective

By STEPHEN DAWSON

After a four hour meeting on Saturday morning, the board of trustees voted to reject a motion that would have made Queen's the third Canadian university to divest all of its shares in firms that do business in South Africa.

Meeting in a room packed with students, faculty and journalists, the trustees went to great lengths to explain the rationale behind their individual decisions. Although all members of the board made it clear that they condemned the practice of apartheid, most chose not to support the motion because they didn't feel total divestment was a more effective way of addressing the problem than their current strategy.

One of the most outspoken opponents of the motion was Gordon Fleming, the chairman of the board's investment committee. In his presentation he revealed that at the last meeting of the committee, on April 15, each member had expressed anger or outright hostility as a direct result of having to deal with the proposal of total divestment.

Fleming told the board that the rate of return realized by Queen's on investments from its endowment fund reflects "clearly superior performance." He argued that by excluding those companies with investments in South Africa from Queen's portfolio, it would become very difficult, if not impossible to maintain the performance of the investments. By establishing a "South African free" portfolio, the investments will only do as well as the market and "That's not good enough" Fleming said.

The university's investments in companies doing business in South Africa totals $23.3 million from the pooled investment fund. Fleming cited the fund as a prime source of revenue for student aid and suggested that in light of the board's recently launched revenue enhancement initiative, any decision that could reduce revenue from investments (i.e. divestment), could have a very negative impact.

He concluded his remarks by asking the other trustees to carefully consider whether they were "prepared to undertake a program of divestment which has little chance of success and has the potential to damage Queen's."

Chairman of the Finance Committee Richard Stackhouse, speaking for the committee, also expressed serious misgivings about the proposal. He said that it is imperative that "the capital base of the trust and endowment funds be increased, especially in light of the $1.2 million operating deficit." Stackhouse said Queen's could not afford to divest because such action would hurt efforts to generate additional revenue.

Alan Broadbent, chairman of the committee on social responsibility, supported the argument that more could be accomplished by exerting pressure on companies as shareholders than by divesting.

"I doubt (divestment) will have a very significant effect. Someone else will buy the stock. It is unlikely that companies will withdraw, and if they did, their operations would be bought by others who care less than we do."

William Moore was one of many who echoed his views saying "Divestment is entirely the wrong thing to do. It will remove the influence of those companies which are doing good."

Principal David Smith also opposed the motion based on his belief that the university as an institution should remain a center of learning and free inquiry, free from both internal and external pressures.

He explained that the pressure for total divestment is not consistent

See Divestment/p.3



Phippen

CSR Chairman Alan Broadbent (left) looks on as Dr. Walter Light, Chairman of the Queen's board of trustees, answers questions during press conference Saturday.

23rd overall

Rams choose Schad in first round

By DOUG PEARCE

Sixteen years ago, Jim Corrigal became the highest picked Canadian in the National Football League draft. He was chosen in the second round, thirty-third over-all, by the St. Louis Cardinals. Last month, the history books were rewritten when Queen's grad Mike Schad was the twenty-third pick in the 1986 NFL draft.

The 1985-86 winner of the J.P. Metras Trophy for the outstanding Canadian university lineman, Schad became the only Canadian ever to be picked in the first round as the Los Angeles Rams made the former Golden Gael their first choice.

Mike is presently attending a mini training camp for the rookies in L.A. and will remain there after the camp for a little while on a training program by himself. Schad is expected back in his hometown of Belleville around the middle of June. Because he has been moving around in Los Angeles, the Journal was unfortunately unable to track him down.

As soon as the Canadian player stepped off the plane down south, he was immediately given the "red carpet" treatment. His personal tour guide through the Rams' facilities was none other than the owner of the team, Georgia Frontiere. It was noted by some that the last rookie to warrant this special treatment by the NFL club was Eric Dickerson, one of the best players in the league.

Three other Canadians were also chosen in the draft, but it should be noted that Schad was the only one of them to have played his university ball in Canada. Even Jim Corrigal played his university football

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Coach Hargreaves pleased, not surprised by early pick

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in the United States.

Los Angeles head coach John Robinson was quoted in the Whig-Standard as saying "I believe, if he (Schad) had played four years in the United States, he would have been one of the top three players picked in the draft." Robinson also stated that had he not seen Mike playing in the Shrine Bowl, he would probably not have been so quick to choose him.

Queen's head coach Doug Hargreaves was not so much surprised at the early pick of Schad as he was pleased, saying that "we had had an indication about two weeks before the draft that he would go in the first or second round. The Rams however admit that they did have two choices over Schad but they were already gone by the time they had a chance to make a pick.

The 6 foot 5, 290 pound offensive lineman will probably not be playing much for the Rams as they already have a strong starting offensive line. The time that Schad won't be playing however, will be much needed for him to mature and to adjust to the game in the NFL.

Much of the credit for Mike's success in football is due to his parents according to Queen's head coach Doug Hargreaves. Hargreaves commented that the credit could be distributed with "99% to his parents and you can divide the rest among the coaches."

Those coaches carried out duties ranging from keeping Schad in shape to counseling him in his academics. Hargreaves also said that "I am the last to deserve any credit for Michael's success."

There is much talk throughout the football world of increased credibility for Canadian college football as a result of the high picks of the three Canadians in the first three rounds. The Director of Athletics for Queen's, Bob Carnegie, agrees with this general comment and added that it should "rejuvenate interest and following of Queen's University football and make people more aware." Doug Hargreaves however is not quite so optimistic: "We would like to think it will help the football program but it's over so fast that we don't know for sure." The coach added that the football program would be improved by good people coming into the Gaels' operation, but for next year "no one with any size is coming into the program — no one academically qualified anyway."

The door to the NFL is now open to Canadians and Mike Schad is trying to open it even further. If he should succeed it will surely mean that more Canadians will have better chances to play in the NFL. If however, he does not succeed, it will probably be at least another 16 years before another Canadian is drafted as highly rated as Schad was.

"Blacks... are prepared to die": Carr

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red to outside acts such as divestment as necessary in pressuring South African President P.W. Botha. Outside pressure is the only thing Botha understands, she said. Carr estimated that apartheid would be dismantled in one month if major investing countries' companies disinvested. She said "the blacks of today are prepared to die so their children can be free."

Gordon Fleming, chairman of the board's investment committee, discussed the financial implications of divestment, but said "many people I've talked to are annoyed the board is spending so much time on this issue. There have to be 100 issues in the world like this. If it's apartheid today, what will it be tomorrow?"

Board members were quick to correct Fleming's statement, pointing out that the situation in South Africa is totally different from any other situation in the world.

After the meeting, board Chairman Walter Light was asked where the issue would go from here. He said the divestment issue would not hold the same profile. "Too many other issues will be far more important to students. This issue will be dropped in favor of nuclear arms or some such issue." Light said.

But trustee Michael Davies did not agree. "If the board does not agree to divest, we will be back fighting this in twelve months, if not before."

Davies was in favor of divestment on the grounds that it is a symbolic act. "History shows that one gesture leads to another. Sometimes you have to stand up and be counted." he said.

Finance Committee Chairman Richard Stackhouse said "personally, I feel apartheid is dead." He then corrected himself by adding that it is "slowly dying." Stackhouse sees progress due to "better treatment of the oppressed."

Carr, who has travelled to South Africa and has witnessed the apartheid regime, described methods of torture the white regime uses on the blacks. "They bury you up to your neck and then urinate all over you," she said. "If you believe in human rights, we have to divest from (South Africa)."

Disagreement among the trustees also arose over the notion that a university should use economic power as a lobbying technique. Principal Smith called this the "wrong use of the institution."

But Robert Shaw said "Queen's action in Canada today will be pivotal. Most Canadian universities are watching and will follow."

Alan Broadbent, chairman of the committee on social responsibility, said the board's decision was not a smokescreen for businesses to continue operating in South Africa. He said that the debate revealed the board's opinion that it is appropriate for businesses to operate in South Africa, and it is not an evil.

Light summarized the morning's events by saying "the board does not favor total divestment. Out of it came an alternative, not a compromise."



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"sanctimonious crap"

Divestment proponents bitter

By STEPHANIE THORSON

Ten years worth of work by students has been dealt a huge setback, said AMS Committee on South Africa Chairman Ian Smith in reaction to the board of trustees vote against Queen's divestment of stock in companies doing business in South Africa.

But Smith is confident the divestment movement will not "roll over and die."

Toni Pickard, coordinator of the faculty divestment movement, wondered why her group did so much work. "I didn't hear any argument that wasn't riddled with inconsistency and selective ignorance," she said. Pickard called the principal's guidelines (see p.3) "complacent, inconsistent and impractical."

AMS President Jim Hughes was disappointed with the result, but said the debate was reasonable and the decision was based on moral and not only financial grounds. "The board felt we can do better things elsewhere," he said. "There are tangible results in that they've got a foot in the door and they can do some lobbying."

Alumnus Isaac Sobol, former AMS outer council member (now called AMS assembly), called the board's reasons for deciding not to divest "sanctimonious crap." He called the trustees' action "reactionary, extremely conservative, upholding selfishness and greedy. They are incapable of acting with conscience and fortitude. The board is primarily interested in its own wealth," he said.

"They are not acting as Queen's trustees. They are acting as their own club, heedless of the university as a whole." He suggested the Queen's trustee system is outdated and should be reviewed.

As a result of the vote, Caroline Harris, head of the ad hoc student committee on divestment during the past year, said if anyone asks her if they should donate money to Queen's University, she will say "no." "You can't ask people to donate money which will be invested in a socially irresponsible manner," she said.

AMSCOSA member Joe Wiseman said he trusted the trustees and feels let down. He also indicated that the Queen's reputation has been harmed.

"Their job was to respond to the outcry. The way things stand now, they know they can wash their away around that," he said.

"The trustees are non-experts talking on an expert topic, arguing with non-expert arguments. A lot of myths about the South Africa issue were espoused in the debate. They were sent 600 pages of material that knocked down every argument they gave," Wiseman said.

Trustee Shirley Carr, president of the Canadian Labour Congress, said that the vision of the trustrees is pretty narrow. "I don't think they realize how significant it is to keep the pressure on."

AMS Vice President (University Affairs) Michelle Lally said "students will be angry, but if they realize the board has done something, they will probably be enthusiastic to make sure that the board carries out its promise."

Robin Atkinson, former AMS vice-president (university affairs) and AMSCOSA member, accounted for the diversity of the reactions to the board's decision by saying that there is a difference in expectations among different groups and individuals involved in the issue. She said the AMS may have more interaction with the administration than other groups, and in light of this, she felt getting the board to vote on the subject at all was an accomplishment.

The Defeated Motion

It will be moved that the Investment Committee be instructed to sell, in an orderly responsible fashion, the University's holdings in its Pooled Investment Fund; - in financial institutions which have not adopted a policy of making no further loans to the government of South Africa or its agencies;

- in corporations controlled directly or indirectly by South African interests;

- in corporations with direct investment in South Africa;

And that Queen's University adopt a policy of making no further investments in the above-mentioned financial institutions and corporations until such time as they have disinvested.

The Vote

In Favor: Dr. Shirley G.E. Carr; Mrs. Helen Cooper; Mr. M.R.L. Davies; Mr. J.P. Gerretsen; Mr. R.L. Heenan; Mrs. K.R. McIntyre; Mr. R. Powers; Mr. L.R. Shaw; Mr. G.H. Speal. **Total: 9. Against:** Mrs. H. Anderson; Mr. A.W. Balson; Dr. Robert Bannard; Mrs. W.M. Benidickson; Miss Anne Bodnarchuk; Mr. R.A. Broadbent; Mr. B.W. Burgess; Mrs. Julie Clarke; Mr. E. Davis; Mr. D.C. Elliott; Mr. J.G. Fleming; Mr. H.S. Ladd; Mr. J.W. Leech; Dr. D.S.R. Leighton; Mr. W.V. Moore; Mr. A.M. McMahon; Mrs. K.B. Parkinson; Mr. D.L. Rigsby; Ms. Donna Scott; Dr. David C. Smith; Dr. W.J. Troup; Mr. R.G. Stackhouse. **Total: 22**

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Courtesy of The Whig-Standard

Miss Eastern Ontario 1986, Queen's student Sandi Farran.

Queen's student wins pageant; to vie for Miss Canada title

By ROSEMARY JONES

A 21-year-old Queen's student has been chosen Miss Eastern Ontario for 1986, winning the crown over 24 other contestants last month.

Sandi Farran, a second-year history major, said it was the first beauty pageant she had ever entered. She will now go on to vie for the Miss Canada title in October.

"I was very nervous—especially when it narrowed down to last ten," she admitted. "But it was an exciting experience."

The pageant included bathing suit and evening gown competitions as well as individual interviews with the judges.

Farran impressed the judges with her poise and intelligence. According to judge Jackie Brown: "She's travelled a lot and is more mature than most of the other contestants for that reason. She's been a nanny in England and has worked on a kibbutz in Israel."

Among other prizes, Farran won a silver fox fur coat, a diamond ring, a gold watch, and a pair of skis.

Farran grew up in Westport and later moved to Kingston, where she graduated from Bayridge Secondary School. She plans to return to Queen's in 1987 to continue her studies and perhaps go on to law school after that. In the meantime, a busy agenda will occupy her time during the next few months when she travels throughout Eastern Ontario to attend numerous public events along the way.

"I'm very happy—I'm bouncing off walls right now!" she exclaimed.

Divestment "the easy way out."

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with this belief since it is a response to internal pressure resulting from our revulsion of apartheid. He also warned that if we choose to use power as an institution to exert pressure on others, we should consider the possibility of economic reprisals.

Smith suggested that the university should discuss and formulate ideas on the moral issues of the day, but it should remain the individual's responsibility to take those ideas to political forums.

In spite of this, he said "the (divestment) issue has caused me the greatest amount of concern since I became principal. Nor, I should note, is this concern fading."

The principal indicated that he is in favor of tightening up the board's current policy of selective divestment because he feels it provides a better opportunity for the university to play a leadership role with respect to apartheid and is more in line with his view of the university's role in society.

"Total divestment is the easy way out. You have to know when to divest and when to put on pressure. Divestment is a sign of failure."

Smith explained that many churches and unions have chosen to use tighter guidelines in conjunction with a policy of selective divestment and suggested "there is no reason we can't tighten the controls." He noted that this tactic was consistent with using proxies to lobby firms and that even "the very small effect of Queen's using this approach is marginally more positive than total divestment."

Trustee Robert Heenan, a former president of the McGill University student government, chose to support the motion on the grounds that he did not want to create a division between the board of trustees and the university community.

"I have a very deep concern of creating a gulf and I will vote for divestment for that reason," he said.

Heenan was also worried about the public perception that selective divestment was an "easy way out" for businessmen. He told the spectators that the trustees "deserve more credit."

Helen Cooper, a counsellor representing Sydenham Ward on city council and the mover of the divestment motion, asked her fellow trustees to make a decision that would "reflect what Queen's really stands for."

She argued that the financial implications of total divestment for Queen's were unclear and that the board's decision should be made on moral grounds which "far outweigh" monetary considerations.

Trustee Shirley Carr, recently elected president of the Canadian Labour Congress, spoke out passionately in favor of the motion and condemned several of the present investment guidelines.

"The (Canadian) government code is no good and Reverend Sullivan knows his code is outdated."

She told the trustees that they should really believe that blacks are prepared to accept the inconveniences caused by divestment and implored them to recognize total divestment as the only meaningful way of affecting change.

"Apartheid is not dying. It is only getting worse. There's blood on those hands. Do we want to see total war in that country?"

Carr commended students for having the vision to realize the importance of opposing apartheid and having done "a damned good job" in forcing the issue onto the agenda of the board.

As a member of a special committee of the International Labour Organization which has been formulating a policy of action on apartheid, Carr has been in contact with many of the leaders of African governments and labor movements. She told the trustees her committee was going to recommend much more than divestment and urged the trustees to add Queen's voice to the growing international cry of opposition to apartheid.

"By divesting, you will gain more support around the world than you can ever imagine."

Principal Smith's Guidelines

As an alternative to total divestment, the board passed a motion that supports in principle a set of guidelines presented to the board by Principal David Smith. These principles represent an extension of Queen's current selective divestment policy. In the past, Queen's investment policy has been based on an adherence to the Sullivan Principles. These principles are designed to encourage companies to improve the working conditions and incomes of blacks in South Africa. The following components of the Principal's guidelines represent departures from the aims of the Sullivan Principles:

— Queen's will divest its holdings in companies with a large fraction of business in South Africa and companies whose products aid in the direct enforcement of apartheid.

— Queen's will provide information to students and faculty who wish to voice their concerns on apartheid to the federal government.

— the board will set up a committee to examine the feasibility of an Investors' and South African Research Unit.

— the principal and the AMS/GSS will jointly explore ways to increase support for black students from South Africa (a further motion was passed which puts this initiative into effect).

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May 28 — Doug Reansbury/Dave Barton — Folk/Jazz
May 29, 30, 31 — Jitterbug Perfume — Jazz/Folk
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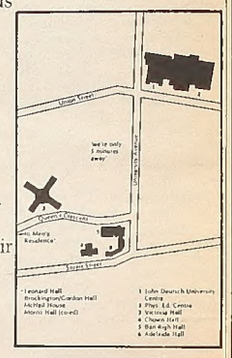
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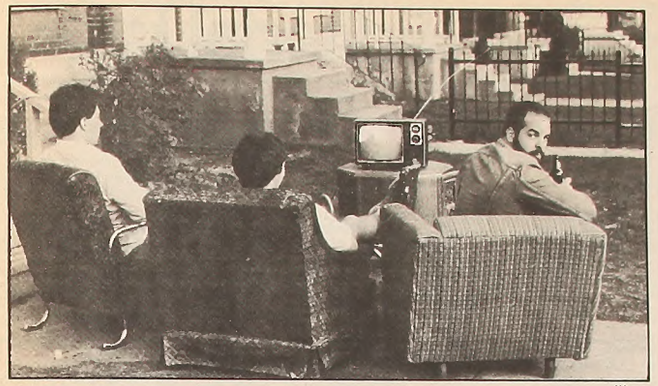
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A bitter Leafs fan smiles at photographer. *Wong*

Bookstore refit by mid-August

By PETER RUDD

Although renovations began two weeks late, Campus Bookstore manager Jim Patterson forsees a grand opening for the store sometime in late July or early August.

The completed store will be vastly improved over the old one which has undergone three major renovations since 1952. Increased space for a greater variety of supplies and texts, more efficient work and customer space, and better organization of products are three of the major improvements to be seen in the new store.

Despite the major renovations now well under way, the store will remain open all summer. But with Spring/Summer students arriving and classes beginning, the small area that remains open is increasingly busy.

However, Patterson says that at least one area of the store will always be open for student and community use and summer texts, supplies, gifts, and Queen's clothing are still available.

Up to a dollar

Library Fines Increase

By EMILY ATKINS

Queen's libraries seem determined to eliminate the overdue book problem. As of May 6, fines in the Oouglas reserve room have been increased to $1.00 per hour from 25 cents, and the rate for regular circulation has been increased from 10 cents to 40 cents per day.

The new rates apply in all university libraries making use of the computerized system.

Library management was not available for comment on the increases, but the Queen's Gazette reported in its April 30 edition that the decision to up the rates had been made in November, 1985 by the Senate Library Committee.

As stated in the Gazette, the changes are intended to "protect the rights of the majority of users who abide by library regulations, and to prevent a small number of people from penalizing others by refusing to return books."

The Gazette also said that, in the past, revenue generated from fines has been used for such services as student loans, increases in the number of copies of some books in the reserve collection, and the acquisition of furniture for the library lounges.

Mrs. T. Fernando, head of the Oouglas Library reserve room, refused to talk to the Journal about the reasons for the increases because it was a management decision. She did say, however, that the library always has problems around exam time with students keeping reserve materials much longer than the three hour period. She said that she hopes the new fines will change students' habits and cut down on the number of overdue books in the reserve room.

Student reaction has been varied. One student, upon first hearing of the increase, immediately said, "It's scandalous. I never make it back to the library in time in the morning when I have books out overnight."

Bruce McCorquodale (Arts 88), who is taking an intersession course, said, "For people like me a buck an hour is a hell of a lot. This will stop me from having overdue books."

McCorquodale also said that he expects that the library will be able to generate a lot more revenue with the new fines and hoped that it would be used for more services for the students.

A number of students believe that since the fines in the reserve room have been increased so drastically, the time limit for loans should be increased as well. The majority would like to see the morning grace period on overnight books increased by an hour because it is in the morning that they usually accumulate the most fines.

More Queen's Appeal will help alleviate underfunding

By ANDREW LOVE AND FIONA GRAHAM

The Queen's Appeal fundraising campaign has surpassed its goal of $25 million almost three years ahead of schedule. But the amount of money raised will only alleviate a small portion of Queen's underfunding problem.

In fact, fundraising officials are already planning to conduct another campaign to increase total contributions and make a more significant impact on the underfunding crisis.

Appeal Director Donald Ouff told the Journal that "we feel that over $45 million will really address our critical needs."

As of March, the Appeal had raised slightly under $32 million; the campaign started in 1984. The tremendous response that Queen's has received from contributors has made the administration confident that the final target can be broadened.

Ouff said that the success of this campaign can be attributed to "Queen's excellent reputation and its goal of excellence. As well, contributors feel that Queen's is fiscally very responsible and does not mismanage its funds."

"The effectiveness of the campaign makes Queen's less dependent upon government funding and allows us a certain extra margin to work with."

Allan Bentley, who directed the appeal to alumni, was pleasantly surprised by the response that the Appeal received from this area. "As of March we reached our goal of $5 million."

The increase in funding has already been put to use in various projects around campus. The most notable is the 2.3 million dollar estate grant allocated to the new technology building on Union Street.

By October 1985, designated funds had helped the Appeal reach its target numbers and beyond in some areas but money for other areas — student assistance and adaptation and renewal of university facilities — was still short.

Since that time, more money has been given in these specific areas and those funds not yet allocated are presently being distributed by the Queen's Appeal Review Committee to ensure that the money goes where it is most needed.

In the student assistance category, Duff said the university is seriously considering using the funds raised by the Appeal to create up to 100 prestigious entrance scholarships each worth approximately $600.

The Appeal has gathered its donations from 11 source areas including alumni, parents, corporations, students, trustees and staff.

O.F.S. tackles Underfunding

By STEPHANIE THORSON

Underfunding is a guaranteed topic of discussion at the next Ontario Federation of Students conference to be held at Queen's from June 9-15, says External Affairs Commissioner Jim Barry. Ten universities and two community colleges will be in attendance to discuss such issues as government funding, tuition fees, student housing and accessibility.

Barry deemed underfunding the "issue of the eighties" and said the question of whether or not Premier Peterson is living up to his election promises will be discussed.

Other conferences taking place this summer are the Canadian Federation of Students (CFS), of which Queen's is not a member, and the Services conference which provides a forum for consultation among student pub administrations.

The CFS conference is in London May 11-18 and the Services conference is in Peterborough May 20-22.



Wong

Bomb scare disrupts studying proving a troublesome hoax

By ANDREW LOVE

Last month's Oouglas Library bomb scare turned out to be a hoax but it did succeed in interrupting students' exam study time.

Library officials took the call early in the afternoon on April 13th and were forced to evacuate the premises and close the library for the rest of the afternoon and early evening.

Elizabeth Skeith and Margaret Clarke, librarians at Oouglas, told the Journal that the caller sounded "very shaky and nervous. He was calling on behalf of a friend."

"The caller indicated that his friend had left a surprise in the library," officials said. They added that the person responsible was concerned that he might fail his exams.

There was no indication about what the surprise might be or whether there was a time limit if it was bomb.

The forced evacuation was conducted in an orderly and quiet manner, library officials said. "The students left their coats and books and departed as instructed."

However, some students complained that the university was slow to open up alternative study space because the other facilities were closed.

The Kingston Police and Queen's administration organized an initial search of the premises but did not produce any results. A more sophisticated search was carried out later in the afternoon when trained bomb disposal experts and one police dog arrived from other police forces.

James Bennett, Vice-Principal Services, commended the police and campus security for their cooperation in trying to settle the problem.

During the bomb scare, Bennett made it very clear "that the university is taking this threat very seriously because the caller indicated that it was no joke."

Deputy-Police Chief William Hackett stressed that "it is difficult to assess the accuracy of the bomb scare but they all must be taken seriously."

Since the scare, Kingston police have investigated the incident but they have yet to find any leads or make any arrests.

Queen's JOURNAL Tuesday, May 13, 1986

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Board divestment stance riddled with contradiction

On Saturday morning, the Queen's board of trustees gave the university community what it had spent all year trying to get: a decision. But the decision will not be well-received by a large portion of the Queen's population. Queen's will not pursue total divestment.

Instead, Queen's will adopt a policy that is dangerously similar to the one that has dominated Queen's investment strategy in the past: selective divestment. This term can be misleading. Queen's will continue to invest in companies doing business in South Africa — but only if they meet certain requirements.

Wisely the trustees have created new restrictions under which these business dealings will take place. In the past, all companies in the Queen's portfolio that did business in South Africa were forced to observe the Sullivan Principles, a set of guidelines designed to promote responsible corporate activity in South Africa. Finally, the board has admitted that the Sullivan code is inadequate as a means for ensuring reform. In place of the Sullivan Principles, the board has approved, in principle, a set of guidelines for responsible investment proposed by Principal David Smith.

The principal's guidelines are intended to create a stricter version of selective divestment. On the surface, this new strain of selective divestment appears to represent a positive step but, when one looks at the arguments on which this policy is based, one has to doubt the board's ability to design a responsible investment strategy.

The board's rejection of total divestment is based on ideas that contain large internal contradictions. The trustees express fear that the adoption of a policy of total divestment would threaten the independence of the university. The trustees argue that Queen's does not wish to have its policies influenced by external economic forces and thus, the university must be wary of applying this kind of pressure to others.

This is an important and admirable concern but it is hard to see how the consideration of such issues helps one justify the adoption of a policy of selective divestment rather than total divestment. Both selective and total divestment require the use of economic leverage to influence the policies of others. In fact, it can be persuasively argued that selective divestment is the most dangerous of the two options in terms of university independence. A selective divestment policy requires constant, long-term pressure from the university. Queen's is now permanently committed to the activity of lobbying through economic power.

Total divestment, on the other hand, is not a permanent, long-term investment strategy. Once the shares have been divested, the university is able to abandon the use of direct economic influence and can promote reform through conventional political channels: channels more appropriate to the role of a university in society. Thus, although the trustees are correctly concerned with the independence of this university, they seem content to institutionalize a process which relies heavily on the tactics that are the object of so much fear.

Having accepted the permanent use of this type of influence, the board also supports the principal's recommendation that Queen's "Will own no shares in companies that do more than a small fraction of business in South Africa." If constructive engagement is such a valuable and powerful force for change, why are the trustees so anxious to restrict their lobbying efforts to companies with small interests in South Africa? Surely Queen's pressure will be most effective when applied to companies with large interests in South Africa. The trustees are obviously confused.

The board's rejection of the total divestment motion was also based on the notion that this kind of protest represents the easy way out, the quick fix. The trustees argue that if we are truly concerned we should not try to wash our hands of the issue. This is a strange argument. Can't total divestment be accompanied by many other reform initiatives? Curiously enough, the trustees provided an answer to this question with their final motion on Saturday morning: "That the board of trustees allocate some money to establishing scholarships for black South Africans." This is a fine example of an initiative that can be taken regardless of this university's investment policy. Also, what is it about total divestment that precludes the use of conventional non-economic lobbying techniques and accepted political channels by groups within the university community?

It must be pointed out that if carried out energetically and sincerely, the principal's guidelines represent an improvement upon the Sullivan Principles. Unfortunately, one has to doubt the ability of the university to devote the time and resources necessary to ensure the success of the principal's formula. The trustees are all very busy individuals and the little time they do devote to Queen's must be shared with many other activities which are crucial to this university's successful operation.

Possibly the most disturbing aspect of the board's decision is the underlying assumption that the board knows what is best for the blacks of South Africa. The trustees obviously have more faith in their own limited knowledge of South Africa than the information provided by Canadian newspapers. The majority of the trustees give very little recognition to the fact that prominent black leaders have repeatedly called for total divestment. The notion of sacrifice is obviously foreign to the members of the board. They seem unable to conceive of an oppressed majority that is willing to suffer the short-term effects of a long-term movement that will lead to the dismantling of a system of institutionalized racism. The blacks in South Africa are not interested in a gradual reform movement.

The degradation of blacks and their willingness to suffer so that subsequent generations can be free are aspects of the divestment debate that cannot be measured on balance sheets or in reports from investment responsibility research groups. We are dealing with human beings, not numbers and words. How can the needs of a group of human beings be determined without reference to the feelings expressed by that group? It sounds like an impossible task but the Queen's trustees have performed it with great efficiency.

It is tempting to go on and on about the confusion inherent in the board's logic but, the fact remains, Queen's will not be pursuing total divestment. Possibly it is more constructive to examine the realities of the situation. Where does this decision leave the total divestment movement on this campus?

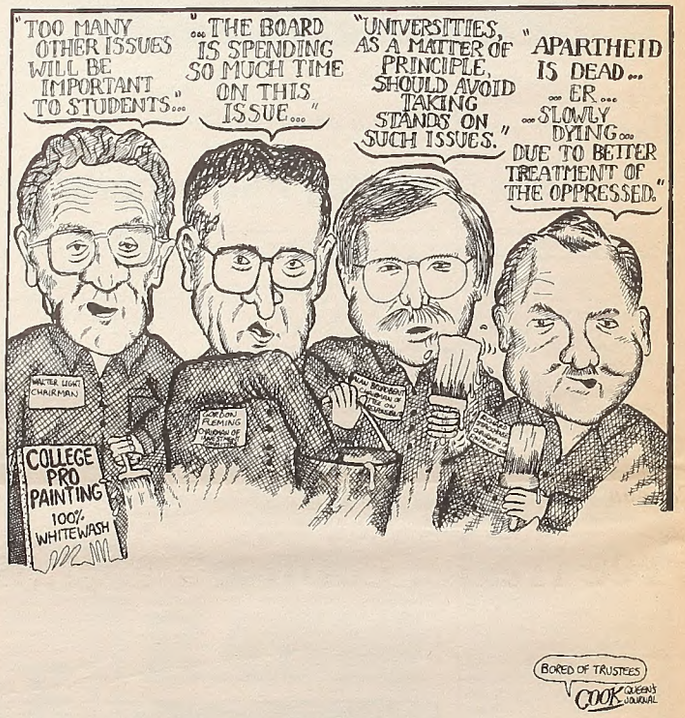
For those who are truly devoted to total divestment, the course is clear: get the movement started again. Make posters, write pamphlets, circulate petitions and subject the implementation of Principal Smith's guidelines to careful and constant scrutiny.

For those who saw the wisdom of the total divestment option but regard last weekend's decision as a message that the board is immune to student and faculty opinion, the course is clear but uncomfortable. These people have to do their best to ensure the implementation of the positive aspects of the principal's formula. Words, of which there is no shortage, have to be converted into action, a term that seems alien to our trustees.

But are the students and faculty of Queen's university ready to cooperate with the administration? AMS President Jim Hughes told the board on Saturday that the students would be disappointed with the decision but would be comforted by the fact that the board is "committed to action." Hughes went on to state that the students would be able to see "that the decision was well thought out."

The applause that these lines drew from the trustees should have made Hughes suspicious. Surely Hughes' comments are premature. After a year of lobbying for a change in investment policy, why would the students be so easily appeased by a slight variation in the old policy? Hughes' remarks reveal a poor perception of the views of his electorate. The role of the AMS Executive at board of trustee meetings should be that of a transmitter, not a creator, of student opinion. Thus, the way in which the current AMS Executive defines its mandate will be critical to the manner in which the students approach the board next year. This past year's student divestment movement benefited greatly from the formal representation it received from the AMS Committee on South Africa.

Despite the severe wound inflicted upon it by the trustees, the divestment movement on this campus is not dead. In South Africa, apartheid still thrives. South African blacks are still calling for divestment. There will always be some who are willing to answer the call.



Opinions

TALKING HEADS

By Alan Wong & Jo'Ann Yersh

"Why did Lady Di faint at Expo?"



Seline Bailey (Arts '87):
Her girdle was too tight.



Sarah Dalton (Arts '88):
She saw the size of Brian Mulroney's chin.



Steve Power (Comm '87):
Someone expo-sed himself.



Miriam Stanford (Masters of Sc. 1st yr.):
She was overcome by the Chernobyl radiation.



Elsie Krebs (Arts):
Bill Bennett pinched her derriere.



Katharine Ashworth (Arts '88):
She freaked out after seeing Bryan Adams in concert.



The Journal welcomes all opinions

We want letters, guest columns and articles by all faculties and years. We want Point/Counterpoint features, with two or more viewpoints on any issue of interest. We want articles by international students giving first-hand accounts of life and politics abroad. We want you.

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Column

Free trade: economic union at what cost?

By ANDREW LITTLE

Free Trade. Enhanced mutual access to our respective markets. Reciprocity. Lower trade barriers. These and many other phrases describe the various initiatives undertaken by Canadian governments, including the Mulroney administration, to allow goods to travel more easily between the United States and Canada.

Mr. Mulroney and his envoy Simon Reisman have the apparent support of a majority of Canadians in the effort to create a freer trade environment. There are those who disagree, notably the labor movement (witness the rally at Queen's Park in late April), but public support seems to favor an enhanced agreement. One difference between previous attempts at negotiations and this one is that Mulroney has not fought an election over the issue, and will not, if he has any sense. This type of issue, potentially pitting emotional responses (against free trade) versus cold, hard, logical economics (for it), could easily divide the country and spell defeat for proponents of free trade. History paints this scenario rather vividly.

Opponents of free trade generally succumb to the temptation of equating economic integration with a move to political assimilation. Indeed, many Presidents have already regarded Canada as a wonderful place over which to exercise control, or torealize a Manifest Destiny. Most Presidents do not recogize the significance of Canada as the United States' largest trading partner and rarely consult the Prime Minister on important matters. Economic integration does imply some increase in political influence, especially in the case of Canada's relationship with the U.S. It is the extent to which the White House may pull strings in Ottawa which must concern Canadians.

But what will be the non-economic effects of free trade? This question is rather vast; perhaps a look at what principles Canada might lose if reciprocal trade were undertaken could prove instructive. Are there, then, differences between Canada and the United States? I think there most definitely are, though both countries have enviable qualities.

Obviously there are institutional differences: Canada has a parliamentary government, whereas the American system, while unique, could be termed a decentralized unitary state. The judiciary plays a more active role in the American policy-making process, though the Canadian Supreme Court is moving in this direction following the Charter of Rights. Powers of national and regional governments are distributed in divergent ways. These factors are important to Canadians in the preservation of certain Canadian societal features. More important however, are the views of the Canadian people, if these are different from those of Americans.

American society is founded on its Constitution, and on the Lockean principles of life, liberty, and the pursuit of happiness. Individualism is the key, with restricted government and a fear of minority tyranny. In contrast, Canadian principles include the notions of peace, order, and good government. There is an emphasis on order and the protection of the rights of the whole, rather than of the individual. One might see these abstracts manifested in the divergent attitudes towards the law. Americans are much more likely to be involved in violent crimes; gun control regulations are a good example of how individualism and the law collide. There isn't a potential for something such as the War Measures Act in the United States.

Collectivity division reflects the lack of a viable socialist tradition in the United States, something evident in Canada at least since the 1930s. This is a result of many factors, including a lack of a feudal *ancien regime*.

Turning to the economy. American attitudes are far more liberal than those of Canadians. Americans' investment in the stock market is four times that of Canadians', who prefer to save. The Canadian emphasis on public enterprise is apparent. Even religion in the two countries bears the difference between individualism and collectivity. Five times as many American Protestants have had conversion experiences as have Canadian Protestants (by population). Another difference is the sense of American mission, manifested not only in religion but in their expansionist foreign policies.

This messianic mission is instilled in the American people and has created a need to be a beacon for the rest of the world, an example to follow, politically, economically and spiritually. They see themselves as a 'city on a hill', to whom the entire world looks for leadership. Of course, modern experience has shown this leadership to manifest itself, at least economically.

Whether or not these American principles and values are desirable is something all Canadians must decide. It is upon this collective verdict (ironically), that the tenure of Canada as an independent nation will depend. Unfortunate as this may be (I believe), eventually Canadians will likely have to accept the fact that the United States will govern all of North America. Free Trade is simply a catalyst toward this end.

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Saturday May 24	Faculty of Medicine Faculty of Law School of Nursing School of Rehabilitation Therapy	Saturday, May 24 11:30 a.m. - 2:00 p.m.
Friday May 30	School of Business	Friday, May 30 9:00 a.m. - 2:00 p.m.
Saturday May 31	Faculty of Arts and Science B.A. Hons. B.A. (Surnames A-L)	Friday, May 30 4:30 p.m. - 6:00 p.m. and Saturday, May 31 8:00 a.m. - 9:30 a.m.
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Entertainment

Random Revenge

Blue City populated by mediocrity

Blue City
Directed by Michelle Manning
Capitol

By ALAYNE ARMSTRONG

When Billy Turner (Judd Nelson) rolls into Blue City after a five year absence a lot of things happen: he gets into a bar brawl, lands in jail, and is informed by the police chief (Paul Winfield) that his father, the mayor, has been murdered.

Furthermore the police have no evidence and no suspects. This is not the kind of welcome that Billy was expecting. Feeling that no one cares about his father's death, he finds a reason to stick around town — "I want to know who killed my father."

The main suspect is Kerch, a man who has taken up with Billy's stepmother, and is using the mayor's estate to provide funds with which to operate his casino. Billy is warned several times that Kerch is bad news. Billy's best friend Joey (David Caruso) does not want to help Billy out because Kerch's thugs worked him over in the past.

Joey's sister, Annie (Ally Sheedy), thinks that Joey is a bum, and does not think much of Billy either. Billy, therefore has some recruiting work to do before he can begin his crusade.

Blue City is not a movie dealing with complex human relationships or feelings. Billy is able to reconcile Joey and Annie within a couple of minutes, and just as easily convince Joey that getting revenge on Kerch is a way to heal his broken pride. Other characters confess their wrongdoings and motives at the drop of a hat.

It is not a movie with a complex plot, although it does manage to be confusing. Billy's random methods of revenge do not have any object to them. Maybe this is a reflection of his smart aleck character: as he tells Annie, "I either annoy people or confuse them." The fact that he speaks so softly most of the time, that he is inaudible, helps to make the plot unpredictable simply because you cannot hear what is going on.

Time that could have been used in plot and character development was instead used in shots of Billy on his motorcycle roaming through the countryside to the music of Ry Cooder. If the director had been able to choose between the idea of a video and the idea of a movie, this would have been a better film. As it is, **Blue City** has its entertaining moments, but these moments virtually add up to nothing special.



Paramount

Presenting Teen Beat's Couple of the Month... Judd Nelson and Ally Sheedy

Theatre Review

No direction to Evita's drive

By STEVE MARTIN

One would hope that a professionanl touring production of Andrew Lloyd Webber's musical **Evita** would be a treat for Kingston audiences — a glimmer of what professional theatre is all about. Unfortunately Toronto's Limelight Dinner Theatre's presentation of the show was a disappointment.

Webber's musical was not a wise choice for the dinner theatre atmosphere. The story of Eva Peron is a depressing one, and is quite inappropriate for table side presentation. In addition, **Evita** is a very difficult show to master. Not only are the technical demands great but the demands upon its performers are tremendous. For this reason, **Evita** requires a large cast to give it force and impact although the Limelight's cast of nineteen deserve credit for its hard work.

The major problem with this production was its lack of direction. The presentation seemed to be fighting to overcome itself, and under the proper director it would have been able to do so. The actors knew what to do but had difficulties translating their ideas from self to audience.

The production lacked energy and style. The idea of using a screen to enforce the theatrical concept of multimedia and to comment on the dramatic action was an excellent one. However, it was not used effectively. The audience found itself straining to capture the pictures as they flew by. This made it difficult to concentrate on the show.

Performances usually constitute a great show, but the acting was not one of this production's strengths. It is very difficult to find a performer who can sing and act well. Obviously this cast was chosen for its singing capabilities.

The strongest performance, and most suitably so, was Camilla Scott as Eva Peron. Although she did not bring out Eva's power-driven characterisitics, she delivered a good solid performance.

The character of Che is the most difficult in the show. Kevin Alary's portrayal tended to overemphasize the sarcastic qualities of his revolutionary character, resulting in a performance that lacked dimension. Alary did however create a dominant force on the stage.

The show's obvious forte was its singers. Although Kevin Alary had problems with pitch, the rest of the leads and chorus handled the material well. Camilla Scott and Aggie Cekusa Elliot deserve special mention for their beautiful voices. Elliot sang a wonderful version of "Another Suitcase in Another Hall", and Scott's emotional rendition of "Don't Cry for Me Argentina" was one of the highlights of the show.

Unfortunately the singers were drowned out by the band on numerous occasions. The band which consisted of a piano, percussion and a guitar was often inappropriately loud, although they did play quite well.

The Limelight Theatre's production was enjoyable. Like any show it had its high and low points. There have been other amateur productions in Kingston which were more worthy of the ticket price but, judging by the audience's reaction, a good time was had by all.

A Mechanical E.T.

Short Circuit electrifies viewers

Short Circuit
Directed by John Badham
Odeon

By ALAYNE ARMSTRONG

Short Circuit is definitely going to be a box office hit, there is no doubt about it. This is an earth-bound E.T. (the comparison is inevitable) injected with a large dose of comedy. However, there is a slickness about the film which makes it feel contrived.

The setting is Nova, a company that employs scientists to design modern warfare weapons. Newton Crosby (Steve Guttenburg), a scientist who beams wholesomeness and sincerity, has developed a series of five robots that can be programmed to take the place of soldiers during battle. One of these machines, Number Five, is accidently left hooked up to a generator during a thunderstorm. When lightning strikes, it becomes apparent that Number Five is now "alive".

Number Five immediately embarks on a series of misadventures. Accidently, the robot ends up out of the company grounds and at the house of animal lover Stephanie (Ally Sheedy), who concludes that she is being attacked by aliens. "I just knew they'd pick me" she sighs when she encounters the alien-like Number Five for the first time.

Stephanie soon learns that Number Five is an alive robot, and that Nova is pursuing it, considering the machine dangerous and planning to disassemble it. Disassembly means death to the robot and it becomes necessary to hide Number Five until Nova can be convinced of the wonderful event that has happened to their machine.

New to the world, Number Five's mimicking of the things around it provides a great deal of the film's humour. After reading Stephanie's encyclopedia set and watching television all night, not only can Number Five define any word that you can think of but it does a mean impression of John Wayne as well.

The other source of comedy in the movie is Newton's sidekick scientist. This man manages to burgle any saying or cliche that comes his way. "With friends like this who needs enemas?" he asks as he and Newton attempt to sneak out of their lab.

Short Circuit lacks the innocence that made **E.T.** so endearing. Stephanie and Crosby are so bubbly and friendly that you almost expect them to have cold noses and wagging tails. However, Number Five's cleverness is pushed a little too far. By the end of the movie I found that the robot's cute quips were irritating. The movie's message — killing is wrong — is obvious enough without the repetitive emphasis that is placed on it throughout the film.

The movie is meant to be a lighthearted one, and if you ignore its slickness, which is easy enough to do, it is also a delightful one. I highly recommend it.

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Interview

The Fillmore North Concept: survival after the Terrapin

By MARTIN WEST

A discussion with Logan Murray, former owner of the Terrapin Tavern.

What has happened to the Terrapin?

The Terrapin went out of business. My association with it has ended. The owners of the building have rented it out to someone else.

What role did the Terrapin play in the Kingston music scene?

It was the only eclectic music bar not only in Kingston but between Ottawa and Toronto. When the Terrapin started, there were only two other bars that featured live bands—The Plaza and The Manor. These were mostly top 40 clone bands. Since Dollar Bills closed, there was a real void in Kingston for progressive and roots type music. Unfortunately, it is hard to market this type of music. We had no media support really, except for The Journal and CFRC.

What other reasons account for the limited success of the Terrapin?

The big problem with the Terrapin was the physical shape of it. Because of its small size, people had the impression that if they did not get there by nine o'clock, they would not be able to get a seat near the band. No matter how good the band is, if people believe that they are not going to be able to see the band then they are not going to come out.

I realized the space problem from day one. After the first year, the Terrapin had a good reputation but we could not capitalize on it. I went to my partners with a plan to move out the walls that faced Chez Piggy, but we could not reach an agreement.

That was the end of the Terrapin.

At that point I was broke, and I had no money coming in. I am a carpenter and cabinet maker by trade, so I went back to that.

What are you doing now to fill the gap left by the closing of the Terrapin?

My partners and I have put together the Fillmore North concept. The idea with Fillmore North concerts is that you can see a good band in an informal atmosphere, with a dance floor so you can jump around. We hope to bring a lot of the basically non-commercial sounding bands that we brought into the Terrapin, into Kingston at least once a month.

What sort of venues have you been considering for Fillmore North events?

The Memorial Centre is too costly and nine times out of ten the Grand Theatre is booked up. The logical place is Jock Harty, but only the QEA can rent it for musical events. I have tried to work with them but they have their own interests. Additionally, Jock Harty is not always open either. A big musical period is right when exams are going on. So you have a real physical space problem in Kingston.

I hope to eventually become involved with another club because that is the best and most secure way to be able to put on acts. You have the premises at your disposal. I had an offer in on the Commodore before it was sold recently, but our bid did not go through. So I am back to square one on that route.

Another problem is licensing. You cannot just go and get a license for a profit-making event. One of the ways we are going to get around this is from now on the Fillmore North shows are going to be sponsored by a different cultural or charitable organization, and the money from the bar is going to go to them.

As long as we can cover the cost of the band with the door, we can work with groups like the Kingston Artists' Association and the NFT. They can be the sponsoring organizations so we can get the event licensed. This way there will be some money going back to the community and, of course, there will be work for good musicians.

How did the Fillmore North show go at Oddfellows Hall last Friday?

Its availability seems to be good. It is centrally located, and the cost is great—$150 a night. Accoustically, a lot of people were happy with the sound. I hope to rent it again. The show was not well attended though. The place holds 200 people and about 80 showed up.

What can we look forward to in the future?

There are a lot of good musicians in Kingston and we may put together a folk night like we did at the Terrapin. And we have been talking with the Grind people about bringing in some of the poets of Kingston.

Hopefully sometime toward the middle of June we will have another Fillmore North concert lined up, and one for August. Then we will try to do something more ambitious in September and October when the students are back.

Best of Luck.

Siouxsie on the downslide

Siouxsie and The Banshees
Tinderbox
Polydor

By DON MUNRO



Polydor

After ten years of existence, Siouxsie's tenth release, Tinderbox should be a monumental one. Instead this album is a let down from a band that has competently produced nine exquisite albums.

Filled with dark dreary imagery, this album serves as a slight regression for the band. The well orchestrated string arrangements on Hyeana and The Thorn have been replaced with simple guitar and bass mixes that once made them popular back in 1976.

The Banshees lack the tunefullness that pervaded early singles such as Dear Prudence, Christine and Happy House. It sometimes gets difficult to distinguish one track from the next as Siouxsie peruses topics like nuclear holocaust.

All is not lost though as excellent production work touches off Cannons and a remake of the previously released single, Cities in in Dust.

Despite the value of these tracks the rest of the album is very bland and offers no surprises. Don't let the slick cover fool you, all things considered this album is a failure.

The debut of Klo: So Baby, so good.

Klo
So Baby
I/O Records

By DAVID ALEXANDER



I/O

This is a fine debut release for this Canadian avant-pop band. A wide variety of crisp arrangements, tight songwriting and smooth harmonies make this a solid addition to any record collection.

Klo is Phillip and Christopher Butterfield, both on vocals and guitars, and Rick Sacks on drums, percussion and Smooth talker. For an independant release, this album features excellent production work from David Mackenzie, Terry McKeown in addition to assistance by several competent local Toronto musicians.

Fine guitar work by the Butterfields and Sacks' percussion make every track a quality piece of work. All three contribute their own original material. This creates a refreshing edge rather than the usual single source which is commonplace with other bands. However a lyric sheet would be a real added bonus.

Klo tends to stay away from heavy synth and keyboard mixes. Sacks' xylophone rounds out the smooth, progressive sound, especially on the B side. No one track stands out, instead I found myself wearing the album out trying to pick out the side I enjoyed the most.

Klo played to a packed house last week at Lee's palace, a progressive rock, dance bar in Toronto. I picked up the album after their superb energy packed sets which included guest Andy Cash of L'Etranger.

So Baby should hit stores here in Kingston very soon. Also look out for fine albums from Chalk Circle, Eye Eye, Breeding Ground, Change of Heart and Chain of Fun, all independently released in the last month. To keep up with new releases check out Ryerson's Nerve magazine out of Toronto, filled with club and concert listings. It now features The Web, a top 60 new music poll of alternative radio stations including our own CFRC-FM.



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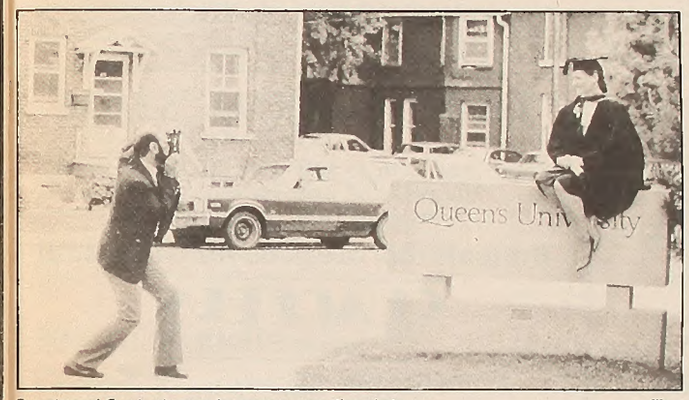
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Volume 114, Number 2 Tuesday, June 10, 1986

Queen's University, Kingston, Ontario



Say cheese! See back page for more convocation photos. *Wong*

$84 million faculty renewal fund

By CHRIS ARMSTRONG

Ontario's universities will receive $84 million over the next 10 years for faculty renewal, according to a May 26 announcement by the provincial government.

This initiative comes as a response to criticism from Ontario universities that the $10 million one-year faculty renewal component of the Excellence Fund, announced in the October budget, was not sufficient. The universities were arguing that the provincial government was not committed to long-term solutions to the underfunding problem.

It is anticipated that the $84 million will provide 500 new faculty appointments between now and 1991. Each appointment will be supported for a further five years and thus, the program's funding will continue until 1994-95.

Queen's Principal David Smith was encouraged by the announcement. "It is critical that we have this support in the area of teaching," he said.

Vice Principal (Resources) David Bonham was more cautious in his approval. "I think it's a true commitment, but the question remains, how will this affect other allocations from the government," he said.

Bonham was referring to the fact that a large portion of the Excellence Fund, the library and equipment and research components, are still only one-year initiatives.

In early May, Queen's announced its 1986/87 operating budget and a deficit of $1,168,700 is anticipated. Queen's ran a deficit last year but it was not nearly as large as this year's projection. "It is worrisome to us that we are having to face that," Principal Smith said.

"We cannot continue to run deficits like this one. It puts us in a tough situation."

This deficit is partially a reflection of an operating grant increase of only 3.5 per cent from the provincial government for this fiscal

See government/p. 2

Queen's South African grad claims spitting merely insult

BY ANDREW LOVE

July 2nd has been set as the court date to hear the case pending against Eben Otutcye, a Queen's graduate student, who has been charged with assault stemming from an incident at last Feburary's Queen's Model United Nations.

The incident involves claims by Wesley Johanneson, the second-secretary for the South African Embassy, that Otuteye tried to spit at him as a protest to Johanneson's speech at Queen's.

But Otuteye argues that he did not commit an assault because he had no intention of hitting the diplomat and that spitting on the ground is an African form of insult.

Paul Copeland, Otuteye's lawyer, acknowledges that this case will "definitely have a strong political overtone" because Otuteye will have to express his distaste for the South African regime.

"But this case is really straightforward despite the political aspects of apartheid," Copeland said. "The problem lies in determining exactly what happened and establishing whether the facts constitute assault."

Susan Breau, who originally took Otuteye's case, told the Journal that numerous appeals were made by the AMS, professors and concerned groups to the crown attorney to get the charges withdrawn.

But the Crown Attorney's office was not willing to give an exact reason why these appeals were ignored.

One representative of the Crown would only say that "the charges were pursued because we feel a crime has taken place."

But the Crown Attorney tried to downplay the political aspects of the case by stressing the strict legal definition of assault.

To help finance Otteye's legal expenses, a group of concerned students has set-up a fund to raise the legal fees. At last report they had successfully raised over $1000 and are trying to reach $1700.

Sales drop at smokeless QP

By CHRIS ARMSTRONG

The Quiet Pub's Intersession sales volume is lower than last year at this time, but it's hard to say whether the recently imposed smoking ban has been a contributing factor.

This year's spring referendum saw 80% of the 4,477 voting students vote in favor of a total ban on smoking at the pub. The Quiet Pub management have put up a temporary 'no smoking' sign and have done their best to abide by the decision.

According to manager Steve Power, "When someone asks for an ashtray we give them one and explain that this is a non-smoking pub and that if anyone complains, they'll have to put the cigarette out." Power says that this strategy has worked well.

"As long as we have explained our policy, there haven't been any problems. Only one person has gotten close to uppity about it," Power said. In terms of the decline in business, Power said that he "wouldn't feel safe attributing it to smoking. But I'm really interested to see the financial repercussions from September to September."

AMS Queen's Student Agencies Director Allan Maclean-Howard points out that although Intersession enrollment is up this year, "there is a higher percentage of Kingston people registered; people who aren't on campus that much."

Maclean-Howard also sees other reasons for the decline in business: "If we're to believe that Alcohol Awareness Week and the Principal's Advisory Committee on Alcohol are having any effect, we have to expect volume to come down," he said.

In the past the Quiet Pub has relied heavily on Queen's staff and faculty for Intersession lunchtime business and Power admits the pub has lost a few regulars: "There used to be a group from the PhysEd. Centre. They were regulars and they smoked. Now they're non-existent."

On the other hand, Power has had some people come up to him and say "Hey, this smoking ban is great."

Pub patron Sheila McLain (Arts '86) feels that "the number of

See cause/p. 2

OFS meets at Queen's

By HOWARD ROMBOUGH

Queen's University is hosting the annual Ontario Federation of Students (OFS) general meeting this week. OFS delegates from Ontario Universities will meet to elect a new executive, set priorities for the coming year, and participate in information workshops.

The OFS represents the student viewpoint at Queen's Park. It meets frequently with the Minister of Colleges and Universities and with MPPs to discuss issues that are of concern to students.

Between 75 and 100 Ontario colleges and universities are expected to participate in the meeting. All nine members of the AMS Council, President Jim Hughes, Vice-Presidents Stewart Ellis, Michelle Lally, and commissioners will attend from Queen's.

The $300-400 per delegate, that the conference costs, is paid for by the university's OFS budget. Each University pays only for four delegates. The delegates sent by a campus in excess of that number will attend free of charge.

Workshops will be held on unemployment, sexual harrassment, housing, federal and provincial funding, international students and The Ontario Student Assistance Program (OSAP).

See Conference/p. 2

CFRC to go stereo in fall

By STEPHANIE THORSON

Tired of hearing static Monday morning when CFRC goes off the air? Not only will the Queen's radio station be broadcasting seven days a week starting this fall, but the music will be in stereo.

Due to the switch, the frequency will change from 91.9 fm to 101.9 fm. And the transmitter will be moved from Fleming Hall to Vivarium — the greasepole site north-east of Kingston.

But the studio will stay in Carruthers Hall on campus.

CFRC's application to the Canadian Radio-Television and Telecommunications Commission was passed May 9, nine years after CFRC first sought a license to broadcast in stereo, said CFRC program director Dr. Arthur Zimmerman.

The same mix of material will be offered which includes everything from rock, classical and blues to public affairs and ethnic programming.

The number of broadcasters has doubled, Zimmerman estimated, with a new volunteer staff of "qualified broadcasters" of about 100.

See Station/p. 2

Inside:

New Burger King: p. 3

A Rower's Tribute: p. 5

Convocation Photo Spread: p. 12

Conference to meet

continued from page one

In addition, a "Campaign Oriented Skills Development Workshop" will demonstrate how each school can lobby governments and establish a high profile on its campus.

AMS External Affairs Commissioner Jim Barry says Queen's plays a logistical role as host of the OFS meeting. Although the agenda and workshops are decided through the OFS office in Toronto, Queen's is responsible for organizing these plans. "Our job is to work with the Queen's conference services. We try to make sure accommodations, meals and scheduling fall into place," Barry said.

The Queen's delegation will also be actively involved in trying to restructure the OFS by eliminating official OFS policy on many non-educational issues which they disagree with.

The meeting also gives members from around Ontario a chance to visit the Queen's campus. The last time an OFS meeting was held at Queen's was in the summer of 1982. Barry is encouraged by the strong representation Queen's will be showing at the meeting. He says the advantage of playing host is that Queen's will be able to send delegates to the conference who normally would not be able to attend, due to time and travel limitations.

Each Queen's student contributes three dollars from their activity fee towards funding OFS membership and according to Barry it is money well spent. "There isn't another university in Ontario that has more input into the OFS. No other school has a delegate on each committee. We are very, very active in the federation — we aren't just members," he said.

Social events are planned during the conference, including barbecues and Alfie's nights. Principal Smith will close the meeting this Sunday with an evening reception for the delegates at Summerhill.

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JULY 15

Station to Broadcast Seven Days a Week

continued from page one

The station is hoping for more funding to cover the increased costs resulting from the extended hours associated with a stereo format.

"A task force on future changes to the station, headed by John Meisel, Queen's politics professor and past Chairman of the CRTC, was started over a year ago but hasn't submitted a report yet," Zimmerman said.

In the past, the CFRC had been limited in its broadcasting in two ways. The station had a 1.27 kilowatt ceiling, to prevent interference with Channel 6 television broadcasting. And the station could only broadcast Thursday to Sunday because of electronic equipment on campus operating during the week. Moving the frequency and the transmitter site have solved both these problems.

September 1 is the proposed date for the move, but this has not been confirmed.

The new hours of operation will be 5 p.m. to 2 a.m. from Monday to Friday and 8 a.m. to 2 a.m. on Saturday and Sunday.

Goverment funding

continued from page one

year. As announced in the October budget, the province is increasing its operating grants by an average of 4 per cent but, due to an allocation formula based on enrolment growth, Queen's will get less than the average.

The May 13 provincial budget did not provide any drastic changes in Ontario's university funding situation but the government did announce a $15 million Applied Research Capacity Enhancement Fund that will supplement the $15 million already set aside for research within the Excellence Fund.

As well, the budget calls for a 10-year $1 billion technology fund, $100 million of which will be spent in the first year. It is still not clear how much of the $100 million will be directed towards universities but Principal Smith is optimistic that an announcement to that effect will come in the near future.

Cause of decreased sales in question

continued from page one

smokers that won't come will be balanced out by the number of non-smokers that will come."

Near the end of last term there was a group of law students considering a protest and claiming that the smoking ban was not legal. "I think that group fizzled away but they could appear again in September," said Power. "I'd love to see someone challenge it. It's something I wish I didn't have to deal with."

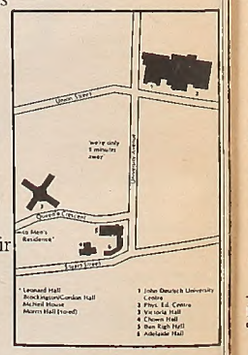
But Power was quick to add: "We are owned and operated by the students and therefore, we will take direction from them until told to do otherwise."

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Burger King a flaming success

By ANNE SIKORA

The new Burger King, located on the corner of Division and Princess, has jazzed-up Kingston's fast food industry with itsslick, new image.

"We're trying to get away from that plastic feeling," said Richards, owner of both Kingston Burger King franchises. "The chairs you sit in aren't fibre glass and we're bringing plants and paintings into the upstairs dining area."

The building itself, designed by local architect Allan Cromarty, incorporates skylights to bring in lots of natural light. "Sitting by the window, you can see all the way down Princess St. You don't feel claustrophobic in these surroundings," Richards commented.

Fast food connoiseurs should also be impressed by the dining hostesses and hosts who appear during main meal periods to combat the impersonalness of the front counter.

Even though the restaurant has only been open two and a half weeks, business already seems to be booming. "We're pleased and encouraged by sales," says Richards, "1500 to 2000 people have been coming through here on better days."

Richards is eager to see the impact university students will have on business come September.

Downtown restraurant owners have mixed reactions to the new Burger King. "It's hurting us a touch," Ruby's owner Kai Laporte commented.

Top Dog on the other hand, insisted that Burger King has been an asset to business. "We feel that its drawing people for us. Any negative effect on our business is starting to wear off," said Top Dog co-owners John Watson and Cindy Scretton.

The new Burger King has come a long way since its origins as a vacant lot. Plans for the restaurant began in July of last year, when Richards realized that the site would be the perfect spot for a franchise. "Downtown is full of the kind of people who are fast-food users: students, senior citizens, young families. It just felt right," said Richards.

But plans for the new Burger King were not approved by the city until late November. "Our main difficulty was over the drive-thru which was to enter and exit via Princess. The city felt this would cause too many traffic problems," added Richards. It now enters through Division and exits at Princess St.

And Kingston may have not seen its last Burger King franchise. Richards anticipates opening another restaurant if business goes well enough. "As soon as operating standards settle down, we can go on from there. However, there's no rush at this point."

Movement experience

By FIONA GRAHAM

Movement Experience, a summer day camp for children with low motor abilities or learning disabilities, is in danger of closing.

The program is run by four Queen's Physical Education students and involves many different activities which take place at the Phys. Ed. Centre.

For four years Kingston children have had the opportunity to gain a positive attitude towards physical activity and attain greater self-confidence through the sessions but this year the government grant, which enables the organizers to charge minimal fees, has not come through.

The cost for one session of three weeks is now $60, up from $15 in previous years. As a result of the higher price, fewer children are expected to attend.

Jan Bangs and Deb Weimer, two of the Queen's students involved, say that with a minimum of $800 the camp could be run without charging the participants anything at all. They hope to raise this amount through fundraising activities and donations from the public.

All donations to Movement Experience are welcome. Call 545-2500.



See page 1 for story Wong

Job market flooded by Queen's summer students

By EMILY ATKINS

Kingston has reached the saturation point for students seeking summer employment.

Fiona Murray, of the Canada Employment Centre for Students in the John Deutsch Centre, reports that if,in the future, any more students opt to remain in Kingston during the summer there will not be enough jobs for them.

"Last year we reached a peak level of jobs for students in Kingston," she says, "this year there are roughly the same number of jobs available, but there are more students who want to stay here."

At the employment centre an effort is made to place students in jobs which best suit their skills and career goals and in Kingston, most of the career oriented jobs are supplied by government programs such as Ontario's Experience '86, and the federal SEED program. But they pay only minimum wage and are difficult to find.

For the Experience jobs, in particular, the aim is to give students experience working in a field in which they would like to pursue a career.

However, the problem is that because of the large numbers who apply, only those who already have experience in a field ever get the jobs.

In the Kingston area there are approximately 20-25 Experience positions this year. The SEED grants in Hastings, Frontenac, Lenox-Addington, Leeds-Grenville, and Prince Edward Counties this year are providing a total of 1185 jobs for students.

The figures for Kingston itself were unavailable, but Roger White, an official at the Ministry of Employment and Immigration, said that',a good percentage" of the jobs were in this immediate area.

The majority of non-career oriented jobs in Kingston tend to be in the tourism and hospitality sectors, says Murray. Another increasing area is in renovations and home improvements.

At the moment the Employment Centre is working to capacity trying to place those students who have not yet found jobs.

Murray says that there are up to 125 students a day seeking help from the Centre's placement officers and they have successfully placed 750 people from a list of 1000 vacancies.

This is not by any means complete, though, says Murray. "Many employers don't post their jobs until the high school students have finished for the year. This means that there will be a surge of positions available in the next few weeks."

For those who have not been able to find work as an employee there is still the option of going into business for oneself.

The Ontario government is offering interest freeloans of up to $2000 for students starting their own businesses. The deadline for applications to the Student Venture Capital program is the middle of June, so anyone with a good idea had better move quickly.

Queen's divestment decision ignored at other universities

By ANDREW LOVE

Other Canadian universities seem to be unaffected by and even unaware of Queen's recent decision not to follow a divestment policy regarding its investments in companies dealing with South Africa.

The Queen's Journal contacted representatives from York, McGill and Dalhousie, all of which have chosen to divest, and asked them for their impressions of our decision not to divest.

All three universities agreed that it was easier for them to divest because they were dealing with much smaller amounts of money than Queen's.

Dr. W. Small, secretary of the board of trustees at York University, acknowledged that he was aware of Queen's decision but said it has had no influence on York's campus.

He added that "it is significantly easier for York to divest its interests in companies dealing with South Africa because York has an extremely small endowment fund as compared to Queen's."

If Queen's had chosen to divest, our trustees would have had to sell off shares totalling $23.3 million in the pooled investment fund.

"York's investments only amount to a few million dollars and it is much easier for us to facilitate the divestment of these shares." Small said.

Paul Dickersgill, President of the McGill Student Union, was unaware of Queen's decision not to divest. But when told of the specifics of the debate, he also pointed out that McGill's level of investments in companies dealing in South Africa was substantially less than Queen's.

Kamleh Nicola, Vice-President External Affairs for the Dalhousie University Student Union, also knew nothing about Queen's decision. And she also pointed out that Dalhousie only had to divest 6 million dollars worth of investments.

"We are not hurt financially by divesting our shares in these companies and as a result there was not much opposition to our decision." Nicola said. "Our campus is very concerned with this kind of issue because 10 per cent of the school's enrollment is a foreign population." She added that she felt that it is unfortunate that Queen's did not divest because the more universities that divest the more strength the message will project.

New building beside Mac-Corry

Policy school opens in fall '87

BY BECKY NETLEY

Queen's will be opening a new School of Policy Studies in the fall of 1987 that will provide research on the more important policy issues of the future.

"It is the first school of its type to be started at a Canadian University." Principal Smith said.

According to the Principal "the new building will bring together the various schools and centers at Queen's engaged in the study of Public Policy and through housing them together gain the benefit of interaction"

"A second advantage is that by moving some of the existing schools, such as the School of Industrial Relations, to the new building space will become available for many other units at Queen's " added Principal Smith.

The School will be housed in a new building which will be located beside Macdonald Hall and MacIntosh — Corry Hall.

"The idea to build a new structure was first proposed two years ago and the University has been trying to raise the four million dollars it will cost to build the building since that time." said Principal Smith.

At present three million dollars have been raised. This funding has come from the Federal government, from the estates of two Queen's alumni and from private sources.

"We are hoping that the Provincial government will provide the additional million dollars, but so far it has not done so" said Principal Smith.

In 1985 a Council for Public Policy was appointed to investigate the possible organizational structures for the school.The final report from that committee has been completed and must now pass through the Senate for review before final action can be taken.

According to that report the goal of the School will be "both to integrate existing activities and to stimulate new initiative to meet the need for research on policy issues."

The School is expected to have an annual operating budget of between 500 000 and 700 000." However, it will not be a unit that can or will be costly in terms of our existing budget arrangements" said Principal Smith.

Principal Smith emphasized that the school will benefit all members of the Queen's community. "It is meant to facilitate research and training in policy related issues and to be very broad in providing that facilitating function across the University."

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July 3, 4, 5 — To Be Announced
July 9 — Mudcats — Jazz/Blues
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Rowing Feature

Kingston four places second in Canada

By IAN MALCOLM

A week and a half ago, four Queen's rowers made a bid to represent Canada at the Commonwealth Games. After two days head to head against the best lightweight fours (without cox) in the country, the oarsmen fell short of their goal. But the crew, composed of two current students and two alumni, still posted the second best record at the trials. They also gained an invitation to try out for the national eight this week in St. Catherines.

Five crews were vying for the trip to the Edinburgh games: two from St. Catherines, one from Peterborough, and one from bothLondon and Kingston. The Londoners, Canada's representatives at last year's World Championships, eventually proved to be the quickest crew at the trials, held in Welland. They won two consecutive, hard fought races making a third and final race unnecessary. Their success was no shock to the pundits. But Kingston's second place showing did surprise some.

The crew members from bow to stern were Chris McClernon (Arts '87) from Vancouver, Dave Jenkins and Dave Graham (Science '85 and Arts '85) both from Toronto, and stroke-man Iain McMillan (Arts '89) from St. Catherines. They trained under the watchful eye of John Armitage, Queen's head coach, himself a member of Canada's lightweight four in the mid '70s.

The veterans have well over a dozen OUAA and Canadian Henley victories between them while the youngster, Iain McMillan, is a former member of both Canada's youth team and the Ridley College heavy eight—winner of the prestigious Thames Challenge Cup at last year's Royal Henley Regatta in England.

The crew first took to the water last fall, getting together for outings on occasional weekends. But when the ice came in, the crew members retired to their respective weight-rooms to prepare for, amongst other things, the national strength tests (on ergometers, simulated rowing contraptions) in the spring. It wasn't until the last week of April that the crew returned to the water. The St Catherines boats, in comparison, began their serious outings in early February.

Dave Jenkins, now a professional engineer in Toronto, was granted time off work to join the crew. Dave Graham, the other alumnus, is currently an MBA student at York.

Rather than climbing straight into a four, the oarsmen began their training in pairs. By mid-May, according to Armitage, the pairs were moving well. And the crew's ergometer results were all bunched around the national team standard of 4250 (the score reflects the number of revolutions of a wheel attached to the rowing machine in a six minute test).

Just before the crew was ready to come together as a four however, Dave Jenkins sustained an injury to a muscle near the ribs. The injury meant that he and Iain McMillan had to sit frustrated on the sidelines during the pair trials two weeks prior to the four races. During these trials, designed to allow the selectors an early look at the candidates for the four, McClernon and Graham finished 7th out of 12. Despite consistently quick starts over the 2000 meter course, the pair never quite came together and Graham admitted to being a bit 'surprised' by the placing.

One effect of these difficulties at the pair trials, said Graham, was that the crew entered the four races as an underdog. London's potential was well known and the St. Catherines and Peterborough oarsmen had performed well in the pairs. The Kingston four had also been together for the shortest time among the five crews. Thus, when the final races began, Kingston was generally expected to finish near the back of the pack.

But with another two weeks of training, and Dave Jenkins back in shape, the crew was well prepared for their first race on Saturday.

With a strong tailwind blowing down the course for this race, times were expected to be fast. Armitage predicted that the winning time on flat water would be about 6 minutes, 25 seconds. With the wind, the time proved to be 6 minutes, 18 seconds.



The Kingston four: Chris McLernon, Dave Jenkins, Dave Graham and Iain McMillan.

Jumping the gun with the rest, Kingston got off to a quick start. For the first 500 metres, the crew stayed right beside London. But near the 750 mark, the World Championship boat began to pull away from the field and the race for second developed between Kingston and the St. Catherines #1 boat. St. Catherines, thought by the selectors to be nearly as fast as London, proved to be stronger in the last third of the course. The final standings were: London first, St. Catherines second and Kingston third.

Asked about the race, McClernon said "the whole thing was a blur." "It hurt," he added.

For the race on Sunday, Coach Armitage developed a new strategy: "We decided to match St. Catherines (#1) stroke for stroke for the first 1000 metres, whatever the energy cost. If London started to make a move we would go with them, leaving St. Catherines behind."

The strategy came very close to working. "I thought I was a genius," said Armitage. St. Catherines did begin to drop back early in the race and London didn't take off quite so quickly. But Peterborough, 5th place finishers the day before, "rained on the parade." Peterborough had moved into second early in the race and surprised everybody by actually staying there. The crew's wake made Kingston's race slightly rougher than the day before.

The combined results of two days racing thus gave London first place — and a trip to Scotland—while Kingston, with its consistency, took second. St. Catherines #1 and Peterborough shared third.

The crew was pleased with the performance. Graham commented that the four had "surprised a lot of people" in defeating all but one of the best fours in the country.

With their second place finish, the crew members have been invited to take part in the lightweight eight try-outs which begin this week with a new round of ergometer tests. The eight does not compete at the Commonwealth Games, but will travel to the World Championships next month in Nottingham, England. After their success in Welland, the Queen's oarsmen — for good or for ill — will not be underdogs at the try-outs.

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Two hostels vie for Kingston tourism market

By HOWARD ROMBOUGH

A new Kingston youth hostel, run by three Queen's students, is giving the established International Youth Hostel on Earl Street a real run for its money.

Bob's Youth Hostel is the dreamchild of Paul Finkelstein (Arts '89) and is located at 208 Bagot Street. During the academic year the building is a Co-op House but Finkelstein and his two partners, Martin Santyr (Arts '89) and Teresa Goudier (Arts '88), receive free rent on the house in return for renovating the building.

Finkelstein first thought of the idea of operating a cheap hotel in Kingston when he was overseas last year. "When I was traveling through Europe I noticed there was an attractive variation to the International Youth Hostels. They allow you more freedom to do what you want to," he said.

It is that freedom on which Bob's Youth Hostel aims to capitalize. They are open 24 hours. "The advantage over the International Youth Hostel is we think Bob's is a little bit cleaner, we don't have a curfew, and we let guests do whatever they want to intheir bedrooms." Santyr said.

The renovations, which cost over $7000, included a new paint job, new beds, repaired walls and ceilings, and cleaner carpets and rooms. Bob's Youth Hostel has eight bedrooms, including two singles and six doubles. Singles cost $10 and doubles cost $18. per night.

An added feature is a boutique which sells the popular Cazzies active wear, manufactured by Caroline Lorimer (Arts '87), and Spritzers painted t-shirts created by two Queen's students. And as with the IYH, Bob's Youth Hostel offers a discount card for guests, valid at local businesses.

Over at the International Youth Hostel at 128 Earl Street, a different story is told. Gail Soberman (Geological Engineering '87), one of the IYH's three co-managers, says "It's cheaper to stay here than at Bob's Youth Hostel, if you are a member. Plus, we have more kitchen facilities and more people know about us. Over four-fifths are members at least."

The IYH is celebrating its ninth season of operation. It has space for 27 people, with rooms accomodating from two to six people. Rooms cost $7.50 a night. Folk nights are held every Sunday night with local musicians. The hostel is closed during the day — it is open between 7:30 and 10:00 in the morning, and after five in the afternoon. The curfew is 11:30 p.m. Sunday-Thursday, and 12:30 a.m. Friday-Saturday.

Both hostels commented about the expected increase in tourists coming to Kingston this summer due to fear of traveling abroad.

Next Journal
Summer Issue
Tuesday, July 15

Queen's JOURNAL Tuesday, June 10, 1986

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Current funding trends over emphasize technology

The Ontario government's recent announcement of an $84 million 10-year faculty renewal fund seems like a breath of fresh air for Ontario's underfunded universities. But is it? Past experience suggests that this fund could become the latest in a series of initiatives that threaten to undermine the quality of post-secondary education in this province.

It is becoming more and more apparent that in order to get a piece of the capital support pie, Ontario's universities are being forced to neglect the liberal arts in order to emphasize technological research and training.

It's fine for the Liberals to pump millions of dollars into faculty renewal but how much control will they want in return? We don't know yet, and until we do, we shouldn't get too excited.

Instead, we should look at the character of the funding arrangements that are already in place at both the federal and provincial levels.

The Ontario Liberals seem unwilling to address the underfunding picture as a whole and, as a result, they are making choices. And political choices reflect much more than an objective examination of needs. Politicians spend money where it is most likely to yield tangible returns.

Unfortunately, the choices the Ontario government is making have the potential to greatly alter the focus of post-secondary education in Ontario.

The Liberal Throne Speech, delivered last April, provides a perfect illustration of the dangers that recent funding initiatives carry; "Ontario needs graduates who understand science, technology and innovation — business administration, marketing and international trade." The Liberals backed this statement up in the May budget with a 10-year $1 billion technology fund.

We still don't know how much of this fund will go to universities but one aspect of the intitiative is clear. If we want money, we're going to have to use it to conduct technological research.

Although this kind of research is definitely valuable, a university should be much more than just a technology center.

In fact, recent well-publicized studies have shown clearly that the working world is increasingly aware of the value of a liberal arts education Sure, this province needs graduates with technological skills but it also needs students who can adapt to changing employment trends. Highly specialized training is not always the answer.

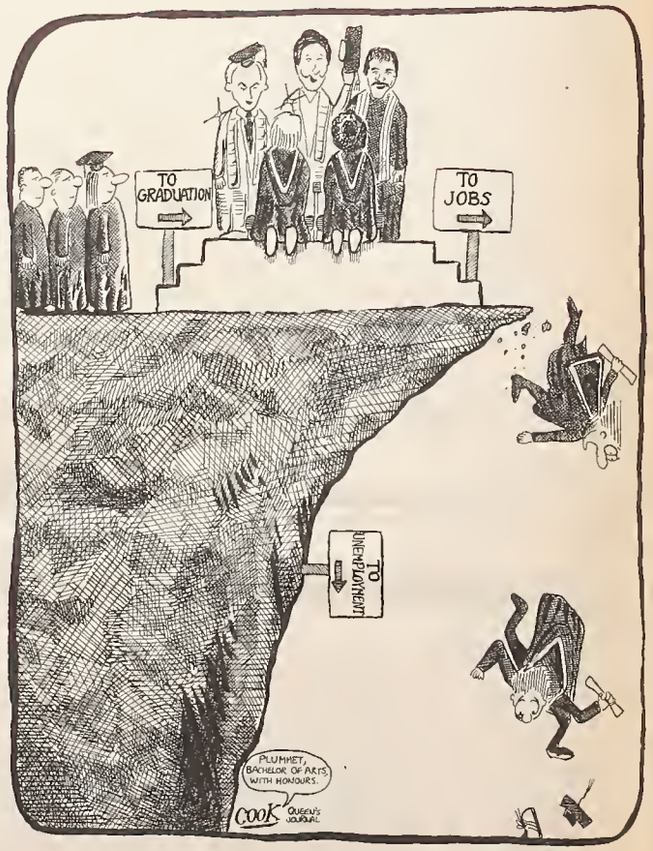
Another disturbing funding trend is the matching of private sector research funds. This practice already exists at the provincial level and, starting in 1987, the federal government will be doing it as well, by matching private sector contributions to Canada's three research grant councils: the Natural Sciences and Engineering Research Council (NSERC), the Social Sciences and Humanities Research Council (SSHRC) and the Medical Research Council (MRC).

If universities are going to reap the benefits of these matching strategies, research is obviously going to have to take place in technological areas; private sector research priorities certainly don't include the humanities.

The private sector is interested in making money and is willing to fund research that will apply directly to the real world. Surely the value of a line of research cannot be judged in terms of its applicability to the needs of big business. Are we willing to see our research dictated by the needs and rules of the private sector?

On an even broader level, all this emphasis on research, whether it be in the humanities or the sciences, has unfortunate implications for another prominent university issue; the division between professors' research and teaching obligations. If the financial stability of our university becomes a function of the quality and volume of our research, professors can be expected to devote less and less time to teaching. Or, worse yet, they will retain their teaching volume but put less effort and preparation into it; a phenomenon which, unfortunately, can already be found within the confines of this university.

Thus, if past initiatives are any indication, we have to be wary of the direction in which the recently announced faculty renewal fund tries to take us. How is the money to be allocated? To schools with strong liberal arts programs? Or to schools with strong technological research programs? A smart gambler would bet on the latter alternative.



OFS must go beyond education issues

It is good to hear that the delegates who are attending this year's Annual General Meeting of the Ontario Federation of Students want to implement a major restructuring of their present constitution.

But the delegates should heed this warning. Do not attempt to rescind the present OFS policies on non-educational issues.Such an initiative would severely threaten the legitimacy and authority that the OFS has struggled to develop.

As active students we realize that political and social issues play just as important a role in our education as strictly educational issues.

Issues like abortion, capital punishment, and certain international affairs cannot be ignored by today's students.

We must seek to stimulate the development of progressive changes in our society that benefit the ordinary citizen.

It is unfortunate that the Queen's delegation, which has the honor of hosting this conference, is determined to negate what other students have worked so hard to achieve.

The Queen's delegation argues that these non-educational issues are not appropriate for discussion by a body such as the OFS. This argument appears to represent a hidden ideological dissatisfaction with the stands the OFS has taken on these issues in the past. If so, instead of trying to impose their views on the federation by eliminating current policies, the Queen's delegates should engage in proper lobbying techniques within the federation.

Hopefully, many of the other delegations will have a more progressive attitude towards the role of the OFS.

In recent years the OFS has become a very effective lobby group and has raised public awareness of the serious underfunding problem at Ontario universities. With this success in mind, why limit the mandate of the OFS? The federation can become even more influential if it is able to present a strong united voice on a wide range of topics.

Many Ontario campuses have become active participants in the movement towards divestment of funds from companies doing business with South Africa. The OFS cannot ignore the reality that campuses are experiencing much more social activism now than in recent years and their policies must reflect these changes.

If the Queen's delegation is successful in its attempt to stifle open debate within the OFS this may very will mark the beginning of the end of the federation because the mandate of the OFS, which is to represent students, will be so constrained. Limiting the spectrum of debate within the OFS will lead to its stagnation.

Opinions

Campus Question

By Chris Vujnovich

"What is Your Opinion on the Extra-Billing Debate?"



Pierre Killian (Arts '88):
I don't see how the people of Ontario will support an increase in fees.



Anne Kille:
They should be able to decide their own price. But as consumers many people won't be able to afford it.



Bruce Robertson:
I am strongly opposed to it. The doctors don't realize how good they have it.



Padre Laverty:
Among those I know in the medical profession the chief concern is for a degree of professional independance and preservation of the physician/patient relationship.



Nancy Gollogly:
They should not be able to have extra-billing. It doesn't give everyone the same opportunity to have the same medical care.

Mulroney government foul-ups continue

By ANDREW LITTLE

The latest embarassments for the still-young Mulroney government,the resignation of Industry Minister Sinclair Stevens, and the Flora Macdonald memo, are indications that there are serious problems within the Tory caucus and indeed, perhaps in the Prime Minister's office. Since September 1984—twenty-one months ago — there have been five major resignations, with important political effects resulting from each.

First there was Defence Minister Robert Coates, on February 12, 1985, for breaching security by attending a stripjoint in West Germany. Then it was John Fraser, Fisheries Minister, for overruling tuna inspectors and allowing rancid tuna to be sold in stores. Next in line was Marcel Masse, the Communications Minister who has been cleared of the alleged campaign spending irregularities over which he resigned. And of course there was Suzanne Blais-Grenier, Minister of State for Transport, who resigned while we were off in the sunny south last Christmas.

Et les autres. Let's not forget poor Andree Champagne, whose Youth Ministry budget was mysteriously cut to zero. Oh, and there's former Quebec Tory M.P. Robert Toupin, who became an Independant the same week Stevens resigned, and Marcel Gravel (P.C., Gamelin), charged with fifty counts of influence peddling and disregard for public trust.

And last week, it was revealed that Employment Minister MacDonald's Deputy wrote a memo in early April, suggesting a trade-off of monies for job creation between the federal and New Brunswick governments. The purpose: to help in the re-election of Richard Hatfield.

There are a couple of things which should be of import to Conservatives and indeed Canadians across the country. First, that communication within the Prime Minister's Office and between the PMO and the rest of the Cabinet offices is poor. This causes not only political mixups which damage the image of the government, but affects the policy outputs of the ministries also. This extends to the ministers' offices, as above.

Take the case of John Fraser. He resigned in the Great Tuna Affair last September. The important question for the government should not be what effect there was on the popular acceptance of the Mulroney government: rather, why was the Prime Minister not aware of the problem sooner? Mulroney claimed quick action after he found out—yet Fraser said in public that the PMO had known for a month. Problem: minimize the damage. If Mulroney knew in August, why didn't he act? If he didn't have knowledge, why didn't he? This precise scenario occurred again when Masse resigned, but this time it was a director of the national P.C. party who disagreed with Mulroney as to when the PMO was informed.

The second fundamental problem one sees here is a lack of definitive decision-making by the Prime Minister. Lots of talk and no action. Why does he wait so long to take initiatives to stop controversy? Bob Coates was on the job for better than three weeks before leaving his post. For Stevens it was two weeks. The Opposition and the media had a field day. We do not know for sure how long Mulroney knew about the Fraser affair before the minister bowed out, and similarly in the Masse case though Masse resigned after only two days.

The present government will suffer at the polls if this continues unchanged. Mr. Mulroney is the Prime Minister and the leader of the party. If he asks for your resignation, you give it or count on being shuffled out of the Cabinet in short order. What Mulroney should do is look into the matter "personally" as soon as the allegations are made (or better, before) and decide whether the charges are potentially verifiable or refutable. If the latter, ride out the storm. If the former, set up an independent inquiry promptly and get the issue out of Question Period, off the television and out of the headlines.

The "high Tory official" who told Maclean's in May that setting up an inquiry in the first few days would look like the government was "running from the Opposition" is too simplistic in his analysis, and underestimates the Canadian public. His preference points to bad management and it isn't honest. Look at the facts, political climate and personalities involved, and decide. That doesn't mean overreact—just don't dilly-dally.

That's not just good politics, that's solid government. Despite successes in other areas, (notably Justice), what Canadians have seen here is dumb polities and flimsy government.

Trustees sleep through divestment!

The Editor: How well did members of the board of trustees sleep on the night of May 10, 1986? I have to wonder how they could sleep at all after making a decision which is so clearly a morally inexcusable cop-out.

How well did the board's members sleep during last April's open forum on divestment? I can only guess that they slept very well indeed, for nothing that was said by AMSCOSA or the 37 pro-divestment campus groups represented there seems to have been heard by them at all.

Queen's has set a shameful and dangerous precedent in deciding not to divest its shares from companies who have interests in South Africa. What sort of example are we setting when we, as some of the most knowlegeable and best educated people in the country, can't see past dollar signs to find compassion for our fellow human beings?

In this selfish world we live in, could we not at least have made the selfish effort to ease our guilt rather than to greedily act to ensure our already secure financial security?

We had the chance to do our own small bit by answering the plea of too many who have needed our support for far too long and we closed our ears.

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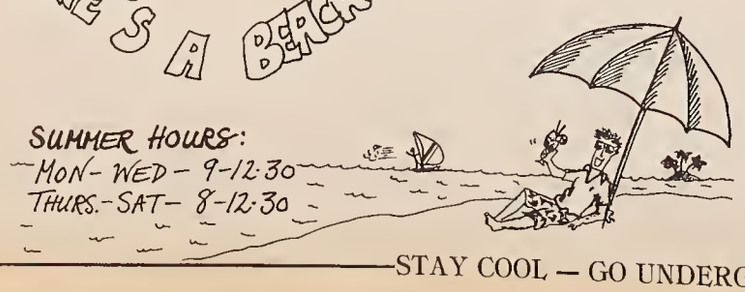
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STAY COOL — GO UNDERGROUND

Entertainment

Film review

Flying soars above grounded romance

Top Gun
Directed by Tony Scott
Capitol

By ROB PHIPPEN

Top Gun Directed by Tony Scott
Capitol

Many modern Hollywood films attempt to sneak bad scripts and nonsensical plots past audiences by using special effects to steal the viewer's attention. **Top Gun** is the first film that I have seen that succeeds with this ploy.

By dedicating almost all of the movie's long scenes to jet flying, **Top Gun** remains loyal to the element that makes the movie a success. Perhaps most of the credit should be given to the cameramen who filmed the most realistic flying sequences I have ever seen. The photography from both inside and outside the jet fighters is flawless, creating a sensation of both speed and manoeuverability.

Top Gun's sound track is another of the film's assets. The music of Harold Faltermeyer (**Beverly Hills Cop**) and a variety of other musicians, adds excitement and punctuates the film's aerial acrobatics.

Tom Cruise brings his own unique touch to the soundtrack by singing his rendition of "You've Lost that Loving Feeling" to an embarrassed Kelly McGillis. The scene is not only humorous, but contains one of the most original pick up lines on film.

Fortunately for Cruise, but unfortunately for the audience, the line works. The romance that follows between Cruise and McGillis is a shallow copy of **An Officer and a Gentleman**. Cruise rides his motorcycle Richard Gere style, helmetless and wearing his air force uniform. Meanwhile, beautiful Kelly McGillis is given phony scripted lines not worthy of her ability as an actress.

The single erotic scene in the picture is spliced in directly after a car chase. Although this provides an interesting change of mood, it also betrays the fact that the scene was an after-thought, filmed and added following the movie's completion.

Although the plot fumbled while the actors were on the ground, the flying scenes made the film worth the price of admission. High adventure and high tech are drawing cards that will make this film a success. If you like romance rent **An Officer and a Gentleman**; if you like speed **Top Gun** is for you.


Tom Cruise says "thumbs up" to Top Gun. *Paramount Pictures*

Season preview

Innovative theatre

By KAREN MAZURKEWICH

If it's hard for you to imagine slick professional theatre in a rural picturesque setting, then visit the Thousand Island Playhouse at Gananoque.

The theatre is uniquely situated along the shores of the St. Lawrence River; the original site of the old Canoe Club. Even after renovations, the Playhouse has maintained the ambience of the earlier club, leaving untouched its rough, wooden boards and photo memorabilia.

The Thousand Island Playhouse is the 'baby' of artistic director, Greg Wanless. "The suggestion to open another theatre in the Kingston area was proposed to me at a party in February 1982, shortly after my return to Kingston from Stratford," said Wanless.

"Three days later plans to open a theatre in Gananoque were already in progress," Wanless continued. The theatre opened that summer with support from a group of enthusiastic students as well as extensive private funding.

Five plays are produced each season. 'Every year I try to provide a broad selection of plays,' commented Wanless, "anything from comedy, drama, and mystery, to musicals. We usually introduce popular, well-known, plays."

But the playhouse also previews an experimental play each season. Wanless believes that both actors and directors grow from these innovative plays; "Audiences also become more sophisticated."

Although experimental plays are riskier, last year's **Melville Boys** was a big hit. Wanless is hopeful that this season's new arrival, **The Dining Room** will be as enthusiastically received.

Wanless has been involved as an actor in Canadian theatre for fifteen years, including five years at the Stratford Festival under the direction of Robin Phillips. He is currently teaching drama at Queen's and has plans to open a second theatre along the St. Lawrence.

This season's line up includes: Bernard Slade's romantic comedy **Same Time Next Year**, Anthony Shaffer's mystery **Sleuth**, Oscar Wilde's classic comedy **The Importance of Being Earnest**, A.R. Gurney's funny and touching **The Dining Room** and Flanders and Swans' musical romp **Have Some Madeira, M'Dear**

Summer festival

Multicultural organizations fly their colours in Folklore '86

By KAREN MAZURKEWICH

"I liken Canada to a garden.. a garden into which have been transplanted the hardiest and brightest flowers from many lands..." John Diefenbaker.

The flowers of Kingston will blossom this summer during Folklore '86, an extravagant celebration of Canada's diverse heritage. Through June 13, 14 and 15, twenty-six ethnic groups will be operating pavillions located at various centres throughout the city.

"Folklore provides cultural samples equivalent to a weekend trip around the world," comments Jacquie Nielson, Public Relations Officer for Folklore.

The pavillions will display native crafts and costumes whilefeaturing music, dancers and of course, traditional food and drink. Some of the participating groups are the Ukranian, Scottish, Austrian, Irish, Viking, West Indies and Indian clubs. During the weekend one can sample anything from perogies and Irish stew to exotic curries.

"All clubs are devoted to preserving the cultural heritage of our country," added Nielson. Although most of the clubs are active year round, the folklore collaboration gives these organizations their highest profile.

Folklore has been extremely popular in the past. Last year all 19,000 passports to the pavillions were sold. Consequently, Nielson urges those interested to buy their passports early.

Next issue is July 15

QP

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Classic romance

New view exposes inner passion

A Room With a View
Directed by James Ivory
Odeon

By ALAYNE ARMSTRONG

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Zulu

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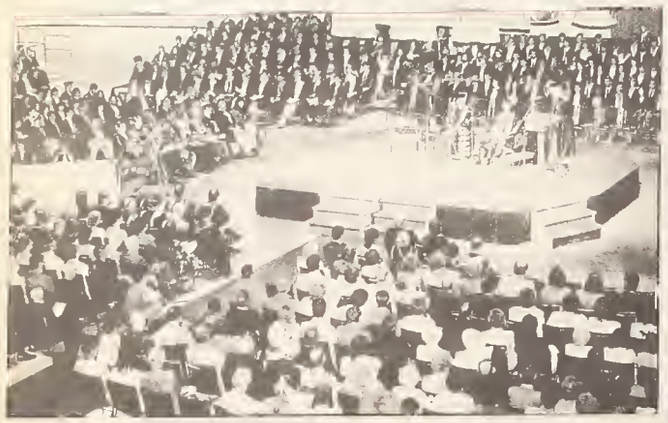
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Volume 114, Number 3

Tuesday, July 15, 1986

Queen's University, Kingston, Ontario

Ancillary fee announcement means hike in tuition in '87

By CHRIS ARMSTRONG

The Ontario Liberals have made their long-awaited policy announcement on compulsory ancillary fees—fees charged on top of tuition—but students and administration at Ontario's universities are not happy.

On June 20, Gregory Sorbara, minister of colleges and universities, announced that the provincial government will treat compulsory tuition-related ancillary fees, sometimes called incidental fees, as part of tuition charges.

After May 1, 1987, Ontario universities will no longer be permitted to require students to pay extra for services normally considered to be covered by tuition.

Sorbara also announced that the government will allow universities to recover revenue lost because of the ban through an offsetting increase in the discretionary portion of tuition fees.

Every year, the government establishes a formula tuition fee and in the past, Ontario's universities have been permitted to charge an additional discretionary amount of up to 10 per cent of the base figure. Under this new policy, universities will be permitted a higher percentage, to a maximum of 15 per cent.

But this percentage will not be finalized until after a system-wide survey of ancillary fees has been conducted. This survey, scheduled for the upcoming academic year, is intended to provide a clear definition of tuition-related fees and, in turn, a better assessment of the revenue that universities will lose when the ban comes into effect.

For the 1986-87 academic year, the provincial arts and science base figure, which goes up yearly according to the inflation rate, is $1149, and Queen's took advantage of the 10 per cent discretionary allowance, setting arts and science tuition at $1264. In 1987-88, arts and science students could pay as much as $1375 if the discretionary fee jumps up to 15 per cent and Queen's decides to charge it.

According to Dr. Duncan Sinclair, Queen's vice-principal (institutional relations), "Nobody likes to consider fee increases.

"But given the choice between reduced quality and fee increases, we'd rather increase the fees," Sinclair said.

Queen's has projected an operating deficit of over $1 million for the upcoming academic year, a situation the Queen's administration attributes mainly to a rate of increase in government funding that doesn't keep up with inflation.

In the meantime, Sorbara has declared a freeze on all tuition-related ancillary fees between Sept. 1, 1986 and April 30, 1987, and he has also announced a list of 11 types of non-tuition-related ancillary charges that can be created during the freeze.

It's hard to say whether any of the ancillary fees currently being charged at Queen's will be banned in May, 1987.

"The whole ruling is so fuzzy," said Ken Snowden, Queen's director of resources planning.

"Everything is up in the air," he continued. "It would be very premature to say anything at all at this time."

All Queen's students will pay $143.55 in student interest fees next year. These ancillary fees will not be threatened by the ban because they are subject to student referenda, and such fees can be created during the freeze.

On top of the student interest fee, students pay a faculty society fee that can range anywhere from $7.50 to $37.50, depending on the faculty.

Queen's commerce students currently pay a $31 computer charge and this fee will undoubtedly be the subject of close scrutiny during the ministry's ancillary fee survey.

The controversy over ancillary fees was very prominent during the 1985-86 academic year, especially at the University of Waterloo, where students have been paying between $60 and $150 in ancillary computer fees for the past three terms.

The ministry has assured the students at Waterloo that this fee will be considered a tuition-related fee and thus, will be eliminated.

After Sorbara's announcement, the Ontario Federation of Students, of which Queen's is a member, issued a press release comparing the proposed increase in discretionary tuition fees to extra-billing by Ontario's doctors.

"This government's tacit approval of the extra-billing of students is in stark contrast with their actions to protect accessibility to health care," said Matt Certosimo, the new OFS chairperson.

Queen's AMS External Affairs Commissioner Jim Barry, in a letter to Sorbara, said "I see no difference between a combination of tuition and ancillary fees, and a straight tuition fee which totals the same amount as the combination."

Barry also criticized the nonexistence of a clear definition of tuition-related ancillary fees. "At the risk of appearing facetious, I question the Government's ability to ban a fee which has not yet been defined," Barry wrote.

See FEE/pg. 2



Wong

Queen's graduate student Eben Otuteye leaves July 2 court hearing after assault charges were dismissed.

Otuteye's charges dropped

By ANDREW LOVE

On July 2, Provincial Court Judge P.D. Baker dismissed the assault charge levied against a Queen's University student who had allegedly spat at Wesley Johanneson, the second secretary of the South African Embassy in Canada.

Eben Otuteye was one of a small group of protestors who gathered outside the stage entrance of Grant Hall on February 7 during the opening session of the first Queen's Model United Nations.

Otuteye, a Ph.D. student from Ghana in West Africa, was at Grant Hall to protest Johanneson's speech to the Model UN. His invitation caused a major controversy on campus last year because many students objected to Queen's being used as a forum to promote South Africa's racist policy of apartheid.

Paul Copeland, Otuteye's lawyer from Toronto, tried unsuccessfully to have the charges dropped by claiming that the procedures leading up to the trial date had been improperly conducted and that the police had abused their discretionary powers.

As the court case progressed, it became apparent that a great deal of discrepancy in testimony made it difficult to determine exactly what happened that evening.

One of the Crown witnesses, RCMP Constable Bernie Jean, testified that the accused was directly in front of him when "he jumped into the air only three or four feet away from Johanesson and I heard him spit at the diplomat."

Jean also claimed that when he got into Grant Hall he had to clean saliva off the left lapel of the diplomat's coat.

Under cross-examination from Copeland, Jean admitted that the weather conditions were snowy and windy that evening. He also admitted that the Kingston Police did not act to arrest Otuteye until he had yelled "get him".

Moreover, subsequent testimony by other police officers revealed that there was some confusion about exactly what had happened.

Kingston Police Constable Carter said that he thought he was arresting Otuteye for spitting on the RCMP officer and not the diplomat.

This led Copeland to examine the notes of the arresting officer. He pointed out to the court that the addition of the words "and

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Queen's Engineers at Expo '86: page 3

New Approaches to Alcohol Abuse: page 5

Ontario drinking age now under review

By TIM CURRIE

The Ontario government has launched a review of present liquor licensing regulations and the AMS is in the process of consolidating the university's position regarding possible changes.

On June 4, Consumer and Commercial Relations Minister Monte Kwinter announced the formation of the Ontario Advisory Committee on Liquor Regulation to "develop a report on the suitability of the present liquor legislation and to provide recommendations in the best interests of the people of Ontario."

The Committee will be evaluating general values reflected by the Regulations and the types and nature of the permits issued under the Liquor Licencing Act. The committee will also look at whether the legal drinking age of 19 should be maintained.

AMS representatives are meeting today with the new chief constable and pub caucus to discuss the nature of a formal presentation which the AMS will introduce to the committee when it meets in Kingston sometime in mid-September. Of specific concern to the AMS are the committee's decisions regarding the drinking age and the issuing of special occasion permits.

AMS President Jim Hughes noted that 60% of Queen's students would be affected if the drinking age was raised to 21. However, Hughes is not worried about the possibility of doing battle with the provincial government in the near future.

"We're not threatened yet," he said, "If anything would happen, it wouldn't happen for another year."

Ontario university presidents will meet later this summer in Toronto and will discuss the issue of liquor licensing regulations with Queen's Park officials.

Questions surrounding spitting result in acquittal

continued from pg.1

diplomat" seemed to be in a different handwriting and inserted much later after the arrest in order to strengthen the case for the Crown.

But the judge did not accept Copeland's claim that the police had intentionally doctored their notes in order to coordinate their case.

The defence's case centered around Otuteye's claim that he wanted to spit in front of Johanneson because in African cultures that is a legitimate form of protest.

If the spittle hit the diplomat, which Otuteye does not accept, then he claims that it was purely unintentional. And according to the Criminal Code the Crown must prove intention in order to get a conviction of assault.

To support Otuteye's case, a Queen's Assistant Professor of Sociology specializing in African cultures testified that "spitting in front of someone in African cultures is a legitimate form of protest. It is an expression of utter contempt for an idea or system. It is not a personal attack and is not to cause personal harm."

Otuteye claimed that he made sure Johanneson saw his gesture by making an exaggerated movement of his head and a noise as he spat towards the ground.

Otuteye testified under oath that he did not move towards Johanesson and made sure he directed his spittle towards the ground.

He added that when he was arrested the Kingston Police said they were arresting him for spitting on the RCMP officer and not the diplomat. And one of the officers threatened that Otuteye "could be shipped back to Ghana."

"This reminded me of the days of slavery." Otuteye said.

Otuteye's version of that evening was supported by the testimony of his friend Sherry Edmunds, a Ph.D. student from UCLA who studies people of African ancestry living outside Africa.

She joined Otuteye at the demonstration and both were present when Johanesson arrived. She stressed that Otuteye remained still and spat towards the ground and not at Johanesson.

Also, four character witnesses for Otuteye told the court of his involvement with the Queen's community. They also pointed out to the court Otuteye's positive reputation and humanitarian nature.

Copeland also asserted that that the South African Embassy did not send a representative to the trial and had shown no interest in pursuing the case.

Copeland submitted to the judge in closing that "the Crown's highest evidence does not prove beyond reasonable doubt that my client intended on assaulting Johanesson."

The judge's decision to drop the charges brought immediate cheers from the 20 onlookers in the court who supported Otuteye. The reaction forced Judge Baker to call for order and instruct the audience that a "courtroom is not a theatre."

To aid Otuteye with his lawyer fees, a group of his colleagues from the Queen's Afro-Carribean Club, of which Eben was once president, raised over $1,700 and organized many public events.

The dismissal of the charges was welcome news for Otuteye because he no longer faces the threat of deportation and can now return to his work on his thesis and graduate studies.

Fee increase dubbed "extra-billing"

continued from pg.1

Students are also worried that the ancillary fee categories defined as acceptable by Sorbara are too vague and could be open to abuse. The Journal contacted Barry Hayward, president of the Ryerson Student Union, who said that "It will be very easy for schools to change the title of a fee and make it fit one of the categories not covered by the freeze."

Ryerson students have recently been protesting the imposition of a $100 capital support fee by their administration for the 1986-87 academic year. Hayward isn't sure whether this fee will fall under the tuition-related category.

"We can't fight the damn fee because we don't even know if we'll have to pay it in 1988," Hayward said.

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Wong

Matt Certosimo, OFS chairperson speaks to press after Queen's conference. Story on page 5.

Lally insists

Divestment to go to senate

By CHRIS ARMSTRONG

There is a very good chance that the Queen's University senate will debate the issues surrounding divestment sometime in the fall.

The senate, which has to date been silent on issues dealing with South Africa, appears to have been drawn into the divestment debate by a proposal from a professor in the Queen's psychology department and a strong presentation from AMS Vice President (University Affairs) Michelle Lally at last month's meeting. Before the senate's June 26 Meeting, the senate agenda committee received a letter from one of its committee members, psychology professor M. Donald, requesting that they "consider placing an item on the senate agenda to allow debate on the question of the university's stance on the South African system."

Donald's request came as a response to the board of trustees' May 10 decision not to divest the university's shares in companies doing business in South Africa.

The committee did not approve the request, citing senate rules of procedure which state that "any resolutions on social, moral or political issues which do not directly affect the operation of the university would not properly be before the senate."

This ruling was based on a precedent created by the senate in 1983 because the body was having difficulty defining its role in debates on controversial issues.

Senators do have the power to overrule the suggestions of the agenda committee with a simple majority and they were given this opportunity at the beginning of the meeting, the last one for the 1985-86 senate.

Lally, a member of senate, attended the meeting and spoke strongly against the agenda committee's decision.

"The ruling of the agenda committee is preposterous," Lally said. "It is obvious that the debate on the South African apartheid system is an inevitable part of every western university's agenda."

Lally also said she was shocked "That this committee is attempting to eliminate the possibility for debate in the absence of student senators and Professor Donald himself." Donald was in California at the time of the meeting.

Lally then suggested that Dr. Donald's proposal and the agenda committee's response be tabled until the first meeting of next year's senate in the fall.

There was then some confusion as the senate's chairman, Principal David Smith, asked Lally to clarify her motion.

After some discussion, Lally revised her position and moved that senate reject Dr. Donald's request but agree to accept other, more specific proposals in the fall. All in attendance agreed that Donald's proposal was too general.

Lally's revised motion carried. It is expected that subsequent proposals will deal directly with divestment.

Donald spoke to The Journal last week and is confident that some sort of proposal will appear on the agenda in one of the fall meetings.

"I am encouraged by the fact that there is agreement that it should be brought back in the fall," Donald said.

In his letter to the agenda committee, Donald stated that "The only body which is truly representative of the university community is the senate."

"A formal position taken by the senate and communicated to the board of trustees would have a great deal more credibility and impact than the informal and unsystematic canvassing of campus opinion undertaken by the committee on social responsibility (CSR)," the letter also said.

The CSR was established by the board in 1978 to review university investments which raise the issue of social responsiblity.

It is hard to predict the impact that a senate policy supporting divestment would have on the board of trustees' position. The trustees are given exclusive authority over financial matters and thus, senate would have to convince the board that the divestment issue is primarily moral and, in turn, is subject to the views of the senate.

Funding conference at Waterloo

By MARGIE PHILP

With a funding announcement expected in November and the possibility of a provincial election in the near future, Ontario students must make the most of their power as voters, says Matt Certosimo, Chairperson of the Ontario Federation of Students.

Certosimo's comments came as part of a panel discussion during last weekend's three-day university underfunding conference at the University of Waterloo. The conference brought together faculty, administration, secondary and post-secondary students, private-sector leaders and public officials to discuss effective ways to put post-secondary school funding at the top of Ontario's political agenda.

Queen's sent AMS Vice President (University Affairs) Michelle Lally, External Affairs Commissioner Jim Barry and Communications Commissioner Ann Katrusiak.

Certosimo stressed the strength possessed by students due to the government's reliance on students for votes.

"The government depends on the youth vote. The Liberals must recognize youth concerns," Certosimo said. "And there is also the faculty vote, the parent vote, the businessman's vote."

Certosimo said that students should work to unite these forces and present a solid front in the search for increased funding.

Certosimo was joined on the panel by Dr. John Starkey, the new president of the Ontario Confederation of University Faculty Associations (OCUFA). Starkey stressed the need to "improve the image of Ontario universities."

"We have to make the government aware that we are not just a continuation of high school," Starkey said. "We provide a research dimension and we have to emphasize the importance of research to the economy."

"We are not consumers of wealth, we are generators of wealth," Starkey said.

Dr. Sayers from the Council of Ontario Universities (COU) also provided his analysis of the post-secondary underfunding situation. He said that the government has not always been aware of the deterioration of the university system.

"Until recently, universities were afraid to show the effects of underfunding because the problems might have been attributed to inefficient administration," Sayers said.

Tony Macerollo, Chairperson of the Canadian Federation of Students (CFS) assured thew audience that university underfunding is a national problem. "Ontario is a mirror of the other provinces," Macerollo said.

See RESEARCH/p.5

Queen's car on display at Expo

By PIERRE VANDERHOUT

A group of Queen's engineering students is at Expo '86 in Vancouver after nearly two years of hard work developing an entry for the Innovative Vehicle Design Competition.

The competition, sponsored by the University of British Columbia, began on July 11.

The project's $150,000 budget reflects the importance it holds for the dedicated mechanical and electrical engineers who are involved. As well, one commerce student is helping out with the business aspect of the project. Queen's provided about $18,000 for the vehicle, with the rest of the funding coming from various corporate and government sources.

The engineers' objective is simple: "We want to win", said James Rodrigues (Science '87), project spokesperson. With $250,000 of endowed scholarships at stake, including $100,000 for the winning team, a high placing would be of great benefit to the Faculty of Applied Science.

The car, which at first glance looks like an ordinary Toyota Tercel, has three characteristics which may be termed innovative.

First of all, it has a hybrid drive system which combines electricity with a motorcycle engine. Batteries provide the electrical power.

The engine runs on a continuously variable transmission, a concept that employs a computer to ensure optimum engine performance.

Finally, the most visually-intriguing feature of the car is its changeable length. In a few easy steps, the car may be "unfolded" for an additional 35 inches of length, adding valuable cargo space and "making it look like a limo."

But you'll have to wait a while to have your own convertible electric limousine, according to Rodrigues.

"The electric motor and battery technology is not refined enough, so it will probably be 20 years (before it is available)."

The competition at Expo '86 promises to be stiff with nine other top universities from around the world competing, including entries from the United States, Japan and Switzerland. All teams have designed cars with innovative features, so the crowning of a champion will undoubtedly command less attention than the high-level exchange of ideas that will take place.

Rodrigues admits that the benefits of the project extend far beyond the team's success in the contest.

"It provides valuable experience for the students involved, as well as being excellent 'PR' for Queen's," he said.

After Expo, the car won't be going to the scrap heap, assures Rodrigues. He says the vehicle will be used for publicity, and suggests that "it may be donated to the Ontario Science Museum."

Committee to investigate the referendum process

By JO'ANN YERSH

The whole referendum process will come under close scrutiny by the AMS committee onReferenda (AMSCOR) this year.

The six-member committee consists of Chairman Angus Armour (MBA '87), AMS President Jim Hughes, Internal Affairs Commissioner Sue Morris, ex-AMSCOSA Chairman Ian Smith, assembly representative Ken Coulson and AMS board of directors member Mary McNulty.

According to Armour, many issues will be investigated by the committee including: the role of Assembly and its ability to represent student opinion, the question of whether referendum results are truly respresentative of student opinion and the effectiveness of referenda in soliciting student opinion.

Undoubtedly, the most hotly debated issue will center around a proposal put forth by Drew Digney, on behalf of the AMS board of directors, at an Assembly meeting on March 20. The proposal recommended that all referenda questions be placed only by Assembly, that is, Assembly will have final approval of all referendum questions.

Adoption of such a proposal would eliminate the current system whereby collection of 500 student signatures in support of a question guarantees it will appear on the referendum.

The committee will also be drawing conclusions concerning the effectiveness of the referendum. The major considerations, according to Armour, involve how many students must vote for the results to be considered a true representation of student opinion, and is a survey, perhaps by telephone, a more effective means of gaging students' thoughts.

Armour says that while recommendations to Assembly before the second referendum would be ideal if policy were to be changed this year, more realistically the committee is aiming to fulfill its mandate by the end of the year.

This is the last summer Journal. The next one will be Frosh Week.

Queen's JOURNAL Tuesday, July 15, 1986

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Ancillary fee policy insults our intelligence

TO BE ABLE to do nothing while appearing to do something. Not a skill that everybody possesses and not one that many people respect but a skill that the Ontario Liberals display frequently when tackling the problems of university underfunding in this province.

The June 20 ancillary fee announcement provides a perfect example of the ease with which the current provincial government identifies a problem, listens to the arguments surrounding the problem, ignores the arguments, and outlines the new form that it wishes the problem to take.

Compulsory ancillary fees, or incidental fees, are the symptoms of a grave university underfunding problem in this province. No longer able to provide all the educational necessities at current funding and tuition levels, both of which are controlled by the government, universities have turned to the students for help.

And students don't like it. Summer jobs are hard to find and, with tuition fees rising faster than inflation, ancillary fees merely add insult to injury.

So, three weeks ago, Minister of Colleges and Universities Gregory Sorbara rides into the picture. Tuition-related ancillary fees are now considered part of tuition, Sorbara proclaims.

Students breath a brief sigh of relief.

But, as with all funding initiatives these days, the news is too good to be true. Sorbara also announces that universities will be allowed to make up for this lost revenue by raising tuition levels.

The Ontario Liberals surely have very little confidence in the quality of post-secondary education in this province, because they are treating the students like fools.

Unfortunately for the Liberals, even students nurtured in overcrowded classes can figure out that Sorbara's announcement signals an entrenchment, not an elimination, of tuition-related ancillary fees.

It's not too hard to see that, under this new (if you can call it that) policy, students will continue to pay for the things that the current level of government funding cannot provide.

Capital grants for research, maintenance, and faculty renewal are indeed valuable, but the bottom line will always be the cost of tuition.

And tuition costs are directly related to government operating grants. According to the current distribution formula, Queen's will only get a 3.5 per cent increase in its government operating grant next year. With inflation at four per cent, it's not hard to see why the Queen's administration will set its tuition levels as high as the government will allow.

As with all funding problems, the solution is simple: higher operating grants

Until the government is prepared to embrace this solution, policies like the one developed for ancillary fees, policies that insult the intelligence of Ontario's students, will prevail—and tuition costs will continue to grow faster than inflation.

If students are consistently forced to provide what the government won't, accessibility, one of the most cherished concepts in the world of education, will continue to be limited.

And if a large sector of the population can't afford to go to our universities, then the quality of these institutions is irrelevant.

The intelligence necessary to ensure a bright future for this province cannot be found in one small sector of the population.

To all the summer contributors.

The Journal says thanks.

Otuteye trial a waste of court's time

CANADIANS SHOULD take pride in the fact that we have one of the finest judicial systems in the world. But, every so often, a case comes along which reveals serious inconsistencies and flaws that hinder equal adjudication before the law.

For instance, examine the recent case of Eben Otuteye, a Ph.D. student at Queen's, who was charged with assault for allegedly spitting on Wesley Johanneson, second-secretary for the South African Embassy in Canada.

Fortunately, Judge P. D. Baker concluded that the charges had to be dismissed because the evidence presented by the Crown was full of discrepancies and the witnesses for the defence effectively undermined the Crown's case.

Nevertheless, the entire court case was absurd and an unnecessary waste of valuable court time.

It is a travesty that someone as well respected as Eben Otuteye had to endure the mental anguish leading up to the trial because the evidence of the witnesses indicated that Otuteye did not intend to spit on the second secretary or the security staff. And the confusion inherent in the testimony of the police leads one to question whether Johanesson was even hit by any saliva.

Moreover, Otuteye's method of protest is a well-accepted practice in African cultures and one that Johanneson would understand. It is a legitimate form of protest to show contempt for an idea while not injuring anyone personally.

The acquittal of the Eben Otuteye is not adequate compensation for the problems associated with the charge.

There was a financial burden that had to be shared by Eben and his friends who established a defence fund to help raise money. Eben's work on his thesis had to be disrupted. And more importantly, Eben faced the possibility of six months in jail and deportation.

At this point some serious questions have to be raised regarding the practice of law in our country. Why was the Crown attorney's office so parochial in its perception of the facts of the case? Why did this case, that the Crown pursued with such zeal, take priority over many more serious "assaults" that happen more frequently?

When contacted by the Journal, Crown Attorney John Bett stressed that this case took priority because his office "must be concerned with a breach of the law against a guest in our country. And we have a special, duty to protect the diplomat."

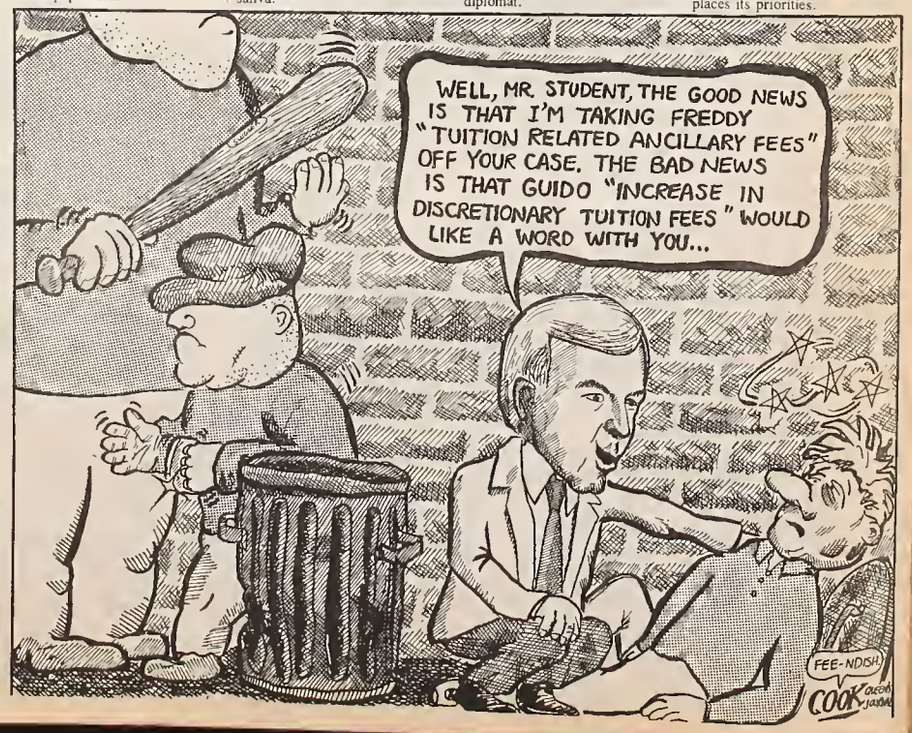
Yet Otuteye has criticized the Crown Attorney's office for looking upon this case as a political statement. Otuteye claims that the Crown attorney suggested to his first lawyer that "he feels the South African Government has a point that can justify the system of apartheid."

Otuteye added that the Crown attorney also said that "if he knew someone in External Affairs Department in Ottawa, he would have had me deported right away."

Bett strongly denies these accusations and calls them "absolute lies."

Regardless of what motivated the Crown, it is ridiculous that the only concession made to Otuteye was an offering of clemency from a jail term if he pleaded guilty. But if he had agreed to this bargain he would have been admitting to something that he is not guilty of doing.

The actions of the RCMP and Kingston Police on the evening of February 7 indicate an abuse of their discretionary powers. Both during and after the incident, the Crown and the police showed a complete unwillingness to take into account the emotional and cultural factors that motivated the demonstrator's behavior. And the circumstances associated with the actual trial lead one to seriously question where our legal system places its priorities.



OFS Conference

Policy manual overhauled

By VICTORIA GIBB-CARSLEY

Almost 150 policies were rescinded from the Ontario Federation of Students' policy manual during a week-long annual general meeting at Queen's from June 9 to 15.

The policies, which had been under the review of committees from Queen's and the University of Waterloo, were ones which delegates felt were out-dated, poorly worded, duplicated or not relevant to the federation's role in education.

The latter category, containing those policies that raised questions about the OFS's role in matters not directly related to university life, created some interesting debate.

The Journal needs layout staff. If interested — drop by the office Frosh Week.

"There was not a clear consensus on what was an educational issue and what wasn't," said AMS External Affairs Commissioner Jim Barry.

One issue which brought on debate was the OFS policy opposing the investment of student money in banks giving loans to the South African Government. Queen's was against the final decision made to abandon the mandate.

"When it comes to banks, and the use of student money, then it becomes an educational issue — at least that's how we (Queen's delegates) saw it." Barry said.

Proposals for the adoption of new policies were also made to the federation.

Queen's voted against the proposal by the women's caucus to advocate the right of all students to have access to birth control, sterilization and abortion services.

"I didn't feel that we had the mandate to vote for our students in that area," Barry said.

Queen's had earlier supported the motion to rescind a policy of OFS support for abortion.

Queen's delegates also chose not to support a new policy condemning the Ontario Medical Association and its stance on extra-billing, again on the grounds that they didn't have a mandate from the students on that issue.

Barry felt that the OFS delegates, representing about 200,000 Ontario post-secondary students, did not have any adverse feelings towards Queen's stance on issues like extra-billing and access to abortion.

Queen's had seven of its delegates elected to OFS committees and Barry said "the fact that a lot of people were elected and appointed to committees suggests that there wasn't any backlash." Barry was elected to the standing finance committee and his deputy commissioner, Tom Digby, was elected to the committee on global issues.

Michelle Lally, vice-president (university affairs) was elected as eastern representative for the campaign committee and Hugh Wright, member of the AMS board of directors and former external affairs commissioner, was elected as a member-at-large on the OFS executive.

Assembly member Will Osler, who sits on Kingston's property standards committee, was elected to the housing committee and Steve Beck was elected to the funding committee of the provincial issues department.

Past AMS Vice-President (University Affairs) Robin Atkinson lost in her attempt to be elected to the women's issues committee.

Rise in alcohol awareness

By STEPHANIE THORSON

Students, faculty and administrators will tackle alcohol abuse head-on at Queen's University this year with awareness weeks, guides to drinking and boozeless items on pub menus.

Last year, the Advisory Committee on Alcohol Awareness, composed of administration, faculty and student representatives, was set up to advise Queen's Principal David Smith on the extent of alcohol abuse on campus and suggest ways to deal with the problem.

One of the committee's recommendations, the creation of a responsible-drinking pamphlet, has already been published with money from the Principal's discereationary fund, and will be included in the frosh registration packages.

The AMS has produced the eight-page handbook, entitled "An Undergraduate Guide to Responsible Drinking," to replace the one distributed last year published by Western.

"There were a lot of problems with the (Western) book," said AMS Vice-President (University Affairs) Michelle Lally, who composed the Queen's guide with Communications Commissioner Ann Katrusiak.

"It was condescending — treating the students like kids — and it was too long and repetitious."

By contrast, this year's guide is light, brief and diverse. It covers everything from alcohol and nutrition to alternative drinks served at the campus pubs to the McSherry Drunk Test, designed by Dr. James McSherry of Queen's Health Services.

According to McSherry, Queen's Health Services will also be participating in the university's response to alcohol abuse on campus.

In addition to his annual presentation to orientation leaders, which is where his "drunk test" hails from, Dr. McSherry will be available to give presentations to small groups seeking information on alcohol abuse. McSherry will talk to proctors, floor seniors and dons about the problems associated with students who abuse alcohol and how to deal with them.

According to Lally, the campus pubs are offering more non-alcoholic drinks and are looking into selling soda and light beer at reduced prices. Clark Hall will have non-alcoholic drinks for the first time this year.

As well, the little known policies of supplying coffee to patrons and funding taxi rides will be continued, Lally added.

Both the AMS and the administration are looking into holding two alcohol awareness weeks over the school year.

Research and development behind

continued from pg.3

Macerollo pointed to the struggle between the health and education sectors for government funding. There is concern that with the increasing number of old people in Canada, the need for health care could continue to dominate political agendas.

Macerollo also talked about the "elitist" nature of Canadian universities due to high differential fees for foreign students.

Another panelist, William Hutchison from the National Advisory Council of the Canadian Advanced Technology Association, gave a statistical account of the sad state of technology in Canada, and emphasized the role that post-secondary education must play in technological innovation.

"Technological adaptivity determines economic well-being," Hutchison said. "Canada's level of research and development is much lower than other economically well-off countries."

"Skills, human resources, training and knowledge are the engine," he said. And without these commodities, "Our standard of living will decrease and ultimately our sovereignty will be threatened."

This conference, with its emphasis on political pressure, came about as a result of the desire on the part of Ontario's students to become a more effective lobby group. Earlier this year, the OFS decided to hire a full-time lobbyist to work at Queen's Park.

The Waterloo conference came just weeks after Minister of Colleges and Universities Gregory Sorbara's announcement of an ancillary fee policy.

The policy, which eliminates tuition-related ancillary fees but, at the same time, prescribes increased tuition fee levels, has come under a great deal of fire from Ontario students.

The full impact of this policy on Queen's students will not be known until later this year (see story on p. 1. and editorial on p. 4)

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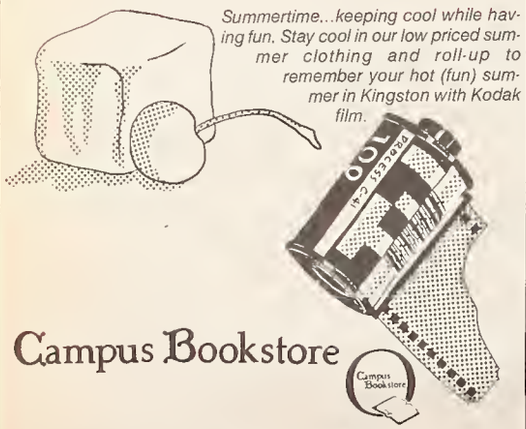
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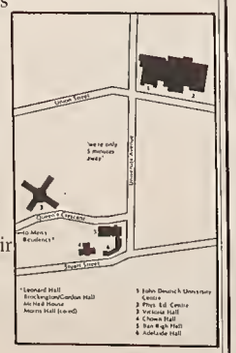
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CLIP AND SAVE

Entertainment

Infectious new album

Smiths forge ahead

By GEOFF NOXON

Once upon a time, eccentric young Englishman Steven Morrissey met dissatisfied young guitarist Johnny Marr. Together with fellow Manchester natives Andy Rourke and Mike Joyce they formed The Smiths, and headed for a stardom so rapidly attained and so bright that many doubted their ability to remain stable in the turbulent world of English pop music.

Well, those who expected a "commercial sell-out" or other ugly corruption of The Smiths since their last, year-old album, *Meat is Murder* will be terribly disappointed. Faithfull fans, however, are revelling ecstatic in the wake of their new LP *The Queen is Dead*.

Like their earlier LPs, *The Queen is Dead* is an essentially brilliant mixture of lush tones, lyrical depth and beautiful melodies, all interwoven with colourful dashes of angst, self-examination and startling emotion. There is a strong presence of the familiar knock-me-down eccentricity that could only come from Morrissey.

His well-known opinionated nature ("A drunken goat could direct a Duran Duran video") is displayed on the first, title track, where his loathing for royalty is made apparent. "The Queen is Dead" is probably the least typical Smiths song of the album, with its aggressive drumming and grating dischords. It is not an immediately enjoyable song, but it does earn its keep after a few listenings.

Two other songs on the first side contrast this harshness. "Frankly, Mr. Shankly" and "Cemetry Gates" are absolutely infectious songs displaying two of Johnny Marr's finest-crafted tunes. They are noteworthy tracks simply for showing that The Smiths can create widely likeable pop with intelligence. How many groups would dare write songs about death, poetry and plagiarism for fear of scaring off the commercially desirable one-track minded, AM-tuned audience?

Side two of *The Queen is Dead* opens with "Bigmouth Strikes Again", which is not a slanderous reference to one of Morrisey's least favourite human beings, but rather to his own loose verbal tendencies. Here, the hyperstrummed guitar and rich percussion and guitar backing provide a vigorous framework for the rather concise lyrics and lightly humourous energy.

There are two tracks on the album worthy of special mention. Both exhibit an emotion-filled musical beauty rarely heard in these days of bone-cold synthpop and I-love-you-baby-don't-say-maybe-won't-you-be-my-dance-floor-squeeze-uh-huh lyrics. "There is a Light That Never Goes Out" opens with the classic Smiths drums-bass-guitar melange which is one of the most important and influential "sounds" in music today. Luckily, the song's morbid death-as-a-happy-ending content foils an unnecessarily mushy string arrangement.

The album's most obvious love ballad, "I Know It's Over" is a powerful show of despair and pain. It is endowed with a line embodying much of The Smiths' philosophy: *It's so easy to laugh! It's so easy to hate! It takes streugth to be gentle and kind.* Morrissey simply pours out his soul as the song builds from a sultry, languorous beginning to the strong, wildly cathartic final chorus.

Morrissey surpasses himself with this effort, and shows he has entered the very top ranks amoug contemporary vocalists. It is suiting that such a step should be taken on an album which truly anchors The Smiths as, undoubtedly, one of the greatest bands of this age. Very few have come as far and as fast as The Smiths, and even fewer as deservedly.



Zena's voice will make your hair stand on end. *Borger*

Mercy Seat at Alfie's

Christianity with a twist

By DON MUNRO

Many fans of the Violent Femmes flocked to Alfie's saturday night to see Femmes frontman Gordan Gano with his new act. Many of these fans expecting Gano to play all their old favourites were in for quite a surprise.

The Mercy Seat delivered a solid set of high energy, gospel music mixed into a more familiar rock-n-roll framework. Despite a few disgruntled people expecting nothing but the Violent Femmes, the show was a complete success.

Once the audience came to accept the fact that they were listening to Christian music, they began to unwind and enjoy themselves. Gano and company were willing to have fun with the audience and still deliver a professional performance.

The Mercy Seat's original formula can be attributed to their charismatic lead singer Zena. A fifteen minute rendition of "I'm not Tired Yet" featured the black chanteuse at her very best and the dance floor shuffling up a storm.

Guitarist Gord Gano, the son of a Baptist minister, insists that The Violent Femmes will continue to tour and produce records, but he simply just needs a rest. With the Mercy Seat, "This is like a fresh start, its been five years since I've worked with new people and I really enjoy it."

Comprised of local musicians in Gano's hometown Milwaukee, the Mercy Seat was brought together by singer Zena. In addition to the fun they have on stage, the band hopes to convey a message through their work. Zena. in addition to singing lead vocals, also writes most of the band's material.

On their third and final Canadian date of their short tour, the Mercy Seat has headed off to perform a few more dates in New York City. Towards the summer's end they hope to go into the studio and put some of their material on vinyl.

The show opened by Queen's own up and coming Raging Groovies, was to be the first in an exciting line-up promoted by the Queen's Entertainment Agency for next season.

Film review

Cop duo not up to par

BY LIANE KOTLER

The summer rush is on and Hollywood is cranking out some bad movies. *Running Scared* is one of these films. It's a comedy-adventure movie that fails to be funny or intriguing.

Most of the movie is based on the pursuit of a big time criminal, Julio. The team of Ray Hughes (Gregory Hines) and Danny Costanzo (Billy Crystal) are assigned the responsability of capturing Julio. Throughout the movie, attempts are made to create a comical bond between the two cops. But, Billy Crystal's performance is disappointing and Gregory Hines is simply not funny. The chemistry between the two characters is ineffective and at times forced.

I found myself merely chuckling at Crystal's poorly delivered lines. Usually his humour is very amusing, but in this film his acting is second rate. As for Hines, he may be an excellent dancer but he fumbles as a comedian.

The movie's flaws lie not only in the actors inability to act but also in a stale and cliched plot. Cops chase a smuggler, people's heads are blown off, and silly antics are thrown in. There you have it: a poor quality *Beverly Hills Cop*.



MGM

Hines & Crystal leave critics running scared

There is however, one exceiting adventure scene. Crystal and Hines are involved in a car chase with Julio. This scene rivals the opening truck chase sequence in *Beverly Hills Cop*. Taking place on the tracks of the Chicago subway system, this scene is in my opinion the movie's highlight.

Unfortunately, the rest of the film is material I've seen before. There's nothing new in this one. Don't waste your money on this film. Stay home and watch Kung Fu reruns.

Kingston Summer Theatre

Thriller snares audiences

BY KAREN MAZURKEWICH

"Ten little Indian boys going out to dine. One choked his little self and then there were nine..."

The twisted nursery rhyme becomes a black omen for the characters in Agatha Christie's play *Ten Little Indians* — a mystery-thriller currently being produced by the Kingston Summer Theatre.

The "ten little indians" refers to a cluster of statuettes on the mantelpiece of a weird country house on an island off the coast of Devon, and the nursery rhyme embossed above them predicts the fate of each Indian. To this queer island retreat eight guests are invited for a weekend by a mysterious host. The guests have never met one another before, nor have they met their host. The host remains strangely anonymous — even the housekeeper and butler have never met him.

The excitment begins when a voice comes out of the air and accuses everyone present, each in his turn, of murder. The indignation created by the accusations soon changes to fear when one of the guests, Mr. Marston, the irresponsible , reckless Oxonian, chokes to death of cyanide. ...One down and nine to go....

The introduction of Friday night's characters began woodenly, perhaps due in part to the inconsistent sound production and weak direction. But as the evening progressed the actors fell comfortably into their roles with solid performances given by Ken Smith, Marion Day, Bill Angus, Tim Walsh, and Russ Waller.

Captain Lombard (Matthew Gibson), the devastating adventurer, bandied about witty lines, instigating spats amongst the group. His flippant character, designed to carry the play's comedy, was successful despite Gibson's tendency to miscue lines.

Russ Waller brought commanding presence to Sir Lawrence Wargrave. The nonsense sensibility of Judge Wargrave directed the early action of the play. However, the judge's later mental degradation was not as convincingly portrayed.

Undoubtably, the most delightful character is MacKenzie (Bill Angus) a daft general who often lapses into the past. In his feeble broken voice MacKenzie relates his woeful tale of an unfaithful wife and his injustice to her young lover. He is a broken soul, crippled by his burden of guilt.

The casting of *Ten Little Indians* is well balanced. The actors work well together and are sucessful in maintaining the element of suspense crucial to a 'whodunnit' mystery. Unfortunately, the final conclusion of the play dips to the ridiculous. Again poor direction and timing deflate Christie's comical twist.

Despite problems in direction, *Ten Little Indians* remains a very entertaining play — one certainly worth seeing.

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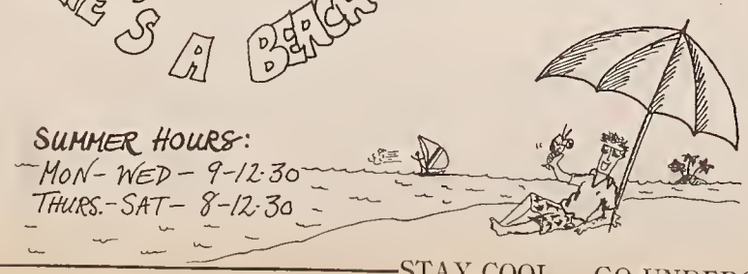
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Queen's JOURNAL

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Serving the Queen's Community since 1873

Friday, September 12, 1986

Queen's University, Kingston, Ontario



(From left to right) Chief Constable Mike Kinnelly, Principal David Smith, AMS President Jim Hughes, Dean of Arts and Science Dr. Roderick Fraser and Chaplain Reverend Brian Yealland don special headgear for last Sunday's Arts and Science Opening Ceremonies.

Ad hoc women's group slams "sexist" Frosh Week rituals

By ROSEMARY JONES

Frosh Week rituals that glorify perverse songs, rude slogans, and the abusive treatment of female freshmen by upper year students are blatant forms of sexism at Queen's and should be banned, an ad hoc group of women charged this week.

The group, made up of a handful of Queen's students and Kingston residents, says it may appeal to the National Human Rights Board if sexist forms of "hazing" during Orientation Week are not stopped by university officials.

"There should be a review of the extremely sexist and conformist activities during Orientation Week," spokesperson for the group, Alix Mathias (Arts '87), told the *Queen's Journal*. "Tradition should be questioned," she said.

And university officials this week agreed stricter controls are needed to curb sexism on campus during the Orientation period.

Nearly 400 pamphlets lambasting the "ridiculous and painful rituals" of Frosh Week were distributed by the group to female first-year students as they arrived at residences on Saturday.

Entitled "Sexism Distorts and Destroys Us", the leaflets criticized "the inherited customs of Frosh Week that give upper year students the unquestioned right and privilege to coerce first-year students to perform rituals that ignore their basic human rights to self-respect and dignity."

Examples of sexism cited by the group included "signs along Division Street bearing slogans like 'Kiss your virginity goodbye' ", Leonard Field games in which a man is forced to do pushups on top of a woman, and the committing to memory of sexually perverse songs including, "She likes to gang bang".

"We felt first-year women should realize there are other women who attend this university who do not agree with this," Mathias said.

"First year women often feel they have no choice, no alternatives," she added.

"They feel that if they want to belong to the Queen's community, they have to conform."

University Chaplain Brian Yealland, who runs a center in the John Deutsch University Centre to let freshmen relax amid the hectic pace of Frosh Week, agrees that "a lot of abuse and hazing has gone too far."

"For first-year students, hazing can be overwhelming; it can cause a fair amount of grief," he said.

And women, in particular, should voice their objections to activities and attitudes they find offensive. "We've come to an age when women are not going to put up with it, he said."

One first-year studcnt, Kathyann Hinds, admitted peer pressure forces many young women to take part in degrading activities for fear of being "left out" of the Queen's milieu.

"University is supposed to be a place where you leave all your high school inhibitions behind; if you were considered square in school, you want to be cool, and accepted here.

See Women page two

Age of majority under review

By VICTORIA GIBB-CARSLEY

Are 19-year-olds responsible enough to drink alcohol? That's what the provincial government wants to find out this month, when a special advisory committee will tour the province to examine existing liquor laws.

But the AMS executive at Queen's hopes to convince committee members that raising the age of majority will not solve alcohol-related problems.

The Ontario Advisory Committee on Liquor Regulation was established last June by the Ministry of Consumer and Commercial Relations and is presently touring Ontario to hear what the public has to say about all aspects of liquor legislation.

One of the more controversial issues under debate is whether the legal drinking age should be raised from 19 to 21.

The committee has received more than 250 submissions from various groups and individuals who advocate raising the legal drinking age.

But Queen's and the Ontario Federation of Students are lobbying to keep the present law from changing.

Michelle Lally, AMS Vice-President (University Affairs) says that a "comprehensive approach and not just a quick fix solution" is needed to solve alcohol-related problems.

"If the reason behind raising the drinking age is to eradicate irresponsible drinking, it's not a legal problem, it's a social problem," Lally told the *Queen's Journal*.

The AMS proposal, to be presented to the committee when it visits Kingston on Tuesday, will suggest that increasing student awareness of the effects of excessive drinking will more effectively help curb alcohol abuse than will increasing the age of majority.

The AMS proposal will include information about Queen's Alcohol Awareness Week, the new AMS Alcohol Awareness booklet called "Queen's Spirit with Spirits", the decline of the number of licensed events on campus during Frosh Week and the compulsory alcohol awareness seminars held last spring for all students involved with orientation week this fall.

As well, the proposal will emphasize the new implementation of differential pricing in the two AMS pubs, Alfie's and the Quiet Pub.

Light beer is sold for ten cents less than regular beer and the price of soft drinks has been decreased. There has also been an increase in the number of non-alcoholic drinks available on the pubs' menus.

But pub managers are quick to admit that an increase in the legal drinking age from 19 to 21 would severely hurt business.

"We stand to lose about 60 per cent of our business if such legislation is passed," said Steve Power, Quiet Pub manager.

And Andy Thomson, manager of Alfie's, agrees that an increase in the age of majority would "devastate all the pubs on campus."

Thomson believes raising the age of majority would exacerbate alcohol abuse, not quell it.

"It would lead to a lot more abuse of alcohol downtown and in campus residences," he said.

AMS President Hughes also forsees this as a potential problem.

"We can maintain some control at Alfie's and at the Quiet Pub — waiters and constables are trained to pay attention to what's going on.

"If the drinking age was raised, drinking would occur in areas where we don't have control and can't ensure safety is maintained — places like residences and downtown."

AMS pub staff members will undergo a training session led by a member of the Addiction Research Foundation this weekend.

But Queen's is not the only university in Ontario taking action to ensure the drinking age is not raised.

Soon after Minister of Consumer and Commercial Relations Monte Kwinter announced the formation of the committee, members of the Ontario Federation of Students (OFS) agreed to meet and review and discuss the Liquor License Act.

Members of the student governments of the universities of Toronto, Western, McMaster and Guelph, together with several community colleges attended an OFS meeting in Toronto in July where students decided to lobby both the Ontario government and the advisory committee.

The advisory committee is holding its hearings throughout September and October and OFS members from different universities plan to make submissions when the committee visits their community.

Members of the public will be allowed to make suggestions and comments during a discussion period held at the meetings.

Tuesday's meeting will be held from 9 a.m. to 5 p.m. in the Kingston Township's municipal office board room on Highway 38.

City approves street party scheme

By ANDREW LOVE

In a landmark decision, the Kingston City Council has given unanimous approval to an AMS proposal to hold a legal street party during this year's Homecoming celebrations.

Bankrolled by the AMS to the tune of $15,000, the event will take place on Union Street between University and Division on Saturday, October 25. The street will be cordoned off from 2 p.m. on Saturday to 6 a.m. Sunday.

Although the Homecoming street party following the Open Air Concert has become a veritable tradition at Queen's, this marks the first year the event has been given the official go-ahead.

In 1984, angry city officials threatened to ban the Open Air Concert, after close to a thousand Queen's students packed University Avenue, waking patients at a nearby hospital with loud music. More than 50 people were fined by police for alcohol-related offences.

But although city and university officials have approved this year's street party, they warn it is only a test-run for similar events in the future.

Alderman Helen Cooper, who represents Sydenham Ward, stressed that "this is a very critical event and there is a lot at stake. This is a significant move by the city, and students must act in a mature and responsible manner."

She added that if "the party generates bad publicity it will harden bad attitudes among Kingston residents towards students and it will strain university and city relations."

Deputy-Police Chief William Hackett told the *Queen's Journal*: "This is a golden opportunity for Queen's, and if students treat it responsibly then it means these events can be run in future."

And Robert Hamilton, Chief Administration Officer for the Mayor, said Mayor Gerretson feels the "street dance will be a test for students. If it gets out of hand then we will have to re-examine the whole idea next year."

It is not the first time the AMS has proposed a legal street party to the city council. Officials say the proposal was approved this time because it was very comprehensive and addressed concerns raised in past years.

Jim Barry, External-Affairs Commissioner for the AMS, attributes this year's success to the support received from the administration and other concerned groups.

Many of the councillors were impressed by the AMS's presentation because it attempted to alleviate the concerns raised by the city's police and fire departments.

Dr. Thomas Williams, Vice-Principal (Institutional Relations), also expressed his support for the proposal, claiming it was a suitable

See No alcohol page two

No alcohol on the site

Continued from page one

compromise which covered problems that could arise during the event

Many city councillors admit a street party has become a traditional part of the Homecoming weekend.

Alderman Cooper pointed out that "a Homecoming party is a reality that the community must come to terms with. We have to organize something that will guarantee safety and control for those involved."

Among the concerns raised by the municipal government and police is that noise from the concert will irritate residents living nearby.

sity exempt the city and the police from any liability and cost.

Consequently, the AMS predicts that the whole party will cost around $15,000, which includes the bill for hiring the police.

Jim Barry said organizers of this year's event will provide tight security and organize alternative events for the Homecoming weekend.

"There will be two entrances on both ends of the street and all of the other parts of the area will be fenced off with two barriers." Barry said.

"No alcohol will be allowed on the site, but all of the licensed spots on campus will be serving drinks. These sites include the normal bars, Jock Harty, and the Skylight Lounge."

"As well, Alfie's will have extended hours serving non-alcoholic drinks and Jock Harty will hold a concert after midnight featuring local bands. During the intermissions music will be piped onto Union Street."

The AMS also hopes to attract a big-name band to highlight the Homecoming party.

Alderman Cooper realizes that there is a lot of fear and annoyance among Kingstonians residing near campus about student behavior. "That is why we want to control the noise levels," she said.

And Deputy-Chief Hackett has expressed concern about the consumption of alcohol and the number of officers needed to police the event.

"I certainly hope that the added security will be enough to avoid any problems," Hackett said.

As well, Police Chief Gerald Rice has recommended that the Univer-

"Women don't have a choice —"

Continued from page one

"At first, I was afraid that if I didn't participate in the songs and other activities, I wouldn't make friends. You have to go through with the rituals. Women don't have a choice — if they want to be popular, they have to join in."

A member of the Orientation Activities Review Board (OARB), Dean of Women Elspeth Baugh, says big strides have been made in recent years by Frosh Week organizers to control sexism at Queen's.

But she says it is nonetheless "a very male week" that can prove demeaning to first-year women.

"OARB is working on the worst aspects," she said, adding that the board banned pushups on Tindall Field this year, and removed from student handbooks songs that were deemed sexist.

But despite the ban, the pushups and songs persisted, she said, especially during the hazing at Jeffrey Hall, an event frosh are virtually obliged to attend in order to be placed in a Gael group.

AMS Orientation Chairman Dag Nyhof said student constables twice halted pushups during the Tindall Field Games on Saturday. "We did not want to see the sexism of something like that," he said.

In future, he added, "OARB is going to have to take better precautions not to let it happen."

But he said OARB has no jurisdiction over the hanging of offensive banners on private property off campus, although members, including himself, personally requested residents to remove the signs.

"It's not something that's going to change in one year," he said. "It takes time to change traditions and attitudes, but we're working on it."

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Rental housing still available

BY Andrew Lynch

Still searching for a place to live? Don't despair. According to Kingston housing officials, there are still plenty of places up for rent throughout the city.

According to the manager of the Queen's Accommodation Listing Service, David Wright, the number of accommodations listed this year is up over last year's figure.

And Elaine Caird of the listing office is confident that all students will be able to find accommodation this year without too much difficulty.

"There seems to be a reasonable balance of supply and demand. The increase in listings could be because our office is now located in the core area of the university. Therefore we are getting more of a share of the market coming and listing with us," she said.

Science Co-op '44 manager Jennifer Coxsworth confirmed this trend toward higher vacancies in off-campus student housing, saying that of the co-op's 150 available rooms, only 130 spaces have been filled to date.

Coxsworth attributes her vacancy problem to on-campus residences. "The residence administrations are keeping the overflow students. Students have been telling us that the residences have informed them to hang on a couple of weeks and rooms will be open. And I can't blame them, but the result is that fewer first year students are coming to us."

The Dean of Men's and Co-ed Residences, Professor John Davis, acknowledges that the residences keep a waiting list.

"We take a little overflow of temporary beds, as do the women's residences, because we know some students will drop out. Our aim is to keep every residence as full as we can because every empty bed is a dead loss."

Dean Davis said empty beds translate into incremental increases in next year's residence fees for students.

"The reason for this is that the residences must support themselves entirely from the residence fees charged. Neither the government nor the university provide support funding," he said.

Dean Davis was unsure whether last year's vacancy problem would be repeated. From Christmas until March last year, between 20 to 30 beds remained empty.

But although the quantity of housing is high, not all Queen's students are satisfied with the quality.

First year grad student Ross Wilison who has been searching for a place for two days, said: "There are a lot of places available to rent, but a lot of them are dumps."



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AMS focuses on senate to push for divestment

BY ANDREW LOVE

AMS officials are determined not to let the divestment issue die at Queen's.

But instead of pressuring the Board of Trustees, the AMS plans to concentrate their efforts on convincing the Senate to push for divestment of Queen's shares in companies dealing in South Africa.

Michelle Lally, AMS Vice-President (University Affairs), will present a motion at the Senate's September 25 meeting, recommending that the Board of Trustees divest the university's $23.3-million-worth of stock from South Africa.

For nearly a decade, student and faculty groups have pressured the Board of Trustees — the most powerful governmental body on campus for non-academic issues — to sell its shares in companies operating in South Africa.

In May, after a series of protest demonstrations by student groups on campus, the Board of Trustees decided to refute student opinion and voted 22-9 against divestment.

The debate centered on the most effective role Queen's could play in bringing about changes in South Africa's apartheid policy.

As an alternative to total divestment, the board passed a motion supporting in principle a set of guidelines to govern investment policy presented to the board by Principal David Smith.

The principles represent an extension of Queen's current selective divestment policy.

In the past, the university's investment policy has been based on an adherence to the Sullivan Principles, a set of rules overseeing working conditions for blacks in South African plants.

In accordance with these guidelines, Principal Smith must submit a report to the Board of Trustees at its October meeting, detailing an up-to-date version of the university's South African investment policy.

And the AMS hopes that if the Senate passes a motion asking the Board to divest, it may influence the Principal's report and persuade the Board to re-open debate on the issue.

Lally admits that "the Senate deals with academic issues and doesn't have the mandate to determine the university's investment policy."

But she feels that "the Board of Trustees should take into consideration decisions approved by the Senate" and hopes that the Board will re-examine their position.



Phippen

The girls were anything but safely out of harm's way, perched amid the claws of the Thundermug races.

Frosh believed to have broken leg

Thundermugs — highly spirited

By CARLOS ARTOLA

After chugging the final warm Molson's Porter beer, it is hard to believe that Louise Dempster (APPL SCI 90) would exclaim 'it's amazing'. Then again one must understand that she just sealed the victory for her team, The Purple Turbo Fucking Shit Burglers, in this year's thundermugs race.

Despite less than perfect weather conditions, this year's thundermugs race once again was one of frosh week's most popular events. This year's race unveiled a spirited crop of new Applied Science frosh. In the final stretch of a semi final race Sue Westley (APPL SCI 90) clung on for dear life as her thundermug overturned and sent her scrapping on the pavement. Upon being advised to retire and nurse her wounds she insisted on going on the final yards to chug the infamous tepid ale and bring her team closer to victory.

Her efforts and those of her teamates on the Maggot Munching Nun Fuckers brought them to the finals but were not enough to defeat the winning team #18 on which both Pat Shaw and Louise Dempster both shared the warm Porter chugging burden.

Thundermugs, an annual egineering orientation event, is an event in which engineering frosh and trash students compete amongst each other in a race. Each freck group and trash group spends the entire morning building their thundermug which consists of a golden toilet bowl usually mounted on a platform which can be lifted and carried by the teamates. The thundermug must be designed to transport a feniale, usually clinging to the golden bowl, accross a treacherous course.

The event held on Wednesday features a climb up Summerhill field, followed by the mountain of tires on top of which according to Gayl McGibbon (ARTS SCI 88) 'a pack of wild subhuman beings' hurl a mixture of flour, water, purple dye, and anything else from oatmeal to mattress innards in an attempt to slow down the participants in front of the tennis courts. The final sprint involves a suspended wall of mattres-es which unveils the last remaining yards to the awaiting warm Porter. The race is over when the warm beer has been consumed by the female rider.

The organizers were pleased with the event and besides the brave freshette who insisted on finishing all the races before going to the hospital to get treated, the event was marred only by a late injury in the final races which resulted in a broden leg.

Andrew Rob (APPL SCI 88), Chris Gora and Ed Morawski (ARTS 88) were wandering around the course aimlessly at the end of the event seemingly dissapointed that it was all over and claiming that this year's frosh 'were fresh'.

Draw offers tuition for a buck

By MARGIE PHILP

For the price of one dollar the Arts and Science Undergraduate Society is offering any Queen's student the chance to win free tuition.

Tuition for a Buck is the name of a draw run by the Society Affairs branch of ASUS. First prize is 1350 dollars, the equivalent of the tuition for Arts and Science.

"But any student from any faculty can enter because the prize is simply the cash equivalent to the Arts fee," says Heather Rion, ASUS Society Affairs Commissioner and co-ordinator of the event.

Second and third prizes in the draw are a 200 dollar and 100 dollar gift certificate from the Campus Bookstore respectively.

In addition, sixteen Kingston merchants have donated prizes for the event. Prizes include two dinners for two at the Kingston Brewing Company, a cycling bag from Frontenac Cycle, albums from House of Sounds, and posters.

Half of the money raised in the draw will go to WUSC, the World University Services of Canada. This money will be used directly to sponsor a refugee student at Queen's.

Tuition for a Buck sold 2300 tickets last year raising 460 dollars for Society Affairs. This year, Rion hopes to surpass that amount.

"If we sell 5000 tickets, we may make 700 or 800 dollars for WUSC and Society Affairs, which would be ideal", she says.

Tickets for Tuition for a Buck are on sale until September 23rd when the draw will take place in the Lower Ceilidh.

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Medina describes life as CBC journalist

By ROSEMARY JONES

You don't have to be brilliant, beautiful, or brave to be a star reporter, says CBC foreign correspondent Ann Medina.

All you need is a smile, a cast-iron stomach, street smarts...sometimes even a cigarette will do, she told students on Tuesday night. Take, for example, the time when she was smack-dab in the middle of war-torn Beirut, trying to get an interview with a publicity- shy Shiite leader,

Medina was singled out by Shiite soldiers from a group of foreign journalists and ordered to get into a truck with six gun-toting escorts who promised to deliver her to their furtive chief.

"They said get in, and I obeyed," she told more than 100 students who packed the McLaughlin Room in the John Deutsch University Centre to hear the celebrated newswoman talk about her journalistic exploits.

"Here are six, big, macho men sitting in the truck. So I offer them a Canadian cigarette. They start puffing, but they can't draw on it, because it's such a light brand. They start laughing, and I do the same."

It was a classic case of breaking the psychological ice, one the 43-year-old senior foreign correspondent has put to practice often during her 15-year career.

"It was like breaking bread together, I don't know," she explained.

"But it's a quick and easy way to break bread together when you have to make contact with humanity in difficult situations."

In such tense moments, being a woman is often an advantage, she said.

Women are honoured and respected in many third-world countries, and getting interviews is often easier than in the West where female reporters abound.

"People are caught off guard a bit; they haven't got their defences up. Women are regarded as a safe thing in Beirut."

"I never wear khaki," Medina admitted. "I stick to pink, purple, light blue — clothes whose message is 'I'm a girl, I'm not a threat to you'. I don't mean you play cutesy. You don't."

And for those who imagine the world of big-time journalism to be a life of glitz and glamour, well, "it ain't like that".

"It's talking, being curious, asking questions etc. Forget all the movies you've been seeing about what we do," Medina said.

In fact, she says, it's almost like being a tourist.

"Some people like everything planned. I'm not like that. Some days I'll turn to the right, and see what I come across. The next day I'll go left. You never know beforehand — you have to be ready for whatever comes."

As an investigative reporter, Medina said she prefers to dig out the human angle, to hunt stories "at the street level".

Once, during the fierce confrontations between Druze and Christian militiamen in 1983, she remembers a day when many major news networks carried a report describing a proposal by US envoys to bring peace to the Middle East.

"Instead, we went to two villages, one Druze and the other Christian. They hated each other's guts; there was historic back-and-forth revenge," Medina said.

"You'd see small children spouting hatred out of their mouths. By looking and talking to people, it tells something more," she said.

At 43, Medina says her stamina is waning.

"Five years from now I can't do what I do and stay up 48 hours straight as easily." When she retires from active reporting, she will anchor the CBC's Saturday news program, she added.

Medina, an American, said she is offered jobs every year in the United States, but prefers to work in Canada.

"The journalistic freedom here is exceptional," she said. "There is less commercial pressure to do the hype."

Journalism is "a wonderful career," she remarked, but in the end, it all boils down to trusting your instincts.

"If you react as a human being, then you are reacted to as a human being, and then you begin to touch the story.

"I know the day when I stop reacting is the day I should get out of this business," she concluded.

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Push-ups on Tindall Field — spirit or sexism? See story on page 1. *Wong*

Tough debate proves friendly

By ALISON HOLT

Queen's student Douglas Heintzman (Arts '87) tested his oratory powers against international competition last weekend as a member of the Canadian national debating team for the Dialogue II tournament.

This second stage in the Dialogue debating series, held in Montreal, pitted North American teams against student groups from Europe.

Heintzman and his partner, Sulette Daniel Drefus of the University of California, Berkley, competed against a team from the University of Edinburgh in one of the four headline debates.

The duo formed the opposition to the resolution that "western democracies should help the Third World despite political implications".

Although the judges final decision was in favour of the Scottish team by a margin of two to one, Heintzman emphasizes that it isn't a simple matter of winning and losing.

"Officially we lost, but the ruling of the judges is more of a critique than anything."

Overall, the North American teams won seven debates, while the European competitors won six. Heintzman stresses the learning aspect rather than the competitive desire to win. Exchanges in the debates may be heated and forceful, but when the competitors leave the room, they are "the best of friends".

Several prominent figures acted as judges for the tournament. The mediator of the event was David Johnston, Principal of McGill University and president of the Association of Universities and Colleges of Canada. Ironically, Johnston spent a year studying law at Queen's, and later became a law professor here.

Judges included Canadian author Mordecai Richler, CTV News Bureau Chief Doreen Kays, and Betty Franklin, Associate Editor of Forbes Magazine.

Dialogue III is in the planning stages at this time, according to Heintzman, and will involve Eastern Bloc countries.

Queen's will host the Central Canadian Championships, or the Leger Cup, the weekend of November 1st. Jean Charest, the Minister of State for Youth, will give the keynote address at the banquet. External Affairs Minister Joe Clark and Madame Gabrielle Leger have been invited to attend.

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Kingston shows increase in summer employment figures

By Mike Doughty

Chances of finding a job in Kingston were higher this summer than in recent years, according to Kingston area Canada Employment Centre for Students.

This summer the Centre reported record-breaking placements for student jobs. During the past few months they surpassed the old mark, set in 1984, by more than one hundred placements.

Beth Oosthuizen, supervisor of the West Kingston office on Bath Road, described this summer's 3,700 job placements as a "very good year for student employment".

Casual odd-jobs also increased from last summer, but fell short of the 1984 record.



Heintzman: Stress the learning aspect.

According to Oosthuizen, the biggest increase occured in the West Kingston office where placements jumped by 25 per cent. The downtown office, located in the John Deutsch University Centre, maintained comparable statistics with last year.

Oosthuizen attributed much of the Centre's success to generous local media coverage. Numerous articles ran in Kingston newspapers and local radio stations sponsored short programs like the CKWS Jobs of the Day.

The Employment Centre also worked hard on promotional activities including a car wash, blood donor clinic and Hire-a-Student Week.

Jim Kelly, director of Queen's Career Planning and Placement, agreed that the summer job market was favourable, especially in the areas of tourism, construction, and retail sales.

Career Planning and Placement offers job-finding facilities for both part-time and full-time employment. Unsolicited job postings in permanent employment rose nearly 20 per cent.

"The increasing availability of work seems to be reflecting a healthier Ontario economy," Kelly remarked.

Both Career Planning and Placement and the Canada Employment Centre are now offering placements for part-time employment during the school year.

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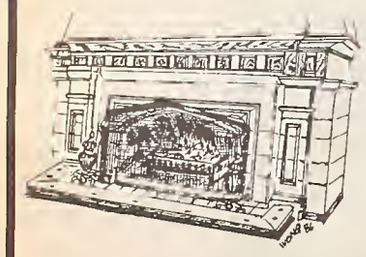
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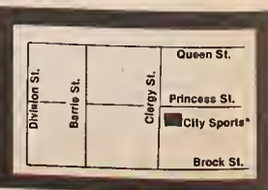
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Theme of Kids for Kids geared to help Hotel Dieu childen

By Margie Philp

Queen's students will soon be doing their part to help sick children in Kingston.

These students are all involved with the ASUS committee Kids for Kids which helps to raise money for the Child Life Centre at Kingston's Hotel Dieu hospital.

The 25 member committee runs events on campus throughout the school year which raises money to hire specialists in music, drama, or art.

"The specialists help the children to deal with their physical and psychological pain. They help them understand and deal with being in the hospital," says Sue Rogers, ASUS president and past committee chairperson.

This is Kids for Kids' second year in existence and the new committee plans to continue all of last year's successful events in addition to implementing some new ideas.

Fundraisers for the upcoming year include a Hallowe'en trick or treat, balloon-a-grams, a jelly bean raffle, a movie night, and covering year crests with coins.

The committee emphasizes that their fundraising events are all geared at having fun in keeping with the Kids for Kids theme. "After all, we're just big kids."said Rogers.

"The whole idea has expanded and doubled. We're going to make it bigger and bigger and better and better!" says Mag Gardiner, co-chairperson of the current committee.

Gardiner said that this year the committee will attempt to interact with the hospital kids by planning parties and visiting as clowns and musicians. And she hopes to surpass the 2000 dollars raised last year through better publicity.

ASUS chose the Child Life Centre as the focus of a separate committee last year because it is an entirely Kingston based charity. In addition, because extra staff are being hired, the project is unable to acquire money through government funding.

Mag Gardiner and her fellow chairperson Kevin Barwin are hoping for an enthusiastic response from students interested in helping out with Kids for Kids . "We're the fun committee!" says Gardiner,and she adds that anyone interested should drop by the ASUS office.

Writers Needed For The Journal

If Interested

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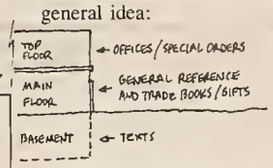
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Wrap-up of summer 1986 events

April — Queen's grad Mike Schad is drafted by the National Football League. Winner of the 1985-86 J.P. Metras Trophy for the outstanding Canadian University lineman, Schad is the only Canadian ever to be picked by the NFL in the first round. The Los Angeles Rams made the six-foot-five, 290-pound, former Golden Gael their first choice.

May — After a four-hour debate, Queen's Board of Trustees votes 22-9 not to withdraw the university's $23.3 million in stock from companies doing business in South Africa. The landmark decision came after a decade of student lobbying in favour of divestment. But the board passed a motion condemning apartheid, voted to provide scholarships for South African students, and approved, in principle, a set of guidelines for responsible investment proposed by Principal David Smith.

The provincial government announces Ontario universities will receive $84 million over the next 10 years for faculty renewal. The initiative came after universities criticized the government's October budget which provided just $10 million for one year for faculty renewal.

June — Minister of Colleges and Universities Gregory Sobora announces Ontario universities will no longer be allowed to charge students compulsory ancillary fees (fees charged on top of tuition). But universities will be permitted to recover lost revenue by hiking tuition fees to a maximum of 15 per cent in 1987. The percentage increase will not be finalized until a system-wide survey of ancillary fees has been conducted.

Nearly 100 Ontario colleges and universities are represented at the annual general meeting of the Ontario Federation of Students, a week-long symposium hosted by Queen's. Delegates attended workshops on unemployment, sexual harrassment, housing, federal and provincial funding, international students, and the Ontario Student Assistance Program (OSAP).

July — Eben Ottuteye, a Queen's Ph.D. student charged in February with spitting on visiting South African diplomat Wesley Johanneson, walks out of Provincial Court a free man after an assault charge is dropped. A native of Ghana, West Africa, Otuteye participated in a student protest outside Grant Hall where he allegedly spat at Johanneson before the second secretary of Canada's South African embassy addressed the opening ceremonies of the first Queen's Model United Nations. Conflicting testimony by RCMP officers who witnessed the incident resulted in the judge dismissing the case.

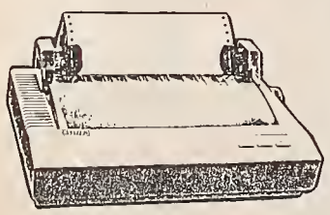
The Ontario Government launches a review of liquor licensing regulations, considering, among other things, the raising of the legal drinking age from 19 to 21. AMS President Jim Hughes noted that 60 per cent of Queen's students would be affected if the drinking age was raised.


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SDI ramifications debated

By BETH KING

"Star Wars is not a program to protect people... it only encourages the idea that nuclear war is winnable and rational," said retired Canadian Major-General Leonard Johnson.

Johnson and retired U.S. Army Colonel, Chester Crowell, tackled the controversial Star Wars issue on Wednesday night in an ASUS-sponsored debate called "Star Wars: Canada and the political reality of the Strategic Defence Initiative".

Crowell, a supporter of the SDI, argued that the project could eventually be used as a bargaining chip for the superpowers in negotiations to reduce the number of offensive weapons in national arsenals. In a less than heated rebuttal, Crowell asked: "What other solutions are there?"

Major-General Johnson, a director of Operation Dismantle, also supported the necessity of negotiations between superpowers for disarmament and peace but not by creating "a new arms race in space."

Queen's politics professor Michael Hawes, the third participant in the discussion, agreed with Johnson that the SDI is not an alternative solution.

"SDI encourages us to think in terms of a winnable nuclear war, to believe in the 'Nuclear Utilization Theory' (NUTS)," he said.

Providing alternative suggestions for Canada, Johnson argued that Canada must continue to support the Anti-ballistic Missile Treaty, which controls SDI testing in North America.

"Furthermore Canada must replace the recently renewed NORAD agreement between the U.S. and Canada with new national measures," in order to avoid being co-opted into further SDI research measures, Johnson said.

According to Hawes, the Federal government's stance on Star Wars is characterized as "Star Wars if necessary but not necessarily Star Wars". The official policy is non-direct participation in the project, but the encouragement of private Canadian business to contribute to American research efforts is evident.

Hawes said that both Mitel in Kanata and Litton Systems in Mississauga are active in the program.

Despite the lack of official participation in the project, Major-General Johnson argued that Canada is involved in the initiative through the private sector.

And as relations stand now Canada has no choice but to cooperate with the American initiative, he added.

Outlining the costs of direct Canadian involvement in the SDI, Hawes argued that any technological contributions made by Canadians to the project would be used only as a way to "co-opt our support", and that "any weaponry developed jointly between the two countries would be controlled by the U.S."

Finally, Hawes argued that direct Canadian involvement in Star Wars would jeopardize Canadian impartiality in international relations and critically alter our role as a middle power in the world.

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	West Campus Cafeteria	4:30 pm — 6:30 pm
Monday, September 22	Infobank	9:00 am — 4:30 pm
	Mac-Corry	11:30 am — 1:30 pm
	Leonard Cafeteria	4:30 pm — 6:30 pm
	West Campus Cafeteria	4:30 pm — 6:30 pm
Tuesday, September 23	Infobank	9:00 am — noon

Reorganized bookstore gets facelift

By ANDREW MACKIE

It took twice as long as planned but the new campus bookstore is finally ready.

"It finally looks like a bookstore," says manager Jim Patterson.

The need for more shelf space was only one of thereasons for deciding to completely renovate the building. More importantly, with its new entrance facilities and elevator, the building is totally accessible to the handicapped.

And the plan to increase the space available for supplementary textbooks (academic books not specifically associated with a course) was successful.

In addition, the offices have been centralized on the upper floor and a new staff room has been added.

Originally due to be completed at the end of June, the $750,000 project is now in its final stages. Strikes by the electricians and steelworkers were partly to blame, but many jobs simply took longer than expected to complete.

From the exterior, the building appears unchanged. Once inside, however, the changes are evident. Patio doors, which formed the original entrance to the store 30 years ago, have been restored.

The main floor is taken up with a reorganized section of supplementary textbooks and giftware. There is no actual increase in area, but a better use of the available space.

All required textbooks, with the exception of those used by the faculties of Medicine and Nursing, are located in the basement.

As well, a new computer section has been established in the rear section of the main floor.

The cost of the project was spread over 15 years by combining previous profits with an eight-year loan.

The new renovations are not limited to physical changes — the book store now accepts Visa cards but it still offers a 10 per cent discount.

As well the book store has a new policy regarding refunds and exchanges. Full refunds will he given for first term texts for three weeks after the beginning of classes, except during the first three days. For second term books, the deadline is two weeks after the beginning of classes.

Textbooks for courses that have been dropped must be returned within one week of the date the course was dropped. Full refund will be given only if the book is accompanied by the academic change form and the receipt.

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Tinkering with drinking age is not the answer

THE NUMBER 19 carries a lot of weight in Ontario.

But not in Quebec, where residents enter licensed bars and clubs at the magic age of 18 — one year earlier than their neighbors across the river.

Variations in liquor legislation across the country, and across the globe, underline the arbitrary nature of a legal drinking age. No one knows when drinking should begin, including the Ontario Advisory Committee on Liquor Regulations — the provincial body assigned with the unenviable task of reexamining the age of majority.

Preliminary reports indicate that the public wants the drinking age raised to 21 in an attempt to crack down on drinking and driving, according to Doug Drinkwalter, chairman of the Liquor Licensing Board of Ontario. Support for a rise in the drinking age is based on the premise that the move would decrease the number of drunk driving offenses committed by young, and presumably more irresponsible, drivers.

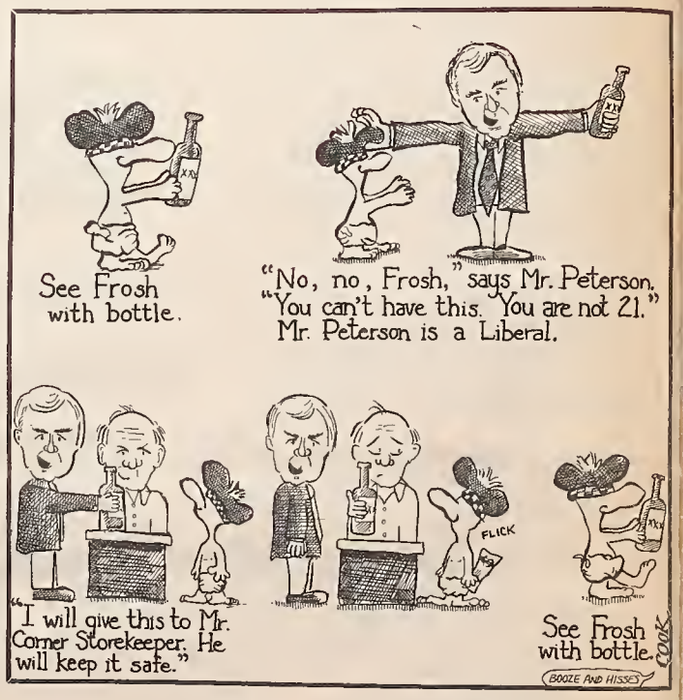
The argument is debatable, given that no evidence to date conclusively links a decrease in drunk driving incidents with a rise in the drinking age.

But more importantly, restricting the availability of alcohol to those 21 and over could cause a devastating wave of alcohol abuse. Raising the drinking age to 21, rather than preventing underage drinking, shrouds alcohol in a mystique which promotes young drinkers to attempt to beat the system.

In Massachusetts, where the drinking age was recently raised to 21, University of Massachusetts students aged 18 to 20 actually increased the frequency of their drinking, and their overall consumption of alcohol following the drinking age increase.

A submission prepared by the AMS executive for presentation to the committee cites this study in its condemnation of a rise in the age of majority. To be received by the committee when it meets in Kingston Tuesday, the report rightly states that the problem of alcohol abuse cannot be reduced to the numbers 19 and 21.

Limiting access to alcohol is not a solution to alcohol abuse, and given Premier Peterson's commitment toward making beer and wine available in corner stores, raising the drinking age would be an extremely inconsistent move.



Trustees ignored campus opinion

NO MATTER HOW you look at it, last year's attempts to pressure the Board of Trustees into a policy of total divestment were nothing but a waste of time.

It is easy to get caught up in the search for inconsistency and contradiction within the trustees' rhetoric but we, as members of the Queen's community, must not forget one very important aspect of the board's actions: they didn't listen to what the university community had to say.

Or maybe they listened. Maybe they just chose to ignore the arguments carefully presented by members of the Queen's community at the open forum in April.

And some may argue that the trustees' May 10 decision to ignore these strong appeals was justified. It is not unreasonable to suggest that the trustees have the right to act in a manner which they think is best for the university. That is their job.

And maybe they chose to ignore the fact that every presentation at the open forum supported divestment. It could be said that the trustees did not perceive a clear consensus of opinion on this campus. Maybe they opted to represent the views of what they saw as the silent majority: the large number of students and faculty who did not participate in the debate.

But arguments such as these fail to answer some essential questions: why did they ask for our opinions? Why did they bother with the open forum? They seem to have had no intention of bringing any new arguments into the debate.

Even for those members of the university community who are tired of the issue or who never gave it any notice in the first place, the trustees' actions must sting a little.

At an institution which encourages the articulation and exchange of ideas, the views of a large number of intelligent individuals have been ignored. And a view that only a small number of people appear willing to openly support has prevailed.

Contributors

Carlos Artola, Douglas Boyce, Todd Childerhose, Jonathan Cohen, Mike Doughty, Norm Evans, Victoria Gibb-Carsley, Kristen Gill, Rich Hanet, Jennifer Hartry, Andy Jordan, Beth King, Kerry Lee, Lorraine Lowry, Andrew Lynch, Andrew Mackie, Richard McRae, Howie Mowbry, Robert Murphy, Richard Parr, Patti Peebles, Chris Phippen, Ian Smith, Isaac Sobol, Carina Van Heyst, Brian Yealland.

CAMPUS QUESTION

Should the Ontario Government raise the legal drinking age from 19 to 21?



Reverand Brian Yealland (University Chaplain)
"No. There should be more education and less advertising with regard to alcohol."



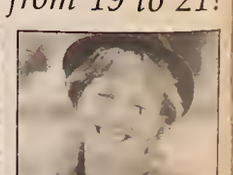
Wendy Curtis (Arts '90)
"No. There should be e standard drinking age across Canada. What's the difference between drinking in Montreal as opposed to Toronto?"



Mrs. J. Mullins (Secretery, Faculty ol Arts and Science)
"I'm undecided. They are going to get the booze no matter what. They all look like they ere 21...in the bars anyway."



Pam Cooper (Arts '89) and Gael group
"No. It's purely insane. If you can go to war you can drink."



Denise Pedwell (Arts '88)
"If you are old enought to vote, you are old enough to drink."

By Jeff Hartry

A decade of Queen's divestment debate

By IAN SMITH

Ian Smith is presently a member of Law '89. He is also a member of the Board of Trustees' Committee on Social Responsibility, the Principal's South African Speakers Committee. Last year, he served as the initial chairman of the AMS Commitee on South Africa (AMSCOSA). He will sit on AMSCOSA again this year.

Smith prepared the following piece on the divestment issue at Queen's at the request of The Journal.

On May 10 of this year the Queen's University Board of Trustees voted 22-9 against a motion to divest the University of its shares in companies doing business in South Africa. That vote is the latest event in the ongoing divestment debate here at Queen's.

For about 10 years now the Queen's community has debated the idea of divestment as a means of expressing this university's abhorrence of violations against human rights and of eliminating a situation whereby this university may be profiting from these violations. For the most part, divestment has had the support of students and faculty, while the Board of Trustees (the body responsible for the financial stability of Queen's) has opposed it.

"For about 10 years the Queen's community has debated the idea of divestment."

What is Divestment?

Divestment is the opposite of investment. Queen's holds an investment portfolio which includes shares in various firms that do business all over the world. Students have voiced their concerns over shareholdings in companies doing business in countries which have been consistent violators of human rights. The argument has been that the dividends provided by these shares are in part responsible for the financing of the students' educations, and that this situation is a contradiction of the beliefs and values upon which a university is founded. Furthermore, investment in these companies has been seen as support for their actions and as a legitimization of the government concerned. For these and many other reasons, students have called for the Board of Trustees to sell such shares; that is, to divest.

A Brief History

Concern about the Queen's investment portfolio began in 1977-78 when students discovered that Noranda Mines Limited was proposing the development of a Chilean copper mine. It was felt that such a move would legitimize Chile's oppressive government. Both students, in repeated referenda, and the Senate opposed Noranda's actions but the Board of Trustees took no action, nor made any official statement about the issue. Its only response was the creation in 1978 of the Committee on Social Responsibility in Investment Policy (CSR) which was mandated to investigate investments which have raised widespread concern on campus. Campus groups, including the AMS, found both the board and the CSR unresponsive, even in the face of large student support, so that not only Queen's investments but also the decision-making process at Queen's have become contentious issues.

The Noranda issue subsided late in 1980 when Noranda withdrew from Chile, but almost immediately dismay was expressed by students over the large number of the investments in the Queen's portfolio that were connected to the Republic of South Africa whose government practises constitutionally entrenched racism (known as apartheid).

In 1983 students voted 59 percent in favor of a resolution to have Queen's divest, within two years, its shares in companies doing business in South Africa. Thus far the board has dismissed all student calls for divestment despite their increasing frequency. Instead, the board, through the CSR, has regarded divestment as a "last resort" to be used only when it is clear that a company is failing to uphold the Sullivan Principles. This is a set of voluntary guidelines for the conduct of business in South Africa by American firms. Among other things, they call for the proper treatment of blacks at the workplace and for suitable wages for black workers.

Events Last Year

Until 1985-86 student calls for divestment from firms operating in South Africa had been sporadic and disunified. The AMS fluctuated on the divestment issue over the course of several years and had left other student groups to deal with divestment. Last year the AMS Committee on South Africa (AMSCOSA) recommended a number of policies designed to provide the AMS with a strong anti-apartheid stand.

The Committee also showed, through a student survey and a series of open forums, that a large majority of students still support divestment as the most socially responsible course of action. With these facts, and with arguments for divestment, AMSCOSA met with the CSR and made the student position known to the board. The board responded by calling an open meeting on divestment for April 2. The board members promised to make a decision on the issue at their next board meeting.

At the April 2 meeting in Wallace Hall, every speaker that addressed the capacity audience spoke in favor of divestment. Students, faculty and staff were all represented. Nevertheless, at the May 10, meeting of the board the motion to divest was defeated.

May 10, 1986

Recounting the events of this meeting is a disheartening experience for the students and faculty who attended. One by one the members of the board rose and told those assembled how and why they were going to vote. The absence of discussion allowed the trustees to say what they wanted without having any of it challenged; to participate in what one faculty member called "selective ignorance." Those who authored the various reports calling for divestment looked on in disbelief as many of the speakers espoused arguments that had earlier been thoroughly refuted by students and faculty.

One board member actually said "Apartheid is dead" and that progress is being made in South Africa due to "better treatment of the oppressed." Another complained that the board was spending "so much time on this issue." It became evident that the time and effort spent developing pro-divestment arguments had been wasted on some of the members of the board.

The single most frustrating speech came from CSR chairman, Alan Broadbent. For years he has been the symbol for students of the uphill fight for divestment. His committee has consistently fended off calls for divestment and has upheld the board's policy of supporting the Sullivan Principles. However, on May 10, Mr. Broadbent, while opposing divestment, condemned the Sullivan Principles as inadequate; a position that has been argued to his committee in the past. One can only wonder how long Mr. Broadbent has held this view and how much time has been wasted while Queen's followed the Sullivan Principles. In the past the CSR has been seen as a stalling tactic set up for appearances only. Mr. Broadbent's admission seems to add strength to that argument.

After all the speeches had been made and the formality of the vote completed, the board unanimously voted to express publicly their condemnation of apartheid. The trustees also voted to study the possibility of creating a scholarship for a black South African student. They also endorsed, in principle, a set of guidelines for South African investment developed by Principal David Smith. Unfortunately, it seems that his program is marked by contradiction and the danger of maintaining the status quo, despite its intention to strengthen the policy of "selective divestment."

Principal Smith on Divestment

By "selective divestment" Principal Smith means that Queen's will only divest from companies which are clearly having a negative impact in South Africa. This, of course, seems to be little different than the CSR's resolve to use "divestment only as a last resort." Moreover, this policy assumes that foreign companies can have a positive effect in South Africa. It assumes that improving working conditions for blacks will in some way lead to political reform in South Africa. But it is not clear how ensuring that blacks and whites are allowed to use the same change rooms at the workplace will ever lead to the political enfranchisement of blacks.

The overwhelming evidence, on the other hand, suggests that foreign investment in South Africa is an important prop for the South African government and its economy. This becomes clear when one realizes that it is a criminal offence in South Africa to support publicly any sort of economic sanctions against South Africa. The growing movement toward sanctions by other countries is testimony that others also feel that South Africa should be hit where it hurts. The Principal's assumption also ignores the fact that the black leadership in South Africa has called for foreign sanctions and divestment despite the threat of imprisonment and other reprisals by the South African authorities. Are we to suppose that we know what is best for blacks in South Africa? Finally, history has shown that in South Africa, the political activity of business is motivated by expedience, not the needs of blacks. After the riots of 1976 had ended, the calls for reform by South African business were no longer heard.

The Principal's policy of selective divestment is based on the provision that Queen's will do its best to urge companies to improve the lot of their black workers, to work to oppose apartheid, and to avoid selling goods or services to South African government agencies that enforce apartheid. This process of "urging" is known as "active investment." Again, this ignores the fact that the very presence of these companies in South Africa supports apartheid, but also of importance is the role this suggests for Queen's.

In order for this policy of "urging companies" to be anything more than a farce, tremendous effort will be required. Queen's owns shares in approximately 20 companies that operate in South Africa. Is Principal Smith willing to hire a full-time staff that will investigate these companies and their South African operations, attend annual shareholders meetings, lobby individual shareholders, meet regularly with managers and exccutives, write letters to companies and to newspapers if necessary? Probably not, but if these things are not done then a Queen's policy of active responsible investment will be only window dressing for the old policy of doing little or nothing.

"...without the students the Board of Trustees would still be turning a blind eye to South Africa."

Furthermore, in his remarks on May 10, Principal Smith stated that in order to maintain academic freedom at Queen's, we should avoid taking political stands and using our leverage against companies who may be tempted to do the same to us. The contradiction here is glaring. By urging, encouraging and pressuring firms to do as we want them to do in South Africa surely we are making a political stand. Furthermore, this sort of pressure (if applied with any genuine hope of success) could easily lead to public embarrassment for the company concerned, a point made by Principal Smith himself. Divestment, on the other hand, is an apolitical action. It is the accepted method for shareholders to express dissatisfaction, either economic or moral, with a company.

One of Principal Smith's guidelines states that Queen's will own no shares in companies that do more than a small fraction of their business in South Africa. Supposedly this is to limit the amount of profit that Queen's makes from apartheid. Principal Smith seems to be admitting that profiting from apartheid is wrong, and therefore, we should only do it a little bit. But if Principal Smith were consistent in his logic then he should suggest that Queen's invest in companies that do most of their business in South Africa so that we could help even more black workers. In fact, using the logic of active investment, Queen's should invest in nothing but morally reprehensible companies so that we could convince them to change their ways.

The whole idea of active investment ignores that all the while Queen's will still be profiting from companies that profit from apartheid. As we spend time convincing companies to be good in South Africa the dividends will still be rolling in from companies whose profits are in part guaranteed by the cheap, controlled and easily available black workforce that apartheid supplies. This is what should be most disturbing to us here at Queen's.

The most discouraging part of Principal Smith's remarks came when he claimed that the students who lead the divestment campaign wanted Queen's to "wash its hands" of South Africa, to take the easy way out, to divest and forget it. First, without the students who have been calling for divestment for years now, the Board of Trustees would still be turning a blind eye to South Africa and refusing to admit that a heinous and repugnant crime is being committed. The remarks quoted earlier are testimony to that.

Second, there is no evidence to suggest that students see divestment as the only facet in a program to express concern about South Africa. It was the AMS which led the way in establishing a scholarship for a black South African; it was the board which followed. It has been the AMS which has educated students with seminars, speakers, pamphlets and films; it is the Principal who is following by creating his own South African speakers committee. It is clear that the students do not intend to "wash their hands" and it seems that students, in conjunction with faculty, will continue to be the leaders here while the board follows behind.

Is Divestment Dead?

By voting down divesiment, the board created what may be an insurmountable road block to the divestment campaign. Chairman of the board, Dr. Walter Light claimed on May 10 that in the future "too many other issues will be important to students." But it is unlikely that this debate, which has gone on for so long, would end so abruptly. Indeed, the prospects for this year suggest the opposite. There is already a movcment afoot to have the Senate debate the issue despite opposition to this by the Senate Agenda Committee. They claim that divestment is an inappropriate topic for the Senate despite the fact that the Senate is the most representative political forum on campus and despite the fact that the Senate's mandate is to discuss anything which concerns "the University as a university." Also, the divestment movement outside the campus continues to grow.

On May 10, Principal Smith placed great weight on the fact that the United Church of Canada was pursuing a policy much like his own. But this past summer the United Church reversed its position and opted for full divestment. Obviously, others are realizing that the ideal of active investment is one which is inadequate in the face of the rapidly deteriorating situation in South Africa and the rapidly increasing move to sanctions and divestment.

Finally, students and faculty will watch with keen interest to see if the board and the Principal actually put some teetb and genuine effort into their new policy. If not, the calls for divestment must get even louder. Queen's should not be allowed to do nothing.

If you are interested in learning more, a valuable starting point is the AMSCOSA report entitled *The Need for Divestment*. It attempts to summarize the divestment argument with emphasis on its specific ramifications for Queen's. A copy of this report is available to you in the AMS office in the John Deutsch University Centre. Furthermore, as a member of this university community, your opinion is important. Contact the AMS, the GSS, the Principal's office or the CSR and tell them what you think.

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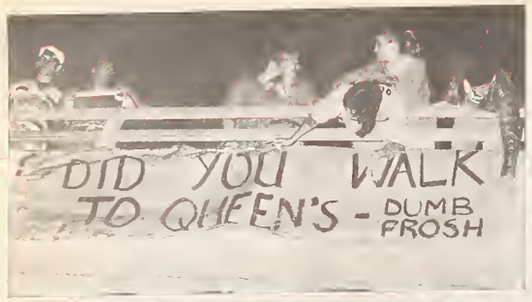




"Fantastic!! I love the Jello." — Gwen Harterre, mother of Trevor (Arts '90).

"Damn powerful." — Tom Harney, father of Laura and Amy (Arts '90).

"The Jello was gross — everybody had already blown in it." — Lorna Lang (Arts '90).





"It's fun ... sort of" — Suzie McKenzie (Arts '90).

"I can't wait until next year so I can do it to someone else." — Dave Murray (Arts '90).

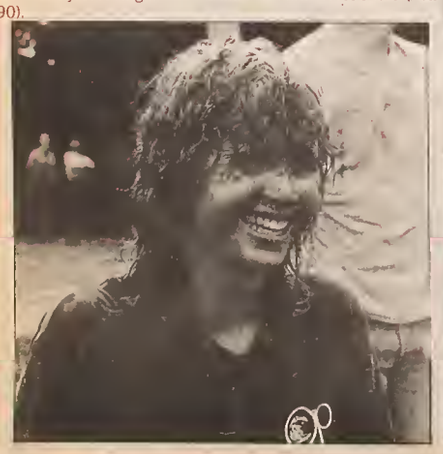
"I didn't know anything about this. Being a frosh feels cold and wet!" — Janice Fleming (Arts '90).



"If our parents knew about this, they wouldn't send us here." — Ardi Dwornik (Arts '90).

"I've never been abused so much and had so much fun at the same time." — Julia Carter (Arts '90).

"It's all in good fun. Our daughter is getting it right now and we're just loving it." — Parent's of Noel Macdonald (Arts '90).



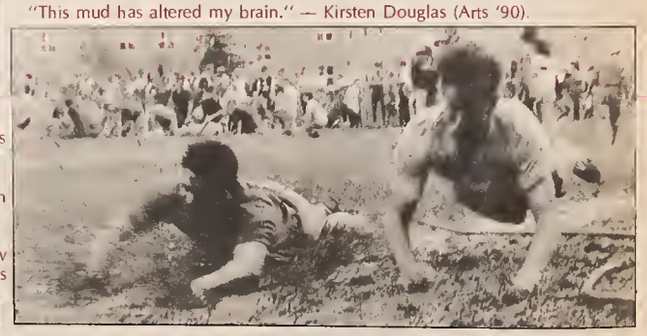


"After this, nothing will happen...they will go back and have a dance...right?" Betty Goos, mother of Lisa Goos (Arts '90).

"I always love my hair stuck with oatmeal." — Helene Lawler (Arts '90).

"I'd go through it again." — Janet Sweeney (ConEd '90).

"This mud has altered my brain." — Kirsten Douglas (Arts '90).



"These engineering types are really crazy — they belong in the hospital down the road." — Peter and Gloria Couves, Parents.

"I have gone through something like this myself..I was in the Indian Army." — Karnail Gill, Parent.





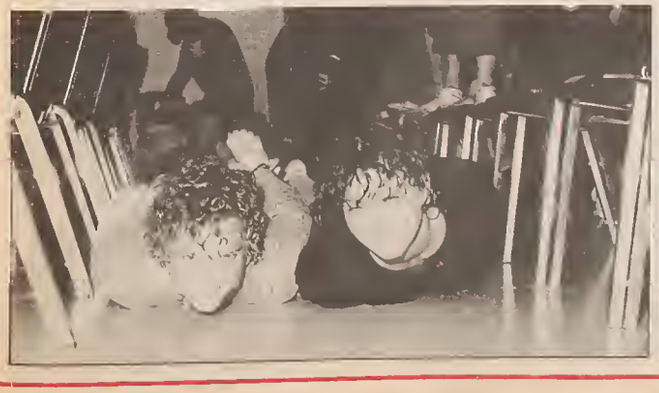




















PHOTOGRAPHERS:

Alan Wong Chris Phippen
Norm Evans Jeff Hartry
Carina Van Heyst





Column

Columnist's quest for respect begins with his identity

By DOUG BOYCE

When I left Queen's in the spring, I had given all of my friends my solemn word that I would definitely not be returning to Queen's in the fall. Yet, here I am.

Now don't get me wrong, it's not that I hadn't enjoyed my time at Queen's and did not want to return; it's just that I had other plans. But, they fell through. However, I did not lose any sleep over the thought of not becoming another one of Carleton's finest.

I then began to wonder what I might do if I were to return. The idea of writing a regular column for the Journal appealed to me. I could write about everything from what AMS President Jim Hughes has for breakfast (doughnuts and coffee usually) to the latest student rumblings about divestment (Yes folks, it's still around.). And with the departure of the omnipresent Rick Powers, an opportunity presented itself.

But being the model student that I am, I felt that I should do some research before I dove head first into what may be an empty pool. I wanted to find out more about columnists and what they write.

Being a regular reader of The Globe and Mail, I am quite familiar with the personalities there. Also, my summer job allowed me to form a certain intimacy with some of the more discontented writers at The Toronto Sun. But, I did not feel that this was enough.

I figured the best source of information would be various Sunday/Weekend issues of urban newspapers. I grabbed The Sunday Toronto Star, the Saturday Montreal Gazette, the Weekend Ottawa Citizen, and the state of the art, that behemoth of the newstand set, The Sunday New York Times (The whole phenomenon of the Sunday paper may be dealt with in a future column).

After traveling through two of these papers, I had managed to fill a page with names of people almost as eccentric as some of the topics with which they dealt. This was not going to be an easy job.

My problem with most columnists is that they tend to take themselves too, too seriously, especially those who choose to write about computers, bridge or gardening. Among the most disturbing of columnists are, not the doomsaying political commentators, but rather, those sorry creatures that preview films in the television guide. These people are classic examples of a misspent youth. Whoever said cathode ray tube emissions were not harmful to human development.

More important than what they write though, is one's chosen nom de plume. It can convey a lot about the author's personality and the slant of the accompanying article.

Some writers will attempt to gain a sense of intimacy by using a diminutive of their name. How would North America react to the amusing accounts of Jimmy Breslin if he were perhaps James. Would Art Buchwald be as jolly if he were Arthur. And how would people react to the frantic rantings of Dick Smythe if he were the more formal Richard.

On the other hand though, some writers attempt to attach a viceregal significance to themselves through their names. Often these writers opt to include an initial, whether it is legitimate or not. Consider for example, the Toronto Star's Gardening columnist H. Fred Dale, the Globe's Richard J. Needham, Allan Fotheringham, and easily the most dignified of them all, in fact, one of the world's most dignified men, William F. Buckley Jr.

Then some writers find themselves together because of a uniqueness that proves mildly humorous. Take poor Thomas Schnurmacher of the Gazette who easily has the longest name that I came across. A less than Royal man named George Brett writes a column for the Star entitled, "Dollars and Sense." I wonder what Preparation He uses to base his decisions upon. Anything that the Globe's Zena Cherry writes is unintentionally amusing in its archaism. And finally the piece de resistance is a man named Al Carrell who is the Star's "Super Handyman."

It seems that everyone has an angle. I wonder. "Dear Dougy," or perhaps the Rt. Hon. Douglas T. Boyce II, Esquire. What about Doug Boyce, "Super Handyman?" Not bad, but I doubt it. I can't help but picture myself bolting out of a telephone booth in tights waving a plunger.



TALKING MOHAWKS

By Alan Wong

"Why did you shave your head like that?"



Barry Bouckley (Sci '89): The Spirit of the open bottle told me to.



Mark Kimmins (Arts '89): My mother needs a new feather duster.



Bruce Melizan (Sci '89): Cause the land should be given back to the natives.



Darren Dayman (Sci '89): That's how my razor blade slipped.

Letters Letters Letters

Fun-loving frosh finds fulfillment far from home

Dear Mom:

I'm sorry I haven't called this week. I can't believe it's Friday already. The good news is I survived Frosh Week.

I can't begin to tell you all the things that have happened this week. We learned Gaelic, not a lot, but some. Our leaders were really nice. In all the excitement, they kept spraying us with water, so we wouldn't get overheated. And that letter you sent to the Principal about students wearing warm clothes must have worked. They always made sure our tams were pulled down over our ears.

Speaking of the Principal, he gave a great welcoming speech at our opening ceremonies, and he looked really nice in his Mickey Mouse ears. I guess they want us all to join some clubs or something.

There sure is a lot to learn around here—words like frosh, frees, Lictor, Aescalapian, ASUS (pronounced asses, unbelievable), proctor, don (like in the Mafia) and some swear words I've never heard before. Some words have entirely different meanings. Like trash, which isn't what you used to tell us not to do to the cottage; it's somebody who changed courses. Weird. You learn how to do a sport hump, an Oil Thigh, and a three dimensional "L" with the first three fingers of your right hand. We use that a lot.

Remember all those talks we had about how at university my values and assumptions would be challenged; there'd be so many options, so much to learn, so many different people, like a cultural and intellectual supermarket I think you called it. Boy, were you out to lunch. This is no supermarket. It's a zoo. The variety of species, mating calls, feeding rituals, primping, preening and herding is incredible. The only similarity to a supermarket so far is that the purple species comes under the generic brand name "Animals". That's a joke, Mom.

Listen, Mom, I have to tell you. By Wednesday I wanted to come home. No one wants to admit they are homesick, but I was. I can't believe I spent 18 years waiting for the day to come when I'd be on my own and within three days I wanted to leave. It wasn't the purple Mohawks, the yelling, the abuse, the drinking. It wasn't even that in three days at university I hadn't met a professor, heard mention of a book, debated existentialism or in any way seen intellectual capacity demonstrated. It was just too much too fast, I guess. Everything was happening at once, with no time to think, and you had the feeling that if you missed anything, you'd be out of it forever.

Fortunately, by Thursday, I felt better and now I feel great. And everyone says it's going to get even better. At least I think that's what they're saying. It's hard to make out. I keep asking them to speak up and they just look at me funny. But I'm making friends and settling in and I'm sure I'll be okay.

Oh, by the way, I mentioned that I was sorry I hadn't called. Well, the reason is that I'm broke. Yes, already. I know, I know how hard you work. But please, send me some more money right away, or they'll realize I'm a hick.

So, I gotta go now. Lot's to do. Life here is just one long saga. Another joke, Mom. You'll catch on, eventually.

Brian Yealland (Arts '90)

The Journal welcomes all opinions

We want letters, guest columns and articles by all faculties and years. We would like to see some Point/Counterpoint features expressing two or more viewpoints on any issue of interest. Articles by international students giving first-hand accounts of life and politics abroad would be more than welcome. Basically, we want you.

Please type all submissions on a 65 character line with name and phone number included. Names will be withheld on request. The Journal will not print submissions accompanied by a pseudonym unless the name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy and will print submissions where space and relevance warrent them. The views expressed are not necessarily those of the Queen's Journal.

Recreation Services

The recreational programs and facility schedules in the Physical Education Centre are designed to provide the Queen's community with as many opportunities as possible to participate in a physical activity. Apart for the intercollegiate and intramural men's and women's athletic programs, these opportunities are provided in three ways:

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2. **The Scheduling of Recreational Time** periods in the various facilities within the Physical Education Centre.

3. **The clubs program** sponsored by the Recreational Services Committee of the University Council on Athletics provides a physical activity in a club situation. All clubs are organized by and for students.

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Pistol
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Water Polo
Wild Water

All Sports Clubs can be contacted by leaving a note in their club mailbox located in the Mailbox Room in the Physical Education Centre. In addition, a club information board is located in the hallway of the Physical Education Centre opposite Equipment Control.

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Monsterball	Wed. Sept. 24
Tennis(S)(D)	Wed. Sept. 24
Horseshoes	Wed. Sept. 24
Volleyball	Thu. Sept. 25
Soccer	Mon. Sept. 29
Flag Football	Mon. Sept. 29
Team Handball	Mon. Sept. 29
Water Basketball	Tue. Sept. 30
Rugby	Tue. Sept. 30
Outdoor Softball	Sat. Oct. 4
Hockey	Mon. Oct. 6
Broomball	Mon. Oct. 6
Squash(S)(D)	Tue. Oct. 6

WIC

Tennis	Mon. Sept. 22
Soccer	Mon. Sept. 22
Flag Football	Tue. Sept. 23
Basketball	Tue. Sept. 23
Badminton	Wed. Sept. 24
Water Basketball	Wed. Sept. 24
Floor Hockey	Thu. Sept. 25
Volleyball	Sun. Sept. 28
Broomball	Sun. Oct. 5
Ringette	Sun. Nov. 23

SPECIAL EVENTS

Harrier	Tue. Sept. 30
Queen's/RMC	Tue. Oct. 14
Athon Week	Sun.-Sat. Nov. 9-15

SPECIAL EVENTS

Track & Field Meet	Tue. Sept. 23
Golf Tournament	Fri. Sept. 26
Harrier	Tue. Sept. 30

BEWIC ACTIVITIES

Frosh Bewic	Fri. Sept. 12
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Bewic Softball Tourney	Sat.-Sun. Sept. 27-28
Bewic Frisbee Ultimate	Sat. Oct. 18
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Door Prizes

Door Prizes

ATHLETIC INFORMATION NIGHT
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Smoking on major bus routes irritates student traveler

The Editor:

The Voyageur Bus Company's present policy on smoking must end immediately. Until action is taken to remedy this problem, all health conscious citizens should refuse to ride the Voyageur routes and encourage anyone else to consider traveling Via Rail as an alternative to Voyageur bus travel.

The problem that I am complaining about concerns travelers all across the province who travel frequently by bus and are subjected to the noxious, toxic fumes of cigarette smoke. The Voyageur Bus Company has a moral and contractual obligation to their nonsmoking customers to ensure that their passengers are reasonably comfortable for the duration of their trip. This, however, is impossible unless some strict measures are taken that will prohibit smoking on those buses traveled by conscientious nonsmokers. Also, complaints have been filed for years against some Voyageur drivers of certain buses who smoke while on duty, which is not only a violation of the Highway Traffic Act, but an encouragement to smokers to emulate the driver even if they have been asked to refrain from smoking by a nearby nonsmoker.

A practical solution would be for Voyageur to establish the same service presently in operation between Ottawa and Montreal. In this case, a Voyageur bus for nonsmoking passengers exists and leaves an hour after every other Voyageur bus departs along the same route. Why hasn't this policy been copied in such major academic cities as Toronto, Hamilton, Kingston and Peterborough where university students travel back and forth on a weekly basis?

Voyageur management maintains that if such a policy was established provincially, Voyageur would lose one half of their customers. In fact, over the past 12 months, while on trips between Kingston and Ottawa, I personally have counted no more than three to five smokers on buses of 43 passengers. Thus, such an argument is not only weak and rigid, it is categorically incorrect.

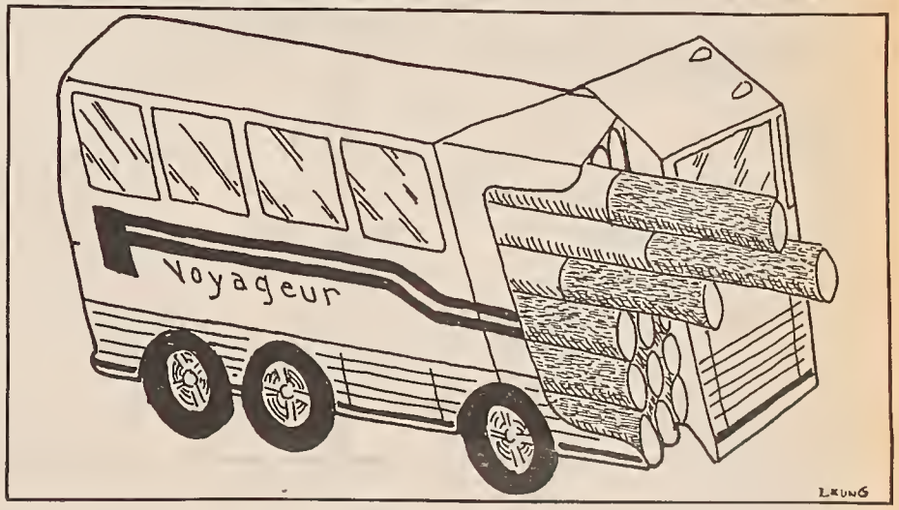
Other Voyageur officials will tell you that there presently are sections in the bus reserved for smokers and nonsmokers. Again, such a policy is very ineffective because the smoke circulates from the back of the bus to the front and, therefore, classifies this hypothetically designated nonsmoking area as nothing more than a smoke-filled haven of hazardous carcinogenic poisons. Passengers getting off the bus have the odor of smoke on their clothes for hours and if the smell doesn't irritate them, the headaches associated with the stale air certainly does.

With the upcoming university year just around the corner, many universities, including Queen's, charter Voyageur buses each week to all the major cities across Ontario. It should be the responsibility of all health concerned students and citizens who for medical reasons such as allergies are unable to tolerate the smoke, or those wishing to read, sleep or study during the trip in a state of personal health safety, to contact their governing student bodies and urge them to cancel all contracts with Voyageur until the present policy is changed.

Many smokers are considerate people if they are politely asked to refrain for a few hours on the bus trip. But the bus company must implement immediately a policy to prohibit those smokers from smoking who adamantly refuse even when asked politely by a nonsmoker.

Perhaps an impelling letter by other health concerned individuals will give Voyageur management the impetus to act expeditiously in formulating a new policy that will prohibit smoking in all of the buses. The ball is in Voyageur's court. Hopefully management will be intelligent enough to promptly see that a rational policy is inaugurated. Until then, Via Rail with its nonsmoking rail cars will remain the most comfortable and healthiest means of transportation for students and travelers throughout Ontario.

Jonathan B. Cohen (Arts '89)



Divestment

Students must press for a responsible administration

The Editor:

As Queen's welcomes both incoming frosh and returning students, it is time to review how Queen's compares to other institutions with respect to taking a stand against apartheid with concrete action. For those of you new to Queen's you should be aware that last spring, the Queen's Trustees held an open meeting about divestment. The twenty-six presentations by various campus organizations and individuals all urged the Trustees to vote to divest from all holdings in firms doing business in South Africa.

Just weeks ago, the United Church of Canada held its annual meeting. Its executive decided not to divest, but to keep its shares in order to be a voice against investment in South Africa at shareholders meetings. But then, the general assembly of the church heard from its youth members, who told the executive that the time had passed for such a stance. The executive, to his credit, listened to the pleas of the young and overturned its previous decision. The United Church is in the process of divesting over $23 million in South African-related stocks. Recently, the state of California divested itself of $10 billion U.S. dollars worth of South African-related stocks. Twenty U.S. states, 80 cities, and 119 colleges and universities have now divested, bringing them in line with requests from the United Nations and the blacks of South Africa to use divestment as a tool to put pressure on the South African government to eliminate its policy of apartheid or legislative based racism. What was the response of the Queen's Trustees to the overwhelming requests for divestment? In a decision seemingly flawed with contradictions, and certainly indicative of a lack of trust in the investigations, critical abilities, and common sense of both Queen's students and faculty alike, the trustees said that, on the one hand, a university had no right to put itself in the public arena as an agent of social responsiblity. At the same time, it decided that it would use its voice at shareholders meetings to investigate the South African holdings of companies in which Queen's is a shareholder. Queen's trustees said 'No to divestment'. They said 'No' to the desires of faculty, students and staff at Queen's.

It is our continuing responsibility as students, faculty, and alumni, to continue to press the Trustees to chip away at their arrogance, aloofness, ignorance, and intransigence, in order to establish Queen's as an institution where concern for the world and for one's fellow beings takes precedence over concern for increasing funds for buildings, research, and scholarships devoid of a sense of purpose, community, or ethics.

Isaac Sobol, M.D.

Canadian Diabetes Association

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International Centre Frosh Week

Centre facilitates cultural orientation

By BEN DAVIES

For most students, Frosh Week does a good job of introducing freshmen to student life. For foreign students coming to Queen's, however, Canadian culture may be enough of a transition in itself without students having to undergo the extremities of Frosh Week.

The International Centre, located in the John Deutsch University Centre, provides the necessary link to enable these students to adjust to their new environment under much more relaxed conditions. A great majority of Queen's students, myself included, are ignorant of just what the International Centre has to offer. The centre held their own version of Orientation week during the week of September 2 -- 7. I was impressed with the quality and extent of the centre's programs.

For international students, Frosh Week can add "a degree of disorientation," said Wayne Myles, director of the International Centre. For this reason the centre hosts an orientation week for foreign students the week preceding Frosh Week.

"Orientation Week can be counter-productive—a culture shock to the international students," continued Myles. "They may not understand our communication or cultural signals."

For international students, Frosh Week can add a degree of disorientation.

Myles suggests that to get the most out of Frosh Week, the international students must take part in the International Centre's Orientation Week.

"We try to provide a guide map for Canadian culture in the Kingston community and at Queen's," said Myles.

Labbeaus Peloewetse is a new Queen's undergraduate student who arrived in Canada on August 18, from Botswana. As did all the international students who I talked to at the centre, he had a very positive reaction towards the programs they offered.

"I did learn how to cope with society, generally. They took us to places where we could buy things, plus we got to discuss the things we will be needing."



Phippen

Labbeus Peloewetse from Botswana: "I don't think us foreign students could cope that easily wihout the centre."

The International Centre considers essentials to be everything from information on how to deal with immigration problems and those arising from cultural integration, to accommodation and banking information and where to buy inexpensive supplies.

"I don't think that us foreign students could cope that easily without the centre," said Labbeaus, and added, "I think those people are working really hard."

Along with all the lectures, discussion groups and social gatherings, the International Centre has adopted a new program which Myles described as "an experience program, based on a non-lecture format."

The registered students are divided into three groups which all take turns doing the following three activities: a where-to-find-what-you-want food tour of Kingston, stressing both Canadian seasonal and foreign imported foods; a mini cooking lesson run by Meri Macleod, emphasizing inexpensive nutritional foods; and a miscellaneous necessities tour, highlighting banking, clothing and household needs. The activities are primarily oriented towards community building, said orientation coordinator Susan Anderson Steele.

"We wanted the students to be involved in activities together as much as possible," Steele said.

I visited the International Centre during this program and was impressed with not only the amount of activity, but also the benevolent atmosphere. I was immediately put to work chopping vegetables for the week's closing picnic and was able to chat with several of the students who ranged in nationality from Malaysian and Chinese to Icelandic and Canadian.

The atmosphere was informal and friendly. One of the more striking features was that the International Centre's efforts have had a lasting effect on those students who have participated in its projects in the past. During my brief visit, I met a Ugandan, a Malaysian and a Canadian student who all worked casually or voluntarily for the centre.

Meri Macleod said of the cooking course, "Its a traditional part of orientation week...We have been looking at introducing recipes of nutritional, and cheap Canadian meals."

Macleod also hands out lists of food shops and supermarkets to the international students.

Gathering the students together in this environment has had several beneficial results. "It gives the students a chance to interact with each other ... to talk about their own cultures," said Macleod. She added that reaction was "really positive since it gave the students the opportunity to find out the names of foods and spices in English."

It served as an interesting introduction to Canadian culture as pointed out by a student from Botswana who mentioned that it was a great cultural shock for him to learn that Canadian men cooked. I found that a great shock myself.

Meri Macleod is also coordinator of the Orientation Week's cultural evening. The cultural evening provides an opportunity for a more festive introduction to and sharing of varying cultures. This year's presentations were manifold. The Kingston Towners Canadian square dance group provided some domestic content and the Indonesians improvised songs on the spot. A small group of students did a presentation on slang in different countries, poetry from Jamaica was heard, and one dialogue was on what it is like to be a woman in Ghana. The director Wayne Myles gave an impromptu speech on customs accepted by some cultures, but offensive to others.

"I've been to other universities and I find Queen's a very good place, they make it very personal. You gain the confidence for knowing other things."

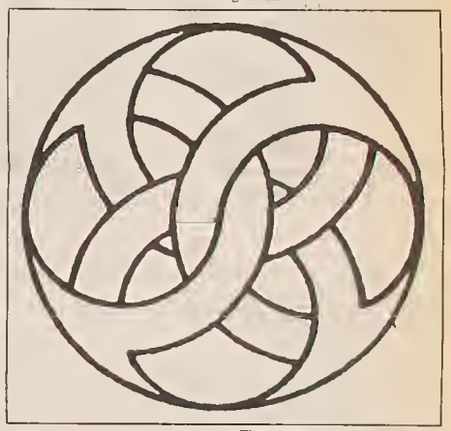
There is perhaps a tendency to confuse the International Centre with the clubs which co-exist with it such as the South-East Asian or Carribean clubs. Though these clubs are closely involved with the international center, the center itself is open to all who are interested.

"The International Centre is not supposed to be a retreat for international students," Sony Sia emphasized. "They come here first, then after awhile they assimilate back into Queen's."

"The centre is not supposed to be a retreat for foreign students."

Sony Sia, a sixth year Queen's student from Malaysia, doing his Masters in electrical engineering, remembers how he was initially intimidated to come to the International Centre, but now six years later, he is still involved and works occasionally at the information booth.

Oryema Johnson, president of Queen's branch of WUSC (World University Services Canada) added, "The problem is that the Canadian students think that the International Centre is for foreign students only. More information ought to be disseminated to Queen's students in general."



The International Centre logo

"The International Centre helps students to find accommodations, to settle down, open bank accounts, and it puts them up with host families," said Sony.

A program called Link looks for either culturally experienced or sensitive Canadians to match up with a foreign student as a host and friend to foreign students.

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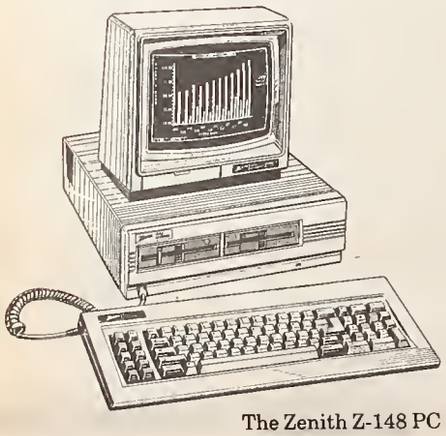
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The Journal Interview

CBC journalist denies glamor, romance exist or should belong in television news

Ann Medina is senior foreign correspondent for the CBC's public affairs program The Journal. During her stay at Queen's this week, Queen's Journal features reporter David Dunbar spoke to Ms Medina about life as a foreign correspondent.



Ann Medina: uses the "tourist" approach to journalism. *Phippen*

You have referred to your type of journalism as the "tourist approach." What do you mean by this?

I mean being open to all kinds of things happening around you. When you plan anything you miss the things you don't know about. If you don't know about them, you can't fit them into your schedule. And you're going to miss an awful lot that way. Don't plan so much, don't be so predictable, and you will find an awful lot more.

Here, in Canada a lot of people are eager to appear on television. How reluctant to be on television are people in Beirut, for example?

Some really enjoy it, like those people who live right around the hotel. They either love it or they hate it. They are like New Yorkers or Torontonians in that they are used to seeing cameras all around. Most people outside a major city don't particularly want to be on television. Or they don't even understand what television means. At one point, we got stuck in the dessert on the way to Timbuktu. There were no roads. We were in the middle of nowhere, and suddenly these villagers started coming up from everywhere. We finally did fix our van. But I'll bet you in that village they will refer to time from now on as the time before those funny people came and the time after. "When was your baby born?" "My son was born after the time the funny people came." Literally.

It has to be difficult to just walk up to a Druze militiaman. They are formidable characters.

They look formidable. Nine times out of ten they are not. One crew member left one job in Uganda. He had not felt comfortable in the country—that's the nice way of saying it. That happens quite frequently. After he left, the rest of the crew and I started talking about why we don't mind the kinds of problems we come across. And the main thing is no matter what language, what country, uniform or kind of headdress, you know these people are like you and me. You treat them like that, and they will treat you well.

Many people at your speech here at Queen's had read a Saturday Night magazine article about you. One idea that came through is that you're an American who decided to stay in Canada.

That is easy to explain. It's a little like any field. Canadians want to prove themselves in the big pond. I proved myself when I worked at NBC. Now I'm choosing where I work purely on what I like, and how I can do my job best. The real surprising person would be the Canadian who has never worked in the States and doesn't want to.

The same thing happens to academics, who start off here, and go to the States because of the same lure, the money.

Well, some of it is salary money. But Brian Stewart (formerly of the CBC) will now be able to get the story that he couldn't get before. The CBC will debate for several days about whether to cover a story because they just don't have the money. NBC will say get on a plane and get there. It is a lure, there's no two ways about it. I was tempted. This was the crucial year. Either I was going to grow and change in Canada or I was going to go back to the States.

By growing and changing do you mean not going out on assignment?

Yes. I won't be going out as much. This change could involve being behind the scenes or being in front of the cameras. Right now I'm trying in front of the camera.

How are finding working as a news anchor?

I did a little bit two years ago and a little bit last year. I like it.

"The main thing is, no matter what language, what country, uniform or headdress, you know these people are like you and me."

Is Nolton Nash in any danger?
No

There was a hint in the Saturday Night article that being an anchor wouldn't satisfy you—that you'd want to be out in the field again.

The reality is that I can't keep going on the road and doing the same things as well as I did five years ago. This year I could do it as well. Next year I could. But the year after that...? Your body starts saying, "enough already." Burn-out is a very real thing. You find you have blinders on. You're myopic. And all you see is your Middle-East story.

Are you in danger of becoming short-sighted?

Not now. As a matter of fact, I was less so than most, all along. Being an anchor is a kind of a break from the foreign work.

As an anchor, will you be more than just a reader of the news?

Peter (Mansbridge) has a lot to do with the shape of the Sunday Report, and I'm going to be having a lot to do with the shape of the Saturday Report. Of course, not many people will watch it because it's on at funny times all across Canada. But anyway, we're going to try new things. Why do we need to be out of Toronto and Ottawa? Let's take the show on the road. If the story's in Regina, let's do it in Regina.

Are you planning to do that?

This is what I'm pushing for. We'll do it a couple of times this year. There's not much money to do it with. On Thursday I'm going to have a meeting and we're going to figure out how we can do it the cheapest way possible. I want to introduce the CBC to a few experiments with that Saturday show. There are no letters to the editor, where people get access to the national news. I want people to be able to bitch and say "I don't like it when the CBC does this or that." There's going to be a little section on the Saturday news where if you've got a bitch, you're going to read your letter, not me. You're going to go on the air.

When I heard there was going to be a "last word" section on the Journal, I had hoped it would be given to people off the street rather than Pierre Burton and other personalities.

A lot of us did. These segments are hard to do well. But even if they're done badly, we're going to try. Anyway, I'm not going to sit and say, "Is this the script? Okay I'll read it." I'm going to have fun.

A while ago I was watching World News Tonight on ABC. And the whole program was devoted to terrorism. Do you find this bothersome? I felt they were trying to create an issue.

There's an appetite now in the public; they want to know more and more about events because these events, such as terrorism, can strike home. I personally agree with you about their decision to go the whole half hour, though I don't know what else was happening that day. I would think there would be some cases where you devote the better part of the show to different angles of the same story. But I would hope they do it right. And I thought the Libya reporting was quite atrocious.

During the build up to the American bombing, they were just following Reagan, whatever he said. They were saying Libyans were involved in the Vienna and Rome airport bombings. And then, "Oh, gee. We were wrong." They were trained in Syria, not in Libya.

I never heard anything resembling a retraction.

You knew when they said Libya was involved there were political reasons for saying so. I wouldn't go on the air and say the terrorists were trained in Lybia. I'd say Washington says they were trained in Libya. The coverage was a complete botch up.

In your talk you said you wanted to dispel the myth of our view of the foreign correspondent. Don't you think that television trades on this image of the romantic reporter?

Oh, it does, it does. Though I think we are doing it less. But you still see the reporter on the scene and the "bang, bang" kind of stuff. Some reporters trade on it more than others. You see that person on the screen, and it's exciting and dangerous. There's a glamour attached to it. But it's just not true. It really isn't glamorous.

How can you guard against this romantic view of journalism?

You can't. The audience to some degree wants it. They want to know who's telling them the story. So that's why I'll stand in front of the camera on location to say "I'm here, you've seen me talk to these people, so this is no bullshit." This isn't just me flying in one day with a camera crew, doing a couple of interviews and then flying out. You want that reporter there to give it credibility. More and more I think people are being suspicious, maybe because of programs like 60 Minutes and W5 to a certain extent. The reporters are not there every day the crew is shooting the story. But hopefully the audience does not romanticize too much.

Do you think the Americans play on the romantic aspect of it more than Canadians?

No. There've been extreme examples, but they exist in both countries. There reporters I have no time for in the States as in Canada. To some degree we are a little but proud, and we do want to show it. But again, there's that fine line between doing it for credibility and doing it to show off.

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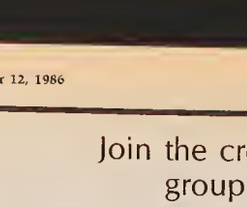
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Lost and Found

LOST: Kitten 3 months old, short black hair, six toes on front paw. Answers to SPLAT. Honest I'm not kidding. Call 548-8157.

FOUND: Gold watch in front of Theology building. Owner please contact Karen at 545-6160 between 8:30 — 4:30 to identify.

Personals

DAVE, Let's get together again at the Cocamo's this Friday for some afternoon fun. See you at noon and all night long!! Love, Sally xoxo

SALLY, Don't schedule any Friday afternoon classes. (at least don't plan to attend them), because Cocamo's is the place to be (affordable food). I'll see you there starting at noon, Dave xoxo

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Parking Regulations for Bicycles

September 1986

1) Bicycles are vehicles and are subject to the same parking restrictions as any other vehicles used by staff and students. A variety of bicycle stands are provided outside buildings where bicycles may be secured. These are the only areas where provision has been made for parking bicycles, and staff and students should be encouraged to use them. However, bicycles may be parked in the underground parking garage on Stuart Street and left overnight if so desired.

While there are more than sufficient bicycle stands on Campus to accommodate the bicycles presently in use, it is possible that some areas may have fewer stands than required because of changing patterns of use. Requests to have bicycle stands moved to a different location should be made to Security and Parking Services (Telephone 2552). They will decide if the request is justified and make arrangements.

2) Bicycles may not be parked inside buildings.

Signs which prohibited bicycles from inside buildings were first posted on the main doors of University buildings in 1976. This was done because bicycles had been found blocking the emergency exits from buildings and also because interior walls and door frames had been damaged. Even though some of these signs were subsequently removed by unauthorized persons, the policy was not changed. Recently, steps have been taken to prevent illegal parking of bicycles on outside stairs, ramps and exit doors. In the near future, this prohibition will likely be extended to landscaping and other architectural components of buildings.

3) Complaints about illegally or improperly parked bicycles should be directed to Security and Parking Services (Telephone 2552). Bicycles that are a safety hazard will be removed promptly.

If it can be established that a bicycle has been abandoned, it will be taken away and turned over to the Kingston Police Department. All missing bicycles should be reported to Security and Parking to ensure that they have not met this fate.

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Film

Capitol
223 Princess St.
546-5395

Shanghai Surprise: This film is the first attempt by the recently married couple Madonna and Sean Penn. Whether their performance will warrant another attempt remains to be seen.

The Fly: Jeff Goldblum is the star of David Cronenberg's newest film about a scientific experiment that goes bad. It is not only a remake of the 1958 B-horror classic,but a total rethinking with inspirations drawn from both Frankenstein and Altered States. This film has been called Cronenberg's most grotesque, funny, repulsive, inventive, and strangely moving film to date.

Flight Of The Navigator: Although it has a promising beginning, *Flight Of The Navigator* falls apart as soon as the spaceship appears on the scene. The root of this film's demise lies in the fact that it has been done too many times before. It seems that the public is just sick and tired of space films and will likely not support this one with their movie-going dollars.

Heartburn: My housemates saw it yesterday and told me that it was the worst film they had seen all summer. I trust their judgement 100%, and seeing as I haven't seen the flick yet, and probably never will, I will stop right here and offer no further insights.

Odeon
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Armed and Dangerous: Even though it is billed as an "action-comedy", *Armed and Dangerous* only fulfills half its mandate, the "comedy" half. If you like John Candy's satiric brand of humour you probably will enjoy this film as his wit is showcased throughout.

Nothing In Common: This is a story about a young man who must deal with the fact that his parents have separated after 36 years of marriage. Tom Hanks stars in his first dramatic movie alongside the great Jackie Gleason who plays Hank's father. The word dramatic must not be stressed as this film could also pass as a comedy.

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

Sunset Boulevard: *Saturday, September 13.* Billy Wilder's fascinating and macabre look at Hollywood's underside. Bill Holden plays an unscrupulous hack screenwriter who agrees to help a shrivelling ex-movie queen write the vehicle for her comeback. His greed and her tenacious desperation draw him into becoming her gigolo. Gloria Swanson plays the half-mad, narcissistic, and flamboyantly arrogant Norma Desmond with a mastery that inspires pity and revulsion. "Magnificent Hollywood dramarates with the great films of all time."

A Twentieth Century Chocolate Cake: *Sunday, September 14.* "A film recipe for the future, Cake is an off-beat look at the absurdities of the 20th century-where dreams come true." Combining fictional and documentary footage, Cake follows young unemployed Greg in his real life search for a magazine article. He encounters the bizarre, the tragic, the hilarious and the unbelievable....



Enjoy your pubs this weekend

Wong

Clubs

Alfie's: This afternoon, between noon and 5:00- *Irene and Carla* of Brunswick House fame. For the rest of the weekend: *DJ Glenn.*

Grad Club: Tonight and Saturday- *Joslin & Fry.*

The Manor: Tonight and Saturday- *Tragically Hip.* For next week- *Doug and the Slugs* on Monday. *Celebration Night* on Tuesday and Wednesday, and *The Raging Groovies* on Thursday.

Whiskers: Today and Saturday- *Party By The Pool.* There will be a BBQ on the patio with hot dogs going for .25$. Proceeds go to the United Way. It's happening between 4:00 and 7:00 pm.

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Groovy bands

It's back to sixties at the Trifac dances

By RICH HANET

The true energy of nostalgia evolved Monday night at the Trifac dances around campus. "1964", a Beatles re-creation band and the Queen's own Raging Groovies entertained hoards of Frosh Week enthusiasts.

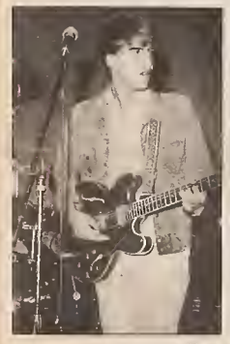
The two bands drew Queen's back in history to the sixties providing examples of the two strong forces of youth in that era. Each band duplicated the splendor of the early British invasion and the later years of psychedelia.

The first band, 1964, proved a great attraction, realistically portraying the Beatle's early years. The band looked, sounded and acted the part while steadily smiling and strumming the night away, in Grant Hall.

With such Beatle classics as 'Twist and Shout', 'Help', and more the Beatles came to life. Dressed in the traditional black suits, white shirts and ultra thin ties they evoked memories of old film clips of the "Fab Four". This authentic aura was furthered by such subtle points as having a perfect left handed Paul McCartney on bass.

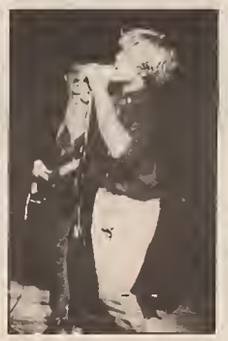


Meet the Beatles in 1964 *Wong*



Wong

Matt Kendall and Gavin Tighe of the Raging Groovies.



Wong

This mirror image did not change throughout the evening. One was left waiting for the band to come out of their shell and express their own individuality. This was evident as their hair, smiles and ties remained fixed in position throughout the evening.

The vocal talents of both John and Paul were virtually flawless, while the clone of George Harrison kept things in perspective with his sharp guitar work. To top things off, the drummer possessed all the boyish humor that made Ringo Star famous.

The band maintained a high energy level as the evening wore on, keeping the crowd continually on their feet. 1964 did indeed recreate the Fab Four, enshrouding age old Grant Hall with a true sense of Beatlemania.

Meanwhile in Ross Gym, another sixties-esque band, The Raging Groovies took to the stage. One finds it difficult to classify a type of band like the Groovies, which has recently become the rage on campuses in this area. The simple word "f-u-n" comes to mind. With a mix of modern Violent Femmes to classic tunes like "Louie Louie" and other covers from bands like The Doors, the Groovies ensure a good time.

The heavier crowds from the outset began to dwindle in the later hours, unfortunately leaving the bands best moments unseen by the party-goers. This may have been due to the band's slow start coupled with the fact that Ross Gym is out of the way and simply difficult to find.

The band eventually got going with an easy-going, casual approach. This included the tendency of new addition Matt Kendall to step off the stage and join the crowd with his talented pursuits up and down the neck of his guitar. This and the antics of singer Gavin Tighe seemed to close the gap between the audience and the performers. This occurred to a point near the end of the show where everyone in the gym joined the band on stage!

All things considered, the short evening re-creation of the powerful sixties era was a welcome event. 1964 and the Raging Groovies proved an exciting mix of dance music, complimenting each other in style and substance.

Past vs. Present

The Dining Room gives an audience food for thought

By Kristen Gill

Almost everyone has experienced the impositions of the dining room — the mealtime curfews, code of conduct and acceptable and unacceptable topics of dinner conversation. The dining room with its rules and regulations has come to represent the traditional values of the nuclear family in Western society.

A.R. Gurney's **The Dining Room** invites the audience into the dining rooms of many families at various periods of time within the past century. In this intimate setting the audience may examine typical domestic situations evoking familiar memories. Each family, in its dining room setting, has something unique to offer.

Throughout the play the dining room inspires various emotions such as guilt, warmth and pride. For some characters it is representative of a past where all the eating was done in the dining room, and the family was more united. For others it is a demonstration of their accomplishments, while still others find it a reminder of a very regulated and strict childhood. Some want to cling to their memories, others wish to escape them.

For those attempting to turn the clock back, the dining room is a refuge from the realities of the world they live in. A father and daughter meet in the dining room, at the daughter's insistence. Yet throughout the conversation the father avoids hearing what it is the daughter is trying to tell him.

The complex nature of this play is brought out through the overlapping of scenes, identifying contrasts in lifestyles and time periods. Yet a common flow of thought and emotion bring unity to the sequences.

The hectic lifestyles of one generation slowly erode the traditions of the previous generation. The audience observes the younger generation favoring simplicity and efficiency as opposed to the highly structured formality of the past.

The Dining Room is a true test of an actor's skill to transpose himself into a character at will. The actors each portray several different people and in such rapid succession that it would be easy for a muddle of characterization to result. However, all the portrayals are so convincing that one can only marvel at the talent involved.



Thousand Islands Playhouse

Mo Bock and Fred Euringer in their dining room.

Fred Euringer, former head of the Queen's Drama Department, displays commanding paternal authority as an ultra-conservative father, yet later portrays a young boy at a birthday party. Patrick Connel, who played in the Queen's Musical Theatre's production of Chicago, is a consistantly solid actor, as are the other members of the cast.

The only thing that detracted from this performance was the audience. A group of people had arrived together and would ,at times, yell to one another during the performance. This disrupted the atmosphere the play had created. It is to the actors' credit that this did not affect their performance.

All in all it was a terrific performance and comes highly recommended.

1987-1988

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A transforming film experience

The Fly
Directed by Oavid Cronenberg
Capitol

By LORRAINE LOWRY

"The Fly" was introduced in a 1958 and now Canada's own Oavid Cronenberg delivers his version in a movie of the same title.

The original consisted only of a transference of heads between the human and the insect, and being 1958, it was appropriately labelled a horror film. However, this is 1986 and with the aid of special effects, this film is not a horror, but a wonder. The poster from the movie says "Be Afraid, Be Very Afraid". Instead, it should read "Be Amazed, Be Very Amazed".

Since the basic story is already well known, Cronenberg has decided to forgo the format of the classic suspenseful horror film to look more closely at the relationship between the scientist-fly Or. Seth Brindle (Jeff Goldblum) and his reporter girlfriend Veronica Quaife (Geena Oavis). A romantic duo in real life, their on-screen chemistry is quickly visible.

Brundle's experiment "to change the world as we know it" involves the transportation of matter from one telepod to another. It results in his molecular structure joining with that of a housefly that has accidently landed on the equipment.

As Brundle's transformation progresses, we see his elation with his excess strength, and then his fear, anger, and desperation as he finds that he cannot stop the process. Throughout we catch glimpses of his understated humor such as when his ear and teeth fall off and he collects them for his personal museum.

The most impressive scenes, however, occur as the fly emerges from Brundle's body. In a struggle to break free from the deadly possessive Brundle, Veronica grabs at his face. In the following film sequence, Brundle's skin sloughs off revealing first one then another insect leg, and finally the entire body. The result is a realistic giant fly.

Although there are several scenes which may be termed "gross-out", the metamorphasis of Brundle is carefully followed through the various stages so that nothing appears unexpectedly.

In a decade of remakes *The Fly* is a respectable production. It demonstrates a director's success in delivering a well made movie with modern production techniques.



Twentieth Century Fox

Jeff Goldblum is ready to play transformers

Stages of the Hyland

By ALAYNE ARMSTRONG

The Hyland Theatre is no more. On September 8th crews began renovations that will convert the building into a bar called, appropriately enough, Stages.

According to the manager of the Odeon Theatre (once under the same ownership as the Hyland), the Hyland ,with its 299 seat capacity was not large enough to be profitable. With the Hyland having been sold eight months ago, their new venture is a 1200 seat six-plex cinema at the Cataraqui Mall.



MacRae

The former Hyland theatre

The Hyland theatre building was sold to the owner of the Lakeview Manor. According to Lakeview manager Brian George, the building will be completely gutted and the roof flattened out.

Plans include the installation of a full kitchen. The menu, which is still being planned, will be made up of finger food type items.

There will also be a stage for live acts, and a $25,000 sound and light system will be installed. George notes that Stages is not meant for any particular age group. The age of the patrons "depends on the act — a nostaglia band would appeal to people between the ages of 25 to 40, whereas a contemporary band would attract a younger audience".

The dress code will not be a strict one, George says, "but we don't want people with ripped up jeans and workboots running through".

Stages is scheduled to open towards the end of November.

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Lettuce entertain you: your guide to excitement on and off this campus

By THE ENTERTAINMENT STAFF

With Frosh Week coming to an end and classes beginning, students will once again be looking for new ways to avoid studying. To help you find your way through the nightlife jungle, here's a guide to some of Kingston's and Queen's most popular spots:

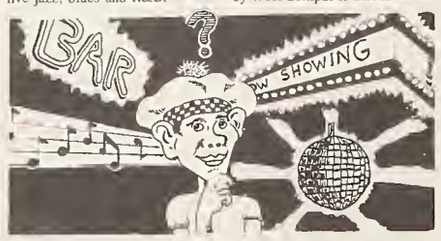
Pubs — On Campus

The largest pub on Queen's Campus, **Alfie's**, is located beneath The John Deutsch University Centre (JDUC), at the corner of University Ave. and Union St. With some of the best bands in the area, and a large dance floor, **Alfie's** is a fantastic place to go with friends or to meet new people.

Owned and operated by the Engineering Society, **Clark Hall Pub** welcomes students from all faculties. In addition to its low prices, the pub boasts a new sound system and refurbished bathrooms for the '86-'87 season. **Clark Hall Pub** can be found above The Campus Bookstore in Clark Hall.

A relaxed atmosphere and comfortable decor make **The Quiet Pub (QP)** an ideal spot for sitting down and taking a quick breather from an otherwise busy schedule. On the upper level of The JDUC, The **QP** is open midday as well as in the evenings.

As an alternative to Alfie's or Clark the **Grad Club**, (on the N.E. corner of Barrie and Union St.) is open early in the day and late into the night, serving patrons up to three inexpensive meals daily. Every Wednesday through Saturday night the club brings in the best in live jazz, blues and R&B.



Pubs — Off Campus

If however you choose to venture off campus into the downtown area, there are many places to quench your thirst and dance off the calories. Situated on Yonge St. out by West Campus is **The Lakeview Manor**. It's one of the last remaining places outside of Queen's Campus in which you can still catch quality live entertainment. For those who desire a place to watch their favourite sporting events on a big screen with a spirited atmosphere, **Sports** is the place.

With its facelift this summer, **The Cocamo** has grown to facilitate its near mammoth dance floor. Put on your best duds and take in one of the nicest clubs in the area, located on Ontario Street, downtown.

Another dance club, **Dollar Bills**, is famous for bringing the best in new music and videos to the Kingston area. It is located in The Prince George Hotel, on Ontario St., down the street from **Whiskers** (located in The Howard Johnson's). With complimentary popcorn and chicken wings, as well as optimum dance music, **Whiskers** is your best bet on Friday afternoons.

If the nightlife has slowed down but you still have the energy to continue, the **Steady Beat** on Princess between Wellington and King Streets is open from midnight until dawn.

Movie Theatres

The **National Film Theatre** offers an alternative to current film releases, showing foreign, experimental and out-of-release movies. Screenings are Wednesday, Friday, Saturday and Sunday evenings at 8 p.m., at Ellis Hall, unless otherwise stated on the schedule. These schedules can be picked up at the theatre, the Film Department or around downtown.

The **Student Film Club** has movies every Friday night at Dunning Hall starting at 7pm. Advertisements for what will be playing can be found in The Queen's Journal, Golden Words and on notices around campus.

The **Odeon** is located on Princess Street across from Burger King, and it boasts not only two screens but REAL butter as well. To find out what's playing and when call 548-4126.

Further down Princess Street is the **Capitol**. It has four screens and children's matinees if you want to catch "My Little Pony". For viewing times call 546-5395.

Coming soon is a six-plex cinema located at the Cataraqui Mall. Stay tuned for details.

Art1ET/

The **Agnes Etherington Art Centre**, located across from Grant Hall, is considered among the top galleries in Canada. Besides its various exhibitions and displays there are lectures, films and workshops. Volunteer workers conduct tours, give talks and help senior programs. Current exhibitions include:

Katja Jacobs: Recent Work until Sept. 21.

The John and Mary Robertson Collection of Inuit Sculpture until Oct. 18.

There is no admission charge.

Theatre

On campus, **The Queen's Drama Department** presents plays throughout the year. These generally include two major productions, one each term, and various presentations on a smaller scale during the year. The **Queen'S Musical Theatre (QMT)** generally puts on one lavish production each year. If last year's production of Company is any indication, then this year's presentation of Grease should be great.

One other group of performers on campus are the **Queen's Players**. They are a student run organization that performs one act plays and Clark Hall cabarets. All of the above productions are very affordable and are a great and inexpensive alternative to an evening at the movies.

Downtown Kingston boasts various theatres and theatrical groups. One of the theatres, the **Grand Theatre**, is host to various companies. The companies that use this theatre include **The QMT**, **The Performing Arts Office (PAO)**, which sells tickets to events both on and off campus as well as tickets for the Tricolour Bus Service, the Kingston Symphony, Theatre 5, an amateur theatre company, the Kinsmen, the Meistersingers and the Kingston Summer Theatre. To contact the **P.A.O.** office call 547-6194 or visit the office in the JDUC. To contact the **Grand Theatre** call 546-1756.

Another amateur theatre in the downtown area is the **Domino Club**, located on King St. W.. The performances are fun, and take place in a cosy theatre. One other theatre that provides excellent entertainment is the **Thousand Islands Playhouse**, out in Gananoque. It's a fair drive to the theatre but the performance is well worth the distance.

Radio and Television

Queen's has its own radio and television stations. **CFRC**, located at 1490 AM and 91.9 FM on your dial, offers much diversity to its listeners. The station was first begun in 1922, and broadcasts from Thursday till Sunday, though not twenty-four hours. The station is hoping however to begin broadcasting twenty-four hours a day seven days a week on FM in stereo, in the coming months.

Studio Q is the Queen's television station, and can be found on Kingston Cablenet, channel 13. This station features programs from interviews to comedy sketches, and is sponsored by the AMS.

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Flying Pickets: Life is a beach if you don't fence them in

The Flying Pickets
The Flying Pickets
Virgin

By ROBERT MURPHY

Summer is now over, but let's not tell this to the Flying Pickets. The late fifties are over, but let's not tell this to the Flying Pickets. Overly produced, tuneless music is out, but let's not tell this to the Flying Pickets.

After offering themselves as inner city thugs out to raise hell on the Blackpool shoreline, the Flying Pickets emerge as an underamphetamined version of Sha-na-na. The songs reflect a premature bitterness directed at the approaching summer. Perhaps the young ne'er do wells, pictured on the jacket, are leaving reform school to venture back to their respective slums. Obviously their best gals will not join them. The only accompaniment offered is that of their musical friends.

The first side of their four song "twelve inch single" begins with the song "Groovin'". It is an obvious attempt to regain the prepubescent stirrings of those days of summers past (perhaps at the expense of summers present). The demise of Sunday strolls down the avenue with one's best girl, crowds of people averting teir eyes as the entourage progresses and the ten penny candy bar have all fallen by



Virgin

the wayside since these idyllic times. In a nutshell, ecstasy without synthesizers.

The other track, on what they label the "Beside", is upbeat enough to disturb only the least serious couples foreplay. "Summer at Home" is almost as perky as Leonard Malton. As the title suggests, it laments a summer destined to be enjoyed amongst one's own neighborhood rats.

The mixed signals continue with the first of the songs on what is labelled "the Seaside". "Sealed with a Kiss" again gets the Flying Pickets down to a level where they could not be detected by the most sophisticated radar. It meanders through the sorrow of "going away for the summer". Didn't he just say that he didn't want to spend the summer at home?

The final four songs prevent the record from joining the ranks of the frisbees. A rendition of John Mark and Steven Bonne's classic "Summer in the City" would probably scare those who remember the Flying Pickets cover of Yaz's "Only You". But the audience need not prepare for boredom mode. It is surprisingly upbeat for the band, but a refreshingly different version of a song which might otherwise be a candidate for vinyl recycling.

The Flying Pickets obviously thought that a theme album would be a good idea. Perhaps we might instruct them that theme is not the only thing required. A little more emphasis on the musical content next time boys.

Watch the birdie!

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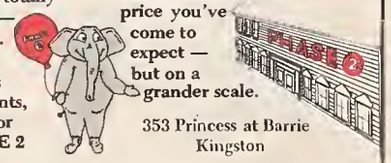
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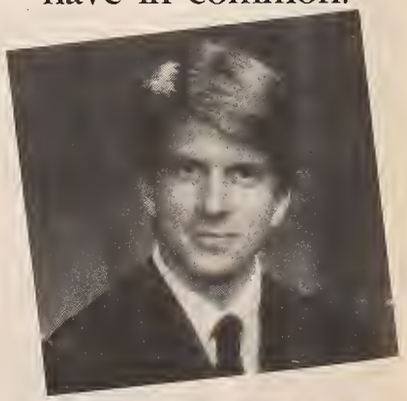
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Gaels reloading for approaching battle

By RICHARD PARR and SCOTT PETERS



One last word from Coach Hargreaves before the troops are dismissed. *Phippen*

Queen's football fans will have an interesting season to look forward to this year. Over the last two weeks the players and coaches have been working hard at Richardson Stadium. This year's camp saw a lot of new faces in positions left vacant by graduating Gaels. The freshman turnout was a bit lower than in previous years (29 this year as opposed to 36 last fall). Head coach Doug Hargreaves accounted for this decrease by citing high admission requirements and an increased interest in other campus sports such as rugby. Hargreaves said that this year's crop of rookies have a lot of athletic ability, but are lacking in size. The coaching staff has implemented weight training programs to build up the players strength.

This year is what Hargreaves calls a 'reloading' year. He and his staff are hoping that with each successive outing the predominantly young team will improve and learn to work not only as individuals but as a collective unit. The players went through a "good physical camp" according to the head coach and the team is now ready to work on systems and their execution.

The Gaels are allowed to dress forty players for each game, but the coaching staff was working with twice that amount as of last Friday. Hargreaves does not like to cut people and he tries to keep the younger players involved so that they can learn in practice. Last Saturday the Gaels played York and that game helped the coaches in making their decisions regarding the starting line-up and the team that will dress for this weekend's season opener against Bishop's at Richardson Staduim.

Starting at quarterback will be third year engineer Paul Senyshyn. Senyshyn saw some action over the last two years while acting as backup for Pete Harrison. With the graduation of Harrison, Hargreaves says "that there is absolutely no question that Senyshyn will be the starting QB." Senyshyn's strong arm should provide the Gaels with a good passing offense, but he has also demonstrated his ability to scramble out of the pocket and gain yardage. Harrison was predominantly a triple-option quarterback and the Gaels will not be employing this play as often as in previous years. Backing up Senyshyn will be Trevor Haines who made a brief but impressive appearance in the York game.

At running back Ted Bergeron and John Larsen are returning veterans who should give the Gaels some consistency in the backfield. One major change in this area is the movement of Vince Panetta from tight end to the full back position because of his strong blocking ability.

See Gaels/p.37

$400,000 signing bonus

Schad gets 1.1 million over 4 years from L.A.

By DOUG PEARCE

Mike Schad, the former Golden Gael football player, has donc it again. After becoming the highest picked Canadian in the NFL draft last spring, Schad has now survived the last cuts and is now on the Los Angeles Rams' roster.

Schad ended up joining the team two or three weeks late due to contract negotiations. The delay seems to have been worth it for, according to Gil Scott Schad's agent, the team and Schad have agreed on a contract "for four years at a reported $1.1 million." Scott also added that Schad received a "very significant" signing bonus. It is rumored that this bonus amounted to $400,000.00.

Mike found it pretty difficult at first when he joined the training camp due largely to two reasons, the first being the few weeks delay in getting to training camp. The second results from the difference between the Canadian and American rules. According to American rules, there is no one yard gap between the offense and the defense as Canadian rules require. According to Scott, Mike had to adjust to no longer having a split second to react at the line of scrimmage. Mike's agent also said that "generally speaking, the Rams are pretty pleased with his progress."

Schad unfortunately suffered a minor injury in the last pre-season game for the Rams. The muscle spasm in his back has forced L.A. to put him on the injury reserve list. There he joins former CFL quarterback Deiter Brock. While on the list though, Mike still practices with the team but doesn't dress for games. As a result of being placed on the injury reserve, Schad can not play in the first four games of the season.

In closing Gil Scott commented that Mike has now broken the ice for other Canadian football players to get into the NFL and thathe is a tribute to both his family and his coaches at Queen's.

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New divisions to test talents of rugby team

By HUGHIE MOWBRAY

Once again stocky props and husky hookers are taking to the pitch during the annual Queen's Rugby training week. In this , the 25th anniversary of Queen's Rugby Football, the crop of players is better than ever. Due to changes in league structure Queen's will be competing in a "super-league" of sorts, and will not be afforded the luxury of guaranteed victories over lesser squads. Despite this added challenge, the Gaels should figure quite strongly in OUAA play due to the experience of returning players.

Queen's is especially fortunate that last year's co-captains, Rob Ramsay and Jim Friars will once again lead the squad. The fleet-of-foot Ramsay will anchor a speedy back line while "Chicken Man" Friars will lead an experienced pack. Also returning to the pack are Peter Roberts, one of last year's OUAA all-stars, Gord Deuchars, and a host of other seasoned veterans.

The Gaels' wing line usually boasts some of the league's faster players and this year is no exception. Brad "the slightly chubby winger" Greenwood brings power to the wing while James Morton will once again provide an accurate boot.

Last year's coaches, Don "Niblets" Koval and Steve Jamieson, will again lend their valuable time and experience to mold the two Queen's squads.

After an exhibition have on Wednesday against RMC, the Gaels will play their first regular season game at home on Kingston field against last year's league champs, Waterloo.

As always Queen's Rugby will be the University's most colorful sport, so come out on Saturday and support...and remember; it takes leather balls to play Rugby.

Yeomen manage to tie Gaels

By RICHARD PARR and SCOTT PETERS

Last weekend the Gaels made a roadtrip to York University for their first exhibition game of the 1986 football season. Queen's did have practice scrimmages against Carleton and Ottawa last week, but York was the first real game experience for this year's Gaels. Queen's came away with a 13-13 draw, but more importantly Coach Doug Hargreaves got the opportunity to see all 79 players who tried out for 40 spots in action.

Most impressive was the kicking game, which was a pleasant surprise. This, combined with the Gaels good downfield coverage left York in bad field position on numerous occasions. Punter Connie Mandala kicked 8 times totaling 308 yards for an average of nearly 39 yards per punt. Hargreaves was also pleased stating that "the best part of our game was the kicking game." Sheridan Baptiste and John Thompson were impressive in returning the York punts for over 200 yards in total, with Thompson returning one for 45 yards.

York opened the game with three consecutive first downs, only to have their drive interrupted by a Jim Hendry interception. Queen's offense could not capitalize on this opportunity, but ten minutes into the game defensive captain Tom Langford recovered a fumble which set up a 17-yard Mandala field goal with 3:32 left in the period. Queen's continually applied good pressure which forced hurried throws by York quarterbacks, and the first quarter ended with the Gaels in front 3-0.

Early in the second quarter Mandala connected on another field goal, this time from 35 yards out. This drive started with Queen's on their own 28 yard line and was highlighted by a 28-yard pass by QB Paul Senyshyn that brought the Gaels into York territory. Later in the quarter York made its first threatening drive when starting QB Adam Karlsson connected three times with his receivers bringing York to the Queen's 7-yard line, but the Gael defense came up big and the Yeomen had to settle for a field goal, making the score 6-3.

Before the half was over, led by Karlsson's aerial show, York scored the first touchdown of the game. This series was capped by a diving catch in the end zone by York wide receiver Andy Douglas.

In the third quarter there was no scoring as the special teams and defense on both sides dominated. Thompson's 45 yard kick return early in the fourth quarter set the stage for Senyshyn's 28 yard touchdown pass to Kelly Kinahan. Mandala's successful convert put the Gaels in front 13-10 with just over 9 minutes left on the clock. This touchdown was accompanied by the first Oil thigh of the season as at least four spirited fans had made the trip to T.O. Queen's second interception set up another field goal opportunity, but this time it was blocked. With 2:18 left York started on their own 35 and marched down the field and thereby set up a 30 yard field-goal to tie the score at 13 with only seven seconds remaining on the clock.

Overall the Gaels can be pleased with their effort. The defense created three turnovers, and the offense produced over 250 yards with a varied attack. This should be encouraging to the Gaels who take on the Bishop's Gaiters this Saturday at Richardson stadium for the 1986 opener. Bishop's are talking Vanier Cup and should be a good test for the young Gaels. Game time Saturday is 1 p.m.



Phippen

Beitler "olimistic aboul the coming season"

Water polo set for best season in years

By TODD CHILDERHOSE

Simon Beitler, the Golden Gaels water polo Head-coach, is more than a little enthused about the playoff chances of this years team. 'For the first time in four years I'm optimistic about the coming season' says Beitler. With a large percentage of last year's team returning and the expected addition of some experienced rookies to the squad, the team is shaping up to be one of the strongest in recent Gaels' history.

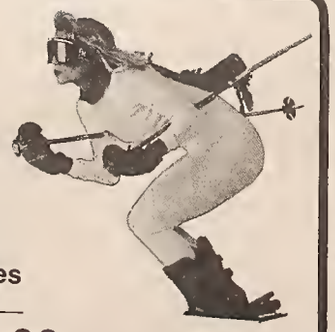
OUAA water polo is organized into two divisions. McMaster Western, Toronto, York and Waterloo make up the West Division while Queen's, Carleton, Ottawa and RMC make up the East. The top two teams in each division at the end of regular season play qualify for the play-offs. Last year the Gaels finished the season just one point behind Ottawa to miss qualifying. This year the team should not only beat Ottawa but also has a good chance of beating Carleton, the team which has captured the East Division consistently for the last few seasons, says Beitler.

One of the reasons for his optimism is the depth of talent on this year's roster. The team only lost three players from last years starting line. While Pat Kelly, the teams OUAA all-star goalie is not returning and will be missed, a new rookie goalie, L.P. 'Stopper' Stonehouse, looks promising and is expected to play. He will be instructed by new assistant coach Richard Glew, a former OUAA all-star goalie and player in the Canadian National League. Returning will be co-captains Jeff 'Smilie' Piper and Phil Coppard, Chris Cowan, Baron Banaschewski, Lawrence Cuthbert, Todd Childerhose, Ted Lawson, Rob Fergusson, Jeff McNabb, Tom Wells and Dave 'PeeWee' Stonehouse. Also playing will be former Gael Pete Lapp who has returned for graduate studies.

Beitler says that in addition to these players 'one or two excellent rookies always seem to come out each season with no advanced warning.'

The team's workouts start in the pool on Tuesday, September 16, at 6:00 p.m., in preparation for their first tournament at York University on September 27.

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Queen's soccer women searching to reclaim their lost OWIAA title

By PATTI PEEBLES

The Queen's Woman's Soccer season is fast approaching and the team is working hard in preparation. The 1986-87 edition, entering the third year of OWIAA competition have high expectations and for good reason.

In the inaugural OWIAA soccer championships in 1984, Queen's emerged victorious and followed the success the next season with an Invitational Tournament Championship in 'Saskatoon. This "Win in the West" is impressive considering the tournament featured all of the University teams in the Western League. A heart breaking loss to Western in a shoot-out at last year's OWIAA Championship has only added fuel to the Queen's team's fire in their quest to regain the OWIAA title.

Woman's soccer all across Canada is growing in leaps and bounds and the Ontario University League is no exception. The competition has improved immensely in the two short years of existence, and new teams are joining the parade every year. This year Queen's is again considered the powerhouse of the East Division which includes York, U of T, Trent and Ryerson. The toughest competition should come from York although U of T could prove to be a dark horse.

The team travels to Toronto this weekend for an exhibition tournament at York University, and the coach is enthusiastic about their chances. "We have an excellent nucleus of veterans returning, especially in our midfield and on defense. Karen Newell, Sarah Boswell, Victoria Johnson and goaltender Janet Cawsey are all high caliber soccer players who make our defense a force to be reckoned with. We only have one starting forward back, Kim Johnson, but there are several rookie prospects who can definitely step in and help Kim out."

The try outs have been taking place all week at West Campus and the competition is fierce. Because of the growth of woman's soccer in Ontario, there are plenty of experienced and good soccer players to choose from but there are only 16 people who can play varsity. "I have to not only look for intelligent and skilled players but also the people who will fit into the Queen's style of play. We have been successful in the past and by the looks of this year's prospects that will not change."

Gaels are confident about season

continued from page 35

The receiving unit has a good mix of speed and experience. Veteran Kelly Kinahan supplies good speed and second year player Randy Zarichny brings a slashing running style to the position, while Darrell Majdell has the experience to run great patterns. Hargreaves feels the Gaels will have a strong combination of short and long passes that should mix up opposing defences. Look for the Gaels to have a strong aerial attack this year, based on the good arm of Senyshyn, and the depth of the receiving corps.

Hargreaves' main concern on offense is the strength of the offensive line. At times during the York game the line failed to give Senyshyn the protection that a good passing quarterback needs and if the Gaels offense is to have success with the passing game a lot of pressure will be put on the line to give Senyshyn enough time to find his receivers.

Overall the offense should provide a lot of excitment this year and could prove to be explosive at times. If the line plays up to its potential then Senyshyn will have a great opportunity to move the offense effectively.

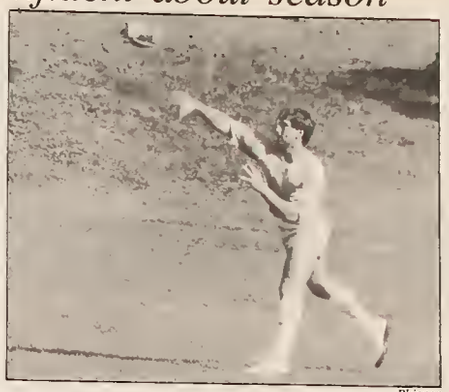
On defense the backfield consists of third year veteran Sheridan Baptiste who is a highly touted CFL prospect. Hargreaves says that "Baptiste has the greatest athletic ability on the defense." Mark Burleigh plays opposite Baptiste and the 1985 conference all-star should provide the experience and leadership to compliment Baptiste's ability. Returning veteran John Thompson has already shown that a year's absence has not affected his playing capabilities.

The linebackers are led by conference all-star captain Tom Langford, and the unit has great potential if it remains healthy. Hargreaves is especially pleased with the amount of off-season work that the defensive linemen have done to build up for camp.

Led by Steve Stewart, the line should press opposing offenses and Coach Hargreaves is expecting that his defense will be solid this year.

As a unit, the defense is looking to create turnovers, and Hargreaves feels that turnovers will be one of the most important factors for a successful season. Hopefully the line can put enough pressure on opposing quarterbacks to allow Burleigh and Baptiste the opportunity for interceptions. One of the main preseason concerns was the kicking game which is a crucial element of Canadian football. Again this season Connie Mandala will take on most of the kicking duties. Mandala turned in a good performance against York last weekend and allowed his teammates to get downfield and prevent long returns. Mandala will have to maintain his consistency if the Gaels are going to prevent other teams from getting good field postion.

The 1986 season should be an exciting season for the Gaels. The offense has been redesigned and there have been many changes in the defense. Look for improvement throughout the year and if the team can play to its potential then look for the Gaels to extend their streak of playoff appearances. Come out to the annual Hall of Fame Game this Saturday and watch the Gaels take on the Bishop's Gaiters. Game time is 1:00 p.m.



Phippen

Paul Senyshyn takes a lillle bit of extra practice with his receivers.

TRYOUTS

By ANDY JORDAN

The start of another school year, as always, signals the beginning of another intercollegiate athletic season.

Here's a short rundown of when and where to go if you are interested in playing a varsity sport.

Athletics information night will be held Tuesday, September 16, at 5:30 p.m. in the Bartlett gymnasium. The Phys. Ed. Centre has all the information on any sport you may wish to participate in. But in the meantime:

Rowing. Both the men's and women's team have been out on the water this past week. Experienced rowers should contact John Armitage 384-2764 (men) or Dave Commerfold 549-1896 (women). Novice rowers are asked to meet this Monday at five p.m. in the upper lobby of the Phys. Ed. Centre.

Track and Field/Cross Country: Both the men's team and the women's team will be meeting Monday, September 15, at seven p.m. in classroom 205, A/B in the PEC.

Waterpolo (men): Go to the pool Tuesday, September 16 at six p.m. Teams are picked every Thursday for weekend meets. Contact Simon Beitler 389-2170.

Hockey (men): dry land training next week. Tryouts on the ice September 26 and 27. Contact Ron Plumb 389-5668 or watch the bulletin board in the PEC for time and location.

Rugby (men): practice every weeknight, 5:30 to 7 p.m. on kingston Field. Special invitation to any National team members, but all welcome. Contact Don Koval 549-5320.

Golf (men): full-time students with low handicaps only please. Short season. Contact Al Leonard 542-2380.

Tennis: Both the men's and women's teams practice 4:30 — 6:30 at West Campus tennis courts. Coach: John McFarlane 389-2220 (home), 547-5843 (office).

Soccer (women). tryouts 8:00 — 9:30 p.m. at the West Campus north field. Coach: Patti Peebles 547-5067.

Soccer (men): proctices have already begun every weeknight at 5:30 at West Campus. Anyone still interested in playing should contact Dr. John Walker at 542-4317 immediately.

Swimming (men and women): Monday September 15 6:00 p.m. on the pool balcony. There will be a short swim after the meeting.

Gymnastics: see bulletin board in PEC for practice times. Contact Jamie Archibald 549-3303 or Peter Lausch 546-9284.

Basketball (women):open tryouts to all athletes on Wednesday September 17 at 7:00 p.m. in Bartlett gym. Coach: Tim Orpin 546-9733.

Field Hockey (women): Coach: Bev Koski 545-2500.

Volleyball (women): tryouts September 17 in Ross Gym. See bulletin board for times.

Basketball (men):rookie camp takes place next Wednesday, Thursday and Friday. Times will be posted on the bulletin board and all interested players should attend athletic info night Tuesday September 16 to meet coach Barry Smith.

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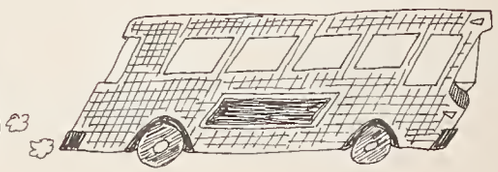
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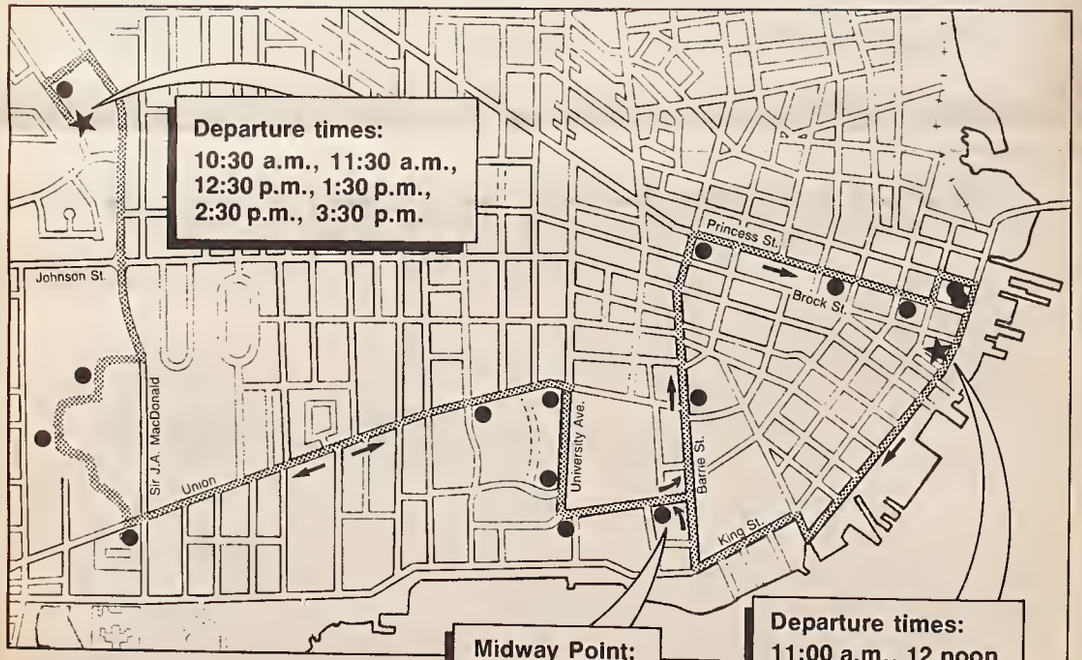
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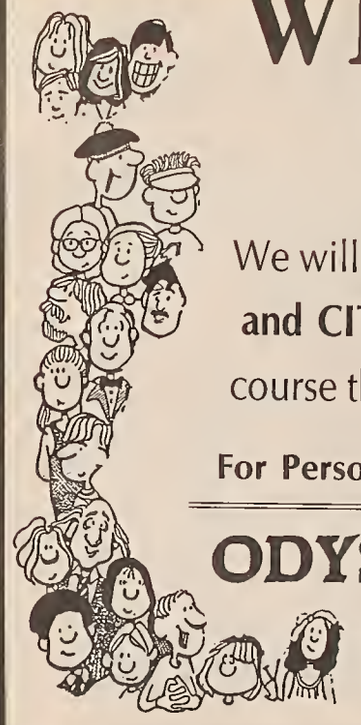
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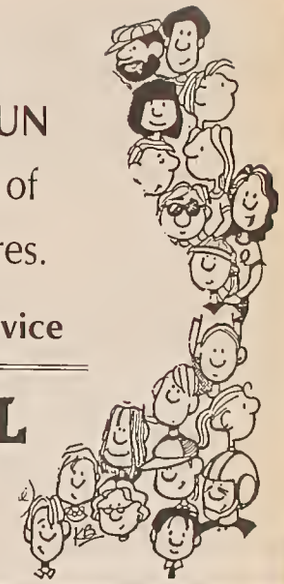
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$53,000 bill

AMS, GSS clash over fees

By DOUGLAS BOYCE

A row is brewing between the Alma Mater Society and the Graduate Student Society over a $5,300 bill that neither group wants to pay.

On July 31, the AMS sent the GSS a bill for $5,366.77 — a retroactive fee total dating back to 1981. The AMS claims graduate students owe money for university services they have used, but never paid for.

But the GSS has refused to pay up, citing a clause in a contract signed by the two student organizations in 1981 as freeing it from any legal responsibility to reimburse the AMS.

According to the AMS, graduate students have benefited from a number of university services that



Ziss: "We want to run our own show."

AMS members pay for every year through their student interest fee of about $22.

GSS members pay no such fee, yet make use of services like the Info Bank, Studio Q, Queen's Entertainment Agency, and the Tricolour Awards, the AMS says.

AMS President Jim Hughes calls it "a question of fairness and responsibility."



Hughes: "a question of fairness and responsibility."

"The bottom line is that graduate students use the services, but don't provide the funding. It's not fair," Hughes said.

"Undergraduates pay an AMS Specific Fee of $21.35 for the enjoyment of activities provided through the AMS Commissions. The AMS has a responsibility to its constituents to expect financial compensation from grad students participating in AMS programs," he said.

But GSS President Steffen Ziss claims a clause in a "master agreement" between the two parties exempts the GSS from any obligation to pay back the funds.

"Members of the GSS are not obligated to share with members of the AMS, either directly, via a student levy, or indirectly, via a transfer payment to the AMS by the GSS, the expenses related to the AMS commissions," Ziss contends.

"We didn't ask for those services. We want to run our own show," he added.

But although the GSS is not prepared to pay back the longstanding debt, Ziss told **The Journal** the GSS may consider paying an annual fee to the AMS for services in future, if graduate students agree.

He said he is willing to endorse a question on a grad student referen-

SEE AMS p. 2



Wong

Did the police give this fan a bum-rap? A Kingston officer escorts U of Waterloo student John Liddy off the Richardson Stadium field after he streaked through half-time.

INSIDE

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Orientation Week drinking offences numerous: Police

By ANDREW LOVE

Kingston police have reported a significant rise in the number of alcohol-related offences during Frosh Week compared to last year.

This, despite efforts by the AMS Orientation Committee to downplay the role of alcohol in Frosh Week activities.

According to police officials, there were nearly 100 charges levied against Queen's students during Frosh Week, and most of them were for underage drinking and possession of liquor in a public place.

"On the whole, students were better behaved and more considerate of citizens this year, but police officers saw more underage drinkers and gave fines to more students drinking in public," said Deputy Police Chief William Hackett.

Hackett attributed the increase in fines to beefed-up police patrols in the student ghetto during Frosh Week.

"We have a set number of officers over the regular patrol force on duty during Orientation Week," Hackett said.

But he said the number of noise complaints was down over last year, and there was little property damage.

In one incident, a student sprayed purple dye on to the side of a police car when frosh were arriving on campus last Saturday. Another student was arrested for stealing a street sign from Division Street.

During Saturday's football game, police charged seven students with public intoxication. But only two were Queen's students.

John Liddy, a student from the University of Waterloo, was charged with drunkenness after he ran on to the field at half-time wearing only a shirt.

"I had a fun weekend", he told **The Journal** after his arrest.

Despite the increase in charges laid by police, Frosh Week organizers report that the scheduled events ran smoothly, without any serious incidents.

"There were no arrests related to the frosh events, and during the Open Air Concert there were no complaints on the Orientation hotline. But there were some complaints on earlier nights," said Joe Wiseman, AMS Campus Activities Commissioner.

Chief Constable Mike Kennelly said student constables did not notice any serious problems, with the exception of the occasional, intoxicated student.

Even the Open Air and the football game, both of which attracted record crowds, did not result in any significant incidents.

Wiseman suggested the many pre-event warm-up parties in the student ghetto might be one reason for the increase in alcohol-related fines.

20 in Vic basement

Residence waiting game

By ALISON HOLT

They live underground and they live out of suitcases. They are the roomless frosh of Victoria Hall.

Every year a group of nearly 20 girls is accepted into residence on a temporary basis. They live in converted study rooms in Vic Hall's basement until a room becomes free upstairs.

"This year, the girls have been moving out quite quickly," says Dean of Women, Elspeth Baugh. "The movement is totally unpredictable. Unfortunately, it is dependent on students dropping out, or leaving residence."

Dean Baugh says that although the girls are anxious to get their own rooms, they are willing to accept the temporary arrangement because they are happy to get into residence.

The basement frosh agree. "As long as I'm at Queen's I don't care," says Roshni Byramjee (Arts '90).

But there are some problems that make the temporary set-up unpleasant.

"Our ceiling, which leaked anyway, fell in on us yesterday morning at 4 a.m.," Byramjee told.

And the keys don't fit the doors properly, says her temporary roommate Kate Kennedy (Rehab '90), so the girls have to go back and forth through Vic's back entrance.

Barbara Nicholson (Arts '90) complained that "there is only one shower for 23 people, "and that queues are common, especially after the messier frosh events like Tindall Field."

Most of the frosh agree that it hasn't been a bad arrangement, especially since Frosh Week activities keep them away from their rooms most of the time.

But as Bonnie Hartin (Arts '90) points out: "It's not bad now, but I can't see it being much fun the rest of the year."

SEE LINE-UP p. 2

No buses to McGill

Students who want to go to Montreal this weekend to see the Golden Gaels play the McGill Redmen are going to have to find their own transportation.

Joe Wiseman, Campus Activities Commissioner, says "the AMS has no plans to organize a large-scale effort to send Queen's students to Montreal." In 1984, Queen's students caused $2,000-worth of damage to McGill facilities after an AMS-sponsored roadtrip to Montreal.

Related story page 7.



Homeless frosh Barbara Nicholson (Arts '90) lives out of a suitcase in the basement of Victoria Hall. Nicholson is one of 13 girls awaiting a room in residence.

Vujnovich

AMS sets October 1 deadline

Continued from page 1

dum pertaining to the implementation of a special AMS fee to correct the financial imbalance.

AMS Vice-President (Operations) Stewart Ellis said the AMS did not want the issue "to go this far," but previous negotiations broke down because "communications were not good" between the two societies.

And he said the AMS will penalize graduate students if the GSS does not pay a $1,000 down payment by October 1, and the full amount within the next two years.

Among other things, the AMS is prepared to deny graduate students further use of AMS services, to ban them from working for any AMS service, and to cut them off from any organizational involvement in the AMS.

Actions such as restricting admittance to pubs and not hiring grad students will not allow members of the GSS "to participate as full students," Ellis said.

Tim Willings, GSS Vice-President (Services) criticized Ellis' comments as "short sighted." He said the issue is not over the appropriateness of payment, but rather the method.

Ziss shrugs off the AMS threats. "The university administration will not think very much of it," he said, adding, "the ball is now in the other court."

The AMS represents 9,990 students, including all undergraduates, as well as those in medical, legal and business administration programs.

The GSS represents 1,346 students in various Masters and Doctorate programs.

The two organizations split amicably in 1981 when the GSS attempted to gain greater autonomy.

Line-ups for showers

Continued from page 1

According to Dean Baugh, there is no question that the girls will all eventually get a proper room upstairs.

"It has always worked out in past years," she says.

Although the girls are getting frustrated, living out of a suitcase hasn't spoiled their Orientation Week

In fact, some say their temporary home is better than expected.

Says Kennedy: "I had a vision of living in a gym like in Revenge of the Nerds."

Our Mistake

In the September 12, 1986 issue of *The Journal*, the page one article entitled "Ad hoc women's group slams 'sexist' Frosh Week rituals" referred to complaints of sexist behavior at Leonard Field. The behavior in question actually took place at Tindall Field.

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Memorable quotes from those Frosh who live to tell the tale

By STAFF

It was probably one of the longest weeks of their lives.

A zany, seven-day saga of all-night parties, strange, new faces, and a brand new place to call home — all in the name of higher education.

But when Frosh Week ended on Sunday, more than 2,000 freshmen and 145 transfer students claimed Queen's University as their own.

The Journal asked survivors of Orientation Week what they think of life at Queen's, now that the fun's over. Here is what they said:

"Frosh Week gave the opportunity for those who like wild times to have wild times, and for those who don't like wild times to become people who like wild times." (Steve Hinksman, Arts '90).

"Queen's is something you have to live to understand." (Gael Group 75).

"Queen's has lots of spirit. That's what it comes down to." (Jim Christakos, Arts '90).

"Nothing like this has ever happened to me — if my mother could see me now!" (Alison Thomas, Arts '90).

"My favorite thing in Frosh Week was the whole week!" (Martha Handford, ConEd '90).

"Queen's is small, but it has exceptional spirit." (TRASH Mark Tingle, Arts '90).

"Contrary to popular belief, engineering is fantastic." (Lisa Yovanovich, Applied Science '90).

"Queen's is a royal pain in the liver." (Laurie-Anne Brown, ConEd '90).

"Rad times, rad places, and rad people at Queen's." (Anne Chamberlain, PhysEd '90).

"These coveralls just don't do it for me." (Christine Morin, Arts '90).

"The Liquor Control Board of Ontario should give us a discount for all we've drunk." (Kevin Barnes, Arts '90).

"Queen's has good parties and lots of friendly people." (Steve Diamond, Arts '90).

"Frosh Week was indescribable. It's the best thing I've ever seen in my life." (Julie Hamilton, Arts '90).



Check for a pulse — a victim of Frosh Week's antics *Phippen*

"I've never heard so many people cheer as in Grant Hall." (Anne-Marie Ravel, Arts '90).

"I'm a Vic Hall girl." (Drew Swanson, Arts '90).

"As far as I'm concerned, there is no other university in Canada." (Greg Hiscock, Arts '90).

"Queen's is the only place where you can get trashed for a week." (Jamie McKee, Arts '90).

"What I like best about Frosh Week is purple." (Dirk Brown, Arts '90).

"They screwed up my courses!" (Heather Whitlaw, Arts '90).

"The school spirit here is some multiple of 100." (James Ogden, Arts '90).

"My only memory of Frosh Week is incredible intoxication." (William Cole-Hamilton, Arts '90).

"We're looking for good-looking Queen's men." (Louisa Johnson, Hillary Dawson, Arts '90).

"Queen's has a really good combination of academics and spirit." (TRASH Carol Hoey, Arts '89).

"Omigod!" (Andrew Ross, Arts '90).

"I don't remember Frosh Week, but I heard it was fun." (Kate Kennedy, Arts '90).



Eager Engineering Frosh cavort in mud in preparation for Sunday's Greasepole *Wong*

Safe climb for Science '90

By SCOTT ANDERSON

Although precautions were taken for this year's Greasepole to be quick and painless, it was no easy challenge.

A full 132 minutes passed before Jim Ferguson (Applied Science '90) managed to pry the last piece of tam from the top of the pole.

This was far longer than the 90 minutes it took the '89 class and shamefully slower than the record of 48 minutes established by the class of '87.

But that didn't dampen Ferguson's enthusiasm. "It was absolutely fantastic," he said. "After standing in cold water for two and a half hours, I decided I wanted a shot at climbing."

The top of the pole was actually reached in just under one hour. Paul Shore (Applied Science '90) was almost single-handedly able to climb up and chew off two pieces of the tam but was unable to find the pom. It turned out that the tam had been nailed upside-down.

"It was a real challenge, but after being up there for so long, I just couldn't hang on any longer," he said.

The climb was hampered by a long delay when the pole started to tip. Engineering ingenuity was put to the test as the frosh tried to find a way to straighten it.

The rules for this year's event were the same as last year. The pit was filled with bubble bath and purple and the only sign of projectiles was the occasional marshmallow.

The recent toning down of the event prompted an upper-year student to remark: "They might as well call it the puppy pole now."

Attendance suffered as only a handful of spectators stayed until the bitter end. Many frosh abandoned the pit, and were keeping warm around a fire when the tam was finally snatched.

Mary Anne Turke, AMS Orientation Committee spokesperson, pointed out that keeping the strict rules ensures no hassles from the university. "It's just not the big bad event it used to be," she said."

The number of injuries has dropped off considerably from the level it hit two years ago. Blankets were on hand to combat hypothermia and Queen's First Aid reported only minor cuts and bruises.

The atmosphere before the frosh arrived was euphoric as a group of frecs continued their all-night slam-dancing mud party. Speakers blasted out the Dead Kennedys as the frecs dove in and out of the mud. "I've never had so much fun," said Sarah Hayes (Applied Science '89).

This year, for the first time, the frecs joined the frosh in the pit. The frosh welcomed the extra help since they had already been sloshing around for two hours. "I thought the frecs had been real assholes all week, but when they joined us in the pit they were good guys," Ferguson said.

$21,000 raised by Frosh in Charity Day successes

By PAULINE MILLER

More than $21,000 was raised for charity by Queen's students last Thursday when hundreds of freshmen took to the streets to wash cars, shine shoes, and sell baked goods and peanuts to Kingston residents.

Charity Day is an annual Frosh Week event aimed at raising funds for national charities and strengthening relations between the city and university.

Proceeds from the event go to Epilepsy Kingston, The Canadian Cystic Fibrosis Foundation, The United Way, and Rotary International.

Included among Thursday's activities were a dance-a-thon in front of City Hall, a Mardi Gras in Grant Hall, and car-washes and shoe-shines in downtown Kingston.

The bottle drive, a door-to-door appeal by Arts and Science students proved successful. Gael Groups visited homes throughout the student ghetto, collecting empty bottles and returning them to liquor stores for a profit.

Other Gaels and their Frosh shone shoes, as well as purses, jackets, briefcases — even the bald heads of a few mohawks.

Rain did nothing to dampen the spirits of Frosh on Princess and and Division Streets.

Commerce students also did their bit to help the less fortunate. Eighteen groups headed north to Parham to the Rotary Kiwanis YMCA Camp, attended every summer by underprivileged children aged eight through 15.

Queen's students painted the interiors of about 15 cabins in preparation for next summer's events.

Engineering students held a "Peanut Drive" selling dozens of boxes of peanuts around Kingston to raise money for Rotary.

Members of the Concurrent Education Program visited local elementary schools where they talked to youngsters and took their fingerprints. The prints are used by police to locate missing children.

A bake sale and Mardi Gras — a carnival-style event inside Grant Hall — as well as a night of fireworks concluded Charity Day's fun.

A Charity Pizza Dinner held last Saturday at Leonard Cafeteria raised about $7,000 for The United Way, according to Dag Nyhof, AMS Orientation Committee.

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McClelland speaks to hopeful writers

By KATE BARKER

"Please excuse the delay, but my request for a pitcher of vodka caused some confusion," Jack McClelland quipped to his capacity audience at Grant Hall last Friday.

From the start, the so-called "Godfather of Canadian publishing" delighted students with his easy, jocular manner.

Part of the Dean's Lecture Series, McClelland's speech touched on a wide range of topics, ranging from Canadian politics to writing advice.

Despite the odds, today's young writers who are "very good and bloody lucky" can be successful — and strike it rich at the same time.

Joking about the many manuscripts that have passed through his hands, McClelland said he has "read enough of them for one lifetime."

Humor aside, McClelland said he admires anyone who can complete a novel-length manuscript. The belief that publishers have no respect for their writers is a myth that McClelland dismisses as, "bullshit."

For novice writers with completed manuscripts, McClelland warns: "Find connections." The reason? "The person reading your manuscript could be hungover," or simply "in a black mood."

But knowing a writer, English professor, or at best, somebody high up in the publishing field is one big step towards getting published, he said.

McClelland estimated that of every 1,000 manuscripts, only three are ever published. Of those, one will be a complete failure, one will break even, but only one will make it to the bestsellers' list, he said.

In fact, the majority of Canadian writers can not afford to live on income derived solely from writing. Most supplement their salaries with other jobs, he said.

Nonetheless, McClelland insisted that writing, be it part time or full," is the most rewarding career that anyone can have."



Phippen

McClelland: Godfather of Canadian publishing

Politically, McClelland has his feet firmly entrenched in Canadian soil. He lambasted free trade as "a monster," and encouraged students to, "get together, form committees and talk about it."

Comparing the United States and Canada to "an elephant and a mouse," he said negotiations with a country of 250 million people could only harm Canada's 25 million.

McClelland also spoke out strongly against the recent censorship trend in Canada. Censorship, he charged, "is far worse for our society than all the porn in existence."

He added that the federal government's 10 per cent import duty on books has essentially put a "a tax on learning."

Commenting on his own professional skills, McClelland joked that for years he depended on a plastic gizmo with a spinning arm to make crucial, final decisions. Having lost the device, "I don't make publishing decisions anymore."

Recognizing good writers isn't difficult, he claims. "They are all oversexed, they drink and smoke too much and never play Trivial Pursuit."

Interaction

By ANDREW LYNCH

Despite a disappointingly-low turnout of Kingston school children Sunday afternoon, organizers of the first AMS-sponsored "Interaction Day" are calling the event a success.

The event, designed to bridge the gap between Queen's students and the Kingston community during Orientation Week, spent the day with youngsters from city schools, playing games at City Park, in front of the Frontenac County Courthouse.

Greeting the day's participants were MPP Ken Keyes, Aldermen Pat Hodge and Helen Cooper, members of the Golden Gaels football squad, and various student volunteers from Queen's.

But though clear skies and warm weather made for a pleasant afternoon at the park, the event drew only thirty elementary school children.

Coordinator Kris Thompson said "the foundation is laid down so that next year, hopefully, we'll have a lot more people out to play the games."

And AMS President Jim Hughes said he thought next year's turnout could be improved by promoting the event earlier and involving parents.

Day bridges the gap



Wong

Heather Frazer (Arts '90) paints the face of new friend Kurt as part of Interaction Day

The day started out with a 10-kilometer Terry Fox run at 12:30 p.m. About 100 participants lined up to run or cycle the distance, raising just more than $1,000 in pledges for cancer research.

During the afternoon, the kids were treated to piggy-back rides, face-painting, obstacle courses, plank-walking, and numerous otheractivities dreamed up by student volunteers.

As well, the AMS sold hot dogs and offered free drinks throughout the afternoon.

But it was the children who were the focus of Interaction Day. Youngsters at the park were enthusiastic about the event. One young participant called Bernadette said she liked the plank walking event "just fine".



What's Next? Affordable organization

By MARGIE PHILP

Are you tired of being disorganized? For just $3, you can buy the new Queen's student calendar and turn over a new leaf.

What's Next is a daily calendar and entertainment guide all in one. It also provides important phone numbers and hours, graphics, articles, and miscellaneous information.

"A lot of work was put into this new publication. It's a great book, it's inexpensive and everyone should have one!" says editor Carolyn Wells (Arts '87).

Wells got the idea to introduce a Queen's student planner from a similar book at Western called "The Westernizer."

The book is on sale in the John Deutsch University Centre, MacCorry, Leonard Hall meal lines, and will likely appear on Campus Bookstore shelves later in the month.

Wells hopes that sales of the *What's Next* will be high. Four thousand copies are currently in print, but the project need only sell about 3,000 editions to break even.

Wells says that her greatest challenge creating the book was convincing some Kingston merchants to advertise in the *What's Next*.

"It's hard to do something for the very first time. There's no precedent and everyone keeps saying, "what if it doesn't work?"



Frosh Week flashback — tam-topped first-years undergo hazing at Jeffrey Hall. See story on page 3.

OHIP reminds 21 year olds to check their coverage

By ALISON HOLT

Students who have recently turned 21 beware! You may have difficulties at registration this week if you have not cleared up your medical insurance coverage.

According to the Ontario Ministry of Health, students who are 21 are no longer covered under their parents' family health plan. They must apply for their own OHIP number within a month of their birthday to maintain insurance.

Students with low incomes can apply for OHIP premium assistance.

Students who live outside the province of Ontario should also check their status with their home province's health plan. If you are no longer covered, you may have to apply for an OHIP number.

Foreign students studying in Ontario may be eligible for OHIP coverage, as long as they hold a Current Student Authorization card issued by Employment and Immigration Canada

If you are uncertain as to your status, or want to apply for a new OHIP number, avoid the hassle at registration and visit the OHIP Enrollment Services Branch, second floor in the Macdonald-Cartier Building, Place d'Armes in Kingston.

CFRC plans delayed by last minute appeal

By Bonnie Exell

Plans for CFRC, the university's student-run radio station, to go stereo this fall have been delayed indefinitely due to a row among Kingston area groups over the location and height of a 300-foot tower necessary for the expansion.

CFRC was scheduled to start broadcasting in stereo September 1 from 5:30 p.m. to 2 a.m. on weekdays and from 8 a.m. to 2 a.m. on weekends after receiving federal approval in May from the Canadian Radio-television and Telecommunications Commission.

CFRC was previously restricted to broadcasting on Thursday and Friday evenings and on weekends because of interference with university research experienced with the transmitter at Fleming Hall.

Proposals that the radio antenna be erected at the site of the Greasepole in the Pittsburgh Township were objected to by the township council which does not want the tower on its residential land.

The council voiced its objections in July, one month after the they met with university representatives to discuss the matter.

Those who have worked to make the project a reality are angry and disappointed at the last minute delay.

In an interview with the *The Whig-Standard* this week, president of the CFRC Radio Club, Ian Byers said: "The club is extremely concerned about what we perceive to be the lack of last-minute progress being made in the final stages and implementation of the expanded stereo broadcasting that comes with the construction of the tower site."



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Remembering Kill McGill trip of 1984

By MARGIE PHILP

It was two years ago this weekend that Queen's spirit reached fever pitch at McGill's Molson Stadium as swarms of Queen's students stormed the field after a Golden Gaels' victory.

Riot police were eventually called in to put an end to the rowdiness of "students who were not of the same mold as human beings are made of," (as one McGill fan described the Queen's fans).

McGill officials estimated the damage done by Queen's students totaled some $2,000, which included the loss of a set of goal posts - torn down by Queen's supporters -- stolen astro-turf, and the destruction of a concrete block wall. However, responsibility for the damage was never firmly established.

A further $4,000-worth of damage was claimed by Trentway-Wager Bus Lines, the bus service hired to transport scores of Queen's students from Kingston to Montreal.

"We've got quite a bit more damage than usual, mostly with purple dye inside about 18 buses. We had to completely repaint the inside of three buses, and also replace 30 to 40 back seats," said Clare Hannah, co-owner of the bus line at the time.

But the Queen's roadtrippers, in turn, slammed the bus service for breakdowns, delays, and lost drivers. Many of the fans did not arrive at the game until half-time, and some not until the third quarter was underway.

"Kill McGill", as the trip was dubbed, sparked much controversy on campus as reactions to the incident were varied. Although many felt that the incident brought the university into disrepute, others defended what they felt was Queen's traditional sense of spirit.

"I think that the whole issue has been blown out of proportion. Everyone was just out to have fun," said one student.

However, Principal David Smith made a formal apology to McGill stating that "a small number of completely irresponsible students have temporarily maligned the reputation and integrity of their school and classmates."



Sport humps draw criticism



Queen's students climb McGill posts

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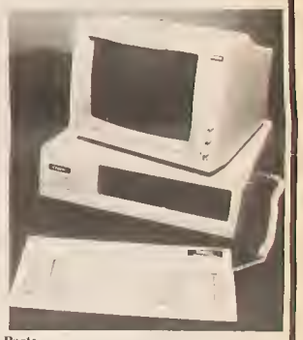
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Flying High — Queen's student grows wings as fans enjoy a sport hump after Saturday's game

Wong



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Department Presentations	September 30		
Brand/Sales		2:30 PM - 4:00 PM	Gunning Hall
Systems/Manufacturing/Buying		7:00 PM - 9:00 PM	Stirling Hall
Application Deadline	October 8		
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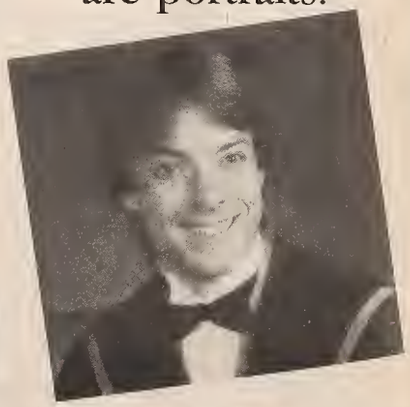
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Women march against violence

By MARGIE PHILP

Women all across the continent will be marching on Friday night in a united protest against the risk of sexual assault on our streets.

The demonstration, entitled Take Back the Night, will be the fifth march to be held in Kingston since 1981. Participants in the march are angered by their inability to walk alone safely at night and regard this as a restriction placed on their lives as women.

March organizers feel the event is an opportunity for women to come together and symbolically reclaim the night for all women, and regain a sense of freedom.

It is further hoped that public awareness and understanding of the sexual assault issue will be heightened.

Protesters also object to what they consider to be increasing media portrayal of violence against women and children. They will be demanding that officials earmark funds for self-defence instruction in Kingston schools and that Kingston's rape crisis centre receive adequate funding.

Men are discouraged from marching on Friday but it is hoped that they will show their support through donations to Kingston's Sexual Assault Crisis Centre.

Take Back the Night is supported by the Queen's Women's Centre who are sponsoring a pre-march rally to be held at Oddfellow Hall on Princess Street. Free childcare will be offered at the rally to encourage the participation of as many women as possible.

In past years as many as 200 women have turned out to protest and it is hoped as many will participate this year.



Life after Frosh Week; now the work begins. *Roulston*

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Contributions from all members of the Queen's-Kingston community are welcome.

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Frosh Week traditions must be questioned

FROSH WEEK is, and always will be, an exercise in conformity—conformity to Queen's unique brand of values. But not all these values are positive ones.

Many frosh are not very familiar with the alcohol, late nights and rowdiness that characterize Frosh Week.

Regardless of their personalities, each frosh will undoubtedly experience feelings of disorientation. Frosh are forced to adapt to a new existence and this adaption process can take many forms.

Some frosh learn the songs, drink quite a bit, make new friends and enjoy the spirit that makes Queen's unique. These frosh keep the week in perspective. They conform to a point. They accept most, but not all, of what Frosh Week has to offer.

Others find it hard to adjust, are not willing to conform, and merely wait for the week to end, taking very little part in the activities.

Still others feel the pressure to conform more acutely and lose sight of the personal priorities that governed their high school existence. These frosh drink too much, have sexual experiences that leave them frightened and embarrassed in the morning, and accept all the values and attitudes that dominate Frosh Week at Queen's.

And, unfortunately, not all the Frosh Week values are good ones.

The feeling of pride in one's university and faculty is valuable and constructive. The feeling that one does not have to be self-conscious and that it's okay to put one's arm around a complete stranger and scream out the words to the school songs is an important one.

But is it good for frosh to feel that they must be drunk, obnoxious and sexually promiscuous in order to fit in? Is it good for female frosh to see signs along Division Street predicting the loss of their virginity?

Is it good for female frosh to be forced to lie on their backs and be kissed by males they've never met? Is it good to teach frosh songs that glorify gang bangs?

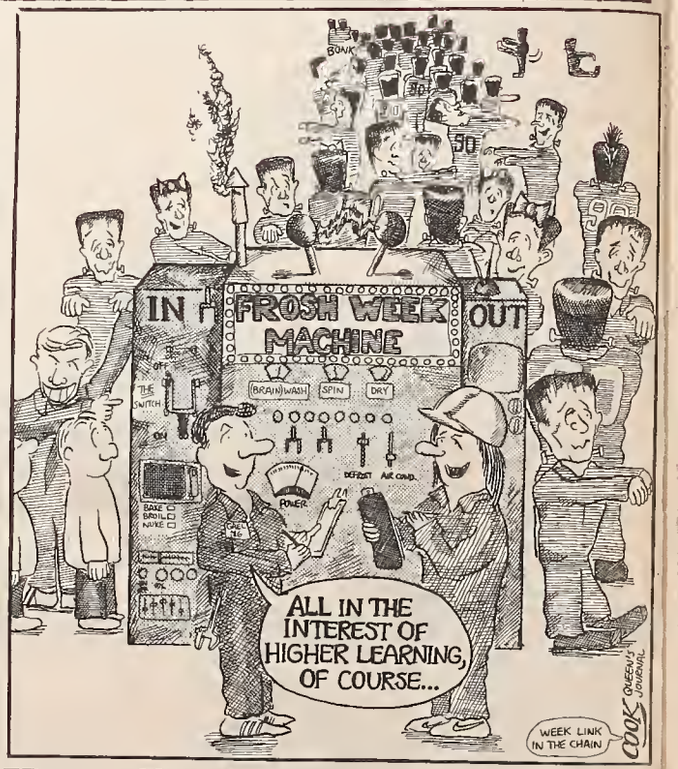
Is it good for frosh to feel that what they know as one of the finest academic establishments in the country condones sexism as part of its orientation program.

It is unacceptable to pass off these negative aspects of frosh week as harmless traditions. Times have changed. We like to think that we are smarter than we used to be. Traditions must always be challenged if they reinforce values that we have long since condemned.

And it cannot be argued that Frosh Week would lose its spirit and vitality without traditions of questionable taste. If we are able to do away with some of Frosh Week's outdated and inappropriate components, Queen's would not lose anything.

Queen's would still have the longest, craziest, most memorable Orientation Week around. Frosh would still go through the transformation that is so crucial to a successful jump from high school to university.

They'd still get the pride and camaraderie for which Queen's is famous.



Class of '90 plunges Queen's into the future

YOU CAN SPOT THEM from a mile away.

Tams pulled firmly over their ears, they wander the campus aimlessly, orientation week schedules in hand. They're this year's frosh, and their presence on campus isn't unusual.

But the first indication that this year's frosh are different comes from the "90" boldly emblazoned on their coveralls. These frosh are scheduled to graduate in a whole new decade.

The future suddenly seems very real, as we near the end of the 1980s.

For this year's freshman class, university is an entirely new experience.

These frosh didn't need an Instabank 101 course as part of their education—they had banking cards before they were issued Age of Majority cards.

These frosh are too young to remember music when it was something you couldn't watch on television.

These frosh will never see the grease pit filled with the kind of things that make frosh wish the pit was really filled with grease.

These frosh were preppy before they came to Queen's.

These frosh don't recognize the word 'TV' without 'Pay' in front of it.

These frosh aren't saving to buy their first car. They're saving for their first computer.

These frosh don't remember when a movie was something you watched in a theatre, not something you pick up in a corner store along with a stick of deodorant.

These frosh will graduate 10 years before the class of 2000.

George Orwell's grim tale of life in the not-so-distant future could have been called *1990*. All of a sudden, the title seems equally ominous.

Hats off to Kingston City Council

KINGSTON CITY COUNCIL members could have rejected the AMS proposal for a legalized Homecoming street party.

With most students away from Kingston during the summer, the proposal could have been quashed without causing much stir on campus.

Yet despite the reservations of some members of the Kingston community, including Chief of Police Gerald Rice, council members placed their confidence in Queen's students and approved the plan.

The street party proposal was well-prepared, and for their thorough work, the AMS deserves credit. But for their open-minded, progressive approach to the proposal, the members of City Council deserve more credit.

Officials in most other North American cities would quickly dismiss a request by university students that a major artery be closed for 16 hours. But not in Kingston, where the idea was approved the second time it was brought to City Council.

Presented with a viable proposal, council members took a well-calculated chance and gave it the go ahead. But they are taking a chance. Although virtually every conceivable problem has been addressed in the AMS proposal. Homecoming events are typically unpredictable.

Kingston City Council has offered students a privilege, not a right, and a privilege which is abused is promptly revoked. Council members have placed their trust in Queen's students.

Let's show we deserve it.

We need readers' input

NOW THAT YOU, the student reader, have had the opportunity to read a couple issues of the 1986-87 edition of the *Queen's Journal*, it's time for us to tell you what we're all about.

First and foremost, we are a student newspaper. *The Journal* is written, funded and (hopefully) read by students.

Believe it or not, we don't just put out this rag so that we can see our names in print; we are dedicated to the task of providing the Queen's community with an objective, informative look at the various aspects of life at this university.

But, we're willing to admit that we aren't perfect. We don't always do as good a job as we should. And, amazingly enough, we welcome criticism.

So, if you don't like what you're reading, let us know. Write us a letter. And if you're willing to sign your name at the bottom of the letter, we'll print it so others can read your beefs.

Contributors to this issue

Scott Anderson, Kirk Baert, Alan Baldachin, Kate Barker, Douglas Boyce, Christine Campbell, Bonnie Exell, Tori Hackett, Andy Jordan, Liane Kotler, Dan Leduc, Richard Leung, Lorraine Lowry, Andrew Lynch, Rich MacPherson, Iori Miller, Pauline Miller, Ernest Navaratnam, Geoff Noxon, Richard Parr, Dave Pick, Martha Roberts, Corin Smith, Kyle Swanson, Dan Tisch.

Opinions

Diners: A vanishing breed in the trend to processed eating

By Kirk Baert

I was sitting at my desk in my bedroom Wednesday afternoon, trying to figure out what I'd write about for an article in the *Queen's Journal*. The radio was on, with some supposed country music "genius" singing, if you can call it that. Then it hit me. Diners. I'd write about diners.

Diners, you ask? Why would anyone care about diners? Come to think of it, I'm not really sure, but I'm fresh out of ideas, so here goes.

Actually, I love diners. I wish there were more of them. In fact, I've been trying to get my father to open one. He looks at me very quizzically when I suggest it.

Diners—they're a vanishing breed, that's for sure. They serve those soggy, toasted sliced-turkey sandwiches. With yellow mayonnaise in one of those little round metal containers. Next to the soggy pickle. The sandwich is held together by one of those toothpicks with colored cellophane on the top.

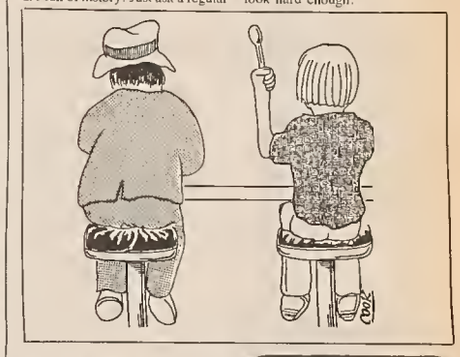
You always have your choice in a diner. Meaning, you can either sit in a booth that's usually just a little bit too small for your group. Or if you're a real diner enthusiast, you can sit at the counter. Next to a guy with a blue wind breaker and a beige porkpie hat with a red feather in the band. I bet you know what he's eating too. That's right. Two double loinpork chops, with apple sauce. Potatoes with gravy and peas accompanying the main fare. Roll and butter of course. And all the coffee you can drink. The piece was always less than you expected.

They go by names like Charlie's, Bill's or Ted's. Sometimes there's a coin-o-matic laundry next door. Or a variety store. If you're lucky, there may be a bus station nearby. The dairy counters in bus stations serve great chocolate malts. Try one some time.

In my view, diners are an art form. An art form that's worth preserving. You can have the chains—McDonalds, Burger King, Mr. Submarine. They're so antiseptic. So devoid of character. So lacking in tradition or history. Diners are full of history. Just ask a regular patron next time you're in one. He'll tell you stories about characters right out of a Dayman Runyan novel.

I'm sure right now, there are some of you shaking your head, saying, "What's this guy talking about?" Perhaps it can't be explained to those who don't appreciate diners. Diners have integrity, they're honest, down-to-earth places. You can get a good, home-cooked meal, made by someone who still cares about his craft. No artificial flavors here.

Anyway, visit your local diner. You'll be pleasantly surprised. There are a few in Kingston, if you look hard enough.



Divestment

The Editor:

While students were away from Queen's this summer the Board of Trustees rejected the bid for total divestment and opted to follow a plan of action outlined by Principal Smith. Surficially this plan is called a policy of selective divestment, but to those involved with the divestment drive it is seen as a transparent effort to save face while doing nothing. Nothing for the oppressed blacks, crying out for help all the way from South Africa.

P.W. Botha thumbs his nose at selective divestment. As an adept propagandist he knows a smokescreen when he sees one. While Principal Smith may think he has done Queen's a favor, in truth he has simply played into the hands of those Board members who are more worried about a few bucks for Queen's than the oppression of over 20 million South African blacks. Despite numerous ingenious efforts of the students to force the Board to examine divestment seriously, in the end they just went ahead and didn't even bother to try to revoke the arguments made for divestment.

Trustee Bernard Burgess said, "no case has been made for the efficacy of divestment," and Andrew McMahon claimed he "can't see a link between a decision to divest and how that will help the blacks" (*Queen's Journal*, May 13',86).

Ignorance! All over the world people understand the need for divestment, and it is only those who are afraid to hurt a little in order to achieve alot who are hesitant. The only thing preventing Queen's from joining is a few individuals who are afraid this school might have to lose some money in order to be socially responsible in this matter. Gordon Fleming (Chairman of the Board's Investment Committee) was unique in that he showed his true colors; "By establishing a South African free investment portfolio, the investments will only do as well as the market—and that's not good enough (for Queen's)."

Destroying the arguments presented by the Board members opposing divestment is easy. Numerous individuals and campus groups put hundreds, perhaps thousands, of hours into presentations (given in an open forum last spring) to knock down every argument ever given to oppose divestment. These were ignored, and some trustees were even stupid enough to raise these myths as reasonable support for their near-sighted positions.

Question has been raised about whether divestment is a political or a moral act. By selling off stocks in companies which have connections in South Africa, is a university attempting to achieve moral purity? Not really. There are simply definite limits an institution shouldn't go beyond in its effort to maintain its own financial welfare. We don't invest in pornography schemes, and we shouldn't invest in the process of human exploitation. Multinationals are healthy financial monsters because they exploit the oppressed in third world countries—like South Africa. Because they pay North American shareholders dividends for their mute participation, they persuade us to abdicate from our moral responsibilities. Of course universities should consider morality in their investment portfolios! To ignore morality is to make a mockery of the whole point of education.

There is no argument that divestment is a political act. While those who argue for it claim it is a moral statement, it is obvious that its real intent is not to "morally purify" our institution, but to add weight to the already existing global abhorrence of apartheid. Divestment is a statement of disgust for apartheid and its perpetrators, not simply a means to wash one's hands of any connection with it.

To assume that neutrality is maintained by inaction (some say that universities should be officially neutral) is a blatant smokescreen for the self-interest of those encharged with Queen's financial dealings. These people are only worried about the success of this university's coffers (perhaps as a reflection of their own success potential?).

There are a couple of clear messages to be seen in the events of the past year. Clearly a large number of students are more worried about their Vaurnets and the availability of their favourite beer, than the racial persecution in the world. Clearly the Board of Trustees considers issues of morality to be unimportant where money is concerned. These folks spend too much time thinking about money. They have a warped sense of values. It is no wonder the fire of materialism and greed burns brightly here at Queen's; the Board sets a fine example for all those hungry for success. Through their sanctimonious practicality they have disgraced the name of Queen's for all the world to see.

It is important to understand just what our university's Board of Trustees think of Queen's students. Walter Light, the Board's Chairman, feels that students will drop the issue of divestment because, "too many issues will be far more important to students. This issue will be dropped in favor of nuclear arms or some such issue." This makes my blood boil! It is clear that Mr. Light considers our opinion to be very shallow—I'd sure like to prove him wrong.

I hope that the divestment movement will not die here at Queen's. It suffered its first major defeat in the Board's May vote on total divestment, but students are going to have to fight for their values—inspite of the awesome arrogance and self-interest of those who control the financial dealings of Queen's. Actions such as providing scholarships may help a few blacks, a token few, but really they won't help topple apartheid. Our statement against apartheid must be firm and clear—we will not participate in an economy built on an evil such as discrimination. We must remember why the multinationals are in South Africa—to exploit a population enslaved by a minority which is willing to sell humanity as if it were cattle.

Iori Miller

We want you!

We want letters, guest columns and articles by all faculties and years. We would like to see some Point/Counterpoint features expressing two or more viewpoints on any issue of interest. Articles by international students giving first-hand accounts of life and politics abroad would be more than welcome. Basically, we want you.

Please type all submissions on a 65 character line with name and phone number included. Names will be withheld on request. The Journal will not print submissions accompanied by a pseudonymn unless the name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of the Queen's Journal

CAMPUS QUESTION

By Jeff Hartry

"Were there aspects of Frosh Week which you felt were sexist?"



Susie Jenkins (Con-Ed '90): Yes — I found push-ups over other men and Rambo Rolls offensive.



Greg Hiscock (Arts '90): Yes — to a point. Although some of the songs for example were sexist, I found that most of the girls willingly sang along. As for the Engineers. . .



Trina Thompson (Arts '90): No...Some people may have been offended, but I certainly didn't feel like I was in danger of abuse or sexual harassment.



Chris Greene (Con-Ed '90): I didn't find anything sexist. It was all in good fun and the jokes made came from both sexes.



Janelle Van Delft (Arts '90): No, I didn't find anything sexist. Maybe the persistent male soliciting got a little monotonous.



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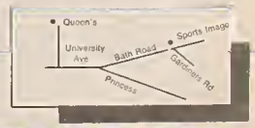
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PLEASE REMEMBER...

A. ...our extended hours on Monday — Wednesday, September 15-17. We're open from 9:00 a.m. to 8:00 p.m.

B. ...to pick up your McDonald's coupons. One free with every purchase.

C. ...to ask our friendly staff for help in finding your books and supplies.

Thank you for your patience during our summer renovations and Fall rush!

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Clark Hall
Hours: Weekdays 9:00-5:00 p.m., Saturday 10:00-4:00 p.m.

—GET INVOLVED— A.M.S. —GET INVOLVED—

Welcome to Queen's University to all freshmen and a very warm welcome back to all upper years. The A.M.S. has enjoyed a very successful summer and hopes that this success will continue over the next two semesters. We know it will if people get involved in the many activities listed below.

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QUIET PUB
QUEEN'S ENTERTAINMENT AGENCY
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QUEEN'S JOURNAL
WHO' WHERE
TRICOLOUR YEARBOOK
CONDUIT MAGAZINE
WHAT'S WHEN
A.M.S DAILY

REFERENDUM COMMITTEE
POLICY COMMITTEE
CONSTABLES
CLUBS
ASSEMBLY
ELECTIONS & REFERENDUM
JUDICIAL COMMITTEE
CONSTITUTION
OPT-OUTS
SPACE ALLOCATION
GRANTS COMMITTEE
AGE OF MAJORITY
A.M.S. POLICY
****

ROOM/FILM BOOKINGS
UNITED WAY (O)
ORIENTATION (O)
HOMECOMING (O)
SUPERPUBS (O)
JINGLE & SILVER BELL BALLS
WELCOME BACK WEEK
ARTSFEST (O)
"WHAT'S COOKING IN" THE GHETTO" (O)
GREAT GARAGE SALE
ATHLETICS (RSC, WIAC, MIAC)
CREST PAINTING POLICY
QUEEN'S UNDERGRAD GAMES (O)
WATERFRONT DAY (O)

PRESS COUNCIL
CFRC LINK
OESK BLOTTER
INFO BANK/LINE (O)
MEDIA LIAISON
NEWS RELEASES
POSTER SERVICE (O)
RESIDENCE LINK
SHOWCASES
STUDIO Q (O)
TABLOID (O)
"WHAT'S HAPPENING" PAGE IN JOURNAL
SOAP OPERA (O)

SCAO
AMSCOSA
ACADEMIC AFFAIRS COMM.
WOMEN'S ISSUES COMMISSION
HISTORY & LEGENDS OF (O) QUEEN'S
MODEL PARLIAMENT
CURRENT ISSUES
SPEAKERS COMMITTEE
MODEL UN
ACADEMIC RIGHTS HAND BOOK
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ONTARIO FEDERATION OF STUDENTS (OFS) LIAISON
KINGSTON LIAISON
HIGH SCHOOL LIAISON
ALUMNI LIAISON
GOVERNMENT & EDUCATION COMMITTEE
OFS/CFS COMMITTEE
STIK (STUDENT TENANTS IN KINGSTON)
BIG BROTHERS/SISTERS
HOUSING COMMITTEE
******

(O) — No application needed, just come on out.

As of the publication of this ad, applications for all committees are available in the A.M.S. office in the lower John Deutsch University centre. The dates beside the names of positions indicate when applications are due.

CAMPUS ACTIVITIES COMMISSION
Homecoming Open Air Coordinator (Sept. 23)
A.M.S Orientation Committee Chairperson (Sept. 26)

EXTERNAL AFFAIRS COMMISSION
Student Team for Alumni Relations (Oct. 3)
High School Liaison (Oct. 10)

UNIVERSITY AFFAIRS
A.M.S. International Student Issues Committee Members. (Sept. 23)
AMSCOSA and Alcohol Awareness Committee Meetings (Sept. 17)
Check A.M.S. Office for details

SPECIAL COMMITTEES
Student Health Insurance Committee (Sept. 23)
A.M.S. Rep. on JDUC Council (Sept. 23)
A.M.S. Rep. on JDUC Management Committee (Sept. 23)
A.M.S. Rep. on the Joint Advisory Board on Alcohol Awareness (Sept. 23)
A.M.S. Office Computer Committee (Sept. 23)
Special Committee on Orientation Adaptation (Oct. 8th)

COMMUNICATIONS COMMISSION
Studio Q camera people (Sept. 23)
Studio Q Writers
Tabloid Reporters
Poster Artists
Watch for the Infobank Smoker!

DATES TO WATCH FOR
- First Assembly Meeting Thursday September 25 7 p.m. Lower Victoria Hall Guest Speaker: Mayor John Gerrettsen.
- Clubs Night September 24th Grant Hall.
- Waterfront Day October 3rd.
- First Senate meeting September 25.
- OSAP APPEALS CLINIC — SEPTEMBER 15, 16, 17

If you already have a position in the A.M.S., please get in touch with your representative Commissioner

For More Information Please Visit The A.M.S Office Or Call 545-2725

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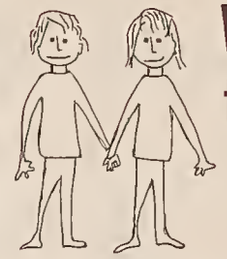
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6. Cheese, Tomato, Pepperoni, Bacon and Sausage
7. Vegetarian: Cheese, Tomato, Mushroom, Green Peppers, Olives, Onions, Pineapple & Sliced Tomato
8. Special: Cheese, Tomato, Onions, Mushroom, Pepperoni, Green Peppers, Olives, Bacon
9. All Dressed: Cheese, Tomato, Pepperoni, Mushrooms and Green Peppers
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The Journal Interview

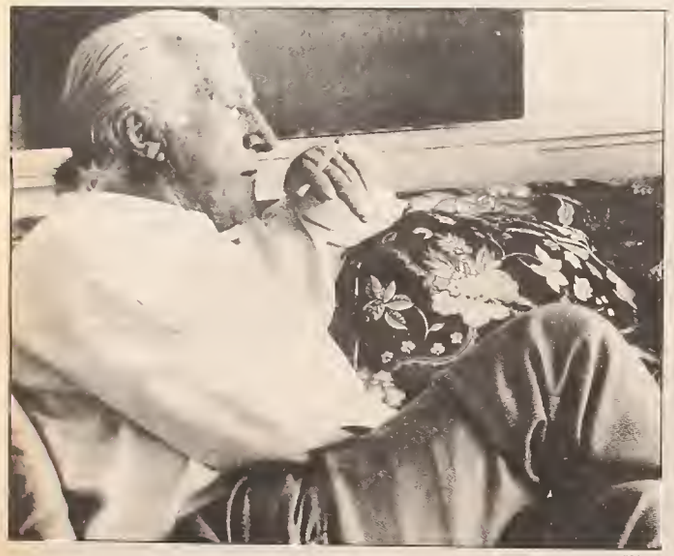
Wordsmith McClelland examines career building a national literature

From 1946 until 1985, John "Jack" McClelland Jr. was an employee of the family-owned publishing house, McClelland and Stewart. He took the company's helm from his father in 1952 and soon transformed McClelland and Stewart into Canada's largest and most celebrated publishing house.

Born July 30, 1922, Jack is a well recognized Canadian figure known for his socializing, his staunch nationalism, his generous relationships with his authors, his novel approach to selling books and his company's perennial financial difficulties.

A graduate of the University of Toronto, Mr. McClelland served as the co-chairman of the Committee for an Independent Canada. In 1976, he became an officer of the Order of Canada, and in 1982 he received a Molson's Award.

Mr. McClelland recently visited Queen's as the keynote speaker in the Dean's lecture series, part of the Arts and Science Orientation Week. While here, he spoke with **Journal** *writer Douglas Boyce.*



Phippen

What are your feelings about the recent sale of McClelland and Stewart?

Let's say that I have mixed feelings. The company has been in the family for 80 years, that's a long time, so I have some regret about selling it. But, my general mood is one of great happiness, relief and relative freedom. I don't have to negotiate with the bank anymore, or worry about the financial side of the company. That side of McClelland and Stewart has occupied a great deal of my time over my 40 years in publishing. So, it's a mixed feeling, but the feeling of freedom and relief from the strain of it is a stronger feeling than regret.

I think that all the members of my family (I have a wife and five children) were all very happy about the sale. One daughter, because she intends to be a publisher, was a little bit gloomy about it for awhile. And, I don't blame her, you know, but I think it's better for the company and better for our authors. The company is now secure financially.

From 1946 until 1985 John "Jack" McClelland Jr. was an employee of the family-run publishing house. When Jack took the helm from his father in 1952, he began to transform the company into Canada's largest and most celebrated publishing house.

Are you still working with the company?

Yes, I'm still working. I'm supposed to work there for five years as part of the sale contract, whether I will or not is another matter. I have some mixed feelings about that. I feel that I have been useful to the new owner throughout this year and in the last six months of last year. I don't think there is room in a publishing company for two bosses. I think he has picked my brains to the extent that there is anything there to pick. I will probably, sometime next year, decide that the time has come to forget it, but my salary will continue anyway for the five years whether I work or not. That's part of the arrangement, mainly to keep me out of getting into competitive situations.

But, I don't know. I've been at publishing for 40 years and for 20 years I've been trying to get out of it in one way or another. I've always believed in a second career. I think it is too late now probably, for a major second career, but I'd still like to, if my health holds up and I have the energy. I still own three-quarters of a publishing house—McClelland-Bantam —and what the future of that is, I don't know. It's not in competition with McClelland and Stewart. Though it does produce some hardbound books, it's primarily a mass-market paperback house. We'll continue doing that. I think the new owner of McClelland and Stewart would like to buy it, and it's conceivable that I will sell my interest to him, if I decide that it's better to get out of publishing entirely and devote my declining energies to something else.

What that will be, I don't know. It would be in some area relating to disadvantaged children, not medically disadvantaged necessarily. It's a field in which I've always wished that I had the time to work, and I might well end up doing that. I might be useful in that field because of the connections that I have developed through the years. So that's about all I can tell you about the future.

I will, this afternoon, probably mention my unwritten memoirs, a favorite topic of mine. That's one of the reasons why I like speaking at universities, it gives me an opportunity to try out material for my memoirs, but whether I will ever actually write a book is very, very doubtful. Part of my motivation there is that I couldn't write a really good book while many of my authors are alive. I'd have to wait until they're dead and some of them are certainly going to outlive me. But, I couldn't tell the truth about Pierre Berton, or Farley Mowat, or Mordecai Richler, or Margaret Laurence, or any of those people. What I should probably do is write my memoir and then stash it away until the last author is dead and then allow it to be published, but that's not going to benefit me very much.

I've been publishing for 40 years and for 20 years I've been trying to get out of it.

It's very hard work writing a book, unless you are a Pierre Berton. Pierre started on his memoirs and it took him, I think, a month to do the complete draft of the first volume which takes him up to age 20 roughly, when he became a newspaper editor. But, Pierre has some advantages over me. He has total recall of everything that he ever heard or experienced, and I mean total recall. If you ever get into a joke telling competition, don't get into it with Pierre Berton because he can go on for hours. He can remember every joke he ever heard from age five on. He writes quickly and easily. So he has some great advantages when it comes to writing a memoir, but he has started. Hugh MacLennen is working on his memoirs now. Farley has got one more book to finish and then he is going to start his memoirs. Margaret Laurence is working on something other than a formal memoir, but it is a memoir of sorts. So, I guess they're all coming to it.

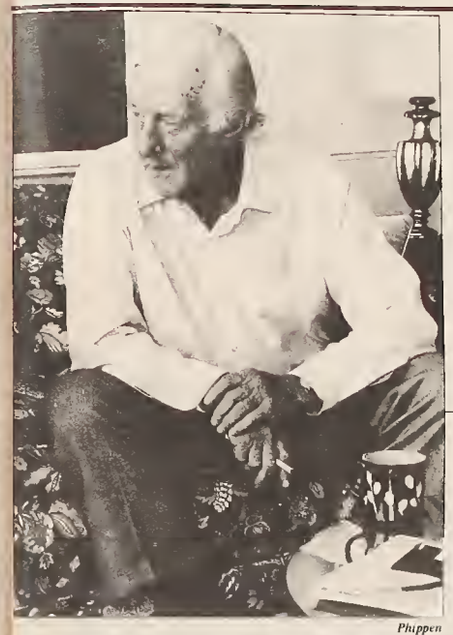
I couldn't write a really good book while many of my authors are still alive.

I remember Mel Hurtig, the Edmonton publisher, saw a newspaper report of a speech I had given where I referred to my unwritten memoirs and he sent me a Telex offering me $10,000, advance, for my memoirs. I sent him a Telex back saying that I was very flattered, but that that wasn't nearly enough money and that if he were to be in the competition it would have to be at least double that. He came back with an offer of $20,000, and I sat on that for a couple of days, and then sent him a Telex saying, "Unfortunately a group of McClelland and Stewart writers, headed by Pierre Berton, have offered me $50,000 not to write my memoirs." I got out of that, I thought, very nicely.

Your nationalism is very well known, how then do you feel about the current free-trade negotiations?

I was the first chairman of the Committee for an Independent Canada and spent two years—a lot of time—traveling around the country giving talks. I was very heavily involved in that. I got out of it very suddenly for reasons that I have never publicly expressed, but there is no harm in doing it now. We had had a committee developing position papers on a wide variety of subjects, all relating to Canadian independence. I had just finished my term as chairman at the meeting where these papers came up. I studied the position papers and the one that interested me more than any other was the one on book publishing. I read it, and as a publisher at that point of some 25 years standing, I found the paper to be nonsensical. I said to the committee that I did not know very much about the oil industry, or the steel industry, or anything else, but I did know a lot about book publishing. And I said if the papers on oil and steel are as hopeless as the paper on book publishing which I do know about, then I think that these papers should be withdrawn and we should go back to the drawing board and should have them redone. They decided not to do that, and I decided—to hell with it then. I would quietly, rather than formally resign, drop out entirely.

I am still a very strong nationalist and very much concerned about the free trade negotiations. I think it is a bad move to begin with. I think it's a no-win game for Canada. I think it is an unfortunate mistake on the part of the Mulroney government and it is my guess that they will pay for it in the normal way, at the polls of the next election. I don't think Canadians have ever wanted free trade with the United States, and I don't think they want it now. You know, you hear learned people on the subject pointing out that the "Auto Pact" is a good example of free trade. Well, it is not free trade, it is a very controlled trading agreement in one area between Canada and the United States. As it happened, it has benefitted Canada more than the United States. But if you have straight free trade between the two countries, we would, in my opinion, lose the advantage of the "Auto Pact" pretty quickly. I think we would end up with the usual things, a lot of unemployment that would be irreparable.



Phippen

In other words, I just think it is a no-win situation, and I think it is a threat to our sovereignty. I think it is a threat to whatever indigenous culture we have in this country. I don't think a nation of 25 million people can negotiate satisfactorily with a nation of 250 million people. It's that simple. It is a major concern of mine.

You have developed a reputation for doing almost anything to sell a book. Do you honestly believe that all those stunts ever sold any books?

Yes, I think they did.

The key problem with Canadian publishing is that we have a small market here, but the pricing structure of your book is dictated by the pricing structure in the United States, primarily because Canadians are exposed to that market. The pricing structure that they use in the United States is inadequate for a small market like Canada for most books, the consequence being that there is not enough built in the margin to enable you to advertise or promote books properly. That was something I learned very early on—that your available promotion money, except in the major books, was so limited that you had to devise methods of getting books known, getting books talked about. If you study all the gimmick promotions that I have done throughout my career, very few of them cost much money. Even the failed promotions often get more publicity in the media than the ones that worked the way they were intended. You do anything that you think is going to get people talking about the book.

I've been asked many times what was my favorite promotion that I didn't go ahead with. It really was my favorite; I thought it was absolutely brilliant, but I was talked out of it. We were publishing a book by a rabbi, Gunther Plaut, who is the rabbi at Holy Blossom synagogue in Toronto. The title of his book was, *Your neighbour is a Jew.* Now I brooded about that, and I called the rabbi and said I've got a brilliant promotion idea, but I want to check it out with you before I do it. My idea was having real estate signs made, saying "Your neighbour is a Jew." Nothing else—just the title of the book. Then one night, have all these real estate signs planted on front lawns all over Forest Hill village. Well, Rabbi Plaut thought it was a marvelous idea, he really liked it. He said go ahead by all means, but my associates talked me out of it. They decided it was in extremely poor taste so it was a promotion that never went ahead. Too bad.

Another one that didn't go ahead was, we were publishing Farley Mowat's The Boat that Wouldn't Float. The plan that I had devised with Farley is that I was going to sue him for libel. We envisaged the book ending up in court and the judge would say, "But Mr. McClelland how can your sue an author of a book that your firm has published." At which point I was going to say, "Well, your Honor, I think I have a perfectly good defense. You don't think I have time to read every book we publish. I didn't read this book until after it was published and some of the stuff that Farley has said in there about me is simply untrue." We figured that that would get a lot of publicity, but again our board didn't like that idea, and I was talked out of that one. You never know.

I was speaking with a friend about you the other day, and we were mentioning the financial problems that have plagued McClelland and Stewart for so many years. He suggested that you weren't in it for the money. It seems that many people have the idea that you were more interested in developing a national literature than making money. How do you feel about this?

Well, I would like to say that it was all altruism on my part, but that's not quite true. I, as a young man, did a lot of reading; our home was full of books. I suffered from asthma and was away from school a lot up to about grade eight, so I read widely. I read a lot of autobiography and biography of famous people, people who made huge sums of money, the Rockefellers, the Morgans, Astors, etc. The general theme of all those books in that period was that it is a mistake to set out to make money. What you should concern yourself with is doing your job whatever it may be to the very best of your ability, then the money will follow.

Concern yourself with doing your job to the very best of your ability...the money will follow.

So, I did my job as a Canadian publisher, and I was never much interested in importing books; Canadian publishing was why I went into it. Based on that theory, I should have ended up making a lot of money. Unfortunately, I disproved that—that's all bullshit these guys were writing about. I'm a perfect example that it's bullshit. I have no regrets about that. I didn't really go into the business to make money, I went into the business to be a good publisher, and so I had no regrets that I didn't make a lot of money. You know when I joined the company I said to my father, "the first thing I am going to do is to get us back into the Canadian publishing act, I don't want to be an importer of books. If I were to be simply an importer of books, I would sooner import liquor, or shoes, or something that is going to be more profitable." Our Canadian publishing had fallen off badly during World War II because of paper. Paper was simply not available and you were always limited in the number of books you could publish. So at that point, McClelland and Stewart, which had been very active in Canadian publishing in earlier years, pretty well dropped out and was dependent largely on imported books. But, I was able to switch that around very, very quickly. I have no regrets about that. It has been an interesting business and I could have done without some of the financial problems, but, you do what you do.

Are you pleased with the accomplishments of the Seal $50,000 First Novel Awards, a program with which you are very involved?

Very, very much so. We have developed out of it a number of important world class authors; Janette Turner Hospital being one. She is going to be a big international writing star without adoubt. Aretha Van Herk, who was the first winner, has really done very, very well, internationally. William Deveroe—the same thing. The only mistake I think we made was one year we divided the prize; we picked two winners. We had two books that were totally dissimilar, but they were both books of quality. Either one of them could have been a single winner, but what happened was when we picked two winners, they did precisely half as well as they would have done had we only had one winner. And that hurt both books, although, one of those books, David Kendall's *Lazaro*, was made into a film that is opening at the film festival in Toronto. No, I'm very happy and I particularly think this year's winner—Joanne Bennett—is every bit as good, and as interesting as any of its predecessors.

Another regret of mine in life is that I worked with two American publishers for about two years. We spent a lot of money, and a lot of time researching the possibility of having a $1,000, 000 first novel competition in the United States. We were all very keen about it, and we did a lot of research but finally decided because of a lot of regulations that apply in the United States that it was not going to be cost productive. We then hoped we were going to get a film company to bankroll the thing, and we never succeeded in pulling that off. It is one of my regrets that we didn't do that because I think it would have worked. The dollars are getting so big now that one of the things we are working on is moving the $50,000 award up to $100,000, but we're going to have to get a bank, or trust company, or somebody of that sort to come in with us as a co-sponsor to justify the extra $50,000.

But I think all the books pretty well have earned back the $50,000 based on either international sales, or based on film rights or whatever. For most of the books, the film rights have been bought. Again, as typically Hollywood, I think this is the first film actually made from a Seal contest winner, but the rights have all been sold and someday those films may be made.

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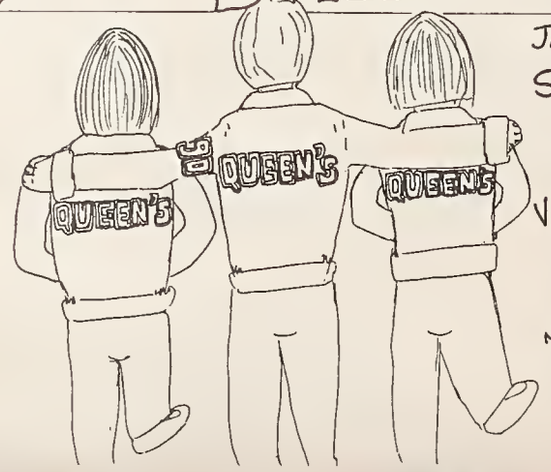
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Tracing travel and technology at Expo



By ROSEMARY JONES

tourist industry is set to harvest a bumper crop this year, as throngs of terrorism-shy Americans head West for one of the best vacation bargains of the year — Expo '86 in Vancouver.

With just one month to go, Vancouver's World Fair has attracted more than its fair share of tourists this summer, thanks to a rash of hijackings and terrorist attacks in Europe that persuaded American jet-setters to stay at home.

Add to that the weakened US dollar and Canada's recent advertising blitz luring Americans to the "World Next Door," and you can imagine why officials predict a record year in the nation's tourism history.

British Columbia spent four years and $80 million preparing for the 165-day fair that opened in May and expects to admit 150,000 visitors daily before it winds up October 13.

Entitled "World in Motion, World in Touch," the exposition showcases the history of transportation and communications in almost 40 nations, including the United States, China and the Soviet Union. With countries as far apart as Peru and the Philippines represented, Expo '86 allows visitors to experience an eclectic blend of people and cultures, all arranged creatively along 70 hectares of the city's scenic waterfront.

Entry to Expo ranges from $20 per day to $45 for a three-day pass, and children under six can get in at no extra charge. That fee includes free admission to more than 80 international pavilions, 14,000 on-site performances, as well as rides within the fair grounds on ferries, gondolas, and various futuristic transit systems that make passengers feel they have been hurtled head-first into the 21st century.

The Skytrain, a shiny, white shuttle built especially for the event, carries visitors back and forth to the site from downtown Vancouver at five minute intervals. From there, the more adventurous can climb aboard a model of Japan's "bullet train," spin on an antique carousel, or brave the world's largest double-looped rollercoaster, appropriately nicknamed the "Scream Machine."

The vast fairground, sprinkled with abundant rest areas, theatres, playgrounds, washrooms and even special "baby-changing rooms," help cater to family visits, while an innovative colour coding scheme using flowers, flags and furniture to divide the area into five separate zones, makes it easy to find your way around.

The pavilions themselves are ingeniously constructed, both inside and out. Switzerland's takes the form of a 25-metre-high watch, its giant arms keeping perfect time; Canada's Northwest Territories exhibit is housed inside a sparkling, pyramid-shaped structure resembling a huge glacier; an ornate oriental walkway leads into China's show, while Egypt's Great Hall of Ramses II takes the form of a famous rock temple built by the nation's 19th dynasty more than three thousand years ago.

Line-ups outside the most popular pavilions can prove daunting, especially if it happens to be raining, but the queues are fast-moving, and once inside, visitors find the exhibit is usually worth the wait.

Natives from each participating country act as guides inside the pavilions, leading visitors on a historieal and cultural odyssey, often with the help of films. At the end of each tour, guests can keep their passports as a momento.

China has one of the largest and most interesting pavilions at the fair. It traces the span of human development from horse-drawn travel to the satellites of today, allowing visitors to touch authentic bricks from the nation's Great Wall and to behold centuries-old treasures such as ivory statues, jade jewelry, delicate mini-carvings, and a model of a 2,000-year-old bronze chariot.

The world of high-tech dominates the exhibits of the United States and the Soviet Union, where carefully mounted models of satellite stations reflect the superpowers' achievements in space exploration.

Even the smaller nations have spent big bucks preparing exhibits they hope will boost tourism in their part of the world, long after Expo has closed its doors. Many distribute glossy travel brochures or show films to attract the attention of the many well-heeled visitors who pass through their pavilions daily. Cuba, Barbados, and a host of eastern Caribbean states use palm trees, calypso music, and local arts and crafts to portray themselves as tropical getaways.

Britain's exhibit is worth a visit for those who want a first-hand look at hovercraft, the Concorde, polished Jaguars and the 100,000th Rolls-Royce automobile. Another interesting displaycan be viewed inside Japan's pavilion, where an intricate model of a futuristic city has been constructed, complete with hundreds of minute buildings and an automated transit system that looks like a remote control train set.

Several large North American corporations are also participating at Expo. General Motors, Telecom Canada and Canadian Pacific all have their own pavilions, while



Jones

Daredevils take a stomach-churning spin on the "Scream Machine" roller coaster at 88 kmph.

IBM has set up computerised information booths throughout the fairground.

And when you have had enough of technology and travel, Expo '86 provides entertainment of a different sort with clowns, rock concerts, daredevils, folk music, laser shows and fireworks displays every day.

With more than 50 restaurants and numerous snack carts, the fair also represents a gastronomic tour of the world. Whether it's sushi and sunumono salad in Japan's Sakura Gardens, bratwurst and apple strudel at the Munich Festhaus, or croissants with coq au vin at the French Bistro, Expo visitors have no excuse to go hungry.

Expo '86 promises to leave Vancouver a lasting legacy, even after the festivities end this fall. While much of the site will be torn down and replaced by low-cost housing for the needy, some parts will stand as proud monuments of what has so far been a successful year for British Columbia's economy.

Canada Place, with its ship-like waterfront complex and luxurious 500-room hotel, will continue to provide docking facilities for cruise ships and accommodation for west coast visitors who, having caught a glimpse of this Pacific gateway, will no doubt want to return for holidays in the future.



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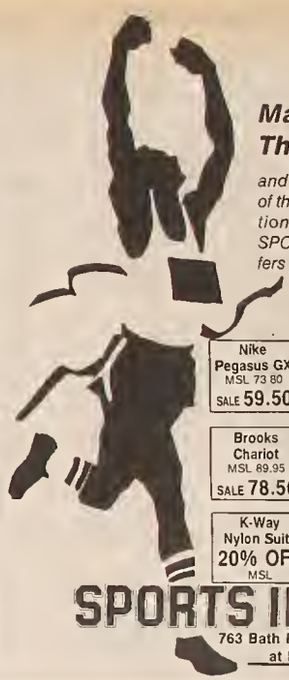
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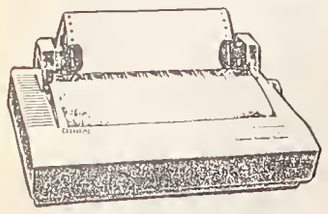
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RETURING TUTORS TO HELEN TUFTS Tutorial program please contact Liz Fox (daytime, 545-2845 or evenings, 542-4506) preferably before October 1st. Welcome back; we look forward to hearing from you!

RAOICAL SHORTS! Think of us for fun Aadical shorts with great prices, 40%! Windsurfing Kingston, 93 Princess St. 549-5520.

GIVE PEACE A OANCE: Friday, Sept.26, 8:00 — 1:00, Oddfellows Hall, 394 Princess St. Tickets $6.00 ($3.00 subsidized) at Campus Book Merchant — John Oeutsch Centre.

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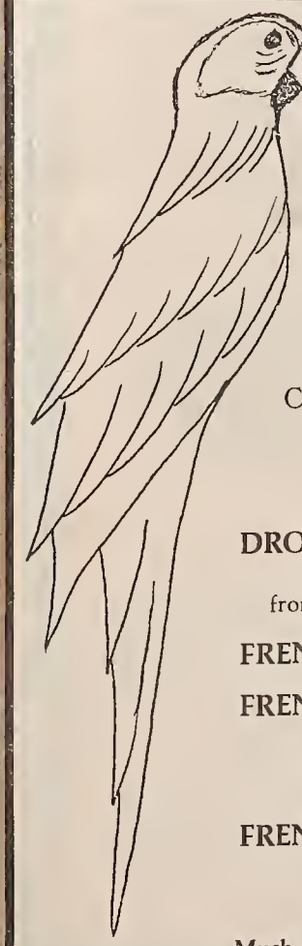
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WELCOME BACK JAZZ OANCERS! Queen's Dance Club registration will be held on Thursday Sept. 25th, Room 205, Phys Ed. Centre at 6 p.m. Fees are $35.00 for the year, one class a week. $65.00 twice a week. Payment required at registration. Beginners to advanced level. New members are very welcome. For questions or more information call Sabine at 547-2918 or leave a message in the Club's mailbox.

WOULO like female tutor of grade XIII algebra. Two hours per week Please phone 542-8588.

RAOIO PROGRAMMER WANTED, no experience necessary. CFRC Queen's radio will be holding a new members' meeting on Tuesday, September 23rd at 8:00 p.m. at Carruthers Hall, south of Clark Hall. Enter through the CFRC (East) entrance. Application forms are now available at CFRC, so pick one up before the meeting. For more information call 545-2121.



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CFRC MEMBERS! There will be a general meeting tomorrow, September 17th, at 8:00 p.m. It will be at Carruthers Hall, as usual and there will be refreshments.

PART -TIME EMPLOYMENT, female graduate students Friday afternoons. Teaching pelvic exams to Meds students. For more information call Dr. MacKenzie at 549-1422 or 548-7840.

La MONTEE 86 September 26 — 28 a weekend of fun, cultural and spiritual activities in Quebec's eastern townships. For information call Newman House at 546-2495 or phone Jacques efter 5:00 p.m. at 544-4408.

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BIG BROTHERS is currently looking for new volunteers. Oo you have 4 hours weekly to share friendship with a fatherless boy? INFORMATION NIGHT, September 30th, 7:00 p.m., Memorial Room, JOUC, or call 544-1621.

THE BIRTH CONTROL CENTRE needs volunteers! Applicetions available at CP&P, Student Affairs Centre, A.M.S. office or Infobank. All applications due by September 17 at 5:00 p.m.

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FOUND: Gold watch in front of the Theology building. Owner please contact Karen at 545-6160 between 8:30 and 4:30.

LOST: Kitten 3 months old, black short hair, 6 toes on one front paw. Answers to the name of SPLAT. Honest I'm not kidding. Call 548-8157.

Personals

TO MY NEW BUDDY — see you at the Gallery Cafe, Sunday $8.95 all you can eat and live Blues to follow — almost as good as Purple Jesus and Linos. Hugs and Kisses — L'enfant Terrible.

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Gaels come up short as Gaiters prevail

By RICHARD PARR and SCOTT PETERS



Queen's had few successful rushes in Saturday's opening game against the Bishops Gaiters. *Phippen*

The 1986 Golden Gaels football season opener against the tough Bishops Gaiters was a "definite learning experience" according to head coach Doug Hargreaves and quarterback Paul Senyshyn.

The young Gaels team came up short as the Gaiters prevailed with a 28-15 decision Saturday at Richardson Stadium.

After the game Hargreaves said he felt that some of the performances were encouraging, but he feels that the team "has a lot of potential to play better."

Bishops demonstrated the ability to vary their attack, using the strong arm of quarterback Tony Harris and the running of Dennis Walker. Walker ran the ball 20 times for 126 yards, and consistently broke tackles for long gains.

"Walker is the best back I've seen. He's slippery...you hit him but then he's gone," said Gael defensive captain Tom Langford.

The Gaels also had trouble with pass coverage on occasion, particularly with long passes to wide receiver Wally Zatylyn. Zatylyn caught a 35-yard pass from QB Harris to open the scoring at 2:32 of the second quarter. Bishops later added a single for an 8-0 lead.

The Gaels offense finally got on track late in the second quarter as Senyshyn found Steve Porter in the end zone on a 4-yard pass. A successful 2-point conversion attempt from Senyshyn to Don Young tied the game up with a little over two minutes left in the half.

In the third quarter a Bishop's field-goal, and a concession of two points by the Gaels made the score 14-8 to start the final quarter.

Poor coverage early in the fourth quarter led to a 60-yard TD pass, again to Zatylyn. Defensive end John Yach, who played a strong game for the Gaels, said that "the defense lost it in the fourth...everyone was a half-step behind."

After the Zatylyn major, the defense began to show signs of tiring, and Bishops took full advantage, switching to the running game, and using Walker to wear down Queen's even more.

On Queen's next possession, Senyshyn led the offense from its own 30 yard line, and with a good move to scramble from the pocket, found Connie Mandala in the end-zone for a 26-yard TD pass with 6:19 remaining.

However, the Gaels were unable to hang onto the momentum and the Gaiters, using a combination of Walker and slot back Doug Johnson, put the game away with an eight-yard rushing play to end the scoring.



Baptiste uses his speed to dodge defender. *Phippen*

Most of the Gaels offensive problems stem from the inability of the line to protect QB Senyshyn. Senyshyn was sacked 6 times for 36 yards, and many times had to hurry passes to avoid being caught for more losses. On a few occasions Senyshyn was hit after the play, and once had to be helped from the field.

After the game, Hargreaves called the play of Senyshyn "heroic," adding that "the line has a lot to learn. Considering all of the pressure that he (Senyshyn) was under, he played a hell of a game."

Senyshyn was good on 19 of 36 pass attempts for 244 yards. Marring his strong performance were three interceptions, all to Al Matheson, which could have been the result of "a few mental errors," Senyshyn admitted.

The Gaels fumbled the ball three times, all on their own side of the field, and were lucky to retain possession each time. The Gaels were also lucky that a blocked punt deep in their own zone only led to a Bishops field goal. Conversely, Bishops only turned the ball over once, that being a late game interception by Russ Glithero.

There were times that the quarterback held on to the ball for too long, unable to find his receivers down field. The offense has work to do, especially in the area of blocking, according to Hargreaves. The running backs, led by Ted Bergeron, were solid, but could not find their support for long gains. The Gaels stuck to their initial pre-game plan, as the first 25 plays were called by coaches John Lynch and Hargreaves. After this, the Gaels played the rest of the game trying to adjust to the Bishops defense.

Offensive standouts were Mandala, who in addition to punting, caught seven passes for 41 yards and one touchdown and receiver Steve Porter, who contributed 48 yards on five carries for a touchdown.

The Gaels defence had problems containing the strong Bishops offense. Several missed tackles allowed Bishops to rack up nearly 200 yards on the ground. Bishops also has a strong aerial attack, and QB Harris took advantage of sloppy coverage for a couple of key receptions. The defence did come up big on occasion, especially near their own line, and the score could have been a lot higher in Bishops favor. The best player on defence was John Yach, who was in on several plays and made some impressive tackles.

The Gaels remain optimistic about their chances this season, and feel that the next time they meet Bishops they'll "have a lot better showing...we'll beat them" said Senyshyn.

In the meantime, the Gaels will have to concentrate on their next game against the McGill Redmen on the infamous "Kill McGill" roadtrip.

Gaiters 28 — Gaels 15

Once again the punting of Connie Mandala proved to be a pleasant surprise. Hargreaves blamed the blocked punt on the line, and was very pleased with Mandala's efforts. Kicking into a strong wind in the second and fourth quarters, he averaged nearly 40 yards per punt. Queen's also provided good downfield coverage, and the Bishops punt return unit was limited to short gains.

Offensively, the Gaels must provide Senyshyn with more time.

Scoring Summary

1st Quarter

no scoring

2nd Quarter

BISHOPS 35-yard TD pass (Harris to Zatylyn) 2:32 (Restall convert good); BISHOPS single (Restall field goal attempt wide) 9:27; QUEEN'S 4-yard TD pass (Senyshyn to Porter) 12:33 (Two-point conversion Senyshyn to Young good); BISHOPS single (Morley punt) 13:46.

3rd Quarter

BISHOPS 27-yard field goal (Restall) 3:29; BISHOPS 2-point safety touch given by Mandala 12:03.

4th Quarter

BISHOPS 60-yard TD pass (Harris to Zatylyn) 1:49; QUEEN'S 26-yard TD pass (Senyshyn to Mandala) 8.41; BISHOPS 8-yard TD run (Johnson) 12:19.

Final Score

Bishop's	0	9	5	14
Queen's	0	8	0	7	- 15

Soccer Gaels come home with win and loss

The Queen's Golden Gaels Men's Soccer team started their season off on the right track by winning the Consolation Final of the Mustang Invitational Tournament this past weekend in London.

Going into the tournament the Gaels knew that they were in for challenging matches; the three other teams competing included the Canadian National under 21 side, the nationally ranked McGill Redmen, and the hosts of the tournament, a perennial OUAA power, the Western Mustangs.

The team faced Western on Saturday and played a fine match despite losing by a score of 2 — 1 with newcomer George Lampropolous netting the lone seore for Queen's.

The following day, the Gaels were up against the highly skilled Redmen, who had lost 4 — 2 in overtime on Saturday to the National squad. With a fine team effort, the Gaels succeeded in upsetting McGill 2 — 1.

Midfielders John Stapleton and Dave Forster sent Lampropolous in on a breakaway with some fine passing to net the first goal for Queen's. The Gaels scored their final goal when John Stapleton was tripped up in the Western goal crease, and Queen's was awarded a penalty shot. Captain John Walker's initial shot was blocked, but he was allowed a second chance, and he proceeded to capitalize on the rebound.

McGill scored their lone goal with fifteen minutes to go in the match on a penalty kick, but were otherwise held scoreless by Queen's solid defensive play.

Veterans Andy Pendlebury and Oave Forster were praised by coach John Walker for their success in tackling, and controlling much of the game. Oave Forster was given special mention as a tournament standout with his inspirational play and on-field leadership.

Next weekend, the Gaels open the extremely competitive OUAA season by visiting Toronto on Saturday and the York Yeomen on Sunday.

University lacrosse returns and Queen's squad set to shine

By DAN LEDUC

For the first time in almost 50 years, the Queen's student body will have the opportunity to witness Canada's national sport.

Next weekend will mark the beginning of the Ontario University Lacrosse League's inaugural season with York hosting both Queen's and the University of Toronto in round-robin league play.

The two top teams in each division will compete for the league title in lat October.

The league is set up in two divisions. The eastern division consists of Carleton, York, U of T and Queen's while its western counterpart is made up of Western, McMaster, Brock and Waterloo.

Queen's player-coach Neil Urquhart seems optimistic about the upcoming season; "We had a good turnout for tryouts last week with a high level of intensity and team spirit," Urquart said. Queen's lacrosse is not a sanctioned varsity sport and receives no financial support from the Queen's athletic department. Attackman Oan Ledue explains: "We realize that the athletic department is under financial constraints presently, therefore we must respect its decision." In the meantime, players are digging into their own pockets to help finance the team.

Queen's first home game will be Saturday, September 27 against Carleton. Time and location will be announced in next week's *Journal*.

Field hockey team has poor showing at McGill

By ANDY JORDAN

Despite going scoreless in three games, the women's field hockey team had an encouraging weekend of exhibition action. The squad travelled to Molson Stadium in Montreal to participate in a six-team tournament, where coach Bev Koski carried 22 players and substituted freely in an effort to give every player a long look prior to trimming the roster down to 15 for the season ahead.

The Gaels had the misfortune of facing a highly polished Guelph squad in the tournament opener. The result was a 7-0 mauling. They fared better in their second match against an aggressive Oartmouth team, but came up on the short end of a 2-0 count. The fact that Queen's had only had a week of practice was evident against Guelph. 'We started playing more like a team against Dartmouth,' goalkeeper Maura Orew noted.

Against eastern division rival McGill in their third and final game, the Gaels began to jell as a team, and they dominated play for much of the game. However, they had to settle for a 0-0 draw. 'Another week of practice should allow us to regain our scoring touch,' said assistant coach Ernie Navaratnam.

Cross country team off to speedy start for new season

By DAVID PICK

Steve Cram, Sebastian Coe and Steve Ovett: coming to Queen's? Maybe not this year, however their would-be successors and other die-hard fanatics will soon be taking Kingston by storm as the men's and women's cross country teams begin the 1986 season.

On the men's side, things are looking particularily bright for a move up from last year's third place Ontario showing. Not since the sudden resignation a year ago of Coach Oave Grant has the team been properly instructed. This season the team welcomes Brad Hill to the coaching helm. Hill brings to Queen's a vast amount of experience. He is the Head Coach of Kingston's Kidd-Crothers Athletics Club and over the last five years he has led the St. Lawrence College cross country team to four OCAA (Ontario College) titles. Originally from Hamilton, Hill now teaches in the Business Department at St. Lawrence.

Among this year's returning veterans is team Captain Oavid Mather. Last year's silver medallist in the Canadian Indoor 1500 metres, with a time of 3:48.8, Mather's summer conditioning has improved his best to 3:45.0 (an approximate 4:02 mile!). Continued improvement along these lines may cause speculation concerning the 1988 Olympics.

Also encouraging is the rumour that Steve Boyd is returning. Boyd, who finished second three times at the Ontario championships while on previous Queen's National Champion teams, took a leave of absence from intercollegiate racing last year. The team will also have a strong rookie contingient. Coach Hill has high hopes regarding one such runner, Trevor VanNest, who has the fourth fastest time in Canada as a Junior in the 1500.

On a darker note, having used up all five years of eligibility, former stalwarts Mark Bayley (last year's captain and Jenkins Trophy winner) and Clayton Klaver will be sorely missed. Captain Mather, however, remains optimistic', 'We should be a strong second this year. Ottawa is the real powerhouse, not having lost anyone from their second-place team and gaining other strong runners."

At the season's start, it looks as though many factors are in place for a "run" at the top. The last Queen's team to win a National Championship may yet , with a little luck, be the next team to garnish such honors for the Golden Gaels.

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New Post

Sports Info Officer

By DOUG PEARCE

Early this week, the Queen's Athletics Oepartment announced the appointment of a new Sports Information Officer. Mrs. Cheryl Gross accepted the appointment to the new one year position. The overall plan is that the Officer will eventually become the public relations officer for the whole physical education facility. This would include all intramural as well as intercollegiate sports.

For now Mrs. Gross will be concentrating on the intercollegiate athletics through printed materials such as releases, pamphlets and brochures. She will be trying to keep the mass media informed on the intercollegiate athletics. The Journal's sports section will be working closely with Cheryl in order to bring its readers up to date statistics and standings for the different sports.

Mrs. Gross came to Queen's from the State University of New York at Stoneybrook where she started last year the same position as Queen's created this year. The position at New York State now remains as a permanent position.

Cheryl's background is in teaching physical education and coaching sports and she received her Masters from Iowa in 1978 in a pioneer program in sports information.



Phippen

Queen's new Sports Information Director Cheryl Gross.

Sports Schedule

Field Hockey
September 20,21 Queen's Invitational
Football
September 20 Queen's at McGill
Golf
September 18 York Invitational
September 21 Queen's Invitational
Rugby
September 20 Queen's at York
Soceer (Women)
September 20 Carleton at Queen's
Soccer (men)
September 20 Queen's at Toronto
Sptmeber 21 Queen's at York
Tennis (Women)
September 20,21 Tournament at Queen's
Track & Field
September 20 Queen's at Laurentian
Cross Country
September 20 Guelph Invitational

Column

Ephemeral times had by all at Old Richardson Stadium

ALAN BALDACHIN

Ethereal? No, no. Not ethereal. Euphoric? Getting there, but not quite what you' re looking for. Ephemeral? And then...Ephemeral Eternity! A fleeting moment which lasts forever.

An interesting concept this ephemeral eternity. It could apply to the theatre, or even to your first kiss with a non-relative, but it describes perfectly your initiation to Queen's football.

The play unfolds neatly on the field, players running around like so many plastic soldiers. Out of the corner of your eye you spot a yellow-clad receiver breaking free. Praying the quarterback is as smart as you, you lower your wineskin just in time to see a rifle-shot smack a Golden Gael right between the numbers.

The crowd roars jubilantly; this is the moment they've been waiting for. Up, up, up go the cheerleaders, prepping the crowd for a ritual which in the space of a week has become as familiar to you as O' Canada.

Thousands of Queen's students stand as one, arms locked in this odd tradition which predates the country itself, kicking their legs in a sort of methodical madness, bellowing out an Oil Thigh at the top of their lungs.

As the game progresses the crowd splinters into hundreds of smaller groups. The guy behind you explains that number 59 is a three-year veteran. You ask why he missed his block. He shrugs. Even three-year veterans can miss a block sometimes. In the estimate of the third-year Commie standing to your left, only about 20 people actually watch the football game. You proudly claim that you are one of the 20, and proceed to tip back your wineskin in celebration of your loyalty.

It is late in the third quarter and the team's prospects don't look good. Defiantly you raise an impassioned fist in the air as the ball is intercepted, but wonder why everyone looks at you so strangely. You cringe in the realization that it was the other team that intercepted the ball. A sound chorus of hoos drowns out your garbled attempt at an explanation.

The game ends with your decision to abstain from rushing onto the field. You have witnessed it at Blue Jay games, and it's not a pretty sight. Walking home, someone from a balcony above wants to know the final seore.

"28-15. We lost," you inform him regretfully.

"You'd never know it with all the noise," comes the reply. "It sounds like we just won the College Bowl."

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Queen's Football



Photos by:

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1986 Home Opener











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Live at Queen's

Queen's Players top Second City

By RICH MACPHERSON

Last Friday night, two groups of 650 frosh arrived at Grant Hall for the traditional Frosh Week event, Live at Queen's.

All were looking forward to the appearance of the Second City national touring company. However, while the Second City group was very good, and the Gael groups exhibited tastelessness appropriate to the occasion, it was the wonderful performance of The Queen's Players which stuck in the minds of audience at the conclusion of the show.

As in past years, many in the audience came expecting to view tasteless and incoherent skits put on by other Gael groups. Although certainly tasteless, the skits performed by the Gael groups involved were usually coherent, and often quite humorous. In particular, Gael Group 95's rendition of "Oh Christmas Grad", sung to the tune of "Oh Christmas Tree", seemed to touch a hidden chord in the hearts of many in the audience.

Also worthy of mention is the work of the two Masters of Ceremony, Dave Muir and Gord Shepherd. Their monologues and dialogues were loud, witty, and usually improvised since they were often required to bridge unexpected gaps between acts. In fact, during the considerable break between the Queen's Players and the Second City company, Muir and Shepard managed to get the entire audience to sing "Oh Canada" ... in French!

Numbers which involved audience participation, both intentionally and accidentally, figured highly in the program. The night began with event organizer Peter Gross' version of Boys Don't Cry's, "I Wanna be a Cowboy." The words to "I Wanna Be a Frosh" flashed on an overhead screen, and the audience roared the words over a backing track, apparently delighted to be singing something other than "Oil Thigh."

The high point of the evening was the show put on by the Queen's Players. Their routine consisted of a number of popular songs, ranging from a version of "Don't Bring Me Down" to the infamous "Shout", all of which were connected in some fashion with a very strange parody of professional wrestling. The crowd loved every bit of it, and the aisles were soon filled with dancing frosh. In the words of Gross, this was "definitely the highlight of the evening."



Childbirth Second City style *Wong*



Chris Tait, vocalist and lead guitar of Chalk Circle *Roulston*

The success of The Queen's Players lay in their ability to involve the audience in their routine, a tactic perfectly suited to a Frosh Week audience. Unfortunately, this was not the case for the Second City program. Although professional and humorous, the Second City material was geared towards a Coffee House atmosphere, not that of a Queen's Frosh Week.

While their work received enthusiastic applause, especially the skit detailing the response of friends to a couple's home movie of the birth of their child, the efforts of the Second City troupe seemed somewhat sterile in comparison with the Queen's Players. It is a great compliment to the latter group that many in the audience left Grant Hall unsure of which group was the Second City outfit.



"If they could see us now." *Wong*

Alfie's

Chalk Circle shows two different faces

By GEOFF NOXON

Early last Thursday evening, a hypothetically unknowledgeable Alfie's lineup might have been caught guessing at the name of the band playing loud and hard just out of sight. The names of dozens of recent Englishnot-so-alternative bands would have filled the air: good bands, dance bands, haircut bands....

Later on Thursday evening, the same lineup would have been quieter. Not so many guesses now. The band inside sounded a little different — a little more raw, more satisfying, definitely louder and harder.

These were the two subtly different faces shown by Chalk Circle, one of the most eagerly anticipated acts to show up at Alfie's in recent memory. The lineup started early and, I suspect, the partying a bit earlier than that. Naturally, the crowd eagerly filled the floor from the opening seconds of "April Fool".

Chalk Circle showed an improvement from their previous Queen's gigs, sporting a well-polished studio sound, fresh from a summer of touring. Singer and lead guitarist Chris Tait was the picture of concentration, launching his vocals straight and true, while displaying a thankful minimum of theatrics.

While the band played without a flaw through the first set, they left the impression of a group lacking a sound of their own, not that they didn't try hard to inject some originality. Keyboardist Tad Winklarz craftily spiced up the odd song with classical piano or glockenspiel effects, a nice change from the standard synthetic sounds. He also blew a welcome, skillful sax on at least four occasions.

Once into the second set, Chalk Circle broke their safe, slightly left-of-centre dance formula and pulled what Tait described as 'sort of a dirge'. Written by a friend, this song exposed a new face of the group — one of a confident, brawny guitar attack. The dance floor stopped momentarily for a double take, then started back more determined than before.

The rest of the night was filled with more of the same hard-edged aggressiveness. The band's sparse arrangements became meatier and more commanding without losing clarity or dampening the crowd's enthusiasm. Chalk Circle started to sound like a band with direction.

This group certainly has a rosy future, given their talents and relative success this early in their career. A new Duke Street contract and their own enthusiasm should ensure growing attention from the Canadian public, and doubtless some calls from south of the border as well.

Chalk Circle is a fun band, and a good one. They just need a little time to become fine-tuned. Hopefully, the last half of Thursday's performance indicates their present bearing. Rock'n'roll, meet bop-til-you-drop, and good luck to you both.



Two April fools *Roulston*

Open Air 1986

Lacklustre performance from Wilcox

By KYLE SWANSON

This past Saturday, David Wilcox stopped by to collect his pay cheque, in front of 8000 students, the largest Open Air audience to date.

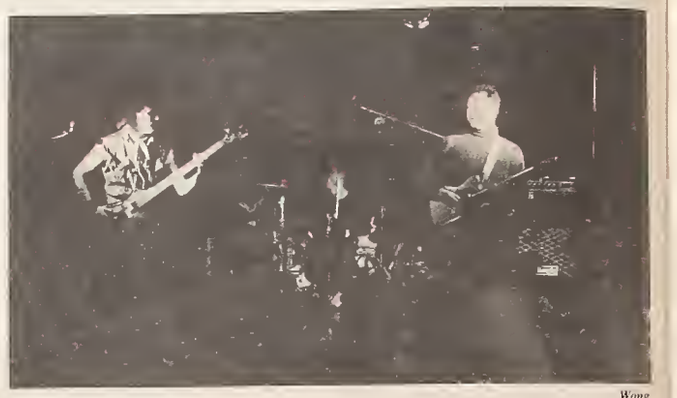
While here he reeled off all his "hits", none of which were graced by any sort of tangible emotion or musical mastery. Wilcox can play it all 10 times better, but he played it safe. Why not? Everybody heard the music, but how many listened?

The fact that Wilcox could perform so dispassionately and nonetheless be warmly received says too much about the approach to music here.

The real shame is that Wilcox is a pretty good blues guitarist, but he cranked out tired licks with no hint of energy or fire, just because he knows the audience neither realized nor cared. "Bad Apple", usually a live highlight, was sloppily arranged, with a lame break and a truly boring solo. Wilcox was so lazy he played kindergarten-level slide most of the show, fearing any actual fretwork might show that his fingers are getting as fat as he is.

David Rose, Wilcox's bassist, played rings around him on his solo, as did his drummer. The David Wilcox I used to see would at least have put up a drunken fight. This one just went on pretending he was wailing, looking like Rodney Dangerfield on too many shrooms. One perceptive onlooker left during "Bearcat" and returned 30 minutes later. "Hey, man, he's still playing Bearcat!" Hey, man, he did "Bearcat" all night.

The simple sad fact is that music is secondary here. Case in point: the Raunch Hands played vicious rock and roll at Alfie's on Friday, only to be stared at. "Gosh, I've never heard of them before." "You're right—they're no good." Give the crowd a name like Wilcox and they'll cheer if he farts.



Wong

Is it Wilcox or is it Memorex?

At one point he said, "You can throw garbage if you like, we'll still play. If you stop we'll play better." Sure. The hospital sensibly precluded a loud show, but there's no excuse for a "professional" like Wilcox to be drowned out by his own rhythm section. There wasn't one searing riff all night, and funky chording only amuses for so long. He gave one tremendously lacklustre encore, then jumped in his car and went to the Hoagie House.

There was *some* good news. The ever-reliable Tragically Hip put on a fine opening set; they sure as hell played twice as hard as Wilcox. With wonderful irony, they went on to rock the Manor while we paid good student fee funds to hear nothing that compares to Wilcox's vinyl. Those who have seen him play elsewhere know how good he can be. He wasn't truly bad, just boring. Which is worse?

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Cowboy-punk revivalists

Raunch Hands feel good

By CHRISTINE CAMPBELL



The Raunch Hands have been described as one of "the coolest units outta New York City since the Fleshtones" and on Friday night they fulfilled all loyal fans' expectations, literally blowing Alfie's away. Very loud and very fast, the band churned out selections ranging from surf to country and R & B, each cut louder and faster than the last.

Often labeled cow punk, the band tries to shake that stigma claiming their music is roots rock & roll. When asked if they would describe themselves as revivalists, Michael Chandler, lead Hand, responded "our music attempts to revive an attitude not a fashion." The Hands played two short sets combining sixty percent original material with classic covers such as Ray Charles' "Mess Around."

In their two and one half year history the Raunch Hands have released one EP entitled "El Rancho Grande" and one LP entitled "Learn to Whap a Dang with the Raunch Hands." When asked about their influences, Chandler and Mariconda (guitar and production) cited such acts as the Dickies, the Blow Flies and the Ramones.

Although many pub-goers found the Raunch Hands' hard edged rock & roll too coarse and too loud for their liking, The Hands still packed the dance floor. The evening closed with a traditional dance contest where first prize, awarded to Don Munro, was a jumbo coleslaw from Kentucky Fried.

The Raunch Hands are yet another indication of great things coming out of the Queen's Entertainment Agency (QEA) this year and as one of their fans described them, they were definitely "the coolest thing to hit Alfie's in ages".

In the next week, the QEA will be bringing in the Downchild Blues Band on Thursday, and The Jaguars, on Friday to Alfie's. Venturing off campus this week, one will find Queen's own Raging Groovies playing at the Manor on Thursday. Starting on Tuesday September 23, Alfie's will be premiering regular comedy nights with the Yuk Yuk's comedy troupe. Out of town, don't miss one of the biggest entertainment events of the fall, R.E.M. is slated to play Massey Hall in Toronto on October 17. Tickets are available at B.A.S.S. for $20.

Comedy/Drama

Bittersweet conclusion is just like life

Nothing in Common
Directed by Garry Marshall
Odeon

By ALAYNE ARMSTRONG

I'm not sure that it's just like life as its poster claims, but *Nothing in Common* does manage to pull off being both a drama and a comedy fairly well. And it's not an easy task.

The phrase "nothing in common" refers, in this movie, to the relationship between fast rising advertising executive Dave Bassener (Tom Hanks) and his crusty salesman father, Max (Jackie Gleason). They manage to avoid each other successfully until Dave receives a late night phone call from Max — Mrs. Bassener (Eva Marie Saint) has left him. Dave soon finds himself in a whirlwind of managing a major ad campaign, helping both parents adjust to living on their own, and taking on the burden of his increasingly dependent father.

Humor is most frequent in the first part of the movie, before the fateful phone call. Hank's comedic timing is terrific in his role of the smart aleck casanova, Dave, who has a witty comeback for all occasions. In a confrontation with Max, Dave yells "Your best friend is your dink!" When his father replies, "Well your best friend is *your* dink!" Dave retorts, "Maybe the four of us should go out to dinner and get to know each other".

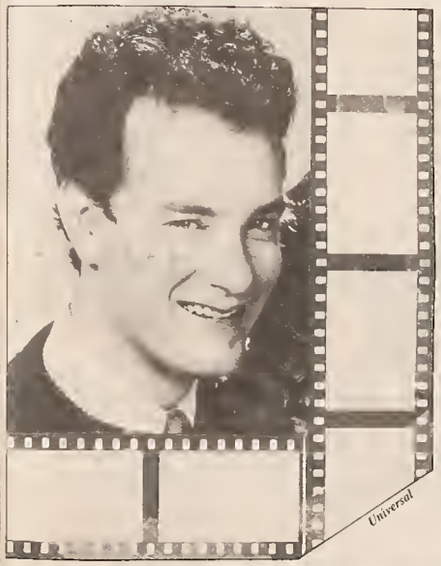
Surprisingly enough, it is comedian Jackie Gleason who plays a major role in the dramatic portion of the movie. His sympathetic portrayal of Max's decline — the loss of his marriage, his job and finally his health — is a very good one.

The alternation of comic and dramatic scenes throughout *Nothing in Common* gives it balance and contrast. However, with the emphasis being on drama in the latter half of the film, things seem to drag in comparison with the fast-paced beginning. Shortening a couple of these scenes might have done the trick.

Nothing in Common is both funny and sad with, appropriately enough, a bittersweet conclusion. No one gets to gallop off into the sunset in this movie, and maybe that is what they meant when they said that this movie is just like life.

Life at twelve

Friendship stands above all in fine film



Universal

Tom Hanks — the responsible son

Stand by Me
Directed by Rob Reiner
Odeon

By ALAYNE ARMSTRONG

"I've never had the kind of friends I had when I was twelve. Jesus, who has?"

Stand By Me, the latest offering from director Rob Reiner, is a superb film dealing with two days in the life of a gang of four, twelve year old boys.

The story is adapted from a novella by Stephen King entitled *The Body*. A man, Gordon, reflects back on an episode in his youth when he and his three buddies went on a journey to find a dead body. The body is that of a boy their age, for whom the town had been searching for several days, and they hope to become "heroes" by finding it.

The film's focus is on the boys and their friendships. Gordie (Wil Wheaton) is very much missing the support of anolder brother who was killed four months earlier. His parents seem to have forgotten him in their grief; in fact, his father's attitude is that the wrong son was taken. Chris (River Phoenix) is from the wrong side of the tracks, and has therefore been unfairly branded as "no good". Teddy (Corey Feldman) has a father in a mental institution, and Vern (Jerry O'Connell) is just plain fat. The boys have little in common aside from their suffering, but when one is twelve that's not important.

Life is seen through the eyes of a kid in this film, not through those of an adult. Grown-ups are mean and stupid, not taking the time to be understanding or sympathetic. Rituals, to re-establish friendships or to decide whose turn it is to go and get food, are important. Discussion topics can range from the meaning of death to cartoon characters ("Mickey is a mouse. Donald is a duck. So what is Goofy supposed to be?"). And the best way to have a conversation is to pepper it with the crudest swear words you can think of, the more original the better.

Gordie, an aspiring writer, comes up with a story that provides the screen with the grossest scene since the fat man exploded in *The Meaning of Life*. Let's just say it was a real "barf-o-rama".

The acting is terrific — all the boys' characters come across as realistic. The script and plot are both first rate, no doubt evoking the childhood memories of many viewers.

However, the best part of the movie would have to be the sensitive depiction of the friendship between Gordie and Chris. It is here that the theme of the movie really shines through. You accept your friends for what they are. You don't criticize them, you stand by them.

Or at least that's the way it was when we were twelve.

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Agnes Etherington Art Centre

Display of Inuit art collection refreshing

By LORRAINE LOWRY

A selection from the John and Mary Robertson Collection of Inuit Sculpture is on display from July 20 until October 18 at The Agnes Etherington Centre.Collectors of Inuit art for the past thirty years, the Robertson's private Collection is one of Canada's finest.

The present display of sculptured pieces serves as a follow-up to their donation in April of 154 original prints, also from their private Collection. On Sunday, September 14, all those interested were given the opportunity to see the 64 piece collection on display, and to attend a talk given by John Robertson about Inuit art and his experiences as a collector.

The pieces on display are from the third stage of development in Inuit art, as described by John Robertson in his talk. As in other cultures, the changing environment reflected the types of artwork produced. Stages one and two consist of everyday implements and those involved in trading with white men. Stage three is made up of the universal subjects, such as people and animals, depicted by the artists according to memory.Stage four consists of work done by younger generations whose association with past traditions are through stories, not personal experience.



Completed between the mid-1950's and 1976, the objects share the traditional features of honesty and simplicity, as well ascompleteness in form and rhythm. These pieces, therefore, should not merely be viewed as curiousities just because they are from a different culture. Robertson feels rather, that it is the means of representation demonstrated in the quality of the sculptural techniques that should be emphasized.

Created using materials such as ivory, antler, wood, stone and whalebone , these sculptures are beautifully crafted. The display cases are spaciously arranged permitting a complete and satisfying view of each piece.

A viewer of this Collection will find it to be a refreshing exhibit of Inuit art. With its clarity of presentation, and well chosen artifacts, the John and Mary Robertson Inuit Collection should not be missed.

Play reviews

Candida and Mein

Theatre 5's *Summer Theatre By the Lake* closes the season with Shaw's *Candida*. A comedy, *Candida* recounts the story of 18 year old Marchbanks' passion for the parson's wife Candida. Things soon heat up and the comedy increases, when the parson discovers the crush Marchbanks has on his wife.

The play runs from Sept. 18 to Oct. 12, and showtime is at 8:30pm. Tickets are $5.00 for students, and $6.50 for adults.

Also playing Sept. 18 is *Mein* at the Grand Theatre, performed by The Toronto Company. This one-night-only show provides a fresh look at the struggle for power-a contemporary Macbeth. Tickets are $5.00 for students, and $8.00 for adults.The curtain rises at 8:00pm.

Entertainment Writers Needed

General Meeting 6:15, September 15



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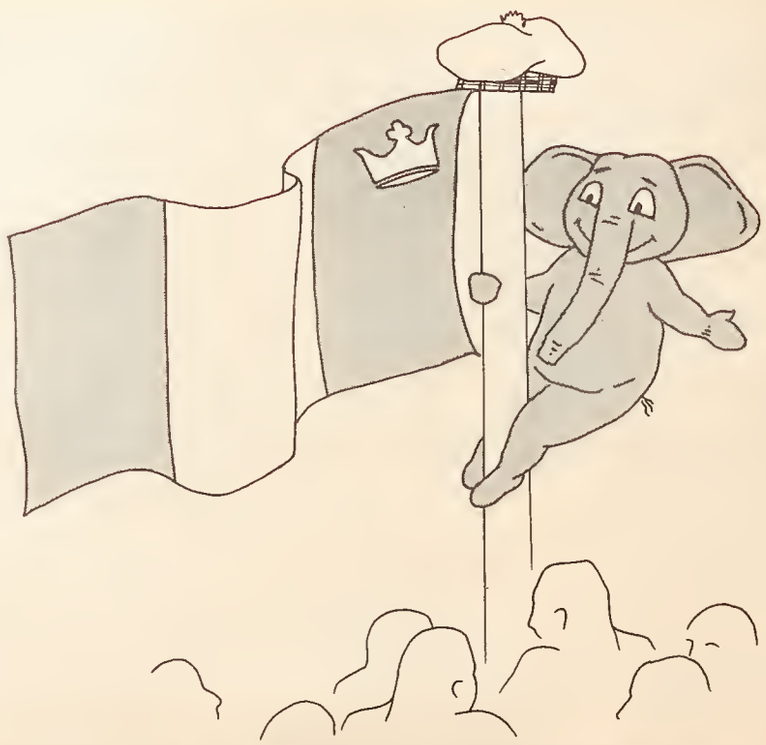
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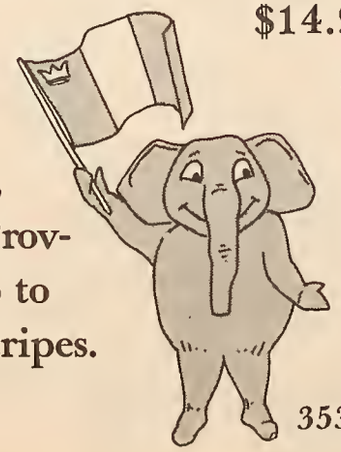


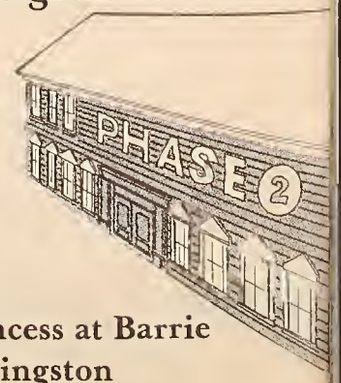
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WHAT'S WHEN

SEPTEMBER 1986

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
STEADY BEAT — KINGSTON'S NON-ALCOHOLIC DANCE BAR, 73 Princess St. (upstairs) Thurs — Mid - 3am; Fri — Mid - 4am; Sat — Mid - 4am; Open holidays	1 Labour Day	2	3 AE The John and Mary Robertson Collection of Inuit Art, until October 18	4	5	6 Welcome Dance, 8 pm
7 Lakeside Service, 9:30 am 10am — 3pm Arts & Science Registration, Jellery Hall Opening Ceremonies, Grant Hall 7:30pm & 9:30pm	8 Tnlac Dance, Ross/Bartlett/BEWS gyms Alfie's Sub Lunch 11:30am — 1:30pm Mr. Greenjeans Cafe, Leonard Collegshop 9pm — 1am	9 What's Happening Sidewalk Sale, University Ave Alfie's Sub Lunch, 11:30am — 1:30pm Cheesecake Etc Cafe, 9pm — 1am	10 Arts & Science Frosh registration Alfie's Sub Lunch, 11:30am — 1:30pm Outdoor Cafe, 11:30am — 1:30pm Ben's Deli Cafe, 9pm — 1am	11 Mardi Gras, Grant Hall 7pm Fireworks 10:30pm at the lake Kingston in Jamaica Night, Leonard Field 4:30 — 7:30pm	12 ASUS/WUSC Tuition for A Buck Lottery (draw held on Sept. 23) BEWIC DAY 9:30am-1pm	13 OPEN AIR 8pm
14 Lakeside Service 9:30am K.I.D. noon —3pm Orientation Week Closing Ceremonies 8pm & 9pm	15 **Classes Begin** Imagnus Print & Poster Sale Lower Ceilidh JDUC (Until Sept. 19) Cooking/Nutrition class, International Centre 7:30 pm	16 Athletic Info Night, Bartlett Gym 6pm-8pm '87 Grads — Tricolour sitting dates run from now until November 30	17 ArtSci '90 Year Elections and Crest Selection, Stirling D, 10pm Training Programs for CFRC start soon — Watch for them!	18 **MAKE YOUR WHO'S WHERE CORRECTIONS TODAY** ASUS Assembly Meeting, McLaughlin Rm 7pm Lictor Distribution	19 First instalment of OSAP award available after the Registration Hall is closed (Student Awards Office or Registration Hall) Red Room Cafe (Kingston Hall) 8pm-1am	20 Queen's at McGill football game ASUS/WUSC Tuition for a Buck Lottery open this week until Tuesday
21 AE The Power Collection until November 9	22 **FINAL WHO'S WHERE CORRECTIONS DATE** Job Search Workshops start — check at C.P.& P.	23 **Clubs Night** Grant Hall Track & Field Meet, Stadium 6pm-10pm ASUS/WUSC Tuition for a Buck Lottery Draw in the lower Ceilidh at 12:30	24 Queen's Men's Soccer In vitational, 4:30pm	25 Blood Donor Clinic AMS Assembly Meeting, McLaughlin Rm 7pm	26 Blood Donor Clinic Golf Tournament, Glen Lawrence 10:30am-6:00pm Aeditions for Queen's Musical Theatre's production "GREASE"	27 Queen's at Carleton football game Auditions for QMT's "GREASE"
28 Auditions for QMT'S "GREASE"	29 Deadlines for On-Campus Recruiting begins Opportunities for Work/Study/Travel overseas, International Centre 7:30pm	30 Last date to submit applications for Rhodes Scholarship Prison Visitation Orientation Meeting, Stirling B, 7pm				

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OCTOBER 1986

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	GOOD LUCK on your Midterms! THE COLLEGE BOOK MERCHANT	D. & D. WORD PROCESSING SERVICE 336a Barrie St (between Princess & Queen) 546-7414	1 First day for student contribution revision interviews (Student Awards Office) CARAVANS Brown Bag Lunch, International Centre noon	2 ASUS Assembly Meeting, McLaughlin Rm 7pm Lictor Distribution Science Formal Smoker at Clark Pub, today and every Thursday	3 **WHO'S WHERE DISTRIBUTION BEGINS**, Infobank	4 Ottawa at Queen's football game
5 AE- I Live By My Eyes John Lyman 1886-1967 until November 23	REHAB RECOGNITION WEEK — until Friday Skills for Living Abroad Workshop, International Centre 7:30pm	7 GAZETTE distribution this afternoon and every Tuesday afternoon Mireille Lagace, harpsichordist, Dunning Hall (PAO)	8 CARAVANS Brown Bag Lunch, International Centre noon	9 AMS Assembly meeting, McLaughlin Rm 7pm	10 Queen's at Ottawa football game	11
12	13 **Thanksgiving Day: Classes Cancelled** International Thanksgiving Dinner, International Centre 5pm	14 HAVE YOU BOUGHT A **WHAT'S NEXT** YET??	15 Last date to submit applications for the Charles Ambrose Poynton Memorial Award HESS, Grand Theatre 8pm	16 ASUS Assembly Meeting, John Orr Rm 7pm Senate Meeting, 3pm Lictor Distribution World Food Day, JDUC 11:30am-1:30am	17	18 Queen's at Concordia football game
19 Women's tennis — tournament IV 9am Men's soccer — Laurentian at Queen's 1pm	20 International Film Series International Centre 7:30pm	21 Blood Donor Clinic, Victoria Hall (ENGSOC) On Campus Interviews begin Vladimir Zaitsev, pianist, Grant Hall (PAO)	22 History of Queen's(AMS) CARAVANS Brown Bag Lunch, International Centre noon Don't forget to sit for a Grad photo — Tricolour deadline is November 30	23 History of Queen's (AMS) AMS Assembly, McLaughlin Rm. 7pm Conduit Distribution Toronto Dance Theatre, Grand Theatre 8pm (PAO)	24 **Alumni Day**	25 Carleton at Queen's for Homecoming football game OPEN AIR party between University & Division, on Union
26 Men's rugby — Old Boys Game, 11am	27 International Film Series, International Centre 7:30pm MacBeth, Grand Theatre 8pm Showcase Concert	28 AE Art Rental on View, until November 2 MacBeth, Grand Theatre 8pm	29 CARAVANS Brown Bag Lunch, International Centre noon MacBeth, Grand Theatre 8pm	30 ASUS Assembly Meeting, John Orr Rm 7pm Lictor Distribution	31 **Hallowe'en** Journal distribution, today and Fridays only until January	Alfie's Pub Got a case of the mid-term blues... We've got the medicine to cure 'em! Go Underground, Go Alfie's

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NOVEMBER 1986

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2 The National Tap Dance Company, Grand Theatre 2:30pm	**3** **WHAT'S WHEN**, (Winter calendar) Information deadline International Film Series, International Centre 7:30pm	**4**	**5** CARAVANS Brown Bag Lunch, International Centre, noon Canadian Music Week begins	**6** AMS Assembly Meeting, McLaughlin Rm. 7pm	**7** Studio Q broadcast	**8** Science Formal
9	**10** Don't forget to sit for grad photos, deadline is November 30 International Film Series, International Centre 7:30pm	**11** **Remembrance Day** Services 10:30am — 11:30am	**12** Referendum Voting Rector Election Blood Donor Clinic, Victoria Hall (ENGSOC) CARAVANS Brown Bag Lunch, International Centre 7:30pm Ridge String Quartet, Dunning Hall (PAO)	**13** Referendum Voting Rector Election ASUS Assembly Meeting, McLaughlin Rm. 7pm OLIVER opens at the Grand Theatre, 8pm	**14** OLIVER, Grand Theatre 8pm — until Nov. 22	**15** OLIVER, Grand Theatre 8pm Men's Ice Hockey, McMaster at Queen's 7:30pm Women's Ice Hockey, McMaster at Queen's 5:30pm
16 AE Alex Wyse, until January 11	**17** International Film Series, International Centre 7:30pm OLIVER, Grand Theatre 8pm	**18** OLIVER, Grand Theatre 8pm	**19** CARAVANS Brown Bag Lunch, International Centre 7:30pm	**20** Senate Meeting, 3pm Lictor Distribution	**21** AMS Assembly Meeting, Mclaughlin Rm. 7pm Wind Ensemble/Choral Ensemble Concert Queen's Players Cabaret, Clark Hall, doors open 8 pm	**22** Queen's Players Cabaret, Clark Hall, 8 pm OLIVER, final performance Grand Theatre 8pm
The Lion, The Witch and The Wardrobe, Grand Theatre 3pm **23** Carol Service, Grant Hall 7 pm & 8.30 pm **30**	**24** International Film Series, International Centre 7:30pm Jazz Ensemble Concert	**25** Grads — don't forget to sit for Tricolour photos	**26** CARAVANS Brown Bag Lunch, International Centre noon	**27** ASUS Assembly Meeting, McLaughlin Rm. 7pm Lictor Distribution Chamber Singers/Orchestra/Symphony Band Concert: Grant Hall, 8 pm Conduit Distribution	**28** British Brass, Grant Hall (PAO) On Campus interviews end for fall term Job Search Workshops end for fall term	**29** Queen's Players Cabaret, Clark Hall, 8 pm, final performance



DECEMBER 1986

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
D & D WORD PROCESSING SERVICE 336a Barrie St. (between Princess & Queen) 546-7414	**1** End of Term Evening Social, International Centre 7:30pm Ann Ditchburn Dances, Grand Theatre 8pm	**2** AE Regional Invitational Exhibition, until January 18	**3**	**4** CUSO Third World Bazaar in Lower Ceilidh AMS Assembly Meeting, McLaughlin Rm 7pm	**5** **Classes End** Christmas Party, International Centre 12:00-3:00pm CUSO Third World Bazaar in Lower Ceilidh	**6** CUSO Third World Bazaar in Lower Ceilidh
7	**8** Sleeping Beauty, Grand Theatre 8pm, until Dec. 12	**9** **Exams**	**10** **Exams**	**11** **Exams**	**12** **Exams**	**13** **Exams**
14	**15** **Exams**	**16** **Exams**	**17** **Exams End**	**18**	**19**	**20**
21	**22**	**23**	**24**	**25** **Christmas**	**26**	**27** **Hanukkah**
28	**29**	**30**	**31** Classes begin Monday, January 5, 1987 **HAPPY NEW YEAR!**	Merry Christmas	THE COLLEGE BOOK MERCHANT Wishing you all the charm of the season John Deutsch Centre	STEADY BEAT KINGSTON'S NON-ALCOHOLIC DANCE BAR 73 Princess St. (upstairs) Thurs. — Mid - 3am Fri — Mid - 4am Sat. — Mid - 4am Open holidays

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Queen's JOURNAL

Serving the Queen's Community since 1873

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Senate reviews divestment issue

By ANDREW LOVE AND ROSEMARY JONES

The Senate faces a tough task next Thursday.

Not only will the 38-member body be forced to deal with one of the most contentious issues of the decade at Queen's, but it will also have to re-evaluate its own role in determining university policy.

The Senate will see the divestment debate rekindled when students and faculty present a motion that asks the body to recommend "to the Board of Trustees that it divest Queen's University of its shares in companies doing business in South Africa."

This would mean withdrawing Queen's shares worth $23 million from companies operating in South Africa.

Traditionally, the Senate deals only with matters that are related to academic affairs, while the Board of Trustees is responsible for the university's financial concerns.

But if the Senate passes the motion, it may place this division of power into question.

Michelle Lally, AMS Vice-President (University Affairs), and Denis Magnusson, Dean of the Faculty of Law, have joined forces to present the motion.

Lally stresses that the Board disregarded the views of the Queen's community last May when it chose to reject divestment.

"And because the Senate is the direct center for student and faculty views, the Board cannot ignore Senate recommendations", Lally claims. "If the Board ignores the Senate, it might cause a big rift between the two bodies."

But Lally did admit that the Senate cannot force the Board to alter its decision. And observers expect the debate within the Senate itself to be quite close.

Many trustees, however, are still unaware of the growing movement within the Senate.

When contacted by *The Journal*, chairman of the board's Committee on Social Responsibility (CSR), Alan Broadbent, said he had not heard of the motion before the Senate.

But he said: "The Board has traditionally given serious consideration to the views of the Senate."

Broadbent added that "the Board doesn't normally keep things on its agenda that it has already settled." By this argument, the Board should have no reason to re-examine its policy on South Africa.

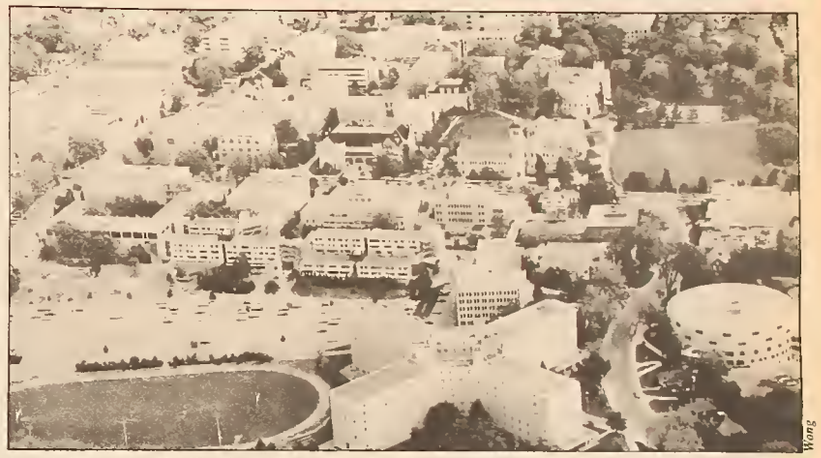
And Principal David Smith reiterated that the Board is not bound by any decision of the Senate.

SEE SUSPECTED p. 2

Quote of the Week

"Their personal interests account for them being so totally deaf to student arguments and so bereft of arguments of their own...they did things as they would in the corporate world."

(Law professor Toni Pickard referring the Board of Trustees' vote against divestment.)



Wong

Journal photographer Alan Wong's aerial view of the Queen's campus reveals the true function of Victoria and Stirling halls. They're just pieces in the world's largest game of Xs and Os.

AMS tells liquor board Education curbs alcohol abuse

BY ROSEMARY JONES

Raising the legal drinking age to 21 is a "quick-fix" solution to alcohol abuse that may actually encourage binge drinking and drunkenness in young adults, the AMS told the Ontario Advisory Committee on Liquor Regulations this week.

In a verbal submission read to the committee on Tuesday, the AMS advocated "education, not legislation" as the best means to conquering the problem of alcohol abuse.

"Raising the age of majority for alcohol consumption is superficially attractive as a solution to the social problem of alcohol abuse, but upon examination, it is neither rational nor enforceable and supports a very simplistic view of a complex social issue", said Michelle Lally, AMS Vice-President (University Affairs).

The submission by the AMS was one of several made to the committee during a public meeting at Kingston Township's municipal office building. Other speakers during the day included city restaurateurs and hoteliers, who argued that stricter liquor laws will hurt their business.

Established by the Ministry of Consumer and Commercial Relations, the committee is touring Ontario to gauge public opinion about all aspects of liquor legislation.

Raising the age of majority from 19 to 21 is one of the issues under consideration by the committee. Queen's and the Ontario Federation of Students are lobbying to keep the present law from changing.

"It cannot be denied that alcohol is part of our way of life," said Lally, who was accompanied by AMS President Jim Hughes, Vice President (Operations) Stewart Ellis, and Information Officer Anne Fullerton.

Lally argued the onus is on individual adults to drink responsibly.

"The law is not capable of legislating an attitude of responsible drinking amongst the adults of society...Since youth at 19 are old enough to vote, drive, sign contracts, and serve the country in a war, surely they are old enough to drink; it completes their passage to adulthood."

The AMS cited studies by the American Association of University students and the Metropolitan Life Insurance Company Foundation indicating that 'the use of prohibitive legislation to solve this complex social issue is self-defeating.'

According to the studies, the more prohibitive the campus policy, the more likely the university was to experience alcohol-related problems.

SEE PUBS p. 2

Grad students to vote on AMS fees

By CHRIS ARMSTRONG

The Graduate Student Society has finally responded to the Alma Mater Society's July 31 request that the GSS pay $5,300 per year to the AMS for use of AMS services.

But the GSS response says nothing about any payment during the 1986-87 academic year.

The AMS had ideally hoped to get $5,300 this year, but were willing to settle for $1,000. The AMS had set an October 1 deadline for payment of the $1,000 and failure to meet this deadline was to result in graduate students' exclusion from some AMS services.

On Wednesday, GSS President Steffen Ziss delivered a letter to AMS President Jim Hughes outlining a scheme whereby the issue will be brought to the GSS's annual winter term referendum. Thus, if any money is to go to the AMS, it will come directly from the graduate students, not from the GSS. And the money won't be paid until the fall of 1987.

Ziss proposes that the GSS put two questions on the referendum. The first question would ask the graduate students to approve the creation of a $1.75 student interest fee to cover the use of a group of programs provided by AMS commissions that have not come to a GSS referendum before.

The second question would suggest a $3 fee for the four AMS services that have been the subject of GSS referendum questions in the past but have failed. Ziss explains that "we don't want to lump them all together and have graduate students feel that we are trying to sneak in costs that have previously been rejected."

The dollar amounts chosen for the two questions represent 64 per cent of what an AMS member would pay for the services in question. Ziss feels that this percentage accurately represents the benefits enjoyed by GSS members.

If the questions receive a positive vote, the AMS would receive over $6,000 from graduate students in the fall of 1987.

As well as suggesting the creation of the two referendum questions, Ziss' letter recommends that the GSS and AMS "endorse and advertise their support for the referendum questions."

SEE HUGHES p. 2

McGill boosts security for Queen's road trip

By CHRIS ARMSTRONG

Any Queen's students who misbehave during this weekend's Queen's-McGill football game will "be physically thrown out" says Bob DuBeau, McGill's Director of Athletics.

As of Wednesday afternoon, 13 school buses, each holding 48 Queen's students, had been booked for the trip to Montreal. These 600 bus-goers will undoubtedly be joined by many other carloads of Queen's fans, but DuBeau isn't too worried.

In addition to the regular student security force, DuBeau has hired 15 special security officers. "They're from the same security company that supplies officers for Montreal Canadiens games," DuBeau said.

"These officers won't take any guff," DuBeau continued. "They will expel anyone who is overly raucous."

SEE HEAVY p. 3

Suspected conflict of interest

Continued from p. 1

"It's clear that decisions on finance are the function of the Board, while those of the Senate are academic. Each body has its own perogative. But each can express their views on the other's area," Smith said.

But like the AMS, the Ad Hoc Faculty Group for Divestment rejects this argument, and says the Board should reconsider the decision it made in May.

Toni Pickard, a law professor who is actively involved in the faculty group, suggests that "the Board's decision in May was a shock to everyone. The students were disgustingly partronized at the open forum on divestment in April. The board displayed a selective ignorance."

AMS and faculty groups have also pointed to the question of possible conflicts of interest among certain trustees who have business interests in companies dealing in South Africa.

Pickard claims that at least four prominent Trustees hold key positions in the same companies with which Queen's has invested. And several of these firms have holdings in South Africa.

Trustees cited by the group as having divided loyalties are: board chairman Walter Light, (chairman of Northern Telecom Ltd. and the Royal Bank of Canada); William D. Mulholland, (chairman of the Bank of Montreal); L.G. Greenwood, (director of the Canadian Bank of Commerce); and David Leighton, (vice-chairman of Nabisco Brands Ltd., the Canadian subsidiary of RJR Nabisco).

Pickard believes that "the trustees have legal duties to both their companies and the university. But their obligation to the companies constrains their freedom of choice to vote at the university. When they vote, they will breach their duties to either the company or the university."

"Their personal interests account for them being so totally deaf to student arguments and so bereft of arguments of their own. They have little respect for public debate; they did things as they would in the corporate world," Pickard charged.

But Principal Smith disputes this, saying that "a background in business is typical."

Principal Smith added that Queen's is noted for having a high per cent of alumni on its Board.

Hughes wants money this year

Continued from p. 1

Upon receiving the letter, Hughes' reactions were mixed. "I think these people are committed to a long-term solution," Hughes said.

"And we'll support these questions," he continued. "We'll give them as much help as we can.

"But, the fact remains, this year they'll once again be using AMS services and not paying anything for them. We're not going to let it slip away this year. They have to deal with the short-term issue."

Although Hughes wants to see some money up front from the GSS this year, he did say that the October 1 deadline is no longer in effect.

But Ziss has no intention of paying the AMS any money out of the GSS budget. "We don't have a mandate from the graduate students for that kind of payment. If people found out we were paying a third of our budget to the AMS, they wouldn't be too pleased."

The GSS has an annual budget of about $16,000. Ideally, the AMS wants $5,300 this year.

Although Hughes is willing to support the referendum initiative, he is still skeptical. He points to the lack of success of similar questions on past referendums. "We can't count on a positive referendum result and they haven't given us any indication of what will happen if the questions fail."

Ziss is confident that the questions will get yes votes. "We are willing to bend over backwards to get these questions passed," Ziss said. "Out of fairness and responsibility, we feel that these things have to be done."

Ziss feels that graduate students must be properly informed about the nature of the questions and the fact that "these are cost-sharing initiatives. The students have to realize that we're not creating new costs or increasing the budgets of these organizations, we're just trying pay for the benefits we receive," Ziss said.

But what if the questions fail? "I don't want to think about it," Ziss said, but he did admit that he has given some thought to a back-up plan, the specifics of which he was not willing to discuss.

In December, 1981, the GSS broke away from the AMS and, due to some hazy wording in the agreement, successive AMS and GSS executives have wrestled with the issue of whether the GSS is obligated to make financial contributions to the AMS services that they use.

Hughes and Ziss have not reached a consensus on this issue, but in his letter, Ziss states that although the GSS does not feel bound to pay, "We recognize, however, that to observe the letter of such an agreement would be a contravention of the spirit of our negotiations."

Pubs serve more than booze

Continued from p. 1

"Schools with permissive policies fared much better in the frequency of their alcohol problems. Instead of restricting individuals from drinking, these schools are encouraging individuals, through alcohol awareness programs, to drink responsibly," Lally said.

"In fact, further prohibition may merely encourage binge drinking and drunkenness and discourage responsible drinking."

Describing efforts by the AMS to curb alcohol abuse at Queen's, Lally said campus pubs are "recognized entertainment centers rather than drinking establishments."

As well, she said the number of alcoholic events during Orientation Week have "declined dramatically," while awareness weeks, speakers, films, buttons, and publications help "instill a responsible attitude towards drinking."

Chairman of the committee, Steven Offer, praised the AMS, among other groups, for their "in-depth" look at liquor legislation.

He said the committee, will travel on to Hamilton, Sudbury, Ottawa, listening to public submissions before handing in a report of their findings to the Ministry. The legislation would then go to Cabinet.

Our Mistake

In the September 16 issue of *The Journal*, the page one article entitled "AMS,GSS clash over fees," referred to a retroactive bill for fees totalling $53,000. The bill, in fact, represented a yearly fee of $5,300. Photographs accompanying the article falsely identified AMS President Jim Hughes as GSS President Steffen Ziss. *The Journal* apologizes for any confusion that may have resulted from these errors.



Jim Hughes



Steffen Ziss

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Writing center to open at end of month

By ROSEMARY JONES

Ten years ago, at least one third of Queen's freshmen had serious writing problems, according to Professor Colin Norman.

And today, the chairman of undergraduate studies in English feels the situation hasn't changed one iota.

"About one half of our students are concerned about their writing abilities, and remarkably few students are fully literate," Dr. Norman told *The Journal* this week.

"In fact, fully one third of first-year students at Queen's have serious writing problems when they enter university," he said.

But that trend may be reversed starting this year, thanks to a $140,000 writing center that will open its doors to students before the end of the month.

With Dr. Norman as director, the center will effectively put Queen's en par with most other Ontario universities that have established writing clinics to aid students with essays, creative writing, even journalism.

"It's basic function is to promote effective writing at all levels," Dr. Norman explained. "It's not just a remedial program; we hope to improve the skills of proficient writers, too."

With a four-year operating budget of $140,000 — money raised through the Queen's Quest appeal — the center will be located at the foot of University Avenue, in what was once the Humanities House.

Staffed by tutors, who will assist Dr. Norman, the center will run workshops for both students and faculty members, promoting essay-writing "as a process that must be done in several stages.". Professor Norman said the center will open its doors within the next two weeks, "but it won't be fully operational until next year," he added.

Heavy security to protect posts

Continued from p. 1

Queen's and McGill students will both sit on the same side of Molson Stadium tomorrow, the side with the large drop from the stands to the track. Two years ago, when Queen's supporters did $2000 damage to the stadium, they sat on the opposite side, with a small drop-off, and had easy access to the track and the field.

DuBeau is confident that the security officers can keep the Queen's fans off the field but, he adds, "If, at the end of the game, everybody jumps down onto the field, we'll have a lot of trouble stopping them."

"And, if 1000 people want to take the goal posts down, it's pretty hard to stop." Dubeau said that his Facilities Department was working on a plan for protecting the posts, but as of Wednesday afternoon, he wasn't sure what they had come up with.

DuBeau admitted he was a little worried about the goal posts. "It's very dangerous," he said. "People are taking a major chance if they go for the posts."

DuBeau pointed out that the posts are made of steel and are anchored in seven feet of concrete. "To bring the posts down, they will have to snap them," he said. "When you snap steel, anything can happen.

"The posts will act like harpoons. No one would like to see their best friend with a piece of steel pipe, three and a half inches in diameter, stuck in his chest."

DuBeau also has other reasons for hoping the goal posts will stay up. "There is a community football game scheduled to be played after the Queen's-McGill game and there are three soccer games scheduled for the day after," he said.

"Taking down the posts is such a silly thing to do," DuBeau said. "It really disrupts the recreation program of the community."

No spectators will be allowed to take any alcohol (wineskins will not be allowed) into the stadium and, according to DuBeau, "We won't allow anybody into the stadium who, in our opinion, is intoxicated."

Beer will be sold at the stadium.

DuBeau is confident that, due to the security measures he has devised, "we won't have any major problems."

"I hope people have a good time and don't overdo it."

Eight of the 13 buses going to the game have been chartered from Trentway-Wager, the same company that provided transportation for the infamous "Kill McGill" trip of 1984. That year, Queen's students did $4000 damage to the buses.

This year, Trentway management is taking steps to ensure that history doesn't repeat itself. Each group must put down a $200 damage deposit and, as with Molson Stadium, no alcohol can be brought along for the trip.

"The only way they'll get any alcohol on the bus is if it's already inside them," said Trentway Wager Vice-President Clare Hannah.

The other five buses are being provided by Travelways, who are asking for $100 deposits and are also not permitting alcohol on the buses.

Registration at Queen's is a quick and efficient system

By BECKY NETLEY

A maze of ropes, signs, and arrows guided nearly 11,000 students through the Jock Harty Arena this week, in what has been called one of the most efficient university registration systems in Ontario.

According to Assistant Registrar Joyce Zackos, about 2,000 students passed through the converted hockey rink every day, and it took each of them just 20 minutes to receive their baby-blue student cards at the other end.

The registration system consists of a series of checkpoint stations. Each station deals with a different aspect of the registration process such as health insurance, fees and student awards.

According to Zackos, the idea of using ropes and arrows to guide people through registration was developed by a Queen's math professor named Ralfe Clench.

"When it first began, it was a card system where students had to fill out a booklet of cards. About 20 years ago, they started to automate the system with punch cards, and then came the computer terminals," Zackos explained.

Many take the Queen's system for granted, but a smooth and speedy registration is a rare occurrence at other Ontario universities.

Students who have registered at other institutions were quick to point out how efficient the Queen's system is.

"At McMaster, registration was very disorganized and slow," said Stacey Ferguson (Arts '87).

Brad Ryan (Arts '88) concurred. "At Western you don't get to choose what day you want your classes on, and if you want changes made, you have to spend hours in line waiting."

Zackos said that 60 to 70 people are employed during registration.

"I hear from the students that it is a wonderful set-up," said James McHarg, an employee who has been helping registration run smoothly for 13 years.

"I think the system is perfect. And the students are pleasant to work with," added John Vander, another employee.



Students zip through registration Wednesday in Jock Harty Arena *Wong*

Unionization for clerical staff

By SCOTT ANDERSON

A new union for administrative and clerical workers at Queen's is expected to be automatically certified later this fall.

Sherry Currie, organizer for the Ontario Public Service Employees Union (OPSEU) is pleased with the way the formation of the union has progressed.

"We've been on campus since April educating the staff about unions — dispelling myths and heightening awareness of management techniques," Currie said.

She explained that staff members approached OPSEU because they felt they needed the expertise and resources that a union could offer. Since then, support has grown close to the level of 55 per cent required for automatic certification.

One of the key issues is "collegiality" - the belief that senior administration, faculty, and support staff are equal partners in running the university.

But Jill Harris, associate secretary of the Senate, claims "very few academics see the support staff as their colleagues."

However, David Bonham, Vice-Principal (Resources), disagrees. He believes that collegiality exists within the university, and is the basis for a greater exchange of information and ideas. "A formal contract would change the nature of this relationship," he told *The Journal*.

Presently, a staff association which meets regularly is the main forum for discussing any problems the support staff may have. Bonham believes that this system works well.

"We work in an open manner and discuss all matters of concern. I'm very interested in advancing this avenue of communication," he said.

But Currie is not convinced. "The administration goes through the motions when consulting with the staff association. They seem to have the attitude: 'Oh no, here they come again!'"

Another issue is equal pay for equal work.

Both Harris and Currie cited several examples of job listings in which secretarial jobs involving a multitude of office skills are offered at wages less or equal to those of janitorial jobs requiring only fluency in English.

They feel job titles are misleading and that the value of the work itself should be scrutinized.

Bonham explained that Queen's was one of the first universities in Ontario to set up a committee to deal exclusively with equity pay.

The committee has been studying the problems involved in implementing equity pay over the past two years and will be publishing a report shortly. "Principal Smith has worked extremely hard to handle support staff problems," Bonham said.

But Harris is frustrated because too many problems have not been faced. She admits that Principal Smith has taken steps in the right direction but maintains that a union would better ensure fair and equitable treatment for the staff.

Another problem involves the complex structure of the university. There has been some debate over whether control should be decentralized or not.

Harris believes that the present decentralized structure can lead to inequities between departments and supervisors.

"Supervisors have to be good, responsible, and accountable to someone. In the past the personnel division seemed to have no authority and the staff association has no legal footing to deal with problems," Harris said.

Trustees divest from Corp.

By ROSEMARY JONES

Queen's Board of Trustees has now divested $300,000-worth of shares from Dominium Textiles, the multinational corporation which failed to meet minimum wage requirements at its South African plant earlier this year.

In April, the board voted unanimously to sell the university's 15,000 shares — worth an estimated $300,000 — on the recommendation of its Committee on Social Responsability (CSR).

The committee found the company, which is Canada's largest manufacturer of tectiles and related products, had breached several of the Sullivan Principles — a set of rules adopted by North American businesses to ensure labor laws and trade union rights are upheld in South African plants.

Darryl MacDermaid, the director of investments at Queen's, told *The Journal* that the university has now sold its shares in Dominium Textiles — and managed to generate a $130,000 profit in the transaction.

"The shares were sold in May at a price of $22.75 each," MacDermaid said. "Queen's purchased them in September, 1984, for $14, before the market rose."

The money has been reinvested, probably in short-term securities, MacDermaid said.

Meanwhile, he said Queen's is conducting an intensive review of the policies of 18 other companies that operate in South Africa — including Seagrams, Coca-Cola, RJR Nabisco, General Electric, and Eastman Kodak.

Queen's currently holds shares worth a total $23.3 million in these and other firms that do business in South Africa.

Stealing: Who ends up paying?

By LARISSA KLEIN

Petty thieves at Queen's aren't fussy — they'll take anything. Toilet paper, cutlery, street signs, snow shovels, vacuum cleaners...anything goes, literally!

While stealing on campus isn't a major problem, authorities say, it is a definite nuisance.

Al Banger, custodial supervisor at Queen's, said toilet paper is often taken. "You never see it go," said Banger, "But I know we supply many apartments. The janitors who have to keep refilling the dispensers."

Cafeteria cutlery is another favourite with pilferers. Like toilet paper, Saga dishes just seem to disappear. In fact, rumours spread one year about a floor of a men's residence that was reputed to have a complete place setting for each floor member.

According to Professor Oavies, Director of the Men's and Co-ed Residences, stealing is a "nagging problem" in the residence cafeterias. But it has lessened ever since napsacks and bags were banned.

It is students who must ultimately pay the price for stolen property, in the form of higher annual residence fees.

Professor Oavies said that students are truly "stealing from their own student group."

Signs are also commonly nabbed by students to decorate ghetto homes. Norman Hart, general manager of the John Oeutsch University Center, said last week two fire EXIT signs were removed from the center.

Occasionally, furniture is also taken from the center.

Banger said snow shovels and extension cords are sometimes borrowed or found and not returned.



Students examine posters at sale in JDUC

Wong

Feminist to speak

Or. Alison Jaggar. visting scholar in the Oepartment of Philosophy, will be the Scholar-in-Residence from September 22 to 26.

A well-known writer and feminist philosopher, Or. Jaggar is the Oed J. Wilson Profesor of Ethics, and professor of philosophy at the University of Cincinnati.

The author of numerous books, articles and papers, Or. Jaggar's most recent book is *Feminist Politics and Human Nature.*

She also sits on the editorial board of five scholarly journals and has frequently chaired sessions of the American Philosophical Association.

Or. Jaggar will be available for informal discussion with students and faculty in the Scholar's Apartment in Victoria Hall on Thursday, September 25 from 3:30 to 5 p.m.

On Wednesday, she will speak on "Women: Oifferent But Equal?" in Oupuis Auditorium at 4 p.m.

She will lecture again on Thursday, this time on "A Feminist Challenge to Western Political Theory" in Watson Hall, Room 517 at 8 p.m.

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Parking Regulations for Bicycles

September 1986

1) Bicycles are vehicles and are subject to the same parking restrictions as any other vehicles used by staff and students. A variety of bicycle stands are provided outside buildings where bicycles may be secured. These are the only areas where provision has been made for parking bicycles, and staff and students should be encouraged to use them. However, bicycles may be parked in the underground parking garage on Stuart Street and left overnight if so desired.

While there are more than sufficient bicycle stands on Campus to accommodate the bicycles presently in use, it is possible that some areas may have fewer stands than required because of changing patterns of use. Requests to have bicycle stands moved to a different location should be made to Security and Parking Services (Telephone 2552). They will decide if the request is justified and make arrangements.

2) Bicycles may not be parked inside buildings.

Signs which prohibited bicycles from inside buildings were first posted on the main doors of University buildings in 1976. This was done because bicycles had been found blocking the emergency exits from buildings and also because interior walls and door frames had been damaged. Evcn though some of these signs were subsequently removed by unauthorized persons, the policy was not changed. Rccently, steps have been taken to prevent illegal parking of bicycles on outside stairs, ramps and exit doors. In the near future, this prohibition will likely be extended to landscaping and other architectural components of buildings.

3) Complaints about illegally or improperly parked bicycles should be directed to Security and Parking Services (Telephone 2552). Bicycles that are a safety hazard will be removed promptly.

If it can be established that a bicycle has been abandoned, it will be taken away and turned ovcr to the Kingston Police Department. All missing bicycles should be reported to Security and Parking to cnsure that they have not met this fate.

Exchange helps Third World

By MAURA DREW

Are you interested in travelling abroad and learning about underdeveloped societies and their cultures? If the answer is yes,then Canadian Crossroads International may be for you.

Crossroads is a non-profit, non-governmental, cross-cultural exchange program which sends young Canadians to developing countries world-wide to assist local residents in various community efforts.

The volunteers are invovled in activities ranging from teaching English, to working in a hospital, to helping set up a day-care center.

Crossroads stresses that this is not an exchange program where volunteers simply travel abroad. They are expected to work at their job placements and live on a low budget.

Crossroads seeks to increase the awarcness and understanding of the problems experienced in developing countries on a first hand basis and to share this awarencss and understanding upon returning to Canada.

Pam Sinclair of Crossroads points out that no specific skills or requirements are necessary for the four to six month placements. Sinclair participated in the program and travelled to Africa to teach English.

Applicants from the Kingston area are a diverse group ranging from political activists to those just interested in helping others. Crossroads hopes that this committment will carry over even after the work abroad is completed.

Crossroads volunteers are expected to raise $1600 towards the cost of their trip. The balance is covered by private donors and governmcnt grants.

If you are 19 years or older and would like more information on becoming a Crossroads volunteer, there is an Info Night on Sunday, September 21 at 8 P.M. at the International Center.

Rights activist to give talk

Pakistani lawyer and human rights activist Rasul Baksh Palijo will speak to the Queen's and Kingston chapters of Amnesty International Thursday, September 25th.

Palijo, 56, is the leader of the Movement for the Restoration of Oemocracy, a coalition of eleven opposition parties.

Just released from prison after a seven-year sentence, Palijo was arrested under Pakistan's military regime for political activism.

He will be speaking about human rights and the political turmoil in Pakistan.

Amnesty International is a group that works for the release of prisoners detained due to political beliefs, religion, ethnic origin, colour or language who have never advocated violence.

The public is invited to hear his speech, which will be held in the Wilson Room of the Kingston Public Library at 7 p.m.

Engineers accelerate to fame



Oh what a feeling! Queen's engineers jump for joy after impressive showing at Expo competition

By MIKE DOUGHTY

A car designed by a group of Queen's engineering students placed fourth this summer in the Expo '86 Innovative Vehicle Oesign Competition held in Vancouver.

But despite their impressive showing, and the $25,000 prize, the group felt they should have placed higher. According to project spokesperson James Rodrigues (Applied Science '87)','the judges didn't adhere to the contest rules as strictly as they should have."

"Prior to the final announcement it seemed to be a race between the University of British Columbia and Queen's," Rodrigues remarked. While U.B.C. won the competition, both teams were surprised when the Sherbrooke University entry placed second.

The Sherbrooke car, featuring a joystick-controlled computer steering device, did not meet the minimum contest requirements. Ouring the mandatory 150 kilometre road test, the car veered suddenly to the left, going off the road, over an embankment, and crashing into a tree.

Rodrigues felt Queen's should have placed ahead of what he termed "a nice idea that didn't work."

The Queen's project began in October of 1984. Throughout two years of preparation, nearly 50 people pitched in to help. The $150,000 budget came from an assortment of corporate and government sponsors. Queen's itself provided approximately $18,000.

The vehicle appears to be an ordinary Toyota Tercel, but it contains many innovative features. Among them are a hybrid drive combining electric power with a motorcycle engine and a computer- controlled transmission. In addition, the car can be easily extended for an extra 35 inches of length.

Jeff Hudson (Applied Science '87) is presently arranging promotions with the project sponsors. Hudson plans to have the car participate in Homecoming activities and eventually wind up in Toronto at the Ontario Science Centre. The car is currently being kept in a parking lot below Kingston Field.

The $25,000 prize will go toward a scholarship fund for Queen's engineering students. Each year the Expo '86 Award of $2,500 will be presented to a student entering fourth year electrical or mechanical engineering who demonstrate a keen interest in Creative Engineering Design.

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Philosophy prof dead at 65

John de Lucca, professor of philosophy at Queen's, died suddenly last week of a heart attack at Kingston General Hospital He was 65 years old.

Professor de Lucca, an American by birth, taught in Washington, DC before becoming Head of the Department of Philosophy at the University of Victoria in 1962. He came to Queen's in 1968.

At Queen's, de Lucca taught a graduate course on Aristotle, an honours course in modern philosophy from Descartes to Kant, and an introductory phdosophy course.

De Lucca was the author of Experience and Reason, a history of modern epistemology. Throughout his career, he wrote several articles on modern philosophy.

A memorial service was held in the McLaughlin Room of the John Deutsch University Center on Wednesday afternoon. In attendance were colleagues, students, family, and friends.

Professor de Lucca had been retired for two months and planned to spend his retirement in Vermont. Previous heart trouble had hospitalized him in the spring.

Alistair McLeaod, Head of the Philosophy Department, said',' His death was sudden and unexpected."

John de Lucca is survived by his wife Margaret and a son and daughter.

Solar lab planned

Queen's profs go underground

By ALISON HOLT

Two Queen's professors are taking part in an international research project that aims to build asolar laboratory deep underground.

Physics professors Dr. George Ewan and Dean William McLatchie, are members of a team that includes scientists from Princeton,the University of California, Oxford, Laurentian, Carleton, the Chalk River Nuclear Labs and the National Research Council.

The laboratory will make it easier to detect and study neutrinos — elusive particles that originate in the sun's core.

"The study of neutrinos is the only way we can get information from the center of the sun," Ewan said. He explained that scientists will be able to better understand energy, the composition of matter, and even the creation of the universe from observing these tiny particles.

These sub-atomic particles have no electric charge, weigh nothing, and interact very rarely with matter. But when a neutrino strikes a heavy water molecule, a small light is emitted that can be picked up by sensitive photomultiplier tubes.

To protect the project from unwanted interference such as cosmic rays and light flashes, the lab must be located deep beneath the earth's crust. For this reason, Sudbury's Creighton mine has been chosen as the site.

Ewan and McLatchie were in Sudbury last week to speak with community leaders, corporate representatives and the miners' union about the project.

According to Ewan, many people were concerned about the possibility of radiation. "We had to convince them that it was perfectly safe to use heavy water," he said.

"Heavy water is not radioactive unless it has been in a nuclear reactor."

The project has been examined for scientific feasibility, said Ewan. It is now being tested for engineering feasibility, which involves drilling holes in the mine.

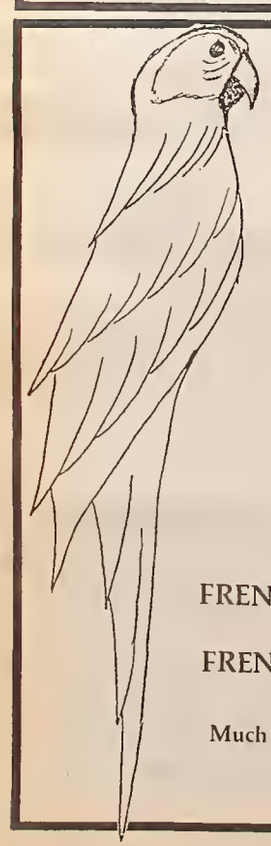
Ewan estimates that the engineering design stage, which will cost $500,000, should be completed by September, 1987.

If the engineering stage is successful, requests for funding will begin. Ewan estimates the total cost to be about $15 million.

"If there are no delays in funding," Ewan said, "the lab should be functional by 1990."

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Volunteers help battered women

Women find refuge at Interval House

By KATE BARKER

"There was one incident on the day I left. He chained my son up in the doghouse. Then I saw the light."

For three years, Brenda lived with a boyfriend who inflicted "physical, emotional and sexual abuse," on her. His outbursts of violence were triggered by alcohol or, sometimes, "just a dirty fork in the drawer."

" I left with my kids and my clothes, that's it. I had no money. It was getting too bad for myself and my children."

Feeling desperately alone, Brenda saw her empty world closing in around her. Then she found Interval House, a refuge for battered women, and suddenly, things began to look a whole lot brighter.

"The people here are very supportive," she told*The Journal* this week.

Despite frantic efforts by Brenda's boyfriend to find her ("he even asked cab drivers" where she was living), Interval House's confidential address policy protected her. " I would have had nowhere else to go," she confided.

Interval House is run by volunteers, and up to 50 per cent of them are Queen's students, according to the center's assistant director Janet McCrimmon.

The facility provides the community with a much-needed service, she says. The 20-bed home operates at a 90-percent occupancy level, providing victims of domestic abuse with food, shelter, and moral support.

Nevertheless, many abused women aren't so lucky. "Society makes it easier for a lot of women to stay in a battered situation rather than leave," McCrimmon explains.

Lack of money prevents many women leaving abusive partners. "The welfare system gives such a little amount of money that these women end up spending three quarters of it on rent."

And without subsidized daycare, leaving home for some mothers is sometimes more difficult than enduring the violence.

" They are afraid. They're facing the unknown,' McCrimmon explains.

Societal stigmas make it even worse. "The myth that women provoke abuse," McCrimmon believes, leads to alienation.

Brenda's advice to battered women is straightforward: "Get out as soon as you can, because the longer you wait, the harder it gets to leave."

One of the goals of Interval House is to combat misconceptions about physical abuse. Toward that end, the women attend about 70 speaking engagements every year in a bid to increase public awareness about violence in the home.

Legally, battered women find little support. Brenda would have pressed charges, she admits, "if it hadn't been for the fear" and the difficulty she encountered trying to file charges.

McCrimmon maintains it was less than two years ago that provincial police first began to file charges for domestic assault. Sentencing, "is very rare, and then, only for repeat offenders," McCrimmon points out.

According to statistics released by the Kingston Police, there were 128 reported incidences of domestic violence this year, occurring between February and September. Police made 57 arrests, but 71 cases were either dropped or ended up in civil court.

In 30 cases where no charges were laid, police found no grounds to prosecute. One woman was advised to see the Justice of the Peace, while 40 cases were dropped at the request of the victims.

In April, of eight cases filed in court, four were withdrawn by the Crown. Two defendants pleaded guilty and two were convicted.

Police figures also show that of the four defendants found guilty, one was placed on probation, one was given a suspended sentence, and another was fined about $300 and put on probation. Only one was jailed for a minimum one-month term.

Every one of the 128 reported incidents indicated men as the aggressors.

Financially, Interval House is in the red, "although we certainly are not in danger of closing," McCrimmon says. Funds are channelled to the center from private individuals, as well as the United Way, and the Ministry of Community and Social Services.

For more information about donations or volunteer work, call 546-1833 or write to: P.O. BOX 224, KINGSTON K7L 4V8.

STAR — new group aims to unite Queen's alumni

By BRUCE COOPER

In an attempt to bring the Queen's family closer together, a group of alumni has formed a committee called "Student Team on Alumni Relations."

STAR is the brainchild of former Vice Principal James Bennett, who is now Director of Alumni Affairs.

Bennett is enthusiastic that the committee will help to strengthen the ties between Queen's students and alumni.

Assisting Mr. Bennett to form the committee' is Innes Van Nostrand, former AMS President. He has helped compile a list of programs, but is open to any ideas suggested by students.

"This school is a wealth of resources and we want to use those resources to bring alumni and students together," Van Nostrand said.

STAR's presence may be felt as early as Homecoming, when alumni returning for their 50th or 60th reunion may be paired with a volunteer student for the Friday afternoon of Homecoming.

The afternoon's activities will include a campus tour or a trip to Alfie's, where music played would accommodate the tastes of different eras.

"This sort of idea was tried a couple of years ago and it worked really well," said Van Nostrand. "The whole idea is to make the alumni feel at home, like they still belong."

Other programs will be designed to reach outside the Queen's campus, and even outside of Kingston.

One idea is to establish a city orientation program in Kingston, to help new graduates adjust to a strange city where they have just started work.

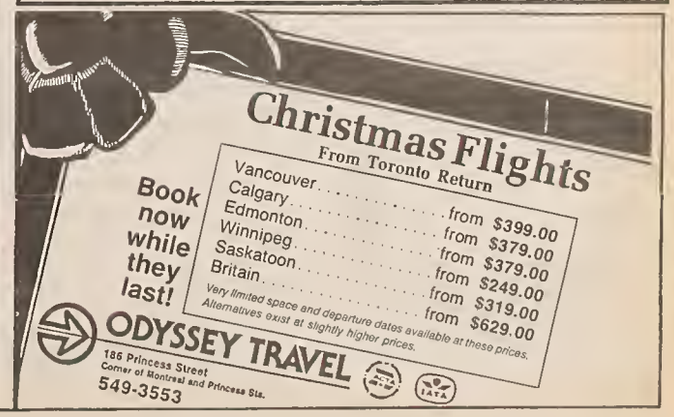
Right now, STAR is composed of people like Van Nostrand and Kathy Stanley who have a wealth of experience in university affairs.

However, a recruitment drive is about to be launched which will give anyone interested the chance to become involved. "We are looking for people from all years, from all faculties and from all parts of the country," Van Nostrand said. "It's a great opportunity to be involved in something new and interesting."

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Experiment proceeds despite shuttle setback

By JOE CHUNG

Although the U.S space shuttle program's schedule has been delayed, Queen's University's Dr. Reg Smith's experiment has been proceeding as planned.

Dr. Smith, who is a member of the metallurgy department, is a prominent scientist in the field of crystal growth. He is leading a team of scientists here at Queen's who are working on an experiment to be performed on the shuttle's next flight.

The original plan was to have the experiment performed in February of 1987, however due to the disaster of the last flight, the date has been pushed back anywhere from 9 months to a year.

The particular experiment which is being worked on right now is known by the acronymn QUELD, which stands for Queen's University's Experiment in Liquid Diffusion. Diffusion is the moving of atoms through other atoms.

Knowing the rate at which materials diffuse can tell you about the atomic structure of the material.

The problem is that it is difficult to measure the rate of diffusion of many products on earth because of certain kinds of scientific forces. These other effects alter the liquid diffusion rate and make the measurement impossible.

However it has been shown that this measurement can be made very successfully in the space shuttle's microgravity environment. This environment eliminates convection and allows for the use of a special instrument called SIMS, Secondary Ion Mass Spectrograph.

The success of this experiment will have widespread implications within both the scientific and industrial communities. It will help in the production of silicon wafers because knowing the diffusion rates of solutes in liquid silicon would greatly improve the technology of that industry.

The investigation should also provide the impetus to re-examine the liquid models that are being used today, such that a much better understanding of the liquid state can ba arrived at.

In conjunction with the experiment astronaut Steve McLean has been visiting Queen's for the past few months to familiarize himself with the equipment. McLean is also a lasar physicist, and is being trained to perform the experiments since NASA will now only permit trained astonauts on its flights. His next visit to Queen's should be in about a week.

Celebrities on Workshops — No. 1

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PLACE: Bews Gym, Physical Education Centre, Queen's University
COST: $10.00
RECOMMENDED FOR: Anyone who plays hockey, football, rugby, basketball, floor & field hockey, soccer, wrestling, gymnastics, softball, volleyball, squash, and racquetball.



Wong

New laundromat has much to offer

By DAPHNE TSANG

Are you looking for a new place to do your laundry?

University Coin Wash, which is located at the corner of Brock Street and University Avenue, is the newest laundry service for students.

The laundromat, which was opened August 25th, has replaced the University Grocery store, which Post-Graduate student Peter Green described as "a junky place". It is now a clean, well-managed, and efficient coin laundry.

Green, who was using the service for the second time, enjoys the friendly service, free soap, and reliable washing and drying machines which the place has to offer. He is also happy with its convenient location and will definitely continue to do his laundry there.

The manager, Amy Woods, says that the new business is "doing well" and she enjoys managing the place because of the friendly Queen's students who come in everyday to do their laundry.

The Coin Wash provides a wash-and-fold service, dry cleaning, and a One-Hour Laundry service which has an additional labor charge. For those who do their own laundry, each wash-and-dry load costs $1.00, and free soap is provided. While waiting, students may also enjoy some coffee free-of-charge.

Peter Chalkley (Arts'88) has been doing his laundry at the Coin Wash for two-and-a-half weeks. He declares that "it is the best one around" and that he will continue to do his laundry there.

Woods is optimistic about the future of the University Coin Wash. It is open from 8 a.m. to 10:30 p.m. seven days a week.

Good news, frosh — a chance to eat a home cooked meal

By MARGIE PHILP

Past and present students of Queen's will have dinner together next month, as part of a scheme to bring students and alumni together.

Organized by the Student Team on Alumni Relations (STAR), the project "Guess Who's Coming to Dinner?" will take place on Sunday, October 5th.

Under the plan, members from the Kingston branch of the Queen's Alumni Association will host a dinner for two or three first- year students in their homes.

"We're hoping to create some kind of interaction between students and alumni," says Diane Hoover, deputy external affairs commissioner and coordinator of the event.

"We'd like to give Queen's alumni an idea about what student life is like now, compared to when they were at Queen's.

"If we can get 50 alumni to sign up, then 50 more contacts will be made than if we had done nothing at all," she said.

Hoover and her committee are busy phoning up a long list of alumni, in a bid to encourage as many Queen's graduates as possible to join in.

And they plan to follow up the calls by mailing out letters to each potential host.

STAR will have representatives in residence meal-lines today and Monday signing up students for the event. Applications are also available in the AMS office.

"Guess Who's Coming to Dinner" is not a brand new event. It was started several years ago, but received a lukewarm response because of organizational problems, explained Hoover. She hopes to correct that this time.

"In the past, the Alumni Association got the alumni,and the AMS was responsible for the students. There were either too many students or too many alumni and nothing materialized. We are hoping for a better turnout this year."

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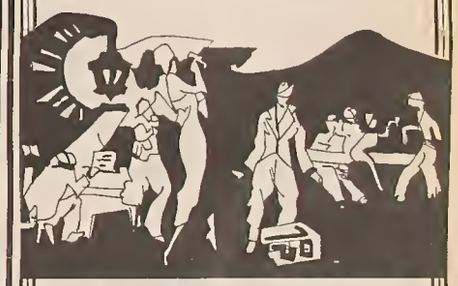
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Queen's JOURNAL

Friday, September 19, 1986

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Contributions from all members of the Queen's-Kingston community are welcome.

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"Take Back the Night": A step ahead for women or a setback for equality?

ALTHOUGH it doesn't generate much media coverage, Canada is undergoing its own equality struggle.

It's not a struggle for racial equality, fraught with violence and massive bloodshed; it's a struggle for sexual equality.

And just as the conflict in South Africa has led to battle lines being drawn between the blacks and whites, the women's rights issue in our own country is also frequently viewed as a struggle between two opposing groups: men and women.

Consider "Take Back the Night," a demonstration organized by local women to protest the risk of sexual assault. As a symbolic gesture against sexual assault, the march is an admirable event. But as an assertion of the rights of women in society, the event is sorely lacking.

By requesting that men not participate in the march, "Take Back the Night" organizers have erected one more barrier to separate men and women. Rather than promoting sexual integration, the march instills an Us and Them attitude in the women who participate — the kind of attitude which breeds discrimination and sexism.

How can organizers justify ignoring the segment of the population most in need of education about women's issues?

Admittedly, men are encouraged to assume child care duties while the women march. But active participation in the march has been ruled out, thus denying men the opportunity to share a positive experience with women.

According to promotional literature, a women's dance will be held for participants following the march. Sadly, men also appear to be outsiders at this event.

Little is accomplished by excluding men from these activities; in fact, much progress is undermined. The antagonism many men — and women — feel directed at them because of this closed door approach breeds further misunderstanding between the sexes. And misunderstanding leads to prejudice and discrimination.

Take a look through any issue of *Golden Words*. Filled with derisive, male-oriented jokes, *Golden Words* is an extreme example of the type of attitude some women face daily from men.

Yet the lewd jabs directed at "militant feminists" in this week's issue reflect the way in which many men respond to an event like the "Take Back the Night" march, by meeting perceived hostility with further hostility.

The majority of men and women reject the attitudes *Golden Words* promotes, and some find humor in its extreme approach to male-female relations. Yet in its own subtle way, tonight's march promotes another extreme by drawing yet another line between men and women.

Many barriers still stand in the way of women seeking equal rights. The "Take Back the Night" march erects yet another.

The annual event may be a small step forward for women protesting sexual assault. But it's a giant step backwards for men and women seeking sexual equality.



A Canadian publisher plugs the write stuff

IN A SOCIETY where bit and byte have become household words, is there still a place for writers amid a growing population of computer operators and technicians?

The question is a haunting one for many liberal arts students. But for those plagued with doubts about the value of an arts degree, Jack McClelland, the so-called "Godfather of Canadian Publishing," delivered an inspiring message Friday.

Frank in his delivery, McClelland was brutally honest about the success most aspiring writers enjoy — only "the very good and the bloody lucky," which he estimates at about one in every 1,000 writers, produce a bestseller.

But it's the best profession there is, he then assured his audience. And judging from the response he received, his message was convincing.

It's easy to downplay the importance of the liberal arts education; McClelland and Stewart Publishing don't send representatives to Careers Day to recruit writers.

But the ever increasing spheres of big business and science and technology haven't overshadowed that of the writer. Every day 250,000 manuscripts find their way into the bags of mail at Canada Post on their way to and from Canadian publishing firms.

Writing, like all of the arts, is tough. And it's frequently discouraging. But McClelland's words make the setbacks seem worthwhile.

After all, for every 999 would-be writers, there's one who actually makes it.

AMS submission had major flaw

LAST TUESDAY, AMS Vice President (University Affairs) Michelle Lally made a presentation, on behalf of the AMS Executive, to the Ontario Advisory Committee on Liquor Regulations. And we can only hope that the committee members weren't listening too closely.

On the surface, the arguments outlined in Lally's speech seemed solid. But a closer examination reveals a glaring contradiction.

The submission started off strongly and, very early in her speech, Lally got to the heart of the AMS position: "A permanent solution to the problem of alcohol abuse, and specifically the drinking and driving dilemma, rests in changing social attitudes towards drinking."

From this solid base, the submission went on to show how Queen's has taken steps to facilitate the education about alcohol that is so important.

And with her final line, Lally again drove the point home: "...the problems associated with alcohol...are best responded to through education not legislation." This is a strong argument and one that most students would support. On the surface, the AMS appeared to have done its homework well.

But there was one part of the submission which seemed to serve no other purpose but to destroy the strength of the arguments previously outlined.

For some reason, the AMS referred to a statement made by Dr. James McSherry, Director of Student Health Services at Queen's, in which Dr. McSherry called for a unique solution to the drinking and driving problem. Evidently, Dr. McSherry has suggested that the problem could be solved "by reducing the permissable level of blood alcohol in a progressive manner until it is absolutely forbidden to drive with any alcohol in the blood whatsoever."

McSherry's idea is an interesting and provocative one but surely it was inappropriate for the AMS to include it in a presentation that was trying to emphasize the ineffectiveness of legislation as a solution to alcohol abuse.

It is ironic that earlier in the submission, Lally had stated that by raising the drinking age to 21, the Government would be "Treating adults like children" and that such an initiative "is illogical and certainly does not solve the problem." There is little doubt that McSherry's plan would treat adults like children.

And maybe adults do need to be treated like children when it comes to alcohol. Maybe McSherry is right. But that's not the point. The point is that McSherry's ideas on drinking and driving had no place in a submission that was trying to establish the importance of education, not legislation.

Opinions

On the town and out to lunch

By DOUG BOYCE

I knew that when I went out last Thursday night, I should take it easy. Not drink too much.

I knew that I had an interview with celebrated Canadian publisher, Jack McClelland, at 10:30 a. m. the next day. I knew that I was to be an ambassador of Queen's for this distinguished gentlemen. Therefore, I hoped to be at my keenest, fresh, witty and prepared for anything.

It's too bad that I can't take my own advice.

The evening started out quite tame, but near midnight while leaving the Tap Room I ran into a buddy that I had not seen since he left Queen's in the spring. Back to the Tap Room we went. It didn't end there, but I don't want to go into all the sordid details.

Needless to say, I did not feel fresh when I awoke the next morning at 8:30 a. m. I was up so early, for me this is early, because I wanted to review an article about the recent sale of McClelland and Stewart and prepare some of the keen, witty questions.

At 10:00 a. m., I was feeling much more human, but nowhere near my best, as I brooded over a bagel in the Sidewalk Cafe trying to put together my questions. I, along with photgrapher Chris Phippen, met Rob Ferguson, the coordinator of the visit, as scheduled, in front of Leonard Hall. We were hurried up to the penthouse where McClelland had just finished a shower.

Thankfully, the interview went without event and McClelland was more than willing to talk about himself.

Near the end of our discussion, Head Gael Andrew Merrick arrived to escort McClelland to lunch. Having consumed little solid food that morning, and seeing the opportunity for a once in a lifetime lunch, I asked Rob and Andrew whether they would mind my coming along. They did not.

The four of us met fellow ASUS Orientation Committee member, Allison Avery at Chez Piggy. McClelland was sure he'd been there before, but he was not sure when. We all got settled and ordered a drink. McClelland had a large vodka martini, on the rocks, with a twist. When the waitress returned later in the meal and asked if he would like another double, we saw another interesting facet to the eccentric gentleman. "Never say 'Double,' call it large, or mansized, but never 'A double.'"

Here is a man who knows what he wants, and gets it. Take for example the afternoon's most interesting incident when after his meal McClelland ordered decaffinated coffee. "I will have a cup of decaffinated coffee, provided you don't bring a cup of hot water with a little packet of Sanka." The waitress apologized, for that was all she was able to do. McClelland continued, "All of the finest restaurants, and this is one, serve coffee in a pot. I have nothing against Sanka, but I can't stand those little packets. All I want is a pot of hot water with two packets of Sanka in it. Can't you mix it up in the kitchen?"

Not surprisingly, the waitress complied. I'm sure the young couple beside us with the flaming Sambuca must have been wondering, just who the old guy with the red face and the Sanka complex, thought he was. We knew; he's Jack McClelland, a man as colorful as the authors and books that he publishes.

We talked around a lot of subjects over the course of our lengthy lunch, from parents to politics, books to boats. When McClelland dines, he drops names around the table with the same sense of casualness that I have while raining the table with crumbs from a crusty roll. Leonard Cohen, Margarets Atwood and Laurence, Farly Mowat, Pierre Berton, Rene Levesque, Pierre Trudeau, and one of McClelland's favorites, Sir Winston Churhill. Such a life seems like pure fantasy, but McClelland speaks with such a captivating sincerity about dignitaries and prostitutes alike, that any scent of horse manure quickly drifts away.

And people still ask me why I work for the Journal.



On the national scene

Turner should get party vote

By ANDREW LITTLE

Across the country this month, members of the Liberal Party are electing delegates to the party's National Policy Convention, to be held in Ottawa later this fall. As most people are aware, a vote will be taken at the convention regarding the necessity for a leadership convention. Certainly this is the greatest formal challenge to John Turner's leadership, even though it is a requirement of the party's constitution after losing an election.

The results of the vote will be interesting, though probably not half as exciting as the media interpretation of the vote. This aside it might be intriguing to pose a scenario similar to the situation in which Joe Clark was placed in January 1983.

Clark received the support of 66.9% of the delegates at the Winnipeg convention, that is two-thirds voted against a leadership review. This was not enough for Clark, and he subsequently lost the leadership to Brian Mulroney on June 11, 1983.

Consider an analogous situation for John Turner: he determines that he must have 70% support (for instance), and receives 69.5%. What then?

Much more difficult would be the situation where just barely 50 per cent of the delegates vote against a review. In parliament, a government would survive the non-confidence motion; in a political environment however, this is apparently not enough.

Will the latter situation occur? This seems doubtful to say the least, for a number of reasons. First: opposition. Chretien has resigned and is a much less effective enemy as a result. Donald Johnston seems to support Turner's leadership.

Second: prudence. The Liberals are leading by a light-year in Quebec, and by a couple of points in the latest polls nationwide. This has occurred during a time in which most observers see Turner's opposition as weak, relatively uninspired, and low-key. The polls are up as a result of the Government's perceived foul-ups (many of which have been exaggerated in the media).

Third: opportunity. The 1984 election was hastily and illogically called, as I argued here last spring, and should not be an indication of Turner's ability to campaign. He should be given the chance to redeem himself.

Fourth: misperception. I believe Turner's image is his major problem and is something which needs to be corrected if the Liberals expect to have a chance in the next general election. Easy to say, monumental to do. But Liberal delegates will likely see through the facade, to the Rhodes Scholar, to the effective administrator Turner really is, recalling his very successful years in government in the sixties and seventies; and they will vote on that basis.

TALKING HEADS

By: Kerry Lee

"What course would you like to see offered at Queen's?"



Anne Carter (Fine Arts '90): Saga Survival 110



Jan Macintyre (Phys Ed '87): Practical Applications of Human Sexuality



Paul Manolakos (Arts '87): Intro to Prof. Elimination



Zoë Williams (Arts '88): Underwater Firefighting



Brett Stufko and Matt Morris (App. Sci. '87): Vic Hall Wall Scaling 469

Female frosh at Orientation are certainly not helpless victims of sexism

The Editor:

In the midst of putting down the sexist aspects of Frosh Week, the editorial in the last issue ("Frosh Week traditions must be questioned" *The Journal* Sept. 16 '86) displayed sexist attitudes of its own.

While I wholeheartedly agree that signs on Division Street can be offensive and that "kissing push-ups" can be an invasion of personal privacy, I question the way in which these points were made. To ask "Is it good for female frosh to see signs along Division Street predicting the loss of their virginity?" and "Is it good for female frosh to be forced to lie on their backs and be kissed by males they've never met?" is more than a poor choice of words. Rather, it is evidence of a patronizing attitude which assumes that while it's unthinkable for female frosh to be exposed to such things, it's perfectly acceptable for male frosh to see them. Are male frosh any less impressionable than female frosh? I think not.

Loss of virginity is an experience likely to stir up different reactions in each individual and is not necessarily detrimental to women and macho for men. Both male and female frosh may find it uncomfortable, unpleasant, or embarrassing to be kissing someone they don't know on Tindall Field. They may find it amusing—it has nothing to do with their sex.

The bottom line is that sexist attitudes should be questioned, and the activities where they're manifested should be altered or aholished. It is important that in so doing one doesn't fall into a sexist trap of one's own by proclaiming what is good for women as though we don't know it ourselves. We do.

Carina Van Heyst (Arts '85)

Parade members doused

Drenching of bands reflects dampened school spirit

The Editor:

It has come to our attention that the frosh of the third floor of Morris Hall north, led by their floor senior, have been destructive towards the Queen's bands during this year's early morning parades, a long-standing Frosh Week tradition. These frosh did not handle this tradition in the Queen's spirit but chose to ambush the bands and soak them with cold water. On Friday September 12, the bands were again attacked, but this time flour and water were used. This combination caused damage to several instruments as well as to our kilts (a bill for repairs is forthcoming).

The Queen's bands expect this type of hostility and malicious behavior during away games to places like Carleton. The question is: How could Queen's students act with such unacceptable behavior? We hope that the residents of this floor are not representative of this year's frosh, for if they are, we've seen the end of 146 years of quality, pride and tradition.

D. Wilkins (Arts '88)
J. Hassard (Arts '88)
(Brass Band directors)

Expecting too much from our trustees?

The Editor:

I would like to thank Ian Smith for the thorough and logical history of divestment (or the lack of it) at Queen's ("A Decade of Queen's Divestment Debate", *The Journal*, Sept. 12 '86). I can only react cynically to the Principal's selective divestment proposal, in view of the contradictions which Ian Smith outlines so eloquently and correctly.

I wonder, however, if the hypocrisy of the Board of Trustees, in espousing abhorrence for apartheid but balking each year at effective actions, is what the Queen's community should expect. If we want a majority vote favoring humanitarian compassion over money, the Board of Trustees should not be overloaded with professional money-makers.

Craig Summers 2nd Year Ph.D. (Psych)

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– Wine & Cheese Reception: October 7, 1986 4:00 – 7:00 PM
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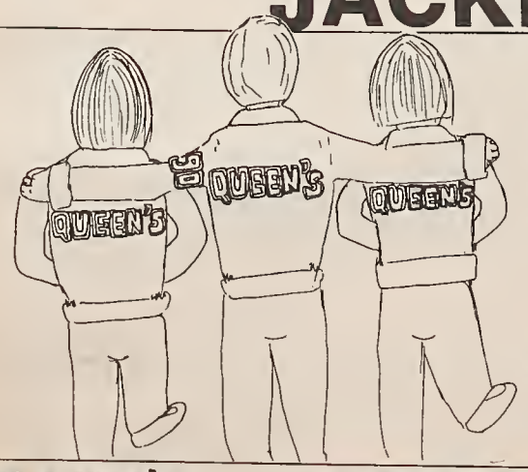
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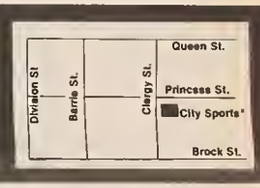
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Macdonald Commission findings

Profs tally perks of freer trade initiative



By STEPHANIE THORSON

As global trading relationships grow in size and complexity, Canada is being left behind in the race to form new ties, carrying the label of an inefficient, non-competitive nation. This is the predominant fear of proponents of freer trade as they grow more and more skeptical that any freer trade agreement will be reached between Canada and the United States. The *Journal* spoke to three Queen's faculty members who have an extensive knowledge of the subject, each of whom contributed to the Royal Commission on the Economic Union and Developments Prospects for Canada (commonly referred to as the Macdonald Commission). The commission came out in favor of freer trade with the United States, and the following are some of the reasons why, and the effects freer trade will have on Canada.

Political Studies Professor Hugh Thorburn outlined the need for Canada to expand trade links with the U.S. as a means of maintaining a position in the world economy.

"There are huge markets developing in the world," Thorburn said, "which are served by specialized corporations. Countries which are left out can't compete. Canada is at risk of doing this."

Canada is becoming isolated and unable to compete, he said. And it's unfeasible to use Europe as a counterweight, as the Canadian government discovered in 1970 with the Third Option. As Thorburn commented, "The U.S. is the only game in town for us."

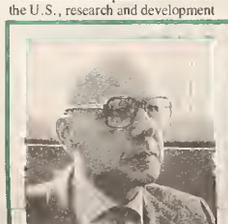
According to Thorburn, though freer trade would benefit Canada, it may never exist. Richard Simeon, director of the School of Public Administration and research coordinator (institutions) of the MacDonald Commission, agrees with Thorburn's position, holding that the comprehensive agreement the MacDonald Commission is calling for is becoming increasingly unrealistic.

First and foremost, the United States currently has a multi-billion dollar trade deficit. Consequently, it is highly unlikely that the government will favor decreasing trade barriers to open up the U.S. market to more imports. The States' balance of payments problem is the worst in their history. As well, the States' highly protectionist mood shows no signs of waning. This problem is aggravated by the upcoming U.S. election; the U.S. government will not take steps to dismantle protectionist policies for popularity reasons.

"Canada's goal in freer trade negotiations is a secureaccess to the U.S. market. The Americans want a level playing field, i.e. they want subsidies and protectionist measures that are under the guise of nationalism, social policy, culture and so forth, removed. These negotiations are far more important to Canada, and are most likely to be scuttled by the U.S.," Simeon said.

A guaranteed U.S. market for Canadian goods would solve our "economies of scale" problem, said Richard Harris, an economics professor at Queen's. Canadian companies would no longer be at a disadvantage to U.S. companies regarding the size of their market, thus could become competitive.

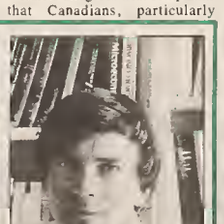
And because there would be no incentive for companies to move to the U.S., research and development would be conducted in Canada, he said. The research and development argument is a favorite of critics of free trade.


Wong

Hugh Thorburn: "The U.S. is the only game for us."


Wong

Richard Simeon: "Canada's goal — a secure U.S. market,"


Vujnovich

Richard Harris. "We have no choice, economically."

Harris also shoots down the argument that more U.S. companies would move to Canada. Because of U.S. protectionist policies which conflict with each other, the U.S. is now finding it cannot compete. Instead, the Japanese and Germans are pulling ahead economically. Harris argues that it will be Japanese, Germans (people not involved in these trade talks) and Canadians who will own more and more of the companies located in Canada.

Critics of free trade also argue that Canadian branches of a foreign-own company will close first in times of economic recession, and that this problem will be aggravated with freer trade. But Harris pointed out that the first branch of a firm to lose money will close, regardless of who owns it. High tariffs on a product would price it out of the surrounding market, thus making the branch more susceptible to closure.

Proponents of free trade claim Canadian companies will specialize under a freer trade agreement. Following the comparative advantage theory, companies that are not efficient in a certain field should stop producing in that area and allow other companies that are more efficient to produce that product. On a larger scale, countries that are more efficient in some areas should be allowed to produce that product. So in areas in which Canada has a comparative advantage, Canadian companies will have a larger market and will have the opportunity to specialize and increase the scale of their production. Under a freer trade agreement, Canada will theoretically produce in fewer areas in the market, but in those areas, Canada will produce a large quantity of related, specialized products. Canada has a comparative advantage in industries which are intensive in the use of raw materials, Harris writes in his book *Trade, Industrial Policy and International Competition*.

Thorburn agrees that several Canadian industries are non-competitive. One brewery in the U.S. produces more beer than in all the breweries in Canada combined. The beer, shoes, furniture and textile industries are having a hard time competing now, and will have an even harder time in the future, he predicts.

Trade arrangements have obviously played a paramount role in Canada-U.S. relations throughout history. MacDonald's National Policy was a bargaining ploy on Canada's part, Thorburn claims. The government put up barriers partly to negotiate with the U.S. on how to force them down, he said. Sir Wilfred Laurier lost the prime ministerial election to Sir Robert Borden because of his pro-trade-reciprocity stance. In 1948, William Lyon Mackenzie King decided against implementing a trade agreement (concocted by Simon Reisman) with the U.S. at the last minute. Currently, one third of the Canadian Gross National Product is directly linked with at exports.

Freer trade in the 1980's was the initiative of the Trudeau government; Prime Minister Brian Mulroney has changed the level, not the direction of trade talks with the U.S. Freer trade in the present context means reducing tariff and non-tariff barriers. Complete "free trade," meaning the complete elimination of tariff or non-tariff barriers, is virtually impossible at this point. (Non-tariff barriers are subsidies, tax exemptions, procurement policies, social programs and so forth, which are seen as government aids to industries which result in that industry having an "unfair advantage" over its counterpart in another country.) Canadians would also include changes to the American fair trade laws in freer trade negotiations. Presently, their definition of countervail has nothing to do with trade, Professor Harris complained.

If a freer trade agreement is finally reached, there will be a certain amount of short term pain for long term gain. A freer trade arrangement would bring about a "painful period of adjustment," Thorburn warned. "Those in office may lose it in the process. It is a risky thing for a government to try. This is a political reality that some economic arguments don't take into consideration." Adjustments include moving people to where the jobs are, and waiting for Canada's strong industries to absorb workers from industries which will fail.

Harris disagrees with complaints that Canadians, particularly Maritimers, will be displaced by freer trade. Most Maritime industries, other than the fisheries, will not be affeeted because they are not export industries. "They will gain as consumers, and might gain as workers," Harris said. Critics would argue that if inexpensive imports price products made in the Maritimes out of the market, people from the Atlantic provinces will suffer.

Thorburn agrees that there are some misconceptions about the effects freer trade will have on Canada. One is that small businesses would have no chance to compete without protectionist measures like the "infant industries" policy, which protects new industries for a certain period of time. Thorburn posits that there may be more room for small companies under freer trade; components could be supplied by them.

What about political sovereignty? "We have no choice, economically," Harris said.

Losing our Canadian culture is a worry many Canadians have. Thorburn argues that if the country is impoverished, it would not be able to afford anything; if it is wealthy, money can be put into cultural programs. "Mass culture is long gone," Thorburn said. "But you don't know what will come from free trade negotiations. That's the scary part."

Opponents of free trade argue that economists favor efficiency over equity. This is not true, Thorburn said. "Efficiency means decreased unemployment." Harris adds that protectionism hurts people. "We could have food and clothing for cheaper under free trade. Protectionism raises the cost of goods, usually on the low end of the spectrum," he said. "It keeps people in lower skilled, lower paying jobs." Overall, a ten per cent gain in GNP can be expected, Harris said.

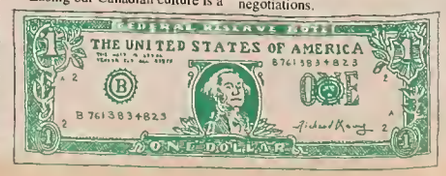
Simeon and Harris are split on what the effects will be on different regions in Canada. Simeon said the manufacturing sectors in Ontario and Quebec grew under the National Policy, therefore they are the most nervous about freer trade. "The west wants it; they are afraid of U.S. protectionism," he said. But Harris argues that protectionism has hurt central Canada, and therefore it will benefit most from freer trade. "The resource industry has recently become non-competitive," Harris said.

Currently, contrary to what most Canadians may believe, Canada is a net exporter of manufactured goods. Harris said this must stop. "We can use the surplus to pay off the deficit now, but eventually we will have to spend rather than save," he said. The resource sector has deteriorated, which has to be saved if Canada is to survive. Canada must be able to export her resources; she cannot consume all that she produces, Harris explained.

Simeon argues that "many things opponents of free trade worry about, you have to worry about anyway. The U.S. now has the power to set lumber prices. At least the U.S. will have to listen to problems like these that we have."

Freer trade will never get off the ground if the provinces do not agree to it, Simeon said. Under current constitutional law, the federal government has the power to make treaties, but not to implement them. The U.S. does not have this problem because a treaty is self-executing, he said. The federal or provincial governments may decide to challenge the exact jurisdiction of the provinces. Since this has never been tested in the courts, the results could go either way, therefore both levels of government would have high stakes in such a challenge. "This uncertainty will pull the governments together," Simeon said.

"Full provincial participation" in the negotiations has been granted, although this term is left undefined. Every 90 days, the first ministers get together to discuss the negotiations.



Roughing it in Canada's outback

By ANNE SIKORA

Every summer hundreds of Queen's students abandon well-stocked refrigerators and warm beds in order to plant trees for Canada's expanding tree planting industry.

What motivates so many students to treeplant? One of the main factors is the promise of big money—enough money to cover living and academic expenses for a whole year. In just a few months (the season usually runs from May to July) more experienced planters can make between seven and eight thousand dollars, leaving the rest of the summer free for relaxing or taking on another job. "My planters made between three and eight thousand dollars for about 55 days of work,' said Roots foreman Nigel Kirkwood. James McGillivray, a Coast Range foreman who has been planting for five years reports that a top planter can make as much as $350 a day, as he comments, "For the time you spend planting, it's the easiest way to make a substantial amount of money for school."

But not all treeplanting stories have happy endings. The *Journal* spoke to several Queen's students who arrived home not only not having made any money, but minus several hundred dollars they had to put out for equipment. Any money they had made in the few weeks planting was quickly eaten up by deductions for transportation and camp costs.

Lorn Singer, a Queen's student who worked for KBM, was not told in advance that he would be expected to meet the company's tree planting quota of one thousand trees a day. "About one week after I was up there, they told me that if I didn't start planting more trees I'd be fired. One hour later they told me to leave," explained Lorn. "I was fired and the next day I was driven to the nearest town with no provisions for transportation and no money. I was lucky, there was a bank in town—otherwise I would have had to hitchhike."

One of KBM's forcmen told Lorn that some treeplanting companieshave a weeding-out process and that each year a number of planters are sent home. "They were explicit about how hard the job would be, but they didn't make it clear that some people would be fired when we got up there," Lorn commented. His mother, Bunnie Singer, added to the story, "You invest all that money and you get up there and you're stuck. If you don't make the quota, your'e penalized...It's a very exploitive situation."

Eric Swan, a Queen's student who planted for Bark Reforestation, tells an equally unpleasant story. "The company was extremely disorganized. We met in Toronto and twelve of us and our equipment had to travel non-stop to Aticokin Ontario, two and a half miles north west of Thunderbay. We arrived to find out we didn't have a cook and one of the planters was appointed to take his place. We ate peanut butter and jelly sandwiches for weeks, and later, a lot of people got sick and were diagnosed as having intestinal parasites from lack of water preparation. Then, we ran out of trees and our contract was cut short; a few of us were laid off near Sioux Lookout with no money and no way to get home. We had already made about two thousand dollars but they refused to give us an advance. I was left on the highway with my guitar, knapsack and two dollars in my pocket.

What accounts for these horror stories? More experienced planters explain that a lot depends on which company you choose to plant with. Some companies supply food, equipment and transportation and deduct a camp fee from the final income. Others expect planters to provide their own food and equipment. But even within the same company, conditions vary greatly within each crew. The terrain, amount of money paid per tree and foreman's ability are all significant factors in choosing which company to plant for.


MacIntire

First-time planters should realize that some companies deliberately hire inexperienced planters to plant land which other more experienced planters would avoid. As Tom Digby, a long-time planter points out, " Some tree planting operations take advantage of the naivete of eastern kids because they are paid by the tree. The inexperienced planter is unaware of the value of a tree and the difficulty of the terrain."

Would-be planters should research companies thoroughly in advance and ask specific questions, "Ask how long the companies have been in business and if they are a preferred bidder. This is important because preferred bidders get contracts for higher prices and can therefore pay higher bonuses to their planters. Also, ask if the crew boss has had experience as a crew boss before. But most importantly, ask whether you're being cooked for and whether your crew will have an experienced cook," advised Derek Roulston, who planted with Brinkman and Associates. But one of the best ways to pin down a bad company is word of mouth, as Tom Digby pointed out, " Ask your friends in advance. The only way to feel confident about a company is a good recommendation."


Watt

Another thing to consider is that most companies have planters sign a contract in advance, which usually includes the price they will pay per tree, and binds the planter to work for a certain period. Look the contract over carefully and consider it with the same care you would a housing lease. Once up there, this may be a planter's only protection. By reading the contract, planters may be able to anticipate potential problems before they arrive on the site.

But even those who are lucky enough to get work with a good company will find the work far from easy. Hours are long, conditions are hard and the pay can be low, particularly in the beginning. Ian Watt, a first time planter with Roots, describes his initial experience, "You get up around 5:30 and work 10-12 hours some days. At the end of the day you make about $20 and wake up the next day in pain, knowing that you're going to have to do it all over again." Nigel Kirkwood also remembers the difficulties of first-time planting, "There are days when you couldn't be doing anything else worse. The first ten days are really grueling," And Lorn Singer warns, "It takes a lot of time to become efficient at it. If it's your first time it's hard to make money."

Many people pointed out, however, that conditions improve after the agonizing initial stages. "After a few weeks, you learn how to smooth things out. You go to $100-200 a day and things get a lot less miserable," added Ian Watt.

But there are always conditions which neither a good company nor an experienced planter have any control over. Planters work in all conditions: sweltering heat or pouring rain. "It's not so much the physical strain as the mental—pushing yourself all day in the rain and the 90 degree heat, which is just as bad," reported Jane MacIntyre. And almost everyone vividly remembered the bugs. As Ian Davis, a first-time planter for Bark commented, "For Northern Ontario, planting the bugs are the worst thing about it. In 30 degree weather you had to be completely dressed or rub bug poison all over your body. You literally inhale bugs!"

What makes a good planter? Not necessarily physical strength or athletic ability, as Ian Watt and many other planters pointed out. "It's not the sort of thing you need brute strength for. You need to last all day. It's about seventy per cent mental and thirty per cent physical. That thirty per cent is extremely demanding, so you have to be in reasonable condition, but it's always surprising who will be a good planter," he said. Many planters who expect the job to be extremely easy are surprised to find out that planting, if it is going to be done well, requires a good deal of concentration. 'I expected to slam a couple of hundred trees in no problem, then reality hit me...it's like picking up dimes all day!" commented Nigel Kirkwood.

There was also a fairly strong consensus that women plant trees just as well as men, and in many cases, much better. As James McGillivray commented on the women planters in his crew, "Women generally plant better trees. They go about their jobs with a lot less grumbling and more attention to the quality of their planting. And when the conditions are really tough, the tough get going."

But life in the camps is not all hard work, in fact, far from it. Many people spoke enthusiastically about the camp's atmosphere and the beauty of the land which they became increasingly attached to as their summer progressed. "When it's hell it's really hell but you really remember the good parts. You remember the cheap beer joints and the lousy motels. It's a beautiful country out there," reminisced Tom Digby fondly "I remember at one point, I was feeling terrible and I looked up to see the mountains and smell the clean air and I started laughing to myself wondering what all my friends in Toronto must be doing," added Ian Watt. People also remembered the friendship and camaraderie that developed between people who might not normally associate in the city. 'You meet so many people from so many walks of life: from Montreal punk rockers to preppies from Queen's and Western," said Jane MacIntyre a treeplanter for Coast Range. And others talk about how the barriers of city life are broken down, "You can't help but get to know the people in your camp better than you would in a city environment...any attempts to alter your personality fail. You get people exactly as they are."

Another benefit is the sense of accomplishment, both in doing something positive for the environment and in having pushed oneself really hard. "The thing I like about the job is that at the end of the day you feel good about yourself. You know you've put in a good day's work," said one planter. And another, "I enjoy planting trees and that I'm doing something of substantial value for the environment and indigenous animals."

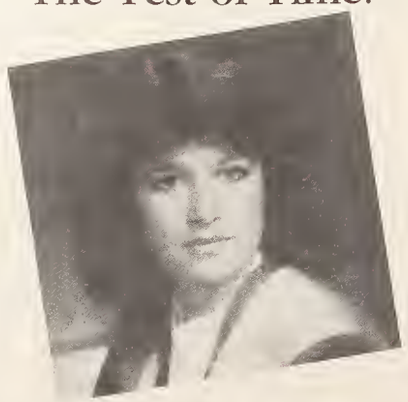
Treeplanting offers a challenging summer job for even the most experienced planter, but it isn't an ideal job for everyone. First time planters should be forewarned of the possible dangers of a bad planting crew and realize that though the rewards are substantial, the risks are at least as great.


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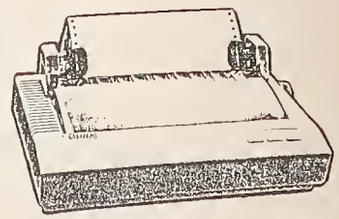
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WHAT'S HAPPENING

EDITORS: CHRIS LEGG
GLENN ZACHER

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AMS POSITION OPENINGS
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- **SURVEY COMMITTEE MEMBERS:** Applications Due Sept. 23
- **TABLOID WRITERS** See Gary Communications Office.

* Applications Available At AMS Office, **DROP IN!!**

THE WHAT'S HAPPENING PAGE APPEARS EVERY TUESDAY AS A FREE SERVICE SPONSORED BY AMS COMMUNICATIONS COMMISSION FOR NON PROFIT GROUPS. SUBMIT ANNOUNCEMENTS TO THE COMMUNICATIONS OFFICE BY THURSDAY AT 5:30 P.M. TAKE ADVANTAGE OF ME!

The Journal Interview

Certosimo's battle against underfunding

With the prominence of the underfunding issue at Ontario colleges and universities, the role of Ontario's main post-secondary lobbying organization, the Ontario Federation of Students, is an important one.

As OFS Chairperson for the 1986-87 academic year, Wilfred Laurier student Matt Certosimo's activities are crucial to the success with which Queen's and the rest of Ontario's colleges and universities make their feelings heard.

Certosimo, 22, of Bradford, Ontario is given the intimidating task of coordinating a lobbying effort that represents 200,000 OFS members.

Certosimo was in Kingston earlier this week to monitor the AMS's presentation to the Ontario Advisory Committee on Liquor Regulations. During his visit, he had a chance to speak with Journal editor-in-chief Chris Armstrong.



Wong

Where does the OFS stand with (Minister of Colleges and Universities Gregory) Sorbara and the whole funding situation right now?

I think that we're in a relatively good position in that the government made some very specific promises when they decided to develop their platform on post-secondary education. In particular, they talked about the kinds of funding they wanted and the kinds of dollars they wanted to bring in, and they also spoke about the level of student contribution they thought would be appropriate. Over the course of last year, they didn't really live up to either of those promises.

I think they've rationalized not living up to that commitment as specifically as they said they would because of the doctor's strike. They said a lot of the money that would have gone to post-secondary education went there. They defend their Excellence Fund program, their faculty renewal program and these other specific funds that they've brought in in the year and they say that they've taken a positive step but they haven't gone necessarily as far as they promised.

They also defend their new ancillary fee policy, which includes an increase in tuition, as not really being an increase in student costs but simply being a legitimizing of the ancillary fee costs that students have or were going to have. In both areas, I think we've got them in a very difficult position because the reality of the situation is that while they're defending both those areas and rationalizing both of them, in fact that's what they are. Rationalizations.

The reality of the situation is that the Excellence Fund, faculty renewal program and the ancillary fee program are all examples of Liberal failings in the areas they made promises. They have one more year before another election. They don't have a doctor's strike for an excuse and we'll see November 1 (with the announcement of the provincial budget) particularly whether or not they're going to live up to those promises because, before an election, they won't have necessarily another chance. They may have a May budget before another election but they may not.

But the Liberals are currently in a very good position in this province. How worried are they about the student vote?

I think it would be safe to say that we have to do a better job. And when I say we, I don't mean those of us working in the OFS office alone, I don't mean the AMS and the GSS alone, I also mean Joe Student. I think there's an obligation that we as students have individually to explain the concerns we have to our parents, to the friends of our parents, with regard to the quality of the education that we're receiving and have our parents express their concern about the cost of education to their MPPs back home, not just the MPPs around the institutions. I think we have an obligation to make it more a part of the political agenda, not just for the students. I think the students do have strength. There are 200,000 members of the OFS. I don't think the government ignores that kind of potential voting power. I know that they don't. They respect it. But I think the reality is as you say, that we have to broaden our base.

Do you realistically expect things to happen?

I think on November 1 we're going to see a fairly positive funding announcement. I don't know how positive it's going to be but I think the government realizes that they have to make up for what happened in May.

In May, all signals were, including the statements made by Nixon, that post-secondary institutions were going to see a major increase in funding. At the last minute, our sources tell us that they decided to divert those funds specifically to the health care sector as a way of diffusing the argument that the doctors were putting forth. It worked. And now they're receiving the funding from the federal government that they were going to receive once extra-billing was banned.

Now they have the money, in terms of the pot, and now they don't have the extra-billing conflict that they had before. But the problem isn't going to be solved in one announcement.

Do you get frustrated? Do you feel like you're fighting a losing battle?

I don't think I'm fighting a losing battle but I think it's also safe to say that yes, it's somewhat frustrating. I think it's frustrating because my term in office as Chairperson of OFS is one year and that's not nearly enough time to solve problems that are that big. But it's frustrating in kind of a positive way. It's a frustrating challenge. But it's not a losing battle.

The bottom line is that governments respond to the reality of the politics that they're facing and it's a very easy battle to win if we can express to the public at large, and have the public express to the government, that they're concerned about the long-term economic prospects for this province and they're concerned that the education system is not going to live up to the demands that the future has in store for us.

What do you attribute to the decrease in the numbers of foreign students at Ontario universities?

> ***"There are 200,000 members of the OFS. I don't think the government ignores that kind of voting power. I know that they don't."***

Ontario has had differential fees (for foreign students) for about five or six years now, and since that time the international student population has declined by about 65 to 70 per cent. We are facing a crisis situation in terms of our international student population in this province and I think that generally speaking there is a certain amount of misunderstanding with regard to the international student issue. The traditional argument presented by some politicians and some business people is that we are the ones paying the taxes and therefore we shouldn't be the ones subsidizing their (foreign students) education.

Well unfortunately, while in the short-term that may be a realistic approach to the issue, in terms of the long-term economic development of our province it's not a very far-sighted approach. It's through our education system that a lot of the trade networks that a lot of our business people have today were developed. It is at university that people from Third World and other countries got their educations, went back to their countries and developed industries and then turned back to Canada and the people they went to school with and formed trade relationships.

We have a Third World debt that obviously affects the world economy; that economy is not going to have the positive effect of a declining Third World debt until those nations begin to develop. And the way that they are going to develop is not by us pumping foreign aid into them but by giving them their own tools. And the way to do that is through an education system that we can provide.

It is also an issue that relates to the quality of our own education. If we can't sit in a political science class and discuss the Middle East issue with Middle Eastern students sitting in the same classroom, our approaches to the issues in the Middle East are going to be somewhat biased and somewhat neglectful of some of the real concerns that are faced by the people in that area. And that of course is going to be detrimental to the quality of our own education.

It's an important issue for us as tomorrow's generation of political and business leaders; we're the ones who are going to require that network of understanding.

To what extent are you and the OFS going to be involved in the Advisory Committee on Liquor Legislation and opposition to the possible increase in the age of majority?

This issue really affects the organizations that are on campus in terms of the way that they provide services and education to the students. It goes to the root of student organizations generally, in that we have always maintained that students can have an impact because they can be respected and, of course, raising the drinking age would be a very patronizing move.

It would really affect, in the long term, our ability to organize students to do something because, in the back of their minds would be the broad societal attitude that they aren t respected enough in society to be able to drink. We can go to war and we can get married, but we can't drink.

We don't believe that we're going to be saving the lives of our peers in the long term by raising the drinking age. We don't think we'll be solving the problem of alcohol abuse by raising the drinking age. We want to see some real and concrete steps—not superficial, political ones.

What do you think of the Government's desire to have beer and wine in the corner stores?

On the one hand you have the expansion of the accessibility of alcohol. On the other hand you have an attempt to limit the accessibility of alcohol. And the only reason I can see them pursuing both at the same time is in an attempt to balance public opinion...balance it between the interests they have in small business community. And, at the same time they want to balance that opinion with the more prohibitionist sentiment in the province that doesn't want more access to alcohol. But of course that's inconsistent philosophy. It might be good pragmatic politics but it's inconsistent philosophically.

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Sports

Gaels lose in clash with Warriors

By HUGHIE MOWBRAY

2,500 screaming fans crowded the pitch at Kingston field on Saturday to cheer on the Rugby Gaels in their first league game of the year.

Unfortunately, stupid penalties and 23 missed points on penalty kicks proved to be the Gaels' undoing. The tough Waterloo side capitalized on Queen's penalties, converting two kicks in the first half.

Queen's lost a bit of steam in the first minutes of the second half and one of Waterloo's rather large props managed to make it in for a try. The Gaels rallied in the final minutes and with some good play staggered the Waterloo side. Eventually fullback Peter Dirks streaked across for a try.

The Queen's side won many balls in the tight play but did not capitalize on the weak back play of Waterloo which provided the wing line with clean ball. Despite the late rally time expired with Queen's still threatening and Waterloo came away with the win 10-4.

The second's team fared much better, demonstrating the immense talent that will undoubtedly take them to a second consecutive OUAA championship. Led by Steve Mehltretter and Mark Suchardain the pack and by Steve Russell in the backs, Queen's seconds posted their ninth consecutive win.

The Waterloo side was simply overwhelmed and Queen's cruised to a 30-3 blowout on the scores of Fred Broder, Bob Neapole, Steve Russell, Dave Spence, Rehan Lall and Steve Mehltretter.

Off the pitch it was Rugby as usual as both Queen's and Waterloo retired to the pub for some stimulating intellectual discussion. During the Beer-up the Red Cross appeared and petitioned both teams for donations. In a selfless and inspiring gesture the rookies of both teams graciously donated their clothing.



Warriors and Gaels line up for one of many scrums in last Saturday's loss to Waterloo on Kingston Field *McRae*



McRae

Both teams were fighting hard to win the match but Waterloo to come out on top by a score of 10-4

RUGBY NOTES

Center Tom Burke injured his leg and will be out for some time.

Queen's awaits the return of one of its former players, Tom Geotz, a powerful flanker who played 40 games last year for a championship club in England.

As usual, Queen's thanks all its supporters from the weekend and encourages your continued support.

This Saturday, Queen's will face another powerful opponent when they challenge the York Yeomen at their rugby grounds in Toronto. Hopefully a more consolidated effort will ensure a Queen's victory.

Women's soccer splits at York

By PATTY PEEBLES

The Queen's Women's soccer team came away with an even two win two loss split from the First Annual York University pre-season Tournament last weekend.

The team traveled to Toronto where there were 5 teams in the tournament, three from the West division, Guelph, Brock and Sir Wilfred Laurier, and two from the East, York and Queen's. This allowed the Gaels to see what the competition was like outside of their division, and also gave the coaches a chance to let their rookies prove their worth.

On Saturday, Queen's played their first game against Guelph and came away with an easy 5-2 victory. Although neither side fielded its strongest team, the Gaels rookies came out strong and never allowed the Guelph team a chance to get organized. Kim Johnson led the scorers with two while De De Hunt, Charlotte McKinty and Sheila Colman added singles.

The team's second game was against Laurier, and again Queen's put together a very solid team effort shutting down anything Laurier tried to put together. Queen's clearly dominated play and finally got on the scoreboard with a goal by De De Hunt. Kim Johnson added a second goal on a penalty shot. From there the defence took over and the team never looked back.

This moved their record to two wins no losses.

In the third game of the day, the very tired Gaels took to the field to do battle with Brock University. In the past Brock has been a very clean team but this was not the case on Saturday. Brock played a very physical game from the opening kick-off, but Queen's managed to stick to soccer and was rewarded with a 2-0 lead early in the game on goals by Johnson and Hunt.

They held onto this lead, and their tempers even while being manhandled at every opportunity. Brock finally cut the lead in half with a controversial goal and unfortunately the physical abuse took its toll. A very promising rookie is out for the season with a separated shoulder due to a questionable and uncalledfor tackle. This injury seemed to deflate the Queen's team who realized the dangers for only an exhibition game.

Brock tied the game and then went ahead to stay on another controversial call. Queen's did not give up and had several opportunities to tie the game in the closing minutes but the score remained Brock 3, Queen's 2.

Sunday saw the Gaels play the always tough York Yeowomen. The game was very clean and well played, with both teams hungry for the win. Although Queen's dominated the first half, they could only salvage a 2-2 tie on a pair of goals by Hunt.

York's offence was stopped time and time again by the Queen's defence, but fatigue finally took over. York's national team member was able to wear her defender out and score two quick goals late in the second half, to put York up 4-2. Queen's got one back when Sue Innes hit the mark but it was not enough for the tie. York won 4-3.

Although a two win tow loss record is not an overwhelming success coach Patty Peebles was very enthusiastic about the results. "The team showed what they were made of in the Brock game, and the rookies came through all weekend. Once we add the players who stayed behind on the weekend to the lineup, we will be very strong in all areas."

The team plays an exhibition game against Carleton this Saturday at 2:00pm in Richardson Stadium.

Gaels hoping for a kill at McGill

By RICHARD PARR and SCOTT PETERS

Tomorrow, the Gaels, and many avid supporters will travel to Montreal for the infamous "Kill McGill" road trip.

The last time that the Gaels played McGill in Montreal their performance was overshadowed by the over enthusiasm of the Gael cheering section.

The Gaels won the game 59-30 and set a conference rushing record with 633 yards, 260 of them by Greg Baun. Connie Mandala also made his mark in the record books with 8 successful conversions. John Larson, still with the Gaels, scored three touchdowns in the first 17 minutes of the game.

This year Queen's will face a tougher McGill team. McGill has a much improved defence against the pass, and Coach Hargreaves has to be concerned about this, given the team's last performance. Hargreaves felt that Ottawa was lucky to escape with a 19-12 victory last weekend over the Redmen.

"Ottawa had a few good plays from their special teams which made the difference," said Hargreaves. Offensively, the Redmen appear to have a strong running game, but their passing game is weak. Hargreaves hopes that the Gaels defence can prohibit any long drives like those in the latter stages of the Bishop's game.

Queen's will be going with a slightly different game plan in preparation for the Redmen pass rush. Obviously this means a lot of pressure will be put on the running backs to come up with a strong showing, and the line will have to improve their blocking and create holes. If QB Paul Senyshyn can get the pass protection that he needs, Queen's could be in for a strong offensive performance.

As in the Bishop's game, the first 25 plays will be set-up before the game begins. The coaching staff will review the success of the plays at halftime, and develop a new strategy accordingly. 'Everyone is healthy" says Hargreaves, and this should give the Gaels flexibility with regard to their strategies.

The Gaels can beat the McGill Redmen, but it will take an improved collective effort. Much of the action in the Bishop's game showed that the Gaels have the talent to be a better team, and hopefully they will show some of this potential in tomorrow's contest. To come away from Montreal with a win the Gaels must show more than the occasional flash of brilliance. With a good team effort and consistent play, the Gaels should come up with their first win of the 1986 season.



Even Coach Hargreaves is getting inlo practice for the big "Kill McGill" game coming up this weekend in Montreal

Phippen

Although the "Kill McGill' road trip has been scaled down this year, some groups and individuals have arranged transportation to Montreal. Hargreaves is appreciative of the fan support, but stated that he was a little disappointed with some of the half-time and post-game behavior of the fans at the last McGill game. 'It is a little awkward having to explain the behavior of Queen's students to opposing administrations." It would be nice to see the fans have a good time without a few ruining for the whole what promises to be an entertaining afternoon, on and off the field.



Phippen

Gaels preparing doubly hard for malch against Redmen on Saturday

INFOWEEK LIBRARY UPDATE

KICKOFF: Starting another year of library tips and trivia, **INFOWEEK** will try to keep you abreast of campus library news. Some trivia to start: as of Sept. 1, library computer files held 3,574,293 subject entries, 3,698,091 authors and over six million titles. Still can't find what you want? Try the **KEYWORD** feature on the **CAT** or **DOG** files. During Orientation Week, keyword files were being brought up to date — that's why response of library terminals was slow. If there's a particularly distinctive single word in author, title, or subject, try that as a keyword. For instanee, you want government reports on obscenity or pornography. Use those words as **AUTHOR KEYWORDS**, as well as subject keywords.

ORIENTATION WEEK: Started off more slowly than last year, though Gaels showed early enthusiasm. If you're a new student and missed a Gael Group tour, come in at 10:30 a.m. or 2:30 p.m. (rest of September) or in October at 10:30 Tuesday or 2:30 Thursday. New grad students, make bookings for subject tours at times convenient to you. New faculty and staff members, too.

NEW CAT NAMED DOG: A new shortcut computer file has been added. To give it a shorter name than "Catalogue 2" some wit has tabbed it **DOG.** It does exactly the same things as the regular **CAT** — except that **DOG** will not show the circulation status of an item, i.e. whether it is already in use. There are actually two library computers, one for Circulation, one for the catalogue. When you use **CAT**, that computer asks the other one **(CIR)** whether a book is in use. **DOG** omits that step. By the way, to place a **HOLD** on a book already in use, use the **CIR** program. In Douglas it's only available on two terminals with green screens, and marked with a red sign, opposite the circulation desk.

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Column

Lacrosse deserves greater recognition

By ALAN BALDACHIN

What are a bunch of Canadians doing playing Canada's National Sport? How dare they break with tradition and partake in a sport which was invented in Canada, is an intrinsic part of Canadian heritage, and enjoys most of its present day success in the Eastern United States. What country do these guys think they're living in anyway?

Lacrosse was first played by Indians as a traditional means of securing territorial claims, and matches were typically very bloody and lasted for days at a time. Despite changes in equipment and rules over the years, lacrosse is basically the same game it was centuries ago. Simply stated, an Indian rubber ball is passed between teammates using an odd looking stick, with the objective of scoring on the defending net.

A trip to Tindall Field behind Victoria Hall on any weekday evening affords one a chance to watch lacrosse in action, and the bottom line is excitement. Player-coach Neil Urquhart's assurance of "don't worry, you'll see some hitting" was particularly comforting to someone who is accustomed to the crunching of football pads. Be cautioned, this is not a sport for those lecry of body contact. Full equipment consists only of a helmet, hockey gloves, elbow pads, and occasionally shoulder pads.

Yet the sport does boast a more subtle, strategic side which ostensibly steins from the goalie. As one a rookie explained, "From what I gather the goalie is like a quarterback out there, he calls the shots." Not only does he call the shots, but he receives them in a more literal (and painful) sense. Positioning is everything, especially considering the goaltender has virtually no time to react to a ball which is traveling at speeds upwards of sixty to seventy miles per hour, and is routinely shot from point blank range.

Amazingly, Queen's lacrosse is not sanctioned by the university's athletic department. Conspicuously absent from practices are faculty coaches and elaborate equipment, school jackets and official uniforms. In fact each player must cough-up forty dollars which goes towards practice time and other incidentals.

Another of the coaches, Dan Leduc, is cautiously optimistic however, and says he partially understands the predicament of the athletic department. Operating on a limited financial budget, they obviously aren't able to grant financial support to every program which needs it.

For the time being though, interested lacrosse fans will have to be satisfied with watching their school colors compete at neighboring St. Lawrence College, where home games have been tentatively scheduled.

Walking away from Tindall Field, one becomes aware of the sounds which characterize the sport: the flick of the ball as it is passed from player to player, the whap of a solidly delivered check,(stop me if I begin to sound too much like John Madden) and the clacking of stick meeting stick. A novice, waiting nervously for his first crack at lacrosse, hopped up and down on the sidelines to keep warm.

"I can't wait to get out there. I can't even catch the ball", he said, "but it looks like such a good time." Ah yes, Canada's National Sport. What could be more natural?

SPORTS BRIEFS

Men's Volleyhall

Men's varsity volleyball tryouts run from September 22 — 26. Read schedule in Physical Education Center for times.

Queen's, in conjunction with the Dental Department of the Kingston, Frontenac and Lennox & Addington Health Unit, will be holding a Mouthguard Clinic.

Impressions will be taken on Tuesday, September 23 from 1:00 until 2:30 pm in the Bews Gym. The mouthguards will be ready for pick up on Friday, September 26 from 1:00 to 2:00 pm. The cost for the mouthguards will be $10.00.

These intra-oral mouthguards are custom made and are recommended for the following activities: hockey, football, rugby, basketball, floor and field hockey. soccer, wrestling, gymnastics, softball, volleyball, squash and racquetball.

Upcoming Sports Events

The following is a schedule of inter-collegiate competitions from September 15 to September 28.

HOME EVENTS

September 20: Queen's Invitational Field Hockey Tournament, 9:00 am: Women's Soccer vs. Carleton, 2:00pm: Women's Tennis Tournament I, 9:00 am.

September 21: Queen's Invitational Field Hockey Tournament, 9:00 am: Women's Tennis Tournament I, 9:00 am: Queen's Invitational Men's Golf Tournament, 12:00 noon.

September 24: Men's soccer vs. Trent, 4:30 pm.

September 28: Queen's Open Track and Field, 12:00 noon.

AWAY EVENTS

September 16: Men's golf at Waterloo, 10:00 am.

September 17: Field Hockey at Ottawa, 5:00 pm.

September 18: Men's golf at York Invitational, 10:00 am.

September 20: Track and Field at Laurentian Quad, 10:00 am: Cross Country at Guelph Invitational, 12:00 noon: Football at McGill, 1:090 pm: Rugby at York, 2:00 pm: Men's soccer at Toronto, 3:00 pm.

September 21: Men's soccer at York, 1:00 pm

September 25: Men's golf at Brock (Ontario University semi-finals), 11:00 am.

September 26: Men's golf at Brock (Ontario University semi-finals), 9:00 am.

September 27: Women's tennis at York, 9:00 am: Waterpolo at York Tournament, 10:00 am: Men's tennis at Toronto, 10:00 am: Track and Field (XC) at Western Invitational, 11:00 am: Field Hockey vs. Carleton at McGill, 1:00 pm: Football at Carleton, 1:00 pm: Track and Field (XC) at York Invitational 1:30 and 3:30 pm: Rugby at Toronto, 2:00 pm

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Live at the Manor

Party with Doug and the Slugs

By ARAN MACKINNON

With cold beer, hot lights, great tunes, and a fifteen second french kiss, Doug and the Slugs performed at the packed Lakeview Manor on Monday night.

By eight-thirty, people were told that there would be standing room only. Just as well for the charismatic Doug Bennett who worked the crowd well with his quick wit and audience antics.

Appearing rather dishevelled, which is of course true to form for the Slugs, Doug plunged into an audience of faithful, moderately faithful, and unfaithful fans.

The opening number', 'It's Easy", was well received after people had placidly endured the opening act, White Lies. A little known bar band with high energy, White Lies was perhaps a little heavier than desired by the mostly Queen's and R.M.C. fans

The key to Doug and the Slug's success on Monday was the setting. Although they are a very accomplished band with three albums and two new singles to their credit, a concert performance would have limited the talents of Doug Bennett.



R.C.A.

When it comes to stage presence, Doug is no slug

Bennett's audience rapport is phenomenal. After distributing a lint covered breath mint to the needy, and sundry other articles from his fashionable jacket, Bennett got on with a great show.

Doug and the Slugs worked their limited repertoire well. Some notably good numbers were "Chinatown Calculation" and "I Don't Want to Walk Away." There was also the powerful combination of their new single "It's Got to be Monday" followed by the favorite "Day by Day". The old Doug and the Slugs standbys were great too. Songs like "I'll be Waiting For you" , "Too Bad" and "Making it Work" were among the better known and better received numbers.

During their upbeat rendition of "When a Man Loves a Woman", Doug provoked the dancers into a 15 second french kiss. With dim lights and a hush over those seated, even the shy were "jamming their tongues down each others throats," as Bennett had suggested.

Despite Doug's disappointment over the "Boring Majority" at the sides and back of the crowded room, he forged ahead. While seated amidst the audience, he got the whole place rocking to "Beach Blanket Bingo". This feat should be attributed to Bennett's quick wit and great voice. The audience was even graced with the bands latest number "I ain't keeping any secrets".

While their energy was low it was more than compensated for by Doug. After a number of songs, Bennett had worked up enough to undo his real, not clip on, bow tie. His voice is unquestionably the selling point of the band.

Doug's hair was a little longer and more unkempt than in years gone by. However, he did not object to a cut. After proposing a dollar a head collection, he seemed willing to undergo the scissors for the sake of the crowd. It was this attitude that convinced the audience that Doug, with or without the Slugs, is the real thing when it comes to a great party in a bar atmosphere.

Time Voyage

Flight into children's fantasy

By LIANE KOTLER

Flight of the Navigator, the latest Disney release, is a good children's movie. It's a science fiction/adventure movie that is aimed towards a young audience.

The film is based upon a twelve year old's attempt to go back in time. In 1978 David (Joey Cramer) falls into a ravine while searching for his younger brother. After being knocked unconscious, David wakes up. However he is unaware that he has been away for eight years. Finding out where he went and how he got there is with what the rest of the film is all about.



Marquee Magazine

Joey Cramer prepares for a voyage

The acting is good overall, but Joey Cramer's performance is excellent. He has a great deal of dramatic range and is very credible as the bewildered twelve year old boy who has been misplaced in time.

Another performance worth noting is that of Howard Hessman — more commonly known as Dr. Johnny Fever from *WKRP in Cincinnati*. His talent is very versatile and he is well cast as a slimy NASA official who is investigating David's case. My only complaint is that he should have been given a bigger part.

The movie's main flaw lies in its slow moving plot. Compared to a similar version of this movie — *Back To The Future*, *The Flight Of The Navigator* has an empty story line. But since this movie is for young children the basic plot is easy to follow.

Another point worth commending is the fact that this film uses special effects to a tasteful minimum. Even though the film is science fiction, it is able to relay the theme of technologyout of control without using excessive bursts of lighting or big budget explosions.

Unfortunately for this film most of us are too old for it. However, if you'd like to treat your kid brother, take him see *The Flight of The Navigator*.

This ill-fated Loveboat in need of a good antacid

By ERIC JAFFARY

Do you suffer from excessstomach gas and indigestion? Are you prone to ulcers, bellyaches,or cramps? Can you puke on cue? Then *Heartburn* is themovie for you.

Jack Nicholson and Meryl Streep play Mark and Rachel Harmon (based on real life couple Carl Bernstein and Nora Ephron) the one-time married couple who fall in, and then out of love.

The tale of two individuals trying to make it together before giving up has been done many times before. The stories which succeed are those that examine the characters themselves, not the events in which the characters participated. This movie fails because it spends all its time making wonderful fun about colorful people, without spending anytime examining these people as individuals.

Aside from a wonderful speech by Rachel as she walks out on Mark, there is virtually no insight into the characters' feelings. Why can't they work out their differences? What worked as a novel has been turned into an ill-fated Loveboat special,leaving the audience uncomfortable about the institution of marriage.

Meryl Streep and Jack Nicholson both give fine performances. The acting by the supporting cast, which includes Stockard Channing and S.C.T.V.'s Catherine O'Hara, was also good.

On a different note, music fans may be pleased to know that Carly Simon is back on the charts, composing and performing the film's score



Marquee Magazine

This movie suffers along with Streep and Nicholson

Fresh new UB40



Virgin

Rat in the Kitchen
UB40
Virgin

By SCOTT ANDERSON

No point in putting on your best dreadlocks or wasting your last hunk of weed to celebrate UB40's latest release. All you rastafarians might get a little confused by the sounds encroaching upon your senses. Sure it's got that reggae beat, but UB40 has strayed far from what is considered irie reggae music.

Relax. For the rest of the Jah-less world this record is far from sacrilege. The band has come up with a very refreshing reggae-pop combo. Infinitely better than the Burger King meal combo up the street, and unlike a whopper, the tunes are well-crafted and don't induce vomiting.

Thanks to UB40, Queen's can sing along with a song that celebrates a common ghetto problem. *Rat in Me Kitchen* leads off the second side and grooves along with a catchy chorus and some lip-searing trumpet playing from Astro. Don't be surprised to find yourself devising inventive ways to "fix that rat" after this one.

The band also addresses worthy issues, evident in the chastizing lyrics to the current single "Sing Our Own Song". UB40 has long been recognized as a band with something to say. Their social commentary has extended from outrage for a man sentenced to murder because he was black ("Tyler"), to the folly of politicians ("Folitician"), to a greater international awareness, evident on this new album.

Complimenting the eight man line-up, this time out there are three backing singers including the melodic Mo Birch. Vocalist Astro must have been complaining of tired lips or was too busy toasting because two trumpeters have also been added to the ranks. The added musicians give the band a more confident sound; the horns are punchy and the backups strengthen the meaning behind Robin Campbell's lyrics.

This is an important release for UB40. Their most recent album, *Geoffery Morgan*, did not go far and their recent hits have been cover versions. "Red Red Wine" and "I Got You Babe" both sold truckloads but had people wondering, "... but can they sing their OWN song?"

Rat in the Kitchen should quiet these unbelievers. With one of the most interesting and consistently good albums released this year behind them, UB40 should attract the attention of a much wider audience and create a new deserved respect for reggae based music.

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MORE THAN JUST A PLACE TO LIVE

Reggae at Alfie's

Sattelite's pop formula

By CHRISTINE CAMPBELL

On Monday night the Queen's populace was audience to the rare sight and sounds of reggae music, live in Kingston. Toronto's reggae pop band The Sattelites made their Kingston (Ontario) debut to a full house at Alfics.

Headed by Toronto native Fergus Hambleton and Jamaican native Jo Jo Bennett, the band gave a tight performance which could be the only result given the combination of talented musicians present. Each member of the Sattelites is well worn in their field and in each others company.

The show was entertaining with vocals rallying between saxaphonist Fergus Hamilton and guitarist Neville Francis. The winning combination of Jo Jo's stage theatrics and his unique sounding flugalhorn, which has won over audiences from Toronto to Kingston, Jamaica, lost none of its appeal at Queens. Even Bennetts rather incessant invitations to the dance floor were well received and in fact worked.

Hambleton makes no pretense of what their doing. He sees their music as a fusion of styles and refuses to be constricted by someone elses ideas of reggae. Their first single, a remake of Lennon and McCartney's "She Loves You" is evidence enough of this.

However for the few who looked for a performance in the "roots reggae" mold, the show proved disappointing. The Sattelites' melodies are lyrically light, and the occasional hard-edged guitar solo seemed misplaced in a reggae band. Judging by the crowds' reaction though, their almost pop formula was well accepted. Their show was a success, making this deviation from traditional reggae go unnoticed.



The Sattelite's perform at Queen's Wong

Agnes Etherington

Katja's abstract inoffensive

By DAVID DUNBAR

Is abstract art old fashioned? It's disconcerting to think that abstraction, which zoomed into the twentieth century on the rockets of modernism, might be a spent force. But more and more non-representational art seems to be losing its youthful vigour.

The critics, when discussing the works of Katja Jacobs, the most recent of which are on display at the Agnes Etherington Art Centre, treat her as one of the few remaining examples of a once far-ranging species. Even the *Globe's* John Bentely Mays said that the tradition of abstract expressionism which Jacobs carries on "is widely believed to be the Dodo of the art world."

This isn't to say that the critics don't like Katja Jacobs. On the contrary they love her. Because she offers nothing that hasn't been seen before, it's just too easy for a critic to champion her

Jacob's work is, in a word, inoffensive. This is what art is supposed to look like in the 1980's. Big and bright, these paintings have a hint of the currently popular New York graffiti style, with a little collage tossed in for good measure.

In this respect, Jacobs is akin to the sentimental school of Victorian painters who enjoyed their popularity a century ago. Like her predecessors, she fufills our expectations of what a work of art should be.

Katja Jacobs isn't a bad painter, she just isn't an avant-garde one as some people like to suggest. Even the article in the Agnes Etherington's exhibition catalogue tacitly recognises this. A parenthetical statement in the catalogue complains that "a good deal of current criticism presupposes that abstract art is mere manipulation of materials, while the presence of recognisable images, no matter who ineptly dealt with, is deemed to contain original passion and thoughtfulness."

Perhaps this defensive attitude finally indicates that abstract art's once proud belief in meaninglessness for the sake of being meaningless is a tired and old idea. We can only hope so.

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Our Mistake

In the September 16, 1986 issue of *The Journal*, the page thirty-five article entitled "Queen's Players top Second City", inaccurately referred to Dave Lurie as Dave Muir. As well, the page thirty-nine article entitled "Candida and Mein", mistakenly previewed the play *Mein*, which was later cancelled. *The Journal* apologizes for any inconveniences.

Meadiashun

Queen's documentary wins an award at Montreal Film Festival

By ALAYNE ARMSTRONG

The rasp whispering is what got to me most — an accompaniment to a temporarily dark screen, stating little known facts about Nicaragua. So much of the reporting by the press of the Nicaragua-U.S.- situation has been biased with the American point of view. What is necessary in order to gain an understanding of what is actually happening in Central America is a "media-shun".

Mediashun is a 13 minute documentary made by Queen's film students Richard Lines, Martha Rudden and Paddy Moore. This summer, at the 17th Canadian Student Film Festival, held in conjunction with the Montreal Film Festival, their film was awarded Best Documentary.

The inspiration for *Mediashun* came from a film course about media representation of Vietnam. As the three began to do their research on the topic of Nicaragua, they became very aware of the incredible disparity between the stories of people they interviewed and press reports. This disparity became the focus of their film.

The major problem with the making of the film was the impossibility of actually going to Nicaragua to do the filming. Instead, stills of photo and newspaper clippings comprise the visual portion of *Mediashun*, while the soundtrack includes interviews with those who have been to Nicaragua. The result is an experimental film style — the type of film it was originally intended to be.

The whole point of the film, according to Richard Lines, is to give the audience a more rounded view of the situation in Nicaragua. Paddy Moore says that they wanted to emphasize the way that the media can be manipulative for the sake of the story. Ordinary life is overlooked in favor of more controversial occurences, thus warping the reader's perception of what is actually going on. The history leading up to the current situation has also been overshadowed, as this is something else that the film stresses.

Mediashun will be shown on Sunday September 28th, at the meeting of CANID, and also at the National Film Theatre on November 21st. If you would like to screen the film at a time other than those mentioned above, don't hesitate to contact Lines, Rudden or Moore.

Mediashun is a well made, thought-provoking film. Don't miss it.



Wong

Winning Queen's film students, Richard Lines, Paddy Moore and Martha Rudden

National Film Theatre

Comedy a rare jewel



LEUNG

By STEVEN R. RICHARDS and JEFF BURTT

After Hours is a rare jewel. It is one of the few films of recent vintage able to satisfy a sizeable portion of the general movie-viewing public without altogether alienating the intellectual viewer. Marrying gloss and surrealism, Director Martin Scorsese has created a black comedy which is at once an audience hit and a critical success.

By juxtaposing the protagonist (Griffin Dunne), a bored and lonely computer operator who personifies normalcy, with a twisted and nightmarish SoHo district early hours setting, Scorsese succeeds in creating a frantic, dreamlike scenario. He is pursued, for reasons indescribable, relentlessly by thieves (Cheech & Chong), ice cream vendors (Catherine O'Hara), and S&M freaks, among others. We giggle nervously at the exasperating plight of a protagonist for whom we have empathy.

One classic instance of this hilarious adversity occurs when Dunne is forced to hide on a fire escape from one of the many mistaken but tireless pursuers he encounters. He rests there only to witness a murder of horrifying brutality in a neighboring apartment. The effect is comedic both in itself and how it seems to compound the senseless and innumerable problems our protagonist is facing.

The film's frenetic pace and halting dialogue produce an effect that, strange as it may sound, is relaxed and pacifying. Throughout, we receive a rich, melodic aura that flows sporadically but is nonetheless delightful in its staggering symmetry. Coupled with Scorsese's requisite camera gymnastics — particularly his use of the incremental stutter that zooms in suddenly and unpredictably — these elements reinforce the inexorability of Dunne's descent into Dante's Inferno which *After Hours* so brilliantly depicts.

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Announcements

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DUEEN'S SKYDIVING CLUB: The club that offers you exhilaration and adventure.... IF YDU DARE. For sign-ups and information, attend CLUBS NIGHT, Wednesday September 24th at Grant Hall

GLDBE and MAIL columnist DRLAND FRENCH is coming to Queen's this coming Tuesday September 23rd. Don't miss him. 8:00 p.m. at Dupuis Hall.

GIVE PEACE A DANCE: Friday, September 26, 8:00 — 1:00, Dddfellows Hall, 394 Princess St. Tickets $6.00 ($3.00 subsidized) at Campus Book Merchant — John Deutsch Centre Sponsored by Psychologists for Social Responsibility

WELCDME BACK JAZZ DANCERS! Dueen's Jazz Dance Club registration will be held on Thursday September 25, Room 205, Phys. Ed. Centre at 6:00 p.m. Fees are $35.00 for the year, one class a week $65.00 twice a week. Payment required at registration. Beginner to advanced levels. New members are very welcome. For more information call Sabine at 547-2918 or leave a message in the Club's mailbox.

GLDBE and MAIL columnist DRLAND FRENCH is coming to Queen's this coming Tuesday September 23rd. Don't miss him 8:00 p.m. at Dupuis Hall.

La MDNTEE '86 September 26—28 a weekend of fun, cultural and spiritual activities in Duebec's eastern townships. For information call Newman House at 546-2495 or phone Jacques after 5:00 p.m. at 544-4408

BIG BRDTHERS is currently looking for new VOLUNTEERS. Do you have 4 hours weekly to share friendship with a fatherless boy? Information night, September 30th, 7:00 p.m., Memorial Room, JDUC, or call 544-1621.

FINDDUT FIRST if you need Birth conlrol information our office hours are 9:30 — 5:30 weekdays. Drop in at 51 Queen's Crescent or call 545-2959.

GLDBE and MAfL columnisl DRLAND FRENCH is coming Tuesday September 23rd. Don't miss him. 8:00 p.m. at Dupuis Hall.

ARE YDU A SKIER? Come out to the firsl Alpine Ski team meeting September 22nd 7:00 p.m. Phys Ed Centre. Find out how and when to get in shape.

RETURNING TUTDRS TD HELEN TUFTS tutorial program please contact Liz Fox (daytime, 545-2845 or evenings 542-4506) preferably before Dctober 1st. Welcome back; we look forward to hearing from you!

WARGAME Ancient, Napoleonic, WWI, WWII, modern, tactical, operational, stralegic, air, land, naval, Marshal, People's, SPI, TAMGC, Diplomacy, wings, Imperium Romanume, 1809, etc. I play almost anything. Call Duane at 546-3998

DUEEN'S MDDEL PARLIAMENT. Get involved in Canadian politics and be a politician for a weekend. Watch for sign up date Wednesday Dctober 15th.

TELEPHDNE AID KINGSTDN, TAK, is looking for volunteers to staff their nightly distress and information line. If you enjoy helping people, give TAK a call. Training begins shortly. Phone 544-1771.

LDDKING FDR A FUN WAY to get in shape? Come to the first Alpine Ski team meeting September 22nd 7:00 p.m. Phys Ed Centre. Old and new welcome.

YUK YUK YUK yuk yuk yuk yuk yuk yuk yuk yuk yuk yuk yuk's comedy premiere at Alfie's, Tuesday September 23rd. Doors open at 8:00 p.m.

DUEEN'S GAMES CLUB: All old members there will be a meeting tonight, 7:00 p.m. at the Commons. Come out and get re-acquainted!

GUITARIST seeks to join or form student band. Experience not necessary, this is for fun and maybe the Alfie's Battle of the Bands (February). Call Mike at 549-7228.

CHANGES IN BREATHING DURING THE MENSTRAL CYCLE. We are investigating the relationship between bronchial tube constriction in the lung and the menstrual cycle. It is possible that these changes occur in normal as well as asthmalic women. We are currently interested in studying women with asthma, who do not take any oral contraceptives. If a relationship can be demonstrated, it will greatly improve our understanding about the function of these bronchial tubes in health and disease. Participants in this study will be renumerated for their time, effort and expenses. For further information please contact: Cathy Muir Pulmonary Function Lab, Kingston General Hospital, 548-2439.

HAVE YDU SEEN A JDURNAL photographer take your picture this week? Would you like a high quality copy of any of these terrific photo's? See us at the Journal Dffice.

t NEED A FDUTDN. — A 3/4 Fouton, or a double Fouton, or even a single Fouton. Please call Jeremy at 547-3632, Foutons with more than 20,000 Km not wanted.

QUEEN'S GAMES CLUB: All old members there will be a meeting tonight, 7:00 p.m. at the Commons. Come out and get re-aquainted!

For Sale/For Rent

FLDDR SHIRTS, House shirts, club clothing. Promotex sells rugby shirts, T-shirts, boxer shorts, surfen shirts and 50 other items. We have the lowest prices in Kingston! Call Duncan Ball at 542-9553.

VALUE FDR SS: Wooden tables, chest of drawers, folding rocking-chair, chaise longue; lamp, curtains, craft and kitchen items; men's new soccer and curling gear, 10 speed bicycle, size 8 roller-skates; lab coats, Meds 1 texts: telephone 542-7233 after 7:00 p.m.

FDR SALE: Queen size waterbed; semiwaveless-liner-insulating blanket-frame-heater-pedistal-padded side rails- used only 1/2 year, only $200.00 (1/2 retail price) phone 542-6926.

FDR SALE: Table with smoked glass top and four chairs - $75.00. Single mattress with bed linen (good condition) - $50. Black & white T.V. — $35. Call 384-5694.

FOR SALE: Ladies black long winter coat (size 10) — $40.00, like new levi jeans (size 27), other good quality items at very reasonable prices. Call Krista at 545-9828 evenings.

FDR SALE: Bicycle ladies 10-speed Raleigh, white, in good condition with U-type lock. Phone 544-3666 evenings.

PERFECT STUDENT STERED Nad 3020 amplifier, Nad 2150 Power Amp (50 Watts/Channel) Nad turntable Nad tape deck, Advent 4002 speakers excellent condition, price extremely reasonable. Call Keith at 545-0118.

SUPER BIKES... Brand new 12 speed; Nishiki suitable for racing or touring. No reasonable offer refused. Also, for the economist, flourescant orange, good brakes, only $35.00 (includes kickstand) Please phone 545-0874, and ask for Doug or Dave.

DISHWASHER for sale, in good condition $299.99. If interested phone 549-1320.

FDR SALE: Flip-flop sofa-bed $95, T.I. 99 home computer (new) $60, small desk $48, solid — wood dresser $99, heater $19, typewriter $35. china, pots, etc., many other items call 549-1755.

FDR SALE: IBM —PC JR. - 128K —/ disk-drive — 2 cartridge slots - cordless keyboard — display expansion option — DDS 2.10 software, parallel printer attachment - connector for TV - $999.99. Call 384-2043.

FDR RENT: 2 rooms fully furnished. Located in the village of Wolfe Island with a good view of Kingston. Kitchen and laundry facilities. Study room, garage. 2 minute walk from ferry Call 385-2043 /Non-smoker.

SUPER SPECIAL! For eight lucky sleepers we have three doubles and five queens left. Dur hardwood maple softbed for fulon lovers!

Wanted

RADIO PROGRAMMER WANTED, no experience necessary. CFRC Dueen's radio will be holding a New Members meeting on Tuesday, September 23rd at 8:00 p.m. at Carruthers Hall, south of Clark Hall. Enter through the CFRC (east) entrance. Application forms are now available at CFRC, so pick one up before the meeting. For more information, call 545-2121.

WANTED: A desk, dresser and bookcase to furnish my new apartment. If you have any of these things to sell please call 548-4306.

WANTED: ride to Oueen's from Belleville, Tuesdays - Thursdays. Classes run 8:30 — 2:30. Willing to share expenses and or driving. Call 968-6945.

ENGINEERING JACKET Wanted: I need a 44 or 42 T and not picky about the year. Call Mike at 542-8651.

Lost and Found

LDST: Men's Seiko watch lost near West Campus on Saturday September 13th. Please call 546-9523 if found. You will make us very happy!!!

LDST: 3 month old kitten, black short hair, has 6 toes on front paws. Answers to SPLAT. Honest I'm not kidding. Call 548-8157.

LDST: Ladies brown tooled leather wallet near Morris Hall. Reward if returned. No questions asked. Call 544-7148.

LDST: Sunglasses with blue Nordik head strap. Lost at Wilcox open air. Please call 549-7920 for a handsome reward.

LDST: Gold necklace in Alfie's line during Frosh Week. Reward. Call 545-9185.

LDST: At Trifac Dance, on University Ave., or in Adelaide, Artsci '88 jacket with Economics and Politics bands, contains black leather wallet. Reward offered! Call Brent at 545-0732.

LDST: REWARD OFFERED For the return of my watch. It's a BIRK'S Duartz with brown leather strap and is engraved on the back Please call me at 542-3280. OF GREAT SENTIMENTAL VALUE

FOUND: Sunglasses found in Jeffery Hall on September 15th. Call 544-4238 to identify and claim.

FDUND: A new way of life. Sundays — All —you — can — eat for $8.95 and live Blues. Beats Billy Graham all to hell. The Gallery Cafe 259 Dntario (at Princess)

FOUND: Gold watch in front of Theology building. Owner please contact Karen at 545-6160 between 8:30 — 4:30.

FOUND: Mid size black cat in Clergy St., W. area (JDUC). Well-cared for and friendly. Call 548-8338.

Personals

YUK YUK YUK yuk yuk yuk yuk yuk yuk yuk yuk yuk yuk yuk's comedy premiere at Alfie's, Tuesday September 23rd. Doors open at 8:00 p.m.

CRAYDLAS '85: Welcome to 2nd year you waxy S.O.B.'s!!!! Lotsa huggums — your x-gael, Psycho Margie

D.IRVINE of Chalk River. We have something you lost at the Football game. Call Kate at 547-2733.

FDR ANYDNE THAT WANTS to get in touch with Dave Mahr, Doug Coulter, Rob Ferguson, Mark Mihorean, or Graeme Gilbert, our phone number is 545-0874.

TO ALL TENporarily insane Frosh — Thanks for a lruly insane week. Watch for reunion info and future kidnapping plans! Love, Leah, Cam, Lisa, Adam and Cathy

YUK YUK'S Comedy night at Alfie's Pub every Tuesday night. New comedians every week. Doors open at 8:00.

Queen's Musical Theatre
is holding AUDITIONS September 26, 27, 28
for this year's production of
GREASE
Sign-ups in J.D.U.C. and M-C
Monday, September 22 — Friday, September 26
during lunch hours 11:00 a.m. — 2:00 p.m.
Prepare an up-beat song for your audition.
Look for us at Clubs Night

The ASUS SPEAKERS COMMITTEE PRESENTS...
Globe and Mail Columnist and Author
ORLAND FRENCH
On Humour in Politics
Tuesday, September 23 8:00 p.m. Dupuis Auditorium

BLOOD DONOR CLINIC
Your gift is life!
A Queen's Frosh Clinic
Sponsored by The Queen's Eng. Society
Wednesday, September 24th and Thursday, September 25th
1:00 - 8:00 PM in Victoria Hall Lower Room
Refreshments Courtesy Of
Beatrice Foods
Christies Cookies
Coca Cola Ltd.
Cookes Old World Shoppe
Marsh Distributors
McDonalds
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Westons Bakeries
Pizza Hut
And Served By Upper Years
Enjoy a Slice of Pizza

Film

Capitol
223 Princess St.
546-5395

Top Gun Starring Tom Cruise and Kelly McGillis, *Top Gun* is the story of a group of young men attempting to become pilots of F-14's, the U.S. Navy's "supreme machines". The young men are each on a personal quest towards their school's highest honour, that of having the distinction of being known as a Top Gun. Although its plot is weak, and at times unbelievable, the aerial scenes in *Top Gun* make it a film worth seeing. You actually feel as if you are in the jet with the pilot, pulling the G's along with him.

Ferris Bueller's Day Off: When you cut a class, do you find yourself using the newly created spare time constuctively? If the answer to this question is no, you must see Matthew Broderick in *Ferris Bueller's Day Off*. Ferris Bueller, played by Broderick, experiences the joy and freedom of cutting school in one's senior year. With a little skill and courage, he proves that being seventeen can be a blast.

The Fly: Jeff Goldblum is the star of David Cronenberg's newest film about a scientific experiment that goes awry. It is not only a remake of the 1958 B-horror classic, but a total rethinking, with inspirations drawn from both Frankenstien and Altered States. This film has been called Cronenberg's most grotesque, funny, repulsive, inventive, and stangely moving film to date.

The Flight Of The Navigator: Although it has a promising beginning, *Flight Of The Navigator* falls apart as soon as the spaceship appears on the scene. The root of this film's demise lies in the fact that it has been done too many times before. It seems that the public is just sick and tired of space films and will not likely support this one with their movie-going dollars.

Odeon
Princess and Division
548-4126

Stand By Me: Of the few movies that I saw this summer, this was the best of the bunch. It is the story of 4 twelve year old boys who go on a search for a dead body. Its storyline is one we can all relate to as we were all "young" at one point. One becomes so engrossed in the film that one forgets that the actors are only children. I would classify this film as a must see.

My American Cousin: A young canadian girl has her American cousin come north across the border to spend the summer. As we all do with things American, she falls in love with him, along with all friends. My American Cousin will soon be appearing on CBC as a new series.

N.F.T.—all screenings at
8:00 p.m. in Ellis Hall
547-3059

After Hours: *Friday September 19.* From the director of *Taxi Driver* and *King Of Comedy*, this is a black comedy that moves at breakneck pace. "A late night date in New York's SoHo district turns into a nightmare for a bored, lonely computer operator when he loses his money and makes his way through a jungle of thieves, S&M freaks, vengeful icecream vendors and a paper mache sculptress."

Pennies From Heaven: *Saturday September 20.* The talented Steve Martin plays a frustrated sheet music safesman in Depression-era Chicago, who is torn between his frigid but wealthy wife and a tarnished small-town schoolmarm.

Montreal Main: *Sunday September 21.* A controversial autobiographical study of a gay artist living among assorted outcasts, junkies and artists populating Montreal's Main. Frank becomes smitten by Johnny, a 14-year old boy from the suburbs, but the relationship is doomed by the hypocrisy and possesiveness of the group.

Clubs

Affie's: Tonight- *The Jaguars*. Saturday- *DJ Glenn*. Monday- Movie night. Title to be announced. Tuesday- *Yuk Yuk's Comedy night*. **Grad Club:** Tonight and Saturday- *Jitterbug perfume*. **Clark Hall Pub** Friday- *The Raging* Sunday, its band night with *White Lies, The Raging Grooves, Electric Mud, and Foreign Exchange*. Doors open at 5:00 p.m.. 4:00 and 7:00 pm.

Speakers

Women: Different But Equal? A public fecture given by Alison Jaggar from the University Of Cincinnati. Sponsored by the Department Of Philosophy. ft takes place Wednesday, September 24 at 4:00 p.m. in Dupuis Auditorium.

Theatre

The Four Poster This is the season opener for the Domino Theatre. The show opened yesterday and will play for three weekends until Saturday, October 4. Curtain is at 8:00 p.m.. Tickets are $6.00 at the box office which is located on Morton Steet or you can phone 548-0357.

Art

On Sunday, September 21, there will be an exhibition reception for *100 Years Of Architecture In Kingston*. There will be an introduction given by Bernard Weilbrenner, Assistant Dominion Archivist. Foflowing that, there will be an illustrated talk on the designs of John and Joseph Power 1850-1900, by historian Jenifer McKendry at 2:30 p.m..



Hey Dad! Can I have the car?

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A regular 47.99 pair value. **19.99**

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Glare free. 40-60 or 100 watt. Pack of 2 **88¢**

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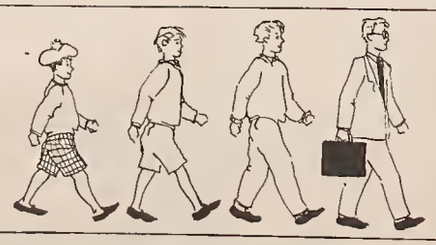
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Queen's University

Volume 114, Number 7
Serving the Queen's Community since 1873
Tuesday, September 23, 1986

Queen's University, Kingston, Ontario



Rowdy Queen's fans try to tumble McGill's greased goalposts but were unsuccessful at last Saturday's football game.

Queen's students' Kill McGill roadtrip conducted with no serious damages

By SCOTT ANDERSON

The posts did not come down this time. Bob DuBeau, McGill's Director of Athletics, can breathe easier, knowing that no one is walking around with a steel pipe as an extra appendage.

But neither DuBeau's threat to beef up security and "physically throw out" rowdy Queen's fans, nor the 21-foot drop to the playing field, stopped nearly 1,000 Queen's students from trying to invade enemy turf during last weekend's Kill McGill football game.

A large group of McGill rugby players posed the greatest challenge to determined mischief-makers as they aggressively defended the goalposts and McGill's honour.

But as James Clelland (Commerce '87) pointed out: "Things could have gotten ugly down there. Luckily the cooler heads prevailed."

Last week, DuBeau told **The Journal** heavy security had been called in for the game at Molson Stadium, to guard against a repeat performance by Queen's fans who inflicted $2,000-worth of damage to McGill facilities in 1984.

DuBeau warned that assailing the concrete-anchored, steel goal posts would be dangerous. "The posts will act like harpoons," he said.

Last weekend, security staff at the stadium appeared undaunted by more than 600 Queen's students who filled the bleachers to watch the biennial game.

"We've doubled staff for this event and everyone is doing a great job. There have been no extensive damages," said one employee.

Staff members were also pleased with the self-control shown by Queen's students. "This is nothing compared to two years ago," another constable remarked.

The special squad of first aid staff on hand also reported a lack of any serious injuries.

The abuse of alcohol was another concern expressed by DuBeau. Despite warnings about bringing wineskins on buses or into Molson Stadium, few students were met with any resistance.

Sarah Brook (Arts '90) explained that on the buses, it was the driver who had the ultimate say in the matter. "Our bus driver was really cool," she said. "He allowed wineskins and anything else anybody wanted to bring. We were standing in the aisles, playing drinking games on the way up and he didn't care."

Kyleen Myrah (Arts '90) agreed. "Our bus driver was mellow about drinking and didn't mind our singing. I heard one bus got purpled, but nothing got damaged on ours."

A spokesperson from Trentway-Wagar confirmed that some damage was done, but could not specify what kind or to what extent.

Nini Jones (Arts '90) suspects that some damage may have occurred on her bus. "When we arrived at Montreal, some people started dancing on the roof. This upset our bus driver a little."

John Clelland had no trouble reserving a bus from Travelways. A $100 deposit was required, but was promptly refunded after the bus was returned damage-free. "We were a happy crowd and things didn't get out of hand," he said.

Why did he do it? "It wasn't a money-making venture; more of a community service," he explained.

SEE GOALPOSTS/ p. 2

Entry to Q.P. requires ID

By MARGIE PHILP

Don't be surprised if the next time you go to the Quiet Pub, someone at the door asks you for ID.

According to Quiet Pub manager Steve Power, tighter restrictions on proof of age will now be strictly enforced.

"Nobody likes to admit it, but the Quiet Pub has always had the image as the place to go if you're underage and want to drink. We're trying to change that attitude," he said.

Power explains that the university is being forced through its insurance policy to reduce its liability when serving alcohol to students.

Because of this, the university administration is putting pressure on campus pubs to maintain stricter control over underage policy.

Power said that the AMS is on the verge of signing a new pub contract which details the provisions under which the campus pubs are operated. One of the provisions will state the necessity of a closer watch on student identification.

Currently the policy at Alfie's is strictly imposed by AMS student constables, but Power is hesitant to resort to such enforcement.

"We don't want to have to bring up constables to stand at the door of the Quiet Pub. For one thing, it would ruin the atmosphere. So, we have to bring it upon ourselves to implement a consistent policy," Power said.

And to prove he's serious about the Quiet Pub's newest policy, Power has ordered a new sign to replace the existing "No Smoking" sign, asking pub-goers to wait to be seated, to refrain from smoking, and to show proof of age identification.

"The only acceptable ID will be an age of majority card, a driver's license accompanied by a photo, or a passport," says Power.

The consequences of permitting underage drinking are severe for the QP. The pub's license could be revoked for up to seven days, and the waiter responsible for serving the underage student could be fined up to $500.

And the consequences of getting caught are no better for the underage student. "It's purely a judgement call, but we have the

SEE CAUCUS/p. 2

INSIDE:
A Blast from the Past p. 6
McGill game report p. 23



Message of hope to South Africa goes undelivered

Card to South Africa stranded

By CATHERINE McKINNON

A giant plywood greeting card that was to be sent to oppressed black South Africans last year as a message of support from hundreds of Queen's students is gathering dust in the John Deutsch University Center.

Last March, the Ad Hoc Committee for Divestment, formed for the purpose of raising student awareness about apartheid, constructed the massive 8' X 8' card during a much-publicized pro-divestment campaign.

SEE FUTURE/p. 2

ASUS books finally balance

By ALISON HOLT

After an embarrassing budget bungling that saw it overspend by almost $16,000 two years ago, the Arts and Science Undergraduate Society has finally balanced its books.

Last year's executive managed to recover from the $15,899 deficit suffered in '84-'85, and even generated an additional $5,000 in funds, members at the first General Assembly meeting heard last Thursday.

Sue Rogers, President of ASUS, cited tighter spending control last year as the major factor in the budget turnaround.

"The money wasn't reallocated," she said. "Shayna Watson, last year's vice-president, just had better control over the money. There wasn't a lot of communication the year before."

Even after absorbing the debts from the year before, Watson still had nearly $5,000 remaining at the end of her term.

According to Rogers, this money will cover bills that are still coming in from last year, such as phone bills.

SEE LOW/p. 2

Goalposts remain standing

Continued from p. 1

Although students with wineskins were not stopped at the entrance to the stadium, those without tickets were kept out. Queen's students were not told prior to the game that $3 tickets must be purchased, and as a result, one of the two entrances was blocked by security demanding the students buy tickets. However, long, impatient queues forced security to allow everyone in, regardless of whether they had tickets or not.

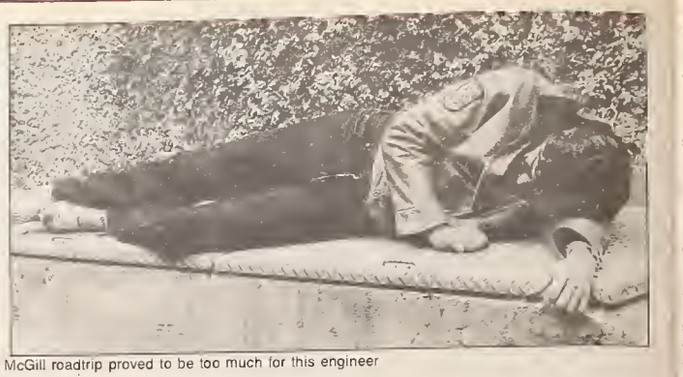
During the game, the rowdy enthusiasm of the Queen's crowd drowned out the larger, but less-spirited McGill crowd.

The grey, wet weather could not dampen the enthusiasm of Queen's fans. Even though the Gaels lost, a group of McGill students who refused to be identified admitted that Queen's still reigns when it comes to school spirit.

After the game, Queen's students poured into downtown Montreal. There were so many Queen's students in the Peel Pub that it resembled a night out at Alfie's.

Others visited the many parties that took place on McGill campus, including one at the infamous 'Red Door' fraternity.

"There's nothing like coming home and raising a little hell," said Montreal native Dave Little (Arts '88).



McGill roadtrip proved to be too much for this engineer

Caucus formed

Continued from p. 1

authority to ban students from the pub. And if they're banned from the QP, they're banned from all the campus pubs," said Power.

Managers from Alfie's, Clark Hall Pub, the Grad Club, and the QP have recently formed the Pub Caucus which will meet regularly to discuss relevant pub issues. Power describes the decision to ban students from all campus pubs simultaneously as "an agreement among the three campus pubs to make students think before doing something stupid."

The Pub Caucus was also responsible for sending letters to the incoming Frosh during the summer, warning them of the pubs' ID requirements.

"I don't want to turn people off the Quiet Pub," says Power. "We welcome all students to come and enjoy the pub, just as long as they're of age."

Low spending

Continued from p. 1

Rogers said that this year's executive still has some of the previous year's expenses to cover, but they are not unexpected.

The differences in Watson's spending were small but important, Rogers said. Drew Digney, the previous year's vice-president, had to face some unexpected expenses such as a new photocopier.

"Shayna had more control over small things like phone calls, postage, and use of the photocopier," said Rogers. "They are small things but they add up."

As well, expenditures on campus speakers and the Academic Policy Committee were significantly lower last year. The cost of the Arts Formal also came in under budget.

As a result, more than $980 will be reverted to Arts'87.

Future of greeting card uncertain

Continued from p. 1

Sloganed with the message, "We Queen's students support you," the hand-painted card is addressed to "The oppressed people of South Africa."

The card, signed by hundreds of Queen's students, was to be sent to South Africa in symbolic support of blacks suffering under the rule of the country's white-minority government. But today, the card has still not been sent.

According to Caroline Harris, last ycar's chairperson of the Ad Hoc Committee, the card was originally to have been taken to South Africa by Naomi Tutu-Seavers, who gave a lecture at the Kingston Public Library in March. She is the daughter of Archbishop Desmond Tutu, Nobel Peace Prize winner and Anglican archbishop of Johannesburg.

Harris said Tutu-Seavers was going to return to Queen's to pick up the card after a string of speaking engagements in Ottawa and Toronto. But she never returned to Kingston to collect the card, Harris said.

Tom Digby, a member of the Ad Hoc Committee, told *The Journal* that the future of the card is uncertain.

"With so many people from last year's committee having graduated, this year's committee is presently in a state of dormancy."

Mary Stockdale, 1986-87 chairperson for AMS Committee on South Africa (AMSCOSA), maintains that sending the card to South Africa was not the main objective behind the construction of the card.

"The actual sending of the card to South Africa was the secondary goal; the primary goal was to raise students' awareness of the plight of black South Africans. This goal was achieved," Stockdale said.

"The problem with sending the card is really one of logistics," she added. "To whom would we send the card, and by what mode of transportation? After all, the card is massive."

Many students who signed the card think their message should have been sent to South Africa.

Said Glynis Wiltshire (Arts '89), "I believe the card should be sent. Who is to know what straw will break the proverbial camel's back? Our showing of support for black South Africans and abhorrence for the system of apartheid could be that straw."

The huge, wooden card, bearing colourful hand-painted signatures and logos, is leaning against a wall near the Lower Ceilidh in the JDUC.

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Students recount experience in Mauritius

By MARGIE PHILP

Enthusiasm for foreign cultures sent three Queen's students to the Far East this summer, when they were chosen by the World University Service of Canada to take part in a seminar in Mauritius.

Laura Murray (Arts '87), Anne-Louise Flynn (Con Ed '87), and Cynthia Chattaway (Con Ed '87) were three of 30 students from universities across Canada selected to spend six weeks in the Far Eastern country, researching specific aspects of Mauritian culture and learning about the island's geography, history, and way of life.

"The Mauritius seminar wasn't an aid project," explains Murray. "It only lasts six weeks, which is not nearly enough time to become familiar with the issues of the country in hopes of influencing the government."

The WUSC Seminar takes place in a particular third world country every summer. Each year, the service sends Canadian students to an underdeveloped part of the world, in the hope of promoting international cooperation and understanding.

"It's important for Canadians to be conscious of issues in developing countries," Murray explained.

Mauritius is a small island located in the Indian Ocean, east of the Malagasy Republic (formerly Madagascar). The country was originally a French colony and a large percentage of its inhabitants speak Creole, a French dialect.

The colony was later taken over by the British and consequently, English is the official language of Mauritius, although few speak it. Mauritius gained its independence from England in 1968.

Murray says that applicants who want to be considered for the seminar must "demonstrate an interest in international affairs." They are required to submit a short research proposal describing a particular part of Mauritian culture.

If chosen for the seminar, the student must conduct further research on the topic in Mauritius. A final report must be given at the end of the six-week visit.

"The WUSC committee are interested in people who haven't had much experience in Third World countries," says Murray. "They also look at marks, but I think that's less important."

The choice of candidates is made after an interview conducted by a panel of WUSC members. "Queen's traditionally has a high success rate because we have a well-established student refugee programme and a highly-organized local committee of WUSC," said Murray.

In Mauritius, much of the students' time was devoted to their individual research projects. They were responsible for collecting their own data and making contact with the island's residents.

Murray's research centered on the Mauritius College of the Air, an open college radio and television station, established to provide educational opportunity for adults and curriculum enrichment for isolated community schools.

She was impressed by the way the college managed to produce quality broadcasts despite its limited resources. As well, Murray said she was intrigued by the differences between the media in Mauritius and Canada.

"We think of the media solely as a form of entertainment in North America. It's really interesting to see how it can be used for other purposes. The Mauritians do an excellent job with their educational programmes by making them short and designing them to appeal to the average resident."

But although the island is one-third the size of Prince Edward Island and has a population of more than one million, there are similarities between Canada and Mauritius, Murray said.

"The people speak every possible language, are of every possible religion, and are all skin colours," she said. "And because of their ethnic diversity, Mauritians are searching for an identity. I had to laugh because they think they are unique but Canadians are just the same."

But differences between the two cultures greatly outnumber the similarities. After speaking to university students, Murray noticed that many feel isolated from the rest of the world.

"And it's true, in a way," says Murray. "Unless you're brilliant, it's very hard for a student to get out of Mauritius."

Chattaway researched the various religions of Mauritius and how they function in society. Her work involved living with a Hindu family for part of the six-week period and speaking to priests, swamis, and Mauritians. Flynn studied working women in Mauritius.

Next year, the WUSC seminar will be held in Zimbabwe. Murray is certain that this trip will be vastly different, with a greater emphasis on development.

"Mauritius is a relatively wealthy and stable country, but Zimbabwe is in the middle of change and has more overt problems," she said.

The seminar is partly funded by WUSC and the Canadian International Development Agency, but 40 per cent of the cost was paid for by the three participants.

But Murray stresses that potential applicants shouldn't be scared off by having to raise money. The program has been enthusiastically supported in the past by Principal Smith, faculty deans, faculty societies, and the AMS, she said.

The trio from Queen's will be giving a slide show on their travels in Mauritius in the International Centre at the John Deutsch University Center on October 22 at 12 p.m. Students interested in participating in the WUSC program are invited to attend.

Ministry warns that student loans may prove expensive

Students negotiating loans to pay their university fees should consider how much it will cost them in the long run, the Ministry of Colleges and Universities warned recently.

A mistaken impression is that the interest rate on Ontario Student Loans is significantly lower than that of regular loans, according to the Ministry's Student Awards Branch.

In fact, the rate is one per cent above the prime lending rate of the bank and fluctuates with the prime rate. Which means that as students pay on their Ontario Student Loans, the interest rate they pay changes every time the prime rate changes, the Ministry said.

Interest rates on Canada Student Loans change yearly and are calculated according to the yield of Canadian government bonds. Thus, students who had to start paying interest in August, 1986, are paying interest at a rate of 10.375 per cent.

Student Awards added that the maximum repayment period for Ontario Student Loans is 78 months, or six and a half years. By contrast, the repayment period of Canada Student Loans is directly related to the size of individual loans.

As a result, loans up to $1,500 must be repaid within 36 months; $1,501 to $3,000 within 60 months; $3,001 to $4,500 within 84 months; $4,501 to $6,000 within 96 months, and $6,001 and above, within 114 months. Nine and a half years is the maximum repayment time permitted.

Student Awards cited the example of a student who consolidated a total of $12,000 in Canada Student Loans at 10.375 per cent and took 114 months to repay it. The student's minimum monthly payment was approximately $166 per month, and by the time the whole $12,000 loan was repaid, the student paid a total of $18,924.

Both Ontario and Canada Student Loans can be paid back in full, without penalty, at any time.

For futher information, contact the Student Awards Branch of the Ministry of Colleges and Universities, 8th Floor, Mowat Block, Queen's Park, Toronto, M7A 2B4. (Phone: 416-965-5241).

ASUS debates new addition

By ALISON HOLT

Heated debate marked the first General Assembly meeting of the Arts and Science Undergraduate Society last Thursday over a proposed addition to the ASUS constitution that would require assembly members to possess good academic standing.

Some assembly members felt that the term "good academic standing" was ambiguous and demanded a clearer definition. Others accused the executive of trying to to pass the proposal too quickly, and said the Constitution Review Committee should examine it more closely.

ASUS President Sue Rogers maintained that it was important to establish such a clause quickly to prevent the election of members that may have to quit because of academic withdrawal.

"Its important because the time commitment is considerable, and an appointment is for two years," Rogers said. "It's a touchy issue, but it has happened in the past."

Rogers cited the case of '83-'84 ASUS President Craig Henschel who was forced to resign after he was asked to withdraw from Queen's.

"Up until now, there has been a sort of unwritten understanding to this effect," said Rogers. "It worked but it wasn't really fair." She said that unless it was specifically documented, people might be offended if their academic standing was questioned.

Dean of Arts and Science, Roderick Fraser, who was asked for statistics on withdrawal and probation, revealed that: "Out of 1,500 first-year students, approximately 100 will be forced to withdraw temporarily, while about 200 will go on academic probation."

Rogers stressed the danger of having elected officials who are close to being asked to withdraw who might have to leave committees with vacant spaces.

Those who are not on academic probation, or who have not been asked to withdraw temporarily, are considered to have good academic standing, she said.

Neil Steinman, Arts '89 representative, demanded: "We want to know exactly what good academic standing is."

According to Dean Fraser, the Faculty of Arts and Science alsoconsiders good academic standing to simply mean that a student is not on probation. "That's the way we verbalize it. The phrase is not subject to discretionary judgement," he said.

Rogers said it is not the concept that is posing the problem, it is the definition. "I think the definition will stand," she said. "But it will have to be concisely defined in our definitions section of the constitution."

The issue will be discussed further at the next ASUS Assembly meeting on October 2, when a motion may be tabled.

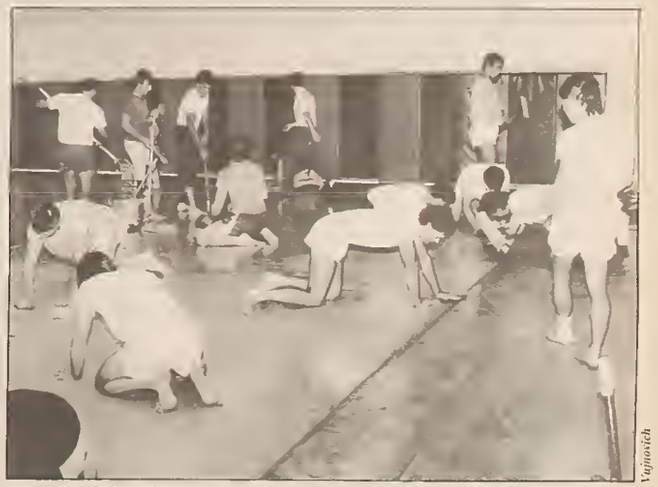
Orland French speaks at 8 p.m. tonight

Globe and Mail columnist and author Orland French will speak on politics tonight.

French is known for his tongue-in-cheek columns on the Ontario provincial politics scene.

His speech, which is a presentation of the ASUS Speakers Committee, is entitled "On Humour in Politics: Riding the Passing Bandwagons."

French will speak at 8:00 p.m. in Dupuis Auditorium.



Vujnovich

Members of the Queen's wrestling team got down on their hands and knees last Friday to scrub floor mats in training rooms inside the Phys Ed Center. According to coach Charles Skipper, the 13-year-old mats rarely get a thorough wash-down, creating a high risk for the spread of skin diseases, boils, and rashes. The team spends nearly two hours, six days a week wrestling on the mats, which are also used by aerobics, judo, karate, and other sporting groups. Skipper said new mats are to be installed by the end of the month.

Soaking up culture on top of the world

Finland charms gold-diggers

By ROSEMARY JONES

Imagine basking in saunas, munching sweet reindeer steak, panning for gold amid the breath-taking beauty of the Arctic Circle — and getting paid for it, to boot!

Well, it may conjure up scenes from the pages of Grimm's Fairytales, but that's exactly how two Queen's geology buffs spent their summer this year, as exchange students in Finland.

Fourth-year geology majors Charlie Robinson and Dave Alexander spent June through August soaking up nordic culture through a student exchange program organized for the first time ever this year by Queen's University and the government of Finland.

The duo were employed by the Geological Survey of Finland, a nation-wide program that runs the country's government-owned geological exploration companies.

Robinson and Alexander worked a five-day week, spending weekends socializing with Finnish families anmd friends. They received a regular salary, money for accomodation and travel, even a daily spending allowance.

"It was a fantastic experience," they told *The Journal* this week.

Moving throughout the country from Helsinki to Lapland via base camps that provided homecooked meals (reindeer was a favourite Finnish specialty) and daily saunas, both students were employed in gold projects, that searched out reserves of the precious mineral beneath the land's alpine surface. "In one area, we found a huge bed of gold worth about $25 million in Candian currency," Alexander said.

In Lapland, geological teams "blasted the rock, then we panned it, and we could see big nuggets of gold — who knows how much there was in that area," Robinson told. They even brought a few chips of gold back home with them as souvenirs, they said.

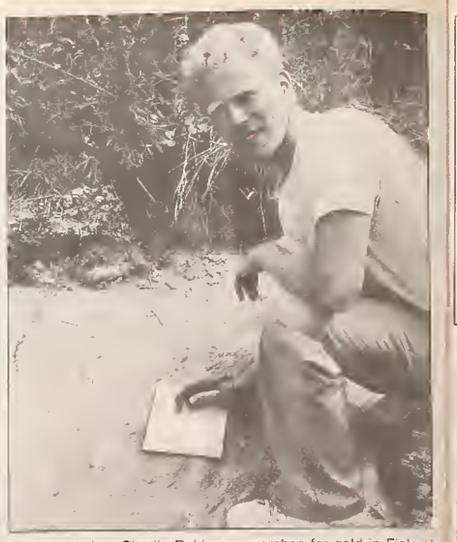
The duo spent their spare time travelling around Finland, making new friends, and learning the language.

"Life in Finland is different, but it wasn't really a culture shock," Robinson explained. "In some ways, the people are much better off than many Canadians are. There is an abundance of social programs and very little violent crime. The people themselves are very laid-back, easy-going, and trustworthy."

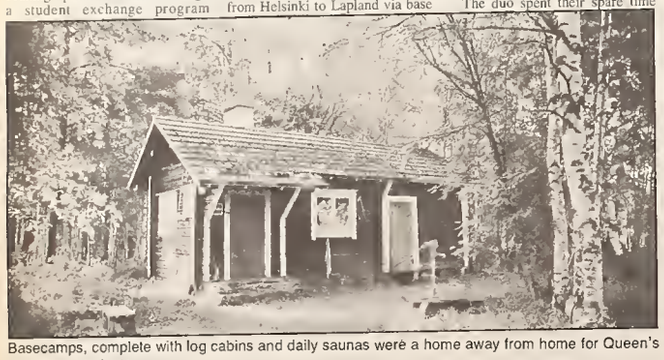
"There are no very rich people, but very little poor — there are no bums in the street, for example," Alexander noted.

Both students say the trip has encouraged them to pursue careers in the oil and mining industries. But their first taste of Europe also whetted their appetites for travel.

"I definitely want to go back some day," Alexander said. Hopefully, more Queen's students can work there next year."



Geology student Charlie Robinson searches for gold in Finland



Basecamps, complete with log cabins and daily saunas were a home away from home for Queen's exchange students.

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CAMPUS CALENDAR

Today: Careers Day, Jock Harty Arena; Globe and Mail columnist Orland French speaks in Dupuis Auditorium, 8 p.m.

Wednesday: Public lecture, "Women: Different But Equal?, by Alison Jaggar, feminist philosopher from the University of Cincinnati, in Dupuis Auditorium at 4 p.m.; Clubs Night in Grant Hall.

Thursday: Senate meets in Richardson Hall, at 3:30 p.m.; AMS Assembly meeting, the McLaughlin Room, John Deutsch University Center, at 7 p.m.; Pakistani lawyer and human rights activist Rasul Baksh Palijo speaks on political turmoil in Pakistan, in the Wilson Room of the Kingston Public Library, at 7 p.m.; Alison Jaggar speaks on "A Feminist Challenge to Western Political Theory," in Watson Hall, Room 517, at 8 p.m.

Saturday: Queen's at Carleton football game; public discussion, "Living in the Nuclear Age: How Safe Are We?", in Memorial Hall, Kingston City Hall, from 1 to 5 p.m. Guest speakers include Dr. Rosalie Bertell, president of the International Institute of Concern for Public Health, and Dr. Norman Rubin, researcher for Energy Probe.

Sunday: Seminar on career opportunities in Canada's diplomatic service, in the John Orr Room, in the John Deutsch University Center, at 10 a.m.



After a brutal first week, Frosh go home. *Wong*

Scholarship fund to be increased

The value of the Ontario Graduate Scholarship will be increased by approximately 20 per cent in 1986-87, Colleges and Universities Minister Gregory Sorbara announced recently.

The award value will increase from $2,435 to $2,920 per term of study, for a total of $8,760 for three semesters.

The minister said the substantial increase emphasized the prestigious nature of the award.

As well, he said the increase aimed to correct the situation caused by continuous underfunding of the scholarship program over a seven-year period.

The purpose of the Ontario Graduate Scholarship Program is to promote excellence at the graduate level in Ontario universities. A total of 1,200 scholarships are offered every year to full-time students enrolled in Ontario universities at the masters and doctorate level.

The increase in the scholarship value will attract and nurture excellence in graduate students in Ontario's university system, and act as a catalyst for further research in Ontario, Sobara said.

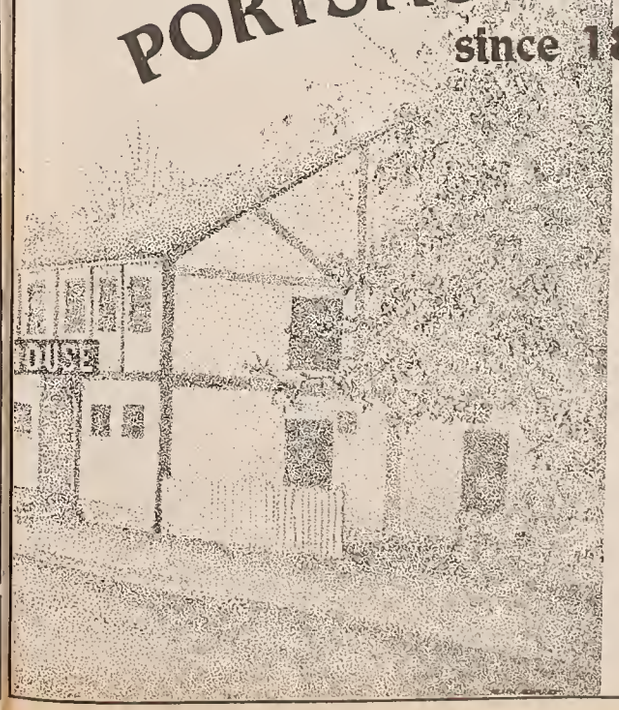
Applications for the 1987-88 Ontario Graduate Scholarships competition will be available this month from the School of graduate Studies at Queen's at 131 Union Street.

They can also be obtained from the Ontario Ministry of Colleges and Universities, Students Awards Branch, Mowat Block, 8th Floor, Queen's Park, Toronto, M7A 2B4.



Newly paved University Avenue. Looking good! *Wong*

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Women's march proves very successful says organizer

By MAURA DREW

More than 200 women and children strode through the streets of Kingston last Friday, in what organizers call a record turnout for the annual "Take Back the Night March"

Sponsored by the Queen's Women's Center, the march was one of many events staged around the world last week to protest physical violence against women.

Participants hoped to educate the public about the problem of sexual assault against women and to raise money for the Sexual Assault Crisis Center, an organization that suffers from chronic underfunding.

The group is also concerned that city officials do not take the problem of sexual assault seriously.

March organizer Alix Mathias said she was encouraged by the enthusiasm of the marchers, whose number marked a record in the event's five-year history.

"I'm pleased with this year's turnout," she said. "The march was a great success."

There were many spectators along the march route on Princess Street, among them several hecklers. But most onlookers watched the march quietly.

Although organizers were criticized for banning men from participating in the march, organizers stressed the event was to raise community consciousness about rape and other crime against women, and give women courage to "take back the night" from rapists, muggers, and other male aggressors.

BLAST FROM THE PAST

It's hard to believe that Queen's was ever any different than it is today, but there have been many changes over the years. Looking back this week to 1969, *The Journal* presents the first of a series of campus flashbacks.

Thursday, September 11 — Traffic lights were installed on the intersection of Union and University Avenues. The chairman of the Department of Traffic and Signs for Kingston cited the rapidly-rising student enrollment at Queen's and the recent development of the western campus as reasons for the direction of heavier traffic flow along University Avenue.

Wednesday, Thursday 16 — Motions were put forward at the AMS open council meeting aimed at the abolishment of hazing and humiliation of incoming Frosh. The motion also focused on the removal of "paramilitary" practices on the part of upper-year students involved in Orientation Week. The motion was not passed.

Thursday, September 17 — The Engineering Society executive voted almost unanimously to pay their president's tuition fees, which that year amounted to $625. The decision was reached after the Engineering president lost the privilege of occupying his own private apartment in Clark Hall, which for years had been available to the Engineering Society President free of charge for the duration of the academic year.

Thursday, September 25 — QUESSI (Queen's University Engineering Society Services Incorporation) established concrete plans to build a university center to promote greater student-faculty-alumni interaction. It was felt that such a center — later called the John Deutsch University Centre — would become the social and cultural heart of the campus.

Thursday, Septemher 25 — The Engineering Society executive and staff of the *Golden Words* supported the expansion of the four-year-old publication to 6,000 copies printed bi-weekly. The Engineering Society newspaper was also to be distributed across the campus to those outside the Faculty of Engineering.



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Delay in CFRC stereo plans

By ANDREW MACKIE

The wait for CFRC in stereo continues.

The student-run radio station had intended to go stereo this fall with the construction of a transmitter in Pittsburgh Township. But complaints from angry area residents have brought plans to a halt.

Despite a Friday afternoon meeting between Principal Smith, Vice-Principals Williams and Sinclair, and the Pittsburg Township council to discuss the Queen's radio station's plans, no new developments have occurred.

Dr. Williams expects that it will be another two weeks before the group can meet again.

The meeting is an attempt to alleviate objections by the township to the construction of the 300 foot tower necessary for an extended stereo format.

The council's objections began in July, a full two months after the CTRC finally granted its permission for the construction of the tower. The Vivarium site on Highway 15, also the site of the Greasepole, was chosen as the location for the transmitter.

According to Ian Byers, president of the CFRC radio club, the residents of Pittsburg Township are concerned that the tower may be "a potential eyesore" if the surrounding land is eventually used for residential properties.

The new tower is important since current broadcasts must be scheduled around research involving the transmitter on Fleming Hall.

Until the transmitter is built, CFRC is restricted to broadcasting on Thursday and Friday evenings and on the weekends in mono.



Intro. to mushroom picking 101

Wong

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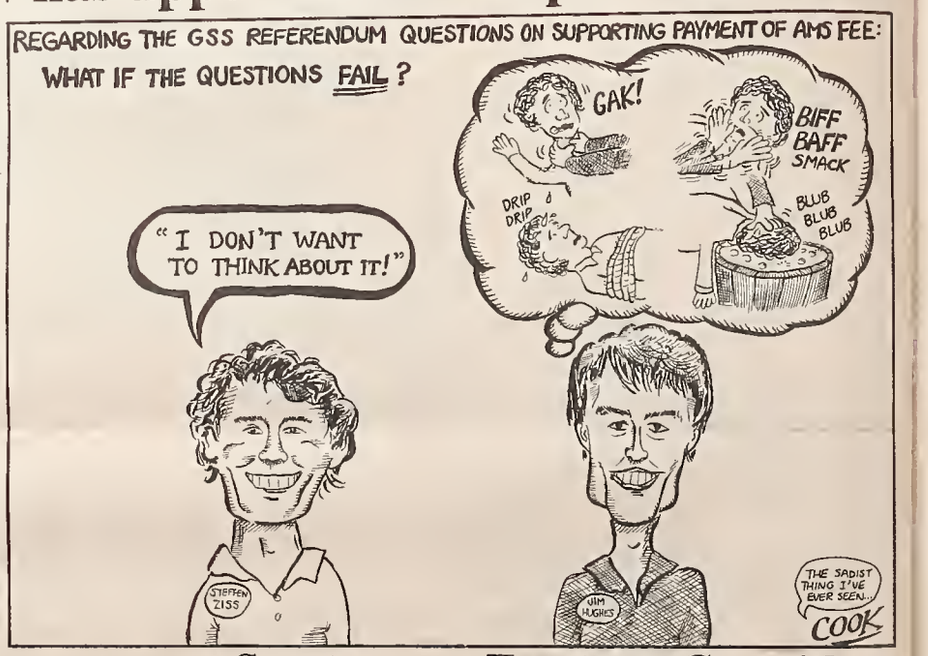
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AMS now has upper hand in dispute with GSS



THE Alma Mater Society has won its battle with the Graduate Student Society—thanks to GSS President Steffen Ziss' letter to the AMS last week.

Although Ziss has not agreed to the plan outlined by the AMS—a cheque for $1,000 delivered to the AMS by October 1—he has given the AMS what it needs: an admission that the GSS should cough up some money.

In his letter, Ziss states that, according to the master agreement signed by the two organizations in 1981, "members of the GSS are not obligated to share with members of the AMS either directly, via a student levy, or indirectly via a transfer payment to the AMS by the GSS, the expenses related to the AMS commissions."

But, more importantly, Ziss also states "that to observe the letter of such an agreement would be in contravention of the spirit of our negotiations to this point" and "that graduate students should contribute financially to activities or programs operated by the AMS from which they benefit."

And, by proposing two referendum questions asking for a total of $4.75 from each of the 1,340 graduate students, Ziss has now given the GSS's yearly indebtedness a monetary value—$6,393.50 to be exact.

Since the AMS only wanted $5,366.77 per year in the first place, Hughes and company must be quietly encouraged. Sure, the graduate students won't be handing over any money this year, but Ziss says he wants them to pay $1,026.73 more per year than the AMS requested.

But, unfortunately, the AMS victory party will have to wait; the GSS referendum questions probably won't appear until the winter term. And, of course, there is no guarantee that the questions will pass. In fact, the second question, which proposes a $3.00 fee to cover the Queen's Entertainment Agency, the Queen's Bands and the Debating Union, must be seen as a long-shot at best.

In last year's winter referendum, graduate students voted against questions requesting money for the QEA and the bands and at last year's GSS Annual General Meeting, a motion to support the Debating Union was defeated. As these events suggest, graduate students have not shown much willingness to contribute to the AMS coffers in the past.

And why should they start now? Ziss says that given the proper promotion, the questions will be successful. Hughes isn't nearly as confident.

But, nonetheless, the AMS has the moral high ground. They have something in writing to support retaliation if the graduate students don't support the questions. Ziss' letter says that graduate students have to start paying for the AMS services it uses. If the graduate students don't support the questions they will be telling the AMS that they don't want to be fair.

And the AMS intends to retaliate. In his July 31 letter to the GSS, Hughes stated that action would be taken if the GSS didn't come up with $1,000 by October 1. Although Hughes has abandoned this deadline, his threats will undoubtedly hold true if the referendum questions fail. Hughes wrote that "If payment is not received, the AMS will be forced to apply certain conditions to the participation of graduate students in AMS programs."

And Hughes even gave examples of possible "conditions": the barring of graduate students from AMS organizational bodies; the barring of graduate students from employment with AMS services, and the restriction of graduate students' access to AMS services.

So the AMS-GSS conflict continues. But the conflict now has a new look. The GSS has clearly defined the honorable course to be taken. And if they stray from this course, the graduate students will be seen as freeloaders. And the AMS will retaliate without fear of criticism.

Senators vs. Trustees: Can either body resolve divestment question?

MONEY doesn't talk in Queen's Senate.

And that's a good thing for those interested in the divestment issue, since unlike the university's Trustees, the student and faculty representatives in Senate are capable of debating the issue on purely intellectual grounds.

Queen's Senators don't sit on the boards of multinational corporations. They teach and attend classes at one of the finest academic institutions in Canada.

Their lack of direct involvement in the business world doesn't automatically make them sympathetic to the divestment cause. But it will make them more open to discuss the issue at this Thursday's Senate meeting.

And when they do, students — through their Senators — will finally have an opportunity to directly deal with the issue of whether Queen's should divest its holdings in companies dealing in South Africa. But while that question is being answered, a second, more complex question arises: If Senate supports divestment, should the Board of Trustees comply with their decision?

According to the Senate agenda committee, "resolutions dealing generally with social, moral or political issues" fall within the Senate's jurisdiction. Thus Queen's indirect involvement in South Africa qualifies for debate within Senate.

Yet because of the obvious financial implications of divestment, the issue inevitably ends up on the Board of Trustees' agenda, as divestment supporters are painfully aware.

For the Trustees, the divestment issue is a double-edged sword, with both financial and moral implications for the university. At their May meeting, they could have argued against divestment as an unsound financial move — a valid argument given that they are responsible for the university's financial well-being.

But that argument was virtually ignored. Instead, the Trustees filled the boardroom with rhetoric about the allegedly destructive social and moral consequences of divestment — issues which seem more appropriate for discussion among Senators than financial advisors.

The Trustees' extensive discussion of the relative evils of South African involvement provides the strongest argument for striking the issue from their agenda, and placing it instead on the list of items to be resolved by Senate.

Yet to date, the Trustees' decisions have dictated divestment policy at Queen's.

But whereas students constitute almost one-third of the Senate body, they remain virtually unrepresented on the Board of Trustees, where student opinion is voiced through the rector's lone vote.

The divestment issue can't be neatly labeled. It's a financial concern for the Trustees, and a social concern for the Senators, which also makes it an issue the current legislative system seems incapable of resolving.

The divestment issue does more than raise questions about the university's involvement in nations crippled by oppressive social regimes. It raises a host of other questions about the effectiveness of Queen's governing bodies in developing positions on issues of such complexity.

Opinions

Letters Letters Letters

Divestment: Why choose South Africa?

The Editor:

Dissent is the essence of democracy, and I am happy to live in a place where democracy still prevails, so I can raise my voice about some places where it doesn't.

Public opinion toward the South African government seems remarkably monolithic: almost everyone agrees what a bunch of bastards they are. While it would be difficult to dispute this I would like to ask all of you who protest so fervently against the repressive regime in Pretoria, "Why South Africa?" With all of the bloodshed and oppression in the world, why choose a relatively benign country with such a high degree of democratic representation as the first target in a campaign against tyranny?

Even as I write this I can hear the screams of protest: "What! A HIGH DEGREE OF DEMOCRATIC REPRESENTATION? How can you say that about a country where 80% of the population is partially or totally disenfranchised?!" The answer is depressingly simple: I can compare it to the degree of representation in Poland, or Cambodia, or Chile, or Libya, or Iran, or Afghanistan, or ...

Why do we protest South Africa's internal polices, but not those of Cambodia? Why does disenfranchisement of South Africans, but not Poles or Russians, raise our ire? Why do we insist on sanctions against Pretoria but allow over 100,000 Soviet troops to rape Afghanistan.

I don't ask these questions idly, and I would like to suggest some answers, starting with the point that South Africa is an easy target. It is a relatively open society that allows the foreign press access to the scene of its crimes. No regime with any real commitment to oppression is so foolish to do this, and if the South Africans ever institute more than the current token censorship we can take pride in knowing we have taught them well: close your doors to us, and we will leave you alone.

Also, I can't help believing that there is an element of racism in all this. We help black Ethiopians kill other black Ethiopians, and ignore orientals killing orientals, but when whites start killing blacks all the good Canadians stand up to be counted. Conclusion: blacks need our help against "superior" white oppressors, but not against black oppressors. (Alternate conclusion: we feel guilty as hell over the way some of our ancestors treated blacks—but that is still racism.)

Finally, because of the difference in color between the oppressor and the oppressed, because the apparent line between the 'good guys' and the 'bad guys' is so clear, the issue appeals to the moral simplism in many of us. This is especially attractive to those on the left who have a simplistic moral dogmatism that makes Ronald Reagan look like a sophist.

The West has a vast amount of blood on its hands. We have ignored the worst atrocities of tyrannies the world over while condemning a mildly obnoxious state that is in the process of reform. I have actually heard it argued that the Soviet Union's plans to remove 6000 troops from Afghanistan (out of a total of 117,000) should be taken as a serious gesture of goodwill, but that we should not take seriously the internal reforms implemented in South Africa, such as increased representation of 'coloreds' and relaxation of the pass laws. It depresses me that people who are presumably intelligent as the students of this university can maintain such an absurd double standard.

There is an urge to excuse this behavior by saying that in South Africa we are "doing our bit" for human rights, and the rest of the world is someone else's problem. But there isn't anybody else: if the people of the Western democracies don't stand up for human rights, who will? The last time the West fell prey to the "we've done our bit" syndrome, it resulted in the forced repatriation of thousands of refugees from the Soviet Union after the Second World War.

One may read about their brutal fate in Solzhenitsyn's *The Gulag Archipeligo* and Tolstoi's *The Minister and the Massacre*.

In the past the West has been an accessory to great crimes. We have no right to feel proud about South African reform if we once again allow tyrants to crush whole peoples without a whisper of protest from us.

Thomas J. Radcliffe (B.Sc.)

Thank you!

Principal pleased with Orientation

The Editor:

I would like to take this opportunity to congratulate all of those associated with the organization and administration of Orientation Week activities. Many members of the Queen's and Kingston community have expressed to me very positve views on the success of this year's orientation. In particular, Dag Nyhof, Chairman of the Orientation Committee, is to be congratulated for his excellent leadership in ensuring that the plans were carried out. Our thanks extend also to all members of the Orientation Planning Committee for a job very well done.

David C. Smith
Principal and Vice-Chancellor

QUEEN'S PLAYERS AUDITIONS

September 27, 28, 29

Come to our General Meeting
On Thursday, September 25th
In The John Orr Room In The J.D.U.C.
at 10:00 p.m.

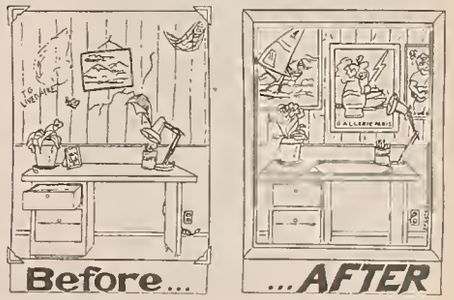
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Trustees' backgrounds, not interests, dictate actions

To the Editor:

There are inaccuracies and omissions in your report of the "suspected conflict of interest" aspect of the divestment decision by the Trustees (Journal, September 19, pp. 1 and 2) that leave a misleading impression.

First, it was the Ad Hoc Student Committee on Divestment (not the Ad Hoc Faculty Group) which did all the research into potential conflicts, published an open letter to Trustees in the Whig and the Journal, and corresponded with the particular Trustees involved as well as with the Board as a whole. Credit where credit is due. Second, also a question of credit where it's due, three of the four Trustees identified by the students as having conflicts did not participate in the debate or the vote on the divestment issue. The fourth, David Leighton, after further correspondence with the student group, participated and voted since it was his view that he did not have a conflict, even though he is Vice Chariman of the Canadian Subsidiary of Nabisco Company which does business in South Africa and in which Queen's holds shares.

I never claimed as the article states that "at least four prominent trustees hold key positions..." etc. So far as I know, there were a total of four identified by the students and I never suggested there were more. While one named trustee is the Chairman of the Board, and one a past Chairman, I have no idea, and expressed no view about the "prominence" of the group of four; nor did I say they hold "key" positions in their companies. The point is that they hold positions which put them in a fiduciary relationship to corporations against whose interest, financial and otherwise, divestment decisions operate.

"The Ad Hoc Student Committee for Divestment does not put this list forward as a complete enumeration of all potential conflicts of interest. Many conflicts can only be known by the fudiciary or trustee concerned, and the onus must rest with individual fiduciaries or trustees to identify their conflicts and to refrain from participation in the debate and the vote of full divestment. To assist Trustees in this matter, we have sent each member ofthe Queen's Board a list compiled by the Human Rights Commission of the 103 Canadian companies doing business in Soth Africa." (from the students' letter to *The Journal*.) As I explained to your reporter, the research done by the students did not explore problems of interlocking directorships, questions of the personal holding of the Trustees, or the identity of the corporate clients of lawyers and accountants on the Board. Conflicts might exist as a result of any such connections of Board members with implicated companies. It is important that people in the community understand that, although no Trustees did declare conflicts, that had not been uncovered by the students, in all probability Trustees other than the four named have conflicts of various kinds. It is also important that people understand that there is nothing *per se* wrong with having a conflict. The conflict simply gives rise to a duty to withdraw from participation in decision-making on questions where the decision-maker has conflicting loyalties.

Finally, although I did mention the possibility of conflicts arising from the fact that a Trustee might have invested personally in stock in companies which would be affected by a divestment decision, I do not think (and did not say) that it was "their personal interests," which accounted for their deafness to the arguments of students, faculty and staff at the open forum and left them bereft of argument of their own. It is, in my view, rather their personal backgrounds as people who live in, work in, and owe their allegiance to the corporate world which explains the fact that every Trustee with a corporate background voted against divestment.

In corporations, decisions are made by people at the top without reference to the views of others in the community. There is no idea that members of the community should have some standing to affect corporate practices involving matters of political and moral significance to them, no idea, in fact, that there is a community at all, in the way we think of the community of staff and students at Queen's. There is no commitment in the corporate world, to the value of open debate, to taking public responsibility for one's views, to making decisions on the basis of reason, to honoring an ethic of care for people, to seeking a better world. It may be that it is appropriate that these commitments be excluded from corporate decision-making which is mainly concerned to maximize profits. The point I was trying to make is that they were not properly excluded from the decision the Queen's Board of Tustees had to make about divestment, and that the involvement of so many Trustees with the corporate world may account for what from our point of view can onmly be seen as a high-handed and unreasoned refusal to heed the voice of this community.

Principal Smith who may not have been quoted any more accurately than I was, is reported to have "disputed"' this suggestion by saying that "a background in business is typical." That is, to my mind, not so much responsive to the criticism as a restatement of it. We must begin to ask at this point whether the present composition of the Board is appropriate. The Board has spoken for Queen's on divestment in a way which flagrantly disregards the unanimous considered and publicly defended views and arguments of the people who work and study here. Perhaps, therefore, the Board ought not to have the power to speak for Queen's in these matters, or perhaps it ought itself to be restructured so that its members may better understand, reflect and act on the values of the university community.

Toni Pickard
Faculty of Law



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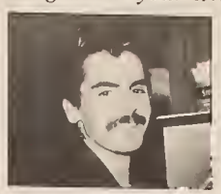
TALKING HEADS

By: Christina Ingruber

"What is the worst thing about your living accommodations?"



Landlord's daily visits at 5.00 A.M.



The pet skunk reeks



It's warmer outside than inside the house



The couples in the shower (at Vic Hall)



The bathroom: Previous owners pissed in the tub

Can we divest from Queen's?

The Editor:

We have, after several minutes of careful deliberation, arrived at a reasonable, peaceful, and easily realizable solution to the South African divestment problem here at Queen's. We are all well aware that a large number of students and staff are strongly opposed to the business dealings, both with South African corporations and those with holdings in South Africa, of this university; they feel that divestment from these companies would be a stand, if not immediately effective in bringing the apartheid regime to its knees, at least justifiable by virtue of its morality.

The lobby groups, the public marches, and the indignant "letters to the editor" are having, and will continue to have, rather little effect on the matter, however. We suggest a more direct alternative. Why not cut off your ties with Queen's, until they cut off theirs with South Africa? Think about it. Divest from Queen's! Think of the immense pressure you would thereby exert on the Tricolour powers-that-be. Of course, for this to have any appreciable effect, a large fraction of students and staff— at least, say, five percent— would have to divest. That's about 600 people.

This may be hard to implement, however. In the first place, the chance of finding 600 or more people who are willing to inflict serious inconvenience upon themselves to force the institution to take a moral stand—when the alternatives noted above combine righteousness and safety so well—are negligible. Second, and more important, the university would have no trouble filling the new vacancies with other people more interested in expanding their personal horizons than imposing a moral code upon Queen's.

We hope that the analogy, though certainly not perfect, is apparent. The repercussions of a total Queen's divestment are not likely to be even noticed in South Africa, while they would have significant detrimental effects on the quality of life here.

Want to see what would happen to South Africa if the university divested? Divest yourself, and watch what happens to the economic structure of Queen's. Human nature, being (unavoidably) what it is, both actions are no more than quixotic and, ultimately, futile.

Rob Komar (M.Sc. Physics)
Phil Matthews (M.Sc. Physics)

Residence jokers' prank not taken in spirit intended

The Editor:

Re: The letter entitled "Drenching of bands reflects dampened school spirit" *The Journal* Sept. 19 '86.

I would like to remind Messrs. Wilkins and Hassard that:

1) Everything started when a band member challenged one of our frosh. We thought it was all in good humor with you.

2) Eight of us were involved Monday and two the next day. Not the whole floor.

3) Cold water was not involved. We deliberately used lukewarm water for consideration's sake.

4) We considered the joke over on Tuesday. Wednesday we waited for you to give you a round of applause. You never showed up.

5) Thursday morning you appeared,and shouted, 'We hate you 3rd North !' then played merrily for ten minutes. We thought you were still on the joke so we decided to get you one last time on Friday.

6) You've played under heavy rain often with no damage to your equipment. We thought a little lukewarm water could not be thatbad. The flour was our mistake and we apologize. But out of 1.5 kilos most of it ended up on the ground. What little got into your instruments wasn't that hard to clean. We could have done it for you ourselves.

7) Queen's spirit is meant for fun. Grandiloquently indignant attitudes show neither spirit nor humor but are more destructive than anything our frosh did. They were quite shocked by your letter.

Mostly we were bothered by such adjectives as "malicious", "hostile" and "destructive" — more suitable for extremist political propaganda than statements published by members of our bands. Frosh Week has people hyped up with spirit and things get overdone sometimes but hardly with a bad intention. This is human and easily forgiven. A little innocent joke by enthusiastic frosh and one or two seniors should not be presented as a full fledged terrorist act.

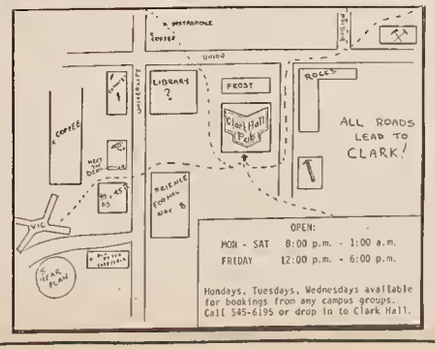
Messrs. Wilkins and Hassard chose the worst possible interpretation of our actions, and one that is likely to give the bands a reputation for intolerance if taken as representative of their attitude. Having already sent a letter of apology, we wish to invite all band members to dismiss such negative interpretations of our actions. We assure you that we deeply cherish and love the Queen's tradition and the part the band plays in it. In a sense our little prank was an expression of this—don't laugh. We merely felt that we were sharing a spirited joke with you. This said, let us hope that in time we can turn this whole incident into an anecdote.

Jaime de Castellvi
Floor Senior—3rd North Morris Hall

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Students shoot holes in Star Wars plan



By FIONA GRAHAM

One day in the near future, thousands of miles above the surface of the earth, a little red light starts flashing. Automatically, alarms ring in the White House and a sophisticated laser system goes to work. A computer has declared war. The world is suddenly plunged into nuclear conflict. And all because of a malfunction at line 652,112, a program which is responsible for the security, and lives, of millions of people. Does this scenario scare you? It scares Janet Morris and Carolyn Raab, two Queen's students who took a long hard look at Star Wars.

The issue of the United States' Strategic Defense Initiative, or Star Wars as it is popularly known, is a familiar one. Concern has been growing in Canada and around the world since the idea of space-based defense was proposed in the early 1980's. In January 1986, the Queen's Senate rejected a ban on SDI research at Queen's. In November 1985, two Queen's students began research on the subject, not in the lab but in libraries, in their professors' offices and in the homes of friends and family. Janet Morris and Carolyn Raab, both fourth year electrical engineers, approached the Star Wars plan with the goal of presenting their findings, whether positive or negative, in the Canadian Engineering Design Competition held at McGill University in March 1986. Their extensive work and controversial conclusions won them first place in the preliminary Ontario Engineering Design Competition and second prize overall in Canada at the finals.

When Morris and Raab entered the competition in the Editorial Communications category, they chose SDI because they considered it an important contemporary subject. This category, unlike the three others in the competition, involves no laboratory work. The two studied reports of Star Wars research in scientific magazines from the United States, Canada and the U.S.S.R. They examined government publications from these same countries and listened to scientists as well as industry and government spokespersons.

Besides the strict analysis of the scientific reports they learned to avoid accepting platitudes like those found in government pamphlets and company brochures. Although the pair started out determined to be neutral, they soon noticed that the pro-side, including the U.S. Defense Department's case, twisted the facts for their purposes and seemed generally too optimistic. To begin with, the women were privately in favor of SDI, believing that the technological advances would be worthwhile.

After very little research, "it soon became clear that most people don't realize what it (SDI) is all about," said Raab. They did not set out to endorse or decry the project but rather to increase public awareness of what they consider to be one of the most important socio-technical issues of all time. "It is of the utmost importance that we be well informed and very much aware of the many detrimental implications of this project," said Raab.

Several professors in the electrical engineering department assisted the students by providing them with several research reports, including those in Soviet publications, and expressing their opinions which were almost entirely against SDI. In general, they found academics worldwide to be opposed to the Initiative with the exception of those whose research is being funded hy the project.

Even those who oppose SDI in principal, acknowledge that civilians will be affected by the military research. The first five years of SDI, 1985 — 1990, are devoted entirely to research and have a budget of $25 billion. "This is nothing compared to the whole defense budget. And the lasers and computers which are being developed will be good for other purposes. The research is good," Morris said. The advanced computer technology and software, and the advanced laser technology will be of high commercial value because they will benefit future communications by helping to overcome the problem of transmission through turbulent media.



Carolyn Raab and Janet Morris discuss their project *Vujnovich*

The economic factor is one of two issues which Raab and Morris focused on in their examination of the issue. The United States uses the many jobs that SDI will supposedly generate in this country to promote its policy to Canadians. Due to the necessary secrecy of the project however, the jobs resulting from Canadian sub-contracts to the American initiative will not be numerous or prestigious. "It would be too easy for the Soviets to acquire the commercial products which contain the research results," Morris said. She and Raab calculated that if Canada obtained contracts worth even one per cent of the SDI budget, only 1,680 jobs would be created per year, with just over 400 of those being directly related to the project.

There is also the fear that a brain-drain might occur, with Canadian scientists being drawn to SDI from other internationally significant projects. Canadian tax-payers will also be required to pay for any contracts that are awarded, since the Canadian federal government will have to provide funds matching U.S. contracts at least dollar for dollar, the students said.

Aside from the effects on Canada, Morris pointed out that the U.S. must consider its own economy. "Whatever the cost of the SDI project, unless the U.S. gets its fiscal house in working order, the cost of production and deployment would be yet another addition to an already massive U.S. budgetary imbalance," she said. And this would in turn affect Canada through our dependence on the U.S. in trade and American ownership in Canadian industry.

Economic issues aside, the technical problems detailed by Raab and Morris in their presentation should be enough for Americans,and indeed the world, to take a closer look at the feasibility of Star Wars. The purpose of SDI is to create an impenetrable shield or "umbrella" over North America by establishing a system which would destroy attack missiles at different phases of their flight. According to Raab and Morris, today's technology is just not up to the job which it is being assigned.

Firstly, the system must be 100 per cent effective to be worthwhile and at this point no-one can guarantee that every single one of the warheads could be distinguished, and subsequently destroyed, from the hundreds of decoys that are launched simultaneously. Detecting and destroying all the warheads in only eight minutes, the trajectory time from the Soviet Union to North America of today's missiles, is also highly unlikely. For the Europeans, who are only one and a half minutes away, the chances are even slimmer.

The computer programs required to manage the task are enormous — 10 million lines long — and the existence of bugs in such programs is inevitable. A second problem involving the computers which run SDI is that they rely on the input they receive from their designers. No programmer can foresee every possible situation. "This particular problem is called poverty of imagination," said Raab, "and simply means that you can't program a computer for every eventuality."

Finally, the system is designed for today. "At eight months old SDI was already getting outdated," said Morris. As the research continues, the technology of the lasers, computers and other aspects of both offense and defense advances at a great rate. No amount of work could keep Star Wars ahead of the opposition for long and continuous updating has not been taken into consideration for the budget.

Morris and Raab express real fear when they speak of the computer systems that comprise most of SDI. "All large programs have bugs," they say, "but think of the consequences in this case. When banking software fails, customers are inconvenienced. When airplane navigation software fails, a planeload of people die. When SDI software fails, millions die."

And this is not even their greatest worry. False alarms in systems occur all the time when computers interpret data incorrectly. People who have common sense can overrule the alarms in other systems, but not in Star Wars. An automated response to a false alarm might start the next war.

The strongest argument, however, both for and against SDI, must be a moral one. "The moral issue is basic to Star Wars," saidRaab. "It is an American initiative but it's not just the States that are effected." Throughout their presentation, the students stressed the fact that Americans are making decisions which are based on a set of assumptions. They are using space as if it were their own exclusive territory, to do with what they will. They are placing not only the economy of the world in jeopardy but also its survival. "To convince someone completely of the wrongfulness of Star Wars you would have to convince them morally, and that they can only do for themselves," conclude Morris and Raab.

With all these facts at their fingertips, and the powerful arguments which arose from these, Morris and Raab proved to the judges of the competition that they had made a thorough and meaningful examination of a contemporary, thought-provoking issue. "We didn't provide a solution and that's what they were looking for in a winning presentation but we weren't aiming to solve the problem, just point out that there was one."

The largest audience of the competition turned out to hear them speak—evidence of popular concern regarding their subject. Reactions to their conclusions have generally been good and they were pleased to find that "there is an awareness all over Canada," as seen from the questions and comments which arose after the speech.

The Canadian Engineering Design Competition, they say, is an excellent opportunity for engineers to enjoy public speaking at a highly advanced level and to hear what their peers from across Canada are interested in and accomplishing in the field. Morris and Raab agree that they learned a lot from the experience: that engineering students share many of the same concerns and can gain from communicating with each other. And as for speaking to large numbers of people, they say that they'll never have any problems in the future. "We're definitely going back next year," they commented. They'll return with a contemporary topic, which remains top secret at the moment.

Revelations of an ice cream connoisseur



By LARISSA KLEIN

There is nothing like homemade ice cream.

When I was young, my family and I used to make ice cream, summer and winter. Vanilla, chocolate and lemon. The process began with mom mixing cream, milk, sugar, eggs and vanilla together in the metal cylinder of our electric ice cream maker. The dasher, a rotating beater, was inserted in the center of the cylinder and the cylinder was covered with a lid. In the summer, we all went out on the back porch to watch mom put the cylinder in the ice cream maker's plastic bucket. Dad crushed ice and the rest of us put this ice into the space between the outer side of the cylinder and the inner side of the plastic bucket.

Next, we poured rock salt on the ice—of course most of it ended up on the cement. While dad continued the painstaking job of crushing ice, mom attached the motorized part of the ice cream maker and the lid. In winter, making ice cream was much the same, only we did it inside on our kitchen floor and instead of using ice, we froze the ice cream mixture with non-yellow snow.

After everything was set up and the motor was whirring, we began the eternal 20-minute wait. Dad continued to crush ice, while we filled up the bucket as the old ice melted. And we waited. And waited. Finally, mom turned the machine off. We ran for our bowls and spoons. But before eating the wonderful stuff in a civilized fashion, my sisters and I licked the dasher clean. Next, we each had one bowl of the still very liquid delicacy. And then, our beloved ice cream was rushed to the basement freezer where it would invariably disappear in less than a week.

Our old ice cream maker is now on a lonely shelf in the cold room, sitting as a monument to days past.

I wanted to bring our ice cream maker to school, but it wouldn't fit in my suitcase. Besides, in residence we have Saga ice cream, which is even moderately edible. But it is nothing after you have eaten the real thing.

Heartbroken, I thought I would have to live until Christmas before I could eat homemade ice cream once more. I was pleasantly surprised—a newly-opened shop in Kingston, the White Mountain Ice Cream Parlor, has repaired my broken heart and answered my stomach's dreams.

Looking in the window of the shop, I see a room containing two ice cream makers—two green pine buckets, each having a two quart metal cylinder and a motorized contraption that turns the dasher and the cylinder in opposite directions.

I see one of the managers, Iris Michael, making an ice cream cone, and tow other managers, Frances Smith, and Chris Michels are looking on. All three are Queen's students. The parlor, which opened July 30, 1986, provided them and nine other students with summer jobs. And, as Michael said, working there has given all of them great insight into what it takes to start up a business. "It's a lot of trial and error," Michael noted. Needless to say, they have all had a chance to taste many sorts of homemade ice cream and decide on their favorites.

Standing at the counter, I read a notice above the ice cream freezers, "All our flavors are made naturally with no artificial colors, flavors or preservatives." Then and there I knew that I would not miss my family's homemade ice cream.

The shop is owned by two Ottawa natives, Gary Callaghan and Tom Schreider, both of whom are in their early twenties. They began planning for the business in February. After opening, the shop quickly gained favor among summer tourists. Now, it is becoming popular among Kingstonians. "More and more Queen's students are starting to come in," Smith claimed.

Chocolate coconut, oreo cookies, white knight (chocolate ice cream with white chocolate chunks), Sir Lancelot (vanilla ice cream with white chocolate chunks), apples 'n cinnamon, peanutty butter, and mocha creme are just some of the 12 different ice cream flavors which are available at any time. These wonderful flavors are also, without a doubt, part of the parlor's appeal.

All of the ice cream is made in a similar way. Real cream (18 per cent butter fat) is the main ingredient in every batch. A basic vanilla or chocolate ice cream is always made first. As with my family's old ice cream maker, a dasher scrapes the ice cream mix off the inside of the cylinder as the ice/rock salt mixture freezes it. Michels and Michael, who took me on a complete tour of the ice cream making room, explained that the ice cream makers remain on for about one hour. Then, fruit, crushed cookies, chocolate chunks, or other ingredients are added and the ice cream is mixed for another 10 to 15 minutes. The ice cream is poured into plastic containers which are then placed in a flash freezer (at —25 degrees Farenheit) for 24 hours. Before being served, the ice cream is softened in an intermediate freezer (set at slightly above freezing level) for 12 hours.

Making ice cream commercially is similar to making it at home. The first step in the process involves combining three chief ingredients — milk solids, sugar and water — to form a mix. This mix is stirred in a huge vat and then pasteurized. Next, the mix is homogenized. This breaks down the fat particles and gives the ice cream a smooth texture. The next significant difference in procedure comes toward the end of the process. Flavorings and colorings are added in the next step and then the mix is frozen. In the freezer, which has a temperature of about -8 degrees Celsius, air is forced into the ice cream. As the mix freezes against the sides of the freezer, rotating blades scrape it off. The ice cream is then packaged and put in a storage freezer to harden. Although the processes are similar, the taste of commercially-made ice cream just does not compare to homemade.

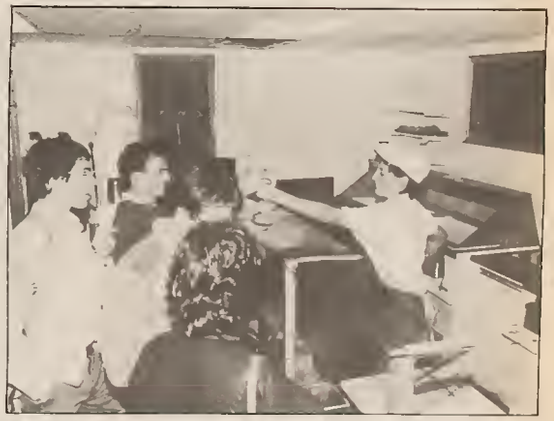
Unlike homemade ice cream, commercial ice cream often contains emulsifiers and stabilizers, which are chemical or natural ingredients that serve to make the mixture cohere and suspend its melting time. Also, commercial ice cream contains much more air than homemade. "Overrun" is the term for the difference in volume before and after air is added. Ice cream from a factory has about 90 per cent overrun: White Mountain's ice cream has only 20 per cent.

The White Mountain Ice people sell ice cream in real waffle cones which are made on a circular waffle iron and a wooden shaping pin.

When I go home at Christmas, I will surely get out the ice cream maker. But while I'm here, I'm happy to know that I can still have delicious ice cream in Kingston.



Wong



Wong

AMS ORIENTATION CHAIRMAN

If you're interested in overseeing Queen's Orientation and the Orientation Activities Review Board, fill out an application in the AMS Office.

HOMECOMING STREET EVENT CO-ORDINATOR

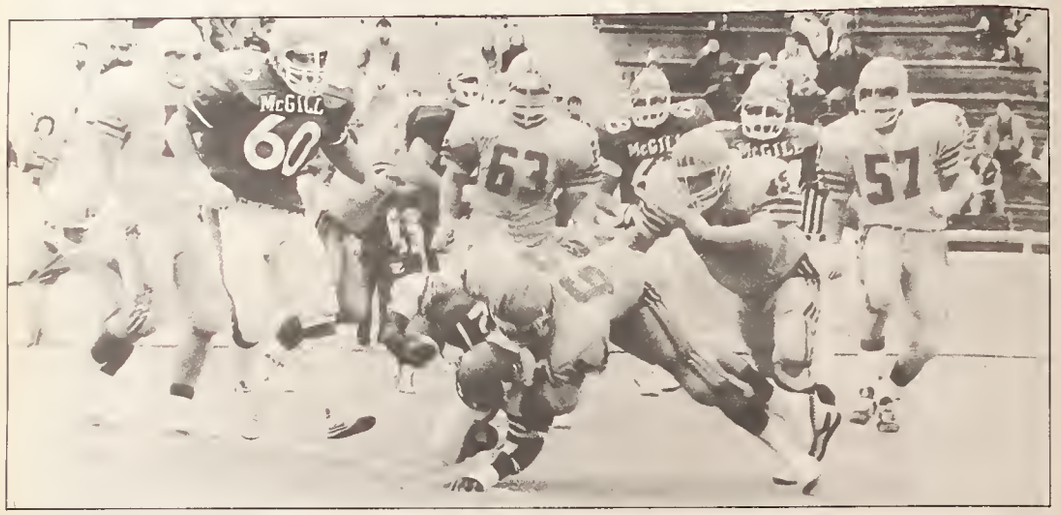
That's right! On October 25 the AMS is hosting a concert in the street. If you want to organize this first-time event in co-operation with the QEA, fill out an application in the AMS Office.

All applications are due at 5:00 p.m. on Sept. 26, 1986.

GET INVOLVED!

AMS
ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Kill McGill? Roadtrip '86



Photographed by:
Alan Wong & Chris Phippen



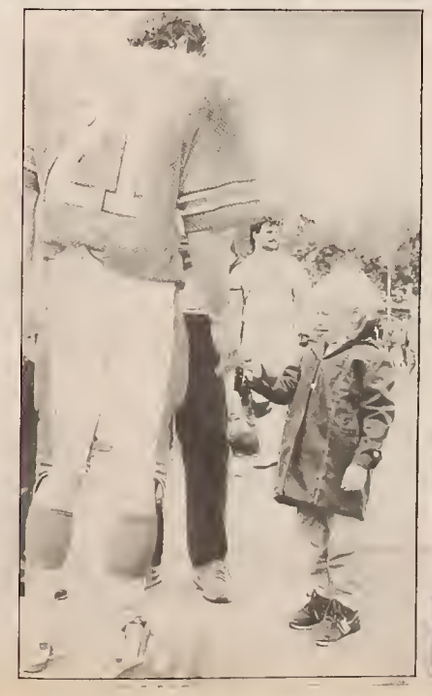


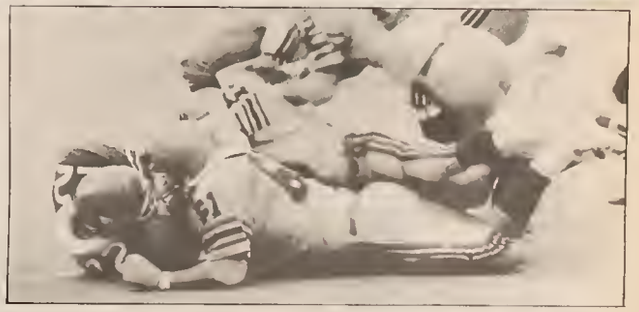








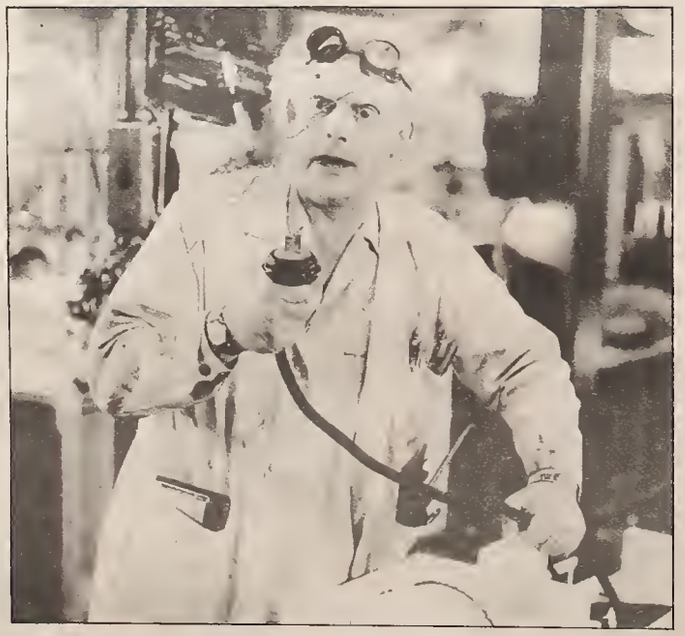








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Entertainment



Electrifying Reviews See Pages 19 & 21

Live at Alfie's

Are Downchild Blues past their prime?

By LARRY BAMBRICK



Flip, flop and fly with the Downchild Blues Band *Wong*

Continuing their short, but so far impressive, list of top name acts, the QEA brought the Downchild Blues Band to Alfie's last Thursday. For only a dollar, students were able to listen and dance to first rate covers of classic blues tunes, and competent renditions of the band's own material.

Although Downchild is perhaps, as someone in the crowd suggested, ten years past their prime, this didn't keep them from churning out a danceable mix of originals and standards throughout the first set, keeping the dance floor full.

The band's singer, Tony Flame spent much of the night spinning drummer Pat Nixon's cymbals and mugging to the rest of the band. He endeared himself to the crowd early in the evening by screaming between songs that Queen's should "Kill McGill" this weekend.

Throughout the first set in songs like "Calabogie Women," and "My Baby's Alright," Downchild's tight harmonies and full sound — Pat Carey's sax often sounded like an entire brass section—called to mind the mainstream blues of bands like The Powder Blues. But while harmonica and guitar player Danny Walsh was impressive and enthusiastic, the rest of the band appeared content to play competently without breaking into much of a musical sweat.

Walsh seemed to take it upon himself to drag the band out of its doldrums. The first two songs of the second set, when the band was sans Flame and Carey, absolutely sizzled.

Walsh's grinding harmonica highlighted the classic dirty blues instrumental that kicked off the set, and his energy inspired the band to their best playing of the night.

Unfortunately, the first two songs of the second set, long on solos and short on a danceable beat, cleared the dance floor. Indeed, a number of the songs the band played in this set better suited a smoky, run-down nightclub than the shiny, neon-lit Alfie's. Many of them, like the blues classic "Shotgun Blues" - "I'm gonna take a shotgun, disconnect my brain." — lent themselves more to sitting and drinking rather than dancing, a cardinal sin on a Thursday night at Alfie's.

For those who wanted to dance, Downchild took the cue from Walsh and played punchy covers of "Messin' With the Kid", "Sweet Home Chicago", and the standard they released as a single, "Flip, Flop, Fly."

While the band got a lukewarm send off, with a minimum of glass pounding and applause, Downchild showed, especially in the second set, that there are still a few blues licks left in the old fingers. And the crack about being a little past their prime? Well, as the band's sound man said, "Aren't we all?"

Film Review

Manipulation 101: take a day off with Ferris Bueller



Paramount

Matthew Broderick and Alan Ruck skip school

By Dave Kelly and C. William Frazer

Do you have nothing to do? Absolutely completely nothing to do? Have you started studying for finals yet? Is your room totally neat and clean? Have you done all you can to help starving people around the world? Have you achieved all your life goals so far?

If so, then go see Ferris Bueller's Day Off!

This classic film follows along the lines of nearly every movie ever made. It even follows itself, having been in Kingston just two months ago. This film breaks new ground in copying the entire history of cinema in just under two hours.

> "This film breaks new ground in copying the entire history of cinema."

Unlike all other teen movies, this is a film that all high school and pre-school students can identify with. Crashing your Dad's vintage 1961 Ferrari in a ravine, taking control of a huge downtown ethnic parade, fooling authorities with state of the art computer technology, and getting away with it all. As you see Ferris "Twist and Shout", it will have you reminiscing about your old school days.

This motion picture also touches you deeply as Ferris changes the lives of those around him. He bring purpose to his shy friend Cameron's life, breaking his catatonic shell of father-induced repression. By the end of the film, he is able to stand up to his father after Ferris trashes his Dad's car. His previously hateful sister Jeanie is redeemed, lovingly forgiving Ferris for years of getting away with everything, even though he still gets away with everything. When his school is convinced that the dying Ferris is in need of a kidney transplant, the rallying of the entire city in support of this cause will not leave a dry eye in the audience.

Even if you are dying and in need of an organ transplant, try to get out and see Ferris Bueller's Day Off. It could be just as important.

Galleries and restaurants

The guide to Kingston's art exhibitions

By Liane Kotler

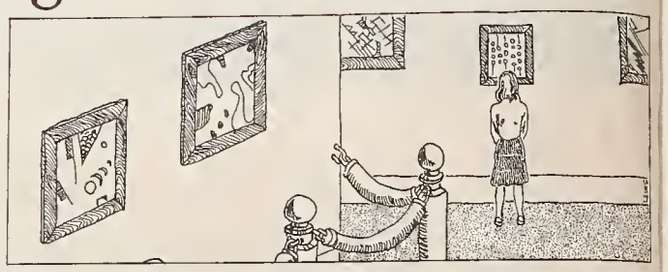
Kingston has a great deal to offer those students who are interested in art.

Right here on the Queen's Campus is the Agnes Etherington Art Centre, which houses a wide variety of art pieces. "Our permanent collection numbers over 4000 works, which are either historical or contemporary art," explains Catherine Gold, communications officer at the gallery. "What we feature here is usually Canadian Art, but we do have some European Old Masters paintings that belong to the Art Centre." Currently on display are The John and Mary Robertson Collection of Inuit Sculpture (until Oct. 18), and 100 Years of Architecture in Kingston (until Nov. 9).

The Kingston Artist's Association Inc. offers contemporary art by local and national artists. An art enthusiast can experience a continuous program of multidisciplinary Arts. Video art, poetry readings, music, dance, and illustrated talks are all offered at the K.A.A.I. "We like to remain diverse in the type of art we present, that way we become a forum for all kinds of artists who otherwise would not have a chance to show their work."

Apart from showing their work, these new artists see how the system of an art gallery works and they are able to meet other artists in an informal environment. Now at the K.A.A.I. is an interesting exhibit of eleven Kingston Artists. This avant garde show features the works of various members of the association.

For those of you who are allured by the sea, The Marine Museum will interest you. Here there are three main galleries: "A Sail and Steam Gallery" which shows different types of ships; "The Ship Builder's Gallery" which demonstrates the mechanics of large sea vehicles; "The Engine Room" which, upon its completion, will house pictures of famous ships that have been launched from Kingston. In their special theme exhibits, which change every year, you can expect to find the "Ships, Wrecks, and Divers" exhibition, a special show of Great Lakes underwater archeological resources. The Marine Museum is located at 55 Ontario St.



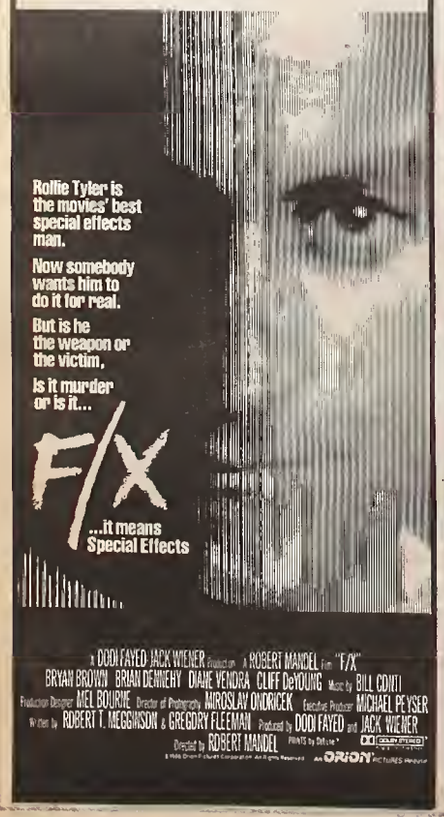
Currently showing at the Kingston Public Library are paintings by Robert Aucoin and Suzanne Charo. These works can be found in the Wilson Room until September 26.

Need to catch some culture on the run? Do it while you're dining! Several Kingston restaurants offer artwork at your tableside. Enjoy the talents of Mark Graham at The Chinese Laundry Cafe, or Sara Hale's Batik landscape art at the Sunflower Restaurant. These restaurants offer a varied repertory of art pieces. "We don't want to categorized," says Bruce Graham from the Gallery Cafe, "otherwise we would be labelled with favoring a specific type of art when actually we want to be a forum for many unknown artists." Joli Manson from Reuben's Deli agrees, "I consider my restaurant a springboard for new talent. I like to give local artists a chance'.

There's no excuse for being a couch potato. Go out and enjoy some of these interesting and culturally diverse art emporiums.

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Life under an oil rig

"Earthy American" influence smothers Talking Heads



Sire

By GEOFF NOXON

Evolution: Darwin thought of it, and the Beatles applied it to popular music. Few rock bands have had the longevity and creativity needed to take it much further than that, but among those that have are the Talking Heads. Born and bred in the radical, murky depths of New York's CBGB's nightclub, the Heads were educated somewhere in post-psychedelic central Africa, then allowed to breathe the smoky air of funkiest urban-core America. Now, they've apparently escaped to a ranch somewhere under an oil rig in Texas.

Talking Heads' brand new release is *True Stories*, a no-this-is-not-the-soundtrack album to accompany head Head David Byrne's new film of the same name. The nine tracks on the record are the band's versions of songs sung by actors in the film, from which an actual soundtrack is forthcoming.

True Stories opens with a bang. "Love for Sale" is a mean, energized number filled with low-down guitar riffs and Byrne's familiar drawn-out vowels and soaring whines. It would be at home in either *Little Creatures* or *Speaking in Tongues*, the Heads' last two studio LPs. Unfortunately, the energy level of the album never peaks this high again.

The rest of the first side is upbeat as well. "Puzzlin' Evidence" has backing vocals provided by a full choir, a touch which detracts significantly from the rawness that exists in the basic track. Perhaps Byrne is making an effort to inject texture or atmosphere into his music, but imitating Lawrence Welk won't get him anywhere.

"Hey Now" is a refreshing Latin number using the talents of an elementary school choir. Musically, this song is a success, because the lightly humorous arrangement is complimented well by the singsong chant of the youngsters.

The heavily rhythmic "Papa Legba" closes out the first side, where an introduction entirely of bongos and other drums takes us back to the Heads' earlier days. It's nice to see that they haven't totally forgotten where they came from.

The song most likely to receive Top 40 airplay from the album is "Wild Wild Life". Sporting a lively bass line, peppy rhythms and a hummable singalong tune, it is likeable enough, but creeping into the back of the listener's mind is the word "unchallenging." Absent here is any sort of test for the band's intellect, Byrne's vocals or the listener's feet. It will probably be successful, but "Wild Wild Life" is just about the blandest commercial song ever heard from this band.

The "blahs" don't stop there. "Radio Head", "People Like Us" and "City of Dreams" are Byrne's hardest tries at rootsy American sounds. Utilizing accordians, pedal steel guitars and fiddles, all three can be described as listenable, but we should be able to expect so much more than that from this band.

These songs have overly full arrangements, backing vocals which mellow Byrne's to the point of drowsiness, and plaintive, repetitive lyrics. In "People Like Us" the chorus whines "We don't want freedom/ We don't want justice/ We just want someone to love." Blech and double blech.

Only "Dream Operator" redeems the second side of this record. This is an absolutely beautiful waltz, showing us just one face of David Byrne's musical brilliance. It may leave us frustrated, though, for few of his other faces make an appearance on the album. The songs' content may be part of the problem — Byrne is writing the words from the point of view of other people and thus we can't expect to see too much of his own self. Perhaps this lyrical detachment has led to a musical one as well.

True Stories is not the Talking Heads at their finest. It does have bright spots, and these give us hope that the "earthy American" trend of the band is just a temporary theme. This group is too vibrant and important to have its influence lost on the open range, smothered under a cow chip baking in the Texas sun.



Ten years after: Tina Weymouth gets a haircut

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EDITORS: CHRIS LEGG
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CLUBS NIGHT

Where: Grant Hall
When: 8:00 - 11:00 p.m.

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— **TABLOID WRITERS** See Gary Communications Office.
* Applications Available At AMS Office, **DROP IN!!**

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Artist	Album	Label
1. The Jazz Butcher	Bloody Nonsense	Polygram
2. Various	Michigan Live '85	August Night
3. Big Country	The Seer	Polygram
c 4. Manteca	Heroes	Duke Street
5. Eurythmics	Revenge	RCA
c 6. Various	It Came From the Pit-Vol. II	OG Records
c 7. Scott Merritt	Gravity is Mutual	Duke Street
c 8. Neil Young	Landing on Water	WEA
9. Steps Ahead	Magnetic	WEA
10. Mojo Nixon & Skid Roper	Frenzy	Enigma
c 11. Tom Cochrane & Red Rider	Boy Inside the Man	Capitol
c 12. L'Etranger	Sticks and Stones	L'Etranger
c 13. Screaming Bamboo	Break These Chains	Dad's Favourite
14. Hunter Davis	Harmony	Redwood/Goldenrod
15. Dream Syndicate	Out of the Grey	Polygram
c 16. Johnny Lovesin	Tough Breaks	A & M
c 17. Moev	Dusk & Desire	Nettwerk
18. Golden Palominos	Visions of Excess	Celluloid
19. Larry Volen	On the Line Larry	Volen
c 20. The Pogues	Rum, Sodomy & the Lash	Stiff

(c denotes Canadian artists)

david + david = good debut



A & M

By KYLE SWANSON

Everything about this record exudes irony. A study in broken dreams and the inevitable iniquities of modern society, *Boomtown* is nonetheless one of the big hypes of '86. While it's not, as the *Globe* claimed, Steely Dan for the eighties —I wish —it is a solid, well-crafted, fresh work.

David Ricketts and David Baerwald compose the music and lyrics, and play practically all the instruments. Both have fine voices, and handle the playing with ease; some very fine dobro and lap steel picking, pop up now and again amidst the open, airy atmospheres.

The tales of lost hopes ring all too true: "welcome to the boomtown/ pick a habit/ we got plenty to go around/ and all that money/ makes such a succulent sound". The characters fall over and over into the urban void of alienation and disillusion, their anguish echoing off the sharp, angular arrangements. Perhaps *Boomtown*'s strongest point is the seamless fusion of lyric and tune, mood and feel. "He looked out the window at the rainy rainy day/and he wondered about the future of fire", as the keyboards wash over the guitars, drifting lazily by. The Davids have a strong sense of structure and an incisive touch with breaks, raising them above most other new bands.

Boomtown is not the immortal record some are claiming. It may seem so up against Madonna and Howard Jones, but Paul Simon's new *Graceland*, for one, shows that there are many higher plateaus for David and David to reach. Nonetheless, it's pretty damn good for a debut record. If you enjoy getting depressed listening to good music, this one's for you. It sure beats getting happy listening to Janet Jackson.

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Gaels just unable to make kill at McGill

By RICHARD PARR and SCOTT PETERS

"It could be a short season." This quote from Queen's head coach Doug Hargreaves succinctly sums up the Gaels performance Saturday against the McGill Redmen.

The Gaels lost 11-8 to the Redmen for McGill's first win in a year. For most of the game Queen's looked better than they did last week against Bishops, holding the Redmen off the score board until 5:16 of the fourth quarter. The defence was unable to stop a 48-yard touchdown drive by McGill that was followed by a two point conversion. The winning 22-yard field-goal was to come later.

The game began on a optimistic note as McGill fumbled the opening kickoff at their own forty-yard line and Queen's recovered. The Gaels were unable to capitalize, and were forced to punt.

Their next possession ended in a blocked field-goal, a 27-yard effort from Connie Mandala. After a series of incomplete passes, Gaels' QB Paul Senyshyn found receiver Kelly Kinahan for a 62-yard touchdown pass. With 11 seconds to play in the first quarter, Kinahan broke a tackle at midfield, and outran the McGill defenders for Queen's only major of the game.

Some big plays by the Queen's defence in the early going were responsible for McGill's inability to score. McGill QB Brian Fuller had trouble finding his receivers, and many passes were knocked down by Queen's defenders. McGill's longest drive of the first half was stopped when Queen's prevented a quarterback sneak on a McGill third-down and one situation.

Midway through the third quarter Queen's QB Senyshyn suffered a slightly seperated shoulder as the result of a McGill sack. After the game Hargreaves was concerned, but added, "He had time to throw the ball. If you don't throw the ball you're going to get hit." The extent of Senyshyn's injury is not known, but Hargreaves said that he will be out for at least a week.

Back-up quarterback Trevor Haines finished the game, and Haines will get the start this Saturday against the Carleton Ravens in Ottawa.

In the fourth quarter the Redmen started to get some consistency in their offence thanks to the improved passing of Fuller and the rushing of running back Michael Soles. Soles was by far the most important element of the McGill offence, carrying the ball 21 times for 128 yards. Although Soles only had one long run (28 yards), he constantly had gains of seven or eight yards.

Queen's increased coverage of Soles gave the Redmen receivers more room, and as a result Fuller began to complete some longer passes. A favorite target was John Vaughn, who caught 5 passes for 88 yards. A steady combination of pass and run led McGill from the Queen's forty-eight yard line, a drive which culminated in Soles' 1-yard TD run. A two point conversion pass from Fuller to Glenn Miller tied the score at 8-8 with just over nine minutes to play.

Queen's next possession was halted on the McGill 39 yard line when a questionable ball placement left the Gaels short on their third and one gamble. Again McGill marched down the field using a combination of Soles' running and the passing of Fuller. The Redmen were stopped by the Gaels defence, and had to settle for a 12-yard field-goal by Miller with 2:22 left in the game.

With Queen's on their own 35, Haines found Steve Porter for a 36 yard gain, and this play was followed by a good scramble by Haines for another 12 yards. Unfortunately for the numerous Queen's fans their excitement was ended by an impressive interception by McGill linebacker Mark Haugwitz on the McGill 17 yard line. Somehow Haugwitz jumped up and picked off a pass labeled for the end-zone, and the game was effectively over.

Hargreaves called the game "a tough loss... the defence played exceptionally well, but on the last drive we lapsed and it cost us the game." Over-all the defence was solid, limiting McGill to short gains, and trapping the Redmen behind their own line on numerous occasions.

John Thompson was a defensive standout for the Gaels, making many tackles including two QB sacks. The pass coverage showed improvement over the game against Bishops as the Gaels knocked down many Fuller passes. Ted Bergeron intercepted a Fuller pass late in the first half and ran it back twenty yards before being tackled.

On offence the story is still the offensive line. Senyshyn had to hurry passes many times, and Mandala's 27 yard field goal attempt in the first quarter was blocked. Senyshyn completed 7 of 14 attempts, but was sacked too many times, and once gave up the ball on a fumble.

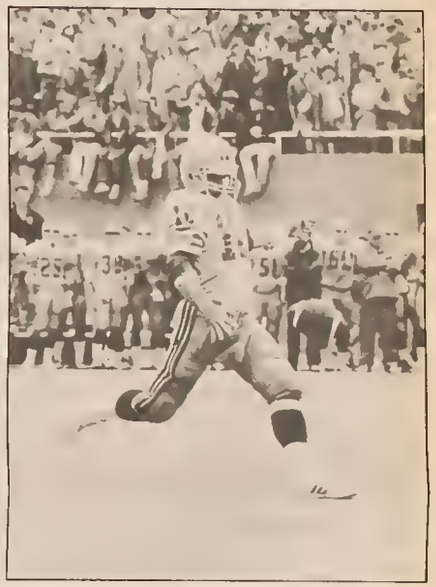
Haines showed some flair and a good arm, but lack of experience led to two interceptions. Haines will have to do some work this week to prepare for the Ravens, but he has proved that he is capable of a good showing.

As for the Queen's running game, the Gaels only managed 55 yards on the ground. This is definitely an area that needs improvement. It was nice to see the triple option however, a play that has been Queen's most successful over the last two years. Hargreaves felt that the best player on offence was receiver Steve Porter, who caught a couple of long passes.

After a good showing last week, place kicker Connie Mandala had a few problems. Although the blocked 27 yard field goal attempt was not his fault, Mandala also missed a thirty three yard effort. His problem, like the entire 1986 Golden Gaels team is a lack of consistency.

The Gaels have proved that they can make good plays, but the occasional missed block, dropped pass, or missed coverage has cost them. Hargreaves says that "People have got to start catching the ball...the dropped passes really hurt us." The Coach was pleased by back-up QB Haines effort, saying that he "did a good job."

The Gaels can salvage the 1986 season, but they will have to make improvements soon. This Saturday's test against Carleton can give the Gaels the confidence they need to start winning football games, but it will take a consistency of play that has been lacking in their first two outings.



Phippen

Before having to leave the game, Senyshyn was performing both quarterback and kicking duties



Pearce

Receiver Connie Mandala managed to successfully battle defensive back Eric Toupin to make a spectacular reception



Wong

Tom Langford makes a tackle on McGill's running back Gerry Ifill

Scoring Summary

1ST QUARTER
QUEEN'S: 62 yard TD pass (Senyshyn to Kinahan)(Conversion by Mandala) 14:49

2ND QUARTER
no scoring

3RD QUARTER
QUEEN'S: single (31 yard punt) 7:36

4TH QUARTER
McGILL: 1 yard TD run (Soles), (two point conversion Fuller to Miller good) 5:16: McGILL 12 yard Field-Goal (Miller) 12:38

Scoring by Quarter
Queen's 7 0 1 0 — 8
McGill 0 0 0 11 — 11

Men's soccer team back from Toronto with two of four points

The Queen's Golden Gaels Men's Soccer team opened their season in the highly competitive OUAA east division this past weekend in Toronto. On Saturday the Gaels were defeated 2-1 by the University of Toronto Blues but on Sunday they bounced back to a convincing 3-1 defeat of the York Yeomen.

Saturday's match a Varsity Stadium against the pre-season division favorite U of T was an exciting end to end affair. Both teams created many equal scoring opportunities but it was the Blues who made the most of theirs as they claimed the points in a tense match.

The Gaels showed a lot of character as they fought back from a 2-0 deficit. Dave Symmons narrowed a gap to 2-1 after 70 minutes as he rose high above the Toronto defence to head home a Marty Everding corner.

Queen's kept the pressure on the Blues until the final whistle but their efforts were in vain. S(pecial mention must be given to the right back Mario Giacarnello whose consistency and outstanding defensive play frustrated Toronto forwards all day and to midfielder John Stapleton who turned in a solid two way performance on the left side.

On Sunday, the Gaels started flat against York and were lucky not to be a goal down after the opening ten minutes. However they weathered the storm and by the end of the first half it was they who had the Yeomen pinned in their half of the field.

The Gaels started the second half with a lot of intensity and desire and were rewarded after ten minutes when Dave Forster headed home an accurately placed corner kick by John Stapleton. The Gaels then pressed forward looking for a second goal that would surely finish the Yeomen. They were thwarted time and again and as it so happens in the unpredictable world of soccer it was the Yeomen who scored the game's next goal.

A poor clearance by sweeper John Walker allowed a York winger to get a cross in and goalkeeper David Griffin had trouble with the wet ball and it slopped over the line to make the score 1-1.

However as they had done the day before the Gaels showed character and fought back with a vengeance. They took the lead for good with ten minutes to play on a fine individual run by Forster. The gutsy midfielder tool on two York defenders b efore cracking home a 15 meter shot from a difficult angle.

The Gaels put the game out of reach in the 87th minute when striker Sam Miller took a beautifully placed pass from Stapelton finished the play clinically with a well placed shot from 12 meters.

Thus overall the weekend was a success for the soccer Gaels. Although they didn't get three points out of it as they had hoped they did leave with two points and as the other teams in the OUAA know, points are hard to come by on a weekend doubleheader in Toronto.

More importantly, the team played two very strong games. They placed with the intensity and desire that they displayed last weekend in London and hopefully this will become their trademark.

The goalkeeping is improving, the defence is solid and experienced, the midfield is tough yet creative and skilled and the strikers are working hard and creating their own opportunities.

The Gaels will have little time to dwell on this past weekend as they face the Trent Nationals tomorrow at 4:30 pm at George Richardson Stadium.

Queen's girls serve up some great tennis at Queen's tourney

By PHIL MATTHEWS

The new and improved Queen's women's tennis team got their 1986 season off to a smashing start last weekend, dominating both singles and doubles play at a four-team tournament held on Saturday and Sunday at the Kingston Tennis World.

Competing against six-member squads from Waterloo, Sir Wilfred Laurier, and the University of Toronto, the Queen's women put on an impressive show in capturing 15 of 18 singles matches, as well as eight of nine doubles contests. The resulting 23 points put Queen's well ahead of second-place Waterloo, who finished with 16 of a possible 27 victories.

Further behind was Wilfred Laurier with 10 points. Last year's OWIAA runner-up team from U of T, most of its top players having graduated, finished last with 5 points.

The results of this tournament may herald a year of Queen's dominance in women's tennis. Last year's top seed Elinor Ip has returned and is performing better than ever, according to coach John McFarlane. "Elinor has been playing extremely well in singles and doubles, and has a good chance of being OWIAA champ this year," said McFarlane.

Joining her are veterans Nicky von Schroeter, Cathy Shamie, and Cynthia Rees, as well as second-year Law student Jill Eagleson, who passed up tennis last year in favor of academics. Elinor Ip's sister Sandi, starting this fall at Queen's, rounds out the six-woman team.

These five players are all at about the same level, says McFarlane, and that makes for a very solid squad. "I think we have a stronger team, with way more depth," said assistant coach Jeremy Walker. With each seed competing against her ranked counterparts from all universities, having strong players in the lower seeds becomes especially important.

Since last season, Queen's first in OWIAA tennis, there have been several changes in league regulations. Last year, matches were a maximum of two sets long; a match tied at one set apiece was settled by a twelve-point tiebreaker. This year, all matches are best-of-three sets, with individual games being "no-ad"-- the first point after deuce winning the game. Until last season, games were played in the conventional fashion.

While the "no-ad" rule has been used for some time in men's competition, it is new to the women's side, and the extra pressure created by close games will have to be gotten used to.

Also last season, doubles matches counted as two points in team standings, while singles matches were for only one. This has also been changed to make doubles and singles each worth one point per match. With this alteration, teams playing nine matches against one another (six singles and three doubles) cannot emerge with a tie.

Queen's tied Toronto and OWIAA champion Western in head-to-head competition last year, while finishing very close to both teams in overall points. The new scoring format will provide an indicator of which team is better, in the event of close rivalries.

To place the emphasis on team totals rather than individual standing, the top four teams at the end of the season will compete in a playoff tournament to determine the final rankings. In the past, final placings were based on season totals alone, while individual titles in each seed were determined by a final meet.

Queen's was a late entrant in the league last year, resulting in some uneven scheduling and long road trips. This problem has been eliminated for the coming season, however, and the team is stronger and deeper than it was twelve months ago. With the possible exception of Western, Queen's is the team to beat.

Said coach McFarlane, "I was optimistic last year; I'm even more so this year."

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Queen's lacrosse squad gets the short end of the stick

By MARTHA ROBERTS

In my most humble opinion, Dan Leduc, Neil Urquhart, and their happy band of lacrosse players are determined to become full — fledged members of some North American Indian tribe. After all, they've taken two very important steps in that direction.

Since last May, a goodly number of them have immersed themselves in a program of self — education, directed at improving their skills and knowledge of a notable aspect of the Indian culture:Lacrosse. This sacrifice, the extent of which shall become clearer, so that this most enjoyable spectator sport can be viewed here at Queen's and at various other Universities across Ontario.

Pause. Lacrosse at Queen's and at various other Universities across Ontario?

Yes, lacrosse. Canada's Most Favourite Forgotten National Sport. So... these young men are willing to sacrifice their summer leisure time to traverse across the border to learn more about our National Sport, so that in the future we will be able to provide the Americans with some competition.They are willing to sacrifice, even more importantly, their bodies in a sport which is very demanding both physically and mentally. And perhaps most importantly, they are willing to sacrifice... cash.

And cash they must sacrifice along with their bodies, time and effort), for the average Queen's lacrosse player has found himself dealing with some of the same problems that many native Indians have to deal with when they are forced to enter the nasty, confusing world of... THE ADMINISTRATION and INSTITUTIONAL BUROCRACY.

Nobody can deny that those races who peopled our lands even before Ronald Reagan was born have contributed vast amounts of folklore and culture: an important and distinctive history to a National Identity which sometimes appears rather bleakly. Our Indian forefathers broke ground and paved the way for the future generations in ways too numerous and not particularly relevant to this article to mention here. Nonetheless, the Queen's Lacrosse team, with intent and methods not dissimilar to any minority group attempting to go where no minority group has gone before, is experiencing the same administrative hassles.

Indeed, I am not sure if I am perfectly correct in naming the team so specifically.Queen's policies regarding their athletic teams are quite clear — cut. Only when said administration has deemed that said fielded team is the Best Possible Fielded Team, with the Best Possible Coaches, Equipment, etc. will said administration grant full and free use of the Queen's name.And, please... let it not be said that I am in opposition to such a policy, for obvious reasons.

The biggest problem that the players are facing right now is that they cannot be granted full Intercollegiate standing, as there is no legally sanctioned OUAA Lacrosse league. It is true that the eight teams competing this season will play in a structured league, with playoffs, but all the preparation has been done by the members of the various teams themselves. However, neither can they be granted recreational club standing because they compete against other universities. Which means when all is said and done, that the players are not allowed practice pinnies, pylons, nets or field time. They must individually fork out all the financial resources a team requires to stay alive and competitive.

Right now, the Queen's lacrosse players remain optimistic about their future as a member of a viable league in Ontario, and do not harbour any resentment against the factions which have ruled their existence invalid for a period of two years.They are a determined group, and they deserve a lot of admiration and respect for their efforts to revive an intrinsical part of our heritage.



Roberts

The lacrosse team practices whenever it can manage to find an empty field

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Rugby Victory Especially Sweet

By HUGHIE MOWBRAY

Queen's posted its first victory of the season on Saturday against the York Yeomen in an extremely close and somewhat violent match.

The rivalry between Queen's and York is a bitter one and when the Gaels won on the weekend it marked the first victory over York in more than three years and helped to erase the memory of Queen's loss at the hands of York in the 1984 OUAA championship.

York is generally recognized as one of the leagues less sporting teams and they did little to diminish their reputation on Saturday. From the opening kick the game was rough as both sides challenged for control. Queen's threatened early but couldn't score right off the bat.

Finally a breakdown in York's defence occurred when Peter Dirks chipped the ball over the York fullback; winger Brad Greenwood grubbed the ball over the try line and pounced on it for the score. The conversion was successful and Queen's was ahead 6-0 at the half.

York came out with great intensity in the second half and scored within the first five minutes. Queen's lost a bit of steam and with a very lucky break, York was able to score again quite quickly but from that point on they were stymied.

Queen's kept the play within York's half for most of the game but couldn't score again until a York penalty allowed fullback Dave Laugheed to kick for points. Lougheed attempted a drop kick moments later but missed and sent the ball flying straight into the face of one of York's backs.

Queen's continued to threaten and undoubtedly would have scored again but time expired with the Gaels ahead 9-8.

The victory was a bittersweet one for while the first XV came home with a victory, the seconds side succumbed to its first loss in 2 years. Though they played hard they were unable to dominate the York seconds as they had in the past and the Yeomen squeaked out a 7-4 defeat.

The trip back from Toronto was typically entertaining. Pat Kielty amazed both coaches and players with his verbal dexterity as he managed to continually come up with words that actually rhymed, like "navy" and "semen." The engineers on the team however were too busy testing the stress capacity of bus suspension to take note.

This coming weekend, the Gaels play the University of Toronto Blues at Toronto.

GREAT EXPECTATIONS

By THOMAS BASSETT

The excitement of seat racing, a procedure for team selection, began two weeks ago with coxswains yelling frantically and rowers competing nervously for their positions in the boat.

To the tune of 'five-and-go', the lightweight varsity men raced four consecutive days. Among this year's crew are Chris MacLernon and Iain MacMillain, both national team candidates last May in St. Catherines.

Changes have been made in the varsity men's program this season. A coxed four will compete for the first half of the season. Included in the four is Bob Blunt, former ' Senior B ' oarsman.

Rob Haag, bronze medalist in a lightweight double this past summer at the World Rowing Championships in Nottingham, England, and several other scullers will join the four after Head of the Charles to form the OUAA championship eight.

Both men's varsity crews will be coached by John Armitage (Remo), who has coached numerous Queen's crews to OUAA titles over the past ten years.

Peter Mordy, former UCC oarsman and competitor at English Henley, will coach the junior varsity men. Coach Armitage said that " this crew is the strongest I've seen in six or eight years'', and, he predicts that " all men's crews will place consistently in the top two or three."

Marni Hamilton, bronze medalist in a straight four at the Commonwealth Games in Edinburgh, will be stroke of the women's varsity team. Together with a crew of new and returning members, this promises to be a devastating team.

Heather Clarke, who placed second in a double at the recent Commonwealth Games, will join women's Head Coach Dave Commerford in coaching both the varsity and novice crews.

The abundance of talent and strength prompted returning junior varsity women's coach John Wiema to expand the program to include two eights.

Sixty athletes in each of the men's and women's novice categories underwent strenuous fitness tests in their bid to make the team. Final cuts were made this past weekend as the group was narrowed to eight in each category.

The novice men's team, with the coaching of former Queen's lightweight rower Craig Maltman, will defend the OUAA championship of last season.

The combination of top quality coaching and strong, graceful rowing, will hopefully lead the crew to their objective of winning the overall OUAA and OWIAA titles at St. Catherines in November. Until then, arduous training includes daily rows at 5:30 A.M. and weekend marathon workouts.

The first race of the season, The Head of the Swamp, will take place in Kingston this coming Saturday at 3 P.M. All crews will be competing for the prestigious Golden Lunch Bucket Award.

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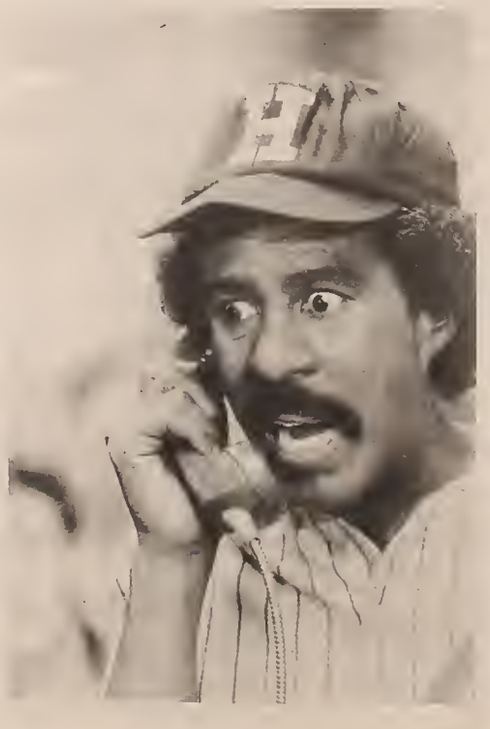
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Queen's rookies produce medals at Northern track meet

By DAVID PICK

The Sudbury Quadrangular may be gaining a reputation as one of the coldest track meets of the year, yet among Queen's Golden Gaels it has become a measure of training requirements and a proving ground of team spirit.

At the season's opening meet, I think the phrase most echoed was, "Hey, I still have almost two months of training in front of me." Then again, those extra seconds can always be shuffled off to the cold weather; can't they?

The real story up north last weekend was the shining performance of many rookies. This is not to say that the vets were in a shambles (hardly the case) but that the frosh were not expected to dominate in such a fashion.

Rookie Trevor VanNest's initiation to the tricolor singlet had the squads from MacMaster, Windsor and Laurentian shaking in their spikes. This first year Commerce student captured a second in the 800m and narrowly missed gold in the 400. Only a slight foot muscle injury kept the speedster from the relays.

Among other rookies were Mike Edwards with a third in the 800, Brent McPherson's bronze in the 400 and Terry Fraser-Reid who tied teammate Marcus Snowdon for second at 100 meters and was third in the 200 meter event. The cold weather did little to aid Fraser-Reid's style as both he and Snowdon succumbed to muscle stiffness.

A newcomer to Queen's this year (yet in her fifth year of intercollegiate competition) is Linda DeFeu. The former MacMaster undergrad dominated all her field events at Sudbury. Not only did she win the shot put with a 11.6m heave, and gain the silver at javelin throwing 39.2m, but, on a bad day, she grabbed the discus title as well. Said DeFeu, "I know I can do better in discus, but there's still five weeks to go."

Let's not forget the Queen's vets' input. A time of 27.2s won Alex Suchanic the women's 200m, while she was only one tenth of a second from the same placing in the 100. In the women's 400m event, Nancy Potvin clocked 60.7 for second place. Finally of note was the re-emergence of David Stewart, as, among other things, he teamed up with Edwards, MacPherson and Andy Shaw to win an emotional men's four-by-four.



Roberts

Breaking the Sex/Sport Barrier — Women in Male-Oriented Sports at the Intercollegiate Level an article by Martha Roberts coming in Friday's issue of The Journal.

Column

Mr. October primed up for one final mighty swing of the bat?

By ALAN BALDACHIN

Flipping through the sports section of Saturday's *Globe and Mail*,I came across something very surprising-a boxscore. This particular one was from Thursday Night's Kansas City at California game (yes, the *Globe* does in fact know what a late boxscore is) in which California won 18-3. As has been my custom ever since the sixth game of the 1977 World Series, I scanned the paper in search of RIcksn dh, similar to the way stock junkies thumb for their favorite listing.

Over the past three years Reggie Jackson's name has been appearing in the boxscores with less and less frequency, and this year he has been platooned outright, sitting on the bench against lefties. The fans present Thursday in Anaheim were privileged to witness a night that washed away all the regrets of a fading career, as Reggie went 3 for 4 with a trio of homers and seven runs batted in. Baseball is unique in that a glance at a bunch of numbers in the newspaper gives one a visual image of what transpired in the game it describes. It's not difficult to picture the three mighty Jacksonesque swings which produced the majestic, tape measure drives. Well, maybe not.

At forty years of age, Reggie Jackson is in what should be the final year of the most entertaining career since the Bambino swung the lumber for Miller Huggins. Although he has never been free of controversy, he has been one of the best players of his generation and will indeed go to the Hall of Fame. Along with Wayne Gretzky, Sugar Ray Leonard, and Kareem Abdul Jabbar, he has achieved legendary status while still active, a feat rarely accomplished in the modern era.

Everyone has their own memory of Reggie, but the one that stands out in my mind is the scene which took place in the visitors dugout at Fenway Park in 1978. With the National TV cameras rolling, Billy Martin pulled Reggie out of right field for not hustling on a fly ball hit by Jim Rice. In his autobiography Reggie swears he lost the ball in the sun, but Billy apparently saw it differently. What broke loose in the dugout was nothing short of the Battle of the Bulge. Reggie wanted to know why Billy showed him up. Billy responded (lipreaders who saw the incident will forgive the euphemism to follow) that no lazy superstar was going to make him look bad. Reggie called Billy an 'old man', and the fiery, good hearted, assaulter of marshmallow salesmen went for the jugular. Luckily for Billy he was stopped short by reserve catcher and designated peacemaker Fran Healy, because Reggie would have pounded him into oblivion.

Although his skills may have declined, Reggie's proclivity for media attention has not. For instance, earlier this year he beat up a would-be autograph seeker in Milwaukee. However in this case his actions seem to be partly justifiable. Upon refusal of an autograph the bozo in question proceeded to tear up the piece of paper he was holding and generously sprinkle it over Reggie's linguine in clam sauce and ruin a perfectly good dinner. What would you have done?

It would be an injustice to the player to allow his media antics to obscure his accomplishments between the foul lines. Only five men in baseball history have hit more home runs than Reginald Martinez Jackson, and absolutely nobody has had a World Series to compare with the one he had in 1977. Four home runs on four consecutive pitches!

Fittingly, the Angels are a cinch to capture the AL West this year, and Reggie may get another crack at the World Series. Baseball fans can only hope he goes out in style, unlike the sad farewell of Willie Mays in 1973 when the Say Hey Kid could barely swing a bat. If last Thursday Night was any indication, Mr. October is primed to treat us to one last Fall Classic.

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Sports Briefs Sports Briefs

Soccer women blank Ravens

Carleton Robins female soccer squad first exhibition match of their first season competing in the OWIAA soccer league ended in defeat against the Gaels this past weekend at Richardson Stadium by a score of 1 — 0. Although coach Patty Peebles feels that there is room for development with the squad in terms of overall team performance, she isn't too worried about her team's chances for a successful season.

'We had a bit of trouble finishing off some plays, but the potential is definitely there; we just need time to gel as a team. They had only one good scoring opportunity during the game, but our defence played really well and came up big for us.'

Dede Hunt scored Queen's lone goal with both goaltenders Janet Cawsey and Beth Buttars sharing the shutout. The Gaels' first league game will be held in Trent this coming weekend.



Hartry



Hartry



Hartry



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BY-ELECTION

Thursday, October 9, 1986

FOR:

One (1) Two-year AMS Assembly Representative

Information and nomination forms available in the ASUS Office (Rm. 021 JDUC)

Deadline for nominations
Monday, September 29th, 1986

All nominations require the signature of the candidate and of 50 other members of the society.

Sports Briefs Sports Briefs



Hartry

U of T wins golf tournament

Results of the Queen's Invitational Men's Golf tournament were: U of T (1), 299; York, 309; Queen's ,317; Trent (1),324; U of T-(2), 327; Trent (2), 328; RMC, 335.

The best round of the day was by Rick Anderson of U of T who carded a 73 to help Toronto secure the championship. The Gaels had these scores; Paul Selina (74), Steve Stanlick (80), Steve Golden (81), Peter Taylor (82) and Craig Hutchison (85).

The 36-hole OUAA semis will be held at Lookout Point in St. Catherines this Thursday and Friday. 'We will probably be in the top five at the semis',coach Al Lenard predicted. That would allow Queen's to advance to the OUAA finals in Woodbury on October 6 and 7.



Hartry



Hartry

Field hockey gals lose two

The women's field hockey team hosted the Queen's Invitational tournament this past Saturday. A Queen's alumni squad and an Ottawa area club team rounded out the three team field. The Gaels' dropped a 1-0 decision to the Q.A. squad and then were edged 2-1 by Ottawa to wrap up their action. Melissa Cousins scored the lone Queen's goal. In the championship an impressive Q.A. team tripped up Ottawa by a 2-0 mark. "We really showed progress from last week," noted Queen's coach Bev Koski', 'we communicated well and our passing was sharper."

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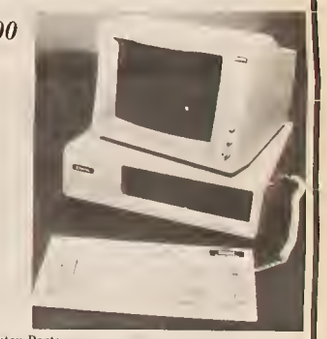
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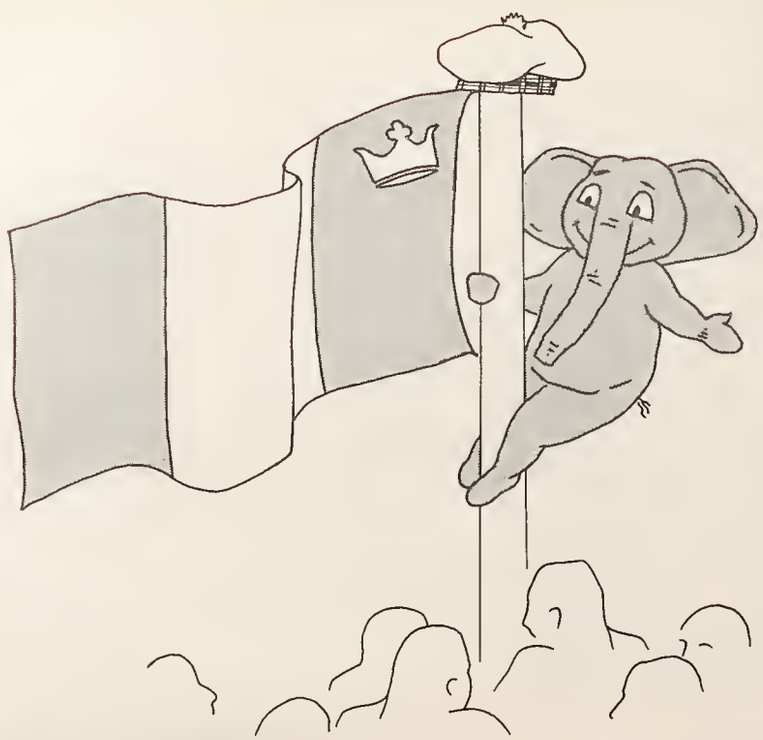
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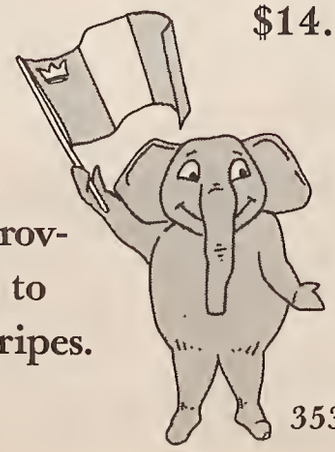


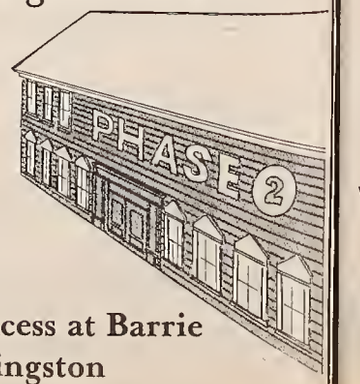
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MATH & Apple math — smoker tomorrow at the O.P. Come out and meet your class.

QUEEN'S Equestrian club offers riding lessons from beginner to advanced levels. Come talk to us at Clubs Night. Sign-ups are September 30th in Seminar 'A' from 6 to 9 p.m.

QUEEN'S Camera club registration Sunday September 28th., 3rd Floor Common Room, JDUC. Members 10:30 — 12:00, new members 11:30 - 1:00. Information at Club's Night and Queen's Camera Club darkroom.

GUITARIST seeks to join or form student band. Experience not necessary. This is for fun and maybe the Alfie's Battle of the Bands (February). Call Mike at 549-7228.

QUEEN'S PLAYERS AUDITIONS September 27, 28, 29. Come to our General Meeting on Thursday, September 25th, in the John Orr Room in the JDUC at 10:00 p.m.. New members are welcome!

QUEEN'S MODEL PARLIAMENT Get involved in Canadian politics and be a politician for a weekend. Watch for sign up date Wednesday October 15th.

RETURNING TUTORS TO HELEN TUFTS tutorial program please contact Liz Fox (daytime, 545-2845 or evenings 542-4506), preferably before October 1st. Welcome back; we look forward to hearing from you!

BIG BROTHERS is currently looking for new volunteers. Do you have 4 hours weekly to share friendship with a fatherless boy? Information night, September 30th, 7:00 p.m., Memorial Room, JDUC, or call 544-1621.

La MONTEE 86 September 26 — 28 a weekend of fun, cultural and spiritual activities in Quebec's eastern townships. For information

QUEEN'S PLAYERS AUDITIONS September 27, 28, 29. Come to our General Meeting on Thursday, September 25th, in the John Orr Room in the JDUC at 10:00 p.m New members are welcome!

call Newman House at 546-2495 or phone Jacques after 5 p.m. at 544-4408.

WELCOME back Jazz dancers! Queen's Jazz dance club registration will be held on Thursday September 25, room 205, Phys Ed centre at 6 p.m. Fees are $35 for the year, one class a week. $65 twice a week. Payment required at registration. Beginner to advanced level. New members are very welcome. For questions call Sabine at 547-2918 or leave a message in the Club's mailbox.

GIVE PEACE A DANCE: Friday September 26th, 8:00 — 1:00, Oddfellows Hall, 394 Princess St. Tickest $6.00 ($3.00 subsidized) at Campus Book Merchant, John Deutsch University Centre. Sponsored by Psychologists for social responsibility.

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COME see one of Canada's formost journalist... ORLAND FRENCH..... of the Globe and Mail. Tonight, Tuesday September 23 at 8:00 in Dupuis Hall.

FIRST orientation meeting for Queen's Prison visitation program will be held Tuesday September 30th at 7 p.m. in Stirling B. Interested students please attend to sign up and begin visitations as soon as possible.

QUEEN'S Skydiving Club: the Club that offers you exhilaration and adventure. For more information and sign-ups, attend Clubs Night on Wednesday September 24th in Grant Hall.... IF YOU DARE

HEY! Do you have a bunch of pylons that don't really belong to you?? If so, please return them to the A.M.S. Office. NO QUESTIONS ASKED!

COME see one of Canada's formost journalists ....ORLAND FRENCH.... of the Globe and Mail. Tonight, September 23rd at 8:00 p.m. in Dupuis Hall.

HAVE YOU SEEN A Journal photographer take your picture this week? Would you like a high quality copy of any of these terrific photo's. See us at the Journal Office.

QUEEN'S PLAYERS AUDITIONS September 27, 28, 29. Come to our General Meeting on Thursday, September 25th, in the John Orr Room in the JDUC at 10:00 p.m. New members are welcome!

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FOR SALE: Double bed for $89.00 or best offer. Must sell! Call 544-9414.

FOR SALE: JVC tape deck for sale. 2 years old, $80.00. Call Liz at 549-7232.

FOR SALE, Artsci jacket. Ladies size 8. Price negotiable. Call 547-3021.

FOR RENT: Available December 1st, 1 bedroom apartment in An Clachan residence. Recently painted, bathroom refurbished. Call after 10:00 p.m. 542-9250.

FOR RENT: 2 rooms available in 4 person house. Large living room and kitchen, layed back atmosphere, only $135.00 per month. 510 Albert after 6:00 p.m.

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WANTED: A desk, dresser and bookcase to furnish my new apartment. If you have any of these things to sell please call 548-4306.

Lost and Found

LOST: Sunglasses with blue Nordik head strap. Lost at Wilcox Open Air. Please call 549-7920 for a handsome reward.

LOST: Gold necklace outside gym last Wednesday night. Please return! It is irreplaceable to me due to sentimental value. Reward offered. Call Michelle Simpson at 547-2662.

LOST: Men's watch at open air concert. Gold with black bnad. If found please call 542-8635 and ask for Karen.

LOST: Reward offered! For the return of my watch. It's a Birk's Quartz with brown leather strap and is engraved on the back. Please cell me at 542-3280. It has Great sentimentel value!

FOUND: Mid-size black cat in Clergy St.W., area (JDUC). Well cared for and very friendly. Call 548-8338.

FOUND: Gold watch in front of Theology building. Owner please contact Karen at 545-6160 between 8:30 and 4:30.

Personals

D.IRVINE of Chalk River. We have something you lost at the Football game. Call Kate at 547-2733.

DAVE or Mike? Sorry I am terrible at names and I was slightly intoxicated. I am searching for you. Please call me at 548-4962 Jill from Harrisons.

YMH: The GRIBNITZ weather watch... unsettled conditions today, with frequent hot spells and schttered showers. Tomorrow's outlook: sunny skies and smooth sailing. Looking good! P'T'M.

LOOKING for last year's stunning red-head. My eye's miss you My mind keep's asking 'Where are you?' Can I stare if you are around? AAAGGGHHH!

OC °86! I'm getting too much sleep and I'm bored! Let's get together and play sardines soon! Miss you and love you boons and boons. Rag Bag Mag.

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Senators want trustees to divest

By ANDREW LOVE

Queen's Senate voted 28-19 last night in favor of a motion urging the Board of Trustees to sell the university's stock in companies that do business in South Africa.

An emotional debate, which lasted more than an hour yesterday evening, culminated in a strong show of support for the motion. There was one abstention.

The majority vote means the Board of Trustees may be forced to reopen debate on divestment when it meets next month. In May, the Board voted overwhelmingly against selling university shares in firms that operate in South Africa. The shares are currently worth about $23 million.

The motion was presented to Senate by Michelle Lally, AMS Vice-President (University Affairs) and Denis Magnusson, Dean of the Faculty of Law. It asked senators to recommend to the Board "that it divest Queen's University of its shares in companies doing business in South Africa."

Senators who spoke during the meeting clearly expressed their disgust with the white minority government's apartheid policy. The debate revolved around the most effective way for Queen's to help dismantle the South African regime.

Lally called on the Senate to push for total divestment, saying that the Board had ignored "the unanimous call for divestment by students, faculty, and staff members."

Lally said the open forum sponsored by the Board in April showed strong support for divestment on campus.

Those who spoke in favor of divestment rejected the argument that Queen's could fight apartheid by pressuring companies to improve working conditions for blacks in their South African plants.

"It is not possible to oppose apartheid while profiting from it," Lally said. "Queen's is receiving dividends from companies whose profits are, in part, guaranteed by the cheap, controlled, and easily available black work force that apartheid supplies."

Lally claimed that the Board's current investment policy, based on the Sullivan Principles (a set of guidelines that aim to improve working conditions in South Africa), "has proved to be harmful for blacks."

She said the principles have not only been rejected by their author, but also by Alan Broadbent, chairman of the Board's Committee on Social Responsibility (CSR).

Lally's remarks were in sharp contrast to the arguments presented earlier by Principal David Smith in a lengthy written report to Senate. The report said Queen's should only pursue a policy of conditional divestment. It also proposed that the university provide $75,000 in bursaries for black South African students.

Smith remarked that "given the minuscule importance of Queen's shareholdings in relation to South Africa, the economic effects of any form of divestment would be small."

And he added that "to some people divestment would simply brand Queen's as an institution that tried to wash its hands of the issue."

Vice Principal (Institutional Relations) Duncan Sinclair said he was not convinced that there is unanimous approval for divestment at Queen's.

And Dean of Arts and Science Roderick Fraser claimed he was "afraid that the open environment at Queen's may be destroyed if we go down the road making collective stands on moral issues."

Fraser said the divestment movement only serves the existing regime in South Africa. He said the stock is bought by large South African corporations who gain monopolies in the country and uphold the apartheid system.

"I'm left with the feeling that if I vote for divestment, I will be helping right-wing forces and conglomerates," Fraser said.

But other senators lambasted the arguments against divestment.

Senator Hank Wevers, a professor of mechanical engineering, made an impassioned speech asking senators to realize that "the regime in South Africa is pure and simple a fascist party, like that of the Nazis. Conditional divestment does not do anything except help the government in repressing the blacks."

Phil Goldman, an observer from the politics department, agreed: "Investment in companies dealing with South Africa does not promote moral neutrality if you try to balance it with shareholder speeches and seminars," Goldman said.

The current Queen's stance represents "politics with a vengeance, under the guise of a position of neutrality," he added.

Psychology professor Merlin Donald, another observer, said divestment by Queen's, as a single university, represented "a relatively small drop in the bucket".

"But we would not be acting alone," he said. "The cumulative impact of all the other universities and businesses that are divesting makes our divestment more effective."

The Senate's request, along with a draft of Principal Smith's recommendations will go before the Board in October.

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Queen's JOURNAL

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Volume 114, Number 8 Friday, September 26, 1986

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Course evaluations ineffective

By ROSEMARY JONES and ANDREW LOVE

In a bid to overhaul what it sees as an ineffective course evaluation procedure, the AMS and the Arts and Science Undergraduate Society have launched an extensive review of the Departmental Student Council.

And the recommendations both societies make will come under scrutiny by the Senate Committee on Academic Development (SCAD) later this year.

According to AMS Education Commissioner Nancy McLarty, the present evaluation system — whereby students complete end-of-term questionnaires about their courses and professors — needs to be expanded to encompass all faculties across campus.

"We have to make sure the teaching side of university isn't lost," McLarty said. "There has been a shift at this university away from undergraduate learning towards research — that could be detrimental to the undergraduate part of the university system."

ASUS President Sue Rogers said part of the problem of the current system is that many departments don't publish student evaluations.

"The students never get anything back," she said. "Published evaluations would give students a little more information about what to expect from the courses before registration.

"If this doesn't become part of what the Departmental Student Council is all about, there's no reason for it to exist."

Rob Ferguson, ASUS Academics Commissioner, told *The Journal*: "We want to get rid of the negative stigma attached to the DSC system. The main problem is that there is a fundamental misunderstanding

See PUBLISHED/p.2

800 going to Carleton

By ROSEMARY JONES

Sixteen busloads of Golden Gaels fans will head to Ottawa tomorrow to watch the Queen's football team battle the Carleton Ravens.

Almost 800 students are expected to take part in the AMS-sponsored roadtrip, that gets underway at 9:30 a.m. from the MacCorry parking lot.

The trip to Ottawa — at $13 return — includes entry tickets to Ravens Stadium and a cash barbecue after the game.

The bus fleet will leave Carleton at 4:30 p.m. for downtown Ottawa, where it will park two blocks from the longest bridge to Quebec and the Ottawa market area. Staggered departures back to Kingston will see the last bus leave at 2 a.m.

Campus Activities Commissioner Joe Wiseman said tight security will be enforced at the football stadium, where Queen's fans have been allocated an entire side of bleachers.

"One of the male residence floors has been hired as a security force," Wiseman said. "They will also have full-time campus security on duty."

No bottled alcoholic beverages will be allowed on buses or inside the stadium, Wiseman said. But wineskins are permitted on the bus trip, and the stadium is licenced, he said.

Entry to the stadium costs $3 for spectators who don't buy roadtrip tickets, Wiseman added.

ASUS wants good grades

By ALISON HOLT

The proposed addition to the Arts and Science Undergraduate Society's constitution, that would require assembly members to have good academic standing, will apply only at the time of running for office, according to ASUS President Susan Rogers.

The proposal, which has yet to be tabled, will apply to all students declaring candidacy for the positions of president, vice-president, commissioner, Orientation committee, Arts Formal convenor and editor and business manager of the *Lictor*.

Rogers said that this clause will not be carried through the representative's term.

See ACADEMIC/p.2

Quote of the Week

"... politics with a vengeance, under the guise of a position of neutrality." (Politics professor Phil Goldman, referring to the current position on divestment at Queen's.)



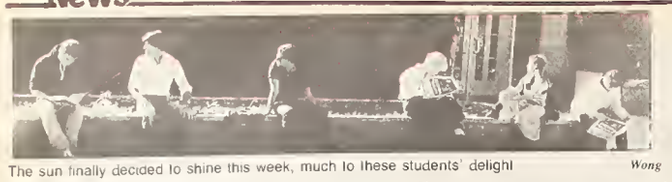
Wong

Clubs, clubs and more clubs.
Students packed Grant Hall on Wednesday night to find out about the more than 65 clubs at Queen's. See page 4 for more.

INSIDE

Q.P. prices are going up! News p.3

Spotlight on Orland French Features p.17



The sun finally decided to shine this week, much to these students' delight *Wong*

Academic records to remain private

Continued from p. 1

"It would not be practical to apply the clause to the entire term," she said. "It would mean constantly monitoring their work."

Rogers feels that the clause is important to ensure that people will not be forced to leave their positions because they have been asked to withdraw from school.

Associate Dean of Studies, Dr. Crawford, approves of the idea.

"It was born out of problems in the past," he said. "Being involved in student government is a plus, but academics come first."

So far, discussion in the ASUS Assembly has revolved around the wording of the proposal, not the content. "People get caught up in the wording," said Rogers. "Good academic standing means not being on probation."

"It remains for Assembly to define good academic standing," said Dean Crawford. "But in my mind, it means at minimum, not on probation."

A student goes on academic probation if their average is less than 60 per cent after four full courses, Dean Crawford said. If, after a year, the student does not bring their average up over 60 percent, or they have failed the majority of their courses, they may be asked to withdraw temporarily.

There may be certain cases when students are put on academic probation for reasons such as sickness, or family circumstances. Rogers points out that although these students have different reasons, they face similar problems as others on probation.

"The time commitment hurts students' academics every year," she said. Even though a student may be on probation for reasons other than failing to do their work, Rogers claims that they have just as much ground to make up as others.

Rogers stresses that the new system will guarantee that candidates' academic records remain private. Before students can declare they are running for office, their good academic standing will be attested to by Dean Crawford's office. "This way, the fact that a student is on academic probation will not be made public in the middle of an election," said Rogers.

Last year, two ASUS candidates — Cynthia Robins and Taylor Wentges — dropped out of the executive election after Robins discovered that Wentges was on academic probation. She cited the failure of Wentges to inform her of his academic status as the reason for her withdrawal. It turned out that Robins was on probation as well.

According to Rogers, ASUS has no intention of raising the academic requirement to an average above 60 percent at this time. "ComSoc requires a 70 percent average," she said. "We discussed it with Dr. Watts, but it would be just putting another number on the requirements."

Published reports wanted

Continued from p. 1

about the actual intent of student evaluations."

He said many professors are hesitant to allow students to make judgements about their teaching methods or to have the evaluations published.

Currently, only three Arts and Science departments — politics, history, and geography — publish student evaluations in the form of a course outline.

"We should use these as role models to show how well the DSC system works," Ferguson suggested.

Chairman of the Academic Policy Committee, Dave Scott, said the present DSC system is flawed by the following problems:

- Some professors do not take the evaluations seriously enough.
- Certain professors in key areas can affect whether the department is in favor or against publishing evaluations.
- Due to personal biases, DSC reps can consciously give a negative report about a course, regardless of the content of the evaluations.
- Students themselves do not take the system seriously enough.

"We want to increase awareness on campus about the importance of the DSC system, because the dean reviews all the evaluations, before making final decisions on professor renewal, promotion, and tenure," Scott said.

Dean of Arts and Science Roderick Fraser said DSC evaluations are just one of four sources of information used to make decisions about the hiring and firing of faculty members.

Other information comes from letters of evaluation written by graduate or fourth-year students whose theses have been supervised by specific professors.

McLarty said that the proposal to establish a university-wide course evaluation system — with annual published reports — would pave the way for "constructive feedback" between students and faculty. It will be put on SCAD's agenda this year, she said.

"It could be perceived as an attack on faculty members, but that's not the idea at all," McLarty said.

"It would make sure students have some input into what they are being taught and how they are being taught it," she said.

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Rowdy Kill McGill may have caused $3000 in damages

By ALISON HOLT

Queen's students caused an estimated $3,000 worth of damage last weekend during the Kill McGill roadtrip, according to McGill authorities.

Al Grazys, facilities manager of the McGill Athletic Department, said extensive damage was done to the astroturf at Molson stadium. Doors and partitions were also broken in washrooms at the site, he said.

"We haven't been able to repair the field yet, due to the wet weather," he said. "But a ball-park figure for the total damage cost is somewhere in the area of $3,000."

Grazys said that once the repairs have been made, the bill will go to Bob DuBeau, McGill's Director of Athletics.

"He will decide where the money will come from," said Grazys. "But my recommendation will be to bill Queen's. We would like to recoup some of the funds from those responsible."

Joe Wiseman, AMS Commissioner for Campus Activities, said thathe reaction from McGill was not completely unfavourable.

"I spoke to Bob DuBeau today," said Wiseman. "And he told me he was reasonably happy with the way things went. It was a big improvement over two years ago."

Grazys agreed. "The crowd was well behaved during the game," he said. "Unfortunately, a group of 50 to 75 Queen's students decided they wanted to storm the posts."

Thanks to tighter security, and the location of the fans, the field was less accessible to trouble-makers.

"We managed to keep most of the people off the field because they were seated in the students' section," Grazys said. "Only the hardcore rabble-rousers jumped the ten feet to the field, but they were repelled."

McGill students also jumped on the field, but mainly to protect their goal posts, said Grazys.

A spokesman for Trentway-Wagar said most of the buses rented by students were damaged by paint. But he refused to estimate the extent or cost of the damage.



McGill Redmen defend their goalposts from a belligerent Queen's engineer last weekend *Wong*

Give from the Heart.

'90 election a spirited affair

By DAN TISCH

Arts and Science Undergraduate Society officials could be forgiven for anticipating a routine evening last Thursday. But there were more than a few surprises during the Artsci '90 year elections and crest selection.

The sheer number of first-year students who packed Stirling Hall's largest lecture room was a surprise. In the crest selection alone, over 70 people made design submissions, lured by the prospect of winning a free Arts and Science leather jacket.

The result was a lengthy balloting procedure in which all submissions but the top five vote-getters were eliminated.

David Budd's shield design emerged a clear winner in the second round of voting.

The election of the year society executive was equally colourful, as a large number of candidates tested their oratory skills as they vied for electoral support.

Leading the roster of successful candidates was Scott Dougall who won the presidency with a straightforward speech.

However, other executive hopefuls employed more innovative methods.

Julie Wheler's successful bid for year secretary centred around a short skit, in which she played the role of a secretary applying for a job.

Running as a team for the posts of social convenors, Leigh Perks and Martine Vice took a different approach, opting for painted faces and coveralls.

One of the more interesting performances of the evening came from Chris McNutt, a hopeful for the position of publicity director.

"What's the worst thing that could happen if you elected me?" he demanded, while frantically pacing the front of the room.

He proceeded to describe the great number of natural calamities which would not occur as a direct result of his election.

To nobody's surprise, he topped the balloting.

While the number of voters in attendance dropped sharply as the meeting dragged past midnight, the dedicated students who stayed were rewarded with a large box of donuts, courtesy of ASUS.

After more than three hours of creative entertainment, it was clear that Artsci '90 was off to a spirited start.

Patrons complain:

Price of QP drinks on the rise

By SCOTT ANDERSON

Drink up quickly! Prices at the Quiet Pub are set to rise by Thanksgiving. That gives you two weeks to make the most of your favorite brew at current prices.

According to Quiet Pub manager Steve Power, inflation and competition from Alfie's Pub were the reasons for the price hike.

Since Alfie's increased its prices last spring, management at the QP decided to apply to its board of directors to up its prices this fall.

But Power points out that the QP is lowering prices on pop, juices, and coffee. And the price of non-alcoholic 'mocktails' and light beer won't change.

"We realize the need to make the QP more desirable for light and non-drinkers," he said, adding that light beer is now cheaper than regular beer.

Students will have to shell out an extra dime for their favorite beer. Mixed drinks will cost an extra nickel. White wine is also going up, but it is "better quality this year", according to Power.

Power does not expect any further increases this year. "Prices won't go up again until at least next fall," he promised.

As reported in the last issue of the Journal, a new photo I.D. policy, similar to the one at Alfie's, will go into effect at the QP shortly. Student reaction to the new carding policy and the price hike has been mixed.

"I think the carding is fine. The QP has a responsibility to remain a respectable pub," said Matthew Spence (Arts '88).

Geordie Smith (Arts '88) disagreed. "I like the system the way it is now. It should be up to the waiter or waitress to ask for I.D. Carding at the door would take away from the QP's casual atmosphere," he said.

Claudia Schubert (Arts '88) likes this idea. "The waiter or waitress should ask for I.D. at the table when someone asks for an alcoholic drink," she said.

Zeynep Bilgen (Arts '89) is sympathetic to this year's underage frosh. "The QP is a great place to just sit and chat. You don't always have to drink. They should open a new 'pub' for minors," she said.

Andrew Johnson (Arts '89) said, "It's the law. If the university lost its licence because of serving minors, we'd all be screwed."

Deb Benton (Arts '89) was pleased about the news. "That's great! I finally got my picture I.D. two weeks ago."

The news of the price increases brought fewer encouraging comments.

"That's a drag. They should raise the prices of the non-alcoholic drinks instead, " said Catherine Mulkins (Arts '88).

Andrew Johnson (Arts '89) agreed. "That stinks. It seems like they're discriminating against people who choose to drink," he said.

"But we're starving university students. This is really going to hurt," said Wendy Fischer (Arts '90). Deb Weimer (Phys-Ed '88) shrugged off the increases. "It's not that big a difference. It won't shy people away," she said.

Orland French's "political column with a difference"

By ALISON HOLT

"We are a sober lot aren't we? I'll just have to keep trying to change that," said *Globe and Mail* columnist Orland French to an attentive audience Tuesday night.

French, who is known for his humorous portrayals of Canadian political life, discussed many aspects of the current political scene, with plenty of historical references thrown in to spice things up.

"One of the legends of Kingston City Hall is that John A. Macdonald, as a city councillor, never hesitated to bring up all sorts of important things," recounted French. "One night in council he brought up his supper all over his desk."

French often referred to quotes made by Bob Edwards, editor of the *Calgary Eye-Opener* for the early decades of this century, to demonstrate the similarities between politics then and now.

For instance, French recalled an Edwards remark that seemed to apply directly to the Mulroney government.

"Think of the Prime Minister's initial stonewall defence of Sinclair Stevens and compare it to this remark of Edwards': 'Most of any government's troubles come from trying to uphold the blunders it makes.'"

French said that initially, he had difficulty in deciding the opening theme for his speech, so he turned to his wife for advice.

"I asked her, "What's the funniest thing in politics today?" Without hesitation, she said — all together now — BRIAN MULRONEY."

"Remember when it used to be Joe Clark?"

French delivered some humorous and pointed barbs at Mulroney and the Conservatives.

"Electronics have speeded up the political process," he said. "They enable the politician to change his mind many more times in any given week. And that, combined with the aid of jet travel permits the politician to perform some amazing trans-continental stunts. Recently, for instance, we have seen the Prime Minister make a statement in Vancouver, deny it in Winnipeg, and get home to Ottawa to hear Knowlton Nash tell the whole story at 10."

Attacking the Conservative party, French said: "The Liberals in power are one tightly-knit family at the trough. The Tories, too, are a family at the trough, but they still ain't happy unless they're sticking it to a fellow Tory."

Even the Senate did not escape French's witty observations. "The Senate is regarded by anyone who is not a party hack or bagman as the poshest old folks in the country."

French proved that conduct in the House of Commons may have changed in form over the years, but not in content. For instance, a furious John A. Macdonald once said to Sir Oliver Mowat', 'You damned pup! I'll slap you're chops for you!"

French discussed the role of the media in politics, and the special brand of humor that is Canadian. "As a nation, we don't know what to do with humor', he said.

"I like to think I write a political column with a difference," he said. "I use humor, a lot I use satire. I use devices to get your attention."

Clubs at Queen's: From politics to Mickey

QUEEN'S MODEL U.N.

Headed by Glen O'Brien and modeled after the United Nations Assembly, the Queen's Model U.N. is promising some exciting political action this year.

At the end of January, one weekend will be spent re-creating the General Assembly of the United Nations, with members of the club representing countries of their own choice.

Registration will take will take place on October 20, from 7-10 p.m. in the Lower Ceilidh.Cost is $15.

QUEEN'' MODEL PARLIAMENT

Those students who are interested in learning about the parliamentary process are invited to participate in the annual Model Parliament.

Held the weekend of January 16th, the parliament offers those involved the chance to discuss relevant issues at both a political and social level.

Sign-ups will be held on Wednesday, October 15th in the Lower Ceilidh in the JDUC at 6:30 p.m., on a first come, first serve basis. (Bring $15.00). For more information, contact Dmytro Dutka at 549-7238.

AMNESTY INTERNATIONAL

Claiming a membership of over 500,000 worldwide in over 160 countries, Amnesty International works impartually on behalf of all political prisoners who are being detained for their beliefs, colour, sex, origin, language or religion.

Headed by Dr. Marion Meyer and Dave Hanes, the Queen's branch meets every first Tuesday of each month.

For registration information, contact Dr. Meyer at her office in MacCorry D401,or call 544-4478.

CANID

Campus Action Network for International Development s a group of students who are interested in raising public awareness for world development issues.

Participants will have the chance to listen to renowned speakers, help publish a news bulletin for campus organizations across the province, and to share in a conference at Queen's on October 3rd.

CANID hopes that increased membership will help promote World Food Day on October 16th.

Last year, CANID sponsored "The Queen's Fast" where 66 percent of resident students gave up dinner one evening, raising $2500 for OXFAM, and the Feast and Famine Dinner.

For more information, contact Lizanne Chicanot at 547-3717 or visit the CANID office in the basement of the Student Affairs Center.

QUEEN'S HILLEL

The Hillel student movement at Queen's provides a wide spectrum of social, educational and cultural programs, not only to Jewish students and faculty, but to anyone wishing to familiarize himself with Judaism and Jewish affairs.

Hillel operates a permanent base, "Hillel House", at 124 Centre Street. Cultural and social events include Sabbath dinner on Friday night, Israeli nights and other intercampus events.

BIG BROTHERS ASSOCIATION

Big Brothers is a private, non-government agency with its own local volunteer Board of Directors. In Kingston, 100 boys are waiting for a Big Brother and September is Big Brother month.

The emphasis of the Big Brother programme is one-to-one friendship and individual activity with the Little Brother.

There will be an information night for any interested on September 30 at 7 p.m. in the Memorial Room of the J.D.U.C.

PROGRESSIVE CONSERVATIVE PARTY

The Queen's Progressive Conservative Party was formed to involve students in the political process as representatives of a youth voice with the organization.

Members of this group will have the chance to share in open forums, listen to renowned guest-speakers, and to enjoy regular pub-nights and get-togethers. The meetings are held approximately once a month. For more information, contact Kevin O'Grady at 542-0727.



Wong

Tricolour staff dole out boxloads of yearbooks to students this week

LIBERAL PARTY

The Queen's Liberal Association fosters, spreads, and increases awareness on campus of Liberal policies from all levels of government.

As a member, there are numerous events in which one may take part. With a two dollar membership fee, one may see policy conferences, visitors, and prominent speakers from all levels of government.

And by joining the Liberal Association, students become a member at the federal and provincial levels, as well as earning membership with the Young Liberals of Canada.

The club is a great way to meet lots of people, have a good time, travel a little, and become more aware of current political issues. Whether you are an aspiring politician or simply are interested in finding out more about the Liberal Party, membership will ensure a valuable experience.

For more information, contact Craig Smith at 547-3038.

NEW DEMOCRATIC PARTY

Co-presidents Rosanne Giulietti and Andrew Love of the Queen's NDP Club have a busy year planned.

Aside from the usual guest speakers, a delegation will be attending the NDP Federal Convention in March. The pair are also lobbying for the NDP Youth Conference to be held in Kingston in May of next year.

The first major NDP event is an educational forum for a nuclear-free Ontario. This will take place in November or December, and in attendance will be NDP clubs from other campuses.

Meetings may be attended free of charge and a party membership may be obtained for a minimum donation of $3. For more information, call Rosanne Giulietti at 547-2332 or Dave Scott at 544-9253.

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CAMP OUTLOOK

Camp Outlook is a charitable, non-profit organization that allows disadvantaged and/or delinquent teenagers to take part in hiking and canoe trips during the summer months.

The majority of the trips take place in Algonquin Park and the organizaiton needs enthusiastic volunteers to assist with leading these ten day excursions. No tripping experience is necessary.

Applications for the summer camp will be available at the end of February. For more information, contact the camp's office in the JDUC at 544-6444.

SEXUAL ASSAULT CRISIS CENTER

Located on the third floorof the Student Affairs Center, the Sexual Assualt Crisis Center is a group of concerned women who provide non-judgemental emotional support and counselling for victims of sexual assault.

Their work includes victim support in the form a 24-hour crisis line to answer crisis or information calls, and public education in the form of speakers and films which are provided to any interested community groups.

BATMAN CLUB

Blam! Thwap! Kaplinko! Join the Batman Club! That's the message from perhaps the most off-the-wall organization at Queen's.

The Batman Club is a non-profit social club that will do almost anything for a laugh or a good time. They put on smokers, movies, and promise to have the most impressive float in this year's Homecoming parade.

Other events are in the works. For example, celebrities Tom Cruise and Daryl Hannah have been asked to attend a party this year and should make quite a splash. Another possibilty is the formation of the clubs' own newspaper.

For only a $2 membership fee, this club will put a smile on your face. "We'll do anything that's wild and crazy, and remember, it's socially acceptable to join the Batman Club."

MICKEY MOUSE CLUB

The Mickey Mouse Club celebrates the life and career of that illustrious mouse.

The year membership fee for the club is $3 and this permits the member a discount at the Mickey Mouse Club movies. Smokers, in which Mickey Mouse cartoon will be shown, will be held throughout the year. The main event of the year is a birthday celebration for Mickey on November 18th. Last year, this club's float earned third place in the Homecoming parade and club president Taylor Wentges says that this year they plan to win first prize. Wentges' co-president is Susan Rogers. Interested students may reach Taylor Wentges at 546-6722.



Wong

CAMERA CLUB

The Camera Club can improve your skills whether you are a beginner or an already skilled photographer.

The clubs's facilities include a lightroom which is free for member use at any time, and a darkroom for both black and white and colour film.

Meetings are held once every three or four weeks in the JDUC and include equipment demonstrations and lectures on how to improve techniques.

Membership fees are $30 for black and white film users and $40 for colour. This covers access to the darkrooms and the lightroom, use of all chemicals needed to develop black and white film, and a four hour tutorial on developing your own pictures. The club is trying to put on more social events than it has in the past, but its primary purpose remains the same. Says vice-president Dave Evans, "We hope to teach people an appreciation for photography."

OUTING CLUB

The Outing Club understands the pressure that exams, essays, and assignments put on a Queen's student. To combat these pressures, the club has planned events that will allow students to get physically away from Kingston.

This fall, whitewater canoe trips on the Matawaska River as well as day trips for caving and cycling on Wolfe Island have been scheduled.

DEBATING CLUB

The Debating Club is not simply a group of intellectuals who sit around and argue about every political issue that arises. Everyone is encouraged to join and the group meets every Wednesday night at 7:00 p.m. to socialize and, of course, take part in the club's in-house tournaments.

Members also take part in ten to fifteen debating tournaments per year and travel to such schools as Harvard, Yale, McGill, U of T, Princeton, and Carleton.

This year, Queen's will host the Canadian Central Championships with about sixty teams from across Canada in attendance.

If you are a beginner, not to worry. There are instructive seminars every Monday night. For more information, call 544-3343 or 544-2733.

QUEEN'S PLAYERS

The Queen's Players, a student-run drama company, produce and perform original one-act plays and cabarets.

Their first production of the year will be "Chicks Ahoy! An Eye-patching Cabaret".

Membership is open to all Queen's students and no previous experience stage experience is necessary, but a moderate acting, dancing, or singing ability is required. Aspiring actors may contact Andrea Highet at 542-0487 for further information.

QUEEN'S MUSICAL THEATRE

Are you interested in participating in a major musical production? Queen's Musical Theatre invites any student, with or without experience, to be involved in any or all aspects (technical, performance, etc.) of the coming production of "Grease".

The show will run January 29th to 31st and February 4th to 7th. Be sure to contact Libby Hart at 548-3349 as soon as possible.

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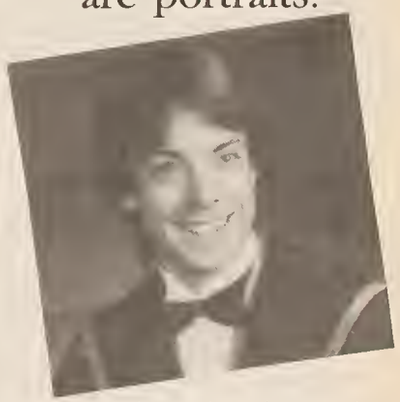
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Program helps students master French

French floor offers challenges

By WENDY McCALLUM

Wendy McCallum is a don on a French floor in Victoria Hall. "They are very bright and mature; they enjoy taking risks; they are extraverts, most have travelled or lived on their own, and they all speak at least two languages." In fact, students living on the French floors in residence at Queen's "sont les meilleurs etudiants", says Hermance Pelletier, director of the French-in-residence program.

The 100 students who live on the second floor of Brockington and two wings of Victoria Hall are special, because they have taken on the challenge of speaking French in their new homes at Queen's.

For most of the students, trying to master a second language is a struggle. And it makes their first year in university extra tough. But in the long run, it's worth it, they say.

"I didn't want to lose my French" - that's why most of these students accepted the challenge to speak only French in residence. They completed primary and high school immersion courses, French exchanges or summer programs which gave them a strong base to the language and which they hope to build on

Yet specializing in other subjects at an English-speaking university could have put an end to their attempts to learn French.

Marie-Catherine Chiasson chose the French-in-residence program because she intends to major in economics and has no room in her schedule for French courses. After completing all her primary and secondary education in French, Chiasson did not want to sacrifice her bilingualism by choosing an English university.

Now she won't have to. Despite the fact that Queen's has no second language requirements like the University of Ottawa, for example, which has declared itself bilingual, there are many facilities on campus which cater to its growing French community.

Susan Fortier of the chemistry department is co-ordinating a French tutorial series for six different courses ranging from chemistry to politics and sociology. Students taking these courses in English can doubly benifit by discussing the subject in French.

The French Centre at 148 Lower Albert Street is the heart of more programs, like the French films series which shows in Stirling Hall each month, the multi-level, non credit French courses and the drop-in service in the old stone house itself.

Here, the French floors also meet regularily for dinners or special event parties. Many well known French-speaking guests are invited to give informal talks. In the past, there have been such big-name guests as columnist Lise Bissonette of *Le Devoir* and former Minister of Health and Welfare Monique Begin.

Considering the size of the French community in Kingston and at Queen's, Pelletier says the response to services offered by the center is very good.

She estimates the city has approximately 4,000 French-speaking residents and the university has its French floors and the language department. The Royal Military College is thought to have 40 per cent French-speaking cadets as well.

Non-credit French courses at the centre are completely booked up for this term and are overflowing into registration for the winter term. To accomodate larger classes,the center is scheduled to move to a larger house closer to the university residences for the 1987-88 school year.

The number of applicants to the French floors in residence has increased dramatically since the program began 10 years ago. This year, due to the high demand, 10 women who applied to Victoria Hall had to be turned down.

Applicants are chosen on the basis of their level of French. The more fluent students are preferred because they can more easily maintain the all-French environment.

Nonetheless, the range of ability is great. While some students have studied and lived for months, or even years, in France, others may have had only one summer course in French.

Johannes Buermans, don for the French floor in Brockington House, admits that some of the students can speak very little. Encouraging them to put in that extra effort after a long day of classes is difficult, he admits.

Planned group activities for the French floors are intended to offer several hours of French conversation on a regular basis. Each year the annual welcoming barbecue for the floors is held in Ban Righ, complete with live musical entertainment in the elegant Fireside room.

A champagne brunch at the French Centre is planned for October in order to introduce the students to its facilities. Winter plans include sleigh rides on Wolfe Island and a trip to the Carnival in Quebec City, tout en francais.

While the students on the French floors have taken on a challenge which may exhaust them at times, their attempts to keep up their second language (though for some it is their third or fourth) will undoubtedly prove worthwhile in the long run.

Like most of the other students, Marie-Catherine Chiasson sticks with the program because she realizes that being able to speak at least two languages is an asset when hunting for jobs in Canada at the national or international level.

As politics professor and ex-chairman of the Canadian Radio and Television Commission, John Meisel, once remarked: "French is absolutely necessary for any graduate wanting to work in the Canadian Public Service."



Parlez-vous? *Vujnovich*

WHO IS THIS MAN AND WHERE DOES HE GET SUCH KEEN CLOTHES?



If you want to find out, and get involved while you're there, come to an open Meeting on Wednesday, October 1st, 7:15 at Summerhill for

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BY-ELECTION

Wednesday, October 8, 1986

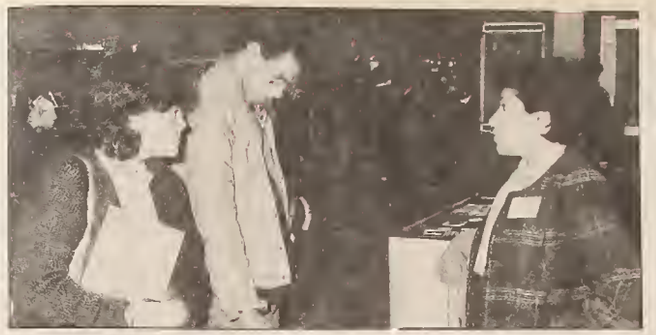
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One (1) Two-year AMS Assembly Representative

Information and nomination forms available in the ASUS Office (Rm. 021 JDUC)

Deadline for nominations
Monday, September 29th, 1986

All nominations require the signature of the candidate and of 50 other members of the society.



What do you want to do when you grown up? *Wong*

Career's Day '86 benefits all

By CATHERINE McKINNON

More than 2,000 Queen's student job hunters took advantage of the seventh annual Careers' Day held in Jock Harty Arena on Tuesday.

The 58 exhibitors who participated in the event, representing a large cross-section of businesses, professional graduate programs, and international organizations, combined to make one of Queen's largest and most successful Careers' Days ever, organizers said.

"Queen's boasts one of the largest and best organized Careers' Day in Canada," said Andrew Hayes (Commerce '87), chairperson of Careers' Day '86. "As such, we are able to provide for students a large number of representatives from both public and private sector organizations."

The event, co-sponsored by Queen's Career Planning and Placement (CP & P) and the International Association for Students of Economics and Commerce (AIESEC), provided students from all faculties with the opportunity to visit colourful displays, providing information on a variety of employment opportunities.

Students were also able to discuss future career plans with informed representatives, many of whom were themselves Queen's graduates.

The main goal of Careers' Day '86 was to bridge the communication gap between student and employer.

Said Hayes, "One of the major problems facing university students is the inability to receive timely, accurate information regarding career opportunities."

Queen's students who visited Career's Day said they benefitted from talking to representatives from the business world.

Said Phil Bunsick (Commerce '87): "The quantity and quality of the exhibits was great and the reps I spoke with were very friendly and helpful. It was very easy to relate to them since the majority of them are recent graduates of Queen's and were not too long ago in the same boat as we are now."

Among the representatives were some from big-name organizations and programs like CUSO, IBM, Procter and Gamble, and the Queen's M.B.A. program.

Elaine Berman, CUSO Coordinator for the Kingston area, believes Careers' Day '86 provided a two-way avenue for students and employers.

Said Berman: "Queen's students in past years have had a tremendous success rate within our organization."

Michael Dick (Applied Science '77), operations manager for Procter and Gamble, described the company's recruiting process.

"Certainly, university marks play a large role in the hiring of employees, but extra-curricular involvement, leadership traits, and unique achievements also play a very large role.

"Employers are looking for employees who have not only specific technical skills, but also the ability to deal effectively with people."

The pervasive theme of Careers' Day '86 was expressed by Kevin Beveridge (Applied Science '85), an electrical engineer for IBM.

"Start looking for a job early," he warned. Don't be laid back about the career search."

Jaggar discusses inequality

By BECKY NETLY

Equal treatment of men and women is not a realistic goal in our society, Dr. Alison Jagger told more than 150 students in Dupuis Auditorium on Wednesday.

"Human differences should not be matters for domination but for celebration," said Jaggar.

"Women Different But Equal?" was the topic addressed by Dr. Alison Jaggar, a philosopher professor at the University of Cincinatti. She is currently the Scholar-in-Residence at Victoria Hall.

Jagger explored the different ways the subject of equality of the sexes could be realized, and discussed the concept of "sexual equality in the form of special protection for women."

"All the examples of special protection share the common presupposition that women are disabled compared to men" said Dr. Jaggar.

"Within our society differences between women and men are thought to extend beyond biological differences to cognitive and emotional differences" said Jaggar.

Jaggar said that sexual equality should not be construed in terms of women's disability. Women's culture should be thought of as not only different from men and the dominant culture but also in many ways as better," said Jaggar.

Jaggar rejected the notion of pursuing androgynous models of society.

"There's a long history of investigation into the differences between women and men," said Jaggar. "The existence of differences cannot just be taken as a normative factual basis for differences in treatment because the differences we observe a result of sexual inequality".

"Abolition of male dominance would reduce the number of sexual differences," she added.



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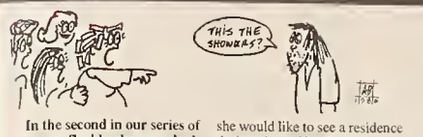
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BLAST FROM THE PAST



In the second in our series of campus flashbacks, we look back to life at Queen's this month in 1967.

Headlined "Scandal in Victoria Hall," a report in the *Queen's Journal* told how married couples and, gasp, men, were permitted to stay in Vic Hall during summer school. The men were supposed to be separted from the single women on different floors, but "the arrangement was not consistently carried out," the story read.

Dean of Women B.E.Bryce commented that the situation was "absolutely delightful," and said she would like to see a residence designed specifically for mixed accomodation.

The *Queen's Journal* was accused of financial irresponsibility by the AMS, after the paper spent $94.50 on new blinds to keep people from "peeping in the windows" late in the evening when *Journal* staffers were working. AMS budget chairman Chuck Edwards suggested that "$94 could have been saved by painting the windows black."

Classics lecturer A. J. Marshall announced he would allow his students to bring sandwiches to noon classes because of the university's new timetable system. "I would rather have students bring sandwiches to class than to have them cut classes or feel faint during class," Marshall said.

Scores of students living in men's residences at Queen's were struck by acute indigestion and nausea, after an outbreak of food poisoning at Leonard Cafeteria. More than 50 students in McNeil House alone were treated for illness, but the total number of people affected was estimated at nearly 200.

Queen's was submerged in a week-long "wave of crime", as students reported items stolen all across campus. Among other possessions nabbed by thieves were: three typewriters worth $500 from *The Journal*, watches, wallets, slide-rules, coats, and cameras.

A motorcycling freshette was temporarily without wheels, after the Dean of Women turned down her request to bring a motorbike on campus. Said Brenda Siegel of her vehicle: "It's my pet; I really miss it. I don't think it's improper or unladylike for a girl to ride a motrocycle." Siegel was reunited with her lost love after Dean Bryce relented.

In a bid to help female students meet the ideal mate, Science '69 hit on the idea of computer-picked dates. Two thousand questionnaires, gauging female student's views on premarital sex - and whether she would tell her boyfriend that his fly is open — were distributed across campus before being shipped to Montreal for processing. Remarked John James, author of the quizzes: "There's got to be a match somewhere!"

Principal J. A. Corry warned Quen's students against repeating a "paint raid" at the Royal Military College. The previous year, five freshmen were fined up to $75 for painting obscenities at the military campus.

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Queen's JOURNAL

Friday, September 26, 1986

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A weak transcript can threaten representation

SOMETIMES there's more to be said for the university education a student receives outside the lecture hall.

At Queen's, extracurricular activities abound, as does the enthusiasm of Queen's students for extracurricular activities. And although university involvement outside the classroom often requires a substantial time commitment, the self-discipline it also demands often helps students with their studies.

Many students' marks improve as they increase their commitment to other activities. But some don't.

That's a trade-off many students are willing to make; high marks in the classroom aren't always valued as highly as the practical hands-on experience gained through working in a student organization.

But some students can't afford to let their marks slide; hence last week's Arts and Science Undergraduate Society proposal that all students vying for elected positions in the future have good academic standing.

At first glance, the proposal appears to smack of elitism; hinging the eligibility of election candidates on their academic standing seems to suggest that only those with top marks are capable of assuming non-academic positions.

Why bar students from contributing to the quality of life at Queen's by demanding high performances from them in a seemingly unrelated area?

Because although good marks do not a good ASUS president make, bad marks can undermine the ability of an elected representative to fulfill his or her obligations.

When a student decides to enter an election race, their work has just begun. Weeks of developing campaign strategy are followed by weeks of intensive campaigning; for the successful candidate, the transfer of duties begins the following morning — a scenario certain to turn academic headaches into pounding migraines.

Turning a poor academic record into passing grades takes significant time and commitment, which most elected representatives aren't able to give without causing their non-academic responsibilities to suffer.

Yet without substantially improving their marks, a student on probation — even a faculty society president — may be asked to withdraw from Queen's. The Arts and Science Undergraduate Society is justifiably sensitive about this issue, given their past experiences with former ASUS president Craig Henschel, who was forced into a mid-year withdrawal for failing to meet the minimum academic requirements.

Admittedly, many students have justifiable reasons for declining marks, and if their case is a strong one, they can take it to the ASUS judicial committee for consideration.

To exclude students on probation from election candidacies is not to condemn them. If a student fails to put enough work into their courses to obtain passing grades, the failures appear on their transcript — not on anyone else's.

But when an elected representative fails to competently meet his or her non-academic responsibilities, the rest of the student body pays for his or her failure.

Imposing a minimum academic requirement may be the only safeguard for students seeking to elect a representative who will remain their representative for a full term.

For ASUS, that means only accepting nominations from students with a cumulative average of at least 60 per cent — the minimum average required to avoid academic probation.

It's a difficult line to draw, but a necessary one.

The faculty of Commerce is currently the only faculty at Queen's with an academic requirement for election candidates, and AMS President Jim Hughes is reluctant to follow their lead.

Let's hope the AMS never finds itself in the position of the 1983-84 ASUS government or it may be forced to reconsider its position.

But then it will be too late.



Course evaluation process in need of revision

THE EXISTING system of course evaluation at this university is a joke.

Nobody takes the Departmental Student Council program seriously. Some faculties have no evaluation procedure at all. And those that do encourage course evaluation seem to do it more as a formality than anything else.

Only three departments — history, geography and politics — publish the results of their evaluations.

So, some may ask, why worry? Don't we trust the people in charge of hiring new faculty members? Aren't we confident that Queen's reputation draws only the finest professors?

These are valuable questions and, for the most part, we are justified in our confidence that we are being taught by qualified professors. But one problem remains. What do we mean when we say that a professor is qualified? We probably mean that he or she is respected in his or her field. But how does one become respected in a field? The answer is simple: research.

But teaching and research are different. How easily can a professor teach three classes and write a book at the same time? How easily can a professor share the expertise gained during intensive research (often a very solitary and introverted activity) with a class of 200 inattentive students?

Can we expect an individual to master both the art of research and the art of teaching? Yes we can. And luckily, the vast majority of Queen's professors have perfected both arts.

But what about those professors who haven't? Why should respected academic minds care if their teaching isn't up to par when their research is getting constant praise? Under the present system, they don't have to care. Their classes will always stay in demand based on their reputations alone.

A properly designed and administered evaluation system, with published results, could put many of these nagging questions to rest. These evaluations would not be used to weed out bad professors because we can safely say that there aren't any. But there are some who should spend more time preparing for classes. If a legitimate and credible evaluation system were in place, these professors, who are undoubtedly capable of the task, would feel the pressure to provide their students with the best educational experience possible.

Unfortunately, the students of this university are currently in no position to request across-the-board published evaluations. What professors in their right minds would leave themselves open to the unreasonable and arbitrary criticism that the current system provokes. Professors in the departments of history, geography and politics must be praised for their acceptance of published evaluations.

At present, students see evaluations as a time to bitch about the C+ they got and deserved on their first essay or, better yet, a time to whine about the number of books that had to be (but never were) read.

Queen's is a quality institution with highly-respected professors. Unfortunately, strong reputations don't always guarantee strong teaching. But until we have a legitimate system with which to evaluate the quality of our classroom experiences, we have no right to complain.

Opinions

Column

Misappropriated menus make meals more memorable

By KIRK BAERT

Another day, another article for the *Queen's Journal*. It's getting difficult for me to keep up this terrific pace. But here goes. Today's topic is: restaurant menus, especially those of greasy spoons.

I consider myself to be an expert on restaurant menus. That's mainly because I've got about twenty of them sitting around my apartment. If you sit down and really study these great works of literature and art, you can learn alot about some really important societal issues. Theft is the best method of obtaining menus.

For example, glancing at one menu I 'own', I see that at this particular establishment, home-made soup is $1.00 and canned soup is $1.20. Does this make sense to you? It doesn't to me. Something that's homemade should always cost more than the canned variety. But maybe the soup that they say is canned really is home-made, but they want to charge you twenty cents more. That's why when you order 'canned' soup, you should ask the waitress for the can—just to make sure. You can never be too careful in these places.

Another problem. At this particular restaurant, a burger is $1.65. A cheeseburger is $1.95. Therfore the cheese must be worth 30 cents. Plain toast is 40 cents. Therfore two pieces of bread with cheese in between (known as a 'cheese sandwich') should cost no more than 70 cents. But it doesn't. The cheese sandwich costs $1.50. That means you're being charged 80 cents for the guy who works there to put the cheese between the two slices of bread and put the package on a plate. That must take at least 20 seconds.

80 cents for 20 seconds of work. That works out to $144 per hour. That's pretty good pay. I think I must be in the wrong degree program. Cheese sandwich making looks pretty lucrative.

Another thing. A fried egg sandwich (made with two eggs I'm told) is $1.65. If you look in the breakfast section you see 'Two Eggs, Any Style...$1.95'. You're better off asking them for a 'fried egg sandwich, hold the bread.' It's like they're paying you 30 cents to take the bread. It must be pretty lousy bread at that price.

Besides price oddities, menus often have some weird comments on them. Like 'Homemade Fresh Ground Beef is used in all Burgers.' Let me tell you, that statement does not reassure me when I eat a burger at one of these places. Or 'Hot soups. Always served with crackers.' Now I happen to like crackers in my soup, so I don't mind them being forced on me. But what about people who don't want them? Don't they have any choice? I guess not.

I mentioned that the best way to obtain menus is to steal them. It's more risky than just asking for them. At one place, Charlie's Restaurant (operated by Mary and Gus), I asked Gus if I could have the menu as a souvenir. I even offered to pay for it. He looked at me like I was crazy. He announced to the whole restaurant that "this dopey student over here wants to buy one of my menus." Everyone laughed. One yelled "Is that what they're teaching in universities these days? How to buy menus! Boy, I'm sure glad I missed out on that." I tell ya, some of the greasy spoon guys are devastatingly witty. You really have to watch what you say. Rather than face further humiliation, I left. But before I did, I slipped the menu under the loose coat I had worn designed strictly for this purpose. That'll teach Gus to laugh at me.

Anyway, I'm now building quite a good collection of restaurant menus. It's a hobby that's popularity is on the rise. Luckily, I got in on the ground floor. It's not hard to get into it. All you need are quick hands, a loose coat, and an uncnding capacity to drink bad coffee. Getting away with it is extremely gratifying. Good luck to you. You'll need it to fool these guys. Remember, you gotta be quick.

TALKING HEADS

"What does Saga food mean to you?"

By Chris Vujnovich



Cyndi Small (Arts '90):
"Vicious stomach aches"



Bryan Regan (App. Sci '90):
"Deep fried garbage"



Tracey Staples (Phys Ed '90):
Jane McDowell (Phys Ed '90):
"We're beginning to like Mom's cooking"



Michelle Dittrich (Arts '90):
Beth Buttars (Phys Ed '90):
"Ban the Burritos"



Mike McMurtry (Arts '90):
Rob McDerment (Arts '90):
"We always get our 5 food groups"

Letters Letters Letters

Smoking in the Quiet Pub

The Editor:

Last week I went to the Quiet Pub and was looking forward to the new smoke-free environment. I was surprised to see a few people lighting up, especially with the no smoking sign at the door and no ashtrays on the tables. I waited, interested to see the response of the Quiet Pub staff. I was disappointed to see absolutely no response even though the smoking was evident to all present, including the staff. Last year's referendum on the Quiet Pub no smoking question showed the students' support for a smoke-free pub. I feel, therefore, that the Quiet Pub staff should represent the students' decision by asking people to butt out.

John Saar (Meds '89)

Campus traffic should be restricted

The Editor:

I would like to make mention of a situation which so far has seen fit to avoid the pages of this paper, as worthier issues were confronted. I, of course, speak of the overuse of the roads on campus by traffic as they race through the main campus. As the university year gets underway and the large number of students cross the roads with high regularity, it would seem prudent to close these roads to all of the nonessential traffic.

The closure, as I envision it, would be made up of University Avenue from Union to Stuart Streets, and Queen's Crescent from University Avenue to the MacCorry parking lot driveway. It would be closed to all vehicular traffic, with the exception of bicycles, city buses, delivery trucks, and emergency vehicles. Such a closure would ensure the safety of the many students on campus, and would especially make walking to and from class easier in the winter time.

A similar situation occurred about four years ago at UBC, where a student lead campaign blockaded the roads to the campus proper, allowing only the passage of the aforementioned vehicles. The 'Cars Off Campus' slogan was effective, and the roads were closed soon after the year got underway.

However, I must wonder if a similar campaign would be successful here. After all, the roads come under city jurisdiction here in Kingston and, unless a well thought presentation was put before city council, the effort would be unlikely to succeed. Nevertheless, it should be looked in to—our peace of mind and safety of body is at stake.

Arnold Gill (Phd Phys)

Divestment

South Africa an appropriate target

The Editor:

In the September 23 '86 issue of *The Journal*, two issues appeared arguing against divestment from South Africa by Queen's University. There is nothing inherently wrong with this but neither made any arguments relevant to the real issue: the effect of divestment on the blacks of South Africa.

Instead, in the first letter, Mr. Komar and Mr. Matthews attempted to compare Queen's divesting in South Africa and students and faculty hypothetically divesting from Queen's. There are two significant flaws in their argument. First, I have seen no evidence that, as they suggest, divestment from South Africa would have "significant detrimental effects" on our quality of life at Queen's. If there were such evidence, I would expect the trustees to have mentioned it, as is their responsibility. *The Journal* spoke of the trustees expressing other reasons for rejecting the proposal.

The other significant flaw is that Queen's is very important (we hope) to its faculty and students and provides many positive services, as well as the negative service of investment in South Africa. However, the only positive effect of our South African investments is profit while the alleged negative effect (undisputed by Komar and Matthews) is support of the apartheid system. If this effect is as pronounced as most students and faculty believe, it far outweighs the profit (which could be obtained elsewhere) and therefore we should divest from South Africa, while the objections we, as individuals have to the trustees' South African policy are outweighed by the benefits we derive from Queen's. Therefore we should not quite school.

Meanwhile, the other letter, by Mr. Radcliffe, argued that South Africa is only "a mildly obnoxious state that is in the process of reform" and mentioned as more appropriate targets such places as the Soviet Union, Poland, Cambodia, and Chile. Even if South Africa's system is interpreted in this way, which some would dispute, nonetheless it is still a valid target, for two related reasons.

The first is that the issue for Queen's is divestment, ie. the selling of all shares in companies operating under an offensive regime. All but one of Mr. Radcliffe's examples are Communist nations in which we are not allowed to invest in the first place. The lone exception, Chile is where the divestment controversy began, almost ten years ago. Advocates of divestment are not as inconsistent as Mr. Radcliffe believes. We cannot profit, for example, by investments tainted by the injustices of the Soviet system because we cannot buy stocks in it. However, we can and do profit from the injustices of the South African political and economic system and it is this to which many people object.

The fact that we can invest in South Africa points out an important truth about South Africa: that it is part of our community of nations in the West. Capital, people, and information have, in the past flowed relatively freely between North America, Western Europe, and white South Africa. Our lifestyles and standards of living are similar, and the white South African regime is condsidered an ally against Communism. It is part of our side. Not only that, but our investment in South Africa gives us a vested interest in the country's economic system and the political system which makes it possible. This vested interst should be removed by divestment.

That divestment is practicable and that South Africa is an appropriate target should be obvious. The question of whether divestment will actually help South African blacks is debatable, and I think that subject is more appropriate for this forum than those of Mssrs. Radcliffe, Komar and Matthews.

Paul Whiteley (Arts '90)

Heaps and Heaps O' Letters!

Take Back the Night march puts women in contact with their own power

The Editor:

As one of the organizers of the Take Back the Night march, held last Friday night, I would like to thank all the women who participated in the march and helped to make it an enormous success. The turnout —the largest ever— shows that Kingston women appreciated the opportunity for collective political action to protest violence against women and children.

Unfortunately not everyone supported the march. The editors of *Queen's Journal*, for example, called the march "a giant step backwards for men and women seeking sexual equality." (Sept. 19, "Take Back the Night',') However, they seem completely uninformed about the purposes of the march.

Fear of sexual assault and/or battery has often intimidated women into a position of submission. I know that I rarely go out at night unless my husband or friends are able to escort me. On Friday night I, along with many other women, confronted this fear head-on. By protesting as women —without escorts— we achieved a sense of empowerment which is crucial if the circle of violence and submission is to be broken. I hope that our symbolic reclaiming of the night will inspire us, as well as women who didn't participate, to greater collective action and I hope it will give us the courage to claim our freedom and independence.

The editors of *The Journal* criticize us for excluding men from the march. But they ignore our reasons for diong so, as stated clearly in our information sheet. Firstly, men don't have to take back the night, and therefore have no need to march. Secondly, we were protesting the need for male escorts or protectors other nights of the year, a message that would have been completely undermined by the presence of male marchers. The whole point of the march was for women to get in touch with their 'own' power when faced with the threat of violence and intimidation.

Rather than discussing our reasons, the editors talk about the need to ensure that men don't respond with hostility to women's political actions. They argue that men will perceive their exclusion from the march as a hostile act and will meet "perceived hostility with further hostility." This is obviously untrue about the many men who showed their support along the march route or were volunteered to do childcare so more women would be able to participate. So who are the men who feel antagonized? The editors of *The Journal* refer to the writers in *Golden Words* and their "lewd jabs directed at 'Militant Feminists'". The *Journal* editors don't support the sexist writers at *Golden Words*, but nevertheless criticize us for antagonizing them. They suggest that it's fine to pursue sexual equality, but we must be careful not to offend the misogynists at *Golden Words* lest they respond with hostility. This is precisely the cycle of intimidation and submission that Kingston women were marching to protest.

Hopefully next year *Golden Words* will be less misogynist and the editors of *The Journal* will be better informed. But the women of Kingston are not going to wait.

Susan Donaldson

Journal welcomes all opinions

We want letters,guest columns and articles by all faculties and years. We would like to see some Point/Counterpoint features expressing two or more viewpoints on any issue of interest. Articles by international students giving first-hand accounts of life and politics abroad would be more than welcome. Basically, we want you.

Please type all submissions on a 65 character line with name and phone number included. Names will be withheld on request. The Journal will not print submissions accompanied by a pseudonymn unless the name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of the Queen's Journal.

Summer was a bummer

By DOUG BOYCE

Sometimes as my deadline nears, I begin to feel like Bob and Doug McKenzie, always frantically searching for a topic.

Like, okay eh, today's topic is something that's been a real drag lately. And I don't mean like Mr. Mulroney's war on drugs. I'm talking about something that has been on everyone's mind lately, and sparked hours of informal conversation. That is, of course, RAIN.

Generally, it could be said that I would come out on the favorable side of rain. Not only because water is the basis of all life on this planet, but because I get a perverse satisfaction out of rainstorms. I enjoy the calm before the storm, the natural majesty of a tempest, and the fragrant freshness after a rainfall. Also, living in Kingston for the past few years, one becomes accustomed to dreary soggy days.

But enough is enough! With the exception of a handful of days, not even wecks, this has easily been one of the worst summers in Ontario's history. Chaos reigned as basements were repeatedly filled with precipitation, and as rivers and streams jumped their banks flooding surrounding areas. Areas of downtown Toronto ground to a halt as frustrated motorists tried to deal with these unusual climatic conditions.

Until recently though, I have had no reason to change my opinions of rainwater. After all, I had not been flooded, or stranded in traffic for several hours; I had merely been denied my relaxation time around the pool. Now, however, my gracious attitudes have become supersaturated. "I'm mad as Hell, and not going to take it anymore."

My tolerance for rain was, quite literally, washed away in the wee hours of the other morning. A storm was raging outside and I had just rolled over in bed when my ears caught the distressing sound of dripping water. And this was definitely not the bathroom faucet. I debated whether I should rise and deal with this unfortunate situation, or simply roll over and go back to sleep hoping I would not drown by morning. I really was not looking forward to doing a major clean-up in my underwear at 4:30 in the morning, but I got out of bed anyway to investigate.

After flicking on the ceiling light, I began to listen intently and scan the ceiling to find the leak. I soon found it, right beside my stereo. Unbelievably, it was dripping into my plastic wastebasket right beside the cabinet. Relieved, I hopped back into bed to rest my cold-wracked body. I could deal with this in the morning.

That was the last straw. I had had it with the weather. I had finally joined the thousands who were fed up with our summer. Surely, it was not too much to expect more than one consecutive day of sunshine and dryness.

Friends had told me about the record-breaking dry spell experienced this summer in Vancouver, more than 41 consecutive ways. This got me to wondering whether this weather might not be the parting triumph of former-British Columbia premier, Bill Bennett. Perhaps, in order to assure the success of Expo '86, he had worked out some sort of deal with Environment Canada, or maybe even, Premier Peterson to exchange our respective provinces' summers. Surely, most Westerners would have revelled in the soggy summer of 1986. Then again, maybe a funnel of good weather follows around Expo wherever it goes. Either way, it is about time for some decent weather around here, perhaps Mr. Peterson can get us an Expo for next summer.



Antagonism toward men just a misunderstanding

Women's movement admittedly operating in adolescent stages

The Editor:

It seems that many men and women resent the fact that the Take Back the Night march encourages men not to participate in the actual march. Last week's editorial stated that many feel antagonism directed towards them because of this, thus breeding further misunderstanding between the sexes.

Well, misunderstanding has to stop somewhere and the Take Back the Night march provides the perfect opportunity.

Considering the history of men being the protectors of women



and considering that this has led to women being socially vulnerable to men, I don't find it hard to understand women wanting to assert their capability to stand up themselves for their owm self-defence.

Maybe this is not a mature desire nor the march policy a mature method, but understand that the equality movement is admittedly at an adolescent stage in our society where fundamental change takes time.

If we who dislike the exclusion of men in the march at least try to understand why the organizers desire it so, rather than closemindedly resenting the whole event, misunderstanding just might give way to understanding and equality of the sexes soon might no longer be an issue because it would be a fact.

Barbara Strang (Arts '87)

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We Get Loads of Letters

Future threatened as the world's affairs remain in turmoil

The Editor:

With the summer over, a lot has changed at Queen's. Some students have not returned, new ones have come in, some courses are not being taught this year while new ones have been started, but the world is still the same. Reagan is still the president of the U.S., Libya has not given up financing and backing terrorism and the Russians are still terrorizing the poor peasants of Afghanistan. The world still continues to loose direction. We still face a world of almost infinite promise, a world of potentially terminal danger. We still have no choice. Judgements of relative historical influence are still measured quite differently according to vantage points of nation, culture or religion. In South Africa, apartheid is still a policy of privelege based on the desire of the politically dominant white minority to maintain a system of intensive exploitation, racially based.

The world, to put it simply, is still admittedly a very imperfect, insecure, injust, dangerous and, in all too many regions, impoverished place. We are in a continuous fight in which it is difficult to find winners and easy to identify the losers—man himself.

Going back through the pages of time, the past has not been easy either. The cave man was engaged in a life-and-death struggle with the hazards of his prehistoric environment. He never enjoyed luxuries and a good standard of living like the one enjoyed by the royalty of the present generation. A man in this society was not judged by his income, education, or occupation. He did not expect to have control over his environment, he merely used the resources of nature as they were available to him. Despite all these difficulties of life, the cave man went ahead to leave behind a generation that is now able to apply scientific knowledge and use sources of energy to change nature's raw materials into products that are being used to advance civilization and raise our standard of living.

However, primitive man did not create unstable conditions that threatened the future of his offspring. He did not have the policy of imperialist aggression and intervention which in modern society hinders the progress of peoples and grossly violates national independence and sovereignty. Geneva, whether it existed in primitive times or not, was not a place for him to talk about the militarization of space or the ending of the arms race. He will therefore laugh at us because we seem to be the only generation since time began, that may not be able leave a generation behind. Don't ask me why. It does not require a university degree to answer this question. The potential for global destruction is being unleashed slowly.

It is only a matter of seconds before the huge buildup of nuclear arsenals and conventional weapons wipe out all living species on earth. Chaotic food imbalances, hunger and disease are only part of the story.

So here we go again, Queen's—the ball is still with us in the public arena. Remember that in past years, there has always been public opinion expressed with concern over global destruction. Students at Queen's have even taken to the streets to send a message to the South African government. They have appealed to Queen's authority to stop investing in South Africa or working with companies that do business there. Whether the struggle is over or not remains to be seen. But my message is clear, and I beg not to differ, our future is threatened!

/Oryema Johnson (Arts '89)

Canadians should direct more attention to the interesting aspects of national politics

By ANDREW LITTLE

Canadian Politics. For many people, the very concept is boring. Talking about Canadian politics, taking a course on it, even thinking about it (let alone writing articles on the subject) brings the word 'soporific' to mind.

This is something which I can't really understand. For me, there is a natural interest in the events which affect all of us, from tax changes (even if it's just more taxes on booze) to the latest National Park. However, I don't think this type of thing is the major complaint people have.

Rather, the idea is that 'nothing happens.' I've heard this from people studying in the Department of Political Studies in particular, who take anything but Canadian politics. Certainly I'm not implying that the politics of other countries or regions are unimportant or that international relations theory is dull; instead, that Canadian politics is of interest.

Our political problems do not seem to be complex, especially in comparison with places such as the Middle East, or India. The issues do not seem to resemble basic issues, such as those concerning racial equality or human rights violations. It is easier to be interested in something apparently radical to our stable, conservative Canadian society, such as war or famine.

Canadian politics deals with personalities, of leaders, of candidates, of interest groups. We speak of issues like our Constitution and Quebec's role in Confederation; free trade (or whatever you wish to call it) with the United States, perhaps our greatest issue; simultaneous unemployment and inflation; tax reform; and institutional reform, for instance of the Senate.

Some of these issues may be parallelled in other countries, though few nations can boast a recent referendum regarding the essential continuation of the country (this is 'nothing'?). The above issues may not capture the imagination of most people. But these questions all have implications for the manner in which Canadians intend to govern themselves, to keep themselves fed and housed, and to preserve their heritage and culture. These warrant our attention.

We enjoy a very advanced system of government: the existence of an 'official' Opposition to the Government is simple proof of that. Canadian politics thus deals with details, with incremental changes for the better (hopefully), with questions complex in their introduction, discussion and implementation. We are perhaps too involved in the process, and not enough in the substance, but this again gives flavor. One looks then not only at the players directly involved, but at the media's role, the actions of the civil servant, the technocrats and so on.

Canadian brokerage politics may not be terribly ideological, but this doesn't make it boring. The personalities and the isssues engaged in the process allows a different sort of inquiry into politics, which certainly deserves our interest and attention.

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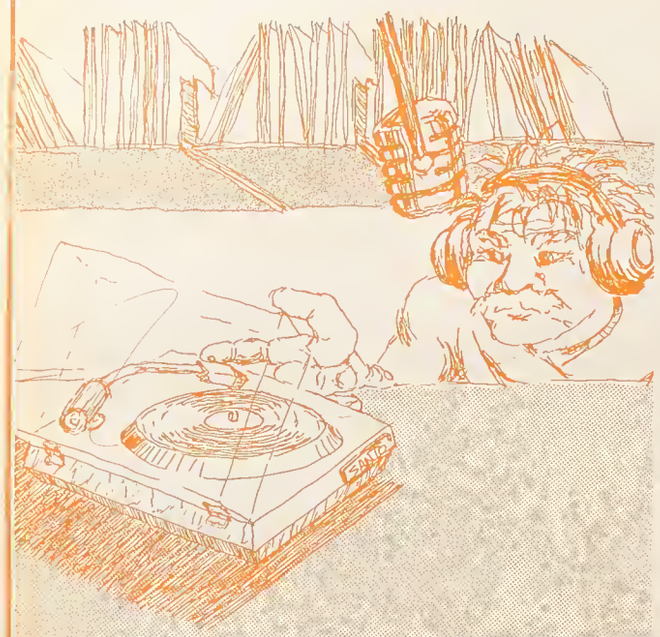
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Commercial radio's alternative, CFRC



By JOE CHUNG

Unknown to most Queen's students, there is a student and volunteer run radio station located in the basement of Carruthers Hall, named CFRC. CFRC presently broadcasts Thursday and Friday nights along with Saturdays and Sundays on 1490 AM and 91.9 FM.

The station offers listeners what it likes to call 'alternative radio programming' to Queen's students and the greater Kingston community. Unlike the more popular stations around Kingston such as CKLC and CKWS, CFRC makes a concerted effort to stay away from the top 40 AM programming. It describes itself as, 'mostly music but also sports, public affairs, and spoken word.' The station aims for diversity in its programming. According to Ian Byars, the president of the CFRC radio club, "CFRC is a radio station which expresses the interests of the volunteers who work at the station as well as the interests of Kingston and the community." This philosophy has led the station to program music with a diverse scope ranging from contemporary rock, jazz, blues, and folk to cultural music.

The history of CFRC dates back to 1922, making it one of this areas oldest radio stations. In fact, it was Kingston's very first station. Apparently, CFRC originated through the initiative of some Queen's alumni who wanted to keep in touch with their beloved university. Specifically, they wanted to know how the football team was doing. In essence then, CFRC was set up to broadcast Golden Gael football games. The founding fathers of this budding radio station thus, named their service, appropriately enough, Canada's First Rugby Champions, or, CFRC. Queen's in fact did win the first rugby championship to be held in Canada. Even today, the football games are a mainstay of CFRC's programming along with a host of other non-music events which they broadcast.

Today, CFRC adheres to its longstanding tradition of alternative programming. As station manager Steve Cutway proclaims', 'We'll never go mainstream rock, but we'll try to keep our individual audience serving alternative programming to the Kingston community." The station presently has a membership of about eighty to a hundred volunteers, from Queen's and Kingston.

Every year would-be broadcasters fill out applications to be able to get on the airways and there are almost always more applications than there are slots of programming time.

The applicants must first go through a rigorous five week training program. As Cutway explains, "The volunteer must go through an intensive training program for four weeks and then take a test the fifth week. Even after that, they must put in an extra two to three weeks of their own time and take a simulated on-air test before they are allowed to go on the air." Despite all this preparation, the budding DJ's must wait until a slot opens up for them to go on the air.

The facilities of CFRC are located at their basement headquarters at Carruthers Hall. The station boasts a collection of about 30,000 records. There are also three control rooms with accompanying booths. Their antenna is located on top of the Fleming budding and they broadcast in mono.

A recent controversy surrounding the station has been its attempt to broadcast seven days a week in stereo. The reason CFRC only broadcasts within its limited hours now is because the transmission interferes with the electrical engineering labs surrounding the Flemming building.



Swift

CFRC disc jockey Rob MacFarlane entertaining listeners

About ten years ago, the idea for CFRC to go stereo was proposed. This proposal was in keeping with other radio stations at that time which all seemed to be going stereo. The only obstacle in the way for this renovation was money. In 1978 however, a donation was made to CFRC for the express purpose of enabling the station to go stereo and make improvements. An additional $25,000 was raised by alumni and friends of the station. They were still however, quite a few dollars short of the amount of money needed to modify the station. In 1982, a referendum was held to see if the students would pay $1.25 each towards this venture. According to Cutway, "The referendum was passed by the highest margin in Queen's history with 86 per cent of the vote agreeing to the proposed changes."

The monetary side of the problem being solved, the only hurdles to jump were the bureaucrats and the yards of red tape. To be able to broadcast in stereo and make such drastic changes to the radio station, CFRC had to get approval from both the DOC (Directory on Communications) and the CRTC (Canadian Radio and Television Commission). The CRTC governs what can be transmitted on the Canadian airways. Clearly, this was the stations biggest obstacle. However, in May 1986, the CRTC did approve CFRC's application to go stereo. Staff at CFRC breathed a sigh of relief and the road to stereo and seven day-a-week broadcasting seemed to be imminent.

But the plan to build the necessary 300-foot tower at the grease pole's site was opposed by the members of Pittsburgh township. No one could foresee this situation and CFRC had yet another struggle to overcome before they could go stereo. Pittsburgh township's argument was that the tower would damage the aesthetic value of the land and consequently lower its cash value as well.

Cutway refutes this argument by pointing out areas in Toronto where there are huge radio and hydro towers near homes where the land value has not decreased. "In my mind, the university is not doing enough to get this through. they should get more involved with the process at the station. However, I don't see this happening since Queen's is a very conservative institution."

Queen's university, which funds the station through independent investments and is therefore more or less in charge of the station, has yielded to the townships demand and is looking for a compromise by seeking a new location for the tower. Cutway states that, "Looking for another site would mean we would have to go through the whole CRTC process again. We were given the license to broadcast at that specific location. Personally, if I were a member of the CRTC and saw that Queen's had made another application after we had already given them one approval I would be hesitant about giving them another one."

The situation seems even stranger when it's discovered that the land belongs to Queen's and that they have every legal right to build a tower there, whether the local residents are oppose to it or not. In its eagerness to keep harmony with its neighbors, Queen's is sacrificing all the money and work that have gone into this project. Byars states, "I personally think the station has to go through with broadcasting seven days a week and going stereo. The university has made a commitment to the CRTC and the students who paid the $1.25 a year for the last four years." So when can we expect to hear CFRC in stereo? Probably by next summer."

The station would desperately like to go stereo since this would improve CFRC's profile. Even though Byars maintains that it's not worried about the numbers of its audience but the specific type they reach, he would like to see the station with a higher profile around campus.

Students' lack of knowledge about the station is evident. I talked to several students around campus and asked them if they had ever listened to CFRC. Most had never even heard of the station, let alone listened to it. Typical reactions were that of Scott Kerby (ARTS 88)','They don't advertise enough," and Steve Ramsey (MECH 87), "I don't have anything to say on the matter." Most people interviewed claimed that they are never aware when the station is playing and that their programming is too inconsistent. Jim Friars (ConEd 89) states, "They just seem to be filling in air time. Their programming is inconsistent and no one really wants to read the schedule." Pete Callahan (ARTS 87), doesn't listen to the station because, "I don't know what's playing when. I wouldn't go out of my way to listen to any radio station and with CFRC you have to."

Station manager Steve Cutway's response to complaints of inconsistent programming and not enough publicity is," we are an alternative radio station that has to program something that interests everyone and their is no way around that. With regards to the publicity we just don't have enough funding for that."

Some students however seem to listen to the station. Doug Kennedy (ARTS 87) said','the jazz shows are good and I occasionally listen to it, the station can't appeal to everyone because of what its trying to do." Brian Grant (ARTS 88) enjoys the coverage that the station gives to the football and hockey teams','they have comprehensive sports coverage and they do the best that they can with the limited resources that they have."

Although many Queen's students seem to disagree with the type of programming offered at CFRC, the station has no immediate plans to change. CFRC has always been an avenue for alternate types of music and programming which cannot be heard on other radio stations. What goes on the air is basically in the hands of the volunteer students who run the station and their tastes and interests reflect the station itself. Steve Cutway sees the station's role as one of serving the Kingston community and the variety of tastes within that community.

To serve their audience on an equal basis, both Queen's students and the Kingston population, CFRC needs to broadcast seven days a week in stereo. It has taken along time for them to arrive at the point at which they are at now. Let's hope that the road to stereo will not be blocked by some trite matter such as the fear of some land being devalued.

CFRC's plight can best be exemplified by Kelly McGillis's answer to what she thought of CFRC," CF what? Is it FM? What's it called again?"

Mental meanderings of an achitecture buff

By ALAN WEBSTER

I trudge out of my small but quaint apartment into the gloom of a raining day in Kingston. My purpose: to view those edifices of Kingston's past, those glorious limestone structures, which call to mind all mankind's achievements.

Upon leaving my shelter into the rain, the mists of time seem to envelop my mind, fogging my perception with intellectual ether. I find myself staring up at the Anglican monument of St. George's, honoring in its own way that celebrated king who could not tolerate remaining married. Ah yes, St. George's, home of neither chivalrous knight nor odious dragon. Yet wait, I look up and, to my surprise, see a faint resemblance to that most Holy of jousters St George himself, in the erect bell tower, the flagpole being his lance.

Allowing myself yet more transgression into the absurd, I come to the conclusion that this same knight must be seated upon a dragon, meaning that the dome would be the beast's hunched back (not the more perverse metaphor for its shape which originally came to my mind.) Upon inspection, I find only one small fault with the monument before me: its resemblance to those Roman Catholic buildings I know so well from tourist posters of Il Duomo in Florence and St. Peter's in Rome. Perhaps the architect in his love of Inigo Jones forgot this minor point?

I continue my merry trudge towards that bastion of bureaucracy, City Hall. I find this building to also be a smashing example of neo-classical architecture with its columned portico and raised pediment, sprawling in all directions. Inside this glorious structure, I found the true meaning of "government." It is extremely plush with abounding numbers of helpful people (actually, there was one girl behind the reception desk who allowed me to stray where I would after she quickly surmised that I would do no harm.) And it was in the lobby that I received enlightenment as to the nature of this building. I found it to be like a maze that one doesn't wish to enter too far for fear of losing oneself, thus it does resemble that which it holds.

One point of interest that I noticed is that City Hall does not face the city, nor is it a hall. This is perhaps a precautionary step by the city planners in case Lake Ontario should begin to dry and the city increase its boundaries to the South. I find these thoughts however, are not for a mind like mine. I shall instead continue upon the path before me towards St. Mary's Cathedral.

In St. Mary's, also affectionately known as Santa Maria della Kingstoni, I receive a shattering blow to my preconceptions about Kingston architecture. There is Latin on the doors. To my firmly entrenched English mind this brings to the surface such elements of the glorious past as Arthurian Legend and the likes (perhaps this is just another bout of my St. George sickness). Indeed, this glorious Gothic building could be uprooted and transplanted in the old country. Up these steps I travel, assuming the correct position, shoulders stooped, eyes heavenward. Looking up I gaze into the eyes of Mary above me and true enlightenment penetrates my skull.

For those with often romantic inclinations, Santa Maria will satisfy. It is a long and cavernous building with tall pointed spires and attached buttresses with plenty of window and ornate tracery. The wet gray stone did look to my eyes as if it glimmered in the half-light, seeming to fade in and out of this time and its own. Many a poet has probably looked upon this building with tragic muses in mind. Many a pair of young people have also looked upon this facade with glue on their hearts.

The tall bell tower soars above the Kingston skyline, pointing the way up for those of mixed directions. As a side point, I also noticed that the residence of "he who looks after the church" is more than moderately impressive, a big house for a supposedly celibate man. The idea of dispensing the wealth of the church I guess dropped out with the rise of that cruel papal family, the Borgias.

Perhaps St. Mary's was built this large in order to hold the horses of Kingston's Knights Errante? One could imagine these men in their two hundred pound suits of armor getting off their horses and not being able to get back up. No, it was far easier to build the churches larger so that the horses could enter and they would kneel, riders stationary on top of them, like that most famous of cowboy horses, "Trigger," of television fame. Trust the Goths and their recent conquering of Kingston to come up with so sensible a solution. Only one question does remain within my head, "Where did these Goths with their superior intellect reside?"

When low and behold, I stumble across just such a building at 145 Sydenham. With its squat, fortress-like appearance, this place could have housed none other than those conquering Goths. Indeed, the main turret still stands. To one side of this turret dies what must be the central keep itself. I notice that this Goth must have been of a more modest inclination. On the other side of the turret most likely sits the buttery and servants quarters, servants, which to work-aholic Goths, are probably equated with children.



Vujnovich

Rumor has it that on a dark raining and abysmally cold evenings, one can swear they see the spirit of one of those original men of blood and spirit who looks out upon the park and points to the lake. He wants to return to the harsh land that bore down his gentle spirit. This home must have been erected in the Middle Ages, for the cost to do so now without the handy slave labor would have been truly beyond the budget of most mortal men.



Vujnovich

Another residence, that of ancient Anglican Puritans, is a truly modest dwelling on the corner of William and King streets. The main house, or that of the family proper, is located directly on the corner. This is a modest seven or eight bedroom bungalow. Next to it is the servants' quarters, itself a fine though more modest structure. In the back of the servants' quarters one can see the remnants of the original fortifications (the stones of which probably now reside in modesty in the surrounding dwellings.)

And across the streets from the servants' dwellings, which could also have housed young newly weds, are the stables, which have now been converted into luxury townhomes. Indeed, it is remarkable that these buildings which housed horses before, now house the descendants of the original families. But such is the fate of wealth and of ever increasing families.

Upon looking at these examples of the modest style of Anglican dwelling, it does not surprise me any longer that they chose such a close location for their cathedral (within walking distance), for they found that they had continuously less room for their horses, and the beasts just don't thrive unless well cared for. Foresight indeed was strong in these, the earliest inhabitants to civilize Kingston. Yet what of the conquering Goths, who most likely usurped and then, after establishing their church, returned this land to the Puritans, finding it to be too firmly entrenched in its preconceived platonist philosophy to be aided truly by their conquering spirit.

And one special note: besides this home of forlorn Goth sits the Hochelaga Inn, a Victorian house full of unexplored nooks and crannies; it is a place of warmth and residence that I highly recommend to visiting parents and other such dignitaries.



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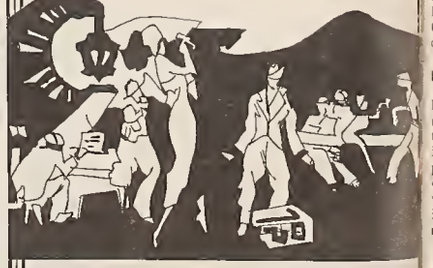
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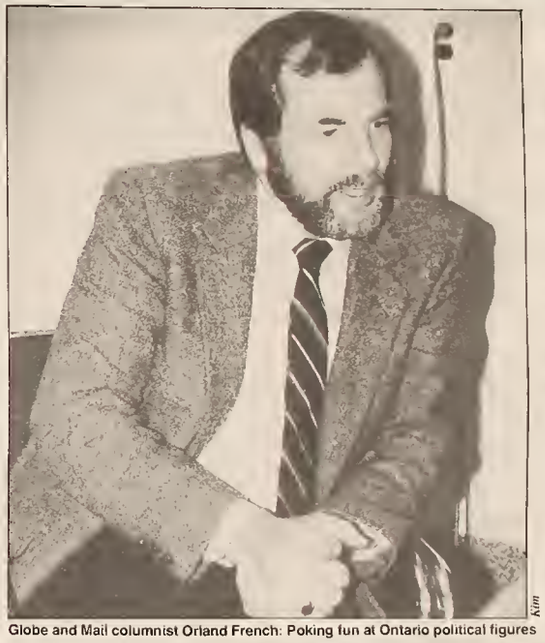


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Globe journalist French speaks words of wit with a well-weathered tongue

Orland French, political columnist with the Globe and Mail, spoke to Queen's students Tuesday night on the topic of "Humor in Politics: Riding the Passing Bandwagon."

Mr. French was born in Midland, Ontario. He obtained a journalism degree in journalism from Ryerson Polytechnical Institute in 1965. After graduation he worked as a writer for the Whig Standard, and moved on to the Ottawa Citizen and finally in '82, the Globe and Mail. Mr. French's column focuses on Ontario politics while providing a poignant and humorous political perspective. He has written two light-hearted books on Canadian politics, ***File 23: The Shocking Truth About Canada,*** *and* ***Tramping Through The Trilliums.*** *Journal reporter Alan K. Payne interviewed Orland French during his visit to Kingston.*


Globe and Mail columnist Orland French: Poking fun at Ontario political figures

Kim

As a columnist in a paper so widely read as the Globe, do people expect you on top of all the political developments?

Not really. It's experience. Someone may ask, "How long does it take to write an article?" and I say, "Twenty years, 'cause that's how long I've been in the business." For me to physically sit down and write a column, let's say one and a half to two hours, depending on the subject matter. Some articles write themselves, some have to be heavily researched.

I think that some people think that we know more than what we do, and some of us like to think that we know more than we do. The basic elements of politics don't change. The names and the faces change. If you've got some educated guesses as to what'shappening, some insights, then you can write in that tone. You may have some people come up to you and say, "How did you know that...?" and I just say "Well, I have my sources!" It's really just having a few facts, putting them together and saying, "So and so would say this, and he would react this way..." I may be wildly wrong, but more often than not, I'm right. It's just having the experience to know that politics is a game that's played with the same rules again and again.

You have to know personalities. I've written things that I took for granted about what had happened in cabinet. The next thing I know, I'll get a call from someone wanting to know how I could know what goes on in cabinet, and it's like I have a source there.

What made you decide to write about politics?

Politics is appealing, as long as you can have fun with it. The primary beats in most newspapers are in politics—whether its in Ottawa, in the legislature, or in Queen's Park in the press gallery. It's something that people naturally gravitate to, unless they really detest politics. I seem to have a knack for writing about them, and I seem to have some insights that other people don't have. It keeps me in my job, I guess.

Is politics an easy subject to write about? Do you find yourself letting your opinions slip in?

Yes, absolutely. But, I don't adopt a particular philosophy, you know—Conservative, NDP, Liberal, or a philosophy that matches a particular group. I think that I'm like most people in that I make up my mind about particular issues. My personal views do affect what I do write. I have a viewpoint on almost everything, as most people do.

"Supposedly policies are rooted in some sort of philisophical thought, but they're more pragamatic than that — policies are determined for the day."

But as a columnist, you have to be consistent in your views. You can't say I'm for something one day, and it against the next. It reflects on your credibility.

How are the so called philosophies of the Liberal, NDP and Conservative Governments created? Are they carved out somewhere in stone, or is it more or less an evolutionary process?

Supposedly policies are rooted in some sort of philosophical thought, but sometimes I think that they are much more pragmatic than that, and that policies are determined for the day. What you might view as a Conservative policy may be a Liberal stand adapted by the Conservative party, and vice versa. There really is not that great a difference between any of the three major parties, except in degree.

Take rent control. The NDP are in favor of rent control at four per cent, the Liberals want rent control at 5.4 per cent. They are still both in favor of rent control.

Are political commentaries a product of influence or reflection? Are you merely reporting on political issues of the day, or are you changing them?

Both. Politicians make decisions based on the public'sperceptions of them. The public's perception is at least partially the media's perception. So, it's all tied together. Politicians will base their decisions on what the press says. I know some politicians who will make a statement and the next day they will be asking what the press said about it. Everybody does it. The question is "Does the public influence the press?".

Does the public influence the press?

No. Not unless it is a very serious matter like anti-semitism,or the like. For the media, the main question is one of credibility. If you don't have that, then presumably you won't be around for very long.

You have said that the Mulroney Government is defeating itself. How is it doing that?

Just by not showing any signs of leadership, by reneging on its promises, by not really knowing where it's going. You've got a prime minister, the leader of the party, who's turning into a bit of a buffoon. He's losing all credibility every time he says something and then denies it, or tries to amend it because it didn't turn out right.

What particular issues is the Mulroney government mishandling?

Basically they are screwing up on the image of their leader, and his ability to lead the public.

It all started with the partronage issue. First there was the debate between Turner and Mulroney regarding the patronage appointments made by the Liberals. And what happens? As soon as he gets in office there is a barrage of Conservative patronage appointments. This really just exposes a leader who says what is politically convenient at the time. That is the public's perception of him.

On free trade, Mulroney never really had a handle on it. It seemed to be something that he had to come up with because they were down in the polls, without really thinking it through and enunciating it properly. And now, with the problems due to the American Congressional elections, he's got to back off and say","Well, we really didn't want free trade anyway." He just seems to be giving up on it without having fought it very well.

On top of that, he's got the Sinclair Stevens affair, and the many other scandals. To the public, this simply means that they don't know how to govern. The Liberals may have been there doing the same things, but they always gave the impression that they knew how to govern.

What do you perceive as free trade's major problems?

I think that we stand to lose more than we're going to gain. It's all very well to say that we'll open up a big market and we'll manufacture all sorts of things. But the deal works both ways. We open up this tiny market to the Americans with their huge production capacity. They can simply open up the machines,turn out more widgets, and flip the market here. As an example, the four largest breweries in the U.S. already have the capacity to take over the whole Canadian market.

Where do your views sit on the political spectrum?

Wouldn't you like to know? I surprise myself sometimes. On some issues, I'm a right winger, and on some issues, I'm a socialist.

So it would be difficult for you to be a politician?

Yes. It would be difficult being a politician, and having to tow the party line on everything. I watch these guys do it, and I know they sometimes have to vote for something they don't believe in. They have to swallow their pride, swallow their principles, and it's very difficult for me to know how that's done.

Are there times when you've said to yourself","Geez, I thinkk I know more about politics than the politicians, if only that were me..." ?

I thought that it might be an interesting experience to go through, out of curiosity,but I really don't have the desire. They really do work hard; they work nights, they work week-ends, they hardly ever see their families, and all they get is abuse from guys like me. They really do not get paid enough for the hours they put in.

"Politicians make decisions based on the public's perceptions of them. The public's perception is at least partially the media's perception."

It's a thankless job — you've got to be a very special kind of person to do that. You've got to feel as though you're really serving your community. I don't think I have the dedication to do that. I don't think that many people do. They take an awful lot of abuse. And even if they do a good job, they can get turfed out because the leader is unpopular, or the party is unpopular.

Finally, about the Globe. Is the Globe and Mail a good paper?What would you change about it?/ET

Much better than most, not as good as it could be. I like the way it's gone national. I think that a lot of people ,especially those in Ontario who would like to receive the real edition, that is , the Toronto Edition. I've never understood why, being a paper of some influence, we haven't tried to serve a much larger market, with that edition. Especially the Nations Capital. If they want the Toronto Edition, then I think they should get it.

Have you been bitten by a rattle snake?
Met Dolly Parton?
Traveled to the North Pole in sneakers?

If so, features wants you.
(We provide ideas too)

Sports

OQIFC overview for the 1986 season

Carleton
Ottawa
Queens

OQIFC

Bishops
Concordia
McGill

After two weekends of play in the OQIFC, the Carleton Ravens must be considered strong contenders to repeat as conference champions. The Ravens are tied for first place in this division with the Bishop's Gaiters. The Gaiters and the Ravens were considered to be the top two teams at the beginning of the season, and have certainly lived up to expectations.

The Ravens have only allowed 7.5 points per game, while scoring 30 in each of their contests. The Carleton offence has the league's premier rusher in Mark Brown, who is averaging a tremendous 9.2 yards per carry. Meanwhile Steve Fretwell, the Raven QB is the league's most consistent passer, completing 66% of his passes. Combined with strong team play on defense, the Ravens will pose a definite threat to the challenging Bishop's Gaiters.

The Gaiters, who soundly beat the Gaels 28-15 in the season opener won their second game against the weak Concordia Stingers. Bishop's have not really been challenged yet, but they will have to be well prepared for the Ottawa Gee Gees , who are currently tied for third place with the McGill Redmen. Queen's fans already have had a glimpse of Bishop's, who have quite an explosive offense. The Gaiters have a good combination with the strong passing of Tony Harris to wide receivers Warren Zatylny and Simon Westfall, not to mention the running of fullback Dennis Walker, who currently leads the league in yards rushed. The defense is also capable of coming up with good plays: two weeks ago, Queen's quarterbacks were intercepted four times and sacked seven times by the impressive Gaiter defense. Indeed Bishop'shas a very strong team this year (they were talking about a Vanier Cup appearance), however, judging by the Carleton performances thus far, the edge has to go to the Ravens.

After opening their season with a win against McGill, the Ottawa Gee Gees lost on the weekend to the Ravens, 30-15. Gee Gee quarterback Cam Baird is passing well, and has proven the ability to run the ball himself. When Baird throws, his favorite target is receiver Mike Sommerville, who leads the league in that department with 11 catches. While the Gee Gee defense leads the league in tackles, they have also given up the far too many points. If they are to contend for the conference championship, they must make things happen on defence. to cope with the strong offences around the league.

The McGill Redmen are riding high after their first victory in more than a year of football. (Unfortunately, as everyone knows, the victims were none other than the Queen's Golden Gaels last weekend.) The OQIFC's player of the week is McGill's Michael Soles. The Redmen running back is third in the league in rushing and had an impreesive 112 yard game against the Gaels last week.The McGill QB, Brian Fuller is off to a rough start, only completing 38% of his attempts so far. Special teams are also a problem for McGill. Their punting and returning units are near the bottom of the heap in effectiveness. It is not likely that the Redmen will be contending this year, but Soles is a rookie, and he will only improve. In the futre McGill could return to the success that they have known in the past. As for now, they are nothing but pretenders, and will not be near the leaders when the fat lady sings.

Joining the Redmen in this category have to be the lowly Concordia Stingers. Not only has Concordia scored the least amount of points thus far, but they have allowed the most, by a good margin. The only consolation for the Stingers is that their two defeats this season were at the hands of Carleton and Bishop's.Concordia has demonstrated a good pass rush, and last week they brought down Gaiter QB Harris six times in a losing cause.

This brings us to the biggest disappointment of the 1986 season, the Queen's Golden Gaels, who are currently in the basement with Concordia. The Gaels snatched defeat from the jaws of victory last week, and they have to be concerned with injuries to key players. The Gaels will miss QB Paul Senyshyn, who leads the league in four passing departments. Senyshyn suffered a separated shoulder last week in the contest against McGill, and will miss at least the next three weeks. The Gaels have suffered 16 sacks, and their once feared running attack is nearly non-existent. An injury to Ted Bergeron in the same game will not help an already weak ground game. The Gaels defense has been strong, but are still giving up long drives on occassion. Punting and kicking are also weak spots for the Gaels. Queen's have not scored a field goal in four attempts, and this department must be improved if the Gaels are to move at all in the standings.

The final standings should see the Carleton Ravens in first place, with the Bishop's Gaiters in second. After these two, the rest of the league is up for grabs. If Queen's can put it together they can challenge for third, but it looks as though the Gaels will have their poorest showing in a number of years.

Gaels look towards Carleton for the team's first win of this season

By RICHARD PARR

Tomorrow the Gaels travel to Ottawa to face last year's conference champions, the Carleton Ravens. The Ravens are off to a good start this year, and are looking to extend their record to 3 — 0. The Gaels, on the other hand, are off to their worst start in years, with a record of 0 — 2.

Gaels head coach Doug Hargreaves' chief concerns are injuries to key players. Quarterback Paul Senyshyn will miss at least three weeks with a separated shoulder, sustained in last week's game at McGill. Senyshyn has supplied the only offense that the Gaels have produced this year, and backup Trevor Haines will feel the heat in his first start in university football. Haines came into the McGill game in the third quarter and performed fairly well. He has the ability to throw accurately, but inexperience led to two interceptions. Haines will have to learn in a hurry, especially as the Gaels have allowed 16 sacks this year, tops in the league. If Haines is forced to leave the game, back-up Graham Weatherby will get his first chance to move the Queen's offence.

Another player who will be missed is fullback Ted Bergerond, who has been the only spark in the Gaels weak running game. Filling in for Bergerond will be rookie Doug Corbett. Hargreaves is hoping that the Gaels will have a more balanced offense, but it will be difficult to generate any serious tbreats with their two key offensive players on the disabled list.

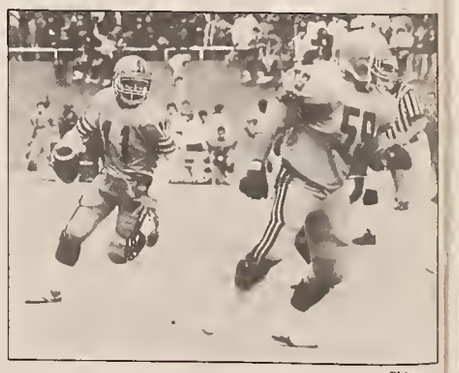
Hargreaves is also concerned about the punting game. He said that "if there is anyone on this campus, male or female, who can punt the ball, we'd certainly like to hear from them."Furthermore, Kicking field-goals should also be of concern to Hargreaves. So far this year the Gaels have not put the ball through the uprights in four attempts: two of these were blocked.

The Gaels will be inserting Ian Press, Doug Corbett, and Stuart Harshaw on offense in an effort to improve their running game, and these players are bound to see alot of work. The team will also be using a tight-end, in an effort to make Haines' job a little easier. Hargreaves said that"this is the worst offense in my time at Queen's", but the talent is there.

The Gaels defence is one of the few strong points of the team. They still lack consistency, allowing the occasional long drive, but on the whole they have improved dramatically in the span of two games. The pass coverage has improved, but the ability to read the offence still seems to be missing. John Ferguson had a good showing against the Redmen, and he should give the Gaels a good effort again this week.

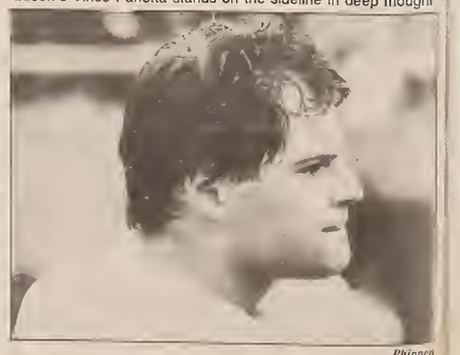
Carleton QB Steve Fretwell will give the Gaels defensive coverage problems, as he is the most accurate passer this year in the conference. Carleton also has the leagues' leading rusher, running back Mark Brown, who has 266 yards, and an incredible average of 9.2 yards per carry. Hargreaves feels that the Carleton defense is not as strong as in years past, but they have only allowed a total of 15 points in two games this year.

All in all, the Gaels will have a tough time leaving Ottawa with a win, but miracles have been known to happen. If the Gaels can pull it off, they could very well turn around a dismal start.



Phippen

Queen's Vince Panetta stands on the sideline in deep thought



Phippen

Back-up Trevor Hains rolls out under the protection of Frank Kakouros

Inside:

Athletes of the week are back again this year.

Soccer Gaels continue to win despite playing poorly

It wasn't pretty by any means, but it was two points and Queen's Golden Gaels Men's soccer team will take it.

This was the opinion of Queen's coach Dr. John Walker on Wednesday evening after watching his team defeat the Trent Nationals 3-1 in a sloppily played match at George Richardson Stadium.

After coming off four very well played matches, it was inevitable that the Gaels were going to have a bad game sooner or later. They were fortunate to pick that bad match at what would appear as the right time. The squad realizes that however, a similar performance against the OUAA East Division champs Carleton Ravens will result in nothing other than a big zero in the loss column.

The Gaels started like world beaters against Trent, and for the opening twenty minutes completely dominated play, resulting in a 2-0 lead. Captain John Walker started the scoring after fifteen minutes when he curled a free kick from twenty metres around the Trent wall and into the top corner of the net. Minutes later, stopper Alaster MacDonald headed home a Marty Everding corner to make it 2-0, and it looked like a rout was on. A costly concentration lapse however by the Gaels allowed Trent to pull within 1 after half an hour of play. The Gaels seemed mesmerised by the visitors, as they merely watched a Trent corner roll in front of their net and undefended, pass to an unmarked player who shot home the score from close range.

The remaining fifteen minutes of the first half were a nightmare for the Gaels. They seemed to forget basic things that they had been working on in practice for the past month, and it showed by their performance on the field.The forwards stopped applying pressure on the Trent defence, thus allowing them to move the ball out of their own end. The midfielders stopped marking their counterparts tightly and allowed them far too much time on the ball. The experienced defence, which is usually composed, were caught flat-footed or out of position on numerous occasions, resulting in panic in the penalty area.

Despite these faults, it was still the GAels who had more scoring opportunities during the latter part of the first half, with Richard Norman shooting inches wide of the post after a fine run, and Sam Miller being stymied by the opposition's goalie on two close range shots.

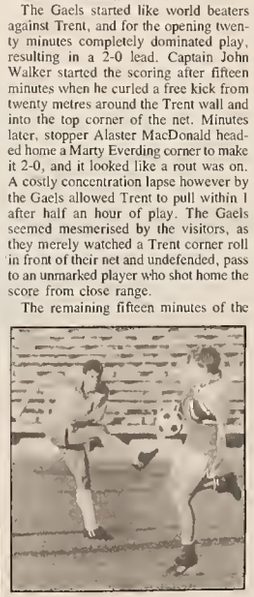
The second half saw the Gaels take control of the game once again, but by no means was it in spectacular fashion. They played in a more methodical manner, almost as if they realized they didn't have the flare and firepower which has served them so well in the past.

Sam Miller scored the third goal after seventy minutes, when he ran into a fine headflick by Stephan Ziss and cracked a shot into the top corner of the net. Trent claimed the ball had hit the underside of the crossbar and then bounced out without crossing the goalline, but the referree and linesmen both ruled that the ball had indeed gone in, putting the score at 3-1 for Queen's.

The last twenty minutes were totally dominated by the Gaels, and had the offence responded better to the numerous scoring opportunities which were presented to them, the score could have been higher.

However, thew Gaels took home the two points and a very valuable lesson from the game. When they do not play with intensity, desire, discipline and concentration, they are a very beatable team. However, when they do play with these qualities, they are a solid squad who is ripe for the challenge of any other OUAA team.

On Sunday, the Gaels travel to Ottawa to face the defending division champs Carleton Ravens. Opening kickoff is scheduled for 1:00 p.m.



Hartry

Trent player narrowly escapes massive brain damage

Lacrosse a success

By MARTHA ROBERTS

Next weekend, St. Lawrence Field will be home to the first ever Intercollegiate lacrosse match played in Kingston. The Gaels will play host to the Carleton Ravens at 1 p.m., and although the distance to be travelled is a tad beyond Richardson Stadium, interested spectators will not go home disappointed; player/coach Dan Leduc guarantees that his team will display all of the excitement inherent in the sport. Carleton is currently in sole possession of first place at 2-0-0 with Queen's occupying second place at 1-0-1 after last weekend's league play. The U of T Blues (1-1-1) and York Yeomen (0-2-0) round out the Eastern Division at third place and fourth place respectively.

Queen's won their first game over York by a score of 9-8, with attackman Kelly McKenney scoring five goals in the first half of the game. The Mississauga native, who played for the Mississauga Arrowheads, comes to the game with excellent stick skills and is expected to do well this season. In the second of the two games played on the weekend, the scoring was more evenly distributed in what ended as a 9-9 draw with the U of T Blues. The Gaels jumped to an early 8-3 lead, but could not hold off the determined offence of the Blues, a problem that they also encountered with York.

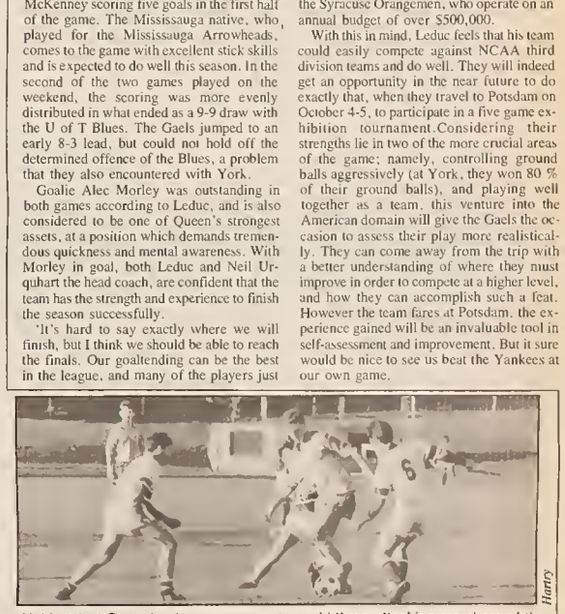
Goalie Alec Morley was outstanding in both games according to Leduc, and is also considered to be one of Queen's strongest assets, at a position which demands tremendous quickness and mental awareness. With Morley in goal, both Leduc and Neil Urquhart the head coach, are confident that the team has the strength and experience to finish the season successfully.

"It's hard to say exactly where we will finish, but I think we should be able to reach the finals. Our goaltending can be the best in the league, and many of the players just have a lot of natural ability. It will be an interesting season (being the inaugural season of the sport at this level) and we'll know a lot more by the end of the year about the general calibre of the league."

Leduc, who hails from the tiny village of North Gore, and an area which has traditionally provided fans with excellent lacrosse over the years, has been recruited by Princeton, a perennial NCAA powerhouse. In fact, four or five members of the Queen's team have been sought after by prominent American universities.

It is unfortunately the American universities to which the Gaels and their Canadian counterparts must look for the ultimate in competition. In fact, lacrosse is the third most successful spectator sport at the NCAA level, ranked only behind football and basketball. For instance, media attention, fan/alumni and administrative support are freely granted to the Syracuse Orangemen, who operate on an annual budget of over $500,000.

With this in mind, Leduc feels that his team could easily compete against NCAA third division teams and do well. They will indeed get an opportunity in the near future to do exactly that, when they travel to Potsdam on October 4-5, to participate in a five game exhibition tournament.Considering their strengths lie in two of the more crucial areas of the game; namely, controlling ground balls aggressively (at York, they won 80 % of their ground balls), and playing well together as a team, this venture into the American domain will give the Gaels the occasion to assess their play more realistically. They can come away from the trip with a better understanding of where they must improve in order to compete at a higher level, and how they can accomplish such a feat. However the team fares at Potsdam, the experience gained will be an invaluable tool in self-assessment and improvement. But it sure would be nice to see us beat the Yankees at our own game.



Hartry

Unidentified Queen's player manages to avoid three attacking members of the Trent Nationals

Column

Queen's fans don't lack spirit(s)

By ALAN BALDACHIN

At first glance there would seem to be nothing in common between Harold Ballard and college football. Harold Ballard and college football? The two certainly don"t wiegh the same amount, and Harold is much better looking. The only apparent comparison is in alcohol consumption (have you ever seen Harold and King Clancy put back the scotch and waters at Leaf games?). However there is one similarity, and that is the ability of each to fill the stands, regardless of the quality of the product.

The reasons for this phenomenon (which henceforth will be referred to here as the Ballard Principal, although some texts refer to it as the Universal Law of Ballard, or the Ballard Theorom) are not particularly difficult to comprehend. They derive from a fierce loyalty to the team which stem from a long winning tradition. Although the Ballard Principal does apply in a large degree to college football in general, its application to the Golden Gaels needs modification.

The major difference at Queen's is that if the team does in fact perform poorly, there is a concerted effort towards improvement. This is in direct conflict with the second law of Ballards's Principal, which states that the response to a losing team should be to a) make a few meaningless trades to give the impression of concern, and b) fire the coach who shouldn't have been hired in the first place (see fifth law).

In light of Ballard's Principal and considering the stated ammendment, this year's 0-2 start by the Gaels should not be considered a major catastrophe. Naturally we hope the team does well, but let them take comfort in the fact that they can look forward to a packed Richardson Stadium for every home game they play. Moreover, the main paradox of the Ballard Principal is the notion that the worse a team plays, the more staunchly supportive their fans become. Witness last week's Kill McGill game, in which Queen's boasted the loudest cheering section despite being greatly outnumbered.

Besides enjoying the sheer athletic confrontation, the thrill of battle, and the wondrous artistry of football, Queen's students love to drink. This also goes a long way in explaining our football spirit. It is my humble opinion that the athletic department should consider adopting the logo, "Combining Spirits With Tradition", following in a popular Queen's theme.

If you're wondering what I'm trying to get at (as I have been), it is simply this; it is crucial to put winning in perspective, especially on the college campus. As Vince Lombardi never said —at least I don't think he said this, and if he did, it's not in his autobiography- "It's not whether we win or lose, it's whether we can leave the stadium under our own steam that counts." Even if the unthinkable happened, and the Gaels were to finish the season winless, we would still appreciate the efforts they gave, and the good times they provided.

Swamp Regatta set to go again

By THOMAS BASSETT

Keeping with tradition, Queen's crews have been preparing themselves both mentally and physically for the Third Annual Head of the Swamp Regatta, scheduled to take place in Kingston tomorrow at 3:00pm.

Iniated by Dave Jenkins (former Queen's lightweight and presently national team oarsman) and Dave Graham, the original Swamp regatta took place three years ago.

The intention of the race is to give novices the opportunity to row with experienced rowers . Each crew is composed of one member from each of the eight divisions in the club. Usually, coxswains stroke the boat.

As the Swamp evolved, the nature of the event changed to reflect different club philosophies, depending primarily on the personality of the organizing committee.

With minor changes from last year's race, this season's regatta will start in the channel between the causeway from downtown to Fort Henry, and the the bridge crossing highway 401.

The course itself will be extremely challenging making passing a treacherous feat.

The outcome is difficult to predict because of the random combination of competitors in each crew Winning this event means making your mark on the regionally renowned Golden Lunch Bucket Award.



Coxwain Ian Malcolm goes airborne at last year's Swamp Regatta

Sports schedule

The following is a list of the upcoming sports events in which Queen's teams are involved for the the weekend of September 27 and 28.

September 27

Field hockey at McGill Tournament vs. Carleton Robins, 1:00 pm : Football at Carleton, 1:00 pm : Rugby at Toronto, 2:00 pm : Women's soccer at Trent, 2:00 pm : Men's soccer old boy's game, 1:00 pm : Women's tennis tournament at York, 9:00 am : Men's tennis tournament at Toronto, 10:00 am : Track at Western Invitational cross-country, 11:00 am : Track at York Invitational cross country, 2:45 pm : Waterpolo at York Early Bird tournament, 9:00 am

September 28

Field hockey at McGill tournament vs. McGill, 9:00 am, vs. Trent, 1:00 pm : Men's soccer at Carleton, 1:00 pm : Women's tennis at York : Track Queen's Open Track and Field, 12:00 pm.

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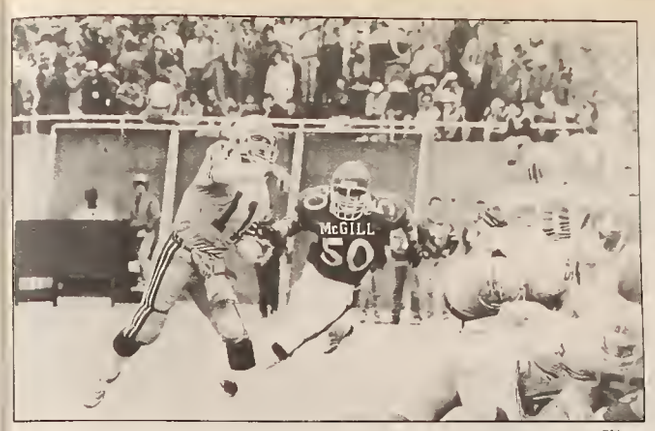
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TORONTD DANCE THEATRE Thursday 23 October	$14/$12	RIDGE STRING QUARTET Wednesday 12 November	$10
BRITISH BRASS Friday 28 November	$13	THEATRE BALLET OF CANADA Friday 9 January	$15/$13
TAFELMUSIK Thursday 22 January	$12	THE HERTZ TRIO Friday 6 February	$10
BALLET U.S.S.R Tuesday 17 February	$17/$15	MOSCDW OUINTET Thursday 5 March	$12
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Come into the Student Volunteer Bureau located on the 2nd floor of the Student Affairs Center at 51 Queen's Crescent or call 545-2965.
All those interested are welcome to attend our S.V.B. INFO NITE on Monday, September 29, at 7:00 p.m. at the Student Affairs Center.

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Phippen

Trevor Hains gets ball off while being pursued by linebacker Charles Bourques in game against McGill.

OQIFC Standings

TEAM	GP	W	L	T	PF	PA	PTS
1. Carleton	2	2	0	0	60	15	4
2. Bishop's	2	2	0	0	65	37	4
3. U. of Ottawa	2	1	1	0	34	42	2
4. McGill	2	1	1	0	23	27	2
5. Queen's	2	0	2	0	23	39	0
6. Concordia	2	0	2	0	22	67	0

Lacrosse Club

Recreational club for learners

The Queen's Intercollegiate lacrosse squad is offering to would-be lacrosse enthusiasts the opportunity to learn firsthand, or improve upon, the necessary skills to be able to compete next year in OUAA calibre competition.

The $20.00 fee includes ikill development classes, coordinated and instructed by the members of the coaching staff of the competitive team, to be scheduled once a week starting in January. It also allows members of the recreational club the chance to buy equipment at reduced rates and compete against other university recreational lacrosse teams such as Carleton and Potsdam in the States.

Interested parties can contact Neil Urquhart at 544-7846 for more information.

Monday — Saturday 11 a.m. — 1 a.m.



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Don Johnson

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INTERNATIONAL CENTRE

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Former participants in CUSO, Canada World Youth, Canadian Crossroads International, and World University Service of Canada, and Queen's international students share their experiences of and insights into Canadians working overseas.
INTERNATIONAL CENTRE
MONDAY 29 SEPTEMBER
7:30 p.m.
In the John Deutsch University Centre

Athletes of the week back for another year

The male Athlete of the Week is every member of the Golden Gaels first rugby squad, who collectively defeated the York Yeomen last Saturday for the first time in a long time — four years to be exact.

Not only did the Gaels own the better half of the scoreboard at the end of the game, they could also take credit for dominating the play for most of the game, and winning in the ever important departments of perseverance and determination.

Although a bitterly contested fight, as evidenced by the score (9-8), the Gaels can be proud of a fine accomplishment indeed.



Wong

Linda De Jeu, the first athlete of the week, 1986.

Linda DeJeu is the Journal's first female Athlete of the Week this year. The first year Faculty of Education student, a transfer student from McMaster where she competed for four years at the Intercollegiate level in track and field, earned two golds and a silver medal at the Sudbury Quadrangular Track meet held last weekend in Sudbury.

DeJeu was not completely satisfied with her discus toss, one of her gold medals, but with a javelin throw of 39.2m and a shot put hurl of 11.6m the Queen's rookie has shown herself to be one of the premier athletes in Ontario in her events, somebody from whom great things may be expected.

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A campus institution?

A comedy night at Yuk Yuk's

By RICH MACPHERSON

Larry Horowitz stood on the stage Tuesday night at Alfie's, surveying the large crowd that had turned out for the first "Yuk-Yuk's" night of the school year.

Having finished his routine, Horowitz asked the crowd a question which the Alfie's management must have been dying to pose: "Do you guys like this sort of thing?" The crowd's enthusiastic response was typical of their attitude the entire evening, and bodes well for the future of "Yuk-Yuk's" Tuesdays.



Larry Horowitz live *Wong*

Horowitz opened the show, and throughout much of his act he seemed content to spoof the slogans of popular culture and advertising. Utilizing a wide range of gestures and a sardonic wit that had to be witnessed to be appreciated, Horowitz moved from questioning the sanity of social customs such as smoking to wondering aloud about the ingredients of chicken nuggets.

Other ad campaigns which figured prominently in Horowitz's monologue were those featuring hemorrhoids, cat food — "Morris is finicky while people are starving," and ring around the collar.

Jeremy Hotz, the second act to appear, took a slightly less successful, although decidedly more risky route. While Horowitz seemed content to direct his barbs in the direction of outside interests, Hotz concentrated on verbally abusing audience members. As anyone who has ever attended a "Yuk-Yuk's" show can attest, this form of comedy is the club's trademark.



Jeremy Hotz looks on as students interrupt his show. *Wong*

Hotz was very careful not to engage in verbal warfare with any one individual, and as a result this part of his routine was carried off with surprising deftness.

The only slow moments of Hotz's program came when he attempted to distance himself from the audience and pursue the same comic path that Horowitz did earlier. This part of Hotz's act suffered in that it was much too similar to Horowitz's, both in content and in style, and inevitably it was not as well executed.

Horowitz and Hotz provided Alfie's patrons with almost an hour and a half of solid entertainment. At the standing cover charge of one dollar, this event is definitely a bargain, and provides a much needed campus alternative to $2.50 Tuesdays.

"Yuk-Yuk's" at Alfie's has all the makings of becoming a campus institution.

Architecture exhibit builds castle in air

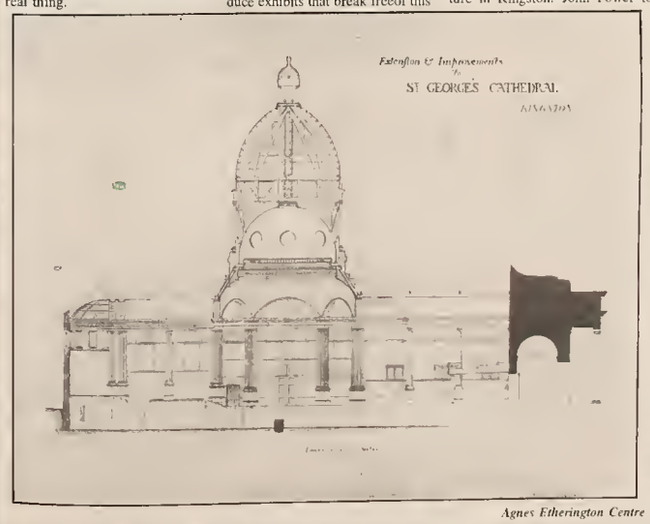
By DAVID DUNBAR

It's a common vice to invent fibs about the past. Individuals do it, so do institutions. Both often prefer their own versions of history to the real thing.

Art galleries rarely prove the exception to this rule. They thrive on the myth of a golden age long since past, a time of genius and geniality which, alas, is no more.

Certain curators can and do produce exhibits that break freeof this cliched version of history. Others do not.

Unfortunately, it is upon this type of historical fantasy that the Agnes Etherington has built its present exhibition: "100 Years of Architecture in Kingston: John Power to Drever and Smith". The Kingston depicted in this show is a fiction of stately homes, picturesque churches and country clubs. It is a Kingston that simply never existed.



Agnes Etherington Centre

St. George's Cathedral: longitudinal section showing extention and improvements.

John Power's architectural firm did create handsome buildings that have helped to fashion the Kingston that we all know. The the Agnes has, however, used these drawings to a different purpose. The viewer is invited to reflect not upon buildings, but upon the air of monied refinement that supposedly existed in an age when gentlemen refered to themselves as "Esquire".

That the Agnes is indulging in pure myth-making is not in itself objectionable. A great many people, myself included, enjoy the fable of refinement found in magazines like *House and Garden*, and the British publication, *World of Interiors*. All is well and good so long as we realize we are participating in a limited view of things. As soon as we attempt to pass off this myth as history, as the assemblers of this show have done, then we are only lying to ourselves.

Consequently, what is bothersome about this show is not so much its content, as its lack of context. These pictures are arranged and exhibited in such a way that they stop being about a particular historical period, and start being about a past that never was. This is a past that looks more like *Brideshead Revisted* than Kingston.

Upon reflection, this exhibition has very little at all to do with architecture. These pictures are not there to tease out thought about the buildings they represent. Rather, they invite the viewer to construct castles in the air.

Genesis

By ANDREW LOVE

The overcast foggy skies last Monday failed to dampen the enthusiasm of over 61,000 concert goers who braved traffic jams in order to see Genesis perform at the Canadian National Exhibition.

"Phil Collins and Associates" - as they could easily be renamed, entertained the audience with a wide cross section of their music from the last decade and a half. And although "Invisible Touch" received a lot of applause, the audience seemed to reserve most of their cries for the band's past classics.

The brilliant rendition of "Mama" to open the performance, coupled with the favorite "Follow You, Follow Me" were well received, briefly bringing back the Genesis we've all come to know and love.

Despite complaints ranging from the poor sound quality away from the stage, to the inability of the opening act to generate more enthusiasm for Genesis' arrival, the band did perform for close to two and half hours. Although Phil Collins filled a lot of that time with mindless and unnecessary monologue that was not easily understood in the back aisles, the band's energy prevailed.

The usual elaborate Genesis stage show and lively performances from Phil Collins and Mike Rutherford left the audience with an overall feeling of satisfaction.

Rooted in the sixties

Gruesomes the ultimate in sixties trash

By CHRISTINE CAMPBELL & RICHARD JOHNSON

Listen to the Sound of Love, Feel Purple, Taste Green with The Gruesomes debut album *Tyrants of Teen Trash*. Rooted in the sixties somewhere after the mods and before psychedelia, this album

THE GRUESOMES

presents the ultimate in 60's trash.

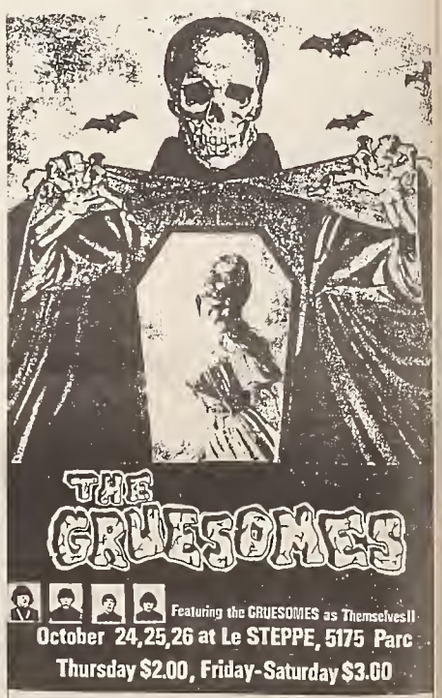
It offers many cuts that made them a success in the bar scene. It includes many original compositions as well as "cool" covers from such sixties punk bands as The Sonics, The Starfires and Q65. Their "thrashy" cover of One Way Street's classic "Jack the Ripper" features the easily recognizable screams ("Jack the Ripper, Kill Me") of Gerard Van Erk, of Deja Voodoo fame. Original compositions (and we use that term loosely) owe much of their "origins" to obscure sixties material "borrowed by the band. The band readily admits this, but claims since they have a huge repertoire of covers that everyone thinks they write, they don't worry too much about blatant ripoffs.

The album opens with the "Surfesque", "(Theme From) Bikers from Hell", a fuzzed out, Ventures-like instrumental. Another fab cut "What's Your Problem?" features the frenetic harmonica playing of Bobby Beaton in yet another love gone wrong song (this disc is full of them). Other outstanding cuts include "Getta Outta My Hair", and the Beasties "My



Broken Heart Will Never Mend Until You Come Back With the Glue".

What the band lacks in talent, it makes up for in energy. Snotty vocals, fuzzed out distorted guitars, cheap baselines, basking drums and the occasional scream combine to make this album the rockinest, groovinest vinyl to hit the independent charts in months. Check it out!



National Film Theatre

Prisoners of their fantasy web

By STEVEN R. RICHARDS and JEFF BURTT



Kiss of the Spider Woman, a film directed by Argentinean Hector Babenco, examines the relationship which develops betweentwo prisoners contained in a South American jail.

Molina, (Oscar-winner William Hurt), a homosexual windowdresser, is placed with the political prisoner Valentin (Raul Julia). The warden intends to use the trust which develops between the two to obtain information (which torture failed to extract) from the radical activist Valentin. The film examines the emerging duality between characters originally diametrically opposed.

The movie-obsessed Molina continually recounts for Valentin his favorite old film. To this dreamer, the film's love story embodies the ultimate romantic fantasy. His less impressionistic companion, however, recognizes the film as blatant Nazi propagandism. To emphasize the dichotomy, Babenco interjects the grim realism of the grey-blue cell confining the prisoners with the vibrant colors of the German movie scenes which constantly try to enchant the viewer.

The contrast between the characters' respective responses to the film illustrates Babenco's central concern: can we "successfully" escape the mediocrity of life by immersing ourselves in fantasy?

Kiss of the Spider Woman attempts a romantic outlook. Its focus on the capacity of these two unlikely characters to love one another, and Molina's personal sacrifice, intensify both its emotional power and final premise: all are prisoners of their fantasies; redemption and friendship ultimately provide the escape.

AUSTRALIA and NEW ZEALAND PRESENTATION

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Songs are combined with insightful social commentary

By SCOTT ANDERSON

Thousand Islands Playhouse in Gananoque is presenting a witty new musical revue devised by David Kemp, head of Queen's Drama department.

Have Some Madeira M'Dear is a tribute to the popular songwriting team, Michael Flanders and Donald Swann. The show combines many of the team's best compositions with fast-paced dialogue and insightful social commentary.

Kemp also stars in the production, along with Mark Danby, assistant professor of drama for the Faculty of Education at Queen's. Kemp has had extensive experience in British theatre, playing many of Shakespeare's leading roles. Danby's history includes a season of Broadway musicals at Acadia Summer Playhouse and a variety of collaborations with Kemp.

Greg Wanless, artistic director for the Thousand Islands Playhouse, encourages students to try *Some Madeira*. "We've had an incredible response from everyone. Even people who weren't aware of the work of Flanders and Swann", he said.

"Twenty tons of TNT" is a satirical look at the arms race from a 1968 point of view. But as Wanless points out, these lyrics are just as poignant today as twenty years ago. "The material is still very topical and very funny".

The revue runs from October 2 — 18. Curtain time is 8:30 Tuesday through Sunday. Ticket prices are: adults $9, students $5, with group rates available. Tickets can be purchased from the Grand Theatre in Kingston.

Musical corpse

Human League crash-lands

By MIKE BURGAR

The Human League is back with a new look, a new sound — sort of — and a new stab at commercial success. The resulting album, *Crash*, is a lifeless effort that leaves one wishing this band had died off with the hideous techno-pop wave it spawned.

The liner notes proudly proclaim that there are no sequencers on this record. The band has also hired a real live drummer. Gosh, I guess we're all supposed to be overcome with admiration for this bold move.

It was a nice thought, but the applause for this band's courage will never be deafening. In the beginning, The Human League made programmed machines play monotonous electronic music. Now, they simply make human beings play monotonous electronic music. The band's sound remains virtually unchanged. All The Human League is doing is reintroducing the musician to the studio — what an awesome innovation.

The actual songs fail to take the band anywhere musically. After two or three lines of each song, there's really nothing more to hear. The melodies and song structures make Perry Como seem like a spontaneous and invigorating entertainer.



Lyrically, Crash features three recurrent themes. There are mindless explorations of human weakness in songs such as "Money" and "Human". "Party", "Jam" and "Swang" feature the standard dance-till-you-can't-take-it-anymore formula. Interspersed with these songs is an oversaturation of empty love songs.

What makes these songs especially unsettling is the unimaginative delivery of the band. Phil Oakey's vocals are strong, but lacking in any emotional impact. The result is a collection of emotional songs that are strangely cold and distant. The party tunes are backed by spirited dance beats but Oakey's deadpan delivery is always an empty invitation.

The image The Human League has so carefully constructed viciously works against them. It keeps them from tapping any of their creative energies, if they have any. It is quite likely that it is simply a cold facade that thinly disguises the absence of any real talent in the band.

I'm sure the members of The Human League wish their music would be taken as seriously as they take the camera lens. However, if a musical corpse like *Crash* is all they can come up with, they really should give it up.

The only thing that can save this band is some lessons from the Eurythmics on how to progress from techno-pop ditties to soulful music. Otherwise, *Crash* may well be the word that best describes where the musical career of The Human League is headed.

"Lifeless effort leaves one wishing this band had died off with the hideous techno-pop wave it spawned"

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Blatant stereotypes cut film's intelligence

My American Cousin
Directed by Sandy Wilson
Odeon Theatre

By ROB PHIPPEN

It is a pleasant surprise to see a film made in Canada, by and about Canadians, playing in theaters across this country and in the United States.

My American Cousin, is the work of Sandy Wilson, a Canadian-born director, and stars Margaret Langrick as Sandy and John Wildman as her cousin Butch. The film is set in British Columbia during the 1950's, and attempts to capture one unusual week in the life of a young Canadian girl.

The movie's plot explores the impact that the American, Butch, has on his young and impressionable cousin Sandy. Although the plot is clever, it is badly flawed by poor performances unworthy of the story or the writing. Most of the supporting cast overacts, particularly Sandy's father who spends most of the movie with his hands on his hips. In addition, all the good lines are reserved for the leading actors, leaving the supporting cast stranded with statements like "and now I must locate my wretched daughter".

We cannot place the blame for spoiling a good story entirely in the laps of the actors. The sound track for this film seems to be one 1950's record that is flipped over and repeated whenever a scene calls for music. If you are looking for a great way to memorize all the lyrics to "Sea Cruise" this might be the movie for you.

Poor technical quality is also partially responsible for obscuring the movie's good points. In some scenes, the sound recording is so poor that dialogue is completely drowned out. The camera work, especially during the driving scenes, is reminiscent of home movies. During one particularly memorable scene, Sandy betrays the editing department's hatchet work by teleporting instantly between the back and front seats of a car.

During the film's closing scenes the story line (until then the film's redeeming feature) loses credibility when Butch's parents are finally introduced. The stetsoned Texan with the white belt, and the airheaded but generously endowed wife, reduce the plot to slapstick. This blatant use of bad stereotypes is contrary to the intelligence maintained through most of the picture.

My American Cousin is a shameful waste of a plot with potential.

INFOWEEK LIBRARY UPDATE

CASE HISTORY: If you're placing an interlibrary loan request, we always advise that you allow two weeks for a loan to arrive if the item is to be obtained within Ontario; four weeks from elsewhere in Canada; eight weeks from outside Canada. Here's a recent example of what happens to a typical request.

Friday, July 11: **ILL** request form filled out; one source noted (University of Illinois).

Monday, July 14: Request sent to National Library of Canada by electronic mail, to see if a copy is available in Canada.

Tues., July 15: National Library reports by electronic mail: no copy in Canada.

Wed., July 16: **ILL** request sent to Illinois by mail (no teletype or computer connection available), saying we will pay costs of reproduction if they will not lend the volume.

Tues., Aug. 19: Illinois replies: they will not lend but can microfilm for $9 U.S. Telephoned Illinois confirming order for microfilm copy.

Tues., Sept. 9: Follow-up telephone call to Illinois; microfilm was mailed today first class surface mail.

The University of Illinois has one of the largest libraries in the U.S.A. Their interlibrary loan and reproduction services are heavily in demand. This request was probably made during vacation season for staff at all the institutions involved. While the request probably took its place in the queue for service, no inordinate delay occurred at any step. Elapsed time: almost exactly eight weeks.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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YES, the Used Book Sale is over For unsold books and cheques report to lower John Deutsch Centre between 10 and 2 either Monday, September 29 or Tuesday September 30

SINGER/SONGWRITER seeks the same, preferably guitarist, for collaboration. Musical influences include Dylan, Velvets, Smiths, and Julian Cope Phone Doug at 545-3498.

THINKING OF A GAEL GROUP REUNION? Monday September 29, WHITE LIES. While hot rock. Lakeview Manor. Who needs a reason to party?

THE USED Book Sale is over! For cheques and unsold books, see us in Lower John Deutsch Centre between 10 and 2 on Monday, September 29 or Tuesday September 30.

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TRICOLOUR YEARBOOK distribution September 24 to October 8th, for people with student cards. October 8 to October 15, for those without cards. Pick up your copy in the Tricolour Workroom (basement of JDUC)

QUEEN'S Camera club registration Sunday September 28th., 3rd Floor Common Room, JDUC. Members 10:30 — 12:00, new members 11:30 - 1:00. Information at Club's Night and Queen's Camera Club darkroom.

QUEEN'S MODEL PARLIAMENT Get involved in Canadian politics and be a politician for a weekend. Watch for sign up date Wednesday October 15th.

RETURNING TUTORS TO HELEN TUFTS tutorial program please contact Lrz Fox (daytime, 545-2845 or evenings 542-4506), preferably before October 1st. Welcome back; we look forward to hearing from you!

BIG BROTHERS is currently looking lor new volunteers. Do you have 4 hours weekly to share friendship with a fatherless boy? Information night, September 30th, 7:00 p.m., Memorial Room, JDUC, or call 544-1621.

La MONTEE 86 September 26 — 28 a weekend ol fun, cultural and spiritual activities in Quebec's eastern townships. For information call Newman House al 546-2495 or phone Jacques after 5 p.m. at 544-4408.

GIVE PEACE A DANCE: Friday September 26th, 8:00 — 1:00, Oddfellows Hall, 394 Princess St. Tickest $6.00 ($3.00 subsidized) at Campus Book Merchant, John Deutsch University Centre. Sponsored by Psychologists lor social responsiblity.

FIRST orientation meeting lor Queen's Prison visitation program will be held Tuesday September 30th at 7 p.m. in Stirling B Interested students please attend to sign up and begin visitations as soon as possible

QUEEN'S GAMES club — open house this Friday at the Commons, 164 University Ave. All are welcome from 7 p.m.

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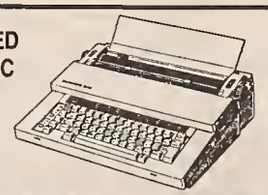
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389-6211

Lost and Found

LOST: Men's Seiko watch lost near West Campus on Saturday September 13th Please call 546-9523 if found. You will make us very happy!

LOST: One pair of brown rectangular style Vuarnet sunglasses at Bishop's football game Saturday. They're not mine to lose! Reward for return. Call 546-9350.

LOST: 3 month old, black short haired kitten It has 6 toes on front paws. Answers to the name SPLAT. Honest I'm not kidding. Please call 548-8157.

LOST: Gold necklace in Allie's line during Frosh week. Reward. Phone 545-9185.

LOST: Ladies brown tooled leather wallet near Morris Hall. Reward if returned. No questions asked. Call 544-7148

LOST: Sunglasses with blue Nordik head strap. Lost at Wilcox Open Air. Please call 549-7920 lor a handsome reward.

LOST: Gold necklace outside gym last Wednesday night. Please return! It is irreplaceable to me due to sentimental value. Reward offered. Call Michelle Simpson at 547-2662.

LOST: Men's watch at open air concert. Gold with black bnad. If found please call 542-8635 and ask lor Karen.

LOST: Reward offered! For the return of my watch. It's a Birk's Quartz with brown leather strap and is engraved on the back. Please call me at 542-3280. It has Great sentimental value!

LOST: Men's silver ID bracelet on Friday night (Sept. 19). Inscription 'David'. Il found, please return to Inlobank or call 544-9937. Reward

LOST: One pair of black Wayfarer sunglasses with a Blue stripe across the top at the Frosh Week Football game. If found please contact Jana at 549-6841.

LOST: Brown leather jacket out lront of Grant Hall on Friday, while leaving on 'Kill McGill'trip with Queen's Bands. Reward.

FOUND: Mid-size black cat in Clergy St.W., area (JDUC). Well cared lor and very friendly. Call 548-8338.

FOUND: Gold watch in front of Theology building. Owner please contact Karen at 545-6160 between 8:30 and 4:30.

FOUND: Marketing text in JDUC. Pick up at Infobank.

FOUND: 3 — 4 month old kitten, black short hair, gold left hind paw, gold streek on forehead. Female. If yours please call 544-9903.

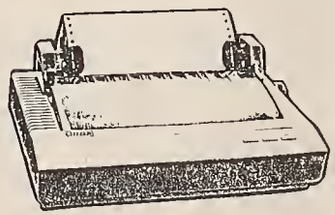
Personals

DEAD PUPPIES: Come to Jamie's house this Friday and we'll skin George alive.

TO THE RYERSON weekend migrants: Welcome to Queen's Ladies, your visit says so much about the men in Toronto. Thanks for the compliment! Sorry about the Neo-Prison cell house decor. Love the men of Queen's.

TRASH GROUP NINE — The party swine! Knowlton Nash requests your presence at a lishing party this Saturday. Bring your t-shirls and see what you can catch. Details at Alfie's — Friday.

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Top Gun. Starring Tom Cruise and Kelly McGillis, *Top Gun* is the story of a group of young men attempting to become pilots of F-14's, the U.S. Navy's "supreme machines". The young men are each on a personal quest towards their school's highest honour, that of having the distinction of being known as a Top Gun. Although its plot is weak, and at times unbelievable, the aerial scenes in *Top Gun* make it a film worth seeing. You actually feel as if you are in the jet with the pilot, pulling the G's along with him.

Ferris Bueller's Day Off: When you cut a class, do you find yourself using the newly created spare time constuctively? If the answer to this question is no, you must see Matthew Broderick in *Ferris Bueller's Day Off*. Ferris Bueller, played by Broderick, experiences the joy and freedom of cutting school in one's senior year. With a little skill and courage, he proves that being seventeen can be a blast.

Manhunter: Manhunter is a film about a differrent way to go about catching the bad guy. The hero goes undercover and attempts to catch the crooks by leading their way of life, that is, becoming part of the "world" of crime. the danger lies in the fact that this world may be hard to leave, a choice our hero has trouble making.

The Flight Of The Navigator: Although it has a promising beginning, *Flight Of The Novigator* goes to pieces as soon as the spaceship flies onto the scene. The root of this film's demise lies in the fact that it has been done too many times before. It seems that the public is just sick and tired of space films and will not likely support this one with their movie-going dollars.

Odeon
Princess and Division
548-4126

Stand By Me: Of the few movies that I saw this summer, this was the best of the bunch. It is the story of 4 twelve year old boys who go on a search for a dead body. Its storyline is one we can all relate to as we were all "young" at one point. One becomes so engrossed in the film that one forgets that the actors are only children. I would classify this film as a must see.

Avenging Force: *Avenging Force* is another one of Chuck Norris' boring, stereotyped action films that definitely does not rivet the viewer to the screen. It has the usual storyline of our hero, Chuck, on a mission to rescue the fair maiden from the clutches of the evil and sinister gangsters. If you like seeing 10,000 bullets being fired in a matter of two hours, this film is for you.

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

Morons From Outer Space: *Friday September 26.* From veteran seifi diretor Hodges (*Flash Gordon*) comes this flaky Britsh satire which has three aliens from the planet Blob crashlanding their rented space shipcumholidayhome on the M1 highway near London. Pursued by an American Colonel, the three escape to become rock stars. "Irresistable dumb humour in the *Spinol Tapvein.*"

Kiss of the Spiderwoman: *Saturdoy September 27.* Showered with awards and critical acclaim, this honest and resonant film explores the bond between two men Molina, a homosexual, and Valentin, a revolutionary locked away in a South American jail. To pass the time, Molina (played with Oscar-winning excellence by Hurt) recounts the plot of his favourite movie. The film examines the implications of identification with the elusive figures of our screen fantasies. **Crime Wave** : *Sunday September 28.* Steven Penney is a director of colour crime movies with a problemhe can write terrific beginnings and endings, but not middles! His trials and tribulations are sketched with glee until he finally decides to set out for Kansas to find Dr. Jolly, the script doctor. "Paizs' style is highly original and overpoweringly inventive, the film is wonderfully offbeat, paced and framed with absolute precision, full of a whimsical and zany humour that is a novelty in EnglishCanada cinema." See it!

Other Films

3 Hommes et Un Couffin is a film by Coline Serreau being presented by the Queen's French Centre on September 30 and October 1 at 7:00 p.m. in Stirling "B" across from Victoria Hall.



I wouldn't be too sure of that!

Paramount pictures



Paramount pictures

It's obvious who wears the pants in this relationship

F/Xis the movic being presented this week by the Student Film Club. It is being shown in Dunning Auditorium on September 26 at 7:00 and 9:00 p.m.. Admission is $3.

German Movie Seriespresents Die Leidenschaftlichen (1981), a film directed by Thomas Koerfer, with Wolf Kaiser and Lutz H. weidlich. It is about the young Goethe Wetzlar and his "Leiden des jungen Werthers."

Clubs

Alfie's: Tonight- *Firedance Overturea* U2 clone. Saturday- *DJ Glenn.* Monday-Movie night. Title to be announced. Tuesday-*Yuk Yuk's Comedy night.*

Grad Club Tonight and Saturday-*Joslin ond Fry* .

Clark Hall Pub Friday and Saturday — *Guyana Kooloid.*

The Manor: Friday and Saturday-*White Slots* . On Sunday, it's Country Night featuring*Red Rose Express.*

Quiet Puh: Tonight Spencer Evans on piano from 4:00 to 8:00 p.m..

Speakers

Case Against Free Trade A lecture given by Gerard Docquier, presented by the Council of Canadians. It takes place on Tuesday October 7 at 8:00 p.m. at St.Lawrence College in the Lecture Theatre, Main Building.

The Nuclear Age, How Safe Are We?. A public discussion of the effects on our health and enviroment. The speakers are Rosalie Bertele, president of the International Institution Of Coneern For Public Health, and Normin Rubin, nuclear researcher for Energy Probe. Panelists include John Gerretsen, mayor of Kingston. Saturday, September 27 at City Hall, 1:00 to 5:00 p.m.. Admission is $2.00.

Theatre

The Four Poster This is the season opener for the Domino Theatre. The show will play for two weekends until Saturday, October 4. Curtain is at 8:00 p.m.. Tickets are $6.00 at the box office which is located on Morton Steet or you can phone 548-0357.

Queen's Musical Theatre Auditions for this year's production of*Grease*, September 2729. For sign up call Andrea at 5420487.

Art

Agnes Etherington Art Gallery. On Friday, September 26 Members Preview. *I Live By My Eyes:* John Lyman (18861967). Members are invited to the opening of this major exhibition, with special guests, the Hon. Florence Bird, artist Philip Surrey, and guest curator Louise Dompierre. Reception following. It all takes place at 8:00 p.m.. On Saturday Septenber 27, the exhibition opens to the public and runs to November 23.

Photo Show An exhibition entitled "TwentyFive Four the 15th" hy F. Lincoln Mulcahy. September 26 to October 18 at the Gallery Cafe, 259 Ontario St. at Princess.

Music

Kingston Jazz Society kicks off its 3rd year with special guest Pat Labarbera, a great talent on tenor sax and formerly of the Buddy Rich Orchestra. Labarbera is a favorite of the Kingston Jazz alumni and back by popular demand. To make this ,day even more special, Canada's internationally acclaimed jazz pianist Oliver Jones will be dropping by to jam. It all takes place in the Confederation Room of Howard Johnsons Hotel. Music from 4:0010:00 p.m.. Admission is $6.00 with discounts for members.

The Gallery Cafe Live music this Friday and Saturday, September 26 and 27. On Friday, it is Greg Rodman and Bobby Hearns, a jazz duet, and on Saturday, Bobby Hsu and Co., a five piece jazz hand. Both shows start at 9:00 p.m. and continue until closing.

The Frontenac Community Band is recruiting new members. If you play a musical instrument and would like to gather with other musicians just for "the playing sake of it"...then come along to the music room at Loyalist Collegiate, Van Order Drive, on Wednesday evenings from 7:30 to 9:30 p.m.. For further information call Cliff Clark at 5463006.

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Queen's JOURNAL

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Shocking Senate vote

Divestment movement revived

By ROSEMARY JONES

The issue of divestment could have suffered a quick death on campus last week, had the Queen's Senate voted against a motion urging the Board of Trustees to sell the university's shares in companies in South Africa, student activists say.

"I was really shocked at the decision, but delighted that we got another shot at it," said Ian Smith, a member of the AMS Committee on South Africa.

In what many called a surprise turn of events last Thursday, Senate voted 28-19 in favor of a motion requesting the Board to divest from firms that do business in South Africa.

The majority vote, that followed an emotional, hour-long debate, means the Board may be forced to reopen debate on divestment when it next meets on October 17 and 18.

In May, the Board voted overwhelmingly against selling university stock — worth $23 million — in companies operating in South Africa.

"Our main aim now is to get the Board to put the motion on their agenda and to vote on it again. With the Senate behind us, it adds a lot of weight to what we have been fighting for."

Smith said before the Senate meeting opened, AMSCOSA had little idea how many faculty members would endorse the motion, although it had been counting on a strong show of student support.

"We took an incredible gamble," he told *The Journal*. "If Senate had voted against us, we would have lost a lot of credibility, and there wouldn't have been a lot of ground on which to appeal to the Board. The whole issue could have died."

Law professor Toni Pickard, of the Ad Hoc Faculty Group for Divestment, admitted she was "astonished at the size of the vote."

"I thought it would be much closer," she said.

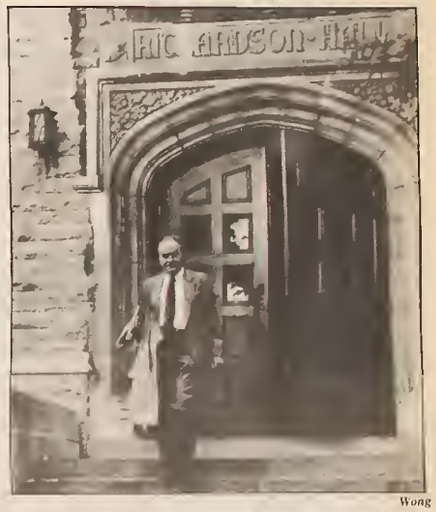
Pickard called the decision "an incredibly important moment" for divestment at Queen's.

"Personally, I felt a renewed sense of trust in the commitment of my academic colleagues, and a valid sense that the Board of Trustees is out of line with the community at Queen's," she said.

"I believe that the Board, acting in good faith, will have to pay serious attention to the Senate's decision, although, it is not legally forced to do anything."

Pickard said a defeat in the Senate would have dealt a "real setback" to the divestment campaign.

See BOARD/pg.2



Wong

Principal Smith leaves Richardson Hall after last Thursday's Senate meeting. Senate voted to approve a motion asking the Board of Trustees to divest.

Carleton road trip: bad day for Gaels, AMS

By SCOTT ANDERSON

"If you can't get the posts, get the scoreboard," was the chant of 300 die-hard Queen's fans who watched the football game against Carleton last weekend. Two Queen's students managed to clamber to the top of the scoreboard, but the sheer number of Carleton fans prevented any serious damage.

There were the usual skirmishes between fans of the two teams. Small trees were uprooted and thrown around, but no other vandalism was reported.

Both the beefed-up Carleton security and the Ottawa police were nonchalant about the event. No arrests were made at the game and there were no reported injuries.

It was a day of disappointment for the dedicated few Queen's fans who made the journey to Ottawa as they watched the Gael's three-point halftime lead dissolve into a 39-18 Carleton blowout.

But the score was only half the problem. Of the 16 buses scheduled for the road trip, there were only enough Queen's fans to fill up two.

Campus activities commissioner Joe Wiseman attributed the lack of interest by Queen's students to the fact that the Golden Gaels have lost their recent games. As well, he said, many students went the previous weekend to Montreal for the Kill McGill game.

There's not as much interest in football as there used to be when the Gaels were winning," he said.

Wiseman said the AMS lost about $400 on the roadtrip, that cost students $13 a head. Money was lost on a post-game barbecue, jointly paid for by the AMS, and the administration, student and residence associations of Carleton.

But Wiseman said the AMS had budgeted for an even greater loss, so "we were fairly happy."

"The bus trip to Ottawa was rowdy according to Julie Markham (Arts '89). "We were drinking and singing songs. I met a lot of people and got really purple, but it was disappointing that only two buses went," she said.

When asked about damages, Markham explained: "One girl on the other bus puked twice, but other than that, and a little purple, there wasn't any damage done."

Carrying on halftime tradition, a lone male streaker made it back and forth across the field several times. Maybe it was him, but unlike previous games neither security nor the fans took much notice. The highland dancers also provided some entertainment and were joined on the field by dozens of purple

See QUEEN'S/pg.2

Sports equality proposal stalls

By CHRIS ARMSTRONG

Anticipating upcoming changes in the Ontario Human Rights Code, Queen's University Council on Athletics is trying to eliminate sex discrimination in the Queen's sports program.

But the UCA's efforts received a setback at last Thursday's Senate meeting when Senator Ms. Beverley Baines voiced objections to certain aspects of the UCA proposal.

The recommendation, presented to Senate by UCA Executive Director George Andrew, has three parts. The first two components suggest "that females be permitted to try out and compete for all men's teams," and "that, in all sports where there are opportunities to compete on parallel male teams in the sport in question, males be prohibited from trying out or playing on female teams."

Baines, a professor in the faculty of law, saw no problem with either of the first two proposals but felt that the third component was not consistent.

The third proposal suggests "that, in sports where there are not equal or better opportunities for competition on male teams, that males be permitted to try out and play on female teams." In a paragraph of explanation accompanying this third section, the UCA document states that in cases like the women's field hockey team where there might be demand from male athletes, efforts would be made to establish a male team.

According to Ontario Women's Intercollegiate Athletic Association rules, women's teams with male members are not eligible to compete in league play.

Baines feels that the first two clauses in the UCA proposal "recognize females' present cultural, social and financial disadvantages in athletics."

"But it makes no sense to turn around and disadvantage them in the third one," she added.

Baines says the UCA should omit the main body of clause three and emphasize the auxiliary explanation. Baines feels that letting men try out for female teams represents a misinterpretation of the idea of equality: "Equality doesn't require perfect symmetry. Rules of equality have to do with who is disadvantaged."

Baines is confident that when the Ontario Human Rights Code is revised, as is expected in the near future, perfect symmetry in the treatment of males and females in sport will not be required.

Dr. Andrew intends to speak with Ms. Baines before the UCA's next meeting on October 14. "She is a well-known feminist lawyer," Andrew said. "I don't know her personally but I understand she is well-versed in that kind of law. We (the UCA) would be foolish not to take her advice."

See UCA/pg.2

Queen's attracts scholars

Queen's topped the list with its share of Ontario Scholars this year, snatching up more first-class students than any other university in the province.

A whopping 62 per cent of students enrolled at Queen's hold the distinction of being Ontario Scholars, graduating with an average of 80 per cent or more from high school.

According to statistics presented to the Senate last Thursday, Queen's beat the universities of Waterloo, Toronto, and Western, respectively, with its lion's share of grade A students. Waterloo followed with 56.3 per cent.

Preliminary enrolment figures showed the number of Queen's students rose slightly over last year. According to data tabulated so far, a total of 11,330 students registered this month, up 170 over last year.

Surprisingly, the number of foreign students remained equal to last year at 532, despite fee hikes that have caused visa student numbers to dwindle at other Ontario schools. Principal David Smith called the total "encouraging."

At 2,336, the number of undergraduates remained unchanged, while the number of graduate students rose from 1,500 to 1,600 this fall.

INSIDE

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Gaels naw 0-3 after Carleton weekend Sparts page 21

Board "willing to reconsider."

continued from pg. 1

"If we had lost, it would have taken the wind out of our sails. Last year, I took the Board to represent Queen's. This decision reminded me that the Board is not Queen's. I feel very heartened by it."

AMS Vice-President (University Affairs), Michelle Lally, who presented the motion to the Senate, said she went into the meeting wondering what the crucial outcome would be.

"I didn't know what to expect," she admitted. "But I was really pleased with the outcome. I was especially glad of the strong student support."

Alan Broadbent, Chairman of the Board's Committee for Social Responsibility (CSR), said that although the Senate is responsible for academic rather than financial issues at the university, "the Board has always taken the Senate's views very seriously."

"The Senate is dealing with divestment as a moral matter," he said.

Asked whether he was surprised at the Senate's vote, Broadbent pointed to the high profile the divestment campaign has enjoyed at Queen's.

"There are a great many at the university who feel very strongly about divestment," he said.

Board Chairman Walter Light told *The Journal*: "There's nothing wrong with the Senate expressing its views to the Board. The Board is always willing to reconsider its decisions."

Queen's attitude not needed

continued from pg. 1

Queen's students mimicking the highland style.

Students who arrived in Ottawa Friday night were not prepared for the energetic Carleton spirit which according to Steve O'Brien (Arts '89) bordered on paranoia.

"A bunch of us were trying to get into Oliver's (a campus pub) when the manager noticed that I was wearing a Queen's jacket," O'Brien said. "Without offering an explanation he singled me out and told me I would not get into the pub."

When questioned by *The Journal* as to why he would not let Queen's students in, the manager, who refused to give his name replied, "We don't need that Queen's attitude in here tonight."

Some Carleton students cited the $10,000 worth of damage they did at Queen's last year as a source of the paranoia. They were convinced that this trip was being hyped at Queen's as a means of revenge.

Expecting trouble, the Carleton residence administration issued a special guest card for last weekend. This 'blue-card' was issued to all guests of residence. The card stated the name of the guest, and the name, address, and phone number of the residence host.

There was also a printed warning that the card must be carried by the guest at all times and must be produced by the guest on request by any Carleton resident or staff member. If not, the guest could be removed from the premises. This prompted O'Brien to label the card the 'apartheid pass'.

Highlights after the game included a night out for many Queen's students at Oliver's. After Queen's lost the game, the manager must have had a change of heart. Other students caught the Raging Groovies in downtown Ottawa at the Rainbow Bistro.

UCA to consult Baines

continued from pg. 1

The concern over sex discrimination in sport has been prompted by the expected repeal of Section 19 (2) of the Ontario Human Rights Code, a section that permitted discrimination in sport on the basis of sex.

This section has been brought under close scrutiny by the case of Justin Blainey, a 12-year-old girl who was denied membership on an Ontario boy's minor hockey team. Last April, the Ontario Court of Appeal ruled that Blainey could not be denied membership on the basis of Section 19 (2) and the Supreme Court of Canada refused to hear the appeal.

Ontario Attorney General Ian Scott has pledged to repeal the section.


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Principal's SA report attacked

By ANDREW LOVE

"Queen's and South Africa," a draft report by Principal David Smith that outlines the accepted conditions for Queen's divestment policy, came under attack from students and faculty alike during last week's Senate meeting.

The guidelines advocate shareholder action in companies dealing in South Africa, but critics charge that they are completely ineffective and, in fact, harm many black workers.

The Principal's report became the main model of Queen's policy at the Board of Trustees meeting in May, when his ideas were chosen as an alternative to total divestment.

A revised edition of this report was presented to Senate last Thursday, but the Principal's arguments initiated fierce debate among senators.

Queen's officially promotes a policy on investment in South Africa which encourages the lobbying of companies to ensure that they provide good working conditions for blacks.

These requirements are a more complete version of the Sullivan Principles, which push for improved working conditions for black workers and a policy of "constructive engagement" in companies dealing in South Africa.

But Michelle Lally, AMS Vice-President (University Affairs), attacked the logic of Principal Smith's arguments and claimed that "our university is profiting from an inhumane system, and from companies which, whether purposely or not, are helping to maintain the illegitimate white government of South Africa."

She stressed that "using the logic of active investment (which pushes for shareholder action), Queen's should invest in nothing but morally reprehensible companies so that we could convince them to change their ways."

Lally also critized the Sullivan Principles as being ineffective and not even supported by its author Reverend Sullivan. And Alan Broadbent, the Chairman of the Board of Trustees Committee on Social Responsibility, has also expressed his objection to the Principles.

Denis Magnusson, Dean of the Faculty of Law, reiterated the concerns of the AMS and said that "this policy towards more responsible companies has not yielded substantial progress."

"I think that a majority of responsible black leaders are now calling for more stringent action, and interpretation within South Africa indicates that position, like the Principal's, is not going far enough," he said.

The specific proposed plans of the Principal suggest that the University support educational action as well as conditional divestment.

The educational activities will include a special seminar series, a South African research unit at Queen's, and an allocation of $75,000 for two bursaries for black South African students who wish to attend Queen's.

The Principal outlined his objections to divestment by saying that the level of investment in South Africa is minuscule and that a university should not take a collective stand on social issues.

But Lally argued that these views were incorrect and that Queen's should act in combination with individuals.

"This is preposterous. Our response to this statement should be nothing but shock. Part of our individual fight against apartheid has been to get this university to act in a socially responsible manner," Lally said.

She concluded that, "the Principal's report leaves us with a policy that will put us in the pathetic position of trying to oppose apartheid while profiting from it. It leaves us with no affirmative plan of action to alleviate this situation."

The report, along with a record of the Senate debate, will go before the Board of Trustees when it meets on October 17 and 18.


Wong
One Carleton fan gets buried under a pile of Queen's fans after trying to attack a Queen's cheerleader.

AMS goals announced

By ALISON HOLT

The Alma Mater Society revealed their short term objectives, entitled "The Game Plan", at the first general AMS Assembly last Thursday.

AMS President Jim Hughes says this form has never been used before. "This is the first time the objectives have been set out concisely and in words," he says. "Here is a checklist of what we want to do this year. Anyone can question us and hold us accountable for our goals."

The AMS hopes to implement a word-processing service, run by a Kingston firm, to replace the AMS service which closed last April.

Divestment will continue to be a priority issue, and a new International Student Issues Committee has been formed to deal with policies affecting foreign students.

Hughes anticipates the creation of a new high quality entertainment spot in the Skylight Lounge, which would not be licensed. "It would fill a definite need on campus," he says.

A major concern for the AMS is the Homecoming street party. "This is a chance for Queen's students to instill a tradition for future years," Hughes says. "If people decide to move back to the original site at University Avenue, they will be risking the future of open air concerts."

Hughes realizes that by packaging their goals in an easily accessible form, students will be able to keep close watch on their progress. "We're taking a chance on this," he says. "But I'm hoping it will create a precedent for future AMS student governments."

GSS referendum in November?

By CHRIS ARMSTRONG

The battle of letters between the Alma Mater Society and the Graduate Student Society continues.

The latest piece of correspondence, from AMS President Jim Hughes to GSS President Steffen Ziss, demands that the GSS place two questions on the November 12 and 13 AMS referendum. The two questions would ask graduate students to pay $4.75 annually to the AMS for use of AMS services.

Although Ziss originally suggested the referendum questions in a letter to Hughes on September 17, he intended to have the questions placed on the GSS winter referendum.

But in his reply delivered to the GSS late last week, Hughes strongly recommended use of a fall referendum: "Steffen, the AMS is quite serious in its desire to see the GSS run the referenda this fall," the letter stated.

Hughes' letter offered two reasons for the necessity of a fall referendum: "First, there is lots of time to sort out the wording and campaign logistics for the November dates."

The letter also said that "the turmoil of organizational turnover in the winter has historically postponed the resolution of the issue until later in the mandate when other concerns would arise."

In simpler terms, Hughes does not want to pass on the GSS issue to next year's AMS Executive. He points out that last year's AMS referendum was held after the AMS election that brought Hughes to power.

Ziss is not entirely convinced by Hughes' desire for immmediate action. Ziss points out that last year's GSS referendum was held before the AMS Executive election.

As well, Ziss wants to avoid holding two GSS referenda in one year. "It's very costly to run referenda. We can't afford to have two of them," Ziss said.

"Suppose there is another issue in second term that we want to take to the student population," he added.

Ziss has other reasons for wanting a winter referendum. "If it is in second term, graduate students will have a better chance to use some of the services in question and that will increase the chances of the questions getting passed," he said.

"I'll try to convince them (the AMS) otherwise, but if they really want to go in the fall, we'll probably go. I'm not committing myself though. I'm trying to sit on the fence a bit."


Wong
Andrew Duff (Arts '90) wonders if giving blood is such a good idea.

Help available for students writing foreign service exams

By ALISON HOLT

The idea of a glamourous job in a far-off country still draws people to the foreign service, says Barry Yeates.

Yeates runs Foreign Service Examination and Career Counselling, Inc. (FSECC), a service that conducts seminars to assist students in preparing for the foreign service entry exam.

According to Yeates, about 5,000 people write the exam each time it is offered, which is usually every two years.

"Of this number, 200 to 250 will be invited to the first interview," he says. "If there is a second interview, maybe 100 will be asked to it. Of this 100, 25 to 40 will be hired."

Dspite the odds, Yeates urges students to try the exam.

"There's no prejudice against you if you have written the exam before, and done poorly," he says. "And there's nothing like having seen the exam before."

The multiple-choice exam consists of questions in five areas: General knowledge (Canadian history, culture, politics); international affairs and macroeconomics; Canadian immigration policy, regulation and statistics; aid and development policy; and trade policy.

"What they are looking for in this exam is your raw knowledge," says Yeates. "In the interview, they see how you stand up under pressure, and how you react to certain situations."

The exam has changed over the years, says Yeates. "In the past, the exam was geared much more to the generally educated Canadian. Now the topics are much more specific."

Although the areas of knowledge are more precise, people who are hired come from all backgrounds. All that's required is, at minimum, a Bachelor's degree, and Canadian citizenship. There is no language, age or sex restrictions, although there is to some extent affirmative action in the early stages of the competition.

"There are different pass levels at the exam stage of the competition for various groups," says Yeates. "But once the higher stages, such as the interview, are reached, all that matters is who is the best candidate. It would be destructive to carry it through the competition because you would end up getting less qualified people."

More women are joining the foreign service, says Yeates, due to the fact that more women are writing the exam.

Yeates, who was a member of the Canadian Foreign Service for four years, developed the idea for a counselling service while working as a university administrator and teacher. "Students had heard that I had been in the foreign service, and began to ask me for advice on how to prepare for the exam," he recounts.

The FSECC was set up in 1984, and this is Yeates' third cross-country trip, but only the second time the seminar has preceded an exam.

Initially, the Department of External Affairs was hesitant about the course. "They were scared," Yeates says. "They had substantive concerns. Since then I have developed my relationship with both External Affairs and CIDA. They give me their publications to include in the kits. The Minister's office has evaluated the kit and okayed it."

Yeates also has full cooperation from the Department of Employment and Immigration.

So far, the Yeates' course has shown impressive results. "The first year, 10 per cent of those who took the course before their exam got an interview," he says. "The general average was about six percent. Overall, two to three percent of those who attended a seminar got hired, while the general average was about one half of one percent."

But this year will be the real litmus test," he adds.

Queen's alumni are well represented in the foreign service, according to Yeates. "Queen's is one of the best in the country," he states. "It has a long standing relationship with the Department of External Affairs. Its an old school, with good teaching facilities."

Chernobyl destroyed many nuclear myths

Ontario: not exempt from nuclear danger

By MIKE DOUGHTY

A public discussion on "Living in the Nuclear Age" was held at City Hall last Saturday, sponsored by various local peace and outreach groups.

The four hour session featured lengthy addresses by two prominent and active opponents of nuclear energy and a brief panel discussion by three Queen's professors and Mayor John Gerretsen.

Norman Rubin, a nuclear researcher for the watchdog organization Energy Probe, delivered a lively speech about reactor accidents and nuclear waste. Rubin argued that despite assurances by Ontario Hydro and the provincial government that an accident in this province is very unlikely, the general public realizes the danger.

According to Rubin, "The accident at Chernobyl destroyed many of the favourite myths about reactor safety".

Rubin rejects the arguments given by Canadian experts who suggest that our reactors are safe.

"The hazard is inherent in the technology, and add-on safety gizmos will fail differently in different countries," he remarked. He pointed out that there was an elaborate containment system in place at Chernobyl, despite reports that it lacked one.

Rubin is currently involved in a petition campaign to have a referendum question placed on the ballot of the next provincial election. The question would ask Ontario residents if they favor a complete phase-out of nuclear reactors in Ontario, beginning with the immediate cancellation of the Darlington reactor presently under construction.

Rubin believes that many people feel betrayed by Premier David Peterson because he originally promised to oppose the project, but later approved it.

When asked for an alternative solution to current energy demands, Rubin suggested that increased energy conservation and efficiency would be the easiest way to narrow the gap between supply and demand.

After Mr. Rubin's address, a slide show was presented by Dr. Rosalie Bertell, president of the International Institute of Concern for Public Health, dealing with the hazards of low-level radiation. Bertell contends that even without a reactor accident, radiation release can be very dangerous to the surrounding populus.

Bertell used examples from her studies in Wisconsin and the Marshall Islands in the Pacific Ocean to demonstrate the hazardous effects of low-level radiation.

According to her research, infants and the unborn are the most affected, but she added that, "it is probably also happening with the elderly, but we're not looking for it."

Bertell is concerned that unless radiation release is stopped quickly, future generations will be put in serious jeopardy. "Our planet is designed to recycle and right now we're putting in garbage," she said.

The panel discussion began with a short statement by Dr. Henry Becker, a professor of chemical engineering. Becker insisted that nuclear energy is the only feasible answer to the world's energy shortage and that its dangers are greatly exaggerated.

"Every industry has its penalties and we can never completely eliminate the dangers," he remarked. Becker believes that by learning from experience, technology will always get safer.

Other Queen's speakers were Nuala Kenny, head of the Department of Pediatrics, and John Olson from the Faculty of Education.

Kenny addressed the problems associated with children who grow up with the fear of nuclear war, while Olson dealt with the need of an improved public school curriculum to educate students about the realities of our nuclear age.

City inspects student ghetto

By ANDREW LYNCH

In an effort to crack down on lazy landlords, Kingston housing officials toured the student ghetto recently in search of run-down properties.

And they found nearly 500 properties failed to meet minimum standards, according to Property Standards Officer (PSO) Don Dennee.

Dennee estimated that about 500 properties south of Brock and Division streets were given notices of violation under the municipal Property Standards Act.

A landlord found guilty of letting his property fall into poor condition, who fails to rectify it within seven weeks, faces fines of up to $500 per day from the date of the notice, Dennee said.

He said more than 90 per cent of the students he sees in the course of his inspections keep their houses in fairly good condition, "but there are a few who tend to try and breathe in and out at the same time."

In one case, students called to complain about faulty wiring that the landlord hadn't repaired. "When I walked into the house the mess was so bad there was even spaghetti stuck to the walls. There I was with both sides in the wrong, and me in the middle."

In situations where it appears that a grudge match exists between the tenant and landlord, Dennee said he will step back and go by the letter of the Property Standard's bylaws rather than try to play referee.

Since private property is almost always involved under this act, in order to inspect the interior of a property the PSO must receive a complaint from a tenant.

If the complaint is legitimate, the PSO will write up and serve the landlord with a notice of violation. The landlord can stall the requirement to make repairs by appealing the notice, but a fine is levied after seven weeks have passed, if nothing is done by that time.

Dennee, whose responsibilities include the downtown core south and west of Princess Street, said most of the problems he encounters are those which are common to older homes.

"You start suffering decay, the walls and ceilings develop cracks, flooring such as tile becomes worn or cracked, that sort of thing."

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Queen's student constable system: the envy of other universities

By ROSEMARY JONES

Quick! What would you do if you were at a party and a stranger threw up all over your shoes?

Or you're at a football game, and someone dislocates their knee during a spirited sporthump? Or you see the Principal lighting up a cigar in Grant Hall, where no smoking is allowed?

Tricky situations like could lead even the coolest of heads to push the panic button. But when time's running out and you've got to think fast, what's needed is guts and plain old common sense.

And that's what separates a special group of students at Queen's who find themselves in tough spots like these on a daily basis.

They're called student constables — you've seen them, patrolling the pubs and the football games in their checkerboard shirts and yellow armbands.

But what you probably don't know is that all 76 of them are members of a squad that has been around on campus for nearly half a century, and has become the envy today of most other universities in the province.

"You're not paid a heck of alot for the crap you have to put up with, but most students are proud to be chosen as constables," says Chief Constable Mike Kennelly.

"We're respected by the administration, the AMS, and, for the most part, by other students at Queen's. Some people think constables are only there to ruin their fun, but that's not so."

Kennelly should know. He spent three years working his way up through the ranks of the student-run organization, from junior to senior constable, then to group leader.

Now he's in charge of the daily running of the campus police system, overseeing its budget, hiring and firing, and coordinating the logistical side of keeping the peace.

Established more than 50 years ago, the concept of having student constables police events on campus was a novel one in Ontario universities.

Even today, most other schools in the province look to Queen's as exemplar in having a student-run security force, Kennelly maintains.

"In fact, McMaster University, which until now has had its own private police force, is considering switching to a student constable system, and is looking at the one at Queen's as a model."

The constable system at Queen's is also unusual with its equal ratio of male and female members. "That really shocks people from other universities," Kennelly remarks.

Four group leaders each head a force of 19 constables who must put in at least 12 hours of duty every two weeks. They are paid on an hourly basis for their work, that includes regular stints on duty at Alfie's pub, semi-formals, football games, and other licenced student events on campus, ensuring that school spirit doesn't get carried too far.

For their own protection — against assaults by uncooperative or violent individuals, for example — student constables can take grievances to an AMS judicial committee which punishes the guilty party with community service or suspension of pub privileges.

"I think, overall, people appreciate the job we're doing," Kennelly says. "At times it's not fun, and it takes alot of patience, but most students understand what we're trying to do."

Nearly 500 students apply to be constables every year. A lottery system, followed by individual interviews takes the pick of the crop.

"We conduct one-on-one interviews with each applicant, giving them hypothetical situations to deal with, so that we can get a feel for personalities," Kennelly explains.

The chosen few are enthusiastic, quick-thinking, and have a keen sense of humour.

"That, more than anything, is important in this job," Kennelly points out. "After all, when someone throws up all over you, you've got to be able to laugh about it afterwards."



Wong

Is he bluffing? The constables don't seem to think so.

Amazing Anthony performs before a spellbound crowd

By SCOTT ANDERSON

Everybody loves to be amazed. At least that's what Anthony Oleksiuk (Arts '87) is hoping as he trys to impress fellow Queen's students with his magicalperformances as The Amazing Anthony.

With his large repertoire of card tricks and sleight of hand illusions, Anthony entertained large groups of students last week in the Lower Ceilidh of the John Deutsch University Centre.

Anthony first became interested in magic about 14 years ago when he received a magic kit as a gift. "From then on," he explained "I was hooked."

He began performing simple tricks at the age of eight for children's birthday parties.

Since then, his hobby has grown into something much larger. Anthony points out that magicians must keep updating there shows. "I've done many children's shows in this area, and unless I keep the show fresh, there will be some kids who have seen a few of my tricks before."

To cultivate new tricks, he buys instruction books and video tapes, which can be expensive. "Because magicians constitute such a small market — there are only a handful in the Kingston area — the materials I need cost a lot."

Anthony belongs to the International Brotherhood of Magicians which boasts a membership of 11,000 worldwide.

After doing so many children's shows, Anthony is hoping to spark interest among Queen's students. He explained that a greater degree of magical sophistication is needed to grab the attention of university students.

"With kids I use lots of props — large boxes and bright silk, but the actual magic is mechanical. At student parties, it's sophisticated sleight of hand."

Anthony expects his Lower Ceilidh shows to give him some needed campus exposure, and he's pleased with the response he has received.

"It's great publicity," he said. "I'm looking forward to doing a lot of student parties. I put a lot of practice in during the summer to prepare for this year."

What keeps the interest alive for the magician himself? "I really enjoy the thrill of performing and I meet a lot of interesting people. I like the feeling after putting on a good show, and, as a lot of people in entertainment would admit — the ego trip."

Anyone interested in seeing Anthony perform can catch him at the Gallery Cafe on Fridays between 9.30 p.m. and midnight.



The Amazing Anthony astonishes students Wednesday with his sleight of hand.

Student media relations

Council acts as arbitrator

By SUSAN STANDFIELD

The revised Queen's Press Council was passed by the Alma Mater Society at their first general meeting last Thursday.

The council's purpose is to act as an unbiased mediator in conflicts between students and media on campus.

'I tend to think media is self-governing,' said Mike Gallagher, editor of the *Lictor*. For this reason, the council was established; it aims to help those who may be offended or affected by articles aired or published by campus media.

The council consists of five boards, each of which either reconcile, review or advise. Members of the boards vary from students at large to members of the editorial board of the *Whig-Standard*.

The boards meet when conflicts arise, without the presence of the parties involved, to decide upon a solution that will satisfy each group. In no way are the parties committed to acting upon the councils suggestions.

As well as making suggestions, a journalistic Award of Excellence will be presented every year by the council. The award is to give merit to the individual who has provided the university with continuous high-quality journalism. The council determines the winner by an examination of all submitted candidates.

The council begins its mandate on May 1 of each year and continues until April 30 of the following year.

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Organization helps local girls

Students who care become Big Sisters

By ALISON HOLT

"They're there when you need someone to talk to," says Madeline, 14.

Madeline is one of more than 50 girls between the ages of seven and 16 in the Kingston area who are involved in the Big Sisters organization.

Founded in Toronto in 1910, the organization came to Kingston in 1972.

Originally, Big Sisters was developed to deal with the large number of immigrants pouring into Canada in the early years of the century. Parents who were working often could not devote much time to their children, so volunteers took them into their own homes.

The focus has changed over the years, and today it is based on a one to one relationship. Volunteers are matched with girls, and spend about four hours a week with their Little Sister.

According to Kris Love, president of Kingston Big Sisters, there are approximately 50 matches every year.

"Approximately 25 per cent of these matches involve a Queen's student as a Big Sister," she says. "Although there has to be a lot of accomodating during exam time, it usually works out well."

Queen's student representative for Big Sisters, Laurie-Anne, says students are no more likely to drop out than other volunteers. "During the interviews, students get an idea of how serious the time committment is," she says.

Lisa, a Queen's student who is on the Match-up and Follow Committee stresses that this time commitment is an essential consideration for a student who wants to become a Big Sister."Its very important for students to understand that they have to be consistent with the program," she says."

The young girls who join the organization are not all problem children, says Margaret Cameron, caseworker for Big Sisters.

"Girls who become Little Sisters come from all types of backgrounds," she says. "There are a large number from single-parent homes, girls who don't get out a lot, kids from families without a mother. Of course there are other reasons, such as economic and environmental."

Making a match is an involved process, to ensure compatability.

"The requirements for a suitable Big Sister are varied," Cameron says. "The biggest one is commitment. Also, a volunteer must have the right motives, and a desire to help."

As well as interviews, candidates must present a medical statement, two references, and agree to have a police check run on them.

The Little Sister is also interviewed about her interests and expectations. Her parents also have a voice in the process, describing their expectations.

Once a match has been made, what the pair do together is really up to them. The organization encourages non-monetary activities, and plans events such as Halloween parties and craft nights to provide some variety.

Madeline says she spends time at her Big Sister Ginette's house, staying for dinner or getting help with her school work.

"A little while ago, I went to Montreal with Ginette to visit her relatives," Madeline says.

But it isn't necessary to be always doing something.

"Activities are not the glue — its having someone to talk to," Cameron says.

Ann, Big Sister of the Year, believes that the group plays an important part. "It serves a great purpose," she says. "There's a great many girls needing guidance. Children don't seem to be getting values, and the family unit seems to be breaking down. It disturbs me the way things are going."

Big Sisters, says Ann (whose last name has been witheld to protect confidentiality), gives girls a companion they can discuss things with, a companion that is not necessarily a parent figure, but a friend.

Big Sisters is funded mainly through the United Way, but also receives corporate and private donations.

"We work within our funds," says Love. "If we had more money, we could serve more people. However, being a United Way agency puts restrictions on how we may raise money."

"In Kitchener, the Waterloo engineers had an event where they pulled a bus through the streets and raised about $6,000 for Big Brothers and Big Sisters," continues Love. "Maybe Queen's engineers should take that as a challenge."

Big Sisters offers an excellent opportunity for Queen's students, Love says. "There are so many skills you can be practicing on us!"

Big Sisters has provided Laurie-Anne with an opportunity to share her experience. "I got tired of doing things only for myself," she says. "I've reached a point in my life where I feel I have something to offer these girls."

Ann says she gets great satisfaction from being a Big Sister. "I get far more out of it than I put into it, I'm sure."

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BLAST FROM THE PAST

In this, the third of our series on campus flashbacks, we look back at Queen's, this month in 1971.

It was the year of the Boston Bruins, and the year of preparation for the infamous Canada/Russia hockey series when the Canadians prevailed over their arch-rivals.



Even more striking, were the long side-burns and mini-skirts worn about campus. Had the guys ever discovered the Gillette double-blue, and the girls not modelled their hair after Sylvia Tyson, life could not have been the same.

An editorial in *The Journal* entitled "Applied Sexual Politics" warned women to "be prepared to fight the subtle negative social attitudes which keep you from following your chosen career...and to fight when you demand a job and wage parity when you leave here...and, if you so desire, to be a well rounded housewife and mother."

The campus Health Service revealed that there were 40 unwanted pregnancies at Queen's during the previous year, and warned students to make use of their birth control service.



For the second year in a row, two "spies" were planted in Gael groups during Frosh Week. These fake frosh went through the activities of the week in order to provide ASUS with first-hand information about how the frosh reacted to the program.

The Queen's Golden Gaels lost their home opener on their brand new field to the Ottawa GeeGees, by a score of 26-17. Apparently the Gaels' hospitality was noteworthy, as they "fell over themselves" welcoming the GeeGees to the new field. The Gaels advertised for fan turnout for the following game. "It would help the Gaels if they had a large crowd to watch the game. It would also be nice if this same crowd could create enough noise so that they wouldn't be shouted down by a couple of hundred visiting students again," read an ad in *The Journal*.

Money-minded frosh could return their tams for nominal repayment after Frosh Week. It was the nurses, arts and science and rehabilitation frosh who made the fuss by complaining that their tams were "forced upon them."



Campus debate focussed on "legal drug abuse" this month, as students discussed the tendencies of some physicians to over-prescribe drugs, especially as a panacea for normal psychological problems. "What makes a woman cry? A man? Another woman? Three kids? No kids? Wrinkles? You name it...If she's depressed, consider Pertofane", read one advertisement at the time. Queen's was just beginning to react against the drug culture.



The University Senate was strongly opposed to denying any company access to Queen's for job recruiting. The recommendation to keep recruiters off campus was made earlier by the Senate's Special Committee, after students became violent while voicing their objections to the moral stands of companies which polluted the environment.

The total number of men in Applied Science was 1,205. The total number of women in Applied Science was 22. That means that every girl in Applied Science got asked to the Science Formal 55.77 times!

The London Philharmonic Orchestra, long recognized as one of the greatest orchestras in the world, gave a concert in Jock Harty Arena!! They've since had to give way to Joe Jackson and The Spoons.

This was the year in which business at the campus pub increased dramatically, as the drinking age was lowered from 21 to 18. More than half of the Queen's population was affected by the change. The pub, located in the Union building (a pre-pubescent JDUC) had to be extended to the large second-floor common room, presently known as Wallace Hall.



Carleton students turn the other cheek after Gaels 37-18 loss. *Wong*

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Smith's Harvard bias hurts divestment drive

FINALLY the students, faculty and staff of this university who are devoted to divestment can enjoy some degree of satisfaction and a legitimate feeling of accomplishment. Last Thursday's 28-19 Senate vote in favor of a motion asking the trustees to divest represents the first truly meaningful statement in favor of divestment.

Anyone who questions the legitimacy of the Senate motion is merely questioning the decision-making structures at this university and such criticism, no matter how valid, is not relevant to the course of the divestment debate.

This debate must be fought, for the time being, through the existing channels of expression.

The trustees can no longer point to a lack of consensus at Queen's on the issue of divestment. The Senate, a body with a membership that cannot help but reflect the pulse of the university community, has spoken.

But will the trustees listen? Will the trustees undertake an honest and wholehearted review of the anti-divestment stance they adopted on May 10?

When looking for answers to these questions, it is tempting to focus on the backgrounds and attitudes of the Board members. It is easy to highlight their capitalist bias. But the arrival of Senate in the heart of the divestment debate makes a focus upon such factors less relevant. The divestment debate must now be seen as a struggle between two bodies — the Senate and the Board — and their jurisdictions, academic and financial respectively.

By allowing the divestment issue to go to Senate, senators have sent a very strong message to the trustees: deliberations at the Board level can no longer occur in isolation.

And now that Senate has claimed its right to participate in the debate, the dynamics of the debate have changed. Board Chairman Walter Light and CSR Chairman Alan Broadbent are no longer the key players.

All eyes are now on Principal David Smith.

Principal Smith is a member of both bodies. And he wields great power in both forums. He is Chairman of Senate. And his clout on the Board of Trustees was made very clear in May when his principles were adopted as the new investment policy at this institution.

Principal Smith is the crucial link between the academic and financial components of this university's operation. And so he should be. He is a man with unquestionable academic credentials. His presence at the helm of this university reinforces the image of academic excellence that we try so hard to transmit.

Our Principal has the qualifications necessary to make policy decisions on matters as complex as divestment. But just because we respect his authority doesn't mean we should shy away from a critical approach to the policies he develops and supports.

No individual, no matter how bright, is free from bias. Principal Smith is no exception. When looking for our Principal's bias, one has only to examine his academic background.

Dr. Smith received his Ph.D in economics from Harvard and he has undoubtedly brought some aspects of the Harvard philosophy with him to Queen's. He doesn't hide his desire to turn Queen's into the Harvard of Canada. His emphasis on graduate programs — for which Harvard is famous and Queen's is not — is positive. No one in his right mind would argue with someone who wants to put this school on the same level as one of the world's finest academic institutions.

But Principal Smith's Harvard ideals stretch beyond the academic sphere. In supporting his divestment stance, Dr. Smith has often referred to the Harvard strategy, the constructive engagement approach. The agenda package for the May 10 Board meeting included an outline of Harvard's divestment stance. And in his report to Senate last Thursday, Dr. Smith made reference to the similarity between the Harvard position and the position currently taken by Queen's.

Like Harvard President Derek Bok, Principal Smith advocates the use of shareholder pressure and the enforcement of a corporate code of conduct.

Principal Smith truly believes in the divestment position he has taken. The size and thoroughness of his report to Senate are strong proof that he isn't trying to pull the wool over anyone's eyes. He honestly feels that constructive engagement is the most reasonable strategy to adopt when dealing with investments in companies doing business in South Africa.

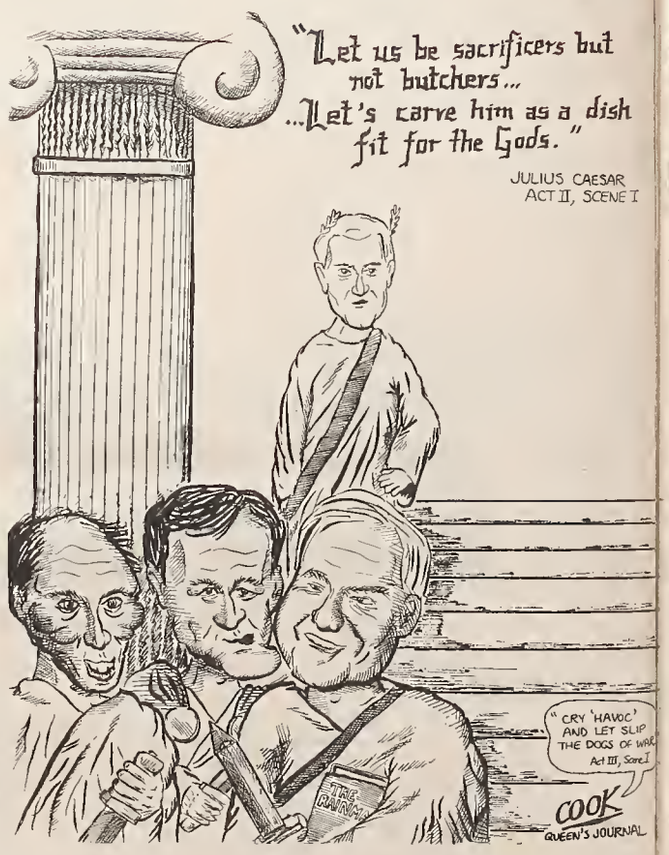
But is this good enough? Is it satisfactory for one man's vision, no matter how well thought out, to prevail when the views of many other very intelligent people run in the opposite direction?

Senate has decisively rejected the Principal's vision. It is time for our Principal to turn his gaze away from Harvard and focus on the situation here at Queen's. It is time for the Principal to show the same respect for the views of this university community as he does for those of his colleagues at Harvard.

It is time for the Principal to remove his blinders. As Chairman of Senate, he has an obligation to take the views of his senators to the Board with conviction. And past events have shown the power his opinion holds at the Board level.

Clearly, our Principal has a difficult choice to make.

Abandoning a strongly held position is never easy. But running an academic institution which is deaf to the collective views of its members is difficult indeed.



He should know better

MANY students were pleasantly surprised by last week's announcement that Queen's women may soon be eligible to compete alongside men on some intercollegiate teams.

For others, the announcement came as a rude awakening to the sexist attitudes which remain firmly entrenched in the minds of some high-ranking Queen's officials.

Aimed at providing women with an opportunity to compete in all of the 44 teams which make up this university's athletics roster, the recommendation is a welcome initiative.

Unfortunately, the proposal's progressive tone was undermined at last week's Senate meeting by George Andrew, executive director of the University Council on Athletics.

Andrew's remarks about the men on the waterpolo team being "excited" about the possibility of women trying out for competition dressed in the men's team suits were not necessary.

Nor was his condescending comment that Queen's women field hockey players could dismiss their "worst fears" that men may want to compete on their team. Andrew's subtly sexist message rang through loud and clear: "Don't worry, girls. If field hockey was a man's sport, Queen's would already have a men's team."

Thanks for delivering the message Mr. Andrew, but next time just read UCA's report.

CONTRIBUTORS TO THIS ISSUE

Scott Anderson, Kirk Baert, Alan Baldachin, Thomas Bassett, Ian Byers, Nancy Cooper, Mike Doughty, Rick Espirtu-Santo, Michael Feldman, Andy Fisher, Tyler Forkes, Joe Griffin, Tori Hackett, Stephen Hart, Andy Jorden, Scott Kerby, Laurel King, Richard Leung, Vanessa Lu, Andrew Lynch, Steven Maynard, Hughie Mowbray, Ernest Navaratnam, Richard Parr, Alan Payne, Patty Peebles, Markus Reichardt, Rodrigue, Bronwen Scott, Susan Sedgewick, Corin Smith, Stephen Smith, Marcus Snowden, Kyle Swanson, Daphne Tsang, John Walker.

Opinions

TALKING HEADS

By Alan Wong

"What was your worst experience in residence?"



Zayn Khan (Arts '87):
Being woken up at three in the morning the night before midterms by Frankie goes to Hollywood.



Andy Fougere (Comm '88):
Coming home after work at 1:00 a.m. and finding my entire room rearranged in the lobby.



Anna Speke (Arts '88):
Cold showers at 7:15 in the morning and streaking down the hall afterwards.



Denise Indovina (Arts '88):
Waking up at 5:00 a.m. with a fat tip.



Alan Payne (App. Sci '87):
Living next to the common room and having guys shooting baskets off my wall.

LETTERS TO TITILLATE THE TORTURED

Inmates seek student visitors

The Editor:

We wish to invite all students to come out to Millhaven Institution for our weekly meetings and share with us some friendly conversation, card playing and more generally a break from the routine of life that surrounds us here and yourselves around campus.

The "Ten Plus Group" is a group of cons serving long terms and interested in keeping as closely in touch with the social pulse of your society as permitted. There is a lot of potential in the interaction of our two subcultures and I'm sure that working together we can find common ground to nourish and cultivate friendships. Just in our social experiences we can add broadly to each other's perspective.

In past years we have had successful interactions with many students but unfortunately for us quite a few of the guys and gals that were visiting have graduated, so we are today looking for the remainder of the old troupe and seeking new blood to boost the numbers and resources for whatever programs our imaginations can find within the constraints of boundaries that are imposed by the security of the institution. Everyone is invited, individuals or small groups, but because of "security" the administration will only permit six guests at each meeting. With that in mind, it would be to your benefit to organize yourselves and drive down in a car pool.

For those who might be attracted to this experience I ask that you drop me a note or if you wish to hear the prison administration's view, contact Mr. Brian Caughy, Head of Social Development here at the institution. Our meetings are on Thursday evenings between 6:15 and 9:30 throughout the year, so you can be assured that when you are interested we will be here to answer any inquiries but remember your delay will only enhance another's chances of our early entertainment!

Rodrigue #193345-A
Chairman, Ten Plus Fellowship
Millhaven Institution
P.O. Box 280
Bath, Ontario
K0H 1G0

Kick boxing ad irks fan of "civilized" sporting events

The Editor:

The decision of *The Journal* to run ads for professional kick boxing in last Friday's and today's papers raises several important issues.

Kick boxing is a brutal "sport", the sole aim being to punch and kick someone senseless—to cause injury. Why is a student paper (or any for that matter) accepting advertising for a wholly violent activity that results in brain damage and occasionally death? One reason might be that *The Journal* has no advertising policy in its constitution; perhaps it should.

Clause 11 of the Canadian Code of Advertising Standards (a voluntary code used by many Canadian organizations) forbids ads that "encourage inappropriate, unsafe, or dangerous practices." Clearly, by advertising kick boxing, *The Journal* is helping propagate a senseless and dangerous activity.

Sadly, in deciding to run the ads in question, even after struggling with the idea, *The Journal* chose the considerable advertising revenue over good ethics. It's especially sad because it reeks of the kind of harmful money-over-ethics decision-making that plagues the "real world." If student organizations don't discourage this sort of thinking, who will?

I am aware that *The Journal* has an informal policy of refusing ads for tobacco products and professional essay writers. However, I am disappointed that the kick boxing ads are running; I hope that others agree with me.

Andy Fisher (App. Sci. '87)

Remember the war in Afghanistan?

The Editor:

The war in Afghanistan is now over six and one half years old. The Soviet Army has now killed over 1.7 million Afghan civilians and crippled or maimed a further two million...Oh, by the way... for all those concerned human rights activists so busy voicing their abhorrence of apartheid or U.S. foreign policy in Central America and lobbying for divestment and other forms of showing righteousness...remember Afghanistan?!! Most of these part-time moralists will have perhaps heard the name of Afghanistan but would like to forget it because it doesn't fit into their world of a war-mongering, imperialist U.S.A. and a peace-loving U.S.S.R. Just ask the 1.7 million dead Afghan civilians how peace-loving the Soviet Union really is.

When the Soviet Union invaded Afghanistan in Deeember 1979 to install its puppet dictator, it expected and got little opposition from the West. The Afghan population was too small, too divided and too badly equipped to save their country from the imperialist expansionism of Soviet Communism. Nevertheless, they resisted against the invaders from the first day and have done so since. They have paid dearly for it; the Soviet Army does not have a conscience to worry about in its genocidal war against the Afghan resistance. Those Soviet soldiers who have a conscience and refuse to exterminate Afghan civilians are themselves done away with. The Soviet Army does not have to worry about any public outrage at their atrocities like the U.S. Army had to in the Vietnam war. The Soviets have made sure that the media omit Afghanistan as much as possible. When U.S. soldiers massacred Vietnamese civilians and guerrillas at My Lai, every newspaper in America devoted a cover story to the issue. The Red Army commits dozens of My Lais every day in the war against the Afghan people. The local population solidly supports the mujahedin and the Soviets know that to destroy the resistance, they have to destroy the population's will and ability to support the mujahedin and it doesn't bother them that this population may have to be exterminated in the process. So they systematically hunt down the civilians in the areas in which the mujahedin operate. Village after village is bombed with high explosives and often chemical or bacteriologieal weapons and whoever survives this is hunted down by the Soviet gunships. French doctors working in the rebel-held areas tell that even a clearly marked hospital is deliberately attacked. In some villages, the survivors are herded together by the Soviets, forced to dig their own graves, and then machinegunned the way the Nazis used to do it to the Jews. When the Nazis murdered millions of Jews, the world was outraged but if the Soviets do it... I guess it's okay for the sake of detente and peaceful coexistence with the peace-loving Soviet Union.

But not only the civilians are the targets of the Soviet scorched-earth policy; the fields are burned or contaminated, wells are poisoned, cattle are slaughtered...anything that could possibly be of value to the mujahedin. The result is that Afghanistan has become a dead country. What the people of Afghanistan have endured in those six and one half years is incredible: 1.7 million Afghans killed, 2.2 million maimed and crippled for life, over 1 million children orphaned, 3.1 million refugees inside Afghanistan, 5.2 million Afghans living in Pakistan and Iran as refugees. In other words, over half of the total Afghan population is dead, crippled or permanently displaced due to Soviet brutality.

Are the people here in Canada concerned about the plight of the Afghan people and the Soviet atrocities? It seems that this is not the case. (Well, I guess the Afghans don't buy Canadian grain whereas the Soviets do...?!) A few people do seem concerned but the majority doesn't seem concerned about Afghanistan if the number of citizen groups concerned with the issue is anything to go by. A great multitude of groups concerned with South Africa, Central America etc. do exist, but it has taken six and a half years for a group concerned with the plight of the people of Afghanistan to be formed. This is the Afghan Medical Relief Organization (AMRO). AMRO is a charitable organization dedicated to relieve the suffering of the children and civilians inside Afghanistan.

It should be interesting to see whether the outrages in Afghanistan will create such a public response for AMRO as the troubles in South Africa have for the anti-apartheid movement. It seems somewhat doubtful, because at present divestment is more fashionable than human rights in Afghanistan.

Markus Reichardt (Arts '87)



TRICOLOUR EXPRESS

TORONTO: $16.50 ONE WAY, $33 RETURN
FRIDAY, OCTOBER 3
- LEAVING JDUC 2:00 P.M.

SUNDAY, OCTOBER 5
- LEAVING SOUTH SIDE OF FRONT ST. BY UNION STATION AT 8:00 P.M.

OTTAWA: $13 ONE WAY, $26 RETURN
FRIDAY, OCTOBER 3
- LEAVING JDUC 5:30 P.M.

SUNDAY, OCTOBER 5
- LEAVING CATHERINE ST. VOYAGEUR TERMINAL AT 8:00 P.M.

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TICKETS FOR THANKSGIVING WEEKEND ON SALE OCTOBER 1st



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Student Team on Alumni Relations

At 7:15 p.m., Tomorrow In The West Wing Of "Summerhill"

WHAT'S HAPPENING

AMS COMMUNICATIONS
EDITORS: CHRIS LEGG
GLENN ZACHER

September 29
Deadline for Nominations
One 2 yr. AMS Assembly Representative
Information and Nomination form Available in ASUS Office

October 1
All Residence/Faculty Social Convenors
AMS Activity Information Meeting
John Deutsch Center: Oak Room
10:00 p.m.
If you cannot attend contact Dana McLeod at Campus Activities Office or at home — 544-3255.

Kingston Chinese Christian Fellowship
Evangelistic Meeting
Speaker: Rev. Peter Mah
Oct. 4: 7:30 p.m. St. James Anglican Church
Oct. 5: 10:30 a.m. Kingston Alliance Church

Starting September 29
Balloon-a-grams
Available in ASUS Office
Mon. - Fri.: 8:30-4:30
We deliver to classes, ghetto, residences...
Please Provide 24 hrs. Notice

October 1
Student Team on Alumni Relations
Introductory Meeting
Summerhill: 7:15 p.m.

Student Affairs Center
51 Queen's Crescent
- Quiet Place to Study
- Typewriters
- Cook Meals
- Space for Group Meetings

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September 30
Alcohol Awareness Week Committee Meeting
In the Commons
6:30 p.m.

Wednesday, October 1
Queen's Flying Club
First Meeting
Phys Ed Center: Room 2
7:00 P.M.
All Welcome

Queen's Muslim Students Assoc. (QUMSA)
For Information Please Contact
Eanass Fahmy:
549-0081

The What's Happening Page Appears Every Tuesday as a free service sponsored by the AMS Communications Commission for Non Profit groups. Submit Announcements to the Communications Office by Thursday at 5:30 p.m.

LETTERS LETTERS AND MORE LETTERS

Divestment movement should employ new tactics and strategies to sway decision of the Board

The Editor:

By now everyone knows that last May the Board of Trustees decided to ignore our calls for divestment at Queen's. Their decision clearly demonstrates that if we still wish to push this university in a socially responsible direction we need to develop new, more effective and persuasive strategies. By failing to listen and respond to reasoned argument and presentation, the board has made it impossible for students and faculty to continue working within "accepted" university channels.

As we prepare this time to mobilize around the divestment issue, we must begin from the recognition that a university is primarily its students and only secondarily its elitist administrators. If a majority of students want Queen's to adopt the highly reasonable policy of divestment, then the Board of Trustees should act accordingly instead of maintaining — as it has — a wholly undemocratic and highly reactionary position.

We should remember that as students we have a long history of social commitment and protest from which to draw inspiration, power and tactics. We have only to look back as far as the 1960's and early 70's to find fellow students who struggled with the social issues of their day. They often used such militant and effective tactics as sit-ins, building take-overs and student strikes to successfully impress change on reluctant university administrations. This history provides at least two important lessons for our own divestment campaign: (1) University administrators will often regard students in a patronizing fashion and will attempt to ride roughshod over the reasoned requests of even a majority; (2) As students we are not powerless and so from our recent history of social commitment and protest we should draw strength and tactics to apply to our current divestment movement. As students we have every right to demand and determine a socially responsible course for 'our' university to divest and support the liberation of South African Blacks.

Steven Maynard (M.A. History)

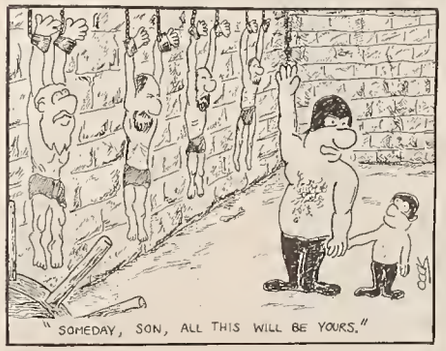
CFRC needs support

The Editor:

In the early hours of Thursday morning, I emerged from the *Journal* office in the JDUC ready to ride home on my bike after a night's work on the paper. I had acquired the bike only one and a half weeks previously and although it didn't look like much, it was running like a dream. The bike that I found waiting for me where I left it on University Ave. will not run like a dream again until I pay a substantial amount of money to a repair shop. The back wheel looks more like one of the modern sculptures I've been studying than a working piece of machinery.

Another bike next to mine was knocked over, so it wasn't a case of accidental damage. I guess that someone tried to knock my bike over and their efforts turned the wheel into a pretzel. I don't expect anyone to 'fess up, and it may not even have been students who did the damage, but I would like to remind potential property-abusers that you are causing innocent people a great deal of sentimental, not to mention financial, pain.

Fiona Graham (Arts '87)



Bad breaks

The Editor:

It seems that a university such as Queen's which is so well organized in many aspects should know better than to entirely close all operations in some of its offices (i.e. AMS office, Arts and Science office, etc.) during the lunch hour.

It is quite obvious that everyone deserves a lunch break, but why does everyone have to go at the same time? Like most establishments, these offices should remain open throughout the day for those students whose schedules only allow them access to these offices during the lunch hour.

What is wrong with one half of the employees going to lunch at one time and the other half going the next hour? We appreciate the job these people are doing, but we are only trying to alleviate the frustration that some students have.

Joe Griffin (Arts '86)
Tyler Forkes (Con Ed '87)

Bike breakers breed bitterness

The Editor:

Further to Joe Chung's article in the Sept. 26, '86 issue of *The Journal*, I would like to make it clear that the CFRC Radio Club knows of no good reason why CFRC-FM is not already providing the greater Kingston community with seven-day a week, stereo programming. The delays in the construction of the transmitter site are the result of political posturing by both the university administration and the members of the Pittsburgh Township Council. Unless both parties are politely reminded that the delay in the implementation of seven-day a week, stereo programming is of concern to many of our listeners and supporters, those involved will deal with the issue only when they feel it is convenient. Please address your concerns to Principal David C. Smith at Richardson Hall, Queen's University, Kingston, K7L 3N6 and Mr. Cameron English, Reeve, Pittsburgh Township, P.O. Box 966 Kingston, Ont. K7L 4X8.

Should you have any questions, please contact me at the station (545-2121).

Ian Byers, President CFRC Radio Club

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GMAT
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Racing for a place in law school and the reality of the final reward

By KIRK BAERT

This is the first of a two-part series on Ontario law schools.

Why do so many people want to be lawyers?

From Shakespeare's "The first thing we do, let's kill all the lawyers," to the inevitable after-dinner joke about the lawyer whose childhood ambition was to be a pirate, the legal profession has never enjoyed great popularity amongst the general public. Yet the applications to law schools continue to flow in in huge numbers. Thousands of them, in fact.

Some light can be thrown on this question by examining some facets of the process of becoming a lawyer. If we know how, then maybe we'll understand why, right? Let's hope so. Obviously, the first step in the process is law school. That is, getting into one.

A familiar claim (excuse the pun) that floats around law school campuses is—"Once you get into law school, the rest is easy." Or "getting in is the hardest part." That may be true. Law school admissions committees attempt (remember attempt) to choose the best possible group of students for the school. Obviously, this is a difficult task. How do they do it?

Many prospective lawyers are probably familiar with a test called the Law School Admission Test, or LSAT. Most law schools in the United States and Canada require it. For admission to the Bachelor of Law program at Queen's University, the test is compulsory. As someone who has taken the test twice, let me assure you, it is not a fun experience. It's kind of like having a tooth pulled out — for six straight hours.

The LSAT is administered by the Educational Testing Service of Princeton, New Jersey—an American organization. Yes, Canadian law schools use an American test. We do not have one of our own, and there does not appear to be any great groundswell of support for a Canadian version either.

The attraction of the test to admissions committees is that it allows a touchstone for comparing all applicants. While this argument is somewhat valid, I often sit and ponder how many potentially great lawyers our country has missed solelybecause they happened to bomb out on the test on one particular day.

Different law schools use the results of the LSAT in different ways. The Faculty of Law at Queen's uses the average of all reported LSAT scores in the assessment of applications. They do say, however, that they consider trends and individual scores as well. Osgoode Hall makes the score on the LSAT equal to one full year of undergraduate study in its assessment of applications. Others use only the highest score, or the most recent one. Others say they rely on it only in "borderline" cases. No school relies on it exclusively.

People sometimes ask, "How do you prepare for such a test." In my view, (and the law schools agree) you can't really. The LSAT is designed to measure certain mental abilities important in the study of law, and thus, to aid law schools in assessing the academic promise of their applicants. The test covers a broad range of academic disciplines and is intended to give no advantage to candidates from a particular academic background. The questions yielding the LSAT score are designed to measure a candidates ability to read, understand, and reason. Considerable emphasis is placed on grammar, spelling and English usage. Presumably this is because a lawyer, in order to be successful, must be skilled at using words.

A number of courses are offered which claim to prepare students for the LSAT. Several of them advertise on the Queen's campus. Most law schools are not in favor of such courses, but of course can do little to prevent students from taking them. Evidence suggests that test scores tend to increase if the test is taken twice, presumably due to increased familiarity with the questions faced. The preparation courses, therefore, might be said to have some benefit, in that they attempt to recreate actual testing conditions in practice form. The fact of the matter however, is that these private enterprises profit by preying on the concerns of law school applicants. The law schools are in a bind on this issue. If the preparation courses are effective, they distort the admissions process by creating a class of good test-takers rather than prospective lawyers. If they are ineffective, they are exploitative and misleading.

In fact, the LSAT brochure makes the following comment on preparation courses, "LSAC and LSAS strive to offer a test which is as free from potential effects of short term preparation as possible. Efforts are made in the design and construction of the LSAT to minimize possible effects preparation courses have on an examinee's test scores. To date, LSAC/LSAS have not been able to construct a definite study which would establish that such courses either improve or do not improve an examinee's scores on average."



The law school crest



Besides a good score on the LSAT, above-average grades are necessary for admission. Queen's has remained consistent in it's wishes to secure candidates with at least a 77 per cent average in two years of an undergraduate degree. The requirements of the other law schools are near the 70-75 per cent range, with the exception of the University of Toronto law school, which requires an "A" average in order for the candidate to be competitive.

All Canadian common law schools require a minimum of two years university work before law school. Some require three years following Grade 12, or junior matriculation. There is some preference for a degree; applicants without one are forced to meet higher standards. The area of specialization is unimportant. As expected, most applicants are politics and history majors. But applications from business and science majors are on the rise.

After admission, the next important item is the curriculum one can expect to face. As with admissions, policies vary as far as electives are concerned, but the "core courses" are common throughout. The Law Society of Upper Canada, and thus Ontario law schools, require that students take courses in torts, contracts, property, criminal law, civil procedure, and constitutional law. These requirements are usually taken care of in the first year, leaving the final two years free for more specialized courses. At Queen's, there are more than 75 upper-year courses from which to choose. They range from Aboriginal Peoples to The Law to Women and The Law, and everything in between.

Most students, however, continue to select the very same courses that were compulsory before the advent of optional curricula in the '60's, i.e. evidence, family law, business associations, taxation, trusts, labor law, and so on. This is due to two factors. First of all, most of these courses are generally agreed to be essential in the everyday practice of law. Secondly, prospective employers are unlikely to look with favor on those students who ignore the aforementioned substantive law courses in favor of the more esoteric "perspective" courses such as legal history or law and philosophy. The best legal education would most likely be attained through a good mixture of substantive and jurisprudential courses.

One of the facts that all law students must face is the infamous case method. The case method is a form of instruction which Canadian law schools borrowed from American law schools, such as Harvard. It requires students to read the assigned materials (usually a tall order) before the class commences. The professor, instead of simply lecturing to the class, proceeds by question and answer to draw out the significant aspects of the case. Rarely does the professor indicate which side of the argument he favors until the discussion ends. By this method, the strength of each of the conflicting arguments is seen. Students are asked to take a side, and to back it up with evidence drawn from the case at hand.

While this method encourages thought and sometimes, very animated discussion amongst the students, it is very time consuming. Students often become impatient or bored as the discussion meanders around the issue. In most classes, a small minority of the students do a majority of the talking.

The cases, at first glance, often seem quite simple to solve. Further examination often reveals complexities. Here is an illustration. 'A' leases a piece of land for mining purposes from 'B,' promising to restore the land at the end of the lease. In breach of contract, he fails to restore the land. The cost of restoration is $50,000, but the value of the land is $10,000 unrestored and $11,000 restored. At first glance, it seems that 'B' should get $50,000. After all, that is what it will cost to restore the land. 'A' agreed to restore it, and should have to stick to the bargain. On the other hand, maybe $11,000 is the right amount. The land is only worth $1,000 less due to 'A's' breach. That is what 'B' should get. The correct answer, if there is such a thing, will only come out after much argument and discussion.

Most law students find it necessary and/or convenient to make notes from the cases they read, known as "case briefs." These briefs usually contain a summary of the legal issue, the facts, the decision of the court and the reasons given by the court for its decision. Making notes of the case tends to plant the issue more firmly in one's mind; it is also helpful during review, and develops mental skills, i.e. the ability to pull the important material out of a mass of information.

By the end of the year, a student might accumulate 100 or more briefs for each of their half dozen courses, in preparation for exams in May. Exams in law school are almost invariably worth 100 per cent of the final grade, especially in the more popular courses. Students are thus faced with an all or nothingproposition as far as exams are concerned. The exams tend to be of the problem type, i.e. the student is faced with a set of hypothetical facts describing a case. He or she must argue one side or the other, it does not matter which. Then, students are graded on their ability to back up their argument in a convincing fashion with evidence and precedent. There are no real right or wrong answers.

Potential law students are often discouraged by comments that the profession is overcrowded. Full-fledged lawyers are the first to argue this point. By doing so, they hope to restrict the competition they will face. Each year 1,000 more lawyers are called to the bar in Ontario. There are now more than 16,000 lawyers in Ontario, compared with only 6,000 twenty years ago.

However this should not discourage the person who, for whatever reason, wishes to study the law. There will always be room in our society for more good lawyers, just as our law schools will always desire good students. A law degree is a useful thing to have, whether or not one ever wishes to practice. With a little hard work and a lot of luck, it is certainly within the reach of most. Don't let anyone tell you differently.

Bridge House: a play to call one's own



By STEPHEN SMITH

As the skies bruise, the house at 26 Rideau Street looks to be running down. It is the blackened brick, the roof that leaks, the windows that show no light, the suggestion of quiet decay.

Appearance deceives, however, for inside is a spirit that belies talk of decay, indeed that makes short work of evaporating gloom and depression in general. 26 Rideau Street is Bridge House, a small organization doing important and largely unrecognized work. Primarily, it is a place to stay for women whose husbands are incarcerated at the eight federal prisons in the Kingston area. For seven dollars a night, women are given a bed, cooking privileges and the convenience of a central location. On a basic level, Bridge House does the work of a hotel, but its value to these women reaches significantly beyond accommodation.

"Without Bridge House, I wouldn't have been able to make the move from Hamilton," says nineteen-year-old Tanya Jaggard, whose husband is in the Frontenac Institution. She broke with her family and came to Kingston a month ago; now she has a job and is looking for somewhere of her own to live. Jaggard is able to see her husband every day. Without the service of Bridge House, it would have been a matter of monthly visits.

Moira Duffy directs the operation of Bridge House. A Queen's sociology graduate, she was first a live-in volunteer at the Rideau Street house. Her assistant, the present 'live-in', is Madge Pirie. Duffy has been involved since May of 1983, and Pirie came in April of this year. Both seem weary, but there is animation in their words, and some clear depth of feeling for their work.

Both look back to August 1982, when the project got to its feet. Jackie Evon, founder and first director, knew the anxiety of visiting an imprisoned husband. Evon traveled the road between Windsor and Kingston every weekend for two and a half years. The toll was telling, the highway got no shorter, visits no less painful. In 1980, she gave up her job in Windsor and moved to Kingston to set up Bridge House.

It took two years of feasibility studies before the House opened. Then, it was something of a wing and a shoestring affair. While expenses flew fast and furious, money did not. Initial funding came from individuals and the United Church. The City was reluctant to help, uncertain "that there was a need for the House."

Governments in Toronto and Ottawa also proved parsimonious, unable or unwilling to help. The province passed responsibility to Ottawa because prisons fall under federal jurisdiction. Apparently the circumstance, the clear need for the House and its charitable work, was not enough to impress Queen's Park.

Correctional Services Canada hesitated too, wavering on a question rhetorical to all but themselves: did their responsibility include prisoners' families as well as the prisoners themselves? It took time to make the connection, but funds were at last forthcoming.

Money, in absentia, went on worrying the administration of Bridge House. The doors threatened to close in 1983, when City Council denied Evon funds enough to save the organization. Kingston had not yet seen its way past the uncertainty surrounding the necessity of the House. Again it was a question of jurisdiction, an argument that Ottawa was responsible for institutions and, by implication, helping Bridge House. It was also suggested that since inmates put their families in the position of having to visit them by committing crime, it should not be public money that helped those families. Like it or lump it.

Those at Bridge House did not like it, this reasoning that effectively set inmates adrift from society for their mistakes. Fortunately, the House was able to swallow the lump when prisoners, businesses and community groups came up with money to save the House.

Many of the women who come to visit their husbands in prison are at sea — Kingston is a strange town, hostile by association to the institutions. The women have enough to weigh on their minds without having to think of where to stay or how much it might cost.



Bridge House: 26 Rideau St.



Christmas for prisoner's children

Bridge House aims to do more than accommodate. The staff does not presume to judge or tell these women what's what. However, the support is there if they want it: an idea of what to expect inside the prison or a willing ear to hear a problem out. Through and through, the principle is of family. Moira Duffy wants to give the women a sense of family within the House as well as to help keep the actual family unit together, though it is divided by walls and wire.

"The whole idea of the House is family unity as a part of rehabilitation. We see ourselves as working hand in hand (with the prisons)," said Madge Pirie. "The family is still behind the person as a means to change the attitudes that might have contributed to their problems. It's something that really wasn't...addressed, wasn't even recognized before the idea of this House."

Duffy agrees. "We're educating and helping alleviate tension and (will) hopefully end up getting the guys in a position where, with more frequent visits from their families, they will return to society and want to be responsible for those families."

This kind of hope is operative in the philosophy of the organization. By keeping the prisoner and his family on terms closer than would otherwise be possible, Bridge House gives them good reason for optimism. There can also be a more practical effect.

"In order to get out of prison today on parole," says Duffy, "the main questions on any parole application are, how often do you see your family?, who are the people that you relate to on the outside? ... and what is your support system? That's what we're trying to build — the support system out here."

That system is comprehensive, involving programs for the Kingston community as well as for the women at the House. Child care and training in employment skills and assertiveness are offered, things which are valuable because they give the women a chance to work themselves back into a society from which they may have felt excluded.

The base of the support system lies in the House itself, with the camaraderie of the women staying there. Though faces change as people come and go, strong bonds run between women in similar straits, says the Bridge House administration. Solidarity gives strength and security to women who may have lost family and friends to hardening opinions. Often, when they come to Kingston to be near their husbands, the women have been given up by their parents for marrying a hopeless cause. The blow of such rejection is lessened somewhat by experience shared with others at Bridge House.

Everyone who comes can expect acceptance and understanding.

"It's absolutely wonderful watching the people...," says Madge Pirie. "The women can identify very readily with each other."

"I don't mean to be vulgar or anything," adds Tanya Jaggard, "but you can run around in your underwear and feel at home here."

Bridge House now finds itself established, firm in commitment, cultivating the belief in family. Nevertheless, growing pains still twinge (a leaky roof means wet walls), and a "lack of stable funding" is pretty well a persistent ache, though things improve. Government money now comes more easily. The province pays some salaries and federally, Correctional Services has increased its contribution. Kingston City Council has at last admitted the worth of Bridge House and allocates funds accordingly.

Still, Bridge House pays rent for 26 Rideau Street and Moira Duffy would like to change that. By this time next year, she wants to be at a new address, under a new roof. If the organization cannot manage to buy a new house with government help, she wants, at the very least, an old roof that works.

Money is inevitably uppermost in the minds of those at Bridge House, but other needs beg attention. Volunteers are always in demand, as well as donations other than financial: kitchen utensils, furniture, food, virtually anything useful in a house.

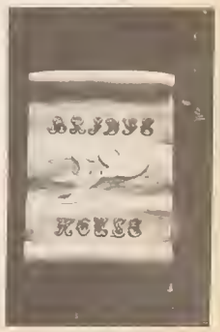
Duffy would also like to develop public relations. At the moment Bridge House gets exposure mainly in the penal institutions themselves and the word spreads to wives and girlfriends. Ideally, the House would have an increased presence inside and out, working more closely with inmates and prison officials, while cutting a more prominent figure in Kingston.

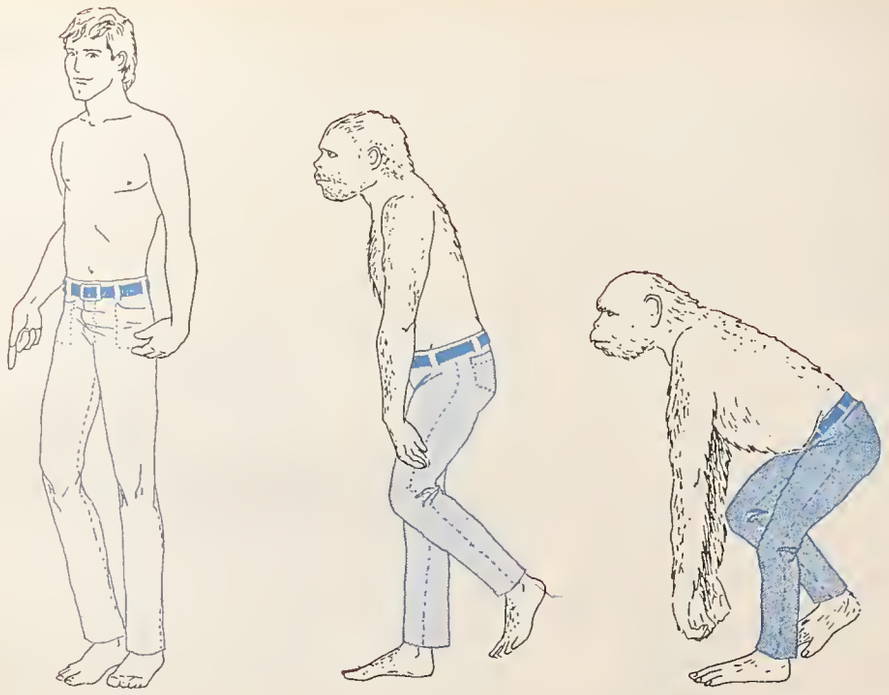
Traditionally, the summer is busiest for Bridge House, but the arrival of autumn does not mean a break for Moira Duffy and Madge Pirie. More than a thousand women come to Kingston each month to visit the prisons. About ten per cent stay at Bridge House. The fact that hers is the only House of its kind in Canada gives Duffy some cause for pride. But it is also frustrating to know that so many women here and in other parts of the country do not have a Bridge House to go to. (Bridge House can accommodate 15 women and their children.) The federal government is helpful with money but has made no move to develop the service on its own.

In Kingston, Bridge House is attracting attention because of its work, helping women with men inside, and clearing away misconceptions that those of us on the outside have about the prison system.

Moira Duffy has learned a good deal in her time at Bridge House, both about the prison system and about people. She sees "how lucky we are, to have what we do have" and the fact that the House comforts these women, and perhaps "shows them a way out" of the vicious circle is set snapping by their misfortune.

Tanya Jaggard is one of those women grateful for the comfort. Yes, she says, the House is worth its weight, the people welcome you as one of their own. And this is testimony from someone who does not know where she would be without Bridge House.





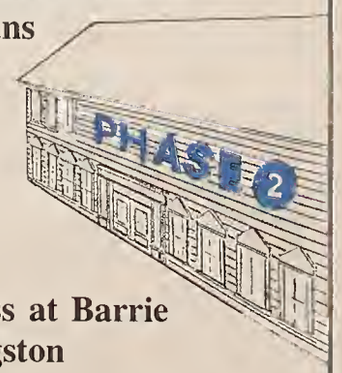
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Big Brothers: more than volunteer work



By FIONA GRAHAM

A few weeks ago, a boy stood watching a group of young men, first year engineers full of excitement at their first week at Queen's, as they made their way to a football game at Richardson Stadium. The boy, sensing their enthusiasm, sighed, "I wish one of them would be my Big Brother."

All over Kingston there are young boys looking for someone to talk to, an adult male to play a crucial role in their lives. Big Brothers of Canada provides some of these youngsters with men to act as friends and mentors, but there are over one hundred kids still waiting for Big Brothers.

The Kingston Division of Big Brothers of Canada presently has ninety 'matches.' These consist of a male volunteer and a Little Brother. Little Brothers are between the ages of six and sixteen and come from all backgrounds. What they all have in common, however, is the absence of an adult male in their lives.

Beverley Macdonald, executive director of the Kingston Division explains that, "Often the boys have been hurt by their fathers leaving and they need to know that males are sensitive, warm and caring individuals." Big Brothers are not intended to replace the missing father, as the mother takes over most of the absent male's responsibility. They are really a "special kind of friend, one who can take the initiative in supplying the affection, understanding and patience which is the basis of every good friendship," according to the official guidebook.

"A long term relationship which will affect a child's growth."

Mark Ford, (Arts '88) has been a Big Brother for two years and says that an important part of his relationship with Chris, his Little Brother, is to do things together that he doesn't do with his mom. "We play football, hockey a lot of sports. Chris is extremely energetic and that takes a lot out of you, but it's great to be around someone with so much youthful enthusiasm. You get to be silly for a few hours, something I think we all miss a lot." Ford agrees that providing a male figure in the boy's life is important but says that the good friendship that develops is what's really worthwhile.

Not all the boys choose to spend their Big Brother time in physical activity. Some receive help with school projects while others go to museums and art galleries. Little Brothers go to their Big Brothers' homes and meet their housemates. "One of the first things the kids often want to do is to see where there new friend lives. They're fascinated by life in the student ghetto," says Jim Strachan, the case worker for Big Brothers in Kingston and also a Queen's student. Big Brothers also visit the homes of Little Brothers, sharing a meal and genuinely becoming one of the family.

About one third of all the Big Brothers go to Queen's. Says Strachan, "It's a good idea for a Queen's student to get involved with things beyond the university. The tendency there is to be inward looking and Big Brothers is a good opportunity to make a valuable contribution to the community and find out something about others and yourself at the same time."

Macdonald also believes that it is an enriching experience for a student. "Being involved totally in the university is abnormal," she says. "Relating only to your peers is highly unusual. Big Brothers is an excellent opportunity to continue to relate normally." Both Strachan and Macdonald extend an invitation to students. They are looking for people who are ready to make a real commitment of about three to five hours a week for at least a year. A common misconception that Macdonald and Strachan wish to dispel is that a Big Brother has to spend money on his Little Brother. "An ice cream for a special treat is nice but it's just like going out with your other friends; your're not [illegible]," they insist.

The aim is for a long-term relationship which will affect a child's growth and development. Ideally, two to five years would be the most beneficial to the child but the organization understands that students are often not in Kingston for the summer and eventually graduate and move away. If a relationship is intense and meaningful enough, however, eight months can be just as effective. This is especially true if kids continue to hear from their Big Brothers after graduation.

"There are many boys who are waiting for a Big Brother."

The application procedure is very thorough. References are examined in depth and a police check is made. An interview with the applicant can last over three hours while Macdonald tries to understand his 'innermost self.' A similar assessment of the child is made where mother, teacher, family doctor, brothers and sisters, friends, social agencies and any other important contacts are interviewed. A total picture of the child and his needs is developed. The expectations of the Big Brother are also taken into consideration and eventually he is given two or three boys to choose from on the basis of the reports.

When he has made his choice, he is introduced to the mother even before he meets her child. According to Macdonald, "this is to ensure that their goals do not contradict. The Big Brother will be a support system for the mother and a good line of communication is necessary." Finally, the Big Brother and Little Brother are introduced.

Those Big Brothers who are not at Queen's are generally young, unmarried working men. Some are married and a few have children themselves but feel that they can afford the commitment to another child. Several are retired, the eldest Big Brother being in his late sixties. There are also some Big Brothers from RMC. Volunteers come from rural areas as well as the city. Some families have made being a Big Brother a tradition by following in their father's or elder brother's footsteps. One of the most encouraging examples of the program's effectiveness is that one of the youngest Big Brothers was once a Little Brother himself. "He got so much out of the relationship that he couldn't wait to share all he could with another needy youngster," said Strachan.

For those who don't feel they can devote the necessary time and energy towards one individual, there are other ways to get involved. Group activities for unmatched kids, some of whom have been waiting for years for a Big Brother, are relatively easy for Queen's students to plan. For several years, a group of mechanical engineering students have been taking a group of Little Brothers to a Kingston Canadians game. Recreation programs and activity days using the Queen's facilities such as the pool and the arena are a great way to help the boys who are still on the waiting list.

Physical activities and sports are the most obvious opportunities but [illegible] and computer lessons are equally appreciated. Little Brothers have just as wide a variety of interests as Big Brothers. The agency also needs people to help with public relations and administrative duties. Tom Pepevnak (Law '87) has been involved on the administrative side for many years and has been a Big Brother himself for the past two years. "It's good to see the inside of a charitable organization — how it works and how much good it does," says Pepevnak.

Big Brothers of Canada has been operating in Kingston for sixteen years. The first agency in Canada was formed in 1912 in Hamilton. Almost every community in Ontario now has a division of Big Brothers and the organization is widespread across the rest of the country. Big Brothers works with other social agencies such as Big Sisters through referrals and joint events, an example of which is the Jingle Bells Ball held in Victoria Hall in December every year.

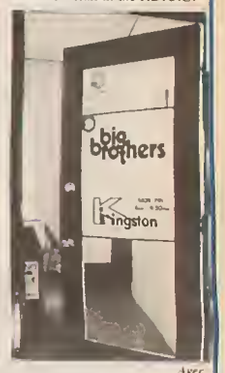
Opportunities abound for Queen's students to get involved in this program at every level. There are many boys who are waiting for a Big Brother to play ball with, do their homework beside and most importantly, to spend time with.

All the volunteers have one thing in common, namely that they got so much out of the experience. As Strachan said, "There are two satisfying parts for me. I see the happiness it brings to the child's life and in a world that has become so competitive, so very self-focused, I see so many people who still have and want to give so much."

Big Brother Tom Pepevnak said, "You do little enough compared to what you get out of it." Ford reiterates: "It's good. It's great. It's a lot of fun. For students, it sure pays off in the long run being involved with these kids."

The friendships which come out of the matches are deep ones Big Brothers participate in father-son events with their Little Brothers and see them in school plays; the pair go to each other's graduations. More than one Big Brother has acted as best man at his Little Brother's wedding. And the relationships often last long beyond the official connection is over.

For those who wish to learn more about Big Brothers, there is a meeting tonight (Tuesday, September 30) at 7 pm in Memorial Hall in the J.D.U.C.



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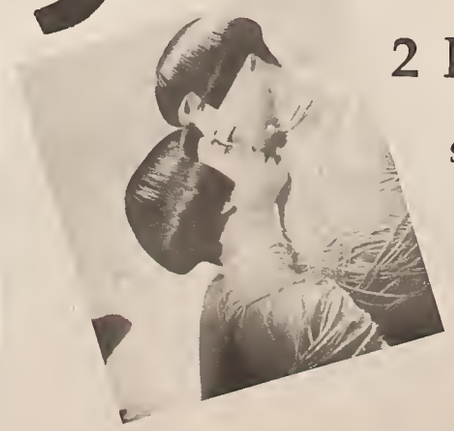


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Entertainment



For review of Manhunter See page 18.

Agnes Etherington

John Lyman: portrait of a Canadian artist



Senator Florence Bird and artist Andre Bieler *Wong*

By ANNE SIKORA

Canada's Who's Who and national media were present last Friday night to catch the Agnes Etherington's premiere of the largest exhibition of John Lyman's work ever to tour Canada.

The exhibition entitled, "I Live by My Eyes," includes 99 paintings and drawings, covering various aspects of Lyman's oeuvre, from the Mattise-inspired landscapes of his days in Paris, to the dramatic nudes of his later career.

Surprisingly little known among the Canadian public, Lyman is one of Canada's best painters. He was also an intelligent and outspoken art critic and theorist, a devoted teacher and founder of the Contemporary Arts Society in Montreal.

Perhaps Lyman is not better recognized by Canadians because he is not obviously Canadian. Born of wealthy American parents, he grew up in Montreal and, after studying for two years at McGill, he left for Europe. Once there, he studied under the French master, Henri Mattisse, while soaking up as much of the exciting French contemporary art scene as possible before returning to Canada.

Naturally the Canadian public was not ready for the then radical Post-Impressionist influences apparent in Lyman's opening show in 1913. Critics harshly repudiated his art comparing it to the work of a, "four-year-old child with a box of crayons." Hurt by this criticism, Lyman left Montreal and returned to Europe where he continued to paint and travel for the next eighteen years.

When Lyman finally returned to Montreal in 1931, he was determined to bring the sophistication of contemporary European art to a narrow-minded and provincial Montreal public. To accomplish this, he wrote numerous art reviews for The Canadian Forum, Saturday Night and Canadian Art, while having regular gatherings in his home with young intellectuals and artists.

Senator Florence Bird, a long time friend of Lyman's was an honorary guest at the opening of Lyman's exhibition Friday night and remembered with fondness the atmosphere of these weekly talks, "We were young and poor and we were going to make Canada an exciting place...always there was talk, always about art but also about books, politics and life itself. Always there was laughter," said Bird, who sat for Lyman a number of times.

Andre Bieler, an 89-year-old Kingston artist, appeared as a special guest at the opening, and viewed the work of his contemporary with special interest.

Canadian artist Phillip Surrey, another friend of Lyman's during this time, was also present at the opening. "John talked well about art and indeed about everything. Though some felt he was cosmopolitan, he had strong ties here," said Surrey.

Lyman's return to Canada, armed with a renewed determination, was timely since it corresponded to the Group of Seven's separation. Lyman himself was critical of what he considered the group's ridiculous obsession with landscape. "He hated the Group of Seven and said they looked like railroad posters," remembered Bird. One cannot help noticing however, that several of Lyman's later landscapes are strangely similar to the Group of Seven in style.

Indeed, it was at this time that Lyman had his biggest effect on the Canadian art world. He founded the Contemporary Art Society, an organization which brought together artists of both language groups and gave young artists much-needed exposure. He also became a professor of art at McGill. Lyman was finally receiving some much deserved recognition.

Often, it is only after an artist's death that his work can be viewed objectively, apart from the popular work of the time. The Agnes Etherington's exhibition, which will run until November 23, gives us the opportunity to appreciate a major Canadian artist from this perspective.



"Portrait de Corrine" (1919), oil on canvas *Canadian Art*

Musical Watermark

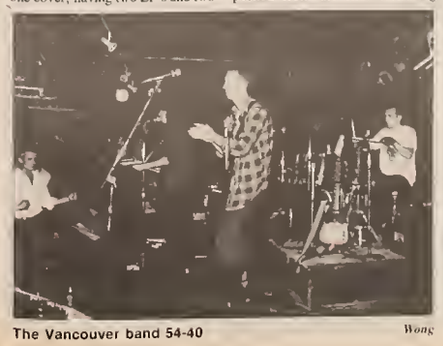
Alfie's band 54-40 lets live sound speak for itself

By KYLE SWANSON

There's about a 54-40 chance that last Thursday night at Alfie's will be Queen's musical watermark for the rest of this year.

The Vancouver band committed all the sins that usually alienate the Alfie's contingent. They played not one cover, having two EP's and two albums of original material to draw from. They played loud. *Real* loud. And worst of all, lead singer Neil Osborne didn't address the crowd even once. Like, what's he trying to do, let the music speak for itself or something?

Precisely, and the strategy paid off handsomely. It is my pleasure to report that the dance floor was packed from the first crunching chord, which is no mean feat. Yet even the most musically deaf realized that this was real rock and roll, and their feet took them to the dance floor before their bodies could refuse.



The Vancouver band 54-40 *Wong*

54-40 is a band on the move, and this was evident from not only their impeccably tight sets, but even the backstage mood. Whereas most groups sit around with blank expressions, staring at their beer, these boys relish the opportunity to talk about music. Osborne and bassist Brad Merritt in particular are very intense about what they're doing, and had some intelligent and humorous observations about today's music scene. They have a purpose, and this comes across loud and clear on stage. Real clear

Their first set was heavy on selections from this year's eponymous debut on Warner Bros., who are pushing unusually hard for 54-40. One of 86's most accessible and impressive records, its raw sound works perfectly live, Osborne and lead guitarist Phil Comparelli's twin axe attack fusing sharply with the driving, hard-edged rhythm section.

Comparelli's occasional trumpet fills heightened the surprisingly complex arrangements; these four are truly a musical unit. One unfortunate aspect was that Osborne's incisive, slightly cynical lyrics were lost in the large mix. Then again, I guess feets want the beats, and nothing more.

Here's a weird fact: at the start it seemed the crowd might know the band, from their uncommonly enthusiastic response However, when the first set closed with 54-40's only single, "Baby Ran," the dance floor thinned out.

The second set featured older tracks from their early MoDaMu EP's, the looser feel giving the band more chances to solo and bop around. The show's highlight was definitely Comparelli's destructively loud 10 minute guitar solo on "Holy Cow," the last song. He was so loud that he didn't have to pick once; he just fretted his Tele while working the whammy with wild Hendrixian ease. It's a sad comment that they didn't get an encore. A few dozen music fans yelled for more, but most everyone let themselves be herded out by the overeager Alfie's staff.

Nonetheless, it was a killer rock evening. One thing is certain: next time 54-40 tours, you won't find them at Alfie's. Perhaps Open Air, if we're lucky. If you saw them, you'll be telling everyone about it in a year or two, 'cause 54-40 is going places. You'll always know where they've been—just look for the trail of bleeding ears and smiling faces.



Wong

Neil Osborne sets the mood

Treading a fine line

Manhunter
Directed by Michael Mann
Capitol Theatre

By LAUREL KING

Does an investigator need to be able to identify with the mind of a shrewd, cautious killer? *Manhunter*, in reply to this question, illustrates this and the fine line between sanity and insanity.

William Graham (William Petersen of *To Live and Die in L.A.*) returns to the FBI, on request, to help characterize and locate a psychopathic killer. Although his previous murder case left him emotionally scarred, Graham assures his wife that he will not become deeply involved "again." This introductory comment provokes both skepticism and interest. Will Graham be able to maintain a sound mind and solve another case?.

Based on the book *Red Dragon* by Thomas Harris, this thriller keeps the audience enthralled for its full two hour duration. Even though the amount of action fluctuates, the feelings are always intense.

Discretion in the depiction of violent and offensive scenes does not act as a deterrent, but it rather intensifies the film's effectiveness.

The only weakness of *Manhunter* is its finish. An avenged killing, a sudden twist of the plot, and a final race against time are just too common. For an otherwise original story, it is unfortunate that it has such a predictable ending.

William Petersen's acting is excellent. Kim Greist (of *Brazil*) and the supporting cast are convincing but don't demand our sympathy as effectively as Petersen does.

Overall, the *Manhunter* is well done and merits seeing.

"Avenging Force-less"

A disappointing "Comic book"

Avenging Force
Directed by Sam Firstenberg
Odeon Theatre

By STEPHEN HART



Avenging Force is frustrating in the way that badly written comic books are. You've read them: Spider-man is totally helpless but the Green Goblin spares him because, under the circumstances, his death would be too quick and painless.

These kinds of scenes occur continually in *Avenging Force*, in which the hero, Hunter (Michael Dudikoff), and his naval special forces buddy, Sam (Steve James of *American Ninja*), fight the Pentangle. Sam is a black man running for Senate in the South, and the Pentangle, a secret society of rich and powerful white supremacists, is out to kill him.

The fanatical Pentangle is thoroughly evil. They hide guns in baby carriages, hunt people for fun in the Everglades, and blame the bleeding hearts who stopped Hitler just when he was about to wipe out the Commies for good.

Professor Wilson, the charismatic leader of this right-wing secret society, is the scene stealer of the film. His performance is of particular note when he gets worked up during one of his conversion speeches.

I can enjoy a plot although it is not totally consistent, but the scenes in this movie just make the script-writer look stupid. During an attack on a house, the villains fire a mortar shell into the nameless-security-guard room, but only throw small bottles of gasoline into the heroes' and family's rooms. These intelligent attackers, including a Harvard educated senator, also fire at the escaping heroes with crossbows, saving their machine pistols to kill an unconscious boy.

On one level, this movie attempts a James Bond type of plot, in which the hero slowly battles his way through pawns and lieutenants on route to the real enemy. It fails because it lacks the thrilling narrow escapes of both the heroes and villains in these battles, and has neither humorous nor romantic interruptions to add diversification to the plot.

This movie ranks below *Rambo* or any Chuck Norris feature I've seen.

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Top Canadian independent artists on Og Records



Og

It Came From Canada, Volume Two
Various Artists
Og

By DON MUNRO

Across the country, Og Records has once again opened all those garage doors to bring you another sampling of what evil lurks within. Similar to *Volume One*, *It Came From Canada, Volume Two* threatens to show the world that Canada has lots more to offer than Anne Murray, Rush and Gordon Lightfoot.

This platter is a virtual collage of tunes from the high energy of Ray Condo, through the minimalist sludge of Deja Voodoo, to the Gruesomes' original taste of neo-psychedelic surf-abilly. This time out, Og Records has thrown in 15 solid tracks from 15 "cool" bands. These come together to make *It Came From Canada, Volume Two* more consistent and, for the most part, more coherent than its predecessor.

Vancouver's Undertakin' Daddies appear with their gospel tune "There Walked a Stranger." Their act consists solely of three voices and a bare-bones, yet very likeable acoustic guitar. This gospel revival really works and provides a refreshing change from the electric wails and twangs on the rest of the album.

Montreal's E.J. Brule can muster up the sounds of guitar, bass, drums, trumpet and vocals all with his mouth and all recorded in one take. No over-dubs and no voice overs. Such a rare talent is intriguing and yet it also must very inexpensive from a touring standpoint.

Among the Og alumni returning on this release are U.I.C. and Chris Houston from Toronto, Montreal's Gruesomes and of course, Ray Condo and His Hardrock Goners. From Houston's *Hate Filled Man* LP is one of this album's finest cuts, "Girls are Swell." It features fine slide guitar work from Jack deKeyser and Houston, a former Forgotten Rebel, wailing through "Awe heck/ What the hell/ I think all girls are swell," while praising his newly formed "Church of the Fallen Elvis."

The album's best cut is undoubtedly the Gruesome's "What's Your Problem?" Named from the nasty creatures in the Flintstones, the Gruesomes have come back from Bedrock to really shine in their new beach blanket bingo motif. Their mix of harmonica and twangy electric guitar is extremely likeable and overshadows the dull performance of Og's banner act, Deja Voodoo.

The two gents calling themselves Deja Voodoo have churned out scores of tunes all featuring minimal song-writing, minimal production and minimal talent. Their contribution, "Three Men, One Coffin" is no exception.

Bands making a memorable debut with Og on *Volume Two* are the Dundrells with their eerie "Mr. Nasty," and an excellent instrumental from Toronto's Shadowy Men on a Shadowy Planet. Montreal's Condition is another album highlight with their country and western input, "Ghost Train."

To avoid classification, the album's liner notes simply suggest that with your purchase, "you get, more hep hip hoppin' happening garage-style stuff, rockabilly country blues hardcore instrumental gospel 60's-punk deathrock sludge...aah, just buy the thing." If your intent is to become more familiar with Canada's thriving independent music scene, this is sound advice.

For more information on Og Records, contact:
Og Music
Box 182, Station F,
Montreal, Quebec
H3J 2L1

Rise of the Sunscape



Narada

Sunscapes
Michael Jones
Narada

By DAPHNE TSANG

Contemporary acoustic music is rapidly emerging as a popular form of modern music for both music lovers and performers of modern keyboard music. Canadian composer and acoustic pianist Michael Jones has produced a unique series of improvisational solo piano works which have made a strong personal statement on his own style as well as establishing Canadian music as an important part of the development of modern music.

His debut album in this series, *Pianoscapes*, is one of the best-selling albums in contemporary acoustic music. The success of his next album, *Seascapes*, led him to produce the newly released *Sunscapes*, the third part of this series, which contains piano works based on images from nature.

His music is impressionistic in style. The influence of Debussy and the impressionistic musical period can be seen in the rhythm and highly ornamented passages of his works.

On the piano, Jones gives careful attention to details and nuances in tone painting and visual imagery. In *Sunscapes*, the titles of the works reveal the abstract and elusive quality that Jones attempts to attain. Titles such as "Touch the Wind" and "Echoes" are appropriate. They express the composer's desire for the listener to use their imaginations.

Jones claims, "As artists, we need to appreciate that our music can affect the mind and emotions of the listener." He says also that his interest "was in bringing together different musical traditions and a style slowly evolved that weaved together elements of classical, jazz, and popular music." He credits composers Debussy, Brahms, Chopin and Aaron Copland as being major influences on the development of his individual style.

The six works found on the *Sunscapes* album are characterized by syncopated rhythm and a consistency of mood. Although the overall feeling and mood of the album is that of peaceful serenity, it lacks contrast that is the listener's interest.

It is evident that Jones did not put a maximum amount of effort into producing an album with contrast and variance of style. However, *Sunscapes* provides easy listening and a musically unique experience which can best be enjoyed during a quiet moment curled up in your favorite spot, looking out over the sunscapes.

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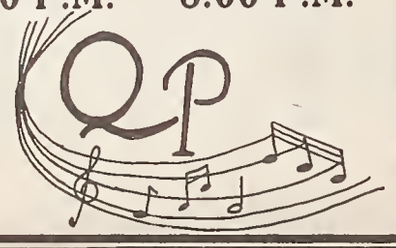
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Place: Stirling Hall
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Dr. Saadawi is a Medical Doctor, Political Activist, and Leading Feminist in Egypt and the Arab World.

She is author of more than 20 books in Arabic. Among her translated works to English is the Hidden Face of Eve (Zed Press, 1982 — London).

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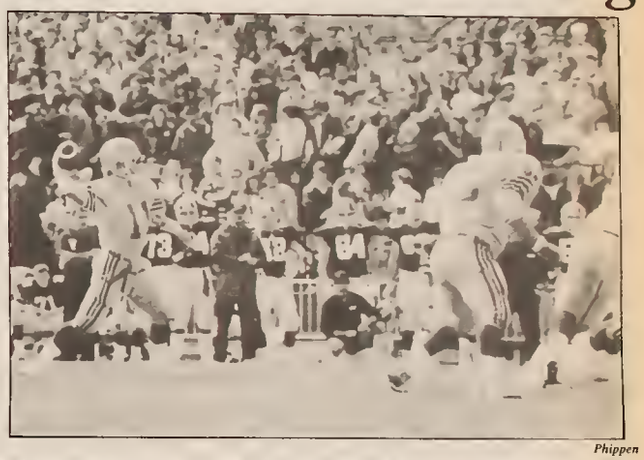
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INFORMATION NIGHT
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Ravens maul Gaels at weekend meeting

By RICHARD PARR



Phippen
Back-up quarterback Trevor Hains got the start against fourth ranked Carleton Ravens last weekend.

For a while on Saturday it looked as if the Queen's Golden Gaels were going to pull off an upset victory over the nation's fourth ranked team, the Carleton Ravens.

The Gaels played their best football of the season in the first half of the game, racking up nearly 300 yards in total offence. Unfortunately, they played their worst football in a number of years in the second half, and the strong Carleton team took full advantage, scoring 24 unanswered points in the last 30 minutes.

After Carleton scored a touchdown on their opening drive, the Gaels took possession and promptly marhed down field to even the score. A 31 yard pass from Gaels QB Trevor Haines, making his first start, was bobbled by a Carleton defender and found Gaels' receiver Kelly Kinahan to start the drive. A seventeen yard run by Stuart Harshaw, and an 18 yard reception by Scott Thompson set up the Gaels' touchdown, an 11 yard TD pass from Haines to Kinahan.

On their next possession, the Gaels moved the ball well again, but the drive ended in a blocked 23 yard field goal attempt by Connie Mandala.

The Gael defence started strongly as well forcing the Ravens to punt on their next possession. After a late hit by Carleton Queen's found themselves on the Ravens' 41 yard line. Another unneccessary Carleton penalty, this time for facemasking, put the Gaels on the Carleton 16 yard line, where Haines again found Kinahan for a touchdown.

The defence stalled the Ravens on the next few Carleton possessions, but midway through the second quarter, the Ravnes made two big plays that led to a touchdown. Carleton QB Steven Fretwell completed a 23 yard pass to Joe Barnabe, and running back Mark Brown split the Gael defence for a 48 yard touchdown run.

Brown later had another 80 yard run for a touchdown, but it was called back due to a Carleton penalty. The second quarter, and the Gaels strong play, ended with Mandala kicking his first field goal of the year, a twelve yard effort.

In the second half it was all Carleton. Queen's was forced to punt away their first possession, and Carleton respondes with QB Fretwell's 1 yard TD run. On their next possession the Gaels attempted a fake punt, and were promptly tackled for a loss allowing Carleton to start a drive on the Gaels 33 yard line. This resulted in a field goal by John Detorre.

With the score now 25-15 the Gaels misfortune continued. Mandala bobbled the snap on the next punt attempt, and this time Carleton started on the Queen's 21. This possession ended in a 2-yard TD run to make the score 32-18 at the end of the third quarter.

In the fourth quarter the Ravens continued to stop any attempts by the Gaels to get their offence going. After an interception by the Gaels, the Queen's offence fumbled on their first play and Carleton had the ball deep in the Gaels zone again. Raven Mark Wilson made a great catch in the end zone to close out the scoring with a 26 yard TD reception.

After the game Gaels head coach Doug Hargreaves was obviously disappointed, stating, "we had a chance to beat a ranked team, and we played waterpolo in the second half." Hargreaves felt that some players performed quite well, and was pleased with the work of back-up QB Trevor Haines who threw for nearly 200 yards.

The coach blamed the second half performance on bad coaching, espcially the call for the fake punt. He called the second half "a comedy of errors...we self destructed in the third quarter." Haines was impressive in the first half, completing his first five passes and throwing for nearly 225 yards. The second half saw only 33 yards of acrial offence by the Gaels as a result of increased pressure by Carleton and a series of dropped passes. Likewise the ground game fell apart after halftime. In the first half the Gaels managed 75 yards on the ground, in the second they got only 30.

After a good start, the punting game also fell apart in the second half. Three punt situations in a row were abysmal: the Gaels fake attempt failed miserably (half of the team did not seem to know that this was the plan), on the next the snap was bobbled and the punt never got off, and the next one went 22 yards. It was nice to see the Gaels get a field goal, and Mandala has gone 5 for 5 on extra points this year.

Running back Stuart Harshaw saw a good deal of action for the first time and respondend well, carrying the ball 17 times for 80 yards. The best run by a Gael on Saturday was a 65 yard carry by Connie Mandala after a short reception. Kelly Kinahan also played a stong game for the Gaels, catching seven passes for 93 yard and two TDs.

The Gaels must be frustrated after their first three outings. They have proven that they have the talent, but mental errors, a lack of consistency and some questionable coaching calls have hurt them. Although the defence allowed 39 points they are not entirely to blame. In the second half Queen's did not get into Carleton territory, and only once did the Gaels manage to get to their own 40 yard line. Obviously the defence was not given a lot to work with, as Carleton started every drive of the second half on Queen's side of the field.

Had Queen's been able to sustain the level of play that they had in the first half they could have beaten any team in our conference. This should give them some hope, but if they play the way they did in the second half, they wouldn't beat KCVI. I still think that the Gaels have the talent to turn their season around in their last four games, but if they don't put it together this weekend against the Ottawa Gee Gees then all they can do is look to next year.



Phippen
Gaels' number 77 trying to reach the ball in front of a Carleton player.



Phippen
Gaels' Randy Zarichny hauls down Raven's running back Mark Brown.

SCORING

1st QUARTER
CARLETON: TD Oliver (1 yard run)(conv. Morris);
QUEEN'S: TD Kinahan (11 yard pass from Haines) (conv. Mandala); QUEEN'S: TD Kinahan (16 yard pass from Haines) (conv. Mandala

2nd QUARTER
QUEEN'S: single (Mandala);
CARLETON: TD Brown (48 yard run) (conv. Morris);
QUEEN'S: 12 yard Field Goal (Mandala)

3rd QUARTER
CARLETON: TD Fretwell (1 yard run)(conv. Morris);
CARLETON: 27 yard Field Goal (Detorre);
CARLETON: TD Brown (2 yard run)(conv. Morris)

4th QUARTER
CARLETON: TD Wilson (26 yard pass from Fretwell)(conv. Morris)

Scoring by Quarter
Queen's 14 4 0 0 = 18
Carleton 7 8 17 7 = 39

Rugby Gaels come away with both wins from T.O.



By HUGHIE MOWBRAY

An enthusiastic crowd of 17,000 looked on Saturday as the Queen's Rugby teams successfully extended their records to 2 and 1.

An inexcusable error by the U of T coaches forced the Queen's firsts to wait for two hours while the seconds were forced into their game early. Despite U of T's attempts to phase the Gaels, Queen's had little trouble in dispatching of the upstart Blues.

The firsts played the game well but lacked the extreme intensity which they demonstrateed last week versus York. The Gaels took an early 3-0 lead on a Toronto penalty when James Morton kicked from the 40 metre line. U of T capitalized on a Queen's penalty just moments later to tie it up. At the half Queen's was ahead on a second kick by Morton.

In the second half the Gaels picked up the intensity and the U of T team was unable to keep up with the tempo. The U of T hooker was able to watch several of the scrums from the top of the pack and spent most of the scrums doubled over and whining for his life. The Queen's pack was able to dominate in the scrums but didn't cope well with U of T's short line-out throw ins.

In the second half Queen's loose play improved and the Gaels were able to run with more ease. In the end Queen's was on top 17-3 for its second consecutive road victory.

The Gaels' powerful second squad was forced to play earlier than expected but didn't allow U of T to threaten for any part of the game. Anthony Siminovic and Freddie Broder began the scoring for Queen's and by the final whistle the Gaels had accumulated 28 points to U of T's zero.

The post-game festivities were carried out at the Brunswick House whose proprietors were more than grateful for Queen's patronage. Especially enthused with Queen's spirit was the C and W band that was performing there, they really liked us.

Paul Schmenge is this week's winner of the "How long will Roger last" contest. Mr.Schmenge successfully predicted that Roger would last for 38 minutes, which he did. In the 39th minute of the game, however, Roger made contact with one of the Queen's backs causing extensive eye damage to Gord O'Reilly and pulling the better part of his own left ear from the side of his head. The Queen's teams were especially happy that Roger's father could drive the bus and look forward to him doing so again.

This weekend Queen's faces York once again. This match promises to be one of the most exciting games of the year as Queen's narrowly defeated York just last week and the Yoeman should be hungry.

SPORTS BRIEFS SPORTS BRIEFS SPORTS BRIEFS

By ANDY JORDAN

Women's Tennis

Queen's Women's tennis team easily outdistanced the competition in weekend action at York. Gaels' captured an impressive 17 of a possible 18 points, far ahead of York with five points and Guelph with two points.

"The team played well," according to assistant coach Jeremy Walker," but can look for some tougher opposition next week." That sentiment was echoed by Queen's #1 player Elinor Ip', 'Mac and Western will be much tougher,but we can play even better than we have so far."

Men's Tennis

In men's tennis action Queen's put in a determined performance in Toronto, but were still relegated to second place in the four team Eastern playdowns. Final standings showed Toronto first with 18 points, Queen's next with 11 points, followed by Guelph and Brock with four and three points respectively. The only matches that the Gaels' lost were against U of T and most of those were by very close scores. " Toronto was the best team," conceded the Gaels' Jeremy Walker," but we were head and shoulders above the rest."

The second place finish in their first action of the season also spelled an abrupt end to the men's season. U of T now moves on to the OUAA finals which will be played at Queen's, though the Gaels' will not be taking part.

Field Hockey

The Queen's University Field Hockey Team began their challenge to defend their 1985 East Division Championship this past weekend on a successful note at McGill University.

The weekend began slowly as the Gael's came up against a tough Laurentian squad. Queen's fell behind 2-0 early in the game. However they fought back and managed one goal when veteran Lisa Venier converted on a beautiful pass from Marianne Knight. Unfortunately the Gaels' ran out of time and Laurentian hung on for a 2-0 victory.

Queen's fared better in their second game againstt a surprising Carleton team. The game was scoreless until two minutes remained on the clock. Gaels' sweeper Gabeilda Eustace hammered home the game winning goal to settle things. Queen's goalie Maura Drew made numerous saves to preserve the victory for Queen's and a shutout for herself.

The Gaels' came out firing in their third and final game against Trent. The feared scoring machine finally came to life and pumped in seven goals. Sweeper Gabriella Eustace lead the way with a hat-trick. Goalkeeper Monica Jacobs had an easy game without facing a single shot from Trent.

Coach Bev Koski was pleased with the team's performance. "Watching the team play together and seeing their confidence build is certainly a good feeling," she said.

The Queen's Field Hockey Team would like to express their deepest sympathies to Kristine Dempster for the passing away of her father over the weekend.

Rowers leave swamp for Trent and Rideau

By THOMAS BASSETT

With the biggest turn out since its inception, The Head of the Swamp Regatta hosted more than sixty Queen's rowers last Saturday in Kingston.

Crews were made up of one member from each category in the club. These selected rowers were then required to row on the side opposite to that which they are usually on

The winning crew, Mac Villan's Marauders and the neighborhood bullies, will see their names engraved on the infamous Golden Lunch Bucket Award. Second place crew, coxed by Marni Hamilton, unsuccessfully protested the finish. Marni was subsequently tossed in the water in order to satisfy her desire to be thrown in.

Smartest crew award was given to Chris Mac Lernon's team of conheads for deliberately neglecting to cross the finish line. Instead, they went straight in to the dock to avoid the traffic jam after the race.

With the first regatta of the season behind them, all crews will continue intense daily training in order to prepare for the Head of the Trent and the Head of the Rideau, scheduled for this coming weekend.

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Queen's track news

By MARCUS SNOWDEN

The Queen's Golden Gael Track team was busy this weekend both on the track and off. The City of London is trying to make its Annual Western Invitational Cross Country meet a premiere event and if the success of this weekend was any indication they're not far off the pace.

Coaches and athletes were very impressed not only with the calibre of the athletes but also the class reception put on by the city. The run was set out on the Thames Valley Golf Course owned by the city and according to Steve Boyd the whole affair could not have been planned any better. "I was impressed with the class of the meet," said Boyd. "The banquet on Friday was well run and impressive," he added','certainly the best-hosted cross country event I've ever been in."

Coach Curt Bolton agreed, and notes that London is the site for the CIAU Cross Country Championships this fall. "In the women's event the quality of the field is indicated by the fact that only two of the top twenty finishers were Canadians." Bolton was pleased with the overall performance of the women's team and felt that the top Gaels were in good running form.

Steve Boyd had good reason to be happy with the meet, coming in third in the men's section. "I took it out fairly slowly in the first couple of kilometres," Boyd said"and picked up the pace to stay with Eric (Carter.)" Carter was ninth in the U.S. last year at the NCAA Championships. Boyd was somewhat disappointed in the latter part of the race and felt that he could have beaten Carter if stomach cramps had not hampered his performance.

The cross country team is looking for some good results this year and according to Boyd, while the first three positions on the team are quite certain the remaining four positions are being competitively sought after by at least seven evenly matched runners. Men's distance coach Brad Hill is extremely enthusiastic about the rest of the season.

Other notable performances were put in by Glen Elliot and Simon Walker closely followed by Bruce Jones and Ian Smith. The team's overal performance was seventh in a field of twelve teams. Of the Canadian teams entered, the Gaels placed fourth behind Western, Windsor, and University of Toronto.

On Sunday afternoon Queen's hosted the last outdoor meet before the OUAA finals to be held in Hamilton in mid October.

Watching a track meet seems much like watching baseball — the events do not appear to be much more than long periods of milling about punctuated by the staccatto burst of speed, airborn grace, or muscle-wrenching throws. And yet for the educated observer, a track meet, just like a baseball game, is a lot more exciting.

ON THE TRACK: The Rookies shone beautifully with performances on the men's team led by middle distance runner Trevor Van Nest and sprinter Terry Frase-Reid. Local observers will be familiar with Van Nest's accomplishments during his high school career. Fraser-Reid, on the other hand, is a new face in these parts, having just moved to Kingston from the U.S.

Van Nest dominated the mens 1500m with a time of 3:53.3 and led the 800m from start to finish clocking 1:54.3. He was followed by second year veteran Craig Chapman who posted a 1:59.3 time.

Meanwhile Fraser-Reid turned a few heads with his 11.3 clocking in the 100m and 23.4 time in the 200m to clinch second and third respectively. Head coach Rolf Lund expects that Fraser-Reid will have a lot to offer the Gaels over the next few seasons. "He's eager to improve himself," says Lund, "and he has great potential at this level of competition."

"I do need to work on the weights a bit," admits Fraser-Reid, "and strength will be my main concern when we start training for the indoor season."

Other good performances included veteran Andy Shaw who ran a smooth 400m hurdles in 63.4, and rookie Brent McPherson's first place run in the 400m with a time of 52.8.

The women's team received great performances from veteran Stacey Ridsdill with a first place time of 17.7 in the 110 hurdles, short distance captain Nancy Potvin's 26.5 clocking in the 200m also good for first place. Women's team captain Gwyneth Bailey ran the 400m in 61.0 to take second place while in the 400m hurdles with a time of 1:12.2 rookie Rhonda Wilson placed third.

IN THE FIELD: The women's throwing events were dominated by a former McMaster University student now in her fifth year of intercollegiate competition. Linda Dejeu is now studying education here at Queen's and hopes to do a little coaching at the local schools. She certainly knows her subject as she threw 11.48, 41.26 and 33.43m to win the shot put, javelin and discus events handily.

Chris Hannaford cleared 1.95m to win the men's high jump and placed second in the men's long jump with a leap of 6.49m. Dave Davies vindicated a disappointing fifth place in the long jump with a gold medal jump of 13.40m in the triple jump.

FINISH LINES: On the proverbial injured list is Sheridan Baptiste who doubles as a pigskin chaser with the football Gaels...Alex Suhanic is sidelined with a pulled muscle suffered last weekend in Sudbury...The Royal Military College host the next cross country meet this coming weekend.



Chris Hannsford clears the bar on way to winning the high jump competition.



All of the track and field fans joined in to make a wave at Richardson Stadium on Sunday.

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Hartry

Queen's women preparing for weekend games against Toronto, York and Ryerson.

Queen's sinks Trent

Trent University was the first victim of the season for the Women's soccer team, falling 8-1 in a game played in Peterborough on Sunday. Although Trent is not considered a contender in the East Division, Queen's totally dominated all but the first five minutes of play, exhausting the Trent defence and goalkeeper both mentally and physically.

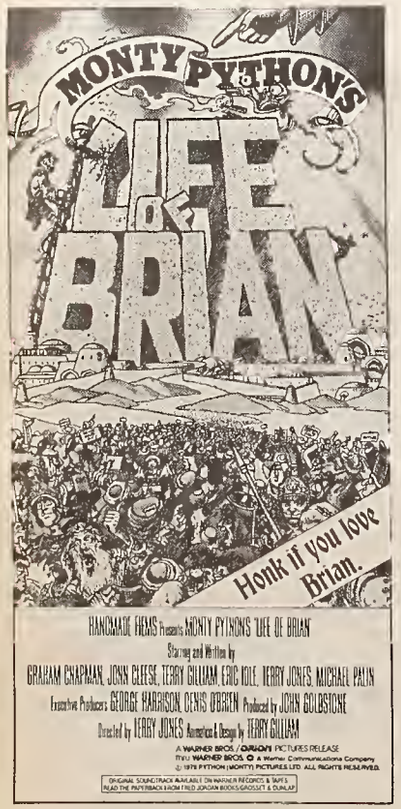
Trent scored quickly taking advantage of a lacklustre attitude and a couple of defensive errors to surprise the Gaels and lead 1-0. However the team pulled together, and if not for the excellent goalkeeping of Trent, would have tied the score quickly, and sent it into double digits. Charlotte Mckinty finally broke the ice putting the ball neatly behind the goalkeeper, and the Gaels never looked back. The defence tightened up and did not allow another scoring opportunity, while the midfield and forward lines went to work. Kim Johnson led all scorers with the hat trick while rookies Dede HUnt, Sue Innes and Anna marie Vrana added singles. Joy Bellinger rounded out the scoring making the final Queen's 8 Trent 1.

The real test for the Queen's team will be this weekend again in Peterborough. They meet York and University of Toronto on Saturday, and must come away with at least 3 points in these two games.'The team is really beginning to work as a unit now, and once this happens we will be very hard to beat. If we play as well against the Toronto teams as we have in our exhibition games, a realistic goal is 3 wins.'

Mariella Morrin, C.P., Le Cordon Bleu (Paris) announces classes for 1986-87 in
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Directed by TERRY JONES Animation & Design by TERRY GILLIAM
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Men's soccer team loses to Carleton in weekend action

The Queen's soccer team came home tired and disappointed on Sunday night after a 3-1 setback in Ottawa at the hands of defending division champs, the Carleton Ravens.

The Geals knew that the game would be a close, challenging affair and it certainly was. The Gaels survived and opening minute score when the ball was cleared off the goal line following a Carleton corner kick. After this initial burst of action the game continued in a slower manner with both teams feeling out the other and neither side willing to take any risks.

The second half saw the Gaels start quickly but unfortunately they finished with nothing to show for it. Striker Sam Miller was tripped up in the penalty area but once again the officials didn't heed the Gaels' complaining and allowed play to continue.

Minutes later Andy Pendleburg sent Tom Pinkerton through on the right side with a beautifully placed chip pass. However Pinkerton's thundering shot rebounded off the underside of the crossbar and the ensuing header by George Lanpropolous was saved by the Carleton keeper.

After this incident Carleton started to put some pressure on the Gaels' defence and in the 70th minute they went ahead for good. Dave Forster provided the Gaels' first scoring opportunity when his 30 metre lob went over the Carleton keeper's head but struck the crossbar. The Gaels played some fine soccer in the opening period and were rewarded for it after 25 minutes had passed.

For the second game in a row, Captain John Walker opened the scoring by curving a free kick around the defensive wall and into the unguarded corner of the net.

Unfortunately the Gaels didn't hold the lead for long as two minutes later Carleton equalized on a controversial goal. The ball was crossed from the right wing and Raven striker Mike Lanos rose well at the six yard line and headed the ball toward the Queen's net. Walker slid across the goalmouth and cleared the ball as it was crossing the line but the linesman saw differently and signalled that it was in fact a goal despite the complaints of the Queen's players.

The remainder of the first half was played without incident with the Gaels holding a slight territorial advantage but with neither side making a serious threat to score.

Gaels push forward and although they did put the Carleton defence under pressure, by no means were the Ravens scrambling or panicking to keep the Gaels out.

The game ended wiht Carleton emerging with a 3-1 victory and although the two goal margin of victory did flatten Carleton, they were entitled to their victory for the simple reason that they executed their set plays well and their strikers were able to turn half chances into goals.

The Gaels played well in bursts but unfortunately they were unable to finish off what chances they created and also they could not sustain the periods when they did play well for more than 5-10 minutes. Often it looked like the Gaels had Carleton in trouble but minutes later this pressure would subside and the Ravens would get back into the game.

The Gaels inability to mark tightly and defend against Carleton's set pieces proved to be their downfall in their own penalty area, two of three Carleton goals came off set pieces because concentration lapses by Queen's players allowed the Carleton players enough time to produce goal scoring opportunities.

Gaels lose 3-1 to Carleton

The team readies for rematch

Raven captain Sean Holmes ran onto a fine headflick by teammate John Vitovic and calmly chipped the ball over Gaels' keeper David Griffin and into the net.

Five minutes later the Raven sealed the Gaels' fate when striker John Romellis hit home a shot from close range following a Carleton corner.

The last fifteen minutes saw the Gaels push forward and although they did put the Carleton defence under pressure, by no means were the Ravens scrambling or panicking to keep the Gaels out.

So it's back to the drawing board for the Gaels and they must learn from their mistakes in Sunday's match for this Wednesday they face once again the Carleton Ravens. A win in this match would push the Gaels right back into the fight for the top spots in the OUAA East Division.

SPORTS WRITERS NEEDED

Call Doug at
545-2800

Waterpolo looks for good season to come

By WALTER POLOUGH

The Golden Gales Waterpolo squad returned from a preseason tournament at York University last Saturday tired, bruised but overall happy with their performance.

Although they lost twice and tied once coach Simon Beitler isn't concerned with the team's play. "I wanted to move people around to see what I've got" says Beitler.

Two losses, one tie at York tourney

"The preseason is a chance to experiment and determine what we have to work on in practice. Overall I'm pleased with the way the team progressed from game to game".

The first game against the University of Toronto showed that one of the areas that will be worked on is conditioning. Many of the U of T players trained over the summer with a Toronto waterpolo club and were in excellent shape. Their last breaks dominated the first quarter, although frequent substitutions on the Gaels part enabled them to keep up in later quarters. The game was also very physical, ice packs were seen being used on both benches and Gael rookie Eric "The Brush" Davis suffered a cut under his left eye that needed four stitches to close.

The second game against the University of Waterloo was close fought and ended in a 5-5 tie.

The final game of the tournament matched the gaels against defending league champions McMaster University. Again the better conditioning of the McMaster squad enabled them to outplay the Gaels. At half time the score was only 4-1 much to the surprise of the McMaster team which had run up big leads in each of their earlier games against other Universities. One of the factors that led to this close score was the improving play of rookie goal tender Mark "Stopper" Stonehouse who had a slow tournament start. Gael co-captain Jeff "Smilie" Pieper summarized the tournament by stating that "despite a less than perfect start the team really came together towards the end". He also added that scores of preseason matches shouldn't be taken too seriously as the games are more learning experiences than competitive matches. The real test of the Gaels will come next weekend when round one of the OUAA season pits the team against Ottawa University.

Round one to begin Saturday against Ottawa

Give from the Heart.

NBA team in T.O. couldn't last

By ALAN BALDACHIN

By all accounts, the prospects for Toronto having an NBA basketball franchise bestowed upon it in the near future look promising. Supported by solid financial backing, a slick marketing scheme, and the personality of Wilt the Stilt Chamberlain, a substantial number of season tickets has been sold for the 1987-88 season. However, there is one small oversight the potential owners have neglected to address: there is virtually no way an NBA franchise could survive in Toronto.

First and foremost, Toronto is essentially not a basketball town. Although there are signs that this is changing, the grass roots popularity which binds our baseball and hockey franchises just isn't there for basketball. Furthermore, the bulk of the fans that do exist are inner city high school kids, who by and large lack the kind of bucks Mr. Ballard, in all his wordly benevolence, is likely to charge prospective tenants.

Optimists point with enthusiasm to an exhibition game played three years ago between the Boston Celtics and the Philadelphia 76ers before a sold-out crowd at the Gardens. What they conveniently choose to ignore is the poor attendance at the following year's game when the Pistons and Hawks hooked up An unbiased observer would not find it difficult to conclude that the fans came to the first game largely due to the marquee value of Larry Bird and Dr. J, and that the actual number of hardcore hoop fans in the city is relatively small.

This brings me neatly to my next point, which is that the owners would be relying almost exclusively on a large season ticket base for their financial solvency. Granted, the novelty of a new team would sell tickets initially, but these subscriptions would certainly wane in the long run for two reasons. Firstly, fans don't come out to see losing teams, which is what the expansion Toronto club would surely be in it's first decade or so. Even the mighty Blue Jays experienced this fate, as they saw their annual attendance drop every year until their first winning campaign. Secondly, they would be forced to compete with the established Leafs for press coverage, TV contracts, and ultimately fan support.

Finally, the idea of a pro basketball franchise in Toronto has already been attempted, with less than encouraging results. Ted Stepien's Toronto Tornados were an ill-fated entry in the Continental Basketball Association, an NBA farm league. Although the team was second rate, the facilities a joke, and the promotion bush, one might have expected a few thousand true cage fans to show. After all tickets were as low as two dollars, many of the players were borderline NBA calibre, and games were often genuinely exciting. Despite this, attendance almost never topped the big half-century mark, and the operation was forced to retreat south to St. Petersburg.

I hope the Toronto Blanks (nickname to be determined later in a hokey Toronto Sun contest) do become a reality, and I hope they enjoy much success. It would be wonderful to watch the likes of Bird, Erving, and Johnson grace old Mr. Ballard's haunt on a regular basis. But Wilt Chamberlain be warned, it just can't work.

Interested In An Accounting Future?

A special presentation on "The General Audit Environment" will be made to Professor Stan Davis' audit class on October 6. Debi Rosati and Bruce Joyce of our Ottawa office will be addressing the class between 2:30 and 4:30 that afternoon.

We would also like to remind you that the U.C.P.A. deadline is October 3. If you want to be sure your application is sent to Ward Mallette's Ottawa office, don't be disappointed, drop your U.C.P.A. application off at the Placement office by October 3.

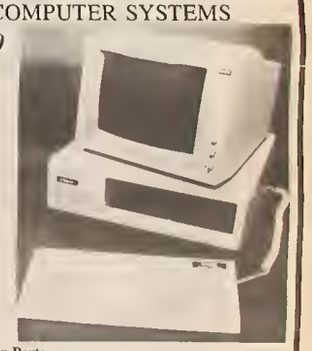
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Announcements

Looking for the WHAT'S NEXT?!! It's in the Campus Bookstore.

OUTLOOK Kingston, a camp helping underpriviledged teenagers, is looking for volunteers to help with our fall and winter programs. Please come to our open info night Wednesday October 1st at 6:30 at the Camp Outlook Office in the John Deutsch Centre. Refereshments will be served, call 544-6444

COFFEE HOUSE - Queen's Women's Centre welcomes new volunteers and friends tonight at 8:00 p.m., 51 Queen's Crescent. Entertainment by Brenda Lee. Coffee and donuts provided. Call 545-2963 for information.

QUEEN'S MODEL PARLIAMENT Get involved in Canadian politics and be a politician for a weekend. Watch for sign up date Wednesday October 15th.

BIG BROTHERS is currently looking for new volunteers. Do you have 4 hours weekly to share friendship with a fatherless boy? Information night, September 30th, 7:00 p.m., Memorial Room, JDUC, or call 544-1621.

HAVE YOU SEEN A Journal photographer take your picture this week? Would you like a high quality copy of any of these terrific photo's. See us at the Journal Office.

WORD PROCESSING Theses,resumes, essays, form letters, graphs, etc. various typestyles and colours. Phone 544-1638 (evenings or weekends).

Looking for the WHAT'S NEXT?!! It's in the Campus Bookstore.

SINGER/SONGWRITER seeks the same, preferably guitarist, for collaboration. Musical influences include Dylan, Velvets, Smiths, and Julian Cope. Phone Doug at 545-3498.

NOW'S your chance to become a star! Anyone interested in performing at AMS Coffee Houses please contact Lindsey at 548-7288 or Barb at 549-7782.

QUEEN'S GAMES CLUB- Open house this Friday at the Commons, 164 University Ave. All welcome from 7 p.m.

Looking for the WHAT'S NEXT?!! It's in the Campus Bookstore.

ASUS Orientation Committee 1987 - Applications forthe committee will be available Friday October 3rd in the ASUS Office - 021 JDUC.

USED SAILBOARD EQUIPMENT One season old sailboards, wetsuits, wetsuit jackets, car racks and life jackets. All in good condition at great prices. Windsurfing Kingston 549-5520 93 Princess Street at Wellington.

For Sale/For Rent

FLOOR SHIRTS, House shirts, club clothing. Promotex sells rugby shirts, T-shirts, boxer shorts, surfer shirts and 50 other items. We have the lowest prices in Kingston! Call Duncan Ball at 542-9553.

FOR SALE: Dishwasher in good condition. $299.99. If interested please phone 549-1320.

FOR SALE: Argus Cosina 7310 super 8mm movie camera. Great conditon. All the features. Used for school. Bag and titling set included. Call Doug at 545-9542.

FOR SALE: Double bed for $89.00 or best offer. Must sell! Call 544-9414.

FOR SALE: JVC tape deck for sale, 2 years old, $80.00. Call Liz at 549-7232.

FOR SALE: Couch in very good condition. Converts into single bed. Best offer. Please call 544-1270 Monday — Friday after 6:00 p.m.

FOR SALE: Single-size bed, 6 legs, like new, good springs. Call 542-8284 (ask for Adhir). $50.00 negotiable.

FOR SALE: Remington electric typewriter, $120.00, and AM/FM stereo 8-track receiver, $95.00. If interested please call 542-1570.

FOR SALE: '74 Volkswagon Bettle as is. Asking 1200, reasonable offers considered. Good condition. Phone 544-4910 after 5 p.m.

FOR SALE: Macintosh computer, printer, case, lots of software and manuals. Call Mike evenings and weekends at 549-0117.

FOR SALE: Basses — 1977 Rickenbacker 4001, black, with case $550. Banez Destroyer, red, $300. Both in excellent condition. Westone Concorde, badly beaten, $130. Call Pete at 389-5545.

FOR SALE: One beautiful and warm Ditrani 'powder' down ski jacket. Men's size 42, blue and maroon, grown out of so hardly used. In mint condition. $120 or best offer. Call David at 544-9383.

FOR SALE: Traynor bass amplifier, 100 watt head, 2x15 speakers imported cabinet with castors. Lots of power! Suporb condition $500 or best offer. Call 546-0851.

FOR SALE: One large dresser. Excellent condition. Phone 547-6748.

FOR SALE: Artsci jacket- men's size 36 very good condition. '88 bul can be changed. Call Kevin at 542-0727. You really want one — You know you do.

FOR SALE: One guys 10-speed, silver Centurion bike. Good shape handy to have around. Call Louise at 549-6887.

FOR SALE: Mega-deals for serious board sailors! High performance '86 sailboards new or used sold at cost! Mistral klepper, Tiga, Sailboard. New Mans Lg Ronny '86 drysuit. Call evenings Erin 545-1640.

FOR RENT: One room available at $250.00 per month including heat and hydro. Available October 1st. Call 542-7866 or 545-9558 or see at 326 William St., anytime.

FOR RENT: Accomodation available for female students. Four bedrooms $100 to $300 all inclusive with kitchen, laundry and dining room. Close to Campus on Nelson St. Call Brian Hinchey.

FOR RENT: Room in four person house. 30 second walk to Campus. Mature, non-smoker preferred. Rent $182 per month plus utilities. 206 Frontenac St. Call after 6:00 p.m. 546-5080.

Wanted

WANTED: Housemate for a beautiful completely renovated 3 - bedroom house. $225 plus one third of heat and utilities (maximum of $25 per month) Call 547-5062.

WANTED: Ride to and from Peterborough. Wish to leave Thursday, October 2nd or Friday October 3rd. Return Sunday October 5th. One way trip fine. Please call Stephanie at 549-1919.

WANTED: Ride to Queen's from Belleville, Tuesdays - Thursdays. Classes run 8:30 to 2:30. Willing to share expenses and or driving. Call 968-6949.

WANTED: Babysitter for two year old, in my home very close to Campus: slot 4 (8:30 Tuesdays, 10:30 Wednesday, 9:30 Friday) and two evenings per week. Phone 549-0488.

BUCKS FOR YOUR BOOK! I need an elementary German book (Grmn 100). Help me please! If you want some extra money, phone 547-2096, evenings.

Lost and Found

LOST: Men's Seiko watch lost near West Campus on Saturday September 13th. Please call 546-9523 if found. You will make us very happy!

LOST: One pair of brown rectangular style Vuarnet sunglasses at Bishop's football game Saturday. They're not mine to lose! Reward for return. Call 546-9350.

LOST: 3 month old, black short haired kitten. It has 6 toes on front paws. Answers to the name SPLAT. Honest I'm not kidding. Please call 548-8157.

LOST: Gold necklace in Alfie's line during Frosh week. Reward. Phone 545-9185.

LOST: Ladies brown tooled leather wallet near Morris Hall. Reward if returned. No questions asked. Call 544-7148.

LOST: Sunglasses with blue Nordik head strap. Lost at Wilcox Open Air. Please call 549-7920 for a handsome reward.

LOST: Gold necklace outside gym last Wednesday night. Please return! It is irreplaceable to me due to sentimental value. Reward offered. Call Michelle Simpson at 547-2662.

LOST: Men's watch at open air concert. Gold with black bnad. If found please call 542-8635 and ask for Karen.

LOST: Reward offered! For the return of my watch. It's a Birk's Quartz with brown leather strap and is engraved on the back. Please call me at 542-3280. It has Great sentimental value!

LOST: Gold necklace outside BEWS gym Wednesday September 17. Please return! It is irreplaceable to me due to great sentimental value. Handsome reward. Call Michelle at 547-2662 or drop off at 323 Earl St.

LOST: Incredibly cute kitten; approx. 11 weeks old — black with white booties. It should be wearing a black flea collar. If found call 547-3033.

LOST: Men's silver ID bracelet on Friday night (Sept 19). Inscription 'David'. If found, please return to infobank or call 544-9937. Reward.

LOST: One pair of black Wayfarer sunglasses with a Blue stripe across the top at the Frosh Week football game. If found please contact Jana at 549-6841.

LOST: Minolta 35 mm camera in black case sometime during Frosh Week. Please call Susan at 547-5229 Last seen at Allie's

LOST: Brown leather jacket out front of Grant Hall on Friday while leaving on 'Kill McGill' trip, with Queen"s Bands. Reward.

FOUND: Mid-size black cat in Clergy St.W., area (JDUC). Well cared for and very friendly. Call 548-8338.

FOUND: Gold watch in front of Theology building. Owner please contact Karen at 545-6160 between 8:30 and 4:30.

FOUND: Marketing text in JDUC. Pick up at Infobank.

FOUND: 3 — 4 month old kitten, black short hair, gold left hind paw, gold streek on forehead. Female. If yours please call 544-9903.

Personals

——OF LOVE death! If you can decode the scret message call the Slashman. We'll get wobbley.

SHANDA-BEAR HUNTER says hi to all her friends at Queen's and would love some cops mail. Write her at 1004 10th Ave., N.W. Minot, N Dakota 58701 USA.

LAUREL D. You've got the looks and you've got the brains and we know you'll make lots of money. So pack away those books, gather-up some friends and celebrate. Have a great Birthday! Love Devon, Sue, Liisa and the rest of the gang.

RITCHIE AND BRIAN Re: David Wilcox, two embaressed, inebriated frosh owe you an apology We had a good time!???? RSVP Luv S&S.

SHANDA-BEAR HUNTER says hi to all her friends at Queen's and would love some cops mail. Write her at 1004 10th Ave., N.W. Minot, N. Dakota 58701 USA.



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Approved by AMS Assembly Sept. 25th, 1986.

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Applications are available now in the AMS office for two students-at-large and are due by 5 p.m. October 9th. Interviews will begin October 14th.

(545-2725)



Watson: What Holmes? What works?

Holmes: Queen's Journal Classifieds of course... I have numerous friends who have used the Journal Classifieds, quite often with same day results!

Watson: What can I advertise in the Classifieds?

Holmes: Are you from Western or what Watson? Just read the headings in the paper. There are columns for ''Lost & Found'', ''Announcements'', ''For Sale'', & ''Personals''.

Watson: I bet it's expensive.

Holmes: Nonsense Watson! Students can have 30 words or less for only $2 for ''For Sale'' & ''Announcement'' insertions, ''Personals'' are only $1, and ''Lost and Founds'' are free. Local and National advertising rates are slightly higher.

Watson: How do I place an ad Holmes?

Holmes: Elementary my dear Watson. Simply find the Journal office in the J.D.U.C. and fill out one of the classified envelopes on the front and back by printing neatly so Gabe, the secretary, can read your writing. Next, place the correct amount of money in the envelope, seal it, and slip it into the slot in the door.

Watson: What about deadlines?

Holmes: That's the first intelligent thing you've muttered all day Watson! Deadlines are very strictly enforced. Friday's ads are due on Tuesdays at 2:30 p.m., and Tuesday's ads are due on Fridays at 12:00 noon.

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S&R's fashion warehouse/ probably features the largest selection and inventory of Levi's Red Tabs between Montreal and Toronto....compared prewashed, stone washed, bleached, black and grey denims. Hey girl's get students sizes Red Tabs for just 29.88 in the boy's wear department at S&R.

2 LITRE WINE SKINS New shipment just arrived 3.99

MEN'S SHAKER KNIT SWEATERS Crew and V neck styles in royal, red, yellow or natural. 15.99

MEN'S GREB KODIAK 6" REGULAR TOE INSULATED WORK/SPORT BOOT With syrfilar tanned leather uppers, bellows tongue and vulcanized rubber sole. Sizes 6 to 13. Usual discount price was 69.99. 59.99

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13 CLOSED HAPPY THANKSGIVING		15	16 HOPPING PENGUINS	17	17 HOPPING PENGUINS	18 D.J. GLENN FRELICK
20		22 NEW MUSIC NIGHT	23	24 HOMECOMING WEEKEND	24	25
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Queen's JOURNAL

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Friday, October 3, 1986

Queen's University, Kingston, Ontario



Student soaks up sun on University Avenue *Phippen*

Role of AMS Assembly in referendum process studied

By ALISON HOLT

Should the Alma Mater Society adapt the existing referendum process, leave it as it is, or abandon it all together?

The AMS Committee on Referenda was formed last April to examine the many questions revolving around this controversial component of campus politics.

The controversy began late last year when Drew Digney, then a member of the AMS Board of Directors, put forth a submission expressing concern over potential abuse of the process.

Those opposed to the existing system fear that the operations of the AMS Corporation (the revenue-generating services of the AMS) may be adversely affected by misuse of the referendum process.

The committee consists of Chairman Angus Armour (MBA '87), AMS President Jim Hughes, Internal Affairs Commissioner Sue Morris, Ian Smith (Law '89), Assembly representative Ken Coulson, and Mary McNulty, a member of the AMS Board of Directors.

AMSCOR has taken a three-pronged approach to the issue: the impact of referenda on the Corporation; referenda and the Society; and referenda as a means of soliciting student opinion.

According to Armour, the questions of abuse in the context of the Corporation have been virtually eliminated by a close study of the by-laws governing that body.

Professor Soberman of the Faculty of Law has assisted in the examination of the Corporation by-laws. He is expected to present a report to the committee within the next few weeks affirming that the by-laws are sufficient protection against potential abuse.

"I would be very surprised if the corporate section had to be reworded," Armour said.

Since concern for the effects on the Corporation were the incentive behind the formation of AMSCOR, Armour is worried that the virtual resolution of this question may reduce interest in further discussion of the referenda process as a whole.

"But we do have to look at the purpose and how it ties into Assembly," he said.

Basically, Armour said, the question is philosophical. "It's a question that has been around along time," he said. "It's a question of whether or not to centralize your government."

See SUBMISSIONS/p.2

UCA wants $100,000 fee hike

By ALAN PAYNE

On November's referendum ballot, the Queen's University Council on Athletics is planning to ask students for a $100,000 increase in student contributions to the Queen's athletic program.

According to UCA Chairman Charles Skipper, "The long and short of it is that the UCA has gone to the well too many times and the well is dry."

"There is no money for next year," Skipper said.

This year Queen's students paid a $31.10 student interest fee for athletics but the UCA will be asking students to approve an increase to almost $40 on the upcoming referendum: an increase from around $330,000 to approximately $440,000 in total fees. The fee will be indexed according to the Consumer Price Index.

The UCA's plans were finalized at a special meeting on Tuesday night when the committee heard the recommendations of its referendum subcommittee.

The UCA feels that a student interest fee increase is absolutely necessary in view of the projected increases in the budgets of the intercollegiate, intramural and club programs. Student interest fees account for 95 per cent of the committee's budget.

The UCA supports the athletic program at Queen's by providing officials, convenors, supplies, awards, non-capital equipment, travel expenses, meal subsidies, uniforms, fees for tournaments and some advertising of events.

The UCA is not responsible for coaches' salaries, capital equip-

See SUBCOMMITTEE/p.2

Otis Day to play Open Air

By DON MUNRO

If John Belushi were alive and kicking, he would be kicking up a storm at Queen's University's Homecoming '86 for the appearance of Otis Day and the Knights. The band, who acquired their fame in National Lampoon's classic film *Animal House*, will be playing at the second Open Air concert of the year, on October 25 at the legalized street party.

The event, sponsored by the Queen's Entertainment Agency (QEA) in cooperation with New York's Talent Consultants International, is one in a tour of four Ontario universities; Guelph, Waterloo, Carleton and Queen's. One of the largest drawing bands in North America in it's early summer tour, Otis Day and the Knights could prove to be one of the best open air concerts in Queen's recent history.

Otis Day, born DeWayne Jessie, can be expected to play songs from the popular *Animal House* soundtrack including

See OTIS/p.17

AMS postcard push to lobby for divestment

By MARGIE PHILP

In an effort to sway the Queen's Board of Trustees to divest Queen's shares in South Africa, the AMS Committee on South Africa is circulating postcards lobbying the board's chairman, Walter Light.

According to AMSCOSA chairperson Mary Stockdale, the postcards, to be signed by Queen's students, will function as "a sort of petition showing the board the high level of support on campus for divestment."

The postcards are the main thrust of a two-week campaign by AMSCOSA to convince the Board, which meets later this month, to reconsider its May decision to maintain the university's $23 million investment in South Africa.

Booths will be set up in the JDUC, Mac-Corry, and the cafeteria meal lines where students may sign the postcards, which will be posted free of charge.

See CAMPAIGN/p.3

Quote of the Week

"That kind of behavior could destroy university sports, especially football," McGill's Director of Athletics, referring to vandalism by Queen's students at Molson Stadium. See story on Page 3.

Chinese palace for Science formal

By LEE-ANNE McCALLUM

Grant Hall will soon be transformed into Kubla Khan's summer palace as the Engineering Society prepares for this year's Science Formal.

"Khanbaligh", set in the days of the Mongol Dynasty, will be held on November 8th.

Construction and decorations are well underway, but preparations will continue until the early hours before the event, according to Dave Hendriks, convenor of this year's event.

"You're always behind schedule, but it always gets done," he told *The Journal*.

The Science Formal is restricted to graduating engineering students, or to those engineers who entered Frosh Week in 1983.

Hendriks said EngSoc and the formal committee attempts each year to out-do the previous year's formal with more extravagant construction of decorations and a more elaborate theme.

"You do it once in a lifetime and it's really big," remarked Hendriks.

A 60-foot high, 50-foot wide palace, a waterfall with an 11-foot drop, Pagoda bars, and many colourful murals will make for a very authentic setting, Hendriks said.

Hendriks has worked at the formal for three years. "Seeing the actual event is incredible beyond belief," he said.

The dance will take place only in Grant Hall, but various rooms in Kingston Hall will also be decorated to the hilt.

Each room will be designed to represent different places from Marco Polo's travels through the Far East. Hendriks said entertainers, performers, bars and lounges will be scattered throughout Kingston Hall.

Hendriks estimates the budget for the event to be about $35,000. Construction itself will cost about $17,000. Ticket sales are expected to cover 95 per cent of the cost.

Hendriks said the price of the tickets will depend on the total amount of money spent on the event. Last year, tickets sold for $86 per couple, and should be

See CONSTRUCTION/p.3

INSIDE

English grads, all is not lost News p.6

UCA gets carried away Editorial p.8

Soccer men tie Carleton Sports p.20

Subcommittee favored lower fee

Continued from page one

ment, fields and arena maintenance, overhead costs, and most office supplies for the sports facilities. These expenses are absorbed by the university.

Skipper said many of the benefits currently enjoyed by intercollegiate players, such as meal subsidies, may become a thing of the past if the proposed fee increase is not approved.

He also said some of the intercollegiate teams — 23 men's and 21 women's - may soon face extinction if the committee's financial position is not rectified in the near future.

According to Bob Carnegie, Director of Athletics and a UCA ex-officio member, "Last year, it cost us about $18,500 to send the intercollegiate teams on their play-off rounds. The budget for these trips was only $5,000 in the first place," he said.

"The difference between our actual expenditures and the expenditures budgeted for comes from the Stabilization Fund. Now, for this year, we have once again been allowed $5,000 for travel expenditures in our play-offs, and do you think we can make it?"

The Stabilization Fund is the name given to the UCA capital account which is used by the committee as a buffer to cover expenses which cannot be predicted when the budget is set. It is estimated that the fund now stands at $27,000, and given a conservative estimate, could diminish this year by $20,000.

The UCA states that the projected costs of running their athletic programs will increase by five per cent every year. With the Consumer Price Index at 3.5 per cent, even an indexed fee will eventually become insufficient as the Stabilization Fund is gradually eaten away.

As long as the fund remains healthy, the UCA can continue to maintain reasonable equipment provisions, send teams to playoffs and consider the creation of new teams.

At Tuesday's meeting, the referendum subcommittee outlined three funding proposals:

☐ a $36 base fee to be indexed annually. Under this proposal, it was predicted that the Stabilization Fund would be exhausted by 1989.

☐ a $37.50 base fee to be indexed annually. Under this proposal, it was predicted that the Stabilization Fund would reach a peak of $57,000 in 1990 and last until 1994.

☐ a $40 base fee to be indexed annually. Under this proposal, the Stabilization Fund would rise steadily to $55,000 by 1994 and $198,000 would be gradually pumped back into UCA programs for improvement between 1987 and 1994.

The subcommittee recommended the approval of the second proposal but the motion was defeated by a 5-4 margin. The third proposal was then passed by a 7-2 margin with the provision that the subcommittee would choose an appropriate figure between $39 and $40 to be placed on the referendum. The committee felt that a $40 fee might be intimidating to student voters.

Five members of the 14-member UCA were not present for the meeting.

Submission to AMSCOR vary on referendum issues

Continued from page one

The examination of the societal impact of referenda has raised some serious questions as to the position Assembly should adopt in the process.

According to the AMSCOR Interim Report submitted to Assembly on September 25, questions under consideration include: the issue of whether Assembly should take a stand; the role of an Assembly member in a referendum campaign; and whether Assembly should be initiating more questions.

Since its formation, AMSCOR has sought submissions from committee members and other interested parties. To date, the committee has received submissions from four individuals: former AMS President John Lougheed and committee members Hughes, Coulson and Smith.

Proponents of the system argue that referenda promote discussion and participation within the student body. Opponents of the process maintain that students make their views heard by casting their ballot.

Hughes' submission says it is necessary that students take part in debates concerning student politics. "I believe such a debate would become irrelevant and, in fact non-existent if the student voice was not able to be called AMS policy," he said.

Under the present system, Assembly takes stands on all referendum questions and Hughes believes that this process helps to inform the student voters, and thereby legitimizes Assembly's leadership role.

"I believe we cannot 'cater to apathy'," Hughes concludes. "Simple majority must rule."

In his submission to AMSCOR, Lougheed states that "it is time for a decisive change in policy."

Lougheed stresses that all changes to ancillary fees should be decided by referenda, and that non-binding plebiscites on significant issues may be put on the ballot occasionally at the will of the Assembly, but "referenda as we have known and endured them should be abolished."

"Plebiscite results can be used as part of an overall strategy to influence a decision," he continues, "but should not be abused so as to undermine election mandates and the work of Assembly."

Coulson shares Lougheed's negative view of the current referendum process. "My main concern about referenda is that they remove the decision making process from the elected representatives," Coulson says in his submission.

"Referenda remove the issues from Assembly."

Coulson also expresses his concern that referenda leave little room for compromise, and that they bind the decision-making body to a position that may not be relevant as circumstances change.

"In my opinion the most disturbing result of a referendum is that the minority can dictate policy to the majority," Coulson says. "Typically less than half the student body votes on a referendum question and it is never unanimous."

Armour says it is important that all aspects of the question are discussed. "I want both sides of the issue on the table."

"I want to go for consensus within the committee," said Armour. "But there is the possibility of having a dissenting opinion that will be attached to the report."

An open forum is planned for mid-October, where students will be encouraged to voice their opinions on the referendum issue.

Armour expects that a final report will be presented to AMS Assembly by the end of the term.

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Low dropout rate at Queen's

By BRUCE COOPER

Dropout statistics for Queen's reveal that the university is largely successful in retaining the vast majority of students who register for classes each September.

Figures for 1985-86 show that just more than one per cent of arts and science students left the university during the year, while the numbers for engineering and commerce were only marginally higher. These figures refer only to those students who left Queen's voluntarily, not to those who were asked to leave for academic or other reasons.

The majority of last year's dropouts were first-year students, according to Associate Dean of Arts and Science Bob Crawford.

"The reasons for their leaving are as many and varied as the students who left," he said.

However, some trends are evident, he said. For example, one-third of the students who dropped out last year did so before October 15.

Many were simply disappointed with Queen's or with courses that were being offered. Others, away from home for the first time, may have contracted an acute case of homesickness.

Later in the year, personal crises such as extended illnesses forced a small number of people to abandon their year. And some who encountered difficulties in their courses simply found themselves unable to meet the university's high academic standards.

In addition to those who withdrew voluntarily, there were 94 arts and science students who were forced to leave the university due to academic failure. Two hundred were also placed on academic probation.

But overall, Dean Crawford says he is satisfied that the number of dropouts is relatively small.

"At a university the size of Queen's, it is inevitable that some people will be dissatisfied and leave," he said. "However, the low number is a credit to both the university and the students."

Dean of Applied Science, David Bacon, agrees. He believes high-school students consider very carefully before choosing to enter Queen's, and the faculty of engineering, in particular.

"The number of applicants to engineering is down," he said. "But the commitment of those who do apply is much greater than it used to be".

The good academic records of most Queen's students may be a factor in the low dropout statistics, he suggested.

Most of the students who do drop out of engineering do so because they don't like the program and are able to transfer to arts and science or another faculty, said Dean Bacon.

In commerce, the percentage of dropouts due to academic failure is slightly higher than it is in other faculties.

Undergraduate Chairman Frank Collom says that last year, 23 students out of a first-year class of 190 were forced out of the program. Oropouts from second and third year were considerably less.

However, according to Collom, nine out of 10 dropouts were able to stay at Queen's by switching to arts and science.

Individual faculties are doing what they can to keep the number of dropouts low.

In the faculty of engineering, there is a special committee on first-year studies designed to provide a support network for frosh.

As well, during Frosh Week there are two full days' of academic counselling to answer any questions that first year-students might have about classes or about the engineering profession.

Arts and science also offers counselling, but Dean Crawford thinks that more could be done during Orientation Week in terms of academic preparation. This might help decrease the number of people who are put on academic probation each year and cut down on the 22,000 course change forms that are processed annually, he said.

But the bottom line on dropouts is good, according to Dean Crawford.

"The literature tells us that the single greatest factor in student retention is accountability to a member of faculty. We're doing what we can to make ourselves available to students."



Birds of a feather flock together behind Clergy St. *Wong*

CANID reps make contacts

Representatives from a host of Ontario universities arrive on campus today to kick off a two-day conference of the Campus Action Network for International Development.

CANIO, a student-run organization that has branches in most universities throughout the province, will establish its base at Queen's this year, according to conference organizer Kirsten Pendreigh (Arts '89).

"The aim of this weekend's conference is mainly to establish contacts so that we know what other universities are doing throughout the year, which makes it easier for us to coordinate events on campus, like divestment rallies, or raising money for famine relief," Pendreigh said.

Representatives from the universities of Toronto, Carleton, Trent, Western, McGill, Ottawa, Waterloo, Concordia, and Brock have been invited to attend the conference that takes place during Saturday and Sunday in the Center for Student Affairs.

Vandalism threatens sports

By ROSEMARY JONES

Acts of vandalism like those inflicted by a handful of Queen's students at Molson stadium two weeks ago, could destroy the spirit of university sporting events in the future, a McGill University official has warned.

"If we have to spend tens of thousands of dollars on security, maybe the football game's not worth it," Bob OuBeau, McGill's Director of Athletics, told *The Journal* this week.

A group of about 15 Queen's students caused approximately $3,000 worth of damage when they ripped up costly astroturf and ransacked washrooms at the Montreal stadium after the Kill McGill football game on September 20.

"We have no problems with people yelling, painting their faces or running on to the field after the game," OuBeau said. "But it's very discouraging when students commit acts of outright violence on the university's athletics facilities."

He said several Queen's students used knives to carve out long strips of the expensive turf to take home as souvenirs.

"That kind of behavior could destroy university sports, especially football," OuBeau said. "I don't know what steps we can take to stop the damage."

OuBeau said the cost of repairs to the astroturf had not yet been finalized. When a bill is drawn up, McGill officials will decide whether to charge Queen's for the damage, he said.

Construction well underway

Continued from page one

$86 per couple, and should be within the same range this year. A date has yet to be set for ticket sales.

Since EngSoc runs Clark Hall pub, about $7,000 in proceeds will come from money the pub takes in on Thursday nights.

Other fundraising events include sales of T-shirts and buttons. EngSoc also offered to help clean up after the Open Air concert during both Frosh Week and the Homecoming weekend.

Hendriks said preparations began with the election of the formal committee last November. The theme was first decided on by running a contest for the best idea. The winners — Troy Wilson (Science '88) and Jeff Arsenault (Applied Science '87) — received two free tickets to the formal.

Construction began at the beginning of last month. Work is presently underway on the building of the palace, the waterfall and the painting of murals.

Hendriks encouraged as many people as possible to come out and help with the building, painting, and eventually the transportation of the decorations to Grant Hall. He estimates that nearly 1,000 people have already contributed their time.

Construction is taking place in the old anatomy building beside Jackson Hall from 12 p.m. to 12 a.m. everyday. Anyone is welcome to join in.

Because the tickets are limited, Hendriks says that those who contribute most to the preparations will have first dibs on them.

And you don't have to be graduating to help out. Hendriks said. Some volunteers may even be able to work at the formal itself.

The Science Formal is a century-old tradition that every engineer anxiously awaits during four years at Queen's, Hendriks explained.

"This is what we live for!" he said.

Alcohol seminar over budget

By ANDREW LOVE

The AMS-sponsored alcohol service training seminar for campus pub staff on Sunday September 21 ran more than $1,500 over budget, *The Journal* has learned.

According to Stewart Ellis, AMS Vice-President (Operations), the day-long event was initially to cost around $700, which included the cost of speakers and resource material.

But because of legal stipulations in the Employment Standards Act and complaints from pub staff, the AMS has been forced to pay everyone who attended the seminar, hiking the total bill up to $2,300.

The seminar was a compulsory forum for all the service staff of campus pubs, and more than 90 per cent of the staff showed up. The day's activities included workshops on the legal responsibilities of servers, prevention of intoxication, and the management of intoxicated patrons.

But pub staff never discovered until Wednesday that they were going to receive a day's pay at their standard hourly rate for attending the forum. The confusion regarding pay stemmed from lack of communication between the AMS and pub staff.

Ellis admits that he found out only days before the event that the staff might have to be paid. Consequently, the AMS had not budgeted for the added expenditure.

The pubs will have to use their own payrolls to cover the cost of the seminar.

Ellis said there are problems to iron out if similar events are to be run in the future. But he stressed that "the seminar was very productive because it dealt with every aspect of service, and it taught employees about their responsibilities and liabilities."

He told *The Journal* that he has received "mixed reactions from those who attended."

"It was too long, and parts were not applicable to our campus," Ellis said. "But it was a parcel deal and I was not about to tell them what they could and could not discuss."

Ellis added that he did not agree to pay the staff until early this week, after the seminar was over.

"It was not a priority and we were too busy just coordinating all of the activities," he said.

"I should have looked into this aspect earlier, but I was not getting the necessary signal," Ellis said.

Steve Power, manager of the Quiet Pub, points out that he can "make allowances" for the added expenditure.

He admits that the "AMS had not originally planned for this extra expense. But the whole seminar was very beneficial for the pub officials."

Donna Hobson, one of the assistant managers of Alfie's, said that "the event was a good idea and it helped a lot.

"But we felt that the staff should be paid for the day." she added.

But not all of the non-management staff supported this view, an informal survey of the pub staff by *The Journal* found.

Although many of the staff did not want their names used publicly, they said they felt the seminar could have been just as good if it was only three hours long, instead of six.

One staff member complained that "the presentation was repetitive and the points made were very simple. They could have cut the payroll in half if they had told them how our organization works."

Campaign prints 5,000 postcards

Continued from page one

Addressed to Dr. Light, the postcard reads: "I support divestment. The Board of Trustees MUST reconsider its decision and DIVEST Queen's University of its shares in companies doing business in South Africa."

Also available at the booths will be pamphlets which provide questions and arguments informing people about the situation in South Africa.

"We don't have a lot of time before the vote, and the booths are really the best means of raising momentum and awareness," says Stockdale. "They give the opportunity for us to educate by discussing the immediate concern, while gathering support."

AMSCOSA aims to encourage 5,000 students to lobby the board with postcards, prior to the board's next meeting on October 17 and 18.

Stockdale says she is encouraged by last Thursday's Senate vote in favor of a motion requesting the Board of Trustees to divest.

"The recent Senate meeting has given a clear message to the Board of Trustees. And we are attempting to give a strong message on how we feel about divestment."

But she added, "We'll have to see how they react. I have no idea how they'll vote."

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Ottawa	$13.00 one way $26.00 return	5:30 p.m.	12:00 noon 2:45 p.m. 5:30 p.m.	5:00 p.m. 8:00 p.m.
Montreal	$18.00 one way $36.00 return		12:15 p.m. 3:00 p.m.	8:00 p.m.
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Peterborough	$16.00 one way $32.00 return		12:45 p.m.	8:00 p.m.
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STUDENT CARDS REQUIRED

Memorial to George Munro Grant

Grant Hall bells will soon toll

By ALAN PAYNE

For whom do the bells toll? Well, at Queen's the chimes of Grant Hall have been silent since last spring. But the university administration has decided to bring the sound of the bells back.

The bells fell silent because exams were in progress and the hourly interruptions irked the residents of Adelaide Hall who felt the strain of hearing the chimes every hour, day and night.

The electronic simulated bell was shut down by Campus Engineering Services.

Explained Gary Racine, head of electrical services; "The lack of synchronization between the four faces, due to mechanical problems, resulted in the clocks chiming out of sequence. The chimes were turned off to stop drawing attention to the problem."

Now the Queen's Public Relations department says it plans to bring the bells back to campus.

The first clock to be installed in the tower was built by Professor Nathan Dupuis. That clock, which completed the tower in 1904, remained there until 1979, when the internal mechanism was replaced with a modern electrical timer. The exterior of the clock remained the same.

At this time, a new bell system was added to the tower, to replace the existing mechanical bells. A "carillon" on tape was installed, to allow for constant, 24-hour service.

The construction of Grant Hall in the early 1900's was a very important project for Queen's because the tower was built as a monument to the tradition of the undergraduate spirit and commitment at Queen's.

J.Lorne MacDougall of Arts '31 called it "a memorial to George Munro Grant, that great figure in the life of Queen's whose personality grips the imagination, the heart and mind of so many of the older generation of the alumni."

George Munro Grant was the principle of Queen's for 25years. His term ended in May, 1902. He was responsible for the expansion of Queen's from a one-building, 60-student college, to a multi-structure, 800 student university at the time of his death.

It was Grant's ability to work with politicians which made him such a powerful influence in building the university's reputation.

The turn of the century marked a great expansion of Queen's University. In 1900, the university appealed to the city of Kingston for funds for the erection of a new arts building.

Eventually, Kingston Hall, Fleming Hall and Ontario Halls were erected. These were the only buildings which represented Queen's at the time, with the exception of Summerhill House, which had been the original Queen's College.

Grant thought that he could obtain further local political support for the construction of a new convocation and exam hall.

Unfortunately, further support from the municipality could not be mustered. After that, students themselves took up the task. They were motivated further by the realization that Grant was himself too ill to proceed with the fund-raising.

The hall under proposal cost $24,000, while at least $6,000 was needed to complete the other buildings.

The student's enthusiasm overcame all obstacles, as they managed to collect a sum of $44,500 over the duration of the building's construction.

After a winter of ill health, George Munro Grant died. The scheme which had begun in recognition of his services had become a memorial to him. The students had the satisfaction of knowing that the beginnings of their enterprise had cheered the man who given Queen's a beginning.



Wong

Queen's will soon hear the chimes of the Grant Hall clock

Academic rules under review

By MARK LEWIS

The Alma Mater Society has struck a committee to look into ambiguities concerning the academic rights and responsibilities of Queen's students.

The committee consists of Anne Fullerton (AMS Information Officer) Michelle Lally (AMS Vice President, University Affairs) and Nancy McLarty (AMS Education Commissioner). Margret Hoocy, secretary for the Senate, will act in an advisory capacity.

A list of 11 academic rights and responsibilities are under consideration, with a view to establishing uniform standards for every faculty and department on campus.

According to McLarty, the issues being considered are the Code of Conduct, Computer Ethics, Grievance Advisors, Administrative Lines of Appeal and Re-writes of Exams.

McLarty says one of the most crucial questions the committee will be dealing with is the issue of plagerism. They hope to get all the faculties to agree on one definition and one set of penalties for plagerism.

The committee will be seeking input from Principal David Smith, faculty deans, and the respective heads of ASUS, CommSoc and EngSoc before it presents a report to the Senate Committee for Academic Development (SCAD) at the beginning of November.

Besides establishing students' rights and responsibilities, McLarty says she also hopes the committee will educate Queen's students about the issues.

Other universities such as the University of Toronto and Carleton have handbooks which outline the institution's academic policies. A similar publication for Queen's is being considered to aid in educating students about the rules governing their academic career.

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Employment for English grads promising

By KATHY SHERIDAN

English students, take heart! Contrary to popular opinion, you can live happily ever after graduation.

According to Professor Colin Norman, Undergraduate Chairman for the English department, graduates in English are taking advantage of job opportunities in a wide range of career fields. Among the most popular: teaching, publishing, advertising — even banking.

Norman has recently completed a survey called *After English at Queen's: Patterns of Employment and Postgraduate Study among Recent Graduates in English*.

And the results are very optimistic, he says.

The survey is the result of the English department's desire to "have more information about what did in fact happen to our students after they graduated."

Another inspiration for the study was an article in the *Globe and Mail*, that emphasized the "reawakening of interest in liberal arts graduates" by the business community.

In February, 1986, former students who had graduated with a first degree in English from Queen's, between 1982 and 1985, were asked to participate in the survey.

Out of the 398 students polled, 203 replied.

Norman discovered that only one per cent of the respondents (two out of 203) are among the unemployed and those still searching for work.

It is also significant that of "the 51 respondents who graduated in 1982, only one expresses doubts about the value of university studies."

The survey also states that in "the year after graduation, about half (51 per cent) of the respondents proceed to post-graduate studies" while "44 per cent of English graduates seek employment and successfully find it."

The study found that "more than half of the employment seekers find permanent jobs in the first year after leaving Queen's. Somewhat less than half find temporary or contract work."

Norman found that after four years, the "proportion who have jobs grows steadily from 44 per cent to 88 per cent." Most of these jobs are permanent.

The survey found that four years after graduation, the "most promising fields for permanent work" were (in descending order of preference): high-school or elementary school teaching; retail stores, business, and services; advertising and public relations or publishing or insurance, banking and brokerage; journalism, media and communications; university or college teaching; and computing or government.

According to one participant, employers "respect an English degree because it is hard to find employees who can speak and write grammatically correct English."

Another former Queen's student encourages English graduates to "realize that they have something extremely valuable to offer prospective employers," and should "not apply cap-in-hand presuming all the jobs will go to MBA's."

The English department has posted a copy of the survey outside the main office, on the fourth floor of Watson Hall, for those students interested in obtaining more information.

A few copies are available from Mrs. Gartland, room 410, Watson Hall, for $1.00 each.

"If there is sufficient demand, further copies will be availablelater, probably through the English D.S.C.," Norman said.

Student dies in bike crash

Kendra Boomhour, a first-year Queen's student was killed in a motorcycle accident on Sunday, September 20.

Boomhour, a Napanee resident, was a riding on the back of her boyfriend's motorcycle, when it collided with a car near Westbrook on Highway 2.

The following obituary was submitted by University Chaplain, Reverend Brian Yealland:

Tragedy respects no one. It strikes with the force of an earthquake, devastates like a tornado, pounding in upon its victim like a tidal wave.

The phone rings in the mid-afternoon of a thankfully warm and sunny fall Sunday. A normal hello is offered, like thousands of innocent times before. And why not, even the most calculating and irreligious live with a kind of fanatic faith, that it won't happen to us. It's the hospital in Kingston ....your daughter....motorcycle... It cannot be believed, a dream that had only just begun cannot vanish like that. Can there be some way to turn back the clock just one precious minute?

At the funeral, the minister speaks with warm and loving words. They are words of comfort and faith and hope seized upon by family and friends, each in their own silent way. They are words of tribute, for a young lady with intelligence, energy and character. A book could be written from the love felt within this packed church. Her potential, in the bloom of these first weeks in residence at university, is too strong. The drawn faces in this room want "is", they cannot accept "was".

What can this mean to parents, who though comforted by family and friends, have entered a warp in time and space called, the loss of a child. I don't know if we will ever get over it. Perhaps not. You will feel alive again later, and smile, but there are places your strength and courage will never visit or venture again.

What can this mean to a boyfriend and the motorcycle driver, barely mobile in their distraction? Can time erase, can life replace the haunting memories the minds need to go over and over again; the events which cannot change, an outcome that turns love into torture?

We should have had the chance. You were sent here to know us and for us to know you. You were sent here to live and dream and experience, to learn and realize the limits of learning, to become without losing who you were. You were not sent here for this. It is only by fate's cruelest blow that this cannot be. It cannot be reasoned, reckoned or fathomed.

We, who knew you so briefly, can only pause, uphold the light of your moment among us, and add our tribute to that being paid by those who knew you so well. You will hold a sad place but a special place in our community and we will dare to speak of that place and of you, for we have known you, and you are one of us.

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CP&P helps students develop skills, find jobs

By KATHY SHERIDAN

If you're having nightmares about being promoted to chief twist-off bottle capper at the local brewery after graduation, don't call your psychiatrist. You are not alone!

Fortunately, Queen's University wants to get rid of those fears through Career Planning and Placement's campus recruiting program.

Jim Kelly, head of the center, which co-sponsors the annual Careers Day, says the event provides the opportunity for students to "ask questions as to the nature of graduate education and the nature of employment opportunities."

Each year, the center, located in the St. Lawrence building, co-sponsors Careers Day along with the International Association of Students in Economics and Commerce (AIESEC).

Kelly points out that there are two sides to the Careers Day coin: students and employers.

He says students must be willing to talk to people from the business community. And companies must consider the qualifications of students from different faculties as part of a "broader view."

"We put a fair amount of effort into getting people here," Kelly told *The Journal*.

Unfortunately for students, he said, not all organizations, like the Canadian Broadcasting Corporation, for example, can afford the time, due to budget cutbacks, or lack of interest in hiring new employees.

But each spring, CP&P sends out a letter of invitation to businesses that have previously recruited through Queen's. Kelly also maintains that the center is constantly searching for new "target companies."

Representatives of these industries and agencies interview students, for summer and full-time work, between October and March at the placement center.

Despite the predominance of marketing firms, chartered accounting, telecommunications and computing companies, any English, history or humanities graduate who can show off their skills to a company can successfully compete against an engineering sutdent, for example, Kelly says.

The key lies in the students' "ability to sell themselves" and have a good answer to there employer's "what's-in-it-for-me question."

CP&P exists in order to help students "identify where they may find opportunities in the work force," Kelly explains.

More than 150 students have already participated in the center's workshops on resume and cover letter-writing, interview skills, and other counselling sessions.

Kelly expects that more than 1,000 students will take part this school year.

The opportunity is out there, Kelly says. "It's up to the student to take advantage of it."

BLAST FROM THE PAST

We look back this week to Queen's in 1972..

Sporting their knee-high go-go boots, hot pants and bell bottom jeans, Queen's students flocked to see Maharishi Mahesh Yogi, expert in transcendental meditation. All those who went had to first contact the Students International Meditation Society of Queen's University.



Along with meditation for the benefit of people(it cures alchoholism), Queen's students held a fundraiser for the liberation cause in South Africa.

And speaking of raising funds, tuition for undergrads rose $100 - to a whopping $585.

In sports, the Golden Gaels creamed the Gee Gees on ice 9-2 but also creamed John Smith, one of their best players. Smith lived to find a more common name.



Does the name Dr. A.M. Laverty (otherwise known as the Padre) ring a bell? 1972 marked the year for his 25-year association with Queen's.

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Friday, October 3, 1986

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UCA initiative unrealistic

JUDGING BY their recent actions, the Queen's University Council on Athletics seems determined to make the students of this university choose between athletics and academics. And there is a good chance they will be disappointed with the choice students make.

On Tuesday, the council approved a motion calling for a question to be placed on the November referendum asking students to approve an increase of over $8 in the yearly student interest fee allocated to Queen's athletics.

This year, all students paid a $31.10 athletic fee along with their tuition. On November 12 and 13, the UCA will be asking students to approve a fee somewhere between $39 and $40. If passed, the new fee will increase the annual student contribution to Queen's athletics by about $100,000. This fee would increase annually according to the Consumer Price Index.

The exact figure has not been finalized but the UCA plans to keep the fee proposal slightly below $40 to avoid making the increase seem too substantial. This is good strategy but it won't do much to eliminate the inevitably negative reaction towards the UCA's proposal.

The UCA definitely needs more money. They haven't had a respectable increase since 1982 when the fee went from $25 to $30. And the costs of maintaining 44 intercollegiate teams — a remarkable number for a school with only 11,000 students — have been rising steadily.

The UCA's capital account, dubbed the Stabilization Fund, is running dry. In 1982, the fund stood at $75,000 but it is currently at $27,000. UCA officials are predicting a $20,000 deficit this year and thus, the fund will likely be as low as $7,000 by next fall.

No one can question the UCA's financial problems. But how much money do they need? According to the forecast outlined at Tuesday's meeting, the requested $8 increase would see the Stabilization Fund at $55,000 in 1994 and, in the period from 1987 to 1994, $198,000 would be pumped back into the program over and above operating expenses.

This money would undoubtedly be well-spent but some of it might be better left in students' pockets.

Students cannot be expected to passively cough up money every time their assistance is requested. They have to keep sight of their priorities. And regardless of the necessity and value of a strong athletic program at this university, students must give higher priority to funding problems in the academic sphere.

On the academic side, Queen's has projected an operating deficit of over $1 million for the present academic year; the people in Richardson Hall are obviously pinching pennies. The people in the Phys.Ed. Centre have been doing the same for a number of years but suddenly they seem overly anxious to solve their long-term financial problems in one shot.

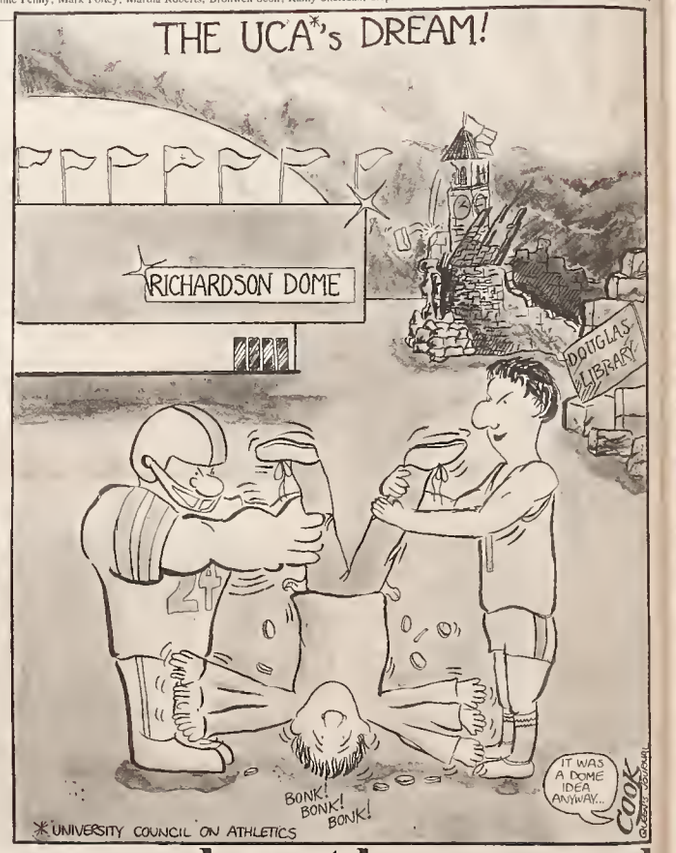
The unrealistic nature of the UCA referendum initiative was made very clear by the events of Tuesday's meeting. The UCA Referendum Subcommittee proposed an increase to $37.50 per student. This increase would have seen the maintenance of a healthy Stabilization Fund until around 1993 but no provision for pumping funds back into the program.

But this plan wouldn't leave the UCA as poor as they would like us to believe. By 1990, the Stabilization Fund would peak at $57,000 and surely some of this money could be used to upgrade the athletic program.

Unfortunately, the subcommittee's plan lost out to the unrealistic initiatives of the other UCA members. Farsightedness is not always a virtue — especially when it requires unrealistic short-term initiatives. These people expressed concern that they would never forgive themselves if $37.50 was approved easily. They'd always wonder if they could have pushed the figure up close to $40.

This attitude is a foolish one. The UCA will be hard-pressed to get student support for such a large increase. And that's a shame because they do have legitimate financial problems.

The UCA would be wise to rethink the decision they reached on Tuesday night because, in their desire to secure the future of Queen's athletics, they seem to have created an initiative that will foster animosity, not support, from the student population.



Referenda can and must be preserved

IF YOU CAN answer the following questions without consulting your friends, housemates, or an old issue of *The Journal*, don't bother reading this editorial. You're one of the few students on campus who may not have to worry about the outcome of a study currently being conducted by the AMS committee on referenda.

Who represents you and your faculty in AMS Assembly?

Did they (or would they) vote yes or no to last spring's referendum question regarding a ban on smoking in the Quiet Pub?

Did they (or would they) vote yes or no to a ban on the sale of South African products in campus pubs?

Like most students, you may not give much thought to who your Assembly representatives are, or how they voted in the last referendum; their votes constituted a very small percentage of the total number of ballots cast.

But you should think about it. Because the next time these and other important issues which affect the quality of campus life are put to a vote, you may not have the opportunity to cast a ballot.

If the AMS committee on referenda (AMSCOR) follows the advice of some members of the university community, students will no longer be able to place a question directly on the referendum ballot by collecting the signatures of 500 students who support it.

Instead all referendum questions will be placed on the ballot by the AMS.

Thus a student seeking support for a proposal such as the banning of smoking at the Quiet Pub would no longer be able to use the referendum process to implement such a policy. The issue would be resolved in Assembly.

Supporters of this proposal argue that Assembly members are elected based on their ability to reflect their constituents views, and are thus qualified to make decisions for the entire student body. They further argue that Assembly members' decisions are more carefully thought out than those made by the allegedly apathetic student body.

These arguments pay immense tribute to the capabilities of our Assembly members. And they grossly insult the students who elect them.

Based on the assumption that the student body is an ignorant group incapable of forming decisions regarding policy which directly affects it, the proposal smacks of elitism.

Admittedly, students are sometimes ill-informed about referendum questions, but does this provide AMS Assembly with legitimate grounds to deny the student body direct input on an issue?

If better education leads to better decision-making, then students should be equally qualified to deal with controversial issues given adequate information. As one submission to AMSCOR suggests, publishing a booklet outlining the "yes" and "no" sides to each referendum question would ensure that students receive information about each issue on the ballot.

An open forum, where students could hear representatives of each side discuss their views, would further the student body's education.

Students want to exercise their vote on contentious issues. And they want to raise new issues which might otherwise never be dealt with by Assembly. A question dealing with an issue like smoking in the Quiet Pub would probably never arise in Assembly, given this body's tendency to react to issues, rather than seek out new ones.

If a case can be made for the existence of student apathy, the proof lies in the voter turnout at last year's AMS elections, which saw only 38 per cent of the student body vote, compared to the referendum's 43 per cent. Perhaps students are more interested in voicing their own opinions than in choosing representatives to speak for them.

Opinions

TALKING HEADS

By Pamela Ip

"What should be done to boost the football Gael's incentive to win?"



Dan Manojlovic (Phys Ed '90): Jennifer Betty (Phys Ed '90): "Intoxicate the players."



Kathie Fraser (Arts '90): "Nini in 318D"



Michelle Large (Con Ed '89): "One beer for 1st down, a six pack for a field goal and a 24 for a touchdown."



Lisa Hall (Arts '88): "Have a 'meet the team' night at Alfies."



Cidalia Faria (Arts '90): Bryan Royko (Arts '87): "Pray to the Gael god and feed them lots of vitanlins."

Assembly activities make AMS affairs amusing (almost)

By DOUG BOYCE

Even though I had been in classes for only two weeks, I was sure that I was already at least five weeks behind. My discussions with others were beginning to make me believe that this was a common phenomenon.

Anyway, like any good student caught in the same situation, I decided to take the night off. But, I didn't spend last Thursday night, the twenty-fifth, at the pub, but rather, at Victoria Hall. Fortunately for my reputation though, my intentions were purely platonic. I was going to witness my first AMS Assembly meeting.

They say you always remember your first time, and though it took me four years to experience it, I finally took the opportunity to become involved with this extravaganza of democracy in action.

The meeting began with AMS President James Hughes introducing Kingston mayor, John Gerretson. The mayor delivered a heartwarming salutation, reminiscent of the one he gave to the frosh in Grant Hall as I sat there wide-eyed three short years ago.

After his remarks and a quick thank you from Jim, the mayor was off, and the real fun began.

And I quite literally mean fun. Maybe it was the half dozen other spectators I was sitting with, or perhaps it was the passing of the Queen's Croquet Club constitution, either way, I was very impressed by the evening's levity. I had entered this evening expecting to be suffocated by the vacuous natterings of the campus' pseudo-intellectual politicos, or in other words, something akin to a day on Parliament Hill.

But what I received was a very casual (only three guys wore ties) affair, highlighted by the occasional snappy line. Coupled with this entertainment was some interesting information about what my government was doing for me with my money. By and large, from what I saw, I had no objections. To top this all off, they provided more Timbits than anyone could ever desire. In retrospect, I'm glad that I shaved.

I don't know why it took me four years to find the posterior fortitude to attend one of these meetings, but I'm sure it had to do with a dreadful evening spent alone suffering the complex verbal diatribe so evident at my only visit to an ASUS Assembly meeting a couple of years back.

The evening was certainly not without its problems though Professor Frank Collom, honorary AMS President, displayed his wisdom when he managed to leave the meeting after only two hours. As the meeting dragged into its third hour, it lost momentum and spectatorial interest. Also, AMS Speaker, Andrew Little, takes the whole damn thing too seriously; his stern tone and rule-book conduct appeared way out of line at this otherwise amicable gathering. And as I alluded to earlier, spectators are advised to take something to sit on. An afternoon on the bleachers at Exhibition Stadium would be more comfortable than the chairs provided.

I can't say that I would be a regular fixture at future AMS Assembly meetings, nor could I recommend it as a pleasurable alternative to an evening out, but I do feel that it is important and interesting to experience it: once.



Athletes can't get support

The Editor:

In response to your article on sports equality (*The Journal*, Sept. 30), I would like to take exception to excerpts from the University Council on Athletics proposal.

The accompanying paragraph to the third proposal by the U.C.A. reads "...the document states that in cases like the Women's Field Hockey team where there might be demand from male athletes that efforts would be made to establish a male team." The position expressed by the U.C.A seems rather difficult to believe considering that a group of over 50 students is unable to get any support or encouragement from the U.C.A. for establishing a co-ed Field Lacrosse program. Either the administration is particularly conscious of bad publicity or they are trying to appease a few individuals by misleading them.

For those individuals who wish equality of opportunity to play any sport (regardless of sex), we applaud you in your fight, it will be a fight, and wish you luck in your relations with the Athletics administration (includinbg the U.C.A.). You will soon find that any group with substantial support and determined leadership attempting to establish a sports program will come up against an administration which is, at the least, completely uncooperative.

Neil Urquhart
President, Queen's Lacrosse Club

Exchange program slow to resume

By ANDREW LITTLE

Soviet Foreign Minister Eduard Shevardnadze, in Ottawa from Tuesday to Friday this week, officially announced the reinstatement of 'educational, cultural and scientific exchanges' between Canada and the U.S.S.R., to begin in January.

The exchanges, which began in 1971 following a visit by then-Prime Minister Pierre Trudeau, are actually entitled the General Exchanges Agreement. The Agreement was suspended in 1980 after the Soviet Union invaded Afghanistan.

Undoubtedly the pressure to renew the Agreement from academics, particularly scientists, has been strong in the last couple of years. The Soviet Union is often on the leading edge of research in the world, and would certainly have an advantage in a situation without exchanges. They of course could read Western scientific journals — assuming they could get them—and be relatively up to date on developments in their fields; whereas Western scientists were in the dark regarding Soviet work in the same period.

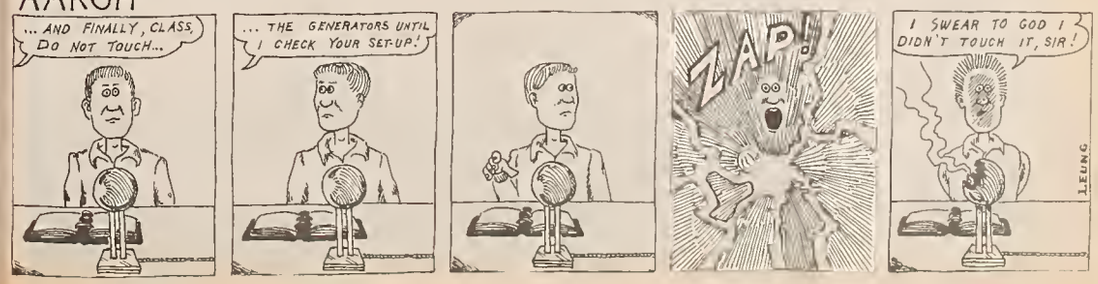
It is interesting to note that, contrary to the usual general perception of dealings with the Soviets, it was not politics which slowed the process of reinstatement. In fact, Canada was behind 120 other countries (yes, one hundred twenty), including the United States, in renewing the Agreement.

The problem was bureaucratic. Finding funds, creating methods of distributing these monies and other nonsense. One would think that the Canadian civil service would be just a little more efficient than say, half the rest of the world.

These ties underline some of the basic facts many people forget when they speak of 'the Russians.' That is, that they have the same scientific goals that 'Westerners' do. They wish to learn about our culture, as we are interested in theirs, and so on. We play hockey, compete in gymnastics, play chess together. We happen to have different political ideologies.

It seems to me that the type of arrangements in the General Exchanges Agreement are an unrecognised but vital component of positive relations with the Soviet Union. It should be a strong priority of a government to enhance this sort of activity, and it was done all too slowly in this instance. This is especially true if Canada wishes to maintain the role of international mediator, however this might have slipped in the past decade and a half.

The question of whether the ties should have been severed in the first place is somewhat too complex for simple definition, though my opinion is that non-political events or activities —including sports and exchanges —should not be interrupted for political ends. Wasting so much time in reinstating these exchanges with the Soviet Union is wholly reprehensible, and sadly short-sighted.



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THOUGHTS FROM CAMPUS STYLES

CFRC delay creates lesson for us all on evils of media

The Editor:

"The delays in the construction of the transmitter site (of CFRC Radio) are the result of political posturing by both the university administration and the members of the Pittsburgh Township Council," Ian Byers, President CFRC Radio Club (Sept. 30 *Queen's Journal*)

Since these are, of course, enlightened people who have a greater knowledge in such matters than we can ever hope to achieve, one can only assume that both parties are aware of some other factor, too terrible to even be presented to the public. Perhaps they are envisioning something along the following lines: *Canadian Press* 1990. Once in Pittsburgh Township there lived a gentle people, living in peaceful co-existence among themselves and pursuing the path of non-interference and non-intervention. Most lived in newly constructed suburbs, with neatly weeded lawns and carefully paved streets, enjoying the peaceful simplicity of the country. But alas! their simple joy in nature was sullied by the presence of a corporate neighbor in their midst, a neighbor who callously dumped toxic wastes, greasepoles, and engineers in their midst. One day their ministers discovered that this great neighbor intended to build a radio tower in their midst and that, since they had not been present at the applicable CRTC hearings, it had been decided that they had no objections.

We all know the end to this tale of iniquity and woe. The university at first gave heed to their protests, but was overwhelmed by a small group of fanatical students, radio programmers all of them, who were so extreme as to go beyond the conventional definitions of right and left. These saboteurs of civilized society dedicated themselves to contaminating the airwaves with music that decent God-fearing people had to think about to understand; with subversive instruments like marimbas, bongos, and guitars, all of which appear in revolutionary songs; and with forums allowing splinter groups like feminists to express their views. These same students, armed with the terrifying fury of modern technology, insinuated themselves into the hitherto orderly process of the university administration. Backed by eleven thousand hapless students, brainwashed through the airwaves, they forced the once prudent administration into making a hasty decision in favor of the transmitter site. The decision was made an unprecedented and horrifying seven mere months after the receipt of the CRTC permission to increase power. This same fanatical band of broadcasters then assumed control of the administration and of all functions of the university.

The transmitter site was duly constructed, and six months later, when a local resident was found throttled by a throng of gigantic geraniums, any protest was swiftly supressed. The residents, who had watched in shocked horror as the tower clawed its way skyward to mutate the local wildlife, now found that they ad no voice. Any protests over flocks of sparrows shattering windows as they flew into snatch and devour helpless infants were brutally supressed by the despotic radio-run administration. Ravening hordes of acorn squash tore defenseless insurance salesmen limb from limb; but only when the administration dispatched battalians of frenzied students, controlled by emissions from CFRC, to hold street parties on top of those who kept alive the faint voice of dissent was there an exodus from the Township. However, any protesters have been found ritually slaughtered with broken records, and the once peaceful people are scattered through the turmoiled streets of Kingston.

A lesson for us all on the evils of any form of media.

Jennie Wright, Music Director, CFRC

Water polo team sinks coach

The Editor:

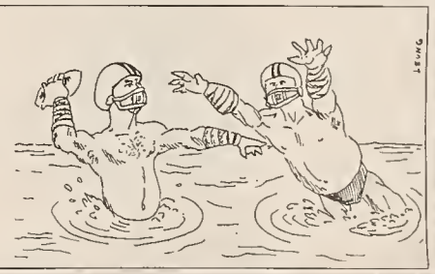
An open letter to Coach Doug Hargreaves:

Re: the article "Ravens maul Gaels at weekend meeting" (*The Journal*, Sept. 30). As captain of the men's water polo team, I would like to thank you on behalf of the entire team. Even mentioning water polo in the same breath as football is a great honor. But saying that your illustrious players tried to play our game against Carleton? ("...we had a chance to beat a ranked team and we played waterpolo in the second half.") It is too good to be true.

All of us on the water polo team read the article with great enthusiasm, not to mention one hand in our pants. Several members shouted with glee and skipped home to mommy to tell her they were compared with a football player with all his rippling muscles. And fat.

Thanks for nothing, Mr. Hargreaves.

Jeff Pieper, Men's Water Polo Team



We want you!

We want letters, guest columns and articles by all faculties and years. We would like to see some Point/Counterpoint features expressing two or more viewpoints on any issue of interest. Articles by international students giving first-hand accounts of life and politics abroad would be more than welcome. Basically, we want you.

Please type all submissions on a 65 character line with name and phone number included. Names will be withheld on request. The Journal will not print submissions accompanied by a pseudonymn unless the name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of the Queen's Journal.

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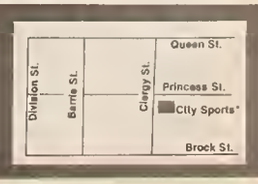
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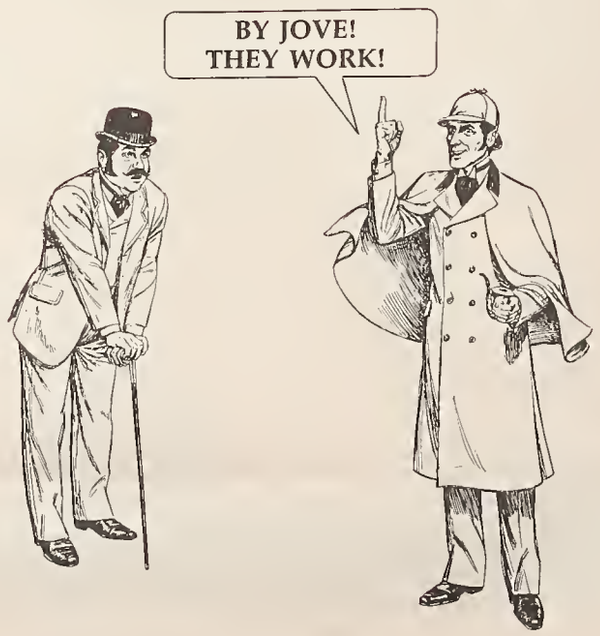
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Watson: What Holmes? What works?

Holmes: Queen's Journal Classifieds of course... I have numerous friends who have used the Journal Classifieds, quite often with same day results!

Watson: What can I advertise in the Classifieds?

Holmes: Are you from Western or what Watson? Just read the headings in the paper. There are columns for "Lost & Found", "Announcements", "For Sale", & "Personals".

Watson: I bet it's expensive.

Holmes: Nonsense Watson! Students can have 30 words or less for only $2 for "For Sale" & "Announcement" insertions, "Personals" are only $1, and "Lost and Founds" are free. Local and National advertising rates are slightly higher.

Watson: How do I place an ad Holmes?

Holmes: Elementary my dear Watson. Simply find the Journal office in the J.D.U.C. and fill out one of the classified envelopes on the front and back by printing neatly so Gabe, the secretary, can read your writing. Next, place the correct amount of money in the envelope, seal it, and slip it into the slot in the door.

Watson: What about deadlines?

Holmes: That's the first intelligent thing you've muttered all day Watson! Deadlines are very strictly enforced. Friday's ads are due on Tuesdays at 2:30 p.m., and Tuesday's ads are due on Fridays at 12:00 noon.

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After law school: the truth about articling and the present job market

By KIRK BAERT

This is the second article of a two-part series on Ontario law schools.

You've been admitted to law school. You manage to pass all your exams, securing good marks in some of them. Your knowledge of the law is expanding. You figure you are now ready for the working world. How do you go about it?

Admission to the practice of law is entirely in the hands of the governing bodies of the profession in each province. In Ontario, this body is known as the Law Society of Upper Canada. The rules vary from province to province, but the general requirements are a law degree from a Canadian common law school, followed by twelve months of articling under the supervision of a lawyer practising in the province. Ontario also requires a six-month course including lectures and examinations called the Bar Admission Course.

So the whole process—undergraduate study, law school, articling, and the Bar Admission Course—takes about seven and a half years. Obviously, making the decision to embark on this very long road is not an easy one. When you are involved in the process, the end often seems very far away. You're likely to be at least 25 or 26 when you finish it all, and that's if you start immediately after graduation from high school.

Articling under the supervision of a lawyer practising in the province constitutes the practical side of legal training in this country. This is when the prospective lawyer is trained for day-to-day practice. While law school gives the student the necessary academic grounding in the law, articling gives the student many pieces of practical knowledge which are necessary for practicing law. The professors do their part, and the professionals then do theirs.

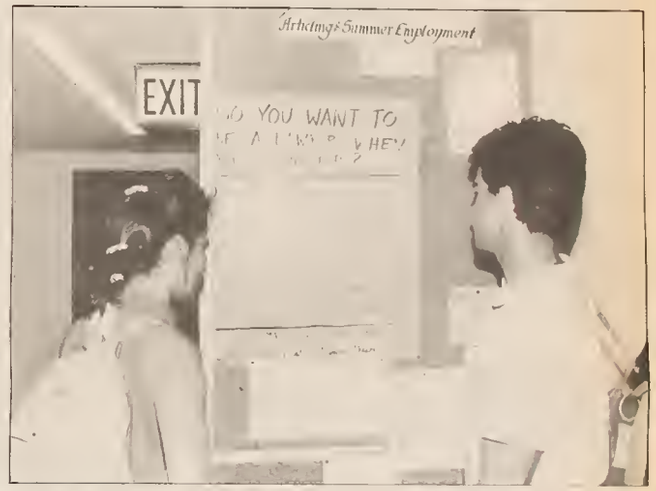
Nonetheless, the articling year is viewed by firms as an opportunity to train and assess potential lawyers for the firm. Students are therefore given work which requires them to deal creatively with legal problems. They are also expected to become involved with experienced lawyers in the firm, and to develop good negotiation and communication skills.

Most firms have a rotation system which is designed to expose students to the firm's different departments. For example, the student might, if working for a corporate firm, spend time in the litigation rotation, then the real estate rotation, then the securites rotation and so on. Most firms also have periods during the articling year in which students are permitted to concentrate in areas they themselves prefer.

The students are also usually rotated physically through different student offices in the firm so that they have the opportunity to meet and work with a large number of lawyers in each department. Most firms also have a mentor system for articling students: Each student is assigned to both an associate lawyer and a senior partner. They are responsible for monitoring the student's work experience and for providing assistance and advice to the student throughout the articling year. The mentors also discuss the student's progress and development with other members of the firm, as well as providing feedback to the students.

In most mid-sized to large law firms, the selection and training of articling students is an important aspect of the firms's development and growth. This is because the large majority of junior lawyers a firm chooses are from its own articling students. Thus, choosing the firm you article with is an extremely important decision, since it may have significant ramifications on one's later career.

"In most law firms, the selection and training of articling students is important for the firm's development."



Law students Tom Powers and Geri Sanson examine job prospects. *Vujnovich*



The Queen's law school library *Vujnovich*

Firms and other legal bodies choose their articling students through an interview process that takes place (in Ontario) in the last month of the summer following the second year of studies in law. Thus most students beginning their third year of study will,in all likelihood, know who they will be articling with when they graduate. This means that the pressure to do well in second year is large, since these are the marks that prospective employers will look at.

In Toronto, a new twist has been added, known figuratively as "the match." After conducting interviews, the students rank their top ten choices from amongst the employers they met and spoke to. The employers rank the students in the same way. The two sets of rankings are fed into a computer, and voila,instant happiness. Or instant disappointment. In this, the inaugural year of "the match," about 80 per cent of the participating students were matched with an employer. Over 600 students took part in the program.

Legal aid, a popular form of practice for law students, has a large appeal for Queen's law students. About 80 per cent of first year law students join legal aid. But the number drops by almost half every subsequent year. Although it does not help in getting a job, it is good experience.

A number of Canadians are under the impression that there is a chronic oversupply of lawyers—that there are lawyers driving cabs, or something similar. This is simply not true, especially in Toronto. It's simple arithmetic. Most of the larger Toronto firms are growing quite rapidly. Many have doubled in size in the last ten years. But the number of law school graduates has remained constant at approximately 1,000 per year in Ontario. Thus, there are the same number of students competing for more jobs in Toronto.

It would be a mistake to assume that all law school graduates flock to the large Toronto firms. Many take jobs with small Toronto firms, with firms in other Ontario cities, both large and small, or open up their own practices in small towns. Some lawyers specialize in dealing with the legal problems of the poor—in particular, the law relating to immigration, landlord and tenant, and social assistance.

The decision as to which type of law to specialize in does not have to be made in law school. But those who decide early have the advantage of taking courses in their specialty and can article for a firm which allows them to practice it. There are countless areas of law, ranging from constitutional to family law.

There are several varieties of employment outside private practice. Many lawyers work in government, at all levels and in many different departments. Large corporations employ lawyers as "in-house" counsel. Teaching law is another route, with most university law faculties requiring advanced degrees or extensive experience for employment. Many lawyers work in the business world, or in the diplomatic corps, or for newspapers. The varieties of employment are almost endless.

One must not forget the judiciary as a source of possible employment. In Canada, judges are appointed from the ranks of experienced barristers and solicitors. The federal government is responsible for the appointment of higher-level, or superior court judges, while the provinces appoint inferior court judges. But keep in mind that ability or merit are often not the only deciding factors in the appointments—political considerations play a large role.

All of these weighty matters must be considered when contemplating a legal career. One's goals and objectives in life are critical in deciding whether a career in law will be satisfying or not. But no one should be pressured into the study of law. Pressure from parents or friends, the lack of any other alternative, or desire for additional letters after one's name, are not reasons to begin the study of law. As Professor S.M. Waddams of the University of Toronto stated','If you think that detailed discussion and the drawing of subtle distinctions between cases is a waste of time, you may well be a wiser person than the writer of this book. But the study of law will not suit you."

In the final analysis, the decision should be yours and yours alone. Get advice from parents, friends, law students, professors, and so on. Listen to their advice. But make your own decision. You're the one who will have to live with it.

QUEEN'S UNIVERSITY
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Date:
Monday, October 6, 1986

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7:30 p.m.

Place:
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Dr. Saadawi is a Medical Doctor, Political Activist, and Leading Feminist in Egypt and the Arab World.

She is author of more than 20 books in Arabic. Among her translated works to English is the Hidden Face of Eve (Zed Press, 1982 — London).

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The Queen's School of Business is hosting an informal meeting to provide graduating students from all faculties with information about the MBA Program. The Chairman and other representatives will be present to discuss admission requirements, curriculum and teaching methodologies, job placement and careers.

The meeting will consist of a short presentation followed by a question and answer period. Those who cannot attend but who would like some information should contact the MBA Office at 547-3234.

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Breath of fresh air for Queen's scholars

By JENNIFER VEALE

Women were first permitted to enroll in courses at Queen's in 1870. Courses leading to a degree program, however, were not opened to women until 1878-79. Now, 108 years later, the Faculty of Arts and Sciences and the Senate have made one particularly important concession to the university: the adoption of a Special Field Concentration in Women's Studies.

The initial petition to implement the program began in 1982 with the formation of a Women's Studies subcommittee. Among other things, the committee fostered unity among numerous Queen's faculty women, who began seriously considering the organization of a Women's Studies program. Finally, last year, over 30 professors convened to discuss and amass the selected courses for the program.

An honours degree can be obtained as a Special Field Concentration in Women's Studies. The courses are also offered to students with a major in other disciplines.

As a Special Field concentration, both interdisciplinary and disciplinary courses are incorporated into the program. These include English, history, sociology, philosophy, religion, psychology, drama, economics, film studies, politics, law, and education. The advantage of this approach, is that it provides students with the opportunity to explore feminist scholarship in depth and from many perspectives.



Polley

Catherine McKenna and Joan Sherwood

More specifically, the Women's Studies program aims to re-examine women's social, political and cultural status in society. By looking at women's experiences, gender relations and feminist analysis, it is possible to create structures and theories relating to the values and ideas of women.

Joan Sherwood, co-ordinator of Women's Studies interdisciplinary courses, explains, "in traditional and contemporary studies the focus is directed primarily towards men." The implication is the omission of certain studies which deal with women. Women's Studies changes this focus and instead examines women in relation to men. This change of focus exposes important aspects of a women's life which, until now, were missing in many courses.

According to the women's studies guidelines, this orientation helps first, to rectify the omission of women from the traditional curriculum and secondly, it approaches the contributions and conditions of women from a cross-cultural, interdisciplinary perspective. Third, it encourages students to look critically at androcentric scholarship, and to articulate its assumptions about institutions, ideologies, and human nature, and finally, it emphasizes the necessity of self perception of women.

While there are male faculty members teaching courses, the program's instructors are preponderantly female. This is very important, claims Professor Sherwood, "Women raise questions pertaining to the women's place in the world." In particular, they share experiences of being discriminated against and can qualify these instances.

Professor Sherwood is also aware that currently there are far more women enrolled in the Women's Studies courses than men. But there has been a gradual increase in male participation over the last three years. Professor Sherwood would like to see more males interested in Women's Studies.

According to Dr. Hamilton, the head of Women's Studies, Queen's is not in the vanguard of Women's Studies. Those dedicated to or seriously interested in feminist studies are largely faculty women, graduate students and of course, a percentage of undergraduates. While the program is new at Queen's, it has been growing in universities throughout North America since the mid- 1960's.

Women's Studies has expanded and is academically recognized in Carleton, Guelph, Ottawa, Toronto, Waterloo, Sir Wilfred Laurier, Windsor, York and Western universities.

The appeal for a Women's studies program at Queen's was regarded by many as a passing trend, says Dr. Hamilton. And, with Queen's commitment to tradition, changes are infrequent. The department of sociology for example, was initially a wing of politics until it was recognized as a real discipline in the late 1960's.

According to Professor Sherwood, the struggle for a Women's Studies program has been both enduring and long overdue. The process began as mentioned with the subcommittee in 1982 which was followed by a committee of faculty women. During these two very crucial developments, more women's courses were gradually introduced in numerous disciplines in the university.

There are reasons for the program's late arrival at Queen's. The committee of faculty women engaged in an educational process in order to convince faculty boards of the program's legitimacy. According to English professor Susan Dick, academic respectability was a recurring question. Unaware of Women's Studies programs abroad, the board questioned the program's sense of context. The faculty of women, therefore, had to present a list of successful extensive programs.

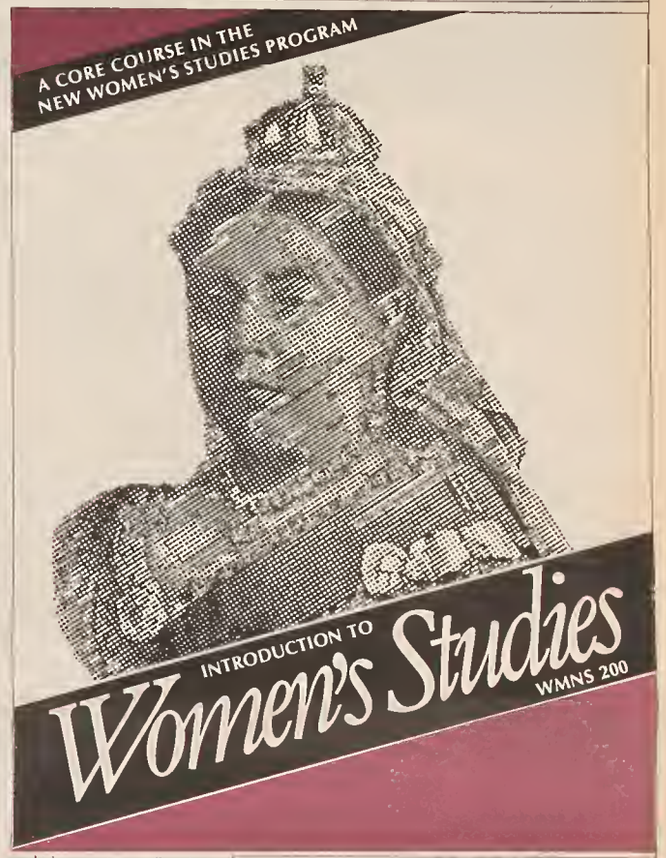
As well, there were questions raised about a lack of methodology. Accoording to Professor Sherwood, the methodology consists of the probing and asking of questions which are not normally asked elsewhere. There was also concern about the value of an honors degree in Women's Studies. But with extensive graduate programs being offered by other universities, Women's Studies can be pursued at a graduate level. There are also many opportunities for Women's Studies graduates in the government.

While Queen's has opened its doors to some extent, there are still many obstacles in the system. Law Professor Beverly Baines readily recognizes many problems with respect to feminist scholarship at Queen's, particularly with respect to law studies. Presently, the law faculty has 27 full-time tenured male professors and 3 full-time women professors. While the faculty has hired females on a contraetual basis in the last few years, no women have acquired full time positions since 1974. Yet since this date, at least 10 men have been hired in continuing positions. All other Ontario universities have higher percentages of female tenured professors than Queens's.

With this imbalance, Queen's Law has difficulty offering feminist studies. Professor Baines explains, many of her female colleagues have been interested in Women's Studies but their temporary terms limit any program developments in the Faculty of Law. Baines has been confronted by students who are looking for feminist content in their studies. If the law faculty does not hire full-time female professors, then the feminist content in the department will remain very limited.

Another interesting dimension that Women's Studies brings to Queen's is its extensive involvement in the community through its involvement with various women's interest groups in Kingston. Through the Division of Part-time Studies, people interested in the program are encouraged to apply as mature students. According to Professor Sherwood, the addition of women from the community provides a more realistic perspective to the course. These individuals (and often women) are more radical and aware of problems and their experiences offer realistic and informative in-class discussions.

Dr. Hamilton feels it is important for the students to draw on the community. Women's Studies did not grow out of Queen's, but rather out of the women's movement which manifests itself in the community.



Women's Studies 86-87
QUEEN'S UNIVERSITY AT KINGSTON

Feminism analyzes the way that women's situation has been shaped by and in turn shapes the whole social world. The focus is on women, but the basic enterprise is an attempt to

Margaret Benston

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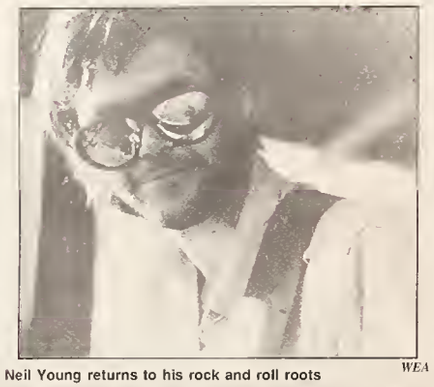
By EDWARD MORAWSKI

Those who came to the Montreal Forum expecting a mellow nostalgic show were violently blown through the Forum wall onto Atwater Street, and left wondering what the hell had happened.

After years of meandering through various musical spheres, Neil Young has come back to where his greatest talent and previous successes lie: straightforward rock and roll. For this tour, and for his latest album, Young has rejoined his old band Crazy Horse, one of the hottest garage bands of the seventies. It was with Crazy Horse that Young recorded the highly successful *Rust Never Sleeps* and *Live Rust*.

The stage was set up to give the impression of the band actually playing inside a garage, mice and termites included. To be honest. As the show progressed, you actually had the feeling of watching a Tuesday night jam session in the neighbor's garage.

The show began with the opening of a set of garage doors, revealing Young and the band ready to begin a sizzling "Mr Soul." This led into an equally energetic version of "Cinnamon Girl." Before we had a chance to catch our breath, Young took us away again with "When You Love I Can Really Dance."



Neil Young returns to his rock and roll roots WEA

After an unreal version of "Down By The River" - one of the highlights of the show — Young took a seat on the side of the stage. He strapped on his harmonica, took out the lumber and became the Neil Young with whom we are most familiar. Following a relaxing "Heart of Gold," Young and Crazy Horse energetically closed the first set with material from *Landing On Water*.

The whole show was a guitarfest. Young and Frank Fampedro, Crazy Horse's rhythm guitarist, ventured to the outer reaches of many songs, often exploring ground which is not found on the recorded material. During "Down By The River," Young and Fampedro started to burn and they knew it. They stretched that song into a ten minute guitar inferno which seemed never ending.

The second set started with a couple of tunes from Young's '82 release *Trans*. This set continued much as the first but involved more acoustic material, including a beautiful "After The Gold Rush," and the ever popular "Needle and the Damage Done." Young ripped through "Powderfinger," and a fantastic "Like a Hurricane."

The concert ended with a jam min' "Hey Hey, My My." It wa obvious by this point that Ne Young will never let rock and ro die.



A man and his hat. WE

"Streetwise"

Selling themselves and each other: kids on the street

Streetwise
Directed by Martin Bell, Mary Ellen Mark and Cheryl McCall
National Film Theatre

By ALAYNE ARMSTRONG

"It's just a phase she's going through." — mother referring to her 14 year old daughter, Tiny, a prostitute.

What hits you first is their age — young, ranging from 13 to 19 years old. What hits you even harder is this — they are *not* acting. The sad fact is, for the kids portrayed in this documentary, the street is their home.



Tiny, 14: going through a "phase". NFT

Streetwise is a gripping documentary from film makers Martin Bell, Mary Ellen Mark and Cheryl McCall. The movie grew from a 1983 article and photo-essay in *Life* by McCall and Mark about the lives of street children in Seattle, Washington. To reach a larger audience about this tragedy, they decided to make this film. They recontacted the subjects of their article, and, over a period of two months, began trailing these kids, working six or seven days a week, 14 hours a day.

It took some convincing to prove to the kids that the film makers were not undercover police, but the results were definitely worth the effort. Each kid was wired for sound and was followed by a film crew waiting for something to happen.

In this "cinema verite" style, there is no narrator and no distinct story line. The kids tell their stories themselves, through voiceovers taken from interviews, conversations with each other, with parents, and with authorities such as medical clinic doctors, social workers, and probation officers.

"They usually set you right by the cash register if you look young and like you have no money, so they can see. But the cash register is right near the door, so that works out fine." —17 year old Rat describing the "eat-and-run" method of dining in restaurants.

The film focuses alternatively on a number of kids. Some are prostitutes, some pimps, others panhandle or deal drugs. Not the ideal lifestyle but they manage to get by.

"Don't bug me, I'm drinkin'." - Tiny's mother.

Tiny is 14. Her mother, a waitress married to a lazy man who sponges off her, drinks too much and worries too little. At a medical clinic, Tiny is able to list off to her doctor the types of sexually transmitted diseases she has had. We later watch as she gets into a car with a john (or a "date," as she prefers to call her customers) and duck down as the car drives away. Tiny dreams of being rich and living in the country one day. What are the chances?

Rat, 17, looks like he is 12. He instructs the camera on street survival: always work with a partner, it's safer that way; there is money to be made by panhandling, selling blood, or "rolling queers" (Rat's words); for food, go through dumpsters and find food scraps.

Kim, 16 years old, is a new arrival. She talks excitedly about the big money to be made as a "ho."

Shellie is a 13 year old from a family of seven children. Sexually abused by her stepfather, she has fled her home for the comfort of her buddy/pimp, Shadow. He moves her in with the "street's perfect couple," Patty and Munchkin. Shellie soon finds that her prostitution earnings are going towards supplying Munchkin's clothing needs.

"but he doesn't do it anymore."



— Shellie's mother referring to husband's sexual abuse of daughter.

Their situation isn't admirable b their self-reliance and supp systems are. Lulu, 19, is a s described protector. She has c vinced some girls to leave the str and go back home. She make bum apologize to a young prostit for man-handling her. She he another prostitute get medical after she is beaten up. Lulu kn what its like to be beaten up: sh had her nose broken five times bones above and below each broken, and her jaw fractured. L isn't easy for a lesbian on the str but Lulu says that she would anyone might try to take her aw from it.

Streetwise doesn't preach but message is clear. What kind society would allow young peop to live off the streets, sell themselves and each other in or to survive?

Streetwise will be playing at the N tional Film Theatre on Friday, tober 2 at 8pm. Go see it. It's t to face this tragic side of youth



The Canadian tour for the art of John Lyman is now at Agnes Etherington. See page 19



I.R.S.

Empty lyrics

Beat Rodeo: hollow musical hybrid shuffles off the turntable

Home in the Heart of the Beat
Beat Rodeo
I.R.S.

By STEPHEN SMITH

"Home In The Heart Of The Beat ... is what show-biz folk refer to as 'a real record'. It's a sound beyond easy tags and glib categorizations. It's just Beat Rodeo music."

This classification, given to us on the sleeve of the new Beat Rodeo record, seems to me to be about as easy and glib as those tags and categorizations. To say "It's just Beat Rodeo music" is to say nothing at all, and that is the trouble with the album: it says nothing, goes nowhere and eventually shuffles off the turntable without applause.

Fair enough, *Home In The Heart Of The Beat* is not entirely bad. The production is flawless and the playing of the group altogether honest. Beat Rodeo relies on the combined clobber of guitars and drums (with an occasional concession to harmonica or saxophone) for its sound. The effect is clear and straightforward — unfortunately, so much so as to be predictable. If that is what is meant by "a real record," then Beat Rodeo has the genuine thing. Here's to them, cheers.

Further words of wisdom from the jacket conspire to give the impression that Beat Rodeo is a kind of hybrid of country, jazz and punk, with thanks to Carl Perkins, Elvis and T.Rex for good measure. A curious mix no doubt, and a fascinating one if it had worked. Alas, alack, the words prove thin and the influences negligible.

Home In The Heart Of The Beat is undone because it is bor-

"...it is boring and its ideas, both musical and lyrical, are hackneyed."

Singer Steve Almaas gives a cursory nod of the head to country music with an assumed Hank Snow drawl, but otherwise Beat Rodeo has a pervasive (if insipid) R & B feel.

Almaas also writes the songs. While his lyrics suggest some ability for rhyme and imagery, and fit the music comfortably, they ring hollow. Listening to the songs, phrases catch the ear (notably, "I'm a firecracker / You're the Fourth of July") but at song's end you cannot recall ing and its ideas, both musical and lyrical, are hackneyed. There is little to testify that Beat Rodeo has developed from the bar band that it once was; there is more to petition the group to go back to that circuit.

Nothing on this record is new. there is no twist that has not been turned elsewhere. To plead that "It's just Beat Rodeo music" is defense for the condemned. Perhaps the group might come back from the "beyond" and pull a few punches for us.

Sixties flashback

Relive some "California Dreaming" with the Mamas and the Papas

By MARCUS YOUSSEF

When you were a kid, did you ever leaf through your parents' record collection and find silly names like The Doors, The Mamas and Papas and Bob Dylan?

Well, Morrison is dead, and Dylan wants to be a rabbi, but the Mamas and Papas are here!

On October 5, for one night only at the Ambassador Convention Centre, you can relive the psychedelic, flower-power Sixties with the band that recorded hits like "California Dreamin'" and "Monday, Monday."

As an extra bonus a free bus will take students to and from the arena, leaving Jock Hardy at about 6:45 Sunday evening. If you need transportation, say so when you buy your ticket.

The group has transformed considerably since the sixties. Only the two Papas remain from the original four member band.

Mackenzie Phillips, star of TV's "One Day at a Time," has replaced her mother, Mama Michelle, adding a bit of Yuppie (and a hot voice) to the hippie tradition.

Group leader Papa John Phillips knew exactly who he wanted to replace the late, legendary Mama Cass: Spanky McFarlane of Spanky and Our Gang, a world wide five million album seller with Sixties' smashes like "Sunday Morning." Her blues background gives the group a whole new dimension.

The Mamas and Papas much publicized comeback started with an appearance on "Good Morning America." Papa John has also just written an autobiography and he was featured on the May cover of "Rolling Stone."

Dennis Doherty (originally from Halifax) still croons the love-power vocals that made the Mamas and Papas one voice of a rebellious generation.

In stark contrast to the main attraction is the opening act, the tuxedo clad rhythm 'n' blues revue, The Fabulous Jaguars.

For more information tune into station 1380 CKLC AM which is sponsoring the concert as part of its "CKLC Classics of Rock." *Tickets are available at all Great Canadian Tour outlets, both Sam the Record Man locations, Pumpers, Brian's Record Option and at the Convention Centre itself. Most seats are $15.00 dollars.*



I.C.I.

Otis

(continued from page 19)

"Louie, Louie", "Shamalama Ding Dong" and "Shout!" Other songs in their line-up could include their acclaimed renditions of "Soul Man" and "Twist and Shout."

Starting his career in acting at the age of 17, Otis Day is a professional performer while the involvement of his niece and nephew as his backup singers give the show a very personalized appeal. Despite a busy touring schedule, Day insists the band will never show it on stage, always putting out their very best. His entourage, formerly titled "The Toga Party Tour," could give Queen's students some ideas on how to dress for the show. Togas are "a ritual with a lot of the shows," Day insists, people often "go all out with their imitation Roman get-ups."

The show will be opened by an unconfirmed local band, followed by two or three additional acts in Jock Harty afterwards. This Open Air with the ultimate party band Otis Day and the Knights headlining, has all the potential to be one of the entertainment highlights of the year.

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Campy sense of fun

Jazz Butcher makes music of bloody nonsense

Bloody Nonsense
The Jazz Butcher
Polygram

By JEFF BURTT

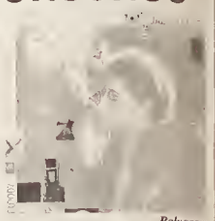
The Jazz Butcher and his aptly-named cohorts, the Sikkorskis From Hell, offer up on *Bloody Nonsense* a collection of bright, tuneful and unabashedly groovy pop songs.

Eschewing a commercially viable, formulaic approach, the Butcher and his daredevil chums attack everything from the jazzy, soulful meanderings of the opener, "The Human Jungle," to the all out rocker, "Death Dentist." This casual outburst of styles reveals a concern for texture and mood as opposed to simple verse — chorus song structure.

The record spawns the sublime and the (wonderfully) ridiculous. "Big Saturday" is a gorgeous, upbeat ballad which underpins its heart warming lyric with bittersweet guitar and warbling bass progressions; the band's natural sense of timing here creates a dynamic thrust equal to the song's emotional impact.

"Girlfriend" presents an amphetamine-blurred Dire Straits while "Caroline Wheeler's Birthday Present" — made "entirely from the skins of dead Jim Morrisons... that's why it smelt sooo bad" — is as deranged a thrasher as could be imagined.

These disparate styles are all immensely successful. The lush musical arrangements and twin guitars of the Butcher and his sidekick Max Eider propel the songs forward with a rhythmic and melodic quirkiness which positively leaps forth from the grooves.



Polygram

The band's campy sense of fun, with such dedication to dementia now being so rare and unfashionable, is innovative musically and tremendously invigorating. *Bloody Nonsense* exposes the Jazz Butcher at the height of his powers. This is a release that shouldn't miss being checked out.



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Baha'i singer

Mona's song

By CAROLINE FIELD

The execution of a 16 year old girl is not usually the stuff of which chart topping songs are made. Doug Cameron however, has written a song about just this, and has found his name on the charts with the Madonnas and Phil Collins of the world.

The 29 year old Toronto based singer had not had very much luck in his attempts to crack the music industry, and was on the verge of giving up. All this changed with his hit song "Mona With the Children." This song was not created with commercial success in mind, but rather, out of the respect Cameron had for Mona, and his desire for her story to be told.

Mona Mahmudnizhad was a 16 year old girl living in Iran. She and nine other girls were arrested because of teaching they had been doing after having been expelled from school. The expulsion resulted from asking authorities why it was that they were not allowed to practice their Baha'i beliefs.

After their arrest, the 10 girls were tortured both mentally and physically, and then executed one by one in front of each other. All 10 of the girls were given every opportunity to denounce their Baha'i faith, but all refused. Mona, the youngest of the girls, asked to be last so that she could pray for those who went before her.

Cameron is himself a Baha'i, as are Jim Seals, Dash Crofts and Buffy St. Marie, who flew into Toronto to sing back-up on the album, and appear in the video. The video sparked some controversy when it came out as it was accused of being didactic in its approach. The video is said to remain faithful to Mona's story.

Doug Cameron is appearing tonight, in the Wilson Room at the Kingston Public Library. The show starts at 7:30 p.m. and admission is free. The show is sponsored by the Baha'i Community of Kingston and the Baha'i Campus Club of Queen's University.

The execution of a 16 year old girl is not usually the stuff of chart topping songs.

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Chameleon Lyman struggles with style

By ANNE SIKORA

On the first phase of its Canadian tour, the John Lyman exhibit "I Live By My Eyes," will be showing at the Agnes Etherington Art Centre until November 23.

The exhibit, which fills three rooms of the Art Centre and the content of a full-length exhibition catalogue, includes 99 paintings and sketches, and spans the whole of Lyman's career as an artist.

Although the exhibit seems overwhelming initially — a mish-mash of portraits, beside nudes, beside landscapes — it does provide a good sense of Lyman's style and the various phases of his career. The exhibition has also been enhanced through the addition of two elegant interiors which, with their turn-of-the century furnishings, contain several of Lyman's sketches and a catalogue for browsing or a leisurely viewing of the show.



Ostrom

"Jon Smith in Costume"

The exhibit itself is surrounded by a certain glamour. Lyman was a gentleman-artist who traveled extensively, studied among the Post-Impressionists during a wonderful period in France, and was himself a great socialite who gave many parties for Montreal's intellectual elite. Yet Lyman's work is nowhere near as exciting or innovative as the Post-Impressionists whom he admired and imitated.

"One of the first Canadian painters to introduce the ideas of Modernism"

His paintings are interesting because they document his struggle to come to terms with Modernism in a Canadian context. Yet if you go through this exhibition, you'll find that there is something missing. There are a few lovely paintings and some haunting portraits, as well as landscapes which contain tiny patches of subtle color. But as a whole, his work is unadventurous and continually grappling with the boundaries between realism and abstraction.

One of his earlier landscapes, *St. George, Bermuda (1913)*, was produced soon after the time he studied under Mattisse. In this work, various aspects of the landscape are simplified and Lyman uses large patches of raw, thinly-placed color to distinguish the fore and background. Yet, there is a tension in the landscape between the plant in the foreground, which has been flattened on the canvas, and the perspective used in the houses behind. Lyman is interested in calling attention to the surface of the painting in the Post-Impressionist tradition, but he is unable to completely abandon realism.

Another distinctive aspect of Lyman's painting lies in the distance he creates between painting and viewer. In *The Beach St. Jean-de Luz (1926)* for example, the large orange umbrella and the bathers in the foreground form an all-inclusive circle, with the diagonally-placed ships in the background separating us from the pictorial space. And, as in most of his other landscapes, the figures are facing away from the viewer, self-consciously reminding us that the painting's space exists separately from our own.

With Lyman's nudes, the gap between viewer and painting grows wider still. The women in his nudes are often poised in inviting (though sometimes almost pornographic) positions. But the openness of their bodies is often contradicted by their facial expressions, which seem oddly distant or cold.

In Rose (1947) for example, Lyman has used line and shade to define the contours of her body. Her face, in contrast, is oddly blurred and indistinguishable. Also apparent in the painting, is the ever-present tension between Lyman's desire for realism and his interest in the outline of the shape's forms. Thus, he outlines the woman's body with a dark line of color, calling attention to the surface of the painting.

Lyman comes into his own, however, in his portraits which often represent unusual individuals with a sort of distanced drama: "distanced" in that his sitters often glance distractedly into space evading the onlooker, and "dramatic" in that his manner of painting is often reflective of the sitter's personality. Jori Smith in *Costume (1936)*, for instance, uses long sweeping brush strokes, distinctive contrasting between light and dark, and the sitter's imposing position to reflect her obvious inner strength. Many of his other portraits go equally far in developing a convincing rendering of their sitter.

Throughout the exhibition one is struck by the fact that Lyman is a chameleon painter. One sees influences of Mattisse, Cezanne and other Post-Impressionists, while in other places he is influenced by a distinctly Canadian sensibility, like the Group of Seven. Always, Lyman is struggling to develop his own style. In attempting this he often overworks the color, muddying the canvas as he works to get the right combination of color. Particularly in his small, preliminary color experiments, the initial works are often stronger than the final paintings.

It is important to remember, however, that Lyman was one of the first Canadian painters to introduce the ideas of modernism in Canada. As a result his work is bound to be awkward in its attempts to grapple with a new visual vocabulary.



The Beach St.-de-Luz 1926, oil on paper on canvas *Dominion Gallery*

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Sports

Athletes of the week on page 22

Football Gaels prepare for Ottawa page 23

Gaels tie Carleton after losing Sunday

By JOHN TUCK

Dr. John Walker, coach of the mens soccer team, called Wednesday's game against the defending champion Carleton Ravens a big game and felt that if they were going to win they would have to mark tighter and be solid in the backfield.

After being beaten the previous weekend by the Ravens, the Gaels, who prior to the game had a record of two wins and two losses, had something to prove. Walker got what he wanted in solid defence and tight checking as the Gaels battled to a 1-1 tie with Carleton.

Carleton's game plan was to put pressure on the Queen's back third and try to force mistakes. This was evident in the first few minutes of the match as the Ravens had a glorious scoring opportunity. With the Gaels' keeper out of the play captain John Walker Jr. stopped a shot by the Ravens attacker and, thus, robbed Carleton of a goal.

In the early going there were a few scoring chances at both ends of the field. Carleton was the first to get on the scoreboard at the six minute mark when Steve Aldrich scored.

For the first fifteen minutes the teams were fairly even but the rest of the half belonged to Queen's. The experienced defence moved the ball upfield well where the midfielders were dominating. The Gaels simply outhustled the Ravens.

Late in the first half David Forster tied the score when he put away a nice crossfield pass from Marty Everding.

Early in the second half Gaels' keeper Stewart Williams was tested with a point blank shot but made a nice save to keep the game tied.

During the first twenty minutes of the second half both teams were pretty much even but the tide changed and Carleton was able to dominate play in the latter stages of the match. Twenty-five minutes into the half Walker robbed the Ravens of another goal when, with the keeper unable to reach the ball, he stopped a Carleton shot.

Carleton had a glorious opportunity to get the go-ahead goal in the final minutes of the match but Williams made another good save when he stopped a ball that was headed only ten yards from the net by a Carleton player.

The Gaels got a good effort from all eleven members on the field. Midfielders Everding and Tom Pinkerton had exceptional games both offensively and defensively. Another standout for the Gaels was forward Richard Norman who continually poses a threat and because of his height and aggressive style of play is very dangerous around the net.

Carleton's Siva Anannmalay was a constant threat in the midfield and defencemen John Vidovich and Sean Holmes also had outstanding games for Carleton.

After the game Carleton captain Holmes said that even though he was disappointed that they didn't capitalize on the chances they had he was happy to be able to leave with the single point. Holmes said that "you have to be happy any time you come to Queen's and get a point".

The best player on the field was Gaels' captain Walker who showed great poise in the backfield. Walker was happy with the way his team played, calling it a "good team effort". He pointed particularily to the consistent play of Forster.

Queens did not win this match but they definitely outplayed Carleton in a soccer game that was hard fought. By impressively beating the defending champions they have shown that the rest of the season looks promising.



Young



Young

A Carleton and a Queen's player jockey for position under oncoming ball.

Women's Basketball

Rookie squad set for season

By THE BASKETBALL TEAM

This year's women's basketball team is off to a great start — the season hasn't even started yet and they've already proven that they're a force to be reckoned with.

Last Wednesday, two members of the team sacrificed their three- mile conditioning run in order to save a drowning black Labrador. Stacey Masterman and Debby Buchanan said that it was a hard decision to make, but in the end they decided that the (almost) human life was worth more than the pleasure of running.

Other than veteran Leslie Aldcorn, who is out with an injured ankle, the thirteen member team is composed entirely of rookies. They are already becoming a tight knit group, knowing that they will probably be working together for the next three years.

Being a young team they hope to gain valuable experience this year that can only help in preparing them for seasons to come.

The team's strongest point is that they all have something to contribute. With the stamina of Lisa "shoot & miss" Kiss and Nancy "bullseye" Botting and the speed of Debbie "prancer" Ianson and Trish "the swish" Brown it will be hard to keep up with this team. The inside work of Sandy "cherry" Murray and Deb "legs" Buchanan and the outside shooting of Stacey "make-it" Masterman and Meredith "booze queen" Brown will really rack up the points.

Amy "bubbles" Timlin and Linda "golden hands" Ferraro will dazzle oponents with their ball handling, while Tracey "barbie doll" Hollingdrake and Kim "air pick" Acres will provide defensive stability for the team. Leslie "airball" Aldcorn, the returning player, will prove her shooting abilities if her ankle allows her to make it to the court.

Not only is the team made up mostly of rookie players, but the head coach, Tim Orpin, is also in his first year. Helping the team is last years coach, Dave Wilson. These two have high hopes for the team's development over the year, starting with the initiation dinner this Thursday.



Young

Sloppy play on field results in Gael loss

By MARTHA ROBERTS

There may not be any position in the wide world of sports more frustrating than that of a player/coach who has been sidelined by an injury.

Neil Urquhart of the Queen's lacrosse team was in that position last Saturday afternoon as the Gaels lost 11 — 7 to a powerful squad fielded by the Carleton Ravens.

Carleton (3-0-0) came away from the game with a firm grip on first place in the East, while Queen's slipped into a tie for second place with the U of T Blues. Both teams have a record of1-1.

Urquhart, out of action due to a rib injury he sustained in the first game of the season, could only watch as his team fell victim to a well-prepared, confident club.

"Carleton's got a good club. They do all the little things really well. They set up in the offensive zone really well with good passing. They're also very quick, which is something we haven't seen a whole lot of so far," he said.

"Our intensity wasn't perhaps what it should have been, but after the first half, when we were down 8 — 2, I think the guys showed a lot of character in coming back and not getting completely out of the game."

The second quarter of the game hurt the Gaels the most. Kelly McKenney had scored twice in the first quarter, once at 24:56, to end the period with Carleton ahead by a score of 3 — 2.

But Queen's would not get a goal again until the third quarter, while the Ravens shot five past Queen's goaltender Alec Morley.

Morley admitted that he was not at his best, especially during the first half.

"I was sluggish in the first half. I think that I allowed several sloppy goals. I made some nice saves, but I let too many bad ones in."

Urquhart felt that when the team switched from a zone defence to a man-to-man in the second half, they were better able to shut down the Ravens and not allow them as much opportunity to capitalize on their quickness.

"In the second half, when we used the man-to-man, we started hitting more, whereas in the zone defence we had been backing off them. It also allowed Alec the chance to handle the ball more which he does very well, and he started making some good clears.

Carleton was able to stick to their game plan while taking away Queen's control of the ground game, which they had used to their advantage in prior games. The Ravens were getting to the loose balls faster, and then proceeded to capitalize on their scoring chances with quick passes and fine playmaking.

Captain Greg Kent, a member of the Canadian National squad, was a standout for the Ravens. As a very strong, physical player, Kent was seemingly impossible to check well. He was instrumental in setting up four of Carleton's goals.

As strong as Carleton's attack is, it's the midfield that will inevitably win games for them, and this certainly applied on Saturday. McKenney felt that the opposition's middies were not only strong and exhibited good control, but they were better prepared to cash in on the opportunities presented to them.

"We wasted our chances at scoring. You have to take advantage of the chances, and we just didn't do that," said Urquhart.

This weekend, when the team travels to Potsdam, Urquhart and the rest of the coaching staff will have an opportunity to better assess those players who thus far haven't seen too much field time. It will also allow them to work on the mistakes they feel were responsible for their defeat at the hands of the Ravens.

Every time they play, they get the chance to improve both their individual skills and their team's strengths; this weekend will prove to be a test for everyone involved in the team.

The best of luck to the team in their endeavours south of the border.

Queen's racewalker to represent Canada

By ALISON ROSS

Alison Baker, a fourth year Applied Science student at Queen's University, will be representing Canada at the America's Cup of Race Walking, on October 4-5 in Montreal,Quebec. She is a member of Canada's four woman National Team,as well as the Kingston Track and Field Club.

Baker is ranked about twenty-second in the world in the Women's 10 kilometer event, however,Canadian rankings have her placed second, behind Ann Peel of Ottawa. In 1984, she was fourth in the America's Cup,held in Columbia, South America, with a time of 51:55. Her best international performance since then was this summer when she placed second at a Dual meet,between Canada and East Germany, held in East Germany. Her time was 47:41 walking 10 kilometers on the track.

Her fine performance at an International Race Walking meet in Montreal this spring prompted the National Selection Committee to invite her to the meet in East Germany. She was a mere one minute behind the winner, Ann Peel, with a time of 23:18.5 for 5 kilometers.

The America's Cup is a 10 kilometer race which is walked on a road course rather than a track. Any country in the Western hemisphere is eligible for the event. Among the contenders will be National teams from the USA, Mexico, Columbia, Brazil and Cuba,who will be out to challenge Canada for the Women's team championship. This was claimed at the 1984 America's Cup with an upset victory over heavily favored USA and Mexico.

This years Canadian team will include Canadian record holder Peel, who is ranked tenth in the world, Laura Riguto, Canada's Junior Champion, Debbie Powell, and Baker.

Baker won the bronze medal at the Canadian Nationals in 1985 and a silver in 1986, closing the gap between herself and Canadian rival Ann Peel. With her improvement over the last two years, she will be among the favorites at the meet this week in Montreal.

Baker is now winding down her training program, at Richardson Stadium, which is preparing her for the race.



Lea

Column

No contact between men and women

By ALAN BALDACHIN

"Letting men try out for female teams represents a misinterpretation of the idea of equality."

Queen's Journal, Tuesday September 30, 1986.

Surely you must be kidding Ms. Baines. Although these weren't the exact words of Senator Ms. Beverly Baines, this is the gist of what she was getting at. She apparently feels that part three of the Sports Equality Proposal put forth by the Queen's University Council on Athletics is "not consistent", a component which essentially says that men, as well as women, should be accorded the right to try out for and play on all Queen's Intercollegiate teams. Maybe Ms. Baines should look up the word 'consistent' in the old *Oxford Unabridged*.

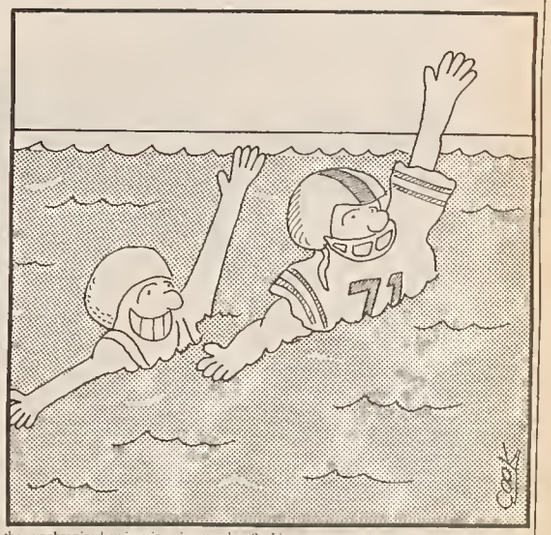
Theoretically at least, shouldn't men have the same right to try out for women's teams as women for men's teams. Baines claims women would be "disadvantaged" if men were afforded this right. Huh?

What she is so tactfully alluding to is the concern that if men were in fact allowed to try out for a women's team, for instance field hockey, the team would consist predominantly of men. This is not to argue that men are better field hockey players, but just by virtue of their greater physical size, speed and strength they would have a natural advantage. This is true for the same reasons that basketball players are tall, and football players weigh three hundred pounds.

This logic can easily be turned around to illustrate why it is not prudent for women to play contact sports with men. They are simply overmatched physically (the proverbial East German weightlifter, Olga, excepted). No sexism, just biological fact. This explains the necessity for two volleyball teams, or two basketball teams.

Another issue that has seemingly been forgotten is the friction this proposal, if ratified, would induce between coaches and players. Take a scenario in which a woman with superior dribbling and shooting skills was challenging for a spot on the hoop team, against a man six inches taller and forty pounds heavier. If the coach cuts the woman he is accused of sexism, and if he cuts the man he might be doing his team a disservice. Basketball is unquestionably a physical game, and it would be extremely awkward for opponents to hand-check on defense or crash the boards on offense against a female opponent. This is a catch-22 in which no one wins. Again, no sexism-just fact.

An article in Tuesday's *Journal* criticized George Andrews, executive director of the UCA, for a somewhat lewd comment concerning this issue. He was unceremoniously roasted for joking that the waterpolo team was "excited" about women trying out for the team in men's trunks. As funny as this crack was, it did have some value. Why should women enjoy the so-called 'amenities' that go along with the waterpolo team, and men be barred from doing likewise. Where's the synchronized swimming sign-up sheet? Or aren't we graceful enough? Sigmend Freud is probably popping the champagne in his grave, muttering over and over to himself (in German of course), "I told you so, I told you so."



Schedule for upcoming sports events

The following is a schedule of inter-collegiate competitions from September 29 to October 12.

HOME EVENTS

October 1: Men's soccer vs. Carleton, Richardson Stadium 5:30pm.

October 2: Men's tennis OUAA FINALS, Kingston Tennis World 7:30pm.

October 3: Men's tennis OUAA FINALS, Kingston Tennis World 9:00am.

Octoher 4: Water Polo, Round 1 (RMC host) vs. Ottawa, Carleton, Queen's, RMC, Queen's Pool 12:30pm; Football vs. Ottawa, Richardson Stadium 1:00pm; Rugby vs. York, L. Campus 2:00pm.

October 5: Men's soccer vs. York, Richardson Stadium 1:00pm.

October 8: Men's soccer vs. RMC, Richardson Stadium 4:30pm.

AWAY EVENTS

October 4: Women's tennis at McMaster; Men's and women's rowing at Trent; Field hockey at Laurentian vs. Trent and Carleton; Women's soccer at Trent vs. York and Toronto; Men's and women's cross country at RMC invitational 1:00 pm; Mens soccer at Trent.

October 5: Women's tennis at McMaster tournament; Field hockey at Trent; Women's soccer at Trent vs. Ryerson.

October 5 & 6: Men's golf at OUAA finals in Woodbridge.

October 10: Football at Lansdown Stadium vs. Ottawa; Women's volleyball at Ottawa tournament.

October 11: Rowing at Toronto invitational; Rugby at Western; Women's volleyball at Ottawa tournament.

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Wong

Steve Boyd, top Canadian at meet last weekend.

Athletes of the Week

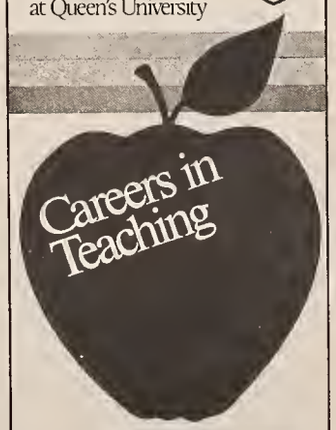
The male athlete of the week is Steve Boyd, a cross-country skier for Queen's. Boyd led the pack in the 5.5 kilometer race before stomach cramps slowed him down. He finished third, with a time of 37:17, behind two Americans, in the invitational meet at Western.

The female athlete of the week is Kim Johnson of the Women's Soccer team. Kim lead the team's offensive attack, scoring three of eight goals against Trent on Sunday. Congratulations to both of them.

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Gaels prepare for Gee Gee's

By RICHARD PARR



Phippen

Entering the fourth week of play in the OQIFC, the Queen's Golden Gaels are still looking for their first win. The Gaels have often played well enough to win, but so far this season they have not been able to play 60 minutes of good football.

Last week against the fourth ranked Carleton Ravens the Gaels played their best football of the season, but only for the first thirty minutes. The second half of the game was a nightmare for the Gaels as Carleton scored 24 unanswered points en route to a 39-18 win over the Gaels.

This is not to say there weren't high points for the Gaels in the Carleton game. Second-year Commerce student Trevor Hains proved that he can move the offence, and he was especially impressive threading the needle to his receivers. Kelly Kinahan and Steve Porter had strong games for the Gaels, and if they continue to improve they could blossom into a fine receiving corps. (It should be noted here that Porter scored the first Gaels' touchdown, not Kinahan, as reported in the previous *Queen's Journal*).

Although the defence allowed 39 points they were not given any field position in the second half, as they were always coming onto the field with the ball deep in the Queen's territory.

It must be frustrating for the Queen's players and coaches (not to mention the fans) that this team is capable of playing good football, but constantly collapses at the worst possible moments. Each game has seen at least one breakdown in all aspects. Last week the punting, the defence, the offence, and the special teams were all brilliant at times, but on other occasions they fell apart completely.

If one could pinpoint the problem then the solution would be easy, but it seems that this problem, whatever it is, has now spread throughout the team.

It might be that the Gaels lack confidence. They shouldn't. Every player on the team has proven that they can play well, and there have been moments that showed the depth of talent that the 1986 Golden Gaels possess.

The Gaels have often started the season slowly, but were there when playoffs started. Coach Doug Hargreaves often seems to pull the rabbit out of the hat, and turn a slow start into a playoff appearance. This year he's going to need help.

On Saturday the Gaels will play the Ottawa Gee Gees here at Richardson stadium. The Gee Gees have a record of one and two entering the weekend's play, coming off a defeat at the hands of the 5th ranked Bishop's Gaiters. Last year the Gee Gees were surprise winners of their meeting with the Gaels, and the Gaels will be looking to avenge that loss.

Perhaps I share too much of Duck's (from Canada's other national newspaper) optimism, but I feel that the Gaels are about due for a win. They know what they must do, they have the talent, and hopefully they have learned from their first three games this season. It won't be easy taking a game from the Gee Gees, who were ranked tenth in the country at press time, but I think that the Gaels will leave Richardson Stadium victorious.

Queen's has always been helped by the best fans in Canadian College football, and hopefully this weekend's turnout will help the Gaels in their quest for a win.

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INFOWEEK LIBRARY UPDATE

NEW LIST FOR NEW BOOKS: Information about books on order, or recently received, will now be on the computer terminals. The line where location and call number usually appear will tell you to ask Reference staff (at the Information Desk). They can look up a detailed record showing when the book was ordered or received. This will be only ordered or received from Sept. 26 onward. The old file (on paper slips) of orders and receipts is still in drawers in the Reference room, but nothing has been added to it for several months. The gap between these files will be filled-in shortly, by input of computer records.

QUESTION TIME AGAIN: Most-asked question this past week: Where is the Reserve Room? (Third floor, and did you take a tour of the library?) Random questions asked at the Information Desk (try to stump us) included: What is the name of the little circles over the heads of comic strip characters, containing the words? (Balloon.) How do you pronounce 'sponge'? (Spunge; it used to be spelled that way.) Have you coloured pictures of Canadian provincial emblems? (Yes.) Has the Canadian Psychological Association published a code of ethics? What are the French myths about where babies come from, like the stork? (Just about the same.)

ONE LESS CAT: Anybody noticed that most of the subject card catalogue has gone? A single cabinet now contains some of the larger subject card files, such as Bible, Canada, and history of certain countries. But nearly all subject information can now be retrieved from the computer. Notice that the KEYword approach is very useful as well as the regular SUBject approach.

DINGALING: We're still getting used to new university phones, which don't ring as loudly as the old. If you're calling the Information Desk (545-2527) hang on and let the phone ring a long time. The staff member on duty may be away from the desk for a moment.

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Gael golfers tee up for OUAA finals

By BLAIR STEWERT

The Queen's University Men's Golf team advanced to the Ontario University Athletic Association finals this weekend after a respectable sixth place showing at the OUAA Semi-Final tournament last Thursday and Friday at Brock University in St. Catharines.

The team finished with a combined total score of 660, just eight strokes back of the fifth placed Western Mustangs. There was a mere four strokes separating Queen's, Waterloo, York and Brock, making the two day competition quite tight.

The tournament was dominated by a strong University of Toronto squad. Guelph and Laurentian finished tied for second, 23 strokes back of the U of T team which had a combined score of 613.

The Gael's were lead by the strong play of Paul Salina, who, after 36 holes, carded a 162 after the second day of play.

Although Queen's finished a distant sixth from the powerful U of T team, the squad remains optimistic for the up and coming tournament.

The Queen's team will be travelling with coach Al Lenard to the National Golf Course at Woodbridge, in Toronto, to compete in the Ontario University Athletic Association finals on Monday, October 6.

Rowers ready for first regattas

By THOMAS BASSETT

The Queen's rowing team travels to Peterborough tomorrow to compete in the first official race of the season, the Head of the Trent. And for most of the novice team members, Trent will be the first race they've competed in.

In recent years, The Head of the Trent regatta has quickly evolved into a popular social event. Thousands of spectators line the 4.5 km course providing added inspiration to the competitors, especially near the finish line where most of the fans congregate. From the pedestrian overpass bridge, crowds of cheering enthusiasts chant as crews round the final corner of the grueling course. Experienced crews can expect to complete the course in approximately thirteen minutes, while novice teams can expect slightly slower times.

In the past, Queen's teams have consistently placed in the top three or four. This year, they will attempt to improve their standings.

On Sunday, the team competes in Ottawa at the Head of the Rideau. This course promises to be one of the more challenging to navigate with its numerous sharp turns and the abundance of boats.

Although Rideau is probably the most physically and mentally demanding race, because it takes about eighteen minutes to complete, the team is confident they will place well.

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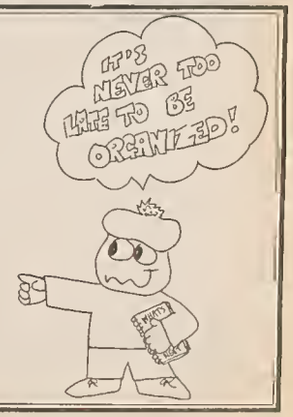
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ONE Ha-Melech reform congregation Rosh Hashana services: Friday, October 3, 7:30 p.m., Watson Hall, rm. 517; Saturday October 4, 10:30 a.m., Donald Gordon Centre, main banquet room. Queen's students and staff welcome

ANYONE wanting to correspond with a electrical engineer or a young hindu girl, both from Maurilies (developing country in Indian ocean), please call Cynthia at 542-7258, for more information.

FIRST-YEAR women in residence! Get involved with residence student government and be Vice —House Chair for your floor. Your housechair has nomination forms. Deadline October 10 (15 signatures) Info: 544-8908 WRC.

CHRISTIAN SCIENCE organization first fellowship and prayer meeting - When Thursday October 19th, 6:00 p.m. Where Mc-Corry gather near vending machines all very welcome.

CON-ED Tonight is our love boat cruise with geography. If you don't have a ticket, call Diana Doyle at 542-9409 and get one! For more eddy news, check our bulliten board.

CON-ED Don't forget that our smoker is at Clark Hall on Tuesday October 7th starting at 8:00 p.m. Be there or be square!

BENEFIT DANCE featuring the Joslin-Fry band. October 3rd, 8:00p.m. at the Oddfellows Hall (394 Princess). Tickets $5 for students. Held by the Elizabeth Fry Society of Kingston.

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MOVING SALE; Furniture,surfboard,books, records, TV, plants, dishes, kitchen items, household goods. 96 Gardiner St., behind West Campus. Saturday October 4th at 9 a.m.

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FOR RENT: One room available at $250.00 per month including heat and hydro. Available October 1st. Call 542-7866 or 545-9558 or see at 326 William St., anytime.

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FOR RENT: Room in four person house. 30 second walk to Campus. Mature, non-smoker preferred. Rent $182 per month plus utilities. 206 Frontenac St. Call after 6:00 p.m. 546-5080.

FOR RENT: One bedroom in co-ed house located on Albert St. Fully furnished, two bathrooms, double water heaters, parking included. The rent is $200 per month plus utilities. Call 547-2871 after 5 p.m.

ROOM & BOARD Married couple (Queen's Grads), with two small children have room for rent. Private bathroom. Board optional and rent negotiable. Non-smoking female preferred. Call 549-3663.

Wanted

WANTED IMMEDIATELY! Delivery person for the Queen's Journal, 2 days a week, $23 per issue. MUST HAVE A CAR! Call 545-2800.

MOVING??? I need you for a two — person apartment. 216 Queen St., Apt. #3. $150.00 per month heat included. Call 542-3805.

Lost and Found

LOST: One pair of brown rectangular style Vuarnel sunglasses at Bishop's football game Saturday. They're not mine to lose! Reward for return. Call 546-9350.

LOST: Gold necklace in Alfie's line during Frosh week. Reward. Phone 545-9185.

LOST: Ladies brown looled leather wallet near Morris Hall. Reward if returned. No questions asked. Call 544-7148.

LOST: Sunglasses with blue Nordik head strap. Lost at Wilcox Open Air. Please call 549-7920 for a handsome reward.

LOST: Gold necklace outside gym last Wednesday night. Please return! It is irreplaceable to me due to sentimental value. Reward offered. Call Michelle Simpson at 547-2662.

LOST: Men's watch at open air concert. Gold with black bnad. If found please call 542-8635 and ask for Karen.

LOST: Reward offered! For the return of my watch. It's a Birk's Ouartz with brown leather strap and is engraved on the back. Please call me at 542-3280. It has Greal sentimental value!

LOST: Men's silver ID bracelet on Friday night (Sepl 19). Inscription 'David'. If found, please return to infobank or call 544-9937. Reward.

LOST: One pair of black Wayfarer sunglasses with a Blue stripe across the top at the Frosh Week football game. If found please contact Jana at 549-6841.

LOST: Minolta 35 mm camera in black case sometime during Frosh Week. Please call Susan at 547-5229. Last seen at Alfie's

LOST: Brown leather jacket out front of Grant Hall on Friday while leaving on 'Kill McGill' trip, with Queen's Bands, Reward.

LOST: Men's walch at open air concert. Gold with black band. If found please call 542-8635 and ask for Karen.

LOST: Gold bracelet at Alfie's Saturday night. Reward offered. Call 548-7476.

LOST: PLEASE - To whom ever found a silver Seiko Quartz watch — please call 544-8139. It has a square face. It was lost on campus ...REWARD. Great sentimental value!

LOST: Omega watch with black leather band, lost on Division north of Princess. If found, please call 545-9291.

LOST: One black umbrella. Solid wood handle and stem. Reward offered for its return. It has sentimental value! Call Brian at 542-0590.

FOUND: Gold watch in tront of Theology building. Owner please contact Karen at 545-6160 between 8:30 and 4:30.

FOUND: Marketing text in JDUC. Pick up at Infobank.

FOUND: 3 — 4 month old kitten, black short hair, gold left hind paw, gold streek on forehead. Female. If yours please call 544-9903.

FOUND: Gold hoop earring on Earl St. (between Division and Aberdeen). Pick it up at Infobank.

FOUND: Grey with navy running jacket in Ellis 22b on Saturday September 27. Claim at Infobank.

FOUND: 35 mm camera outside Molson Stadium at 'Kill McGill'. Call 545-0727 lo claim.

FOUND: Thank-you Chris and Kelly for returning our long lost kitten. We really missed him and appreciate having him back very much. Drop by and see him anytime! Thanks again.

LOST: Gold necklace outside BEWS gym Wednesday September 17. Please return! It is irreplaceable to me due to great sentimental value. Handsome reward. Call Michelle at 547-2652 or drop off at 323 Earl St.

Personals

KINGSTON VICE: I miss you all? Keep checking the Personals for our reunion. Just wanted you to know I hadn't forgotten you and remember: I Love My Frosh! Love Susan.

TODAY is Joan Moormann's Birthday. She's new to Campus. Go up and wish her a Happy Day. From her pals at St. Thomas More.

WE'RE getting hungry Krasholat How about a Kaspazisnack real soon? Love and tickles The Boys

SHANDA-BEAR Hunter says hi to all her friends at Queen's and would love some COPS mail. Write her at 1004 10th Ave.N.W. Minot N. Dakota 58701 USA.

TO ALL those who have desparately sought Mike Klein - Thank-you, he's been found — Karen, Diane Judy and Heather.

MIKE KLEIN. Looking forward to a fun — filled weekend. Feels like we already know you . Karen, Diane Judy and Heather.

SINCE my eyes have not been filled with the fiery beauty of her stunning smile, I beseech those who still believe in romance....HELP ME FIND THE REDHEAD!

AS Hallowe'en draws closer, so does the imminent rebirth of a dark legend Those with evil in their heart should tremble. Ion Shadowspawn lives!!

TO THE girl studying French, who works in Douglas who wears the double-blue denum jacket, who has shoulder length dark hair, who walks up University all the time, who looks intelligent. You are the most striking person I'll ever see. And no, I'm not weird. Kerry



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Film

Capitol
223 Princess St.
546-5395

Top Gun *Top Gun*, starring teenage heart throb Tom Cruise, is not a very intellectually stimulating movie but visually it is quite incredible. It is the story of a group of young men who are attempting to learn how to fly multi-million dollar jets for the U.S. Air Force. It is the scenes of the in-air training that the would be pilots go through that capture the imagination. They are both unbelievable and realistic at the same time. The film also stars Kelly McGillis as the school's flight instuctor who, like many women, falls for Tom Cruise in a bad way.

Ferris Bueller's Day Off. When you cut a class, do you find yourself using the newly created spare time constuctively? If the answer to this question is no, you must see Matthew Broderick in *Ferri's Bueller's Day Off*. Ferris Bueller, played by Broderick, experiences the joy and freedom of cutting school in one's senior year. With a little skill and courage, he proves that being seventeen can be a blast.

The Men's Club: *The Men's Club* is another novel-turned-movie. Membership of the club is comprised of such actors as Roy Scheider, David Dukes, Harvey Keitel, Treat Williams, Frank Langella, Richard Jordan, and Craig Wasson. According to many critics, this film does not merit such a cast and is a waste of considerable talent.

Tough Guys. The newest release from Touchstone Pictures, it stars Burt Lancaster and Kirk Douglas as "friends for years...legends for life...tough guys forever." With two well proven stars at the helm it has a good chance to be a hit at the box office although only time will tell.

Odeon
Princess and Division
548-4126

Stand By Me: *Stand By Me* is this fall's biggest hit. It is the story of four young, impressionable boys who, at the ripe age of twelve years old, go on a hunt for the dead body of one of their peers. The four young actors come through with very convincing performances ranging from the typical "fat" kid to the ever present character of the gang leader. They easily keep the audience riveted to the screen. You will not be running out for munchies in the middle of this one.



I can't believe I just did that! *Paramount Pictures*

Avenging Force: As some of you may know by now, *Avenging Force* is not a Chuck Norris film as was reported last week in this section. The reason for the mix-up has yet to be explained. Here is what the film is really about. It is the story of Hunter (played by Michael Dudikoff) and his naval special forces friend Sam (played by Steve Adams of American Ninja "fame")and their battle against yet another one of Hollywood's fictional crime organizations known as the Pentangle. Sam is a black man trying to break into politics but the Pentangle, a group of men who feel whites are supreme, are out to kill him. Although the film has its merits, your film repertoire will not be lacking if you miss this one.

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall 547-3059

Steetwise: *Friday October 3*. A troubling and compelling film with acclaim showered upon it, *Steetwise* is controversial both for its uncompromising look at a "family" of steet kids in Seattle- their crimes and tragedies as well as self-support and resourcefulness- and for its use of the "fly-on-the-wall" verite style. "This is one of the most powerful documentaries ever made."

Brazil: *Saturday October 4* .One of the great cinematic achievements of 1985. Terry Gilliam has rendered a brilliant and complex vision at once reminiscent of *1984*, Monty Python, James Bond and his own *Time Bandits*. Sam Lowry is a clever, unambitious bureaucrat who tries to resolve the incorrect disposal of one of Mr. Buttle. He meets the girl of his dreams in the Buttle's blasted tenement, but comes to believe that she is one of the city's many terrorists. In his efforts to live out his "knight-in-shining-armour" dreams, he jeopardizes her safety and his own sanity.

Gentlemen Prefer Blondes: *Sunday October 5*, "Anita Loos' comic novel telling the adventure of Lorelei Lee, the archetypal, gold-digging blonde, wsa adapted by the author as a stage musical, and formed the basis for the Hawks' film. The story leans heavily on caricature and exaggeration- particularly well-exploited in the brash musical numbers. Monroe speaks Lorelei's ungrammatical aphorisms with guileless innocence and Russell is her perfect foil as the wise-cracking Dorothy."

La Grande Illusion: *Wednesday October 8*. Renoir's acclaimed romantic anti-war film, set during WW1, is a timeless masterpiece, not only because of his sensitive and subtle exploration of patriotism, class allegiences and the deeper bonds between people, but because of the exemptary, captivating performance of Gabin, Fresnay and Von Stroheim. Highly recommended.

Other Films

Life Of Brian is the movie being presented this week by the Student Film Club. It is being shown in Dunning Auditorium on October 3 at 7:00 and 9:15 p.m.. Admission is $3.



The Iceman, co-star of Top Gun. *Paramount Pictures*

Clubs

Alfie's: Tonight- *The Raging Groovies*. Saturday- *DJ Glenn*. Tuesday- *Yuk Yuk's Comedy Night*. Wednesday- *New Music Night Premiere at Alfie's*.

Grad Club: Tonight and Saturday- *Machine Tongues* **Clark Hall Pub**. Friday and Saturday — *The Phones*.

Quiet Pub. Tonight- Guitarist/Vocalist John Clelland from 4:00-8:00 p.m..

The Manor: Friday- *Green River* playing the best of CCR. Saturday- *The Spice*. On Sunday, itg"s Country Night featuring *B.W. Panley*.

Speakers

Case Against Free Trade A lecture given by Gerard Docquier, presented by the Council of Canadians. It takes place on Tuesday October 7 at 8:00 p.m. at St.Lawrence College in the Lecture Theatre, Main Building.

Classic's: Dr.A.Trevor Hodge, Carelton University, will give an illustrated talk on *Ronan Aqueducts*. Watson Hall, 517, Octoher 6, 3:30 p.m..

Wonang"s Studies and the Department of Sociology: Dr.Nawal El Saadawi, medical doctor, political activist and leading feminist in the Arab world, will speak on *Feminism in Egypt and the Arab world*, October 6. Stirling Hall, theatre "A", 7:30p.m..

Ban Righ Foundation *Brown Bag Series*:Katherine McKenna, instructor in the Department of History and researcher in the area of women in early Canadian society, will speak on *Women in history: Restoring our past to visibility*. October 6, 32 Queeng"s Crescent, 12 noon.

International Centre: *Caravans Series*. Maryani, a MEd student from Indonesia, presents slides and conversation on her homeland. International Centre, JDUC, October 8, 12noon.

Theatre

The Four Poster This is the last weekend to see the Domino Theatre's season opener. Final two shows are this Friday and Saturday, October 3-4. Curtain time is at 8:00p.m. and tickets are $6.00. They may be purchased at the box office on Morton Street (just off King St.) or by phoning 548-0357.

Joseph and the Amazing Technicolor Dreamcoat Auditions are being held on Monday, October 13 at 2:00p.m., and Tuesday, October 14 at 7:00p.m. at the Grand Theatre, 218 Princess St.. Applicants from 14 years to adult are welcome. Please come with a song prepared and bring your own music if at all possible. Wear casual clothing. Call 546-4465 if neccessary.

Hess: One performance only- Wednesday, October 15, 8:00p.m. at the Grand Theatre. Tickets are $7 and $9. A one man show that brings 84-year-old Rudolph Hess, prisoner of Spandau, to life. Hess reviews his years as a Nazi leader and as a prisoner in isolation. A complex character that simultaneously draws and repels. Call now for tickets at 546-1756.

Art

Agnes Etherington Art Gallery Continuing exhibitions at the Agnes Etherington Art Centre: Selections from the John and Mary Robertson Collection of Inuit sculpture, to October 18.

100 Years of Architecture in Kingston: John Power to Drever and Smith, to 9 November.

Photo Show An exhibition entitled "Twenty-Five Four the 15th" by F. Lincoln Mulcahy, until October 18 at the Gallery Cafe, 259 Ontario St at Princess.

Kingston Public Library: Sharon Pinney and Kenna Moser, "I caught a glimpse of Thoth." Summer Works 1986. Opening- Monday October 6, 7-9p.m..

Music

Redroom Cafe: Pianist- Spencer Evans, Friday, October 3, 8:00-11:30p.m. Presented by ASUS.

Chamber Music Series: Mirielle Lagace will perform works for the harpsichord including Partita No.1 by Bach; Suite in A Major by Couperin; and four Sonatas by Scarlatti. Tickets are $10 ($5 with student discount card) and are available at Queen's Box Office in the JDUC. Phone using VISA or MASTERCARD at 545-2558. Dunning Hall, 8p.m..

The Frontenac Community Band is recruiting new members. If you play a musical instrument and would like to gather with other musicians just for "the playing sake of it"....then come along to the music room at Loyalist Collegiate, Van Order Drive, on Wednesday evenings from 7:30 to 9.30 p.m.. For further information call Cliff Clark at 546-3006.

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Volume 114, Number 11 — Serving the Queen's Community since 1873 — Tuesday, October 7, 1986

Queen's University, Kingston, Ontario

Smith should resign: Carleton prof

Hiring system slammed

By ANDREW LOVE

A Carleton English professor has recently called for the resignations of Queen's Principal David Smith and English Department Head George Logan, accusing them of discrimination in their faculty hiring practices.

Professor Robin Mathews of Carleton, who acts as an academic ombudsman, claims Smith and Logan violated federal university faculty hiring guidelines this past summer when they hired Donald Sheehy and Mary Carpenter as associate professors in the Queen's English department. Sheehy and Carpenter are both graduates of American universities.

Mathews says Logan and Smith discriminated against Canadian scholars and deceived the federal Ministry of Employment and Immigration.

The existing "two-tiered system" of regulations states that all potential Canadian candidates must be considered first before any foreign interviews are conducted. And if no successful candidates are found then the university must request permission to recruit a non-Canadian.

In the first of two letters to the Queen's Board of Trustees this past summer, Mathews said: "I formally request that a full report...be made public and that both Principal Smith and George Logan be dismissed from the employment of Queen's University."

Mathews has also criticized the Queen's administration for attempting to silence public exposure to this problem and for refusing to disclose any further information even though that material is public record.

"Principal Smith insolently refuses to disclose information about hiring in the Department of English because they know that what they were doing was not acceptable," Mathews added.

When *The Journal* went to press, Smith and Logan were out of town and unavailable for comment.

Dr. A.H Jeeves, executive assistant for Principal Smith, told *The Journal* that "Professor Logan violated the strict interpretation of the regulations."

But Jeeves added that the administration felt the ministry was going to revise the rules and give them more flexibility in the technical aspects of hiring people.

"Our priorities are to attract the best possible academic staff and follow the immigration regulations to the letter," Jeeves said.

But these aims contradict public

See "...UNCONSCIOUS"/p.2



Vujnovich

Bird's eye view — student Johan Kruus hangs from the rigging of tall ship Ciudad de Inca at Portsmouth Harbour. See story Page 3.

Athletics will suffer if fee hike not approved: UCA

By ALAN PAYNE

If the Queen's University Council on Athletics is successful in its campaign to have student fees increased, they will receive an increase of $90,000 for the 1987-88 academic year.

The money would be generated by an increase of $8.90 per student in the annual student athletic fee. Queen's students presently pay $31.10 and will vote on the increase during the November 12 and 13 referendum. The new figure, proposed by the UCA on Sunday, would be $39 per year.

According to Dave Pick, chairman of the UCA's referendum subcommittee, the figure of $39 was "a compromise between the proposals of $37.50 and $40 (discussed at last week's UCA meeting), and reflects a more reasonable figure in view of the size of increase involved."

Should the proposal be accepted by the students, the UCA will make amendments to its constitution to ensure that a significant portion of its capital fund, the Stabilization Fund, is used for the upgrading of facilities. In the past, this fund has been used solely to cover yearly operating deficits.

The percentage of funds used for upgrading will be determined by the student subcommittee.

"With the immediate allocation of funds made in upgrading facilities, the students who are making the contributions will see the results," said Pick.

Dr. George Andrew, Executive Director of the UCA, points to the need for increased funding: "We have one of the broadest athletic programs in Ontario and it is expanding."

More than 10,000 Queen's students participate in this university's athletic programs.

But Queen's presently has the lowest student athletic fee of all Ontario universities, with the exception of Waterloo. Students at Waterloo pay entrance fees to football games, and are charged a fee to play on intercollegiate teams.

Presently, students at the University of Western Ontario pay a $70 interest fee for athletics, while students at Carleton pay $61. Unlike Queen's, neither of these schools has subsidized admission and facility fees.

Students at other Ontario schools find themselves paying up to $60 per hour for ice time, while students at Queen's pay half that; the other half is subsidized by the UCA.

See UCA/p.2

Royalties scheme under fire

By MARGIE PHILP

Kingston merchants are increasingly dissatisfied with what they call the biased imposition of royalty fees on Queen's-branded products.

Every time retailers sell an item bearing the Queen's name or logo, a certain amount of their revenues must be given to the university.

But it is not the payment of royalties that has angered retailers — what worries them is the opportunity that exists for some parties to obtain an exemption from paying the fees.

City Sports owner Cec March has no objection to the concept of royalty fees as a source of funding for Queen's, but he questions the way the university has implemented the scheme.

"I object to the way they're doing it, not the idea. It's maddening. They go to the trouble of imposing a royalty system, and then they bend the rules for some."

"I've spent $2,000 in lawyer's fees because the university came in here and told me that I had to buy a license from them or cease and desist from selling Queen's stuff. That's it. Cold turkey. Even though I've been doing it for over eight years."

One group in particular that is exempt from paying the extra fee is JacketComm, the campus organization responsible for distributing the majority of faculty jackets at Queen's.

Ralph Rossdeutscher (Commerce '88), JacketComm president, explained that faculty jackets are a "highly traditional thing at Queen's. We wanted the jackets to be as cheap as possible and, at $168 per jacket, a royalty fee would increase the price by over $15.

"If Queen's charged a royalty, it's my understanding that it would be at 10 per cent, which would hinder sales, and then Queen's would be no different than other schools."

But City Sports is now selling a jacket that will compete directly with JacketComm, and March doesn't feel he should have to pay a royalty.

"I am not going to charge royalty fees on jackets because no fees are paid on campus jackets," March said. "I can't charge students something out of this store that is not paid on campus.

"The university can't segregate and distinguish one group from another. It's stupid to make one person pay and not another. We're all in this together."

But Richard Hicks, director of patents and licensing at Queen's, claims that the royalty system is consistent.

"Occasionally we do provide a rebate if an exemption is warranted," he said.

"If a charity applies for an exemption, the university shouldn't be taking a royalty, or if the crest is to be used for some quasi-official use, there's no royalty. But if someone is selling with the aim of making a profit from the Queen's name, then there is no question of a refund."

Currently the formula for royalty fees charges 75 cents for each silk-screened garment sold. All other items, including embroidered clothing and novelty articles, are hit with a 10 per cent charge.

Hicks explains that "the original plan was to charge 10 per cent across the board to all retailers, but after discussion with the silk-screeners, we discovered that this was not really workable."

"Retailers often owned the goods and had them silk-screened elsewhere. The university didn't want to license every retailer so we took it to the central source — the manufacturer. This way, if we license half a dozen we cover the market."

And he added that a flat rate of 75 cents worked out on average to slightly less than 10 per cent of the cost of each item.

"It's a lot to pay on a $5 t-shirt, I admit, but most garments are worth considerably more than $7.50."

But Joe Givera disagrees with the royalty scheme. Givera, owner of Kingston's Heritage Screen Craft, a large supplier of

See MERCHANTS/p.3

Inside

Political prisoner speaks out on turmoil in Pakistan — News p.5

Do you know why you're here? — Opinions p.13

PeeWee's Playhouse, Saturday morning viewing at its best. — Entertainment p.17

"...unconscious and conscious discrimination."

continued from page one

statements made by Professor Logan earlier in the summer

Logan, a Canadian citizen who was born and educated in the United States, said that he was not aware of the regulations. And he circulated a memo within the department saying that he did not "care whether a candidate is from Canada, the U.S., Britain, Borneo or Mars."

But the same memo contains a statement that appears to contradict Logan's assertion that he was ignorant of the rules. He wrote that "the Department of Employment is relaxing its immigration regulations."

In his most recent letter to the Queen's Board, Mathews stated that "the local Employment and Immigration office must have been lied to in order to believe they had reason to permit the hiring of two U.S. citizens to a Department that violated government regulations on hiring."

Mathews argues that Professor Logan violated the laws by formally interviewing the successful candidates in the United States before all of the qualified Canadian students who had responded to the advertisements had been examined.

"If Logan does not know the regulations like he says, he should be removed for incompetence. And if he and Principal Smith did consciously violate the rules, that should be grounds for removal.

Dean Roderick Fraser, of the Faculty of Arts and Science, is satisfied that "Professor Logan did look at all the potential recruits in Canada first before holding any formal interviews for the American students. It all depends on how you define a formal interview."

"Queen's has a strong bias for hiring Canadians," Fraser said. In fact 5.8 per cent of the professors on campus are non-Canadian.

In an interview with *The Journal*, Mathews attacked Logan's statement that there were no sufficiently qualified Canadians.

"What is the proper judge of quality? I know that American universities give 'A's more easily than Canadian. And I know of one PhD student in American Literature who studied at Ottawa University who is arguably better qualified because he can instruct Canadian students on American literature from a Canadian viewpoint.

"What does this say to a Canadian PhD student who has had $85,000 in taxpayers' money spent on him or her," Mathews added.

"Go ahead and spend $12,000 of your own money but we can not respect your qualifications so just screw-off."

Mathews claims the Queen's Board of Trustees, through its inaction, is condoning discrimination procedures.

"The action that you — as a Board — so far have condoned stinks in the nostrils of reasonable and decent people," Mathews wrote in his second letter.

Jeeves and Fraser are confident that although Queen's has violated the strict interpretation of the regulations, it will not happen again.

"Overall we are successful in hiring Canadians. We are planning orientation seminars for all of the heads of the departments to make sure they know exactly what the regulations are and what is expected during hirings," Jeeves said

But, Mathews says the facts of the case dispute whether Queen's is sincere

Mathews says approximately 130 applied for the two positions. Of those, only 25 received an interview and only four of those interviewed were Canadian.

According to Mathews, "...unconscious and conscious discrimination has been at work, causing cruel injustice to excellent, young Canadians."

Classes as usual

There will be classes as usual on October 24, despite a notice in the Alma Mater Society's campus datebook saying students have Alumni Day off.

A notice in *What's Next*, the daily planner produced by the AMS for the first time this year, announces classes arecancelled on Friday, October 24, for the start of the Homecoming celebrations.

But although classes have been axed for medical students on that day, undergraduates will have to wait to begin the weekend's festivities. According to the Faculty of Arts and Science, classes on that day will go ahead as usual.

UCA wants $90,000 in '87

continued from page one

One of the major arguments put forth by the UCA to justify the referendum initiative is the fact that past fee increases have not kept up with inflation.

In 1971, Queen's students paid $20 in athletic fees. Fees have increased by $11.10 since then, but the present value of a 1971 $20 bill is $46.

The intramural program for women did not exist in 1971, and now 2,300 women take part in the program per year. Before 1980, the co-ed program did not even exist, and now 2,600 people take part in co-ed sports in intramurals.

Pick also points to increased participation in intramural programs as a result of the fitness boom of the last decade. The number of students involved is expected to rise rapidly in the near future.

Recently, the UCA has had to implement cost-saving measures such as withholding subsidies for teams with equipment renewal requirements and reducing or eliminating team training and exhibition schedules.

Pick believes the fee increase is unavoidable if student athletics are to remain as they are at Queen's.

"If the proposed student interest fee is not passed in the referendum, then we could see a major change in the athletic program at Queen's," he said.

"Students may find themselves paying for services already taken for granted, like the use of the pool, and equipment rentals for intramural activities. The whole face of the program could change."

Skip supper for CANID

By ALISON HOLT

CANID Queen's is asking students to join life in the fast lane next Thursday.

Campus Action Network for International Development has organized The Queen's Fast to coincide with the United Nations' World Food Day.

Organizers are asking students in residence to sign up to skip a cafeteria supper in an effort to raise money for OXFAM development projects in Ethiopia and Zimbabwe.

CANID spokesperson Mary Stockdale (Arts '89) says the money saved will be calculated by Saga Foods, and will be given to the organization by Queen's Food Services.

This year, students living outside residence will be able to contribute to booths set up in Mac-Corry on the fast day.

"We're asking them to give the equivalent of the cost of a supper," says Stockdale. "This year it's an activity the whole university community can participate in."

Last year, 66 per cent of students in residence signed up for the fast, and more than $2,500 was raised. This year, CANID hopes to surpass that figure. Says Stockdale: "We'd really like to be able to shut the cafeterias down on that day."

On the fast day, campuses in countries such as Equador, the Philippines, the Sudan, Nicaragua, and the United States will join many Canadian universities in the effort to aid development.

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Queen's: a $20,000 name?

By MARGIE PHILP

Like any big-time college in the United States, Queen's is trying to capitalize on its name by charging royalties on all Queen's products.

But to date, Queen's revenues from this source have been modest.

"We modelled our system at Queen's to be like the universities in the U.S. There is a lot of precedent to make a lot of money," admits Richard Hicks, director of patents and licensing at Queen's.

Hicks acknowledges that American college sports teams are responsible for much of the revenues made on royalties at their respective schools. Although these differences were anticipated, Queen's licensing officials have been disappointed with royalty revenues.

"We anticipated substantial royalties. We knew what the universities in the States were making. I've looked at some pretty wild figures in the past 18 months," said Hicks.

"Presently, we are making in excess of $20,000 per year, but it is not unrealistic to expect $100,000 per year in a few years. We are nowhere near that level now." Hicks was responsible for the implementation of the royalty scheme in May of 1985. The system was imposed as an alternative source of funding for Queen's, he says.

"The university is strapped for money in many ways. We license technology at this institution and there's no reason why we shouldn't license the use of its name as well.

"At UCLA, the largest portion of their profits is made outside of the country in Tokyo, Japan. And you see UCLA t-shirts in every Woolco and Zellers, even in foreign countries."

Although he admits that Queen's doesn't have the same kind of national exposure enjoyed by huge American colleges like the University of California, Hicks says there are plans to popularize the Queen's name across Canada.

"Collegiate licensing is very much in its infancy in Canada, but there are schemes in the making to increase the exposure of Queen's t-shirts. I have just licensed a Canadian company to market and manufacture Queen's goods nationally. This will mean substantial royalties."

Merchants say system biased

continued from page one

Queen's sportswear and specialty goods, argued: "We as retailers tried to get Hicks to change the amount of the royalty, but he wouldn't.

"As far as he's concerned, the more money he makes, the more successful the idea," Givera added. "We argued that it would be more fair to charge 10 per cent on each item or 75 cents, whichever is better for the students."

Givera is even more concerned about the business he is losing to unlicensed silk-screeners outside Kingston. He says many students are circumventing the royalty fees by purchasing their goods in Toronto or Montreal, or by avoiding the Queen's name entirely. This is especially true for larger orders, such as intramural team shirts or residence floor shirts.

Said Givera: "A lot of kids are going to Toronto where they don't have to pay a royalty. There's nothing to deter them from going out of town and we have no way of knowing. "I know of one orientation order that went all the way to Winnipeg. They saved $800 or $900 because they didn't have to pay royalties or a seven per cent sales tax. Unfortunately, I have no proof."

While he admits that some orders are able to beat the system, Hicks believes that the process is well-policed.

"I don't claim that the system is perfect and I admit that policing is a difficult job, but I have a number of big sticks I can wield," he said.

"The words *Queen's, Queen's University*, the Queen's crest, logo, and flag, and the Golden Gaels' name and crest are all registered trademarks.

"To use them without paying a royalty is a felony and a breach of the Trademark Act, and that felony is called counterfeiting. I could institute proceedings against anyone who doesn't pay the royalty. That is my weapon."

Rob Dunlop (Mech Eng '88) acquired a license from Hicks to sell clothing and sunglasses imprinted with the Queen's insignia in Orientation Week. But Dunlop doesn't believe that Queen's student entrepreneurs should have to pay a royalty on their wares.

"They should have different rules for students who are trying to be entrepreneurs," said Dunlop. "You would think the university would try to support young Canadian businessmen; but they are trying to discourage them. They should have a different set of guidelines."

Dunlop had to pay $516 to the university in royalties, and although he has not yet sold his entire stock, he was unable to make a profit on his sales. In addition, he has received no recognition for his contribution to Queen's athletics. "All I got was a $500 smile," he said.

But Hicks argues that royalties should not be considered donations and are "simply a price for using the Queen's name for commercial benefit. Any time I receive a cheque no one is thanked. Royalties are strictly a business proposition."

ad hoc meeting

Faculty and student activists will meet in the John Deutsch University Centre tomorrow night to plan how they will lobby the Board of Trustees to divest Queen's shares from South Africa.

Members of the Ad Hoc Divestment Group, the Ad Hoc Faculty Group, and the Kingston Anti-Apartheid Coalition will hold an open forum in the John Orr Room at 8 p.m.

The groups are going to stage a rally outside Richardson Hall on October 17 and 18, when the Board meets again.

Give from the Heart.

Canadian Heart Fund.

AMRO aids Afghan victims

By ALISON UNCLES

It's minus 15 degrees Celsius. You're badly injured. You are transported to a neighboring country on camel back for medical care. You know your chances of survival are slim.

Quite a story by Canadian standards. But for the people of Afghanistan, approaching their seventh winter after Soviet invasion, these conditions are all too real.

For the past six and a half years, the war has orphaned more than one million children and left more than three million citizens homeless.

A charitable organization called AMRO (Afghan Medical Relief Organization) has been formed in Kingston to help relieve the suffering of the citizens of Afghanistan. Volunteers in Kingston number about 60, and it is now forming branches in Toronto and Ottawa.

Stephen Lewis, Canada's ambassador to the United Nations has pledged his support to AMRO. And the Department of External Affairs is also very supportive of the reconstructive surgery project, according to Steve Gordon, public relations representative for the group.

The group has several projects already under way.

One of the most promising is a reconstructive surgery program which, in cooperation with local hospitals, would bring Afghan orphans to Canada for vital operations.

An effort to buy a $40,000 Toyota ambulance is also high on the list of priorities. Wounded Afghan citizens are currently transported across the border to Pakistan by mule or camel.

AMRO's long range plans include the aim of providing immediate aid to Afghanistan. The nation's climate is much like Canada's, with hot summers and cold, dry winters.

As the winter approaches, AMRO is sponsoring a blanket drive to provide Afghan victims with warm clothing

Gordon said items like sweaters, boots, blankets and knitting materials are needed for the project.

Starting tomorrow, these can be dropped off at the International Centre, on the second floor of the JDUC, and the Whig Standard office at 306 King Street. Articles will also be picked up by calling 545-9475. The collection winds up on Saturday, October 25.

An all-you-can —eat buffet to help cover raise money for the ambulance and reconstructive surgery program will be held on October 16 at the House of Peking, 21 Queen Street. Tickets are on sale at the Info booth at the Cataraqui Town Centre for $15 each, $9 of which will go to AMRO.



Stranded in Kingston: the Ciudad de Inca. *Vujnovich*

Two students call Tall Ship Inca home

By SCOTT ANDERSON

Most Queen's students would probably balk at the idea of climbing 40 feet of rigging early in the morning, but for Johan Kruus (Phys-Ed '89) and Geoff Green (Arts '89) this scenario is not so strange. Both have been hired by the tall ship Ciudad de Inca, which is berthed in Kingston at the Portsmouth Harbour.

They are two of three permanent residents aboard the ship. While avoiding typical ghetto problems, they find living on the Inca poses its own set of challenges.

"Not having our own showers, washroom or telephone can be a hassle at times," admits Kruus, adding that he may move out this winter.

But he is quick to point out that this kind of opportunity, to help refurbish and work on 128-year-old squarerigger, is a valuable one.

"It's a great experience, and I'm really looking forward to the day when we'll be able to sail."

The duo have been kept busy since August, redoing the living quarters and sandblasting the entire outside of the hull. "The hull still has to be primed and painted and the engines have to be worked on and tested," said Kruus.

With so much work to do on the ship Johan and Geoff often find it difficult to fit studying into their hectic schedules.

"It's tough to do schoolwork with a paintbrush and scraper in your hands. When exams come around it's going to take a lot of self-discipline," Johan said.

Geoff is also a member of the Queen's volleyball team and must juggle school, the ship, and sports.

You won't hear any complaints from the guys about the food on board. "It's great — we eat out a lot and sometimes take turns cooking in the galley."

Johan and Geoff are given free room and board in exchange for the work they do. "The arrangement works out well. There's not a lot of pressure," said Kruus. Also working on the ship are a group of local highschool students, as well as university students from Ottawa who come down on the weekends.

Owned by the British China Clipper Society, the Inca has had a colourful history during her two-year stay in Kingston. Last January, a waterpipe on the ship froze and burst, causing the ship to sink at her moorings.

Kingsdive, a local salvage company hired to raise the vessel, ended up suing the ship's owners for $72,000.

Said Nick Dutton, the Inca's business manager, who also lives on board the ship: "Kingsdive quoted us a figure of $6,000 over the phone to raise the Inca, which would include using airbags to pump her out. Problems arose during the operation and a week later she still wasn't out."

The final bill was for $72,000 with an order to pay within 30 days.

Dutton pointed out that no explanation was given for the sudden increase in cost "There was no way we were going to pay that, so we commissioned an independent party to assess the value of the salvage work done. They arrived at $47,000." The conflict ended with a settlement of $54,000.

Because of this messy encounter, Dutton would like to get the Inca on her way home to Britain. But another legal bind is keeping her back.

In 1984, the Inca's sister ship, the Marques, sank off the coast of Bermuda, killing 19 crew members. American lawyers representing the family of two lost Antiguan sailors lodged a civil suit against the Inca, preventing her leaving Canada via US territory.

As a result, future plans for the tall ship are up in the air. Starved for cash, the Inca's scheduled trip home has been postponed indefinitely.

A trip to Toronto to test the engine is scheduled for this fall, and Dutton looks to spring for a trip up the Rideau Canal to Montreal, but cannot speculate after that. "We may even sell her," he said.

U of El Salvador needs aid

By KIRSTEN PENDREIGH

"Canadian students can make a difference in the future of the University of El Salvador," says Carole Kinitzki.

Kinitzki is a spokesperson for CUSS-AGEUS, (Canadian University Students in Solidarity with AGEUS, the student association of the University of El Salvador).

Kinitzki was addressing a group of delegates at the CANID conference held this past weekend at Queen's. She is currently touring universities throughout Ontario and Quebec to promote awareness of the plight of the university community in El Salvador.

Students and faculty of UES have been subject to economic and physical attack by the Salvadorean government because they have criticized its repressive policies.

On June 26, 1980, the army surrounded and attacked the university, killing 23 students. The university was occupied until 1984, when the government finally responded to international pressure to reopen it.

During that period, many buildings on campus were gutted, lab equipment was stolen, and the libraries were stripped of resources, including the medical library which had been the best in Central America.

In May, the president of AGEUS was kidnapped and tortured. Thousands of telegrams of protest were sent to Salvadorean President Jose Napolean Duarte, and the student president was soon released.

"Students at Queen's can add to this pressure in a number of ways," says Kinitzki. She said they can publish a statement of commitment to support the UES in the campus paper which CUSS-AGEUS can get published in El Salvador.

As well, they can become a "sister school' of the university, become members of the telegram campaign, or participate in an international scholarship program — a project which Kinitzki stressed was easily attainable, since students at UES pay only $200 each for their year's tuition, books, and other university expenses.

Kinitzki suggested that interested students at Queen's get in touch with CANID which has agreed to act as a contact for CUSS-AGEUS here and has plans to participate in their programs.

Project for global development

By LEEANNE McCALLUM

With representatives from the Univerities of Toronto, Carleton, Waterloo, McGill and Queen's converging on campus, this weekend's CANID conference was very productive, said organizer Kirsten Pendreigh.

The Campus Action Network for International Development is a student organization which hopes to raise the public's awareness about hungerstriken and wartorn areas of the world.

Pendreigh said the conference was an informal one, but it allowed universities across Ontario and parts of Quebec to form a network of information between campuses.

And it will also allow for a greater awareness of activities and projects, she said.

'If the events can take place simultaneously, then there will be a greater impact on the students.'

The network and flow of information from campus to campus will also allow for each university to work closely together on various projects.

'Now that we know who to contact, we can coordinate action between the universities,' said Pendreigh.

New this year is a newsletter which will contain information on all upcoming events. Each university will be submitting their plans for the year.

Pendreigh said that some events will directly involve the other universities while others will be strictly organized and run by CANID for Queen's alone.

Next Thursday 16, CANID will be running a fast for World Food Day. Students in residence can give up a meal and all proceeds will go to hungerstricken nations. Pendreigh hopes the fast will be extended to students in the ghetto.

Coming up in November, there will be an Issues for Silence week, with Waterloo, Carleton and McGill participating. The highlight will be a moment of silence held at noon on November 12.

Pendreigh said that the week will hopefully increase student awareness about the problems of hunger, poverty, death and the poor living conditions of countries that people rarely hear about.

The universities involved in the network are also trying to set up a film and speaker circuit. Pendreigh explained that this would allow for all schools to be informed about presentations that are being hosted by other universities.

There is a "Caravan for Peace" running across Canada this fall which will pass through Kingston in October, before moving on to Ottawa. Pendreigh hopes that members from CANID will be able to travel to Ottawa to hear the various speakers and lobby groups involved in the project.

Pendreigh said one of the major upcoming events will be during the week of October 20. CANID will send representatives to lobby at the Ontario Federation of Students conference.

'We are pushing to pass a resolution in support of student unions in countries where students are persecuted. This is what they need to help in cases where students are arrested or the school presidents are killed, for example,' explained Pendreigh.

Pendreigh said CANID is pushing for a student union at the University of El Salvador.

The next conference for the school network will be on January 23 and 24. Plans and project ideas for the winter term will take place at that time.

For now, Pendreigh is encouraging anyone interested in being part of the organization to come out on Sundays at 7 p.m. for the CANID general meetings in the John Orr room. There are presently about 80 members taking part in the weekly activities.

There is an educational movie every Sunday at 8 p.m. after the meeting and usually a variety of speakers or films about hunger, poverty, genocide and the problems of the Third World during the week. The group also researches and puts together information packages on world problems.

'Raising consciousness of the problems is our goal,' Pendreigh explained.

HOCKEY

Results of a 1986 Queen's University Small Business Consulting Service survey of 13 Kingston area sporting goods outlets including Sears and Canadian Tire: "Alford's hockey display is the largest in the city... When Alford's is equally priced or less expensive for hockey equipment, it is on average 10% less expensive. Alford's displays the widest selection of hockey sticks in Kingston."

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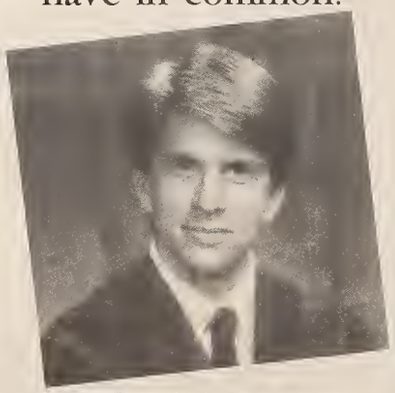
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Former prisoner addresses Amnesty International

Fighting to survive in Pakistan

By ROSEMARY JONES and ALISON UNCLES

He can never forget that day. Images of it, and the nightmare that followed, will haunt him forever.

As if it were freeze-framed upon his memory, Rasul Baksh Palijo can recall every detail: he had just finished delivering a speech to 30,000 peasants, demanding that democracy be restored to their strife-torn country.

Armed soldiers approach him. They arrest him without a charge and throw him into jail, denying him a court trial. He is tortured. His family is harrassed. His home taken away.

But that kind of treatment wasn't unique, he says. Thousands of his fellow countrymen suffered the same fate. All at the hands of Pakistan's dictatorship.

Palijo, a soft-spoken lawyer-cum-politician, visited Kingston recently, as part of a tour through Canada and the United States in a bid to give Westerners a clearer picture of the turmoil that is everyday life in Pakistan.

"There is a facade in the Western press. People here believe that Pakistan presently has a democratic government," he told members of Amnesty International, the group that adopted Palijo as a "prisoner of conscience" and fought to free him from jail.

Palejo was the leader of a coalition of 11 opposition parties called Movement for the Restoration of Democracy, or MRD.

His arrest in October, 1979, followed the cancellation of general elections and banning of political parties and activities by President Zia-ul-Haq — one of a string of ruthless dictators that have risen to and fallen from the seat of power since Pakistan was created as a separate state in 1947 when British India gained independence.

A federation of four provinces, each with its own ethnic, linguistic, and cultural identity, Pakistan has struggled under on-again off-again spells of martial law, often brutally imposed by armed forces and tyrannical leaders, Palijo said.

Under one of the laws, which provides for indefinite detention without trial, he was imprisoned for seven years, without the option of a trial by a civilian court.

During his imprisonment, his health gradually worsened. That was when Amnesty groups worldwide adopted him as a prisoner of conscience (a political prisoner who has not resorted to violence as a form of protest).

With letters, they lobbied the Pakistani leaders to allow him to receive medical attention. According to Jamil Rashid, organizer of Palijo's Kingston visit, Amnesty doctors were sent to Pakistan, and as a result, Palejo was hospitalized.

"The pressure created by the Amnesty groups may have been a contributing factor to his release," says Rashid. In June this year, a High Court Order declared him to have been illegally detained, and he was set free.

Palejo was sent to the U.S. after his release to receive medical attention. Sponsored by an American human rights committee, the trip took Palijo through numerous states, and then to Canada where he spoke in Ottawa, Montreal, Kingston and Toronto.

Describing the current state of politics in Pakistan, Palijo said President Zia-ul-Haq is a man with enough power to change the laws and appoint ministers at will.

The implications of this kind of leadership are serious, he says. The system of 'blood money', abolished by British Common law in India, has been legalized under new ammendments in Pakistan.

Among other atrocities, it allows for murder to be commited and no sentence served as long as the murderer gives the victim's family an agreed sum of money and is forgiven by the family.

Anothe says, "that we are fighting. Women are throwing stones at police. They are not meak. They, too, are fighting. The peasants, who are supposed to be the most backward in our society, they, too, are fighting.

And contrary to Western belief, it is not an uninformed uprising, Palijo says.

"People in my country are more concerned about politics. These people make a religion out of politics. They *must* listen to the news, *must* buy a newspaper. There are many discussions. All the good things in life you have. All the good things in life we lack. By seeing and looking and reading, we enjoy things in life we lack. By seeing and looking and reading, we enjoy them too."

Rasul Palejo returns to Pakistan this month, but he feels vulnerable to arrest upon arrival. His trip to North America will be regarded as suspect, he says, and explanations will have to be made.

Nonetheless, Palijo, a father of five, remains confident about his own future and the MRD's chances for restoring democracy in Pakistan and removing Haq as president.

"We will never give up," he said. "We will continue our fight for peace."



Palijo: "We will continue our fight for peace." *Wong*

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S&R DISCOUNT DEPARTMENT STORES

IN THE FASHION WEARHOUSE AT S&R

Features of Queen's crest standardized

By ANDREW MACKIE AND MARGIE PHILP

You've seen it everywhere — on flags, on jackets, even on your coffee mug. But there's more than one Queen's crest on campus. In fact, there are nearly two dozen versions of the historical Queen's emblem currently in use, university officials say.

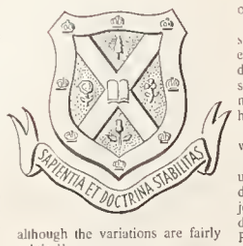
But not for long. The Queen's graphics department has decided to consolidate all the variations of the official coat of arms into one standardized form.

-⊡-



-⊡-

Richard Hicks, director of patents and licensing at Queen's, explains that "over the years there have been about 20 different versions of the Queen's crest. There are quite a few variations if you go into the Campus Bookstore, for example, although the variations are fairly subtle."



Previously, when a company or campus organization wanted to use the crest, they could choose from the variations available or design one of their own. Besides creating problems for the publishers, printers, and patent department, it was just plain confusing.



Notwithstanding these problems, other reasons prompted the change.

"The pine tree looked a little sickly and the crowns were squished," said Peter Dorn of the graphic design department, the man responsible for the new crest. "The crest needed to be cleaned up a little," he added.

From now on, the official design will be the only one in circulation.

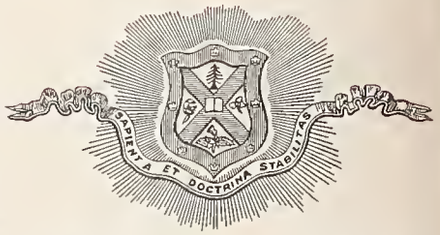
Although the crest has not undergone much of a change, standardizing its design was no small job. Said Hicks, "Graphic arts have done a lot of work on the crest. Peter Dorn worked on it for over a year. And it was surprisingly expensive to come up with something that was aesthetically pleasing without changing its basic structure."

The coat of arms is now protected by the patent office which means that certain features must be consistent on each crest. For example, the pine tree must be eradicated (that is, the roots must be showing) and the crest's colours must be red, blue and gold, but the specifics are left up to the individual artist.

In addition to standardizing the features of the crest, Queen's now has the Quality Control Committee which determines whether an article is qualified to bear the Queen's insignia.

"If a student wants to put the Queen's logo on a jock or a bra, the committee would establish if that was an appropriate use of the crest," explains Hicks.

The Queen's coat of arms was granted to the university in 1840 by the College of Herald in England, a body which controls all coats of arms throughout the Commonwealth. The English tradition is maintained on the crest by its symbols which represent different areas in the British Commonwealth. The crowns, thistle, rose, shamrock, and pine tree represent England, Scotland, Wales, Ireland, and Canada respectively.





Vujnovich

What the fashionably dressed football fan is wearing for the 1986 season.

SIGN-UPS

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Letters of support from students and faculty should accompany the nomination to confirm that the nominee is considered a worthy candidate by both students and colleagues alike.

Candidates for the Awards must be full time members of the Queen's University teaching staff who have completed 3 years of full time teaching duties at Queen's OR adjunct academic staff who have a full teaching load, as defined by the Dean of the appropriate faculty and who have completed 3 years of teaching with a full teaching load at Queen's.

Nominators should strive to choose teachers who have enthusiasm for the subject and the capacity to arouse interest in it among the students. Candidates should have a comprehensive knowledge of the subject and be habitually well prepared for teaching sessions including lectures, laboratories and seminars. They should be able to communicate effectively with students, encourage student participation in the teaching-learning process, be accessible to students outside of class hours and have a reputation for superior teaching among students and colleagues alike.

All nominations will be reviewed by a Teaching Awards Committee consisting of three students, two staff members and two alumni. The Award Recipients will be announced in April and will receive the Award at an appropriate Spring Convocation.

Additional information is available from Murray Gill, Department of Alumni Affairs, Summerhill. Telephone 545-2060.



Wong

Phil Coppard (Comm 87) lucks in at Ye Old Tucke Shop between classes.

Must control military — Stepan

By KIM MARSHALL

Renowned political scientist Dr. Alfred Stepan spoke to students about 'a rather dismal but vital topic' last Thursday, in a speech about the role of the military in Latin America today.

Dr. Stepan is a professor of political science and dean of the School of International and Public Relations at Columbia University, New York. The leading US authority on Latin American politics, he has worked extensively in most Latin American countries.

Dr. Stepan is also the author of many books and has played an active role in seeking to influence United States foreign policy in Latin America.

Dr. Stepan expressed his great concern over the lack of serious thinking about the military and intelligence systems still existing in Latin America, despite the democratization that has taken place. In a strongly-worded address, Stepan insisted that the issue of the remaining military presence must be addressed.

"The military and intelligence systems are the inconvenient facts of our time," he explained. "And if we continue to neglect them, we are not doing our duty."

Dr. Stepan then went on to explain the reasons behind the problem of autonomous military power in Latin America.

In a discussion of the relationship between the three different areas of society — civil, political and the state — he explained that civil society must recognize the presence of the military in order to bring the problem to the attention of the public.

Using Argentina as an example, Stepan outlined steps that have been taken to bring the military under control. The military budget has been cut from 8 per cent Gross National Product to 2.5 per cent, he said, and the government has established a Ministry of Defense.

Noting that both "Argentina and Brazil have the capacity to become nuclear powers within the next 10 years", Dr. Stepan emphasized that it is imperative for the relationship between civil society and the state to change in order for the military to be brought under control and integrated into society.

By-election campaign heats up

Candidates vie for your vote

Tomorrow, arts and science students will be asked to cast their ballots in an ASUS by-election. Three students are campaigning for one position: ASUS representative on the Alma Mater Society's Assembly. *The Journal* asked each of the candidates about their background in campus politics, and why they want you to vote for them.

Wendi Wolfe is a deputy commissioner of the AMS.

She has been involved in the Social, Homecoming and Welcoming committees at Queen's and feels this experience has given her "an understanding of organizations and the interests of the students."

She was also a Gael and a member of the executives of the Arts and Science Formals.

"I feel my accessibility, enthusiasm and extensive experience will make me a good candidate," Wolfe says.

"I sincerely hope I can count on your support tomorrow," she says.



Wendi Wolfe

Scott Douglas is a first-year transfer student from the University of Toronto. He has heard that being involved with the ASUS is a good way to meet people.

"One drunken night in Toronto, Dave Sotropa, ASUS Vice President, talked me into it," Douglas says.



Scott Douglas

"Although I don't know as much as Wendi Wolf, I'm willing to learn and devote a great deal of time to the position," he says.

As for his dedication, Douglas said, 'I'm willing to stick with it.'

"I wish luck to my fellow candidates," says Douglas.

Andrew Steeves has been involved in Queen's activities for three years.

A former member of the ASUS Communications Committee, Steeves was head of the Homecoming Decoration Committee and assistant to Lower Ceilidh Events coordinator for Homecoming last year.

Steeves believes that his spirited involvement in Queen's makes him a uniquely qualified candidate, and that he will bring a fresh approach to the position.

"My involvement with both the AMS and ASUS will be an asset," he says. "But I feel that it is also the high degree of accessibility afforded by my continued patronage of most campus social events that will enable me to represent the student body ably, responsibly, and yet, with a difference."



Andrew Steeves

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9. All Dressed: DBL. Cheese, Tomato, Pepperoni, Mushrooms and Green Peppers	6.50	8.50	10.90	12.30
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Find out how you can get involved in

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THE GRADUATE STUDENT SOCIETY

A.M.S. REFERENDUM

WEDNESDAY NOV.12

and

THURSDAY NOV. 13

All Questions Must Be Accompanied by **500** Society Member Signatures Due in Internal Affairs

5:00 p.m. WEDNESDAY, OCTOBER 22

Information and Forms Available (Oc.t 8th) in Internal Affairs Office of the A.M.S.

WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

WEDNESDAY, OCT. 8

— Queen's Lacrosse Registration
8:00 p.m. Dunning 27, Registrational Skills Development for Men and Women.

— CANDLE LIGHTING CEREMONY, 7:00 p.m. at Grant Hall. All first year women at Queen's Invited. (Sponsored by the Women's Residence Council)

WED., OCT. 8 — THURS., OCT. 9

— WANTED, ACTORS FOR THE A.M.S. SOAP OPERA. Auditions this week. Leave your name and number at the AMS office or call 545-2732.

WEDNESDAY, OCT. 15

— Queen's Model Parliament Sign-Ups
6:30 p.m. Lower Ceilidh, JDUC. Bring $15 cash and your Student Card. Model Parliament is January 16, 17 and 18, 1986.

General

— Queen's Must Divest. Show your support. Send a postcard to the Queen's Board of Trustees. Available at JDUC, Mac-Corry, AMS and Residence Meal lines.

Note: The Comments herein do not represent the views of the editors.

— Ban Righ Firesides!!! Coffee and desserts at 5:45 p.m. followed at 6:00 p.m. with a 45 min. vocal or piano recital, drama presentation, etc. If you are interested in performing phone 545-2533.

— QTV. Catch Chris and Andrea Tues. and Fri. at 5:00 p.m.

AMS Communications

AMS COMMUNICATIONS

CAMPUS BRIEFS

By BRUCE FUDGE AND MARK LEWIS

IMPRINT
University of Waterloo
September 26



University rivalry took an ugly turn for the worse at the recent Waterloo/Wilfred Laurier football game.

A group of over-enthusiastic Waterloo students attacked the opposition's mascot, causing extensive costume damage and "personal injury."

The Golden Hawk costume bore the brunt of the assault and is now ruined, the cost of damage being estimated at $1,000.

Concern has arisen over who should pay for the damages, and negotiations have begun between the administrations of each school regarding the incident.

Waterloo's Student Athletic Director, Shayne Carmicheal, feels that the university should not be held responsible for the actions of a few spectators who, in his opinion, have not necessarily been identified as UW students.

Despite this official viewpoint, a group of Waterloo students who find it hard to visualize the Laurier fans sporthumping their own mascot have begun a campaign to collect contributions toward the replacement of the Hawk suit.

The group's aim is to restore UW's reputation, which they feel has been damaged by the incident.

THE GAZETTE
The University of Western Ontario
September 5

Western's traditionally rowdy homecoming weekend festivities may be toned down this year due to the efforts of a committee working towards improving relations between students and London residents.

In recent years, off-campus parties have been notorious for creating disturbances and clashes with police. Two years ago, a gathering at a townhouse complex was not broken up until teargas was fired into a huge crowd of stubborn partygoers. These incidents have given



national attention to Western's homecoming weekend.

Efforts are being made this year to set up a pub in a University arena after Saturday's football game, with the idea that more activities on campus will reduce problems in the London community itself. Although the idea has not been well-received in the past, it seems that university administration has yet to propose any better alternatives, and student council is tentatively going ahead with plans for the arena pub.

EXCALIBUR
York University
September 26

The York Divestment Committee (YDC) is calling upon trustees of the University Pension Fund to disregard a prominent law firm's advice and divest the pension plan of South African-linked investments.

On May 5, the trustees decided against divesting the approximately $18 million held in firms with South African connections. They had been advised by the firm of McCarthy and McCarthy that divesting would conflict with their duty to maximize returns for beneficiaries. The trustees were also told that they could be held personally accountable for any financial losses brought about through



divestment.

The YDC called this advice 'ambiguous' and said that 'ethical divestment' must be seriously considered.



The Commerce '90 crest takes it place on University Ave. *Young*

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Queen's JOURNAL Tuesday, October 7, 1986

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Contributions from all members of the Queen's-Kingston community are welcome.

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Hiring rules can't be ignored

QUEEN'S LIKES TO THINK of itself as one of Canada's finest institutions of higher learning — a place where top Canadian graduates should want to teach.

But this past summer, our English department sent a clear message to Canadian scholars: we interview Canadian candidates, but when it comes to hiring, we look to the United States.

The Queen's administration has admitted that it was lax in its interpretation of Canadian academic hiring guidelines when filling two faculty positions in the English department. Queen's clearly violated the formal letter of the guidelines by interviewing Canadian and American candidates simultaneously. The guidelines require universities to examine all Canadian applicants before interviewing candidates from other countries.

Carleton professor Robin Mathews has thankfully uncovered Queen's clumsy and embarrassing hiring procedures.

But Mathews goes too far in calling for the resignations of our Principal and English department head. Principal Smith and Dr. George Logan are respected intellectuals. This school would gain nothing if it dismissed two of its strongest academics.

Although their jobs should not be threatened, Doctors Smith and Logan should be warned. Casual treatment of federal hiring guidelines cannot be tolerated. These guidelines should not be treated as cumbersome bureaucratic conventions. These guidelines are essential to the health of the Canadian university system.

The federal academic hiring guidelines are an important component of this country's battle against the increasing domination of the United States in North American academics. How many times have we heard people complain about the "brain-drain" from Canada to the United States?

With their financial stability and superior facilities, our neighbors to the south are often accused of scooping up all the academic excellence we can muster. And often they do. But we can't complain unless we show a thorough commitment to keeping our best minds on this side of the border.

Canadian schools must fight back. We must create an environment in which top Canadian scholars can thrive. We must let Canadian PhD students know that they will be given proper consideration if they choose to stay in Canada when pursuing a teaching career.

A country's educational system can only be judged by the quality of the minds it produces. How can we claim to have a strong system if we look to the United States for our teachers, or if our top scholars head south of the border to teach?

As the free trade debate currently being waged in this country shows, Canadians cherish their culture. We cling desperately to our unique perspective. We resent continentalism and Americanization.

The battle against Americanization can be waged at many levels and in many spheres but surely the battle has to begin in our schools and universities. Of course it is both naive and alarmist to believe that American academics come to Canada in order to preach the American Way. In fact, it is within the ranks of academia that one expects to find the highest degree of tolerance for culture and diversity. But is it unreasonable to want Canadians to be taught by Canadians?

This is not to say that we should hire Canadian scholars at all cost. We have always looked for the best. That's why we have scholars of the calibre of Doctors Smith and Logan at the helm of our school, both Harvard graduates. When we hired these two scholars, we did so because they were the best qualified for their positions, not because they came from Harvard. We didn't let nationality obscure our search for excellence. And that's all we ask from them.

We're not asking them to pick second-rate scholars from Canada over first-rate American minds. We're just asking them to thoroughly examine all candidates properly and to avoid the tendency that the federal guidelines are designed to prevent — the tendency to look to the United States for academic excellence.

Principal Smith and Dr. Logan have insulted the Canadian educational system, a system that has awarded them with positions of great prominence. They didn't even have the decency to pretend to properly consider the applications from Canadian candidates.

Maybe the two professors in question are the best qualified for their positions. Maybe the Canadian applicants didn't compare. We'll never know. It's too late and inappropriate to engage in an re-examination of the quality of the candidates. But it's not too late for our Principal and the head of our English department to realize that their actions, if repeated, can seriously threaten the legitimacy of this country's educational system.

Hughes on first in the AMS political game?

AT ITS September 2S Assembly meeting, the AMS introduced a short term outline of its goals for the 1986-87 year. Dubbed the *Game Plan*, the 13-page strategy paper is written as an extended sport metaphor clearly aimed at scoring points with the student body.

It would have hit a home run with Abbott and Costello.

"Who's on first?"

"It's Hughes on first."

"That's what I said, 'Who's on first?' "

"I told you Hughes on first. And there's Stew on second."

"No, there's only one on second — Stewart Ellis."

"Who's left?"

"No, Hughes isn't left. Michelle Lally's left."

"Is she the one who's out standing in the field?"

"Well, I've heard she does a pretty good job, but I don't know if I'd take it that far."

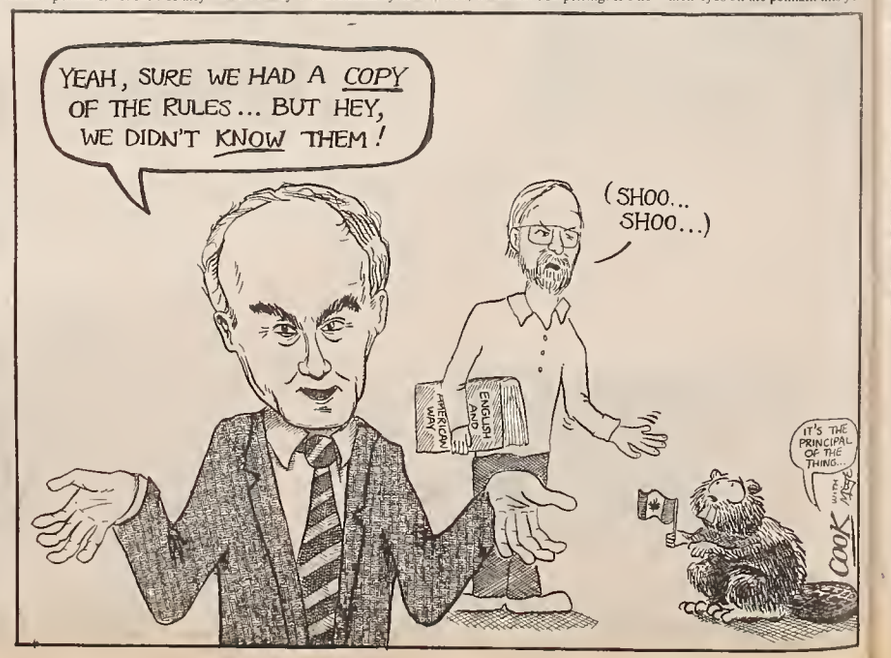
The Game Plan 1986-87 came out of AMS President Jim Hughes' office, which isn't surprising. It's no secret Hughes is a baseball fan. Ask him for the time, and he'll point to the baseball clock on his office wall.

Ask him for an AMS strategy plan, and he'll come up with a chalk talk.

The release of the *Game Plan* brings to mind a series of nagging questions: Does Hughes chew gum or tobacco? Will Queen's University soon have its own domed stadium?

Has our AMS president signed a contract to promote Jockey briefs? Will our players threaten to strike this year? Is student politics really just a game after all?

Baseball? You bet. And if they do hit any foul balls this year, our AMS representatives can be counted on to remain good sports; the conclusion of the *Game Plan* promises "Extra Innings," to be followed with "Champagne in the Showers." Get your programs while they last, sports fans. Hum a few bars of "Take Me Out to the Ball Game." And keep a close watch on Our Team. They've got their eyes on the pennant this year.



Opinions

TALKING HEADS

By Chris Vujnovich

"Why do students steal street signs?"



Victoria Gibb-Carsley (Arts '87): "To find direction in life."



Mark Hunter (Arts '90): "To make sure the government does its job."



Rick McLeod (Arts '90): "We need them to cover our walls because Queen's is too cheap to paint them."



Leigh Perks (Arts '90): "Because they can't steel the streets."



Michael Pardy (Arts '90):
Paul Zagrodney (App. Sci. '90): "To confuse the tourists."

Sizeable fee increase needed to sustain current athletic service

The Editor:

Perhaps the greatest asset of the University Council on Athletics (UCA) is that it is virtually unknown to most students. This must mean that the entire operation of the education facilities, intramurals, and intercollegiate programs are running smoothly. The UCA takes great pride in the knowledge that athletic programs and services are being taken for granted. However, if suddenly students were charged a fee for, say, the use of the pool or squash courts, then the UCA would figure in much grumbling and cursing.

The fact of the matter is, what the Queen's student has taken for granted would be considered an utmost luxury in many other Canadian universities. People familiar with the University of Calgary will know about the $1 deposit required for squash court rentals and the limited pool hours. Or perhaps those with friends at York or Carleton are surprised with the limited intramural programs in a university whose athletic funds are some $10 to $20 higher than at Queen's.

The members of the UCA believe the Queen's community takes pride in the fact that this university has the largest intercollegiate and intramural programs in the country. The Student Liason Office boasts that notion on the front of pamphlets it sends to high schools and the Queen's philosophy of maximum participation is surely an influencial factor in recruiting students.

In response to the editorial in last week's *Queen's Journal*, the case for the $37.50 proposal, while admittedly the cheapest alternative for a fiscally responsible budget, was thought by the Council to be inadequate for the maintenance of safety standards in team sports and for the replacement of worn out equipment. The proposal for the fee hike was accepted not because "we could never forgive ourselves if $37.50 was widely accepted," but because the students would never forgive us for not improving their programs.

The maintenance of the status quo did not fit into the UCA's plans simply because of students' wishes. Over the past three or four years, the grumbling and demands from students have become hard to ignore. Take the case of the Queen's Lacrosse group. Without the "upgrading" section of the proposed increase, this team will likely remain in limbo for an indefinite period. And the same would apply for any other hopeful intercollegiate group.

Basically, what it boils down to is: "Are the students satisfied with what we have done for them in the past? Will this satisfaction continue on into the future or will there be a desire for improvement?" The UCA thinks that the ensuing years will see a continued increase in the "physical mindedness" of students; much along the lines of the fitness boom occuring today. Four years ago, the UCA could not have predicted such a mad rush for fitness. So, ultimately, we will be continuing with a program initiated before the "slim-is-in" craze or will more and more Queen's students be forced to look elsewhere to stay in shape?

Another point the editorial raised was that of "academics over athletics." No one disputes the principle that education is the highest priority at university. Certainly not the members of the UCA, as was implied. While academics is the number one priority of Queen's students, it is not the only priority. Witness the fact that intramurals are booming and the number of sport clubs has risen to 28. Students certainly don't (and are not expected to) study 24 hours a day. To many, athletics and, in general, physical fitness can be as equally rewarding as, say, an "A" in History.

Naturally, concern over such a sudden increase is justified, but to put the situation in its proper perspective, a little "comparative shopping" might be in order. Queen's students pay one of the lowest athletic fees in Ontario. The Universities of Toronto and Carleton charge their students about $50. Considering the depth of our program, it is amazing that $30 has kept us at the very least on par with our Ontario counterparts. Still, at $40 Queen's athletic fee will remain below the Ontario average.

The proposal for a fee increase to be put to the students in the November referendum is undoubtably one of the most serious issues ever faced in the history of Queen's athletics. The entire program philosophy hinges on its results. A "no" vote will see considerable downgrading in the immediate future while an affirmative response will see athletics and recreation services not only continue at a high level but expand over and above these current standards. This is the ultimate choice now in the hands of all Queen's students.

David Pick
Chairman, UCA Referendum Committee

Underfunding the real problem

The Editor:

With the financial pains of registration now complete, the issue of incidental fees at Ontario universities is in need of some clarification. To be sure, most students are unaware of what the Ontario Government's June 20, 1986 decision will mean to us here at Queen's and other post-secondary institutions across Ontario.

Simply put, incidental fees are those fees all students must pay over and above their tuition in order to graduate. These include across-the-board fees, such as our "Student Interest fee," and our program-specific fees, such as individual course fees like lab fees. Our Student Interest fee, presently $143.55, covers such things as funding for the AMS, *The Journal*, Legal Aid, and the Who's Where.

The announcement by Colleges and Universities Minister Gregory Sorbara on June 20, 1986 means that effective May 1, 1987, the Ontario Government will "ban compulsory tuition-related incidental fees, and will permit an offsetting increase in...tuition fees." In English, this means that universities won't be able to charge little fees to students here and there anymore, but will now be able to make them part of tuition. Yes, tuition will likely rise next year up to 5%, slightly higher than past years' increases.

The minister did, however, have some exemptions to this policy which students should be aware of. These include such fees as the cost of materials used and retained by the student (eg. art supplies etc.), parking charges, and any fees passed by student referendum. Unfortunately, most, if not all, of the student interest fees we now pay will be exempt, and thus will have to be paid for by the student. Although some of the exemptions are questionable, we see most of them as the ultimate responsibility of students.

In that many of these services go directly to tthe student—the AMS, *The Journal*, the Bands etc., the government should not be expected to pay.

Regardless of all this, who is going to help students pay the higher tuition next year? Who's to blame? In the battle between the universities and the government for funding, the student always ends up picking up the tab. Given the present situation, the Ontario Government's move on incidental fees is still the most pragmatic. All the emotional clouding of the issue has got to stop, with students, faculty, and our student organizations being aware of the financial constraints at all levels. Phrases such as "extra-billing of students" distort the issue, and mislead students.

Who's fault is all this? The problem is one of persistent underfunding. Ontario universities share of provincial budgetary expenditures in 1985-86 was the lowest, at 4.93%, as compared with 5.92% in 1977-78—a shortfall of roughly $248.6 million. Regarding operating grants, the West is far above the Canadian average, with Ontario ranking 9th out of 10, slightly above P.E.I.. Alberta and Newfoundland rank first and second respectfully.

Reduced accessibility is not the result of "extra-billing" of students, but mere underfunding. While we can't expect government to pay all of our education costs, we can expect the government to boost post-secondary funding to at least the national average. We believe this to be a reasonable, pragmatic request, for is "average" too much to ask?

The Arts and Science Undergraduate Education Committee
Joe Lougheed
Lael O'Brien
Karim Mushami



ASUS

ARTS AND SCIENCE UNDERGRADUATE SOCIETY

BY-ELECTION

WEDNESDAY, OCTOBER 8

For One Two-Year AMS Assembly Rep.

All Arts & Science Students (Including Phys-Ed and Con-Ed) Can Vote.
So get out and Vote!

Polling Stations

Ban Righ	4:30 - 6:30
Leonard (2)	4:30 - 6:30
JDUC (Sidewalk Cafe)	10:00 - 4:00
Mac-Corry	10:00 - 7:00
Kingston Hall	10:00 - 3:00
P.H.E. Centre	10:00 - 5:00
Stirling Hall	10:00 - 4:00
West Campus	10:00 - 6:30
Douglas Library	10:00 - 7:00
Earl Hall	10:00 - 3:00

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A.M.S.
Orientation Committee '87

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Higher education in the 1980s: making the mind a machine and the conscience a commodity

By KYLE SWANSON

There's a frightening thing happening, and it's remained unmentioned for too long.

Ask people why they're attending Queen's, why they're pursuing "higher education", and their answers may not be very educated at all. Time and time again, students now say, either flat out or in thinly veiled phrases, "I'm here so I can make money", not "I'm here to learn".

Our culture is one of material gain, no question. On television, billboards, in print, practically any form of media, what is praised? Cash. Who gets talked about? Those who have. Do you have? If not, better get some now. Look around. In North America, Canada, Kingston, Queen's, you either have it—or you need it.

It's not only buy this, but be this. Look like Don Johnson, and you'll be cool. Get an image, buy a car, and you, too, can quaff beer with babes in a balloon. But hey, nobody falls for that crap. We know better. We want...

What do students today want? Ostensibly, the same as ever. To discover more about the world around us, and ultimately, to understand oneself and one's place in life. Wasn't that the original idea of advanced education—to know more, to learn?

You can lead a student to knowledge, but you can't make him think. An English professor here has a Doonesbury on his office door. In it, a college prof is lecturing, and his herd is going scribble, scribble. Increasingly frustrated by what he sees as stenography in place of actual contemplation, he starts yelling, "Black is white! I'm wrong! It's all useless! You're wasting your lives!"

"Um, was that black is white, or vice-versa, sir?"

He cradles his head in his hands on the lectern of today's higher learning.

Have any of you kind of wondered if you're going to leave Queen's with a degree and get a job and maybe (ooh!aah!) end up rich—and still not have a bloody clue why you're doing it in the first place? I have, and I've decided to go after the why before I get to the how. Please spare me a dime when you reach the real world.

If money and material gain really are the be all and end all, why are there so many unhappy rich people? Western culture has at present more specialists than any other age in history whose sole function is to tell people how they could be less unhappy. Welcome to modern psychiatry; welcome to the vicious circle that is capitalism in practise; welcome to the machine.

An apt metaphor arises out of "the new college thing": the sixties. Hey man, far out, let's take shrooms and tie die our polo shirts and go to Alfie's. What about the original point of the hippie generation? Students wanted to know why there was so much greed and hate, why they could be expected to kill strangers who never did a thing to them, why they were expected to make money in place of human compassion and caring. Even if the Me Decade eventually grew out of this soul-searching, some of them meant it. They're still out there, but just too tired and sad to be heard above the echoing slams of bank vault doors. It's all very hip and groovy to wear peace signs; how many students are joining the Peace Corps?

Perhaps the very nature of our society will always lead us to more form and less content. Better clothes and less soul. More money and less happiness. This may very well be the nature of the beast, but it's our beast, and it's time to contain it. One mind at a time. There's nothing wrong with making money — as long as that doesn't become the final goal. There's no cheque in the universe big enough to match the joy received from helping someone less fortunate than oneself.

Increasingly we accept answers without determining the actual questions. We believe we really do need that super-deluxe microwave. Hey, have you heard about the new super-deluxe microwave, Mark II? Now step back. Considering what we've got, we're still pretty damn picky. We throw out more food in a week than many in the world eat in a year, then pledge $10 to Live Aid. Token gestures are not going to shed guilt, only build it. Assuming there still is the capacity for guilt.

No guilt here. We come to Queen's and see Kingston as our winter camp, taking what we please while giving little back. Done any community work lately? We party while a mile away some have little food and no place to sleep. We don't see it because we don't want to. Talk to the welfare office or the Salvation Army. They'll tell you. But please, don't forget tradition—shine your Queen's leather jacket before you go laugh at the "townies."

That's right, that's why you don't want to be poor. Make money and you'll be able to ignore all that. Get a condo, and a BMW, and a shrink while you're at it. You're gonna need him. And guess what?

He might just tell you to go back to school.

Falling under the wheels of the divestment bandwagon

By DOUG BOYCE

I have finally succumbed to the temptation. With the recent passage by the Senate of a proposal to recommend that the Board of Trustees divest the Queen's portfolio, I have decided to add my two cents worth to this continuing debate.

Divestment of holdings from companies that do business in South Africa is one of the most difficult issues to arise on the Queen's campus in years. Yet despite the impressions given by most members of the media, the issue is not simply black and white.

When I came to Queen's, I had these idealized visions of campus life in the Sixties, the rallies, marches, demonstrations and sit-ins. What a great time it must have been to have been educated amid such a turning tide of social consciousness. For me, divestment might just be a link to that mysterious era.

It was with these ideas in my head that I lept on the divestment bandwagon. I hoped to march, and protest, and be radical. So what that I wasn't fully aware of what apartheid was, I was eager. I saw the directions taken by the student governments and a bunch of campus radicals to be an exciting one.

But, I'm older and, hopefully, wiser now.

I had the opportunity to speak with the Principal, Dr. David Smith in the spring about many issues, including divestment. During the course of this interview, my eyes were opened to the many concerns and problems that come along with divestment. Principal Smith made some very valid points as to why he was hesitant to totally divest the university.

Not the least of which was the cost. It's very rarely mentioned by those shouting loudest, but divestment will cost the university thousands of dollars in brokerage fees. This is certainly something to think about when most universities are having difficulty surviving financially.

He also pointed out that as a tactic throughout history, economic sanctions have had little or no effect in enacting change. I was in no position to question him on this point, considering he was formerly an economics professor. He surely knew more about these matters than I.

Another concern the Principal had was whether Queen's would not be taking the easy way out by divesting. Simply washing our hands of the issue. This was something that I had never thought of, yet it was a very wise comment. As any politician will tell you, the public has a short memory. If Queen's were to divest, would that then be the end of the South African problem here? Another issue would soon come to the fore in the minds of the people. Remember Ethiopia? Yet apartheid would still continue.

As I have followed this issue further, I have encountered people who have recently visited South Africa and observed the situation. I give the opinions of these people far more credence than I do to those of a screaming homegrown radical. The conclusions that they have come to is that regardless of what happens elsewhere, if real change is to come to South Africa, it is going to have to come from within. We can have little effect.

The issue has continued for so long here at Queen's that one gets the impression that those involved have little true feelings for the victims of apartheid half a world away. Rather it appears to have become a power struggle. An "us and them" confrontational attiude exists in the minds of some students toward the Board of Trustees and its members. This type of attitude benefits no one.

Lastly, I was struck by a recent comment made by Vice-Principal (Services) Duncan Sinclair at the last Senate meeting. Dr. Sinclair stated that he did not believe that the majority of students were in favor of divestment. I agree with him. I don't know that the majority of students are in favor of divestment, or even the majority of faculty for that matter. I do know that a majority of the members of the students' governments are in favour of divestment. But, it is safe to say that these people are not representative of the other thousands who are uninvolved.

I think it is time for another referendum question about people's feelings on the issue of total divestment. Such a referendum was conducted several years back, but most of the students here now were in secondary school when it was answered. Even so, the results of that question were far from conclusive. The results were approximately 53 percent for divsetment and 46 percent against divestment. At first these results may seem convincing, but in fact more than 60 percent of the student body didn't vote. Obviously from such results one can see that the issue of divestment is not a major concern in the minds of a great deal of students.

I know that apartheid is wrong, but I'm not sure that divestment is right.





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Divestment petitioners push postcards

The Editor:

On September 25, 1986 the Queen's Senate voted 28-19 in favor of a motion to recommend to the Board of Trustees that they divest Queen's University of the shares which it owns in companies which do business in South Africa. Therefore, in his report from Senate to the Board, Principal Smith will make the Board aware of the Senate's opinion: an opinion it must take seriously.

Then the Board, which voted against divestment in May, must decide whether to reconsider their decision in the face of the voiced opinion of the academic community of Queen's.

You can help the divestment cause by adding your voice to that of the Senate. The next meeting of the Board is on October 17 and 18. Until then, at tables in Mac-Corry and JDUC between 11a.m. and 2p.m., and in residence meal lines, you can sign a postcard addressed to the Chairman of the Board, asking him and the rest of the Board to reconsider their decision against divestment. The AMS Committee on South Africa (AMSCOSA) will mail the cards to Chairman Light.

The Board must be shown that Queen's University's investment policy must be changed before it is too late to make any contribution to the struggle of blacks in South Africa.

Ian Smith (Law '89)

Artists weave multi-color tapestry in A.C.E. arts program

By KIM HOLZHUETER

With numerous awards and art exhibitions to her credit, Michele Doran continues doing the thing she loves most... painting.

The university's unique Artist in the Community Education program (A.C.E.), now in its seventh year, has allowed graduates like Doran to choose amongst a variety of challenging career options. Typically, arts educators have looked to traditional classroom teaching as their only option. But the A.C.E. program offers arts management and education skills to beginning artists so that they can market their various skills within the community while continuing to pursue their own work.

A Queen's graduate with a Bachelor of Education degree from the Artist in the Community program in 1986, Doran expresses a keen interest in experimenting with form, "I'm interested in trying new art techniques because I like discovering new possible uses for these techniques in my artwork... I always find it interesting to see how artists' personalities are conveyed in their artwork."

Fellow graduate and colleague Tiiu Margit Jalakas, who exhibited in an Open House Exhibition at the Dntario College of Art in Toronto in 1983, expresses similar sentiments, "I enjoy exploring new media and techniques, searching for their most expressive and creative qualities."

With the increase in development of Community Arts Centers and local theatre groups, there has been an increase in demand for competent Arts educators. Private programs, schools for the arts, education officers in art galleries and recreational facilities, as well as positions in the public school system are amongst the vast opportunities open to A.C.E. graduates.

The objectives of this one-year graduate program for visual artists, musicians, dramatists, dancers and writers are many. The program brings the artist's expertise into contact with young people, while striving to provide the student artist with the skills and theory to communicate his/her artistic experience to a variety of groups within the community. The program also attempts to assist students in identifying opportunities for artists within the community.

To encourage artistic exposure, A.C.E. students have exhibitions, put on theatre productions, work with the community, practice in the schools, do critical assessments, perform at recitals, and put out their own productions. Among other accomplishments, this year's artists have produced a literary journal entitled *A.C.E.II: Refractions*, a publication which contains works of poetry and prose, with illustrations by the program's visual artists.

The musicians in the program have already put on two very successful nights of performance. Alanna Vaghy, a musician in the program, is a member of the renowned and ever-growing Vaghy String Quartet. "One could scarcely ask for a closer integration of interpretative ideas or a more committed kind of playing," said the Toronto Star of one of the Quartet's performances.

Last year the dramatists put on a serial format dramatic series, as well as two original theatrical productions, entitled 'Gentlemen" and "Keavis and the Son." Both plays were written and directed by program members. The community artists also put on a performance showcase of music, art, writing and drama, combining all of their respective talents.

In addition to furthering their individual artistic endeavors, the program's candidates must also choose courses from Foundational Studies and Curriculum and Professional Skills. All members are required to participate in special arts education courses which are concerned with the theory and practice of the Arts in Education as it applies to alternative areas: A requisite Arts Management course has also been recently incorporated into the program. Dealing with basic administrative principles, bookkeeping, budgeting, purchasing and selling, the procuring and administering of grants, taxation, and other legal matters, this course is especially useful to the beginning professional.

A five-week internship in each arts field follows the completion of the requisite eight weeks of practice teaching already required from education students. Among the diverse choices available in alternative settings, the candidate may work in municipal, provincial, and national art galleries and museums, governmental agencies related to the arts, community recreational centers, theatres, media outlets, film and sound studios, libraries and in private business enterprises.

The A.C.E. program is special because it offers students a structure within which to further their artistic training and development, while offering various opportunities for performance, exhibition, and critical review. Students have the chance to work with a nationally selected group of student colleagues in a closely-knit atmosphere with faculty members who have experience and expertise in these artistic areas. High priority is given to an intensely collaborative study of community programs and opportunities.

Yet another special program benefit is its strictly limited enrollment (there is a maximum of twenty-five students allowed entrance for each academic year), which ensures a close working relationship with the faculty. A hallmark of the program is its close attention both to individualized study and continuous, direct counseling and evaluation between students and faculty.

Upon graduation, Artist in the Community students can look forward to being placed as artists-in-residence in local schoolsor serving as apprentice educational officers in Ontario art galleries. They may also be placed in theatres, teach in specialized schools for the arts, or provide leadership in comparable community programs. Dr if they wish, graduates of the program may opt to secure Ontario Ministry of Education Certification.

Arts and Science graduates, practicing artists or graduates of an art school with a university degree are qualified to participate in the program (early application is recommended however to allow adequate time for the selection process which involves pre-registered interviews.

Like most of the program's participants, Artist in the Community graduate Lynn MacDougall is an artist who wishes to aid the community by giving people new insights into art, "I strive for my work to be a true reflection of what I feel, think and see, and to give new insight to other people."

For further information regarding the Artist in the Community program, contact Director David Cowan at 545-6219.



"Yesterday Today" by L. Michele Doran



The Vaghy String Quartet: Artists in Residence, Queen's University.



Karen Davey: artist at work. Swift

A Function of Fiction - A Taste of What's to Come

By STEPHEN SMITH

Novelist David Helwig tells of a time when he, as a young writer, was invited to a conference at the University of New Brunswick in 1970.

"In a kind of undefined way, it was very useful, just in terms of meeting people, of being taken seriously, of having a sense of being out in the world a little more...," Helwig explains.

From that conference, out into the world came writers like Helwig, John Metcalf, Hugh Hood and Rudy Wiebe. It was a helpful push for him, Helwig feels. Now, sixteen years later, he and Metcalf are hoping to do a similar favor for eight writers of another generation.

With this as their aim, they organized the New Canadian Writers/ New Canadian Critics Conference that settled at Queen's October 2 to 4. Though it passed virtually unnoticed at the university and in Kingston, the conference was important for those involved and for the world of Canadian letters.

While the name gave equal billing to writers and critics, the focus was on the former. The chosen came from notably different backgrounds, offering a range of writing styles and subject matter. Although they felt it would have been beneficial to include more writers, Helwig and Metcalf decided that eight was a manageable number. Those invited are mostly young and early on in their careers.

Excluded by design were writers named in last year's 45 Below promotion, which set about to name the ten best fiction writers in English Canada. The talented pens of people like Matt Cohen, Bharati Mukherjee and Guy Vanderhaeghe were included. The New Canadian Writers conference was intended as a reaction to 45 Below.

No less talented, however, are the pens gathered at Queen's last week: those of Janice Kulyk Keefer, Keath Fraser, Rohinton Mistry, Douglas Glover, Dayv James-French, Edna Alford, Linda Svendsen and Patrick Roscoe.

Thursday morning, the first day of the conference, Room 517 atop John Watson Hall is busy with writers, critics and hangers-on. Trying to pick out the writers among them is no easy thing, but as they collect coffee, move off, sit down, they gradually betray themselves.

There is Leon Rooke, a senior writer with Metcalf and Helwig— easily recognized—a dominating figure of firm jaw and stray white hair. He moves silently, a presence, rarely forthcoming in discussion. Metcalf and Helwig, conference convenors, are both in beards.

On the far side, Janice Kulyk Keefer is brushing hair from her face. Winner of the 1985 CBC Literary Competition, her book *The Paris-Napoli Express* has just been published. She lives in Nova Scotia, but her stories take place all over the world, following characters who face fear in the unfamiliar. She looks into 'a modern heart of darkness,' the reviewers say—the hidden side of human character.

Next to her, Vancouver writer Keath Fraser is sitting quietly behind his beard, fingertips together, legs crossed. Fraser is perhaps the best-known writer here, author of two collections, *Taking Cover* and *Foreign Affairs*. Like Kulyk Keefer, Fraser delves into man's 'heart of darkness.' His stories brood, the characters have known death, disease and suffering. He is a master of language. "Like brandy," a critic croons, "each story surrounds the reader with a glow to be savoured."

Rohinton Mistry, off in a corner, is thin, bespectacled, another beard on his face. His home has been Bombay and Toronto and is now California. His stories speak of India and Indians, but deal also in universal themes, themes of alienation, old age and faulty toilets.

Douglas Glover, tobacco farmer, author of *Dog Attempts To Drown Man In Saskatoon* sits a row behind the others. In deck shoes he hardly looks the part of a farmer. His stories focus particularly on people and their relationships, exposing lives askew and emotions balanced unevenly. The dead speak in Glover stories, and an elderly woman chases sex shamelessly.



Vujnovich

Douglas Glover, author of *Dog Attempts to Drown Man in Saskatoon.*

Df two women together near the door, the older is Edna Alford. She comes from Saskatchewan, Livelong in fact, a happily named place. Her two books are *A Sleep Full Of Dreams* and *The Garden of Eloise Loon*. She reads from them in a voice that rises and falls and trails away, her images Gothic, her characters grotesque. She reads very well.

And so does Linda Svendsen, the younger, beside Alford, who now lives in New York though she hails from Vancouver. She has won contests with a number of her stories and is soon to have a collection released. Her language is technically complex but still has the intensity of poetry, of catching emotion and expression. Much of the critical discussion is about her ability to "(resist) the temptation of saying too much" and thereby involving the reader to a greater extent.

Whispering to Glover is Dayv James-French, big, soft-spoken, known now more perhaps for poetry than prose. His stories chronicle domestic middle-class life, and are described during later proceedings as "comedies of manners," involving "little action but a great deal of perception." James-French looks at appearances and how they deceive: "familiarity can be manipulated" he shows, so that what you think you know of someone in fact counts for nought.



Pei

And Patrick Roscoe? He turns out to be the silent shape in the corner, jean jacket, cigarette, the youngest of the group at age 23. He is outwardly nervous and takes little part in discussions, even when his own work is under scrutiny. His stories, however, show an almost precocious ability, of experience and vision beyond his years. Much of his work is set in a Mexican village and his first collection is due in the spring. David Helwig calls him "the next Malcolm Lowry" — high praise, but not undeserved, judging by his work so far.

Douglas Glover reads first on Thursday, beginning the loose routine of readings and discussion that will shape the conference. Each author has the opportunity to read during the day sessions, something that Roscoe finds "cathartic." It is a chance for the writer to give an audience the story as he knows it, and to get a reaction to that work.

After each reading, a critical paper is offered about the writer. These papers give some constructive criticism but invariably expose the problem of how fiction should be approached critically. Trying to rope fiction in with literary theory tends to be dangerous when writers do not write with that theory in the front of their mind.

On each of the three days there is some harpooning of high-blown critical balloons. Often, it comes out that writers believe their work misrepresented, their meaning misconstrued. Janice Kulyk Keefer reacts to being labeled a "feminist writer" above anything else. While Patrick Roscoe winces at the tag of "magic realist" in the tradition of Gabriel Garcia Marquez.

"I don't even know what that means," he says. "Instead of talking about what (the stories) are about, there are these easy handles."

Rohinton Mistry is of similar mind. He is said to be a "storyteller," a bit of a mystic, weaving yarns, a great communicator. John Metcalf rails against this as false and exaggerated.

Says Mistry: "I'm not really concerned with form, or achieving technical breakthroughs. I'm not consciously trying to achieve that at all. When I have a story to tell, I tell it in the best possible way ... for that particular story."

Other discussions lead to talk of the creative process and of reasons for writing.

Most of the participants agree that their stories grew from a single image, "some kind of passionate reason," as Linda Svendsen puts it.

"I can't imagine not writing," is Janice Kulyk Keefer's reply, asked why she writes.

"And I'd go bananas living in Nova Scotia without it."



Janice Kulyk Keefer, winner of 1985 CBC Literary Competition.

The evenings of the conference were public readings held at the Agnes Etherington Art Centre. These are informal and give those in attendance the chance not only to hear the young writers, but to see Leon Rooke and John Metcalf in stride.

Rooke's performance is especially memorable, testimony to his genius, shown in books like *Shakespeare's Dog*, which won a Governor General's Award.

Winding down on Saturday last, the conference is a quiet success.

"I don't know if it helps any writer to become better, or to grow as a writer," muses Rohinton Mistry. "but it's interesting and fun."

"The rewards are not easily definable, but I think there is some kind of ongoing effect," says David Helwig. Indeed, the encouragement given these writers by men like Helwig, Metcalf and Rooke, and the recognition given them must be valuable.

Adds Helwig, surveying the scene of Canadian Literature, "The situation is pretty good. The fact (is) that (Robertson) Davies, (Margaret) Atwood, Alice Munro, (Timothy) Findley and Matt Cohen...are still producing a lot of stuff with some success in Canada and outside, and there's also quite a solid base of writers who are developing and coming along..."

Judging by those writers on show last week, new and known, from Patrick Roscoe to Leon Rooke, Helwig is modest in his evaluation. The future looks very bright for these writers and for the Canadian literary establishment. If only more people had been there to see what's to come...

Entertainment

Live sixties

Rock foundation for today's sound

By JIM CARLETON

Many bands of the Eighties credit their predecessors from the Sixties for their musical inspiration. On Sunday night, the "Classics of Rock" concert series brought the Mamas and the Papas to the Ambassador Motor Hotel.



Dobbin agency

The opening band.

The audience, predominantly over thirty in a Las Vegas-type setting, was treated to a performance by a group that endured the full 1960's rock and roll experience. The band's leader, John Phillips, helped to usher in the hippie era and the so-called "San Francisco sound" by producing the Monterey Jazz and Pop festival that featured the Jimi Hendrix Experience, Janis Joplin, the Who and the Animals. As well, the group endured the hell of drug addiction, peaking with their disbanding after the death of singer Cass Elliot.

Despite the age, the hardships, the worn voices and the new personnel, Spanky MacFarlane and MacKenzie Phillips replacing Elliot and Michelle Phillips, the Mamas and the Papas still brought a warm, loose stage presence that conveyed to the audience the love that the performers have for their music.

Freely laughing and joking amongst themselves, the group was victimized by terrible production early in the show. Once these flaws were worked out, the group featured each of its members on vocals. Phillips sang the theme from "One Day at a Time," and MacFarlane recounted an excellent version of her hit, "Sunday Will Never Be the Same."

The band, however, did not leave the audience in the Sixties. Instead, they brought their version of music to the present, with the help of a strong back-up band from all over the United States. They performed a brand new "Words of Love" and another song, "Zulu Warrior," describing the plight of black South Africans.

As the performance geared up for the climax, the members joked about their experiences, culminating with the autobiographical "Creeque Alley." The conclusion that followed featured a performance by MacKenzie Phillips' namesake and friend Scott MacKenzie, who sang his classic "San Francisco, Be Sure To Wear Flowers In Your Hair" as well as "Monday Monday" and finally, "California Dreamin'."

The audience rose to a standing ovation, partly in appreciation of the performance, but also in appreciation of the impact this group has had on our music and our emotions. The Mamas and the Papas demonstrated why they were one of the preeminent bands of the Sixties.



Majestic Artist

Denny Doherty, Spanky McFarlane, MacKenzie Phillips and John Phillips.

Musical Romp

Some Madeira provides good fun and good theatre

By STEPHEN MARTIN

Truly delightful -- two words which perfectly describe the 1000 Islands Playhouse's final production of the summer, *Have Some Madeira M'Dear.*

The play is a tribute to the popular songwriting team of Michael Flanders and Donald Swann. The performance combines songs and seemingly improvised dialogue and information about the songwriting duo.

"songs and seemingly improvised dialogue"

Flanders and Swann began their career in the late '50's. They began by writing songs and inviting friends over to act their audience. After much encouragement and praise, they decided to turn their show professional.

The British team performed mostly in their native England, but also undertook several world tours, including Canada and the States, where their show *At the Drop of a Hat*, played on Broadway for 18 months. Since Flander's death in '76 many of their songs such as "the Hippopotomus Song" and "the Wompom" have become old favorites.

The 1000 Island Playhouse production featured David Kemp, a drama professor at Queen's, and Mark Danby an assistant drama professor at MacArthur College. These two performers have also worked together several times and, quite coincidently, bear a striking resemblance to Flanders and Swann themselves.

Although the actors were not attempting to portray characters of any type, they both seemed to give character-like performances. Kemp portrayed a boisterous, energetic type of fellow, while Danby took on a more sedate timid state. Yet their performances were indeed wonderful. Their chemistry together as performers was most appealing and, thanks to their warm-hearted openness, the show was made most enjoyable.

The set was simple yet effective. It contained a piano, chair, oriental carpets, and lots of knickknacks. The back of the set consisted of caricatures of Flanders and Swann, and some of the animals of which they sing. The lighting design also added beautifully to the various moods of the play.

The most captivating aspect of the show though, was of course, the songs of Flanders and Swann. Whether familiar or not, the songs forced the audience into fits of uncontrollable laughter. Their biting sarcasm and satire of the English and its "foreigners" contain a charm and quality quite unlike any other songs of the musical comedy genre.

If you are looking for a lot of fun and some good professional theatre, head out to Gananoque to the 1000 Island Playhouse. Have Some Madeira M'Dear runs every night except Monday through October 18. Tickets are available at the Grand Theatre, or by calling the Playhouse (382-7020).



Kemp and Danby as Flanders and Swann. *Thousand Island Playhouse*

A variety of entertainment at the PAO this season. See pg. 21



QEA presents

Satisfy your craving for alternative music

By SCOTT ANDERSON

Fans of alternative music will be excited to hear of the premiere of New Music Night at Alfie's tomorrow. Playing the pub this week is the American group The Nails, who Pierre Tremblay, head of the Queen's Entertainment Agency, describes as "one of the best live acts around these days."

The group is touring on the strength of their latest album *Dangerous Dreams*, which is currently receiving a lot of attention from campus and alternative radio stations. New Music will be running an interview featuring the group sometime today. The band is also well known for the exhibitionistic "Let it All Hang Out," and their tongue-in-cheek summary of a sex life, "88 Lines About 44 Women." Queen's own Guyana Kool-Aid is the opening act.

Tremblay is expecting New Music Night to be a hit. "I think there is a large audience at Queen's for this type of music. Up until now these people have had trouble satisfying their craving for new kinds of music." He hopes to expose Queen's students to a more diverse selection of bands this year, "Maybe this will bring people more in tune with the music world."

Tremblay also points out how inexpensive the concert series at Alfie's will be. "Tickets to see the Nails in Toronto are going for $10. None of these concerts will cost more than one dollar."



Other bands scheduled to appear later this year include Scott Merritt and Vancouver's Grapes of Wrath.

"Pee-Wee's Playhouse"

It's warped enough for adults

By CAROL TOLLER

Okay kids, it's tiine to learn today's secret word. Is everybody ready?

Today's secret word is "Pee-wee Herman." That means every time you hear the word "Pee-wee Herman" for the rest of the day, you scream real loud. Okay?

Let's try it.

Who's a loner, and a rebel, and the reason parents everywhere are cursing Saturday morning television? Did somebody say "Pee-wee Herman?" (AIEEEEEEEEEEEEEeeeeeee....)

Secret words are a key element in *Pee-wee's Playhouse*, a Saturday morning show which brings Pee-wee Herman's (AIEEEEEEEEEEeeeeeee...) off-the-wall humor to the television screen. Aimed at the Cabbage Patch crowd, *Pee-wee's Playhouse* is officially labeled as Children's Entertainment. But if you believe that, the joke's on you.

Don't make the mistake of thinking that Pee-wee humor is strictly kids stuff — it's warped enough to keep adult viewers riveted to the screen. Take Pee-wee's cooking lesson, a regular feature on the show. His recipe for salad-making is simple to follow: "Just walk over to the salad bar..."



Mr. Dress-up he's not, but Pee-wee has better things to do with his time than chop cauliflower. ("Ever notice how cauliflower looks like a brain?")

Answering the door accounts for a lot of Pee-wee's time. And surprisingly, a few of the characters who venture into the playhouse during the half-hour segment actually inhabit the "real" world. The look of mild alarm they wear on their faces while trying to communicate with Pee-wee provides the show's only link to reality.

But then there's another knock at the door, and it's a traveling salesman peddling goods door-to-door..

The frenetically paced show never runs out of breath as it plunges viewers into a surrealistic world where giant hands rap on Pee-wee's window and tell knock-knock jokes, where miniature dinosaurs live behind the playhouse walls, and bears chase our hero while he walks through a connect-the-dot drawing.

Die-hard Mr. Dress-up fans may find *Pee-wee's Playhouse* a little unsettling, but Mr. Dress-up's unimaginative set looks like a low-budget McDonaldland commercial compared to the world created by Pee-wee Herman. (AIEEEEEEEeeeeeee.....)

Viewers wince

"Tough Guys" prisoners of a wimpy film

Tough Guys
Directed by Jeff Kanew
Capitol Theatre

By YVONNE HAAS

Burt Lancaster, Kirk Douglas, two big screen heroes- what more could a movie-goer ask for? A lot.

Tough Guys is definitely not the hard-hitting film that its name implies. Rather, it's like a droning professor who is extremely irritating, but who eventually puts you to sleep.

Former screen idols humiliate themselves so completely in pathetic excuse for comedy

The film opens with the theme song being crooned by Kenny Rogers - a bad omen.

Lancaster and Douglas play Harry Doyle and Archie Long, two ex-gangsters who finally make it out on probation after serving 30 years in prison for train robbery.

Attempting to relive their past days of Hollywood glory, Lancaster and Douglas strut out of prison sporting fedoras, pin-striped suits and spats. The characters then set out on a series of encounters with modern society which are not only predictable, but also unrealistic.

The old boys take on a street gang, a mob of young and dangerous thugs, and teach the punks a lesson in real street fighting. This is very hard to believe.

They also, of course, experience some of the cliched elements of the "new world": a gay bar, a high-tech co-ed fitness centre, and a punk nightclub, all the while trying too hard to be "hip" and "cool". Actually, it's somewhat disgusting to see Kirk Douglas satisfying the nymphomaniac demands of a nubile aeorbics bunny at least 40 years his junior.

Then Harry and Archie learn that the train they unsuccessfully attempted to rob 30 years earlier, is making its last run. What they plan to do next is an absolute mystery.

It makes the viewer wince to see such big names, former screen idols, humiliate themselves so completely in this pathetic excuse for a comedy. Both Lancaster and Douglas fail to explore character depth beneath the tough guy crust. They use the film as a vehicle for Lancaster to flash his perfect set of teeth, and Douglas to reveal his unbelievable well-muscled body.

The jokes might be funny for those of us who popped one too many Wake-ups last spring, but for the rest of us they fall flat. And the plot still slogs along at a numbing pace. Meanwhile, the highlight of the movie is the sight of Douglas' derriere as he moons a police helicopter — impressive.

Commenting on the sad state of the penal system which drives Harry and Archie to crime, Richie Evans, their annoyingly obsequious probation officer pouts, "Well then, the system sucks." Sorry Richie, but so does the movie.



We dare you to sit through this film. *Marquee*

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New breed of U.K. band

The Woodentop's musical savvy has Giant potential

The Woodentops
Giant
C.B.S.

By BRUCE MCDONALD

Just when it seemed that the American underground was providing the majority of rock's inspiration, the U.K. music scene began to flourish under the influence of a new creative force. The impetus for this movement was the success of musical innovators such as the Smiths, and the result was the resuscitation of British music.

The latest of this new breed of U.K. bands to enjoy domestic success are the Woodentops. Though its unfair to compare them to another alumnus of Rough Trade Records, this band does owe part of its success to Morrissey and company. Guitar man Simon Mawby's musical arrangements are obviously inspired by the work of Johnny Marr. The songwriting of Rolo McGinty also borrows other elements of the Smiths' music. Despite this, the sound of the Woodentops is primarily the result of their own ingenuity.

Although the band attracted some attention as an independent act, their early music was unrefined and without direction; still, it displayed their potential. The *Straight Eight* *Bush-Wacker* EP featured some slick instrumentals and appealing rhythms but it suffered from the confusion of such experimental efforts as "Plutonium Rock."



Organized mayhem from the Woodentops. C.B.S.



C.B.S.

Though it shares some of the shortcomings of its predecessor, the band's debut full length album, *Giant* displays a more carefully planned musical approach. The Woodentops' harness the frenzied energy of their early recordings and shape it into an evocative construction.

As a songwriter, McGinty deals with love, truth and hope to determine how they relate to everyday life. Unlike peers such as Roddy Frame and Morrissey, he shys away from the dark and despairing side of existence. Instead, his songs display a refreshing optimism. From "Give It Time," he writes, "there's a future here/ there's a future there/ just pick it up right out of the air."

As a listener, it is difficult to question the sincerity of his outlook when his lyrics are superimposed onto such exuberant, up-beat music. At times however, McGinty's songwriting suffers from the inclusion of meaningless words and expressions which seem to serve no purpose beyond matching a beat or filling a void.

What Rolo sometimes lacks as a writer though, he makes up for as a singer. His lack of a powerful voice hardly inhibits his success because he is able to vary the intensity of his singing so skillfully. His voice perfectly follows the progression of the music whether stuttering to a staccato drum beat or howling above musical mayhem. At the outset of "Good Thing," his vocals caress the delicate sounds of an acoustic guitar before screeching above the crunch of an electric at song's end. This vocal dexterity enhances his lyrics, sometimes compensating for what they lack in content.

The production of *Giant* is effective in that it brings the band's instrumental prowess to the forefront. Though the interplay of guitars and keyboards is the main component of the Woodentops' music, the sounds of untraditional instruments, like the accordion, on "So Good Today" are blended in to give additional depth.

The finest displays of the talent the Woodentops possess are "Love Train" and "Traveling Man." On each track, the band crashes the contributions of each of the five members together, driving their music at a frantic pace.

Though they are far from achieving their full potential, the Woodentops have a musical savvy that will allow them to expand on what they have evidently learned during the recording of this impressive debut.

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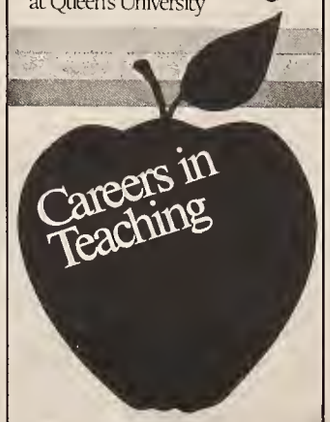


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WEA

While the City Sleeps...
George Benson
WEA

By CHRIS GORA

I have to admit that the first time I heard George Benson's latest recording, *While the City Sleeps...*, the preconceptions that I held of what a George Benson album should sound like definitely tainted my appreciation for this particular album.

Whether we like it or not, the George Benson of old, the ultra smooth progressive jazz guitarist that mesmerized us with such classic albums as *Breezin'* and *Blue Benson*, has himself progressed. The focus of this album is on Benson's voice, an asset that has for too long been considered secondary to his guitar playing.



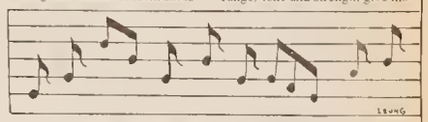
Unfortunately, I approached my assessment of this album thinking that I would be whisked away in a flood of precision guitar work and Benson's trademark vocal accompaniments. Instead, what I received was a careful mix of rowdy, foot-stomping, hip-thrusting soul/funk, as well as thoughtful, well-executed ballads.

My first reaction was understandably one of disappointment. I almost gave up on the album but decided to give it a few more listens before diving into any judgment of it. Thus, having cleared my mind of those troublesome preconceptions I took the album at face value and considered what it was trying to accomplish and how successfully it had done so.

About forty or fifty listens later I still hadn't tired of listening to *While the city sleeps...*. Benson has put a lot more emphasis on mixing and arranging, using a variety of electronic equipment and intricate beats to thrust the listener into a fantastic celebration of soul, 80's style.

The most noteworthy tracks are the title track, "While the City Sleeps", "Teaser" and "Did You Hear Thunder." These up-tempo numbers start strong and don't let up for a second. Benson throws in a generous amount of brass, his famous guitar licks, and of course, some vocals to make these very solid numbers.

Benson receives a great deal of support from an obviously very talented cast of musicians. The sophisticated sound is achieved through the efforts of from six to ten musicians on any given track. Strong back-up vocals and impressive sax riffs tie the songs up very nicely.



The nicest ballad on this record is called "Kisses in the Moonlight". Benson creates a very strong atmosphere within this tune that gives it a very soothing quality. These songs do not take anything away from the others on the album, they are very good as well, but there are always a few tracks on an album that really stand out.

Of course, none of this would come together if it weren't for the fact that George Benson's voice is as smooth as gold. His range, tone and strength give his voice such control over the songs that the listener feels a kind of intimate trust in George as he leads us through some very memorable tunes.

This album is very consistent. Benson mixes up the songs, effectively varying the tempo between fast and slow, making the transition from one song to another extremely smooth, something that is a must in assessing such an album. It is a technical masterpiece and very deserving of a high ranking on any list of record favorites.

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Alcan Series lecture

A novel approach to historical Gothic Architecture

By FIONA GRAHAM

Most of the audience which packed Dunning Auditorium last Thursday was familiar, to a greater or lesser degree, with the basic history of Gothic architecture in France. The novel approach taken by Professor Eric Fernie of the University of New Edinborough would have captured the interest of any casual listener.

This was the first lecture in the Alcan Series, co-sponsored by the Art Department at Queen's and Alcan. This series has brought many distinguished lecturers to Queen's, and this year being no exception, Fernie, a renowned medievalist, examined three key cathedrals from the early Gothic period (1100 to 1300 AD) — St. Denis, Laon and Bourges.

The classic art historical method of studying any period in art and architecture is to trace its development, searching individual works for their progressive characteristics. Fernie looked at these three monuments as great individual structures rather than as representations of a burgeoning style.

Each cathedral was presented as the result of the ideas of distinguished but very different thinkers, Abbot Suger, according to Fernie, saw his St. Denis as an old-fashioned building, harking back to what we now know as Carolingian sources. This is very different from the vision of rapidly developing technical feats which is usually associated with this cathedral.

Fernie sees Laon as an architect's work with experiments in forms and values, but also with a very strong background in earlier Italian churches. Bourges adopts forms previously found in domestic and, more frequently, in military architecture, giving it a romantic aspect.

Using many slides based on his own research, Fernie detailed the architectural anomalies and concerts he had discovered. Some of his conclusions were controversial and he often strayed into areas of pure hypothesis, but his arguments were consistent. No matter what the audience thought of specific areas of conjecture, they all agreed that looking at these buildings from such a different point of view was interesting and educational.

examination of cathedrals

controversial conclusions



Professor Fennie illustrates a point. *Vujnovich*

Studio Q

Key word is fun

By CRYSTAL FULTON

For three years, Queen's has had its very own television show: Studio Q.

Airing for a half hour on Tuesdays at 5:30 pm and Fridays at 7:30 pm on Kingston Cablenet (Channel 13), Studio Q has drastically evolved from its meager beginnings when there were no actual broadcasts. This year approximately twenty shows will be produced and viewed.

With a combined format of educational information and humor, the creators of Studio Q are planning an interesting year. For Heather Payne, Deputy Commissioner of Communications for the A.M.S. and Director of Studio Q, the emphasis of this year's project is on FUN.

"We want to liven up our material," says Payne. "We're hoping to develop a new image."

One feature of Studio Q this season will be a candid camera approach, including a visit to the ghetto in search of that "unique ghetto house". Payne cited one example of a house with hub caps plastered all over the ceiling! Another idea involves cameramen who will be stationed on University Avenue to poll student opinion on a variety of topics.

A calendar of upcoming events will be shown with each broadcast. "We will accept anything from groups for this. It's free advertising," states Payne. Material for the calendar should be submitted at the Communications Office, in the A.M.S. office.

In short, Studio Q is aiming for a program which will educate through entertainment. To help the group reach this goal, Studio Q is seeking new members to become part of the present ten person crew. "We need new ideas. We need people to learn how to use cameras to go out on location," Payne says. "Anyone who can come out we can use. It helps. It really does."

As an incentive, Studio Q is holding a design contest for a new logo. Submissions should be upbeat but simple, and preferably in black and white. All entries are to be turned in at the A.M.S. Communications Office by October 14. The logo should also reflect Queen's spirit and the spirit of Studio Q, something Payne calls "a little warped, but a lot of fun."

"a little warped, but a lot of fun."

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Culture

Performing Arts Office has an international line-up

By LARA SRIVASTAVA

Vladimir Zaitsev, Frank Augustin with the Canadian Theatre Ballet, Mireille Lagace, and the Ridge String Quartet.



Lagacé: tonight.

These are only a few examples of the variety of artists coming to Queen's this year, through the sponsorship of the Performing Arts Office (P.A.O). Music and dance lovers alike can benefit from the advantages of being Queen's students and having first pick at the tickets for these events.



Ridge String Quartet.

The performances are split into three series: the Masters' Series, the Chamber Music Series and the Dance Series.

CHAMBER

The Masters's series is designed to introduce the more important and more popular works of music, including many performances by pianists. The key to this series is variety. Last year there was a British pianist with a conservative and dignified style. This year in his Canadian debut, Vladimir Zaitsev, a Russian pianist, will provide an introduction to romantic Russian-style music.

The key is variety

The dance series will also be varied and interesting, presenting both modern and classical dance. The Ballet USSR will be giving a spectacular display of Soviet dance and choreography in February. In March, the Contemporary Dancers, Canada's oldest modern dance company, will show off their diverse and bold repertoire.

MASTERS

Opening for the Chamber series will be Mireille Lagace on the harpsichord, at 8:00pm October 7 (this evening) in Dunning Hall.



The Hertz Trio.

The harpsichord is an interesting instrument in that it resembles a piano, and yet softer, more resonant. It is its subtlety that appeals to most people, and there is no one better at revealing this than Lagace. A laureate of international competitions in Munich and Geneva, she is an intelligent interpreter of French romantic music. She has been very active in the awakening of North American interest in Baroque keyboard music.



From Russia, with love.

Her program will consist of selections from the 24th "ordre" of Francois Louperin, the first Partita in B flat Major of J.S. Bach, and Five Sonata of Domenico Scarlatti.

something for everyone

Grant Sampson, the director of the P.A.O has nothing but praise for this musician: "I've heard the most magnificent things about Mireille Lagace, about her outgoing and warm personality, and about her wonderful performances and recordings, both in major European centers and across North America."

DANCE

Be sure not to miss this opportunity to see a rare harpsichord recital. Tickets, which are only $10.00, are on sale at the Queen's Box Office in the John Deutch Centre. Box office hours are 11.00am — 4:30pm. Telephone reservations using Mastercard or Visa are accepted at 545-2558. Student discount cards, for only $5.00, are also available, and can bring a savings of $5.00 on each of five performances.



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Sports

Inside:
Sports briefs
are on page 24

See page 25
for last
weekend's
soccer results

Gaels' new taste — the thrill of victory

By SCOTT PETERS and PHIL MATTHEWS

The Queen's Golden Gaels football team survived a fourth-quarter scare on Saturday en route to their first win of the season, defeating the Ottawa Gee-Gees 23-17.

It was a rather inauspicious start for the Gaels. With an opening kickoff into strong wind that looked like a failed on-side kick attempt, Queen's fans had to be thinking, "Here we go again." Ottawa took advantage of the good field position, pinning the Gaels deep in their zone and eventually forcing a safety touch by punter Connie Mandala.

The strong kicking of Gee-Gee punter Graeme Baird, with the wind at his back, led to a Gee-Gee single and made the score 3-0, Ottawa. But the Gael defence did an excellent job of preventing Ottawa's offence from taking further advantage of the wind, and kept the Gee-Gees off the scoreboard for the remainder of the quarter.

Queen's offence came alive in the second quarter, scoring 22 unanswered points. Gael Robert Anderson set the tone early, fielding a Baird punt and running it back 10 yards to the Ottawa 34. Queen's came away empty-handed, however. A touchdown was nullified by an offside penalty, and a pass attempt on a third-down gamble was intercepted by a Gee-Gee defensive back in the end zone.

It didn't take long for the Gael offence to atone for the missed opportunity. On its next possession, quarterback Trevor Hains connected with receiver Connie Mandala on two key second and long conversions, setting the stage for a two-yard touchdown plunge by rookie running back Stuart Harshaw. A successful convert and a single point on the ensuing kickoff gave Queen's an 8-3 lead.

With Ottawa threatening midway through the quarter, the Gael defence stiffened. Defensive end John Yach intercepted a pass from Gee-Gee quarterback Andy McEvoy and lumbered 60 yards down the sideline to give the Queen's offence the ball on the Ottawa 27-yard line. This set up Gael running back Harshaw's second touchdown, with 3:01 to play in the first half.

Thanks again to its defence, Queen's increased its lead to 22-3 before the half was over. Defensive back Russ Glithero intercepted another McEvoy pass attempt deep in Gee-Gee territory, leading to a 12-yard scoring pass from Hains to fullback Doug Corbett at 12:54. Mandala's convert sent the teams to the locker room with Queen's enjoying a comfortable 19-point halftime lead.

For the most part, the third quarter was a defensive affair Ottawa managed one point on a missed field goal by Gee-Gee Baird, while Queen's running backs Harshaw and Ted Bergeron provided ball control for the Gaels.

Late in the third quarter, a Baird punt sailed over the heads of the Queen's defensive unit. However, an official ruled that a Gael touched the ball on the way by, allowing Ottawa to steal it ball and take it down to the Gael 4 yard line. This gave the Gee-Gees the break they needed. One play later, Ottawa wide receiver Dwayne MacLeod pulled in a pass in the end zone, making the score 22-11 with a quarter to go.

Although the Ottawa punt may never have been touched, Gael head coach Doug Hargreaves admitted that the referees made the correct call. Said Hargreaves, "They controlled the game from that point on."

The touchdown gave the Gee-Gees enough momentum to mount an impressive fourth-quarter comeback. Starting from their own 52 yard line, Ottawa carried the ball down the field and capped the drive with a 5 yard scoring pass from Gee-Gee McEvoy to inside receiver Gavin MacDougal. With ten minutes remaining in the game, the score stood at 22-17, Queen's.

The Gaels added a single point at 10:04, but Ottawa took over and once again drove the ball deep into Queen's territory. With the Gee-Gees gambling on a third and one situation on the Gaels' 10 yard line and less than a minute to go, quarterback McEvoy mishandled the snap and Gael defensive tackle Matt Clifford recovered the loose ball.

The Queen's offence ran out the clock, sealing the victory and allowing the Gael fans to breathe easy for the first time this season.

"It wasn't pretty, but we'll take the win," said Queen's coach Hargreaves. "When you are 0-3, winning a game is like winning a championship."

Despite the wet weather and soggy turf, the Gael offence played well Quarterback Hains, in only his second start, showed great poise scrambling away from the pass rush and completing 10 of 21 passes for over 100 yards. Fullback Bergeron had a strong outing, rushing the ball for an average of five yards per carry. Running back Harshaw had to be pleased with his performance, scoring the Gaels' first two touchdowns on short runs as well as setting up their third with an option pass to reciever Jock Climie.

But the decisive factor was the Gael defence. "Weather conditions definitely made for a defensively oriented game...the defence created turnovers for the offence," said Hargreaves. Indeed, 14 of Queen's 22 points came as a direct result of Gee-Gee turnovers.

The victory put the Gaels in a tie for the fourth and final playoff spot in the OQIFC. The two teams square off again in Ottawa on Friday night; if the Gaels repeat this Saturday's successful showing, their post-season outlook will brighten consderably.

THE POINT AFTER: After the game, Queen's coach Hargreaves commented on the now-infamous remark he made a week earlier following his team's loss to the Carleton Ravens, saying that his team played "water polo" in the second half. The comment was meant purely as a comment on the Gaels' play, rather than a reflection on the sport of water polo. "The skills exerted by the football team were not related to football," said Hargreaves. "In all my years of coaching, I would never downgrade any sport." Any negative feelings caused by his remark were undoubtedly no more than a misunderstnding, though Hargreaves is in the process of making a formal apology to the Water Polo team members.



Trevor Hains sets to pass behind the protection of Frank Kakouros. *Wong*



High fives all around for running back Chris Ruskay as Gaels win first of season. *Wong*

SCORING SUMMARY

1st QUARTER
OTTAWA: Safety Touch (by Mandala) 2:42; OTTAWA: Single (Baird punt) 6:44

2nd QUARTER
QUEEN'S: 2-yard TD run (Harshaw) (Conversion by Mandala) 7:37; QUEEN'S: Single (Mandala Kick-off) 7:39; QUEEN'S: 2-yard TD run (Harshaw) (Conversion by Mandala) 11:59; QUEEN'S: 12-yard TD pass (Hains to Corbett) (Conversion by Mandala) 12:54

3rd QUARTER
OTTAWA: Single (Baird field-goal attempt) 10:37; OTTAWA: 4-yard TD pass (McEvoy to Macleod) (Conversion by Baird) 15:00

4th QUARTER
OTTAWA: 5-yard TD pass (McEvoy to MacDougal) 4:58; QUEEN'S: Single (Mandala field-goal attempt) 10:06

Scoring by Quarter
Queen's 0 22 0 1 = 23
Ottawa 3 0 8 6 = 17

Yeomen beat rugby Gaels

By HUGHIE MOWBRAY

Victory, although sweet, is not necessarily everlasting.

Two weeks ago the Queen's rugby squad defeated the York Yeomen, their perennial nemeses, for the first time in nearly four years. This past weekend, however, the Gaels found themselves unable to continue in the winning tradition, and again fell victim to the Yeomen by a score of 9-4.

Playing in quagmire-like conditions, the Queen's first 15 played a strong offensive game, but were plagued by penalties throughout the match. In both ends, needless infractions either gave York a chance to seore or stalled a Gael scoring drive. York kicker Gary Fowler scored all nine points on penalty kicks, while Todd Denofreu was the only Gael able to penetrate the Yeomen's defence, scoring Queen's lone try.

Although Queen's dominated play and maintained an edge in ball possession for well over half the game, it was York who succeeded in capitalizing on their opportunities, taking advantage of the Gaels' sloppy play to move the ball into good seoring position.

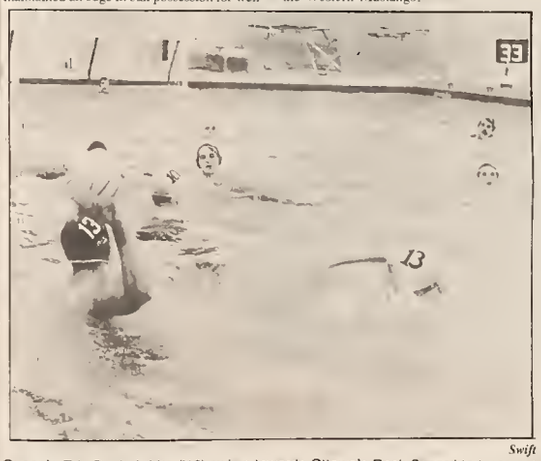
With the loss, Queen's record stands at 2-2-0. The series with York now stands at 1-1, with each team winning on their opponents' home field. Should the Gaels win their next three games, it is more than likely that the two teams will meet again in the playoffs. If that does come to pass, a similar performance could cost Queen's an opportunity to compete in the championships.

Despite the firsts' loss, the weekend was not without victory for Queen's rugby squads. The seconds made up for an earlier defeat at the hands of York's seconds by defeating them 11-6. Dave Spencer and Fred Scalabini each scored tries, with Fred Broder converting on a penalty kick.

This coming weekend Queen's, in a must-win situation, travels to London to take on the Western Mustangs.



Polley
Five of the Gaels seem to be leaning into a scrum, but where's the other half?



Swift
Queen's Eric Davis (white #13) swims towards Ottawa's Rock Simard to try to get the ball.

Water Polo

Two wins at RMC tourney

By WALTER POLOUGH

The Golden Gaels waterpolo team came up winners last Saturday in two of their three matches in the first round of OUAA regular season play. The second game was particularily satisfying as they beat last year's division champions, the Carleton Ravens, by a score of 11 —9.

In the first game Queen's squared off against the Ottawa GeesGees, the team which beat them in last year's playoffs. Although the Gaels jumped out to an early lead, they were unable to maintain the pace, and ended up losing 9 — 6.

The team started to settle down during the next game against the Carleton Ravens, with rookie Kevin Johnson leading the scoring with four goals, three of which were scored in the first quarter.

With the score 6 — 1 at the end of the first quarter, coach Simon Beitler used the remaining three quarters to rotate the second string into the game and allow them valuable playing time. He was happy, although not surprised with the win.

It was the first time in six years that we have beaten CArleton", he commented after the game."I knew that if the team played up to its potential, we could win."

The win set the stage for the third game, in which the Gaels doubled up on the RMC Redmen 8 — 4. Johnson added one more goal to bring his tournament total to five. Brian Watson added two goals to the third game, also finishing with five goals. David Stonehouse ended up with four goals, as did co-captain Jeff Pieper. Phil Coppard, Steve Prentice, and Chris Cowan each scored two goals, with Lawrence Cuthbert rounding out the weekend's scoring with one goal.

The win moves Queen's into second place in the division. Their next tournament comes in two weeks, when they travel to Ottawa for round two of the OUAA season.

Column

A glance towards the playoffs and the World Series

By ALAN BALDACHIN

Picture George Bell on one knee, head down in utter disappointment, glove hanging limply hy his side in resignation. The out Blue Jay fans had feared for months had become a reality. Toronto had officially failed to defend their American League East title, and for the players the links lay in wait. Yet, we can take solace in anticipation of what promises to be the most exciting playoffs since the Yankee-Dodger match-ups of the seventies.

Not since Mantle and Maris crushed balls into the facing at the 'house that Ruth built' has there been such marquee value in baseballs annual showcase. The names read like a veritable who's who of baseball; past, present, and future. From the older stars like Jackson, Seaver, Sutton, and Carter to up-and-comers Joyner, Strawberry, Davis and McKaskill, this promises to be an October to remember. What really makes baseball fans turn in their sleep however, is the possibility of a Gooden-Clemens match-up in the World Series. Last year's dominant pitcher against this year's undisputed king of the mound. Tudor vs. Saberhagen was a mere prologue, an appetizer if you will, for this year's main course.

Most prognosticators tend to dismiss the Astros' chances against the Mets in the National League Championshp Series. Such sandlot sages point to their overpowering offence and bottomless pitching staff, a staff which led the league in team ERA. They'll also point out the seemingly ubiquitous intangible on the side of the New Yorkers. The names Darling, Tucfel, Ojeda, and Dykstra are familiar to Houstonians for more than their snazzy attire. Earlier in the summer this quartet was arrested by Houston Police for what amounted to drunken rowdiness at a local bar. The thinking is that the Mets are out for revenge, but they'll be up against an Astros staff that was equally as stingy as New York's. Headlined by the best pitcher in the league, Mike Scott, the staff takes a backseat to none where overall balance is concerned. Moreover, this is a team which possesses a proven ability to play great baseball in the clutch, a characteristic crucial to playoff hopefuls.

Although 1986 will likely go down as the year the Mets ran away with it, it will also mark time because for once, for once those Boston fans will tell you, the Red Sox didn't fold. Forget about Bucky Dent, that's in the past!

The Red Sox have gone through the season high on confidence, and their AL West counterpart Angels in constant controversy. Player tussles and contract disputes have threatened to tip California's yacht on more than one occasion, yet they managed to stay afloat, drawing on the saavy that has epitonized their club

Despite this, the comparisons between California and Boston are so natural, so perfect, that Peter Ueberroth likely suspects divine intervention. On both teams veterans and rookies are mixed with precision, achieving that elusive 'character' the Blue Jays so pleasantly displayed in 1985. Watch cool Jim Rice and fiery Marty Barrett, aging Tom Seaver and the horse, Roger Clemens. Then see majestic Reggie Jackson and baby-faced Wally Joyner, wily Don Sutton and crafty Kirk McKaskill. These juxtapositions will provide welcome entertainment to those bitter Jay fans who "couldn't really give a damn who wins!"

Admittedly, a Mets-Red Sox World Series seems a natural, and it would undoubtedly go down as one of the best since the Pittsburgh Pirates of the established National League faced off against the Boston Red Sox of Ban Johnson's upstart American League in 1903, inaugurating the fall classic. Gooden-Clemens in the finale? Keep your fingers crossed.

SPORTS BRIEFS SPORTS BRIEFS

By DOUG PEARCE

Women's soccer

The women's soccer team travelled to a tournament on Saturday and Sunday at Trent. The team played two games on Saturday against York and Toronto and one on Sunday against Ryerson.

The Saturday games went very well for the Queen's squad, beating both teams from Toronto by scores of 2-1. Maggie Lacotta and Kim Johnson were the goal scorers in the first game against York while Charlotte McKinty and Robin Brown scored in the game with Toronto.

The Sunday game was a blowout with the Gaels on the winning side. The Queen's squad won by a score of 9-0. Goal scorers in this match were: Debbie Paddle with 3, Kim Johnson with 2, Joy Belanger, Karen Newall, Robin Brown and Maggie Lacotta all with 1.

These three wins give the women's team a record of 4-0 on the season including its victory over Trent last weekend.

Cross-country

The cross-country team travelled to the RMC Invitational Cross-Country Meet last Saturday. There was a very high calibre field of competitors at the meet because it was run at the same location that the OUAA and OWIAA championships are to be run in just under two weeks.

The women's first team placed second over the 5km race with 21 points behind Western which accumulated only 14 points. The top Queen's runner, former Olympian Anne Marie Malone, placed second to another former Olympian, Nancy Rooks-Tinari of Western, in a time of 17:09 just 12 seconds behind the winner.

There were two other women's teams entered in the meet and they finished 11th and 13th overall.

The men's 10km team placed third behind Ottawa and Queen's. The Ottawa team cleaned up with only 30 points while Waterloo and Queen's followed behind with 81 and 85 points respectively.

The top finishers for the men's first team were fifth place Steve Boyd and team captain Dave Mather in sixth.

The men entered four teams in a field of sixteen. The other men's teams from Queen's finished in 9th, 12th and 16th places.

Rowing

The rowing teams travelled to two regattas over the weekend.

On Saturday the team travelled to the first regatta of the season, the Head of the Trent, where the crews fared well. The varsity light men's eight and heavy four both placed first while the varsity women's placed second. The junior varsity teams rowed to a second and two third place finishes.

On Sunday the team travelled to the Head of the Rideau. The varsity men's light eight finished and the varsity women's and light women's both finished second.

The men's light 8 also finished first in the championship race in which there are no weight class divisions. In a special event, a recreational four, a Queen's team which included coach John Armitage finished first as well.

Coach Armitage feels that all of the teams raced well and considers this a good start to a season which he feels very confident about.

Racewalking

The America's cup of racewalking took place in Montreal last weekend. The event was won by Mexico with Canada grabbing second and the United States following in third place.

Queen's Alison Baker raced with a pulled hamstring and placed eigth with a time of 49:04. Her Canadian team mate Anne Peel finished in second only three seconds behind Mexico's Graciella Mendoza who finished in a time of 45:23.

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Gaels tie Nationals 0-0

Somebody decided Saturday to rain on the soccer Gaels' parade.

The men's team, playing a match against the Trent Nationals not only had to contend with a never-ending deluge of rain, but also an apparent lack of scoring ability when the moment called for it.

In Peterborough the Gaels dominated play for the duration of the game, although with a quick scan of the scoreboard, one would not easily discern the fact. The match ended in a 0 — 0 draw.

In the first half, Andy Pendlebury and Greg Lilles both missed open corners with the keeper well beaten. Later in the half, John Stapleton and Andy Pendlebury each had a goal called back on offside rulings.

The same luck accompanied most of the team, as numerous good scoring opportunities were wasted or lost. The Nationals' goalie stymied the Gaels on several occasions, and on many scoring drives, the squad was simply unable to find the net, and drive in a goal.

Field hockey

1 win, 2 ties

By ERNEST NAVARATNAM

The Queen's field hockey team travelled to Peterborough on the weekend to continue their OWIAA league play.

The weekend began with a tough game against the Carleton squad. Both teams played well despite the miserable cold and wet weather. Although the Gaels came up with numerous goal scoring opportunities, lady luck was not with them. The game ended with a 1-1 tie with the Queen's goal scored by promising rookie Melissa Cousins.

The frustration for the Gaels continued in their second game against McGill. The talented goal scoring forward line kept constant pressure on the McGill defence but had nothing to show for the total domination of the game. Matters worsened when McGill scored a goal. The Queen's team did not die but instead increased their drive for goals. Melissa Cousins, once again, came through and found the net on a cross from fellow rookie Hilary Watt. That was all the Gaels came up with and the game ended in a 1-1 tie.

The Gaels finally found some relief to their frustration when they came up against Trent. Although not as sharp, the Queen's team managed to score 5 times in another totally dominated game. Goal scorers for the Gaels included top-scorer Gabriella Eustace, co-captains Lisa Venier and Resa Bouchier plus rookies Charyl Eckel and Marianne Knight.

This weekend reflected the true spirit and pride of the Queen's field hockey squad. Although they were frustrated and played in adverse weather conditions, the Gaels continued to fight and dominated their games. Opposing coaches must have had lots and lots of Tylenol. Team support was so apparent, not yielding to the frustration.

The field hockey team have a week off for Thanksgiving before going to Ottawa for the final weekend of league play. The Gael;s will be out to break the winning streak of the Laurentian squad.

Men's soccer

Gaels down Yeomen

By JOHN TUCK

Playing solidly in all areas of their game, the Queen's men's soccer team emerged from weekend action with a win and a tie, battling Trent to a scoreless draw on Saturday and edging York in a closely-fought match on Sunday.

The game against Trent, played on the Nationals' home turf in Peterborough, ended in a scoreless draw, despite a wide margin in play favoring the Gaels. Queen's did put the ball in the net twice, but each goal was called back due to offsides.

At home on Sunday, the Gaels used a combination of good goaltending, smart defence, tight midfielding, and constant pressure by the forwards on York's defence to edge the Yeomen 2-1.

Both teams came out flying at the opening whistle. Gael Marty Everding nearly put York down early with a 20-yard shot just wide of the right goalpost. The Yeomen responded with pressure of their own, but were unable to penetrate the Queen's defence, led by captain John Walker.

York midfielder A. Daley was a strong force for the Yeomen, showing tremendous ball handling skills. He made a nice run fifteen minutes into the first half but ended his drive with a weak shot on net.

Tom Pinkerton of Queen's opened the scoring midway into the half, heading a Greg Lillis cross into the back of the net. Daley tied the game for York just four minutes later with a 35-yard blast that hit the underside of the crossbar and went in.

The Gael midfield sagged after the Daley marker, allowing the Yeomen to threaten offensively. Again, the Gaels' defence stood their ground and prevented York from creating any good scoring chances. Queen's returned to form before the half ended, and kept out of danger for the remainder of the period.

The game proved to be a physical one, with two yellow cards handed out during the first half. A York penalty ten minutes into the second half proved to be decisive, giving Queen's a free kick which resulted in the tie-breaking goal. Andy Pendlebury took the freekick and David Forster got his head on the ball, directing it into the right side of the net.

The goal gave Queen's the momentum to take the play to the Yeoman defence. But York held fast. Defender Speers had an inspired game, continually frustrating the Gael attackers.

Queen's goaltender Stewart Williams had another strong game. Fifteen minutes into the second half he pulled down a York header to keep the score 2-1. At the midpoint of the half, Williams robbed York of the equalizer when he stopped York attacker Torres' shot that was heading for the top right corner.

Queen's experience in the backfield showed, as they continually neutralized the York attack and drew the Yeoman forwards offside a number of times.

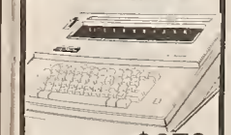
Queen's had two glorious scoring opportunities in the final minutes of the match but were unable to capitalize on them and add to their lead. The game finished with the score 2-1 in favor of the Gaels.

The game was well played on both sides. Queen's came out on the top end of the score because they were able to convert their scoring chances into goals.

Yeoman coach Crandles said that his York eleven had no reason to hang their heads, despite the loss, as both sides had good games. Said Crandles, "The Gaels deserved the win; we're not unhappy with the game." Crandles said that Queens had the edge because "they just capitalized on their chances." He also pointed to the superb play of Gael captain and coach Walker as a factor in the outcome.

Walker attributed Queen's win to the team's hard work and to the solid play of the midfield. "Games are won or lost in the midfield," said Walker.

Queen's next sees action at Richardson Stadium on Wednesday at 5:30, when they take on the RMC Redmen. If they continue to play solid soccer in all thirds of the field, they may be difficult to beat

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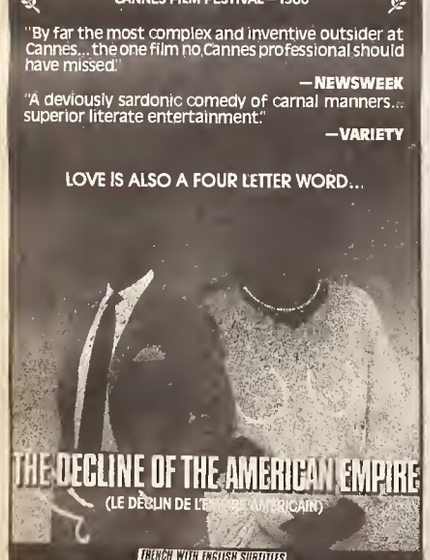
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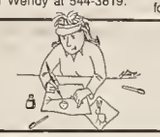
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Prof slams anti-feminism in law faculty

By ROSEMARY JONES

In a 20-page memorandum made public this week, a Queen's law professor attacks what she calls a strong anti-feminist attitude on the part of students and professors in the Faculty of Law.

In the report, sent this week to Principal David Smith and circulated within the Queen's law school, Professor Sheila McIntyre describes how she was the target of a year-long series of both public and private verbal attacks by male students in her classes and by one of her colleagues in the law faculty.

The detailed report contains explicit examples of anti-feminist attacks McIntyre suffered only weeks after she began teaching at Queen's last fall.

Included were details about a prearranged "mutiny" staged by male first-year students during one of her lectures; pornography cartooning female law professors on the walls of the men's washroom; "vicious rumor campaigns" spread by students to undermine her teaching credentials, and the ostracization of female law students in her classes.

"I was the target of a lot of abuse, and I suffered the worst and most sustained alienation I have ever endured," wrote McIntyre.

Principal Smith, who received the comprehensive memorandum this week, said an investigation into McIntyre's claims would be conducted by the Faculty of Law.

"I understand the faculty is reviewing it (the memorandum)," he said.

Principal Smith refused to comment further on the report. "I've only had a chance to skim it," he said.

Meanwhile, McIntyre says she plans to quit teaching law when her contract expires next year.

"My preliminary conclusion is that it is emotionally destructive and intellectually disabling for me — and I believe for most feminists — to try to exist on a law school faculty," she wrote in the report.

McIntyre said she wrote the detailed memo in a bid to expose the "gender bias" within the Queen's law school. It will appear in an article that is to be published in a feminist journal, she added.

"If we confront what happened to me, we may begin to deal with why we have problems attracting women faculty, why feminists are underrepresented among women applicants, and why women students as well as women teachers are so disadvantaged and damaged by the gender imbalance here," she wrote.

McIntyre, a former Queen's student, joined the Faculty of Law as an assistant professor last September.

But according to the memo, after just six weeks, two "explosive confrontations" sparked by anti-feminist attitudes disrupted her classes.

In the first, several male students staged a deliberate "mutiny", to protest McIntyre's use of words like "individuals" and "person" to replace "men" or "he" in her lectures.

Said McIntyre: "About six men were deliberately disruptive, uncooperative, interruptive and angry.

"To my surprise, they belligerently tried to prevent students who disagreed with their position from speaking, by a combination of insult, interruption, hostile gestures and increasingly voluble but untenable argument. When I tried to legitimize the contributions of other students, they were equally abusive to me," McIntyre wrote.

"I cannot frankly imagine any

See SEXIST/p.3

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Queen's JOURNAL

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Queen's denies hiring mistake

By ANDREW LOVE

Queen's University officials remain convinced they acted in an appropriate manner despite charges that they broke federal regulations when they hired two English professors last spring.

Their statements come on the heels of calls from Professor Robin Mathews, a Carleton English professor and academic ombudsman, for the resignation of Principal David Smith and English Department Head George Logan for violating the federal university faculty hiring guidelines by giving jobs to two American students as associate professors.

The guidelines stipulate that all potential Canadian candidates must be considered first, before any foreign interviews are concluded.

And if no successful Canadian candidates apply for the position, then the university must apply to the government for permission to recruit a non-Canadian.

Mathews claimed Principal Smith and Logan violated the guidelines by formally interviewing the successful candidates from the United States — Donald Sheehy and Mary Carpenter — before all the qualified Canadians for the post had been examined.

But in an interview with *The Journal* on Wednesday, Dean Roderick Fraser of the Faculty of Arts and Science, and Dr. A.H. Jeeves, Principal Smith's executive assistant, argued the two Americans hired were the best possible candidates available.

"None of the other Canadian candidates could match the established record of quality peer reviewed research that the two Americans had," Fraser said. "Many undergraduates have said that Donald Sheehy is the best teacher they have ever heard and Mary

See ADMINISTRATION/p.2



Wong

Glenn Larson (left, Applied Science '88) and Mark Fenton (Applied Science '87) help with construction of Kubla Khan's palace for this year's Science Formal.

Divestment rally, sit-in planned

By SCOTT ANDERSON

In an effort to renew pressure on the Board of Trustees, the student Ad Hoc Committee for Divestment is organizing a pro-divestment rally for next Friday.

The rally is on the same day as the Board meeting, where the Principal's report on South Africa will be discussed, followed by the Senate's recommendations on the report.

Musicians will play in the Lower Ceilidh of the John Deutsch University Centre where students gather. At noon the crowd will march en masse to the steps of Richardson Hall, where speakers will express their support for divestment.

On Wednesday, a revitalized Ad Hoc Committee met to prepare for next Friday's event. It was agreed among the representatives from AMSCOSA, CANID, OXFAM, the Kingston Coalition Against Apartheid and concerned students that the Board must be made aware that student support for divestment is still strong.

"It's very important that the Board knows that we want the divestment issue debated again this term," said Michelle Lally, member of AMSCOSA.

At the meeting, Ian Rutherford (Arts '88) was critical of the report. "I'd question the ethics of Principal Smith regarding sensitive issues. If he can't adhere to government hir-

See QUEEN'S/p.2

Inside:

Security for Homecoming weekend will be tight
News p.3

The alternative haircut; a step towards the future
Features p.12

Otis Day won't be coming after all
Entertainment p.14

Nominations begin

Nomination sheets for the position of Rector and the submission of referendum questions opened earlier this week and will run for a period of two weeks.

Signature sheets for referendum topics became available in the AMS office on Wednesday at 5 p.m.. They will be due in the AMS office no later than 5 p.m. on the afternoon of October 22.

The Rector nomination forms became available at yesterday's AMS Assembly meeting and all candidates will be required to present themselves along with their nomination sheets at the Assembly meeting of October 23. At this point, candidates will be expected to sign a written document stating that they accept

See NOVEMBER/p.2

Beach party for Homecoming

By ALISON HOLT

Sip a tropical drink, frolic at the beach, and watch the Gaels play football, all without leaving Kingston. Queen's will take on shades of Lauderdale October 24 to 26, as students and alumni prepare to "Reach the Beach" for Homecoming.

Events that revolve around the theme have been planned, although the schedule has not been finalized.

Organizers hope to get students in the mood early this year with promotional events in the Lower Ceilidh on the Wednesday before Homecoming weekend. Homecoming Convenor Mitch Williams says tentative plans include either a beach wear fashion show or a volley ball tournament (played with beach balls of course!).

Thursday, an all-day beach wear contest will take place over the entire campus. Roving judges will award prizes to students best

See TROPICAL/p.2

Quote of the Week

"...it is emotionally destructive and intellectually disabling for me — and I believe for most feminists — to try to exist on a law school faculty." — Queen's law professor Sheila McIntyre referring to sexist attitudes within the Faculty of Law.

No Journal on Tuesday

Queen's Appeal opt out?

continued from pg.1

ing policy, what makes him certain he is acting in the best interests of South Africa?" he said.

Dev Ramnanine, a Ph D. student in political studies emphasized that the Board can be swayed by demonstrations of student support "Queen's students did a good job last year The reason divestment was not achieved was not a reflection on the students, but a rare obstinacy on the part of the Board," he said

Kirsten Pendreigh is confident that the renewed interest and influx of fresh ideas will further the group's cause.

"It's a broad-based group this year and I've heard a lot of positive feedback. We've come together with a lot of concrete ideas. Our main objective right now is ensuring a successful rally," she said.

Many committee members suggested a need for new ways to attract broader student support. A sitin was devised as a radical headline-hunting scheme that would capture students' attention. The Principal's office was cited as a possible target.

"Students need to question the suitability of a group of businessmen, who base decisions solely on economic advantage, governing our university," Ramnanine said.

The committee is considering campaigning to convince students to opt out of Queen's Appeal, a tactic which would "hit the Board where it hurts — the wallet," one representative suggested.

Further meetings will be held to decide how to best approach this controversial issue.

The Alumni is another powerful group in the Queen's community which the committee is planning to solicit for support. "It could be very effective to make the divestment issue well known with the Alumni," said Lizanne Charicot (ConEd '88). "With so many Alumni coming in for Homecoming weekend, this is the perfect time to get divestment into the forefront," she said.

Charicot hopes the Ad Hoc Committee this year will be seen as a way for different pro-divestment groups to exchange ideas. "Students should realize we are just a way of linking with others who share the same pro-divestment stance," she said.

November 12 and 13 voting

continued from pg.1

the nomination to the post of Rector.

Both nomination sheets require the endorsement of at least 500 signatures. Between October 23 and October 27, the forms will be checked to ensure that the required minimum number of signatures has been accumulated along with their corresponding student numbers.

On October 23, all referendum questions will be brought before Assembly. Although the Assembly can't alter the substance of the question, it may choose to change the wording. Assembly will then take a stand on the intended question. If a decision is made to support the question, funding will be extended to those posing the question. The supporters of each side will receive $150.

On October 27, eligible Rector candidates will be announced and $275 will be provided to each candidate. Campaigning will begin that day and will continue until November 11. Voting will occur on November 12 and 13.

For further information regarding the Rector election or posing a referendum question, contact Stephani Risk, AMS chief returning officer.

Administration thought hiring rules were being revised

continued from pg.1

Carpenter has been absolutely superb."

And Jeeves added: "I don't think the trips to the United States constituted formal interviews."

He said: "Queen's has, over its history, made a commitment to finding the best quality teachers while giving absolute consideration to the Canadian candidates."

Fraser also claimed that he "would not admit that Professor Logan violated the regulations" by interviewing American candidates before he had interviewed all of the Canadians.

According to Jeeves and Fraser, part of the confusion regarding the federal regulations was that they had not had complete information about the specific clauses at that time. And they were under the impression that the rules were undergoing some revision.

Both Jeeves and Fraser believe that the quality of teaching at Queen's could be enhanced by "the flow of international scholars because it would build a modest component of those with different perspectives."

As well, Fraser cited statistics to support his claim that Queen's has not consciously attempted to deny positions to Canadian graduates.

Of all those hired at Queen's during the 85-86 year, only 5.8 per cent were non-Canadians, compared to the provincial average of 8.1 per cent.

And since 1982, Queen's has had 218 new appointments of which only 8 were non-Canadians.

"If Queen's wants five to 10 per cent of its undergraduates to be non-Canadian, then it follows that we should have the same percentage in our teaching staff," Jeeves said.

When asked whether the regulations should be changed, Fraser would only say that the rules have not constrained Queen's as much as they have other Canadian campuses which have relied more heavily on American graduates.

Tropical delights for Homecoming

continued from pg.1

representing the theme. "We want to get as many people as possible wearing beach clothes to class that day," says Williams. "We hope it gets a little warmer!"

Traditional events such as the Alumni tea, the football game, Alumni pancake breakfast and Oom-pa-pa will be back again this year. As well, Williams hopes to have a Beach Party in Alfie's friday afternoon.

The Quiet Pub will be transformed into The Cabana for the weekend, and will serve up tropical delights such as Bikini Removers and Dune Buggies.

The budget for the parade and the weekend's events is $2500.

According to Williams, preparations are on schedule. But there is still room for more volunteers. So if you want to help Queen's Reach the Beach, put on your bermudas, grab a lei and catch the wave!

INFOWEEK LIBRARY UPDATE

STOP AND PROCEED: That's a signal used on railroads, but useful to remember if you're looking for "Proceedings of" something in the computer catalogue. Finding the Proceedings of a particular association or meeting among thousands of other "Proceedings" is tedious if not impossible. Author-Title (A-T) search isn't much good either, because there are hundreds of AMER/PROC volumes (which is all the computer reads when searching by Author-Title combined). Instead, look for the name of the association, conference, or whatever, as AUThor. Even for such names there are often long lists of publications. The Serials Checking File (the Douglas SCF is opposite the bank of public terminals) is often the fastest way to find Proceedings of an association — under name of association, or sometimes its abbreviation (ACM, ASLE, etc.). Or search by author keyword (KEY/AUTK) — "Metals", maybe, in the name of the association. The lists you'll get are usually shorter than the lists of "Proceedings" or "Bulletins". Or you could look in the old card catalogue, under the name of the association, for proceedings which started earlier than 1970.

NOT REALLY: There aren't really four people named Gabrielle Roy listed in the computer catalogue; nor did Marc Antony (Cleopatra's pal) live longer than Methusaleh, from 839 to 20 BC. These are input vagaries in the records. When someone notices them, they'll be cleaned up, and perhaps cause less confusion in finding the items. With a million records on file, it may be a while before all the glitches are cleaned up. We're always glad when someone uses pink "Error" forms to let us know of one.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL

The Queen's Journal is now accepting applications for a data inputer.

Applications due
Wed., Oct. 15 at 4:00 p.m.
Job starts Thursday, Oct. 16

The pay is $4.35/hr. for 20 hrs. initially and 4hr./week subsequently.

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Candlelighting 102 years old

By DAPHNE TSANG

Grant Hall glowed as the annual Candlelighting Ceremony officially welcomed all first-year women to Queen's Wednesday.

The traditional ceremony, which has taken place 1889, is an opportunity for female freshmen to share hopes for the future with one another as new members of the Queen's community.

In a symbolic gesture of comraderie, candles wrapped in tricolour ribbons are given to students who pass the flame from row to row.

Dean Elspeth Baugh delivered a warm welcoming speech to the audience, wishing first-years "a prosperous time at Queen's."

Guest speaker for the event was Dr. Anne Bodnarchuk, Vice President of Air Canada, who received her Bachelor of Arts from Queen's in 1957. She received an honourary Doctorate of Laws from Queen's and now sits on the Board of Trustees.

In her address, she advised students to live their lives as fully as possible, and wished them "all the good things in life - health, wealth and happiness."

"How I wish one of you will become Prime Minister, " she said. "And how I wish one of you will become Principal of Queen's University."

She hoped a Queen's woman might also become Pope, or win the Nobel Peace Prize one day.

It has been 32 years since Bodnarchuk attended her own Candlelighting ceremony as a student at Queen's. Campus has seen countless changes since then, she said.

"Do you have curfews?" she asked. "Can you imagine — we had to be in residence by 8:30 p.m. every evening. I lost all my late night passes for the whole year when I got caught staying out all night."

"It is great to be back at Queen's. Being part of this year's Candlelighting ceremony was a moving experience, she said later."

Candlelighting is a tradition started by the Levana Society in 1889 which served as a student government for women for 50 years, before being incorporated into the Arts and Science Undergraduate Society.

During the first ceremony, Queen's women received academic gowns which they wore to all their classes.

This year, a new tradition was created as the ceremony was followed by a spirited Oil Thigh.



Borger

First year women took part in traditional Candlelighting ceremony at Grant Hall on Wednesday.

Liquor laws on OFS agenda

By MARIE CAMPBELL

Worried about the rising costs of tuition, university underfunding or OSAP? What about student housing and the proposed raising of the legal drinking age? These issues will be the focus of the Ontario Federation of Students annual conference next week in Toronto. Participating will be 12 executive members and 70 delegates from universities across the province.

The OFS is the main student lobby group in Ontario and it presently boasts a membership of over 200,000.

The beginning of the conference next Tuesday, is important because it marks the opening of the Ontario Legislature.

Hugh Wright (Arts '87), an OFS executive member, said that the OFS hopes to "grab some of the media attention that is focused on Queen's Park this week, especially on the issue post-secondary education."

This increased concentration on lobbying the government for student issues reflects a recent shift in the Federation's mandate. Previous to the conference held here in Kingston last June, much time was spent developing internally the message of the OFS.

This time, says Wright, "the definite concentration of the conference will be to Sell the Message" to students and government.

Matt Certosimo, the OFS Chairperson, has arranged meetings with no less than 55 MPPs, including such key figures as Treasurer Robert Nixon, Minister of Colleges and Universities Greg Sorbara, and Cabinet Committee Chairman Sean Conway, also the Minister of Education. In all, 13 Cabinet Ministers, including Monte Kwinter, with whom the OFS is to discuss the proposed changes to the existing liquor laws, are to meet with the OFS delegation.

One of the Federation's primary aims is to influence the legislature's agenda for the week, bringing to the forefront the issue of underfunding for post-secondary funding, before the proposed policy announcement on November 1.

Supporting these issues, while bringing to the OFS the unique interests of Queen's University will be Michelle Lally, AMS Vice-President (University Affairs) and External Affairs Commissioner Jim Barry.



Wolfe: victorious.

GSS-AMS negotiations *Wolfe wins ASUS by-election*

Negotiations between the Alma Mater Society and the Graduate Student Society concerning the upcoming referendum are at a standstill.

GSS President Steffen Ziss has yet to respond to AMS President Jim Hughes' September 25 letter in which Hughes demanded that the GSS place two questions on the November 12 and 13 referendum.

The questions would ask graduate students to approve two fees, of $3 and $1.75 respectively, to pay for AMS services currently used by graduate students.

Graduate students have not paid for these services in the past.

"We haven't heard a thing," said Hughes on Wednesday night.

"As far as we're concerned, we have full expectation that the GSS will put the two AMS-related questions on the the November ballot. And until we hear something different, we will assume that to be the case."

Ziss refused to comment on the negotiations, but did say that an announcement will likely be made early next week.

By SUSAN STANDFIELD

With a decisive win, Wendi Wolfe clinched the Arts and Science Undergraduate Society seat on the Alma Mater Society Assembly in Wednesday's by-election.

"I'm really excited and looking forward to the job," said a jubilant Wolfe after her majority victory, where she took 61 per cent of the votes.

"I think my accesibility is a big advantage, especially to first-year students," she said.

Wolfe spent most of her campaign circulating posters and talking to students in residences. "I tried to encourage them to get involved in the ASUS."

"The election was pretty straight-forward," explained Dan Tisch, ASUS Internal Affairs Commissioner. But he said the voter turnout was low, with only 620 students casting ballots.

"A by-election costs $1,100 and the low turnout made ASUS rethink the by-election format and existence," Tisch said.

Andrew Steeves, who placed second with 24 per cent of the ballots conveyed his congratulations to Wendi: "It was a lot of fun. She put a lot of effort into it."

Scott Douglas who received 14 per cent of the votes said: "I didn't think I'd win, but I met a lot of people and it was a good experience. Congratulations to Wendi. I'll be running again."

Sexist pornography on washroom walls

continued from pg.1

male professor being so brazenly attacked in class, being told how to teach law or being threatened by first-year students, particularly so early in the term when students are usually so unsure of themselves."

McIntyre said the incident was used by upper-year students to fuel opposition to her presence in the faculty and to the hiring of more women.

"I have a lot of trouble with the logic that because six male students staged some anti-feminism, I am unqualified to teach," she said.

After a second revolt by male members of her class, McIntyre said she was approached by a number of women students who reported sexist or anti-feminist incidents in their classes and in the school. Among them:

☐ A woman student said she was whistled at by a male professor when she walked into class one day.

☐ The Women and Law notice board was "trashed" more than once with graffiti equating feminism with lesbianism.

☐ At least two dozen students who found remarks (including dirty jokes) made in class by their professors to be sexist and offensive had been "trivialized" for raising gender issues.

☐ On numerous occasions, feminist students sitting together in class were addressed by their professors "as a lump." The professors would point to the group and ask what they thought, identifying them as a single body, rather than individuals.

☐ Several students said they found the handling of sexual assault law in class and in practice and final exams insensitive.

"Without exception, students who initially consulted with me about positive strategies to promote equality now consult me about survival strategies for enduring law school. I know of three publicly feminist students who are currently deliberating about whether to quit law school," McIntyre said.

As well, McIntyre said she saw sexist pornography degrading the faculty's three female professors on the walls of the men's washrooms.

"We are named and cartooned naked, portrayed as sexually repugnant; or we are the object of speculation about our sexual activities or orientation," McIntyre said.

But students weren't the only ones to launch sexist attacks, she said. Last October, she claimed, "I was both publicly and privately attacked by a male colleague.

"He sneered at me in a faculty-wide memo, dressed me down publicly in the halls; and then rebuked, insulted and threatened me in my office for about 45 minutes."

McIntyre said the unnamed professor warned her that as a junior teacher on a short contract she should alter her conduct ("i.e. stop advancing women's rights issues"), if she hoped to be rehired.

Moreover, she said, many of her colleagues in the faculty demonstrated "an easy complacency in believing and even repeating student disparagement of my qualifications and competence without inquiring whether my detractors had ever been in my classrooms, not to mention what might lie behind the rumor campaign."

McIntyre said the abuse effectively shut her out from all informal and extra-curricular contacts with colleagues and students.

"In sum, I worked largely in isolation not because I am non-collegial, but because I was so alienated."

She said her dream to "validate women's voices in the classroom and in instuutional life" through teaching was shattered.

"What has most devastated me in looking back over the past year is that I am undecided about whether my presence actually made participating in law school life harder or easier for women students."

She said she will enter private practice when her contract expires next year

"Because my presence this year took on a symbolic dimension for both my detractors and my supporters, my decision to leave teaching has also become symbolic. Pro-feminist and other non-mainstream students feel I have let them down. They also feel my departure signifies there is no room for non-mainstream people or expression within this institution."

Street concert security tight

Security will be tight at the Open Air street concert on Homecoming weekend, says Joe Wiseman, AMS Campus Activities Commissioner.

On duty will be a total of 80 university constables, whose salaries will take a $6,000 chunk from the $16,000 the AMS has set aside to cover the event, Wiseman said.

Of this number, 20 will be alumni constables, who will be provided with a dinner from Alumni Affairs.

Costs are up this year because of the additional security needed to police the popular street party following the concert that has been officially approved for the first time ever this year.

Normally, the Open Air Concert costs about only $6,000, Wiseman said. "Of the extra expenses, $500 will come from Campus Activities and the remaining cost will be covered by the AMS entertainment budget."

Double barriers will be placed around the concert area, and constables will have the right to refuse entry to those they suspect will be rowdy trouble-makers.

Pediatrician believes in mothers' rights

By KATE BARKER

Watching Dr. Mary Ellen Avery doing rounds in the Hotel Dieu pediatric ward, clearly she is in her element.

Avery, who is the Thomas Morgan Rotch Professor of Pediatrics at Harvard University and Physician in Chief at the Children's Hospital in Boston, took the time to play "pattycake" with a three year old patient before discussing the child's condition with the Hospital's staff.

Internationally renowned for her clinical investigation in respiratory pathophysiology of the newborn, Dr. Avery discussed the subjects of pediatrics today, the ethical implications of her branch of medicine, and the advances made in her field.

Concerning the ethical dilemma regarding medical care given to extremely premature newborns, Dr. Avery maintains that the issue isn't as common as it appears to be. Babies born weighing between 400 and 600 grams are "very rare."

Now, Avery says, doctors can save 90 per cent of most babies born weighing 1,200 grams, and the majority of them will live normal lives.

"In North America, one per cent of all newborns die and two to three per cent have malformations," she says. "Those are pretty good statistics."

Ambiguities exist concerning medical treatment of premature infants with significantly low birth weights. Avery believes that there is no set rule for dealing with such cases.

"Doctors are supposed to sustain life in all circumstances, barring situations that are hopeless," she states. "There's the loophole."

Avery asserted that each case is different, citing as an example the birth of the Dionne quintuplets in the 1930's.

For Avery, it is the mother's wish that is of primary concern above all others. "What do you do when the fetus of a late term abortion breathes?" she asks.

"And if a woman in her late 30's desperately wants a child and a very premature birth results, what do you do? I'd go for it."

In rare cases of severe infant respiratory disease, Avery's opinion doesn't change — the mother's decision should be final. "It's her baby. She knows it's going to die. She wants to take it home. Why shouldn't she?"

In such cases, Avery doesn't understand the rigidity of the system which often will not allow a mother to care for her child at home. Avery's stance on the mother's word as final has met with strong opposition from those who advocate all life at all times.

Avery is enthusiastic when discussing the advances made in pediatrics over the last few years.

"Leukemia used to be universally fatal, but now that has changed," she points out.

Due to the efforts of organizations like UNICEF, a worldwide increase in immunization has taken place, significantly lowering infant mortality rates.

"Great things are happening as new antibiotics are developed and surgeons make dramatic advances with infant heart malformations," Avery says.

Pediatrics is changing for the better and Avery believes that most North American women shouldn't be concerned about the chances of giving birth to unhealthy babies. "The statistics are encouraging."

In reference to women in medicine, Avery insists that sex is not an issue. "The fact that one third of all North American medical students are women indicates that there isn't a problem," she says.

Comparing today's statistics to Avery's personal experiences in medical school where she was one of four females in a class of 90 illustrates that the situation has changed dramatically.

Avery states that "there are more avenues open for women to achieve leadership in medicine than in business or politics."

Dr. Avery was the visiting scholar in the department of medicine and the Scholar-in-Residence in Victoria Hall this week.



Vujnovich

Dr. Mary Ellen Avery

News Meeting 6:15 p.m. on Tuesday

Come join Model Parliament

Sign up for an exciting chance to become a Member of Parliament. On January 16, 17 and 18, 1987, Queen's Model Parliament will be held in Grant Hall. A $15 cash registration fee covers the cost of a luncheon banquet, social events, and guest speakers.

Past speakers have included Frank Miller, Jean-Jacques Blais and Flora MacDonald.

Sign-ups are at 6:30 p.m. on Wednesday, October 15, in the Lower Ceilidh of the J.D.U.C. on a first-come, first-serve basis.

Students must show student cards at the sign-up.

Zundel and Keegstra — Free Speech for Racists?

A University Day Discussion

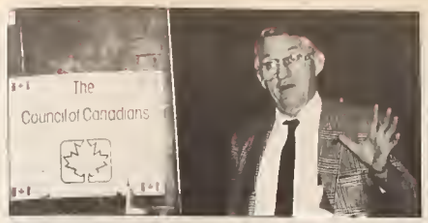
Ellis Hall Auditorium

October 16 3:30 p.m.

Speakers:

Phil Goldman and Alan Borovoy

EVERYONE WELCOME



Wong

Trade unionist Gerard Docquier addresses audience at St. Lawrence on Tuesday.

Canada and U.S. tensions

Free trade a mistake: Docquier

By MARK LEWIS

Free trade would be the biggestmistake in Canadian history, says steel trade unionist Gerard Docquier.

"Getting into the free trade exercise was an incredible miscalculation," Docquier told members of the Council of Canadians at a public lecture at St. Lawrence College on Tuesday.

Leader of the Canadian Union of Steel Workers, and member of the Macdonald Commission (a body appointed by the federal government to study the effects of free trade last year), Docquier has studied the free trade issue extensively.

Docquier said a successful trade agreement with the U.S. would force Canada to conform with the U.S. and eventually lead to the collapse of the national economy.

"Bargaining is bargaining, and you have to give things up," he said.

Docquier said the fact that the nature of the debate keeps changing is "very frustrating".

"What was once a friendly negotiation process has degenerated into a trade war. Confusion existed as to what was on the bargaining table. At first it was Ontario regional development, then it was not Ontario regional development. Then it was the auto pact, then it wasn't the auto pact. Finally it's all trade. Now the government has admitted that everything is on the table."

Docquier said the government's justification for free trade has also changed.

"Canadians could gain free access to the American market. Now it is needed to help Canada against the wave of protectionism sweeping the States. The free trade sword has now changed to a shield."

Docquier believes that the Mulroney government made a grave error in pushing the free trade talks, misjudging feelings in Canada and the United States.

"Protectionist feeling is strong in the United States Congress but until free trade talks started, Congressional attention was focused on Europe and Japan. "Free trade brought us to their attention. Now we are easy to attack with the U.S. $20 billion trade surplus with us. Lots of protectionist bills were put on the table and there was a toughening up of U.S. attitudes towards Canada," Docquier said.

He said Canada had misjudged its bargaining position with the U.S.

"We won't make big gains on the table, especially with a government with a big deficit, and a country that's 10 times our size."

Docquier accused Prime Minister Brian Mulroney of failing to understand the importance Canadians attach to protecting their culture and industry.

The Prime Minister misunderstands the difference between Canadians and Americans, and the importance of that difference," Docquier charged.

"We like Americans but we don't want to be Americans or like Americans. We are proud of our medicare system , our multiculturalism, and we're very proud of the CBC."

But he noted that the government is suddenly "beating a fast retreat" from the free trade bargaining table, and looking towards Pacific Rim countries as trading partners.

"Canada is getting its eggs out of the U.S. free trade basket," Docquier contended.

Opposed to free trade which would tie "our economy unconditionally to the U.S.", Docquier said he would nevertheless like to see more sectoral agreements between the two nations.

He said bargains which case tariffs for specific industries — like the auto pact, for example — will better aid the Canadian economy than will opening up the border to free trade.

How to plan campus events

By RAHUL KUMAR

Thinking about running an event on campus? If so, the AMS has the perfect publication for you.

Entitled "Getting Your Act Together: How To Stage An On-Campus Event," the pamphlet is designed for anyone contemplating running an on-campus event. It includes everything one would need to know, from how to get through the red tape of university bureaucracy to how to budget for an event.

Put out for many years by the AMS Campus Activities Commission, the "how-to" book has been revamped this year, making it clearer and easier to use than in the past. It is hoped the new version will become the bible of anyone planning an event.

"Getting Your Act Together" provides a wealth of information dealing with rentals, publicity, and promotion.

Regarding rental information, the pamphlet tells clubs where to go, who to see, and how much it will cost to rent various halls around campus.

Suggestions on how best to publicize a event include advertising in various campus publications, having an eye-catching poster printed by the AMS poster service, or having buttons made. In addition, marketing information such as the number of buttons needed to accommodate the Queen's population is also available.

For those interested in running a dance, the pamphlet describes how to go about obtaining a disc jockey in a section devoted entirely to entertainment. This section outlines who to call whenbooking entertainers and includes facts most people don't consider, such as performer royalty fees.

"Getting Your Act Together" is distributed to all clubs and societies on campus. To obtain a free copy or for more information about the pamphlet, contact the Campus Activities Commission in the AMS office.

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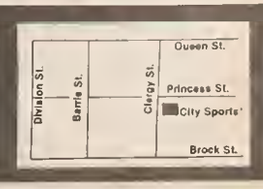
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Shuttle bus service on hold

By MAURA DREW

An AMS proposal to set up a free shuttle-bus service to run after hours between the main and West campuses may be shelved due to lack of funds.

Stewart Ellis, AMS Vice-President (Operations), has been working on the project since August. He had hoped to launch the service in late September but is waiting for final approval from the Jean Royce Hall Council at West Campus.

The total cost of the bussing service has been estimated at between $5,000 and $6,000. The AMS will contribute $1,800, with the remainder to come from the Jean Royce council.

Senior Don Sandra Mascarenhas reports that the council is unsure whether they can afford the service as they only receive $20 from each resident in fees. The council will decide early next week whether to they can cover the cost of the service.

Ellis considers it an important student service. "I'm not so concerned with the length of the walk itself," Ellis said. "I'm concerned about the people walking back to West Campus alone at night."

The buses would operate Thursday, Friday and Saturday nights from 11 p.m. until 1 a.m. and on Sunday from 10 a.m. until 6 p.m., departing every 15 minutes.

Into the wild blue yonder

Fun With Queen's Flying Club

By/By SCOTT ANDERSON

Want to experience the thrill of flying in a small plane without having to jump out of it? Queen's Flying Club offers students a chance to soar in gliders or cloud-hop in four-seater Cessnas across the country.

The club has trips planned almost every weekend until April exams, including a flight next weekend through the Adirondack mountains with a lunch stop at Lake Placid.

A trip to Montreal by night to see the Habs play, journeying down to Syracuse before Christmas, and a Bahamas reading week getaway are also in the works.

Chris Legg, co-president of the Queen's Flying Club, hopes to have his license by January. "We're just looking for an excuse to fly somewhere and have a good time," he said.

Roxanne Stolk (Arts '90) is interested in getting her pilot's license. "I've always been fascinated with flight and airplanes. I go to air shows all the time. The ground is not enough for me," she said.

At a tour of the Central Airways facility in Kingston, Stolk received her first taste of flying when she operated the flight simulator. "It's not as easy as it looks," she said.

But Peter Gross, who shares the presidency with Chris, stresses that you don't have to be a pilot to join. "The club is primarily meant for non-pilots and people who just enjoy flying."

The club offers students a special deal through Central Airways student pilot program. Groundschool is being offered at Queen's on Wednesday evenings. The next flying club meeting will be held on October 16 in room 205 of the Phys-Ed Centre.

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The Queen's Journal is now accepting applications for a data inputer.
Applications due Wed., Oct. 15 at 4:00 p.m.
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The pay is $4.35/hr. for 20 hrs. initially and 4hr./week subsequently.

Students case numbers in Africa

By BECKY NETLEY

"Queen's has a very good record of interest in refugees," said Dr. Hugh Pilkington in his speech to more than 30 students on Monday in the International Center.



Dr. Hugh Pilkington.

In fact, this year, World University Services of Canada (WUSC) was instumental in sponsoring its fifth refugee at Queen's".

Pilkington, who is a resident of Sudan, is visiting Canada through WUSC. He considers himself an educational consultant for refugees in Africa who are trying to get a University education.

"In Africa, students are simply case numbers, there is no individual interaction with administration. So if there is one person somewhere who is sitting in his garden willing to listen perhaps it is worth it," said Pilkington.

There are 10 million refugees in the world and over half of them are in Africa.

"Becoming a refugee is not just a question of politics. Politics, economics and social affairs are all so closely linked in Africa that if you give a sharp blow to any one they are all bound to collapse," said Pilkington.

"When a young person flees it may be for economic as well as for political reasons." Pilkington added.

The borders that were imposed on Africa by the colonial powers also exaggerates the refugee problem.

"It is some of the poorest countries in Africa who have become host to the largest number of refugees. Therefore many refugees turn their eyes outward towards the possibility of education abroad." said Pilkington

In the question period that followed the speech Pilkington expressed his doubt that the problems in Africa would be solved in the near future. He said that he placed his faith in the individuals of Africa who sometimes become the most wonderful people as a result of the hardships they face.



Vujnovich

Lydia McNeill (Arts '89) protecting the ideals of Western democracy by voting in ASUS by-election.

BLAST FROM THE PAST

We look back today at Queen's in 1974.

As the streaking fad swept across North America, Queen's opened its season on Leonard Field with a 75-man streak across campus. Although the cold winter weather kept the event from rivalling similar shows of nudity across U.S. campuses, 1974 at Queen's may well be known as "The year of the streak."

As the streaking spirit was racing through campus, it was Queen's spirit that kept the girls of Ban Righ-Adelaide residence from catching pneumonia. As the fire alarm went off, the girls, in 'varying degrees of decency', kept themselves warm by performing 'Oil Thighs.'

To deal with the critical housing shortage, some universities, including Guelph, Waterloo, and Lakehead, dealt with the problem by organizing tent cities. Meanwhile, Queen's ran a residence hotel operation charging $3.95 a room per night. If no rooms were available, $3 accommodation in common rooms was offered.

University students were living a life of false hope according to Morton Shulman who graced the Queen's student body with an address declaring, "You're all wasting your time here." His word of advice was that the only hope for students in an inflationary world was to leave university and learn a skill.

The newest breakthrough in birth control was the increased of the IUD (Intra Utinary Device) to 'almost 100 per cent.' In an attempt to inform students about contraception, the Birth Control Information and Referral Service distributed pamphlets around campus and installed a prophylactic dispensing machine in the woman's washroom of the Queen's pub.

Meanwhile, the Queen's Celibacy Council made itself known on campus. In a letter to the editor of *The Journal*, the council claimed 'widespread practice of celibacy would be of innumerable benefits to society'.

The Homecoming concert of 1974 was a 'complete triumph' with the incredible voice of Lou Reed. However, according one newspaper critic, the opening band — a duo by the name of Darryl Hall & John Oates — deserve to go nowhere on rock 'n' roll scene. 'They were dismal...Dynamics to these guys is not a matter of nuance and more a case of aural rape,' the critic wrote.

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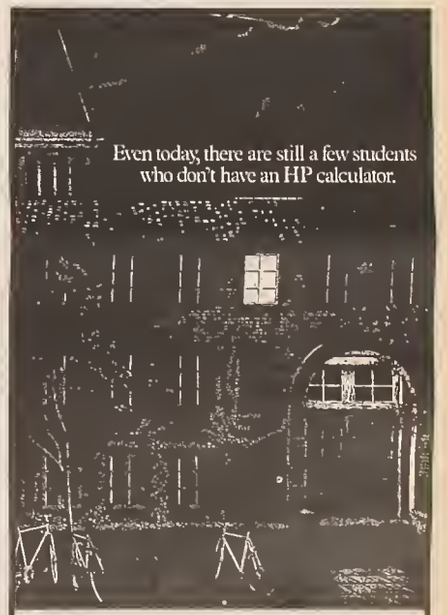
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Queen's JOURNAL

Friday, October 10, 1986

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Anti-feminism threatens law school's credibility

"I was never real, never a person in all this. I was 'Woman'. I was 'Feminist'."

"I believe that part of what made me so easy a target was precisely that I was so 'thingified'. Being abusive is easier when you don't see your victim as a person."

"...I worked largely in isolation not because I am non-collegial, but because I was so alienated."

"I had increasing difficulty feeling anything — even anger — so often was I thingified, assumed to have opinions only on women's issues with those opinions assumed to be predictable."

"On several occasions I had trouble seeing colleagues as people. I'd perceive them as 'types' just as they did me."

THESE QUOTATIONS come from a memorandum written by Queen's law professor Sheila McIntyre — a memorandum that no academic at an institution of higher learning should ever have to write. But clearly, Professor McIntyre had no choice.

After a year of teaching in a hostile anti-feminist environment, McIntyre felt compelled, in order to reassert her faith in the principles she supports, to expose the archaic and repugnant set of values that dominate Queen's Faculty of Law.

McIntyre's statements are not exaggerated. The hostility her feminist perspective provokes within the stale confines of Macdonald Hall has often been far from subtle.

She was shouted down in class by males uncomfortable with her introduction of feminist models into the study of law. During an evening inspection of the men's washroom, she encountered crude references to her engaging in lesbian sexual activities.

McIntyre seems firm in her desire to leave the academic sphere at the end of this year. The chauvinism inherent in the legal field and the narrowmindedness of the people who populate the Queen's Faculty of Law have destroyed her desire to push for change at the academic level.

It is sickening to think that a faculty at Queen's condones the behavior to which Professor McIntyre has been subjected. It is even more disturbing to think that to some members of the Faculty of Law, McIntyre's departure will undoubtedly signal a victory — a victory of the most perverted kind. A victory of the chauvinistic status quo over the forces of re-evaluation.

But as anyone who truly understands and values the goals of education, such victories are hollow, serving only to expose the true character of the victorious party. With McIntyre's proposed resignation comes the realization that the prestige and respect often assigned to the legal profession cannot apply to our law school.

Instead of feeling the satisfaction that comes with intellectual inquiry, Professor McIntyre is left with a frustration that will not die easily — the frustration felt when a noble and respectable initiative is spoiled by attitudes and traditions that, in their worst form, are anything but honorable and respectable.

McIntyre is left with the sense that her wholehearted attempts to foster constructive change have been entirely ineffective:

"I believe it is plausible that for every woman who gained some strength to speak from her own perspective and experience by my example, another learned it pays to remain silent or to pretend to fit a male model of lawyering; and that for every student who came to believe in the validity or even the possibility of working with law and from within legal institutions to advance women's equality, another came to despair."

High schools, not universities, must foster writing competence

QUEEN'S students should be pleased the university administration doesn't advocate the use of mandatory English competency tests as a first-year entrance requirement.

Were such a test to be implemented, the results could be as painfully shocking as those of a similar test conducted at McMaster University this fall. According to preliminary figures, 42 per cent of the first year students who participated in the test failed to meet its minimum pass requirement.

Members of the university community were so shocked by the results they have reexamined the test data, and now claim the failure rate could be substantially lower. The new figures, to be released this month, are expected to put the proportion of failures at closer to 20 per cent — a respectable number only when compared to the previous, horrendously high figure.

To assume that the writing skills of Queen's students are better honed would be naive, given the results of a survey conducted here 10 years ago by Professor Colin Norman, chairman of undergraduate studies in English.

According to the results of Norman's survey, 34 per cent of Queen's undergraduates demonstrated 'serious writing problems' with both their grammar and their logic.

Some students possess finely tuned writing skills. But these students are the exception, rather than the rule, according to Norman.

Perhaps students are placing too high a value on learning computer languages, rather than on acquiring proficiency in the English language.

At McMaster, students who failed the competency test were advised to take a 20-hour remedial writing course before attempting the test again. But can 20 hours of instruction teach a student what he or she has failed to learn during five years of secondary school?

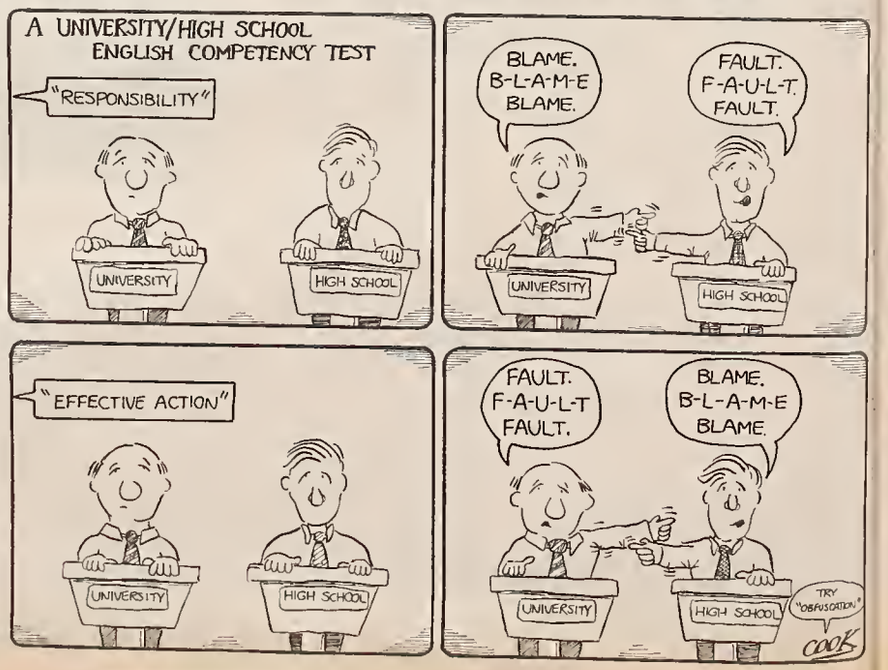
It's clearly time for Canadian high schools to increase their emphasis on English language instruction, or risk undermining the quality of education being offered at the post-secondary level.

According to 1982 census figures, more than one million Canadians can't read or write. Another four million are functionally illiterate, with less than nine years of formal education.

Those of us with the opportunity to extend our education beyond this level often assume a greater level of competency than we actually possess. Seemingly few university students recognize the importance of reaching a high degree of literacy; only about three per cent of the student body at Queen's seeks remedial help from the English department each year, despite the obviously higher number of students in need of assistance.

Queen's Writing Centre, scheduled to begin offering free writing instruction this year, will soon provide students with the opportunity to develop their level of English competency. But the help may be little more than cosmetic.

A problem has been exposed at the university level, making it easy for secondary schools to absolve themselves of blame. But pointing fingers at post-secondary institutions is the easy way out. A solution is needed to deal with the problem at its roots.



Opinions

TALKING HEADS

By Chris Vujnovich

"What do you have to be thankful for at Thanksgiving?"



Bruce Robertson (Comm '88): "My girlfriend isn't pregnant yet."



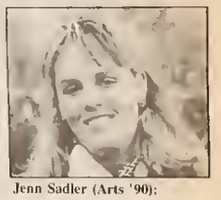
Paul Donolo (Arts '88): "That my tan is still intact."



James Morton (Arts '88): "About twelve inches."



Pierre Killeen (Arts '88): "The invention of squeezable ketchup and jam bottles."



Jenn Sadler (Arts '90): "Mom and Dad think that Alfie's my study partner."

LETTERS TO LIVEN YOUR LOWLY LIFE

Momentum maintained despite a jolt to the divestment "bandwagon"

The Editor:

Greetings from the divestment bandwagon! Perhaps it's better that Doug Boyce jumped off since it made room for previously reluctant nations such as the United States and England to hop on.

Mr. Boyce's column on divestment illustrated an extremely poor understanding of the divestment issue. Mr. Boyce seems to think that Queen's has a lot to lose financially by divesting. In fact, many universities have divested their holdings in companies dealing in South Africa at a profit, as Queen's did this year when the Board of Trustees withdrew its investments in Dominuium Textiles, a firm currently operating in South Africa.

The issue is not whether Queen's can afford to divest, but rather can we afford not to? Queen's is profiting from companies whose profits are in part guaranteed by the cheap, controlled and easily available black work force that apartheid supplies. This is what should be most disturbing to us here at Queen's.

A university is a place where people learn to question issues and research topics widely before coming to a conclusion. Perhaps Mr. Boyce should have consulted more than one source—former economics professor Principal David Smith. Then he would have realized that economic sanctions are the only non-violent means left to persuade the South African government to make real changes, as most leaders in the western world—not to mention the black majority in South Africa—also realize.

But perhaps the most insulting aspect of Mr. Boyce's column was his comment that those pushing for divestment are "simply washing their hands of the issue." To use his own example of Ethiopia, the widespread campus awareness raised by groups such as QERF (Queen's Ethiopia Relief Fund) several years ago has not died. Rather it has continued to grow through such groups as CANID (Campus Action Network for International Development).

Divestment is not the end of our labours, but rather one effective tool amongst many that may be used to demonstrate our abhorrence of apartheid, in addition to ongoing initiatives such as the AMS' sponsorship of a black South African attending university in his own country.

It is also interesting to note that Mr. Boyce considers the AMS, GSS, PC Association, the Liberal Association, the Queen's Law Union, and Psychologists for Social Responsibility, to be "screaming homegrown radicals," for they were just a few of the many groups who made pro-divestment statements at last spring's open forum held by the Board of Trustees. This is not a "radical" issue. Divestment concerns us all.

It's too bad Mr. Boyce fell under the wheels of the "divestment bandwagon." We felt a small bump, but our momentum was too strong to be undermined by the hasty words of uninformed individuals.

AMS Committee on South Africa 1986-87

Females on male teams?

Let's not reverse sex discrimination

The Editor:

Re: "Sports equality proposal stalls" (*The Journal*, Sept. 30 '86). It would appear that what Ms. Baines wants is not an elimination of sex discrimination in sports at Queen's but rather a reversal of sex discrimination. I interpret your article and quotations as a wish that there be no discrimination against females in sports but that there should be discrimination against males in sports, lest it be disadvantageous to women. If the Ontario Women's Intercollegiate Athletic Association can rule a team ineligible because it has male members, could the equivalent male association not do the same thing for teams having female members? Perhaps Ms. Baines could also explain why the ruling of the OWIAA is not considered to be a discriminatory ruling.

Lauraine Newell, Dept. of Biology

Women's Studies receives support

The Editor:

I would like to commend the *Journal* and Jennifer Vaile for an excellent article on the Women's Studies program currently being established at Queen's. There are, however, one or two points I would like to clarify. First of all, the subcommittee set up in 1982 under the Status of Women at Queen's consisted of a number of students, both graduate and undergraduate, as well as interested faculty members. The enthusiasm of students for the program has been a major source of encouragement and support. Secondly, the Interdisciplinary course, WMNS 200, consists of twenty different instructors from various departments and has two co-ordinators, Katherine McKenna and myself. Katherine McKenna has been involved in co-ordination of the course for the past two years.

Joan Sherwood (Dept. of History)

Senseless vandalism a big problem

AMS refuses to defend action of disrespectful students

The Editor:

Queen's spirit is often difficult to explain but it is truly what makes the University a fantastic place to be. The AMS relies on this spirit to make it a student government that can provide a great deal for students. As the saying goes the "AMS is YOU."

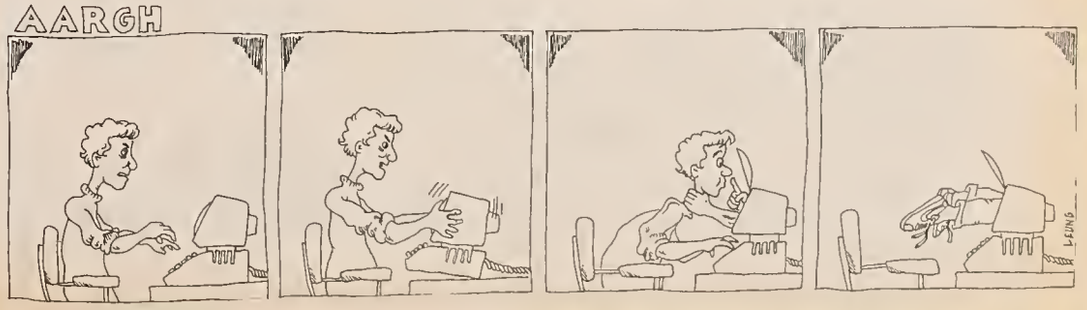
There are, however, a few "YOUs" that are not considering how some of your selfish actions are affecting the majority of Queen's students. Actions such as vandalism to other universities (Carleton and McGill), or the damage to private bus lines are senseless and dangerous. However, I am certain not about to attempt to determine why we do this, after all we are all considered to be adults and should be accountable as such.

This accountability means that the AMS is not prepared to defend students or to cover the costs of their actions, such as vandalism. We also do not want to be forced to cancel the organization of events and road-trips due to the fact that a few persons do not have enough maturity to respect others. This lack of respect certainly is not a part of Queen's spirit.

I would also like to remind students that city traffic signs are there for the safety of both drivers and pedestrians. While there may be some attraction to removing these signs, the results can often be tragic. Only last week, the removal of the stop sign resulted in a car accident which sent two passengers to hospital.

To the majority of students who have made this year fantastic so far—Thanks! To the minority who are jeopardizing roadtrips and other events please take a second to consider the spirit of Queen's and the negative effect your actions bring to this university.

Stewart Ellis (Vice-President Operations)



THESE AREN'T JUST LETTERS TO MOMMY

To the AMS Committee on Referenda: Dictating decisions does damage to democracy

The Editor:

I find it necessary to express comment on the views expressed in the article "Role of AMS Assembly in referendum process studied" (*The Journal*, Oct. 3, '86). The views of some of the members of the AMS Committee on Referenda, especially those of Mr. Ken Coulson, are deserving of some criticism.

Coulson stated that in his opinion "the next disturbing result of a referendum is that the minority can dictate policy to the majority." I really want to thank you for that brilliantly inciteful comment. In a democracy, whether large or small, a minority of the people always choose the winning individual, team, or party. In most elections, whether it be a federal election or one electing the dog-catcher in a small country town, typically about 75% of the population is eligible to vote. That is, they are of legal age, they satisfy the residency requirement, and are neither incarcerated nor criminally insane.

Of this 75% of the populace (the electorate), typically only 50-55% vote. Now we're down to 38% of the population. A really popular candidate (eg. Roosevelt in '36, Johnson in '64, Nixon in '72) might receive 60% of the vote. Usually they only get 52-55%. Even if they get 60%, and claim a huge mandate, they have thus won with about 20-25% of the populace voting for them and their policies. 25% is a minority where I was educated.

Coulson seems surprised that the votes are "never unanimous." Too bad, eh, Mr. Coulson. It would be great if they were, but alas, that's human nature. This is not a police state. In fact, even in models of democracy like Albania or Chile, the opposition gets a token 2-5%. If Hoxha or Pinochet couldn't get all of the votes, how does Mr. Coulson expect to? Perhaps he'll turn the Queen's Student Constables into a blackshirted security force with armed rubber truncheons. Then he can club us obstreperous students into unanimity.

Then Chairman Angus Armour comes out with some really radical statements like "I want both sides of the issue on the table." I mean, what's he going to do next, allow dissenting persons to escape scot-free? "I want to go for consensus within the committee," said Armour. So did Joseph Stalin. But some disagreed with him. Where are they now?

Armour is also willing to allow "the possibility of having a dissenting opinion" attached and published with the report. But it's only a possibility, though. It's about as likely as Khomeini being deposed by democratic means.

All seriousness aside, the proposal to, in a sense, restrict the ability of students to voice their opinions and views is a dangerous one. Referendums are a good exercise. They allow the common man (or woman, for that matter) to express his or her views on a matter of importance. Perhaps the idea of abolishing the referendum should be put to a Queen's plebiscite. That would decide the issue, wouldn't it?

We should always be wary of those who, in the guise of making a process more efficient, really wish to accrue more power for themselves. In the final analysis, this is a power issue.

Kirk M. Baert (Law '88)

Really boys, don't take it so literally

The Editor:

An Open Letter to Jeff Pieper, Men's Water Polo Team:

What can I say?! As a football player and Phys. Ed. student (oh no, double whammy), how can I possibly articulate a rebuttal capable of being understood by one of your intellectual eminence. Keeping in mind my major and choice of sports, I only hope you can forgive the colloquial nature of my so very limited vocabulary. But, quite simply Jeff, be careful what you tell Mommy. She probably understands the concept of context.

Context, Jeff, is the light or manner in which one interprets a component part and its role within the whole (duh, did I spell dat right?). If we take everything literally things beeome open to misinterpretation. For instance, though we football players wear our IQs on our jerseys (mine's 30, so I guess that puts me just a shade above profound retardation), I don't really believe you stain your underwear everytime you find something amusing. I'd rather like to think you're just being condescending. That's okay though, I find myself in the same trap when I have to deal with a chip on my own shoulder; hence, the nature of this letter. I have trouble dealing with the narrow-mindedness of athletic stereotypes.

Really Jeff, it's nothing personal. The comments made by Coach Hargreaves meant simply that whatever we thought we were doing against Carleton, it didn't resemble football. Would the principle of the comment have been any different if he had said "tiddly winks"? No!

Alas, my Phys. Ed. attention span draws short. In closing, the only advice (though unsolicited) I can offer is that you register in an English course and ask about context. A little insight into the subtleties of language should help you to be a little kinder in your dealings with people (yes, we the elite, the illustrious are people too)

Good luck to yourself, Coach Simon Bietler and the rest of the water polo team in your season.

Ted Bergeron (PHED '87)

Renewed rally for road restriction

The Editor:

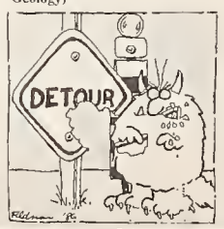
I applaud the proposal for road closure to the majority of vehicular traffic made by Arnold Gill (*The Journal*, Sept. 26 '86). Most of us have been on one side or another of the daily game of auto tag that ensues outside of the John Deutsch University Centre. Accidents are just waiting to happen.

I would be very interested in knowing facts. How many automobile-related pedestrian or cyclist accidents have occurred on this campus? What has been and what is the university's attitude on this matter?

Mr. Gill accurately points out that the streets come under the jurisdiction of the city, but can we really allow a campus swarming with pedestrians to be dissected by roving cars and trucks? A previous university I attended was able to maintain an automobile-free central campus to the delight and safety of everyone involved.

The problem areas, as I observe, are simply Union St. between University and Division, and University south of Union. These are not major thoroughfares in this city. Does the disruption to traffic flow justify the potential loss of life?

Eric LeGresley (M.Sc. Geology)



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AMS
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MONTHLY KEY'S HERE!

Does school make you sick?

Student Health Service offers relief

The Editor:

A hearty welcome back to all returning students from YOUR Student Health Service and an especially warm HELLO to all frosh! The Health Service, in the St. Lawrence Building across the road from Victoria Hall, is one of the student services which hopes not to see much of you during your time at Queen's, but, on the other hand, is glad to see you any time it can do anything for you.

The Student Health Service operates a total appointment system and I ask that you note our new phone number (545-2506) when calling to make an appointment. Some of us have been sick ourselves once or twice, so we can appreciate that you can't always give advance notice of impending bubonic plague, blackwater fever, galloping dandruff etc., so we reserve a good portion of each day for "same day" appointments. If you can, please set appointments up as much in advance as possible; if something flares up unexpectedly, ask for a "same day" appointment and try to call us as early in the day as you can drag yourself to a phone!

Suddenly overtaken by a real bad dose of something sinister? No problem, just come to the Health Service, tell our friendly receptionist that you feel awful, survive long enough to tell her your name, student number, location of last will and testament, stuff like that; you will be assessed by a registered nurse and fitted into a physician's schedule within a reasonable time.

Need a physical for scuba diving, scholarship application, pre-employment, annual health examination or anything else? Be sure to tell our appointment clerkess that you need a complete physical examination when making an appointment so she can allocate sufficient time for us to do the job properly. Complete physicals usually take about 30 minutes, so bear that in mind when you are organizing your schedule.

If you run into problems at night, on weekends or on public holidays, don't forget our 24-hour "on call" service, we have a rota of staff physicians available to take care of your problems if they come up outside of office hours, which are 0900 to 1700 hours daily, Monday to Friday. We open at 1000 hours on Wednesday, not because we like a mid-week late start, but because we use that hour every Wednesday for staff meetings, professional development and other important organizational activities.

SERVICES AVAILABLE:

The Health Service does not function like the family doctor's office you may be used to. We have a number of staff physicians, both male and female, and you may choose to consult whichever you prefer. If you simply want counselling on things like contraception or nutrition, you can see one of our registered nurses. They have special interest and training in a variety of areas not strictly related to sticking needles into people's rear-ends.

We also have a psychiatric service available for your use. I'm not going to make any remarks; suffice it to say that sometimes the world becomes a dark and lonely place and its cares weigh heavily on our shoulders especially when personal relationships don't work out or academic stress becomes overwhelming.

This is YOUR Health Service. From the loan of a pair of crutches to entitling you to bedboards in residence, we are at your service. We will be offering a variety of educational programs this year. Aimed primarily at students in residence, the teach-ins we will be offering will be on topics such as exercise and health, contraception, sexually transmitted diseases, stress management and more.

Good luck to all of you for a happy, healthy and successful year at Queen's!

James McSherry (MD)
Director Student Health Service



Afghanistan awareness committee campaigns against Soviet imperialism

The Editor:

"A few people do seem concerned but the majority doesn't seem concerned about Afghanistan if the number of citizen groups concerned with the issue is anything to go by," so says Markus Reichardt ("Remember the war in Afghanistan?", *The Journal*, Sept. 30 '86).

While the above statement is justified because of the apparent lack of interest by the majority of people in the carnage being committed daily by the Soviet forces in Afghanistan, unfortunately Mr. Reichardt erred in saying in the penultimate paragraph of his article, "...but it has taken six and a half years for a group concerned with the Afghanistan people to be formed. This is the Afghan Medical Relief Organization (AMRO)..." This statement does not give credit to the various relief organizations working in the Afghan refugee camps and also shows that the writer is unaware of local groups working in Kingston in concert with this relief organization toward relieving the tremendous suffering of the people of Afghanistan.

I wish to draw the attention of Mr. Reichardt to a Queen's University students group called QUMSA which is committed to helping the people of Afghanistan in their struggle against twentieth century imperialism unleashed on them by the so-called peace-loving (?) Russians.

QUMSA has been involved with fundraising activities in the past and we are still actively trying to raise funds for the millions of Afghans being degraded by the Red Army. Also, as a result of the insufficient coverage being given by the media on this holocaust of the century, we are embarking on a series of campaigns that we hope will enlighten the Queen's community about the issues involved. One of these will be coming up on October 15, 1986 at the JDUC featuring an exhibition on different aspects of the Afghanistan problem, plus presentations by eye-witnesses (12:30 pm), followed with a question and answer period.

It is hoped that with an increase in awareness of people on the Soviet brutality in Afghanistan, more people with a conscience will come forward to lend a helping hand and say NO TO SOVIET IMPERIALISM.

In conclusion, I wish to recall the disturbing statistics: "...the Soviet Army has killed 1.7 million Afghan civilians and crippled or maimed a further 2.2 million; over 1 million orphaned, 3.1 million refugees inside Afghanistan, 5.2 million Afghan refugees inside Pakistan and Iran."—all this in a country with a population of just about 17 million. For how long will the Soviets continue with this carnage against the human race, and for how long will the world continue to sit by and watch this holocaust?

Hakeem Johnson (Grad student)
Chairperson, QUMSA

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A personal approach to easing the adjustment period for refugees

By MARCUS YOUSSEF

"I think the industrialized countries are partially responsible for the African problems," explains a man from Zimbabwe. He is arguing with Dr. Hugh Pilkington, once described as a "one man non-governmental-organization." He is a resident of sudan, working toward helping African refugees obtain a university education. He is visiting Canada through World University Services of Canada, (WUSC).

I cough in vain (and not too subtlety), trying to distract Dr. Pilkington in order to start our brief interview. The slight Englishman takes no notice of me, concentrating intently on what the African man is telling him.

My impression of Dr. Pilkington is vivid, although our meeting is short. He is a seemingly frail man with a posh British accent but has a wiry inner-strength—working with people for people every day of his life.

Although concerned with the dramatic decline of the African continent, his passion, unlike most international organizations, is dealing with individuals. Whether it is finding an underprivileged refugee a rare spot in a Canadian university or "just talking to someone, giving simple advice—something refugees don't often get," Pilkington is there to respond to as many of the pleas for help he receives as he possibly can. "Somehow my address circulates around most of the African continent," he adds, chuckling.

The refugee epidemic in Africa is horrific and getting progressively worse. "I don't see any solution to Africa's problems in your lifetime. Or your childrens'," he remembers gravely informing a middle-aged African woman living in Canada. The purpose of his cross-Canada tour is not to solve any problems but simply, "to make people more aware of the refugees' plight," Pilkington says.

"Half of the world's ten million refugees are, unfortunately, in Africa," he says. "When they seek help in the country they've fled to, in fear of repression or famine, it's difficult to believe how much of the refugee's life is simply degradation, humiliation, frustration, even from those who are meant to help. Every door is slammed in their face. Every doorman with a truncheon can hit them over the head and know he can't get punished."

Even the people born in some of the countries refugees flee to have little hope. In Africa only one out of every 1,600 people can go to university. And for the refugee who is not considered part of the world he or she temporarily inhabits, the math is simple: no chance for education at all.



Dr. Hugh Pilkington: helping refugees obtain a university education. Ingruber

Throughout our interview, Dr. Pilkington glances anxiously around, looking for people who want his advice. To him, the concerns of a young, middle-class, aspiring journalist are small compared to those of a refugee at Queen's, fighting for the right to be educated.

He hardly seems to notice the questions I ask and, ten minutes into the interview, leaps up politely announcing, "There's a young man over there who wishes to talk to me. If you have any more vital questions, ask me at the reception," and rushes off to speak with John Ntambirweki, a Ugandan refugee at Queen's. For Pilkington, publicity is secondary.

A tall, imposing figure, Ntambirweki's initially hesitant manner betrays his tumultuous past. In a sense, John was lucky. He scraped into university in his native, war-torn Uganda and graduated with a Masters degree from the University of Nairobi. When he arrived in Canada, no university "would accept my 'bush' degree," he says. He is now working for towards a second Masters at Queen's in a strange, foreign culture. But since the Ugandan civil war was won by a relatively peaceful faction, he wants to go back. But it's not that easy. WUSC loaned him his travel expenses which he must pay back before he can return to Uganda. He has no means to do so.

"That's a very complicated point—'when do I go home?'...," Pilkington attempts to respond to Ntambirweki's problem, trying to put himself in his shoes.

A life-long obsession with helping nationless people began in 1968, when Pilkington moved to Kenya to lecture at the University of Nairobi. On a trip to Ethiopia to study a tribal dialect, he encountered two refugees; touched by their stories of violence and repression, he offered them the gardeners' rooms in his Nairobi home as a sanctuary to re-establish their disrupted lives.

Until January, when a sense of unity finally began to be restored in Uganda, Pilkington cared for six Ugandan refugees in Nairobi. He immediately provided them with the means to return home "for a look-see." One man who had been living with Pilkington found his entire family alive after seven years of separation in one of Africa's bloodiest civil wars; a war fought and won by gun-toting fourteen-year-old children. All six of the men were re-united with at least one relative.

What does Pilkington actually do? "Well, I sit in my garden with my toes up. I call myself an educational consultant—if I have to call myself anything. Especially, I go out in my home area, the Horn of Africa (Sudan, Somalia, Egypt, Uganda) where there are concentrations of refugees."

He interrupts himself, seeing someone standing uncomfortably behind us. "Here, here, come and have a seat," he commands quietly, wanting everyone to share in the relaxed atmosphere.

He continues. "I interview and assess the refugees for all levels of education—not just for coming to Canada. That's my job."

Though admittedly not a political scientist or a lover of politics ("I think all politicians are liars and liars politicians."), Dr. Pilkington is aware of international perceptions and misconceptions of African refugees.

He emphatically points out one of the principle reasons for the refugee epidemic in Africa. Before British, French, German and Dutch colonialists entered Africa there were no countries; just tribal territories. When drought or famine struck one area (like Ethiopia), a tribe would simply migrate somewhere else until the drought ended, then return to their homes.

But since imperialist powers arbitrarily divided Africa into separate states, leaving a famined area now means crossing an international boarder, thereby becoming a refugee. "Moreover," Pilkington added, "suddenly a man from one tribe is Ethiopian and his cousin ten miles away is Sudanese."

"In Canadian media you see a certain attention paid to South Africa and you may feel refugees in Africa are those who are running away from the Rebublic of South Africa," he also claims. "There are many such refugees, but they do not, by any means, form the majority of African refugees. At least nine-tenths of refugees in Africa are fleeing from their own independent African governments. This is a point to bear in mind when, with all conscience and feeling of responsibility, you are boycotting South African apples, when you're asking you're university to divest."

But Pilkington applauds Canada's response to the Ethiopian and Sudanese famine first broadcast to the world by the BBC in late 1984. He refers to the recognition bestowed on Canada lastMonday when this country was awarded the Nanson Medal for services towards refugees.

"That is a recognition of enormous efforts by individuals and organizations in this country to people not only in Africa. I would like to, if I may, congratulate the nation on this award."

After the interview I wander into the reception room. Pilkington is kneeling, intently listening to another refugee's tale. Futilely I try to signal him again. He doesn't see (or pretends not to), wishes the woman luck and moves to the person next to her, once again opening his ears and heart to those who are, all too often, never heard.

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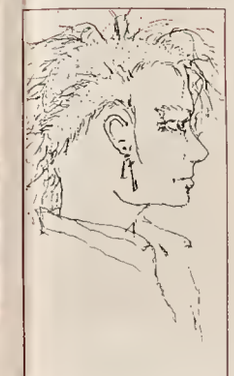
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Alternative Subculture at Queen's: a reaction against the mold?

By PAUL FAULKNER

I've always been fascinated by people who choose to be different. I can sit for hours in obscure corners of our campus observing, in awe, a small core of original-looking students who make up alternative culture at Queen's. These people keep day-to-day life interesting, providing a striking contrast to the drab conservatism usually encountered on campus. Often quite aloof, and sometimes even radical, these people tend to upset or even frighten the more prudent members of our student population.







In our culture, "alternative" implies weird, different, or unconventional. The adjectives speak for themselves, implying an attitude that goes against the norm or attempts to upset our notions of conventionality—social, moral, religious, or political. To me, alternative means a Mohawk haircut and a pin through the cheek, but to someone sporting a Mohawk it might mean a number of other things depending on whether that person considers him or herself alternative. As you can see, one man's heaven can be another man's hell.

"Alternatives" differ from trendies or preps in their deliberate deviation from the establishment. In fact, alternatives would look anywhere but the establishment for their inspiration, and wouldn't be caught dead in the latest from Roots or Polo. They take great pride in dressing in second-hand clothes, yet despite this pretense, they are usually upper-middle class.

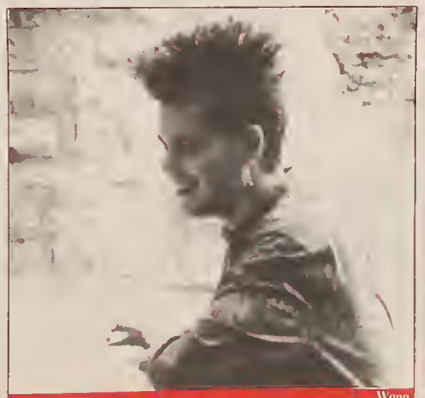
Last week, feeling slightly mischievous, and just a little bit curious, I decided to check out what, in my view, constitutes alternative culture at Queen's. What are their thoughts and concerns? How do they view life at a university renowned for its upper-crust conservatism? A number of important questions came to mind, however, tact must be used, I thought. I didn't want to cause suspicion while gathering valuable information, but at the same time, I realized that attempts to infiltrate their ranks would inevitably produce disaster.

From my undergraduate years, I knew that the obvious starting point would be the Sidewalk Cafe; home away from home for most of Queen's more unconventional types when and if they decide to frequent the campus. So after making an entrance and buying the requisite cup of coffee, I inconspicuously scanned the smoky room for my first victim.

John (let's call him John for my safety's sake) not only wears a mohawk, but a dyed mohawk, which, when seen in the proper light, resembles a miniature rainbow of colors. His clothes are simple and black, and I immediately feel overdressed for the occasion in my bright red sweatshirt and khaki pants. John doesn't especially want to talk with me, but I offer to buy him a cup of coffee and he reluctantly agrees to give up a few minutes. I want to find out why he feels the need to shake up the status-quo, and what he's rejecting, if indeed he's rejecting anything at all.

"It's not so much a movement away from something as a progression towards the future," he told me. "You know what I mean?" I didn't, and asked him to elaborate. "Well, it's much like the music I listen to, The Dead Kennedys, The Smiths, they're all really pissed off at today, and so am I." I mulled that one over for a moment, and then asked him if he thinks the future is going to be any more promising than the present. "I don't know, I think the world's a mess," he replied. "I'm looking to the future. I'm basically an anarchist. The haircut's because I like it this way."

So that's what alternativeness is all about, I thought, anarchy and futuristic thinking. In a few decades we won't have any governments, and everybody will be happy. It sounded great, almost to good to be true. "Anymore questions?" John asked impatiently. I didn't have any so we said our good-byes, after I'd promised not to print his real name. It seems anonymity is another characteristic of alternative culture.



Wong

"It seems anonymity is another characteristic of alternative culture."

One spike-haired woman, dressed in torn jeans and a T-shirt, argued that she is never even considered remotely alternative when at home in downtown Montreal, and that the idea of an alternative culture at Queen's is ridiculous. "If I really were alternative; do you think that I'd be here?" she snapped. "I probably wouldn't even be attending university, and if I was I'd be at McGill." I smiled to myself, knowing very well that her comments complied perfectly with my theory of relative alternativeness.

Of course, I didn't have the heart to tell her to her face that, like it or not, she too had joined that elite group of students who I had chosen to label "alternative." Unknown to her, she also is attempting to subvert or overturn, however insignificantly, the predominantly accepted conservatism and traditional values of Queen's. How's that for lofty sociological rhetoric?

Art student Pierre, who would have loved to talk but was late for an important class, commented briefly on the dilemma facing most alternative students at Queen's. "The conservative nature of the institution does lead to quite a bit of personal frustration and apathy for many of us. For instance, if you want to get involved in anything around here, you have to be a certain way,—the subculture's simply not large enough to satisfy its own appetite."

I gathered similar statements and points of view from other people I interviewed around campus. Many people I encountered were from the big city, predominantly Montreal or Toronto, and expressed dissatisfaction at the limitations of Queen's and Kingston in general. When asked why they bothered to stay, most also replied that they did so in the interests of above-average education.

Aware of the fine reputation of the University of Toronto, York, Concordia, and McGill, I found this excuse highly illogical. No, I thought to myself, there's more to it than that. They like Queen's and they like Kingston. They could receive a comparable education in the big cities, but they stay because they like it here. But why? Frustration and confusion began to override what had once been an inspired quest for truth and understanding. The prospect of taking my search downtown into the stuffy bars of Kingston disheartened me. The answers had to be found here, on campus, in this Mecca of establishment values and ideals. Why? Why? Why?

My answer arrived in the form of one very aloof-looking punk: army boots, shaved head, and bleached jeans, who I found sprawled on the steps of Mac-Corry one late afternoon. "Do you consider yourself alternative?" I asked, with just a hint of hope in my voice. I had decided that the direct approach was needed. "Sure," he replied, seeming bored by the question. At that moment, I knew I'd found my mentor.

We talked generalities for a while before I decided he was ready for the bombshell about to drop on him. "That's easy," he said when I'd hit him with the crucial question. "We stay because we feel special here. The community is so small that each one of us is recognized and respected by the rest of the group. It's almost incestuous. In Toronto, where I'm from, I'm just another face in the crowd, which is alright, and sometimes, what I like, but there's nothing like a feeling of belonging, even when you're radical." His words were like a burst of sunlight on a cloudy day, and never before had I felt such gratitude towards another human being.

I thanked him profusely. I'd gotten my version of the truth. The alternatives, like everybody else, want to belong, but their very nature allows them to fit into a partial subculture. And as a result, they set themselves apart from the rest of society.

Chalk one up to investigative journalism, I thought. I felt good. Now I could go home and sleep. Now I could sign a truce with my professors. Now I could make peace with my editor. Besides, I thought, who am I to judge what alternative is and what isn't? "question authority" — that's always been my motto.



Darren Dayman, more than a mohawk Wung

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New Music Nights

Fundamental rock from the Nails

By DONALD J. MUNRO

The debut of New Music Nights at Alfie's was kicked off in fine fashion Wednesday night, with the high energy of the Nails. An act that charged as high as $10 per person in Toronto, collected a mere one dollar per head at this performance. This minimal cover may have been the direct reason for the packed house at Queen's largest on-campus pub.

Following a punchy start and a couple of mishits, the Nails altered their attack and began to hammer out more accessible licks. Lead singer Marc Campbell, known as Mork in more friendly circles, found the audience to be a bit uptight at the outset due to their threatening appearance. At that point, they decided to play less of their low-key material and slip into a more relaxed mix that would more fit the crowd's expectations.

"We just started jamming," said Campbell, "when I whispered "Wild Thing" to the band, it was the first time we ever played that particular song, live or in rehearsal!"

When New York's Nails first took to the stage, the atmosphere was set. Long hair, torn blue jeans, and tattoos followed by the onslaught of heavy bass guitar and drums, fit the fundamental rock and roll mood. According to the deep voiced Campbell, "We don't consider ourselves to be punk or a new wave bands, we're just traditional rockers. In fact, we can play anything."

With the monitors falling off the stage ... the band lost control and went wild

The peak of the Nails intensity was felt during their back to back renditions of their popular "Let it all Hang Out" and "Things You Left Behind" from their new *Dangerous Dreams* release. The dance floor was packed and the Nails didn't hesitate to let it all hang out as Mike Ratti's drum kit continually fell over form the energy. "Things You Left Behind," with its inspiring lyrics and hip grinding, thumping bass lines was a definite highlight.



Beam me up Scotty, there are no lifeforms here. RCA

Making the line-up complete and all the more impressive, saxaphonist Doug Guthrie played a frenetic, yet completely flawless performance. Before joining the Nails in 1981, Guthrie played with many notable bands including the likes of Bob Marley, Peter Tosh, Inner Circle and Third World.

The Nails seventy minute set was followed by two encores, the first of which opened with a cover of Hendrix's "Purple Haze," and the second with the Doors' "Rider On the Storm." These familiar tunes, together with the makeshift "Wild Thing" allowed the crowd to stretch their dollar cover to bargain proportions. With the monitors falling off the stage continually, the band lost control and went wild for their strut down the final stretch.

The Nails being together for 10 years may not exactly fit the "new music" billing, especially with their brand of basic rock and roll. Nonetheless, the Nails provided a truly rivetting performance.

By initiating New Music Wednesday's at Alfie's, the Queen's Entertainment Agency has many goals. The largest of which is to replace the usual alcohol consuming hordes with a musically more aware crowd that can appreciate the diverse talents brought to the Alfie's stage. The next act to be a part of this new format is slated to be Grapes of Wrath form the West coast, playing the pub on October 22.

THE NAILS

Wild Kingdom

Monkeying with the nature of the beast

Link
Directed by Richard Franklin
Odeon Theatre

By ERIC JAFFARY

Two summers ago, I spent a number of weeks living with an eccentric recluse at his bird sanctuary. Bob (known locally as "Mad Trapper Clark") was fond of his fallow, yet chose to leave them to their own devices in their own habitat. At times, the birds were vicious and rebellious towards him. When they behaved in this less-than-civilized manner, he would act authoritatively, letting them know who was boss.

"... Jane forgets Dr. Philips' first rule ..."

There were good reasons for these measures, as audiences will discover after viewing Richard Franklin's *Link*. The film is a true thriller in the Hitchcock sense of the word. It keeps you guessing, hoping, and finally gasping as tension builds to a shattering, yet predictable climax.

Link himself is a chimpanzee who lives with Doctor of Zoology, Steven Philips (Terence Stamp) in a coastal castle somewhere in England. Link is not only extremely powerful physically, but also mentally. He wears tuxedos, talks on computers, and smokes cigars. His second persona is wild — swinging from trees, questioning authority, and killing to provide his own food.



Me Link, you Jane.

Enter Jane Chas (Elizabeth Shue), an American student working for Philips over the summer. Unfortunately, Jane forgets Dr. Philips first rule of thumb regarding chimpanzees: "Always forgive them, no matter what, and don't treat them as equals." What results is a role reversal, creating the horror of the film.

Although the final scenes are overplayed, *Link* succeeds in entertaining its audience. It does a good job of examining both the nature of the beast, and animal experimentation. The excessive amount of cage and prison imagery blatantly puts forth a social statement about the ill effects of trying to convert and oppress those who were once free.

a true thriller in the Hitchcock sense of the word

Go and see *Link*. If nothing else you'll enjoy watching the monkeys.

Otis cancels

Setback for the Open Air

By DON MUNRO

Just one week after the confirmation of Otis Day and the Knights performance for the Homecoming Open Air, the tour has stumbled across a major setback. Last Sunday, DeWayne Jessie, known as Otis Day suffered a breakdown which was initially interpreted as a heart attack.

After some medical attention, it was concluded that Day was suffering from exhaustion and that he should restrain from any performances for at least one month.

Queen's Entertainment Agency (QEA) director Pierre Tremblay, was notified of the setback on MOnday and subsequently cancelled the act. According to Tremblay, Day's agents have forwarded a formal medical certification verifying the ailment to the QEA. The QEA is waiting for the cancellation of another Otis Day event in Syracuse, also to be held this month.

With this large gap left in the Homecoming '86 schedule, the QEA is quickly trying to find a notable and worthy replacement. Concert manager Craig Szabo said, "We don't have anything finalized yet, we're just keeping our doors open and talking to all the agents." Assuring that the new act will be a hit, he mentioned that all the logistics such as trailers and sound systems are set, they simply need an act

Elvis Costello review and more See p.17

For the serious film buff

Cineplex opening

By FIONA ROBINSON

If the somewhat meager and often unappealing selection of movies playing in Kingston has ever left you wishing you attended school in a larger metropolis, take heart — an alternative has finally arrived. Tonight is the grand opening of the Cineplex Odeon Cataraqui Cinemas, a six-theatre, 1250-seat cinema complex located just West of the Cataraqui Town Centre, where Highway 38 and Highway 2 intesect.

The new complex is bound to delight those who take their movie watching seriously. The theatres boast state-of-the-art projection systems, wide screens, Dolby Stereo sound, and 70mm projection equipment in four of the six theatres. In fact, the design of the building promises to be a spectacle in itself, featuring marble floors, vaulted ceilings, and luxurious interiors decorated in a style reminiscent of movie palaces of the '20's and '30's.

In addition, the theatre lobby will display an original painting by Canadian artist Christopher Broadhurst. This name may be familiar to students here at Queen's. Mr. Broadhurst graduated from Queen's in 1977 and is presently teaching part-time here in the Fine Arts department. His oil on canvas work, *A Day of Summer Rain*, to be unveiled this evening, will commemorate the opening of the Cinema Complex.

Although the Cataraqui Cinemas are not within walking distance from campus, it is only a 10 to 15 minute drive by car. They are also accessible by means of the Kingston bus system.

If you are staying in town for the Thanksgiving weekend, a promising line up of new films is being offered. Opening tonight are: *The Decline of the American Empire* (French with English subtitles), *Peggy Sue Got Married*, *That's Life*, *'night Mother*, *Playing for Keeps*, and *Clockwise*.

Thought provoking look at the mind of a Nazi criminal

By SUSIE O'BRIEN

"Secretly, deep in your hearts, you love the Third Reich."

With this outrageous, yet intriguing accusation, an old man in a bathrobe draws us into an account of his life as Deputy Furhrer of the Third Reich, and Hitler's closest friend.

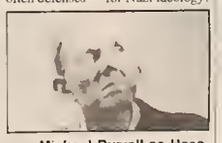
The man is Rudolf Hess, as played by Michael Burrell — acting in his own one-man-play, *Hess*. Directed by Philip Grout, the play was first performed in 1978 in London. Since then, Burrell has taken the show throughout Britain, to New York, and to the Fringe Festival in Edmonton in 1984. He will be at Kingston's Grand Theatre on October 15.

Hess — the real Hess- is in Spandau Prison where he has been since 1941, having managed at age 90 to outlive all his fellow war criminals. Since he has never been allowed to publish anything from his prison cell, much of Burrell's characterization is based on conjecture, aided by available historical facts. That he has managed to create a very believable character is apparent as *Hess* won an Obie Award in 1980.

Burrell does, necessarily, depart from fact in order to create a realistically impossible situation in which Hess is granted an audience. He has been removed temporarily to a U.S. hospital for medical treatment, and manages to elude his guards, gaining 90 minutes of freedom.

We are the first human beings Hess has confronted since the Nuremburg trials. It is with us that he shares his memories, as, in his own words, he has no present or future left.

He proceeds to engage us with stories of his years as a Nazi leader, culminating in his infamous parachute jump into Scotland to try and end the war. His attempts to negotiate with the British caused Hitler to denounce him as a madman and resulted in his imprisonment. He offers explanations — and often defenses — for Nazi ideology.



Michael Burrell as Hess.

"We never wished for war," he insists, "...only victory."

His account is occasionally marked by humor: "Hitler wrote all of *Mein Kampf* — including the chapters I wrote." It is not, however, characterized by remorse.

Hess condemns the Nuremburg Trials as an enactment of revenge rather than justice. He also reminds us that we, "the victors and the judges" haven't kept our own hands too clean over the last 40 years.

Hess promises to be a play that is thought-provoking, perhaps to a disturbing degree. Listening to the insights of a man who has been in jail longer that most of us have been alive might not sound like the most entertaining way to spend an evening, but the experience will undoubtedly be a memorable one.

"Hess" will be at the Grand Theatre on Wed. Oct. 15, at 8pm. Tickets are $10.00 and $8.00, $9.00 and $7.00 for students. The curtain rises at 8pm.



A&M

Shadow of Steely Dan

A talent wasteland

Zazu
Rosie Vela
A&M

By KYLE SWANSON

The best rumor currently making the rounds in music, other than that George Michael, Don Johnson, and Madonna are the same person, is that Steely Dan is reuniting. *Zazu* is the closest thing yet, and if Rosie Vela wasn't on her own record, it'd be pretty good.

Donald Fagen, voice and lead cynic of Dan, plays keys throughout. Along with a who's who of West coast sessionmen and various other luminaries — Larry Fast, Tony Levin, Rick Derringer, Jimmy Bralower — Fagen is resigned to back seat status behind Vela's spiritless voice, uninvolving lyrics, and middle-of-the-road feel.

Exactly how much talent is wasted here? Fagen's last work was 1982's viciously good "The Nightfly", while Walter Becker, Steely's other half, tastefully produced China Crisis' latest. Gary Katz, sonic technician extraordinaire and integral Dan producer/cohort, joins them on this glossy mess. On paper, the project flies. After all, if the best studio team of the Seventies is involved, she must have something, right?

Wrong. Vela is a model who decided it would be neato to make a record. Sound all too familiar? What with the present video vapidity terrorizing the airwaves, it makes so much sense it hurts. I bet her videos hit big; they better, 'cause the record is plain boring. Never catching fire, it rarely even smoulders with the husky charm of a Sade.

Rosie wrote all the songs, and her talent definitely lies in smiling for the camera. Hackneyed hooks hung with overly slick arrangements make me wanna wring her pretty little neck for abusing a stellar cast of musicians. She tries to steal Fagen's ironic lyrical stance, and even fails at that: "Homocorporate Honchos. Payrolls in the night. To survive." Ugh.

"isn't there a machine that takes vocals off?"

The only good news is that Becker plays guitar on two cuts, which means he and Fagen might unleash another Dan. You can bet it would fascinate, uplift, and delight, as *Zazu* does not. Its sound is five notches below Steely's last opus, 1980's 'Gaucho', indicating Katz's dispassion for Rosie baby. To think that the Steely Dans were in a studio together, with some of today's top players, and were ordered around by this bimbo... Life can be *very* unfair.

Any Steely disc blows *Zazu* off the map, which is why it's so annoying. If you want Rosie, watch the videos; it's where she belongs. Hang *Zazu*'s cover on the wall and put the vinyl in the microwave. Wait, isn't there a machine that takes vocals off?

With steely determination, I'm still waiting.

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Clay wall relief exhibit — working within the medium

By ANNE SIKORA

Kingston is the home of some unassuming but extremely committed artists. One of these, Stephen Handerek, is currently exhibiting a small but superbly crafted exhibit of clay wall reliefs at the Knapp Gallery (234 Wellington St.) until October 23.

Handerek's work does not pretend to make a clever statement or to follow the latest art trend. Instead, his clay reliefs are very direct, containing a driving energy which reflects the very artistic process of their making. His pieces are about the texture of clay, and its responsiveness to the rich possibilities of color and form.

The exhibit documents an evolution in his reliefs. His earlier works, curvaceous, sprawling, layerings of texture, move restlessly on the wall, yet lack a certain compositional focus. "My earlier work is very collage-like; it engages you quickly but the shape is random...there are too many things that weren't necessary," said Handerek.

Part of the reason for the artist's movement into the round, thick, rock-like slabs, often broken in two, which constitute his later work, is the very process involved in producing clay sculpture. The pieces, maluable when wet, have to be refired numerous times in a kiln until the desired effect is achieved, at which point glazed color is added. The whole process can take up to six months from start to finish. In his earlier pieces, Handerek often found himself changing the work considerably before its finish.



Artist Stephen Handerek: which constitute his later work, is the very process involved in producing clay sculpture. Sikora

His later sculptures, which begin with a predetermined shape, allowed him to have more control over the finished product. "I was trying to make the work tougher and simpler...to have a perimeter to work within so that the surface would read clay," explained Handerek.

Another change in his work consists in the bold strokes of acrylic color which have been super-added to the sculptural surface. Handerek came to painting his works during a 'dry' period in which he couldn't work with clay. "I began doing drawings, works on paper, in acrylic. From that I went back to the clay and the acrylic was just right...but the nice thing about paint is the intensity and immediacy of color."

Yet despite the movement in his work, Handerek's later pieces are not necessarily 'better' than his earlier ones. And in fact, it is in works like 'Canyon,' combining a grainy, rock texture and brilliant rings of red and yellow color with a protruding curvy piece reminiscent of his earlier pieces, that the two styles come together best.

Handerek was introduced to clay as a medium in 1969, by a number of potters on Hornby Island in Vancouver. In 1972, after taking pottery courses from a community college, and working as an assistant to English potter Robin Hopper, Handerek opened his own pottery in Shanty Bay just outside of Barrie, Ontario, and produced a steady flow of functional pottery in porcelain.

Gradually, Handerek began to experiment with the expressiveness of the clay medium, finding it increasingly difficult to incorporate his ideas about form and color within the confines of a pot. In 1981, Handerek was able to attend a major exhibit of clay works at the Everson Museum in Syracuse, New York. Handerek became so fascinated by the work represented in the exhibition, that he decided to spend a year in Syracuse working with other artists who were interested in the clay medium at the Syracuse Clay Institute.

Handerek then moved to Tamworth, just outside of Kingston, where he set up his own studio and began to work seriously at his sculpturing. Since that time, he has become quite an established sculptor, with many shows to his credit, and representation by the Klonaridis Gallery in Toronto. But it is difficult for Handerek, and indeed for many artists, to make a living without taking on another job at the same time. "You try to think of your art-making as full time...but there's a lot of luck involved and it's very difficult to make a living at the best of times," said Handerek.

Currently, Handerek designs and displays exhibits as Associate Curator of the Agnes Etherington Art Centre. He has recently expanded his studio and is eager to begin working on his sculpture once again. "It was nice to see some older work beside newer pieces. It made me think about where my work is going. I haven't been working since this show; it will be interesting to see what I come up with now."



the evolution of his art. Sikora

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Costello classic

Bleak look at life



Columbia

Blood and Chocolate
Elvis Costello
CBS

By MARK SELBY

Have you ever thought it would be neat to do the G. Gordon Liddy thing with the burning cigarette in the palm?

On his new album, *Blood and Chocolate*, Costello aurally allows you to do this, and a whole lot more. Only six months after the release of his last effort, *King of America*, Costello shows that he's music's best and most prolific songwriter, by unleashing another excellent release for his loyal subjects.

With his tongue rammed firmly in his cheek and a sharp, stinging pen in hand, Elvis takes a stab at everything and everybody, including himself.

The raw, simple arrangements on this record, sound like they have been recorded live in a barn. This hard-driving sound evokes memories of *This Year's Model*. However, this is combined with the lyrical maturity of his last four or five albums. Elvis re-establishes and broadensthe new musical direction that he setout for himself in *King of America*.

The album is slashed open with "Uncomplicated," a song which not only sounds like, but states Elvis' new musical formula. "I Hope You're Happy Now" is used by Costello to vent his disgust with the motives and mannerisms of the "perfect" man. In what could be called "The Life of Declan McManus, Part II," the track, "Home is Anywhere You Hang Your Head" continues from where "Don't Let Me Be Misunderstood" (from *King of America*) left off. It gives us a glimpse into the internal conflict that drives Costello's creativity and influences his immoral, punk perspective.

The second side of the album demonstrates both the best and the worst of Elvis' new attack. "Blue Chair," the confessions of a man swept up in the whirlpool of depression and alcohol, and "Battered Old Bird," a brutally honest expose of the people who live in the house down the street, are powerfully potent examples of Costello at his best.

In contrast, the first track on the side "Honey, Are You Straight or Are You Blind" is a competent song lyrically, but musically it cries out for the T.K.O. Horns or a clever arrangement from Steve Nieve.

Nieve's subtle harmony and counterpoint with his keyboards underpin every song and transform rough musical edges into sharp musical points. His presence was sorely missed on the last two releases and his work on this album shows how much Costello needs Nieve in order to be Costello.

Finally, "I Want You" is the most disturbing, yet intriguing song on the album. It resembles a stream of consciousness diary from the dark side of the mind of a lover who has just been jilted, and plots his revenge.

For Costello fans, this album is no *Armed Forces* or *Imperial Bedroom* but it is an excellent album nontheless. However, what is even more exciting is that it provides a strong musical base from which Costello can continue to build.

For those of you who have never listened to Costello, this album has no easily acceptable musical characteristics. Like most othe Costello albums there is nothing to dance to, nothing to sing along with, no obscure, neurotic lyrics, and no catchy instumentals.

So what is in it for you? A chance to listen to one of the great artists of the last 10 years and a chance to gain some insight into what life and the people around us are really like. So go ahead, buy this album or any other Costello classic. I dare you.

Bullpit scenerio

Yet more Hollywood therapy

The Men's Club
Directed by Peter Medak
Capitol Theatre

By GRIFFIN ONDAATJE

It seems that such soul searching films as *The Big Chill* and *The Breakfast Club* were not revealing enough to appease the entire spectrum of concerned North American movie-goers. *The Men's Club* is the latest addition in Hollywood therapy. As its title suggests, this film is about men, and, as one's instinct might suggest it's going to be about men with twentieth century scale problems.

"... men with 20th century scale problems"

Peter Medak's film really does not tell us anything new: seven men with seven unfulfilling brides. The means by which we discover this is the usual bullpit session scenario where we are systematically introduced to each complaining individual. This is a hasty generalization actually, as not all the actors allow themselves to be as shallow as their characters would seem.

Roy Scheider's performance is extremely disappointing. This isn't surprising though since he plays an aged Casanova and ex-baseball star named Cavanaugh, hardly a fitting role for the bungling yet sincere cop with whom could sympathize in *Jaws*.

Scheider is not the only guilty party. It seems other respectable actors such as Treat Williams have convinced themselves that a movie about seven men who discuss their marital problems, trash their friend's living room, then race off to the aptly titled "House of Affection" is a worthwhile project. It's not that the idea is just unimaginative: it's insincere.

the idea is unimaginative and insincere.

The Men's Club doesn't manage to portray characters who deserve our sympathy or our attention. But what is so annoying about this film is that the director thinks they do. The audience is at the mercy of Medak's far too tolerant direction and, as a result, spends an hour and a half observing good actors playing their bad roles with pseudo-sincerity.

Queen's Music Department

A recorder workshop offered

By HEATHER COLMAN

The Queen's Music Department will be hosting a recorder workshop on Saturday, October 25. This event, organized by Julia duPrey would be of considerable interest to students and staff of Queen's who have an interest in the recorder.

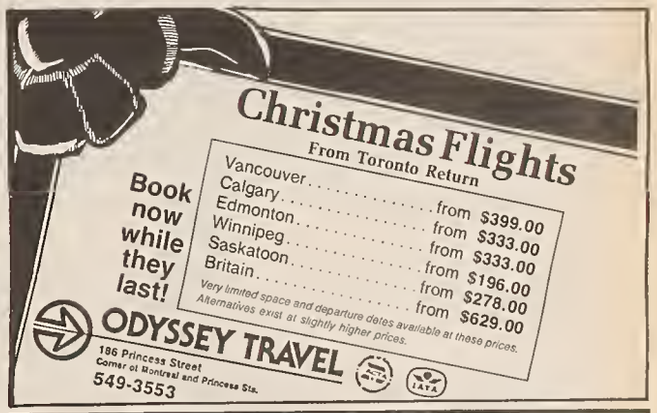
The workshop consists of three classes. At 10 am there will be Renaissance ensemble playing consisting of religious and secular music from Spain and France. Solo/duet playing is scheduled for 11 am, the pieces to be played being music of the participants' own choice. The third class, at 1 pm, will be comprised of miscellaneous ensembles — sonatas, consorts and duos.

The workshop will be run by Natalie Michaud, a professional recorder player from Montreal, who specializes in early music teachings. She studied at the Royal Conservatory of the Hague, graduating in 1984. Currently, she is pursuing studies in musicology at the University of Montreal, in preparation for her Masters degree. As well, she is juggling a double career as a teacher and a performer.

Besides holding this workshop, Natalie Michaud will be performing at the Agnes Etherington Art Centre on Friday, October 24 at 8pm. Joining Michaud will be Christophe Rousset on the harpsichord. This concert will include sonatas from a variety of composers such as Bach, Handel, and Scarlatti. It is free of charge.

Participants may register for Saturday's workshop by contacting Julia duPrey at 544-1760. The second and third classes are already filled, although positions for auditors are still open. The participant fee is $10.00, or $15.00 for the chosen class, and these participants will be able to audit other classes free of charge. Regular auditors are required to pay $5.00 for each class. In addition, there will be a $5.00 non-refundable fee for all participants and auditors.

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Broadway Smash

The return of Evita

By LARA SRIVASTAVA

You don't have to be a real politics buff, nor do you have to be majoring in South American history to enjoy the Broadway production coming to Kingston this fall.

Having played Broadway for several years, *Evita* is not a musical to be missed. The choreography is by Brian Foley, the lyrics by Tim Rice, and the music by Andrew Webber It is the story of Eva Peron, wife of the dictator of Argentina, and her rise to power at his side during the revolution. Having seen the play in London (England), I can safely say that it is clear and easy to follow, despite its seemingly complex political base.

The Limelight Theatre production stars Aggie C. Elliott as Eva Peron. Born in Toronto, Elliott has played in many major theatres across Canada, such as the Royal Alexandra in Toronto and the New Brunswick Theatre. She has also presented a one-woman cabaret called *Bernstein* on Broadway. It's worth noting that she won the Tyronne Guthrey Award for 1983 and 1984 at Stratford-upon-Avon.

The other lead (Che Gervora) is played by David Mucci. Mucci was a member of the Shaw Festival, and is currently a producer for both television and stage.

The musical is coming to the Grand Theatre on October 17. *Evita* was in town last summer, and played to a full house under the careful direction of Adolf Tolman, also the director of the current production. The number of tickets are limited and are going fast, so don't waste any time if you're planning to go.

Tickets are $17.50, and they are available at the Kingston Grand Theatre Box Office at 8 Montreal Street, 11 to 5:30 on weekdays.

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Queen's students' exhibit

Glimpse of Thoth: the evolution from an art student to an artist

By MIKE STRATFORD

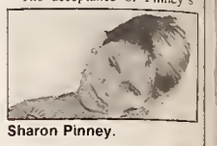
Some of Queen's hidden talent was revealed as the art show *I Caught a Glimpse of Thoth* opened at the Kingston Public Library on Oct. 6.

The two hour opening welcomed several new paintings by third year Fine Arrt students Sharon Pinney and Kenna Moser. The works were greeted by over 130 people and both artists were exhilarated by the response. "It was beyond our wildest expectations," said Moser afterwards.

As an experience, they both agreed that the creation of the show was "definitely worth it." The long process of organizing, painting and working for their exhibition cemented their determination to become artists. They lived and painted together for an entire summer far from the influences of their professors or peers. After the show, Moser commented "I feel like more of an artist now than an art student." She has designs for an one-person show next year.

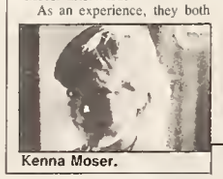
The two painters are hoping as well that a trend might develop. Because Kingston has few exhibiton centers and because have been few. At best, Ontario Hall and the John Deutch Centre have been used for short displays. Students have generally had to be content to graduate before having artwork exhibited.

The acceptance of Pinney's



Sharon Pinney.

and Moser's works by the public has indicated a new means of



Kenna Moser.

hoping that student shows in Kingston will be a more common occurrence.

Queen's lacks any sort of student gallery, possibilities for students education for some Fine Arts students, exposure in the community galleries. This acceptance shows that the quality of students' works can meet or exceed the standards of Kingston art spaces. "There's a lot of new exciting, contemporary art here at Queen's even when compared to places like Toronto," said Moser. Both painters are hoping that student shows in Kingston will be a more common occurrence.

I Caught a Glimpse of Thoth will continue at the Kingston Public Library until October 31.

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Sports

Flying Monkeys display skill at regattas

By THOMAS BASSETT

The Flying Monkeys climbed all over the competition this past weekend and made other crews go ape.

The varsity lightweight men's rowing team, dubbed the Flying Monkeys, let Trent and Western heavyweights know they are on their tails last Saturday at the Head of the Trent regatta in Peterborough. Winning the lightweight event, the Monkeys were only two seconds behind Western heavies and just seven seconds behind first place heavyweight crew, Trent.

The Queen's varsity men's coxed four joined the lightweights in their victory celebration when they too won their event. Elated crew member Jeremy McCormack said "it really came together for the first time".

The junior varsity men placed a strong third at Trent but the consensus among the crew was that they could have exerted themselves much more. Western won the event but Queen's coach Peter Mordy issued a warning that "Western JV's are in for a serious spanking from us at the next race."

With some flopping but no major crabs, the novice men rowed to sixth place finish at Trent. Stroke man Stephen Gregory said "we rowed a good race, our cox steered a great course but we lacked power".

Rob Haag along with Cam Harvey, both bronze medalists at the Worlds last summer, won the doubles event. Peter Stymiest placed second behind national team sculler Pete Tattersall. Marni Hamilton and Peter Stymiest won the mixed doubles.

On Sunday in Ottawa at the Head of the Rideau, the lightweight men won a double header. In the morning, they won the lightweight eight event by one minute. In the afternoon, they beat McGill heavyweights in the open eight event by 24 seconds to win the P.D. Ross Memorial Award.

The varsity men's four placed second behind McGill at Rideau. The junior varsity men's team was placed primarily because they felt they raced harder with the McGill heavies on their stern. Novice men's team rowed a good race but stroke man's seat broke during the race, making it difficult to row comfortably.

This coming weekend, several men's crews will attend the University of Toronto Spriuts at the Argonaut Rowing Club.



Bassett

The flying monkeys take a well deserved break during the competilion

By THOMAS BASSETT

In a frustrating battle of blades and boats, Queen's varsity women's rowing crew was caught behind an incompetent novice mixed eight at the Head of the Rideau in Ottawa last Sunday. Consequently, they lost the race by a mere two seconds.

An oversight by the officials at the Rideau allowed a slow novice crew to start before the women's varsity team. Not only were they permitted to start before Queen's, but they were given a long headstart, making it next to impossible to overtake in the narrow, winding second section of the course.

On Saturday at the Head of the Trent, the varsity women came in second, almost 20 seconds behind the first place crew. Although team members were satisfied with the overall performance, they were still angered over the Ottawa incident.

At Trent, the women's junior varsity 'A' team boat finished second while the 'B' team boat placed third. The crews were content with the results, but they felt less enthusiastic about the actual row. Junior varsity rower Carol Cruickshank said "that more technique coaching is necessary."

The women's junior varsity crews were reorganized at the Rideau on Sunday to form two separate teams: a lightweight and a not-so-lightweight boat. The lightweights finished second while the other crew's result was not available.

The novice women's team placed a distant ninth at Trent after they tangled with another team's blades during the race. Another combination of novice women (the team carries 10 members) entered the junior varsity event and finished eighth, managing to beat two bonafide JV crews.

Some women's crews will travel to Toronto this weekend to compete in the University of Toronto Sprints held at the Argonauts Rowing Club.



Bassett

Ballard - a winning loser

By ALAN BALDACHIN

On the eve of yet another National Hockey League season it is tempting to fantasize about the chances of the Toronto Maple Leafs, the once mighty pride of English Canada. Ah yes, one can just picture the bubbly flowing from a resplendant Stanley Cup, a vindicated Rick Vaive jubilantly celebrating his Conn Smythe Trophy, and Harold Ballard standing next to Dave Hodge (he of the Dick Clark 'I never age' school of hair design), wearing a grin on his face as wide as his bank balance.

And then it all comes crashing down to earth with a decidedly sardonic thud. Harold Ballard is still the owner of the Leafs, and as long as this unpleasant fact remains true the Leafs will be the same old inept bunch we are only too familiar with. Diehards will claim that what the Leafs showed during last year's playoffs was a harbinger for even greater things to come. They'll point to the fine young talent Toronto possesses, a spirited group led by gritty Wendell Clark. John Brophy, they'll argue, will command a respect and enforce a work ethic conspicuously absent throughout the Nykoluck-Maloney Dark Ages.

Not to squash the optimism of the faithful, but... BALLARD. For too many years this name has been synonomous with losing in Toronto. As long as Mr. Ballard owns the Leafs, they won't win hockey games. A long list of player and public-relations blunders orchestrated by our hero are directly responsible for his team's fall from grace. Here are but a few examples: the public humiliation of two former captains (who just happened to be the two best players on their respective teams) Darryl Sittler and Rick Vaive, the trading away of a bonified scorer in Lanny MacDonald, and the failure to hold on to Gary Nylund by signing him to a long term contract aeons ago.

It wouldn't be so bad if there was a competent general manager in charge of hockey operations, a man who could make the moves and keep Mr. Ballard in his proper place — preferably Albaquerque. Instead our hero hired what amounts to yet another drinking buddy in Gerry MacNamara. This is a man who doesn't know the meaning of the word 'scouting'. Moreover, it's questionable whether or not he is aware of the existance of NCAA hockey. MacNamara's past drafts have been based solely upon reports from the NHL Central Scouting Bureau, a service available to all NHL clubs.

A classic example of the combined bungling power of these two lugheads was the Miroslav Ihnachak fiasco. Our hero is sitting at his oak desk, when he suddenly realizes that he hasn't been in the paper for three weeks. Envisioning the classic struggle between 'those Commies' and 'us guys', he secures the escape of one Czech hockey player via clandestine getaways and trench-coated operatives. The intrigue is a natural for the media, who proceed to eat it up. But what is the bottom line? Approximately two hundred thousand dollars spent for nothing more than a minor leaguer.

Sad as it is, the Leafs will disappoint their fans again, and after all why shouldn't they? Our hero continues to make oodles of money, while spending close to nil. For the Leafs to ever be successful Harry will have to either sell the team or relinquish it upon relocating six feet under. As I was saying, where's Don Corleone when you really need him? I think I'll make this guy an offer he can't refuse.



Cross country teams fare well at RMC competition

By MARCUS SNOWDEN

.and yet another victory will wash away the stains ..."

If a track and field meet can be compared to a baseball game, what analogy can be drawn for the cross country event ? A trip to the meet hosted by the Royal Military College this past weekend provided a vivid picture which invites comparisons only with that madness which enjoys cold weather and muddy playing conditions—the annual Grey Cup (games in the B.C. Dome excepted).

At the Cataraqui Conservation area north of the 401, no less than eleven OUAA/OWIAA conference teams braved the exceptionally cold and damp weather to compete in the 5k (women) and 10k (men) events. One thing cross country meets do not share with muddy and cold Grey Cup games is a view of the competition—one merely sees the start, a mass of legs, arms, torsos and heads bobbing up and down, followed by about 15 or 30 minutes of waiting in the foul weather for the few followed by the many.

On this cold and wet day the few women included one of Canada's top cross country runners, Nancy Rooks-Tinari who ran as a non-university competitor and topped the field with a time of 16:57. Coming in a close second with a time of 17:09 was Queen's own Anne Marie Malone competing in her first cross country race in two years. For someone who's taken two years off Malone looked relaxed at the finish—an impressive accomplishment to say the least.

The Gaels' designated scoring team surprised everyone including the coaches. Veteran Bonnie L'Abbe (18:16), was followed by rookie Sandy MacEachern (18:29) as they took 13th and 14th places respectively. Theresa Edmonson (18:51), now in her final season with Queen's Track, put in an exemplary performance placing 20th while another rookie, Maggie Bird (19:38) rounded out the team coming in 34th.

With the return of Malone and the steady performances of veterans L'Abbe and Edmonson combined with the new rookie talents women's distance coach Curt Bolton is clearly pleased by the team's second place finish. If team captain Sharon Adamson can recover from a virus which has sidelined her for the past two weeks, the women should be candidates for a medal in the conference championships to be held on the same course at the beginning of November.

First out of the woods with a mud-spattered University of Ottawa jersey was John Halvorsem (30:16) who led his squad to a first place team finish. Then followed a string of runners amongst them Gaels Steve Boyd (31:20) and team captain Dave Mather (32:31) who finished fifth and sixth respectively.

Boyd and Mather were instrumental in the men's team's surprise third place finish. As with the women, the veterans and rookies combined to put in a solid performance. Veteran Glen Elliot (33:13) was followed quite closely by rookie Trevor Van Nest (33:27) as they took 22nd and 25th spots. John Bolan, a steady veteran performer (34:24), was followed by the last of the team's scoring runners rookie Bruce Jones(34:36) as they were the 44th and 49th to cross the line.

Men's distance coach Brad Hill was pleased with the team's performance and Head Coach Rolf Lund feels the Gaels are well on their way to a good season both on the track and on the trails.

FINISH LINES: The Thanksgiving weekend will allow for some training and rest as the team tunes up for the OUAA/OWIAA Track and Field Championships to be held at the new facility on the campus of McMaster University in Hamilton on October 17 and 18...The next cross country meet is hosted by Laurier University on the weekend of the 25th...Steve Boyd expects to be performing near his optimal level as the passing of the fall season alleviates allergies which cause congestion around this time each year...On the track the men's and women's teams are looking quite competitive going into the outdoor season finale.

Golf team finishes 6th

By ALISON ROSS

Isn't it nice to live up to your expectations?

The Queen's University Men's Golf team, the last team to gain a berth in the OUAA golf championships,entered the competition hoping for the best but realizing that they had a long, hard climb ahead of them.

Playing in adverse weather conditions, the men participated in the Ontario University Athletic Association Golf Championships on October 6 and 7 at the National Golf Club in Woodbridge after having finished sixth overall in a Conference consisting of 10 teams. The Queen's team managed to stay within a reasonable distance of the winner, the University of Windsor, but ended the two day tournament in the sixth and final spot. The Gaels finished with a total score of 705, 34 strokes behind Windsor, who completed their rounds with a score of 671.

Team members included Paul Salina, Steve Goulden, Peter Taylor, John McCullough and Steve Stanwick, and although all five competed, the score was derived from the best foursome's rounds played on one of Canada's toughest courses.

Rounding out the field were the University of Toronto Blues (675), Guelph (677), the Western Mustangs (680)and Wilfred Laurier (702).

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OCTOBER 18 — OCTOBER 23
"GIVE-A-DOLLAR"
An interfaculty challenge: the faculty that raises the most money per student in that faculty wins the Queen's "United Way Week" Spirit Award.
Give-a-buck.... the United Way.

Men's soccer playoff bound

Gaels impressive in win

By JOHN TUCK

The men's soccer team continues to impress and will almost certainly make this year's OUAA playoffs as they convincingly beat the RMC Redmen 3-0 at home on Wednesday.

The score flattered the RMC squad as the Gaels dominated the entire match and had many missed opportunities.

The Gaels marked well, their midfield was strong, and although the Redmen played with a lot of effort and intensity, they were clearly outclassed on this particular evening.

Queen's had some good scoring chances in the first half but were unable to capitalize. RMC's only opportunity was cleared by Gaels' keeper Stewart Williams.

Queen's George Lampropolous opened the scoring at the 10-minute mark of the second half when he ran onto fullback Marco Giacomello's defence-splitting pass. Lampropolous was able to kick the ball on the bounce past the RMC keeper.

Lampropolous put the Gaels up 2-0 in a goalmouth scramble. Gael Alastair MacDonald made a nice run down the left side and crossed the ball towards the net. In going after the ball RMC's keeper and Gaels' striker Richard Norman collided and Lampropolous was able to put away the loose ball.

Tom Pinkerton scored the final marker of the game, taking a cross and lobbing the ball over the RMC keeper.

Queen's dominated the second half and put constant pressure on the RMC defence. At the other end of the field, Gaels' defence consistently frustrated the Redman offence with offside traps. This defensive tactic is risky but when executed properly, it can be very effective.

Though coach John Walker was pleased with his team's play and with the win he was disappointed that his squad was unable to capitalize on some good scoring opportunities. "It could have easily been a 6-0 game," he said.

With only four games remaining in the regular season the Gaels are almost assured a playoff spot. The Gaels are currently in fourth place but hope to finish in the top two and get home field advantage in the playoffs. The top four teams at the moment, Carleton, U of T, Laurentian, and Queen's, are all within two points of each other.

According to the original schedule, Queen's was supposed to play U of T tomorrow but the game has been postponed. Queen's next game will be this Wednesday against RMC. The game was originally scheduled to be played at RMC but due to field conditions, Richardson Stadium may be used instead.



Phippen

Queen's player shows line form against defending RMC squad.

OQIFC Standings

TEAM EQUIPE	GP J	W G	L P	T E	PF PP	PA PC	PTS PTS
1. Carleton	4	4	0	0	139	65	8
2. Bishop's	4	4	0	0	138	66	8
3. McGill	4	2	*2	0	80	87	4
4. Queen's	4	1	3	0	64	95	2
5. U of Ottawa	4	1	3	0	66	97	2
6. Concordia	4	0	4	0	57	133	0

Athletes of the week



Elanor Ip's Picture unavailable due to difficulties in the dark room.

Elanore Ip obviously enjoys impressing people.

The second year Science major has won all seven of her matches played thus far competing in OWIAA tennis, and en route, has managed to impress coaches, fellow team members and opponents alike.

With two matches remaining, Elanore can guarantee herself the individual championship should she continue to win, a feat never before accomplished by a Queen's player.

It must be no surprise to the football Gaels' head coach Doug Hargreaves that Stuart Harshaw is playing so well as of late.

This week's male Athlete of the Week, rushing for two touchdowns in last weekend's win over Ottawa, comes from a family well acquainted with Queen's football. Stuart's father, Dave, played on the Gaels' 1955 OUAA championship team. The first year running back also threw for a twenty yard gain during the game.

BEN'S PUB
477 Princess
Octoberfest Afternoon
Saturday, Oct. 11th
11 a.m. 'til 6 p.m.
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GET INVOLVED!!
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All applications are due Tuesday, October 14th.

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Announcements

QUEEN'S MUST DIVEST... Show your support send a postcard to the Queen's Board of Trustees. Available at JDUC, Mac-Corry, AMS and Residence Meal lines.

FINANCIAL INDEPENDENCE ON MINIMUM WAGE? Forget it! Queen's Entrepreneures Club first meeting Tuesday October 14, Stirling B 7:30 p.m. New members welcome! 2nd meeting October 21st

QUEEN'S P.C. Club: First meeting Tuesday October 14 at 7:30 p.m. in Mac-Corry 0214 Speaker: Sally Baines — former adviser to Bill Davis Topic: Political Parties and the Media.

CHRISTIAN Science organization first fellowship and prayer meeting. When: Thursday October 16th, 5:00 p.m. Where: Mc-Corry — gather near vending machines and all very welcome.

GIFTS FOR THE PEOPLE YOU HATE: Serious or in jest. Hate —a —grams, songs, food(gross) or anything you can think of! IT'S FUN! Call Juan at 548-8338 or 545-3240.

FRIENDS! 18th century on campus bed and breakfast only $20 a night — Awesome accommodation. 49 Division St. Call 546-7349.

NOW'S YOUR chance to become a star! Anyone interested in performing at AMS Coffee Houses call Londsey at 548-7288 or Barb at 549-7782.

QUEEN'S MUST DIVEST... Show your support... send a postcard to the Queen's Board of Trustees. Available al JDUC, Mac-Corry, AMS and Residence Meal lines.

QUEEN'S P.C. Club: First meeting Tuesday October 14, at 7:30 p.m. in Mac-Corry D214. Speaker: Sally Baines — former adviser to Bill Davis. Topic: Political Parties and the Media.

FROSH WEEK 1987!?!? — get involved in organizing next years Orientation program for the class of 1991! Apply to the AMS Orientation Committee '87. Applications available in the AMS office.

QUEEN'S MODEL PARLIAMENT. Get involved in Canadian folitics and be a politician for a weekend. Watch for sign up date Wednesday October 15th.

WORO PROCESSING Theses, resumes, essays, form letters, graphs, etc. Various typestyles and colours. Phone 544-1638 (evenings or weekends).

VOLCALIST guitarist/bassist available as accompanist. Plays/sings all styles (even country), and brings benefits of years of professional experience. Call Craig Jones at 544-6243.

QUEEN'S Games Club meets Fridays at 7 p.m. at the Commons, 164 University. New and experience gamers welcome.

QUEEN'S MUST DIVEST... Show your support... send a postcard to Queen's Board of Trustees. Available at JDUC, Mac-Corry, AMS and Residence Meal lines.

QUEEN'S P.C. Club: First meeting Tuesday October 14 at 7:30 in Mac-Corry D214. Speaker: Sally Baines — former adviser to Bill Davis. Topic: Political Parties and the Media

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FOR SALE: 1981 BMW — 320i metallic grey. Air/sunroof — fully loaded sports package. 60,000 miles. Female owner, best offer — serious only. View between 9:30 — 4:30 Monday — Friday at 6 A Princess St. 549-8442.

USED BOOK SALE: Unclaimed cheques and books available in ASUS office during business hours. If still unclaimed by end of October, funds to be donated to charity Act NOW!

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FOR SALE: two used Mistral Malibu sailboards. 1986 model $1595 complete. 1985 hull with a new rig $1395 complete. Both in good condition. Windsurfing Kingston 549-5520 93 Princess St.

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EQUESTRAINS- wanted someone with a car, driving to Equinnox or Blue Ridge, 4 or 5 times per week (or less). Will share gas costs. Phone Karen at 549-5818.

Lost and Found

LOST: One black umbrella. Solid wood handle and stem. Reward offered. It has sentimental value! Call Brian at 542-0590.

LOST: Omega watch with black leather band. Lost on Oivision north of Princess. If found, please call 545-9291.

LOST: I lost my favourite ring somewhere on Campus. Gold and black with stones. Please call 547-5636 if found.

LOST: One gold ring with red stone in the vicinity of Watson Hall and Victoria Hall. Of sentimental value. Would greatly appreciate its return. Call 549-7506.

LOST: One pearl earring stud with gold post. Lost Friday October 3. Reward! If found please phone Vanessa at 542-7281 to pick up your $$$$$! Thank you.

FOUND: Grey with navy running jacket in Ellis 226 on Saturday September 27th. Claim at Infobank

FOUNO: Womens gold watch at football stadium during game in Frosh week. Contact Tamsin at 546-4916.

LOST: Men's silver I.O. bracelet on Friday night (September 19). Inscription "David". If found, please return to Info. Bank or call 544-9937. Reward.

FOUND: 35mm camera outside Molson Stadium at Kill McGill. Call 545-0727 to claim.

FOUND: One Swiss quartz 'Mwatch'. Call 547-2712 and ask for Kerry.

FOUND: Calculator in Mac-Corry on October 2nd. Call Janet at 544-6303 or 545-2185.

FOUNO. Thank-you Chris and Kelly for returning our long lost kitten. We really missed him and appreciate having him back very much. Drop by and see him anytime! Thanks again.

Personals

SHANDA-BEAR Hunter says hi to all her friends at Queen's and would love some mail. Write her at 1004 10th Ave., N.W. Minot N. Dakota 58701 USA.

SWIMMING laps and lonely. I swim daily for fitness, lun, and relaxation. Like to meet lady swimmer to share I lane and friendly pool-side chitchat. Call Colin at 389-3180.

MR. STAMINA: Have you got what it takes? You know you do! My blanket even thinks so. Shower times will be posted at a later date. Until then, stay dirty. — Hugs'n Kisses.

SHANDA-BEAR Hunter says hi to all her friends at Queen's and would love some mail. Write her et 1004 10th Ave. N.W. Minot N. Oakota 58701 USA.

QUEEN'S Teaching student wishes to teach businessman during discrete lunchtime encounlers. Contact Tootsie on Third Angus.

TO BRIGHT BRUNETTE- Sounds great — nice of you to reply. Will take a chance at possible 10 mistake. Let's say OP at 8 p.m. on Tuesday the 14th of October. You really sound less confident than you look. Could you give first initial of first name to allow verification? Kerry P.S. I will show up regardless give initial.

Student Affairs Committee Vacancy

There is one vacancy for a student member on the Senate Committee on Student Affairs. Interested persons should make application to the Senate Office, Richardson Hall, by Wednesday, October 15.

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PUBLIC NOTICE

The Property Standards Committee advises that the City of Kingston has a Property Standards By-Law (By-Law No. 8597) which sets forth residential, commercial and industrial standards. Members of the public who wish to register complaints may do so by calling the Property Standards Office at 546-4291, Extension 216, between the hours of 8:30 a.m. and 4:30 p.m., Monday through Friday.

Alderman Gordon Travers, Chairman
City of Kingston Property Standards Committee

Film

Capitol
223 Princess St.
546-5395

Jumpin Jack Flash: In her first comedy role, Whoopi Goldberg, who was nominated for an Oscar for her film debut in "The Purple Rose," plays Terry Doolittle, a bright young woman with a dull job. Longing for excitement and romance, Terry accidentally becomes involved in international espionage, tangling with both the CIA and KGB spies. Stephen Collins co-stars in this hilarious adventure along with Carol Kane, John Wood. Roscoe Lee Browne and Annie Potts. This film marks popular television comedienne Penny Marshall's directorial debut

Deadly Friend: Master of suspense Wes Craven brings to the screen a terrifying tale of a brilliant high school student who, because of his overwhelming obsession for a beautiful girl, pushes technology beyond its limits with shocking consequences. Produced by Robert Sherman and directed by Bruce Joel Rubin based on the novel *Friend* by Diana Henstall, *Deadly Friend* stars Matthew Laborteaux, Kristy Swanson, Michael Sharrett and Anne Twomey. It is basically the story of a practical joke that backfires on the perpitrators.

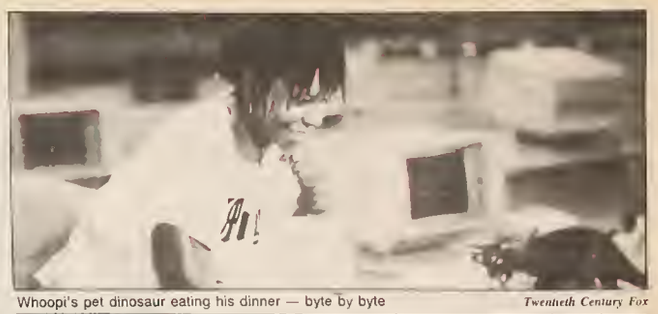
Crocodile Dundee: *Crocodile Dundee* is a comedy from down under. It is the story of a crocodile hunter, played by Paul Hogan, who is let loose in New York. Having already survived the most hostile and primitive land known to man, surviving a week in New York could still be a challenge. Massive popularity at home in Australia and having Paul Hogan (both the star and the co-writer) at the helm will probably ensure this movie's succes. Hogan's beer commercials and tourism promotions, as well as his appearance on David Letterman, have already made him an international star.

Tough Guys: The newest release from Touchstone Pictures (a branch of Walt Disney Productions), it stars Burt Lancaster and Kirk Douglas as "friends for years...legends for life...tough guys forever." With two well proven stars at the helm it has a good chance to be a hit at the box office although only time will tell.

Odeon
Princess and Division
548-4126

Stand By Me: *Stand By Me* is this fall's biggest hit. It is the story of four young, impressionable boys who, at the ripe age of twelve years old, go on a hunt for the dead body of one of their peers. The four young actors come through with very convincing performances ranging from the typical "fat" kid to the ever present character of the gang leader. They easily keep the audience riveted to the screen. You will not be running out for munchies in the middle of this one.

The Link: Billed as "... an experiment in terror..." *The Link* stars Elisabeth Shue and Terence Stamp in an adventure/suspense film that is sure to capture someone's imagination out there. If you arrive at the Odeon and are having trouble deciding whether to see this film or *Stand By Me* choose the latter as it is a sure winner and the former is still an untested commodity.



Whoopi's pet dinosaur eating his dinner — byte by byte *Twentieth Century Fox*

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

Time Bandits: *Saturday October 11*. An earlier fantasy-cum-tall-tale from the director of *Brazil*. Again, the absolutely implausible comes to life on the screen with wicked humour and no apologies. Here dwarves of the Supreme Being steal a map of the cosmos and fall through Time Holes to laned in the bedroom of British schoolboy Kevin, on the S.S.Titanic, on Napolean, and finally into the clutches of Evil itself. Not really kids' stuff.

Some Like It Hot: *Sunday October 12*. Jack Lemmon and Tony Curtis as unemployed musicians who inadvertingly witness the St.Valentine's Day Massacre and whose attempt to avoid elimination takes them to Marilyn Monroe's jazz band dressed as woman. Fast, funny, impeccably-timed dialogue. Wilder's unerring control of pace and impressive lead performances combine to make the film engagingly nostalgic as well as riotously funny.

Le Jour se Leve: *Wednesday October 15*. One of the finest works produced by the creative team of director Carne and writer Prevert, this "tragedy of purity and loneliness" displays Gabin at the peak of his art. Barricaded in his room, under siege by the police, Gabin is a foundry-worker who has murdered his lover's seducer. He relives, in uniquely punctuated flashbacks, the events leading up to this inevitable moment in his destiny. "The realism of *Jour se Leve* has the rigor of a poem."

Clubs

Alfie's: Tonight- *The Hopping Penguins*. Saturday- *DJ Glenn*. Tuesday- *Yuk Yuk's Comedy Night*.

Grad Club. Tonight- *The Ragtime Kidd*. Saturday- *Brenda Lee*.

Clark Hall Pub: Friday- *Warm Up For The Holiday*-live DJ.

The Manor: Friday and Saturday- *GP and the Marauders*- playing the best of George Thoroughgood. On Sunday, it's Country Night featuring *The FAmily Brown*.

Theatre

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GSS banned from all AMS services

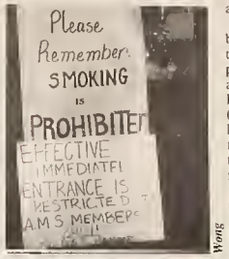
By CHRIS ARMSTRONG

Queen's graduate students are on their own.

On Wednesday morning at 9 a.m., the AMS announced that Graduate Student Society members are banned from all AMS commission events and services, including Alfie's, the Quiet Pub and the Tricolour Express Bus Service. The ban was a response to what the AMS perceived as an unwillingness on the part of the graduate students to pay for the AMS services they use.

"We are more than just a little disappointed with the outlook and attitude of the GSS in our negotiations," AMS President Jim Hughes said after the ban was announced on Wednesday. "I'm just boiling over this."

But later in the day, the GSS said it intends to coordinate and finance two questions for the November referendum asking graduate students to pay for certain AMS services. And the ban could be lifted as early as this Wednesday.



Wong

The AMS position was developed by its Inner Council, composed of the president, the two vice-presidents, the five commissioners and the Queen's Student Agencies Director. Although Vice-President (University Affairs) Michelle Lally was out of town and External Affairs Commissioner Jim Barry had to leave the meeting early, the remaining members voted unanimously on Tuesday night to restrict the graduate students from using AMS services and commission programs.

On Wednesday at 10 p.m., Hughes called an emergency AMS Assembly meeting in Wallace Hall. At the meeting, Assembly representatives were given an outline of the negotiations that have taken place between the AMS and the GSS since March, and were asked to receive a statement of the position taken by the Inner Council. Assembly was not asked to approve the policy as it was already in effect. After a few questions of clarification, Assembly voted to receive the outline of Council's actions.

Meanwhile, just a few yards away in the Memorial Room, the GSS Council was discussing the AMS sanctions. At the conclusion of this meeting, GSS President Steffen Ziss and some of his executive unexpectedly attended the conclusion of the Assembly meeting.

Ziss was asked to address Assembly and he proceeded to announce that the GSS Council had just approved two motions, calling for the GSS Executive to solicit the signatures necessary to place GSS questions on the November referendum and to formulate the wording of the questions for the referendum. The GSS will pay the costs associated with the running of these questions.

At this point, Hughes was asked whether Ziss' announcement would affect the AMS stance. Hughes said "I'd have trouble making a statement about this, without consulting Council."

After the meeting, Hughes said Council will decide on the future of the sanctions at a meeting schedul-

See MASTER/p.2

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Queen's JOURNAL

Volume 114, Number 13

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Street party bill angers AMS

By ANDREW LOVE

Next week's legalized street party will cost Queen's an extra $10,000 because of recent demands by the Kingston Police Department for beefed-up security for the event.

And the AMS claims the call for added security is a breach of the negotiations that have been going on for the last two months with the city.

The extra costs — revealed this week by the AMS — will effectively hike the total tab for the unprecedented street party to more than $27,000.

This summer, Kingston City Council agreed for the first time ever to allow a legal street party on the Homecoming weekend. It approved the proposal to hold a party on Union Street next Saturday night, provided the AMS pay the wages of police officers on duty during the event.

But the AMS Campus Activities Commissioner Joe Wiseman said this week that "the city alderman, the Queen's vice-principals, and even the mayor gave the indication that only 6 to 10 officers would be needed."

Now, just "two weeks before the event, Police Chief Gerald Rice tells us that between 36 and 40 constables will be needed," said Wiseman. The extra salaries will cost an additional $10,000, he said.

Wiseman said the police decision came as a blow to the AMS, which had only budgeted for $17,500 — money to pay for the band, student constables, and other operating costs for the event.

But Deputy-Police Chief William Hackett claims "the city did not mislead the AMS and the police

See AMS/p.3

Prof sparks gender bias debate

By ROSEMARY JONES

A comprehensive report by a Queen's law professor detailing anti-feminist attitudes within the Faculty of Law has raised awareness about sexism and paved the way for constructive change within the faculty, according to Dean of Law Denis Magnusson.

"Her experiences reflect the all-too-acceptable experiences of female scholars and faculty members. Sadly, it is not unique to the Faculty of Law, nor to any other field," he said.

A 20-page memorandum written by Professor Sheila McIntyre was circulated within the Queen's law faculty in July. The memo describes how McIntyre was the target of a series of verbal attacks last year by students and other professors within the Faculty of Law.

Included were details about a pre-arranged "mutiny" staged by male students in her classes and "vicious rumor campaigns" undermining her teaching credentials.

"Her experiences don't surprise me," Dean Magnusson said this week.

"I admire her perceptiveness. The memo really questions the very root of the commonly-held notion of law as a reflection of the male-oriented approach," he said.

Dean Magnusson said the detailed report represents "a fundamental challenge to the way we view the legal process."

See FEMALE/p.2

INSIDE:

News: Birthday bash on University Avenue gets out of hand. p.3

Opinions: A barrage of letters challenge anti-feminist attitudes. p.9

Entertainment: Open air update: the original Blues Brothers are coming to town. p.16

Protest rally this evening

Close to 4,000 pro-divestment postcards will be dumped on the desk of Board of Trustees Chairman Walter Light this afternoon, while students rally outside Richardson Hall in a bid to convince the Board to pull Queen's stock out of South Africa.

The Board meets at 8 p.m. tonight to discuss among other matters a majority vote by the Queen's Senate last month requesting the Board to reconsider its stand against total divestment.

The Board last met in May when it voted overwhelmingly against selling university stock — worth $23 million — in companies with South African connections.

But student activists saw the divestment issue revived last month when Senate voted 28-19

See 4,000/p.4



Wong

AMS President Jim Hughes outlines sanctions against the Graduate Student Society at Wednesday's emergency Assembly meeting.

OFS protests underfunding

By SCOTT ANDERSON

Underfunding of Ontario universities is making it increasingly difficult for these institutions to compete with American and British schools, according to the Ontario Federation of Students (OFS).

Lack of funding severely limits any future growth plans and lowers the quality of education, the OFS told politicians and local dignitaries who visited campus last week.

Last Wednesday, these politicians joined staff members and concerned students to take part in a "Tour of the Future" - part of a campaign by the OFS to heighten awareness of the financial dilemma faced by Queen's and other universities across the province.

Guests were shown first-hand examples of how underfunding has directly affected facilities at Queen's and the quality of education here.

Chief librarian at Douglas Library, Margot McBerney, said she was concerned that lack of funds will not permit her to keep the library's stock up to date.

"The university at present doubts if it can support our acquisitions fund like it has in the past. We're at the stage now that to order a new journal, we have to cancel another one," she told participants on the tour.

See QUALITY/p.3

Quote of the Week

"I think we acted in good faith. We were not trying to railroad this by. We were not trying to cheat Assembly." — Sue Morris, AMS Internal Affairs Commissioner, referring to the AMS Inner Council decision to ban GSS members from AMS services.

Master agreement overridden

continued from pg.1

ed for next Tuesday.

When asked by *The Journal* after the meeting about the appropriateness of the AMS Inner Council creating policy and asking Assembly to receive rather than approve the Council's decision, Internal Affairs Commissioner and Council member Sue Morris said "there is a grey area" in the Constitution regarding the respective powers of the Council and Assembly.

But Morris told *The Journal* that the AMS had sought legal advice and that the Council's actions were appropriate.

"I think we acted in good faith," Morris said. "We were not trying to railroad this by We were not trying to cheat Assembly."

In the meantime, graduate students will be refused admission to Alfie's and the Quiet Pub and if the AMS sticks to its original stance, graduate students will feel the effects of 26 other sanctions which completely eliminate GSS involvement with the AMS in any capacity.

The sanctions were outlined in a letter from Hughes to Ziss, written on Tuesday, in which Hughes said "the trust that we had for your commitment to resolving this problem has been destroyed."

Hughes was responding to a letter from Ziss written on October 7 in which Ziss stated that "The responsibility for running the campaign for this referendum will belong to the AMS with the GSS helping out in places." Ziss wrote that it was the responsibility of the AMS to "sell AMS programs" and that it would be "inappropriate" for the GSS to carry out this task. Ziss also said that the GSS would not help finance a fall referendum which included GSS-related questions.

Both these letters were included in Wednesday's Assembly agenda package, along with a copy of a master agreement signed by the AMS and the GSS when they split in 1981. This agreement has been at the heart of the two parties' negotiations. The GSS feels the document does not obligate grad students to pay for the AMS programs it uses — the AMS thinks otherwise.

In his address to Assembly, Hughes said that certain sections of the AMS Constitution and corporate by-laws override and negate the letter of the master agreement, thus giving the AMS the right to take whatever action it deems necessary to ensure the welfare of its society members.

OUR MISTAKE

An article in the October 10 issue of *The Journal* entitled, "Prof slams anti-feminism in law faculty" reported that Professor Sheila McIntyre's memorandum was made public last week. The report was in fact released in July. The article also reported McIntyre plans to quit teaching law after her contract expires next year. McIntyre is leaving Queen's to accept a job offer in private practice and may return to teaching in the future. The article may have inferred that McIntyre was interviewed by *The Journal*; in fact, all quotes attributed to McIntyre were taken from her report.

The Journal apologizes for any confusion that may have been caused by these errors.

Female law profs a "priority"

continued from pg.1

He said the memo challenges both students who enter law school with false notions about the nature of the legal system, as well as faculty members who cling to traditional, sexually-biased values.

"Sheila wants to see us engage in debate — and that has been happening," Magnusson said. "I've been very pleased with that."

He said the hiring of more female professors was a priority at the law school which could help correct the gender imbalance.

Meanwhile, members of Queen's Women and the Law, a collective of female law students that aims to increase awareness of women's issues in legal education, agreed that the memo has succeeded in exposing sexism within the law faculty, and has also fostered useful debate on the issue.

"The memo has brought the issues to the fore; they're no longer being dealt with in the dark," said Mary Crnkovich, a second-year law student who is a member of the group.

Another member, Sharon Cohen, also in second-year law, noted: "Male colleagues have told me that the debate generated by the memo has been one of the most exciting, intellectual experiences in the law school. Now the issues are being addressed vocally.

"There is sexism within the law faculty, and in law itself — just as there is in any male-dominated profession. For example, I didn't have a single female professor last year. And I constantly felt, 'Maybe I don't belong here. Maybe it's a fluke that I even got into law school'," Cohen said.

McIntyre said "The memorandum was not an attack on the Faculty, but a chronicle of what I experienced here last year. The response has been surprisingly supportive."

McIntyre said she will leave teaching next year to accept a job offer in private practice in Toronto, but she said her decision to leave Queen's is not a "retreat".

"It's true that what happened to me last year influenced my choice to accept a good job offer in practice, but I may go back to teaching some day," she said.

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Police break up University Ave. bash

By ALISON HOLT

A birthday bash turned into a real surprise party last Thursday, as police broke up celebrations at a University Avenue house.

"Originally, we had anticipated about 50 to 100 people," said Mark Kimmins (Arts '89), one of the four residents of 238 University. "But the party got really big."



Vujnovich

Aaron Dohm (Arts '89) sits amid the wreckage of last Thursday's party.

Kimmins estimates that eventually between 250 and 350 showed up.

The police arrived at 11 p.m. "They told us that they had had numerous noise complaints, and that they would like to go in the house," Kimmins said. "I told them that I would take responsibility, they took my name and left."

The police returned after neighbours had complained about partyers urinating and vomiting on lawns. "They told us they were coming back at one, and the noise had better be down by then," Kimmins said.

They did come back at one and according to Kimmins, instructed the party to break up at once, or they would go inside.

"We yelled at everyone to get out," Kimmins said. "In leaving some people may have pushed some officers. A number of party-goers were arrested for interfering with police duties."

A *Journal* reporter (who preferred his name not be used for legal reasons) was charged with obstructing a police officer. He was arrested after questioning police officers about the incident and spent several hours in jail as a result.

One other person was arrested for obstructing justice, while five were charged with being drunk and disorderly.

Chief of Police Gerald Rice could not be reached for comment.

Paul Donolo (Arts '88), who attended the party, said: "I saw some officers chasing after people and arresting them. But they weren't rough or anything."

The day after the party, Kimmins and his housemates were served with an eviction notice from Apartment and Housing Services.

"Apparently there were numerous complaints," said Kimmins. "The police told us they received dozens. The housing service even received some the following day."

According to David Wright, Director of Apartment and Housing Services, the eviction notice was simply a warning.

"If a similar incident occurs within six months, we can go immediately for writ of possession," he said. "The notice by landlord for early termination for break of obligation comes under the Landlord-Tenant Act. What it means, bottom line, is if you don't stop what you are doing, we'll take possession."

There are very few circumstances under the Landlord-Tenant Act that will allow for immediate eviction, said Wright. "It would have to be a major problem with the law, like selling drugs from the house, to warrant immediate eviction."

"We see it as a serious problem and that is why we served the notice," Wright said. "It comes back on us, since people other than students were involved. We have spent a lot of time and effort trying to minimize this type of thing."

The block of houses that surround 238 University are filled almost exclusively with non-students, said Kimmins, and this has added to the problem.

"The block we live in has always been professors and staff," he said. "They are sensitized to having us there. They weren't happy to see us there in the first place. I'm sure they wouldn't have been sad to see us go."

"This incident has brought up a lot of questions concerning student housing," Kimmins continued. "The housing service is caught in the middle, but when staff complain they have to take action."

Kimmins and his housemates have not been fined by the police or housing services. They approached Wright with the notice, and were told the terms.

"They were really friendly," said Kimmins of housing services. "We were expecting big fines."

The police had threatened them with a 24-hour noise violation, but a fine was never imposed, Kimmins said.

Sexism in the media: Barlow

By LEE-ANNE MCCALLUM

The woman is passive, erotic, submissive and sexually vulnerable. The man is powerful, active, aggressive and violent. That's the visual message relayed by the media which is having a profound effect on society, says a well-known Canadian advocate on women's issues.

Maude Barlow spoke to Queen's students this week about sexual violence and pornography. She said her main concern is the image of men and women portrayed in magazines and on television.

"The sexual image of man is power; of her it is to please," she explained at a lecture in the Physical Education Centre on Tuesday.

But it's not just hard-core pornographic movies or magazines that Barlow is worried about. All forms of media portray women as sexual objects, ready to be submissive to the male, she said.

"There is an on-going usage of women's bodies and nudity which suggests this 'ready-for-it' attitude," she said.

Barlow said violence and sex portrayed in the media influence what men and women regard as acceptable behavior. In fact, violence is viewed by some men as erotic, she said.

"A lot of men are buying sex and violence as a fused concept and as bound together."

Pornography and other visual media result in an increase in the number of rapes, Barlow claimed.

She said one of every five women — ranging in age from six months to 90 years — will be raped in Canada this year. And contrary to popular belief, only one third of these rapes will be committed by strangers, she revealed.

Barlow said 62 per cent of these women will be physically injured, but 94 per cent of the rapists will never be arrested.

"Sexual violence is growing faster then any other crime, with a 200 per cent increase since 1979. Eighty-five per cent of women receive unwanted sexual aggression at some point," she said.

Men and women have been so conditioned by the media that the standard of what is acceptable is falling rapidly, she added.

With a slide show, Barlow pointed out several examples of sexual imagery in advertisements in popular family magazines.

Language like "she asked for it," or "force is how to turn a cold women on" convinces males that rape is acceptable under certain circumstances, she said.

Barlow said women as a group should be made more aware of the problem.

"One sex is dressed and the other is not," she said.

AMS claims breach of faith

continued from pg.1

were never committed to any strict figures."

"We never set a figure at any of our meetings and then turn around and up the number," Hackett said. "We set what we felt was a necessary number to police the event."

Wiseman says "the AMS may not have analyzed all the details in depth. But we were mainly concerned with getting approval and making sure everyone was satisfied."

"We were not able to get the city to commit to a specific number of police but we were given strong indications about the number in order that we could budget for," he said.

He added: "We negotiated in good faith and we expected that if any exorbitant costs were incurred we would be informed. But nobody told us. We expected the city to go to bat for us but as of today they have not."

The police chief is in a tight spot because his department's reputation is on the line and he has to ensure that nothing goes wrong," Wiseman said.

The AMS objects to the rationale that the police are using to justify the added security. The AMS claims the police feel there is a connection between the street party and noise problems in the ghetto.

But Wiseman points out the "AMS does not believe it should have to pay the bill for police stationed outside of the actual street party."

The AMS does not pay for police during campus events like Frosh Week when the police are in the ghetto in full force.

"We believe that illegal street parties are a problem for the whole community and the city should provide us with a financial commitment to help solve the problem," Wiseman said.

The AMS stresses that students will not bear the extra cost of the wages because the university administration has agreed to cover the costs.

Wiseman said the AMS is still appealing to the city to get the municipality to help cover some of the costs.

Quality of education suffering

continued from pg.1

Complaints about lack of space were heard from various departments all over campus.

Art professor Bruce Laughton pointed out that unless funds are acquired for expansion, the fine art library in Ontario Hall will be completely filled within two years.

"If we move more books in, we will have to move students out," he said.

In the basement of Ontario Hall, fine art students must work in the corridors since there is no room for their equipment anywhere else and understaffing means fewer courses with a greater number of students.

Stepping into Convocation Hall is like entering a time warp, according to a representative of the drama department.

"The carpet has not been replaced since 1965; the curtains were last cleaned 15 years ago because they won't last another wash, and the lighting board that was installed 20 years ago is now completely outdated," the spokesman said.

Last year Convocation Hall was condemned by the fire marshall. But a grant was obtained specifically for fire protection purposes, and sprinklers and a second fire escape were installed.

Understaffing is also a problem in the French department, the tour members heard.

Professor Harry Warder explained that "recently we've been unable to admit 120 to 150 students due to lack of staff," Warder said. Representatives of the biology and biochemistry departments were particularly concerned about the need for modern equipment to compete with other institutions.

"The constraints we face make it very difficult to remain competitive. I'm afraid if we have to rely on the province we are going to slide into a second-class situation," said Dr. Spencer of the biochemistry department.

But Matt Certosimo, OFS President, and the two opposition MPP's saved their criticisms of the present Liberal government for a press conference held after the tour.

They pointed out that since the late seventies, the percentage of the Ontario budget allotted to universities has declined from one-third to less than 20 per cent today.

Certosimo added that the increasing teacher-student ratio is an important consequence of underfunding that the Ontario government must address.

Ken Keyes responded to the OFS charges saying: "This is a problem which has developed over the past decade. Last year, increases in funds for universities was more than double the rate of inflation."

But Certosimo disagrees. "The increases in funding for basic operating costs were actually lower than the inflation rate last year. For Queen's, this amounted to 3.8 per cent."

The funds Keyes referred to included last budget's one-shot $50 million university Excellence Fund for faculty renewal and the upgrading of library and computer services.

Richard Allen, NDP Education Critic, commented on the government's policy: "They are taking out at the top without putting anything back at the bottom. There is this great desire for advanced research and its spin-offs, but an absolute reluctance to expand teaching facilities."

False views of Arab women

By PAULA LOCKE

The North American conception of the Arab woman is a false notion which is "lacking and distorted", says Egyptian author and feminist Dr. El Sadawi.

Dr. Sadawi addressed the subject of feminism in Egypt and the Middle East in a packed Stirling Hall lecture theatre recently.

Well-known in Egypt for her work in the fields of medicine and journalism, Dr. Sadawi has been recognized worldwide as a controversial figure.

Imprisoned in 1981 for her outspokenness and her fight against the religious and sexual repression of women in the Middle East, she was freed only upon the death of then Egyptian President Anwar Sadat in 1982.



Sadawi: women are victims of patriarchal system. / Ingruber

Dr. Sadawi said that while western society typifies the Arab woman as veiled and subservient, or as the stereotypical "belly-dancer", the majority of Arab women are professionals.

She claims that women in all countries around the world are oppressed by their cultures, their religions, and their socio-economic status.

Dr. Sadawi admits that this is especially true for women in the Arab world, particularly because of the patriarchal system of the Third World.

"All of us are oppressed. In the West and in the East, in the North and in the South, by class and by sex."

The Women's Arab Association, of which she is a member and founder, is an umbrella organization located in Cairo which encompasses members in all Arab states.

Oppressed by Islamic and government groups, its slogan of "unveiling the brain" is an attempt to reassert the woman's identity in the Arab world which, she claims, can only come from knowledge of her language, her history, and her willingness to fight oppression.

Dr. Sadawi claims that women are "brainwashed by the media" into subservience in the Arab world. "They are victims of the patriarchal system in which they are trapped," she said.

4,000 protest postcards signed

continued from pg.1

in favor of a motion recommending that the Board divest from firms doing business in South Africa.

And they see tomorrow's Board meeting as a second chance to convince the university that student opinion favors complete divestment.

"We will try to emphasize to the Board that things have changed since May," said Mary Stockdale, chairperson of the Alma Mater Society's Committee on South Africa (AMSCOSA).

"We will be assembling points of information to bring up at the meeting, outlining changes that have occurred at the international level, including the increased pressure by EEC countries on the Commonwealth to divest, the new U.S. sanctions, and Coca Cola's decision to withdraw from South Africa," she said.

Stockdale said a two-week campaign by AMSCOSA lobbying Dr. Light with postcards has been a success. She said almost 4,000 cards were signed by students calling for the Board to "reconsider its decision and divest Queen's University of its shares in companies doing business in South Africa."

As of Wednesday, about 3,000 cards were sent via Campus Mail to Dr. Light's office in Richardson Hall. Stockdale says she will personally deliver the remaining cards to Dr. Light this evening.

Meanwhile, the Ad Hoc Committee for Divestment, comprising about 40 members, changed its name this week to the "Queen's Committee for Divestment". It plans to stage a rally outside Richardson Hall at 7 p.m. this evening.

Committee spokesperson Kirsten Pendreigh said she is hoping for a turnout of at least 100 students and faculty members at the rally. Musicians and speakers will be on hand for the event, she added.

Members from a range of campus clubs — including representatives from the Progressive Conservative and New Democratic Party, the International Centre, and the Women's Centre — have pledged their support to the rally, Pendreigh said.

"The issue of divestment hasn't died," Pendreigh said. "If the Board chooses to ignore it this time, further steps will have to be taken."

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Admission standards rising

By BRUCE COOPER

Entrance standards at Queen's rose to new heights last year, thanks in part to a nine percent increase in the number of high school students who picked Queen's as their first choice on university application forms.

According to David Ellis, assistant Registrar, the cutoff for arts courses increased from the mid to high 70 percentile range, while the cutoff for science programs remained in the low 80s.

Entrance to the faculty of Commerce required grade 13 marks to top 80 percent, while applicants to physical or occupational therapy could not be assured of a spot even if they had averages bordering 90 percent.

Grades in the high 70s were needed for acceptance into engineering. These are the only standards that have declined slightly in the last few years.

Ellis said that "good marks are of fundamental importance," but he added: "in some cases, consideration to other factors must be given".

This is particularly true in the smaller faculties. Physical therapy, which receives 30 applications for each of its 25 first-year positions, insists that all of its applicants describe in writing their reasons for wanting to be a physical therapist.

With so many people competing for so few spaces, Queen's feels it is essential that they get students who are not just good students academically, but who are also extremely interested in the field.

Physical education is another faculty which pays close attention to qualifications other than marks. Ellis said that a minimum grade 13 average in the mid 70s was desired, but experience in a wide variety of sports was equally important.

"Many phys-ed graduates go on to be teachers and so they need to be knowledgeable about activities as diverse as track and field and swimming. This sort of background is therefore considered in the selection process", he said.

However, in a faculty as large as arts and science, it is difficult to apply this sort of individual consideration.

Applicants are now requested to fill in a supplementary information sheet listing extra-curricular activities and interests.

This is used to decide some borderline cases but, "you really need to stand head and shoulders above the rest. Marks are still the primary consideration", Ellis said.

Ellis does not believe that entrance standards will continue to increase as dramatically in the future as they did last year.

The unusually large (nine per cent) jump in first-choice applications was somewhat unexpected, Ellis said. He believes that the numbers will probably return to their historical level next year.

However, the immediate future is uncertain. In two years, grade 13 will have been phased out in Ontario. Chief Registrar Dr. Ken Gunn has been looking into the effect that this could have on universities, and Queen's in particular.

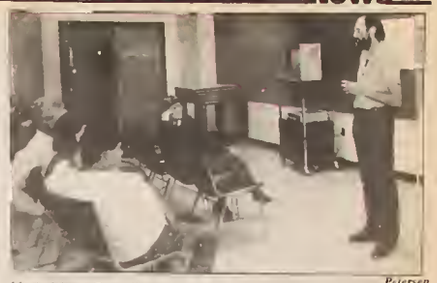
He said: "Originally it was thought that applications for September, 1988, would be up by about 30 per cent. Now, however, nobody knows. It is not clear how many students will complete high school in four years instead of five".

These numbers should become available some time later this month, Gunn said. They will be of great interest to the university, he added, because an increase in applicants of 30 per cent would probably send entrance standards skyrocketing and might even pressure the university to expand enrollment for a couple of years.

Ellis said that the large number of applicants to Queen's this year was partly a credit to a good high-school liason staff and partly to the excellent reputation of the university.

Dr. Gunn added that it all comes down to satisfied students. "When we talk to first-years, we usually find that they heard about Queen's from a friend or relative who went here. That says something good about the university".

Gunn also pointed out that Queen's is the only Ontario university to ever have more than 60 per cent of an incoming class composed of Ontario Scholars (students whose average tops 80 per cent). This has been the case in the last four years. Last year 62 per cent of Queen's freshmen were Ontario Scholars.



Petersen

Mark Allain, Canadian representative for OXFAM, addresses audience at the International Centre.

OXFAM to aid Nicaragua

By SUSAN STANDFIELD

"You go to Nicaragua and you see incredible poverty," said Marc Allain, the Canadian representative for OXFAM, who spoke to a group in the International Centre Wednesday night.

Allain lived in Managua, Nicaragua, for one year, and Central America for five years, working to relieve poverty through OXFAM.

OXFAM is a worldwide development agency that tries to set up long-term relief projects in poor, war-torn countries of the Third World.

"There are some exciting revolutionary programs," said Allain of the three major relief programs created by OXFAM.

The first program is designed to aid and educate farmers for future planning.

The second educates farm workers and creates facilities aimed at women, like day-care and health centers.

In addition, a program has been started with aid from Canada to rebuild the fishing industry while creating jobs within it.

Allain said the recent shooting down of the American mercenary pilot helped Nicaraguan people understand U.S. backing of the Contra rebels.

"It was a very happy and encouraging day for Nicaraguans," he said.

Allain also showed a film, created to encourage British aid to Nicaragua. Other countries providing aid are Canada, the Soviet Union, and Norway, he said.

Conduit seeks financial aid

By BRUCE COOPER

The Queen's Conduit continues to battle for financial survival but according to Queen's Services Commissioner Allan Maclean-Howard, "the future of the magazine looks very good".

Maclean-Howard said that the Conduit's financial position has always been tenuous but that this year money is tighter than ever.

Part of the problem arose due to the financial restructuring of the Queen's Services branch of the AMS. In the past, the Conduit had been subsidized by lucrative sources such as Alfie's and the Queen's Journal.

Now the magazine is being asked to pay its own way which has added about $1,000 to its budget, according to editors Larry Bambrick and Ian Malcolm.

In September, the Conduit's problems were magnified when business manager Tony Chiverton quit for academic reasons. Malcolm said that this left the magazine desperately short of advertisers and money.

However, the situation has improved since then.

"We have enough money for the first issue which comes out on October 29, and we are pretty close for the second issue. We also have four or five people out on the street looking for more advertisers," Malcolm said.

Maclean-Howard added that a national contract for advertisements has just been signed which could generate as much as $1,000 per issue for the remaining three issues.

But more is still needed and Maclean-Howard stresses that, "we won't take a loss on this. If the Conduit can't break even, we simply won't run the last two issues."

In order to keep the Conduit afloat, Bambrick and Malcolm have made plans to cut costs if necessary. "We have thought about going to a black and white cover, shortening the magazine, or even cutting circulation," they said.

Other measures designed to increase revenues are being pursued by both the Conduit and the AMS. Maclean-Howard said that government agencies such as Wintario, the Ontario Arts Council, and the Kingston Arts Council are all being asked for money.

Malcolm added that the Queen's administration and the English department are being asked for their support. He believes that the university has a vested interest in keeping a quality product like the Conduit alive.

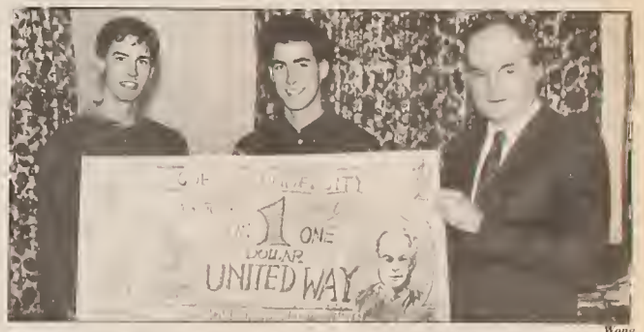
"The Conduit covers current issues rather than stories. We are able to give more depth to an issue than the Journal and we are still the only viable forum for student literature on campus," he said. "The Conduit is unique and it would be a shame to see it go under."

Two other ideas that have been proposed to ensure that this doesn't happen are distributing the magazine downtown and asking the students for more money in a referendum. In last spring's referendum, a 25 cent increase in the student interest fee was requested but voted down. Bambrick indicated that a similar request will probably be made in the spring of 1987.

Bambrick and Malcolm believe that distributing the magazine downtown would attract more advertising by creating a wider audience.

Despite past and present financial difficulties, Maclean-Howard remains optimistic about the Conduit's future.

"Relations between the Conduit and the AMS have improved dramatically. The magazine's image with readers and advertisers is being worked on, and the finances are coming around. We think we have found a long term solution to this problem."



Wong

Jim Hughes, Mike Luciani (co-ordinator) and Principal Smith present United Way with token dollar to kick off campaign.

United Way goal is $10,000

By MARIE CAMPBELL

Are you tired of cafeteria fare? Or, do your housemates ruin dinner every night? This week, the United Way is offering a unique alternative to those hum-drum ghetto meals that promises to fill the stomach of any dissatisfied student.

In an effort to raise $10,000, the United Way is sponsoring United Way Week, a project full of activities which kicks off tomorrow.

Several eat-offs and barbecues are on the schedule of "the biggest United Way campaign Queen's University has ever experienced," says co-ordinator Mike Luciani (Arts '88).

Queen's is the largest single contributor to the Kingston United Way appeal, and the many activities scheduled for the coming week constitute the main thrust of their campaign.

Organizers hope to reach their $10,000 goal by the end of the week, with the theme of "A Buck a Student". "It shouldn't be difficult for each Queen's student to donate one dollar," says Luciani.

The week is run not only in the spirit of giving, but also the "spirit of competition," he adds.

He said all the events and competitions are based on inter-faculty challenges. The winning faculty will be awarded the Queen's United Way Spirit Award at the conclusion of the activities.

To start things off, rehabilitation students get a chance to "let their fingers do the walking," as they run a massage parlor tomorow in Brockington Hall between 1 p.m. and 4 p.m.

Other faculties will host car washes around town throughout the day.

On Sunday, first-years will flex their muscles on Leonard Field in a tug-of-war, to be followed by a barbecue. A Baskin-Robbins ice cream eating contest will be held in the Lower Ceilidh at 12 p.m. on Monday.

And if Wednesday is your night to cook, encourage your housemates to enter the Mother's spaghetti-eating contest. You'll be off the hook, and the United Way appeal will benefit.

Dance the night away at Alfie's on Wednesday — it's for charity, Mom!

The week will end Thursday night at Casino Night in Grant Hall and will include a 50/50 draw.

As well, representatives from almost 30 United Way agencies will be fielding questions from students in the Upper Ceilidh on Monday and Tuesday between 11:30 and 2:30 p.m. Through increased awareness of the United Way, Luciani and the United Way committee hope that students will "feel the urge to contribute, because the money is doing a lot of good."

In the spirit of "giving, participation, and fun", the United Way committee is encouraging all students to enjoy United Way Week. As its organizers point out, it will be good for not only your stomach, but your conscience as well.

Media influence destructive

By LISA FRIEDLAND

On Wednesday evening Sally Barnes, a former journalist and adviser to Bill Davis, former premier of Ontario, spoke about the destructive influence of the media on the political system and the desperate need for students and the community to become involved and active in politics.

Barnes said that the media has become an unfair critic and cynical of politicians and their parties. They take an "unfounded, one-sided view" portraying politicians as selfish, crooked, dishonest and arrogant people who only enter politics for their own gain.

"There are times I wonder if the vigilant media isn't a trigger-happy vigilante that wants to hang every politician by a tree," Barnes said.

She emphasized that being both a journalist and political participant she holds a "non-partisan" view when expressing her feelings towards politicians which are contrary to those of the media.

"As a journalist I was disappointed at what a clean operation it was. I wish I could say the same about other professions such as lawyers and doctors etcetera," Barnes said. "There are politicians who fit the critics' mold, yet they



Barnes: get involved. *Polley*

are the minority."

"When I think of politicians I think of those in public service such as Flora Macdonald, Lester Pearson and Bill Davis. People who have dedicated their lives to the country and community while having to bear the pressures and demands of office."

Through a process, which Barnes calls "Strangulation by Trivialization", the media has become a functioning abusive tool destroying the character and integrity of the party and politician.

The media, which "wallow in an entertaining sea of trivia" attack politicians with scandalous petty issues while the real and important political happenings and accomplishments are never covered.

"We're too damn busy hearing about the Prime Minister's travel plans and how much he pays his nanny. There are bigger fish to fry!" exclaimed Barnes.

"We get the politics we deserve, but as a community we must work at it," said Barnes.

She expressed her fear that if the media and the affected public continue to be so abusive "we will price ourselves over the market and those people of integrity and expertise will disappear from the political scene."

Barnes is concerned about the increasing influence of lobby groups in political activity. She stated that "growing numbers of politicians will say and agree to anything as long as they are supported by many lobbyists".

According to Barnes, ordinary people must take an active role and become a more important political influence or politicians will be "bowled over" by lobbyists and will ignore policies that really concern the community.

"Politics is a game which affects us whether we like it or not and it is a game in which the stakes are high. None of us can afford to stay out of politics today," warned Barnes.

With a final word, Barnes called for students, as young people, to take an active role in the political process and put an end to this fast-paced trend and uncover the real function of politics.

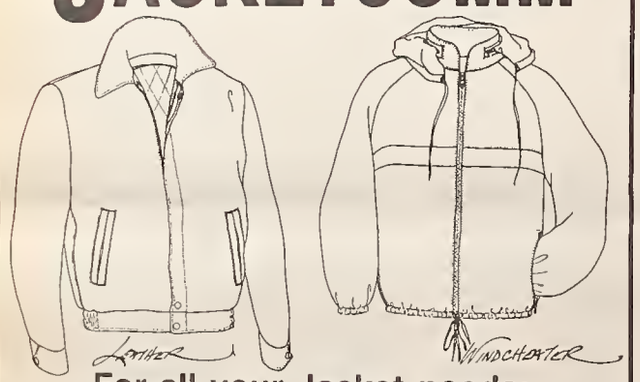
"Dare to dream; dare to make the world better; don't accept the political system as it is — it can be better; stand up to the cynics. Get in there and get involved!"



Wong

Peggy the pelican has been keeping nature lovers company down by the waterfront this week.

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AMS Education Commission

Queen's Model United Nations Registration

Monday, October 20 7:00 p.m. Lower Ceilidh, JDUC
Registration fee $15 cash (no cheques please).
Come early since spaces are limited

The Model United Nations will be held on January 30 - February 1, 1987 in Grant Hall.

(Late registration, if necessary, Oct. 21st, 11:30 - 1:30 Mac-Corry)

CAMPUS BRIEFS

THE GAUNTLET
The University of Calgary
September 25

☐ Heated debate was sparked at the University of Calgary after the student council invited Terry Long, Canadian leader of the neo-Nazi Aryan Nations Organization, to speak on campus.

Long, whose formal title is "Warrior-Priest of the Aryan Nations," has been the subject of controversy in Calgary for the past several months. Based in a rural community north of the city, Long and his growing number of militant followers have made known their blatantly racist (and especially anti-Semitic) philosophies and their desire to see them become a reality.

The prospect of having Long as a speaker angered many students who felt he would only promote racism and perhaps violence on campus.

The most vocal protest thus far has come from groups representing foreign students. One member of the Student Legislative Council called it "a slap in the face to all minorities."

The council defended its decision, saying it had not expected such a negative reaction. It said the invitation would expose the harsh realities of racism and "shock students out of apathy about the issue."

THE GAZETTE
The University of Western Ontario
September 26

☐ Internal turmoil plagued the university student council regarding the school's membership in the Ontario Federation of Students.

Growing dissatisfaction with the OFS caused the council's board of directors to unilaterally decide not to attend this week's conference in Toronto. The board claimed the conference conflicts with Western's Homecoming week-end.

However, when confronted with the issue, the student council vetoed the board's decision by voting overwhelmingly in favor of sending a delegation to the conference. The council's consensus was that nothing could be accomplished by non-attendance and that although Homecoming was a priority, the absence of several council members would not seriously affect the week-end's activities.



Western's complaints regarding the OFS were listed last year in a report which contained 45 recommendations for the federation. Among its concerns were size of membership, spending, and more extensive lobbying of governments regarding issues such as underfunding and the drinking age.

☐ Western's senate voted recently to continue playing "God Save the Queen" at convocation ceremonies, despite a proposal by a professor last May that the royal anthem be reserved solely for occasions when the royal family is present.

The senate's operations committee recommended that the motion be defeated, citing letters in favor of the age-old tradition of playing the anthem at the university's graduation ceremonies.

IMPRINT
The University of Waterloo
October 10

☐ An exciting new item of apparel could soon be sweeping campuses across Ontario.

Two University of Waterloo students, Glenn Rubinoff and Mike Liebmann, have started a company called "Top Buns" which will sell personalized underwear.

As well as Waterloo Underloo's, there are Laurier Golden Buns, MacBuns for MacMaster and Western FunBuns.

The underwear is made by Jockey and is available in black, blue, and burgundy for men, and blue, aqua, and peach for women.

Quips Rubinoff: "With Underloo's, you'll never be caught with your pants down."



THE VARSITY
The University of Toronto
September 25

☐ Seven faculty members of the university's department of religious studies have written a letter expressing displeasure over U of T's Cult Awareness Week.

The staff members feel angry at being excluded from the week's activities and feel the week will encourage "negative propaganda." James Rollick, one of those who signed the letter, feels that new religions need to be studied from the academic perspective

Jeff Springer, a Cult Awareness Week co-ordinator, says the week is not designed to discredit certain religions but to "question their recruitment techniques and their indoctrination techniques."





Wong

City officials are brought face to face with the grim reality of underfunding in Douglas Library last Thursday.

AMS seeks better taxi service

By BECKY NETLEY

A new Alma Mater Society plan may result in some improvements in Kingston taxi service.

According to AMS President Jim Hughes, the society plans to voice student concerns to the Kingston Taxi Commission in the near future.

"The Taxi Commission is a committee of three alderman that meets once a month," said Alderman Ken Matthews, chairman of the commission. "There are two non-voting representatives from taxi companies who serve as advisors to the committee."

"The main objectives of the commission are to improve taxi service in Kingston and to listen to the views of the drivers," said Matthews.

The AMS is concerned about many issues involving the local taxi service, all of which they will present to the commission. "We are not concentrating on the zones versus meter issue which has been raised so frequently in the past," said Hughes.

"We would like the zone information to be displayed in taxis and at the railroad and bus stations," said Hughes. "Other concerns are the cramming of students in cars and the fact that two students who are neighbors each have to pay an individual fare when they get out at the same stop."

"We are also looking into the possibility of introducing a student discount, which would apply to students being picked up and dropped off at designated places," Hughes said.

"We have every intention of making sure the students voice is heard and are looking forward to positive results," he added.

News Meeting For Reporters and Editors Tuesday 6:15 p.m.

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6 November, 7 to 9 p.m.
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Queen's JOURNAL

Friday, October 17, 1986

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Contributions from all members of the Queen's-Kingston community are welcome.

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Heavy-handed Council

AMS INNER COUNCIL'S actions with respect to the Graduate Student Society earlier this week displayed both the best and worst sides of campus politics.

On one hand, Council acted with a strength and decisiveness not often found in student government. On the other hand, Council showed a disregard for the importance of proper decision-making procedure that is both precedent-setting and dangerous.

Council's actions were extremely effective. A week and a half ago, GSS President Steffen Ziss clearly stated his executive's unwillingness to help the AMS correct a situation that, without a doubt, needs correction. For five years, graduate students have been freeloading.

The GSS has now agreed to sponsor two questions on the upcoming fall referendum calling for graduate students to pay for the AMS services they use. The GSS has finally realized that the freeloading must end — soon.

The GSS would not have come to this realization nearly as quickly if Council had not shown the willingness to use all the power at its disposal to make a fall GSS referendum imperative. AMS members should be proud of the leadership they received in this instance.

But there are some aspects of Council's actions during this past week towards which concerned AMS members can feel no pride.

On Tuesday night, Council met, debated the issue, and made a decision. They put their decision into effect at 9 a.m. on Wednesday morning, posting a sign on the AMS office door which stated: "Effective Immediately: GSS members are restricted from AMS services and commission events." Why was Council in such a rush? They claim they wanted to prevent graduate students from signing up for Model Parliament on Wednesday night — a poor justification for hasty decision-making.

Having done this, Council sought legal advice concerning the constitutionality of their actions. Did Council have the right to ban GSS members from all aspects of the AMS? Did Council have the right to make such a decision without taking their ideas to AMS Assembly?

Clearly these questions should have been asked before the policy was developed, let alone enforced.

The answer to the first question was positive. The AMS's legal advisors said that, according to the AMS Constitution and the AMS Corporate By-laws, the AMS had the right to take such action to protect the welfare of society members.

The answer to the second question — whether Council should have consulted Assembly before making the decision — was not nearly as clear. Council was told by its legal advisors that it did have the right to act independently in this case. But, as AMS Internal Affairs Commissioner Sue Morris admitted to *The Journal* after Wednesday's Assembly meeting, there is a "grey area." In short, both Council and Assembly are given fairly all-encompassing powers in the AMS Constitution.

Morris even suggested that these areas of the Constitution should probably be reviewed.

Council should not be held responsible for the haziness of the constitution under which it operates. But the interpretation Council chose to give to the clauses in question is open to strong criticism.

If there is a "grey area," if the respective powers of the two bodies are not clear, the responsible course of action would be to bring both groups into the debate. When given the choice between relying on the views of a largely appointed body and relying on the combined views of this body and an elected body, the choice is simple.

Regrettably, Council, in its haste to show strength and decisiveness, chose the former option. And in so doing, Council has administered a strong insult to their members who voted in Assembly elections. Centralization can be a dangerous thing and when faced with the choice between a centralized decision-making process and a decentralized one, the latter option should be chosen.

In its handling of the GSS issue, AMS Council has shown that it possesses an ability to act strongly and decisively. But the GSS conflict has also revealed Council's tendency to act in isolation.

If this tendency repeats itself, this year's Council will be remembered for its heavy-handedness, not its decisiveness.



Look again Trustees

NO ONE knows what will happen at this weekend's meeting of the Board of Trustees. Given the decisive vote against divestment at their last meeting, they may resist placing divestment back on their agenda.

But the political climate has changed since May, at the international level as well as at Queen's. The U.S. Congress' endorsement of economic sanctions against South Africa, combined with Queen's Senate's approval of divestment are strong indications of a growing support for action.

Ronald Reagan accepted his nation's call for economic pressure gracefully. Let us hope our Board of Trustees does the same.

City lends students hollow support

JUST WHEN the AMS thought it was safe to party in the street, an unexpected obstacle was placed in its way in the form of a $10,000 bill from the Kingston Police Force.

The $10,000 — which comes as a whopping additional expense on top of the $17,500 already slated for this year's legalized street party — enables Chief of Police Gerald Ricc to staff a ghetto patrol which will guard against unofficial street gatherings Saturday night.

The timing of Rice's request for funds virtually guaranteed that the university community would comply; the street party budget has essentially been spent, leaving the AMS with two no-win options: go $10,000 over budget, or admit defeat and risk criticism from Kingston residents about the soundness of the students' street party proposal.

The AMS has no choice in this matter; at this stage in its street party plans, refusing to pay would mean losing the $17,500 it has already sunk into the project.

Queen's students are stuck between the proverbial rock and a hard place, forced there by the people who the AMS have been striving to accommodate — the members of Kingston's City Council and police force.

When Council members unanimously approved the AMS' legalized street party proposal, they applauded the students' efforts to minimize the problems associated with the inevitable Homecoming street party, particularly with respect to crowd control.

Admittedly, the AMS should have discussed every detail of the street party's logistics with Rice at an earlier date. But they negotiated in good faith based on City Council's assurance that their proposal, which called for the hiring of less than 10 police officers, was reasonable.

However once faced with Rice's demand for more than 30 officers, the AMS was left to deal with a $10,000 problem on its own; City Council's previously enthusiastic support for the student proposal seems to have dwindled.

No attempt has been made by City Council to convince Rice to at least partially pay for the ghetto patrol, even though he would have been forced to heavily patrol the area anyway had the legalized street party not been approved. Nor has Council offered financial help.

It's unfortunate that Homecoming weekend has already been spoiled for the AMS. Next year it may have to endorse an illegal street party. It can't afford to host a legal one.

Opinions

TALKING HEADS

By Chris Petersen

"Why do we have a Rector?"



Jan Bernholtz (Arts '89): "Isn't that the Artsci newspaper?"



Mary Wright and Heather Farquharson (Comrn. '90): "To rectify our problems."



Geoff Dipple (2nd year PhD): "Why do we have a what?"



Marie Faughnan (Arts '88): "Because McGill has a wombat."



Seamus the dog (Arts '99): "The Rector serves as a liaison between the students and Queen's."

LETTERS LETTERS LETTERS LETTERS

Sexist attitudes not prevalent in Queen's Law School

The Editor:

This letter is in response to the editorial appearing in *The Journal* (Friday October 10), which alleged that anti-feminism in the Law School has discredited it. That editorial was a fine example of investigative journalism at its worst. Not only was Professor Sheila McIntyre's memorandum to the faculty quoted out of context, but it was also misinterpreted. What Ms. McIntyre's memo amounts to is a letter to the Law faculty expressing her personal reaction to her experiences as a female law professor over the last year. The article does not represent the general consensus in the Law School with respect to the feminist issue in law. What the memo does show is Ms. McIntyre's deep and well-founded frustration with her own situation.

Before *The Journal* makes any more unsubstantiated accusations against Queen's Law, I feel that it is necessary that you also hear an account of the "feminist issue" as perceived by a non-feminist female law student.

First and foremost, Queen's Law is not anti-female. The women students are all treated with equal respect to that of their male colleagues. This is an academic institution, not a battleground for the war of the sexes. Certainly there is a degree of anti-feminism in the school, but the anti-feminism here is the same as that found throughout society. I am not trying to discount this problem, I am simply asserting that it is not exclusive to the Faculty of Law. Furthermore, an uncalled for attack made upon Ms. McIntyre in her torts class was perpetrated by a small but vocal minority and by no means was it condoned by the majority of law students, nor does it represent the majority's reaction to non-gendered language.



When Ms. McIntyre arrived here last fall, as a first time law professor, her goal was to teach the law from a feminist perspective. While numerous professors bring their personal philosophies into the classroom, and make it an integral part of the way they teach, I cannot agree with this — whatever the philosophy may be. Perhaps especially in first-year law the problems and principles should be introduced in as objective a manner as possible. We are to learn not only what the law is, but why it is. Certainly this is what Ms. McIntyre was attempting when she was so hostilely rebuked by several of her students. Nevertheless, I do not feel she should be teaching a requisite course from a feminist perspective. Better to leave such views to the seminars in Human Rights and Women's Issues where those persons who are truly concerned with the movement may voice their concerns in structured debate, and those with openmindedness need not be present.

A great deal of hostility towards Ms. McIntyre stemmed from a misunderstanding of her. She was labelled a radical feminist bent on purging the law school of its male supressors. The rumors spreading from her torts class increased when she issued her memo on hiring policy, in which she called for more females to be hired in the faculty. Her strong remarks were met with equally strong counter claims and so the story goes on.

However, it appears that since last Thursday's special lecture by Ms. McIntyre much of that hostility has subsided. Ms. McIntyre had finally found a better forum in which to express her concerns. Her eloquently delivered lecture was well received and has been much applauded. When her concerns were expressed in a fully thought-out manner, devoid of the hostility and defensiveness which was perceived in her previous memos, there was a definitely positive response. She has drawn people's attention to her view of the gender bias without creating a violent reaction. From the results of this lecture, I would say that most of the law school, while they may not agree with her, is willing to listen to her and is capable of accepting that a person can have strong feminist views yet still be an intelligent person and excellent professor. Perhaps Ms. McIntyre will have learned from this incident that we are not opposed to her feminist philosophy, just the manner in which she has presented it in the past. The Law School is by nature conservative and Ms. McIntyre's views, as they were expressed, quite naturally caused a strong reaction and opposition to change.

The majority of the Law School does not espouse radical feminism. We all feel that we are equals and most of us have always been treated with equal respect and candor during our academic and working careers. None of my female companions have met with any anti-female behavior or attitudes in the Law School. Nor did any appear during the articling and hiring process this summer. We all have positions of equal quality and in equal proportions to those of our male counterparts. The students of Queen's Law School are receiving a high-quality education and the presence of male domination is minimal. In class, the comments and questions made by the women are given the same consideration and recognition as those of the men. Textbooks and teaching styles are in a constant state of revision to remove over a hundred years' worth of male-oriented language. Considering that there were no female law students until just twenty years ago, and now at Queen's we represent close to 50% of the student body and we are considered of equal value to the profession at large, I would certainly say that we have come a long way.

Margaret L. Flindall (3rd year Law)

Editorial narrowminded

The Editor:

Let me start by saying that I have never met Sheila McIntyre. Prior to reading "Prof slams anti-feminism" (*The Journal*, Oct.10), I knew only that she was a professor at the Faculty of Law but knew nothing of her situation. As a result, it would be inappropriate for me to speculate on the truth or merit of her claims. I can only say that to the extent Professor McIntyre's report exposes a genuine gender bias at Queen's Law School, I applaud her efforts. It is abhorrent for anyone, in the expression of a legitimate perspective, to have to endure insult, hostility, and vicious rumour campaigns.

Unfortunately, I cannot applaud the editorial which appeared in response to Professor McIntyre's memorandum. For it, I have nothing but reproach. From beginning to end the Faculty of Law is criticized as a stronghold of "repugnant and archaic values," "chauvinism," and "narrowmindedness." In sum, a place "(undeserving) of the prestige and respect often asigned to the legal profession."

Let me remind the author of this narrowminded and repugnant editorial that the attitudes which he/she so rightly denounces do not exist within the "state confines of Macdonald Hall," or any other building. They exist within the state confines of a few individuals' minds. Not once do you allude to the fact that discimination, in whatever form it takes, permeates all segments of society. Misguided individuals can be found everywhere.

Instead of putting the purported immaturity of a few bad apples into perspective, you have chosen to paint a very ugly picture of an institution that I have found, on the whole, to inspire camaraderie and openmindedness. In its "blanket" attack on the Faculty of Law, the editorial has done a great injustice to many fine individuals—men and women, students and faculty—whom I admire and respect.

Robert Bujold (Law '88)

AARGH



Uninformed editorial writing exaggerates anti-feminist attitude and smears faculty reputation

The Editor:

In response to *The Journal*'s coverage of Professor Sheila McIntyre's involvement with the issue of sex discrimination within the Faculty of Law at Queen's (Friday October 10, 1986), I would like to challenge what I consider to be some fundamentally erroneous and pernicious views that were conveyed to the campus readership.

I would like to declare at the outset that I empathize with Professor McIntyre's personal predicament. She is no doubt well aware of the publicity she has attracted to the issue of gender bias within the Law school and most would agree??? editorial page. This is unresearched, superficial journalism at its worst. More disturbing than *The Journal* editorial staff's obvious lack of insight with respect to the extent of anti-feminism within the Faculty of Law however, is the writer's inability to appreciate the impact of such reporting on the future of both the institution and its faculty and students.

Unbeknownst to *The Journal* staff, the majority of male faculty and students at the law school are not oblivious to feminist issues and concerns. I would argue that the Faculty of Law is less philosophically homogenious than the rest of the campus as a whole. As a result, the type of behavior to which Professor McIntyre has alluded in her memorandum and lecture, while unacceptable, is undoubtably the exception rather than the rule. I and many of my classmates object to being isolated as the focus of anti-feminist rhetoric at Queen's University. Where has *The Journal* acquired the evidence necessary to support such a claim?

I hate to sling mud, but take a look around you. Are the Orientation Week activities devoid of gender-based behavior? Has Golden Words been winning any prizes for sensitivity recently?

I don't deny that sex discrimination is a problem. Card carrying chauvinists should be smoked out. But don't jeopardize the work of some very sincere law professors and students. Let's confront the issues without smearing an entire faculty's reputation by publishing uninformed opinions without regard for the consequences.

Rich Uldall (Law '87)

Graduate student left dry in the mouth

The Editor:

I am a Queen's Alumnus and I am currently enrolled in a graduate program. Wednesday evening I was denied admission into Alfie's because I am a graduate student. Apparently, as a result of the current squabble between the GSS and the AMS, the AMS has decided to penalize graduate students by barring them from Alfie's.

Very few graduate students go to Alfie's and those that do are typically Queen's graduates. Not only do I think that this latest move by the AMS is rather petty; it also does not seem reasonable since all Queen's undergraduates, upon graduation, become lifetime members of Alfie's. Queen's graduate's lifetime memberships to Alfie's should not be overridden by temporary quarrels between the GSS and the AMS.

Shaun Baron (MIR 2)

Law students update the battle against sexism: gender bias being confronted out in the open

The Editor:

The *Queen's Journal* (Friday October 10) attacked the credibility of the Queen's law school after the *Journal* staff read Professor McIntyre's memo describing how male gender bias affects legal education, particularly for women. The members of the Queen's Women and the Law Collective wish to clarify a few issues:

1) Sexism is exposed again and again; the particularization in *The Journal* trivialized and reduced an important and ongoing struggle.

2) Sheila McIntyre's experience is not unique to the law school, faculty members or to Queen's. Many organizations and institutions are gender biased in ways which negatively impact on the women and the men within them.

3) Committed students and faculty at the Queen's law school are actively working to clarify these issues with the objective of creating an environment which confronts sexism within the legal profession and society.

4) Queen's Women and the Law Speaker's Program encourages informed debate and awareness of gender issues. Recently interest and concern was demonstrated by students and faculty who overfilled MacDonald Hall's amphitheatre to hear Professor McIntyre speak. Heated informal discussions indicate a willingness and need to understand both our present experience and the broader implications of gender to the law.

5) *The Journal*'s article and editorial left people with the impression that sexism and feminism have specifically "tainted" Queen's law school. In fact the issues are being dealt with openly and discussions are being held in an atmosphere of commitment and respect.

Queen's Women and the Law Collective

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INFOWEEK LIBRARY UPDATE

WORN OUT: Books used by dozens, perhaps hundreds, of people, perhaps for course reserve, quickly wear out. Others wear out by accident, or just by normal use over the years. Wear confined to the cover and the odd torn page can be salvaged by the library's own bindery repair technician. Strong cloth hinges are put in, sometimes a new plastic-coated cloth cover, pages are mended. When library staff find a worn book frequently used, they set it aside for in-library repair. If the sewing in the back of the volume is broken, or covers are beyond repair, a much needed and irreplaceable book may go to a commercial bindery for complete re-binding. Unfortunately thousands of books seldom used need repair, but budget restrictions limit the work which can be done.

Many modern books wear out without ever being used. Their paper is largely acidic wood pulp; its strength deteriorates over the years. Finally the whole book is too brittle and fragile to use. Repair (restoration) would be tremendously expensive. Rare books may get such conservation treatment — their paper is often better anyway — but for most books this is out of the question. The Library of Congress estimates it has five million books too fragile for ordinary use. These will eventually disappear, literally into dust, lacking extreme conservation treatment. They are installing giant deacidification apparatus to handle 2000 books at a time.

Meanwhile — books do wear out. They deserve careful handling. Readers can help by using books with respect, clean hands and, in wet and winter weather, plastic bags.

EARL GEAC: The Biology Library now uses the library computer to keep track of books borrowed. For some branch libraries which still use card files for books borrowed, the "in library" status shown on the computer screen is not necessarily accurate; it's a "default message" because the computer hasn't been told the book is in use.

Committee's strict adherence to hiring procedures praised

The Editor:

As the two external members of the English Department's Committee on Appointments and Tenure, we wish to respond to the extremely misleading editorial published in the October 7, 1986 issue of the *Queen's Journal*. The decision to recommend for appointment to the Department of English five new faculty members was the result of a long (four-month) and detailed search for the very best candidates. The Committee of nine members, all of whom were Canadians and who included representatives of both the undergraduate and graduate student bodies, scrutinized in excess of 130 files with a clear commitment to choose Canadians and women wherever feasible. Hence, after what in our view was by far the most exhaustive hunt we have ever witnessed, the Committee, not Prof. Logan, decided unanimously to recommend for appointment "these two (American) scholars...because they were the best qualified for their positions." Of the five we agreed upon, three are Canadians and three are women. We can thus assure the Queen's community that the very hiring objectives your editorial supports formed the basis of the Committee's deliberations and have been strictly adhered to.

Beverley Cavanagh
Department of Music

William C. Reeve
Department of German

Committee not amused

Witty criticism fails to entertain AMSCOR

The Editor:

Re: Kirk Baert's column "Dictating decisions does damage to democracy," *The Journal* (Oct. 10). Let me start by thanking Mr. Baert for his letter. The AMS Committee on Referenda appreciates all expressions of interest, and letters such as Mr. Baert's allow us to gather opinions in advance of our open forum. Mr. Baert also includes some interesting statistics on voting behavior.

From that point on in this letter, however, Mr. Baert's attention to detail seems to stray. While the quotes contained in the letter are accurate, his willful misinterpretation of those quotes only cloud an issue already complex.

Mr. Baert begins by attacking Ken Coulson (Law '87, and the representative from Assembly on AMSCOR). Mr. Coulson states: "In my opinion the most disturbing result of a referendum is that the minority can dictate policy to the majority...typically less than half the student body votes on a referendum question and it is never unanimous." Mr. Coulson's concern is obvious: how can majority opinion on campus be measured? Mr. Baert's invidious interpretation is excessive, and his outrageous references to Hoxha and Pinochet (why not Suharto, Duarte, and Botha?) are not worthy of publication.

Mr. Baert continues his sarcasm in the next paragraph. "Then Chairman Angus Armour comes out with some really radical statements like 'I want both sides of the issue on the table.'" Given Mr. Baert's reaction to those whom he perceives as being in disagreement with him, this is a radical statement. Indeed, in Mr. Baert's eagerness to have 'everyone's' opinions heard, he seems unaware that the debate is centering on what is the best method for registering those opinions!

Quite apart from the misrepresentation evident in Mr. Baert's sixth paragraph, there is an obvious inaccuracy. The inclusion of a dissenting opinion in any Assembly report is a constitutional right, not subject to the whims of the Chair.

Mr. Baert does rescue himself from complete embarrassment in his final statements, "Referendums are a good exercise. They allow the common man (or women, for that matter) to express his or her views on a matter of importance." It is this expression of opinion, without unnecessary exaggeration or invective, that is most useful in debate. It is the sum of these expressions, the consensus of the campus, that will decide the progress of the referendum process.

In conclusion, Mr. Baert's letter suffers from inadequate research and poor analysis. It is unfortunate that Alison Holt's well-written article of October 3rd concerning AMSCOR should be so distorted. It is even more unfortunate, from my perspective, that the opinions Mr. Baert attributes to me are not the ones I hold. AMSCOR began its deliberations with the clear understanding that students should decide on their own futures, and can be trusted to make decisions that are responsible to the entire university community. Mr. Baert seems unable to extend this trust to even the six members of this committee.

Available at the AMS office is a folder containing constitutional articles, past referendum results, and submissions compiled over the past five months. Anyone who has had their interest piqued by this exchange or wishes further information on this issue is encouraged to drop by.

Angus Armour (MBA '87)
Chair, AMSCOR

Dismantling an idealized divestment bandwagon

The Editor:

I can't help but respond to Doug Boyce's column in the *Queen's Journal* (Oct. 7). In earlier issues I have merely glanced over Doug's sweet rememberances of "what I did this summer," but in his first foray into something meaty I think he has gotten over his head.

I am glad that Doug admits he initially jumped on the "Divestment Bandwagon," as he calls it. His description of his "idealized visions of campus life in the sixties, the rallies, marches, demonstrations and sit-ins," all show his inclination for the spectacular. The very fact he openly admits he "hoped to march, and protest, and be radical," all show just how much of a bandwagon jumper he is.

I ask Doug if he ever really considered what being a radical takes. It means taking and holding an opinion different from the norm—and living by it. From the sound of Doug's column it appears he must be a bandwagon jumper — cause he doesn't seem to be able to form and hold an opinion on his own. Last year he heard the call of the divestment advocates, this year the principal of Queen's has his ear. Who will it be next year, Doug? Maybe if you go to hear the upcoming lecture on Transcendental Meditation you'll quit Queen's and move to India to be nearer to your Guru?!

In reminiscing of his meeting with Principal Smith, Doug says, "my eyes were opened to the many concerns and problems that go along with divestment." Halleluyah! His eyes were opened and he knelt before the timeless pillar of wisdom! Cripes! Some people are so gullable. Principal Smith obviously puts dollars and Queen's success on the top of his list of priorities. What else could you expect from a man educated in economics, who presently is trying to remake Queen's in the image of his alma mater — Harvard(?)

In answer to Principal Smith's claim that it would cost Queen's "thousands of dollars" in brokerage fees to divest from South Africa — well of course it would. It costs a fair bit of money in brokerage fees to move funds around in the stock market everytime. The point is these men cannot see taking amoral stand in the Queen's investment portfolio if it will cost money. This selfish attitude disgraces Queen's in the eyes of the world.

Considering the money being "racked in" on the Queen's Appeal, much more than the original projections for that fund raising drive, cannot Queen's "afford" to divest? Of course it can.

Doug has also claimed that we need another referendum to insure that Queen's students really do want divestment. He claims this because he thinks the majority of students might not be for it. Obviously he isn't really very informed on the details of this issue. In the phone survey run by AMSCOSA last year it was shown that a large percentage of students think the Board should consider it.

My words are obviously quite harsh, but I make no apologies because I didn't 'jump' onto the bandwagon of divestment to recapture the nostalgia of the sixties. If facts must be examined, Doug, Queen's is a much livelier place to be today than it was in the "good old days." As one Board of Trustees member put it, who was a student at Queen's back then, "Queen's never experienced anything like the protests and rallies of last year in her day." Face it folks, Queen's has always ignored the plight of others and it is time we changed it. Queen's didn't care a whole heck of alot about the youth of America having to die in a war they didn't ask to be a part of. Viet Nam wasn't thrust on them, but South Africa's situation is something we should think about. Our own country profits from the benefits of our commercial connections with it.

Queen's is implicated in South Africa and must truly reconsider whether it should have over 20 million dollars invested in the racial discrimination there. Remember this Doug: the excuse that withdrawing investments is simply washing one's hands of the situation, and that it prevents the possibility of affecting change from within, is just that — an excuse.

Iori Miller (Arts '87)

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WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

FRIDAY, OCTOBER 17

— **Irene & Cara at Alfie's** all afternoon. Back by popular demand from the Brunswick House in Toronto.
— **The Hopping Penguins at Alfie's** all evening. Live from the South Pole!

SATURDAY, OCTOBER 18

— **Camp Outlook Annual Portage-A-Thon**
Starting at 10:00 a.m. at JDUC
Contact Sheila Craig at 544-6444 or 545-0126 for details.
— **Movie: "Singing In The Rain"**
Dunning Auditorium 7:00 and 9:00 p.m.
Presented by The Queen's Flying Club.
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SUNDAY, OCTOBER 19

— **CUSO in the 1980's,** Speaker: Elaine Berman, Kingston Coordinator for CUSO.
John Orr Room, JDUC, 8:00 p.m.
— Also for Queen's Fasters; Keep on Fasting! Find out what will happen with the money raised through the Queen's fast.

PRESENTED BY: CANDID

MONDAY, OCTOBER 20

— **Queen's Model United Nations Sign-Ups.**
7:00 p.m. Lower Ceilidh, JDUC. Bring $15 cash. The Model United Nations will be held Jan. 30, Jan. 31, Feb. 1, 1987.

WEDNESDAY, OCTOBER 22 — THURSDAY, OCTOBER 23

— **"History of Queen's Day"**
Upper/Lower Ceilidh, JDUC 11:00-5:00 p.m.
Includes Films, Artifacts, Guest Speakers.

GENERAL

— **Bermuda Club 'Rendezvous'** at Dollar Bills. October 30 at 8:00 p.m.
— **"Queen's Disarmament Society"**
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AMS Communications

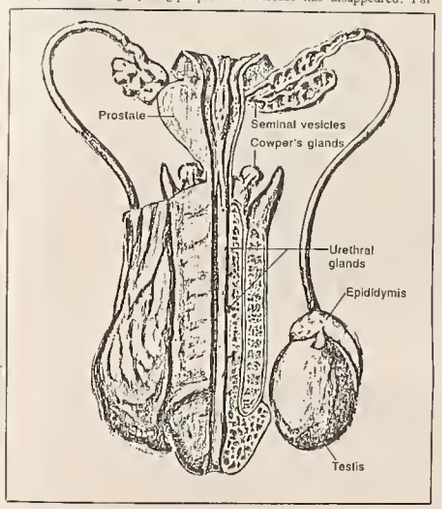
AMS COMMUNICATIONS

Sexually transmitted diseases: how to prevent, recognize and treat the various conditions

By DR. JAMES MCSHERRY

The subject of sexually transmitted diseases (STD's) used to be utterly taboo in polite society, and undoubtedly the cause of a great burden of anxiety and disease to large numbers of people, since fear and disease flourish when ignorance reigns. We have come a long way from the days when ladies put drapes on the legs of grand pianos lest their display seem indelicate by inflaming someone's lustful ardor, but ignorance and myth about sexuality and its problems still abound despite the best efforts of several generations of health educators.

One of health education's biggest handicaps in the realms of sexuality has been, and continues to be, the attitude that widespread instruction in basic reproductive biology, sexually transmitted diseases and contraception encourages young people to be sexually active, get pregnant and catch STD's. Nothing could be further from the truth! Young people need absolutely no encouragement to participate in one of human nature's most basic forms of social behavior and all that health education does is to reduce the number of unwanted pregnancies and STD's.



The male reproductive system.

Another misconception which hinders successful sex education is the attitude, "It can't happen to me!" or, "Just this once will be alright" syndrome. People sometimes have to learn through painful experience that just this once will not be alright and that nobody has a magic immunity to the predictable consequence of thoughtless behavior.

Once these counterproductive attitudes have been overcome, health education's main task consists in ensuring that as much accurate information as possible gets into the hands of those that need it. Using this general principle, and bearing in mind that the national statistics show that the majority of STD's occur in young adults, the 15 to 30 age group, here is an update on the commonest STD's, how to prevent, recognize and treat them.

GENITAL WARTS

Caused by the human papilloma virus, genital warts is one of the most common STD's seen in clinical practice today. Small flesh colored raised growths, they can occur anywhere in the genital area in both men and women, including the skin around the anus. They can be treated relatively simply although getting rid of them takes time. The usual treatment is weekly applications of podophyllin or cryotherapy with liquid nitrogen.

When podophyllin is applied by a physician, it should be allowed to dry in room air for several minutes before the patient dresses. Once applied, it should be washed off with warm, soapy water after six hours. During treatment, patients with genital warts should abstain from intercourse or use condoms and should advise their partners to have a medical examination.

Abstinence prevents the acquisition of genital warts and use of condoms during sexual contact is also effective.

GENITAL HERPES

Media attention has been diverted away from genital herpes nowadays, but that does not mean the disease has disappeared. Far from it—herpes is still with us and still a problem. There are two types of herpes simplex virus, type one which can cause infection anywhere on the skin surface of the body, but usually not in the genital area, and type two which usually causes infections in the genital area, but can cause infection anywhere else. The significant difference is that type one infections tend not to be as serious as type two and type two infections are the ones most likely to lead to chronic, relapsing infection with recurrences.

All herpes infections look alike. Actual signs of infection are often preceded by localized discomfort or even pain at the sites where lesions will eventually appear. This pain or discomfort may last for one, two or three days and then small raised lumps appear on the skin. Over another two or three days these raised red lumps become more definite and painful, may occur in clusters or appear singly, and then become small painful water blisters on a red raised base. After another day or two, the blisters burst and leave a moist shallow ulcer which dries up and eventually heals.

Genital herpes infections caused by the type two virus may be very painful and may be accompanied by high fever, profuse sweating, general malaise and utter prostration. Some patients are unable to pass urine because of reflex inhibition of bladder nerve control due to acute pain or actual involvement of the nerves responsible for bladder control.

Type one infections occurring on the face, usually the lips, can be treated effectively by application of antiviral paint, IDU, idoxuridine. Type two infection do not respond to IDU and until quite recently there was no specific treatment available for genital herpes patients. Treatment consisted of bed rest, application of local anesthetic gel and cold compresses to the painful areas, lots of painkillers and lots of patience until the infection subsided. Things have changed in the past three years or so and a new drug, zovirax, is now available and can be used for topical application to the site of infection and for oral administration as well.

Herpes lesions are infectious, i.e. produce virus, from several days before they appear until several weeks after they have crusted and dried. Not all patients who have genital herpes lesions recognize them as such, and it is possible to have such mild infection that there may be only one small painless genital lesion. I have found genital herpes lesions on students who came in for a routine physical and who thought that they had suffered some mild form of genital trauma. "got caught in my zipper," "intercourse was a bit rough the other day," "been cycling too much" are the usual comments.

Abstinence is a foolproof method of avoiding genital herpes. Meticulous use of condoms for intercourse is also effective, the virus is too large to pass through the weave of the latex.

Recurrences of genital herpes are more likely when the infection is type two and the rule of 50 per cent applies to estimation of the risk of someone having recurrences after a primary attack. 50 per cent of those who have one attack of genital herpes will have a second; 50 per cent of those who have a second attack will have a third etc. etc. The usual tendency is for recurrences to become less frequent, shorter, less serious and at gradually lengthening time intervals until, after several years, the infection finally goes into prolonged and usually permanent remission.

There is life after genital herpes and the vast majority of infected individuals progress to healing and remission. However, the risk of reactivation of the virus after a prolonged period of latency makes it imperative that those who have had genital herpes make a point of telling future sexual partners of their past infection and discussing with them, and perhaps with a physician, the risk of transmitting the virus.

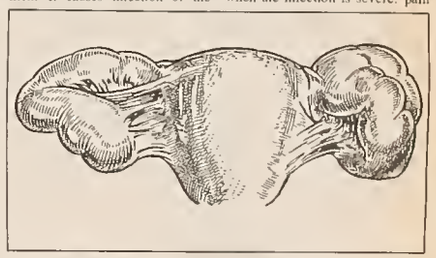
VAGINAL MONILIASIS

Vaginal moniliasis, yeast infection of the vagina, is not always sexually transmitted, but is sexually transmissible. Women can develop yeast vaginal infections if they use bubble baths, take broad spectrum antibiotics or use oral contraceptives for non-contraceptive purposes such as the relief of painful periods. Yeast infections are particularly common in sexually active women who use oral contraceptives.

Anything which raises the vaginal pH will disturb the ecological balance and make infection likely. Using bubble baths, taking broad spectrum antibiotics or using oral contraceptives raises the vaginal pH and permits disease-causing organisms to flourish. The most common result is a yeast infection, recognizable by the vaginal irritation and itching it produces and by the presence of a white curdy discharge. Treatment is relatively simple and there are a variety of treatment regimens available using vaginal inserts or creams.

CHLAMYDIA TRACHOMATIS

Chlamydia trachomatis is a bacterium which causes infection of the cervix, fallopian tubes, ovaries, peritonium and liver capsule in women, and infection of the epididymis, testicles and prostate in men. It causes infection of the urethra, the tube draining urine from the bladder to the exterior, in both men an women.



Pelvic Inflammatory Disease: both fallopian tubes are swollen and infected.

Infection at all the sites mentioned is a common problem in young adult populations and chlamydia is the organism primarily reponsible nowadays. Widespread use of oral contraceptives is partly responsible for this modern epidemic.

Use of oral contraceptives encourages the columnar cells which line the cervical canal, the entrance to the womb, to spread downwards and replace the flat squamous cells which normally cover the cervix, the neck of the womb. Columnar cells are more vulnerable to infection and are particularly susceptible to chlamydia. The result is an infection of the cervix which may spread upwards to the upper female genital tract, with involvement of the fallopian tubes and potentially disastrous effects on future fertility. Fallopian tube scarring as a result of tubal infection is the most common cause of infertility today.

In men, chlamydia infection usually causes a discharge from the penis and pain on passing urine. It can also cause painful swelling of the testicles and the epididymes, the small structures immediately adjacent to the testicles. If left untreated, the acute symptoms may settle down spontaneously although the infection smoulders on and can become reactivated at any time. The result may be scarring of the urethra with inability to pass urine, infection of the testicle with subsequent infertility or chronic infection of the prostate with periodic discharge from the penis, urinary difficulty and pain on ejaculation. Infected individuals can pass the organism to any sexual partner at any time.

In women, the symptoms are often less well defined. Unusual vaginal discharge, pain with intercourse, unusual bleeding and pain with menstruation may prompt young women to seek medical advice. Sometimes the symptoms are so minor that the problem is only found at annual physical examination for renewal of an oral contraceptive prescription. Women can and do experience acute symptoms when the infection is severe: pain in the lower abdomen, fever, general malaise, vaginal discharge and unusual bleeding strongly suggest acute pelvic infection.

Once diagnosed, treatment of chlamydia infection is not too difficult. The organism is susceptible to the antibiotics tetracycline and erythromycin. It is important that persons suffering from chlamydia infection inform their sexual partners so that they may seek medical advice. Otherwise, the partners may themselves suffer acute infection.

PROPHYLAXIS

The only sure preventitive against contracting an STD is total absinence. The next best things are avoiding casual sexual encounters, discrimination in choice of partners, use of a condom to prevent transmission of any micro-organisms and seeking medical advice promptly if unusual syptoms develop.

Dr McSherry is the director of Student Health Services

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OCT. 19 — Tug-Of-War
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Leonard Field

OCT. 20 — Ice Cream Eating Contest
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OCT. 21 — Spaghetti Eating Contest
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United Way Display J.D.U.C.

OCT. 22 — Alfies

OCT. 23 — Casino Night
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All night dancing on the island of calm

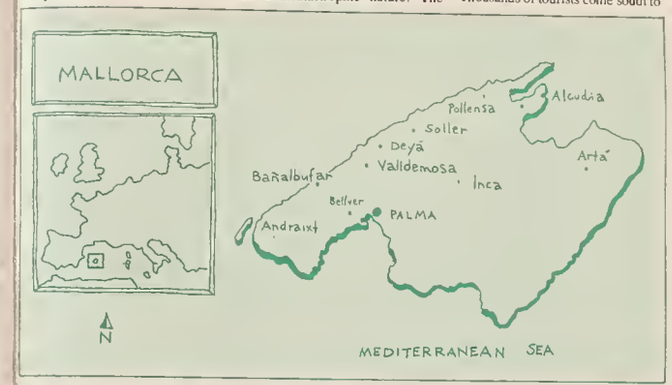
By Stephen Smith

"Watch for windmills," I said to Sal days before we went to Mallorca. "There are windmills all over the place."

Spanish and their island, according to my guide-book, is also unique: "Poisonous animals lose their sting if they are transferred to Mallorca, and quarrels very rarely end in blows," it reads. "Our island has an anti-catastrophic nature. The ships which link us to the continent never sink, and our aeroplanes have never crashed."

The two co-exist on the same rock, share mountains and Mediterranean, but look at one another from extremes.

Today's Majorca prospers as Europe's principal sun spot. Thousands of tourists come south to the beaches each summer. Most are from Britain, Scandinavia and West Germany, well packaged on tours that provide meals and a picture postcard time for all. To accommodate the thousands, hotels have gone up all over the island, a new one for each day of the year. There are so many hotels, in fact, that when writer James Michener first saw Palma from the sea, he mistook the rising hotels for cliffs.



But we flew by night from Madrid with only navigation lights out the window, and all hope of windmills or scenery of any kind was lost in darkness.

When we got to Palma, capital city of the island of Mallorca, heat hit us like tropical bricks full in the face and we knew that we had arrived in Spain and left a swampy Canadian summer behind.

"Look at all the windmills," I said, pointing hopelessly. god knows at what, and Sal muttered, "Sure, windmills." He didn't much believe me and was more interested in beaches than windmills anyway.

The thing is, Mallorca is good for both. It lies in the Mediterranean, torn between Spain, to which it belongs, and Africa, to which it owes its landscape and climate. Every August African winds blow a terrific storm against the island's shores and, every year, thousands of Spaniards make their way from the mainland for their holidays.

Those who live on the island, the Mallorquins, weather both storms and holidayers, while staying themselves, "honest, interesting (and) hospitable." Their language is a curious mix of French and



Vujnovich

My guide-book (with its emphasis on romance) describes Mallorca as a kind of paradise: "Everywhere one can either see or sense the nearness of the sea...the blue of which is like that of Switzerland. The hours slip unhurried over the island, a place half Greek, half human.... The natives lie submerged in calm, among pure and delicate almond trees, leprous olive trees and notable orange trees."

Paradise indeed, but thus painted, it seems a place confused, a Greco-Swiss mutant orchard. If not quite this, the island is divided in two: "Majorca," as it is translated to English, emphasis heavy on the j; and the "Mallorca" known to natives and pronounced 'Mayorca'.

Meantime, Mallorca watches Majorca and sees the jobs it provides in hotels and the money it rakes in from spendthrift German businessmen. The Mallorca of old, of lives spent farming and fishing, of mules and monks, can't complain too vociferously because the money is good, and people seem to be enjoying themselves... Still, you can sense the island rumbling in deep discontent, sated, unhappy.

Unhappiness doesn't keep the sun from shining. That first morning Sal and I went our separate ways, he hell-bent for the beach and I intent on exploring the streets of the city.

"The beach will be disgusting," I told him, "miles of stinking, sweating skin burned the color of tomatoes, yelling naked children and more garbage than beach."

"Snob," he said and went away.

I took to the streets. I went up the Borne, a wide avenue lined with trees and old architecture, pleasant despite the presence of shops flogging stuffed bulls, and the ubiquitous face of Rambo on a theatre front.

Calle Jaime III, the city's main street, gives Palma the look of a place familiar with the world of fashion and Japanese cameras. On the street, black taxis and blue Citroens compete with scooters and pedestrians, all traveling with wild abandon, as if the object is not to avoid accidents, but to dodge them at the last second for the thrill of near-death.

Down the Borne again, are the gardens of the Almudaina (Royal Palace). These gardens spring with fountains and flowers, and swans glide around in glee, but there are no windmills, and their repeated absence began to bother me. The Cathedral is magnificent, Gothic, twin-spired, altogether looking very like an enormous ribcage. But it is not a windmill.

I got back late, caught by the city's tilting streets, Moorish influences and Santa Eulalia church, but still grasping at straws, desperate for a windmill.

Sal had found the beach as I'd promised, but refused to concede that I was right. "The truth hurts," I said. "Hurts like hell," he mumbled, fingering his sunburn.

Another day I walked to the Bellver Castle while Sal went back to his beach. The Castle was built in the thirteenth century to look across the harbor and defend it from pirates. It is still impressive, though its defensive role has now been assumed by American radar stations inland. There are underground dungeons that no doubt knew torture and a few bloody historical anecdotes. Bellver is circular in design and has a great central courtyard, and a tall tower to one side. It commands a sweeping view of the city and sea. Yet for all my eyes I couldn't see a windmill.



Vujnovich

I told Sal what he'd missed, the sight I'd seen. He was scantily impressed, however, and showed me a postcard that gave him almost all I'd seen.

That evening we went up to Valldemosa, a town in the mountains behind Palma. This is where lovers Frederic Chopin and George Sand (pseudonym of Baroness Aurore de Dudevant) spent the winter of 1838, generally acknowledged as the island's first tourists, if not in truth, in ceremony. Mallorca is given to rain in winter and this, along with the fact that her love went on the rocks, meant that Sand had an unhappy time. She categorically branded the locals as "barbarians, thieves, monkeys and Polynesian savages," but gave the island credit for its beauty.

It was clear as we looked down at Palma and one could imagine notes from Chopin's piano ringing in the air. We sat there lapping coffee and eating a Mallorquin pastry called 'ensaimada,' which calls for "the hair of an angel" in its recipe.

There was complete peace in Valldemosa, but for a voice from the town, a woman singing for lost love or spoiled soup. The fragrance of fig blossoms came our way time and again to wave the palm trees. "It smells like suntan oil here," said Sal. Figs! I tell you, figs!.

I had dragooned Sal into coming to Valldemosa and it was only fair that I should go with him to taste Palma night-life on our last night in Spain. "You have to come," he said. "Tonight I defend my Wet T-shirt title in the name of all that is good."

As is the custom in Spain we went out late, to the Abraxas disco. It was very busy and the going was slow. At last we found a table, ordered drinks and started to do our thing (exactly what our 'thing' was I didn't find out, but Sal assured me later that we'd done it, and how.)

People were dancing themselves silly and drinking a concoction loosely labeled, "Coco Loco." There's an old folk adage in Spain that says, "Don't drink too much," but no one seems to pay it heed and something in the Mediterranean air keeps their stomachs down. For some reason though, everybody goes through a great deal of alcohol, there are few sorry heads the next morning.

I made my way around the dance floor, doing my best to speak Spanish. "¡Hola, guapa!," I'd say, casting out a smile to those I met, only to be buffaloed when I got only Swedish back.

Soldiering on, I found myself outside on a terrace that provided a good view both of a number of involved couples from the disco and of the Palma waterfront. The harbor was bursting with boats: skiffs, Arab yachts, American navy frigates. Out in the bay the lights of a hundred fishing vessels glowed in the ink. They would come back at dawn to stock the fish market with molluscs and sole and then the fishermen would spend the day mending nets and smelling to high heaven.

Behind to my right, Bellver Castle blazed up the mountain, still a sight, but sadly diminished by the dazzling neon of hotels and restaurants, billboards and nightclubs. Their combined wattage made a blur of old Mallorca, blotting out Valldemosa and the mountains, the Cathedral and the Castle, with a sheer luminous wall that spelt out "Cinzano" and "Tito's All-Night Dancing."

I considered this and a cruel laugh escaped from my mouth. But the swing of something behind me caught my eye and, turning, I saw windmills. Wonderful windmills. Their paddles were idle in the night and probably churned no more. At that moment, it struck me that windmills really aren't worth much if they don't work, but, still, they were enough for me, these windmills without wind.

I searched out Sal and showed him. "Look at all the windmills, Sal, just look." "Oh yeah," said Sal. "Look: I'm Mr. Wet T-Shirt of Majorca."

Our mistake: the quote under Jim Perkin's photograph (in last Issue's feature) was part of the story and not said by him.

Entertainment

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Jumpin' Jack a flash-in-the-pan

Jumpin' Jack Flash
Directed by Penny Marshall
Capitol Theatre

By KATHY SHERIDAN

The only "gas, gas, gas" in *Jumpin' Jack Flash* comes from the gutache you'll get if you pay to go and see this flop!

The film opens with a radio broadcast concerning President Reagan's apology for a verbal blunder — an ironic foreshadowing of the movie's general stupidity.

Next, the sleeping Terry Doolittle (Whoopi Goldberg) is jolted into reality by the sound of the radio alarm, and leaps out of bed sporting a winter hat and penguin slippers. Penny Marshall, the debutante director, gives the audience time to laugh during a long close-up on the slippers. It doesn't work!

Whoopi's next gag of trying to brush her braided hair isn't funny either.

Nevertheless, Terry Doolittle hops on the bus to go to work. By this time the audience is aware that they have already seen the past 10 minutes of this film in movies like *Nine To Five*. So what's the big deal?

According to David H. Franzoni, J.W Melville and Patricia Irving, (the screen-writers) the film is supposed to be comical because of their efforts to make Doolittle eccentric.



Whoopi being eccentric. *20th Century Fox*

Unfortunately, penguin slippers, an orange scarf and neon shoes don't make a character unique. Clothing should be the window-dressing, not the substance.

The plot is no help either. "Knock Knock...Who's there?" and Doolittle is contacted, through her computer terminal at work, by a British intelligence agent codenamed "Jack Flash," who is trapped in Eastern Europe. Thus far the film has potential.

The writers then destroy any interest generated in the characters by concentrating on the struggle between the bad guys (KGB agents) and the good guys (CIA agents) none of whom get beyond being two-dimensional cartoon characters. And who do you think wins?

Doolittle, as the one caught in the middle, is manipulated by the director and the writers to perform humiliating antics for laughs. She gets to hit a spy over the head with a frying pan, pull a hat down over his eyes to cause a car crash, imitate an English accent, and perform impersonations (badly) of people like Mick Jagger and Stevie Wonder.

Oh, and Doolittle gets to swear a lot! She curses cats, cops, her boss, and anything else that comes her way. In fact, the writers are so busy feeding their creation new four letter words that they completely ignore any other methods of getting laughs, and wind up turning her into a babbling idiot.

When warning Doolittle of the danger of being involved with spies, Mr. Lincoln, a CIA agent himself, tells Terry that "amateur night is over." What is true for Doolittle is also true for the screen-writers of this film. It's too bad that they didn't take their own advice.



She's a long way from The Color Purple. *20th Century Fox*

Open-air update

QEA has a "new and old" approach for Homecoming

By DON MUNRO

Trying anxiously to stick with the John Belushi, Open Air theme, the Queen's Entertainment Agency has booked a reputable replacement for their cancelled Otis Day performance at Homecoming. This time, from the movie *The Blues Brothers*, the act slated to headline this year's legalized street party is the original Blues Brothers, Sam and Dave.

Known for their impressive songwriting talents with "Soul Man" and "Hold On, I'm Coming," these blues veterans are also excellent showmen. Sam and Dave did all the dancing and choreography for John Belushi and Dan Aykroyd in *The Blues Brothers*. Nowadays, touring for Sam and Dave entails black tuxes and a complete seven piece band.

Generating a "new and old" approach, the QEA hopes to sign a more eclectic, up and coming act to open the double-bill. The appearance of the Smitherines is a very strong possibility, with all that stands in the QEA's way being a written confirmation. From across the border, the Smitherines are gaining an immense following and plenty of airplay on campus radio with their debut LP *Especially For You*.



WEA

Jake and Elwood Blues.

For those of you who had really hoped to see Otis Day and the Knights, there is still a good chance that they will perform at Queen's later this year. Both Day and the QEA are willing to plan a show, once Day recovers from the illness that caused him to cancel his Homecoming appearance.

Classic Paul Simon

Diversity in tune with the times

Graceland
Paul Simon
Wea

By MIKE BURGAR

With *Graceland*, Paul Simon regains his status as an artist sweetly in tune with his times. It is an eloquent and pensive album that focuses on the popular music of modern South Africa.

Backed by South African bands, instead of session players, Simon weaves his way through an eclectic collection of diverse musical styles. The liner notes trace the wide range of styles from country to dance/funk. More diverse styles include accordion/sax based rock'n roll and something called a Zulu walking rhythm. Throughout the album the music remains familiar to, yet distinct from, conventional Western music.

Although this album digs deeply into South African culture, it contains no direct political anthems. Simon is careful not to step beyond his boundaries. He has always found eloquence in his music and in his explorations of personal relationships. It is this approach that gives *Graceland* its force.

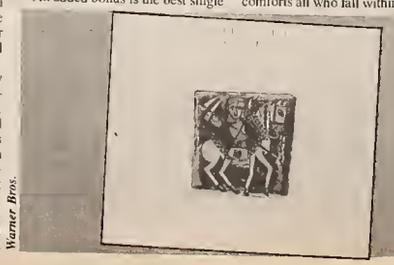
For instance, "Gumboots" (named after the heavy work boots worn by South African miners) assumes a personal narrative that perfectly captures the monotonous grind of a confused soul desperate for some hope in a modern world. Simon's narrative has typically been the lonely voice, oppressed by its surroundings. In *Graceland*, this voice finds an affinity with the music of a lonely and oppressed people. It is this duality of theme that makes *Graceland* both challenging and rewarding.

The culmination of these themes is found in the album's pivotal track, "Homeless." Singing unaccompanied with a wall of Zulu harmonies, Simon reduces apartheid to its emotional basics with lines like "we are homeless" and "somebody cry why, why, why?"

An added bonus is the best single Simon's had in a long time, "You Can Call Me Al." With its burpy bass line and playful rhythms, it's a great dance tune that captures the sense of humor that is often overlooked in Simon's work.

After a solo career of fits and starts, Simon has finally immersed himself in a project and emerged with a wonderfully realized album. This album is an ambitious artistic achievement made successful by its subtle workings and thoughtful construction.

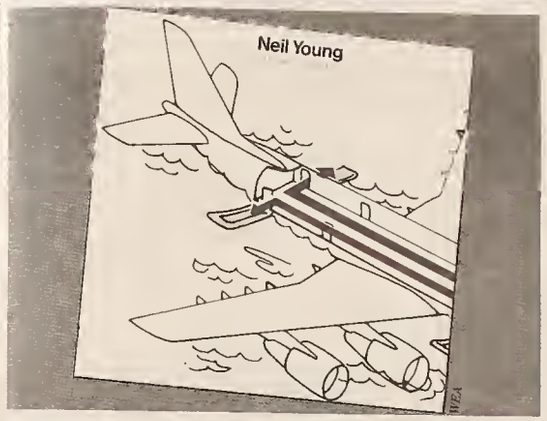
The breadth of this album's lyrical themes and the rich musical content keep the listener enthralled through many listenings. Paul Simon's careful vision, *Graceland*, creates an eloquent landscape that comforts all who fall within earshot.



Warner Bros.

"Deadly Friend" a comic horror See page 19





Hard-driving Neil stalls

Landing On Water
Neil Young
WEA

By DOUGLAS BOYCE

Until about four years ago, one of my major faults was that I took Canada's own Neil Young for granted. I just thought of him as some whiny, nasal guy who couldn't sing well. However, I have recently started to realize his significance in the contemporary music scene.

Not one to rest on the laurels of his Seventies' success, Young has experimented over the last few years with different musical styles. He gave us the Syntho-pop Neil (*Trans*), followed by the Rock-a-billy Neil (*Everbody's Rockin'*), and most recently, the Country Neil (*Old Ways*).

His newest album, *Landing On Water*, has been heralded by some as a return to the Rock-and-Roll Neil of the past. But this album is a far cry from the hard-driving Neil of the "Southern Man" and "Like a Hurricane" days. Instead, it is a mixture of guitars, and far too many synthesizers and drums. Some people may argue that it's better that his trademark drone has been masked by all this background noise, but I don't agree.

One hears little that is outstanding on this album. The similarity of all the songs causes the album to become "too soon old."

A probable reason for this repetitive sound is the limited number of creative individuals involved. Young has produced the album with fellow guitarist Danny Kortchmar. Along with former Late Night drummer Steve Jordan, the three repeatedly assault the listener with the same similar synthetic sound.

Two pleasant exceptions to this rule are "Violent Side" and "Touch the Night." In the latter song, Young uses the San Francisco Boys Choir to provide angelic background harmonies, adding some variety to the first side.

Lyrically, the album contains all the finely simple and enigmatic verse that has characterized Young's previous songs. No one can dispute his writing abilities. Yet after such an exciting period of artistic flux, this album can only be classified as rather a crashing disappointment.

CFRC playlist

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Artist Album Label
c1. Various It Came from Canada Vol. II OG Records
2. Peter Gabriel So WEA
c3. The Grucsomes Tyrants of Teen Trash OG Records
4. Talking Heads True Stories WEA
5. David Sylvian Gone to Earth Virgin
6. R.E.M. Life's Rich Pageant I.R.S
7. Paul Simon Graceland WEA
c8. 54-40 54-40 WEA
9. Out of the Blue Inside Track Capitol
10. Camper van Beethoven II & III Rough Trade
c11. Cottage Industry The Winter's Tale Zoom Music
c12. Manteca Heroes WEA
c13. L'Etranger Sticks and Stones L'Etranger
14. Eurythmics Revenge RCA
15. Timbuk 3 Greetings from Timbuk 3 MCA
c16. Doug Bennett Animato A&M
17. John Fogerty Eye of the Zombie WEA
18. Bennie Wallace Twilight Time Capitol
19. Cousin Joe Relaxin' in New Orleans Pollution Control
20. 3 Mustaphas From the Balkans to Your Heart Amok

(c denotes Canadian artists) Compiled by Jennie Wright, Music Director

A day in the life

Keeping the audience happy and quiet: behind the scenes at the Odeon Film Theatre

By CAROL TOLLER

It's 10 am on a Wednesday morning and the Odeon Theatre is deserted. The last kernel of popcorn has been swept away and the cashier's window is gleaming.

The first show of the evening isn't scheduled to begin for another nine hours, but Gloria Esford is working at a frantic pace.

For the manager of a movie theatre, the day begins long before the first handful of eager movie goers begin their agonizing wait for the opening of the theatre doors.

"There's always something to do," Esford says in between a phone call from a local radio station and a visit from a city pest controller, who sprays the theatre's interior regularly to guard against bugs.

"You're always running around," she says. "I leave here at night at about midnight, and I'm back the next morning at about nine. I'm not always here all that time, mind you, but sometimes you get tied up.

"Someone's always coming in for repairs — plumbers, carpenters, locksmiths — and then there's stocking and inventory..."

This morning, Esford is going over the theatre's quarterly finance report, and trying to schedule the weekend's movies in time to make a noon deadline with newspaper advertisers. It's a hectic day, but after 35 years in the movie business, nothing phases Esford.

"You get to love it, especially the people," she says.

"And we've had every trick in the book pulled on us. I remember once the gal from the Hyland Theatre called us up and said 'Do you know there are kids sneaking under the cash window?' The little devils were crawling under so the cashier couldn't see them!"

Other movie goers try to cut costs by sneaking several people into the theatre after paying one person's admission, or by letting their friends in the exit doors.

"It happens all the time," Esford says. "We even had someone cut steel pipes into the size of quarters, roll them, and give them to the cashier saying it was $5.

"We always have to keep an eye out."

Cineplex-Odeon's Toronto office makes all scheduling decisions, and although Esford can request to run a particular movie — this week she has asked for Neil Jordan's *Mona Lisa* — final decisions are based on how many prints of the film are available.

"Sometimes (film makers) only make a few prints, because if the show's going to flop, why have two or three hundred prints sitting around?

"And if there are only a few around, they often go to the bigger cities. That's why people will say 'That movie opened in Toronto months ago.' We can't always get it right away."

Head office reviews each theatre's box office sales at the end of each week, along with a personal report from each manager on the factors which could be affecting sales, such as a drop in the number of Queen's students in Kingston during a holiday weekend. Movies are held over as long as their sales are comparable to those at the chain's other theatres.

"That's the unknown factor," Esford says. "Will that show last? Sometimes we just don't know. Nobody thought *Back to the Future* would do as well as it did."

An avid film fan, Esford rarely gets the chance to catch a movie herself. "I stand at the back and watch for a while, but I have to be looking for things like scratches on the film, and checking the sound.

"And I always have to make sure the audience is quiet — quiet and happy."



Gloria Esford of Odeon Theatres

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Film

You won't be afraid to walk home alone after this film

Deadly Friend
Directed by Wes Craven
Capitol Theatre

By LAUREL KING

How can one classify *Deadly Friend* under "horror"? This movie is far too unrealistic and flippant to be in such a category. In fact, the audience is left laughing after the finale.

A man is robbing a van. As he searches the insides of a bag on the seat, a metallic arm stretches out and grabs him by the neck. After a few squeezes, the man is released and runs away. So opened *Deadly Friend*. It isn't a beginning that inspires great fear — an element vital for the development of a gripping horror — but more an example of vigilante justice robot-style

The film depicts how the robot's creator, 15-year-old genius Paul Conway (Matt Laborteaux), tries to bring his girlfriend Samantha (Kristy Swanson) back form the dead by implanting a computer chip into her brain. The problem is that, once alive again, she is a human robot seeking revenge on all those who had previously crossed her. The result is a sequence of absurd murders, resulting from her obsessed boyfriend's refusal to let her die.

Laborteaux's acting is particularly good. He is believably scared and apprehensive as the film evolves. Samantha (Kristy Swanson) casts wonderful endearing glances, and does a lovely job holding her fingers like a robot would, but she certainly doesn't deserve acclaim for her acting efforts. Anne Tuomey is appropriate for the role of Mum — oblivious to what her son is doing, or at least not saying anything about it.

The film is fast-paced and action-filled. The audience becomes caught up with it, but any sensation of horror is lost to humorous undertones. A basketball bouncing off someone's head as a means of death causes more amused smiles than it does terrified screams.

Murders aren't at random or without a cause, thus providing a more concrete base for the story. Perhaps, however, this works against the film. Unless, like two of Samantha's victims, you've threatened your paperboy with a shotgun recently, or you're the neighborhood bully, you'll leave the theatre unafraid to walk home alone or enter a dark house.

If your stomach turns at the sight of blood don't see *Deadly Friend*; if you like gory comedy-horrors, this one's for you.



A practical joke backfires. *Warner*

Film

Aussie's adventures in NYC

"Crocodile" Dundee
Capitol Theatre

By GLEN JOHNSON

Those Australians are a clever bunch. Every now and then they make some contribution to Western culture, just so we'll remember that they're still down there. This week's number one feature in North America, *"Crocodile" Dundee*, shows us that the nation that gave us Men at Work deserves a second chance.

The film gets off to a fairly slow start, coming across at times like a promotion for Australian tourism (the other occupation of actor Paul Hogan, who stars as Michael J. "Crocodile" Dundee). Mick's adventurous exploits, while somewhat exaggerated, attract the attention of a glamorous American reporter, who goes on safari with him to get some "background" for her story.

Encounters with miscellaneous deadly beasts of the outback reinforce Dundee's tough-guy image, prompting his media sidekick to ask, "Why do I always feel like Tarzan's Jane when I'm with you?"

The safari segment establishes setting and characters, then, just as the audience is starting to fidget due to lack of action, the movie hits its stride. Dundee begins to open up, and as he does, not only does the film get funnier, but a romantic link develops between the unlikely couple.

The wealthy, worldly reporter invites Mick to accompany her back to New York where the adventure really starts. While he can cope with any contingency in the wilderness, the city poses some problems for a newcomer. What happens? Of course the city either adopts to "Crocodile's" style, or is completely overwhelmed by it.

Dundee's confrontations with hostile gangs, friendly prostitutes, and "his woman's" boorish Yuppie fiance are classic, and the solutions could only come from the slightly warped mind of a machete-wielding Aussie.

Since this is a "fun" movie, lapses in casting can be overlooked. Miss Oznyrchyk, as the reporter, does a good job of looking helpless, but will probably best be remembered for her "swimsuit-attracts-crocodiles" (both human and reptile varieties) scene.

The movie's formula is simple — a kind of *Raiders of the Lost Ark* meets *Moscow on the Hudson* — but Hogan's laid-back delivery is what makes the film. Dundee is irrepressible throughout, showing that the star can indeed act, as well as write, produce, and create.

Don't besurprised to see a sequel in the near future, but for now, grab a Foster's and go to the flicks. *"Crocodile" Dundee* is a winner.

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RECTOR ELECTIONS AND REFERENDUM

Nomination forms are now available for anyone interested in being a candidate for the position of Rector of Queen's University as well as putting a question on referendum.

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Gaels beat Ottawa in back to back wins

By RICHARD PARR

Last Friday night the Gaels travelled north to face the University of Ottawa Gee Gees in the annual Centennial Bowl. For the first time in five games this season the Gaels played a strong second half, and came home with a 32-13 victory.

Queen's started the game off well with a thirty yard pass from QB Trevor Haines to Ted Bergeron. A run by Bergeron and a nice catch by Kelly Kinahan set up a 25-yard Connie Mandala field goal to make the score 3-0 before Ottawa's first possession. The Gaels defense played well, especially in the first quarter when Ottawa was forced to punt on their first six drives.Hargreaves felt that both Chris Rick and John Yach had strong games at defence. The two were responsible for giving the Ottawa quarterback trouble throughout the game, and were successful in their attempts to sack him, on one occasion resulting in a touchdown.

Early in the second quarter a drive from the Queen's 31 yard line culminated in a Gaels' touchdown with Haines throwing a 53 yard pass to rookie receiver Jock Climie, resulting in a score of 10 — 0 after Mandala's successful conversion.

Late in the first half the Gaels lost their momentum and Ottawa took advantage of the lapse, scoring a touchdown on the strength of some fine running by Dave Carscadden. Two possessions later the Gee Gees kicked a 40 yard field goal to tie the score 10-10 to end the fist half.

On their first drive in the second half the Gee Gees added three more points on a field goal by kicker Graeme Baird and it looked as though the Gaels were starting on their customary second half decline. However, 10 minutes into the third quarter Gaels' rookie Stuart Harshaw scored a one yard touchdown after an interception by Mark Burliegh had put the Gaels on the Ottawa 40 yard line.

Another Ottawa turnover provided Queen's with another good scoring opportunity. John Yach recovered a GeeGee fumble on the Ottawa 21 yard line, after having made a solid hit, and Harshaw wasted no time in taking advantage of the play, rushing for a 21 yard TD.

With the score 25 — 13 after a single on a missed field goal by the Gaels, Queen's closed out the scoring with Bergeron running nine yards for a TD with 16 seconds left in the game

Harshaw again was most impressive, carrying the ball 25 times for 151 yards, and scoring two touchdowns. In the second half the Gaels gave the ball to Harshaw on more than fifty per cent of their plays. Complimented by veteran Ted Bergeron, this backfield gives the Gaels a good running game, something that they have been missing but needing all year. Bergeron also had a good day, catching one pass for 30 yards, running for 66 yards on only nine carries, scoring a touchdown, and providing some good blocking for Harshaw also.

Trevor Haines continued to be impressive, and although he only completed 10 passes out of 22 attempted, he threw for a total of 196 yards.

Jock Climie had a good game as well, catching three passes for 78 yards and scoring one touchdown. Combined with veterans Kinahan and Mandala, Climie gives Haines a good array of receivers. Coach Doug Hargreaves said after the game that 'it was nice to watch the offence mature.' Hargreaves is right. The Gaels now have the depth and the confidence to possess a varied attack, but they will have to use their skills to the fullest if they are going to continue their winning ways. The offensive line is learning how to play in the league, and cutting down drastically on sacks allowed, giving Haines time to throw the ball.

Hargreaves will soon have a tough decision to make. Starting quarterback Paul Senyshyn will be ready to return after sitting out three games with a separated shoulder, but it is Haines who has won both games for the Gaels. His statistics speak for themselves and may very well earn him the starting position, even with a healthy Senyshyn, until injury or poor play deem him ineligible for the post.

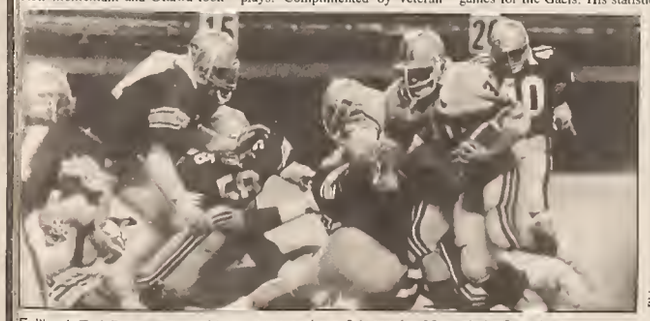
Hargreaves favourite play of the game occured when five foot five John Flannery made a crushing hit on a Gee Gee receiver. Flannery has to be considered one of the toughest players in the league, and one of a few Medical students. Flannery broke his nose on the play, but Hargreaves added, "He's the doctor, he can take care of himself."

This weekend the Gaels travel to Montreal to play the league's weakest team, the Concordia Stingers. It won't be an easy outing though, says coach Hargreaves, citing the fact that last weekend the Stingers upset McGill, who are considered to be one of the toughest teams in the league. If the Gaels win they are guaranteed a playoff berth; if they lose, they will probably have to beat the Carleton Ravens on Homecoming weekend, and that will not be an easy task.



Phippen

Stuart Harshaw ran for 151 yards and 2 TD's with 25 carries against Ottawa.



Phippen

Fullback Ted Bergeron caught one pass and ran 9 times for 96 yards in Gaels' second victory of the season.

SCORING SUMMARY

1st QUARTER
QUEEN'S: 25-yard field goal (Mandala)

2nd QUARTER
QUEEN'S: 53-yard touchdown pass (Haines to Climie)(Conv. Mandala); OTTAWA: 11-yard Touchdown run (Carscadden)(conv. Baird); OTTAWA: 40-yard field goal (Baird)

3rd QUARTER
OTTAWA: 38-yard fiald goal (Baird); QUEEN'S: 1-yard Touchdown run (Harshaw)(conv. Mandala)

4th QUARTER
QUEEN'S: 21-yard Touchdown run (Harshaw)(conv. Mandala); QUEEN'S: single (Mandala); QUEEN'S: 9-yard touchdown run (Bergeron)(conv. Mandala)

SCORING BY QUARTER
QUEEN'S 3 7 7 15 — 32
OTTAWA 0 10 3 0 — 13

Column

Improved athletics for the price of a night at the pub

By ALAN BALDACHIN

You arrive at Alfie's at about ten o'clock on a Thursday night, wait approximately forty-five minutes, and then gladly pay the one dollar cover charge to get in. You spot that cute girl from your English class and boldly sit down at her table, ordering a pitcher of beer for yourself. You are halfway through the pitcher when you begin to hanker for some munchies, and the extra large bag of popcorn suddenly looks mighty tempting. Polishing off the pitcher you hop over to your friend's table, and over another beer tell them how it went with 'Buffy'.

A typical night at Alfie's is about nine dollars spent. How many times will this scene repeat itself over the course of the year?

The UCA is asking students to approve an $8.90 fee hike in the student athletic fee on the November referendum. Certainly we can find it within ourselves to cough up the necessary bucks to maintain what is by all accounts the most accessible and proficient athletic program in the province.

As it stands, students contribute $31.10 per annum to the UCA coffers, a bargain the likes of which hasn't been seen since King George gave Pat Gillick Doyle Alexander for an early Christmas present. For this money students receive free of charge: season tickets to all intercollegiate sporting matches, use of an excellent athletic centre, and participation in a myriad of intramural programs ranging from earth ball to basketball to broomball.

UCA committee members point out that if the fee had kept pace with inflation since 1972, students would presently be forking out forty-six dollars a year. It is astonishing then that any opposition could be raised to the proposed increase, one so moderate that it fails even to compensate for 'Trudeaunomics'.

Admittedly, the UCA is making a tactical error in trying to recoup a decade and a half's loss in one year, but their penurious predicament renders them few options. If the proposal is defeated at the poles, the UCA's stabilization fund will fall from $27 000 to $7000 in 1987, an amount hardly sufficient to cover future unbudgeted expenditures. With the fee hike approval, the fund would rise to $55 000 by 1994.

Of even greater motivation however, is the promise by the UCA that a portion of the stabilization fund will go to upgrading athletics, as opposed to just maintaining them. This ensures palpable benefits of the hike and would pacify most potential opponents. The lacrosse team is a perfect example of a place where cash is needed, but where it has previously been unavailable.

If the proposal on November's referendum is shot down, the face of athletics here at Queen's would of necessity assume a different character. A charge would be levied on many of the services that are now taken for granted as being free. Aside from the resentment this would engender, it would be a big hassle. Let's face it, $8.90 is not that much money. Go ahead, skip that night out and support the UCA.

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Men's basketball

Back for more success

By DAN LEDUC

The men's varsity basketball team will have a tough act to follow this season.

The Gaels' basketball program regained respectability last year when they participated in the OUAA East playoffs for the first time in fifteen years, and although the team lost in the consolation round of the round robin tournament to Laurentian, the much improved season brought with it a new attitude of hope and confidence for the future.

Tonight's exhibition contest against Algonquin College will be the first chance for fans to see this year's version of the Gaels.

The most notable difference from last year's roster would have to be the loss of starter Bruce Shoveller; the rest of the team remains relatively unchanged with only three rookies being added to the roster. Tom Adair who hails from Toronto, Smith Falls' Rod Hunt, and Smiths Falls' Brian MacMahon should strengthen the already solid bench for the team this year.

Two other new members of the team, though not necessarily new faces to Queen's basketball, are James Reynolds from Nanaimo, B.C., and Mark Alessio from London. Reynolds returns to the court after a sabbatical from Queen's varsity ball while Alessio played two years ago for the Hoop Club JV squad as a freshman.

Fans should hope for another banner year from Mike Scotten, who finished fourth in OUAA East scoring last season and third overall in the OUAA in rebounding. Scotten was also invited to represent Canada at the international level this past summer by National Team coach Jack Donahue.

Todd Harper will provide returning coaches Barry Smith and John Sutton with the leadership he has displayed in the past and along with his outside shooting prowess and consistent on court play, is expected to make a significant contribution to the team again this year. Veteran Gaels Doug Laughton, Bruce Caughill, Bob Budgell, Mark Wyman, Tom Cavanagh and Kevin Lowe add enough optimism, intensity and spirit to lead one to believe that this year's version of the men's basketball squad should repeat last year's successes.

Game time tonight is 8pm at the Bartlett Gym.



The basketball Gaels prepare for the upcoming season.

Varsity rowers continue to win

By THOMAS BASSETT

Queen's junior varsity rowing coach Peter Mordy should make threats more often.

One week after coach Mordy warned the competition that Queen's is a force to be reckoned with, the JV men's rowing team won both the qualifying heat and the final to capture the JV men's title at the U of T Sprints in Toronto last weekend.

Rowing in the roughest conditions of wind and waves, the team easily won the qualifying heat against Brock and Trent. Returning immediately to the start for the final did not seem to tire the crew; stroke man Dick Johnson felt that "the qualifying heat was a good warm-up."

As they battled the choppy 1200 meter course against two Western crews and one U of T boat in the final, the JV's established a lead in the middle of the race. Western challenged them near the finish, but Queen's was able to hold together until the end.

The varsity lightweight men's crew won their event handily after the two seat in the second place Trent crew caught a crab at the halfway mark. A crab occurs when an oar gets caught in the water at the finish of the stroke and the rower is unable to extract the oar, causing the boat to decellerate quickly because of the drag.

In an attempt to outdo themselves, the lightweights entered the heavyweight event. Unfortunately, they did not perform to their expectations and finished fourth out of a field of five. Dre Ross, stroke of the lightweight crew said after the race, "we had bette find a restaurant that serves humb pie."

The novice men did not fare as well, being eliminated by Wester in the qualifying heat.

This weekend, varsity crews a the junior varsity women travel Boston to compete in the large single day regatta in the world, th Head of the Charles. Novices an junior varsity men will compete the Western Invitational in London Ontario.

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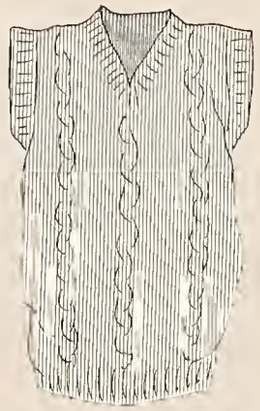
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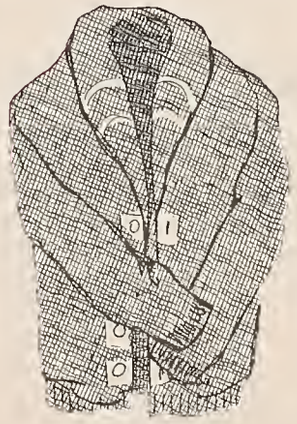
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Men's hockey preview

By IAN GILLESPIE

The first time most students see the inside of Jock Harty Arena is at Christmas, when exams roll around. Yet long before the anxious moments of December have descended upon us, the rink will have become the daily meeting place for over twenty hockey Gaels.

Ron Plumb will be behind the bench as head coach this year, replacing Mike Gillis who has gone on to pursue a law degree here at Queen's. Despite his status as a rookie coach in the OUAA, Plumb has a long and varied experience in hockey. A Kingston native, he played his junior hockey in Peterborough and was later drafted into the Boston Bruin organization, embarking on a 16 year professional career in the NHL.

Most recently he has been playing and coaching in Scotland, Japan and West Germany. Plumb brings to Queen's both a reputable knowledge of the game and a rare enthusiasm: qualities which he will try to pass on to his players.

The new coach inherits a team with experience at all positions. Each of the five goaltenders vying for a spot on the roster has played intercollegiate hockey. Last season's regulars, Kevin MacInnis and Doug Kane are being given tough competition by Rob Lalonde, Brian Routledge and Pat Dube, and although the selection of the goalies has not yet been made, Plumb is confident that the goaltending will be strong.

This year's defensive corps will provide the goalies with a little more help, with captain Roy Myllari returning for a third year as a cornerstone of the "turnstile brigade." As an OUAA all-star last year, Myllari displayed a cool head under pressure on the ice and was a respected leader in the dressing room. Other returning defencemen include Kurt Pearson, John Thornton and Paul Hemsley. All are able to clear the zone well, and in the offensive zone they are capable of conplementing the offence with power from the blue line.

Up front the loss of leading scorer and team MVP Rob Wade should be tempered by the presence of Mike Linseman and Paul Quinet who both return after one year sabbaticals.

Linseman, brother of the NHL's Ken Linseman, returns for his third year. He has great speed and play making skills, and if flanked by the right wingers, he should be among the leading scorers. Quinet, Rookie of the year for the 1982-3 season is a finesse player, a fine puck handler with excellent passing skills.

Another returning forward is Rob Holland, an OUAA All-star last year, who has looked very good in tryouts: Dave Campbell, who had a fine rookie campaign last year and Brian Grant, a rugged player who uses his skill and determination to advantage.

Queen's is tortunate this year to have three transfer students playing after sitting out a year in compliance with the eligibility rules of the OUAA. John Boulbee (U of T), Graeme Sermin (Brock) and Rob Harvey (Lakehead) will bring depth to the offence, something Queen's has lacked for the past two seasons.

If the Gaels are to improve this year, they must overcome the two major problems of last year. Both a lack of experience and a notable absence of backchecking by the forwards played a part in the Gaels' poor performance last season. This year, with many players having played at least one year at the OUAA level, the coaching staff feels that those problems can be eliminated, and the potential of the individuals will be more readily recognized.

The league this year is composed of thirteen teams, who will be fighting for the eight possible playoff berths. The top four teams will no doubt remain as York, Toronto, Laurier and Western with the rest of the league more competitive this year. Assistant coach Shaune Lucas feels that "the middle (positions of the league) will jam up with the improvement of Brock, Ryerson and Queen's."

The first game of the exhibition season is against Canton Tech on Friday night at 8:30pm at Jock Harty Arena.

Queen's lacrosse club

The opposition knows who they are

By MARTHA ROBERTS

For a team that doesn't exist, the Queen's lacrosse squad certainly seems perfectly capable of making at least their opposition very well aware of them.

Last weekend, the team which is still receiving administrative hassles from the UCA et al because they technically do not fit the athletics structure at Queen's, demonstrated quite clearly that they are indeed capable of bearing the red, blue and gold with pride.

Last Saturday, Urquhart's team showed both York and a chippy U of T team a strong offence and defence, when they beat the Yeomen by a score of 18-7 and the Blues 21-14, in a penalty filled match.

Kelly McKenney scored 10 goals and assisted on two more for a total of 12 points for the weekend with Dan Leduc scoring three goals and 10 assists

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Queen's rugby beats Western

Gaels score 21 unanswered points to win

By HUGHIE MOWBRAY

For some reason victory is always a bit sweeter when you are not expecting it. At halftime on Saturday few of us thought the Queen's first team would be able to defeat Western after playing what amounted to the worst rugby in Queen's history.

As coaches Koval and Jamieson suffered numerous coronaries on the sidelines, the Gaels waddled about Western's pitch looking more like a group of geriatric patients than a rugby team. The halftime score of 12-0 in favour of Western might have been insurmountable but after an impassioned halftime speech by Koval and Jamieson, the Gaels began to play like themselves.

James Morton, who has been in a bit of a slump this season, returned to his earlier form and connected on three penalty kicks. Gord Deuchars had a long ramble down the sideline to set up a score by winger Todd Denefreo, and Andrew Parrett ran through over and around the Western back-line en route to another score.

By the time it was all over, Queen's had scored 21 unanswered points in the second half as they defeated Western 21-12. More than anything else, this game showed that the Gaels have the talent to overwhelm opponents if they just put forth an intense and consolidated effort.

The second team also scored a come from behind victory as they defeated the Western second-fifteen 14-10. The Gaels scored the last minute victory on a score by Guy Kesuth. Also scoring for the seconds were Anthony Simunovic and John Eason.

In rugby news the first squad eagerly awaits the return of captain Rob Ramsay who has been out three weeks with a severely bruised thigh. In his absence, Todd Denofreo has done an outstanding job playing hard rugby on the wing and accounting for three trys in the last three games.

Tomorrow, the Gaels face a much improved U of T squad at home on the field at RMC. With victories in the next two games, Queen's could finish the season number one and would be assured a playoff berth. Either way, this well be an exciting game as the Blues, coming off a victory at York, will be pumped up for a win. Game times for tommorow are 1:00 and 2:30.

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Gaels squeak by RMC

By JOHN TUCK

It defintely wasn't a pretty win for the men's soccer team but it was a much needed two points. The Gaels are hoping to finish in the top two in the regular season standings to gain home field advantage in the playoffs. The Gaels defeated the RMC Redmen 2-1 on Wednesday night.

The Redmen were defeated by the Gaels on the previous Wednesday so this was a chance to redeem themselves. The RMC squad is out of the playoff picture but the intense rivalry between the two teams ensures a hard fought match.

Gaels 2 Redmen 1

Queen's started the match off on a promising note with a scoring chance two minutes after the opening whistle but Redmen keeper Berube cleared away the ball. The Gaels' midfield was dominating and the ball was in the Redmen half of the field most of the time.

Queen's forwards were threatening but they were unable to capitalize on their chances. RMC defender Gavin Menzies continually frustrated the Gaels attackers as he broke up a number of plays.

Queen's striker George Lampopoulos had a good scoring chance halfway through the first half. He sent a shot from fifteen yards out that went just wide of the right side of the net. Gael defender Marty Everding had another strong game coupled with two back to back scoring chances. One came when John Stapleton took a corner kick and Everding got his foot on the ball and directed a shot that went wide of the left goalpost. The other one was also the result of a pass from Stapleton but Berube made a another good stop to maintain the scoreless tie.

Despite the dominant play of the Gaels the Redmen were the first to get on the scoreboard. Geoff Perry put the ball past Gael keeper Stewart Williams to give RMC the lead at the thirty minute mark of the first half.

The Gaels midfield eased up a bit in the latter stages of the first half allowing the Redmen to move the ball up to their forwards and put some pressure on Queen's defence. At the thirty seven minute mark Gael keeper Williams made a super sliding save to keep the score at 1-0.

The Gaels' defence responded well to the RMC pressure and was able to move the ball up to the midfielders. Queen's offside trap worked well again as they caught the Redmen attackers offside a number of times. Once, though, the trap was executed poorly as one defender did not move up quickly enough. Fortunately for the Gaels the Redmen were not able to get off a good shot and Williams was able to take possession of the ball.

Queen's tied up the game five minutes into the second half when Captain John Walker took a free kick and put the ball in the left side of the net.

In the early stages of the second half the RMC midfield tightened up while the Gaels' began to play poorly. The game was a very physical resulting in a number of freekicks being called.

The Gaels midfield tightened up and some good scoring chances followed. Marty Everding had a good chance to score the go ahead goal but his shot went wide of the left goalpost. David Symons entered the game halfway into the second half and let his presence be felt immediately. Symons fed a pass to Richard Norman who was in front of the net but Norman's shot was stopped by Berube. Berube had an outstanding game as he proved to be a big factor in this match.

Gaels must improve to finish in top two

Queen's striker Steffen Ziss got the go ahead marker with only ten minutes left to go in the match. Norman fed Ziss with a pass in front of the net and Ziss put it past Berube into the left side of the net.

RMC defender Menzies commended the Gaels' play. "They should do well in the playoffs. They have good coaching." He also pointed to the solid work of the Gael defenders as a factor in the win.

The Gaels should be concerned about their inability to capitalize on their scoring opportunities throughout the match. If they are going to beat the better teams in the playoffs then they can't waste their chances, for often in soccer chances are few and far between.



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Announcements

MICKEY MOUSE CLUB! We're showing ROBIN HOOD and Classic cartoons Thursday October 23rd in Ellis Auditorium at 7 and 9 p.m $2 members, $4 non-members. See you there!

CHOWN HALL: Four floors ot the greatest ladies on Campus - Vote Love.

BIRTHRIGHT cares it you are pregnant. Our help is tree and confidential. Call 546-5433 between 7 and 9 p.m., Monday to Friday.

GDING TD A FDRMAL? A certified flower arranger prepares hand made from material corsages and boutonnieres in all colours and styles. Prices Irom $3 to $8. A week's notice is required Samples available Call 544-8405.

RDLE playing under modified AD&D rules. Experience optional. Character development and problem solving emphasiced in detailed campaign. Phone 549-1527 after 6 p.m. Saturday, Sunday or Thursday if interested.

THUNDER HOt!!! Pschedelic 17's, the long awaited reunion bash is here. Meet tonight at Skip's house around 7 for a pre Pub crawl warmup and to pick up your pictures and Gael group phone sheets. Love your Gaels. As if we don't expect you all to be there.

CEUD FAILTE!! Wiccan seeks others interested in neopaganism and the occult. Call Paul at 544-7587.

MICKEY MOUSE CLUB! We're showing ROBIN HOOD and classic cartoons Thursday October 23rd in Ellis Auditorium at 7 and 9 p.m. $2 members, $4 non-members See you there!

GIFTS FOR THE PEOPLE YOU HATE: Serious or in jest. Hate —a —grams, songs, food(gross) or anything you can think of! IT'S FUN! Call Juan at 548-8338 or 545-3240.

QUEEN'S Games Club meets Fridays at 7 p.m. at the Commons, 164 University. New and experience gamers welcome.

OPENING soon: The Hotel Clergy. Kingston's latest Hot Spot.

APPLICATIONS lor Arts Formal committee and theme contest available in ASUS oftice. Contest prize: 2 Formal tickets. Open to all years.

MICKEY MOUSE CLUB! We're showing ROBIN HOOD and classic cartoons Thursday October 23rd in Ellis Auditorium at 7 and 9 p.m. $2 members $4 non-members. See you there!

THERE IS ONLY one station that captures the spirit of Queen's. It's tun, informative, and exciting because there is only one STUDIO O Watch for your friends on Channel 13 Tuesday at 5:30 and Friday at 7:30.

LESBIAN and Gay Hallowe'en party: Saturday, November 1 8 p.m. to 1 a.m. $2 entrance lee, prizes for best costumes. Retreshments available. Delails: 545-2960, weeknights 7 — 9 p.m.

MICKEY MOUSE CLUB! We're showing ROBIN HOOD and classic cartoons Thursday October 23rd in Ellis Auditorium at 7 and 9 p.m. $2 members, $4 non-members. See you there!

FINANCIAL INDEPENDENCE ON MINIMUM WAGE? Forget it! Queen's Entrepreneurs club first meeting Tuesday October 14th Stirling B 7:30 p.m. New members Welcome! 2nd meeting October 21st.

THERE IS ONLY ONE STATION that captures the spirit of Queen's. It's tun, informative, and exciting. There is only one STUDIO O, watch tor your friends on Channel 13 in Kingston. Tuesdays at 5:30, Fridays at 7:30.

MICKEY MDUSE CLUB! We're showing ROBIN HOOD and classic cartoons Thursday October 23rd in Ellis Auditorium at 7 and 9 p.m $2 members, $4 non-members. See you there!

IT'S A GIRL! It Karen and Lloyd Rebeiro are excited to announce Lindsey Chandra Nicole, born on Tuesday, October 14th, 9:04 p.m. She cruised out at 6 lbs. 10 oz. Thanks to the staff of Connell 5, K.G.H. and Dr. Panchum. Go check out the chicks at Connell 601 (K.G.H.) between 3:30 - 8:30. Ask to see the best looking baby on the floor!

For Sale/For Rent

FLDDR SHIRTS, house shirts, club clothing. Promotex sells rugby shirts, t-shirts, boxer shorts, surfer shirts and 50 other items. We have the lowest prices in Kingston! Call Duncan Ball at 542-9553.

FOR SALE: 1981 BMW — 320i metallic grey. Air/sunroof — fully loaded sports package. 60,000 miles. Female owner, best offer — serious only. View between 9:30 — 4:30 Monday — Friday at 6 A Princess St. 549-8442.

FOR SALE: Black and white TV, HP-41 card reader, and BMX bike. All in excellent condition. Call 549-6526.

FOR SALE: Arts jacket size 46. No crests $100.00 Call 542-1564.

FOR SALE: Planning a trip to Europe? One way male air ticket, from Toronto to London (Gatwick), any date. Going cheap! Phone 545-2752.

FOR SALE: One large, single Fulon with raw pine. Reclining frame. Absolutely the linest available, used less than one week. Sacrifice price, must see. Phone Karim at 546-9063 anytime.

FOR SALE: Bike wheels (not Hot) I have two 27' aluminum alloy wheels (front & rear) with fly-wheel in good condition. Asking $100. Call Kathryn at 544-3725.

FOR SALE: Sota-bed and 2 chairs. All in good condition. Phone 547-2417.

FOR SALE: 21' black and white TV and dresser: dimensions are 52' x 17' x 31', six drawers and large mirror. Best offer. Call 544-6667 after 6 p.m.

FOR SALE: Communication, Culture and Society. Anyone interested in Discipline bars for this special field contact Kelly at 545-0730.

SHIRTS shirts, shirts. Wool, tlannel, colton, shamy, plain, printed, plaids. Shirts in a variety of styles for both men and women at Windsurfing Kingston 93 Princess Streeet 549-5520. Open Monday — Saturday 10 — 6 p.m. Fridays until 9 p.m.

FOR RENT: Room one block north of Law building. $190 per month. Fireplace, washer and dryer, weekly cleaning included. Call 545-3513.

FOR RENT: Don't like the place you live at? I have one bedroom left in quiet non-smoker (Grad) House. 15 minutes from Queen's, $185 plus one-third heat per month. Call Norm at 545-7232 or 544-2836.

FOR RENT: One room in four person house. Newly renovated, patio, backyard, furnished. One block from Campus. Available immediately. $225 per month. Call 545-9501.

ACCOMODATION available for female students, close to campus on Nelson st. Bedrooms $100 to $300 all inclusive with kitchen, dining room and laundry. Call Brian Hinchey days 549-4401 evenings 542-9809.

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I WILL pay an upper year English student for tutorial guidance in writing acadamic essays or book reviews. Please phone 544-4408.

EDUESTRAINS- wanted someone with a car, driving to Equinnox or Blue Ridge, 4 or 5 times per week (or less). Will share gas costs. Phone Karen at 549-5818.

WE NEED A RDDMMATE! Two girls looking for roommate in a 3 bedroom house. $220 per month. Very close to West Campus! Phone 542-7968.

HELP WANTED: Tutor lo aid student with an introductory chemistry (biochemistry) course. Two hours per week. Call 542-8682 after 5p.m.

TUTDRS WANTED to tutor students in all grades and subject areas and English as a second language. Please call J. McNichol at Bayridge Secondary School 389-8932 ext.27 Great experience for would be teachers or those interested in the helping professions.

Lost and Found

LOST: One brown leather change purse with velcro closure. Sentimental value. Contained money stamp and beer tickets. Not concerned about money but would like purse back. Call 545-9617.

LOST: One black umbrella. Solid wood handle and stem. Reward oftered. It has sentimental valuel Call Brian at 542-0590.

LOST: Omega watch with black leather band. Lost on Division north of Princess. It tound, please call 545-9291.

LOST: I lost my favourite ring somewhere on Campus. Gold and black with stones. Please call 547-5636 if found.

LOST: One gold ring with red stone in the vicinlly of Watson Hall and Victoria Hall. Of sentimental value. Would greally appreciate its return. Call 549-7506.

LOST: One pearl earring stud with gold post. Lost Friday October 3. Reward! If tound please phone Vanessa at 542-7281 lo pick up your $$$$$! Thank you.

LOST: $50 Reward for brown wallet lost at Whisker's on Friday October 3rd, containing a Dalhousie University I.D., drivers' license, social insurance and Medicare cards. If tound please call 544-8734.

LOST: Size 9 blue tiger Astec jogging shoes at Tindell Field on October 1st. 9:00 after Arts 90 rugby match vs Comm '88. Call George at 545-3354.

LOST: Phe '88 leather jacket. Has a 'O' on the back. If found please call Dave at 547-5589.

LOST: Slightly faded blue 'Old Vienna Award' sports bag. Contents: rainwear, notes — not much but I miss them. Call Bob at 545-9149.

LOST: Prescription sunglasses, silver frames, grey lenses. Probably near Mac-Corry in early October. Help! If the sun ever shines again I won't be able to see it! Call 549-5300 REWARD.

LOST: One pair of tortoiseshell glasses between Kingston field and Kingston Hall on October 8th. I am helpless without them. Call Enz at 549-4989 after 8 p.m.

GAEL GROUP # 5 your coveralls, now in the Infobank come get them or look funny at home coming.

LOST: Blue velcro wallet and brown datebook. Left in Humphrey Hall. I urgently need the ID. Please phone Ilana at 549-7706.

LOST: One pair black plastic framed glasses in a red case. Call 544-3344.

FOUND: Grey with navy running jacket in Ellis 226 on Saturday September 27th. Claim at Infobank.

FOUND: Womens gold watch at football stadium during game in Frosh week. Contact Tamsin at 546-4916.

FOUND: 35mm camera outside Molson Stadium at Kill McGill. Call 545-0727 to claim.

FOUND: One Swiss quartz 'M watch'. Call 547-2712 and ask for Kerry.

FOUND: Calculator in Mac-Corry on October 2nd. Call Janet at 544-6303 or 545-2185.

FDUND: Gold bracelet. Call 545-1578 to identily.

Personals

HEY SANDY, You wouldn't believe it! I saw you on TV the other day. It is that new station STUDIO O and it's unbelievably funny, by the way our unbelievably cute. Love Bob.

BOB, your so sweet! I watched the show too. It's like watching all your friends on national TV. It's on Tuesdays at 5:30 and Fridays at 7:30 so let's cuddle up together and watch the next show. P.S. Some one who saw the show said I looked like Christie Brinkley!

ANDY (AKA — ALP, Goldilocks) 4 years equals no classifieds. Last year equals best boyfriend. Nursey (AKA — LMP, Grouch) 10 years equals no class, last year equals best girlfriend. I love you A — L.

ESSAYS FROM HELL! Lesson one: Do not boot the power switch before saving the file. Nothing like writing a conclusion under the rising sun! —P'T'M.

DAVE - Welcome back — nice southern drawl on ya! Got a quarter—I don't feel like standing.

A SINCERE note of thanks to the person who found my chequebook in Mac/Corry on Tuesday and handed it into the Art/Sci oftice. Your honesty is so greatly appreciated. Brad Campbell.

ATTENTION Rob and Nob: Wherever you go, whatever you do, **BEWARE!** Because, when you least expect it....!!!!

HARV, Book, and Wussie — Can't wait to see you guys in dresses. (without those robes). Cheers! Luv, 'You know where to find us.'

MY heart is empty as are my arms. My soul yearns, screams aloud. My body folds, remembers the womb. My mind retains the image of her, my Red-headed Venus.

RHENI: I know you like your name in print, and since you no longer warm my days with your smile, I thought I'd warm yours. Love and orgasms, Shmeev.

SET YOUR FASERS ON 'NUMB' as the Enterprise embarks on an all night mission to rid the galazy of all forms of alcohol. Help, Jim, Bones, Scotty and Spock as they start on their next mission.

WHATS the use of living if I can't bask in the glory of a certain goreous Red-heads eyes. It's no use. All seems lost. My life is tears.

STARDATE 17/10/86.8 The Enterprise has encountered a strange new world. A landing party has been sent down to investigate. Report to the transporter room if you wish to join the party. Energize....

SPACE, your final cold beer, join the voyages of the Starship Enterprise. It's one night mission to seek out new heights of foolish behaviour, to boldly go where no man has gone before.

JAMIE DUNMOODY: Happy Belated Birthday!!!! You are now 21 years LATE! Looking forward to doing the Tatoo -you thing soon. Best wishes, love the possessed one — Life.

HAPPY BIRTHDAY to David Awrey: Little boy turns 20.

IT'S OCTOBER, Martha and guys can't be too happy, their cup champs are hapless, overaged and more than a little sappy. Dallas those pussies, belongs in the Canadian League; the Niners rule over out in the West N.F.C. Tonight, for Zuko its Algonquin College - Bobby D. says kick ass and make 'em a part of the autumn foliage. What a Goofy?

PISTOL PETE, Rivlera problem Post office ran out of application. I em in holding pattern until further notice. (Thanks for the wallet) Sam.

Film

Capitol
223 Princess St.
546-5395

Jumpin Jack Flash: In her first comedy role, Whoopi Goldberg, who was nominated for an Oscar for her film debut in "The Colour Purple," plays Terry Doolittle, a bright young woman with a dull job. Longing for excitement and romance, Terry accidentally becomes involved in international espionage, tangling with both the CIA and KGB spies. Stephen Collins co-stars in this hilarious adventure along with Carol Kane, John Wood, Roscoe Lee Browne and Annie Potts. This film marks popular television comedienne Penny Marshall's directorial debut.

Deadly Friend: Master of suspense Wes Craven brings to the screen a terrifying tale of a brilliant high school student who, because of his overwhelming obsession for a beautiful girl, pushes technology beyond its limits with shocking consequences. Produced by Robert Sherman and directed by Bruce Joel Rubin based on the novel *Friend* by Diana Henstall, *Deadly Friend* stars Matthew Laborteaux, Kristy Swanson, Michael Sharrett and Anne Twomey. It is basically the story of a practical joke that backfires on the perpitrators.

Crocodile Dundee: *Crocodile Dundee* is a comedy from down under. It is the story of a crocodile hunter, played by Paul Hogan, who is let loose in New York. Having already survived the most hostile and primitive land known to man, surviving a week in New York could still be a challenge. Massive popularity at home in Australia and having Paul Hogan (both the star and the co-writer) at the helm will probably ensure this movie's succes. Hogan's beer commercials and tourism promotions, as well as his appearance on David Letterman, have already made him an international star.

Tough Guys: The newest release from Touchstone Pictures (a branch of Walt Disney Productions), it stars Burt Lancaster and Kirk Douglas as "friends for years...legends for life...tough guys forever." Lancaster and Douglas play Harry Doyle and Archie Long, two ex-gangsters who finally make it out on probation after 30 years in prison for train robbery. They suffer through many encounters together trying to relive their past. In the end, they discover that the train that they tried to rob 30 years previous is making its last run. What Lancaster and Douglas do next I will leave it to you to decide. With two well proven stars at the helm it has a good chance to be a success.

Odeon
Princess and Division
548-4126

Stand By Me: *Stand By Me* is this fall's biggest hit. It is the story of four young, impressionable boys who, at the ripe age of twelve years old, go on a hunt for the dead body of one of their peers. The four young actors come through with very convincing performances ranging from the typical "fat" kid to the ever present character of the gang leader. They easily keep the audience riveted to the screen. You will not be running out for munchies in the middle of this one.

Mona Lisa: Bob Haskins, winner of the best actor award at the 1986 Cannes Film Festival, stars in the story of a second rate gangster/thug and his obsession with a high class prostitute he calls Mona Lisa.

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall 547-3059

My American Cousins: *Friday October 17.* A runaway success with the critics and audiences alike, Wilson's debut feature is postcard beautiful, a "marvelously subdued comedy" set in B.C.'s Okanagan Valley. Sandy is a bored, precocious adolescent in the hot, rock 'n' roll summer of 1959 when her rebellious runaway cousin pulls up at the ranch in his flaming red Cadillac convertible. From then on, nothing is the same...either for the quiet life of the Valley, or for Sandy.

Fitzcarraldo: *Saturday October 18.* Another scoop courtesy of the German Embassy! This notorious Herzog spectacular has become synonymous with folly, both in theme and in its making. Klaus Kinski is Fitzcarraldo, an eccentric dreamer intent on bringing grand opera to the South American jungle. In his way lie only two rivers, impassible rapids, hostile Indians and a mountain range.

The Misfits: *Sunday October 19.* "Three failed men take up with a lonely divorcee hoping to gain new purpose from her spontaneity. Their callousness repels her and leads to a confrontation between their spurious pretensions and her intuitive humanism." Marilyn Monroe gives a moving performance in this last, complex role, written for her by Arthur Miller.

My Kind Of Town: *Wednesday October 22.* A view from the Western island. Peter Smith yearns to leave his sawmill hometown of Chemainus on Vancouver Island, and head for the big city. Astrid, on the run from the big city, arrives in Chemainus to photograph its famous murals and decides to stay. Both are trying to escape the reality of their lives, and while desires bring them together, their dreams threaten to tear them apart. In what has become a great Canadian tradition, this drama grew from the short ends of a documentary on the murals.

Other Films

Beyond The Edge: This represents Warren Miller's latest effort. It is being sponsored by Sepp's Ski Shop and CKLC. It will be shown at the Grand Theatre on October 29 at 7:30pm. Tickets are $7 and are available at Sepp's, 13 Montreal St., 542-4558, and at the Grand Theatre box office. Proceeeds go to the Canadian Association of Disabled Skiers.

Ruthless People: is this week's Student Film Club presentation. Friday, October 17, 7:00 and 9:15pm in Dunning Auditorium. Admission is $3.



Tri Star Pictures

Peggy Sue Got Married: Playing at the new Cineplex Odeon Theatres.

Clubs

Affie's: This afternoon- *Irene and Carla* of Brunswick House fame are back by popular demand. Tonight- *The Hopping Penguins*. Saturday- *DJ Glenn*. Tuesday- *Yuk Yuk's Comedy Night*. Wednesday- *New Music Night*.

Grad Club: Tonight and Saturday- *Grant Heckman*.

Quiet Pub: *Spencer Evans* on piano, Friday afternoon, 4-8pm.

Clark Hall Pub: Saturday- *The Jaguars*.

The Manor: Friday and Saturday- *Regatta*.

Theatre

MacBeth: Presented by the Stratford Festival Young Company, *MacBeth* is a welcome addition to the Grand Theatre series. Stratford has not toured since 1975 when they brought *Hamlet* and *The Tempest* to Kingston. Don't miss Canada's internationally acelaimed theatre company presenting this timeless classic of power. Tickets are available at the Grand Theatre box office for the show on October 28, 8:00pm. Don't delay as the theatre feels the show will definitely sell out.

The Toronto Dance Theatre: The first performance of the PAO's Dance Series. Tickets are $14 for orchestra seats and $12 for the rear balcony(the first balcony is sold out!). They are available at Queen's Box Office, JDUC, or at the Grand Theatre, 218 Princess Street. Phone reservations using Visa or MAastercard at 545-2558. Grand Theatre, 8pm.

Music

Masters Music Series: on October 21, pianist Vladimir Zaitsev will perform his debut Canadian solo recital. He will play a very popular program of Two Sonatas by Scarlatti; 'Les adieux' Sonata by Beethoven; Moments Musicaux, Op. 16 by Rachmaninoff; and Sonata No.3 by Prokofiev. He will devote the entire second half of the performance to Chopin. Tickets are $12, and are available at Queen's Box Office, JDUC, from 11am to 4:30pm, Monday through Friday. Phone reservations at 545-2558. Grant Hall, 8pm.

The Gallery Cafe: Friday and Saturday- *Jazz Night 9 to 12pm.*

Brent Titcomb: Friday and Saturday, October 17-18 at St.Paul's Anglican Church, corner of Queen and Montreal Street. The concert is at 8pm, admission is $9. Tickets are available at Brian's Record Option, 381 Princess Street, 542-2452. Brought to you by the Sticky Bunz five music series.

Art

Agnes Etherington Gallery: Continuing exhibitions at the gallery include: *Selections from the John and Mary Robertson Collection of Innit sculpture*, to 18 October. *100 Years of Architecture in Kingston: John Power to Dreyer and Smith*, to 9 November. *I Live by My Eyes: John Lynan (1886-1967)*, to 23 November.

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Student protesters storm Board meeting

By SCOTT ANDERSON, ALISON HOLT AND ROSEMARY JONES

Waving placards and chanting "Queen's must divest," nearly 40 student protesters stormed the Board of Trustees meeting Friday night, after the Board voted not to reconsider selling the university's stock in South Africa.

The students, who had rallied outside Richardson Hall for more than two hours before the Board's decision, marched around the boardroom, forming a human chain around the Trustees for half an hour, before Chairman Walter Light called an abrupt halt to the meeting.

The evening began with a pro-divestment rally outside the building, organized by the Queen's Committee for Divestment, an ad hoc student group.

More than 130 students sang, danced, shouted slogans and listened to pro-divestment speeches during the demonstration on the steps of Richardson Hall. A mock shantytown, made from scraps of plywood and plastic to symbolize South African ghettos, was built on the pavement outside.

Board members entered the building at 8 p.m. amid shouts of "stop the talk, sell the stock!" Once inside, they were often hard-pressed to hear each other speak, thanks to the strains of reggae and rock music that throbbed outside the paneled walls and French windows of the boardroom.

The Board last met in May, when it voted 22-9 not to sell Queen's stock in firms with South African connections. Last weekend, on the urging of the Senate, the Board sat down again to decide whether it should reconsider its vote.

Principal David Smith presented the Senate's recommendation to the Board to reconsider its stance against divestment.

"I'm clear that Senate is not confusing its role in a bicameral system," Smith said. "But we do have precedents, even if one body does not have legislative powers, to hear their recommendations."

"Should the university take a position on a social or political issue, or provide a forum for discussion of that issue - that's the question," Chairman Light told the Board.

Trustee Michael Davies, who voted for divestment at the May meeting, said many changes had occurred internationally, and further discussion of divestment was needed. "Historically, the Board has never ignored a Senate recommendation," he pointed out.

Michelle Lally, AMS Vice-President (University Affairs) warned: "The position of Queen's students hasn't changed. And they will continue to pressure the Board, and that pressure will escalate."

But Alan Broadbent, Chairman of the Board's Committee on Social Responsibility (CSR), said the issue should not be reopened. "It is extraordinary for this Board to put the same issue on the agenda twice in a row," he noted.

And many Board members said there was no need to rehash the debate because the decision made in May was a valid one.

"If the Board believes it made a responsible decision in May, which I think it did, it is inappropriate to reconsider it now," said Trustee Richard Meech.

Board member Andrew McMahon motioned that the matter be deferred to the CSR to evaluate changes in the South African situation since the May decision, but that motion was defeated. One Trustee said students would consider such a move as a "farce".

After half an hour of discussion, the motion was defeated: 16 votes against, seven in favor.

Then AMS President Jim Hughes took the floor, expressing disappointment over the Board's decision. "The students will ques-

See TRUSTEES/p.2

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ASUS ASSEMBLY

AMS actions examined

By BONNIE EXELL

Fierce debate was sparked in the ASUS assembly last Thursday after a concerned student slammed the Inner Council's decision last week to exclude graduate students from AMS services without consulting the AMS Assembly.

In the discussion period, Andrew Love (Arts '88) called for review of the AMS constitution to prevent the pushing through of such critical decisions by the AMS executive without consulting its Assembly members.

The AMS announced Wednesday morning that GSS members were banned from AMS commission events and services including Alfie's, the Quiet Pub and the Tricolour Bus Service.

The Inner Council, which is the most executive student decision-making body, choose to ban the graduate students from AMS services because of the perceived unwillingness on the part of the graduate students to pay for the AMS services they use.

Love, an assistant news editor for *The Journal*, said the Inner Council's decision to ban the graduates was a legitimate one, but he questioned the fact that they did not consult the Assembly before doing so.

"What I fear most is that the Inner Council is not going to be questioned for their actions. ASUS Assembly members must question how this entire problem was handled," Love said before calling for a review of the AMS constitution.

"I fear this will act as a precedent which the Inner Council can use to set policies as they see fit. It undermines the jurisdiction of the Assembly and it affects the entire democratic process which we support at this university."

See CONSTITUTION/p.2



Dawson

Trustees call their board meeting quits, after student protesters bring divestment rally into Richardson Hall last Friday.

OFS lobbies for more funds

By ANDREW LOVE

The Ontario Federation of Students ended last week's Annual General Meeting without a commitment from the provincial government for extra funding for universities and colleges.

But the 75 student delegates remain optimistic that their intense lobbying at Queen's Park made a strong enough impression on the government to provide more financial assistance in November's university funding statement.

The focus of the OFS meeting was different than past general conferences. This time, delegates concentrated their efforts on trying to raise awareness of both the opposition MPPs and Government ministers on the seriousness of the underfunding problem.

In total, the OFS delegates held 77 meetings with MPPs from all three parties.

The five-member delegation from Queen's was led by Michelle Lally, AMS Vice-President (University Affairs), and Jim Barry, AMS External Affairs Commissioner. Both said they were pleased with the quality of the discussion with the MPPs.

"The lobbying efforts made a statement that the OFS is active," Lally said. "We provided tangible evidence about the funding problem and made it a more visible concern for this Government."

Barry admitted that the OFS was not told what new funding arrangements have been approved by Greg Sorbara, Minister of Colleges and Universities.

But Barry pointed out that because of budget confidentiality "the minister was not in a position to say anything even if he wanted to."

"Even though it is hard to get specific information from the Government, I expect the new budget proposals will provide grants above inflation, maybe a six to eight per cent increase," Barry said.

He claimed this is largely due to an extra $2 billion that the Government has acquired because of the overall economic improvement in Ontario.

See QUEEN'S/p.2

INSIDE:

Divestment: Trustees' views p.8 and 9 Principal Smith interview p.20 and 21

Entertainment The Decline of the American Empire is finally here. p.17

Sports Gaels trounce Cancardia en route to third straight win. p.25

Classes as usual

There will be classes as usual on October 24, despite a notice in the Alma Mater Society's campus datebook saying students have Alumni Day off.

A notice in *What's Next*, the daily planner produced by the AMS for the first time this year, announces classes are canceled on Friday, October 24, for the start of the Homecoming celebration.

But although classes have been axed for medical students on that day, undergraduates will have to wait to begin the weekend's festivities. According to the Faculty of Arts and Science, classes on that day will go ahead as usual.

AMS and GSS on better terms

By CHRIS ARMSTRONG

After a month-long battle over fees, the Alma Mater Society and the Graduate Student Society seem ready to cooperate.

The two bodies met on Sunday night and seem to have found some common ground. The GSS is committed to having its members vote on fees for the AMS services they use and the AMS will probably lift its sanctions against the GSS this Thursday.

Since 9 a.m. last Wednesday, all GSS members have been banned from using AMS services and commission programs. The AMS Inner Council will meet to discuss the future of these sanctions tonight.

According to GSS President Steffen Ziss, "Jim (AMS President Hughes) told me that the GSS will not be disappointed with Council's decision."

See TWO/p.3

Trustees leave room during protest

continued from pg.1

tion the sensitivity of the Board," he told the Trustees.

Hughes went on to report on AMS business to the Board, but had scarcely started speaking when the throng of student activists, having learned about the vote's outcome, burst into the boardroom, angrily swinging placards and yelling pro-divestment slogans.

Protester Iori Miller demanded justification for the Board's actions. "You came and asked us about divestment, and then you ignored us."

One demonstrator called out: "This is our university! Go back to your corporations!," while another chanted, "Three-piece suits and blood-stained hands!"

Some of the demonstrators brought guitars and sang a few verses of songs, calling for divestment. After about 30 minutes, one Board member proposed the meeting be adjourned.

Reaction from Board members was mixed after the dramatic turn of events. Alderman Helen Cooper, a member of the Board, said she was startled, but not surprised by student protest. "It is a personal thing that people do under such circumstances," she said. "There is a sense of anger in the university community."

Trustee Roy Heenan warned that the demonstrators' actions may have harmed their cause, not helped it. "I voted for divestment and I think those who did what they did tonight did themselves a disservice," he said.

"It is a fundamental issue of a democratic system, and in a democracy there must be respect for the decision of any group."

Chairman Light shrugged off the disturbance by students. "It wasn't anything more than was expected," he said. "We're never going to prevent people from expressing their views...it's just how they do it."

Principal Smith acknowledged there was a lot of frustration on campus over the issue of divestment, and this may have instigated the demonstrators' actions at the meeting.

"I think the protesters were really sincere in expressing their concerns about apartheid," he said. "They have expressed themselves in a way that was disruptive to the Board meeting, but I do believe in their sincerity."

The Board took steps to ensure that Friday's turbulent session was not repeated the following day. For Saturday's meeting, the Trustees relocated in the more private setting of the Faculty Club on King Street.

In addition, half a dozen student constables were posted at the club's door, preventing unwanted vistors intruding on the premises.

However, two members of the ad hoc protest group were permitted to give a five-minute speech to the Board, explaining why they felt it necessary to interrupt Friday's meeting.

Kirsten Pendreigh and Lizanne Chicanot told the Board: "We consider ourselves fairly moderate students...But we were at odds as to what to do. We don't want to set up a confrontation, but we're not willing to accept the Board's decision."

Constitution review requested

continued from pg.1

But in the ensuing debate ASUS Vice-president Dave Sotropa said the decision was made so hastily because Model Parliament sign up deadline was that evening and the AMS wanted the graduate students banned from it.

Love retorted that this was not a good excuse for the rushed decision because no graduate students had taken part in the Model Parliament for the last four years.

AMS Assembly Speaker Andrew Little defended the decision which he said was legitimate because the GSS was "obviously in breach of contract."

"The GSS were using services they had not paid for. The AMS executive did what they did in the best interest of society members.

"I agree there is a grey area in the constitution, but there always is in the realm of decision making. I appreciate the concerns and echo them, but for the purposes of this situation, they were enforcing a breach of contract and bylaws of the constitution. The Executive has been elected by us to deal with emergencies," Little said.

ASUS president Susan Rogers said that *The Journal* reporters had been more concerned about the way the decision was made than the Assembly members were.

"Outside members are asking the questions the AMS Assembly members should be asking. It comes down to the job that the Council and Assembly members are doing."

AMS Commissioner for Campus Activities Joe Wiseman said the vague areas of the constitution are sometimes an advantage, but sometimes a disadvantage.

He argued that the vague parts of the constitution enable the government to function better operationally.

"It should not go as far as taking it to the constitution," he argued. "All the executive members are honest people trying to do a good job."

Some Assembly members questioned why they were not informed about the emergency meeting called last Wednesday to inform Assembly about the action already taken by Inner Council. Those who attended the meeting said they heard about it "through the grapevine."

The debate winded down after Ross May, '87 ASUS Assembly representative, moved that the ASUS constitution should be reevaluated because it contained the same "big black hole" as the AMS constitution.

The motion was defeated, and the discussion ended with the assembly taking no clear stand on the issue. But the ASUS representatives on AMS Assembly have agreed to raise their concerns at Thursday's Council meeting.

Queen's active at OFS meeting

continued from pg.1

Barry also expressed optimism that this new idea of a lobby week reflects a more progressive change in the OFS.

"We are now more concerned with action and we have received extensive media coverage for our lobbying efforts," Barry said.

"We now have a permanent lobbyist at Queen's Park to help us compete against high-level interest groups."

Throughout the week, the OFS tried to raise the issue of underfunding in conjunction with other student concerns like differential fees paid by foreign students, housing shortages, and raising the legal drinking age to 21.

Will Osler, one of the Queen's delegation, stressed that although the OFS dealt with many issues, accessibility and underfunding were definitely the biggest concerns.

One of the highlights of the week's activities was a rally held Thursday at Convocation Hall in the University of Toronto in which over 3,000 cheering students, staff and teachers protested underfunding and heard speeches from the presidents of U of T and Ryerson.

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Activists pledge to fight on for divestment

By ROSEMARY JONES

The Board of Trustees has turned a blind eye to the wishes of students and the Queen's Senate by refusing to take a second look at divestment, student activists say.

But protesters vow to keep the cause alive, despite the Board's majority vote on Friday night that effectively shut the lid on what observers agree has been one of the most contentious issues of the decade at Queen's.

"I was stunned when the Trustees voted so quickly and with so little consideration of the issue," admitted Mary Stockdale, chairman of the Alma Mater Society's Committee on South Africa.

"There were extraordinary circumstances which deserved unprecedented action by the Board this time," she said. "I thought they would especially give the Queen's Senate due respect."

Last month, the Senate voted 28-19 in favor of a motion recommending that the Board divest Queen's stock — currently worth $20 million — from companies with South African connections.

In May, the Board had voted overwhelmingly against selling the shares. And on Friday night, Board members said they hadn't changed their minds: they voted 16-7 against reopening the divestment debate.

Stockdale said there have been numerous developments on the international scene that should have influenced the Trustees to reconsider their earlier decision against total divestment.

She pointed to the U.S. Congress' endorsement of economic sanctions against South Africa, and Coca Cola's decision to withdraw from the country as examples.

"Right up to the vote, I thought the Board would reconsider the issue — or at least debate it," Stockdale said.

"It leaves us in a very difficult position," she admitted. "We are supposed to be working within the established process to lobby the Board to divest, but the Trustees don't appear to be giving us an ear.

"They have not responded to the Queen's community or the Senate. Really, the issue is this: to whom are the Trustees responsible? Their vote indicates that they are not listening to us — and they're not even justifying their stand," she said.

One of the main problems that has developed is the lack of communication between the Board and the Queen's community, creating an impasse between the two groups, Stockdale said.

"The student demonstration at the Board meeting indicated there is extreme frustration on the part of students because they are not being listened to," she said.

AMSCOSA is planning to open up communication channels in the next few weeks, possibly with debates between Board members and students, and films and educational presentations about South Africa.

"I think there is misunderstanding on both sides," Stockdale admitted. "But some members of the Board have expressed an interest in talking about the issue to students. We hope to arrange some kind of open debate before the next Board meeting in December."

Lizanne Chicanot, member of the Queen's Committee for Divestment (the ad hoc group which organized Friday's rally), said the decision by student demonstrators to march into the boardroom on Friday night was "a spur-of-the-moment decision."

"We hadn't antierpated that," she said, "but when the students heard about the Board's decision, they became very angry. Taking our protest inside seemed the natural thing to do. We couldn't just accept the vote and leave."

Chicanot denied the push for divestment has been weakened by the Board's vote.

"Students are more angry and more urgent now. They are not willing to accept the Board's decision. No matter how long it takes, we're going to keep on pushing, from every angle."

GSS opt-out of Appeal fund threatened by legal confusion

By ALAN PAYNE

A $10,000 fund, made up of money the Graduate Student Society chose to withhold from the Queen's Appeal, is sitting untouched in a bank account.

And the cash could stay that way until 1989, because neither the GSS nor the university administration knows what to do with it.

The confusion comes as the result of the vague wording of the opt-out question posed to graduate students on their last referendum.

In last February's GSS referendum, graduates voted to withhold their contributions to the Queen's Appeal (a university fundraising drive) in order to sanction Queen's investment policy in South Africa.

The GSS agreed to relinquish the funds to the university, provided the Board of Trustees adopted a policy of divestment in companies which either have shares in South Africa, are controlled by South African interests,or make loans to the South African government or its agencies.

However, it is unclear whether the non-capital account would grow with contributions of all grad students right up to 1989, or if it is restricted to the fees of this years' grad students.

During the GSS council meeting of September 17, it was reported that Ken Brodie of the Vice-Principal, Resources office, had informed the society that it had no legal grounds on which to withhold the $15 from Queen's Appeal. A trust fund has been set up to hold these fees until 1989

Brodie said a clearer definition is needed in the clause on the referendum which states: "The funds thus accumulated from the student interest fees will be redirected to the promotion of racial equality in South Africa if the Board fails to adopt the aforementioned policy before January 31, 1989."

Otherwise, the money accumulated in the trust fund will be spent in 1989, no matter what the Board of Trustees decides about the university's South African investments.

GSS President Steffen Ziss said the society would set up an ad hoc committee on social responsibility in order to clearly state how the funds should be spent.

"We don't know how the administration will interpret the wording on the referendum," Ziss said. "They may expect us to go to referendum again in order to maintain the fund. Payments may be made on a yearly basis."

Tim Thayer of the Vice-Principal's Office of Financial Services said the decision to withhold money from the Queen's Appeal was a decision that would be left to the graduate students.

The present value of the fund totals about $10,000, he said. But that amount will double, since grads have made only a partial payment of their student interest fees towards the Appeal. The fee is $15 per student, per year — the same amount paid by AMS members.

The GSS is also concerned with the interest on the balance. Ziss pointed out that the principal sum of money is being withheld as a method of protest. "But the interest probably doesn't stay with the principal. We really don't know where it goes," he admitted.

Thayer said that, like all interest accumulated on non-capital accounts, the money would go to a normal expendible fund. This fund is used for such things as scholarships, bursaries, computing facilities and the Chaplain's office.

More than $32 million has been contributed to the Appeal by private companies and alumni, he added.

Fire guts third floor of house

By MARIE CAMPBELL

Firemen battled a blaze on Union Street for more than an hour last Thursday morning, when flames ripped through a student home, gutting two rooi3Pand forcing the evacuation of a dozen occupants.

The sound of breaking glass woke Cathie Chaykowski (Arts '89) at 2 a.m., when she discovered the house, at 220 Union Street, was on fire.

Within seven minutes, two fire trucks from the Kingston Fire Department had arrived on the scene.

No one was hospitalized as a result of the fire. But Chaykowski sprained her ankle as she and the 11 other residents were quickly evacuated, some via the fire escape.

Although firefighters fought the blaze for more than an hour, the top-floor bedroom was completely gutted, and the adjoining bathroom destroyed.



Wong

Charred walls and sooty floors show where fire tore through a student home on Union Street last week.

Firemen said later that heat had caused glass canisters in a third-floor bedroom to explode.

Smoke billowed around a bedroom door as fellow resident Gary Greentree (Arts '88) broke it down, in a bid to rescue hid housemate Kara Leeman (Arts '89), whom he thought was trapped inside.

Luckily, the room was empty.

The upstairs room "might as well not be a room anymore," said Greentree, "and the bathroom's history."

Smoke and water damage to the rest of the house was also extensive.

The cause of the fire "is believed to be electrical," said a fire department spokesperson. Fire officials said there was no question of negligence on the part of the tenants, following its investigation conducted along with the Hydro inspector.

Repairs began immediately, and are to be paid for by landlady Hellene Robins. "She has been wonderful," said tenant Laurie Spencer (Arts '88).

Students were able to move back into the main part of the house within two days. The third floor, however, will require complete reconstruction.

The students sustained extensive personal losses, and all are in the process of filing claims through their respective insurance companies.

It is unclear what the university's policy will be for those residents whose notes, essays and text books were destroyed in the fire. It is believed that the decision will lie with individual professors.

Queen's has own Oktoberfest

By BRUCE COOPER

Bring your liederhosen and Bavarian hats and dance to some great tunes next Friday at Oom Pa Pa,the Queen's Oktoberfest.

Oom Pa Pa is a tri-fac dance put on by third-year students in Arts, Commerce and Engineering faculties. Says Commerce '88 President Craig Hutchison: "It is a guaranteed good time — the perfect way to start the Homecoming weekend".

The music at the party will be provided by the popular Kingston band, The Tragically Hip, and by The Continentals.

The Continentals have been imported all the way from Austria and are fresh from a successful engagement as the feature band at Kitchener-Waterloo's Oktoberfest. They are certain to provide a festive atmosphere by playing all your favorite polka tunes.

An appearance by the Queen's band Guyana Koolaid is also possible but is not yet confirmed.

The party, to be held in Jock Harty Arena from 8 p.m. to 1 a.m., will be a licensed event, and in the true Oktoberfest spirit, beer and schnapps will be sold. Hutchison said the event will give students the chance to 'chug a mug" if they were just too busy to roadtrip to the other Oktoberfest.

Identification will be required and checked at the door.

Tickets — at $5.99 — are on sale every day this week from 11:30 to 1:30 in the John Deutsch University Centre and in Mac-Corry.

Hutchison encourages people to buy their tickets early. "Oom Pa Pa is always extremely popular and it has been sold out for the last few years", he said.

Hutchison suggested the easiest way to get into the Oktoberfest spirit might be to get a group together before heading down to the arena

"Get a floor out from residence, maybe even dress in Bavarian- style costumes. At Oom Pa Pa, you can't miss. It's gonna be a blast!"

Two new fees

continued from pg.1

Hughes would not comment on the likelihood of the sanctions being removed but did say that an announcement would be made on Thursday, giving Council a chance to consult with the AMS Board of Directors tomorrow.

The GSS has distributed nomination petitions to collect the 143 graduate student signatures needed to place two questions on the November referendum.

The questions will ask graduate students to approve one or both of two fees: a service fee of $3 and a commission fee of $1.75 .

Hughes feels the GSS is committed to the success of the referendum. "I think the reason for that is the sanctions. We (the AMS) had to show them we were serious."

When asked to predict the success of the questions, Ziss said: "If I had to put money on it, I would say at this stage that the $1.75 will pass and the $3 won't."

AMS
ALMA MATER SOCIETY, QUEEN'S UNIVERSITY

Assembly Meeting

Thursday, October 23,
7:00 p.m.
McLaughlin Room
Guest Speaker:
Ken Keyes
Alderman
Everyone Welcome

NEWS BRIEFS

☐ If you are considering withdrawing from your program of study, you should be aware of how it could affect your future eligibility for grant assistance, according to the Ontario Student Assistance Program (OSAP).

Students are eligible to apply for OSAP grant assistance for a maximum of eight "grant eligibility periods". A grant eligibility period normally corresponds to the duration of one term or semester.

Grant eligibility periods are used up as the student progresses through post-secondary study, regardless of whether or not he or she has applied for OSAP assistance.

If you officially withdraw from your program of study within four weeks of registration, and repay the grant assistance, you will not use up a grant eligibility period.

However, if withdrawal occurs after four weeks, the grant eligibility period expires and the portion of the grant received must be repaid. This applies in all cases, OSAP warns, unless it can be proven that the student withdrew for health reasons.

Additional questions on grant eligibility periods can be directed to the Queen's Financial Aid Office or the Students Awards Branch of the Ministry of Colleges and Universities.

☐ From October 22 to 26, an open house will be held at the the laboratory facilities of the Ministry of the Environment in Toronto.

The open house will highlight several themes, among them: drinking water, energy response, recreational waters, acid rain, high technology, instrumentation, bioassessment, and air quality monitoring.

Other events at the open house will entail guest speakers, panel discussions, seminars, and audio-visuals.

☐ Dr. Margaret Cozzens, a prominent mathematician, is the Scholar-in-Residence in Victoria Hall this week. She will speak on "Mathematics: Tool or Trap?" in Room 225 of Jeffery Hall at 12.30 p.m. today.

Dr. Cozzens is an associate professor of mathematics at Northeastern University in Boston. Her areas of special interest include discrete mathematical modeling, graph theory, and mathematical psychology.

Dr. Cozzens was the founder and director of the "Program to Combat Math Anxiety" for women. In addition, she is editor of *Consortium*, a quarterly newspaper distributed to every high school and college mathematics department in the United States.

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Queen's debators show style

By CATHERINE MCKINNON

"Be it resolved that Reagan was right to turn down the Soviet proposal at the Iceland Summit."

That was the resolution debated at an informal forum for discussion held on Thursday by the Queen's Debating Team in the Lower Ceilidh of the John Deutsch University Centre.

Members of the Queen's debating team seized this opportunity to practice their debating skills on the latest major issue affecting Soviet-American relations: the Reykjavik Summit, held recently in Iceland.

The summit meeting broke up when U.S. President Ronald Reagan rejected Soviet leader Mikhail Gorbachev's arms control proposal that the testing of Star Wars (the Strategic Defence Initiative Program) be limited to laboratory research.

Within the framework of parliamentary-style debate, Nik Nanos (Arts '87), Roy Bonnell (Arts '88), Sonya Rolfe (Arts '89), and Brent Buckner (Masters of Science) examined many sides of the complex political issue.

Nik Nanos, acting Prime Minister, defended Reagan's decision as being made not only for future national stability, but also for future international stability.

"Through Star Wars, a new era in military arms will begin based on defensive weaponry, not offensive," said Nanos. "In this flawed world, we have to make the best of what we have. We must protect our interests."

Roy Bonnell, acting Leader of the Opposition, took a position directly contrary to Nanos'. Quoting U.S. President the late John F. Kennedy, Bonnell pointed out that Star Wars would only lead to total U.S. domination.

"He who dominates outer space will dominate the world," he said. He added that U.S. domination would not lead to greater world stability, but to the direct opposite: greater world instability.

Thursday's debate was one of a series of informal debates which the Queen's Debating Club will be holding throughout the year.

Explained John Matheson (Arts '88), acting Speaker of the House: "These debates have a three-fold purpose: they raise the public's consciousness on important issues; they give people a chance to see what the debating club is doing, and they give us a chance to practice our skills."

Meetings for the Debating Club are held every Wednesday at 7 p.m. in the John Orr Room. All new members are encouraged to attend.



Roulston

"Top Gun" won first prize for best car design in the engineering car rally last weekend."

Alumni capture Mech Car Rally

By CARLOS ARTOLA

Forty-five competitors tested their wits as well as their driving skills in a race against the clock Saturday, as the Mech Car Rally roared through the streets of Kingston.

The top score of 132 points was clinched by this year's winners, Jeff Cadwill and J. Tom , both alumni, who completed the challenging course in a time of three hours, 42 minutes.

Second place went to Beno Koblents and Peter Butler (Applied Science '88) while two graduate students, Rick Pim and Terry Bridges,took third place.

Each team, consisting of at least one driver and one navigator, began the race at Clark Hall and made their way through the streets of Kingston, Bath and Sydenham.

At every one of the five checkpoints the navigator was greeted with two warm beers which had to be consumed on the spot.

Afterwards, their perceptive skills were tested by this year's new dart-throwing contest. Upon receiving a new set of instructions, the teams set off to the next checkpoint.

Teams were scored on their times and on their ability to answer a series of confusing questions.

Jeff Smith and Ross Ernst (Applied Science '87), drivers of the "Golden Penis" said: "It was a good opportunity to see the countryside surrounding Kingston and have a great time."

Recognition was also given to the best car design. Tim Wood and James Rodriguez (Applied Science '87) won the category in their "Top Gun" vehicle.

"Yellow Submarine" was voted the ugliest car; it was driven by Ian Wamsley and Dennis Brink (Applied Science '87).

Best costumes were worn by Les Barsony (Applied Science '86) as Fred Flintstone, and Bob Blue (Applied Science '86) as Barney Rubble.

The sunny weather this weekend helped make this year's event an overwhelming success, said chief coordinator Mike Hodges (Applied Science '88).

CANID raises $2,000

By ROSEMARY JONES

Queen's students showed solidarity with thousands of young people worldwide last Thursday, when they raised more than $2,000 to combat hunger and poverty in struggling Third World countries.

The United Nations' World Food Day saw students from scores of universities, scattered from Equador to the Philippines, take part in campus projects to raise awareness about social issues in underdeveloped nations.

At Queen's, a total of 1,488 students in residence gave up a $2 meal in campus cafeterias, while others contributed $200 in cash donations to help the cause.

Organized by CANID (Campus Action Network for International Development), the "Queen's Fast" - helped focus student attention on the problems of hunger and poverty in Third World countries, said CANID member Mary Stockdale.

"People tend to forget countries like Ethiopia, now that it's not in the headlines," Stockdale said. "But just recently, a severe locust plague has wiped out the last two years' of relief work after the drought. The people there are suffering from a real disaster again.

I think it's important that we continue thinking about problems like this, and the needs of people in impoverished nations. Hopefully the fast accomplished that."

"Queen's Fast" saw students in residence give up a cafeteria meal. Others donated cash to CANID booths located around campus.

Stockdale said about $2,200 raised by Queen's students would be channeled through OXFAM, an international relief agency to help fund two key projects.

The first would establish adult education programs in agricultural communities in Zimbabwe. The second is based in Ethiopia, where land terracing projects are underway to provide better irrigation to farming communities.

"World Food Day was a success, both in terms of raising money and educating students about these issues," Stockdale said.



Wong

Student activist builds mock shanty-town outside Richardson Hall for last Friday's protest rally.

Games not for varsity athletes

By SUSAN STANDFIELD

If you didn't make the varsity team, the January Games are for you.

Co-ed innertube volleyball, indoor soccer, and basketball are only a few of the games in which eight universities will be competing against for prizes and awards next year.

"We're hoping for a lot of involvement. It's going to be a big weekend and a lot of fun," said Tamsyn Plaxton, organizer of the games.

Fashioned after the Law Games, the January Games were planned to give students a chance to meet their peers from other universities.

Queen's, McGill, Western and Carleton are four of the nine teams invited to compete the on the weekend of Thursday, January 29 through to Sunday, February 1.

If you're not on a varsity team, and you don't mind paying a $28 entrance fee (fundraising will cover almost all of this), submit your application form to the Alma Mater Society office before Monday, November 3.

Twenty-five girls and guys will be chosen by a lottery to compete in 'healthy rivalry' - a change from the highly competitive nature of varsity sports.

If you're not chosen to participate, don't worry. Volunteers are needed to co-ordinate events, sell t-shirts and organize the teams, Plaxton said.

Also planned are a beer bash open to Queen's students, a banquet for the teams and an awards ceremony on Saturday night.

NEWS MEETING FOR REPORTERS AND EDITORS TUESDAY 6:15 P.M. JOURNAL OFFICE

AMS
ALMA MATER SOCIETY QUEEN'S UNIVERSITY

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Other events at the open house will entail guest speakers, panel discussions, seminars, and audio-visuals.

☐ Dr. Margaret Cozzens, a prominent mathematician, is the Scholar-in-Residence in Victoria Hall this week. She will speak on "Mathematics: Tool or Trap?" in Room 225 of Jeffery Hall at 12.30 p.m. today.

Dr. Cozzens is an associate professor of mathematics at Northeastern University in Boston. Her areas of special interest include discrete mathematical modeling, graph theory, and mathematical psychology.

Dr. Cozzens was the founder and director of the "Program to Combat Math Anxiety" for women. In addition, she is editor of *Consortium*, a quarterly newspaper distributed to every high school and college mathematics department in the United States.

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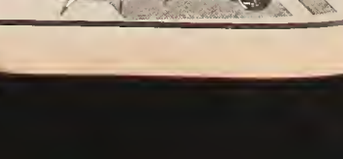
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Queen's debators show style

By CATHERINE MCKINNON

"Be it resolved that Reagan was right to turn down the Soviet proposal at the Iceland Summit."

That was the resolution debated at an informal forum for discussion held on Thursday by the Queen's Debating Team in the Lower Ceilidh of the John Deutsch University Centre.

Members of the Queen's debating team seized this opportunity to practice their debating skills on the latest major issue affecting Soviet-American relations: the Reykjavik Summit, held recently in Iceland.

The summit meeting broke up when U.S. President Ronald Reagan rejected Soviet leader Mikhail Gorbachev's arms control proposal that the testing of Star Wars (the Strategic Defence Initiative Program) be limited to laboratory research.

Within the framework of parliamentary-style debate, Nik Nanos (Arts '87), Roy Bonnell (Arts '88), Sonya Rolfe (Arts '89), and Brent Buckner (Masters of Science) examined many sides of the complex political issue.

Nik Nanos, acting Prime Minister, defended Reagan's decision as being made not only for future national stability, but also for future international stability.

"Through Star Wars, a new era in military arms will begin based on defensive weaponry, not offensive," said Nanos. "In this flawed world, we have to make the best of what we have. We must protect our interests."

Roy Bonnell, acting Leader of the Opposition, took a position directly contrary to Nanos'. Quoting U.S. President the late John F. Kennedy, Bonnell pointed out that Star Wars would only lead to total U.S. domination.

"He who dominates outer space will dominate the world," he said. He added that U.S. domination would not lead to greater world stability, but to the direct opposite: greater world instability.

Thursday's debate was one of a series of informal debates which the Queen's Debating Club will be holding throughout the year.

Explained John Matheson (Arts '88), acting Speaker of the House: "These debates have a three-fold purpose: they raise the public's consciousness on important issues; they give people a chance to see what the debating club is doing, and they give us a chance to practice our skills."

Meetings for the Debating Club are held every Wednesday at 7 p.m. in the John Orr Room. All new members are encouraged to attend.



Roulston

"Top Gun" won first prize for best car design in the engineering car rally last weekend."

Alumni capture Mech Car Rally

By CARLOS ARTOLA

Forty-five competitors tested their wits as well as their driving skills in a race against the clock Saturday, as the Mech Car Rally roared through the streets of Kingston.

The top score of 132 points was clinched by this year's winners, Jeff Cadwill and J. Tom , both alumni, who completed the challenging course in a time of three hours, 42 minutes.

Second place went to Beno Koblents and Peter Butler (Applied Science '88) while two graduate students, Rick Pim and Terry Bridges,took third place.

Each team, consisting of at least one driver and one navigator, began the race at Clark Hall and made their way through the streets of Kingston, Bath and Sydenham.

At every one of the five checkpoints the navigator was greeted with two warm beers which had to be consumed on the spot.

Afterwards, their perceptive skills were tested by this year's new dart-throwing contest. Upon receiving a new set of instructions, the teams set off to the next checkpoint.

Teams were scored on their times and on their ability to answer a series of confusing questions.

Jeff Smith and Ross Ernst (Applied Science '87), drivers of the "Golden Penis" said: "It was a good opportunity to see the countryside surrounding Kingston and have a great time."

Recognition was also given to the best car design. Tim Wood and James Rodriguez (Applied Science '87) won the category in their "Top Gun" vehicle.

"Yellow Submarine" was voted the ugliest car; it was driven by Ian Wamsley and Dennis Brink (Applied Science '87).

Best costumes were worn by Les Barsony (Applied Science '86) as Fred Flintstone, and Bob Blue (Applied Science '86) as Barney Rubble.

The sunny weather this weekend helped make this year's event an overwhelming success, said chief coordinator Mike Hodges (Applied Science '88).

CANID raises $2,000

By ROSEMARY JONES

Queen's students showed solidarity with thousands of young people worldwide last Thursday, when they raised more than $2,000 to combat hunger and poverty in struggling Third World countries.

The United Nations' World Food Day saw students from scores of universities, scattered from Equador to the Philippines, take part in campus projects to raise awareness about social issues in underdeveloped nations.

At Queen's, a total of 1,488 students in residence gave up a $2 meal in campus cafeterias, while others contributed $200 in cash donations to help the cause.

Organized by CANID (Campus Action Network for International Development), the "Queen's Fast" - helped focus student attention on the problems of hunger and poverty in Third World countries, said CANID member Mary Stockdale.

"People tend to forget countries like Ethiopia, now that it's not in the headlines," Stockdale said. "But just recently, a severe locust plague has wiped out the last two years' of relief work after the drought. The people there are suffering from a real disaster again.

I think it's important that we continue thinking about problems like this, and the needs of people in impoverished nations. Hopefully the fast accomplished that."

"Queen's Fast" saw students in residence give up a cafeteria meal. Others donated cash to CANID booths located around campus.

Stockdale said about $2,200 raised by Queen's students would be channeled through OXFAM, an international relief agency to help fund two key projects.

The first would establish adult education programs in agricultural communities in Zimbabwe. The second is based in Ethiopia, where land terracing projects are underway to provide better irrigation to farming communities.

"World Food Day was a success, both in terms of raising money and educating students about these issues," Stockdale said.



Wong

Student activist builds mock shanty-town outside Richardson Hall for last Friday's protest rally.

Games not for varsity athletes

By SUSAN STANDFIELD

If you didn't make the varsity team, the January Games are for you.

Co-ed innertube volleyball, indoor soccer, and basketball are only a few of the games in which eight universities will be competing against for prizes and awards next year.

"We're hoping for a lot of involvement. It's going to be a big weekend and a lot of fun," said Tamsyn Plaxton, organizer of the games.

Fashioned after the Law Games, the January Games were planned to give students a chance to meet their peers from other universities.

Queen's, McGill, Western and Carleton are four of the nine teams invited to compete the on the weekend of Thursday, January 29 through to Sunday, February 1.

If you're not on a varsity team, and you don't mind paying a $28 entrance fee (fundraising will cover almost all of this), submit your application form to the Alma Mater Society office before Monday, November 3.

Twenty-five girls and guys will be chosen by a lottery to compete in 'healthy rivalry' - a change from the highly competitive nature of varsity sports.

If you're not chosen to participate, don't worry. Volunteers are needed to co-ordinate events, sell t-shirts and organize the teams, Plaxton said.

Also planned are a beer bash open to Queen's students, a banquet for the teams and an awards ceremony on Saturday night.

NEWS MEETING FOR REPORTERS AND EDITORS TUESDAY 6:15 P.M. JOURNAL OFFICE

Journal — Types
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THURSDAY, OCTOBER 23

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GRANT HALL

October 26, 1986

11:00 a.m.

Rev. Brian Yealland,
University Chaplain
preaching

sermon topic:

"Tootsie — Goodbye."

EVERYONE WELCOME

Blue Jays will lose money

Baseball marketing explained

By MARK LEWIS

"A product is easy to sell as long as the team is winning," the Toronto Blue Jays' marketing director told Queen's students last Thursday.

Speaking in Dupuis Auditorium as part of the Queen's Marketing Association lecture series, Paul Markle revealed that although the Jays had "a very successful year at the gate," they probably will lose money.

He pointed out that 1986 was a great year for attendance.

"This year, every team attracted at least one million fans," Markle said. "The Blue Jays were fifth in overall attendance with 2.5 million attending."

Even with the overall improvement in attendance "last year only two teams made money," Markle revealed. In the 1985 season, the Blue Jays lost almost $3 million. These losses will result in an increase in ticket costs for next year.

According to Markle, one of the main reasons for the poor financial performance was that the egos of some of the team owners led to competitive bidding for certain players and jacked up player salaries to the present average of $440,000 a year.

"This results in a high turnover rate among non-players," Markle said.

He added that the bad publicity from increased fan violence and player drug use also turns people away from the game.

Over-exposure is the biggest problem for certain teams. "Why go to a baseball game when you can see it on television?" Markle queried.

"Marketing tries to address these problems," he said. The Jays have to market as they are "not an essential product" and must create a demand for their presence.

"Most teams in baseball take the marketing aspect very seriously," he added. They must compete with the restaurants and theatres where the expendable dollars also go.

In marketing, "you have to understand what your product is and its capabilities. You can't over promise," he added.

INTERNATIONAL CENTRE

COMING UP AT THE CENTRE

CARAVANS SERIES
... a Wednesday Brown Bag Lunch series,
featuring slides and conversation on selected countries
presented by Queen's students and faculty
and members of the community.

Wednesday 22 October — 12 noon
MAURITIUS, Laura Murray

Wednesday 29 October — 12 noon
ETHIOPIA, John Travers

Wednesday 5 November — 12 noon
BELIZE, George Lovell

MONDAY EVENINGS AT THE CENTRE
... a series of programs — films, lectures, discussions —
dealing with issues of global development and underdevelopment

Monday 27 October — 7:30 pm
Film: "Witness to Apartheid"
smuggled out of South Africa, recent footage on the violence spawned by Apartheid

Monday 3 November — 7:30 pm
Film: "The Global Assembly Line"
an examination of how multinational corporations are shaping the lives of workers in the Third World.

AND...

Thursday 23 October — 7:30 pm
Lecture: "East Timor: The Hidden Holocaust"
Jose Ramos-Horta, Fretilin observer to United Nations. (Fretilin is an East Timor independence organization.)

In the John Deutsch University Centre

Wanted — Good Teachers!

Nominations are solicited from students and staff for

The Alumni Awards for Excellence in Teaching

Two $500 Awards Available

Nominations must be in writing, signed by five students, faculty and/or alumni and submitted to the Department of Alumni Affairs, Queen's University by 19 January 1987. The nomination should include the candidate's name in full, the faculty and subject, a brief biographical outline, including education and experience, and reasons for recommending him/her for the Excellence in Teaching Award.

Letters of support from students and faculty should accompany the nomination to confirm that the nominee is considered a worthy candidate by both students and colleagues alike.

Candidates for the Awards must be full time members of the Queen's University teaching staff who have completed 3 years of full time teaching duties at Queen's OR adjunct academic staff who have a full teaching load, as defined by the Dean of the appropriate faculty and who have completed 3 years of teaching with a full teaching load at Queen's.

Nominators should strive to choose teachers who have enthusiasm for the subject and the capacity to arouse interest in it among the students. Candidates should have a comprehensive knowledge of the subject and be habitually well prepared for teaching sessions including lectures, laboratories and seminars. They should be able to communicate effectively with students, encourage student participation in the teaching-learning process, be accessible to students outside of class hours and have a reputation for superior teaching among students and colleagues alike.

All nominations will be reviewed by a Teaching Awards Committee consisting of three students, two staff members and two alumni. The Award Recipients will be announced in April and will receive the Award at an appropriate Spring Convocation.

Additional information is available from Murray Gill, Department of Alumni Affairs, Summerhill. Telephone 545-2060.

Politics offers optimistic future

By LISA FRIEDLAND

Graduating in politics? Don't worry. According to a recent report, there is "life after politics."

A study by the Department of Political Studies at Queen's shows that there are a wide asortment of opportunities open to politics graduates which lead to successful and satisfying careers.

The two directions usually followed after graduation are the pursuit of another degree or entrance into the work force.

"This is not an either/or choice as both lead to the same goal — a satisfying career," states the report.

However, the majority (60 per cent) of graduates do advance to aquire a futher degree and the number is increasing, says Dr. Fyfe of the politics department.

According to a career survey of graduates in 1984, the most common second degrees obtained were Law, Masters of Arts, and Masters of Public Administration.

Others included: Urban Planning, Journalism, Masters in Business Administration, Education, Social Work and Hospital Administration.

Some graduates venture into studies which are not directly connected to political studies. These include architecture, industrial design, naval architecture and fashion design.

A political studies honours degree is "widely recognized as a highly respected degree," states the report.

According to the report, a student with a "first-class honours degree or an "A" average can expect admission and perhaps money from the school of their choice.

As well, students with an "upper second-class" degree may expect the same. Even students whose standings are not as high have a good chance of being offerred admission to a degree program, however, they may have to "lower their sights."

The politics department recommends and encourages graduates to consider a further degree. It "opens a can of worms you thought you had closed four years ago."

However, students who decide to enter straight into the work force should not be discouraged because they have not been trained for a specialized occupation. The report states that "their skills are never obsolete and often transferable."

There is always a need for those who possess creativity and can think and express ideas clearly and logically, research thoroughly, and solve problems easily.

"Your degree is evidence of a level of competance in all these areas," states the report.

The department suggests that graduates consider entering legislative and parliamentary internships. Queen's graduates have had great success in this area and "the experience gained has proven invaluable."

Queen's graduates of politics students have been largely successful in finding employment. "The number of unemployed for any length of time is very limited," says Fyfe.

An employment survey taken of graduate students since 1965 showed that of the 187 graduates who replied, only one is presently unemployed.

But students should not wait too long considering their futures, though. Many examination and award application deadlines are coming up, the report noted. Those who are interested can obtain more information from Room 12 in Richardson Hall.

Educational consultant killed

Only 10 days after speaking to a Queen's audience, Dr. Hugh Pilkington was hit by a car and killed last Thursday while jogging outside Brandon, Manitoba.

Pilkington spent the last ten years of his life acting as an "educational consultant" to African student refugees.

Prior to his untimely death he had been on a tour of 32 Canadian cities in an effort to increase awareness of the plight of African refugees, and to seek opportunities for African students to be sponsored at Canadian universities.

At Queen's, Pilkington had been speaking as a guest of the World University Service of Canada (WUSC).

Since foregoing a teaching career at the University of Nairobi in 1978, Pilkington had been working on a full-time basis with African refugees.



Dr. Hugh Pilkington.



Wong

Vampire bat bares its fangs on a student verandah in preparation for Hallowe'en.

News Meeting
For Reporters
and Editors
Tuesday
6:15 p.m.

Kingston
Jazz
Society
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4:00 p.m.
at a new location...
Prince George Hotel
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and guests*

Prof talks on female morality

By BECKY NETLEY AND KATHY SHERIDAN

Women's moral voice is denied legitimacy by our patriarchal society and when that sense of morality is discredited women come to see themselves as morally mad. This was the main point of Kathryn Morgan's speech on Women and Moral Madness, which was attended by more than 50 people Thursday evening.

Morgan, who is a professor of women's studies and philosophy at the University of Toronto, was the first speaker of the Women's Perspectives Speaker Series.

According to Morgan there are four maneuvers that "cause a Woman's moral voice to be twisted and destroyed."

First, women are denied moral agency. Classical philosophy sees women "simply by virtue of their embodiment as women, are closer to nature and therefore not capable of thought which is needed in morality," said Morgan. She added that she is "about as inclined to believe in this as much as I believe in the Great Pumpkin."

Morgan said this viewpoint has modern implications. "Women are now claiming diminished moral responsibility in the law courts due to pre-menstrual stress."

The second viewpoint sees women excluded from the moral domain, which is the public domain. Women remain in the private domain and so cultivate a sense of private morality. "Girls and women are often socialized into being experts in the domain of feelings and sustaining personal relations," Morgan said. "But expertise in private morality is devalued in our society."

Morgan described the third dilemma facing women are moral double binds. "Certain behaviors are praised when the moral agent is male and criticized when the moral agent is female; he is seen as witty, she labeled mouthy and blamed for being sarcastic," said Morgan.

As a result, she said, women are driven to use manipulative power.

Lastly, Morgan discussed the invisibility of women's moral domains. "Women become confused as to whether what they are doing has any moral significance at all, for example, such things as maternal practice and domestic labor ," said Morgan.

Morgan sees the focus of the future of feminism in discovering and uncovering the moral domains of women's lives "The Women's Perspectives Speaker Series was organized by the Speakers subcommittee of the Committee on the Status of Women at Queen's," said Professor Katherine McKenna, one of the sub-committee members.

"This is the second year the series has been run and it was very successful last year", said McKenna.

The next speaker, Susan Cole will be speaking on November 25. Mckenna emphasized that the series is intended for a general audience and all are welcome.

BOO.

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Let's Have A Safe H

Trustees' personal divestment positions:

Board members outline their views on

On Friday night, the Queen's Board of Trustees voted by a margin of 16 to 7 against Senate's motion to have the Board reconsider its policy of selective divestment. In May, the Board voted 22-9 against a motion calling for total divestment.

The Journal asked all members present at Friday's meeting to give a brief statement of their personal views on the divestment issue. Four Trustees who were in Kingston this weekend, Principal David Smith, Maureen Law Katherine McIntyre and George Speal, are not quoted on this page. Smith's views can be found on pages 20 and 21 of this issue; Law, McIntyre and Speal were not available for comment.



Light

DR. WALTER LIGHT: past Chairman of Northern Telecom Ltd.; current Chairman of the Queen's Board of Trustees.

As Board chairman, Dr Light has yet to vote on divestment.

"I would only present a personal opinion if there was a tied vote.

"No one doesn't condemn apartheid. The differences of opinion only have to do with the means through which to deal with it. The only common denominator among the Trustees who opposed total divestment was that none of them believed that tactic to be a solution to the problem of apartheid."

ANTI-DIVESTMENT

The following Trustees voted against total divestment last May.

HELEN ANDERSON: former president, Alumnae Association and Ban Righ Board; founding member of the Ban Righ Foundation.

"I'm in favor of the principle of selective divestment only. I feel that by keeping some stock, and pressuring companies with whom ve stock, we can help push for con- anges. I think, as a university, sider what we have to

on South the hilt, and

vice with the National Research Council, the Department of National Defense and DRB.

"I basically agree with the Principal's report. It is going to have to be an ongoing debate.

"I'm not convinced that by divesting we will be helping the people we're supposed to be helping. If I could be convinced that divestment would be helpful instead of detrimental I would change my vote. Right now, I believe that we will have to monitor the situation."



Benidickson

AGNES BENIDICKSON: Chancellor of Queen's.

"I have had the opportunity to visit South Africa. I've been down a gold mine, and seen an all-black school. I don't think that what we do here is going to be of any help in solving their problems."

Benidickson said multinational corporations should remain in South Africa. "North American companies are providing employment for these people."

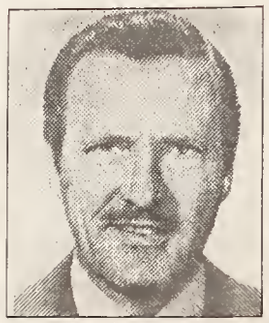


Broadbent

ALAN BROADBENT: Writer, company director, business consultant; Chairman of the Board's Committee on Social Responsibility which reviews university investments which raise the issue of the university's social responsibility.

"I have some problems with trying to ex- ess universal positions on these things and that, to a certain extent, we do it, ve trouble with the conflict bet- rovide the variables for open ing to do what you, as the institution, feel is the

t influences my view nce of corporations itive. But I'm in- of shareholder ac- areholder, to use encourage them see them act."



Burgess

BERNARD BURGESS: Deputy Chairman and Director of Pulp and Paper Research Institute of Canada.

Burgess said he voted against total divestment because he feels it will harm blacks in South Africa. "I do not believe that it's in the best interests of the black community. I think it deprives them of schools, education, and medical care.

"There must be a better way. If you withdraw completely from any scene, you lose the chance of dialogue."



Davis

ERIC DAVIS: mining consultant, company director.

"By divesting, I think we would be turning our backs on the problem; it's the easiest thing to say. I like to keep my finger in the pie instead. If we were to divest today, there would probably be no discussion about the South African problem at the next Board meeting, nor by students at Queen's. It would be the end of it.

"I lived in Africa for four years, and traveled extensively through South Africa. I'm very closely associated with blacks in the country and have some very good friends there. They have a very real problem to solve, but I don't feel sanctions and divestment are the way to do it. I much prefer to have some foothold there, in the form of stock, so that we can continue to influence and discuss the issue."



Elliott

DONALD ELLIOTT: President and Chief Executive Officer, Empire Life Insurance Company.

"My basic reason is I don't think sanctions historically have ever worked. Where I'm coming from has nothing to do with South Africa. It's the method itself. It doesn't work. It's clumsy, it's just not effective."

"You can't focus sanctions on a part of the problem. Historically, when sanctions have been used, the result was worse than the problem being dealt with."



Fleming

GORDON FLEMING: Executive Vice-President and Treasurer of Canada Life Assurance Company.

"I don't think divestment by itself will achieve the desired goal of change in South Africa. Some people want it as a symbol, and I have difficulty coming to grips with that.

"What is difficult is how to look to the future on what stocks to buy. Investment itself becomes very complex.

"I have difficulty in going to a company and saying you are bad because you are in South Africa, and at the same time, appealing for contributions for Queen's. It's not consistent.

"I also believe the opinions of the students and the staff were not disregarded. That is the furthest from the truth. They were considered carefully; no Trustee made a snap decision."



Leech

JAMES LEECH: President of Unicorp Canada Corporation.

"There are very positive things that can be gained from the free-enterprise system, positive to the people in South Africa. I don't think that destroying the free-enterprise system will do any good. In fact, I think it will do harm.

"I think we should try the Principal's strategy. If it doesn't work, then we'll look at it again. That was the consensus view, that we should try it."

STEWART LADD: retired after 42 years at Alcan, where he was Vice-President of Alcan Aluminum Limited; chairman of the advisory council of the school of business; director of several Canadian companies.

"I don't feel that what would be gained by total divestment would offset what might be lost. I believe pulling out of South Africa would have a negative effect upon the black people.

"There is a perception among students that the Board ignored their arguments in favor of divestment or had a closed mind on the issue. That's just not fair. I recognize that this is a very complex issue, but I believe the Board considered its position very carefully and listened to what students had to say.

"I'm disappointed that students felt it necessary to demonstrate at the Board meeting. I'd like to see both groups come away with the feeling that they listened and were influenced, but not necessarily converted, by the arguments of the other."

DAVID LEIGHTON: Chairman of Nabisco Brands.

"The university as an institution should not be taking public political stands. It's the university's function to act as a forum for thought. I happen to agree with taking a stand against apartheid, but I don't think it's the university's place to do that. It's an individual matter."



McMahon

ANDREW McMAHON: Executive Vice-President, Northern Telecom Canada.

"There is no company in which we hold stock that has a significant part of its operations in South Africa. Not one approaching one per cent. To the best of our knowledge, there is no company in which we have stock that is providing services aiding in oppression of blacks in South Africa.

"I was persuaded by some of the companies, learning what they have done in training policy, hiring policy and employment programs to develop blacks, to get them into meaningful jobs. I don't think IBM should be penalized when they have been doing things that promote employment opportunities for blacks in South Africa."

"If you oppose apartheid, is this a meaningful way to register your opposition to it. My conclusion was that it is an absolutely insignificant way to get your message across. What does selling stock in IBM do to help blacks in South Africa or get the message to the Cabinet in South Africa. I don't think it does anything."

RICHARD MEECH: Lawyer, Borden and Elliott, Toronto.

"The idea of selective divestment, if certain condidious are not met, makes more sense than divesting immediately to show opposition to apartheid.

"I don't feel divestment is the best way to help the blacks. We are all opposed to apartheid. It's really a question of what is the best way to get rid of apartheid. The best way is, over a period of time, to indicate to the South African government the dispelasure of other countries but not in a way that hurts the blacks themselves.

Queen's investments in South Africa

"In my opinion, there has been a movement, all be it too slow, by the South African government, away from apartheid."



Rigsby

DAVID RIGSBY: retired after 40 years with Alcan International Ltd.

"I have been involved in dealings with South Africa for a number of years. I was responsible for the engineering of a plant there that was blown up, killing a number of blacks.

"I believe that if we cut of technical advice the same thing (loss of life) may happen.

"My reason for voting against divestment is technical."

RICHARD STACKHOUSE: Managing partner of Toronto office of Price Waterhouse.

"It goes without saying that I think apartheid is evil. My own view is that divestment or disinvestment are going to do absolutely nothing to eliminate apartheid in that country. In fact, it would probably work to the disadvantage of the many disadvantaged people in that country.

"It is a very complex issue, one that can't be described in simplistic terms. Nothing has happened in the last several months that has caused me to change my opinion of what universities should do in terms of the divestment issue."

DR. WALLACE TROUP: Cardiologist with the Ottawa Civic Hospital and Assistant Professor of Medicine at the University of Ottawa.

"I felt that if we sold our shares they would be purchased by someone with probably less concern over the political issue than we have.

"If companies we are involved with withdraw from South Africa, there is nothing we can do. But I feel their presence is a positive rather than negative factor in the evolution of the South African problem. For these reasons I feel that to instruct investors to change their policies is not justified."

PRO-DIVESTMENT

The following Trustees voted for total divestment in May.

HELEN COOPER: Alderman, Kingston City Council.

"I find the argument very straightforward. Western companies leaving South Africa may in the short run hurt some blacks but not a large number. Not many work for the large Western companies, and few benefit from their products. I believe Western companies staying in South Africa will perpetuate the present government for a longer period of time.

"I don't believe it is better for Western companies to stay — it is a paternalistic attitude, like saying we know what's better for them than they do. I would far sooner see blacks have the autonomy to decide what is right for themselves.

"Divestment is much more than a symbolic gesture. It is an active statement on the part of an investor."

MICHAEL DAVIES: Publisher of *The Whig-Standard.*

"Some people think a university shouldn't take a political stand because then they'll be expected to take one on every issue. But I don't think there will be a proliferation of other issues on which the Board will take a stand, and this is an issue of such consequence, and so all-encompassing, that I'm prepared to consider it issue by issue."



Heenan

ROY HEENAN: Senior partner — Heenan, Blaikie, Montreal.

"My vote was based on trying to keep the university community as close together as possible. The issue has become very emotional. I felt divestment was the right move to take."



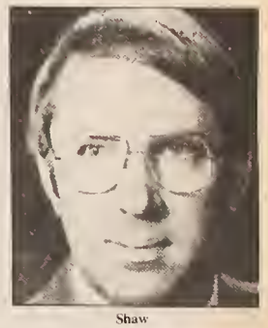
Powers

RICK POWERS: Rector of Queen's University.

"I voted for divestment for two reasons. Part of my responsibility is to respect the students' view, but I admit I'm a little confused as to what exactly that view is, although there is a strong pro-divestment feeling on campus.

"I also believe it was one of the most effective stands we could have taken, but there are other effective stands.

"I'm not displeased with the Principal's report, but I'll reserve judgment on its effectiveness until we've had a chance to implement it."



Shaw

ROBBIE SHAW: Vice-president of National Sea Products Ltd.

Shaw voted for total divestment in May but against Senate's call for a reconsideration at Friday's meeting.

"This is an almost unique moral issue in international politics, rivalled only by what happened in Germany during the Second World War. Society has the right to stand up and be counted on this issue. There are no negative implications to the university taking a stand, and if there were, so be it."

The following Trustees did not attend last weekend's Board meeting:

☐ ALFRED BADER: Chairman of the boards of Aldrich Chemical Company Inc. and the Sigma-Aldrich Corporation Inc.

☐ ANNE BODNARCHUK: Vice-president, Computer and Systems Services, Air Canada; member of the Montreal Board of Trade; member of the board of directors for Global Travel Computer Holdings Ltd.

☐ SHIRLEY CARR: President of the Canadian Labor Congress; titular member of the International Labor Confederation of Free Trade Unions; co-chairperson, Canadian Labor Market and Productivity Centre; Officer, Order of Canada.

☐ JULIE CLARKE: President, Queen's Alumnae Association.

☐ JOHN GERRETSON: barrister, Kingston alderman, 1973-80; Mayor of Kingston.

☐ LAWRENCE GREENWOOD: director of the executive committee of the Canadian Imperial Bank of Commerce; Chairman of the Canadian Reinsurance Company and Canadian Reassurance Company; National Chairman, Queen's Capital Fund-Raising Campaign, 1970-75.

☐ BRUCE HOWE: President, MacMillan Bloedel; Chairman and Chief Executive Officer, B.C. Resources Investment Corporation; Commissioner General, Canadian Pavilion, Expo '86.

☐ WILLIAM MOORE: President of IBM, 1969-72; formed the Network Data Systems Limited company.

☐ WILLIAM MULHOLLAND: Chairman of the board and chief executive officer, Bank of Montreal; Director of Canadian Pacific Ltd., The Upjohn Company, Standard Life Assurance Co., Consolidated Bathurst Inc., The Montreal Symphony Orchestra.

☐ WILDA PARKINSON: Tricolor Award winner; history teacher, co-founder of Grant Hall Society.

☐ DONNA SCOTT: publisher of *Flare* magazine; Director, Magazine Association Canada; 1984 Woman of Distinction Award in Communications; member, Metropolitan Advisory Board of the Salvation Army.

Queen's JOURNAL Tuesday, October 21, 1986

Editorial Page

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Contributions from all members of the Queen's-Kingston community are welcome.

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Where to go from here

OBSERVING last Friday's Board of Trustees meeting was both frustrating and inspiring. It was frustrating to see our Trustees dismiss the views of our Senate, rejecting a motion calling for a reconsideration of their divestment stance

It was also frustrating to see 40 students disrupt the Board meeting with 25 minutes of chanting and yelling within the usually sedate confines of Richardson Hall.

But with the protesters' actions also came feelings of inspiration. They were there for a legitimate purpose. As one member of the group put it, "We were polite last year. We played by the rules. And you ignored us." This individual and many others on this campus are legitimately frustrated. They were polite last year. They did play by the rules. And what did they get?

The protesters argue that all they got was lip service and a deaf audience. They question the ability of the Trustees, composed primarily of representatives of the financial community, to make decisions on issues with strong moral components.

The Principal and the Trustees argue that the Queen's community was treated fairly. They claim that the May vote against total divestment and Friday's vote against a reconsideration of the May decision were the product of a long and sincere period of debate and consideration.

Both claims have some validity. It is a shame that more students have not had the opportunity to discuss the issue on a face-to-face basis with the Trustees. These people are not racists. And they're not dumb. The majority of the Trustees have done their best to grapple with an issue of great complexity.

But the fact that the Trustees have done their best does not instantly legitimize the stand they have taken. Maybe their best isn't good enough. One has to question whether the body charged with making decisions on our university's financial matters should have the final say in a debate that clearly goes beyond the financial sphere.

But how practical is it to question the legitimacy of a decision-making structure that has been in place for 145 years?Surely divestment proponents could spend their time pursuing more attainable goals. Easier said than done. What other routes remain? Is divestment a possiblity in the near future? Probably not. Within the next few years? Maybe. But how?

When asked this question after Friday's meeting, Principal Smith produced an interesting answer. Smith said that he could see a policy of divestment being pursued in the near future, if the Board gets tired of the controversy and hostility surrounding the issue. Thus, Smith did not see Friday's disruption of the Board meeting as entirely detrimental to the divestment cause.

As Smith points out, the Trustees may have to become fed up if they are ever to react the way divestment supporters would like.

This is a depressing conclusion. At an institution of higher learning, it is unfortunate that demonstration, not argument, must be seen as the only effective tool of persuasion.

For those members of this university community who truly believe in total divestment, confusion must be setting in. The most practical approach to the problem carries with it many disturbing aspects. The last resort — demonstration, with all its radical connotations — is rapidly becoming the only resort.



...AND NOW, FOR ALL OF THOSE DIVESTMENT PROTEST SINGERS OUT THERE... A LITTLE SONG OF MY OWN...

Will wave of censorship water down our education?

LAST WEEK'S debate on free speech was held on an appropriate day — October 16, the 145th anniversary of the granting of Queen's Charter.

Led by Alan Borovoy of the Canadian Civil Liberties Association and Queen's professor Phil Goldman, the discussion focussed on the relative merits of allowing individuals — including avowed racists such as Jim Keegstra and Ernst Zundel — the freedom to express their views to the rest of society.

The thorny free speech issue raises complex questions, particularly for the university community, questions Queen's students found themselves grappling with during South African diplomat Wesley Johanesson's visit here.

For most individuals, taking a stand involves a trade-off. Advocates of free speech must be prepared to accept the implications of allowing racists like Keegstra to spout anti-Semitic propaganda; similarly, free speech opponents must sacrifice certain personal freedoms by allowing restrictions to be imposed on society.

As Queen's students, we cherish our intellectual freedom; members of this university community debate their positions on issues from every conceivable point on the ideological spectrum. And although maintaining a forum for discussion for racists like Keegstra seems a monstrous offence against Jews, the consequences of restricting freedom of expression are even more dangerous.

Witness what's happening in North Carolina, where the recent adoption of tough obscenity and anti-pornography legislation has dramatically altered the nature of post-secondary education in that state.

The new legislation, aimed at upholding standards of decency in North Carolina, caused a wave of paranoia among professors at state universities. Anxious to avoid being charged under the law's stiff guidelines, instructors are pulling controversial works from their course material.

Film majors are no longer given the opportunity to view Bertulocci films such as *Last Tango In Paris*. English majors are restricted from reading Peter Schaffer's powerful psychological drama *Equus*. Children's books used by Education and Library Science majors have been moved behind the counter of one university library. Students who choose to expose their minds to the books' questionable contents must request them by name — names such as *Where Did I Come From?* and *Human Reproduction*.

North Carolina's legislators have opened the floodgates to a devastating wave of censorship and have threatened the principles of intellectual freedom upon which an institution of higher learning should be based.

Meanwhile, parents in southern Ontario are up in arms over Shakespeare's *The Merchant of Venice* being taught to their high school aged children.

Is the next wave heading toward us?

Assembly ignored again

ON FRIDAY, this newspaper ran an editorial critiicizing the heavy-handed nature of AMS Inner Council's decision last week to impose sanctions on the Graduate Student Society.

Granted, pressure of this sort should not necessarily foster a reversal of philosophy within the AMS hierarchy. But are they even listening? Some facts suggest that they are not.

Council members have every intention of following their isolated policy-making procedure again this week. They intend to meet tonight, discuss whether the sanctions against the GSS should continue, meet with the AMS Board of Directors tomorrow, and announce the verdict on Thursday.

Thankfully, AMS Board members are being brought into the process this time round. They were not consulted when the sanctions were originally annoitnced. But what about AMS Assembly?

Couldn't the announcement wait until Friday? Couldn't the issue be discussed at Thursday night's Assembly meeting?

Hopefully Assembly won't be as complacent this Thursday as they were at last Wednesday's emergency meeting.

Opinions

TALKING HEADS

By Chris Vujnovich

"Why are street parties so popular?"



Grant Daly (Arts '88):
"Because anything that's fun is illegal."



Chris Petersen (Eng '88):
"Because there's no cover charge."



Michelle Normandin (Comm '87):
"Because we all have an inate desire to pick up strangers off the street."



Chris Naylor (Comm '87):
Jon Stern (Comm '87):
"The crowd makes it easier to bring your jackhammer to University Ave."



Bronwen Scott (Arts '89):
"The moonlight provides a romantic atmosphere."

AMS - GSS: too shortsighted

The Editor:

This letter is in response to the editorial appearing in the *Journal* (Friday October 17), entitled "Heavy handed Council." In the editorial the Graduate Student Society is portrayed as having reversed its position regarding payment for AMS services. In fact, the October 15th Council meeting was the first time that the GSS Council has taken a position on this issue. Before that meeting, the executive was simply corresponding back and forth with the AMS executive. That the AMS executive chose to make this correspondence public is unfortunate since it may have led students to believe that the GSS had adopted a previous position.

I disagree that graduate students have been freeloading for five years. Rather, the GSS has been an autonomous student association for five years. In 1981, the GSS and AMS parted amicably and both signed an agreement which defined or outlined the new arrangement. In this agreement there is a clause that gives graduate students complete access to AMS services and activities with the exception of those functions that affect the governance of the AMS. Banning graduate students from AMS services and activities is in contravention of the spirit of that agreement.

Although no one will deny that the Inner Council's hardline tactics convinced GSS council that some form of action was necessary, the Council motion that endorsed a referendum question was approved with the intent of letting the entire graduate student body decide whether or not they should pay fees to the AMS. One must realize that this year's GSS executive is the first since 1981 to seriously consider such a proposal. In the past, the AMS has come to the GSS only to be given a resounding no to the idea.

The Inner Council's decision to ban graduate students from the AMS owned pub is turning out to be a shortsighted move. First of all, the pubs are not at issue in this dispute. It is therefore unfair to have included them in the ban. Second, most of the graduate students who patronize these establishments are former Queen's undergraduates. Queen's alumni should not be made to suffer for this. Third, turning away business is not good business. Clark Pub and Grad Club are the benificiaries of these actions. Fourth, by admitting non-Queen's students (by sponsor) and Queen's staff to the pubs and keeping graduate students out, the AMS is treating the GSS like second-class students of the Queen's community.

I fail to believe that handing money over to the AMS through a fee increase will adequately solve the problem at hand. Graduate students will only feel like full members of the Queen's student community when they are paying their full share of fees in a responsible manner. Although the upcoming referendum will buy us temporary peace, I believe that only by joining the AMS as full members will the GSS be respected and left alone. The reasons for an autonomous GSS are no longer valid. The time is right for considering this option.

Michael Seguin (2nd year MPl)
VP (Institutional Relations) GSS

Urban renewal plan? Let's preserve poverty

The Editor:

Recently on the CKWS news it was refreshing to see a mining engineering student opposing divestment on the basis of its possible interference with a South African work program that he was involved with this past summer. Wow. South Africa in the summertime. Sounds neat.

Gee. Over here in geography we only get to go to nearby places like New York City Nevertheless, the engineering student's self-sacrificing attitude (a Queen's trademark) inspired me to rush to the defence of one of our colonial interests. I wrote a letter to New York Mayor Ed Koch objecting to any urban renewal projects that his city may be considering for areas like the Bronx. Queen's students on New York field trips want to see pristine, undisturbed ghettos with blacks in their native environment. If renewal projects are currently under construction, at least they could put a few natives in cages so that students would be able to poke and prod them with pointed sticks.

It's too early to tell if my letter to Ed will have any impact but I am confident that he will listen to a Queen's student. After all, New Yorkers did name part of their city after our sacred institution.

Steve Crossman (Grad Student)



Women's strength renewed in fight against discrimination

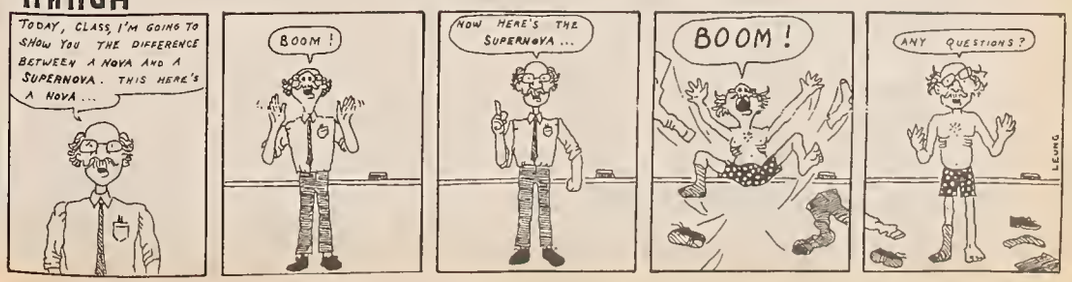
The Editor:

I am a graduate student in the history department and got word of Sheila McIntyre's lecture on "The Maleness of the Law" (October 9, 1986), through the feminist grapevine. I want to take this opportunity to explain how much it meant to me, as I'm sure it did to other women, to hear her give voice so compellingly and articulately to the problems we, as women, encounter in dealing with the maleness of our respective disciplines. For although Professor McIntyre was speaking specifically of the law faculty and legal institutions, the problems she uncovered transcend all boundaries.

In my years as a history student I have had to deal with various forms of discrimination and harassment inherent in the university community for women, and have thankfully been able to rely on the support of other feminist students in order to survive. Even more rarely, but just as importantly, I encounter a feminist professor who restores my faith in our ability to persevere in our efforts to make changes. Although professor McIntyre's experience in the law school is a particularly disgusting and potentially disheartening example of what we are up against, her courage in speaking out, and the sense of solidarity I felt with her when she was speaking, gives me a renewed strength to draw upon.

Too often, despite the support I receive from other feminists, the frustration, isloation and sense of alienation that arises from having to deal on a day-to-day and individual basis with the myriad of forms that gender discrimination takes on at this university leave me wondering if we will ever make any headway. It is for this reason that I found Professor McIntyre's talk so profoundly moving. In fighting the brushfires of anti-feminism on an individual level, our shared experience in confronting the whole conflageration is too often obscured, denied, marginalized or trivialized. To have someone stand up and publically expose what we have to deal with validates our individual efforts, and provides every feminist with a new touchstone upon which to unite. Thank you, Professor McIntyre, for having the courage to speak to us.

Joy McBride (PhD History)



Student offers apology after striking constable

The Editor:

I am writing to make a formal apology to Queen's student constable Brian Schouten, with regards to an incident that occurred last March 20, 1986 at the Bews athletic banquet, in which I struck Mr Schouten.

This action was in no way personally directed toward Mr. Schouten, nor in any way a challenge to AMS constabulary authority. As a result of my actions an ensuing pub ban is in effect.

It is my hope that such incidents will be avoided in the future and once again I would like to express my apologies to Mr. Schouter.

Lawrence Villalta (Science '88)

Hiring practices scrutinized

Ignorance of the rules is no excuse

The Editor:

Here's a headline for you: "Top academicians in Ontario claim ignorance really is an excuse."

Sometime between grade school and university, someone has changed the rules.

Last Friday's (Oct. 10) *Journal* article regarding controversial English Department hiring practices stated the position of Arts Faculty Dean R. Fraser and Principal's executive assistant Dr. A.H. Jeeves as being one of confusion regarding presumably written federal guidelines for the hiring of foreign citizens. The implication was that as a result of not understanding the rules, indeed, not knowing what all the rules were, and assuming the rules were changing anyway, they were free to desregard them. Clearly a logical conclusion.

I wonder if any member of our (no feminists, please) faculty of law would undertake a defence on their behalf using such an argument.

Also, next time Dean Fraser or executive assistant Jeeves go window shopping across the border (no interviews, please, we've got guidelines to follow), I hope they invite me along. I'm longing to meet some real intellectuals.

Ken Panton (Arts '89)

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Interviewing style of talk show hostess is challenged

Studio Q interviewer insensitive

The Editor:

As I was visiting Queen's, I happened to tune into the "New Studio Q Show." I was surprised and appalled to see how Ms. Andrea Usher-Jones, the interviewer for Studio Q, treated her guest from the Student Counselling Services. She was very insensitive, hardly letting him explain areas of "stress" and what Student Counselling could do for the individual as if she didn't care, because obviously she has never suffered from stress! You could tell by Mr. Allan Rollie's body language that he was definitely experiencing stress at that moment. Mr. Rollie, of Student Counselling Services, should have been allotted more uninterrupted time to elaborate. A subsequent interview covering an equally serious subject, divestment, was treated respectfully and professionally. (The interviewer was not Ms. Usher-Jones).

The question, "Are you a victim of stress at Queen's University" proposed by Ms Usher-Jones to the Queen's students in the John Deutsch Centre, was treated as a joke!! A very serious human and personal condition that most or all students suffer from at some point in their academic career wasn't taken seriously. It's not something to joke about.

Ms. Usher-Jones should realize that her rudeness and insensitivity was probably viewed by many Kingstonians as well as members of the Queen's community, but no doubt she has already been disciplined or will be by the Press Council and the AMS.

I think a public apology is in order!

Jane Fullerton (Arts '84)



Studio Q last year. *Vujnovich*

Perceived "rudeness" and "insensitivity" simply a result of job stress

The Editor:

I too was "surprised" upon receiving your letter. I never expected or intended to generate such heated, negative reaction from "Studio Q." I find it unfortunate that you found something so wrong with such an innocent, fun-loving show. It seems that the flaw you have found is myself.

In response to your criticism that Mr. Rollie was not allotted more "uninterrupted time to elaborate," all I can say is that tragically, even with a topic as serious and relative as Academic Stress, I am not given more than 7½0 minutes with which to create a coherent, comprehensive and interesting interview. If it seems that I was rushing and/or interrupting Mr. Rollie I was merely trying to adhere as closely as possible to time restrictions.

I apologize for what was perceived as a lack of sensitivity on my part. Since "Studio Q" is still very new and nerve-wracking for me, I find it difficult to relax while on the show. As a result, I tend to overcompensate and become too relaxed and non-chalant while interviewing. In this situation, I feel that I am definitely a victim of stress and was probably just as nervous as Mr. Rollie was. I am a student in third year, deeply involved in many extra-curricular activities (of which Studio Q is one), thus it is unfair of you to suggest that I myself have never been a victim of stress.

In the "All New Studio Q" my co-host and I are trying to create a more upbeat and entertaining atmosphere. We have been trying to adopt a faster pace while still giving adequate coverage of more serious matters on campus. In my interview with Allan Rollie I may have been focussing too intensely on the upbeat pace and not enough on what Mr. Rollie had too say. I apologize for this faux pas.

I have apologized for, yet also rationalized the reasons for what you have labelled as my "rudeness" and "insensitivity." However, I cannot sincerely apologize for your criticism of the "Talking Heads" segment of our show.

Our decision to begin using the "Talking Heads" segment stemmed from *The Journal*. *The Journal* uses this technique to poke fun at and/or look at the lighter side of matters. I believe the idea is called "entertainment." On "Studio Q" we had already given the topic of Academic Stress a full length, serious interview. It was time to bring the matter to the students and perhaps lighten things up a little. If anyone ridiculed the idea of Academic Stress in your mind I feel it was the students, due to their diverse, humorous responses and not because of the standard, unbiased question that I was repeatedly asking.

I do not claim to be any Phil Donahue or William F. Buckley. I have a lot to learn about interviewing and I welcome criticism such as yours realizing that it is a part of my job and that it also helps to improve the quality of the show.

Andrea Usher-Jones (Arts '88)



Creationism/evolutionism: what should be taught in class?

The Editor:

The SCIENCE/RELIGION conflict has persisted for more than 125 years. As the CREATION/BIOLOGICAL EVOLUTION issue, the sophisticated scientific language has increased obfuscation and confusion. In the near future, the U.S. Supreme Court will hear argument on a Louisiana education bill which would legislate creationism into science classes. Has the time arrived to consider a totally new perspective?

What is the problem? A few Christians holding fundamental and literal beliefs are convinced absolutely biological evolution is contrary to Scripture. Their faith is undermined. Their zealous effort by every possible means has confused rational thinking and prevented calm discussion —with complementary contributions from individuals on the scientific side. My own terminology is a SWAMP — Society's Worst Academic Morass, Period!

Contrary to what you may know or have been lead to believe, biological evolution can be understood in Scripture. THAT IS FACT! An individual with an open mind can understand a minimal explanation in three minutes. If biological evolution can be understood in Scripture then this common occurence must establish a connection with biology specifically, and science generally. So why must this conflict persist? One reason I have discovered is some people on both sides revel in arguing endlessly, are determined to wage war, and are unwilling to consider compromise and rationalization. I think our civilization would be more conient if the two most influential philosophies have a pervasive POSITIVE relationship rather than the present generally held nihilistic, negative, or antagonistic relationship. What do you think?

My suggestion to the Ontario Minister of Education is to initiate a resolution to teach in a secondary school social science course, the topic "the relationship between science and religion" based on six perceived attitudes: 1) Religion versus Science, 2)Science versus Religion, 3) Science and Religion are NOT in conflict, 4) Science and Religion are compatible, consistent and complementary, 5) Science without Religion, and 6) Religion without Science. Comments by individuals and organizations have been remarkably positive.

C. Gordon Winder
Professor of Geology
University of Western Ontario

Divestment: skeptics on shaky ground

The Editor:

I've been sitting at AMSCOSA booths over the past couple of weeks and discussing divestment with a number of people. Skeptics seem to have 3 major concerns:

1) "You are oversimplifying the complicated situation in South Africa."

I know people will have walked by the rally Friday evening and seen a placard that said perhaps, "Divest now, end apartheid." Realize that these people have for the most part read widely on the lengthy reports to the Board of Trustees, and for the sake of clarity can't fit much more on a placard. These people are more than aware of the complexity of the situation but rather than leave it at that have focussed in on what they believe they can do to help.

2) "If divestment occurs the economy will come crashing down, there will be a big blood bath and the people of South Africa will be worse off then they are now."

It is unlikely that one day all the multinationals will pull out of South Africa causing economic chaos. Rather, pressure from the shareholders of these companies may cause the gradual departure of some companies with the effect of pressuring the government to change before the situation is really bad for all. Economic prosperity in the past has never inticed the government to change, why should it now?

3) "There are atrocities committed all over the world, why are we getting so geared up about South Africa?"

Why not? Media attention is on South Africa now, let's use this to our advantage. We are involved in South Africa when our institution profits from it. Those who are rightly concerned with other situations in the world are encouraged to start awareness campaigns on them liked the one on Afghanistan featured in the Lower Ceilidh on Wednesday.

I encourage everyone to educate themselves, to think and to act

Lizanne Chicanot (Arts '88)

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SPORTS IMAGE

Ethical actions must have concrete results

The Editor:

Iori Miller couldn't help but respond to Doug Boyce (*The Journal* Oct. 17, '86); I can't help but respond to Iori Miller. The ole divestment issue didn't vanish as expected, and it rears its embarrassing head once again.

I think Boyce's views reflect those of many students, perhaps not you, Iori, but many others. I think few people bother to think through the implications of divestment because the whole issue is cast in simple terms—divestment good, Botha baa—baa—baad. People are grossly misinformed. Divestment would cost Queen's; I believe the figure is $100,000 (please correct me). Where would this money come from, Iori? Would you suggest firing some staff? You mention the Queen's Appeal. But what is this money for—caviar for Board of Trustees meetings or books, scholarships, and faculty? Talking about money from "the administration" is foolish because that money is what keeps the school going, and they don't have an inexhaustible supply. I may be naive, but I believe Principal Smith and the Board *are* concerned with the practical aspects of budgetry. You call Douglas gullible for believing Smith; I think you're more gullible for doubting him.

If you want to talk morality in this case, you must weigh the costs against the benefits. $100,000 is a lot of money, and it must come from somewhere. If you feel so strongly about this, Iori, why don't you organize a private donation to cover the brokerage fees and loss of revenue? Or better yet, why not get some students to de-register and rescind their scholarships on condition the Board use the funds for divestment. Many people have $3000-$6000 scholarships—only twenty or so would be necessary, a mere handful! They could be martyrs for the Cause and provide inspiration for the amoral and capitalist Board to put morality before "Queen's success." Or isn't the issue important enough to warrant sacrifices? By all means take a stand, but be prepared to suffer *personally* for your beliefs and not pass the burden, off to the always mysterious "them."

Iori, you describe being a radical as "taking and holding an opinion different from the norm." I always wonder about people who "differ," especially those at pains to display their non-conformity. Do you? I think you're more a bandwagon-jumper than Boyce because you don't even see the bandwagon. Have you got a "Queen's Must Divest" button, Iori? You invoke the holy icon of The Sixties and claim this is even better. Yes indeed we care! But do you? Or do you only care about caring?

Divestment is safer and vaguer than Live Aid, but much less effective. It provides an outlet for people who want to feel they are doing something, unlike me, who merely criticizes. Yet I ask, what are you really accomplishing? Divestment is merely washing our hands of "blood-money" — it doesn't wash the blood from the money. Divesting our paltry millions won't eliminate apartheid, as the enthusiasts proclaim, but it would let us feel amoral and upright, smug and self-satisfied: we done good. Compared with the detrimental cost, divestment would only have the dubious benefit of letting us feel self-righteous about our "clean slate." No bones in *our* closet. Ethical actions must have concrete results, or they are no more than self-serving. If you want to get all excited about doing something, make sure that what you do is more than feeling good about shooting yourself in the foot. What price clean hands?

S.A. Zimmerman
A GSS member who doen't frequent Alfies anyway

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The Letter

Back to the land of undistinguished food

By KIRK BAERT

Monday was a sad day for me. I learned that former Detroit Tiger first baseman Norm Cash had drowned Sunday morning. The circumstances were unclear, but it appears that Cash fell off a dock and drowned. According to Charlevoix County Sheriff George Lasater, "the dock was in very bad shape and he (Cash) was wearing cowboy boots." Well that explains it. Cash should have known that one should never wear cowboy boots on a dock. Everyone knows that.

It was also sad in another sense. I was returning to Kingston that day from my parent's home in Toronto. It was Thanksgiving weekend ending too early.

Back to Kingston again. I keep hoping that every time I get on a train in Toronto destined for Kingston, Kingston will be different when I left. But it never is. It'll be the same forever.

Yes sir, back to Kingston. Back to K.D. and beans. Back to A&P, with its paper thin all-fat pork chops, and strips of pork fat sold as bacon. Back to Freddie's and its frozen goods marked "Best Before September 1984." In other words, back to the land of undistinguished food.

This was tough to take, especially after the fact that I had spent all weekend gorging myself with good food. Especially on Sunday—Thanksgiving dinner. That was a great spread. We had two kinds of salad. Two kinds of potatoes—"roast" and "sweet." Of course, there was stuffing and cranberry sauce. Plus a huge turkey. Then pie (with lots of whipped cream) for dessert. I was ready to explode. My mother asked me if I had eaten in the last 6 weeks.

I had gone to Toronto on Friday with only one suitcase, plus my books (which I never opened of course). But for some reason I had far more stuff when I left Toronto. I bet you know why too.

My mother was worried that I wasn't eating well enough, so she suggested I take some food back with me. I said fine, but not too much, because I didn't want to have to carry it on the train.

The first few things were okay. Some steaks, some bacon, a few apples and so forth. Then she tried to give me a half used head of lettuce. No way, I said. "Take these potatoes," she said. I argued that bringing four potatoes back would save me around 40 cents. Guess what Mom says to that. With a perfectly straight face she blurts out, "It all adds up."

Once I had acquiesced to the lettuce and potatoes, there was no stopping her. Take these extra towels and dishrags. You need more bedsheets and pillow slips, she said. Do you need an iron?, she asked.

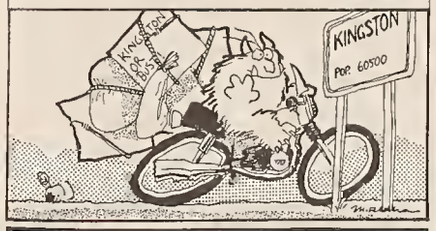
By the time I got to Union Station, I could have sworn that I was carrying two sacks full of solid lead-reinforced concrete. My arms were screaming bloody murder. Then I couldn't find the slip of paper with my reservation number written on it. So the VIA Rail clerk chewed me out accordingly.

The train ride was uneventful. When I got off the train, I faced that wonderful task of getting a taxi. I had a good one all picked out, when all of a sudden this huge "person" (I won't say what sex she was) elbowed me right out of the way and snagged it. Gordie Howe couldn't have done better.

Come to think of it, how come in Kingston, the taxi drivers put 17 people, with all their luggage, in each cab. Then they charge each person the full price. I guess they figure that if they're going to give you a tour of Kingston on your way home, you oughta pay for it.

When I got home I realized that I had left the oven on (all weekend), with four potatoes inside. Boy did thos potatoes look lousy. I began to feel glad that I had allowed Mom to give me those 40 cents worth of spuds back at home. I tossed them into the oven, and in no time, they were burnt just like the others. I threw all eight off the fire escape.

Back to Kingston. It sort of has a ring to it, like "Go to hell," or "Your mother wears army boots." I can't wait for more of those Kingston pork chops. I've got 'em cooking right now.



We welcome all opinions

We want letters, guest columns and articles by all faculties and years. Please type all submissions on a 65 character line with name and phone number included. Names will be withheld on request. The Journal will not print submissions accompanied by a pseudonymn unless the name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy and will print submissions where space and relevance warrent them. The views expressed are not necessarily those of the Queen's Journal.

Our mistake

Part of Rich Uldall's letter in the Friday Oct. 17, '86 edition of *The Journal* was not printed due to a mechanical error. *The Journal* apologizes for any inconvenience.

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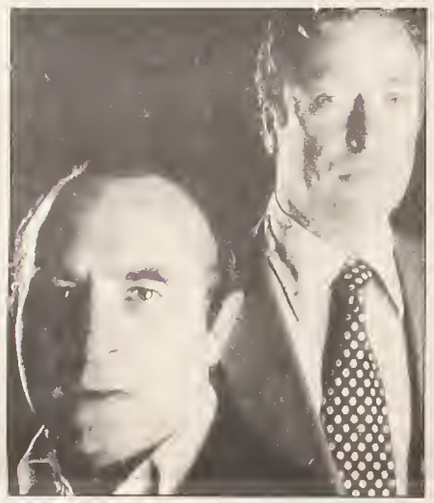
By RICH MACPHERSON

"Many dreams have been brought to your doorstep
They just lie there And they die there
Are you warm? Are you real, Mona Lisa?
Or just a cold and lonely lovely work of art?"
- Nat "King" Cole, "Mona Lisa"

Simone (Cathy Tyson) is relating to her driver George (Bob Hoskins) the frightening, ambiguous nature of the relationship she had with her former pimp. When George hears that it was not uncommon for Simone to be badly beaten and simultaneously told by her pimp that he loved her, he responds incredulously: "In the same breath?"

This statement encapsulates one of the major themes of writer-director Neil Jordan's new movie. *Mona Lisa* is a film which explores the curious duality of sexual violence and love in images that are borderless and even all-encompassing in their meanings. In part, the film is about confusion of identity — the search for the thin line which separates love from hate, good from bad, self from other.

George is a small time crook who, upon his release from prison, is given the job of being the driver for "high-class" hooker Simone by an underworld porn tyrant named Mortwell (Michael Caine). Compulsively drawn into Simone's turbulent world of commercial sex, George tries valiantly to understand the motivations behind her guarded attempts to reclaim a secret from her past as a hooker on the streets of Soho.



Bob Hoskins and Michael Caine. *Marquee*

Initially feeling that his lack of understanding is due to a fault in his personality, George allows Simone to buy him clothes that are designed to produce a sophisticated appendage whom she can use to both compliment her role as "Black Whore" and to safely probe into her past. George does this in the hope that if he looks like "other people" he will grasp the wisdom that he feels they must possess. However, as his friend Thomas (Robert Coltraine) points out, "You'll never look like other people George."

Simone is the *Mona Lisa* of the title, an object of mysterious desire and fascination for both George and her clients. As she remarks, men "fall in love with what they think I am." Simone refers to herself as "Black Whore", but as George comments, she looks "different in the daytime."

"images of London seeth with sex, violence and corruption thinly shrouded in neon"

This is the axis on which the film balances. The issues of deception and truth seem to hinge on a point which can never be accurately pinned. This is the essence of what racks George as he tries to sort out Simone's past and present lives, and the attraction he seems to have for her.

Director Neil Jordan (*The Company of Wolves*) does a brilliant job of emphasizing that gray is both black and white, yet is neither one nor the other. The film constantly fluctuates between the sugar-coated degradation of Simone's "new" world and the bare-bones depravity of her past in London's seamy Soho district. Jordan's images of London seeth with sex, violence and corruption thinly shrouded in neon, and produce such a poisonous atmosphere that the film's searing climax is inevitable.

Bob Hoskins won the best actor award at this year's Cannes Film Festival for his performance in *Mona Lisa*, but the film is chock full of equally impressive acting. Of particular note is the witty dialogue between George and Thomas, which provides essential insight into the characters of both men, and a much needed contrast to the oppressing, fatalistic imprint much of the film leaves on the audience.

Mona Lisa is Cathy Tyson's film debut, and the 22 year old actress (a player with Britain's Royal Shakespeare Company) does an astounding job in an extremely difficult role. Her performance is brilliant psychological striptease; she slowly sheds layer after layer of her impenetrable "Black Whore" character until the audience is left with human emotion in its most vulnerable and reactionary state. If Bob Hoskins provides a character with whom to empathize, Cathy Tyson gives us one at whom to marvel. It is a credit to her skills as an actress that although the audience can neither reject or accept Simone, they are nonetheless enthralled by her presence.

Mona Lisa is an astounding achievement. Unsettling in subject and brilliant in presentation, it hits the audience with tremendous force. It is a film with a message, but it does not presume to claim what that message is. Although fatalistic in outlook, *Mona Lisa* is an experience that is very much worthwhile.

Don't expect a comedy

A believable dichotomy of frailness and nastiness

By SUSIE O'BRIEN

Michael Burrell describes his play *Hess* as a comedy.

Having read this in a New York review, I went to see *Hess* last week, daring this play about a Nazi war criminal to make me laugh. It did. The laughter *Hess* inspired, however was not of the gut-wrenching abandonment to pleasure variety that most of us seek from comedy. *Hess* was gut-wrenching, certainly, but the laughs it evoked were more the strained, uneasy replies one makes to a particularly clever sick joke.

"Sometimes," the old man tells us, "I just like to sit quiet and think." Almost to himself, he adds as an afterthought, "When you've been in jail for forty years, you'd better like to sit quiet and think."

Rudolf Hess is a ninety year old inmate of Spandau Prison, its only inmate, in fact, for all the other prisoners —as well as many of the guards- have died. "They died of the wait," he solemnly informs us. "And," he chuckles, "Of overweight."

Fellow Nazi, Albert Speer described Hess as "a martyr and a buffoon." In forming the character of his play, Burrell had little more than this type of second-hand report to go on, for Hess himself has not been allowed to publish anything from his cell. Still, Burrell, who both wrote and performs *Hess* has managed, with the help of director Philip Grout, to create a character that is a thoroughly believable dichotomy of frailness and nastiness.

"Racist and murderer though he is, it is different to hate the old man; herein lies the genius of Hess."

On the one hand, Hess comes across as an endearing grandfatherly type who speaks with loving pride of his family, whom he is allowed to see — but not touch for half an hour each month. With wounded disbelief, he observes that "Christ touched the lepers, but you don't allow anyone to touch me."

He tells us that he feeds the birds everyday, "Except the crows, they're too selfish." He then proceeds to tell us about his dream — the Nazi's dream — for an ideal world, one free from squalor, Jews and Russians. He asks us to accept their exclusion with the same matter-of-factness that he expects us to understand that it is that he does not feed the crows.

Hess shows no remorse for the atrocities committed by his regime; he rather dwells on Hitler's glorious vision. As to the means of attaining it, he enthusiastically begins to explain: "And troublesome minorities — they were sent..." He falters, "They were sent...I don't remember. I-I'm an old man." Here he lapses into a coughing spasm that neatly excuses him from further elucidation on the distressing subject.



Michael Burrell in the one-man play Hess. *Grand Theatre*

It is to the old man's credit, however, that at no other point in the play does he try and weasel his way out of painful admissions. He shares his memories with us with utmost candor, asking for our approval with the ingenuousness of a child. Racist and murderer though he is, it is difficult to hate the old man; herein lies the genius of *Hess*.

If *Hess* ever returns to Kingston, I strongly advise that you see it. But don't expect a comedy.



Queen's Performing Arts
Begins new Dance and Masters Series
See p.19

A metaphor for sex

By SCOTT PETERSON

One would think that with a title like *The Decline Of The American Empire* the movie would be a broad sweeping political attack on the U.S. Instead, the movie is an examination (sometimes subtle, sometimes not) of human nature.



This in turn is used as a political metaphor.

It's hard to point out exactly what kind of film *The Decline Of The American Empire* is. It's funny and serious at the same time. It's intellectual, yet it holds our attention span by using a metaphor that almost everyone can understand: the politics of sex.

The film is situated in a traditional New England style cottage beside a lake north of the University of Montreal. The featured characters are some professors from the University, the number of men equaling the number of women. The situation is communal (*Big Chill* flashback) but it never becomes clear whether they live here permanently or if this is a weekend type of thing.

At the beginning of the movie, the men are making dinner and the women are working out in a gym. The film weaves its way between the two groups. The dialogue is laced with memories and discussions about the characters' various sexual escapades, how these relate to their lives, and consequently how they feel about themselves and each other. Eventually the two parties come together to lay their cards all out on the table.

The Decline Of The American Empire is a metaphor for the depraved behavior that leads to the downfall of relationships and societies on the whole. An example of this occurs as the men prepare dinner. One gay member, while he's kneading dough, describes the ecstasy of 12 year old buttocks. There were other examples, of course, but this is the scene that evoked the most unease and groans from the audience.

The Decline Of The American Empire is a Canadian movie; it is also a truly good film. One of the best talents to emerge from Quebec, Denys Arcand both wrote and directed the film. He studied history at the University of Montreal, joined the National Film Board in 1963, and then left after a decade or so to pursue his own interests. This, his latest film, has stirred up a lot of critical acclaim around Toronto, Montreal and New York. It also won the International Association of Film Critics Award Census for 1986.

But listen...

What the movie is *really* about is sustaining an erection. I think the message is that after the orgasmic frivolity of Reagan and his bunch of houchie girls there is going to be a period of withering. The times keep changing, and America has been smoking a cigarette for the last seven years.

Live band

The in-control Penguins get their Alfie's audience up and hopping

By CRAIG SZABO

There really wasn't any specific reason to expect anything out of the ordinary at Alfie's on Friday night. Homecoming is still a couple of days away and midterms aren't over yet. But Friday's crowd experienced fun the way fun should be defined, and it was in the form of the Hopping Penguins.

fun the way fun should be defined

A five piece ska band originally from Halifax, now playing out of Toronto, the Hopping Penguins' primary goal was to entertain. Technically their music was not perfect, but the crowd or the Penguins didn't seem to mind. They were much more preoccupied with establishing that ever so illusive crowd-band relationship and this they achieved to incredible proportions. The band even sat around and drank with the audience in between sets.

The Hopping Penguins were in complete control. When they said "jump!" the audience asked, "how high?" Very few bands ever achieve this and for this reason, the Hopping Penguins have a very bright future in store for them.

All this is a definite tribute to the crowd as well. They didn't lounge around all night. They jumped at the first signs of energy delivered by the band and never let go — it wouldn't have been possible anyway.



Besides being catalysts to a festive mood, the Hopping Penguins were also very socially conscious. They updated the song "Free Nelson Mandela" by changing the number of years the South African black civil rights activist has been jailed, from "twenty one years in captivity..." to 23.

The songs covered by the band were varied but they were all performed with that ever so important factor of fun. Smokey Robinson's, "Tears of a Clown" had the dance floor overflowing like never before and the Flintstones' theme "Bedrock Twist, Twist" was, well, to keep in the music lingo, hot!

The Hopping Penguins were to say the least, a tremendous hit and it is hoped they will return in the new year. As for now, they are off to reconquer Newfoundland, where one band member said, "a Newfie in a bar parties more than 10 Carleton students by far!"

"...The Flintstones' theme 'Bedrock Twist, Twist' was, well, to keep the music lingo, hot!"

Solid Gold next?

Iggy Pop: blah title suits his new effort

Blah Blah Blah
Iggy Pop
A&M

By IMRE SZEMAN

Sometimes one is left wondering at the names artists choose for their records. At times they seem to be seemingly meaningless abstractions, with little or no relevance to the material on the record. Let me assure you however, this is not the case with Iggy Pop's latest offering. *Blah Blah Blah* is a more than appropriate title.

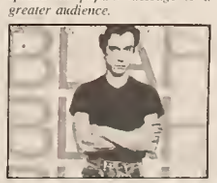
Anyone looking for an album along the lines of *The Return of the Idiot* or *Lust for Life Part Two* will be sorely disappointed in the direction Iggy has taken his music. *Blah, Blah, Blah* is easily Iggy's most accessible record, and this turn towards Top 40 stardom is bound to alienate old Iggy fans.

It would be unfair to write Iggy off immediately, though the inclination to do so is strong.

While the lyrical idiosyncrasies which marked Iggy's earlier work are still present and in many cases stronger and more forceful, Iggy has dressed his lyrics in music which is remarkably banal. It can best be described as "dance," and uninteresting dance music at that. Anyone listening to the album will quickly tire of the familiar Linn drum beat featured prominently on every song on the album.

Yes, this is Iggy's big sellout. Co-produced by longtime friend David Bowie, who also wrote five of the albums songs with Iggy. *Blah Blah Blah* is Iggy's *Let's Dance*. From the moment one sees the "Includes" sticker on the cellophane wrapping, a la Bananarama, one knows that we'll be hearing more of Iggy on AM Radio, and perhaps even on Solid Gold. Or will we be able to tell that it is Iggy? For the greater portion of the album, Iggy sounds frighteningly similar to his tutor. The deadpan voice, at times interrupted by a squeal or scream, has the Bowie imitation down pat. In addition to this, the music mirrors the Thin White Duke's current fascination with stylish electro-dance. Bowie's fingerprints are all over this album.

But is the Bowie influence a bad thing? Iggy's strong point, his lyrical wit, appears unscathed, and *Blah Blah Blah/ET's musical commerciality appears to be the vehicle through which Bowie hopes to spread his pupil's message to a greater audience.*



A&M

It's true that much of the record is incredibly homogeneous in nature, and the two have put together a few interesting cuts. Opening side one, "Real Wild Child" is an all out rocker, if perhaps somewhat ironic in title; Iggy is considerably toned down on this album. "Wild Child" is the second song listed on the wrapper sticker with "Cry for Love" being the first. Obviously the token single, "Cry for Love" is also the album's best song. In comparison with the rest of the album musically, it sparkles with originality, though this is a back-handed compliment at best.

Side two contains two decent cuts. The song "Blah Blah Blah" again features extremely transitory music, but lyrically Iggy is in full force. "Shimon Peres/ Whatcha gonna do?/ I'm from Detroit/ Blow the reveille/ Death Knocks," Iggy sneers above the Linn's boom. "Winners and Losers," the final song on the album is similarly marked by Iggy's inventive prose. "In this glass and wire world/ Surely leeches gain the right/ To send their messages screaming/ One that has no meaning/ To people who feel."

But four fairly decent songs do not a record make. Overall, this is a very disappointing album from Iggy Pop. Iggy's lyrical strength cannot possibly salvage the album from Bowie's production and the Linn 9000.

Undoubtedly, Iggy will get more exposure and more money than ever, and perhaps this is the intended effect. At the age of 40, Iggy may have decided that it was time to pull in some cash for his golden years. To hell with artistry. Unfortunately, with this record, Iggy may have backfired in this respect too.

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More concerts

QEA budget increase means better entertainment

By SCOTT ANDERSON

Last March Queen's students voted in favour of shelling out an extra buck to the Queen's Entertainment Agency (QEA). For Pierre Tremblay, director of the QEA, this translates into an additional $10,000 in the agency's budget, an extra $10,000 which Tremblay says can be used to attract "high quality entertainment at low prices."

Last year the QEA received $30,000. Administrative expenses require 50 per cent of the total and the open-air concerts cost $5,000 each. This left about $5,000 for other entertainment events throughout the year.



Netwerk

The Grapes of Wrath: to play Alfie's tomorrow night.

Although the agency generates a certain amount of revenue through ticket sales, tickets are usually subsidized and the number of students who attend the concerts can vary greatly. Tremblay cited the upcoming Love and Rockets show as an example. Fans of the band will pay seven dollars for a seat in Jock Harty, less than half the going price of $16.50 for a ticket to the Toronto show. But unless 1500 people show up, the QEA stands to lose money.

Not all of the difference between the ticket prices is funded by the agency. Tremblay explained that he is usually able to sign bands at prices lower than they usually charge because of an incentive he has added. He offers groups a certain percentage of all receipts over the break-even mark. So if the band proves to be a good draw, they could make a good deal more than the base price.

This year, because of the referendum increase, the QEA has $15,000 to put toward concerts. Compared to the one or two big-name concerts each term last year, Tremblay is hoping for three this term and four next term.

Although happy with the new funds acquired for concerts, Tremblay expects that in the future an increase may be needed to offset the high costs involved with the open-air concerts. "Because they are free, we can't raise money through tickets. As a result, the AMS covers a lot of the expense, something which they may not continue to do," he explained.

Fans of New Music night can look forward to the performance of Grapes of Wrath at Alfie's on Wednesday. The talented Vancouver based band will play selections from their debut album, *September Bowl of Green.*

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Grand Theatre Performance

Liona's new image

By ARAN MACKINNON

Liona Boyd's upcoming performance at the Grand Theatre on October 25 promises to be diverse and rewarding. Boyd is in the midst of a 30 city tour of Canada. The tour is not only to promote her new album *Persona* but also her new style and image.

While Boyd is best known for her solo classical performances on guitar, she is now branching out and doing some fairly experimental material. She said that her new music appeals to a much wider audience. "I've even had a couple of Motley Crue types compliment me," said Boyd of her progressive material.

The newly engaged Boyd said she decided that this was the "Right time of my life to do this." Her trademark long hair has been cut, while her show now includes synthesizer backups, a light show and even dry ice to accompany her new songs. The performance consists of a Beatles medley and a wide range of music from the traditional classical material that has made her famous, to new South American tunes and jazz.

Miss Boyd said she is now with a new manager, Bruce Allen, best known for his work with Bryan Adams and Loverboy. Boyd said Allen is excellent and in touch with the more progressive music scene, which helps her new material. While she states that classical music for the guitar is her first love she has always had a keen interest in a wide range of music. "I was brought up on the Beatles, Rolling Stones, and Folk but turned to classical music at a young age."

While she experiments with all the stage theatrics and new songs she has not "sold out" to commercialism. She is still number one in popular polls for classical guitar and will continue to play the classics.

Boyd expressed a great desire to continue writing her own material and over half the pieces in her show are her own. She also wants to encourage young Canadian composers, this being her way of "making a contribution to the guitar world."

Miss Boyd feels that her new image is actually "opening up a lot of doors for me right now." Although she has always been interested in playing more progressive music, it was not until a recent sabbatical that she decided upon this new direction. She is very pleased with the reactions. She is now on six major popular charts and is receiving a lot of airplay on all sorts of radio stations.



C.B.C.

A new show for Liona Boyd.

Boyd is now planning tours of the United States, South America, Australia, and possibly India. Allen, the new manager is also looking into the possibility of doing a video. While all this may be a great departure from her earlier work Boyd promises not to sacrifice her solo classical performances for the sake of the new material.

Boyd is looking forward to bringing her new show to Kingston. So far all her shows in the East have been sold out and her latest album *Persona* is doing very well, receiving a fair bit of airplay here in Kingston. *Persona* is representative of her new material and is a pleasant surprise for the uninitiated.

She is exceptionally pleased with the new audiences, "all of them are very positive and broad minded." The October 25 appearance of Liona Boyd in Kingston promises to be exciting with something for everyone.

Toronto Dance Theatre offers Queen's students an original and varied repertoire

By VICTORIA BARR

This Thursday, the Performing Arts Office (PAO) introduces its Dance Series at the Grand Theatre. Famous for its originality and spirit, the Toronto Dance Theatre is Canada's largest modern dance company. However, this performance is not solely for dance lovers, as it offers Queen's a unique opportunity to be exposed to something relatively new and unfamiliar to most people — modern dance.

One of the most difficult forms of dance to perform well, modern dance involves movement of the entire body, not just the legs and arms. As well, it encompasses a variety of staging levels, which range from very low movements on the floor to dramatic leaps in the air. Because of this diversity, modern dance can be one of the most exciting forms of dance to watch. It is not fixed in a classical style. This freedom allows for imaginative and inventive choreography with spectacular results.

The best display of this creative dance form in Canada is presented by the Toronto Dance Theatre. Founded in 1968, the company has performed all over North America, including the Banff Festival of the Arts and Expo '86. Most recently, it has completed an eight-city tour of England, Scotland and Wales.

The company prefers to dance pieces choreographed by its own members, which makes it known for its varied repertoire and originality. On Thursday, the company will perform five pieces, many with stories to tell and messages to relay to the audience. Although all of the pieces are visually exciting, some also incorporate such abstract themes as dreams and the inevitable approach of death. These ideas will be conveyed, not only by dance, but by the music, which ranges from the works of Mozart and Schubert, to original Canadian compositions. It should be a thrilling and inspirational show.

This Thursday's performance of the Toronto Dance Theatre is an impressive start to the Dance Series sponsored by the PAO. The company fits in well with the PAO's program of international stars brought to Queen's throughout the year.

The performance will take place on Thursday, October 23, at 8:00 pm at the Grand Theatre. Tickets are on sale now, for $14 and $12, at the Performing Arts Box Office in the JDUC.

Sticky Bunz series

Titcomb generates enthusiasm

By ELLEN HAGERMAN AND TOBY STEEL

Kingston's folk community sat munching sticky bunz in the candelit basement of St. Paul's Anglican Church. The smooth, deep voice of Brent Titcomb backed up by synth., bongos, chimes, xylophone and bass guitar, relaxed and entertained the Saturday night crowd.

His versatile selection of music, complimented by his comic introductions, brought out a great deal of enthusiasm and participation.

The songs he performed, written by himself and by his friends, included some ragtime, traditional folk, love songs and native music. Titles such as "Sycamore Slick," "By the Rivers of Babylon," "Silent Passage," and "Surrender Yourself to the Sun" reflect his personal philosophy.

"Folk singers seem to be in touch with the pulse of the land... and have a good sense of what their country is about." Indeed, Brent Titcomb has a heartfelt attachment to Canada and its native people. He and other Canadian folk singers are currently focusing their creative skills in an effort to preserve the environment. "We've abused the environment. We forget about it in our fast-paced life in an urban setting. We have no reverence for the natural world."

He stresses the importance of learning from the indigenous people who are closest to nature. "We tend to be random thinkers. There is more sense of unity and connectiveness with their thought."

Recently, Brent Titcomb has been running workshops called "Finding the Natural Voice." "People have great difficulty in being where we are (in society). The voice is a wonderful stepping stone to get in touch with what you are in the Here and Now."

For Brent Titcomb, the folk music scene is not a competitive struggle for profit. "We're not trying to blow the other one off the stage. It's a mutual admiration society." This attitude was clear both in his performance and in his interview.

As a neophyte to folk music, I was surprised and impressed by the performer himself. He is a dynamic, vibrant, outspoken yet modest artist. "I don't want to appear like I know it all. I know that in life I won't have all the answers".

Brent Titcomb was the first of the Sticky Bunz concert series supporting adult literacy in Kingston. Colleen Peterson plays Dec. 12,13 Tickets are available at Brian's Record Option.

Vladimir Zaitsev makes his debut to open Masters Series

By KELLY JORDAN

Pianist Vladimir Zaitsev will open the Masters Music Series tonight in Grant Hall when he makes his Canadian recital debut. Zaitsev's program will include Two Sonatas by Scarlatti; "Les Adieux" Sonata by Beethoven; Moments Musicaux, Op. 16 by Rachmaninoff; and Sonata No. 3 by Prokofiev. The entire second half of his performance will be devoted to Chopin.

Zaitsev, born in Kiev, USSR in 1958, graduated from the Zhitomir Music School in the Ukraine under Irina Ocheretianaya. Not only did he graduate with highest honors, but he won the 1973 Ukraine Music Students Competition in Kiev. He also studied privately with Boris Bchtierev of the Moscow Conservatory, Prof. Kravchenko of Kiev Conservatory and Prof. Alexander Eydelman of Lvov Conservatory.

Zaitsev furthered his studies in the United States after his emigration in 1975. In 1982, he graduated from the Mannes College of Music under the instruction of Prof. Nadia Reisenberg. He is currently studying with Alexander Eydelman of New York University, and has also been coaching with Dr. Ana Maria Trenchi de Bottazzi and Martin Canellakis of New York.

Since 1975, Zaitsev has performed at many different theatres across the United States including Carnegie Recital Hall, Alice Tully Hall, Kaufman Concert Hall and the National Arts Club. He has also played a series of concerts across Italy.

In recognition of his outstanding talent, Zaitsev has received numerous awards. In 1981, he received the Julius Katchen Memorial Award. He won first prize in the Five Towns Music and Art Foundation Competition on Long Island in 1983, and in the Liederkranz Foundation Piano Competition in 1984. Also in 1984, he received the Ferrucio Busoni Award of the Ferrucio Busoni Society, Inc.

During his New York recital debut at Town Hall in 1985, the *New York Times* praised his performance: "Vladimir Zaitsev is a splendid young pianist...his interpretations are meticulously planned, then brilliantly executed. He possesses a technique of startling virtuosity...highly charged...surging, passionate and muscular."

Tickets for his Kingston performance are $12 and are available at Queen's Box Office in the John Druitsch Centre from 11 am to 4.30 pm Monday through Friday. MASTERCARD and VISA reservations are accepted at 545-2558.

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The Journal Interview

Principal Smith defends Board's conditional divestment strategy

At Friday's meeting of the Board of Trustees, board members voted 16-7 against reconsidering their stand on divestment. Following the meeting, Journal Editor-in-Chief Chris Armstrong and Associate Editor Carol Toller spoke with Principal David Smith about the state of the divestment issue at Queen's.



Wong

Given that the Board didn't follow Senate's recommendation last night, what does that say about the power of Senate at Queen's?

Divestment's a very complex issue and it's quite clear that the Board does want to hear from all constituencies and indeed has gone to much further lengths to hear from Queen's constituencies than any board at any university that I am aware of.

It then did assemble all the information that had been put to it last spring and made a decision against formal automatic divestment, but clearly was persuaded that there were a number of initiatives in this area which it thought Queen's might usefully explore and asked the Principal to explore those, consult with the university community, and come back with a plan of action that might develop the Board's whole approach further.

Let's be clear that the Board at Queen's has adopted a conditional divestment approach and it has indicated that very explicitly in terms of the actual divestment (of shares in Dominion Textiles) that took place last February, in terms of its general statements that it will review its investments and divest from those where the conditions do not seem to be appropriate. Then, the Senate comes along and does make a recommendation to the Board that instead of moving further along the evolution of the conditional divestment approach combined with a variety of other initiatives that would make Queen's position in relation to South Africa more fully developed and stronger. The Senate said "we'd like you to reconsider whether or not automatic divestment of the kind that you voted on in May shouldn't be reconsidered."

My impression is that the Board took that very seriously, did not dismiss it out of hand, and is extraordinarily concerned about the relationship between the Senate and the Board. It is not unusual for one of the bodies to make a recommendation in an area of jurisdiction of the other, that you always pay a great deal of attention when that happens and the Board members did pay a lot of attention, did listen.

As you notice I presented the Senate's case, and I made it very clear that I was abstaining...no question that they were in any way trying to indicate any kind of confidence in the Principal but that they genuinely, individually, had to make up their mind as to what was best, and they are convinced by the result that they are moving on a kind of divestment approach that they think is in the best interests of Queen's and it's done in a way that still has enormous respect for maintaining that close harmony of relationship with Senate.

Didn't the fact that it was on the Senate agenda mean that it was in their jurisdiction as well?

No, the Board of Trustees must make the decisions which deal with the financial welfare of the university. Senate must make the decisions having to do with academic policy. How you manage your investment policy is clearly a financial decision. And so there's never been a question with anyone I've talked to as to whether or not the investment policy falls underneath the jurisdiction of the Board — it does. But the Senate can say "we would recommend that you think about doing such and such on your divestment policy." That's fine.

I think that if you're really operating a bicameral system of government you've got to have that recognition that of course both organizations can communicate with the other. But it certainly doesn't mean that whenever one communicates the other has to follow, or you no longer have a bicameral — you have a unicameral system. That's the way the procedures work. Now you may say 'bad procedures' - I don't know any better procedures. They (Board members) have served our procedures very well at Queen's, for 145 years.

Do you think an issue such as divestment can fall within the jurisdiction of both? Divestment raises both financial and philosophical questions.

I think there could be some gray areas, and there were some in my report. That's why I treated it very carefully. I think on the strict question of whether or not in your investment portfolio you must hold this or not hold that share, that is primarily, quite clearly, the Board of Trustees' jurisdiction.

But they did make a recommendation, and it doesn't seem to have made any impact on the Board.

Of course it did. People say because the Board voted a certain way, it didn't have any impact. It made an enormous impact, I mean last May, they received 56 submissions, and subsequently another 22. Those Board members took those papers off. I know for a fact a large number that I've talked to personally have never studied so hard in their lives. They did read them.

They're enormously concerned. They did their homework. But that doesn't mean you necessarily agree. Just because they didn't vote in favor of Senate's recommendation that Senate's recommendation was disregarded. That's a false conclusion.

"It is dangerous for a university to get pulled into taking positions on appropriate political tactics."

Do you think last night's vote was a vote against divestment or a vote against taking a political stand?

That would be trying to read into the views of the Board members themselves, which I'm hesitant to do. I suppose it may well be a mixture.

My own way of thinking would be that it is dangerous for a university to get pulled into taking positions on appropriate political tactics. We have political institutions for that.

That doesn't mean that if a horrible, monstrous evil like apartheid comes along you don't stand up and say "that's a monstrous evil." I think there is a place for that. But I don't think it means that you then say "we at Queen's University have decided that tactic X is the right, proper tactic. We wish to now impose a political, moral view."

The function of the university is to say "here are horrendous political and moral issues, and some of them may be so horrendous that we can seem to unite and collectively take a stand." But by and large, if we're really fulfilling the function of what the university is about, we should stay in our business of trying to create a condition in which that debate can take place so that individuals can debate political and moral issues, and that they will debate them without being intimidated. Other views should be debated — that's what a university is all about.

So I think there may be some, myself included, who are reluctant to go in the direction of specific action that really does constrain intellectual freedom. The common worry is that we are in a period in which the constraints on intellectual freedom are closing in and that divestment is one of the key examples of that.

But I'm sure there are others (Trustees) who feel a little more clearly that this is a more clear cut thing. This (divestment) just isn't the right thing to do. They see positive contributory things that investment in South Africa is doing.

In divesting from Dominion Textiles when it failed to comply with the Sullivan Principles, didn't Queen's take a political stand?

No, I think that was a very different act. That said that there are certain standards that the university does feel is important for their investments. Quite reasonably, a university feels both on financial grounds, just as our investment counselor would say there are certain kinds of financial behavior that you would want to have as a minimum before putting money of Queen's into that stock, there are also certain kinds of behavior that would be what we think is right and proper.

We have taken the Sullivan Principles as providing a basic set of guidelines of human decency that we feel are important. Dominion Textiles had indicated that yes, they were going to follow them, and then we found out that they weren't. That's where a university can have an impact and say, "now just a minute, we're not fooling. We do think there are certain basic minimum decency standards here quite appropriate for a university to require. How come you're not doing this?"

But isn't that making the university take a stand?

It is to some extent, because you have agreed on certain standards. We do say there are some minimum standards that are important. Given those, if a company doesn't follow those, you have two choices: You can say "I don't want to have any more to do with you" right away, or you can say "look, you understand that we were upset by this; we don't think you should be doing this, and might you change your ways?" And if a company says "no, we won't change our ways, we don't intend to," then you sell the stock.

That's what you mean by conditional divestment — it's what the Board has. In some ways, you could say that automatic divestment is very close to conditional divestment. There really is only conditional divestment — it's just at what level of condition do you cut off? At this stage, we're cutting off at a pretty high level. In Britain, students are very concerned to try to get their universities to cut down to companies that have no more than two per cent profits from South Africa. We're well below that on all of ours. So Queen's in that sense, divested long ago.

If conditional divestment is so closely related to total divestment, which you see as a dangerous political stance for a university to take, how can you justify it?

I still find a difference between automatic divestment and conditional divestment. There still are important distinctions, not easy, but hard, to explain. There are times when I say to myself, "It's so tough because it requires a certain sophistication to keep that distinction." And maybe you can't, so maybe you've got to go back to the blind trust, which you can't manage. Or you go to automatic divestment, which seems to be easier to manage.

It takes a certain sophistication to follow the conditional. Things aren't quite so black and white. You're always trying to keep that balance between taking the positions where a university must, but to the extent where you possibly can, avoiding political and moral positions on others.

How do you feel students perceive you now, given the important role you played in the debate?

You know far better than I.

Do you feel they would be justified in feeling that you have betrayed them and not represented them properly?

I would hope not. My primary interest is to ensure that there is good serious discussion of a terribly important issue and that comes first. Whatever the rights and wrongs of any particular issue, the Principal has a duty to try to make sure that the issue is debated well and openly and without any constraints on freedom of thought. To the extent that I have been able to foster some debate and controversy, I am very happy. To the extent that I am perceived as somehow tricky, for that I would be desolated. I don't think I have been.

In your paper delivered to Senate and the Board, outlining your analysis of the divestment debate and the means most appropriate for dealing with apartheid, what was the balance between your own personal convictions and what you saw on campus. Did you just look at the arguments and develop your own view or did you develop your own view and say "Well, do I feel strongly enough about this to go against what the students want?" It comes down to a question of the role of the Principal.

I have consulted the university community like mad. I have consulted the Queen's community since May and in a way that I doubt any other principal has. I've taken the matter extraordinarily seriously. By that, I don't mean that I was trying to add up a public opinion poll. I found an enormous number of people who were concerned about it with a tremendous variety of views. My paper does represent an attempt to ensure that all the major views were recognized carefully and conscientiously and not just simply dismissed.



Wong

"I have consulted the Queen's community since May in a way I doubt any other principal has."

Did you find a prevalence of one view on this campus?

I think it's very different if you have a good serious debate as opposed to just simply taking a poll. I think it's very dangerous to take a poll since divestment means so many things. There is a tremendous variation in the kinds of divestment. If you're going to ask me if I'm for divestment or not, I'm going to want you to pin down what divestment means to you. And I'll take a different position depending on what definition you use.

Do you think there is a collective strong support for divestment as we know it — automatic total divestment?

I don't know. I think if you just put out a poll and asked "Are you in favor of divestment, yes or no," you'd probably get a majority who would say yes for divestment. I think if you put out a poll that said "Would you give up South African items in the pub',...well, it was done last Spring (in the AMS referendum)...you'd probably get a no. If you put to Senate "Are you in favor of not receiving scholarships from companies that have associations with South Africa and allowing recruiting by companies doing business in South Africa" you would probably get a no. If you put to the faculty, "Are you in favor of automatic divestment of the pooled investment fund and the pension fund," you'd probably get a no.

Do you feel that there is an element of hypocrisy among divestment supporters who are not prepared to give up somethings like beer in the pubs but yet do want Queen's to get rid of its investments?

I don't know if I'd call it hypocrisy. We all do want to be moral people and we do want to express the right moral thing. And if we have that opportunity, we'll do so because we basically want to be moral.

But it then gets complicated. As long as you don't complicate it too much for me, as long as you don't say whether or not I'll be able then to support my family as well because the pension now might be affected. That complicates it. It's a little more difficult to be pure and moral in that sense. So I think it's quite understandable that people want to take those very simple moral statements and treat them with loud cry. That doesn't surprise me. But whether that should guide the decisions of a university that is entrusted with tough decisions is another matter.

I'd like to make some of those simple moral statements. I could get cross that the Board of Trustees doesn't make them but if I put myself in the position of the Board of Trustees, who've got nothing to gain from being unpopular, come to Kingston on Friday and Saturday not because they have any great personal gain out of that but only because they have a conviction that maybe they can help Queen's. That's their only motivation. And they really don't want to be harassed and so forth.

I think they try very hard to make the right decision. They listen. By and large, they would much rather be popular with the students than unpopular. They are not influenced because they happen to have financial backgrounds. They are influenced more because there is a high proportion of Queen's alumni. Queen's Trustees don't get scared off because they are alumni and they're trying very hard to do what's best for Queen's.

What about the future of the whole issue? Is this the last step in a series of quests for divestment? The decision seems to have an element of finality. Do you see the issue ever coming up again?

Yes, I do. It's a different kind of issue. You have some issues that come up for a year or two and pass and they're tough when they're there, but they go away, and because the South Africa situation is not one that is likely to be solved quickly, easily, it'll go on and on and on. There will be a lot of recriminations. "If we'd only done this we'd be pure. Look at the bloodshed, it would have been better if we'd done this or that." So that I think will continue.

Secondly, I think a lot of issues are very student-specific at the time, and certain student leaders get interested in them. I think there are enough faculty now interested in it I think it's a persistent one. It'll come back. Some universities have made the decision purely on the grounds of "Let's get it out of the system...take the easy way out." And it really is easy.

Yet you sound as if you don't see that ever happening at Queen's.

I think it might happen. As I said in my paper, I would feel sad. I can see it coming, but I express sadness only because I would be sad that Queen's decided that it couldn't take the controversy because I think Queen's is of tougher stuff. We don't always have to agree. To say that we couldn't handle it, that it's an important issue but we had top get it off the agenda because we couldn't handle it. I'd feel sad about that, but that may happen.

Is that the only situation in which you see divestment coming about?

The pragmatic one is probably the most likely method, if enough members of the Board are weary of it, the unpleasantness, and that may do it. I suspect that's the most likely route.

Is it the only route?

What's the other route?

The Board deciding on its own, not simply because they want to get it off their backs, but actually with the conviction that divestment is what they want to pursue.

I know of no board in North America that's ever believed that.

So you're saying that every university in North America that has totally divested has done it simply because they wanted to get the university community off their backs?

As far as I know, and I've studied an awful lot, that's the only reason.

How do you perceive last night's disruption of the Board meeting by the student protesters. For those who are in favor of automatic total divestment, was that a step forward or a step backward?

I don't know. I'm not sure. It didn't affect me very much, one way or the other. I guess, having been in some bigger demonstrations, it didn't occur to me that this was some kind of traumatic unrest that had burst upon Queen's. Perhaps there are some other people who have not seen that happen before and I guess did feel rather upset that somehow the mode of expression had become a little excessive.

My general feeling is that there is a basic warmth and affection between the Board and the student government and students at Queen's. It's not like a professional committee coming in and meeting and departing. They are a very deeply-rooted Queen's group and so they won't injure that warmth.

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WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

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Admission: Members $1.00 Non Members $2.00

FRIDAY, OCTOBER 24

— **OOM PA PA, Queen's Oktoberfest.**
Jock Harty Arena. 8:00 p.m. - 1:00 a.m. Licensed Event, I.D. required. Bands are Tragically Hip and The Continentals. Tickets $5.99 on sale at Mac-Corry and J.D.U.C. 11:30 - 1:30 Monday - Friday. Presented by C.H. Productions.
— **Lecture — St. Germain on Alchemy.**
Howard Johnson Confederation A — 7:00 p.m.

SATURDAY, OCTOBER 25

— **Homecoming Parade.** Starts at 11:45 in front of Ontario Hall.
16 floats this year. A P.T. Production.
— **"$27,000" Street Party.** Union Street outside Jock Harty Arena.

SUNDAY, OCTOBER 26

— **The Caste System in India.** Speaker: Professor Hospital. 8:00 p.m. John Orr Room, J.D.U.C.
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— **Soap Opera Auditions,** on November 1 and 2. Sign up anytime on the bulletin board outside the A.M.S. This show is aired Friday afternoon at Alfie's.
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AMS Communications

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Sexual Assault: *shedding new light on an issue shrouded in misunderstanding*

By HOLLY HENNING

Although the term "rape" is used in this article, it is no longer a legal term. Victims of sexual attack can now charge their attackers with sexual assault, which covers a broad range of offenses including forced sexual intercourse, oral sex, anal sex or any form of molestation.

The rape victims' names in this article are fictitious.



No one is exempt from the possibility of sexual assault. (These photographs are a dramatization.)



Wong

Leaving a campus pub one night, Jane got a ride to the corner of her street. She had just finished Christmas exams and was feeling happy. While walking the last block, a snowbank caught her eye and in a few steps she was on top of the pile. She began sliding down the hill, giggling to herself. The third time Jane reached the top, a hand grabbed her from the other side and pulled her down into the darkness.

Mary, a first year student was going to a ghetto party with a few of her friends. After "warming up" at her room they left and arrived at the party well after it had begun. She drank heavily and at the end of the evening walked home with a guy she knew and had noticed before. He took her right to her room and then came in to "talk." Mary wasn't sure how it happened, but things got a little bit out of control and she woke up beside him in the morning.

Both these situations constitute sexual assault. If there is no consent on the part of the individual involved, the incident is legally termed sexual assault.

Although most rape victims are women between the ages of 17 and 24, sexual assault is a subject which brings forth unpleasant emotions in both men and women. For victims, it is a nightmare which must be dealt with over time. But other members of our society also have to confront the effects of rape.

Students walk the streets at strange hours. Often studying or partying endures into the wee hours of the morning and stumbling home exhausted is a common occurrence. Women are told from childhood that walking alone at night is foolish, but there are always occasions — while at a pub you want to leave but your friends don't or while studying at a friend's you go home to catch a few hours sleep before the exam — when it seems ridiculous to worry about what might happen on the way home.

Rick Price, security supervisor of Campus Security, says that there haven't been any reports of sexual assault in over a year. "There are not many statistics available. We have had cases of men bothering women but no one has reported a rape."

A lack of statistics seems to be a universal problem for those dealing with victims of sexual assault. The main reason for this is that most incidents go unreported. "The national figure of sexual assaults reported (to the police) versus those which actually occur is 10 per cent," says Elspeth Baugh, Dean of Women. "Girls who come to authorities in residence are referred to the Sexual Assault Crisis Center." But many cases aren't reported to any community services. The Crisis Centre is a volunteer community service organized to help women who have been sexually assaulted.

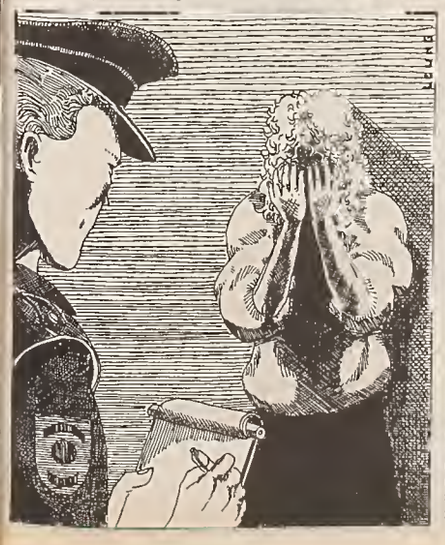
According to Baugh, many victims feel that they themselves are responsible. "Girls who have been drinking blame themselves for being in a situation where they could be taken advantage of," she said.

Whether or not they feel responsible, victims of sexual assault suffer extensive emotional stress following their experience. The university environment heightens the level of stress because most young adults are struggling with a variety of issues and many victims don't have an established support system at their school.

The Sexual Assault Crisis Center in Kingston is the recipient of most reports of sexual assault, both on and off campus. Last year the Center received 1,094 calls. Of these, 130 were crisis calls, concerning some form of sexual assault; 110 of the victims were women, 20 were men. The remainder of the calls were for information and referrals. If a person has had an experience which they wish to talk about, the Crisis Center will refer them to someone who can help. The Center provides counseling with no obligation to legally prosecute the attacker. If the victim wants to prosecute, the Center will contact the police and will send someone to accompany the victim to the hospital.

Counseling after sexual assault helps to put the experience into perspective. But friends and family are also critical in the rehabilitation process. Often one of the victim's largest obstacles after the attack is the reaction of friends and acquaintances. Experts in the field point out that many people are too frightened by the idea to talk about it or may react by acting flippant or suggesting that the victim put herself in a vulnerable position.

The question of what to do if you are threatened is not simply answered. "There is no golden rule," says Sergeant Bob Joyce of the Kingston Police Youth Bureau. "A girl has to use her head. She can talk, scream, or fight, depending on the circumstances." Some attackers are encouraged by a girl who struggles and they become more aggressive. Others can be rationalized with and convinced that they should stop. Another alternative is to state firmly "NO!" This sometimes shocks the attacker and allows the victim to escape, Joyce said.



The police department advised the following procedure after being attacked: Report the incident immediately to anyone who is close by. This person can act as a "key witness" if criminal charges are pressed. Don't shower or wash — call the Crisis Center (544-6424) or the Police (549-2111) and they will accompany you to the hospital. Also, it is important to go to the hospital even if you don't want to press charges to safeguard against pregnancy and sexually transmitted diseases.

A victim's emotional reaction to sexual assault is much more complex than the legal aspect of this issue. Victims of sexual assault, both men and women, go through a stage of acute trauma immediately following the attack, which is characterized by a loss of control, helplessness and especially fear. An inability to sleep, depression, recurrent thoughts of rape and eating problems are also some of the common symptoms. Counseling and the support of friends and family are very important during this phase. The second phase is resolution. The ease with which a victim puts their assault experience into perspective and learns to overcome fears often depends on the victim's emotional stability before the rape. Victims who are well-adjusted prior to their experience recover with more ease than those who are less stable.

According to Kingston police officials, there are certain precautions that women can take in order to decrease the risk of attack. Jogging after midnight and walking home late at night, especially through deserted areas, should be avoided if at all possible. If you are walking home late at night, a simple "I'll call when I get there" is another good measure. Leaving a party with someone you don't know well can also be dangerous. Although this suggestion impinges on basic human freedoms, it is a necessary precaution in our society. "You do have the right," says Sergeant Brash of the Kingston Police, "it's a question of whether it's bright. It's like a policeman going into a break-in without a back-up. The risk is there."

Sexual assault is a topic which many people find difficult to discuss. It is frightening and hard to understand. Ignoring the fact that the threat exists, however, is equally dangerous. Many cases are unavoidable. But, by taking a few basic precautions men and women can reduce the risk of being attacked. Being aware of the problem is the first step.

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Sports

Queen's takes the sting out of Concordia

By RICHARD PARR

Before last Saturday's game against the Concordia Stingers in Montreal, Queen's Golden Gaels head coach had told his players that it would be nice to win both halves of a football game this year. The Gaels more than complied, racking up a 38-0 halftime lead en route to a crushing 69-16 victory over the Stingers, easily the Gaels best outing of the season.

The game started on a great note for the Gaels when Concordia hobbled the opening kickoff and Queen's recovered to find themselves on the Concordia 16 yard line. On second and long quarterback Trevor Hains hit receiver Connie Mandala in the end zone, and Queen's had a 7-0 lead before the game was a minute old. For the rest of the afternoon the scenario was much the same. Concordia was forced to punt on their first 6 series, and their seventh was brought to a halt by a great interception by John Yach.

The Gaels second possession culminated in a 23-yard Mandala field goal. On the Gaels third drive, Queen's used a combination of pass and run and found themselves with a third and one situation on the Concordia thirty. A great call led to another Hains-Mandala touchdown pass. Queen's was stymied on their next two drives, but five minutes into the second quarter a nice draw play to Doug Corbett made the score 24-0 for the Gaels.

Four minutes later the defence had a chance to add to the offensive totals when Yach made an interception and ran it back all the way to the Concordia 1 yard line. Yach wasn't tackled on the play, but slipped and fell just short of the end zone. It was unfortunate that the Gael back coldn't get the touchdown. Few of the Gaels have displayed the consistency and leadership that John Yach has displayed this season, and he is more than deserving of a touchdown. On the next play Hains kept the ball and scored a one yard touchdown. Queen's closed out the first half scoring with a 7 yard touchdown pass from Haines to Steve Porter.

On their first series of the second half it looked as though Concordia was trying to make a game of it. A 30 yard TD run by Joe D'elia followed by a two point conversion made the score 38-8. Mandala then scored his second field goal of the game, kicking a 37-yarder, easily his longest of the year. After the field goal Queen's captain Tom Langford recovered a Concordia fumble, and again Queen's wasted no time with Hains throwing a 37 yard TD pass to Glen Sumner, giving the Gaels a 48-8 lead. Concordia refused to die, and following a good march Concordia got another touchdown and two point conversion to make the score 48-16.

Early in the fourth quarter Queen's inserted Graham Weatherby at quarterback and the first year-Economics student continued what Trevor Hains had begun. After another Corbett touchdown made the score 55-16, Chris Ruskay added to the Gaels totals with a 5 yard TD run. Weatherby himself closed out the scoring, showin great determination in running six yards for a touchdown.

Although many players contributed to Queen's best offensive output during the 11 years under coach Hargreaves, a lot of the credit must go to Hargreaves himself. Hargreaves has a history of turning around poor starts and making Queen's a contender by the end of the season. The Queen's head coach has the ability to use his player's skills to an optimum. Many of the points put on the board were the the direct result of good coaching. This team has been taught to play as a team, and that is the only way to win football games. There are potential stars on this team, but at present the last three positive results have been the result teamwork and determination.

Among individual performances, Mandala had the best game of his career. He set an OQIFC record by scoring 26 points in one game with two touchdowns, two field goals and eight conversions. The eight conversions themselves tie a record that Mandala himself set two years ago against McGill. He might have had nine, but on his first touchdown Mandala was briefly injured and Kelly Kinahan kicked the extra point.

Trevor Hains continued his strong showing, completing 14 of his first seventeen passes and throwing for nearly 300 yards overall, including 4 touchdowns while running for a touchdown himself. Early in the fourth quarter Hains was taken out in order to give Weatherby a taste of university football. The rookie responded well, and even scored a touchdown on a six yard run.

On defence, John Yach and Chris Rick continued their strong play, and Tom Langford was a standout makiong some great tackles, and recovering two Concordia fumbles.

After the game Coach Hargreaves commented that a lot of credit had to go to the much maligned Gael offensive line. They gave Hains and Weatherby ample protection and created many holes for long gains by the running backs. Hargreaves pointed out that the number of sacks has been reduced to virtually none in the last two games, a far cry from the opener against Bishop's when season starter Paul Senyshyn was sacked nine times.

Although the outcome was positive, the Gaels still have to contend with a number of things. Many players are suffering from assorted humps and bruises, and this is going to be a resting week. Last weeks standout against the Gee Gees, Stuart Harshaw was injured near the beginning of the game,and although he should be ready for this Saturday, he did not play most of the Concordia game. Senyshyn is now healthy, but he has probably lost his starting job to Hains. Hains has proven that he can lead this team, and he has the ability to run or throw well.

The Gaels cannot afford to let their strong performance this past weekend go to their heads. Not to take anything away from a good performance, it is wise to remember that the Stingers are hardly in a class with either Carleton or Bishop's, and if the Gaels are to go anywhere in the playoffs they will have to beat these two teams.

Carleton visits this weekend for the annual Homecoming game, and the Ravens are smarting from an upset 30-29 loss at the hands of the Ottawa Gee Gees last weekend. What makes the Gee Gee victory more inipressive is that it was the annual Panda game, this year attended by 20,000 people and televised nationally by TSN.

Queen's will have their work cut out for them Saturday at Richardson stadium, but continued team effort and determination could give them the edge over a hungry Carleton team.



Phippen

Gaels' Russ Glithero makes a super (hu)man effort to recover fumbled ball among the six feet surrounding it.



Phippen

Fullback Doug Corbett sets to pounce on the fumbled ball while Concordia's Martin Ferdais (58) would like a different outcome.

Scoring Summary

1st QUARTER
QUEEN'S: 16 yard TD pass (Haines to Mandala)(conv. Kinahan); QUEEN'S: 23 yard field goal (Mandala); QUEEN'S: 30 yard TD pass (Haines to Mandala)(conv. Mandala)

2nd QUARTER
QUEEN'S: 14 yard TD run (Corbett) (conv. Mandala); QUEEN'S: 1 yard TD run (Hains)(conv. Mandala); QUEEN'S: 7 yard TD pass (Hains to Porter)(conv. Mandala)

3rd QUARTER
CONCORDIA: 30 yard TD run (D'elia) (two point conv. good); QUEEN'S: 37 yard field goal (Mandala); QUEEN'S: 37 yard TD pass (Hains to Sumner)

4th QUARTER
CONCORDIA: 12 yard TD pass (two point conv. good.); QUEEN'S: 1 yard TD run (Corbett) (conv. Mandala); QUEEN'S: 5 yard TD run (Ruskay) (conv. Mandala); QUEEN'S: 6 yard TD; run (Weatherby) (conv. Mandala)

SCORING BY QUARTER

QUEEN'S	17 21 10 21 — 69
CONCORDIA	0 0 8 8 — 16

QEA

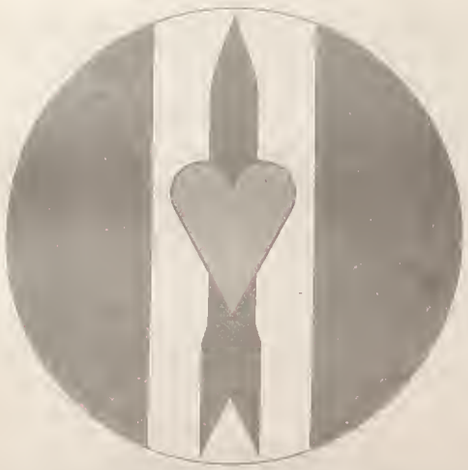
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Friday: Afternoon beach party at Alfie's, Party At The Harty OOM-PA-PA '86, Bask in the skylight 8:00 p.m.
Saturday: Pancake Breakfast in Skylight Lounge, Parade, Queen's vs Carleton at Richardson Stadium, Street Dance.

BUTTONS ON SALE IN MAC-CORRY AND IN THE JDUC ALL THIS WEEK

Gaels 1 win, 1 tie vs. Laurentian

Home advantage nears

By JOHN TUCK

The men's soccer team had a very successful weekend coming out of the double header against Laurentian with three of a possible four points. These points were important as Queen's fights for home field advantage in the playoffs.

Right from the outset, Saturday's match at Richardson Stadium was closely contested. The marking in the midfield was tight and prevented either team from penetrating the other's defence. Both teams played with caution and concentrated on error free soccer throughout. This first game ended in a 0-0 tie.

Laurentian was the first to threaten but the play was broken up by Gael midfield David Forster. Midway into the half Gael captain John Walker took a freekick that went over the crossbar. Queen's midfielders were moving the ball well but were continuously frustrated by the solid play of the Laurentian defenders.

The Gaels had a good scoring opportunity thirty minutes into the match when Steffen Ziss, from 40 yards out, crossed the ball to George Lampropoulos. His shot, hwoever, was directed just wide of the left goalpost.

Once again the Gaels' offside trap proved dangerous. A defender didn't get up quickly enough and this provided Laurentian's Hackett with a clear lane to the net but he was unable to get a good shot off.

Laurentian threatened with only a few minutes left in the half. Queen's Forster made a sliding check and was able to clear away the ball. At the end of the half the score remained 0-0.

The Gaels were a little sloppy in the midfield in the second half and this provided Laurentain with a chance to threaten. Laurentian's Schroeder had possession in close to the right of the net but Gael keeper Stewart Williams challenged the shooter and Schroeder's shot went wide of the net.

Still applying pressure Laurentian's Hackett made a nice run, deking out a couple of Gael defenders but his shot went wide. Some of the pressure was taken off the Queen's defence as the midfield began to tighten up. David Symons, after just having entered the game, had a good chance from in close but he was not able to get off a good shot.

The Laurentian defenders had a good game as they continuously frustrated the Gael attackers. Roussis and Walsh in particular were impressive.

Gael keeepr Williams made the play of the game by robbing Laurentian's Armstrong of the go-ahead goal. Armstrong was alone in front of the net and he sent a shot high but Williams was able to pull the ball down. The game ended up 0-0.

Those who saw Saturday's game expected another close match on Sunday but were given a surprise in the opening stages. Laurentian dominated most of the first half and put enormous pressure on the Gael defenders. It is a tribute to the Gael defence that Laurentian didn't go into the locker room at half time with the lead, not to mention the Gael 2-0 win.

The four Gael defenders were probably wondering where the midfielders were during the first thirty minutes of the match when most of the play was in Queen's end. Once again Laurentian's Hackett played well, displaying good ball control. Though Laurentian was threatening, the stingy Gael defence didn't allow them many good scoring chances.

When the Gael midfield began to take the play to Laurentian some scoring chances resulted. John Stapleton set up Andy Pendlebury in front of Laurentian's net with a drop pass but the shot was stopped by Laurentian's goal keeper.

Queen's opened up the second half on a positive note as the midfielders were moving the ball up well. Still, however, the Laurentian defenders were able to handle the forwards easily.

Tom Pinkerton had a good scoring chance for the Gaels fifteen minutes into the second half. Pinkerton fought off a Laurentian defender to free the ball and passed it to Ziss. Ziss' shot went wide of the right goalpost. He had another chance only minutes later but his shot was stopped by the keeper.

Laurentian's Armstrong had a good chance to put his team ahead thirty minutes into the half. Taking a pass in front of the net he sent a rising shot over the crossbar. The Gaels' keeper Williams broke up another dangerous play as he blocked a shot by a Laurentian attacker who was ten yards out from the net. Williams has consistently given the Gaels solid goaltending over the last few games.

With only ten minutes left and the score being 0-0 it looked like Sunday's result would duplicate Saturday's. Striker David Symons got a clutch goal by lobbing the ball over the keeper to put the Gaels in the lead. Only minutes later Symons got the insurance marker to seal the victory for the Gaels. He fought off a Laurentian defender and slid the ball past the keeper into the right side of the net.

Though they lost, Laurentian can be happy with their effort. They came out of the starting gate playing great soccer but the Gael defence frustated them time and time again. Gael defender Marco Giaeomello had a particularily strong game as he also did on Saturday.

Queen's captain John Walker is very pleased with the way his defence is playing. "I have enough confidence in our defence that we can stop them on the 18 yard line", said Walker.

Walker's defence will have a chance to prove that on Sunday when they take on the U of T Blues. This will be the last game of the regular season for the Gaels



Roulston

Queen's came out of the weekend with a win and a tie against the Laurentian Voyageurs.

Waterpolo

Gaels hold second with 1-1-1 weekend

By WALTER POLOUGH

The Queen's Golden Gaels waterpolo team played one of their most exciting games of the season Saturday, fighting back from a two goal deficit to salvage a 8-8 tie against the Carleton Ravens. The tie combined with a win against RMC and a loss to Ottawa maintains the Gaels' hold on second place in the OUAA East division.

After playing strongly in their first two matches the Gaels had only 20 minutes of rest before the final game against Carlton. The Ravens, who had played but one game, were rested after a two hour break and were anxious to revenge their earlier loss to Queen's.

They started strong and after one quarter the score was 2-1 in the Ravens' favour. By half time the score had climbed to 5-3 and going into the fourth quarter they maintained their two goal lead with the score standing at 7-5.

The game's momentum changed however early in the fourth when Queen's veteran Todd Childerhose sent a blistering backhand shot into the Ravens net. The goal visibly shook the Ravens and although they were able to score two minutes later, taking advantage of a man up situation, a quick return goal by the Gael's Brian Watson set the stage for a dramatic last minute goal by Dave Stonehouse ending the game at 8-8

Coach Simon Beitler was pleased with the tenacity showed by the team stating afterwards that ''We are getting noticeably better with each game. Even when down by two goals the team refused to quit.''

In the other games Ottawa again proved they are going to be the team to beat, winning the first game 12-8. The GeeGees took advantage of a few sloppy plays by the Gaels in an otherwise close game. Chris Cowan provided the game's highlight with a dramatic breakaway and goal

Queen's beat RMC 12-5 in a rough game. Captain Jeff Pieper led the scoring with a hat trick.

The team has next weekend off with their next tournament the Challenge Cup at McMaster University on Halloween Weekend. Although the Challenge Cup does not affect OUAA standings, the tournament is a good indicator of the relative strength of the East and West divisions. Traditionally McMaster has dominated the tournament and the OUAA play-offs. This year the Gaels are anxious to show that the OUAA championship is going to be wide open.

OTHER NOTES

Ted Lawson scored his first goal as a Gael in the second game against RMC, as did Eric Davis, who was fully recovered from his injury received in the pre-season tournament at York. Rookie Steve Prentice continued his scoring streak with six goals; scoring three in the first game against Ottawa, two against RMC and one more in the Carlton game. Co-captain Phil Coppard scored twice with fellow captain Jeff Pieper scoring four goals, and amassing seven personal fouls for the weekend.

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WATCH FOR HOMECOMING COVERAGE NEXT TUESDAY!

Queen's expected to dominate

By PHIL MATTHEWS

After only two years of intercollegiate play, the Queen's women's tennis squad is on the verge of wresting the OWIAA team crown from defending champion Western and the rest of the league.

The Gaels completed their regular season on a decisively winning note on Saturday, competing in a tournament in Kingston against Brock and Western. Capturing 10 of their 12 singles matches and five of six doubles games, the Queen's women ran up their season point total to 72, tops in the OWIAA. Western's eight points gave them 62 for the year and second place overall.

The final league standings will be determined next weekend by a playoff tournament among the top four teams. Queen's has clinched a spot in the meet, as has Western. The other two places will probably be filled by Brock, Windsor, or McMaster, depending on the outcome of other weekend action.

Individually, every Gael shone. In singles play, top seed Elinor Ip rounded out an undefeated season by scoring two decisive straight-set victories over her Brock and Western counterparts. Her performance earned her undisputed honors as the best female university player in the province.

Cynthia Rees and Ip's sister Sandi also posted convincing victories on Saturday, finishing undefeated on the year and capturing first place in their respective seeds. Cathy Shamie, despite dropping a tough three-set decision to Fausta Marandola of Brock, finished in first place among fourth seeds with an 8-1 record.

The doubles action saw Queen's sweep Brock and take two of three matches from Western. The lone loss was a costly one, however. The number one team of Elinor Ip and Jill Eagleson fell to Clare Davenport and Lisa Lockyer of Western 7-6 (7-5), 5-7, 6-4, giving each twosome a net record of 7-2. The result is likely to give the overall title to the Western pair.

If the weekend's play is any indication, the Gaels are peaking at the most important time of the year. With the team championships upcoming, all players have acquired enough competitive experience to be able to handle the pressure of close matches.

"A lot of our players are better than they were at the start of the season," said Elinor Ip. This manifested itself in the close matches, with Queen's taking six of the eight that went to a third set, and winning two of three tiebreakers.

Provincial individual standings will not be altered by the final tournament, which is to be held in St. Catherine's on Friday and Saturday. However, since the top four team positions will be determined solely by its outcome, there will be more pressure on the players than usual. This may be heightened in the case of Queen's, as they are the team to beat this year. It thus becomes doubly important for the Queen's women to continue to play well when the score is close.

Coach John McFarlane, nevertheless, was optimistic about the tournament, although declining to make any predictions. "I'm very pleased at the way the girls played," said McFarlane.

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Hockey season preview

Gaels much improved

By MARTHA ROBERTS

Improvement is the key word as far as the hockey Gaels are concerned.

This year, with most of the players having played at least one year of OUAA hockey, the team can be expected to have a much more respectable season, and last weekend, the squad was out to prove the point.

Although the Gaels split the weekend with one loss and one win, playing at home on Friday night against Canton Tech and away at McGill on Sunday afternoon, coach Ron Plumb was pleased with the way in which the offence was working. The Gaels scored five unanswered goals in the second period against Canton, and went on to dominate in a 12-3 penalty-filled match. In Montreal, Queen's came out on the losing end of a 6-3 score, but again, with a few lucky bounces, Plumb felt that it could have been anybody's game.

"They (McGill) got a few lucky goals which was too bad, because in the third period, when we were down 4-3 we had the momentum going our way."

"I was really pleased though with the effort that the guys put out. This weekend provided us with our first collegiate competition, so really, it was more of an opportunity to see what we could do. We were scrambling around a little bit on Friday but I wanted to see the offence, and they came through well in both games. McGill beat RPI (last year's NCAA Division 1 champions) last weekend, so I am really optimistic."

Dave Campbell and Graham Sirham each scored two goals to lead Queen's on Friday against the Americans. Sirham, a Napanee native, feels that if several of their veterans play up to par, the Gaels will not only make the playoffs, but will also have the opportunity to finish as high as fifth or sixth in the league.

"We have a lot of guys who can make a big contribution this year. Roy Mallari, Kurt Pearson on defence are a big bonus, and guys like (Mike) Linesman coming back are going to give us two great forward lines."

"We weren't expecting too much trouble tonight, because their team is pretty young and really not all that experienced," said Mallari. "I think though that the way we were scoring was a good sign for the future. It's going to help our confidence knowing that we can score like that."

Although the talent level was not close to what the team will be facing during league play, Friday's game allowed Plumb the chance to better assess those players who have not yet assured themselves a spot on the roster.

Fifty minutes of penalties handed out to the two teams, the majority handed to Queen's, resulted in a game with little flow and even less consistency, an aspect Plumb says will not be prevalent in the season.

"The game was pretty chippy, with a lot of retaliatory penalties. It wasn't all that good of a game, but at McGill, it was a totally different game. There was more skating, more emphasis on just the skills of the game without all the cheap stuff."

Rounding out the scoring for Queen's was John Boultbee, Brian Grant, Rob Holland, Kurt Pearson, Rob Duncan, Dave Anderson, and Taylor Dowsley with one goal apiece. Frank Sinfield, who was recruited from Hawkesbury Junior 'A' and the sole Canadian playing for Canton scored two of their three goals, while assisting on the third.

The Gaels will be playing the RMC Redmen on Wednesday night at 8:30 at Constantine Arena, in the annual a RMC Causeway Cup.



Wong
Queen's Brian Grant shoots wide of net with Canton Tech netminder Lou Germain set and ready.

SPORTS BRIEFS

By ANDY JORDAN

Women's Volleyball

The Women's volleyball team made it all the way to the semi-finals before bowing out to York at a tournament at Brock University last Saturday. The Gaels had advanced to the semi- final by virtue of their strong showing in the round robin portion of the tournament, sweeping two games each from Guelph, Western and Carleton.

"We played fairly well for most of the day," veteran Jackie Laidley noted.

Men's Basketball

The men's basketball team opened their pre-season this past weekend, finishing with a split in their two games. On Friday night, Queen's hosted Algonquin College and coasted to a 82-41 victory. Mike Scolten notched 19 points for the Gaels and Bob Budgell chipped in with 15 points.

On Sunday, Queen's travelled to McGill to meet the Redmen, who proved to be tougher competition. The Gaels led several times during the game, but wound up on the short end of a 68-60 score.

Scotten and Budgell again paced Queen's with 15 points apiece. Clint Hamilton had 18 points for McGill. 'We are quite capable of beating McGill', coach Barry Smith explained', but we can't afford to miss layups and foul shots like we did, If we're going to build on last season we will need more consistency from our starting five."

Men's Lacrosse

The fledging Queen's lacrosse club made a road trip to Carleton this weekend and conquered the Ottawa side by a 16-11 score. Things were tied up 9-9 at the half, but Queen's pulled away in the second half to gain the win by a comfortable margin. Kelly McKenney was a virtual scoring machine for Queen's, accounting for seven of the 16 goals. Dan Ledue and Darren Dayman had two goals apiece. "We played a well disciplined brand of lacrosse', 'Neil Urqhart noted', 'and our man to man defence was strong, especially in the second half when we held them to only two goals.

Field Hockey

On Saturday, the Gaels faced undefeated Laurentian and quickly discovered why the Voyageurs have remained in the win column. Queen's confidence was shaken when Laurentian found the net twice in the first half to take a 2-0 lead, and although numerous scoring opportunities presented themselves, the Gaels were unable to capitalize on any of them.

Laurentian finished off with a 5-0 victory marking the first time that Queen's was shutout in league play.

The offence came to life in Sunday's game against the injury-riddled McGill squad, as the Gaels' forwards capitalized on every chance. Lisa Vanier started the scoring spree before the game was two minutes old, with her sixth goal of the season. Gabriella Eustace kept pace with Vanier when she scored Queen's second goal of the game, and her seventh of the season. Rookies Hilary Watt and Marianne Knight added a goal each and rounded up a 4-0 victory over their arch rivals.

The field hockey team ended their league play with four wins and two losses, giving them 10 points and second place in the East division. The team also scored a total of 20 goals. The Gaels now travel to Toronto for the OWIAA playoffs where they will face the top finishers from the West division.

Women's Badminton

In women's badminton action played at Ryerson this past weekend, Queen's tied with Uof T for first place among the four teams involved. In singles play Cheryl Beach won against the Ryerson and RMC players, but lost against Uof T. Sara Barnes had the same results. Nancy Fenwick and Tina McDonald each swept their three opponents. In doubles action, Beach and Fenwick won all three games, while Barnes and MacDonald knocked off the Ryerson and RMC teams, but were upended by the Uof T pair.

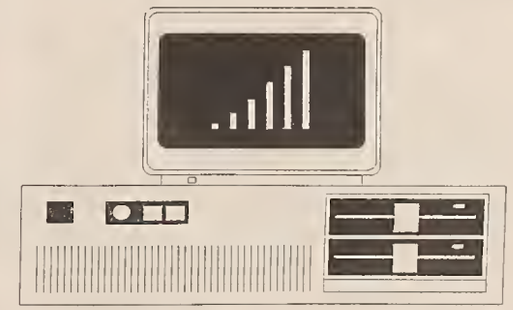
Track

Highlights, with more to come in Friday's Journal. Dave Mather 1st place 5000 m 14:23.7; Trevor Van Nest 1st place 1500 m 3:52.7; Glen Elliot 2nd place 1500 m 3:54 9; Linda DeJeu 2nd place Javelin 42.3m and 3rd place shot put 11.53m; Chris Hannaford 2nd place high jump 2.05m; Nancy Patvin, Grace Grendell, Cathy McDermott and Gwen Bailry 2nd place 4x400m 4:05.9. Overall Queen's captured two gold medals, four silvers and six bronze.

Rowing

All in all an impressive performance was turned in by the Queen's rowers on their expedition to Boston. Women's JV 8 in the women's club race: 9th out of 50; Women's JV 8 in the women's lightweight race: 8th out of 50; Women's Varsity 8 in the Championship race: 24th out of 50; Men's Varsity 8 in the lightweight race: 4th out of 50; Men's singles; Peter Stymist 9th. Competition at London showed the men with second and fifth place finishes and the women with third and sixth place finishes.

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Let's Have A Successful Homecoming.

Announcements

IT'S A GIRL!! Karen and Lloyd Rebeiro are excited to announce Lindsey Chandra Nicole, born on Tuesday October 14th, 9:04 p.m. She cruised out at 6 lbs 10 oz. Thanks to the staff ot Connell 5, KGH and Dr. Panchum. Go check out the chicks at Connell 601 (KGH), between 3:30 and 8:30. Ask to see the best looking baby on the floor!

MICKEY MDUSE CLUB! We're showing ROBIN HOOD and Classic cartoons Thursday October 23rd in Ellis Auditorium at 7 and 9 p.m. $2 members, $4 non-members. See you there!

CHRISTIAN Science organization prayer and tellowship meeting, every Thursday, Mc-Corry D211 5:30 p.m. All very welcome.

LIFE SCI 86ers: Ready for our 1st annual reunion? Friday night October 24 chez Paul and Sandy — 18 Elm St., #1. We don't have a noise violation there yet!

FIND OUT FIRST at the Queen's Birth Control Centre. Drop in at 51 Queen's Cres. or call 545-2959. Open weekdays 9:30 — 5:30, weekends 12 — 4. Close, convenient and confidential.

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GRAPHICS PEDPLE! Where are you? We need people who can draw at the Journal....Come out and ink yourself into fame, Wednesday and Sunday nights.

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APPLICATIONS for Arts Formal committee and theme contest available in ASUS office. Contest prize: 2 Formal tickets. Open to all years.

WHAT'S cooking in the Ghetto? Thursday November 13th, 1st year... get a great meal!? Ghetto... try to make one!? Sign ups start November 7th in Mac-Corry, JDUC and meal lines.

LESBIAN and GAY COMMUNITY COFFEE: Fourth Friday each month; 8 p.m., 99 York St. Next: October 24. Students/Faculty welcome. Donated baked goods appreciated. Details: 545-2960 weeknights 7 — 9 p.m.

OOM PAH PAH!!! Queen's own Octoberfest. Beer testival starts off Ihe Homecoming weekend Friday, October 24, at 8:00 p.m. in Jock Hardy. Tickets only .... $5.99!

MICKEY MOUSE CLUB! We're showing ROBIN HOOD and classic cartoons Thursday October 23rd in Ellis Auditorium at 7 and 9 p.m. $2 members $4 non-members. See you there!

CHANGES IN BREATHING DURING THE MENSTRUAL CYCLE We are investigating the relationship between bronchial tube constriction in the lung and the menstrual cycle. It is possible that these changes occur in normal as well as asthmatic women. We are currently interested in studying women with asthma, who do not take any oral contraceplives. If a relationship can be demonstrated, it will greatly improve our understanding about the function of these bronchial tubes in health and disease. Participants in this study will be renumerated for their time, effort and expenses. For further information please contact: Cathy Muir Pulmonary Function Lab, Kingston General Hospital 548-2439.

CELEBRATE BARVARIAN style! Beer, polkas, TRAGICALLY HIP - all at the Oom Pah Pah, Friday October 24th, 8:00 p.m. at Jock Hardy. Tickets only $5.99!!!

MICKEY MOUSE CLUB! We're showing ROBIN HOOD and classic cartoons Thursday October 23rd in Ellis Auditorium at 7 and 9 p.m. $2 members, $4 non-members. See you there!

INTERESTED in dancing to Big Band? Dance band available - large selection, music from 1920's to 1970's - many charts representing music and styles of Millar, Dorsey, Ellington, etc. For information call 542-1920.

T.D., S.T., and Jay Orris hope John M. and other Barvarians take a walk on the wild side to the Oom Pah Pah, Friday October 24th at 8:00 p.m. in Jock Hardy. For only $5.99 you too can have barrels of beer and fun!!

MICKEY MOUSE CLUB! We're showing ROBIN HOOD and classic cartoons Thursday October 23rd in Ellis Auditorium at 7 and 9 p.m. $2 members, $4 non-members. See you there!

For Sale/For Rent

FLODR SHIRTS, house shirts, club clothing. Promotex sells rugby shirts, t-shirts, boxer shorts, surfer shirts and 50 other items. We have the lowest prices in Kingston! Call Duncan Ball at 542-9553.

FOR SALE: Planning a trip to Europe? One way male air ticket, from Toronto to London (Gatwick), any date. Going cheap! Phone 545-2752.

FOR SALE: Sofa-bed and 2 chairs. All in good condition. Phone 547-2417.

CUSTOMIZED SHIRTS, rugger jerseys or sweaters for your floor, team or club. It's a great way to display your group's identity and advertise your organization. Call SHIRTCOMM at 546-4328.

FOR RENT: Room one block north of Law building. $190 per month. Fireplace, washer and dryer, weekly cleaning included. Call 545-3513.

FOR RENT: Don't like the place you live at? I have one bedroom left in quiet non-smoker (Grad) House. 15 minutes from Queen's, $185 plus one-third heat per month. Call Norm at 545-7232 or 544-2836.

ACCOMODATION available for female students, close to campus on Nelson st. Bedrooms $100 lo $300 all inclusive with kitchen, dining room and laundry. Call Brian Hinchey days 549-4401 evenings 542-9809.

FOR RENT: Beautiful brand new three bedroom apartment has one bedroom available. Great location (220 Colborne St.), carpet, laundry, charming roommates, and more. $225 per month (less for October). Call 542-5472.

FOR RENT: Still looking for a place; or is your present residence getting you down? Come and have a look at our home. We are looking for two housemates in a 5 person house, completely reinsulated, so cheap P.U.C., large kitchen, pantry, full dry basement for storage. Minutes from campus, hardwood floors, spacious, bright, backyard and porch. Lease until April, completely renovated this summer, $195 per person. If you are at all interested or have a friend who would be, call Paul, Barb or Dee Dee at 545-9409. If no luck there, we have an answering service at 544-0681.

Wanted

TUTORS WANTED to tutor students in all grades and subject areas and English as a second language. Please call J. McNichol at Bayridge Secondary School 389-8932 ext.27. Great experience for would be teachers or those interested in the helping professions.

WANTED: immediately for up and coming rock and roll band Dynamic lead vocalist and a capable keyboard or rhythm guitarist. Call Mark or James at 545-9616 or Jeff at 544-0058.

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WANTED: Person to share newly renovated 3 bedroom apartment with two upper year students. Great location. Call 545-9439 affer 6 p.m.

CLUBS GRANTS 1986

All clubs wishing to receive a club grant must submit their application including proposed budget, club constitution and 1985/86 Financial Statement by

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REWARD OFFERED: To anyone who picked up my wallet with everything in it. Very important materials. Thank you! Call Alan Wong at 548-7990 or 545-2800.

LOST: One brown leather change purse with velcro closure. Sentimental value. Contained money stamp and beer tickets. Not concerned about money but would like purse back. Call 545-9617.

LOST: One black umbrella. Solid wood handle and stem. Reward offered. It has sentimental value! Call Brian at 542-0590.

LOST: One gold ring with red stone in the vicinity ot Watson Hall and Victoria Hall. Of sentimental value. Would greatly appreciate its return. Call 549-7506.

LOST: One pearl earring stud with gold post. Lost Friday October 3. Reward! It found please phone Vanessa at 542-7281 to pick up your $$$$$! Thank you.

LOST: $50 Reward for brown wallet lost at Whisker's on Friday October 3rd, containing a Dalhousie University I.D., drivers' license, social insurance and Medicare cards. It found please call 544-8734.

LOST: Prescription sunglasses, silver frames, grey lenses. Probably near Mac-Corry in early October. Help! If the sun ever shines again I won't be able to see it! Call 549-5300 REWARD.

LOST: One pair ot tortoiseshell glasses between Kingston field and Kingston Hall on October 8th. I am helpless without them. Call Enz at 549-4989 affer 8 p.m.

LOST: A pair ot gold rimmed spectacles. Lost October 10th, Kingston Hall vicinity. Call Catherine at 545-3342.

LOST: One green wallet with velcro. No money in it, but all my ID. It found please call Barry at 549-8637.

LOST: Blue velcro wallet and brown datebook. Left in Humphrey Hall. I urgently need the ID. Please phone Ilana at 549-7706.

LOST: One set ol keys on an Expo key chain. Lost on Friday October 10 on campus. It found, please call 549-5873.

FOUND: Womens gold watch at football stadium during game in Frosh week. Contact Tamsin at 546-4916

FOUND: 35mm camera outside Molson Stadium at Kill McGill. Call 545-0727 to claim

FOUND: One Swiss quartz 'M watch'. Call 547-2712 and ask tor Kerry

FOUND: Calculator in Mac-Corry on October 2nd. Call Janet at 544-6303 or 545-2185.

FOUND: Gold bracelet. Call 545-1578 to identify.

Personals

BABY! Congratulations on completing a full 9 months! Thanks for all of the caring, helping and loving throughout. Tab. xoxoxo

TO BILL, the little Drummer Boy: Please don't hate me because I'm beautiful. Love, the Barbarian.

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TO MARGIE, ol Journal tame You're so bootiful! And your modesty overfloweth with grace! — Will be forever awestricken.

TO BRIGHT BRUNETTE — Sorry not to see you — will try once more Let's say you make the time and place - cause I think you're shy — or you're pulling my leg! — Kerry

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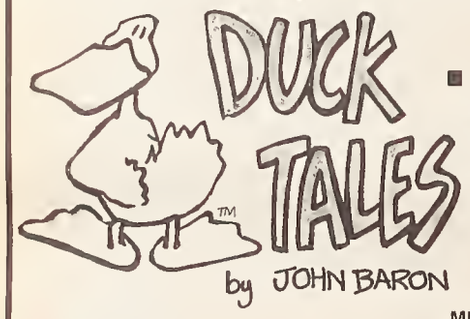


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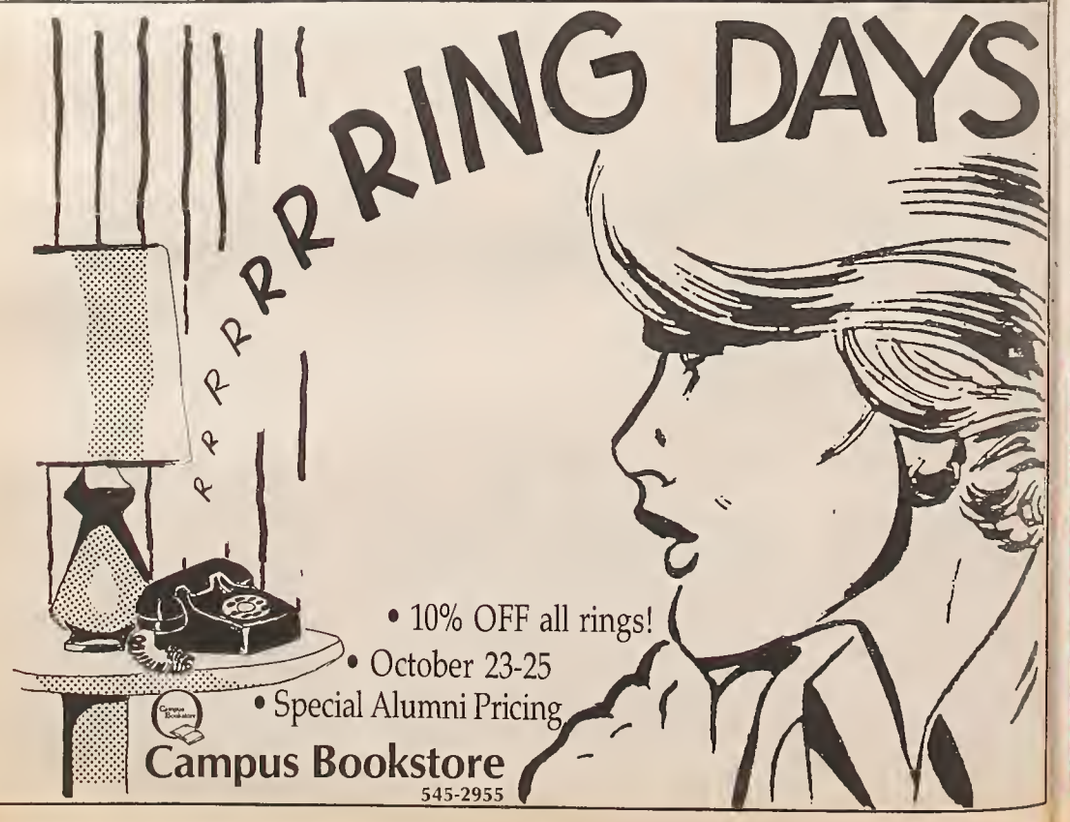
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AMS Council grilled on GSS sanctions

By ROSEMARY JONES

The Alma Mater Society's Inner Council has admitted it abused its powers and committed a "political faux pas" last week, when it slapped a service ban on graduate students without proper consultation with the AMS Board of Directors or AMS Assembly representatives.

In a heated, marathon Assembly meeting last night, AMS President Jim Hughes admitted AMS Inner Council acted beyond its jurisdiction last Wednesday when it decided to withhold AMS commission events and services from graduate students in a bid to persuade them to pay service fees like the undergraduate community.

The AMS has two constitutions, one for the corporation and one for the society. Last night's three-hour discussion of the GSS sanctions was divided into two parts, the first part dealing with the corporate sphere.

"We felt we were in a position to enforce the (corporate) decision," Hughes told Assembly during the first session. "In fact, it turns out we were not."

AMS Board Chairman Fred Singer said Inner Council — composed of the president, two vice-presidents and the five commissioners — was legally bound to bring such decisions before the Board.

Singer said that the AMS Board, not Inner Council, has the right to ratify decisions on corporate matters; services such as Alfie's and the Quiet Pub — which are included in the ban — fall under Board jurisdiction.

Hughes admitted Council's error in failing to meet with Board members before issuing the ban, and said it was due, in part, to "bum advice" from his lawyers.

"In a normal corporation, I, as the chief executive officer, would go ahead and make decisions like that if I felt the urgency of the situation warranted that. The Board could later endorse it or overturn it," Hughes said.

"But we're not dealing with a corporation," he admitted. "The AMS is a student, non-profit organization, in which the Board has the mandate to manage the corporate affairs.

Singer said it was now up to the Board, after consulting with Assembly, to either endorse the sanctions, reject them, or endorse them but then suspend them immediately as a gesture of goodwill towards the Graduate Student Society, pending the results of the November 12 and 13 GSS referendum. The referendum will ask grad students to pay fees for some AMS services and commission events.

An impromptu poll of Assembly members during the discussion of the corporate aspects of the ban showed that while many disagreed with the manner in which Council made its decision last week, most of them favored sanctions as the best means of convincing graduate students to approve the payment of fees to the AMS.

"It seems if we keep sanctions in place, graduate students will know what is to be expected. They won't realize the impact of not paying fees if they don't know what they're missing," said Sue Rogers, Assembly representative and President of the Arts and Science Undergraduate Society.

ASUS rep Andrew Fraser, (Arts '88) agreed: "I'd like to see us deliver a strong message of endorsement for sanctions. It's important that we play hardball with these guys, and show them what they'll be missing."

There were some members, however, who felt the sanctions would be detrimental to relations

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Queen's JOURNAL

Volume 114, Number 15 — Serving the Queen's Community since 1873 — Friday, October 24, 1986

Queen's University, Kingston, Ontario

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Security tight for Homecoming

By ROSEMARY JONES

The hours of planning are over. The banners are up, the bands are invited, the budgets set. There's no turning back now. Homecoming '86 is ready to roll — and university and city officials hope it rolls smoothly.

The sheer numbers involved in this year's carefully-orchestrated event have had student leaders mulling over logistics for months. Hundreds of alumni. A 600-fan road trip from Carleton. A $25,000 Street Party.

"Homecoming '86 promises to be one of the most exciting events of the year, and perhaps the most exciting Homecoming Weekend ever," enthuses AMS President Jim Hughes.

Security has been the focus of much of the planning for this weekend. Saturday's football game, when the Queen's Golden Gaels take on the Carleton Ravens, will see fans from the two universities separated on opposite sides of Richardson Stadium to prevent rivalry turning violent in the stands.

AMS Campus Activities Commissioner Joe Wiseman said 600 tickets to the game were sold at Carleton, and that many Raven fans are expected to come to Queen's to cheer on their team.

"The tickets were sold in advance at Carleton, and Carleton students were told no tickets would be available for them to buy here."

When Queen's visited Carleton in September, fist fights broke out between rival fans, marring the spirit of the game, Wiseman said. Most of the violence was provoked by Carleton students, he noted, something recognized in a letter to *The Journal* this week from Robert Haller, President of the Carleton University Student Association:

"The Baldachin Game had some terribly unfortunate incidents, but I hope they can be forgotten and we can carry on with a healthy rivalry. We've got things under control now and hope to be better guests than we were hosts," Haller wrote.

Nonetheless, Carleton's roadtrip will be carried out under tight security, Wiseman said. Buses will shuttle Carleton fans directly to the west side of the stadium where they will be seated next to Queen's alumni.

At the close of the game, they will reboard the buses and head straight home to Ottawa, he said.

After a football game at Queen's last year, a handful of Carleton students raided West Campus, attempted to steal two valuable plaques, and vandalized a residence.

"The result of that and what happened at the Baldachin Game caused us to do so much work this time to minimize the problems," Hughes explained.

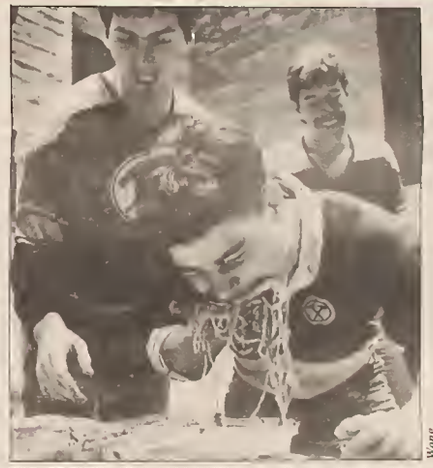
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Sports
Queen's Football Gael Mandala named CIAU player of the week
P.25



Wong

NOT PRETTY, BUT EFFECTIVE. Jim Brown (Iront), Randy Malachite (left) and Crane Harvey, all third-year mining engineers, used the no-nonsense approach to win Tuesday's United Way spaghetti-eating contest.

Two Rector candidates

Last night, AMS Assembly approved the nomination of two candidates, Kelley McKinnon and Ian Smith, for the Rector election to be held November 12 and 13. Before the candidates can begin campaigning, their nomination signatures must be validated. The validation will take place on Monday and the official campaign begins on Tuesday. Both candidates have been active in campus politics: McKinnon, a second-year law student, was AMS Vice-President (University Affairs) in 1984-85 while Smith, in first-year law, was last year's Chairman of the AMS Committee on South Africa.

Among other things, the Rector serves primarily as the students' Ombudsman.

Assembly also accepted nominations for and voted to support three referendum questions also slated for November 12 and 13. The AMS decision to support the questions means that students on both sides of the issue may apply for $150 to run "yes" or "no" campaigns. The three questions are:

☐ Do you agree with an increase in the student athletic fee from the current $31.10 to $39.00 with the subsequent yearly fee being indexed by C.P.I.?

☐ Do you agree that student interest fees that fund debating be raised by $0.25 per student, from $0.10 to $0.35?

☐ Although the exact wording of the question was not available at the time of printing, the Queen's lacrosse club will be asking for $0.20. The club currently does not get a fee.

Homecoming Highlights

Today:

☐ **Alumni tea**, 3 p.m., Skylight Dining Room.

☐ **Oom-pa-pa** (Queen's Oktoberfest), 8 p.m. to 1 a.m., Jock Harty Arena, licensed event, I.D. required. Bands: Tragically Hip, The Continentals.

☐ **Beach Party**, Alfie's.

Saturday:

☐ **Alumni Pancake Breakfast**, 8 a.m., Skylight Dining Room.

☐ **Homecoming Parade**, 12:15 p.m., University Avenue.

☐ **Football Game** against the Carleton Ravens, 1 p.m., Richardson Stadium.

☐ **Street Party and Dance**, 8 p.m. to 6 a.m., Union Street — between University and Division Streets. (Football game rules apply: wineskins hidden, no open liquor allowed). On sale: pop 25 cents, pizza $1.50.

☐ **Licensed Beach Parties** in Jock Harty and the International Centre, I.D. required.

Quote of the Week

"Council hasn't admitted it took the wrong method. Until they admit that, there's nothing to prevent it from occurring again." — Mary McNulty (Applied Science '87), member of the AMS Board and Assembly commenting on AMS Inner Council's decision to impose sanctions on the GSS without consulting Assembly

Society Constitution examined

continued from pg.1

between the GSS and the AMS.

Said Ross May (Arts '87): "It would be a pretty negative thing to do. I say lift sanctions, and then begin a public campaign to tell them that we can cut them off if they don't pay."

The poll saw 15 Assembly members vote in favor of endorsing sanctions, with just one member in favor of removing the ban. Nine approved the idea of endorsing sanctions, but lifting them until the outcome of the GSS referendum. There were two abstentions.

After a short break, the second half of the discussion focused on the relative powers of Council and Assembly within the Society Constitution. Hughes found himself defending Council's decision to ban GSS members from non-service commission programs such as Model Parliament and the Model UN. These programs fall within society jurisdiction.

"We believe, in hindsight, that although full consultation was not achieved, the immediacy of the situation did demand a decision when we made it," Hughes said.

May questioned the need for such an immediate decision, and criticized Council for "going over our head."

"As an Assembly member, I regretted the way Council didn't consult Assembly. They could have held an immediate meeting to discuss it," he said.

And ASUS Vice-President Dave Sotropa asked: "What's the point of Assembly if Council makes decisions alone?"

Mary McNulty (Applied Science '87), a member of the both the AMS Board and Assembly, warned Assembly reps to fight Council over its actions.

"Council hasn't admitted it took the wrong method. Until they admit that, there's nothing to prevent it from occurring again," McNulty said.

But Ken Coulson (Law '87) said Council members had a constitutional right to make a decision on policy "by virtue of the fact that they're elected."

Board member Hugh Wright disagreed with Coulson and told Assembly: "In policy setting, Assembly is the ultimate decision-making body."

But Internal Affairs Commissioner Sue Morris said Council has the right to make decisions without consulting Assembly, as long as it doesn't form new policies in the process.

"We felt we were acting within our (society) constitution," she said. "We were not creating new policy, merely enforcing one. But she admitted Council had committed a "political faux pas" by not consulting Assembly.

Fraser warned Hughes: "We do stand behind Council, with one qualification — that next time it goes through the right avenues."

Hughes praised the debate as "very healthy for Assembly." The decision to place sanctions against the GSS was "very, very, tough," he said.

Ambulances, fire officials on alert

continued from pg.1

This year, several student constables from Queen's, along with four Kingston Police officers will patrol Carleton's side of the stadium to prevent rowdy behavior in and around the bleachers.

And Queen's students will be required to show their student cards to be allowed in to see the game.

Saturday night's Street Party — to cost nearly $25,000 — will also see heavy security in place. Fifty student constables will be on duty for the unprecedented event that has received the official go-ahead for the first time ever this year from Kingston's City Council.

There will also be about 40 city police officers patrolling the ghetto area, both on foot and in police vans and cruisers. Their salaries alone will hike the Homecoming tab up from $15,000 to $25,000, Deputy Police Chief William Hackett admitted.

"I expect the event to go smoothly," he said. "There's no reason why it shouldn't."

Hughes feels that 40 officers, or "one-third of the Kingston Police Force," is overdoing it. "That many officers is too many," he said.

But under the terms of the City Council's approval this summer of the legal open-air party, the AMS is bound to pay for the necessary security. The university administration has agreed to foot the rest of the bill, not covered by the AMS' initial $17,500 budget.

"I'm optimistic it will run well," said Vice-Principal of Institutional Resources Tom Williams. "If it doesn't, the implications for future events, not just Homecoming, will be quite extreme."

Double barriers of snow fences will encircle the legal Street Party area on Union Street between Division and University, Wiseman said. Ambulances and fire officials will be on alert, while an acoustical engineer will patrol the ghetto area to collect decibel readings so that noise levels don't anger nearby residents.

Student cards and I.D. are needed to enter the licensed "Beach Party" in Jock Harty Arena, while security will turn a blind eye to wineskins at the Street Party outside. Aside from wineskins, no liquor will be allowed there, Wiseman said.

In another letter to *The Journal* this week, Hughes appeals to Queen's students to make the event a success.

"It has taken many years of hard work and planning to develop the Street Party idea. More time and money will have gone into this one event than any other single activity this year...we want to establish a lasting tradition that future Queen's students can enjoy as much as we will. I don't think we we'll get a second chance," Hughes wrote.

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Let's Have A Safe Homecoming.

Rick Hansen to visit Queen's

By ROSEMARY JONES

Wheelchair athlete Rick Hansen will roll into Kingston next Wednesday on the final leg of a global tour that has taken him through four continents and 33 countries, in a bid to raise funds for spinal cord research and celebrate the achievements of disabled people.

Hansen is due to wheel into the city on Tuesday afternoon at about 1:30 p.m. Arriving from Ottawa, he will travel down Highway 2, turn off onto Ontario Street, make a brief stop-off at City Hall to meet the mayor, and then continue along Brock and King Streets.

Hansen will make a loop through the Queen's campus, wheeling up University Avenue from the lakeshore. And he may stop outside the John Deutsch University Centre to chat with Principal David Smith and AMS President Jim Hughes before continuing his journey to Napanee.

Ross Smith, an AMS Assembly rep, and Queen's representative for the Rick Hansen Committee, said he hopes a crowd of Queen's students will line University Avenue to cheer Hansen on during his gruelling tour.

"Rick is exhausted after traveling about 18 hours every day. He suffers a lot of pain, and is undergoing constant physiotherapy. Crowds give him moral support," Smith said.

Hansen, 29, was an all-star baseball player and pole-vaulter in high school. But after a motor vehicle accident that left him paralyzed from the waist down at the age of 15, he began coaching, using his wheelchair in sports.

In 1974, he received the "Most Inspirational Athlete" award from his high school. Two years later, he led the B.C. Wheelchair Volleyball Team to the Canadian National Championships, earning three national titles.

Hansen, who has competed in several marathons in his wheelchair, was named National Disabled Athlete of the Year in 1979, 1980, and 1982. In 1983, he shared Canada's Outstanding Athlete of the Year award with Wayne Gretzky.

"The Man in Motion Tour," an historic trans-world journey that has led Hansen through four continents and 33 countries, is drawing to a close as he completes the final leg of his trip through Canada.

Hansen left his home in Vancouver in March, 1985. After traveling 16,000 miles through the U.S., Europe, the Middle East, New Zealand, Australia, and the Far East, he will wheel homeward to his final destination in Vancouver in the next few months. He is presently tracing a route through 180 cities and towns in Ontario.

Accompanying Hansen on his tour is his fiancee and physiotherapist, Amanda Reid, who graduated from Queen's in 1981 with a Bachelor of Science degree.

Smith said Reid will travel to Kingston with her husband-to-be, and she may give a lecture to the School of Physiotherapy during her visit.

"The whole journey is to increase awareness about the plight of the disabled and what they're doing despite their disabilities," Smith said.



Rick Hansen on the road to Kingston

Eighty-five year old grad ready for Alfie's

By SUSAN STANDFIELD

Homecoming is for all students of Queen's — the ones here now, and those who filled the campus years ago.

And hundreds of Queen's grads will return to campus this weekend to take part in "Reach the Beach," Homecoming '86.

Eighty grads from 1936, 24 grads from 1926, and grads from the 50s and 60s will be in Kingston, along with many from the 70s and 80s.

The oldest Queen's grad returning for the celebrations is 85-year-old J. Trevor McNeely (Arts '21).

"I'm looking forward to going up to Queen's," McNeely told *The Journal* from his Toronto home this week.

"I had a wonderful time at my 60th Homecoming in 1981. I had a tour of the city, but when I looked around, I said to my nephew, 'My gosh! They're all old people. Let's go to the pub!' That's where I had the best time. A new crowd of kids came in every hour after their classes.

"What I'm really looking forward to are my 65th and 70th Homecomings in 1991 and 1996. I have to go to those."

Homecoming's oldest grad is also looking forward to visiting with his great-niece, Catherine McNeely (Arts '90).

Many alumni will be paired with volunteer students this afternoon, in a project organized by the "Student Team on Alumni Relations." In a bid to bring the Queen's family closer together, the project will see students and alumni tour campus, and visit Alfie's, where old-time tunes will accommodate the tastes of different eras.

Divestment group lobbies alumni

By ROSEMARY JONES

Student activists will be wooing alumni to join their fight for divestment this weekend when they distribute brochures and wave protest banners in the popular Homecoming Parade.

The Queen's Committee for Divestment, an ad hoc student group, hopes alumni and members of the Kingston community will be persuaded to join the campaign to rid Queen's of its $20 million-worth of South African investments.

The group has printed more than 500 brochures that will be handed to alumni when they sign in for the weekend's festivities.

The brochures sum up the history of the divestment movement at Queen's over the past year, and also come with a rip-off message that can be detached and sent to the chairman of the university's Board of Trustees, Dr. Walter Light, voicing support for divestment of South African shares by Queen's.

The message reads: "I am an alumnus of Queen's University and I'm opposed to the decision of the Board of Trustees to continue the university's investments in South Africa.

"I urge the Board of Trustees to divest Queen's of all South African investments in accordance with the wishes of the Senate and the Queen's community."

"We believe it's necessary to go beyond the Queen's community and appeal to alumni and the public at large, to put added pressure on the Board of Trustees to divest," explained Rob Hutchison, a member of the group. Last weekend the Board of Trustees voted 16-7 against a motion by the Senate to reconsider its anti-divestment stance.

The group also plans to enter a "divestment bandwagon," complete with banners and demonstraters, in Saturday's Homecoming Parade, in a bid to win alumni to its cause.

"We are proud of Queen's and we know they are — if this institution is all it can be, Queen's must divest," said Peter Ibbott, another member.

Band to lead Toronto parade

Touting Queen's spirit with drummers, pipers, and highland dancers, the university's band may lead the Santa Claus Parade through downtown Toronto next month.

According to Bob McMillan, operations manager for the Queen's Band, the university's 126-member troupe will be leading the notorious parade that traditionally marks the start of the winter season.

"For the last 10 years we have never been in the parade," McMillan said. "This year we applied, and we're going to end up leading the procession."

Slated for Sunday, November 16, the spectacle will be televised throughout Canada via the Global channel and affiliated networks. It will be televised in French in Quebec.

Meanwhile, the event will also be filmed by CBS and shown across the United States, in time for the American Thanksgiving.

New LSAT and GMAT preparatory courses offered

By RAHUL KUMAR

Planning to go to law school, or get into an MBA program next year? If so, the Kingston Learning Centre is planning to run LSAT and GMAT preparatory courses for the first time.

According to centre director Sherry Tunnicliffe, these courses can "save the student a lot of time and energy."

In previous years students have had to travel to Montreal or Toronto to take a course. But now they can save themselves traveling expenses by taking the center's preparatory course for a fee of $125.

In return for their money, the students receive expert instruction in preparing for the tests from Dr. Marian James and Dr. Donald Kersey. James, a psychometrist by training, has done extensive work in preparing people for such tests, as has Kersey, a mathematics graduate from Yale.

Each participant will receive a great deal of special attention from the instructors. "Classes will only contain five to 10 people, compared to the 20 to 30 student classes that are the norm in the larger cities," Tunnicliffe said.

"Unless you're a genius, it's important to take a course of this kind," she added.

Tunnicliffe promises that the course is "going to be of superior quality." The course usually takes place over a weekend, or three nights. Times are flexible, and arrangements can be made at the students' convenience.

Tunnicliffe urges students to call 549-3888 for more information or visit the center at 10 Montreal Street.

Queen's debaters perform well at Harvard

By MARGIE PHILP

The Queen's Debating Union traveled to Harvard last weekend to participate in the largest debating and public speaking tournament ever held in North America.

And Queen's student John Matheson (Arts '88) placed second overall in the public speaking division after delivering a succession of impromptu dissertations.

His final speech, and the one that earned him his second-place standing, involved telling the fortune of Lyndon Larouche, a right-wing American public figure. Although Matheson didn't know who Larouche was, he managed to convince the judges he did.

The winner of the competition was a student from Penn State University.

The debating competition consisted of 170 teams from across North America. Queen's sent a delegation of four teams of two debaters.

Lucy Pick, one of the Queen's debaters and treasurer of the debating union, was thrilled by the opportunity to travel to Harvard and to compete internationally. "It was really exciting to be there with all of these great schools that I'd heard so much about. And to see Harvard was fascinating with all these buildings named after ex-presidents," she said.

While one Queen's contingent performed at Harvard this weekend, newer members of the debating union competed in a novice tournament at Carleton where they finished in second place.

Other than the rowing team, the debating union is the only campus organization to compete internationally. The team hopes to send two members to the World's Tournament to be held in Dublin in January.

But like other Queen's clubs, the debating union is tight for funds. Says Pick, "We get funds from private donations, mostly from alumni. We also get a dime per student from student interest fees, but we have a referendum question asking for 35 cents because we need more money."

During the first weekend in November, the Queen's debating union will host the Central Canadian Championships. The tournament, entitled the Leger Cup, will bring together some of the finest university debaters in the country.

The competition is officially sanctioned by the Canadian Society for Intercollegiate Debate (CUSID) which is the national governing body for university debating in Canada. Prime Minister Brian Mulroney and federal Liberal leader John Turner are the honorary patrons of CUSID.

This year's competition will be the seventh to be held since 1980 when the Leger Cup was first held. Named in honor of past Governor-General Jules Leger, the tournament is hosted by a different university each year.

This year, the debating union expects 60 teams from as many as 37 different schools from central Canada. Funding for the event will be provided by the Federal Government, the Ontario and Quebec provincial governments, the city of Kingston, and Queen's.

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CAMPUS BRIEFS

Imprint
University of Waterloo
October 3, 1986

The University of Waterloo and Wilfred Laurier University have patched up their differences over the destruction of the WLU mascot.

U of W agreed to extend an apology to the attacked mascot and to pay compensation towards repairing the costume.

The Golden Hawk was mauled at the September 20 football game between the two universities. Three hundred dollars damage was done to the costume and Bill Hughson, who wears the outfit, suffered some personal injuries as well.

The attackers were not positively identified as U of W students, but Fred Nichols, WLU's Dean of Students, has asked for Waterloo to extend an apology to Hughson. "I want to avoid hurting relationships between Waterloo and WLU. I understand that these things happen and we are fortunate that they don't occur more," Nichols said.

Excalibur
York University
October 21, 1986

Last Friday, in front of a large audience, John Turner, leader of the federal Liberal party, answered questions on topics ranging from free trade to abortion.

Turner said Canada will be hurt economically and culturally if Prime Minister Brian Mulroney carries on with his free trade negotiations in the present fashion.

According to Turner, Canada should push for sectoral agreements while pursuing multilateral arrangements.

Turner said he believes the abortion law in Canada is the best possible, given the two dramatically opposing views on the issue. He feels that the two sides, pro-choice and anti-abortion, are so far apart that they can never be reconciled.

The Gazette
The University of Western Ontario
October 3, 1986

The public has a negative image of engineers and it has a long way to go before it will be positive, according to Claudette Mackay-Lassonde, President of the Association of Professional Engineers of Ontario, speaking to Western's Business School.

She said the image the public has of most engineering students is that of "a vulgar, obnoxious, anti-intellectual, sexist" male. But Mackay-Lassonde said this is a false view. She said while talking to many male and female engineering students on many campuses, she was told that there is no sexism in the engineering faculties.

But Mackay-Lassonde believes engineering publications are blatantly sexist. Female engineering students should be more vocal in speaking out against such publications, she said.

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Policy to curb pub area noise

By MARIE CAMPBELL

The enthusiastic Oil Thighs that ring through the ghetto on a Friday night are a familiar expression of the famous Queen's spirit. The appropriateness of such activity, however, has been questioned.

In an effort to deal with what Alma Mater Society President Jim Hughes describes as "the ongoing problem of noise in the ghetto, especially outside the pub area," the AMS has launched "Operation Low Noise."

Developed in conjunction with the University-City Liaison Committee, the six-pronged program is designed to encourage responsible behavior among students after leaving the Queen's pubs.

With these new policies, Hughes hopes to reduce the number of complaints received about the excessive late-night noise on campus. He said the complaints "come from both students and permanent Kingston residents."

Leaflets reminding students of the necessity for consideration of others are to be put on every table in the three pubs during busy nights.

As well, a permanent sign reminding students of their responsibilities is to be erected in the stairwell of Alfie's pub. City Hall has also been asked for a sign to make students clearly aware of the consequences of breaking this by-law.

At last call, this same message is to be announced through the P.A. system.

On a random basis, student constables will be stationed in the Alfie's stairwell, to ensure that patrons heed the repeated warnings.

Extra patrols of Queen's Campus Security at last call will reinforce these efforts.

Hughes and the AMS is "excited" about this program, which they view "as a very positive thing."

The emphasis of Operation Low Noise is to be placed on the individual student's "responsibility as a fellow member of the Kingston community," says Hughes.

"We are certainly not trying to put a damper on Queen's spirit - it will live on and on."



Wong

Members of PhysEd. '89 are all smiles during crest painting earlier this week.

ASUS bottle drive for sick kids

A campaign to raise money for hospitalized children will take to the streets Sunday when the Arts and Science Undergraduate Society holds a "Homecoming Bottle Drive" in the student ghetto.

Volunteers will go door to door, collecting donations of bottles left over from a weekend of student parties.

Covering an area framed by Princess, Sydenham, and Albert Streets up to the campus residences, ASUS volunteers will pick up bottle donations and deposit them in Victoria Hall and the Leonard Field Common Room.

Money raised from the collection will help buy toys and arts and crafts for the Hotel Dieu Hospital's Child Life Center.

"Last year, we raised $2,000 for the children's ward, but the money has all gone now," explained Sue Redgrave, public relations officer for the ASUS Kids for Kids program.

"The hospital desperately needs money to buy supplies and entertainment for the kids who have to spend time there, especially during the holidays," Redgrave said.

The bottle drive will gather up all beer and pop bottles on Sunday from noon to 6 p.m.

Other fund-raising events planned by Kids for Kids include a Movie Nite at Dunning Auditorium on Tuesday when Alfred Hitcock's thriller *Rear Window* will be shown at 7 and 9 p.m. Tickets can be bought at the door for $2.

Halloween trick or treats (creepy creatures or candy) will also be on sale next week in Mac-Corry and the John Deutsch University Center, as well as in residence meal lines.

And on Wednesday, all faculties will race to see which one can cover its crest first with loose change. All the money will go into the Kids for Kids kitty.

Late-night bus to W. Campus

By PAM IP and LEE-ANNE McCALLUM

Starting next Tuesday, students will be able to travel free of charge to and from West Campus via a new after-hours bus service, the Alma Mater Society announced this week.

The new bus service, to cost almost $6,000, will shuttle students along Union Street Tuesdays through Saturdays between 11.30 p.m. and 1 a.m., after the regular city bus service shuts down for the night.

Stewart Ellis, AMS Vice-president (Operations), has been working on the project since August. He said the main reason for implementing the new bus service is to ensure the safety of students who have to walk home to West Campus late at night.

"A number of minor incidents have made some people uneasy about walking home at night," Ellis said. "If there are just a few people getting home safely, then it makes it all worthwhile.

He said the system will cost $5,900. Both the AMS and the Jean Royce Council have agreed to pay $1,967 each, and have appealed to the university administration to pick up the rest of the bill.

The bus will depart from the main doors at West Campus and pick up students at the corner of Union and University, every 15 minutes.

Ellis said the future of the service depends on whether the administration decides to help with funding. He has set up a meeting early next week with Sinclair when the committee will get a final statement from the university administration on the proposal.

Women fear math: Cozzens

By BRUCE FUDGE

The study of mathematics poses such an ominous problem that it prevents many people from continuing their studies, according to Dr. Margaret Cozzens.

Dr. Cozzens, Victoria Hall's Scholar-In-Residence this week, is an associate professor of mathematics at Boston's Northeastern University. She spoke Tuesday in Jeffrey Hall on "Mathematics: Tool or Trap?"

A major part of Dr. Cozzen's research has centered around the problem of coping with the anxiety or fear of math suffered by women who return to college after an absence of several years.

Studying at Rutger's all-female Douglas College, Dr. Cozzens found that "math anxiety" was a frequent complaint among faculty members who found that many students inhibited themselves from advancing further in the field.

A common example, she said, "would be someone afraid to complete a degree in, say, psychology, because a required course in statistics would scare them off."

She cited a study released this winter in which 51 per cent of prospective elementary education teachers answered "strongly agree" to the statement "Mathematics makes me feel uneasy and uncomfortable." No other subject rated such a negative response.

The fact that those who teach math to children are themselves uncomfortable with the subject may help to explain why many students feel uneasy about it.

Added to the problem, she said, is the fact that it is women who are most uncomfortable with mathematics, yet the majority of elementary school teachers are women.

Dr. Cozzens said it is a familiar scene to see a high school guidance counselor being asked about jobs or careers which do not involve mathematics.

"A job may not list math as a prerequisite, but this may only be true at the outset," she said. She added that the ability to apply mathematical procedures to any problem would be an asset.



Cozzens Vujnovich

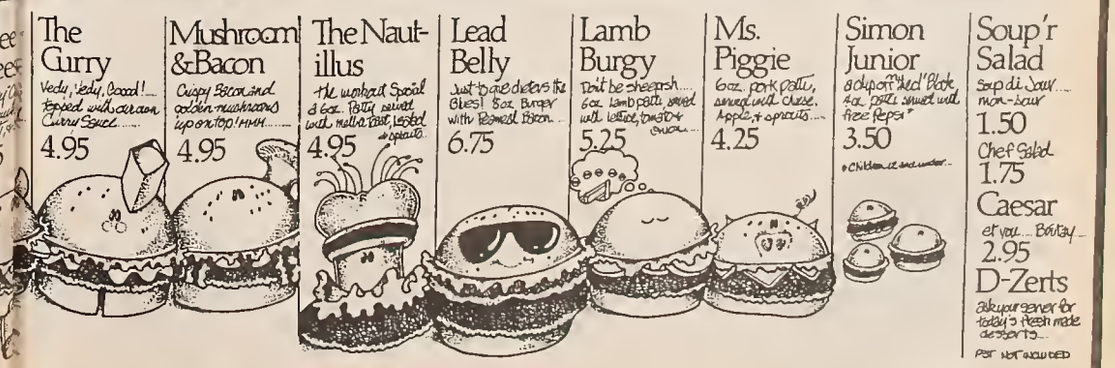
"Suppose there are several people being considered for a promotion. The one with the math skills will probably have an advantage which must be considered."

Problems with mathematics may extend beyond school and the job market. "Those who are comfortable with math are going to employ mathematical techniques in everyday situations, such as balancing the cheque book. Those who are uncomfortable with math feel trapped in similar situations."

Dr. Cozzens concluded her speech by saying that although females still seem to be less at ease with the subject, mathematics is no longer the male domain it has been in the past. Regarding women's previously small role in the field, "the stereotype is disappearing."

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Tutors needed for Malaysian students

By WENDY McCALLUM

Bayridge Secondary School is facing a serious problem. Tutors are desperately needed to coach 13 Malaysian students for their TOEFL (Test of English as a Foreign Language) exam.

A sign posted last month in Queen's International Centre advertised for tutors. As of a week ago, Gloria Amadeo, the teacher of English as a second language at Bayridge still had no one to help out.

There is no pay offered for the hours sacrificed for these students, but it would provide an ideal opportunity to gain teaching experience.

After an intense competition at home where they were selected as the best among the applicants, the students were promised traveling expenses, accommodation in Canada, a regular allowance and full tuition for one year of high school and four years of university paid for by their government.

Once the students are accepted into university, they may study whatever subjects they like, as long as they acquire a TESL (Teaching of English as a Second Language) certificate or degree in the process.

But, under the deal, the students are not allowed to marry in Canada, and they must agree to return to teach in Malaysia.

The TOEFL exam, which will be held November 15th, is notoriously difficult.

Malcolm Newall, a Canadian and fourth-year economics student at Queen's has helped some University of Toronto students prepare for the TOEFL and says it is "tricky." He knows English- speaking students who wrote the test as an experiment and failed it.

The multiple-choice test is grammar-intensive, and Newall says it focuses on phrases that we might use in our daily speech without questioning, but which are technically incorrect. "You really have to think twice before answering the questions" he says.

Mrs. Eleanor Rogers, Director of the English Language Summer School at Queen's agrees that the TOEFL is "extremely difficult." She says that any attempt to regularize the assessment of an English standard creates problems. Different countries have different standards, not to mention styles of English, making "the test very hard to mark."

Azlin, one of the Malaysian students who wishes to study English at university, must score 600 on her TOEFL to be accepted into the faculty of her choice. This is considered a very high mark. A perfect score is 660.

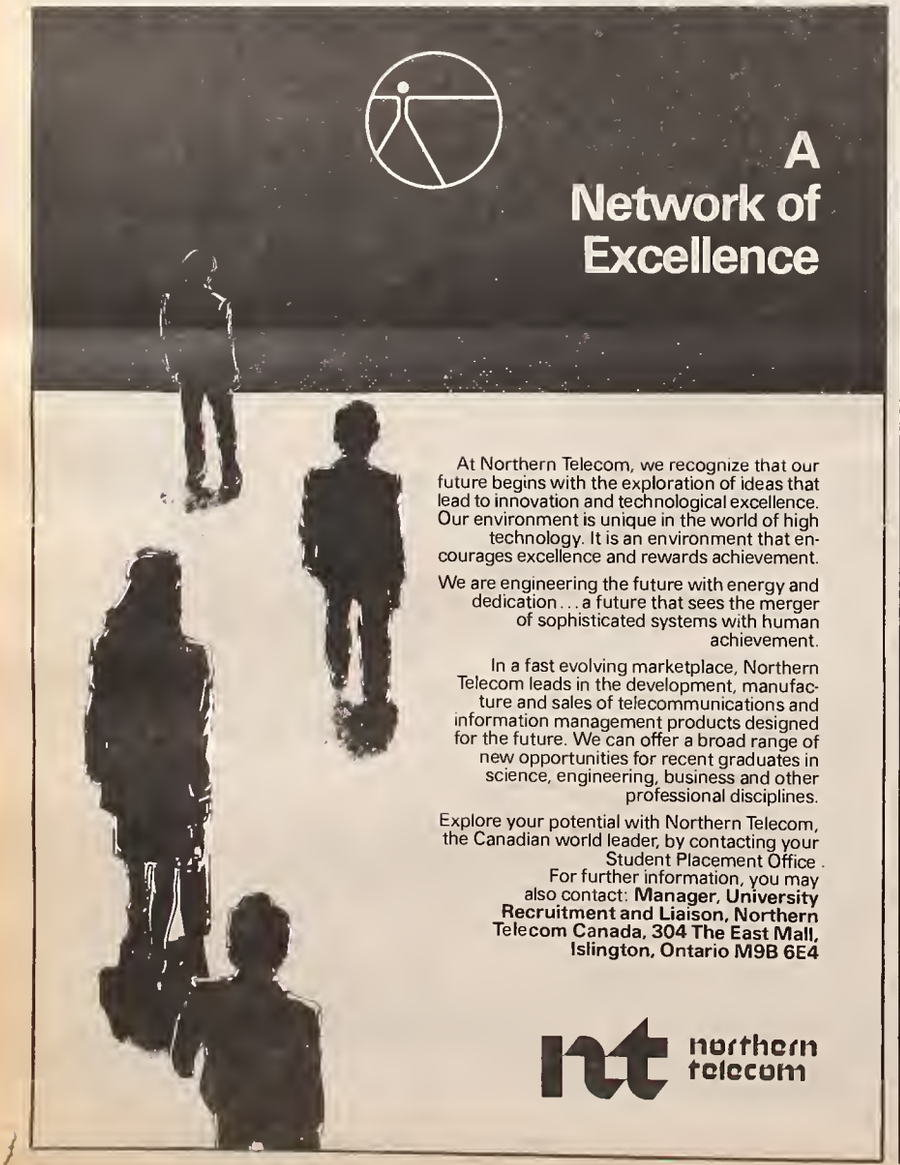
Azlin feels that her government puts such a great emphasis on learning English because it is a "universal language." Amadeo, who has taught English to Vietnamese refugees as well as the Malaysians says that her students feel that being able to speak English is "the key to success."

The Malaysian government feels that it is worthwhile to invest in the education of 100 young Malaysians in different parts of Canada this year. Rogers says that they feel that "reliance on foreigners (to teach ESL in Malaysia) is unpredictable and unreliable."

But the culture gap is evident, even when speaking the same language. "You think differently than I do," said Azlin.

If you are interested in helping teach the students, contact Gloria Amadeo at Bayridge Secondary School.

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INFOWEEK LIBRARY UPDATE

TRIVIA TIME: Starting with some questions asked at the Information Desk — you've missed those brainteasers lately? What's the address of the Deputy Crown Attorney for Toronto? Has the abbreviation for "litre" been changed? Have you illustrations of the coat of arms of the Grimaldi family? Have you a book of the constitution of all the United States? How do you spell "lederhosen"?

On that subject, we always say there's no such thing as a stupid question. (Occasionally, sorry, we might accidentally give a stupid answer.) A column in an English newspaper alleges that at the Vatican library "any reader who asks the librarians more than three senseless questions will be expelled." "What a wicked rule!" says the columnist, adding, "Question 1: What is a senseless question?" and quoting the Bible about "seventy times seven". Douglas Library Information Desk is glad to answer all your questions — if we can.

GRAFFITI: Harvard Law School Library reports seeing graffiti "Free the bound periodicals (and "Free the Indianapolis 500"). Bound periodicals aren't quite as free as ordinary stack books — you can borrow periodicals for only three days, not at all from the Bracken Library — but you can't borrow unbound periodicals at all from most library units. Reason: They're used by many people because they contain many articles, especially if they're recent. Some people still have problems finding call numbers for periodicals on the computer screens, but that's a story for another week.

INFLATION: Library fines went up May 1. So did the cost of photocopies via interlibrary loan. CISTI in Ottawa now charges $3.40 minimum. Queen's charge for photocopies obtained (or sent) by ILL is $3 minimum up to ten pages, plus 30 cents for each extra page — or, of course, whatever the supplying library charges Queen's.

Campus life 10 years ago

BLAST FROM THE PAST

This week we look at the Queen's community as it was a full decade ago, in 1976.

☐ It was a dry year for many students, as the unemployment rate throughout the previous summer was 8.7 per cent, double that of the previous summer. The only available jobs were low-paying and dull. But students struggled by, and



the movement towards the student-run business enterprise had a timely increase in popularity.

☐ The tension between student groups and the university administration increased, as the AMS Outer Council (now Assembly) slammed the Principal's Committee on Financial Restraint, saying that students were already paying too much in tuition. The students argued that the university's research requirements were "eccentric and unjustified."

☐ John Gray, President of the AMS, planned a massive attack on apathy at Queen's, and he proclaimed that "there were too many people with algebra in their heads."

☐ Senior citizens joined the student population to form a relatively new and growing section of the student body. During the summer, tuition fees for seniors were waived, so it was no surprise that many stayed to



take part in Frosh Week, and to study full-time.

☐ The biggest act to come to Kingston was none other than the Brothers Gibb. They played to a capacity crowd of teens and adults alike at the Memorial Centre.

☐ Much to their chagrin, 97 first-year men were housed in the Nurse's Residence of the Hotel Dieu Hospital. This interesting combination of nurses and engineers caused more problems than anticipated, as there was no cafeteria service available, and only one refrigerator for more than 100 people.

☐ For the first-year ever, Queen's women criticized "Suzie-Q" week for being sexist. Originally intended to be a special event in which the girls could ask out the guys, it was argued that the underlying message to women was a condescending one. It was felt that women didn't need to have a special occasion to ask a man for a date. The event did not take place the following year.

☐ The AMS Outer Council recommended to the Principal that all smoking in classrooms be banned. The Principal endorsed the motion the following year.

☐ The John Deutsch University Centre was completed and received its name, in honor of the school's



Principal. Deutsch died only a month after the honor was bestowed upon him.

☐ "Exams Canceled" read one headline in the *The Journal*, as it was reported that four "fluffy-headed Englishmen" would need Jock Harty for rehearsal purposes. These men called themselves "The Beatles." The article was dated April 1.

☐ Queen Elizabeth II, along with Prince Philip and Prince Andrew, made a special appearance in Kingston to witness the sailing events of the summer Olympics. The Royal Family could not fit Queen's on their itinerary.



Kingston resident Tristin Osborne, age 6, jealously guards Kingston's largest pumpkin at downtown public market.

Wong

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5. Cheese, Tomato, Pepperoni & Bacon	5.50	7.80	9.50	10.90
6. Cheese, Tomato, Bacon, Pepperoni & Sausage	5.90	7.90	10.00	11.35
7. Deluxe Cheese, Tomato, Bacon, Mushroom, Pepperoni, Sausage, Onion and Green Pepper	6.35	8.55	11.00	12.35
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Contributions from all members of the Queen's-Kingston community are welcome.

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Council's constitutional neglect undermines campus political values

THE AMS decison-making process is in a terrible mess. Inner Council, composed of three elected representatives and six appointed commissioners, is determined to create policy in the non-corporate sphere and ignore the constitutional powers of AMS Assembly, a 32-member elected body. And Assembly seems willing to tolerate this situation.

A week and a half ago, Inner Council announced its decision to ban Graduate Student Society members from all AMS services and commission programs. This decision clearly affected both the corporate and societal spheres of the Alma Mater Society. Yet neither the AMS Board of Directors or AMS Assembly, the highest decision-making bodies in the corporate and societal areas respectively, were consulted by Inner Council.

Last night's Assembly meeting was supposed to provide AMS President Jim Hughes and the rest of his Council with an opportunity to admit the error of their ways. Unfortunately, Council only owned up to half its mistake.

Hughes did admit that his Council's policy-making within the corporate sphere was not constitutional. He admitted that the AMS Board has exclusive control over corporate policy.

But in the societal sphere, Hughes' statements were extremely disconcerting. He maintained that although Council had possibly been a bit sloppy in its handling of the issue, he and his fellow Council members stood behind their decision to set society policy without seeking Assembly's input or approval.

At first, Assembly's reaction was appropriate. Many Assembly members quizzed Hughes and his Council about the constitutionality of their actions. Didn't Hughes and company feel Assembly should have been consulted? Didn't they feel Assembly should have had the right to vote on a policy decision of such importance? Would Hughes do it all over again if he had the chance?

Assembly asked these questions and they were good ones. But the answers were frightening. Hughes and his fellow Council members said that Assembly did not have to be consulted and that Assembly's vote was not necessary to legitimize the societal components of the GSS sanctions. Hughes even said he would follow the same procedure again if necessary. And although Internal Affairs Commissioner Sue Morris tried her best to reinterpret Hughes' statement, she was not successful. Hughes has no intention of observing the clauses in the Society Constitution which give Assembly the right to approve or reject all society policy initiatives.

And, for some strange reason, Assembly accepted this interpretation. Or maybe Assembly members were just too confused to realize the true nature of Inner Council's position. Maybe Assembly members don't realize that Council's actions with respect to the GSS issue, if tolerated, set an extremely dangerous precedent.

Council's attitude is entirely unacceptable. But can they be blamed for taking advantage of an uninformed Assembly? Assembly members' knowledge of the constitution under which they operate is rudimentary. Granted, it should be the responsibility of Assembly Speaker Andrew Little and Internal Affairs Commissioner Sue Morris to ensure that the constitution is observed at all times. But these two individuals seem unwilling to fulfill their responsibilities and, given this fact, Assembly must stand up for its rights.

Assembly members are elected under the assumption that they will do their best to learn the constitution and research all issues falling under their jurisdiction. This year's Assembly is failing its constituents in both areas. The GSS sanctions issue has highlighted both their ignorance of the constitution and their lack of commitment to thorough examination of important matters.

It is true that Inner Council has done very little to help Assembly get a handle on the complexities of the GSS issue. But Council can only be partly blamed for this lack of information exchange. Why should Council worry about informing a group that lacks a desire to become informed? At earlier Assembly meetings, major policy initiatives have passed through Assembly with very little debate.



It doesn't have to be illegal to be a good time

LET'S NOT kid ourselves. Partying in the streets — legally — is a long way from becoming a Queen's Homecoming tradition.

In fact, tomorrow's party is still a long way from even taking place.

That's not to say that the city police have withdrawn their support for the plan to close off Union Street for a Saturday night street party — they haven't. But there's still time.

Tomorrow's street party is a test for future Homecoming weekends. And tonight's festivities, along with tomorrow's parade, are a test for Saturday night.

Despite its $25,000 price tag, the street party proposal comes with no guarantee. City police can veto the plan at any moment during the weekend, even as the first hand takes the stage.

One too many open beer bottles on University Avenue Friday night could cause a cancellation. So could a few rowdy parade participants, or a couple of scraps with Carleton fans during tomorrow afternoon's football game.

Although there are many questions surrounding the events of the last week and a half, a few questions rise above the rest. What kind of people are running the AMS this year? Why are they so intent on acting in isolation? Why do they show so little respect for this university's political tradition — a tradition clearly set out in the Society Constitution?

A constitution is far more than a cumbersome bureaucratic device. A constitution, if properly drafted, represents the values of the people being governed. If one year's Inner Council has trouble living within the constraints of the AMS Society Constitution, should they be allowed to ignore it? Of course not. The political process on this campus has mechanisms to deal with situations where the constitution is not being followed. We have a Judicial Committee to which any member of the AMS can appeal. The Judicial Committee must be used in this situation.

Without a Judicial Committee ruling, Council might continue to undermine the power of AMS Assembly. And until the power of Assembly is restored, the societal decision-making process will be nothing but a farce and an insult to the values on which this institution is based

The AMS has worked hard to provide the Kingston community with a viable solution to the problems which have plagued previous Homecoming weekends.

Their legalized street party doesn't take the fun out of Homecoming. It just legalizes it, and for that Queen's students should be grateful.

Unfortunately however, Homecoming weekend remains heavily steeped in the street party tradition, which dictates that Queen's students must gather on University Avenue every Homecoming weekend. They don't have to be having fun — just standing there and annoying city police is all that's required.

But this year, Queen's students have an alternative. So tomorrow night, you can stand alone on University Avenue and tell yourself you're having fun mocking authority, or you can join the rest of us on Union Street, and take part in the establishment of a new Homecoming tradition.

Opinions

TALKING HEADS

By Alan Wong

"What is the real reason the alumni return for Homecoming?"



Anne Collins (Arts '89):
Donna D'Arcy (Arts '89):
"To relive their sexual prime."



Mary Howarth (Arts '89):
Wendy Sneddon (Arts '89):
"To finally party legally on the street."



Sue Barkwell (Arts '89):
"To get revenge on the constables."



Anastasia Karkoulis (Arts '87):
Peggy McBean (Arts '88):
"They miss purple Jesus and Electric Jello."



Tamsin Plaxton (Arts '87):
"So that they can pay off their overdue library fines."

LETTERS LETTERS LETTERS LETTERS

Clarification needed

AMS Board of Directors handles corporate affairs

The Editor:

I am writing on behalf of the members of the AMS Board of Directors regarding errors made by *The Journal* in reporting last week.

Before addressing the mistakes, I wish to simply explain that the AMS is split into the Society and the Corporation. The Society actions are governed and administered through the Assembly and the Inner Council. The Corporate side of matters is governed by the Board of Directors with the understanding that where certain issues are particularly important, the Board will consult Council and Assembly.

Unlike in the Society however, the Board makes the final decision. Assembly may impeach the Board if it is unhappy with the Board's decisions, but the Board is given the right "to manage all the affairs of the Corporation."

By way of information, the corporate services under the Board are Alfie's, the Quiet Pub, *The Journal*, the Tricolour Express, the Tricolour Yearbook, *The Conduit*, the *Who's Where*, the *What's When*, the Hoods and Gowns, the Queen's Entertainment Agency, and the Constables.

The Board of Directors also oversees the management of investments, long-term corporate strategy and the opening and closing of the new serviees.

In recent issues, *The Journal* has frequently blurred the role of the Corporate side with the role of the Society side. The mistake is likely made because three members of the Council also sit on the Board of Directors (President, Vice-President Operations, and Q.S.A. Director). Because both the President and the V.P. Operations speak to issues with respect to the Society and the Corporation, reporters have frequently misinterpreted that as the Council decision. The proper interpretation when the issue involves services, however is simply that the President, V.P Operations or the QSA Director are speaking on behalf of the Board of Directors. In the Corporate By-Laws, the Board delegates the day to day management of the services to these three individuals.

That the two struetures are so entirely separate is unique to Queen's. The structure is unusually good because it allows those interested in the business aspects of the AMS to deal with business issues and those interested with the other aspects to run the rest of the organization. The financial strength of the AMS is testimony that the system is effective. It is a sound system of checks and balances.

In conclusion, the purpose of the letter is simply to educate. Recent articles in *The Journal* have reflected serious misunderstandings about the structure of the Alma Mater Society. Since *The Journal* is an important communicator of information to the students, we think it essential that this confusion be removed.

Fred Singer
Chairman
AMS Board of Directors

AMS President hopeful

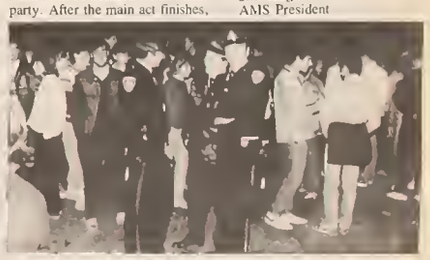
Homecoming plans set

The Editor:

Homecoming 1986 promises to be one of the most exciting events this year, and perhaps the most exciting Homecoming Weekend ever. We will see the first ever legalized Street Party in Queen's history. It has taken many years of hard work and planning to develop the Street Concert idea. More time and money will have gone into this one event than any other single activity this year. The Kingston City Council has sanctioned the event, contingent upon a full Homecoming review after the Weekend is over. Most important of all, the Saturday Night Street Party is going to be a???as Library and the J.D.U.C. The main act has been confirmed as Sam and Dave, the original Blues Brothers. Cokes and pizzas will be sold out on the street, while the Jock Harty Arena will be licensed for an inside party. After the main act finishes, a late night beach party will begin immediately in the Arena. The pubs, as well as the Jock and other locations, will all be licensed up to 1:00 a.m. The main Union Street site will remain at people's disposal until late into the night and take-down and clean-up will finish at around 6:00 in the morning.

Historically, Homecoming Saturday Night has caused a great deal of tension between Queen's and the City. With the Union Street Concert, we have the opportunity to improve relations between the University and Kingston, and provide the Queen's community with a truly spectacular event. I guess the bottom line is that we want to establish a lasting tradition that future Queen's students can enjoy as much as we will. I don't think we'll get a second chance.

Jim Hughes
AMS President



Homecoming last year. *Borger*

AARGH



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LITTLE LETTERS

Raven fans under control

The Editor:

I am writing this letter to the entire Queen's Student Body to apologize for the behavior of certain Carleton students at the Baldachin Game. It was truly a disappointing sight for me to see a few drunks mar what otherwise was a fun event and an exciting football game. There is always that one percent who are hell bent on causing trouble. This does not, however, negate our responsibility for the safety of our guests. The high level of Carleton spirit was not anticipated and appropriate security had not been arranged.

The Baldachin Game had some terribly unfortunate incidents, but I hope they can be forgotten and we can carry on with a healthy rivalry. We'll be coming down to Queen's this weekend to watch a good football match and cheer on our team. We've got things under control now and hope to be better guests than we were hosts.

So let's have a good time and leave the battling to the football teams.

Robert Haller
Carleton University Student Association President

Leaf fans win

The Editor:

The Leafs have started this season with the same success they had in last year's play-offs (3-0-2). We believe this is due to General Manager Gerry McNamara, contrary to Alan Baldachin's article (*The Journal* Oct. 10, '86).

While some people may question McNamara's scouting abilities, it must be noted that he is a former head scout. These scouting abilities have served him well as General Manager. For example, McNamara ignored the NHL Central Scouting Bureau by drafting players like Clark, Courtnall, Thomas and Wregget, who have now become four prominent Leafs. Through trades, McNamara has also acquired frontliners such as Fergus and Fryczer in exchange for nothing. The Leafs now have three STRONG lines and a much improved defence.

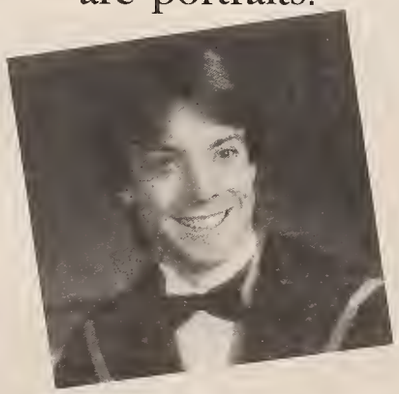
While teams like New Jersey, Detroit and Minnesota are struggling with their questionable high draft picks, the Leafs have a very bright future. Gerry McNamara finally deserves credit for giving loyal Leaf fans something to cheer about.

Michael Schreider and Reid Maltby (Arts '87)

We want you

We want letters, guest columns and articles by all faculties and years. We would like to see some Point/Counterpoint features expressing two or more viewpoints on any issue of interest. Articles by international students giving first-hand accounts of life and politics abroad would be more than welcome. Basically, we want you.

Please type all submissions on a 65 character line with name and phone number included. Names will be withheld on request. The *Journal* will not print submissions accompanied by a pseudonym unless the name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of the *Queen's Journal*.

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Ethical action: no certainty of attaining concrete results

The Editor:

I can't say that I am overly enthusiastic about becoming another link in the Doug Boyce—Iori Miller—S.A. Zimmerman anti/pro-divestment chain, but the latest section of this debate (*Journal* Oct. 21 '86) calls for some comment. Leaving aside the rather tawdry rhetorical ploy of addressing those you disagree with by their first name, thus demonstrating your complete lack of respect, Mr./Ms. Zimmerman's letter does make one valid point. The divestment issue, as far as the Board of Trustees and Principal Smith are concerned, is involved solely with economics. There can be no doubt that the Trustees are concerned with the "practical aspects of budgetry." That is why I, at least, find so irritating their constant refrain that "Yes, apartheid is abhorrent, but we can't divest because it will hurt Queen's." Leave out the moralizing, which is what moral statements without moral action consists of, and let the real, monetary issue stand on its own.

This, of course, leads to the question of morality and ethics, and to the headline "Ethical actions must have concrete results." Zimmerman claims "divesting our paltry millions won't eliminate apartheid," and that since therefore no "concrete" results are possible divestment is an illegitimate response. Yet clearly the hypothesis that ethical action should only be taken if results are guaranteed is predicated on an ability to read the future few of us possess. Can Zimmerman be so sure that such an example set by Queen's would be totally ineffectual? Ethical action is almost by definition based upon 'uncertainty.' It is a gesture and statement which declares the acceptance of selected values for their own worth, and then awaits the response. Action based on certainty, difficult to achieve in any case, is not ethical, it is pragmatic.

Which brings us back to the question of money. The "paltry millions" which seem so small to Zimmerman in the context of South Africa loom very large to her/him when translated into $100,000 back here at Queen's. Iori Miller is taken to task for not being willing to make personal sacrifices in the name of the "Cause." Well, cynic that I am, I believe that Queen's will never divest while the financial consequences to the university are negative—so here is a public offer. Although by no means personally affluent, and that goes for my family as well, I do receive scholarships which enable me to continue my studies. I am willing to donate $3,000 to Queen's to help offset the cost of divestment, if twenty-five or so other people will make matching offers. A quixotic idea which can have no "concrete results?" Perhaps. But action, let alone ethical action, is not only impossible but also boring if one is forced to wait for certainty. Any takers?

R.A. Nemesvari (PhD English —3rd year)

Also a GSS member who doesn't frequent Alfies anyway

We're dealing with a tragedy not economics

The Editor:

Re: "Ethical actions must have concrete results" (*The Journal* Oct. 21, '86). S.A. Zimmerman is a great writer. He's a man who obviously enjoys writing, he writes on just about everything that happens at Queen's.

But listen, Zimmerman, you don't know what to think about or at least where to begin. If you do not know the scope or detail of the divestment issue at Queen's just keep your goddamn trap shut and watch. If people are asking for help you cannot give, accept without protest your inability to do anything for them. I am sure nobody would pull you out of your hiding place to become a South African spokesman at Queen's. I do not want to open up a debate with you; there is nothing we can debate about. You are concerned about Queen's losing $100,000; I do not know where you got that figure. I am concerned about children, women and men being killed in Soweto.

You are a person of books who substitutes words for action and whose words are forever in hyperbole. The way you inadequately think and fail to balance your views remind me of Reagan who tries to do the right thing but the wrong way. Sometimes I wonder whether you even know the difference between divestment, apartheid or Queen's and the Board of Trustees. Do you think your moral stand can be justified when you do not understand injustice and suffering? You tend to think that we are practicing a theory of reprisals at Queen's. No, we are not. To tell you the fact, we are not playing the good guys as Reagan and Gadafi.

We are dealing with a tragedy on a large scale. We are trying to find ways and means of postponing Armageddon in South Africa. People are being shot at, maimed and killed indiscrimtnately by South African security forces. Many people are being done away with simply because they are black and happened to be available when the mood arose to quench a particular bloodthirst.

If I were you, I would be proud of students for whom the dignity of man, human life and human freedom constitute the highest values. I remind you that it is just insanity to invest in South Africa—a country whose government respects no humanity, ignores all basic decencies and places no limit on human atrocities.

Oryema Johnson (Arts '89)

Values violated in Board's decision

The Editor:

I am extremely dissatisfied with the insular attitude of the Board of Trustees over the divestment issue. Particularly, though I respect Mr. Heenan's vote for divestment, I must state my opposition to his statement, quoted in Tuesday's *Journal*, that in a democracy there must be respect for the decision of any group.

I have two problems with this statement. First, I have always been taught that the decision of any group is not sacrosanct when it is in opposition to the fundamental values of the society. I have always thought that one of the human rights that is a fundamental value is the equality of all races. Therefore, I cannot respect the decision of a group to sit by and allow racism, in direct violation of human rights.

Second, this university exists for and because of students and faculty. I, therefore, cannot see why we should be required to respect anti-democratic actions of a non-responsible Board of Trustees. Majority rule, limited only by the fundamental freedoms of the individual, and responsibility to those governed are the two key values of Western government. The Board of Trustees, in their anti-divestment stand, is upholding neither value, so I can see no reason why we of the university are required to respect their decision.

Ian Peach (Law '89)

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The Journal would like to thank Fiona Graham for 2-1/2 years of service as layout editor of the Queen's Journal.

Her patience and dedication are a tribute to the volunteer spirit that makes this paper what it is.

It takes a special kind of person to endure the long hours and chaos that are typical of life in the Journal layout section.



Funding trade-off: access or quality?

By THE GOVERNMENT EDUCATION COMMITTEE

Underfunding is a reality which affects every university student in Ontario. On the whole, however, the attitude of students towards this issue is one of apathy and ignorance.

In modern society, it is essential to have a high-quality post-secondary education system. Such a system allows Ontario to keep up with other nations in terms of research and skills development. And furthermore, if Ontario institutions offer a certain standard of education, the individual's academic credentials receive greater recognition both in Canada and around the world.

University education should be easily accessible to individuals who qualify academically but are financially constrained. By reducing the accessibility of post-secondary education, we waste the intellectual potential of a great many individuals, while running the risk of creating a more elitist society in which education becomes the possession of the privileged few.

The present dilemma facing Queen's and other Ontario universities is that of attempting to simultaneously maintain the quality and accessibility of post-secondary education. These two goals are not always compatible in our present era of inadequate university funding.

Ontario Federation of Students

The Ontario Federation of Students is an organization which exists to represent student concerns to the government of Ontario. The OFS is linked to student member unions across the province; both the Alma Mater Society and the Graduate Student Society are members of the OFS. Each year, every Queen's student pays a $3 OFS membership fee as part of his/her Student Interest Fee. The OFS is primarily concerned with the problems of quality and accessibility to the post-secondary education. Its Chairman and ten full-time staff members are actively involved in lobbying the provincial government to provide more and better-allocated funding to Ontario's universities and colleges.

Facts of Underfunding.

—Since 1974 the Ontario government has given universities a declining percentage of provincial revenues. In 1972-73 the figure stood at 6.6per cent of the provincial budget; by 1983-84 this figure had been reduced to 5.1per cent. This seemingly small margin represented a loss of $326 million to the university system.

—Ontario currently ranks 9th out of the 10 provinces in terms of the percentage of its budget which is allocated to higher education. Even allowing for the scale adjustment which existsbecause of Ontario's large student population this is a discouraging statistic.

—Many Ontario universities have recently begun cutting back on both university services and course offerings because of chronic underfunding.

—Over the last ten years, the ability of Ontario universities to replace broken and obsolete equipment has declined by more than 50per cent.

—In the five years between 1981 and 1985 there has been a substantial increase in tuition fees in every faculty of Ontario universities: Arts 42.3 per cent, Science 37.2 per cent, Commerce 43.1 per cent, Engineering 47.8 per cent, and Medicine 43.5 per cent.

—In 1983, 1100 qualified students were turned away from Ontario universities because of a lack of space. Their alternatives were an already overcrowded college system or the discontinuation of their education.

—Between 1974 and 1984 the amount of government money going into Ontario universities declined by 25per cent in real terms.

Underfunding and Queen's University

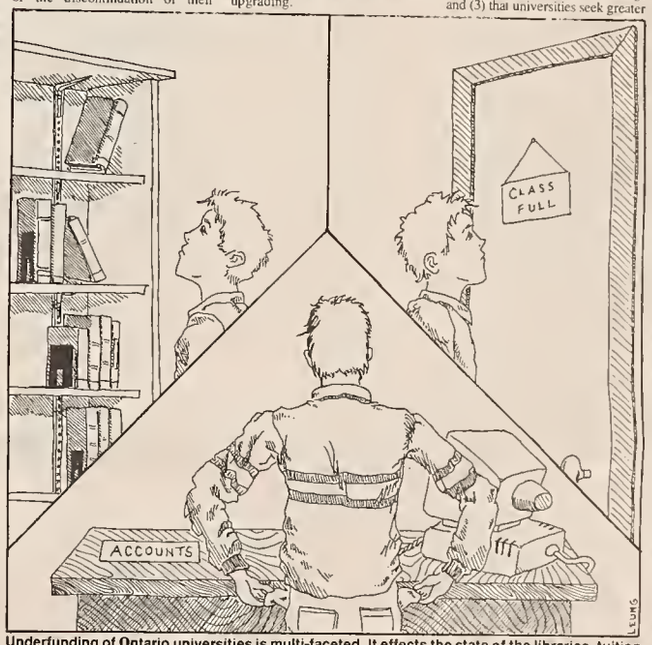
It is easy for students at this and other institutions to become tired of the topic of underfunding; its effects are not easy to see in our relatively brief stay at university. Nevertheless, these effects are extremely real. Recently, members of the Government In Education Committee visited a few of the different Queen's departments to gather information on the effects of underfunding. Here are a few:

—The History Department's seminar program is one of the best in Canada, however, insufficient funding has caused a marked increase in seminar size as well as a decline in the total number of seminars being offered. Just how long such a seminar-heavy program can be maintained is now openly questioned.

—The French Department recently had to turn away between 120 and 150 students because of insufficient faculty, and the overworked equipment in the language labs is becoming increasingly difficult to maintain.

—The Biology and Biochemistry Departments, both of which have international reputations, are finding it difficult to remain competitive with institutions in other countries because of the inadequacy of research and operating funds.

—Underfunding has forced the Drama Department to reduce its course offering, resulting in overcrowded classrooms in other drama courses, while the equipment and furnishings of Queen's two theatres, especially those of Convocation Hall, are in desperate need of upgrading.



Underfunding of Ontario universities is multi-faceted. It effects the state of the libraries, tuition sizes and more.

—The Engineering Faculty has been more fortunate than others because of the many endowments which it has received. Several departments have reported however, that they still lack up-to-date equipment in many areas.

In comparison with other Ontario universities, Queen's spends a healthy percentage of its revenues on its libraries. But even with such funding, the library system finds itself unable to keep up with advances in information technology and is further unable to acquire many of the journals required to support a healthy graduate program.

The Ontario Government

The Ontario government presently pays for at least 77 per cent of the cost of undergraduate education, which is a high percentage of the cost. Yet the question arises whether the Ontario government should contribute more money to universities or whether the onus should be placed upon students and the private sector to take up the slack. The OFS believes that the Ontario government is wholly responsible for maintaining the quality and accessibility of higher education in this province; other groups do not necessarily agree.

In 1983, the Conservative provincial government set up the Bovey Commission on the Future Development of Universities in Ontario. In its report tabled on January 15th, 1985, the Commission called for a re-structuring of the Ontario university system. The main proposals of this report were: (1) that additional funding be made to universities for such things as faculty renewal, quality enhancement, capital projects, and support for research; (2) that greater emphasis be placed on quality rather than accessibility, and that tuition fees be increased substantially conditional upon increases in OSAP funding; and (3) that universities seek greater support from the private sector.

The Conservative government was replaced by a Liberal administration before it had sufficient time to act upon the report; the Peterson government has since given the report a low priority. However, the first of the report's proposals has been addressed by the government in the form of special grants for faculty renewal, one-time "excellence funds," and special grants for equipment acquisition. The government has yet to increase the capital expenditures which are at the heart of the present underfunding problem.

The second of the Bovey Commission's proposals, that of increasd tuition fees, was designed to permit increased funding for universities from those students who could afford to pay more while maintaining accessibility through a beefed-up OSAP program. The OFS has challenged this approach, claiming that higher tuition fees and the prospect of large post-graduation debts would inhibit entry into universities. The OFS further speculated that as many as 11,000 individuals would be prevented from entering Ontario universities each year. In fairness, the stated intention of Bovey Commission was to allow for a 8per cent increase in university enrollment between 1981 and 1991.

The proposal to increase private-sector funding is certainly something which requires a great deal of attention. However, there are inherent problems with such funding. The first of these is whether Ontario has a large enough industrial base to be able to solicit significant funds. Secondly, the private sector tends to be interested only in areas of research which may be of commercial value. Such funding would naturally aid the pure and applied sciences, but do little for the humanities and social sciences. As well, such a system might mean that professors capable of attracting private-sector money would be valued over those who were more adept at teaching. We have already seen this attitude creeping into many departments at Queen's; the effect would surely be accelerated by increased dependency on the private sector.

While the Bovey Commission raised some interesting proposals for re-structuring Ontario's university system, the implementation of such proposals must be carefully done so thatthat their effect is compatible with what the drafters of the Bovey report had intended. The Bovey report has been shelved, at least temporarily, by the present Liberal government. In his election campaign Premier Peterson declared that education would be one of his governments highest priorities. If he decides to move on this issue, the proposals of the Bovey Commission are sure to re-emerge and may have a significant impact on the Ontario university system.

Spoiled or Deprived?

Today, most professors will tell you that the quality of undergraduate education has declined appreciably in the past ten years. But is our education really suffering, or are we finally reaching an adequate balance after experiencing a period of over-indulgent spending in the early 1970's. During the late '60s and early '70s, the university system in Ontario expanded dramatically and funding was increased with enrollment. Students flocked to obtain post-secondary education; accessibility became more important than the maintenance of quality, although both goals were achieved through indulgent spending. Now that this generous funding has dwindled, universities must increasingly choose between quality and accessibility.

Something must obviously be done to alleviate the underfunding situation; the question is of what measures to take. Should be simply choose between quality and accessibility? Should we restrict university enrollment so that scanty funds are not stretched even further? Should we seek more private-sector funding at the expense of academic freedom? Should we dramatically increase tuition fees?

These are all questions which need to be answered if we are to maintain a high-quality university system in Ontario.

The Government and Education Committee's mandate is to inform Queen's students of the present and future state of our education in terms of both quality and accessibility. This article is one example of the projects which the committee has done and will be doing throughout this academic year. The committee organized the Fund the Future Tour and will be providing OSAP Appeal Clinics, Information Posters, and anything else we can think of.

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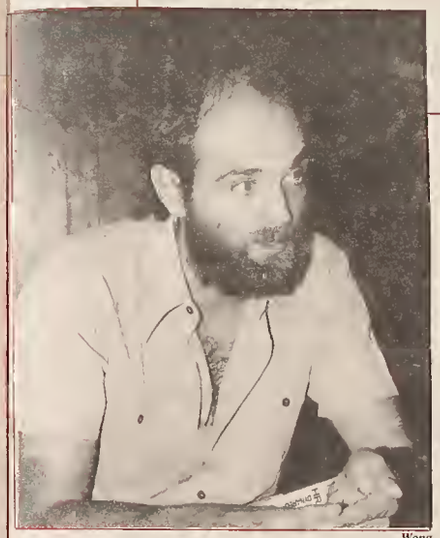
REORIENTATION WEEK

Sunday October 26	— Bottle Drive for Hotel Dieu pick up in the Ghetto and at Residence drop off spots.
Monday, October 27	— Dating Game at Alfies 9 p.m. $1 admission.
Tuesday, October 28	— $2 Tuesdays at Dunning Auditorium Alfred Hitchcock's 'REAR WINDOW' — Artsci '89 Smoker at QP 6-8 p.m.
Wednesday, October 29	— 'Cover Your Crest' with $ for Hotel Dieu — Artsci '88 Smoker at QP 6-8 p.m. — Twister at Alfies
Thursday, October 30	— ASUS Assembly in John Orr Room, 7 p.m. Everyone Invited — Refreshments served Hallowe'en Café — Red Room, Kingston Hall 8-11:30 p.m.
Friday, October 31	— Trick or Treats will be delivered

All Week There Will Be An Art Show In The Red Room Displaying 3rd And 4th Year BFA Students' Works

Trick or Treats Can Be Ordered During Lunch In Meal Lines, JDUC And MacCorry

Oxfam unsympathetic to funding of Contras in Minagua



Wong

Marc Allain, projects officer for Oxfam in Nicaragua, spoke last Wednesday at the International Centre on Oxfam's aid projects there. Allain graduated from Dalhousie University with a degree in political science and has worked for Oxfam Canada for the last five years and a half year in Central America, the last year as representative to Nicaragua. While in Kingston Allain spoke to features writer Ben Davies.

Canadian aid projects in Nicargua are the occasional target of American terrorist funding, says Marc Allain. And the problem is worsened by the Canadian government's failure to defend attacks on Canadian aid.

Oxfam (Oxford Committee for Famine Relief) began as a charity relief organization, but functions now by supporting "small scale, long term development projects encouraging locally controlled community development, and cooperative structures for the achievement of social justice."

He became interested in Oxfam after attending a talk much like the one he gave himself at Queen's.

"I traveled independently for about a year and a half before finishing my degree and that got me interested in Central America," Allain explained. "Then one time I was invited to a talk by someone like myself, a projects officer ... I thought Oxfam was a traditional charity and wasn't all that interested in going, but a friend who knew more about it talked me into it. What I found was someone who could explain and analyze what I had experienced in terms of the poverty in Latin America."

Allain became involved in Oxfam first as a volunteer in Halifax, working with such projects as the Northern Native Rights Campaign, and was later offered a full time position in Central America. A year ago, Oxfam Canada decided that Nicaragua warranted a representative of its own, based in Managua.

Allain described his role as, "working with Nicaraguans to try to design a program that has a Canadian component to it...to see if its possible to have both technical and solidarity political support from Canada."

The projects currently underway involve farmers, fishermen, and women's groups. Oxfam's approach to aid programs is to link the concerned group in Nicaragua directly with counterparts from Canada who supply technical expertise and equipment.

His job, however, is being frustrated by the political situation in Nicaragua. The American-backed Contra activities are aimed at terrorizing socially constructive institutions and projects in an attempt to discredit the Sandinistas' revolutionary government.

The United States defend their intervention in Nicaragua as battling a potential communist threat.

Allain's opinion differed, "I don't think so. The American people are phobic about Communism, they have been raised on it since the 1950's ... and it is irrational. So it is very convenient for the Reagan administration to paint Nicaragua as Communist to get a negative reaction from the American people. Anything is allowed in the fighting of Communism.

"I think the administration is clear about what the threat of Nicaragua is. It is not the threat of Communism, it is the threat of a popular regime that has come to power through insurrection, through the mobilization of the people, that overthrew an incredibly repressive dictatorship supported by the United States."

"What it represents is the threat of a good example. They see a threat in the possibility that the Nicaraguan people may be able to overthrow the dictator that is supported by the United States, and actually make profound changes that benefit the poor — and do it successfully, being able to feed their population and educate them. This is something the United States has not been able to do in any of the countries it supports, so that's why it's dangerous ... because Nicaraguans are becoming independent of the United States."

A British aid film Allain presented before his talk revealed that 373 schools had been attacked or forced to close since the 1979 revolution. Further, the Contras were continually attacking health centers, child care centers, and community leaders. Poverty is rife and farmers work with rifles slung over their shoulders in anticipation of attack.

The problem presented to the aid organizations is that the type of projects they support overlap dangerously with the kinds of targets the Contras are after.

"There was a situation in June where the Nicaraguan State Security captured two men who were going to blow up a thermal energy plant which is something the Canadian government, through its bilateral aid program, is financing. Here you have the American government funding terrorists to attack a Canadian development project," Allain accused.

When asked if there were regressions in the social conditions of project areas in spite of the aid, Allain responded, "Yes, we've seen that. There is one coop that we have worked out a development program with about a year and a half ago. That coop has been hit four times by the Contras and every time the people have left, they have come back and looked at the homes that were burned, the school burned, the health center burned, the potato barns that were used for producing potatoes had been burned down. As a result the people have become very discouraged, and after the last attack have not returned."

Although the Contras activites are restricted to two or three main areas, the country as a whole is affected. The Sandinista government is required to spend fifty per cent of its budget to counter the $107 million U.S. backing the Contras are receiving from the United States.

The repercussions of this financial drain have been seen in the increase of both the infant mortality and the illiteracy rates (both of which the new government had managed to decrease until recently) and lack of funding for various preventative programs.

"The population as a whole sees the war as financed by the United States," commented Allain. "The expected inflation rate for the end of 1985 was 1,000 per cent. In Managua, which has a population of one million, only 30 per cent are involved in production...the rest are in commerce," he continued, indicating that black marketeering was rampant.

The United States' interventionist policy toward Nicaragua has become more and more blatantly obvious. It took Oxfam America from May to September to receive a refusal for an export permit for sending basic farm tools to Nicaragua. A different organization called Civilian Military Assistance applied for an export permit to ship a helicopter to the Contras and received permission in four days from the Treasury Department.

Part of Oxfam's program is to educate Canadians on the nature of development projects in underdeveloped countries, which entails keeping Canadians informed of the total situation in Nicaragua.

"There is a large constituency in Canada that is fairly well informed on the situation in Central America," said Allain. "We see it as our role to continue to channel information to that constituency so that the Canadian public become actors in the definition of Canadian foreign policy."

In response to these provocations the Canadian government has done nothing Until last year, the government had its own bilateral aid program with Nicaragua. This year there were no new projects and nothing in the making.

Allain complained of the Canadian government's lack of initiative. "I think there has been a strong concern on behalf of the Canadian agencies that the Canadian government has not been saying anything, because this is Canadian money that the Americans are destroying. The Canadian agencies have been very clear. We said to the Canadian government, look, you should be telling the Americans to back off!"

Allain said these were strong words, but perhaps not too realistic. The agencies have not managed to evoke a response from the government yet.

Oxfam's role has developed into something greater than a development program which conveys politically pertinent information: They have also become partisan advocates of political causes. Oxfam is not daunted by its political propensities and is fairly realistic about biases.

As Allain summed up their position, "Oxfam Canada says it's impossible to be non-political, that you have got to make choices. How can you be non-political in a country like South Africa where the vast majority of the population is deprived of basic civil rights?



Wong

"How do you do non-political development in a county such as Guatamala where two per cent of the population own the vast majority of the land. How do you deal with small farmers? No amount of material aid is going to change their situation. What they need is land and that implies land reforms."

He concluded, "Its false to say that aid can be non-political, everyone is political." Allain claimed","And we are clear whose side we are on!"

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QP
HOMECOMING '86

Pub patrons should put the tray on the other hand

By DOROTHY GRAHAM

"Hey waiter—c'mere!" Waiter arrives, side-stepping purses, chairs, and prostrate bodies, and asks gentleman what his table needs. Long pause. "Here's the waiter-guy." Babble continues, table ignores the hovering waiter. Gentleman stirs. "Guys—he's here. C'mon, whattaya want?" More noise, two get up and wander off. "Aw, get us all another round." Gentleman turns back to table.

Perhaps you have insulted a waiter thinking what a lucky bastard they are to work here

Waiter asks what everyone is drinking. Gentleman turns upon him with raucous semi-irritated, semi-sympathetic gaze. Says pointedly, "The *same*," turns back to comrades with exasperated, pained expression. "Just blew his tip," is the philosophical remark heard. Waiter picks his way back to bar, dodging popcorn, windmill arms and slurred entreaties for another pitcher.

A familiar scene? Perhaps you yourself have insulted or patronized a waiter or waitress, thinking what a lucky bastard they are to work here—probably got it through a connection or knows someone in the AMS—they'd never give anyone like us a chance if we even wanted to grumble, grumble, grumble.

Facts are, the pub staff at Queen's has been selected for specific qualifications, and the job they do is hardly easy; it is demanding both mentally and physically.

Politeness may seem incongruous when you're half under the table and definitely over your limit, but a polite drunk is at least considerate and generally amusing, whereas a rude drunk is just a jerk. Thanking your server makes a big difference, and organizing your order before they get there ensures speedier delivery of your drinks. Don't berate your server if they forget or bring the wrong drink; they've got fifty people yelling at them and are doing all they can to be efficient. They're human, and if you're rude you'll find your order coming less promptly because frankly, you're not really worth they're time. This is not to say you have to forfeit all your consumer rights, just try not to expect clairvoyance and wave a glass of icecubes at them and say you'll have another. They'll probably bring you a glass of icecubes.

Don't withhold their tip on the pretext of "bad service" if they forget a drink. Be patient, and remember they're doing their best and they'll correct the error as soon as possible. This point introduces a vital element of pub etiquette: the complexity of tipping.

For instance, if you want your server to hate you, tell them the reason you're giving them a lousy tip is because, "Hey, I'm sorry, but I'm a starving student you know." Firstly, they are students themselves, and secondly, real starving students can't afford to drink at all. Unfortunately, if you can't afford to tip, you can't afford to drink. Campus prices are so low, it's hardly extortion if you plunk a quarter or two on their tray. Tipping for the night probably amounts to the cost of that final, "What-the-hell" drink at last call (which will probably be stolen anyway). You can tip your server, make them happy, make you happy, and go home no more indigent than before. If you don't want to tip them, skip the feeble excuses; a server would rather accept your humble tip without the timeworn, "I'll get you next time," the predictable, "I need change for pinball," or, everybody's favorite, the classic, "I need a quarter for a phone call." Don't bother, he won't believe you anyway, and you'll only look stupid.

It's easy to feel cheated because what, after all, does your server really do besides walk around and deposit drinks, hopefully on the table and not on you shirt? It seems like they just trotaround and collect money, hardly an astounding feat. What you don't see is their little fingers gouging gum and cigarette butts out of ashtrays, then futile attempts to clear upside down glasses full of dubious liquid without getting it all over the carpet, and their Molly Maid performances before you get there and after you leave. They're usually patient and friendly, (which is perhaps the most challenging part of their evening), and it is these unseen or unrecognized efforts for which your tip should be intended.

A word about constables. Don't make them cry. They may seem like power-tripping nerds to you, but they're just doing their job. There's not much monetary gratification in what they do, and hardly any social gratification either, since they have to remain in the same place and watch their friends tear around the pub. They're kind of like traffic lights, controlling the flow of people and keeping aisles clear. Yelling at a traffic-light is virtually ineffective, and it doesn't help to insult them either, so just trust them and appreciate what they do.

Try to remember that the pub staff: managers, bartenders, servers and constables, are running a legitimate business. Never lose sight of your civility, even if you lose sight of everything else, for courtesy can redeem, or at least soften, almost any regrettable behavior.

what you don't see is their fingers gouging gum and cigarettes out of ashtrays



Try not to expect clairvoyance and wave a glass of ice cubes at them and say you'll have another. They'll probably bring you a glass of ice cubes.



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20/20 Hindsight

Peggy Sue — you can't go home again

Peggy Sue Got Married
Directed by Francis Copploa
Cataraqui Cineplex

By JOSEPH MARQUIS

At first glance, it would seem that Francis Coppola's latest release has all the ingredients for instant success. It stars Kathleen Turner (*Romancing The Stone, Prizzi's Honor*), one of Hollywood's most sought after actresses, and Nicolas Cage (*Birdy, Racing With the Moon*), who is an extremely talented young actor.

I expected to find myself watching a film that was either highly entertaining, though mainstream in the vein of Turner's previous box-office successes, or a more thoughtful, artistic film as Cage and Coppola have both been known to indulge in. However, I was wrong on both accounts. This film is not high entertainment nor is it high art.

Kathleen Turner plays an unconvincing Peggy Sue who, at a high school reunion, passes out and wakes to find herself back in 1960. She supposedly has all the memories and experiences of her former 42 year old self, except that she is physically 18 again.

Peggy Sue rightly uses this unique experience to its fullest advantage, showering love on her little sister, her parents and especially on her grandparents, people whom she had never quite been able to express her love to before, or since. Peggy Sue is also faced with the problem of her husband Charlie (Nicolas Cage). She loves him very much, both as a high school sweetheart and as her estranged husband, yet she knows from experience, that in real life he will cheat on her and that they will separate. Her major decision is whether or not Charlie is worth marrying again.

Though hindsight is 20/20, Peggy Sue realizes that while she can change certain things, she cannot rework her destiny; there is much that she will have to learn to accept. Try as she might to direct those she loves towards happier lives, Peggy Sue can do very little and only preaches to the converted — those who already know what they want.

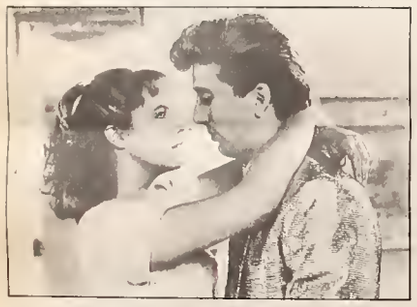
That this film does not allow Peggy Sue to affect the future in any substantial way is, in some ways, a cop-out. However, it is interesting that the film's resolution lies in the way in which Peggy Sue's pilgrimage in time alters her own understanding of life.

This film fails to convince me. While Cage plays a character who is believable both as an 18 year old and as a middle aged man, Turner cannot satisfy as a high school student — she is simply too precocious. Turner is very tentative in her transition from sex symbol to dramatic actress. It is left to Cage to give this film any of its talent, credibility and humor.

When the inevitable comparison to *Back to the Future* is made, *Peggy Sue* loses, for it is nowhere near as genuinely funny as its predecessor, and Turner and Cage are unable captivate their audience as can Michael J. Fox.

A film like *Peggy Sue Got Married* with such a lunatic proposal as time-travel either has to make one laugh enough to make us forget its inherent absurdity, or has to fully explore the paradoxes and potentials of its proposition. *Peggy Sue*, while a competent enough film, never comes close to either ideal.

The one message that the film does convey is that in real life, one never gets the opportunity to go back and do things over. One must live life to the fullest and experience *now* all the things which people tend to put off and regret later. Go for the gusto — but you don't necessarily have to go to this film.



Kathleen Turner and Nicolas Cage. *Tri-Star*



Tri-Star

Peggy Sue's daughter helps her prepare for the reunion.

New Music

These Grapes of Wrath have a sound all their own

By DON MUNRO

It must be that time of year again. Public enemy number one is midterms at Queen's. After weeks of packed houses at Alfie's, the pre-Homecoming cramming took its toll on the crowds for last Wednesday's New Music Night. For possibly one of the finest bands within the Canadian borders, this particular crowd was not a worthy draw.

Originally from the small town of Kelowna B.C., the Vancouver based Grapes of Wrath have drawn many comparisons. From an early Tears for Fears less keyboards to a jangly-guitared, Canuck clone of R.E.M., the Grapes of Wrath on stage are an original act that deserve attention.



Wong

Kevin Kane of the Grapes of Wrath.



Capitol

The focus of attention was guitarist, vocalist and cheif pen Kevin Kane, switching violently between his heartfelt acoustic guitar and the energetic janglings of his Rickenbacher. Kane is the ideal frontman of an act whose members all possess that playful, boyish attitude with their excessively hip haircuts flopping down over their eyes.

Tunefull renditions of originals, "A Dream (About You)" and "Love Comes Around" with Pink Floyd's "Emily" were especially tight with the effective interplay of bass and drums created by brothers Chris and Tom Hooper. The atmosphere of these love songs however, had to look elsewhere for their effect due to the mumbled vocals of Kane. This again draws on the all-too-popular parallel to R.E.M.

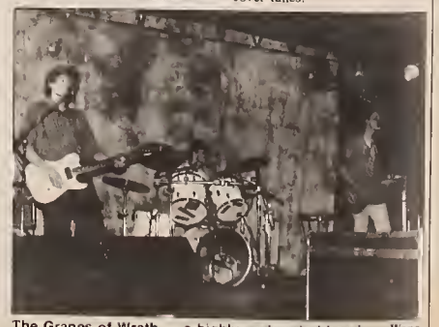
This is the point where we have to decide whether this mumbling was actually effective or a detriment to their delivery. Upon hearing the band's most popular single "Misunderstanding," and the surprising Roberta Flack cover, "Killing Me Softly" performed in the pub setting, the answer could only be success. The combination of Tom Hooper's voice with Kane's, in harmony, whether lyrically audible or not was picture perfect.

Despite the nilty 10 foot by 20 foot blue and white tie-dye backdrop, Grapes of Wrath's stage presence may have been their only flaw. Unable to get any involvement out of the audience, Kane and company limited their comments to quips like, "this is the kinda song people do drugs and really sway to."

All things considered, these gentlemen have a sound all their own backed up by their competent instrumental handling and a wealth of truly fine songwriting.

A song people do drugs and really sway to.

With only one album and one EP behind them, the band is capable of playing two full sets of excellent entertainment practically devoid of weak over-played cover tunes.



The Grapes of Wrath — a highly underrated band. *Wong*

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Film review

In Clockwise race with time ticks by s-l-o-w-l-y

Clockwise
Directed by Christopher Morahan
Cataraqui Cineplex

By LIANE KOTLER

Fans of Monty Python beware: *Clockwise* pales beside the brilliant work of the Python era. Although John Cleese is in this movie, his presence alone is not enough to pull the redundant plot up to a hilarious level.

"Cleese tries to create amusing nervous tension ... but his performance is drowned out"

The film opens with Cleese as the inflexible and meticulous headmaster of a state run school. In England, these schools are sneered at by the upper class "private" schools. However, for the first time in the history of the "public" school system, one of their headmasters (Cleese) is appointed chairman of the national headmasters' conference. Before this only principals of snobby schools had attended this meeting. The rest of the film deals with Cleese's attempt to reach this conference on time.

Sound boring? It is.

Usually British farce is extremely entertaining, but this film never generates enough momentum to reach a crescendo of chaos. The audience spends most of the time waiting for the film to deliver more than just half-hearted laughs.

film a pale shade of Monty Python

In an excellent "what more could go wrong" film such as *After Hours*, the audience is compelled into experiencing the film's frustration. However, in *Clockwise* we are never this engaged with the plot. Cleese tries to create amusing nervous tension in his role and in the film, but his performance is drowned out by the rest of the apathetic cast.

The one performance worth noting is that of Sharon Maiden, who plays the charming Laura with a notable enthusiasm. The fact that this character steals her parents' car for her headmaster's use is amusing. Her affair with the school's music teacher is played with eloquent nonchalance and her involvement in her principal's comedy of errors illustrate her rebellious nature. The part of Laura is well suited to this refreshing new actress.

But John, you're getting too old to play a nervous wreck. Take a valium and try out some new material.



Universal

John Cleese with his pet sponge Harvey.

Agnes Etherington

Aesop: timeless tales framed in etchings

By KENNA MOSER

Mid-term rush, the noise of MacCorry-Corry, too much coffee: where does the Agnes Etherington Art Centre fit into all this? I walk through these doors and feel the silence. It's almost a cultural shock, like the Vatican city state safely tucked behind the traffic circles of modern Rome.

Past the vibrant paintings of John Lyman, nestled in the Agnes Etherington antique dining room one finds Aesop. Aesop, everyone remembers him: funny little stories about crows, dogs and goats. *Aesop's Fables* are a part of everyone's library.

In fact, Aesop lived as a slave in Greece in the sixth century. His satirical vignettes are more ancient than the *New Testament*. Between 1470 and 1500, they were printed more times than the *Bible* was. With a vision of some eccentric white-haired prophet, we are left with his legacy, prudence and timeless morality.

It is not surprising to find that in this exhibit of seventeenth century etchings the interest lies in the literal, in the narrative each picture depicts. Wencelas Hollar (1607-1677) produced these humorous little prints as book plates to illustrate John Ogilby's *Aesop's Fables* of 1665.

Even if one is not interested in typical seventeenth century English craftsmanship, the prose accompanying each print is amusing and reminiscent of age-old wisdom. The lessons are as relevant today as they were in 600 BC, or in the day of Hollar. Fables bear that mark of timelessness; they can reach beyond their historical and cultural context.

George Orwell extended this form of storytelling in his modern fable *Animal Farm*.

There always seems to be something to get out of historical relics, out of antiquity — something inherent in human nature that artists of any time period strive to express.

If you need half an hour to get away from it all, don't forget the Agnes Etherington Art Centre. You may be surprised by what you find in the obscure little corners amidst the Victorian furniture.

The exhibit continues until December 24.



Agnes Etherington

Wencelas Hollar (1607-1677) The Wolf and the Sheep.

ENTERTAINMENT BRIEFS

Here's some last minute news to make your last minute party going decisions all that much easier to make.

This year's Open Air, held on Union Street at University, will also feature Vancouver's Grapes of Wrath who put on a fabulous performance at Alfie's on Wednesday night. In addition to the headlining act Sam and Dave, Queen's own Raging Groovies will open the set. The show will start at 8 pm, so get to Union Street early so you don't miss the action.

Tonight at the arena, the Tragically Hip will be joined on stage by Guyana Koolaid and an original German Oom-pah-pah band, the Continentals. Oom-pah-pah tickets will be available at the door for $5.99, when the event starts at 8 pm. So come down for some pretzels and beer while you're taking in some excellent entertainment.

The Battle of the Bands extravaganza at the Grand Theatre, slated to happen tonight has been canceled.

For those of you who have enjoyed the New Music nights at Alfie's, next Thursday's Love and Rockets — Chalk Circle double bill will hit the spot. With the release of their new album *Express*, Love and Rockets playing at Queen's is a definite bargain at $7.00.

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O.M.D.

Similar sounds blend in a Pacific Age maneuvring

Pacific Age Orchestral Maneuvres in the Dark
A&M

By PAMELA IP

Wow, what a voice! Andy McCluskey has that (sigh) gentle, reassuring "C'mon, let's go for ice cream," innocence which can deviate into a sensual, suggestive, "Was it good for you, too?" huskiness.

Their just released album *Pacific Age*, so named after the ocean because, quoting from a reliable source (Ms. Taylor on Canada's "number one video show") both Andy McCluskey's and Neil Weir's girlfriends reside in California — the state on the Pacific.

Some noticeable differences evident in this album are that they've cranked up both the drumbeats and the aggressiveness of McCluskey's voice. These features are no more evident than on their first song "Stay," which is a lively interplay of synth-techno-electrobeat coupled with rhythmic back-up singers and McCluskey's get-up-and-go enthusiasm.

Their current chart-rising single "(Forever) Live and Die" combines a soothing, thought-inspiring melody with articulate, pleading vocals.

The best showcase for McCluskey's emotion-drenched voice is in the title cut "Pacific Age" where he can slide down from trembling wantonness to body-warming rumbling. Ahhhhh.

Most of the songs in *Pacific Age* are (yawn) easy-listening melodies, which I discovered are very similar to one another. After awhile, they became indistinguishable and finally blended together.

OMD has finally decided to experiment with something other than their standard mournful love ballads by delving into politics. This is evident from the inside sleeve: "Excerpts from speeches by Dr. Martin Luther King." The song, entitled "Southern," incorporates arousing King rallies with an upbeat technopop accompaniment. Not only does the music compliment the excitement of his speeches, but it also contributes greatly to the fervor of King's words.



Virgin

All in all, it's worth giving a few moments of your time to this album. However, it's sound is not as multi-faceted as *Crush*, which was an extraordinary effort. It seems that this young group is still trying to find their niche and I predict that in a year or two, OMD will settle comfortably into a more refreshing-sounding groove.

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Compact Disc Guide

Everything you've ever wanted to know about CD's

By JANA CHYTIL

Compact Discs are here to stay! And thankfully so. The compact disc has brought digital recording to a new level of sophistication. Using the latest laser technology and analogue to digital techniques, you can now transform your living room into a sound studio. Here are some commonly asked questions answered for you:

Q: *Why is digital audio better than conventional analog techniques?*

A: Analog techniques use images of the music created by changing some physical property of the recording medium. This image, after some processing, is converted to an electrical signal, and is then sent through your stereo amplifier and speakers.

$TATE OF THE ART

On a record, the curves, hills and valleys in the groove are used to record the image. The problem with an analog record is that it is susceptible to extra noise caused by dust, scratches and fingerprints filling up the valleys and distorting the sound. Digital audio on the other hand is virtually a flawless medium.

Without getting into the mathematics, it is sufficient to say that a digital signal can represent any musical signal exactly, as long as the musical signal is sampled at a rate at least twice your highest expected frequency. Now suppose you are sampling a signal 44,000 times a second and, after some processing, you store this information on a disc, put a lamination on top of the disc to protect it from damage — voila, you have just created a compact disc (CD)!

Obviously the description of this technique has been simplified for brevity. This signal processing is known as quantization, and all it does is assign a "loudness" level to a particular sample taken. With this sampling frequency, allowing for a margin of safety, the CD can play back music up to a range of 20 kHz. This is more than enough for the human ear since at best it can hear signals up to about 17 kHz.

Q: *How much music can be put on a CD?*

A: One CD can have more than three billion bits of information stored on it, which is roughly equivalent to 74 minutes of music. However, it is unlikely you will ever find a CD with that much music recorded on it due to licensing, etc. Most CD's on average have between 45 to 55 minutes of music. Some classical CD's are 70 minutes long.

Q: *What's the average cost of a CD?*

A: Prices are still on the high side as production is still catching up to demand. Ottawa and Kingston prices range from $21.99 to $23.99. But in Toronto, prices are much better and are in the $16.00 to $17.99 range. There are already used CD stores in Toronto that sell CD's for $14.00

Q: *Why would I want to spend that much money on a CD when I could buy 2 albums for the same price?*

A: The problem with records and tapes is that no matter how well you handle them, after the first few playings there will be audible pops, cracks, groove wear from repeated play, warpage, tonearm mistracking, tape stretching, etc. With CD's there are no such problems. Because a laser is used to read the data off the CD, there is no wear on the CD. Laser is merely a beam of light. Thus the CD is immune to bumps and footsteps, needs no anti-skating adjustment, needs little cleaning and no de-staticizing, and best of all has error correction.

Q: *How much are the compact disc players?*

A: Three years ago players were about $1500. Today you can get a basic brand name model for under $200. Most retail for about $300, and the top of the line models go for about $1300.

Q: *What's the selection of CD's like now?*

A: There are thousands of titles currently available in pop, rock, jazz and classical. Some current ones include Tina Turner's and Paul Simon's latest, while oldies such as the Beatles' *Abbey Road*, and Diana Ross and the Supremes, are also available.

Q: *What if I get a scratch on my CD?*

A: This wouldn't be a problem as long as the scratch isn't deep enough to get to the data layer. One disc was shown to me with dozens of scratches on it (it was used as a frisbee). If a record looked like this, the needle would be ruined in trying to play it. However, when this CD was played the music was flawless. Most players have error correction up to about 8000 errors in a row as a minimum. This is roughly equivalent to a scratch three inches long.

Q: *Can I use my old amplifier with a CD player?*

A: Yes, as long as it has an auxiliary input of some sort, as most amplifiers do.

Q: *Is there a difference between digital mastering and digital recording?*

A: Yes, all CD's are digitally mastered, which is normally the final stage before it is pressed. Not all CD's are digitally recorded but those that are usually sound better (although how much better is a matter of opinion). My experience has been that a digitally recorded CD has less tape hiss than an analog recording, but in a blind hearing test it would be hard to tell the difference. According to a few magazines, the most popular CD so far, *Brothers in Arms* by Dire Straits, is digitally recorded, and it is reputed to be one of the best produced CD's on the market.

Q: *Do the CD's contain the same cuts as the albums?*

A: Normally they do. However, several CD's contain an extra track not found on the record. Also, some cuts might be longer than the album version — for example 'Money For Nothing' by Dire Straits.

Q: *What's the advantage of CD over records and tape cassettes?*

A: The CD will sound the same every time it is played. It never needs to be flipped over since all the data is on one side. The CD measures 4.7 inches in diameter (much smaller than an album). Other advantages include: immunity to noise, much better frequency response than both records and cassettes (5 Hz to 20 kHz), two second waiting period for any track to come up, no guessing where to cue up the tonearm, and most importantly, a phenomenal signal to noise ratio.



Q: *What is a signal to noise ratio?*

A: It is a number that measures the signal strength to the noise level in a particular signal. The higher the number the better it sounds. Most CD's are quoted with a S/R greater than 90 dB. Records and tapes barely reach half that

Q: *What's in store in the future for CD's?*

A: Because of the high information content of a CD it has already been implemented for computer use (550 Megabytes of read only memory — which is more than 1000 times the capacity of a high density disk). The main problem to overcome is making CD's read/write. There is already available an entire encyclopedia set on one CD for about $199 (US), with a 20 second max search time for an article.

Nepal Presentation



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Sports

Gaels ready for anniversary celebrations

Weekend report

By JIM FRIARR

The rugby Gaels were forced off the Queen's campus last weekend to play their home game as they took on the U of T Blues at RMC.

Despite the change in location, the Gaels played like they were on Queen's soil. Within the first five minutes of the game, Peter Dirks had broken the U of T center line and pushed over the goal line for a try. This set the tone for the rest of the game. The Gaels' forwards led by the back row of Tom Goetz, John Clyne and Andrew Parrot dominated every facet of the pack play.

Although the Queen's squad had several close chances they were only up by 10-0 at halftime.

The second half was once again a display of forward supremacy by the Queen's pack. On two separate occasions they pushed the U of T scrum back over their goal line for a try. Both of these trys were scored by Gael eighth-man Parrot.

The defensive play of the Queen's backs was once again outstanding. Inside center Pat Burke made a try-saving tackle on the five meter-line after chasing down the U of T ball carrier from the 22 meter-line.

Captain Rob Ramsay made a strong return after an injury sidelined him for two weeks. Ramsay scored two tries during the game as well as making several key catches close to the Queen's goal line. His cool head and sure hands were welcomed back warmly by the squad.

Queen's won the game by a final score of 28-3. Other scorers were Goetz with a try and James Martini with two conversion kicks.

The Gaels' record for the season moves to 4-2 which puts them in a tie for second place with Waterloo in the league standings. A win on Homecoming weekend over McMaster would assure the team of a second place finish and a playoff spot.

The games against McMaster will be at Tindall Field with the seconds playing at 12:30 and the firsts at 2:00.



Kogan

Queen's Iain Grindal takes a pass from the pack and starts downfield in weekend victory over Toronto.

Anniversary Celebrations

This weekend is a special one for all members of the university community, but especially for the members of the inter-collegiate athletic teams. The opportunity to play in front of a partisan home crowd including alumni is a special treat. For one team on campus, Homecoming 1986 is particularly exciting. Rugby at Queen's celebrates their 100th consecutive year and, to commemorate this, a number of special events have been arranged.

Letters of invitation have been sent out to all varsity rugby players in the modern era (the past 25 years) inviting them from far and wide to Queen's to participate in a program of events that will leave them reminiscing about the "good old days".

For those who don't know the rugby Gaels carry on a tradition of winning ways unequaled in the university, with both first and second teams racking up more victories in the past 25 years than any other in the OUAA. This weekend will give many of those famous and infamous men a chance to relive their glory.

The agenda begins today at the Kingston Brew Pub on Clarence Street, the second home of one of the stars of the 1961 team, Dr. Ron Eastel. Tommorrow 1p.m. is the varsity match of the year on Tindall Field, pitting our second place Queen's rugby Gaels (4-2) against the McMaster Marauders (5-1) in the race for first place in the league. This is the last home game and a very important one for the Gaels — a win means first place while a loss may keep Queen's out of the playoffs. Over 100 "old boys" will be on hand and, the bigger the crowd, the better the rucking.

Tomorrow evening will find the rugby lads new and old at West Campus Dining Room to honor the inductees into the Rugby Hall of Fame. Sunday at 11a.m. will find all players old and new at West Campus lower fields to recreate their past and show their rugby prowess in a round-robin tournament.

Admission for all games is free and a good turn out by the campus faithful is required to break last year's record attendance figure of 112,659.

Gaels lose to Redmen in inaugural Carr-Harris Cup

By PHIL MATTHEWS

The Carr-Harris Cup, symbol of pre-season college hockey supremacy in Kingston, will spend its first year of existence in the hands of the RMC Redmen, thanks to an 8-3 drubbing of the visiting Queen's Golden Gaels on Wednesday night.

The difference in the game was discipline. From the opening faceoff, the host Redmen played solid, consistent hockey, sticking to the basics and rarely being caught out of position. The Gaels, on the other hand, were constantly being caught up ice, giving RMC numerous three-on-two and two-on-one breaks.

In fact, it was only the brilliant goaltending of Queen's goaltender Doug Kane that kept the Redmen off the board in the first period. Early in the period a Gael turnover led to an RMC breakaway; Kane made a diving save and the rebound was shot wide of the open net. With ten minutes gone and Rick Reeve of Queen's in the penalty box for tripping, Kane was forced to turn away two point-blank shots, one a pad save on an RMC forward left alone directly in front of the net.

The game became more intense near the end of the period, with an accompanying increase in penalties. However, despite two end-to-end rushes by Gael defenceman Kurt Pearson that nearly resulted in goals, neither team was able to capitalize on its power play chances.

RMC finally made a mistake late in the period, giving up the puck at the Gael blue line and handing them a two-on-one opportunity. A pass from Rob Holland to Graham Sirman, a quick return to Holland in front of the Redmen goal, and the puck was in the net.

Rough play just before the first intermission gave Queen's nearly two minutes of two-man advantage to start the second period. However, a combination of good goaltending by RMC goaltender Greg Leblanc and poor execution by the Gaels kept them from adding to their lead.

Later in the period, the Redmen evened the score on a two-man advantage of their own. After intense pressure and three straight point-blank shots on Kane, Brian Collict found the range into an open net. Later in the same power play, Redman Gary McMullen fired a shot from the point which rang off the far goalpost.

At the halfway point of the game, Queen's coach Ron Plumb replaced Kane with backup netminder Bryan Routledge. RMC responded by applying immediate and intense pressure, testing Routledge with shot after shot and finally scoring on a two-un-nothing breakaway with five minutes to go. Routledge stopped the initial shot and got a piece of the rebound, but it bounced in to put the Redmen up to stay.

Before 40 minutes was up, RMC took advantage of some disorganized Gael play to increase their lead to 4-1. On the third goal, Redman Dave Gillis was left with the puck at the lip of the crease; on the fourth, the Queen's defence ignored an RMC player coming out of the penalty box, who promptly set up McMullen in the slot for a score.

At this point, the game was being completely controlled by the Redmen. While Queen's were holding their own on the boards, they were consistently being beaten to the puck in the open ice. As a team, RMC seemed to be skating faster, and were certainly playing more cohesively.

It was the same in the third period. A mistake by Gael Pearson deep in his zone gave Don Gillingham of RMC a chance at the lip of the circle. Gillingham converted, making the score 5-1. Pearson later atoned for his error, making another impressive end-to-end rush and eventually scoring a power-play marker on a shot from the point. In the meantime, however, RMC had caught the Queen's defence napping and scored on a three-on-one break.

The teams traded goals in the final five minutes, rounding out the 8-3 final score. The Gael score came off the stick of Graham Sirman on a centering pass from Rob Holland; Sirman nearly fanned on the shot, but got enough wood on it to flip it over the sprawling RMC goalie.

After the game, the Gael coaches expressed disappointment, but not extreme disappointment, at the result. Assistant coach Shaune Lucas pointed out that while RMC has had its squad together for some time, Queen's is still making cuts and is trying to give all players ice time. "We want to win every game, especially this one, but we're not going to change our plan of playing everybody," said Lucas.

Head coach Plumb cited the compact, basic style of the Redmen and their apparent better conditioning as factors in the loss. "They didn't do anything fancy— just played disciplined hockey and capitalized on their chances," said Plumb. "We had guys getting caught deep all the time."

Until all cuts are made and permanent lines can be formed, discipline will be a problem, as it was on Wednesday night. Furthermore, it is unlikely that the team will change goaltenders midway through a close regular-season game as Queen's did in this one— it is extremely difficult for a cold goalie to step between the pipes in the middle of an intense game and be at his sharpest.

The score is not expected to be any indication of the upcoming season's play. With last year's starting goalies back, as well as most of the defensive corps, the team should be fairly solid at the blue line. Furthermore, the forward line has gained a few goal-scorers, most notably Mike Linseman, who was a top marksman for the Gaels two seasons ago before sitting out last year in favor of academics. It is soon to be seen whether this winter's version of the Queen's Golden Gaels is an improvement over last year's less experienced squad.

*OVERTIME*The *Carr-Harris Trophy*, an inspiration of the Kingston Centennial Committee of the *International Hockey Hall of Fame*, honors the *Carr-Harris* family (needless to say), prominent in Kingston university hockey circles for decades. It was brought into being to commemorate a century of cross-canal hockey rivalry...Game stars were selected after the match; *Doug Kane* captured the honors for Queen's and the RMC standouts were *Brian Collict* and goalie *Greg Leblanc*...The Gaels were without the services of veteran defencemen *John Thornton* and *Roy Mallari* on Wednesday night, as well as forward *Dave Campbell*.

Gaels raring to row

By THOMAS BASSETT

The Head of the Charles regatta in Boston, the biggest single day regatta in the world attracted more than 100 000 spectators this past weekend and Queen's gave them something to cheer about.

With four top ten finishes, Queen's showed the Ivy League elite that Canadian university rowing is serious.

The varsity lighweight men had the best performance of any Queen's crew ever in a championship event at this regatta. Finishing fourth out of 36, the lightweights were beaten by the US and Canadian national rowing teams. However, they were the fastest university lightweight boat across the line and consequently, they can now brag to be fastest of the continent's college lightweights crews. Among the teams they beat were Harvard, Yale, Princeton, Navy and Cornell.

The lighweights were seeded 11th from last year and managed to pass 10th, 9th, 8th, and 7th place crews on the most treacherous corner of the three mile course: a U-turn with a bridge in the apex and abuttments anchored menacingly in the water.

As they entered the turn, Queen's caught up to Coast Guard and the bow of the Queen's boat nudged Coast Guard's stern. Grinding around the corner, coxswain Ty Merguy blasted in a commanding voice "Coast Guard! we're on the inside and that's where we're staying." As they rounded the corner, they overtook Coast Guard and then knocked the bow ball on Dartmouth's stern as they swung into the next turn, loosing steering control temporarily.

The men's varsity coxed four started 30th but finished ninth in a field of 42. Passing six or seven crews on the way, bow man Patrick Mac Auley said "the other crews should have had newspapers on their backs to give us something to read on our way by." In the last mile of the race, stroke man caught a boat stopping crab but they were quick to recover without losing too much ground.

The junior varsity women entered two boats: a lightweight and a heavyweight crew

The heavies finished ninth out of 21 in a race that proved uneventful. With a fast crew in front and a slow crew behind, the women rowed their own race. JV rower Kathleen Norman said they had "a technically sound race, and were much smoother than in practice." The crew came together quickly and the women had a strong race.

The lightweight women finished eighth out of 13, but they had difficulty negotiating the sharpest turn. Port side was forced to stop rowing when it appeared that they would crash into the bridge. Despite the close call, the women made up for lost time by rowing harder in the last mile of the race.

In the last event of the day, the varsity women placed a disappointing 24th. Although they had a clean race, they could not manage to break the highly competitive field.

Lightweight singles sculler Peter Stymiest finished ninth out of fifty, passing several boats during the race.

Over the past ten years, Queen's has progressively improved their standings at this regatta. Although the Charles is not in the schedule of Canadian university regattas, it is the best place to test the caliber of Queen's rowing. This year, it was clear that Queen's ranks high on the international scale.

The Head of the Charles hosted 3900 athletes, with 70 boats in each of the 12 categories. All crews finishing in the top 15 spots in championship races this year will have automatic entry next year. Next year will mark the 25th anniversary of the regatta.

Queen's rowing team travels to Ste Catharines this weekend to compete in the Brock Invitational.

Lacrosse Club

Off to the Ontarios

By MARTHA ROBERTS

The first ever university lacrosse season has come to a close, and through all of the red tape, financial problems and the usual hassles a competitive intercollegiate team faces, the Queen's lacrosse club has not only survived but has also managed to finish third in the province behind Carleton and Brock.

Next weekend the team will compete at the Ontario Universities Lacrosse Championships, a tournament to which the top four teams are invited: Brock (6-0), Carleton (5-1), Queen's (4-1-1) and McMaster (4-2). As the host team, Western is automatically assured a playoff spot.

Queen's only loss was to the Carleton Ravens on September 27 by a score of 11-7. Last weekend, the squad made the return trip to Ottawa in the hope of gaining not only two points but the confidence to go into the finals knowing they can beat the powerful Ravens.

"Last weekend capped off a three-game winning streak that was the final boost for the team's confidence. Both our midfield and our attack came together in the past few weeks, due to all the practice time we've had," said Dan Leduc, one of two assistant coaches and Queen's second highest scorer."

"Alec Morley (goalie) has kept us in a lot of the games especially in the game against Carleton," Leduc added. "We've got to have that same type of goaltending during the playoffs, because without it, the whole game plan falls apart."

"As for Kelly McKenney, he's averaging about six goals a game so we'll be counting on him to come through for us at Western."

The Queen's club has a reputation for being a well-balanced team; one which combines a good mixture of offence, defence and goaltending, with no particular position grabbing the limelight on a consistent basis.

McMaster has a good offence, but if the opposition can contain them, they have a hard time relying on their defence and goalies to keep them competitive. Both Brock and Carleton are experienced teams with players who have played Division I American college lacrosse, decidedly the best league in the world. Brock, who finished the season with a perfect 6-0 record, also has the advantage of a coach who has worked at the Division I level.

Leduc feels the championship will come down to whoever can beat Brock, and right now he also feels that the red, blue and gold have as good a chance to do that as anybody. It would be an especially sweet victory for the Queen's players, both for their perseverance on the field and off.

What exactly is the University Council on Athletics?

Lately in the news a lot of attention has been given the University Council on Athletics (UCA). Items such as the increase of student athletic fees, granting intercollegiate status to the lacrosse team, and sexism in sport have grabbed the interest of many Queen's students. Just what exactly is the UCA? How is it that this body has so much influence in the athletic programs and services offered at Queen's?

In 1969, Principal John Deutsch requested the formation of a committee to "examine the organizational structure and responsibilities for athletes and advise what changes should be made in light of present and future circumstances." The Principal's Advisory Committee on Athletics, thereafter formed and chaired by Dr. Milliken, presented to the Senate in 1970 a report which subsequently revised and altered the administration of athletics at Queen's.

The main points of the 1970 Milliken Report were:

1) To bring athletics under the direct control and supervision of the Senate in order that educational aims of athletes will coincide with Senate policy.

2) To ensure that athletics are a regular part of the University program and not an ancillary service or commercial venture.

3) To enable students and faculty to have an effective voice in the planning of athletics and recreation.

The following year, the Senate, recognizing the benefits of having a greater student voice in athletic affairs, approved of the formation and passed the constitution of the University Council on Athletics. Responsibility for developing specific policies and coordinating the various athletic sub-committees passed from the hands of the University administration to student (i.e. Senate) control.

The UCA assumed authority for the division, among the five committees it overlooked, of money now available to it through the initiation of a student athletic fee. In 1971, the fee was established at $20.

At long last, the five committees representing different athletic interests at Queen's were to be unified and standardized. The committees were from Recreation Services, Men's Intercollegiate Athletics, Women's Intercollegiate Athletics, Men's Intramural Athletics, and Women's Intramural Athletics.

From each of the committees there were to be two elected representatives (at least one a student). The UCA also included three representatives from the Senate (two of which were students). These individuals and a school representative (faculty) made up the voting members while non-voting faculty members came from the directorships of the School of Physical and Health Education, and each of the five representative committees.

The council was put in charge of drawing up any by-laws it thought necessary, appointing sub-committees for special tasks, managing its own budget, making award recommendations and, in general, developing athletic policies.

Today, those same recommendations, constitutional stipulations and council memberships remain. Not much has changed within the council since Dr. Milliken presented his report. The athletic situation at Queen's, however, has drastically altered.

In 1971, Queen's intercollegiate program consisted of less than 25 teams while the intramural program involved 6000 students. By 1986, those figures had risen to 44 intercollegiate teams and approximately 8000 participants in intramural.

This year the student members of the UCA are:

Senate Representatives: Graham Laschuck-Arts '87 and David Pick-Arts '89

Men's Intercollegiate: Charles Skipper-Law '89 (UCA Chairman)

Women's Intercollegiate: Roxanne Rheault-Arts '87

Men's Intramural: Brian Flegg-MBA '87

Women's Intramural: Geri Sanson-Law '88

Recreational Services: Allison Urowitz-Arts '89

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Speaker:

Gordon Fairweather, Chair
Canadian Human Rights Commission

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Column: Is Queen's really the only university with spirit?

By ALAN BALDACHIN

In retrospect, I may have expected too much from my first road-trip. But this was going to be Western Homecoming, second only in terms of reputation and tradition to Queen's own annual alumni bash. With a football team ranked second in the nation and fans that were rumored to be among the most vocal and supportive anywhere, who can blame me for anticipating an exciting, rowdy weekend of football and revelry?

The first clue to the general lack of enthusiasm of Western fans was the absence of facepaint in the stands. This ominous portent was only accented by the rather poor quality of the faces on those radicals who 'kinda went nuts' and did commission the artwork. Unimaginative designs and faded colors made decidedly silly. Furthermore, the few people who showed up in cover-alls appeared conspicuously underdressed. Granted, alcohol is not permitted in J.W. Little Stadium (a frisk comparable to Checkpoint Charlie ensures this), which would subdue some of the enthusiasm, but it certainly shouldn't squash all of it.

The most surprising aspect of all however, were Westerners' reactions to people who rooted for the opposing MacMaster. As a sort of acid test I joined this small fraternity, fully expecting at least some degree of physical retribution for my audacity.

Nothing. Not even a mean look.

One Western fan even laughed when I derisively inverted my hands and transformed the Western 'W' into a McMaster 'M'. Needless to say, if someone were bold enough to root for Carleton this weekend at Queen's they could at least expect to be passed up the stands repeatedly, and they should probably count on being the target of the traditional wineskin dousing.

Also absent was any sort of cohesive school song after Western touchdowns. There was a song, but students made at most a perfunctory attempt at participation. A frosh friend articulately explained by way of excuse, "I don't even know half the words." Find even one Queen's frosh who can't do an Oil Thigh and you'll have accomplished something.

It is worth noting however, that the general disinterest of the Western student body is no reflection on the team itself. Make no mistake, they are a very powerful squad — both on offence and on defence. Quarterback Steve Samways has a cannon for an arm, and the defence has surrendered only 59 points all year, 24 of those coming in one game. They definitely did their part to get the crowd pumped up, but to no avail.

Riding home on Sunday, it occurred to me that my opinion of Western's spirit is naturally measured against that of Queen's, a comparison which is likely unfair. Their spirit may be tremendous compared to that of U of T or Waterloo. Nevertheless, it was a definite disappointment following our Frosh Week and the last two home game experiences.

Near the end of the game I asked the guy standing next to me if he was psyched for the sporthumps to follow, and all I got was a funny look. "Sport what?", he replied, "the only thing we storm when the game ends are the exits." This is understandable I guess. After all, there will be another Homecoming next year, won't there?

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Campus Bookstore

BOOKSTORE EMPLOYEE ILLITERATE



КРИС, illiterate bookstore employee.

(Kingston) Supplies manager КРИС (Chris), of the Campus Bookstore has been declared illiterate. His newly declared state has been attributed to a history of repeated brainwashings as he frequently passed from country to country, ideology to ideology in a personal quest for identity.

Building suspicions of КРИС's illiteracy were confirmed last night at a board meeting. When asked to spell "sweats", КРИС answered "s-w-e-t-s".

When asked to comment, Manager Jim Patterson said "We've got and **EXCELLENT SELECTION** of books to teach him how to read... over 8,000 titles should keep him busy."

"He has no excuse" added Cynthia Bonazza, books manager, "All our books are automatically **DISCOUNTED 10%** from the publisher's list price wherever possible."

КРИС made no comment except "my job is swets and stuff, not books... 'scuse me but I got a wedding to get to."

BOOKSTORE POLICY: All books automatically discounted 10% wherever possible.

Campus Bookstore

Athletes of the Week



Vujnovich

CIAU player of the week, Golden Gael Connie Mandala.

Male Athlete

Queen's Golden Gael Connie Mandala has been voted as teh CIAU player of the week. The official announcement came out last Wednesday. Other nominees for the award play for the University of Saskatachewan, the University of Windsor and Saint Mary's University.

Mandala, a receiver and kicker with the Gaels received the award after his outstanding performance against the Concordia Stingers last Saturday. As a result of his play he was also voted to be the OQIFC player of the week.

In the game wiht the Stingers, Mandala caought two touchdown passes, went eight for eight on convert kicks and two for two in the field goal department. Had he not been shaken up on his first touchdown he might have gone nine for nine on converts and set an OQIFC record for most converts in a game.

After all was done, Mandala left the field having scored 26 points. In the game he broke one OQIFC record and tied another. The first was a record set in September, 1984 by Bishop's Oug Johnson for most points in a game with 24. Mandala beat this by two points. The other record was one which Mandala himself tied in his first year with Queen's in 1984, for most converts in a game with eight. That record was set in 1982 by Concordia's Pierre Deschamps.

Mandala hopes that his performace and that of the team against Concordioa is a preview to ho the team will perform for their last game of the regular season against Carleton at homecoming and also in the playoffs. The team is guaranteed a playoff spot but it is not yet detemined whether they will play Bishop's or Carleton in the first round.

It should be noted that American Moters makes a donation of $500.00 to the university that the player of the week attends.

Female Athlete

The women's tennis team takes top honours this week as the Female Athlete of the Week by virtue of their first place finish in the OWIAA tennis league.

Three members of the team finished the season with perfect 9-0 records; Elenore Ip, sister Sandi, and Cynthia Rees were the top performers for the Gaels.

The team won its fourth straight tournament, out of the four in which they participated in regular league play. The Ontario finals, held at Brock on the weekend of the 24th and 25th, are expected to also become one of Queen's accomplishments this year, in a season which has distinguished the women's teams as a major force in the province.

Women's Soccer

Gaels sweep 3

The women's soccer team has a mission - to reclaim their lost OWIAA championship. They came a step closer last weekend by winning all three games to move their record at seven wins and no losses.

This puts the team in first place in the East Division giving them a bye for the first round of the OWIAA championships. The championships are to be hosted by Queen's on November 1 and 2 but will be played on the RMC fields due to the poor condition of the Queen's playing surfaces.

The game on Saturday belonged to Queen's as they dominated from the opening whistle, never giving Ryerson a chance to recover. Kim Johnson led the attack with a hat-trick while Karen Newell, Dede Hunt and Charlotte McKinty added pairs. Keeper Beth Butters was credited with the 9-0 shut-out against the Lady Rams.

On Sunday, the Gaels took on York. They started the game off on a strong note and got on the scoreboard early when Johnson took a perfect cross from Robin Brown and deposited it into the net. This goal gave the Gaels a lead they would not relinquish.

In the latter stages of the half, Joy Bellinger found the mark to increase the lead to 2-0 in favour of Queen's.

The second half of the game saw the Gaels improve on their first half play. Both the defence and the offence played very well with the defence continually frustrating the Yeowonen.

Hunt, Maggie Licata and Sue Innes scored singles to make the final score 5-0 in favor of Queen's. Veteran goaltender Janet Cawsey had another good day in the net recording the shut out.

Later in the day the Gaels met the U of T Blues. Both teams came out strongly but it was the Blues that made the first score. The goal came as the result of a well-placed corner kick that went in off the far post. Queen's got onto the board when Newell was fouled in the penalty area and put the subsequent shot neatly in the corner of the net. The game continued in a tie until Licota put a nice chip shot into the back of the net.

The play in the game was chippy throughout and got worse with each goal. When play resumed after the Gaels' second goal, a U of T player broke defender Victoria Johnson's nose. When the final whistle blew the Gaels were still ahead.

This Saturday the team plays Trent University and is likely to end the season with an 8-0 record.

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Announcements

WAYNE and VICKI EVANS would like to announce the marriage of thier daughter Jennifer to Andrew, son ot Bruce and Jane Merick. P.S Jenn, are you going to wear white?

TYPISTS If you are interested in making money typing, come add your name to the typist list at the Infobank

LIFE SCI 86ers Ready for our 1st annual reunion? Friday night October 24 chez Paul and Sandy — 18 Elm St., #1. We don't have a noise violation there yet!

GOING TO A FORMAL? A certified flower arranger prepares hand made from material corsages and boutonnieres in all colours and styles. Prices from $3 to $8. A week's notice is required Samples available. Call 544-8405.

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APPLICATIONS for Arts Formal committee and theme contest available in ASUS office. Contest prize: 2 Formal tickets. Open to all years.

LESBIAN and GAY COMMUNITY COFFEE: Fourth Friday each month; 8 p.m., 99 York St. Next: October 24. Students/Faculty welcome. Donated baked goods appreciated. Details: 545-2960 weeknights 7 — 9 p.m.

OOM PAH PAH!!! Queen's own Octoberfest. Beer festival starts off the Homecoming weekend Friday, October 24, at 8:00 p.m. in Jock Hardy. Tickets only .... $5.99!

SOAP OPERA Auditions for Queen's one and only soap opera will be held Saturday and Sunday November 1st and 2nd.

BUYING OR SELLING THINGS Advertise on the Infobank's new buy and sell board. All info must be put on index cards which can be bought at the Infobank for 2 cents.

O.M.T. PIT BAND If you would like to play sax, drums, piano, bass or guitar for O.M.T., and have missed the Thursday meeting, call Tim at 545-0475 before Monday, for information.

ARTS and SCIENCE JACKETS. LAST CHANCE TO ORDER! Wednesday November 5th 7 - 10 p.m. at the ASUS office (room 21, John Deutsch). For more information please call 547-5977.

IF YOU love books, you'll love Mrs. Dalloway's, Kingston's women's bookstore. Come on down and have a look around. 38 A Princess St., upstairs, across from S & R. Telephone 544-4243.

HEY!!! GHETTO and 1st YEARS! What's cooking in the Ghetto? Find out Thursday November 13th. Sign ups starting Friday November 7th, in JDUC, Mac-Corry, and residence meal lines!! Get involved!!

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Bought your TRICK OR TREAT yet? Scare'em all on Halloween! Residence Meal Lines October 27 — 30; JDUC and Mac-Corry October 22 — 24, 27 — 30. ASUS Kids for Kids.

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BALLOON-A-GRAMS & BIRTHDAY SING — A — GRAMS Lots and lots of balloons, noise makers, hats and fun! Order forms in the ASUS office. ASUS Kids for Kids.

HALLOWEEN BALLOON-A-GRAMS! Big bunches of orange and black balloons for $4.00 and $7.00. Order one today! ASUS Kids for Kids.

COVER YOUR CREST October 29th 10:00 — 2:30. Supporting Child Lite Centre at Hotel Dieu. Competition between Faculties to raise the most money. Winners will be announced. ASUS Kids for Kids.

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SINCE everybody parties in the ghetto Homecoming Friday... why not be debauched at #71 (yellow), 75 (blue), and 77 (red) Division for the Annual Tricolour Bash? Wear your favourite tricolour.

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STUDENTS UNITE and throw down your knitting needles. Tricolour sweaters for sale: 100 per cent wool, bulky enough to keep you warm at the coldest Homecoming and only $80.00 (plus tax) Sandybag sweaters available at Bedores store, corner of Albert and Earl Streets.

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TUTORS WANTED to tutor students in all grades and subject areas and English as a second language. Please call J. McNichol at Bayridge Secondary School 389-8932 ext.27. Great experience for would be teachers or those interested in the helping professions.

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WANTED: for purchase, any scooters, mopeds or small motorscycles, in working or repairable condition. Will pay fair price. Keep trying, Willem at 544-7606.

Lost and Found

LOST: A Nikon lens cap last Wednesday in John Deutsch Centre and around International Centre. Please return to Alan Wong at Journal Office if found.

LOST: A 'Cities' brand watch with golden rim and hands, last Thursday night around OP area. Great sentimental value. Please return to Alan Wong at Journal Office, if found.

LOST: Grey kitten aged 5-6 months. Area of Nelson St. Recently spayed. If found please call 542-9661.

LOST: If you took my gold necklace on September 17 in the Phys. Ed. Centre, I am willing to pay you to get it back! It is irreplaceable to me. Call Michelle at 547-2662.

LOST: Desperately seeking my favourite bracelet. It's a double strand of pearls with a diamond dip. Lost at Allie's on Thursday October 16th. Reward offered. Return to Cal, 544-0140 please!!

LOST: One brown leather change purse with velcro closure. Sentimental value Contained money stamp and beer tickets. Not concerned about money but would like purse back. Call 545-9617.

LOST: One black umbrella. Solid wood handle and stem. Reward offered. It has sentimental value! Call Brian at 542-0590.

LOST: Omega watch with black leather band. Lost on Division north of Princess. If found, please call 545-9291.

LOST: I lost my favourite ring somewhere on Campus. Gold and black with stones. Please call 547-5636 if found.

LOST: One gold ring with red stone in the vicinity of Watson Hall and Victoria Hall. Of sentimental value. Would greatly appreciate its return. Call 549-7506.

LOST: One pearl earring stud with gold post. Lost Friday October 3. Reward! If found please phone Vanessa at 542-7281 to pick up your $$$$$! Thank you.

LOST: $50 Reward for brown wallet lost at Whisker's on Friday October 3rd, containing a Dalhousie University I.D., drivers' license, social insurance and Medicare cards. If found please call 544-8734.

LOST: Size 9 blue tiger Astec jogging shoes at Tindell Field on October 1st. 9:00 after Arts 90 rugby match vs Comm '88. Call George at 545-3354.

LOST: Phe '88 leather jacket. Has a 'O' on the back. If found please call Dave at 547-5589.

LOST: Slightly faded blue 'Old Vienna Award' sports bag. Contents: rainwear, notes — not much but I miss them. Call Bob at 545-9149.

LOST: One pair tortoiseshell prescription glasses near Kingston Field. My seeing eye dog is getting very expensive. Call Eric at 549-4989 or turn them into Infobank.

LOST: Prescription sunglasses, silver frames, grey lenses. Probably near Mac-Corry in early October. Help! If the sun ever shines again I won't be able to see it! Call 549-5300 REWARD.

LOST: One pair of tortoiseshell glasses between Kingston field and Kingston Hall on October 8th. I am helpless without them. Call Enz at 549-4989 after 8 p.m.

LOST: A pair of gold rimmed spectacles. Lost October 10th, Kingston Hall vicinity. Call Catherine at 545-3342.

LOST: One green wallet with velcro. No money in it, but all my ID. If found please call Barry at 549-8637.

LOST: Blue velcro wallet and brown datebook. Left in Humphrey Hall. I urgently need the ID. Please phone Ilana at 549-7706.

LOST: One set of keys on an Expo key chain. Lost on Friday October 10 on campus. If found, please call 549-5873.

LOST: One pair black plastic framed glasses in a red case. Call 544-3344.

FOUND: Blue umbrella (October 17). Left it at Infobank.

FOUND: Grey with navy running jacket in Ellis 226 on Saturday September 27th. Claim at Infobank.

FOUND: Womens gold watch at lootball stadium during game in Frosh week. Contact Tamsin at 546-4916.

FOUND: 35mm camera outside Molson Stadium at Kill McGill. Cell 545-0727 to claim.

FOUND: One Swiss quartz 'M watch'. Call 547-2712 and ask for Kerry.

FOUND: Calculator in Mac-Corry on October 2nd Call Jenet at 544-6303 or 545-2185.

Personals

BEER NUTS! Your wonderful GG 41 Gaels are just curious as to how you're making out plus **WE ARE HUNGRY!** Take the hint and party with your mother.

HEY GILLIGAN, Are you ok? Did we offend you? Or maybe you just don't like brunettes?! Call us the next time you're in Kingston! The Way-Outs.

T.D.,S.T., and **JAY ORRIS** hope John M. and other Barvarians take a walk on the wild side to the Oom Pah Pah, Friday October 24th at 8:00 p.m. in Jock Hardy. For only $5.99 you too can have barrels of beer and fun!

PLANNING an all-nighter, 5th Goodwin? Got the feelong that you'll leave your room again? Keeners-Big Brother comes when you least expect him!

DEAR PHIL, We look torward to becoming twin heads, (in stereo). of the Hydra of Love. We hope to see the Harbinger of Cold Cuts and all cohorts at the Oom Pa Pa. Love always, Hills and Gorf xoxoxoxo (in stereo)

DEAR IAN (LLB 3), You left your underwear in my BMW My father, the source of my trust fund, is angry. Please retrieve your possessions soon. Love always Buffy xoxoxo.

TO BY LOVE and BESTEST FRIEND: Happy 1st! You are truly the most understanding and loving boyfriend a girl could ever ask for. Thanx for many wonderful memories. Love Mich xxoo

LUCH and CAVANAGH: Here's wishing you guys an early Happy Birthday. Have a super, fantastic weekend and don't forget the popcorn and red licorice. Luv Amazing G.

REDI Yes, that's you S.I. Happy 20th Birthday for yesterday! For once we have a good excuse to go out drinking. Love Spike (?).

BOBBY - Montana is doing commercials. While the **NFL** is watching Herschel, in the end Kemp will choke, because the 49er's are a joke, pray for a wild card. Danny.

SEXY 5' 4' intelligent, funloving male squirrel seeks one eyed female counterpart, to share in gathering and consuming nuts. Phone 547-4377 belore the snow falls.

ATTENTION: Lost — sister Sheila McCarthy's virginity. Last seen in Alfie's lineup Friday night. If found, contact 'The Convent' 547-3115. Reward offered due to sentimental value and irreplaceable nature!

PATRICIA, PATRICIA, your a real disha if I don't kisha, I'll join the Militia. The tall guy who knocked on your door.

PATTI, PATTI, your hair like lacquer, first name a hamburger, your last a cracker.

PATTI GRAHAM: Pat, Pat, your eyes are like glass Please don't ignore me as I make this pass.

HEY BABY! HEY BABY! HEY BABY! Back again for a 3rd performance. Could this become a habit (hope so!). Weekend's here hope I don't drop deed cuz you exhaust me. Love Jordy's Uncle.

TO SNAKE and WING-IT. Biom midterm is over!!...."That stuff sucks'. Good luck with physio. ...Gotta love Black cats and T.A.'s. Your PreCious friend, Housemate #7

LET'S SEE.... Habs, 23. Hawks and niners are still in single digits. Enough to make a real sports fan tidget. Figure it out, Mr. Moto Sand Da Fluoor. Daniel-Son.

CJW: You're looking very hot these days...I've been keeping my eye on you. Let's go out sometime soon! Your not so secret admirer.

LONELY DEADMONTON DAVE desires to share intimate French omelette session with attractive freshette and/or private lessons with female Drama student and/or one pulsating night with Carp's eternally satisfying Commie. Love H2O and Kilroy.

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Film

Capitol
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546-5395

The Color of Money: *The Color of Money* is the newest film from director Martin Scorsese. It stars Tom Cruise, as the cocky young hustler Vincent, and Paul Newman, as the aging Fast Eddie Felson. Eddie likes what he sees in Vincent and attempts to make him into a great pool player. As always, Vincent's rise to the top is not easy and he must endure a series of dingy pool halls leading up to the big match in Atlantic City. Eddie's total commmittment to his goal of transforming Vincent rekindles in him the desire to try and revamp his own dreams of greatness. The general feeling about this movie is that it never gets off the ground dramatically.

Trick Or Treat: God knows what this movie is about but seeing as it is coming out at this time of year and, taking a hint from its title, it is probably about ghosts and ghoulies and many people getting stabbed, sliced, and chopped up repeatedly.

Crocodile Dundee: *Crocodile Dundee* is a comedy from down under. It is the story of a crocodile hunter, played by Paul Hogan, who is let loose in New York. Having already survived the most hostile and primitive land known to man, surviving a week in New York could still be a challenge. Massive popularity at home in Australia and having Paul Hogan (both the star and the co-writer) at the helm will probably ensure this movie's succes. Hogan's beer commercials and tourism promotions, as well as his appearance on David Letterman, have already made him an international star.

Tough Guys: The newest release from Touchstone Pictures (a branch of Walt Disney Productions), it stars Burt Lancaster and Kirk Douglas as "friends for years...legends for life...tough guys forever." Lancaster and Douglas play Harry Doyle and Archie Long, two ex-gangsters who finally make it out on probation after 30 years in prison for train robbery. They suffer through many encounters together trying to relive their past. In the end, they discover that the train that they tried to rob 30 years previous is making its last run. What Lancaster and Douglas do next I will leave it to you to decide. With two well proven stars at the helm it has a good chance to be a success.

Odeon
Princess and Division
548-4126

Name of the Rose: *The Name of the Rose* is the movie version of Umberto Eco's novel, directed by Jean-Jacques Annaud. Starring Sean Connery, the film draws the viewer into the claustrophobic life at a monks' abbey in the snowbound north of Italy in the year 1327. It is both a mystery and a thriller, having both intelligence and wit. Critics say it is the best work done by Sean Connery in his long and usually underrated career. For those who like a movie that moves at a fast clip, this one may not be for you as it is drawn out leisurely and at a careful rate.

Soul Man: Mark Watson is going to Harvard Law School on a scholarship. The scholarship is for a black applicant from Los Angeles. There's a problem...Mark is white. Brother, is he in for an education. Billed as a comedy with heart and soul, the film stars C. Thomas Howell (of Red Dawn fame), Rae Dawn Chong, and James Earl Jones as Professor Banks. Although the film deals with a touchy subject, it does play up the fact that Watson has a manyproblems in playing his role.

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1.Clockwise: 7:10 and 9:10pm.
2.That's Life: 7:45 and 9:45pm.
3.Peggy Sue Got Married: 7:35 and 9:35pm.
4.Karate Kid Part 2: 7:00 and 9:15pm.
5.The Decline of the American Empire: 7:30 and 9:25pm.
6.Playing For Keeps: 7:40 and 9:40pm.
(in 14 pt. e.t bold italics) N.E.T. All screenings at 8:00 p.m. in Ellis Hall 547-3059

Pee Wee's Big Adventure: *Friday October 24.* "America's favourite weird kid sets out on a cross-country trek in search of the yucko who stole his bright red bicycle with all the neat accessories. Along the way he meets an escaped convict, the ghost of a trucker, becomes anun for a while and lands a bit part in a high-tech Hollywood adventure film." It's a campus crowd pleaser.

The Go-Between: *Saturday October 26.* Grand Prize-winner at Cannes, with a tight and restrained script by Harold Pinter, and excellent exterior photography. At the turn of the century, young Leo is invited to visit a schoolfriend at his family's estate. Leo is awed by the luxury he encounters as well as the family's eldest daughter Marian, whose letters he unwittingly conveys to a neighbouring farmer. But Marian's family has other, more suitable plans for her...passion and violence flair with Leo's betrayal.

Constance: *Sunday October 26.* "*Constance* is the enthralling story of the ambitions of an intelligent woman who gets caught in the cinematic myth of feminity. Donagh Rees gives a sensitive performance in the title role, with an ability to suggest the inner desires behind her erratic behaviour." Set in 1940's New Zealand, *Constance* probes issues central for women today.

Next Of Kin: *Wednesday October 29.* A delightful cultural comedy with disturbing overtones, this film looks at a culture within a culture. Peter Foster is a catatonicallyunhappy middleclass WASP who spends his life "pretending". While undergoing video therapy with his family, he discovers a tape of an American family grieving the loss of a son 20 years previously. Peter decides to become that son — a pretense with some very real ramifications for himself and his adopted family.

Other Films

Beyond The Edge: This represents Warren Miller's latest effort. It is being sponsored by Sepp's Ski Shop and CKLC. It will be shown at the Grand Theatre on October 29 at 7:30pm. Tickets are $7 and are available at Sepp's, 13 Montreal St., 542-4558, and at the Grand Theatre box office. Proceeds go to the Canadian Association of Disabled Skiers.

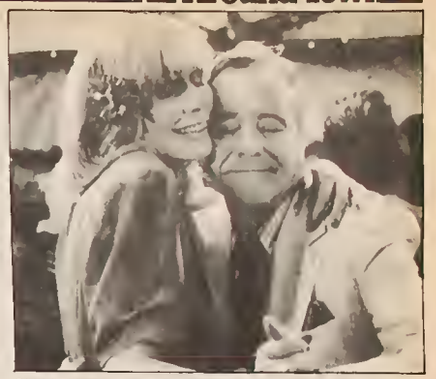
Casablanca: is this week's Student Film Club presentation. Friday, October 24, 7:00 and 9:15pm in Dunning Auditorium. Admission is $3.

Queen's French Centre: presents *L'Ete Meurtrier* by Jean Becker, starring Isabelle Adjani and Alain Souchon. October 28-29, at Stirling Hall "B".

Clubs

Alfie's. This afternoon- *Homecoming Beach Party.* Tonight and Saturday- *DJ Glenn Frelick* helping you party through Homecoming weekend and Alfie's 10th Year Reunion. Tuesday- *Yuk Yuk's Comedy Night.* Wednesday- *New Music Night.*

Grad Club: Tonight and Saturday- *The Device.*



Oh!!! I love an Aqua Velva man! *Columbia Pictures*

Clark Hall Pub: Saturday- Open to Alumni from 8-9pm.

The Manor: Friday- *Vehicle.* Saturday- *Tragically Hip.*

Theatre

MacBeth: Presented by the Stratford Festival Young Company, *MacBeth* is a welcome addition to the Grand Theatre series. Stratford has not toured since 1975 when they brought *Hamlet* and *The Tempest* to Kingston. Don't miss Canada's internationally acclaimed theatre company presenting this timeless classic of power. Tickets are available at the Grand Theatre box office for the show on October 28, 8:00pm. Don't delay as the theatre feels the show will definitely sell out.

Domino Theatre: Its 35th season continues with its 2nd '86 production, the comedy "Rookery Nook", in the Old Morton's Brewery at 440 King West. Call 548-0357 for more information. The production runs from October 23 to November 8.

The Trojan Women: The Queen's Drama Department presents *The Trojan Women*, a play by Euripedes and adapted by Neil Curry. Directed by Anne Hardcastle. Rotunda Theatre, Theological Hall at 8:00pm, November 5-8 and 12-15. Tickets are $5(non-students) and $3(students/seniors). For reservations call 545-2104.

Music

The Spoons: are playing a Pre-Halloween concert at the Grand Theatre on October 30. There will be prizes so wear a costume. Tickets are $12 and $15.

Love and Rockets: A concert presented by QEA, *Love and Rockets* will be playing the Jock Harty arena on October 30, 1986. Backing them up will be *Chalk Circle.* The concert starts at 8pm. Tickets are $7 for all Queen's students and $10 for all others. They can be purchased at the Performing Arts Office, Campus Bookstore, Sam the Record Man, and The Vinyl Vendor.

Lima Boyd: Performing at the Grand Theatre on October 25 at 8pm Tickets are $15 and $12.50 for students/seniors.

St.Georges Cathedral: The St.Georges Men's/Boy's Choir, the Kingston Dutch-Canadian Choir and Dutch organist Sandre Van Marion will be performing in concert at St.Georges on October 25, at 7:30pm, tickets are $6.

Bernie Senensky: Jazz pianist, in concert at the Confederation Room of Howard Johnson's. October 26, 4-10pm, tickets are $6.

Kingston Public Library: Pianist Lubomyr Melnyk in concert in the library's Wilson Room at 8:30pm, October 30. Admission is free.

Department of Music: A piano recital by Allison Gagnon. Works by Bach, Debussy, Beethoven, and Schubert. Admission free. Harrison-LeCaine Hall, room 120, October 26, 7:30pm.

Speakers

Reunion Service: Reverand Brian Yelland will give the sermon, "Tootsie — Goodbye." Everyone welcome. Grant Hall, October 26, 11am.

Ban Righ Foundation: *Brown Bag Series,* Pamela Young, Depatment of Religion, will speak on *Why do feminists bother with religion?.* 32 Queen's Crescent, October 29, 12noon.

International Centre: *Caravans Series.* John Travers, a member of the support staff to the Kingston Medical Team to Ethiopia, presents slides and conversation on Ethiopia. October 29, International Centre, JDUC, 12noon.

CUSO: Information meeting for business and technology professionals interested in working in the Third World countries. Special guest will be Nick Fog, Technical and Business Resource Officer, CUSO. Everyone welcome. International Centre, October 28, 7:30pm.

Law: Professor K.Lahey, University of Windsor, will speak on *"Isms" in legal education:Racism, sexism, classism, heterosexism.* October 30, Macdonald Hall, Lecture Halls D and E, 12:30pm. Later in the afternoon, he will speak on the subject of *Feminist theories of (in) equality.* Macdonald Hall, Faculty Board Room, 3:30pm.

The Caste System in India: The speaker is Professor Hospital. He will be speaking in the John Orr Room, JDUC, October 26, at 8pm. Sponsored by CANDID.

Gordon Fairweather: Chairman of CDN Human Rights Commission will be speaking on *Employment and Pay Equity: The Emerging Trend,* October 28, 8:00pm at Dupuis Auditorium.

Art

Agnes Etherington Gallery: Continuing exhibitions at the gallery include: *100 Years of Architecture in Kingston: John Power to Drever and Smith,* to 9 November. *I Live by My Eyes: John Lyman (1886-1976),* to 23 November

Members' Preview: Art Rental Fall Exhibition. Refreshments will be served.October 28, 7 to 9pm. Exhibition on view for the public 29 October — 2 November

Music in the Gallery: Internationally-known musicians Christophe Rousset of France, harpsicord, and Natalie Michaud of Montreal, recorder, perform a program of chamber music in the old house Agnes Etherington Art Centre, October 24, 8pm.

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Queen's University

Volume 114, Number 16
Serving the Queen's Community since 1873
Tuesday, October 28, 1986

Queen's University, Kingston, Ontario

Arrests, injuries dominate Homecoming

Convenience store looted

By SCOTT ANDERSON

Hundreds of students were fined and arrested, while scores were injured in last weekend's Homecoming celebrations, officials say. According to Deputy Chief William Hackett, "hundreds and hundreds" of party-goers were either arrested or fined by Police officers on the scene, mostly for alcohol-related offenses.

On Friday night, about 500 people gathered on Division Street, between Earl and William, in what was just a preview to Saturday night's illegal Street Party.

About 10 officers tried to disperse the crowd, arresting 36 people. As one party-goer was being dragged away by police, a group formed around him chanting, "Let him go! Let him go!"

Although the crowd kept mainly to the surrounding lawns, the street was soon covered with broken bottles and beer cans. A fence on a local property collapsed under the weight of several students and a drainpipe was bent when a man used it as a ladder from a rooftop.

On the same night, the manager of Becker's at the corner of Earl and Barrie streets, who did not want to be identified, claimed that a group of rowdy, drunken students looted and vandalized his shop.

"They were throwing around food and beer, cleaning off the shelves, shoplifting like I've never seen before, and urinating on the floor."

The extent of the looting and absence of police protection prompted the manager to stand in his doorway with a metal pipe.

"I tried to grab the stuff from them as they were leaving," he said.

The police were called, but did not arrive in time to stop the damage or the several fights that broke out inside the store. Fearing Friday's experience might be repeated, the manager brought in six extra staff for Saturday night to guard the premises.

The Royal Tap Room on Princess Street also suffered extensive damages the same night. By the time the police broke up the disturbance, the pub's floor was covered with broken glass, tables were overturned, and several chairs were broken.

Alcohol-related injuries and drunken party-goers caused major headaches for staff at Kingston General Hospital.

A weekend nursing supervisor who was not willing to be named, reported: "Over the weekend the emergency wards were filled to capacity."

On Friday night, she explained, "police were called in to control rowdy drunks who were sitting on the window sills of Victoria 1 ward, and keeping patients awake. Other students were drinking on the access ramp to the Emergency Department."

On Saturday between 3 p.m. and

See FOUR/p.2



THE PARTY'S OVER
Kingston Police escort student away from Saturday's street party on University Avenue. *Doern*

Future legal parties unlikely

By ANDREW LOVE

Reaction to last weekend's Homecoming antics has been swift and critical.

And university and city officials are skeptical about the chances of Queen's having another legalized street party next year.

As well, reports of extensive property damage and disruptions by students at the Kingston General Hospital have caused a great deal of concern.

Alma Mater Society President Jim Hughes called the events of Saturday night a qualified success despite the illegal street party on University Avenue and reports of excessive police activity.

"It was a success in that a majority of students really had a good time and enjoyed good entertainment," Hughes said. "There were some logistical problems with the sound cord and bottle necks at the entrances."

But Hughes criticized the Kingston Police Force for its actions at Saturday night's street party.

"We are pissed-off in several ways with the police behavior. We spent $10,000 on wages only to be put in a corner. And it bothers us that the police decided to patrol within the event because that is the job of the student constables," Hughes said.

He said that the AMS was annoyed with the sudden decision by police to stop students carrying wineskins from entering the Open Air Concert on Saturday, after an hour of the concert had passed.

"When the police tell constables what to do, then there is a problem. Half-way through the event they change their original decision to allow wineskins. This leaves a bad taste in my mouth," Hughes said.

Hughes said the AMS had merely tried to organize a "fun and exciting event. As to whether students go is up to them. We are not here to babysit students."

As to future events, Hughes would only say that a lot of improvements can be made but the AMS will have to weigh the cost and benefits before attempting to persuade city officials to sanction another street party.

Tom Williams, Vice-principal for Institutional Relations, said he was "obviously disappointed, especially considering the amount of work put in by the AMS."

"I still believe it was worth it, because without some kind of

See "...UNACCEPTABLE/p.2

Arts 1912 graduate returns

By ROSEMARY JONES

William Shales (Arts '12) remembers his first day at school as if it were yesterday.

He left the small log cabin he had called home for the first 10 years of his life, bade farewell to his family, and exchanged life on the farm for the hallowed halls of university.

Last weekend's Homecoming brought back happy memories to the soft-spoken, retired schoolteacher, who turns 100 years old next month.

"I have a lot to be thankful for," he says.

Shales was the oldest of hundreds of Queen's graduates who returned to campus last weekend. And like the others, he wanted to spend the weekend soaking up the good ol' spirit of his alma mater.

"For the last 10 years, I've come back to visit," he said. "I haven't missed it once!"

Shales, a resident of Kingston, looks back fondly to the five and a half years he spent at Queen's,



Shales *Doern*

living in a house on Division Street where he crammed for exams, and pulled all-nighters on his English essays.

"My housemate and I used to study until 10 every night, stop to play a game of checkers, and then go back to the books," he said.

See REMEMBER/p.5

Rick Hansen arrives tomorrow

Wheelchair athlete Rick Hansen will wheel up University Avenue at 1.30 p.m. tomorrow, on his way home to Vancouver after a gruelling journey around the world to raise funds for spinal cord research.

Hansen will stop briefly to meet Principal David Smith and AMS President Jim Hughes before continuing on his tour to Napanee.

Last Tuesday issue of this term

INSIDE:

Rector update:
A profile of the Rector candidates p.3
An interview without going Rector; Rick Powers p.13
More Homecoming: A summary of the weekend's events p.5
Homecoming Notebook: p.15
Photo spread: p.16
Sports: Football Gaels come close but fall short to Carleton p.26

"...unacceptable...": Mayor

continued from pg.1

organized event, the potential for major problems is significantly increased," Williams said.

"But we will clearly have to look back to see what went wrong and try to plan an alternative. I do not foresee another legalized street party next year."

Williams also remarked that when he talked to the police Saturday night, he noticed that they were frustrated about Friday night's street party.

"There was an obvious carryover from Friday night, but I personally saw no examples of unprofessional police activities," Williams said.

Police refused to comment on the number of arrests made, but Deputy Chief William Hackett said "hundreds and hundreds" of tickets and fines were levied against rowdy party-goers.

Although Mayor John Gerretsen was not fully informed about the specific details, he did react strongly to incidents of reported drunkenness.

"On Saturday afternoon, I was surprised at the number of inebriated students who wandered across Sir John A. Macdonald Boulevard and almost got hit by the cars. Some even fell in front of the cars," Gerretsen said. "I find that totally unacceptable and have to ask, what kind of society do we live in?"

He said rowdy behavior is ultimately detrimental to student activities. The city will now have to completely review the whole concept of street closures for Queen's, he said.

Gerretsen was supportive of the police department, saying that "whatever the charges, those involved will now face the legal process."

The Aldermen for Sydenham Ward, where the street parties took place, were less critical. But they were unaware of specific details.

Alderman Helen Cooper said "a lot of hard work has gone into this, but at least the idea has been tried."

And Alderman Doug Cunningham expressed concern about events on Friday, which included the trashing of a local convenience store.

"There is enough feeling in the community that it may be very difficult for Council to sanction another legal street party."

Even the Queen's Band suffered from student misbehavior. During the football game, one clarinet-player was knocked to the ground by a student running across the field, and tore ligaments in her leg.

Said Queen's Band Manager Bob McMillan (Meds '88): "The Band feels disappointed that Queen's students would endanger us while we are performing for our own football team. We ask that, in future, if people run on to the field at halftime, they keep away from the Band so that such accidents will be avoided."

Four pre-eviction notices for AMS houses

continued from pg.1

11 p.m., the hospital treated about 60 students for injuries suffered during the Homecoming festivities.

"It wasn't a pretty sight all day. These people were dead drunk. It was crazy down here," she said.

Friday's street party and the ensuing conflicts between police and students foreshadowed Saturday night's events.

Problems started when police decided one hour into the Open Air Concert to deny entrance to people carrying wineskins, despite announcements by the AMS last week that wineskins would be permitted, if they were concealed.

Said Chief Constable Mike Kennelly: "The police were very upset and a lot of it stemmed from Friday's street party. The wineskin decision put my people in a very uncomfortable position. We were abused a lot more than usual, and several skirmishes started at the entrance."

Kennelly estimated the crowd at between 10,000 to 15,000 people, probably the best-attended Open Air Concert ever, he said. Because of the sheer number of people involved, crowd control posed a problem. People were packed in close to the stage so tightly, they couldn't move.

Taped music that was to be played after the concert was never heard. Explained Queen's Entertainment Agency Director, Pierre Tremblay: "The main line from the sound board to the stage was ripped out by the crowd, but it's not certain whether it was done on purpose or just as a result of the sheer number of people."

At about 11:30 p.m., people began to pour on to University Avenue, congregating between Clergy and Earl streets. Police quickly cordoned off the area and denied access to those arriving from other parts of the ghetto.

They issued fines and made arrests, while students shouted abuse and threw beer bottles at Police vehicles.

Many students complained that police were over-zealous in their patrol duty.

Complained Sean O'Donell (Commerce '88), a resident of University Avenue: "Suddenly, living here is a crime. The police entered our duplex without our permission and accused us of encouraging the street party by standing on our balcony."

The police crackdown did not stop students setting off firecrackers or shouting Oil Thighs. Some sang a few bars of 'O, Canada'. Quipped one student: "It ain't a party until the police arrive!"

But some students were angered by what they considered unnecessarily violent police behavior.

"At times the police were very unprofessional and lowered themselves to the level of common hoodlums. They weren't protecting anyone," said Mike Nazwaski (Arts '89). Yuvat Jurr, a student at York University agreed. "They remind me of the street riot in Dublin — wild and out of control."

But Alderman Alex Lampropoulos criticized students for starting the illegal street party.

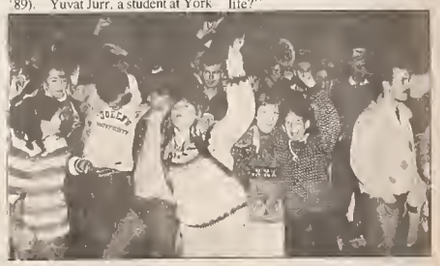
"I was hoping it would remain at the Open Air. We approved the party on Union Street, not University Avenue, and we don't like it."

At least four AMS-owned homes on University Avenue were given pre-eviction warnings because of Saturday's party. Under the terms of the warning, one more breach of the lease within a six-month period can result in an automatic eviction.

Tom Peterson, who received one of the notices, was upset that the housing office decided to punish tenants.

"I think the office has been premature in its decision. They're making us pay for something which was out of our control."

Police sent the last die-hards home at about 3 a.m., but not without a struggle. A police officer was heard to yell at one of the few remaining revellers: "Shut your yip-yap. Do you want to be branded a criminal for the rest of your life?"



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Rector candidates stress experience

McKinnon — open-minded ombudsman

By MARIE CAMPBELL

Kelley McKinnon (Law '88) reckons she "can be an effective Rector the day after the election."

The AMS Vice-President (University Affairs) in 1984-85 believes her extensive experience in the university community is her most valuable asset in her bid to be elected student ombudsman.

As part of the AMS executive team, McKinnon served on various committees. Most notably, she enjoyed observer status on the Board of Trustees.

She believes this experience to be invaluable to the position of Rector, as she is already familiar with the format of the Board's meetings. The Rector is the only student Board member.

McKinnon sat on several dean's selection committees, and points out that she "has worked with all levels of senior administration, all deans, and a lot of university officials."

Presently, McKinnon is a don in Leonard Hall. That has made her easily accessible to first-year students, she says.

"These students might otherwise be unaware of the Rector's position within the university," she explains.

McKinnon considers the Rector's role as a student ombudsman to be of central and primary importance. "It is certainly people-oriented," she says.

The Rector must be well-informed about campus issues, too. For this reason, the Rector "must be open-minded, and pay close attention to what goes on on campus."

While devoting time to the needs of individual students, McKinnon also believes it's necessary to keep the lines of communication open between elected student officials and the AMS.

"Besides working with individual problems the Rector is a mediator, and a facilitator on campus issues."

McKinnon plans to deal with individual issues as they arise during the Rector campaign. "It is important for the Rector to attempt to gauge what students in general want to see done," she says.



Kelly McKinnon. *Vujnovich*

"The Rector should be an apolitical position, acting as a representative for all students at the university," she explains.

"The Rector should be a person any individual feels comfortable going to, whether with a personal academic problem or a concern about a broader interest or issue at the university. The Rector has to be an effective representative voice to the Board of Trustees, particularly as it is the only voting student position."

McKinnon says that a positive aspect of the election, regardless of who wins, is that it's the best vehicle to make people aware of the Rector's role at the university.

McKinnon's core group of 11 organizers intend to publicize her campaign in easily visible ways. She hopes to talk with as many people as possible, particularly first-year students. She also plans to attend several floor meetings, and "as many classes as is humanly possible."

Election details: there will be three all-candidates meetings — tomorrow night, West Campus, Senior Common Room, 8 p.m.; next Wednesday, November 5, Brockington Reception Room, 8 p.m.; Tuesday November 11, Lower Ceilidh, John Deutsch University Centre, 12:30 p.m. Voting: November 12 and 13.

Smith — communicator for all students

By BRUCE COOPER

Ian Smith feels he'll be an effective problem-solver and communicator for students if they choose him to be the next Rector.

"The Rector's office has great potential to be known as an information source for counselling services and for student rights. Students should be able to go to the Rector and be pointed in the right direction," he says.

Smith, a graduate of Arts '86, is a first-year law student. Last year, he was chairman of the AMS Committee on South Africa (AMSCOSA) and winner of the prestigous Tricolour Award.

"The position of Rector offers a tremendous challenge to whoever takes it on and presents an outstanding opportunity to help students with any problems they may be having at Queen's," he explains.

Smith has worked extensively with the Board of Trustees, as well as with a myriad of volunteer services offered to Queen's students and to the Kingston community.

As Chairman of AMSCOSA, his role was that of a "mediator looking for consensus on sticky issues." That gave him sound training in the art of compromise and in the politics of the Board of Trustees, he says.

Smith is still a member of the Board's Committee on Social Responsibility and Investment Policy. It's an invaluable experience, he says, because most of the Board's work is done by committees.

Membership on the executive of the Queen's Student and Communities Service Group gave Smith "hands-on experience in the administration and advertising of counselling services as well as with counselling itself."

Smith worked as a volunteer with the Kingston District Association for the Mentally Retarded, and the Prison Visitation Program. He was also coordinator of Telephone Aid Kingston.



Ian Smith *Ingruber*

Smith believes that the major issues of the campaign will focus around the two most important roles that the Rector must play: as the student representative on the Board of Trustees and as a student ombudsman.

He plans to focus on the latter of these two roles in his campaign. "The Rector must make the utmost effort to be accessible to all students," he believes.

The role of the Rector as the only student representative on the Board of Trustees is also very important, he says. Since students get only one vote, the Rector must ensure the vote accurately reflects student opinion.

However, he also believes that since much of the Board's work is done on committees, it may be necessary to get more students involved in committee work. He cited the committees on revenue enhancement and the image of Queen's as two possibilities for this plan.

Smith sees the Rector office as a way to bridge the communication gap between students and the Board of Trustees.

He believes the Rector can help information flow between students and Board member — something which has become increasingly necessary in recent months, he notes.

Election details: there will be three all-candidates meetings — tomorrow, West Campus, Senior Common Room, 8 p.m.; next Wednesday, November 5, Brockington Reception Room, 8 p.m.; Tuesday, November 11, Lower Ceilidh, John Deutsch University Centre, 12:30 p.m. Voting: November 12 and 13.

RECTOR'S DUTIES

The Queen's Rector has three main duties:
- ☐ to serve as a student ombudsman.
- ☐ to represent the student body on the Queen's Board of Trustees, this university's highest non-academic decision-making body.
- ☐ to represent the students at all official university events.

AMS maintains GSS ban

By CHRIS ARMSTRONG

Following the recommendation of AMS Assembly, the AMS Board of Directors voted unanimously last Friday to maintain the banning of GSS members from AMS services.

Two weeks ago, the Alma Mater Society Council — the executive and six commissioners — announced the ban on services as part of 28 sanctions intended to convince the Graduate Student Society to pay for the AMS services and commission programs its members use.

Last Thursday, the sanctions were the subject of a long and heated Assembly meeting at which Council admitted it had made a mistake when changing service policy, a corporate matter over which the AMS Board has exclusive control.

At Thursday's meeting, the Board sought Assembly's advice on the matter and, in a non-binding vote, Assembly supported the service sanctions which exlude GSS members from Alfie's, the Quiet Pub, the Tricolour Express and other services.

The non-service sanctions, on commission programs like Model Parliament, are also still in place. Although the constitutionality of Council's actions in the non-service area was questioned at Thursday's meeting, Council claims to have the right to decide on the future of these sanctions without a vote from Assembly.

On the service side, AMS Vice-President Stewart Ellis, a member of the Board says that, "As it stands now, the sanctions are not going to create any financial difficulties."

"Operationally, the pubs and other services aren't experiencing any major problems," Ellis added. "And we are monitoring the situation."

The Board did slightly alter the Tricolour Yearbook sanction. Originally, GSS members were not going to be allowed to have their pictures in the yearbook. The Board has decided to let grad students back into the book but they will have to pay $10 to get a copy.

Unless difficulties arise in the meantime, the sanctions will not likely be reviewed until after the November 12 and 13 referendum, in which graduate students will be asked to approve one or both of two fees: a yearly service fee to the AMS of $3; and a yearly commission fee of $1.75.

Singer says the Board will go back to Assembly for guidance on the service ban after the referendum and it is expected that Council will re-examine the non-service sanctions at that time as well.

Until that review takes place, the GSS will have to do without a long list of services and programs including the AMS mailing service, the AMS photocopier, word-processing workshops, the AMS poster/banner service, the Infobank, the *Journal's* What's Happening page, and access to the AMS Information Officer.

As well, grad students will not be able to participate in Studio Q or attend Coffee Houses and AMS Speakers.

Grant needed to complete Policy Building

By ALISON HOLT

Queen's will appeal to the provincial government for funds to complete the School of Policy building within the next three weeks, says Duncan Sinclair, Vice-principal Services.

The financing of the project has run into some trouble, due largely to escalating construction costs, Dr. Sinclair said. As well, city services such as sewer lines had to be moved to the west to accommodate construction, something that hiked up costs.

"When the building was first conceived, the project was supposed to cost in the area of $4 million," Sinclair said. "The cost had risen to $6 million at the time of tenders due to higher construction costs and other expenditures."

Originally, a proposal was to be put to the Ontario government for $1.5 million worth of funding, but now that figure has risen to $3 million, said Sinclair.

The Queen's Board of Trustees was faced with three options concerning the School of Policy. One was to pay for the moved services and the architects, and abandon the project. "This is not an attractive alternative," Sinclair said.

The second option would be to build whatever structure the budget would allow, and seek additional funds for completion at a later date. But that would probably leave just the shell of the building completed, Sinclair said.

The third alternative, and the one the Board of Trustees adopted at their October 18 meeting, was to approve construction as long as Queen's can be assured a government grant.

In addition, the proposal will be expanded to include the addition of an extra floor to accommodate a division entitled Science and Technology in Society.

"This concern is a major thrust within the government, as well as here at Queen's," Sinclair said.

"In terms of capital, we will be asking for more than $4 million," he said. "We are also looking for support for the new division."

The addition of another floor to existing plans will push the cost of the project to more than $6 million, according to Sinclair.

"We are hopeful of getting a commitment from the government before the next Board of Trustees meeting on December 5," Sinclair said. "Currently, we are confident we can secure the funds."

The School of Public Policy will bring together a number of existing departments and schools related to policy. The School of Industrial Relations, the School of Public Administration, the Centre for Resource Studies, the Centre for International Relations and the Centre for Economic Relations are slated to move into the new building.

"It is an attempt to consolidate activities so they can all draw on central services," Sinclair said. "It would make it possible to amalgamate a library and secretarial services, for instance."

"The building is intended to be contiguous on Mac-Corry," Sinclair said. "Although the design will not be the same, it will be harmonious with Mac-Corry."

Lacrosse to back out of referendum?

There may be just two referendum questions on the November ballot, if the Queen's Lacrosse Club decides to back down on a request for $0.20 from student interest fees.

According to the club's spokesman Neil Urquhart, a question asking students whether they support giving $0.20 to buy equipment for the new club may be scrapped so as not to compete with the University Council for Athletics, which is asking a $7.32 hike in student athletic fees.

"We are negotiating with the UCA," Urquhart said. "Our ultimate goal is to be incorporated by that organization. If its funding increases, our chances of being accepted by the UCA will increase," he said.

This year's referendum takes place on November 12 and 13. The AMS is in the process of validating the nomination signatures on all three questions. The third question asks for a $0.25 increase in fees that fund debating.



Students discover new mode of transportation — *Vujnovich*

Groups team up against sexism

By ROSEMARY JONES

A coalition was formed on campus last week to combat sexist attitudes at Queen's.

Called the Coalition for Voices against Sexism, the group incorporates about 20 different groups, including Women and the Law, the Women Studies Program, the Ban Righ Foundation, and the Queen's Women's Center.

The aim of the coalition is three-pronged, explained spokesperson Alix Mathias (Arts '87). "We hope to raise awareness about gender bias and sexism, take direct action in specific cases of sexism, and act as a network to link all the groups together."

The move by the various groups to unite, came after media attention focussed recently on a detailed memorandum written by law professor Sheila McIntyre, decribing sexist attitudes by students and faculty within the law school.

The memo is currently under review by Principal David Smith and the Faculty of Law.

"It is a campus coalition of men and women, set up to pursue issues like those raised by the press coverage of sexism in the law school," said McIntyre, a member of the organization.

"We recognize that sexism is not limited to the law school. It will allow groups fighting against anti-feminism and sexism to come together to pursue strategies for addressing, and hopefully altering, the status quo at Queen's," McIntyre said.

She said the group will encourage other women, including students, support staff, and faculty members to openly relate their own experiences of sexism at Queen's. Their stories will be printed in a newsletter sent to all members of the group.

In mid January, the coalition plans to hold a day-long public awareness event on campus, in which printed volumes of the stories will be made available at information booths.

The coalition also plans to hold workshops and lectures on campus to inform people about sexist attitudes within the university community, Mathias said.

As well, the group will hand out information pamphlets, arrange for speakers to talk in residences, and have regular meetings, she added.

The coalition has no permanent headquarters on campus yet, but mail can be dropped off at the Chaplain's office in the Phys Ed Center.

United Way fell short of goal

By MARIE CAMPBELL

Last week's United Way campaign fell short of the expected $10,000 goal, organizers say.

Totals have not yet been tabulated, but the events "didn't raise nearly the amount of money we had hoped for," said organizer Mike Luciani (Arts '88).

The United Way Committee had hoped to receive a donation of $1 per Queen's student, thus contributing $10,000 to the campaign. Organizers expect that only one tenth of this was collected.

Although disappointed with the net financial gains of the week, Luciani stressed that "any money raised is to the credit of those who contributed."

"This year served as a building year," said Luciani. "The committee learned a lot about how to approach such an appeal."

Luciani suggested increased publicity of all events might improve the success of next year's campaign.

In an effort to realize Queen's commitment to the 1986-87 United Way Appeal, further events will be held in support of the charity throughout the rest of the year.

The most successful aspect of the week was "a heightened awareness of the United Way on the part of students," Luciani said.

AMRO gives medical aid

By PAULA LOCKE

Grim images of young children who lost hands, limbs, and often their lives, because they mistook mines for playthings, told the horrifying story of war in Afghanistan last week, during a presentation by the director of the Afghan Medical Relief Organization (AMRO).

"I had heard reports from the war...I couldn't believe for so long that (medical) aid was in so short supply...but I came away appalled and dumbfounded because I found virtually nothing," Leonard Leschuke told a student audience in Stirling Hall last Wednesday."

AMRO is a medical relief organization dedicated to the training of Afghan personnel in basic medical care in a bid to aid victims of the country's ongoing war between Soviet troops and Afghan rebel factions.

While in training, the Afghans are taught the basics of amputation, stitching, and special care of large lacerations caused by Soviet anti-personnel mines and anti-tank rockets.

The center is supported by an American grant, on the agreement that no more American personnel are sent into the war-torn area.

Even the most common diseases, practically wiped out by vaccines in the West, have become life-threatening to the people of Afghanistan, said Dr. Leshuke.

In many remote areas, the nearest medical facility is a 22-mile walk, and many are located in hidden rock shelters. Operations are carried out by flashlight in many cases. Drugs and medical equipment must be transported across the Pakistani border by mule caravans.

Since the Soviet invasion of Afghanistan in 1979, rebel groups, known as the Mujahdeen, have managed to hold off the Soviet army with the help of American military aid, but their lack of medical equipment has seriously impeded their success.

For almost eight years, the rebels have managed to hold their own, but their strength is weakening, and without medical aid, they stand a good chance of defeat within the next year, Dr. Leshuke said.

"They cannot hold on independently without help from the outside," he said. "Give these people hope and incentive in the face of such hardships...all they wanted was to be left alone."

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HOMECOMING '86

Many injuries reported

Huge crowd a security problem

By BRUCE COOPER

The half-time antics of one of the largest football crowds in Queen's history resulted in numerous injuries, and put a strain on emergency services at local hospitals, officials say.

Part of the huge crowd, which filled the stands and grassy patches of Richardson Stadium to capacity, swarmed on to the field at half-time. Students ran back and forth from one side of the field to the other, trying to evade capture by police and student constables.

A record number of injuries was caused by this game of chase, Queen's officials say.

Chief Constable Mike Kennelly admitted he had never seen so many fans injured. "I understand that both emergency wards in the city were packed", he said.

Queen's constables suffered some of the worst injuries of all, he said.

"Two of our constables were seriously assaulted and those responsible have been charged," said Kennelly. But he said "overall it went well, considering the number of people there were."

Overworked Queen's first-aid officials reported numerous alcohol-related injuries. One Queen's student, who fell from a fence, suffered a serious concussion and bled profusely from the nose and mouth before receiving medical assistance.

Officials added that ambulances were constantly on the go, delivering students to the emergency wards at Kingston General Hospital.

A huge increase in emergency cases during and immediately after the football game was reported by KGH. Most of the injuries were minor and alcohol-related, but the sheer number put a strain on emergency services, hospital officials said.

One of the most serious injuries was suffered by a member of the Queen's Band. Clarinet-player Tracey Spettigue (Arts '89) was crashed into and knocked to the ground by two student constables chasing a student on the field.

"The next thing I knew, I was being carried off on a stretcher," Spettigue said.

She tore ligaments in her left leg as a result of the mishap, and must spend the next month on crutches. "I'll have to miss out on marching at all the coming games," she said.

Problems were expected from the 400 Carleton fans who arrived at Richardson Stadium by bus just prior to the game. Earlier this year, fights had broken out between Queen's students and Carleton students after a game at Carleton. The rivalry between the two schools has become an intense one.

However, last week, Carleton President Robert Haller announced Carleton intended to be a better guest than host, and that seemed to pay off on Saturday.

The Carleton fans stayed on the west side of the field (with the alumni) and no fights or problems of any sort were reported.

Said one Carleton student: "We are just here to watch the football game and have a good time. We're not looking for any trouble."

Not all the news was bad though. Most of the alumni enjoyed the game and even insisted that fans were just as rowdy, or even moreso, when they were Queen's students.

According to John McNeil (Arts '47), "things haven't changed a bit. I've been back every year since '47, and I can honestly say that we were just as wild then as they are now. We drank and ran on the field just like they're doing today."

Ernie Johnson (Meds '38) added: "The enthusiasm is just the same. Everything is great."

PARTICIPACTION



Wong

Trevor McNeely (Arts '21) recounts his experiences over Bailey's.

Alumni '21 observes changes

By ALISON HOLT

If you cut Trevor McNeely (Arts '21), he would bleed tricolour, quips his nephew George (LLB '74).

Grand-niece Catherine (Arts '90) agrees. "Trevor loves Queen's," she says.

McNeely has attended many Homecomings over the years, and he intends on participating in a few more. "I come back every five years," he says. "I hope to attend '91 and '96, and then I'm through."

Many changes have taken place since he was a student, but McNeely says most are positive.

"The university is much bigger. The pace is faster, students have many more personal freedoms. The world has moved ahead and so has Queen's."

He is not pleased with the changes he has seen in the buildings.

"Physics used to be in Ontario Hall, and now it is an Arts building. The gymnasium has all been refurbished, and a floor added to the top. I was so disappointed I didn't visit anywhere else."

McNeely spent six years at Queen's, completing his junior matriculation before working on his degree. "I was just a green boy from the country who had won a scholarship," he recounts. "But I felt at home right away."

McNeely spent three years at 161 Alfred, and he always looked on that place as home. "I miss seeing the old rooming and boarding houses," he says. "We had most of our fun in boarding houses. That was where all the action was."

But last weekend, he was impressed with the Quiet Pub's friendly atmosphere. "This is terrific! We never had this in our day."

He said he hoped to drop in on Alfie's later. "I want to attend the pub and the Principal's Dinner," he says. "Those are musts!"

After graduation, McNeely worked for two years in Windsor, and then for 20 years with Manufacturer's Life. He has been retired now for 20 years.

Although he is 85-years-old, McNeely keeps busy. He is still tutoring math, and is taking a course in Tai Chi. He has traveled extensively since retirement, taking three world cruises.

"I have to see the Great Wall of China and South America, then I've seen the world," he says.

McNeely said Homecoming '86 was special. "There are a lot more girls around this time," he says with a wink.

Parade attracts large crowd

By BRUCE FUDGE

Hundreds of fascinated onlookers lined University and Union Streets Saturday morning to gaze at the tractor-towed marvels of imagination, design and creativity that made up the annual Homecoming Parade.

The sunny weather was appropriate for this year's "Reach The Beach' theme, and this motif was well-represented by most of the floats in the parade.

The distinguished group of judges outside Ontario Hall selected "Jawed '86" by Morris Hall and Jean Royce Hall, as the procession's best effort.

Placing second and third respectively were other masterpieces entitled "Court of Queen's Beach," from the Law Student's Society, and ASUS's "Gilligan's Island."

There were several other interesting entries. The Commerce Society remained true to their stereotype by wanting to "Develop the Beach," bringing a smile to many a purple face.

Two engineering floats were stopped by parade security because they were considered too dangerous, but Science '89 showed remarkable tenacity by pulling themselves down the road after their tractor was detached. Needless to say, the judges were not amused.

Receiving the same response from the judges was Science '88's aptly-named "Troubled Waters," who missed the parade entirely.

There was also a surprise entry, as a group of pro-divestment demonstrators joined in, waving banners and shouting slogans. Despite being told they could not take part, the group remained in the parade, displaying a "Queen's Must Divest" banner to Principal David Smith who was standing outside Grant Hall to view the procession.

Watching from the judges' stand, Homecoming convenor Mitch Williams was quite pleased. "Damm good," he said. "One of the better parades I've seen."

Reaction among onlookers was also positive. Remarks ranged from: "It would look fine if it weren't for all this purple stuff in my eyes," from Michel Lialias (Arts '89), to "I wish I'd been there," from Ian McMillan (Arts '89).

Remember $39 tuition

continued from pg.1

"I could write a beautiful essay after midnight!"

Although he was majoring in biology, Shales, along with all other first-years of his day, had to take a mixed bag of courses, including English, mathematics, chemistry, French, and Latin.

"We had to study a variety of things in those days," he explained. "It was like having Orientation all year!"

Once, he had to write an essay explaining why he chose Queen's above the other universities in the province.

"I think I was supposed to say that I came here because it's better than the University of Toronto, and the other big universities.

"Well, I didn't look at it that way. I simply wanted to get a good education," he said.

"We were five boys living on a farm, just north of the city. I was born in a log house and that's where we lived for 10 years. Then one day, mother said; 'Let's send the twins to college.' Queen's was nearby, and that's where we went."

Shales and his twin brother did odd jobs to help pay for their education — although tuition fees cost a meagre $39 per student back then, he said.

There were no residences on campus, just a boarding house on Earl Street that had rooms for about 20 female students. It was affectionately dubbed the "Hen Coop" by the men, Shales quipped.

After graduation, Shales spent a year at the university's teaching college, before accepting a job as a biology teacher in a London, Ontario, highschool. He later became principal.

During his final year at Queen's, he married his high school sweetheart.

"Nowadays, you marry a girl, and see she gets a job to put you through university," he joked. "You couldn't do that in those days.

"The best job she could get in Kingston was a $3-per-week position in a shoe store. Unfortunately, a decent boarding house cost about $2.75 a week, which left her with 25 cents spending money. In the end, she went back to teaching school in Sydenham. Later we both moved away to London."



Star Pairings Successful

By ALISON HOLT

Students and alumni got together and compared notes on their experiences at Queen's Saturday.

The Student Team on Alumni Relations (STAR) kicked off Homecoming for returning alumni by matching them with a Queen's student to show them around, visit the pubs, or just talk about the university.

STAR chairman and coordinator Innes Van Nostrand (Applied Science '87) said that between 80 and 100 students participated in the event, and almost all were paired with alumni.

"There were problems with timing," he said. "A lot of alumni showed up later than expected, so many students had to wait around."

But feedback from the students and alumni has been extremely positive, Van Nostrand said. "It was a real success from the alumni point of view. The experience was something special."

Event coordinator Elizabeth Rush (Arts '90) said next year, they hope to inform reunion groups of the program in the information packages sent out early in the year.

"If we start early enough, maybe we can get a correspondence going between the student and the alumnus," she said.

Edmund Berry (Arts '36, Masters of Arts '37) and his wife Virginia participated in the STAR program Saturday, and made a tour of the campus with their student guides.

Mr. Berry told anecdotes about his days at Queen's, and described the many changes that had taken place since then.

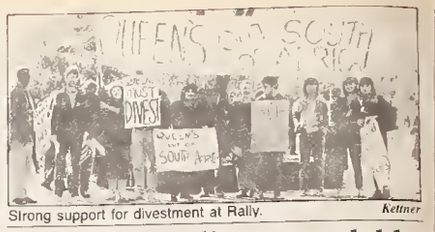
"Principal Fyfe's office used to be in Douglas Library back then," he said. "The Etherington still lived in the house which is now the Agnes Etherington Centre.

"And Miss Austin, whose brother was a professor of surgery at Queen's, lived at the corner of Union and University (where Dunning Hall now stands). She could walk down the street and knit at the same time."

The student population was much smaller in Mr. Berry's day. "There were about 2,000 students then," he said. "When I was here, there were no men's residences, just boarding houses. At first I lived up on Princess Street, but I found it was too long a walk to campus so I moved."

Mr. Berry was the literary editor of *The Journal* in 1934, and was involved in many drama productions. He has just contributed a scrapbook of his days at Queen's to the archives.

The Berrys, whose two daughters are Queen's alumni, have lived in Winnipeg for many years, but they wouldn't miss this reunion for anything. "I'm even going to come back next year," Mr. Berry promises.



Strong support for divestment at Rally. *Kettner*

Homecoming divestment lobby

Members of the Queen's Committee for Divestment distributed 400 pro-divestment pamphlets to alumni last weekend as part of an on-going campaign to persuade the Board of Trustees to sell the university's shares in South Africa.

And the response by returning Queen's grads was a positive one, student activists say.

"A lot of alumni are pleased that Queen's students are taking a stand on divestment," said spokesperson Kirsten Pendreigh.

"Many of the alumni are very well-read on the issue," she added.

The ad hoc student group handed out leaflets to alumni as they registered for the weekend's festivities in the John Deutsch University Center on Friday.

The brochures summed up the history of the divestment campaign at Queen's over the past year, and also came with a rip-off message to Board Chairman Walter Light, urging the Board to divest the university's stock in companies with South African connections.

Addressed to Dr. Light's office in Richardson Hall, the messages read: "I am an alumnus of Queen's University and I'm opposed to the decision of the Board of Trustees to continue the university's investments in South Africa.

"I urge the Board of Trustees to divest Queen's of all South African investments in accordance with the wishes of the Senate and the Queen's community."

"What we did last weekend was just the tip of the iceberg," Pendreigh said. "We are looking into a full-scale mailing campaign to lobby alumni to speak out in favor of divestment by Queen's."

The committee also took part in the annual Homecoming parade. About 20 members waved banners and shouted protest slogans as the parade wound its way along University Avenue and Union Street to Richardson Stadium.

STUDENT FILM CLUB



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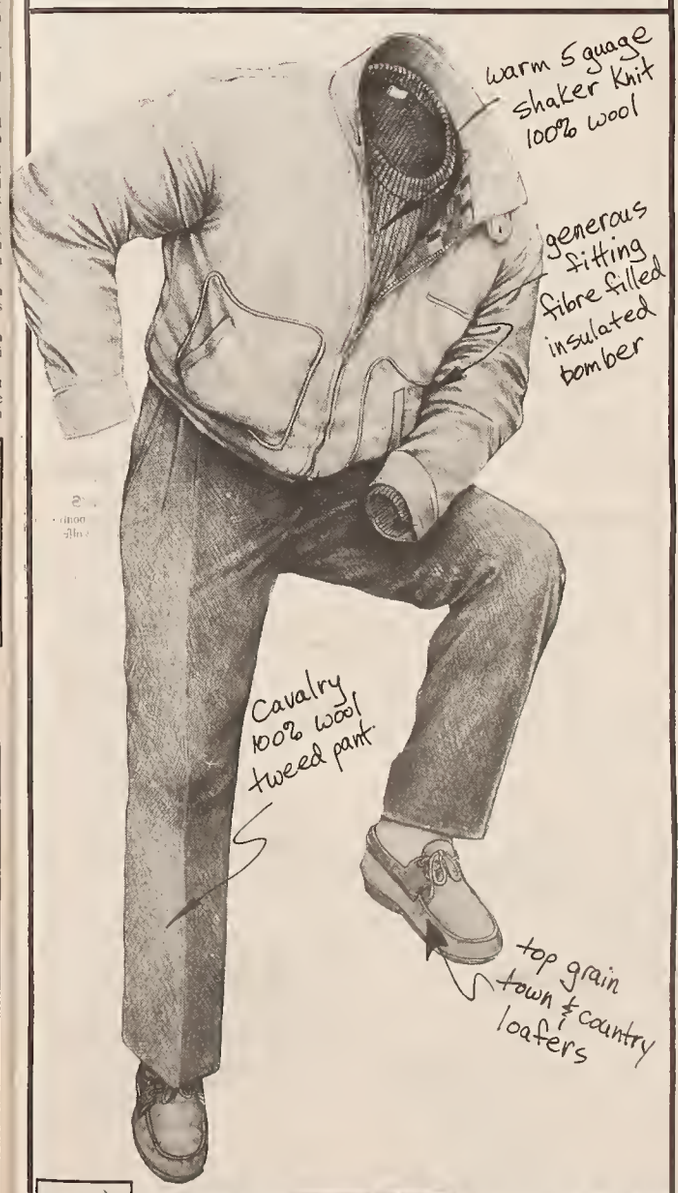
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CLASSICS



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News Briefs

□ *Dr. Betty Reardon*, former executive secretary of the World Council for Curriculum and Instruction, will deliver this year's MacClement Lecture on seeking excellence in education through peacemaking.

Reardon, coordinator of Columbia University's Peace Education Program, will speak at McArthur Hall Auditorium on Monday, November 3.

The MacClement lectureship was established in honor of the late *William MacClement*, a respected biology professor at Queen's who founded the university's summer school in 1910.

Admission to the lecture is free to ticket holders. Tickets can be obtained at the Placement Office, McArthur Hall, from Wednesday, October 29.

□ *The Afghan Medical Relief Organization (AMRO)* will hold a fashion show on November 13 and 14 to raise money to buy an ambulance for victims of war in Afghanistan.

The show, featuring door prizes, refreshments, and music, will be held in the Memorial Hall in City Hall at 7 p.m. on both days.

Tickets will be on sale for $5 each from the information booth and participating stores at the Cataraqui Town Center.

On *Sunday, November 9*, pinball wizards can take advantage of another fundraising event at the center. From 12.30 to 4.30 p.m., *501 Video* will let patrons pay $2.50 for an afternoon-full of video games.

The proceeds from both events will go towards the purchase of a $12,000 ambulance for use in Afghan refugee camps.

□ *The Queen's Marketing Association* opened a resource center in the Commons on University Avenue last Wednesday.

The center will provide a resource facility for students in all faculties, interested in marketing. Information on marketing companies and careers is available, as are a wealth of current marketing magazines, publications and texts.



Police make what was one of many arrests during Homecoming weekend festivities. *Borger*

Want the scoop on News reporting? Meeting tonight 6:15 pm, *Journal* office

Queen's JOURNAL Tuesday, October 28, 1986

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Contributions from all members of the Queen's-Kingston community are welcome.

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Near-sighted boys in blue

HOMECOMING — a magical word. A word that conjures up so many images. Eighty-year-olds at the Quiet Pub. The warm-up parties. The Game. These images are harmless enough.

But, without fail, every Homecoming seems to bring a host of unwanted images. This year was certainly no exception. Vandalism at the Tap Room. Overflowing emergency wards. Drunken students disturbing patients. A looted Becker's store with urine on the floor. Obnoxious street-partyers. Overzealous police officers. Lots of arrests. Angry student politicians. Angry city officials. Disillusioned university administrators. And everybody pointing fingers at everyone but themselves and claiming to have found the reason for the Homecoming problems.

In all the confusion, one conclusion must surely be clear. Homecoming problems are inevitable. The events of this past weekend have revealed that fact better than any Homecoming in recent memory. All sides seemed willing to compromise and cooperate. City Council and the police aprroved a legalized street party. The AMS and the administration were willing to pick up the tab — no matter how big. Every possible student impulse was accounted for, right?

Wrong. No matter how hard people plan, Homecoming weekend at Queen's will always be the same partially humorous, partially objectionable, do-what-you-like time. Queen's students love street parties — especially when they're illegal. And, over the years, Kingston Police have developed an ability to cope with these annual functions. Last year, for instance the numbers on University Avenue were much larger but, through a strategy of containment, everybody was all smiles and the weekend was considered a success.

This year, the boys in blue arrived on campus ready for war. And although their actions were understandable in light of Friday night's events, they should have held back a bit. They should have concentrated more on dealing with the real eulprits. They treated the whole Queen's student body like they'd all just robbed Becker's and woken up a few hospital patients as well.

Unfortunately, the police failed to realize that, in exactly a year's time, there will be just as big a crowd, regardless of whether the AMS shells out $10 or $25,000.

A weekend that was supposed to pay tribute to cooperation and trust ended up showing everyone at their worst. But we must be careful to avoid reacting the way Brenda Large did yesterday on the editorial page of the *Whig-Standard*. Large says "Homecoming should be suspended indefinitely, as Queen's students and their visitors have proven that they cannot be counted on to behave in the way any other group of people are expected to behave on our public streets."

Does Large really see this as a solution? Surely she is suffering from the same near-sightedness that afflicted the Kingston Police Department.

Although it sounds like a cop-out and a legitimization of public drunkenness, vandalism and robbery, university and city officials have to resume their dialogue in a cooperative spirit. Homecoming is not something that can be "suspended indefinitely;" it has to be addressed and yes, tolerated. Large and the police have to realize that last weekend's real villains were at Becker's and KGH on Friday night, not standing on a front lawn enjoying a beer. No wonder the Becker's crowd got away — the police were too busy handing out $53 fines a few blocks away to catch and punish the people of whom no one at this university is proud.

Street parties and other Queen's Homecoming rituals will not disappear and they must be dealt with, not wished away. Easier said than done, yes. But it's the only option.

Principal's integrity beyond doubt

THE 1986-87 academic year is taking its toll on our Principal.

Earlier this month, Carleton professor Robin Mathews called for Principal David Smith's resignation over allegedly discriminatory hiring practices at Queen's. Less than one week later, Queen's law professor Sheila McIntyre raised questions about the treatment of women in this university's law faculty.

But without a doubt, the sharpest thorn in Principal Smith's side has been the divestment issue, which has made him the subject of criticism from campus groups and media.

A recent column by *Whig-Standard* writer Harvey Schachter, which suggested that Smith's handling of the issue reveals a lack of political savvy, prompted members of Queen's Senate to throw their support behind the Principal last week.

As Senator Bill Reeve commented, some criticism of Principal Smith has been undeserved.

Admittedly, his recently released paper on Queen's investment policy, while satisfying the concerns of the university's Board of Trustees, does little to appease divestment supporters — a group which includes the university Senate.

Were Smith a politician, he could have averted this month's angry protest in the boardroom of Richardson Hall by urging Trustees to respond to this campus' call for divestment when they voted on the issue last May. But he chose not to, advocating instead that the university not adopt an automatic divestment policy.

His stand left him open to criticism from both the student body and his colleagues in the university community; he received it dutifully — including a number of cheap shots questioning the sincerity with which he approached the divestment issue.

We may question the appropriateness of Smith's decision, but we cannot question his integrity. His views on divestment have been developed as a result of careful deliberation and conscientious research. He has not ignored the arguments put forth by divestment supporters — he has reached a decision which fails to appease them. And he knows it.

Supporters of the divestment cause will not give up. Nor should they.

Our Principal has taken a stand which he realizes is controversial in the eyes of the university community. And for that he deserves credit.

That's why members of Senate expressed their support for Principal Smith at last week's meeting, even though his views on divestment oppose their own collective stand.

Our Principal's stand on divestment deserves criticism. His personal integrity does not.

Here's to Man in Motion

COMFORTABLY numb in our sheltered university community, we often forget those rare individuals who sacrifice their lives for others.

Burying ourselves in books, we dream of leaving a mark on the world through an accomplishment which will benefit the rest of mankind. And then we close our books, and head for Alfie's.

But tomorrow afternoon, Rick Hansen will provide us with a welcome reminder that some individuals' problems can't be washed away with a pitcher of beer.

During his world tour, Hansen has wheeled through four continents and 33 countries, single-handedly raising thousands of dollars for spinal cord research. But cash donations are an inaccurate reflection of the value of the lesson Hansen teaches us all.

Anyone can buy a raffle ticket. But few even dream of attempting the feat which has been undertaken by the Man in Motion.



Opinions

TALKING HEADS

By Christina Ingruber

"What improvements would you like to see for a street party?"



Mark Grebenc and Mag Gardner (Arts '88):
"53.75 admission fee — BYOB"



Stephen Maine and Duncan Macintosh (Arts '88):
"Cops with a Queen's degree"



Alan Orr (Arts '89):
"Party hats and pacifiers for KPD"



Kristin Rogers and Ruth Moses (Arts '90):
"More portable toilets"



Don Young and Hnlly Howes (Arts '88):
"Better lighting for the girls peeing behind trees"

LETTERS TO KICK-START YOUR CRANIUM

Legalized street party not worth the expense?

The Editor:

In spite of the great time I had during the previous Homecoming '86 weekend, I find myself left wondering whether this year's 'legalized' street party was really worth the considerable security expenses incurred by police salaries.

I am made to understand that the cost of deploying some thirty-odd city constables on Union Street Saturday night will be paid with funds supplied by the AMS and the university administration. The *Journal* on October 17 put this figure at $10,000. It comes to my mind that these expenses will ultimately have to be passed on to the student body: you and me. Had the party happened illegally, and we decided to keep the open-air on Campus, we could have provided our own security and not have been subject to the arbitrary scrutiny of the city. At one point Saturday night wineskins were permissible on Union Street and then they were suddenly taboo. As I had understood it, football game regulations were to have been in force.

However, what I find particularly irksome is the thought that money paid in trust by myself and my fellow students may have been used to pay city constables to hand out $53.75 fines to my friends. If someone can come forward and assure me that this did not happen, I would be greatly relieved. It is my fear that the AMS has been bamboozled out of $10,000.

Speaking from my experience of the previous Homecoming '85 weekend, I can safely assure any first-year students that the expense of a legalized street party is hardly necessary to have a good time.

Alan Orr (Arts '89)

Editor's integrity questioned

The Editor:

I am writing to express my profound dismay with the journalistic integrity of our premier campus newspaper, the *Queen's Journal*.

After having dedicated a major portion of my time contributing to the *Journal* in the past, I was told by the *Journal* Editor this summer that an AMS position which I was appointed to in March had created a conflict of interest. As a result, any articles which I now choose to write are subject to the strict discretion of the *Journal* Editor in terms of scope.

At the same time, the Editor sees fit to use an intensely political comment given by his housemate as quote of the week (Friday, Oct. 24, p.1). Even worse, the Editor allows a front page article of a drastically political nature ("AMS Actions Examined," Tuesday, Oct. 21, p.1) to be totally constructed around quotes from his assistant news editor.

This kind of hypocrisy is despicable, but the additional irresponsibility of the *Journal* Editor in constructing very political articles around the utterances of people who are so obviously in a position of conflict of interest is incredible and should not be allowed to continue.

Allan Maclean-Howard (B.Comm '87)
AMS Queen's Student Agencies Director

Editor's note: With regard to the October 24 "Quote of the week," the identity of an individual's housemates should not affect that person's opportunity to be quoted in this newspaper.

The October 21 article on ASUS Assembly entitled "AMS actions examined" did rely heavily on quotes from Journal assistant news editor Andrew Love. Love's participation in the ASUS Assembly meeting was on his own behalf as a concerned member of ASUS and the AMS, not on behalf of The Journal.

Hopes for a Suzie-Q week revival

The Editor:

I noticed an article in the *Journal* last week ("Blast from the past," Oct. 24) mentioning the demise of "Suzie-Q Week" some ten years ago, due to the pressure from various women's groups. Its passing seems a terrible shame to me.

I know many girls here at Queen's who do not feel right about asking boys out, and prefer to wait to be asked. I might always be tempted to say that they are in a majority. What is wrong with having a "Suzie-Q" week, as a time when those girls who don't normally ask boys out can feel encouraged to do so. "Modern women" who don't feel awkward asking guys out lose little by giving "old-fashioned women" seven days out of the year to compete with them on their own terms.

My mother, a Queen's alumnus, thinks back with fondness to Suzie-Q weeks, especially the one when she had twenty-one dates (lunch, coffee and dinner every day). She would never dream of calling guys for dates at any other time of the year.

This is one Queen's institution whose passing I mourn. I hope to see it revived.

Kim Hassan (App. Sci. '88)

Security official sinks float for Homecoming parade

The Editor:

After dealing with yet another reactionary security official this weekend, I find myself wondering whether having Queen's spirit is worth all the effort.

This security official had the almighty authority to decide whether a Homecoming float was "acceptable" enough to participate in the parade. He stood at the corner of Queen's Crescent and University Ave. and would not let the floats proceed which didn't tickle his fancy. Furthermore, when I tried to talk to this individual, about possibilities of adapting our float to his personal standards, I was met with a rude and patronizing silence.

Why didn't he do this before the parade started so we would have had a chance to improve our float? Furthermore, this wasn't the Rose Bowl and I'm sure the visiting alumni were expecting the enthusiastic if not professional appearance of the floats, just as the parade was when they attended Queen's.

The logistics of organizing this weekend must have been incredible and the AMS has done an excellent job. However, is such irrational, authoritarian behavior necessary?

Sean Lowrie (App. Sci. '87)

Traveling teams should be recognized

The Editor:

I note with interest that Margie Philp's article in last Friday's *Journal* (Oct. 24) leaves her reader with the inipression that "other than the rowing team, the debating union is the only campus organization to compete internationally." On behalf of those who compete for at least five Varsity teams I'd like to set the record straight. A quick glance at the sport calendar reveals that the Men's Basketball Team is competing at Colgate, the Women's Ice Hockey Team travels to St. Lawrence University, the Men's Ice Hockey Gaels compete at Plattsburgh State, the Women's Squash Team goes to Dartmouth and the Men's and Women's Track team travel to Syracuse, Cornell and St. Lawrence Universities. It's a small inaccuracy in an otherwise well-written article but there are more than a few who go South to compete. I hasten to add that the above-listed is probably not exhaustive—merely representative.

Marcus Snowden (2nd year Law)



PULP TO PROMOTE PROCRASTINATION

AMS constables should cut the Chuck Norris imitations

The Editor:

As one of the more sober spectators that attended the Queen's—Carleton game on Saturday afternoon, I was psychologically prepared for the usual college antics, flour fights, wineskin squirting contests and tagteam projectile vomiting. The latter behavioral manifestations, while obnoxious in the extreme, are part and parcel of the total Queen's experience and anyone who wishes to avoid them can always stay home and play Twister.

I had survived the first half virtually unscathed despite the fact that my vision had been substantially impaired by ambient flour and Tequila mixed with lemon juice. Squinting through my encrusted Ray Bans, I hunkered down for the half-time show which started out on a fairly innocuous note (if you consider impromptu stripping and mooning within the realm of the acceptable.) Minutes later however, the teenage fun turned ugly.



Concerned constables. *Wong*

Alcohol besotted male spectators inspired no doubt by too many screwdrivers and Chuck Norris movies began to invade the pitch, making heroic but ill-fated attempts to sprint across the field. The AMS constables, fresh from Australian rules football camp, inspired by the same cinematography, a yellow arm band and a desire to enforce the AMS "Criminal Code," responded to these sporadic suicide missions with a series of flying rugby tackles.

No one appeared too perturbed until a female member of the Queen's band was crushed by a particularly enthusiastic tackle close to the sidelines. Minutes later an ambulance had arrived, a stretcher and splint appeared and it was obvious that she had sustained a serious leg injury.

Obviously something has to be done to eliminate this type of spectator-constable warfare. Wars, as we all know, tend to escalate. Should we really expect innocent third parties (i.e. band members) to voluntarily assume the risk of bodily injury by attending football games? The question is rhetorical but is helpful in that it focuses our attention on the whole question of AMS "law" enforcement. Where does the AMS derive its authority to legitimize behavior that would constitute common assault in any other context? I feel less sympathy for the drunken Chuck Norrises of this world than for innocent third parties.

Criminal law aside, the injured bandmember has a civil cause of action that could include amongst the defendants: Chuck Norris, the AMS constable, the AMS and Queen's University. The legal implications of this incident serve to impress upon us all the need to find a substitute for AMS rugby tackling at football games.

There are solutions to this problem. A large wire fence would be effective but expensive and most unpopular. A more feasible approach would be the establishment of a well publicized policy that any Queen's student who runs onto the field at a football game should be identified, fined and have their pub privileges revoked. This measure would provide an adequate deterrent without subjecting anyone to the risk of bodily injury.

Rich Uldall (Law '87)

October 30, 1986

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Tenants question unjustified eviction notice

The Editor:

On Sunday morning (Oct. 26) of Homecoming weekend we, the tenants of 185 University Ave., received an eviction notice which the Queen's Housing Office served with no plausible grounds, requiring vacancy on November 15, 1986. The alleged breach of obligations pertains to events that occured during the illegal street party that broke out in the neighborhood on the previous night. Particulars of the breach are noise, the presence of a large gathering and the impaired safety of others.

On Saturday night before the street party began we were warned by a member of the Housing Office not to be conducive to such activities, with the understanding that failure to abide would result in a notice of eviction. We then took all possible precautions to ensure against such consequences. All persons except tenants and immediate friends left the house. No others were permitted and the noise level was kept under control the entire night. There were never any complaints of noise directed to our house and there was no police activity connected with the house or its occupants. The only problem was an overflowing of the street party onto our front lawn which we did not contribute to. It would be unreasonable to expect us to "play cop" and direct crowd control. The police had a hard enough time themselves. Although this unjustified notice of eviction will become null and void if we cease such activities in the future, we will be evicted without question if another breach, justified or not, occurs within the next six months.

This destroys any chance of our having the lease renewed and we feel we have been unjustly made an example of. We believe this notice which was served for reasons beyond control should be dropped.

John Silverton (Arts '89)
and the tenants of 185
University Ave.



No bird bills on our new dollar bills

By DAVID G. TOMPKINS

After writing a serious article on divestment and two more on free speech, and being tired of reading the homogeneous abyss of articles on divestment (not that this issue is not important), I could not think of anything else suitable for the *Journal*, "the voice of the students." Frankly, I wanted to write a semi-serious article, but on what? The government made another mistake that finally gave me an idea for an article. This was not anything concerning rancid tuna, patronage, or conflict of interest. It was the stupid bureaucratic decision relating to something Canadian, something of value, and something we use and look at every day.

If and this article is about ugliness in something we treasure, something we all use and never have enough of—money. Have you bothered to look at your money lately? If you have, you would notice there are birds on your new two and five "computer stylized" dollar bills. In addition, the Queen, whose appearance on our currency has never excited me, appears older, simply because she is. Yet, the main thrust of my argument is why replace real human and Canadian scenes on our currency with birds?

On the government side, they state that their new bills will be harder to duplicate. I am not sure why they think a detailed and descriptive scene of Inuit and fisherman is any easier to duplicate than birds. They could have copied the American Treasury's decision to implant some kind of thread into their bills. Yet, someone at the royal mint must be a bird watcher, or just feels guilty for eating at Kentucky Fried Chicken. In respect to Her Royal Highness, I favor the younger version.

After consulting various people around Queen's, most came to the conclusion that the new bills are ugly. Oh sure you can still buy beer with these new bills at Alfie's. Still, I feel that a country's currency should not only look good, but reflect our culture, tradition, and society. I am content with having former Prime Ministers, Mounted Police, and oil refineries on our bills, and even beavers and moose on our coins, but am fervently opposed to having truly Canadian depictions replaced by feathered animals that no one identifies with our great nation. The Inuit depicted on the two dollar bill represents the native sector of our society, which they have so generously contributed. In addition, the fishing boat from beautiful British Columbia represents a sector of our economy, the working class, and the western region of Canada (guess where I am from!). The robin and the king fisher represent Mutual of Omaha's Wild Kingdom. Certainly, we see the robin on our lawns, and it makes cute little nests, but it also wakes me up in the morning. I have never seen a Belted Kingfisher, nor do I want to. I might have forgiven the Royal Mint if they had placed a beaver on his dam in the five dollar bill, but he already has a home on the nickel.

After reading this article, you probably think that I hate birds and I hunt them with a machine gun, neither of which is true. A birds place is in the tree, not on our money. Being a proud Canadian I do not like to see the last vestiges of Canadian culture being replaced with birds, no less Big Macs.

However, I am not saying that this issue is something you should write your Member of Parliament or protest about, but it is a shame that these "Canadian" scenes have been replaced. Maybe you should write your MP when the government replaces the Mounties with "Fog Horn Leg Horn" and Sarnia with "Woody Woodpecker". Hopefully that will not happen.

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Let's not claim a monopoly on virtue

The Editor:

Two letters critical of my views on divestment appeared in the last *Journal*. Being told to "keep your goddamn trap shut" obligates me to respond.

R.A. Nemesvari, I disagree with both your definition of what constitutes ethical action and your assessment of divestment's effectiveness. As well, I would like to clarify that I do, in fact, see divestment as a legitimate response, but one not worth the cost. I wish you luck in raising support, although I doubt you'll stir the poseurs into action. Silent martyrdom is simply not so romantic as protest songs and placards. $3,000 buys a lot of indignant posing.

Oryema Johnson, you are obviously quite upset over the issue. It is equally obvious that you understood little of what I said and noticed only that my opinion differed from yours. I am nosupporter of racism or investment in South Africa, and I do not approve of the present political system. On this I presume we agree, and that "the dignity of man, human life and human freedom constitute the highest values."

But calling me an idiot and identifying divestment as the defence of these values is exactly the kind of moral simplism I criticized. You still haven't told me what divestment would achieve beyond satisfying an egotistical need to *do something*. Selling the stock merely transfers our "responsibility" to a buyer less scrupulous—it washes the blood from *our* hands but not from the money. Queen's loses big and we've made a "statement." An expensive statement that I argue would be little more than an empty gesture. I seriously doubt divestment is a way of "postponing Armageddon."

It is not your concern for suffering that bothers me, but the attitude of smug self-righteousness exuded by the divestment enthusiasts. The bandwagoneers do not have a monopoly on virtue which leaves the rest of us on the wrong side of the fence. We too would like to see change, but we don't exaggerate divestment into some ethical superaction capable of ending apartheid at one blow, a means of "postponing Armageddon." Do you really believe that our petulant outrage can influence matters to *that* degree? If you want to *do something* be realistic about what you can accomplish. Is divestment the Apocalypse? I doubt it.

S.A. Zimmerman
A GSS member who still doesn't frequent Alfie's anyway

Do economic models include the cost of human life?

The Editor:

It appears that our educational system is doing a fine job of graduating students willing to perpetuate the capitalist economic system and its methodology. The cost-benefit analysis, as highlighted in S.A. Zimmerman's letter (Oct. 21), is an example of reason adapting to the authority of the economy. However, when we talk about morality we do not have to adopt the souless economic dynamism that motivates the capitalist world. This is especially true in the case of South Africa where justice and freedom have developed into a life and death struggle. Do our economic models include the cost of human life? If so, how many human lives (not books, scholarships or unemployment figures) equals $100,000?

We must not be under the illusion that the ethical sphere can be divorced from a social problem. No amount of divestment will wash one's hands of "blood-money" nor will it vindicate the corporations who have invested in South Africa. Our ignorance and indifference along with corporate greed will forever be embodied in S. Africa's history and no amount of moral action can eliminate this bloody past. However, this does not mean that we should continue to remain ignorant or immoral.

I do not advertise my nonconformity (that would be conforming), but I do wish to act in a moral and humane way. If this means being different, so be it.

Rob Toelly (Arts '87)

Police officers' actions insulting

By DOUG BOYCE

If there were any losers at Saturday night's street party (the illegal one), and I think there were, it was the Kingston Police Department and not the students and alumni who had congregated on University Avenue between Clergy and Earl Streets.

I used to have great sympathies for police officers and the difficulties of their jobs. I had always refrained from calling them such derogatory names as "Pigs." In fact, I once had a summer job that allowed me to work intimately with a regional police force. I learned many things about the complexities involved in this occupation.

But, Saturday's display by a great many of the officers on University Avenue was appalling. Their actions exhibited no professional decorum. They were foul-mouthed, insulting, overly physical and at times, childishly cruel. Once while five constables had a student pinned to a cruiser, a sixth came over to yank on his ears. At that point, with the cops amid a circle of chanting students, a disturbing tension filled the air. The scene was dangerously close to a full-blown riot. It was scary.

Now, I'm not condoning street parties, although I see little trouble resulting from such a gathering once a year. But these faithful storm-troopers in blue were slow to realize their ineffectiveness when it came to dispersing the students. The students were determined to stand in the street, while the police were less determined to clear them out. Had they been, a situation similar to the Western fracas of years past would have occurred.

As two of my friends were tossed into a cruiser, and subsequently fined for the laughable charge of "hooting and hollering." I was proud to be a part of the resistance to these authoritative egomaniacs. References to Kent State (in Ohio where four rallying students were shot by the National Guard in 1970) were not out of place at this highly emotional confrontation. A spontaneous chorus of "O Canada" with its words of a country "glorious and free" was sadly ironic as students were forced into police vehicles. It was a bothersome sight.

I was pleased to learn that these anti-police feelings were not restricted to the students. An alumnus who had been assisting with the legal party, confronted an officer and tried to explain how he felt their actions had caused most of the evening's problems. The cop yelled back at this older gentleman and dismissed him as a crank. This man later compared the behavior of the police to that of the German Gestapo of the Second World War.

Just as Queen's is often falsely judged by the extreme behaviors of some bad apples, I am hesitant to write off the whole Kingston Police Department. However, a surprisingly sour bunch was given the task of working in "the ghetto" on Saturday night. I will now find it difficult to have any sympathy or respect for any of these people in the future.

As I write this, I am not sure of the party's fall-out, and the damage done to town/gown relations. But, I do know that after Saturday night, the image of the Kingston police has gone down in the eyes of many people, causing a damage that may well be irreparable.



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WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

TUESDAY, OCTOBER 28

— **Assalamu Alaikun Muslim Students!** Don't forget about tonight's meeting. 7:00-9:00 p.m. International Centre Lounge. Topic: Apartheid.
— **"Silver Bells"** Committee needs volunteers to help out with a Christmas dinner for Kingston Senior Citizens. Sign up October 29, 10:00 p.m. McLaughlin Room J.D.U.C.

THURSDAY, OCTOBER 30

— **Student Conference on National Affairs**. At Texas A&M University, February 11th-14th. For more information attend general meeting 5:30 p.m. Mac-Corry C206. Additional information outside J.D.U.C. general office.
— **Love and Rockets Concert**. 8:00 p.m. Jock Harty Arena. Tickets $7.00 available at PAO and Campus Bookstore. Opening band is Chalk Circle.
— **Devil's Night in the Zone** with Mentalist Casey Banes the Amazing Anthony. (Fortune Tellers). Opening 8:00 p.m. $1 cover Skylight Lounge.
— **Hallowe'en Eve Lecture** by Dr. Devanda Varma. World's foremost authority on vampires and Gothic literature. 8:00 p.m. at Dupuis Hall auditorium. Will meet with students 11:30-1:30 p.m. in Lower Ceilidh, J.D.U.C.

SATURDAY, NOVEMBER 1

— **The Annual Milk and Cookies Dance**, presented by Golden Words. 8:00 p.m. Lower Vic Hall. Proceeds to Camp Outlook.

SUNDAY, NOVEMBER 2

— **Refugees Speaker: Orgema Johnson**. John Orr Room, J.D.U.C. Presented by CANID.

GENERAL

— **The Great Pumpkin Sale.** In support of Comsoc's Foster Child. Wednesday, October 29, Thursday, October 30, Friday, October 31. 11:30-2:30 p.m. Corner of Union and University. Small $4.00 — large $5.00
— **"L'été Meurtner"** presented by the Queen's French Centre. October 28, 29, at Stirling Hall 'B'.
— **Queen's Soap Opera.** Sign ups due this week in the AMS office.

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Gordon Fairweather, Chair
Canadian Human Rights Commission

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Dupuis Hall
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The Journal Interview

Powers sees individual student queries, not issues, as key to Rector's duties

Although many people are probably still not aware of the position's existence and function, the positon of Rector on this campus is a very important and prestigious one.

The Rector has three main functions: to act as an ombudsman, helping students solve problems associated with the administration, with faculty and with other students; to represent the student body on the Queen's Board of Trustees, the body charged with maintaining this university's welfare; and to represent students at all official university functions.

On November 12 and 13, Queen's students will elect either Ian Smith or Kelley McKinnon as the new Rector. The term officially lasts three years but past Rectors have been encouraged to resign after two years.

For the last two years, Rick Powers has been our Rector. Powers brought a wealth of experience to the position. He has received four Queen's degrees, has taught in the School of Business, and has served on countless boards and committees.

Powers' impact on the profile and effectiveness of the Rector's office has been substantial.

Last weekend, Powers met with Journal Editor-in-chief Chris Armstrong and discussed his two years as Rector and his impressions of this year's candidates.



Wong

What did you try to accomplish during your term?

I came in over two years ago and my mandate at the time was to reinstitute the role of the Rector as a student ombudsman rather than one who champions or campaigns for specific issues because I felt strongly that the Rector's position had changed somewhat since students first became Rectors.

The Rector was initially brought in as someone to represent the students on the Board of Trustees and to act as a student ombudsman and to help represent students when they had problems with the administration and faculty.

My impression of the Rector's role was quite clear. What I had seen was that my predecessor (Jim Harris) had sort of deviated from that somewhat and started getting involved in more major issues. And I'm not saying that that is bad or good but I didn't think that was the role of the Rector. There are many groups on campus who are much more organized, have a much stronger knowledge base from which to champion those causes. I think the students are better served by those students than by someone taking one side because as soon as you take one side you preclude the use of the other side of the office.

For instance, the *Golden Words* problem. If I represent *Golden Words* it's pretty hard to represent the female students on the campus who raised the issue. You can't represent both sides. You either represent the women on campus or you represent the *Golden Words*.

What did you do in that case?

I didn't get involved. I had a very minor part in that. All I said was "this is what you can do" and I explained that to both sides and I suggested that they follow that up. But to represent one side would have destroyed the whole function of the office as far as I was concerned.

It is quite clear though — when it's a student versus administration or faculty problem — it's quite clear then which side you stand on. And I'm fine with that. That's a lot different. But with just purely student issues, I think you have to realize that the role of the Rector is as a an ombudsman. You don't take sides on purely student issues.

What about at the Board of Trustee level?

Usually, it doesn't matter. If you go to vote on something, do you vote as Rick Powers or do you vote as the Rector? That's the question it always comes down to. Well, fortunately during my term, the things we were voting on — building contracts, policy matters, things like that — there was never a conflict. It did arise however in the divestment issue and that's when you have to really sit back and decide "what is your job?" My job as I saw it was to represent the views of the students given my knowledge base of the campus

Divestment was a tough one because even student opinion was split. We had those referendum questions. How do you judge student opinion? Well, how did they vote? Well, only a certain percentage of them voted. You have to consider that as well. Even of those 40 or 50 per cent, there wasn't a clear signal from the students which way they wanted to go. You have to take that into consideration.

Well, I took that into consideration and I voted for divestment because I thought that it was a very practical method by which we could convey our feelings about the situation in South Africa, as a group. That's why I voted for divestment — taking in the student views.

Personally, I'm not displeased with the way it's gone. The Principal's recommendations are a good starting point and I think we should implement them and keep monitoring the situation. As we saw this week, with GM and IBM pulling out, we may never have to divest, the companies may do it for us. And that's what we want, we want to pressure them to get out of there.

To what degree was your vote for divestment a personal vote?

It was a combination of what I felt the student feelings were — there was a strong feeling there that we should do something — and personally, I felt that given the options at that time, divestment was the alternative I liked.

> *"... you have to realize that the role of the Rector is as an ombudsman. You don't take sides on purely student issues."*

If you had been strongly against divestment, how would you have weighed that view against campus opinion?

I think, regardless, you still have a responsibility to the students and I think that's where you have to balance it off. If there's a very small movement on campus for divestment but you're very much in favor of it, maybe that's what balances, maybe that's what tips the scale. I think it's a judgment call each time. I took a look at the situation and I voted the way I perceived it and, whether I was right or wrong, you can't second guess. That's what I decided at the time and I stand by that.

Where does the level of student involvement at the Trustee level sit presently and is it satisfactory?

I think it's satisfactory. There is only one student vote. However, both the GSS President and the AMS President, and I would assume, any other student who wants to make a presentation to the Board, can get on the agenda and, let's face it, the reason you want representation there is to express your views to the Board of Trustees.

Well, they have other channnels to do that. I don't think another vote would change any of that. They (the Trustees) are willing to listen. Despite the fact that some groups on campus feel that the board didn't listen to them (on the divestment issue), from my reading of how things went, I think they took unprecedented steps to listen to all the views.

How well regarded is the Rector at the Trustee level?

That's a tough one to answer. I know whether you can represent the students adequately at the Board of Trustees, because let's face it, they know what's going on. And they assume you know what's going on.

How good a job have you done?

I thought my job was to bring the Rector's role back to the ombudsman's position and really represent individual students. And when I go through my files, I don't see issues, I see individual students and that's how I file them, by the individual, that's just my system of doing it.

People say "Do you think you did a good job?" Well, the people who know whether I did a good job are the people who came to me and if they were satisfied with the result, I did a good job. And I think in most cases, the student left knowing that his or her problem wasn't pushed under the carpet. We went and found out where the problem was. We went to the right people and talked to them.

The two candidates they have right now both know how the university works. I'm thrilled that both of them are running. Either one of them is going to be able to step right in there on November 14 (the day after the election) and they're going to be able to continue right on because they know who to speak to. They're well known within the university community. They're both well-respected within the university community and as long as you have those ingredients, people are going to listen to you.

How many cases did you have over the two years of your term?

I usually had 8 to 10 students come and visit me per week. A lot of times, they would just stop in. Of those 8 to 10 people, only three or four would you have to make a file on and have to follow up. A lot of them were in, they were out in 10 minutes, and their questions were answered. Or they just wanted to bounce an idea off me. Or a lot of times they were complaining that I wouldn't help them with a certain cause or something.

So do you feel you had contact with more students than your predecessor Jim Harris did?

Definitely. I have no doubts about that because I take a look at his files and I know my files. Without bragging, I really do think I acted as an ombudsman. When students came, I did take their problems seriously, even if it sounded minor. And I tried to find out an answer for them.

One issue that I'm really pleased with is that, although it's not final yet, we're going to have a policy now where students can see their written work. Right now, we don't get our exams back. And that's something we pushed for, we established a committee on it, and we found out that we are one of the only universities in Ontario that

continued on pg.14

New Rector must be rational, articulate

continued from pg.13

doesn't have such a policy

With the help of Associate Dean Crawford, we formulated a policy and it's gone to a Senate subcommittee and they'll take a look at it and hopefully, by the end of the year, we'll have a policy in place where students will always be able to have, as part of their appeal process, the option of getting back their written work to make sure that it was marked — that's what originally got us into this area — and secondly, that it was marked fairly.

What are the major problem areas for students?

The main problem areas are academic appeals, housing, residence problems and OSAP. More specifically, we had a lot of problems in Nursing and Rehab with the placements. These placements create a situation where one person is evaluating another person — the supervisor is evaluating the student — and sometimes personalities clash.

And there's always that question on the students' behalf of whether they're being evaluated fairly. It's pretty subjective. There's no written work. There's no right answer. There's no wrong answer. It's just how they perform, how they get along with the supervisor. If a personality problem does arise, the student will never feel that he or she was evaluated fairly. Whether they were or they weren't is not the issue. It's how they perceived the process. That created several problems during my term.

There were some bizarre problems. I remember a girl coming to me and one of her roommates had set her pet hampster on fire and burned it alive in its cage.

What happened with that case?

You can't make a decision for someone but you can outline the procedures they may want to follow. One of the steps she could have taken was to lay charges but, because of the faculty they were enrolled in, a criminal record would have posed quite a problem to them and, in the end, she decided to let the faculty take care of it. So they were reprimanded more by the faculty.

That's how the situation was handled and I think it was handled adequately. They certainly didn't get away with it. It became well known within the academic community in that faculty that these people were involved in this kind of behavior

In that situation, you had a student versus student problem, and it's not all that clear where your role comes in.

That's where you end up with the conflict. You can't make the decison for the person. In that specific instance, the very next day, the other side called. Now, in that case, it was a little bit easier because they admitted to what they had done and it was clear that that just isn't acceptable behavior. I told them exactly what I told her. "This is what I recommended to her. Now, what should you guys do? Well, those are the steps that she has. Now, if you guys are really serious, I suggest you do this, this and this."

Are there any other problems that come to mind when you look back?

There were a lot of academic ones. There was one big one in the Computing Faculty where they had a professor leave at Christmas and there were complaints that one of the reasons she had left was that her teaching was inadequate. When you get a section of a course that has been involved with inadequate teaching and they're writing the same exam as other sections who have had better teaching, who's going to do better on the exam?

What happened?

Some of the marks were raised. For the ones who were close to the line, the benefit of the doubt was given to the student. The faculty stood behind the students. A lot of the students get the idea that there's not a lot of support from the faculties and that's completely wrong.

If you were going to be choosing the next Rector what would you be looking for?

I'd be looking for someone with experience and that's pretty safe. Both this year's candidates have lots of that. I'd be looking for someone I felt I could speak to, someone I felt comfortable leaving a problem with and knowing that I could get an answer back soon, and someone I thought was genuinely interested in doing the job. I think both candidates want this job and I think it's going to be a tough choice.



Wong

What issues would you like to see them debating?

You know I think it would be great — it won't happen — but it would be great if you could get a real discourse going, questions and answers, and see how they respond, how they respond to the students, because that's exactly what's going to happen at the Board of Trustees level. That's how they are going to act when they go to a professor on your behalf.

This campaign's a neat one because they are very, very equally matched but differences will come out in their approach to specific problems. Differences will come out in their speaking abilities. Again, a good speaking ability helps. If you can present yourself rationally, if you're articulate, those things work in the Rector's favor and, as I said they are both very evenly matched.

I know both candidates but I don't know them well enough to say who is better in that area and I think it will be very interesting. The more open forums they have, the more you'll be able to differentiate between the candidates.

So you're saying this will be primarily an image election?

Oh, I think so. It really isn't an issue position. It isn't a big issue campaign, I don't think so because, let's face it, divestment's over, for the time being. It's good to publicize it but, again, that will be a specific interest group that will publicize it.

I don't think the Rector's position is an issue-oriented job. You can't be an expert on everything but you can represent students on a day-to-day basis and that's the job of the Rector. If the candidates go on an issue platform and say that they're going to do this and protect this, this and this, then I think they've lost the idea of what the Rector's position is.

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Homecoming 1986: For those who can't remember

By IAN WATT

Those of you who haven't phoned home since the week-end out of fear that your parents will ask such demanding questions as:

"What did you do for Homecoming?", or,

"What was the score of the football game?", or,

"Why didn't you recognize us?",may find this article useful. It is entirely possible you will find yourself quoted here. If you do, feel free to send a copy of this article home for your parents' scrapbook. If you don't, I will.

As far as I can tell, Homecoming started sometime last Thursday. Although I never spoke with Andy Thomson (Arts '87-ish), manager of Alfie's, I'm sure that if I had he would have said, "The crowd on Thursday night was particularly large and thirsty. I think everybody was really getting into this Homecoming thing." We will have to take Andy's word on this matter because, of course, I was at home preparing for Christmas exams.

Friday morning always follows Thursday night, and Homecoming week-end was no exception. I sprung out of bed at the crack of noon and, in the name of investigative journalism, spent the afternoon in the (not so) Quiet Pub. Imaginative Mitch Williams (Arts '87), Homecoming Convenor, did a great job of making the Q.P. look like a travel agency, enticing patrons to "Reach the Beach."

While members of the Student Team for Alumni Relations were supposed to escort returning alumni around campus, few made it past the Quiet Pub. The "Reach the Beach" theme caused confusion for a few of the living fossils. One alumnus (Sci. '40 B.C.) became quite agitated with his escort's insistence that "Reach the Beach" was chosen simply "because it's got a nice ring to it." He never said another word after she ordered an orgasm from her waiter.

I promised my housemates I would leave them out of this article, and I'm not going to mention our (small) Friday night dinner party in case some of our friends read this and realize they weren't invited. Thus, we jump to Friday night.

I think it's because I knew I was going to be filling all this space in *The Journal* — but whatever the motive — I checked for I.D. at the door of the Tap Room, and occasionally asked for a one dollar cover charge. Although I made four bucks I didn't last long at the Tap Room. I'm no fool, when a beer glass bounces off my head and shatters against a wall, and I laugh, it's time to leave. The place was turning vicious. I'm surprised someone didn't lose an eye.

It was after the Tap Room that I encountered Division Street. Thirty-six arrests and 900 hang-overs — what a party.

On Saturday morning Joe Wiseman (Sci '87), AMS Campus Activities Commissioner, explained that "people weren't actually on the street, they were on the sidewalks, and as soon as they walked into the street with a beer they were toast." Got that folks, there was no street party Friday night, it was a sidewalk party.

Determined to experience Homecoming to its fullest, your intrepid reporter set his alarm clock to wake him at 7:45 a.m. Two hours rest would surely invigorate him. It did not. The smell of pancakes cooking for the Alumni Breakfast at 8:30 a.m.was very nearly overpowering. Luckily I was not alone in my misery.

Scott Field-Marsham (Comm. '87) was working at the campus pubs' beer delivery Saturday morning. Foolishly, he spoke into my dictaphone: "It's terrible. I can't remember what happened. I don't know who I am...I don't know where I am. What's happened to my life?" Scott, your mother' copy of this article is already in the mail. Cheers.

At 11:37 a.m. I made it home for a shower. At 11:50 a.m., on my way to the Homecoming parade on Union Street, I encountered Tom Wellner (Purgatory, forever) completely covered in purple. "I'm going to the library now."

Journal: "You're sure you're not going to the football game?"

"No, no, no — I'm gonna suck back a few more beers here and, ah, wait for my Jack Daniels, and I'll be off to the library no problem."

I saw Tom a few hours later. He must have been studying hard, his eyes sure were red.

The parade was, in a word...short. Upon its completion your reporter boldly climbed the steps of Ontario Hall to solicit the Judges' opinions.

Rev. Brian Yealland, Chaplain: "It was great, I'm overwhelmed."

Journal: "Have you ever seen a better parade?"

B.Y.: "I've, ahh, I've seen a lot of parades..."

Dr. James Bennett, Director of Alumni Assoc.: "It was a terrific parade. All we have to do to make the week-end complete is win the football game and not get into too much trouble tonight."

I'm pretty sure that Dr. Bennett doesn't have any psychic powers.

What else about the parade? Jim Hughes (Comm. '87), AMS President, and Distinguished Parade Judge told me that his favourite float was the band. "I always get chills when I hear the band," he said. Really.

On the rugby field, our illustrious Firsts — in championship form — were doing to McMaster what too much alcohol does to one's digestive tract. By the sidelines Dave Cowan (BAH, MIR) claimed, "It's just good to be alive...because last night I didn't expect to be alive today."

Perhaps the Homecoming football game is best described by Richard Stevenson, B.A. (Queen's), "I had forgotten how messed up everybody gets at these football games. It's only been a year, but I had forgotten, oh, how I'd forgotten!"

The hardest part of any Homecoming is the time between the football game and the evening's activities. In an informal poll, caffeine and psilocybin were listed as the two most popular methods of bridging that gap.

The headlining band at the (legal) street party was not at all what Tyler Forkes (B.Ed.) had led me to expect. He said (and it seemed funny at the time) that Salmon Dave was some guy that went onto the stage in a fish suit.

A very satisfied QEA Director, Pierre Tremblay (Arts '89), described the band's performances as "very professional. It was such an overwhelming show, there were supposedly over 15,000 people out there." Many of them could remember the show the next day.

Of course, the last event of the Big Day was the "spontaneous" party on University Avenue. While the police blockaded the street, few people seemed surprised or upset, least of all Louis Carsley (Arts '87) and John Tuer (Comm. '87). When questioned after being turned away by the police Tuer said, "Actually, the police ociffer...ocif..offiss....Mr. Friendly, was kind enough to give Louis' pitcher back to him, but he did throw it (the beer) out — which pissed me off, since I'm in Commerce."

However Tuer and Carsley heroically led the march around the police, up the back alley and through the backyards of ghetto homes, where they met their fellow late-night revellers.

And what happened to your reporter after all this? Why, he went home to sit on the roof with a housemate, beer-in-hand, and wondered what next year's Homecoming would be like.



Wong

Students flee to the rooftops to avoid capture during Friday night's impromptu street party on Division Street.



Vujnovich

Dave Rolland from McGill (bottom) and Dan Matte (Comm. '88) prove that justice is blind as J.P. Pawliw (Phys. Ed. '89) gets fined for carrying a wineskin.



Kellner

Queen's students "Reach the Beach" on Friday afternoon.

















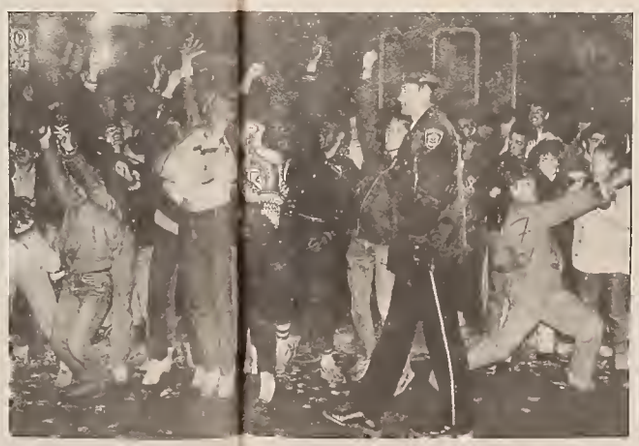
Homecomg '86

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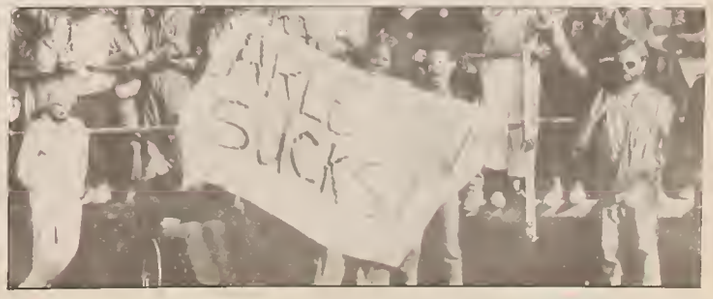












East Timor's cultural holocaust ignored by Canadian government

By JANET ZLOTNIK

Ramos-Horta, former Secretary of External Affairs in East Timor and now Fretilin Observer to the United Nations, spoke on the situation in East Timor last Thursday evening at the International Centre.

In 1975, East Timor was annexed by Indonesia under General Suharto. The invasion and its effects have killed one third of the population, approximately 200,000 people, and the Indonesian military has silenced the East Timorese through fear, torture, and murder. Amnesty International documents, "systematic and persistent violation of human rights" and in 1979 one Red Cross official said the conditions were worse than any he had seen in Cambodia or Biafra. The Washington-based Centre for Defense Information considers this situation, relative to its population, the most violent world conflict currently existing in the world.

East Timor is located on the eastern part of the island of Timor, 500 km northwest of Australia. And although East Timor is geographically connected to West Timor, the two have developed very separate cultures.

In 1975, East Timor was in the midst of gaining independence from Portugal. The government of the day in East Timor was a national front called the Fretilin, comprised of Social Democrats, Marxists, and Christian democrats. The opposition was the Timorese Democratic Union (UDT) which won two out of 400 seats in the 1975 election. The UDT, which had influence in Indonesian West Timor, launched a coup, driving the Fretilin into the countryside. There was a counter-attack and a civil war ensued for three weeks. Then Indonesia invaded.

At this point, the Indonesian military set up a brutal regime in East Timor. People were systematically killed, women were raped, disappearances were reported, and large scale massacres took place. Concentration camps, modeled on the "strategic hamlets" of Vietnam, were set up and malnutrition and disease in the camps increased the death toll. As a result of the invasion, there was a food shortage causing wide-spread starvation. The International Red Cross and UNICEF pleaded with the Indonesian authorities to get food into East Timor but were not permitted to do so. In the last few years, the Red Cross has been allowed access into a few specified areas, but the need greatly exceeds what has been allowed.

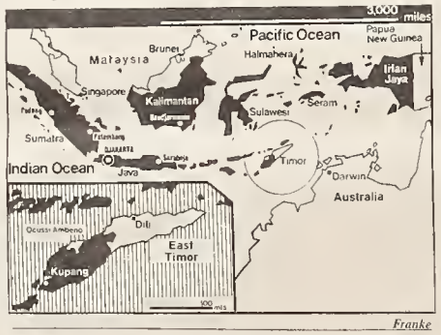
It is not only the present generation of East Timorese that the Indonesians are trying to kill, but also the next. In some parts of the country there is forced sterilization of East Timorese women, and in other places birth control pills are given to women who are told the pills are for preventing malaria.

This further confirms the Indonesian's deliberate policy of genocide, said Jose Ramos-Horta Fretilin Observer to the United Nations. If anyone doubts the authenticity of this tragedy, the proof is in the thousands of orphans in Australia and Portugal, he said. The East Timorese culture is diminishing, partly due to the policy of transmigration, in which many Indonesians are being moved into East Timor. The Indonesians have put a great deal of capital into this scheme, Ramos-Horta said. In addition, many projects such as new roads and houses have been built, however,the beneficiaries are the Indonesians. Under the Indonesian government more East Timorese are going to school, but, since their own language has been banned from public places, they are learning the Indonesian language exclusively.

This campaign to rid East Timor of its culture has been met with a resurgence of East Timorese pride expressed in literature and music, a powerful form of rebellion in itself. The out-lawed Fretilin continues throughout the country, both as a guerrilla force and as a clandestine civilian organization. The guerrillas combat the Indonesian military, employing such tactics as assaulting army units and ambushing troops. The Fretilin have set up a transmitter to communicate with the Fretilin in Australia and they are able to correspond with Fretilin around the world through clandestine mail. It seems puzzling that such a horrific conflict has received so little media coverage, Ramos-Horta said. The reason, according to MIT professor and East Timor expert, Noam Chomsky, is that East Timor is not involved in the Cold War.



Briere



Franke

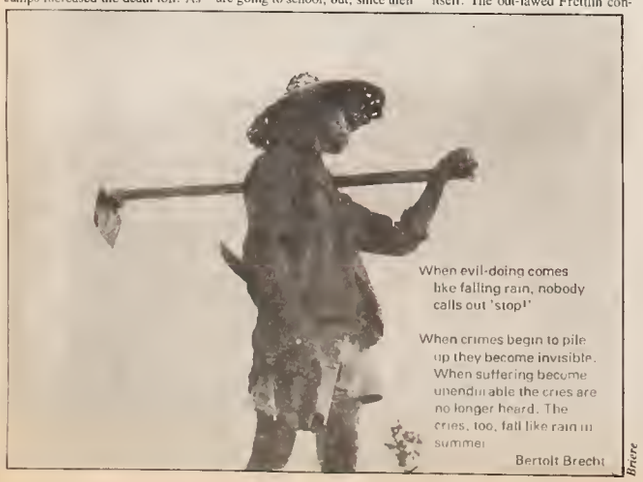
Ramos-Horta was born in East Timor, his father a Portugeuse dissident, his mother an East Timorese. His father was killed for hiding Australians from the Japanese during World War II, his brother was shot while being questioned by Indonesians, his sister was killed in an air-raid, his 14-year old brother disappeared, and his mother is not allowed to leave the country. Ramos-Horta was trained as a journalist before he entered politics and wrote several articles about the injustices of his society, particularly the awful conditions of the workers. He belonged to a discussion group of young intellectuals which was the foundation of an independence organization.

Ramos-Horta was deported to Mozambique for two years. He then returned to East Timor after the coup in Portugal, set up the Social Democratic Party which, a few months later, amalgamated with the other parties into the Fretilin. Ramos-Horta was in charge of international issues, such as negotiation with the Portuguese at this critical time, public relations, and dealing with the foreign media.

Today, his job at the U.N. is to update as many delegates as possible on the situation in East Timor, give information to non-governmental agencies, raise funds for the Fretilin, and write reports about world issues for the Fretilin on world issues.

Ramos-Horta recounted what he was doing at the time of the Indonesian invasion. He had just arrived in Dili, the capitol of East Timor, with a group of journalists. Knowing it was dangerous to remain with the Indonesians closing in, he decided to leave and advised the journalists to do the same. Two reporters decided to stay — shortly afterwards, they were captured and shot. There was a cover-up by the Australian government because they did not want to strain relations with Indonesia, an important trading partner.

Canada sells military equipment to Indonesia. In 1979, Flora MacDonald said that her department "never considered (East Timor) important enough" to brief her on (Flora MacDonald's office could not provide an updated statement. The Department of External Affairs has never released the 1978 report by Canada's ambassador to Indonesia, Glen Shortliffe, who described "the deplorable conditions" he found in East Timor. Ambassador Shortliffe wrote, "they are starving in many cases;they are desperately ill; they need help in terms of immediate relief — food, clothing, basic medical care."



When evil-doing comes
like falling rain, nobody
calls out 'stop!'

When crimes begin to pile
up they become invisible.
When suffering become
unendurable the cries are
no longer heard. The
cries, too, fall like rain in
summer.

Bertolt Brecht

Briere

At the U.N., Canada abstained from this issue until 1980 and then began to vote against the resolution on self-determination and humanitarian assistance. Indonesia is an important trading partner for Canada and voting in favor of East Timor would strain relations between the two countries, said Ramos-Horta.

He urges Canadians to stop selling weapons to East Timor, not to cut off trade with the country, but he asks Canada to vote to support East Timor at the U.N.

The coming months at the U.N. are very important to East Timor. The Fretilin has been trying to get the U.N. to send a team of observers to East Timor, but this has yet to happen. Ramos-Horta said that the Fretilin will abide by a U.N. vote for integration if East Timor is observed beforehand.

What does Jose Ramos-Horta think is the future of East Timor? He feels that regardless of foreign intervention, the people of East Timor will eventually prevail. He predicts that the regime of General Suharto, like those of Somoza, Marcos, and Duvalier, will end. Dictators, he says, will come and go, but the people will remain.

A glance at the Soviet Union's newspaper

The Gospel according to Pravda

By STEPHEN SMITH

What is right, but what we prove to be right? and what is truth, but what we believe to be truth?—Gorgias the Sophist

With money in your pocket in Moscow, you might well buy cigarettes, or a bottle of vodka, or pay to see Lenin in his tomb. But if it is truth you want, the truth about the Soviet Union, then for a trifling four kopecks you could pick up a copy of Pravda ("The Truth"), the state newspaper. "Proletarians of the World, Unite!" because now an English-language edition is available each day of the year in selected bookstores in Canada, for students of the Soviet Union both serious and casual .

But if the media paint the Soviet Union black—a police state, its people in chains—we tend to doubt. Happily we are human, have taken Aesop to heart, and know not to believe everything we read. Certainly the Communist system is not a friend to freedom, but what is it really like? We keep our minds always open. Writers like Lawrence Martin, the Globe & Mail correspondent in Moscow, give an alternate view of the Soviet Union, stories on the human rather than political level, of motorists arrested for driving dirty cars and of racy Russian hockey games.

Thumbing the pages of Pravda, however, political rather than human elements stand out. There is none of the political commentary or criticism to which are used, instead each page reads like a manifesto. It is rather as if, instead of skewering the Mulroney government for not knowing its tuna, a Canadian newspaper knifed Maritime fisherman for shoddy work, and hoped they would in the future be inspired to break their backs for the collective good.

Continuing troubles in the economies of African countries is due to "the West's discriminatory trade practices," which bind underdeveloped nations to the capitalist system.

The Swedish Prime Minister Olaf Palme's assassins are traced to an ultra right-wing organization headed by a former American General.

At every turn, Pravda takes the opportunity to poke at the United States. A film review allows itself the freedom to flay Western news agencies, "which everyone knows becomes clear months later that the U.S. government deliberately misled the public (with propaganda designed to scare Libya's Colonel Ghaddafi), we have digested the information and, though denied, it has taken effect on our perceptions.

Pravda is a descendant of the broadsheet put to press in Switzerland in 1912 by Vladimir Ilyich Lenin, and whether or not you accept it as truth, it is an interesting reflection of life behind the Iron Curtain — life, perhaps, as the Central Committee of the Communist Party would like to see it, but life nonetheless.

Much of what we know about the U.S.S.R. we know from our own press and that which flows over from the United States. Dan Rather knows no borders, and thus we cannot help but acknowledge American ideas about the Soviet Union, even if they are not our own. The political mood in Washington is such that a good deal of media coverage given the U.S.S.R. is hostile, reflecting the Reagan administration's image of the "Evil Empire" across the water.

Misconceptions abound; what we are told may be based on truth, but is often distorted, and our vision is of Siberian labour camps and breadlines snaking across Red Square more than anything else. Newspapers have to sell, and for this there is exaggeration and sensationalism, even bared breasts on page three of the Toronto Sun.

As well, the sheer volume of what we are told gives us no chance to be selective. We are fed so much news and analysis, spooned so much raw information, that we swallow what we can and let the rest dribble away. "Disinformation" therefore goes down as well as everything else — and when it frequently engage in anti-Soviet fabrications."

And other cultural events don't escape the political cudgel. The lead article headlined, "The Theater Season," doesn't presume to praise actors, directors or playwrights and makes no mention of forthcoming productions. Instead, it is an invective against "stagnant and stiff ideas" in the theater, a call to live up to "ideological and aesthetic potential." "After all," the article concludes, "the stage has been and continues to be one of the combat zones of the ideological front as well as an important means of forming the moral outlook and communist convictions of the Soviet people." Shape up the theater, it says from the land of Chekhov and Pushkin.

Other articles profile staid Soviet citizens – celebrities not for songs they've sung or television heroics, but for hard work and a clear head. One such comrade is Karpetchenko, once a soldier, now training to be an instructor. He is "a demanding and incorruptible friend, who will tell you the truth to your face, and not behind your back," a man who has served with distinction in Afghanistan – "a school where the enemy gives the grades without any leniency."

Ultimately the article is so long, the writing so clotted, that you're not at last sure if faithful Karpetchenko completed his training, or even what he was training to instruct. All that the story gives is an impression that Karpetchenko will instruct like no one before him, and is such a tremendously fine fellow that he should probably also be Chairman of the Communist Party.

But Karpetchenko is not the only ideal citizen, it seems, for Pravda is full of their faces, and the television guide lists such tributes as "Today is Tank Operator Day," and "How Is Your Health, Metallurgist?"

One of the effects of these kinds of profiles is to give Pravda a parochial flavor, to make it seem more a local than a national newspaper. The front page shows a photograph of a "street celebration," an exuberant old man and a lovely married couple. Other pictures are few and far between, and international news is relegated to page five.

Altogether, Pravda does more to confirm than deny Western conceptions of the Soviet Union. It draws back the Iron Curtain partially revealing something of Soviet life, but nothing of Soviet sensibilities or the nation's deep-lying problems. As in our own media, we're not told everything, and there is a feeling that behind the curtain drawn aside here is another, and that the Soviet Union is shrouded by so many more curtains that it doesn't know itself what is true.

What Pravda does reveal is stodgy prose — it is squeezed nearly dead of literary merit, humor and human interest, things that redeem our own newspapers in the face of things like sensationalism. Pravda is a curiosity, a chance to judge a bit of the U.S.S.R. for yourself, interesting for its own peculiar brand of truth. For so few kopecks you can't miss, though a bottle of vodka would do more for your imagination.

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Communist Party of the Soviet Union

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MAIN TOPIC OF THE DAY

Realism Must Triumph

Washington is planning the construction of bomb shelters along with the stockpiling of nuclear weapons
(From newspapers)



Pentagon official: "This is for your safety."

Drawing by Yu. Cherepanov

Entertainment

Review of Domino Theatre's Rookery Nook turn page

The old and the new

Open Air: warm-up for illegal street party

By SCOTT ANDERSON

A lost night. Somewhere between the morning quarter's challenge, loading up the wineskins with Kool-Aid type drinks, and crawling into the larger-than-life trash bin I call home, a concert may have happened.

Was it live or was it Memorex? Nope just one of a series of bizarre hallucinations or maybe a well executed practical joke. Did Gavin the Groovy really smash a classical guitar during his band's heavy metal send up? A lone symbolic violent act, Mr. Policeman take note.

But wasn't it thoughtful of the Kingston Police force to have a welcoming bus set up outside the concert? Many Queen's students took advantage of this opportunity to meet our law-enforcing friends on a more personal one-to-one basis. This effectively broke the ice for later encounters in the ghetto. And keeping the peace must cause quite a thirst, those officers were constantly scamming beer and other beverages from students.



Doern

The streets of Homecoming '86.



Sam and Dave hed to University Ave. Vujnovich

Sure, I could say that the Raging Groovies played a tooth-grinding, back-wrenching version of AC/DC's "Back in Black," or that the Grapes of Wrath brought in 30 backing musicians in their attempt to recreate the big-band era. But I might be lying. True or false Open Air test: one girl stormed the stage and ripped the shirt off her favorite Grape of Wrath. Most of the audience there would have failed.

I could go on about how Sam and Dave put on a funny show, but you can't escape the fact that this year's concert was a social drunkfest disguised as a musical event. I'd give anybody who could give me an accurate rundown of the the performances a free hour on a computer terminal, but I'd grow old and bored waiting.

The up and coming Groovies and Grapes

But seriously music lovers, the bands did a good job under the circumstances. It must be difficult to play in front of people who may or may not be hearing your music, but the bands took it all in good heart. Sam and Dave especially made good use of the situation. When a portion of the sound system blew, they kept playing, mocking the oblivious crowd.

When a portion of the sound system blew, they kept playing, mocking the oblivious crowd.



Meet Sam ... Doern

The Raging Groovies got an enthusiastic response for their set, leaving the appreciative crowd wanting more of their energetic combination of old and new. This "old and new" theme continued when the Grapes of Wrath, a young up-and-coming Canadian band, performed their brand of jangly guitar-oriented music. Sam and Dave appeared to be having the time of their lives as they played in the party atmosphere.



Meet Dave. Doern

As Sam explained to the crowd, "We'd take a break but we're afraid that by the time we get back, everybody will have left for the street party." Pretty accurate assessment there Sam, because that's exactly what the Open Air concert was: a massive warm-up for the illegal street party everybody knew was about to happen.

Thursday at Jock Harty

Love and Rockets add spice to the musical pablum

By GEOFF NOXON

So far this year, the Queen's Entertainment Agency (QEA) has done a refreshingly good job of bringing live music, both new and old, alternative and not, to Queen's students. For those of you with voracious appetites not yet satisfied, and those of you with hungers just being whetted, this Thursday night is a good time to break the diet forced on us all by midterms.



Polygram

Out of the ashes of Bauhaus launches Love and Rockets.

In a double bill of fabulous potential, Queen's ears will be tuned to the sounds of England's Love and Rockets and Ontario's own favorite Chalk Circle. Love and Rockets have just released a new album *Express* on the Beggar's Banquet label and are now on a follow-up tour.

The band was comprised of three quarters of the semi-legendary exploratory group Bauhaus, before breaking off in a new direction to release their first album, *The Seventh Dream of Teenage Heaven* in 1985. That LP was marked by the successful track and video, "Ball of Confusion." Their newest single "Kundalini Express" is not likely to see the spotlight on Dick Clark's American Bandstand, but then again it's not exactly Cyndi Lauper.

Love and Rockets has a fairly unique, identifiable sound, obviously taking pleasure in setting course off the beaten mainstream track. That's not to say, however, that their music is not enjoyable — Love and Rockets write songs that are a little challenging to the listener; a little spice within the pablum so to speak.

Their grindingly, glam-ethereal sound should translate well into a live, visual setting. On previous stops in their present tour, Love and Rockets have been known to close out their show wearing large bubble suits of Michelin-Man proportions. Their act should not be disappointing, and this is a great chance to catch an internationally successful band in a fairly intimate atmosphere.

Chalk Circle will be making their second appearance at Queen's this year. The band is still riding the success of their mini-LP *The Great Lake* and will hopefully parallel the quality of their first gig at Alfie's in September. That show, as the hundreds present will attest to, was a professional display by a still-young band establishing both a direction and a following. Chalk Circle has an energetic stage presence and plays some compelling dance stuff to go with it.

Either of these acts alone would draw a significant number of fans to a live show, and the combination of both for the irresistably low price of $7 ($10 for non-students) should attract even more.

The concert starts at 8 p.m. at Jock Harty Arena. Tickets ... available at the Performing Arts ... fice in the John Deutsch Centre, ... Campus Bookstore and at the do... if any are left over. Come out ... the show — it's gonna be a good...



Big ...

David J., Daniel Ash and Kevin Haskins of Love and Rocket...

Sold-out event

Good mix of bands makes Oom-pa-pa a success

By NEIL KERR

Homecoming '86 has passed us by and has once again proved to be a smashing (no pun intended) success. It was kicked off with the traditional Oom-Pa-Pa at Jock Harty Arena on Friday evening. An Octoberfest type of event, the Oom-Pa-Pa was coordinated by the Engineering, Commerce and Arts and Science Faculties.

The event featuring the Continentals and Queen's own Tragically Hip and Guyana Kool-aid was sold out with nearly 1,000 people attending. Unfortunately, many had to be turned away at the front door.

The Tragically Hip, The Continentals and Guyana Koolaid play to sold out audience

Guyana Kool-aid opened the first set with a bang. They had people rocking on their feet within minutes. They were followed by the Continentals, a group of hardy men who have definitely attended many Octoberfests in their day. Their accordian style of music was well received with most of those in attendance polka-ing or just generally having a good time.



Wong

Crowds outside the JDUC Homecoming weekend.

The headline band, the Tragically Hip then played a solid one hour set. With the excellent stage presence of frontman Gord Downie and a compelling rendition of their original "Julliette," the Hip proved to be a hit.

Reaction to the event was very positive. Dave Scapilleti (Commerce 88) remarked, "As promised, it was a good time had by all. The only problem was that I woke up Saturday morning with two beer tickets in my pocket."

A special thanks should be given to the three society presidents Hendrik Minde (Science '88), John Matheson (Arts '88) and Craig Hutchinson (Commerce '88) for their hard efforts contributing to the success of Oom-Pa-Pa '86.



Wong

Queen's own Guyana Koolaid.

14th century detective story

The film adaptation of "The Name of the Rose" has the sweet smell of success

Name of the Rose
Directed by Jean-Jacque Annaud
Odeon Theatre

By STEPHEN HART

It has taken several years to adapt Umberto Eco's best-selling novel *The Name of the Rose* to the screen, but the wait has been well worth it. This is an exciting, satisfying movie.

The story is told from the point of view of Adzel (Christian Slater), the young student of Brother William (Sean Connery), a Franciscan monk and the protagonist of this mystery. The two find themselves in a monastery recently beset by the unexplainable death of one of its members. Satanic influence is blamed, but Brother William suspects otherwise and sets out with his Holmes-like detective skills to uncover the real cause.

the wait for this film has been well worth it

Connery plays a good detective but his character undergoes little development. The real star is the 14th century monastery whose dark secrets are brought to light under the pressure of William's investigations and the impending arrival of the inquisition, headed by Father Guoy (F. Murray Abraham). The setting and actors were chosen with great care to reflect the look of the middle ages. It's not pretty, but it's more *alive* than in many of the polished, sparkling movies of this year.

Adzel plays Watson to William's Holmes but manages to be interesting in his own right. At the beginning, he is very superstitious and self-doubting, lacking the confidence to use his reason. As the movie progresses, his confidence grows and he finds some strengths in himself that are lacking in William. He also falls in love and must make a decision about his future as a Franciscan.

The villain of the film, Father Guoy, is an old adversary of Brother William. Guoy's idea of justice is to torture the accused until he confesses, regardless of evidence. He has nothing but contempt for William and his deductive methods. Though a bit stereotyped, he is a good vehicle to show the awesome power of the inquisition in the Middle Ages.

"Gvoy's idea of justice is to torture the accused until he confesses."

The movie is never boring. There are always new questions uncovered with every answer, and the audience is provided with enough information to solve the various puzzles along the way.

The Name of the Rose left me with a warm, satisfied feeling. I highly recommend it.



Christian Slater and Sean Connery 20th Century Fox

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British farce

The Domino's "Rookery Nook" overcomes obstacle and presents a brilliantly hilarious performance

By SUSIE O'BRIEN

When a Canadian theatre company decides to produce a British farce that was written 60 years ago, they face a twofold risk.

First of all, comedy is commonly regarded as the dramatic genre that most quickly becomes dated. Styles of humor change, and the farce, which was extremely popular in the Twenties and Thirties is often eschewed by modern audiences in favor of subtler, more sophisticated comedy. Add to this problem the necessity of affecting British accents, (because phrases like "Oh I say," and "Botheration!" sound extremely silly in Canadian) and the director and actors are faced with a formidable challenge.



The Domino theatre's production of Ben Travers' *Rookery Nook* last Friday proved that these obstacles can be overcome with extremely successful results.

In the tradition of farce, much of the humor of *Rookery Nook* is derived from situation and, perhaps even more importantly, from the well-timed delivery of one-liners. Rosemary Woodward, who makes her directing debut with *Rookery Nook*, did an impressive job in choreographing the often complicated comings and goings of characters engaged in a continual round of bedroom hide-and-seek. The lines were, for the most part, clearly delivered and paced with just the right number and length of pauses to ensure that the audience didn't miss a joke. Since farce is little more than an elaborate joke, this factor was essential to the play's success as a comedy.

The elaborate nature of the plot defies neat synopsis, but the basic theme is one which has been explored by comedy writers from Shakespeare to the screenwriters of the *Y&R*: marital infidelity.

The infidel — or the alleged infidel — in *Rookery Nook* is one Gerald Popkiss (Tim Ralph) whose wife is away tending her sick mother, when (darn the luck), a beautiful girl in silk pyjamas arrives on his doorstep. The beautiful girl (Laurel Belanger) has been "run out" by her choleric German stepfather, Putz (Ray Goth). The ensuing action consists of Gerald's attempts to protect her from Putz and the local gossip monger Gertrude Twine (Joanne Cunnington), who is also, by unhappy coincidence, his wife's sister. Gerald is aided in his noble cause by his willing and lecherous cousin Clive (Ian Malcolm), and the extremely unwilling Harold Twine (Allan Scudamore). Gertrude's namby pamby husband.



Thanks to Scudamore's brilliant performance, Harold's anguished shilly-shallying over whether to "be one of the boys" or to hide behind Gertrude's skirts provides some of the funniest moments of the play.

Strong performances were also given by Peggy Haggerty as Mrs. Leverett, the "daily" woman, and Roy Bonner as the blustering Admiral Juddy.

Unfortunately, the play as a whole suffered from a bit too much Admiral Juddiness. While singularly appropriate to his character, his varying bellows in an "I say old chap!" vein were adopted by many of the other characters, resulting in a general mood of heartiness bordering on hysteria. While many scenes called for excited dialogue and yelling, those that did not were executed with the same degree of frenetic energy. The result was that the climax was no more climactic than any of the other scenes, and the curtain came as an abrupt surprise.

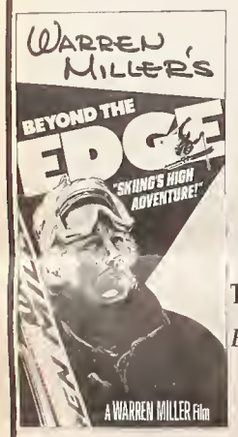
Aside from this problem, to which farce easily falls prey, the production ultimately succeeded in overcoming the problems inherent in a 60 year old play of this genre.

As to the British accent difficulty, one was hard-pressed to say whether many of the characters were affecting their accents or were actually British.

Overall, *Rookery Nook* was a hilarious success.

Rookery Nook will be at the Domino Theatre Thursdaysto Saturdays at 8 pm until Nov. 8.

Wed. Oct. 29
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Dancers transformed

Kingston audience held spellbound by dance theatre

By ANNE SIKORA

One of Canada's oldest surviving companies, the Toronto Dance Theatre (TDT), left its Kingston audience spellbound with a series of perfectly-formed, originally choreographed pieces, last Thursday night at the Grand Theatre.

Formed in 1968 by three dancers who have combined classical ballet with the influence of the Martha Graham school, the troupe acts as a sensitive and finely-tuned organic whole while exuding a heady confidence which is unparalleled in the Canadian dance world. As TDT's artistic director Kenny Pearl commented, "This is certainly the most unified company that I've ever been involved with...A lot of the works we do involve group work to such an extent that if you don't look out for the other person, you're going to fall down in front of them."

What is particularly wonderful about this company is their ability to integrate other art forms — music and theatre — in a joyous and free-spirited expression of emotion. Music especially, plays an important role in their performance. The dancers on occasion are able to transform their bodies into electrically-charged conductors mimicking the music's intricate play with wit and subtlety.

Another appealing feature of the TDT is the narrative aspect of a great many of their pieces. Witty and sometimes moving dialogues create a very intense audience relationship, and make their work extremely accessible in comparison to more esoteric forms of modern dance.

Thursday night's performance provided a diverse sampling of works from the company's three in-house choreographers, opening with 'Animated Shorts,' choreographed by TDT's remarkably innovative resident choreographer Christopher House. Accompanied by the driving beat of Michael Baker's composition, the work is formed of a menage of small, almost cinematic interludes which ranged in style from jazz to a waltz. The dancers literally transformed their bodies into long, sinewy mechanical instruments, or in groups became complicated and frenetically moving body sculpture.



Toronto Dance Theatre creating body sculpture in "Glass Houses". *Von Tiedemann*

"Radical Light," choreographed by Patricia Beatty, dramatized an abstract struggle between two forces, "The Victim" and "His Courage." The duet contained a certain sexual tension as Karen duPlessis, dressed in a dramatic blood-red costume, danced with light assurance around the elegant and passionate presence of the tall, black Almond Small.

In "Green Evening, Clear and Warm," Christopher House used classical music — usually the domain of ballet — in an enormously witty interpretation of Mozart's *Trio for Piano, Clarinet & Viola K. 498*. The piece was an elegant bit of fun which charmed the audience into gales of laughter with its 20th century reinterpretation of an 18th century battle of the sexes. Dressed in diaphonous gowns and silk vests, the 11-troupe company dramatized the teasing and wooing process between ladies and gentlemen at an English garden party. The women, aloof and socially aware, are teased by the men, but receive their revenge when the seductive Karen DuPlessis coaxes them into undressing, only to flit away soon after. Then, after much scandal and social to do, the sexes reunite and toast the lovely afternoon.

But the evening was crowned by the most moving and visually-staged dance I have yet to experience. Inspired by Mozart's spiritual *Requiem K626*, TDT choreographer David Earle developed an epic vision of a closely-knit community that is rocked by a vision of violent death, and comes to greater unity after a long and passionate struggle for life. The piece was characterized by large sweeping ensemble work, punctuated by soul-searching solos and quartets beautifully expressing the music's eloquent pathos. The piece finished with a cathartic explosion of energy which left both the audience and the dancers themselves emotionally drained.

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Tragedy performance

By DAVID SMITH

Evil witches and brooding ghosts, dark and foreboding moors, ruthless vicious slaughter — Hallowe'en? No, the Young Company's production of *Macbeth* at the Grand Theatre last night and tonight. After a 10 year absence, a Stratford Festival performance returns to Kingston, led by a new wave of young Canadian performers from across the country.

Recovering from the loss of their original director Tom Kerr, who resigned his position, the young actors and their new director Robert Beard have restaged the production for the Grand Theatre's proscenium stage. Beard, who has played many roles within the Stratford Company, including manager, says he hasn't changed what he considers to be Kerr's "traditional" interpretation.

The play centers on the eventual corruption and subsequent downfall of a man who gains power. The struggle between Macbeth and his wife, and their alienation from society and each other, forcing a verbal purgation of their diseased and guilty souls, is frighteningly dramatized by Shakespeare in one of his most famous and most frequently staged tragedies.

The Young Company was created in 1982 to give aspiring actors a background in traditional theatre. Since then it has become an integral part of the Stratford Festival, also performing Brecht's *The Resistable Rise of Aturo Ui* this season. The production of *Macbeth* will tour Ontario during the autumn and winter in an attempt to reach new audiences and branch outward from Stratford.

The company was previously engaged in a series of workshops, rehearsals and seminars for drama students at the University of Waterloo. In the six-week residency, Beard says "both sides profited," as the actors, who are still learning skills, had to "clarify (their) own thoughts" in order to teach them.

The cast includes: Kim Coates as Macbeth, Macia Kash as Lady Macbeth, David Marr as Malcolm, David McKnight as Banquo, and Jerry Etienne as Macduff.

What better way to enter into the Hallowe'en spirit than to enter into the gruesome and horrific world of Macbeth?

While the Grand Theatre is being renovated tickets will be available at 8 Montreal Street for $12 or $14. Performances are Oct. 27 and 28. The curtain rises at 8 p.m.

Inoffensive film

Soul-less movie offers no social commentary and limited comedy

Soul Man
Directed by Steve Miner
Odeon Theatre

By MAUREEN LATTA

"This is the Cosby decade, everyone loves black people," gushes Mark Watson, an upper-class Anglo from L.A. Then, as inoffensively as possible, *Soul Man* tries to show that not all blacks have it as rosy as the Cosby family does.

An unsuccessful combination of a socially relevant theme with adolescent *Porky* style humor kills any impact the idea may have contained. The film succeeds neither as a comedy nor as a social commentary — though it tries hard to be both.

tribulations of a (white) black person at Harvard

Mark, played with wide-eyed innocence by C. Thomas Howell (*Red Dawn*), is thrilled to discover that he and his buddy Gordon (James B. Sikking) have both been accepted to Harvard Law School. Unfortunately, Mark's father decides he's going to help him achieve "manhood" by not paying his way. So Watson, spoiled rich kid that he is, is forced to pop a load of tanning pills and apply for a scholarship reserved for blacks. He wins it and the rest of the movie is devoted to the tribulations of a (white) black person at Harvard Law.

The situations Mark encounters are hardly as unsettling as those in the story *Black Like Me*. Amongst other things, Mark must deal with a black professor (James Earl Jones) who refuses to give him special concessions because they share the same color; a white woman who wants his body because he's black; a black girl-friend who mustn't find out that he's really white; and his parents who might be disturbed to find that their son is now black.

The closest Mark comes to having serious problems is when he is unfairly arrested and gets beaten up in his jail cell. Yet even this is played for laughs.



"This is the Cosby decade, everyone loves black people," gushes Mark

The humor is based largely on superficial racial stereotypes. This is sometimes funny — like when two basketball coaches (one is Ron Reagan Jr.), assuming Mark to be a natural talent, squabble over whose team he will be on. Of course he can't play worth beans.

But more often the humor degenerates. After Mark has sex with a white civil-rights minded politics student, she says ecstatically, "I could feel 400 years of oppression with every pelvic thrust!" Then, looking with disappointment down the sheets, "I guess not all the stereotypes about blacks are true."

Rae Dawn Chong is sympathetic and believable as Sarah Walker, a black woman who must balance her time between classes, a job, and the care of her young son. But when the story concentrates on her the film loses its sense of humor and suddenly isn't a comedy anymore...then it is...then it isn't. Because of this the film lacks harmony.

With the exception of Sarah, the characters in *Soul Man* are one dimensional, and the effort to make a light comedy has robbed the film of anything memorable or significant.

The humor of this situation should bite.

Producer Steve Tisch, who has achieved recognition for such controversial and successful movies as *Risky Business* and *The Burning Bed*, seems to have taken a giant leap backward by making *Soul Man* as uncontroversial and inoffensive as possible. The only thing this movie offends is the viewers' intellect by assuming that white viewers don't really want to know what it's like to be black, and black viewers — well, they already know.

Ultimately, this comedy doesn't show us what life at Harvard is like for a black person — and it's not really funny either.

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Sarah Morgan, recent graduate of Queen's Education and a peace worker.

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Wide range of styles

Classic show from the new Liona

By DAPHNE TSANG

As Liona Boyd walked onto the stage of the Grand Theatre, wearing a glittering gray outfit, leather black boots and a silver belt, it was evident that this was not going to be an all-classical guitar concert. The stage, set up with synthesizers, drums, various percussion instruments, and an electric guitar, appeared to be what one would expect to see at a pop concert.

Boyd, however, opened the concert with a solo guitar work in the classical style. This was followed by "Flight of the Pheonix," which was written for Boyd by Richard Fortin, a Canadian composer from Montreal and Boyd's supporting guitarist. It included a faint background chorus, the sound of wind and thunder, and synthesizer accompaniment.

Boyd then addressed the audience with "Good evening everyone. It's nice to be back so close to my home town, Toronto." Rather than giving the audience a program, she introduced the works herself, giving a few background details of each to familiarize the audience with them.

This is the first time a band has ever accompanied Boyd on tour. Although they played a key part in making Boyd's new concert image work for her, they remained almost unseen in the background until Richard Fortin joined Boyd at centre stage to play a duet with band accompaniment.

In the second half of the program, Boyd introduced a second guitar into the concert and asked the audience, "How do you like my new baby? It's a brand-new guitar, I got it just for this tour."

Her foot-tapping and guitar-tapping are definite signs of her departure from her previous style.

In the second half of the program, she introduced her four-member band, all of whom are Canadian musicians. They played a futuristic piece called "Mars" while Boyd remained off-stage.



Liona Boyd's new look *CBS*

This half of the program also saw an increase in the use of electric guitar, special sound and lighting effects, and Boyd putting her chair aside to allow herself more freedom of movement with the music.

She also played "Samsara," an Indian piece which she composed especially for her tour of India which will begin this coming February.

The entire program of 26 pieces contained only four solo guitar works, the emphasis being placed on her new band accompaniment. 11 pieces were written, or co-written, by Liona herself, two were written by Michael Kamen, the producer of her new album *Persona*, and five were written for her by other composers.

The works performed on Boyd's current concert tour cover a wide range of musical styles, including cuts from her *Persona* album. Many of them had the technicians at the back of the theatre tapping their feet and dancing to the up-beat rhythm of Boyd's music.

This is the first time Boyd has ever traveled with a crew of technicians. After finishing the first part of her tour in the Maritimes, lighting technician Daniel Aedy admitted that "the first few concerts were so rough" but that things are going a lot smoother now.

Aedy, who has also worked with Bruce Cockburn and Kim Mitchell, says that Boyd's on-stage image "is pretty much the same as the way she is off-stage." He also says "she is a little bit shy, quiet and reserved. I've never heard her get out of control. Music is her priority both on and off the stage."

According to Aedy, Boyd's new manager Bruce Allen, whose company is responsible for Bryan Adams and Loverboy, "is a bit of a knob because he acts like a babysitter," but is ultimately Boyd's route to pursuing her interest in progressive music.

Boyd has won four Juno awards for "Instrumental Artist Of The Year" and is nominated for a fifth. She has recorded 14 albums, *Persona* being her latest. The most distinguished honors available for cultural contributions, the Vanier Award and the Order of Canada, have been awarded to her. For the second year in a row she has been named "Best Classical Guitarist of the Year" by Guitar Player Magazine.

Boyd's 34-date, cross-Canada tour will continue west until the first week of December where it will end in Victoria, British Columbia.

Grand Theatre

The Spoons in town

This Thursday night at the Grand Theatre, the Spoons will be back for their yearly performance in the Kingston area. The show is an alternative to the Love and Rockets bill at Jock Harty that same night. Music fans in the area are fortunate to have such a selection.

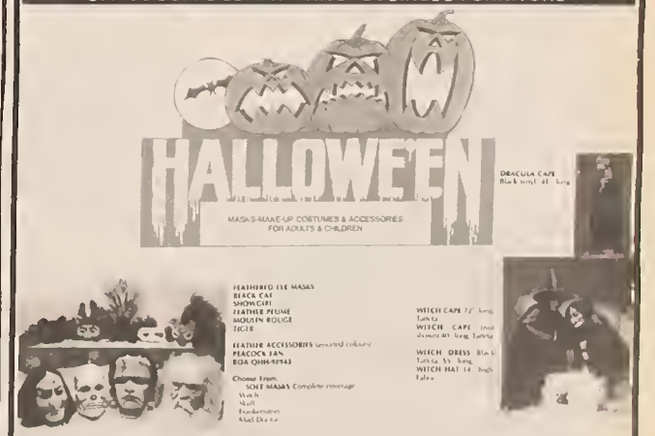
Originally from Burlington Ontario, the Spoons have enjoyed ample amounts of success with five albums, a few videos and even a blue jean commercial to their credit. The release of their most recent LP, *Bridges Over Borders* has prompted them to embark on this tour.

The show promises to be interesting, with the Spoons new personnel, offering a refreshing change from their previous, strongly synth-oriented sound. Tickets are available at the Grand Theatre Box office on Montreal Street.

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Sports

Next page:
An interview with
John Boultbee
from hockey Gaels

Gaels try hard for alumni at Homecoming

By RICHARD PARR

At the annual Homecoming game this past weekend, the Queen's Golden Gaels fell just short of upsetting the fourth-ranked Carleton Ravens at Richardson stadium. In front of a packed house, the Ravens put together a mixed offence to win 37-32.

The loss for Queen's does not affect their third place standing in the OQIFC, and this weekend the Gaels will travel to Lennoxville to play the Bishops Gaiters in the opening round of the division playoffs. The Gaiters finished second in the league with a record of six wins and one loss. The Homecoming game did not start off well for Queen's as Gael quarterback Trevor Hains' first pass was intercepted by a Carleton defender. A quick three plays later John Detorre kicked the first of his three field goals of the day, a 34-yarder, to give the Ravens a 3-0 lead.

The Gaels didn't waste any time after that however. After a 12- yard completion from Hains to Steve Porter, running back Chris Ruskay delighted the partisan crowd with a great 56-yard run for a touchdown. The conversion by Connie Mandala made the score 7-3 in Queen's favor.

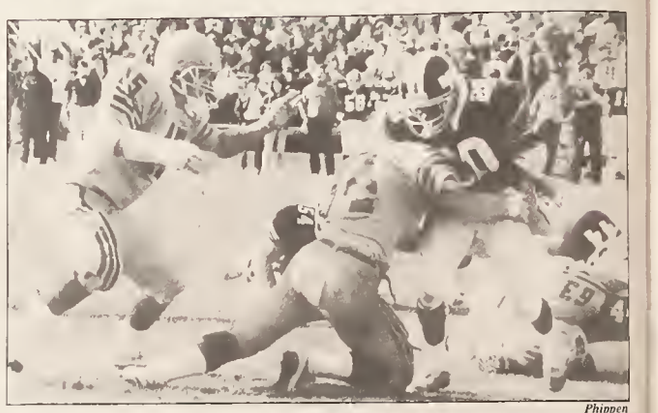
On their next possession the Ravens looked good in driving from their own 40 to the Queen's eight, but had to settle for a 15 yard Detorre field goal. Mandala missed a 38-yarder for a single and the Gaels had an 8-6 lead early in the second quarter.

Carleton's only touchdown of the first half came on a run by Raven running back Mark Brown. Brown eluded Queen's defenders at the line and had open field for a 75-yard run. Brown finished the day with over 200 yards on 24 carries.

The Gaels closed out the second quarter with Mandala kicking his longest field goal of the year, a 39-yard effort. The half ended with the score 13-11 in Carleton's favor.

Queen's came out firing on all cylinders at the start of the second half, and a series of good plays, highlighted by a 46 yard pass reception by Ruskay to put the Gaels on the Carleton one yard line. Hains kept the ball and plunged over for the major, and the Mandala conversion made the score 18-13 Queen's.

Carleton came right back with a good drive of their own, and scored a touchdown on a 41 yard pass form Raven quarterback Stephen Fretwell to his favourite receiver Joe Barnabe. On their next possession Brown continued his awesome performance, making a few great moves and scampering 22 yards for a touchdown, making the score 27-18 Carleton.



Phippen

Tom Langford tackles Carleton's Mark Brown who rushed for over 200 yards last week leading the Ravens to victory.

Another Hains interception proved costly moments later and again Carleton capitalized with a long pass from Fretwell to Barnabe.

Queen's was fortunate on their next drive as a Carleton penalty put the Gaels in a first and goal situation on the Raven two yard line. Ruskay made no mistake on the ensuing play and scored the touchdown to put the Gaels back in contention, down 34-25 entering the fourth quarter.

On Queen's second drive of the fourth quarter, Queen's was at their most impressive, marching down the field from their own 15. After a number of good plays, and another costly Carleton penalty the Gaels crept to within two as Ruskay scored his third touchdown of the day on a five yard run.

Carleton put an end to the Gaels hopes of a Homecoming victory and closed out the scoring with Detorre's a 33-yard field goal.

Analysis

Team could play its last game of the season Saturday

By RICHARD PARR

Much of the excitement in Saturday's football game was provided by running backs on either side. The Gaels Ruskay had over 150 yards and three touchdowns, while the Ravens' Mark Brown ran for over 200 yards and two touchdowns. Although both backs picked up a lot of yardage, their styles are completely different. Ruskay likes to put the head down and bull his way through, while Brown tends to wait and look for the holes. Ruskay's three touchdowns all came on running plays, but he also had a 46-yard catch and run play that nearly ended in a touchdown. Ruskay was stopped on the one yard line and Hains carried the ball in on the next play.

Another strong player for the Gaels was kick returner Sheridan Baptiste. After a brief midseason injury, Baptiste has returned to the form that made him impressive in the pre-season outing against York. On many occassions throughout the game the Gaels were given good field position through his efforts.

As usual the defense was led by John Yach, Chris Rick and Tom Langford. The line played a strong game, and many times the Ravens were caught in the backfield. Once again John Flannery provided the best tackle of the day, hipchecking a Carleton receiver in a style that former Toronto Maple Leaf, Brian Glennie would be proud of.



Phippen

Chris Ruskay attempts to outrun opponent as he was able to do many times in last weekend's Gael loss.

The Gaels had problems with downfield coverage and the Ravens had three passes for over 40 yards, two of which went for touchdowns. Although the Gaels caught Brown for a loss on a couple occassions, overall they had problems containing the Raven back. The Ravens are known for their varied offense, and the Gael defense certainly had problems adjusting to this style.

Queen's quarterback Hains had problems in the first half, but got rolling in the third quarter. He continues to be a running threat with his good scrambling ability and was the second leading rusher for the Gaels on the weekend. Hains was intercepted three times though, and only completed 10 of 23 pass attempts. The first two interceptions led directly to Carleton points, and the third was on a desperate attempt with the clock running out at the end of the game. Hains has carried a lot of weight on his shoulders this season, and the Gaels are going to need him in top form if they are to move in the playoffs.

Overall the outing must be considered a positive experience for the Gaels. They continue to show diversity on offense, with backs Ruskay, Doug Corbett, Stuart Harshaw and Ted Bergeron. Hains runs well and has an assortment of receivers to throw to including Mandala, Kelly Kinahan, Steve Porter and Jock Climie.

The Gaels travel to Bishops on Saturday to face the Gaiters, and a loss would end the 1986 football season for Queen's. The Gaels will need an improved performance from the defensive secondary, especially in covering Gaiter receiver Wally Zatylny. Hains will have to improve his showing over this past weekend, but he has proven that he is more than capable of moving the Gael offense. The Gaels are a vastly improved team since the first game of the season, and the Gaiters should have their hands full.

Scoring Summary

1st QUARTER

CARLETON; 34 yd Field Goal (Detorre); QUEEN'S Ruskay (56 Yd TD run)(conv. Mandala); CARLETON 15 yd Field Goal (Detorre)

2nd QUARTER

QUEEN'S; single (Mandala); CARLETON Brown (75 yd TD run)(Conv. Detorre); QUEEN'S 39 yd. Field Goal (Mandala)

3rd QUARTER

QUEEN'S Hains (1 yd TD run)(conv. Mandala); CARLETON Barnabe (41 yard TD pass from Fretwell)(conv. Detorre); CARLETON Brown (22 yd TD run)(conv. Detorre); CARLETON Barnabe (45 yd TD pass fromFretwell)(conv. Detorre); QUEEN'S Ruskay (2yd TD run)(conv. Mandala)

4th QUARTER

QUEEN'S Ruskay (5yd TD run)(conv. Mandala); CARLETON 33 yd Field Goal (Detorre)

SCORING BY QUARTER

QUEEN'S	7	4	14	7	— 32
CARLETON	6	7	21	3	— 37

Rugby Gaels' win celebrates anniversary

By RICHARD McRAE

The crowd that turned up last Saturday at Tindall Field was treated to two very exciting, close rugby games against the visiting McMaster Marauders.

In what could easily have been a preview of the playoff finals, the first fifteen managed to squeak past Mac with a 9-6 victory. The score actually indicated a closer game than was played; for the majority of the time, McMaster's offence simply was unable to gain any momentum.

Yet, for all of their possessions, Queen's seemed also unable to take advantage of the opportunities presented to them. Far too often the ball was tied up in a loose ruck, and when the ball was clearly given out to the three-quarter line, the passing was sloppy and inefficient. Fly half James Morton scored the only three points of the first half on a penalty kick.

The Gaels again faltered in the second half, allowing McMaster to get back into the game. A combination of poor tackle attempts and penalties was all Mac needed to score their first try. But Queen's remained undaunted and proceeded to take the lead on two more penalty goals by Morton.

The Gaels' strength was derived from individual performances, and particularly those of fullback, captain Rob Ramsay, and fly half Morton.

Steve Jamieson, one of the two coaches, was optimistic saying that he thought the team was at last coming together. Indeed, when compared to earlier games this year, there were fewer errors, but as a whole, the team has some improvement to do. The passing play throughout the game was sloppy as was the loose, forward mauling.

The second fifteen lost a heart breaker in a long, drawn out affair. The Gaels managed to hold their own facing a far heavier team. In fact, the game was largely a matter of one team dominating the play for a while only to relinquish their advantage and have the other take over.

McMaster was the first to score with an unconverted try. Queen's managed to work this back with their own try, scored by Gord Deuchars, and the game was bogged down in a stalemate. McMaster converted to take the final lead in the dying minutes of the game.

The Gaels couldn't rely on any luck in the contest, but can come away from the match with a strong, realistic hope for some future success in the playoffs.



McRae

The front man goes high to get ball in a line out:

By HUGH MOWBRAY

History was in the making this past weekend in the world of rugby.

The Queen's Rugby Old Boys' Association celebrated its 25th anniversary both on and off the field, as they ensured a homefield advantage in the playoffs with their number one ranking.

Saturday night the team was honored at a special banquet, attended by several hundred people. This year marks the founding of the Queen's Rugby Hall of Fame and the induction of the first three members.

Roger Hunt, the team's first coach; Gavin Reid, the head coach during Queen's rugby golden years in the early 70's; and Ron Eastal, one of the team's most prolific scorers, were all honored. Other inductees will be honored every five years, to be held during the ceremonies coinciding with the Old Boys' banquets.

The highlight of the weekend though was the annual Old Boys' match on Sunday. Both teams were comprised of players from past and present teams, some players having played as far back as 1961 with the outcome of the match a 14-8 score.

Despite the rough nature of the game, a good time was had by all players, especially those rekindling fond memories and lost acquaintances.

The Old Boys are an integral part of Queen's rugby with their support of the current intercollegiate teams and their financial aid, provided for various team ventures. It is their interest and spirit which has so encouraged the team in the past, and it is to this same attitude that future teams will be looking.

It may be one of the few things that one can actually rely on.

Men's soccer team beats U of T in season closer

By JOHN TUCK

The men's soccer team finished the regular season last Sunday afternoon on a winning note beating the U of T Blues 1-0. The Gaels are assured of a playoff spot and have shown that they are capable of beating all other playoff-bound teams.

Toronto displayed some of it's offensive power immediately after the opening whistle by putting pressure on the Gael defence. Gael fullback Marco Giacomello broke up one U of T play at the 30-yard line with a nice sliding tackle 10 minutes into the match. Another Blues shot went just over the crossbar.

Queen's first scoring opportunity misfired as a David Forster shot went over the net.

The Blues' midfielders were winning their battles and doing a good job of moving the ball up to their forwards who continuously put pressure on the Gael defenders. U of T captain Mark Purdy combined good hustle with talented play to provide a constant offensive threat.

Fifteen minutes into the match the Gael midfielders began to turn things around and some scoring chances resulted. John Stapleton and Andy Pendlebury were especially impressive. Captain John Walker had a free kick stopped on the goal line by a U of T defender.

Goalie Stewart Williams robbed the Toronto squad of the go-ahead marker at the 25-minute mark with a good stop. Minutes later Gael midfielder Greg Lilles had a chance of his own from 15 yards out but his shot went over the crossbar.

A header by Tom Pinkerton that followed a John Stapleton corner kick went over the head of the Blues' keeper and a hand ball was called on a defender. As a result, a penalty shot was awarded to the Gaels. Walker put the ball in the left side of the net and Queen's went ahead 1-0.

Toronto responded to the goal with a chance of their own as Tom Lazarou sent a shot just wide of the left goalpost.

Toronto came out of the gate quickly at the start of the second half but once again the Gael defence was able to prevent any good scoring chances. Goalkeeper Williams stopped a free kick from 30 yards to maintain the Gael lead. Giacomello broke up another Toronto attack with a nice sliding tackle; as he continually frustrated the U of T attackers down the right side of the field.

Queens' midfielders tightened up 10 minutes into the half and were able to move the ball up to create some chances. Gael midfielder Forster crossed the ball from the right side to David Symons breaking towards the net but Symons was unable to get his foot on the ball. Richard Norman replaced Symons and right away he created a Gael scoring opportunity. He stole the ball from a Toronto defender and slid it to Stapleton. He was unable to reach the pass and the ball went wide of the net.

Queen's began to play cautiously 20 minutes into the half and started dumping the ball into the Toronto half. The Gaels sat back a bit too much and the U of T squad was able to take the play to them and some scoring chances resulted. Toronto's Dino Mastrogianis crossed the ball to Purdy who dove for the ball but was unable to get his head on it. The shot went wide of the right side.

Queen's got back to the style of play which gave them the lead and the midfielders moved the ball up instead of simply dumping it out. Midfielder Pendlebury had another strong game for the Gaels, consistently moving the ball well. Fullback Marty Everding made a long run down the left side and fed Steffen Ziss with a pass but Ziss did not get the ball off quickly enough and a U of T defender was able to clear the ball ball.

Toronto has talented players but the Gaels were able to beat them with better teamwork. Queen's is showing much improvement in the ability to move the ball ball up with short, quick passes and were strong in every part of the field, necessity when playing a team of Toronto's calibre.

Column

The meeting of sports seasons

By ALAN BALDACHIN

If a law doesn't already exist which bans professors from scheduling midterms during the last half of October, then one should certainly be instituted. How can students be expected to get any studying accomplished during this period of the sports calendar. The baseball season has been spiraling towards an exciting conclusion for the past fortnight, the hockey season recently began its schedule, and the National Football League is proceeding full steam ahead.

Last week was an all too costly example of the price that has been exacted on the grades of sports fans around campus. At a time when all conscientious keeners had their heads buried in textbooks, the TV room junkies had their eyes firmly glued to their sets. One would have thought that Monday Night would have served as a warning to the damage the week would cause. Even without Howard Cosell, the Broncos vs. Jets game promised to be the best match-up of the early part of the NFL season, as the only undefeated team in the league hooked up with the 5-1 Jets. Armchair quarterbacks didn't stand a fighting chance, and so Monday Night was lost.

Tuesday Night would undoubtedly be a time to catch up with homework, but it didn't quite work out that way. It's not certain exactly when it happened, but sometime between calculus and biology the score in Game 3 of the World Series took on vital importance. Needless to say, Tuesday Night was shot.

Wednesday was a veritable nightmare. The Maple Leaf game was to be televised and as the Buds were undefeated at the time, watching the game was nothing short of mandatory. Thursday would be the big night to hit the books. After all, that test was on Friday and it was all just review.

Unfortunately Thursday Night was Gooden vs. Clemens, a fact that was not budgeted for. There was still hope however: Friday would be a light day and that killer Chem test wasn't until Monday. Calculus would just have to be sacrificed for the cause.

By the time Sunday Night rolled around, the desk that was supposed to be in a wonderful state of disarray from the flurry of studying it had been accomplice to was as neat as if mom had just finished tidying up. Trying to blame this tragic indolence on Homecoming was fruitless, as the true culprit glowed incandescently three doors away in the person of Brent Mushurger. His cohorts Joe Garagiola and Vin Scully weren't exactly free of blame themselves.

The fact is that it takes Herculean will power for sports fans to accomplish any work at this time of year. Even the most dedicated of scholars are hard-pressed to maintain their concentration when confronted by the yearly convergence of Canada's three favorite spectator sports. It seems that midterms are designed simply as punishment for sports fans. I wonder if there is time yet to get another question placed on the November referendum. No more midterms during the World Series sounds about right.

Sports Briefs

By MARTHA ROBERTS

Men's Hockey

The Gaels lost both games competing at the Big Four Tournament at McGill, losing to Toronto 8-3 and McGill by a score of 2-0

Dave Campbell, Paul Hemsley and Rich Reeve scored for Queen's.

Track Results

Heather Hutchison: 4th in women's 200m (26.73); Nancy Potvin: 5th in women's 200m (26.77); Terry Fraser-Reid: 3rd in men's 100m (11.62); Brent MacPherson: 5th in men's 400m (51.77); Trevor VAn Nest. 1st in men's 1500m (3:52.07); Glen Elliott: 2nd in men's 1500m (3:54 95); Therese Edmonson: 4th in women's 1500m (4·51.95); Sandy MacEachern: 4th in women's 3000m (10·29.0); David Mather: 1st in men's 5000m (14:23.70); Simon Walker: 3rd in 10,000m (32:24.4); Bruce Jones: 4th in men's 10,000m (32:27.5), Stacey Ridsdill: 3rd in women's 100m hurdles (16.31); Peter Huber 4th in Steeplechase (9:53.81).

Men's Basketball

The Gaels lost a close game last Friday by a score of 78-68, after having tied Concordia 32-32 at the half. Top scorers for Queen's were Mike Scotten with 14 points, Todd Hooper and Brtce Caughill each with 11 points.

OWIAA Tennis Champinnships

Elinor Ip capped off a perfect season, winning all four matches at the OWIAA championships held at the White Oak Raequet Club in St Catharines, to capture the singles title. Cynthia Reeves and Sandi Ip also finished with perfect records.

In the semi-finals, Queen's advanced to the finals by virtue of their 9-09 trouncing of McMaster. Western beat out Waterloo 6-3 to advance, and in the final best of nine, the Mustangs edged the Gaels by a score of 5-4 to win the overall team championship. Queen's came away with the silver, with Waterloo winning the bronze.

Field Hockey

The women's field hockey team ended up seventh in the OWIAA overall standings after last weekend's playoffs, losing to both Guelph (6-0) and McGill (1-0). The game against McGill went into the OWIAA recordbooks as the longest game in the history of the league, after it survived regulation time and 30 penalty shots by each team. The Gaels went on to beat Western 3-1, with Marianne Knight, Gabrielle Eustace and Lisa Bouchier notching the goals for Queen's to end their season.

Hockey Interview Series — John Boultbee

Part of a new spirit

By MARTHA ROBERTS

Although John Boultbee is a first year member of the men's hockey Golden Gaels, he is no stranger to intercollegiate hockey. He has played under both Tom Watt and Mike Keenan at the University of Toronto, and last week, in the first of the Hockey Interview Series with assistant Sports Editor Martha Roberts, the Picton native told the Journal what life in the fast lane is all about, playing for a perennial hockey powerhouse of both the OUAA and the CIAU.

Last year, the Gaels struggled in a dismal season, although rookie coach Mike Gillis had his hands full with practically a completely new lineup. This year, nobody will be expecting to come in and take an easy two points away from Queen's. The addition of a few key players, another rookie coach in Ron Plumb and a year of OUAA experience for nearly every player would indicate that John is part of a team with a much brighter future.

Did you ever have any aspirations of playing Major 'A' or perhaps pro hockey?

There was some interest from Cornwall (Royals of the Quebec Major Junior Hockey League). They have a reputation of drafting heavily from the Trenton, Belleville, Kingston area. You look through their past line-ups, there's Scott Arniel (Buffalo), Doug Gilmour (St. Louis), Rob Norman who are all from Kingston. Then from Belleville, there are the Crawfords.

So that was an option that you were considering?

Yes, that year, Gord Woods (Cornwall's Director of Player Personnel) was at all the games and I heard through the grapevine that I may be going in the later rounds. But I was seventeen, I was past my draft year and so nothing really came of it. What I was looking for at that time was a possible scholarship from the States, and I was talking to people from Cornell.

That holds a lot of appeal now for Canadians, but is it really accessible?

Being a little naive at the time, I didn't really check into it and later found out that it was only financial assistance that they offer. They take into consideration your parents' income, and then look at the information. They'll kick in money after that for your schooling, but as it turns out, I don't think they put in any more than $4000 or $5000 at the most, so it ends up to be about $6000 that you throw in.

The schools themselves aren't as hard to get into though because, if they want you badly enough, they can get you in. They can lower SAT scores, which aren't as hard as many people think they are. Not playing Major 'A'. I view it from a different perspective, but if I had a son who was 16 years old right now and had the option, I would definitely say the States would be the route to go.

Why?

The degree is sort of useless up in Canada, unless you go to an Ivy League school, but at least you come out with some work habits, as well as the discipline of playing an intercollegiate sport, which is quite demanding.

But if he were looking to go on into pro hockey, would you still urge him to go that route?

Oh sure. The draft speaks for itself, with all of the college players in the NHL. Seven or eight years ago, I wouldn't have said so, but now it's a different story.

But is it not true that, even with the number of players from the ranks of American colleges playing in the NHL now, that the majority of players taken in the draft, particularly in the first couple of rounds, are taken from Canadian Major Junior hockey leagues, and specifically the OHL?

Oh Yes. The OHL or Canadian Major Junior hockey as a whole is always going to produce the best hockey players. But that's only because the coaching is a lot better. You're often dealing with a situation where the coaches themselves have aspirations of going to the pros, and that brings it to a negative point where they also use the players for their own benefit

With the OHL, you're just a commodity. If they can make money from you, they're happy.

Is it the money, the scholarships that are available in the States along with the level of play that holds so much appeal to Canadians?

Yeah, it's the free ride combined with the education. That's a big factor. The big drawing card right now is the competition, and that's the thing with (the University of Toronto, they're very high on playing teams in the States. The American teams invite Toronto down, and they foot the bill; they pay for the airfare, hotel accommodations, everything. And they'll pack the place too, when Toronto plays. But you also get a good calibre of hockey and they'll give any Canadian university a run for their money.

You played for U of T for a couple of years under Tom Watt, didn't you?

Yes.

He has a reputation for having a textbook style of coaching. He's very organized, meticulous. What was that like, to play for a coach like that?

Yeah, he got kidded about that, being the textbook style of coach. At the Christmas party that year, his present was his own book (How To PLay Hockey

He's one of the finest men I've ever played for though, as far as knowing the game is concerned and how to handle players.

Was he a good motivator?

I played for Mike Keenan for a little while, and... Mike Keenan was the best motivator in the game of hockey. He also does that at the expense of the players. He's not a player's coach.The way he motivates players is by sitting you on the bench if you have a good game, and play mind games with you. But that motivates people. Whereas with Tom, he knows the game inside out and he calls a spade a spade; if you're playing well, you're playing. But with Mike, you never know what he's going to do next, he keeps you on your toes.

Would you say that it would be easier for a Canadian university player to play for a coach who was a great personal motivator or one who was really technically sound, but perhaps a little short on the motivating, personable side?

Certain people thrive under different circumstances. Sometimes, the strict, disciplinarian coach is needed to get the most out of his players and sometimes a more relaxed coach is more successful. I find Ron Plumb a really easy-going coach, a good coach who knows the fundamentals of the game. But he comes across as a very likeable coach whereas Mike Keenan was totally opposite. He treated the players with little or no respect.

But to get back to the question, it's hard in the university setting for all teams to be equal. Some teams are geared more to the advancement of players. I know Toronto, with its name, gets players because they're known as having a fine hockey program. If a player goes through four years of the OHL and doesn't get drafted, there's always some more life if you go to U of T. If you play for a Tom Watt or a Mike Keenan, and they go to the NHL, if you're a good hockey player, you're going to be at their camps next year for sure, which happened with three or four of their players including John Kemp, the goalie from Kingston. He ended up being signed to the Hershey Bears.

Because Toronto's hockey program is so high profile, did you ever feel that you were living in a fishbowl or were on the spot because you were part of that program?

Firstly, Toronto has a strange way of dealing with their intercollegiate teams and I don't really agree with it. They allot big expense accounts to the men's football team, the hockey team, the basketball team at the total expense of all the women's intercollegiate teams and the lower profile men's teams. If you want to play squash at the intercollegiate level, you pay out of your own pocket, whereas the hockey team this weekend will take the train down to Montreal (to compete in the Big Four tournament), stay at a nice hotel and the university pays for the whole weekend. It's all at the expense of the other sports; they suffer because of it.

Exactly what kind of funding is there?

They get corporate sponsorship; the practice sweaters come from the Continental Bank. They also gave us socks and stuff. A major benefit is that if you can get sponsorship, it saves on your budget.



Wong

John Boultbee is one of the newest members of the Gaels hoping to lead them to the playoffs.

Queen's has a policy which denies all of their athletic teams the opportunity to seek out sponsorship. After having come from a university which does allow for it, do you feel that such programs actually do aid the teams?

Well there are a couple of points. First, it saves money out of your own pocket. If you get somebody to come in and buy the skates for the players, it really helps.

And the money that could be saved could go back into other areas such as the hiring of full-time coaches?

Exactly. Also, when a team sponsors you they're proud to show you off. You know, you walk into a sporting goods store and see a poster of a Golden Gael coming to a stop and he's wearing Bauers, which also brings public attention to the Gaels.

It comes full circle around, so that everybody benefits, I don't see any bad points about it at all.

As far as I know, the Queen's administration says that because this is an academic institution, they prefer not to be associated with any athletic product as such, which makes sense, but it could be seen as the university selling the athletic programs short somewhere along the line.

It could hurt the student athlete, because whereas money could be channeled elsewhere, it is going back into things like practice jerseys and practice socks. These are things which could easily be accommodated by sponsors.

It could also create a little prestige in the community, could it not, for the team and the university, although it would definitely be of an athletic nature?

That's another point. It takes away your PR work, if you can get a big corporation to do it for you. They have more money to pour into PR and showing off their products which are associated with a team. They're nationally recognized.

What is a realistic expectation of the team's finish this year?

I think that the league will be strong with the traditional top four again right up there. Toronto, York, Western and Laurier are the teams who will be up at the top. I think Queen's is definitely capable of being in the middle of the pack, but we will have to play well, especially against the teams who are rebuilding. A lot of those teams actually are putting all kinds of money into their programs this year to strengthen them. The traditional underdogs of the league, Ryerson, Brock, RMC and McMaster may not be as easy a win anymore

The middle teams will probably be Laurentian, Windsor, Queen's But as far as the team will finish, we really have to make sure that we get the two points from the teams low in the standings, try to at least split the games with those who are of the same calibre, and then, I guess, hope to steal a couple of points from the top four. If we do that, we'll definitely be in the playoffs and I think with Ron, with his experience and his personality, he'll do really well He's big on the team being together and playing a disciplined game He just wants us to keep our heads not take bad or retaliatory penalties, that sort of thing. You take those penalties against a team of comparable calibre, and you'll die in this league.

It will definitely be an adjustment for Ron, coming over from European hockey, but Shaune (Lucas, the assistant coach) has been in the league for several years and he should provide a lot of guidance for Ron. With his background though, he'll make it He'll do just fine.

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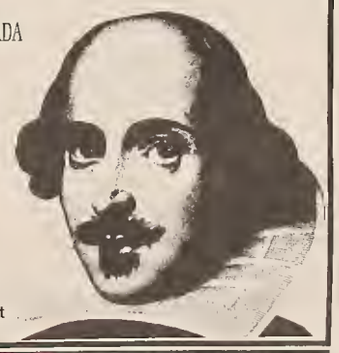
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Announcements

AN EARLY ARRIVAL: On October 14, Tristan Giles, son of Neil Urquhart and Jill Harris, made an early appearance. Special thanks to Dr Diana Wyatt for her help in the delivery of our 6 lb 13 oz, bundle of joy!

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SOAP OPERA Auditions for Queen's one and only soap opera will be held Saturday and Sunday November 1st and 2nd.

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THE DUKE OF EDINBURGH'S award program needs people (award holders or not) to help with various projects. Meeting: Monday, November 3rd, 7:30 p.m., 249 Brock at Clergy, or call Charlene, 544-9953

QUEEN'S PLAYERS wants you! If you are interested in being this year's PRODUCER of the one-act plays in February, please call Cathy at 545-1648.

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QUEEN'S P.C. CLUB! Come on out and see DENNIS TIMBRELL at our next meeting... That's Tuesday November 4th, 7 p.m. in Mac-Corry D 207. Plan to be there!

THE CANADIAN Youth Hostelling Association, Kingston. Invites yo to a Coffee House Sunday November 2nd at 8 p.m. at the International Centre, JDUC. Guest entertainers Allen Hume and Kit Wykes. Everyone welcome, Bienvenu a tous.

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COME ONE, come all and bring your housemates, friends or otherwise to the Artsci '88 smoker Wednesday October 29 7:00 p.m. at the O.P.

MEET your friends, bring your friends, or make new ones if you're tired of your old ones at the Artsci '88 smoker. Wednesday October 29, 7:00 p.m. at the O.P.

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WANTED: Individuals wishing to earn a Free Trip! Promote the #1 Spring Break Trip to Daytona Beach. Call Toni at Travel Cuts 613-238-5493.

Lost and Found

LOST: A pair of black plastic framed glasses in a red case. Please call Chris at 544-3344.

LOST: A Nikon lens cap last Wednesday in John Deutsch Centre and around International Centre. Please return to Alan Wong at Journal Office if found.

LOST: A 'Cities' brand watch with golden rim and hands, last Thursday night around OP area. Great sentimental value. Please return to Alan Wong at Journal Office, if found.

LOST: Grey kitten aged 5-6 months. Area of Nelson St. Recently spayed. If found please call 542-9661.

LOST: If you took my gold necklace on September 17 in the Phys. Ed. Centre, I am willing to pay you to get it back! It is irreplaceable to me. Call Michelle at 547-2662.

LOST: Desperately seeking my favourite bracelet. It's a double strand of pearls with a diamond dip. Lost at Alfie's on Thursday October 16th. Reward offered. Return to Cal, 544-0140 please!!

LOST: One brown leather change purse with velcro closure. Sentimental value. Contained money stamp and beer tickets. Not concerned about money but would like purse back. Call 545-9617.

LOST: One gold ring with red stone in the vicinity of Watson Hall and Victoria Hall. Of sentimental value. Would greatly appreciate its return. Call 549-7506.

LOST: One pearl earring stud with gold post. Lost Friday October 3. Reward! If found please phone Vanessa at 542-7281 to pick up your $$$$$! Thank you.

LOST: $50 Reward for brown wallet lost at Whisker's on Friday October 3rd, containing a Dalhousie University I.D., drivers' license, social insurance and Medicare cards. If found please call 544-8734.

LOST: Phe '88 leather jacket. Has a 'Q' on the back. If found please call Dave at 547-5589.

LOST: Prescription sunglasses, silver frames, grey lenses. Probably near Mac-Corry in early October. Help! If the sun ever shines again I won't be able to see it! Call 549-5300 REWARD.

LOST: One pair of tortoiseshell glasses between Kingston field and Kingston Hall on October 8th. I am helpless without them. Call Enz at 549-4989 after 8 p.m.

LOST: A pair of gold rimmed spectacles. Lost October 10th, Kingston Hall vicinity. Call Catherine at 545-3342.

LOST: One green wallet with velcro. No money in it, but all my ID. If found please call Barry at 549-8637.

LOST: Blue velcro wallet and brown datebook. Left in Humphrey Hall. I urgently need the ID. Please phone Ilana at 549-7706.

LOST: One set of keys on an Expo key chain. Lost on Friday October 10 on campus. If found, please call 549-5873.

LOST: On Friday October 17th my lost camera was deposited at Infobank. Monday or Tuesday it was mistakenly picked up by someone else. The camera (a birthday present) has GREAT sentimental value. Minolta Freedom II with naroon carring case. Please return to Infobank. NO QUESTIONS ASKED.

LOST: Queen's mem's gold ring (initials BKF); great sentimental value; REWARD; call Brian at 548-3662.

LOST: A women's gold Seiko watch in Music Building or at Whiskers, about two weeks ago. Can't go home without it. Reward offered. If found please call Heather 544-8671.

LOST: 1 Seiko quartz analog watch at Tindall Field on Monday, Oct.20. If found please call Don Shier at 542-5794

LOST: 1 white Nike training shoe on campus, Oct.20. If found please phone Nicole at 545-9144 or return to Phys Ed. equipment desk Reward $5.

FOUND: Blue umbrella (October 17). Left it at Infobank.

FOUND: Grey with navy running jacket in Ellis 226 on Saturday September 27th. Claim at Intobank.

FOUND: Womens gold watch at football stadium during game in Frosh week. Contact Tamsin at 546-4916.

FOUND: 35mm camera outside Molson Stadium at Kill McGill. Call 545-0727 to claim

FOUND: One Swiss quartz 'M watch'. Call 547-2712 and ask for Kerry.

FOUND: Calculator in Mac-Corry on October 2nd. Call Janet at 544-6303 or 545-2185.

Personals

ATTENTION BLIND DATES, The Big Band Bash on Hallowe'en eve. Festivities begin with cocktails and dinner at the Bat Cave followed by intensive fun at the Pub. Gang of four.

ATTENTION Dr. Lars Thompson: Love-sick patient in need of housecall. Life or death situation. Immediate attention is required. Signed, A fellow banker

SWINGING Suzy seeks single sexy seniors. Shower me... with attention and gifts...I'l swing but I won't ding! Doctors preferred. Call Kelowna's hottest muchacha at 547-BYTE.

TENPORARY INSANITY RETURNS! Reunion Party at Adam's on Halloween Friday. Be there and be insane! Does everyone know that our beloved Cam is head Gael for orientation 1987? Congrats! Love, Leah.

Pistol Pete, application process started. Mediterranean is looking better all the time. See you December 18th if not sooner. Sam.

Many thanks to Kathy Stanley and Anne Hudson for getting it together just in time.

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For more information call Dan Tisch at 545-6278



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Volume 114, Number 17

Serving the Queen's Community since 1873

Friday, October 31, 1986

Queen's University, Kingston, Ontario



Crowds cheer as wheelchair athlete Rick Hansen races up University Ave. during his marathon tour.

Rowdy students to be punished?

By STAFF

Queen's University administration is planning to come down hard on those students it views as responsible for disrupting Homecoming activities last weekend.

The 52 who were arrested during the two-day celebration could face fines of up to $500, suspension or expulsion under the Queen's Code of Conduct.

Tom Williams, Vice Principal of Institutional Relations, explained that more information is needed before concrete action can be taken.

"We are still waiting for a list of names of those against whom charges were laid. The police said they would need a few days to finish the paper work."

At an emergency meeting of the Senate Sub-Committee on Non-Academic Discipline earlier this week, members expressed their extreme disappointment with the outcome of last weekend.

Said Committee Chairman Bill Reeve: "We really have to wait for the dust to settle to sort this thing out, but one thing's for sure, this is really going to sour our relations with the city."

AMS Internal Affairs Commissioner Sue Morris explained the process at Queen's through which a student can be prosecuted under the Queen's Code of Conduct.

When students register at Queen's they automatically agree to the code, which effectively forbids students from participating in an illegal street party.

If the administration or another concerned individual wishes to register a complaint against a student, the AMS Prosecuter is the first person contacted. The AMS Prosecuter would then bring the case to the attention of the AMS Judicial Committee.

The Judicial Committee reviews and judges the case and decides on a punishment, which may vary from pub suspension up to a $500 fine. But it has no power to suspend or expel students.

Suspension or expulsion can only be recommended to the Senate, which has ultimate power of decision in this case.

Students are free to appeal any decision made by the Judicial Committee to the Grievance Board.

AMS President Jim Hughes acknowledged that any contravention of the Code of Conduct can result in a student being brought before the AMS Judicial Committee.

Regarding the Housing Office's actions against six houses on University Avenue, Housing Office Manager, David Wright said that all the tenants have made appointments to see him, but admits that it is "unlikely" that any of the notices will be reversed.

"The tenants were not held responsible for the spill-over from the street party or events in close proximity to their properties. The notices were a direct result of the activities inside the households," he said. An eviction notice does not necessarily mean immediate expulsion. It is a notice informing tenants that if a similar incident occurs within the subsequent six-month period, action may be taken to evict the tenants from the property.

Huge crowd greets Rick Hansen

By ANDREW MACKIE

Thousands of Queen's students and Kingston residents lined University Avenue Wednesday afternoon to greet wheelchair athlete Rick Hansen.

Completing the final leg of his Man in Motion world tour, Hansen is traveling through Ontario on his way to Vancouver where he will end a journey which began two years ago. Hansen has traveled through 33 countries and four continents raising public awareness and funds for spinal cord research.

Hansen was due to arrive at the corner of Union and University at 1:30 p.m., but a large crowd of people began to gather well before the expected time of arrival.

By 1:30 the crowd had grown and spread to the street. Police attempted to clear a pathway down the middle but they were not as successful as the city buses and other traffic continued to pass through.

The enthusiasm of the crowd was evident through the "We're with you, Rick" buttons and their donations to the Kinsmen and the Man in Motion tour.

Finally, just after 2 p.m., cheers could be heard from the intersection at Stuart Street and University Avenue.

He had arrived.

The band geared up and the excitement peaked. Everyone searched for the best position from which to catch the best glimpse of this world-famous Canadian.

He passed by in what seemed just a few seconds, but the crowd cheered enthusiastically and yelled encouragement.

He was preceeded by several police vehicles and followed by his motorhome which displayed: "Mileage to date: 19947", and a group of runners and cyclists. He continued up University towards Princess Street on his way home.

Police Homecoming tactics draw criticism from students

By ANDREW LOVE

Three Queen's students claim that Kingston police officers used excessive force when they arrested them during the street parties on the Homecoming weekend.

The students say they were physically and verbally abused by police officers who reacted without just provocation. One student said a police officer smashed a beer bottle on his head, while another said police officers swore at him and threw dirt in his face.

When contacted by *The Journal* on Wednesday, Deputy Police Chief William Hackett said he was unavailable for comment.

Over the course of the weekend, Kingston police made 52 arrests and ticketed 329 students with fines ranging from $13 to $53. Most of the offences were liquor-related, but others included obstructing police, indecent exposure, and causing a public disturbance.

One student, Jason Maartense (Art's '88), told how he was taken to the police station Friday night, thrown in jail for seven hours, and never told the reason for the arrest. He was eventually fined $13 for public intoxication.

"I was walking down Divison from Earl with a backpack that had a few beers in it. When I stepped on to the sidewalk I was grabbed from behind in a choke hold and thrown on the street. Some beers fell out my pack. When I got up I made the mistake of trying to pull away from the cop. When a second cop grabbed me I raised my hands in the air to show I wouldn't resist.

See STUDENTS/p.2

INSIDE:

News: An alcoholic student tells his story. p.5

Opinions: GSS responds to AMS sanctions. p.9

Features: Ghosts, ghouls and vampires; the inside story. p.15

Rector candidates begin campaign

By MARIE CAMPBELL AND BRUCE COOPER

A poor student turnout marked Wednesday's Rector all-candidates' meeting at West Campus.

The small audience heard the two candidates, Ian Smith and Kelley McKinnon, outline similar views on many of the key election issues.

Above all, both Smith and McKinnon identified the role of ombudsman as the most important part of the Rector's job.

"To be an effective ombudsman is my primary goal as Rector," McKinnon said. Outlining a similar point of view, Smith said: "I stress the role of ombudsman for the new Rector as by far the most important aspect of the job."

Both Smith and McKinnon agreed that being available to help students is a significant part of the position.



SMITH



McKINNON

"The key word in my campaign is accessibility," Smith said. McKinnon agreed that the Rector's accessibility to students "is very important."

But the ways in which both candidates propose to make themselves available to students differ. Smith suggests that longer office hours, perhaps including one night a week, be implemented, to accommodate as many students as possible.

"Students shouldn't have to juggle their schedules," he said.

McKinnon hopes for a more ag-

See SMALL/p.2

Quote of the Week

"There are three things that are certain in life... death, taxes, and the visit of another delegation from Queen's that will insist, 'It (an illegal street party) won't happen this year.'" Alderman George Webb.

City knocks Homecoming

By CHRIS ARMSTRONG

Kingston's politicians are fed up with Queen's Homecoming.

Mayor John Gerretsen recommended to City Council on Tuesday night that all Homecoming events be abolished, except those involving alumni who graduated more than five years ago.

"Most of the problems came after the organized activities and the only way that you can prevent that is by taking that catalyst away, by not having any activities whatsoever," Gerretsen told City Council.

Gerretsen also suggested that the carrying of wineskins into football games be eliminated "in order to ensure that alcohol does not become a problem during or after the football game."

Following the mayor's remarks, Kingston aldermen took turns criticizing the actions of Queen's students last weekend — a weekend that saw 52 arrests and 329 tickets levied by police.

"It (Saturday's illegal street party) was ugly," said Alderman Alex Lampropoulos. "And because memories are short, something has to be done now."

"Bottles were flying, and arrests were being made, in a drunk crowd of 300. I was petrified. I thought they were going to go further and try to stop the police."

Alderman George Webb said that since the weekend, "in every restaurant and every public place in this city the whole topic of conversation was the riotous behavior on the weekend."

"There are three things that are certain in life," Webb continued. "Death, taxes, and the visit of another delegation from Queen's that will insist, 'It (an illegal street party) won't happen this year.' "

Webb insisted that "a great deal of hard work" had gone into the weekend but that it had been "a complete failure."

Alderman Ken Matthews pointed to conditions in the student ghetto as a factor in the weekend's events. "It's a very sad situation in this city when we as aldermen allow a certain neighborhood to become a ghetto," Matthews said.

Matthews suggested that bylaws should be amended so that no more than three unrelated people could live in one house and that high-rise student residences should be built.

Alderman Doug Cunningham told *The Journal* on Wednesday that "the wholly unbecoming nature and criminal conduct evident in this year's Homecoming must be eliminated. We have to get rid of the hype associated with the street party."

When asked to comment on council's discussion, Alma Mater Society President Jim Hughes said: "If people are interested in banning Homecoming, they're going to have a fight."

Council did not approve any motions dealing with Homecoming but will discuss the issue again at next Tuesday's meeting.

Students face physical and verbal abuse

continued from pg.1

"But another cop picked up a full beer and threw it at me from five feet away and hit my head, leaving a severe cut and lump," Maartense said.

When he was in jail, Maartense said the police claimed they could not locate the arresting officer to file the charge, even though he claims he saw the officer talking to other officers in the station. Maartense charges the police had no valid reason to hold him at the station.

Meanwhile, a first-year student, who did not want his name to be used, also complains that he was arrested for invalid reasons and charged $53.

"While in the car, I asked the officer why I was being arrested. He said it was because I was a 'fucking asshole cocksucker.' And then he threw a handful of dirt in my eyes. The dirt came from a plant that was spilled over in the car," the student said.

A third student, who is in Arts '89 and also wished to remain anonymous, was arrested outside a house on Saturday after kicking an empty beer bottle.

"The officer grabbed me from behind and started to escort me to the cruiser. At the same time, a friend of mine came up and told me not to talk to the officer. So the cop arrested him, although he had not done anything. I tried to pull away and when I did two other officers ripped my shirt and destroyed my coat."

The student expressed his anger at the fact that he spent three hours in jail between 12:30 a.m. and 3:30 a.m. and was fined $13 for public intoxication after he had only had three beers. His friend was forced to stay in jail even longer and was charged with the same offence although he claims to have been sober.

"My friend had just come to talk to me and was arrested. The police were just crazy all weekend," the student said.

At the Kingston City Council meeting Tuesday night, aldermen and the mayor expressed their frustration over the actions of students. Mayor John Gerretsen criticized students for physically and verbally provoking the police.

But Alderman Ken Matthews said that "the police are going to be aggressive and stressful if they work until 4 a.m. on Friday and then have to get up at 7 a.m. to work again."

Small turnout for candidates forum

continued from pg.1

gressive relationship with students.

"I'm not going to wait for anyone to knock on my door," she said.

Both McKinnon and Smith spent a lot of time discussing their experience in dealing with the Board of Trustees.

McKinnon pointed to the experience she gained as AMS Vice-President (University Affairs) during 1984-85. In this position, she enjoyed observer's status on the Board. Commenting on the perspective she gained on university affairs through her position on the Board, McKinnon told the meeting: "I have a lot to offer."

Smith has extensive experience with the committees that deal with the Board of Trustees. It is here that he believes an effective student voice is necessary. As chairperson of the AMS Committee on South Africa in 1985-86, Smith "made several sensitive presentations to the Board. I feel very comfortable with this role," he said.

McKinnon and Smith also agreed that it is very important to accurately assess student opinion on campus issues, as the Rector has the only student vote on the Board of Trustees.

"The Rector's job is to talk to as many students or their elected representatives as possible," Smith said.

McKinnon also mentioned that it is necessary to keep open the lines of communication with the AMS and GSS "The individual voice," she adds, "must not be lost though."

Both candidates approach the position with enthusiasm and promises of total commitment. "I will give my utmost, full commitment, lots of hard work, and effort," Smith said. "I will do the best possible job any Rector could do," McKinnon promised.

One member of the audience questioned McKinnon's possible commitment to the two-year position. As a second-year law student, she will complete her law degree in May of 1987, and would probably have to complete the last part of her term as an absentee Rector. Smith is a first-year law student who would be on campus for the whole two-year term.

Responding to the question, McKinnon said: "The most important thing is 100-per-cent commitment."

McKinnon said she is convinced that she could remain effectively in contact by phone and mail.

"My plans are uncertain beyond August 1987," she added.

The current Rector, Rick Powers, took the position in his second year of law and has been on campus most weekends this term while articling for a Toronto law firm.

Another all-candidates' meeting is scheduled for next Wednesday, at 8 p.m., in the Brockington Reception Room.

Our Mistake

In our October 28 front-page article entitled "Convenience store looted," we referred to pre-eviction notices being given to AMS-owned houses. These houses are not owned by the AMS; they are owned by the university. The AMS does not own any houses.

CHOICE OF KINGS



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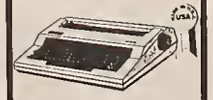
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CANADA MUSIC WEEK

Fall convocation to be held tomorrow

By MARGIE PHILP

More than 600 students from 40 different programs will officially graduate from Queen's tomorrow in two Fall Convocation ceremonies.

One of the graduates who will walk down the aisle in Grant Hall is Daryl Newstead Dollan, an inmate in the Kingston Prison for Women, who is serving a life sentence for second degree murder.

Newstead Dollan will be the first inmate in an Ontario prison to earn an entire degree behind bars. She will receive an arts degree in religion.

Receiving honorary degrees at this year's Fall Convocation are Alfred Bader, chairman of Adrich Chemical, and Grace Hartman, national president of the Canadian Union of Public Employees.

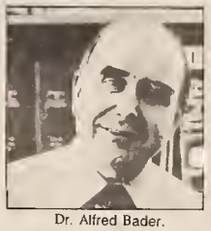
In addition to the bestowing of degrees, the morning convocation will award the university's 1986 prizes for excellence in research to Dr. Fred Cooke of Queen's department of biology, and to Dr. Richard N. Henriksen of the department of physics.

Chancellor Agnes Benidickson will present Dr. Bader a Doctor of Laws degree during the 10 a.m. morning ceremony, while Mrs. Hartman will receive the same degree during the 2:30 p.m. ceremony.

Dr. Bader earned a Bachelor of Science degree (Engineering Chemistry) from Queen's in 1945, a Bachelor of Arts degree in history in 1946, and a Masters of Chemistry degree in 1947. The following two years were spent at Harvard where he obtained a Masters of Arts degree (chemistry) as well as a Doctorate in chemistry.

In 1951 Dr. Bader founded his own company, Adrich Chemical Company, which has become one of the world's leading suppliers of organic chemicals, with sales of over $100 million. Among his many achievements are the writing of 25 scientific publications, the holding of 27 patents, and the distinction of winning the Engineer of the Year Award (Milwaukee) in 1983.

In addition to his academic achievements, Dr. Bader's love for art provoked him to donate a number of paintings to the Agnes Etherington Art Centre and to endow Queen's with scholarships in chemistry and art history. Dr. Bader is currently a member of Queen's Board of Trustees.



Dr. Alfred Bader.

In 1975, Grace Hartman became the first woman to become CUPE president. During this year she was appointed to the Canadian Labor Congress as vice-president.

Besides an illustrious career in labor relations, Mrs. Hartman is active advocator of women's rights. In 1974, she was elected as president of the National Action Committee on the Status of Women, and in 1984 she won the Y.W.C.A. Woman of Distinction Award.

Although she has been retired since 1983, Mrs. Hartman is still active in the labor and women's rights movements, and is also involved in the peace movement.

Professor Fred Cooke has distinguished himself among Canadian biologists as the creator of a unique, long-term research program in the Arctic. His efforts have produced one of the world's most productive research efforts in the field of avian population ecology and genetics which has revolutionized the theory and practice of the field of population biology.



Grace Hartman.

Professor Richard Henriksen has contributed much to the study of cosmology, general relativity, and star formation. His efforts aided in the establishment of the foundation of the Canadian Institute for Theoretical Astrophysics.

Queen's hosts debating Cup

By MARGIE PHILP

Some of the finest university debaters in Canada will be competing at Queen's this weekend in the sixth annual Leger Cup debating tournament.

The Léger Cup, or the Central Canadian Championships, is officially sanctioned by the Canadian Society for Intercollegiate Debate (CUSID), the national governing body for university debating in Canada.

First held in 1980, the tournament is named after former Governor-general Jules Leger and his wife Madame Gabrielle Leger, and is hosted by a different school each year on a rotation basis between Ontario and Quebec.

Queen's expects to welcome 60 teams from as many as 37 different schools from central Canada. Also attending will be Principal David Smith, Chancellor Agnes Benidickson, Mayor John Gerretsen, and Solicitor General Ken Keyes.

Queen's will not be debating in the tournament because of its responsibility as host. But the competition between the participating schools promises to be intense.

The agenda for the weekend includes the public speaking competition to commence Friday at 6 p.m., and the debating which will begin at 9 a.m. on Saturday in Mac-Corry 201.

On Saturday night at 8 p.m., Minister of Labor, Pierre Cadieux, will deliver the keynote address in Wallace Hall.

The public speaking final round will take place on Sunday at 11 a.m., while the final round for the debating competition will begin at noon.

West Campus residents pleased with new night bus

By PAMELA IP

West Campus residents who used to have to walk home late at night heaved a collective sigh of relief this week when a free after-hours bus service got underway.

AMS representative of Jean Royce Residence Council, Renee Piche and Dons Anne Marie Major and Theresa Sheehan have worked since the beginning of the school year to set up the service.

"There is a tremendous sense of relief that the shuttle is finally running," Piche said.

The service will bus students back to West Campus between 11.30 p.m. and 1.30 a.m. Tuesday through Saturday.

This is the first year the shuttle has begun operation so early in the year. In the past, after-hours busses ran only during the winter months.

"We had to get the system started up as soon as possible instead of waiting until the bad weather came because a few girls have had close calls," Major explained, referring to several incidents where female students were approached or followed by strangers. Concern about safety was one of the main reasons for establishing the service, she said.

This is also the first year that the Jean Royce Residence Council has been able to contribute to the cost of the service.

"It's a good feeling to know that we've accomplished something for West Campus," Sheehan adds.

Piche, Major, and Sheehan say cooperation between the Council and the Dons helped the project to be carried out efficiently.

"Every other year the Council and the Dons have worked separately but the new blood this year has improved communications and I'm grateful for the Dons' help."

Response to the new service has been extremely positive, Piche said. If the system runs smoothly, she added, it will probably continue next year.

No word yet on CFRC's tower

Queen's officials are still waiting to find out from Pittsburgh Township whether an alternative site has been chosen to erect a 300-foot-high antenna that would allow the university's radio station to go stereo.

The Canadian Radio-television and Telecommunications Commission has given Queen's permission to put up the transmitting tower on a piece of land owned by the university on Highway 15.

The student-run radio station CFRC had intended to go stereo this fall with the construction of the transmitter in the township. But complaints from angry area residents brought plans to a halt this summer.

Since then, university officials, including Principal David Smith, have met with the Pittsburg Township council to discuss the project. So far, no decisions have been reached.

Dr. Tom Williams, Vice-principal (Institutional Relations) said this week: "We're still waiting to hear from Pittsburg Township council regarding an alternative site for the tower."

Asked whether the university might go ahead with its plans to build on the land without the township's approval, Williams said: "That's still an option."

He said if the university agreed to erect the tower on a different site, approval from the CRTC would have to be sought once again. "But it would not take as long as before," he added.

The council's objections began in July, a full two months after the CTRC finally granted its permission for the construction of the tower.

CFRC station manager Steve Cutway refused to comment on the matter when contacted by *The Journal* this week.

According to Ian Byers, president of the CFRC radio club, the residents of Pittsburg Township are concerned the tower may be "a potential eyesore" if the surrounding land is eventually used for residential properties.

At the moment, CFRC broadcasts make use of a transmitter on Fleming Hall.

Until the new transmitting tower is built, the station is restricted to broadcasting on Thursday and Friday evenings and on the weekends in mono.

Referendum

As of press time, the Lacrosse Club had not withdrawn its referendum question.

Chief Returning Officer Stephani Risk said that all three questions had been ratified, and the Lacrosse Club had made no move to withdraw.

The Lacrosse Club had considered scrapping the question asking for financial aid through student fees because it was feared it would compete with the University Council of Athletics' request for a fee increase.

The following questions will appear on the November 12 and 13 referendum: ☐ Do you agree with an increase in the Student Athletic Fee from the current $31.10 to $39.00 with the subsequent yearly fee being indexed by C.P.I?

☐ Do you agree that the Student Interest Fee be increased from $0.00 to $0.20 to establish funding of Queen's Lacrosse Club for 1987-88?

☐ Do you agree that the Student Interest Fees that fund debating be raised by $0.25 per student, from $0.10 to $0.35?

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Kingstonian may sue AMS

By CHRIS VUJNOVICH

A Kingston resident is threatening to sue the Alma Mater Society, after a window in his home was smashed by rowdy party-goers during the Homecoming weekend.

Richard James Kowalinski, of 237 University Avenue, said he may file a suit against the AMS for $350 — the cost of buying a new picture window and installing it.

"I don't directly say the AMS should pay, only that the AMS, or Queen's, should have a fund for this kind of thing," he said.

"I'm going to get together with Becker's and file a class action suit against the AMS if it doesn't pay," Kowalinski told the AMS this week.

A Becker's store was also vandalized during the Homecoming weekend.

But AMS President Jim Hughes told *The Journal* that paying Kowalinski would set a precedent that would cause problems in the future.

Hughes said the AMS will discuss the matter with Principal David Smith before making a final decision.

The AMS has apologized to Kowalinski on behalf of Queen's students for the broken window.

But Kowalinski says he wants money, not apologies.

"All Kingston property owners know that September and October are vandalism months," he said. "I can take verbal abuse, noise, and the partying, but not when it comes down to vandalism. When I have to incur the costs for vandalism, that's where I draw the line."

Kowalinski said he was awoken at 2.30 a.m. on Saturday by a loud noise from his living room. When he got to his front porch, he saw about 75 students, wearing Queen's jackets, next door, looking at his house and laughing.

But he didn't notice the window was damaged until later that morning, when he called the police.

Kowalinski figures it will cost him $200 to buy a new window, and $150 for its installation.

Kowalinski is still unsure whether he will take the matter to court, because of the high legal costs involved.



Vujnovich

Band warms up for Hansen.

OXFAM film: Child abuse in S. Africa

By KIRSTEN PENDREIGH

What is really going on in South Africa under the state of emergency? Queen's got a chance to find out Monday night, at the screening of *Witness to Apartheid*, co-sponsored by OXFAM and the International Centre.

Banned in South Africa, the film shows the grim effects apartheid has on children.

There is shocking footage of police brutality against children. Police are seen entering school yards and opening fire on children. Children as young as seven are shown being arrested and imprisoned.

Torture in the prisons is not restricted to adults. There are several cases cited in the film of children tortured by police.

One young boy tells how he was beaten and then had his wounds stitched up by a prison doctor without an anesthetic. In another case, an adolescent girl tells how she was submitted to electric-shock treatment.



Vujnovich

Riot police in confrontation, downtown Johannesburg, May Day, 1985.

But children are resisting and organizing themselves against the police, according to the film. In an interview, Archbishop Desmond Tutu says: "We are seeing the rise of a new breed of children who believe they will die and don't care."

High school students have formed an organization called COSAS (Congress of South African Students), which has been banned by the South African government.

COSAS has become involved in community and trade union struggles - an indication of the extent to which youth is involved in the struggle against apartheid.

In one of the film's most moving scenes, police order youth to keep away from a funeral ceremony. Archbishop Tutu acts as a mediator, pleading with police not to move in, and urging the young people and their concerned parents to remain calm. But his pleas fall on deaf ears, and the police brutally drag the children away.

Tutu feels he has delivered nothing through advocating peaceful protest. He feels he has failed his people: "Peaceful protest has become a virtual impossibility," he says.

Since January 1986, more than 10,000 people have been arrested in South Africa and statistics show that 83 per cent of these have been physically abused.

In a discussion after the film, the audience, comprising of students and members of the Kingston community, expressed shock over what they had seen, especially the torture of children.



Vujnovich

Funeral of Victoria Mxenge King Williamson (East Cape) Oct.'85

One of the criticisms made by OXFAM spokesperson David O'Toole is that the movie presents a rather frustrated look at the struggle in South Africa.

"In fact, our resource people working in the region report that the struggle is very organized and there is a great deal of hope," says O'Toole. "The resistance is in its highest stage now, with school, women and community groups working together to make the townships ungovernable."

When the government responded to recent consumer boycotts by cutting off water and power in the townships, the people took charge of distributing water, and setting up alternative systems - a step up from random violence, O'Toole noted.

Surprisingly, there is also white resistance to the South African government's apartheid policies, the discussion revealed.

Among the forms of resistance is an "End Conscription Campaign" - a protest movement by white students who, under current South African law, are forced to serve two years in the army fighting in the border wars or in the townships. The group often campaigns on University campuses.

Responding to a barrage of questions about economic sanctions, O'Toole said that divestment is one form of pressure that other nations can use to bring about change in South Africa.

The film was accompanied by a photo exhibition called "Taking Sides in South Africa", which illustrates the human costs of apartheid with a series of striking black and white images.

The exhibition comprises 40 photographs taken prior to and during the state of emergency. The show, in the International Centre, ends this afternoon.

The video of *Witness to Apartheid* is available at the International Centre or through OXFAM.

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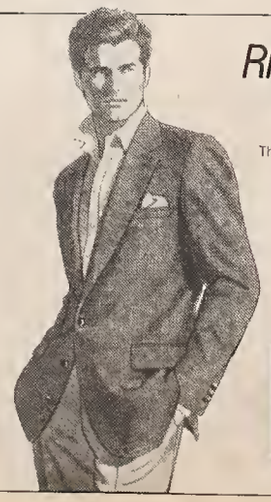
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Wong

One really is a pumpkin head.

Women profs pressure Smith

By BECKY NETLEY

A letter signed by 25 female professors from Queen's has been sent to Principal David Smith urging him "to commit himself personally to providing leadership around the McIntyre issue and to state publicly that he considers the issue important."

The letter was drafted at a conference for professors in the Women's Studies program that was held on October 25 and 26.

"The conference was planned long before the McIntyre memo had surfaced," said Dr. Roberta Hamilton, coordinator of the Women's Studies program.

"We began discussing the issues in the McIntyre memo because we realize that they are issues that affect all women at the university including the support staff and the students."

Hamilton expressed her concern that women's inequality is often blamed on women themselves. The fact that there are too few female professors is seen as being women's fault, she said.

"We want the men in leadership on campus and all men to see that they too have an interest in creating an environment that is more hospitable for all of us," said Hamilton.

"The main purpose of the conference was to talk about feminist scholarship and feminist pedagogy, to share ideas and research and to talk about what teaching as a feminist means," said Hamilton.

"We also wanted to help develop our own sense of being a community of scholars," said Hamilton.

The Women's Studies group is broadly based. Attending the conference were professors from most of the faculties including Arts and Science, Engineering, Nursing, Business and Public Administration.

This is the second letter received by Principal Smith from a women's group on campus concerning Sheila McIntyre, the law professor who wrote a 20-page memo earlier this year describing sexist attitudes within the Faculty of Law.

The first letter was drafted by the Association of Women Teaching at Queen's.

Alcoholic student tells story

By PAULA LOCKE

"I did a lot of things that I would not normally have done if I'd been sober," says John, a Queen's student, and an alcoholic.

"I was no longer the person I used to be... I would drink so other people would accept me, and to escape the things I felt I couldn't handle."

John (not his real name) is a member of Alcoholics Anonymous, a 50-year-old organization that has helped thousands worldwide to come to terms with the crippling disease of alcoholism.

There is, he says, a social stigma attached to alcoholics. Too often, they are portrayed as "Skid-Row" types, he explains. But alcoholics can be professionals from all walks of life, all ages, and all nationalities, he points out. Men and women, doctors, lawyers, politicians, adults and children alike can all become victims.

"I used alcohol to run away from insecurities...inside, I didn't have a lot going for me," John said.

A failed exam, a successful assignment, a fight with a girlfriend, or simply the weekend parties were all, for John and many others, opportunities to drink and to forget, to instill in himself a bit of self-confidence.

A quick rationalization would rid himself of any guilt he felt as he made his way to the beer store on a Friday night to pick up a six-pack. Eventually, he would end up with a 24, and by the time Saturday morning came, he would be on his way to pick up some more.

"Alcohol is a social lubricant...no one actually pressured me to drink," John remarks.

Next week, in a move to emphasize responsible drinking, the Alma Mater Society is sponsoring a five-day string of events on campus called 'Mix A Little Thinking With Your Drinking.' Events include seminars, contests, films and booths to provide information about alcohol abuse.

And to shed more light on the growing problem of alcohol abuse by students, Alcoholics Anonymous is holding weekly meetings on Thursday nights at 8:30 p.m. in Theological Hall. The principle behind the organization is to help each other to help themselves. It is a place where "people accept me for just who I am — no one is turned away." There are no fees, no obligation to attend and no pressure to conform, and the only requirement is the desire to stop.

Drinking per se, John emphasizes, is not the problem. Most people can drink, he maintains, and never become alcoholics, but there are some who can't.

"Don't stop people from drinking — just make them aware that there are other ramifications which they don't think about."

GSS referendum a toss-up

By ALAN PAYNE

A Graduate Student Society referendum will take place on November 12 and 13 but, judging from recent comments by GSS President Steffen Ziss and the actions of GSS Council, predicting the result would be impossible.

The questions will ask graduate students to approve two annual fees — $1.75 for commission programs and $3 for services — to be paid to the Alma Mater Society.

At Monday's GSS Council meeting, Ziss expressed his concerns with the position of the AMS on the issue. "The AMS has given us no reassurances that the services provided for the graduate students will be accessible enough, or undergo enough substantial improvement to make them worthwhile," he said.

"They haven't really shown us that it will make a difference how we vote.

AMS President Jim Hughes attended Monday's meeting in order to discuss AMS policy on the fee issue with the graduate students.

Despite Hughes' influence, Council decided not to take a stand on the two referendum questions.

According to Ziss: "We don't know if the question of the fee increase will be accepted by grad students if the AMS does not thoroughly think out its campaign," Ziss added. "We have to give the graduate students a reason to vote yes."

Ziss pointed out that currently there is not an ex-officio member of the GSS on the AMS Assembly. But he said it would be a good idea to have one, since grads want to know how their money is being spent.

Meanwhile, the AMS has decided to maintain the sanctions it imposed against the GSS over two weeks ago and will wait until after the referendum results are compiled before reviewing this position.

The sanctions, which ban graduate students from all AMS services and commission programs, are intended to convince GSS members to approve the two fees on the referendum.

Ziss says some grad students have been inconvenienced enough to complain about the removal of services. He singled out the banning of GSS members from Alfie's and the Quiet Pub as popular complaints. The Tricolour Express Bus Service is also a source of concern for some grad students who use the system frequently.

Most grad students are concerned only with the principle of the issue, not with the actual sanctions themselves.

Dave Joiner, a graduate geography student, said: "I don't mind them punishing us for something that we actively decide upon. But I do mind being punished for decisions that were made in the past."

"There's not much we can do about what has not happened between the AMS and GSS in the past," Joiner added. "They should wait until after the referendum before imposing these sanctions."

But one member of the GSS Council, who refused to be identified, said that the sanctions had little effect, if any, on the graduate student population. "Whatever services they are deprived of, they can find alternatives for. But this doesn't mean that they do not want to cooperate with the AMS."

This same member of Council hoped that "the situation would be soon resolved, despite the evident power struggle between the two groups."

So far, in the GSS's bid to put the AMS fee questions to their members, they have had overwhelming support. The GSS had to collect only 150 signatures to put the question on the referendum but easily collected 400.

When asked about the number of signatures, Hughes said "the GSS members realize that it is a question of fairness, and that's all."



Diamonds are forever but limestone isn't. *Vujnovich*

Alcohol awareness week starts

By PAULA LOCKE

"Mix a Little Thinking with Your Drinking" - that's the theme for a week-long set of events starting Monday in the John Deutsch University Centre. Sponsored by the AMS and the JDUC, the week is designed not to discourage drinking, but to promote a responsible attitude toward alcohol, organizers say.

Events kick off with the Milk and Cookies Dance, sponsored by Camp Outlook and *Golden Words* tomorrow night in Lower Victoria Hall at 8 p.m.

Throughout the week, seminars, presentations, films and information booths focusing on alcohol and alcohol abuse will be set up in the JDUC.

Other events include:

☐ *Tuesday:* Alfie's Pub and the Quiet Pub staff will race against each other carrying full trays in the Lower Ceilidh at 12 p.m. At 12:30, there will be a panel discussion to debate "Should the Drinking Age be Changed?" Special guests will be Dr. James McSherry, Director of the Queen's Student Health Services, and a representative from Molson's beer company.

At 2:30, Quiet Pub Manager Steve Powers will host a seminar about responsible bartending.

☐ *Wednesday:* A 'Young and the Restless Happy Hour" will be held from 4:30 to 5:30 p.m. in the Upper Ceilidh.

☐ *Thursday:* At 2:30 p.m., there will be a breathalyzer demonstration in the Lower Ceilidh.

And from 1 p.m. to 3 p.m. in Clark Hall Pub, you can enter a "Choose Your Brew" contest for $1. Prizes will be awarded to students who can correctly match labels to their corresponding brews.

At 1 p.m., Alfie's, the Quiet Pub and Clark Hall Pub will vie for top honors in the annual "Mocktail" contest in the Upper Ceilidh. Spectators will be allowed to taste the non-alcoholic concoctions, while a panel of local celebrities will judge the best drink at 2.30 p.m.



Vujnovich

Duncan McDonald (Con-ed '89) and Joanna Hayues (Con-ed '88) entertaining sub-frosh from Ingersoll, South Africa and Australia.

No solution to crowded pubs

By ALAN PAYNE

Students are not completely satisfied with the pub service on campus, and with the increase in student-pub users, there are no simple solutions in sight.

Student Steve Frei (Arts '88) feels that, "It's one thing to wait in line for an hour, but when you wait just as long when you're inside to be served, then there's something wrong."

Quintus Medley (Arts '87) echoed Frei's statement, saying: "If you go out after a night of studying, you can't really go on campus. Everything is full, or it takes too long. I'd go downtown."

Managers of all pubs on campus agree that slow service is the result of inadequate space, combined with an increase in pub users in the last decade.

"The pubs serving the least specialized product have the largest turnout, due to the low pricing and excited atmosphere," said Andy Thomson, manager of Alfie's.

"We have been sold out every weekend for the past five years," he added.

According to Dan Greene, manager of Clark Hall pub, "The renovations that we made a couple of years ago improved service significantly, but now, I don't know what more we can do."

The Engineering Society spent nearly $30,000 on the pub in 1984 in order to upgrade facilities and make the bar more accessible to patrons.

Thomson said the interior of Alfie's has undergone extensive renovations to accommodate more patrons. But he said the present level of service is not affected by a lack of funds.

"More staff could be hired, we'd have no problem doing that. But there just isn't the room. Seven waiters cannot operate more efficiently than six," Thomson said.

While the four pubs on campus use similar methods of service, there are some differences which have been examined to improve service given the present space restrictions.

Steve Power, manager of the Quiet Pub, said "it was found that service is generally faster when patrons come straight to the bar to order, while waiters served at the same time."

The service system at Alfie's makes use of six waiters and three bartenders during busy hours. The waiters take orders from the tables, and relay them to the bar. The three bartenders each have separate duties. One prepares mixed drinks, another opens bottled beer, and the third provides draft.

Thomson argues that the present system behind the bar is the most effective, given the space limitations.

"The only way to speed up service is to increase the number of bartenders. You can't do that and move around. Sometimes the managers will help out the staff, if things get out of hand."

One of the primary factors affecting service is the patron to bartender ratio. Of the four campus pubs, Alfie's has the highest number of patrons to server ratio, with a possible 375 people being served by three bartenders.

Clark Hall and the Quiet Pub serve capacity crowds of 140 and 100 people respectively with two bartenders, while the Grad Club serves 280 people with three.

"Though we've been steadily full for the past few years, our sales volume has always gone up. So it's hard to argue that service is suffering," Thomson claimed.

He also had some suggestions for people who find themselves waiting for long periods for drinks. "Move to a less busy section, where you see that the waiter is available.

"We're not like a restaurant where you may pay twice as much for your drinks. There are always people in the aisles, and it's tough to move around. You could help us out by having your orders ready before we get to your table. But you have to be patient."



Standing room only! on the dance floor

Wong

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Campus Briefs

THE GAUNTLET

University of Calgary

October 2, 1986

The University of Calgary's Student Legislative Council (SLC) defeated a motion calling for the retraction of an invitation made to Aryan Nations leader Terry Long.

The Students' External Union extended the invitation to Long, amid stormy protests from students, city councillors, and campus activist groups.

Mike Beaton, an External Commissioner said during the discussion: "I don't think we should be worried about defending students from themselves."

But many spectators at the event expressed their concern over "the legitimization" of Long and his propaganda. "Freedom of speech means Long has a right to speak; it doesn't mean SU should provide a platform for him," said student Debbie Gupta.

The Council defeated the motion to withdraw the invitation by a vote of 9 to 14.

THE GAZETTE

The University of Western Ontario

October 21, 1986

In contrast to Homecomings past, this year's celebrations at Western were tame, and the weekend passed without major incidents.

An outdoor party in the north end of the city was stopped by police before any trouble started, but one person was arrested for trespassing after refusing to leave the area.

London police said there were several noise infraction and liquor-related charges laid over the weekend, but things were "relatively calm."

October 24, 1986

Western's department of sociology has passed a motion recommending to the University's Board of Governors to divest holdings in South Africa.

A presidential advisory committee recommended to the Board last winter that Western adopt a policy of selective divestment, which the Board accepted.

Only three submissions were received after the advisory council's report was made to the Board, who made their final decision in May.

WHAT'S COOKING IN THE GHETTO?

THURSDAY, NOV. 13th

Upper year students invite 1st years to dinner!

SIGN-UPS:

First year students — Meal Lines from Friday, November 7 - November 12

Upper year students — Mac-Corry & JDUC from Friday November 7 - November 12

Sign up with your friends!

News Briefs

☐ Queen's students and alumni who attended the Homecoming football game gave $1,100 to Kingston's **Food Bank** last Saturday. The money will help buy items like meat and baby food, which regular donations of canned goods don't provide, a spokesman for the charity said this week.

The interdenominational charity has distributed food hampers to more than 1,000 needy families in the city in the last few months. The fundraising effort at last week's game was organized by Ph.D. students from Queen's **School of Business**.

☐ More than $2,000 was raised to help hospitalised children this week by the Arts and Science Undergraduate Society. Last Sunday's **Bottle Drive** collected $1,025 in bottle donations from households in the student ghetto.

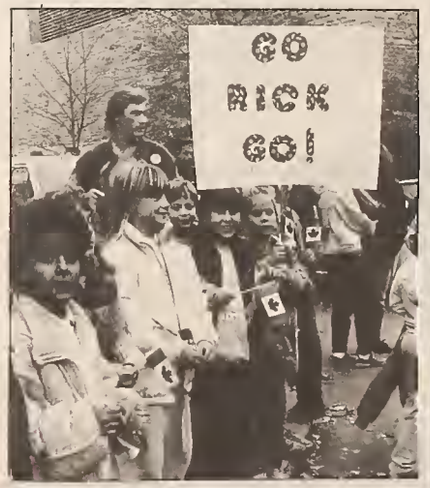
Wednesday's **Cover Your Crest** competition raised $979 for the ASUS Kids for Kids program. Arts, Engineering, and ConEd students from all years took part in the spirited contest. **Arts '90** managed to cover its crest with money first, gathering $209.21 in donations. All the money, from both fundraisers, will help hire special recreational staff to run art therapy and music programs at the **Hotel Dieu Hospital**.

☐ *Golden Words* and *Camp Outlook* will hold a **Milk and Cookies** dance tomorrow, from 8 p.m. to 1 a.m. in Lower Vic Hall. Proceeds of the event will go to Camp Outlook, a charitable organization run by volunteers to help underprivileged teenagers. Music at the dance will be provided by the band **The Raging Groovies** who will perform free of charge.

Special events including "boat races" and paper airplane contests will be held between sets. Master of Ceremonies for the evening will be University Chaplain **Rev. Brian Yealland**. Home-baked cookies and milk drinks will be available throughout the dance. Admission is $2.50.

☐ **Dr. Betty Reardon**, former executive secretary of the World Council for Curriculum and Instruction, will deliver the **MacClement Lecture** on seeking excellence through education in McArthur Hall Auditorium at 8 p.m. on Monday.

MacClement lectureship was established in honor of the late **William MacClement**, a respected Biology professor at Queen's who founded the university's summer school in 1910.



Sub/sub frosh welcome Rick Hansen.

Wong



"Cover your crest" contest raised close to $1,000 to help hospitalized children.

Wong

Student is top manager

By MARK LEWIS

A Queen's commerce-student has proven his managerial calibre by winning a national competition.

Allan Brown (Commerce '88) has been selected as the top manager of the year by College Pro Painters, beating out 300 other managers across Canada.

Brown, who has managed a College Pro for two summers in a row, won the Richard Wearing Award for the work his team of 15 interior painters performed in Oakville this summer.

Three categories were used in the judging of the award: productivity (hours per week per worker), quality, and per centage increase of sales over last year.

Brown had approximately 45 hours per worker and a 100-per-cent increase in sales over last year with his company's profit of $122,000.

Brown said that he wouldn't have been able to win the award without the assistance of his brother and production manager George (MBA 90). George managed the brothers' main outlet in the Kingsway area of Toronto, while Allan concentrated on their Oakville outlet.

Brown feels that working for College Pro is an excellent experience for those who wish to learn how to run their own business. The company holds training sessions for aspiring managers in January and March of each year. They also help the new managers set up their businesses.

But recruiting, training and financing is left up to the manager.

Working as a manager for College Pro is a lot of work and does involve some risk. However, according to Brown, it is financially rewarding and allows you to meet new people and gain valuable work experience.

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Queen's JOURNAL

Friday, October 31, 1986

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City Council's knee-jerk analysis not constructive

THE PROBLEMS associated with Queen's Homecoming have been around for a long, long time. But listening to the statements made by members of Kingston City Council on Tuesday night, you'd think the problems were brand new.

The solutions to last weekend's mishaps currently being considered by Kingston's aldermen seem more like knee-jerk reactions to a weekend's events than reasoned appraisals of a long-standing issue.

Does Alderman Ken Matthews really think that elimination of the student ghetto and the building of residence high-rises constitutes a practical solution to the problems of Homecoming? Does Mayor Gerretsen really think that wineskins at the football game were crucial to last weekend's problems? Does City Council really think the elimination of a few Homecoming events will destroy students' desire to have illegal street parties?

Can we be blamed for suspecting that Kingston's aldermen are feeling the pressure from their non-student constituents a little too acutely?

Why else would Kingston's politicians feel compelled to look for absolute solutions to a problem that has been around for so long? There is no clearly definable remedy for the negative aspects of Homecoming. If there was, it would have been discovered a long time ago.

And, to make matters worse, these poorly reasoned proposals have been accompanied by an abundance of tough talk. Many aldermen want to see quick and decisive action. They want to attack the problem at its roots.

But the roots of our Homecoming problems are too strong for City Council to destroy. Cancelling Oom-pa-pa and the Open Air won't eliminate the street party impulse.

Whether they like it or not, City Council's going to have to work within an established framework — some things can't be changed. The spirit, and the street parties, won't go away in a year, and if street parties are ever to be eliminated, they'll have to be attacked head on.

The police are going to have to throw the book at this year's culprits, without forgetting who the real culprits are, and remembering that the majority of students were well-behaved. And they'll have to show up in large numbers at next year's illegal parties and throw the book at next year's villains — not the friendliest approach in the world but a lot more practical than building high-rises. And besides, the police don't seem to interested in being our friends anyway.



You're being watched

ASIDE FROM the candidates, the candidates' campaign teams, the mediator, past Rector candidates Lloyd Rebeiro and Mike Sheahan, a representative for the UCA referendum question, and *Journal* reporters, only two people attended Wednesday's Rector all-candidates meeting at West Campus.

This situation was not surprising. Like most sectors of any voting population in any political arena, West Campus voters make very little use of their democratic rights.

Like the rest of the Queen's population, some West Campus voters probably don't know what the Rector does. And some of them know what the Rector does but don't care who does it. And, although this option is the least likely, maybe some of them know that both candidates are well-qualified for the job and aren't worried which one gets elected.

Regardless of the reasons for the dismal attendance at Wednesday's meeting, the emptiness of West Campus' Senior Common Room should not be treated as just another unavoidable example of student apathy.

On November 12 and 13, Alma Mater Society members will vote for a new Rector and will also approve or reject three referendum questions. And although AMS members probably don't realize it, their voting behavior, or lack of it, will be watched very closely this year.

Last spring, the AMS created its committee on referenda (AMSCOR). AMSCOR will be making a report to Assembly later this term and although their mandate has many components, the primary question committee members must deal with is whether or not the referendum process is a legitimate one, whether referendum results represent educated stances on the issues at hand.

AMSCOR has to decide whether AMS members deserve to directly influence AMS policy. Although it's easy to get angry and say that AMSCOR has no right to take away undergraduates' democratic rights, what good are democratic rights if they are not used? AMSCOR has to be convinced that AMS members are informed and active voters.

So, if you want to make AMSCOR's life easier, and you wouldn't mind giving the campus political scene a much-needed breath of fresh air, vote on November 12 and 13. And make sure your vote is an educated one. Go to Rector all-candidates meetings. Find out about the referendum issues.

Coming clean about daytime soaps

SOMETIMES life at university seems like a soap opera.

On the other hand, it's very rare that soap operas resemble life.

Consider The Young and the Restless, this campus' favorite soap judging by the size of the crowds it draws daily to the television set in Victoria Hall — an indication of widespread popularity more accurate than the Neilson ratings.

On the Y & R — as it is affectionately known to any student who has ever skipped a lecture to find out if Victor is really going to divorce Nicky — life is an emotional rollercoaster.

Not just any rollercoaster, mind you, but a mindbender with a quadruple loop and a 90 degree drop. Where every character rides in the front seat. With no hands. And no seatbelt.

Realistic it's not. But nevertheless, it raises a series of questions which every university student who aspires to higher knowledge must consider.

At least, that's what you can tell friends when you find yourself incapable of resisting the urge to tune in at 4:30 p.m. today to see if Ashley will break down and tell Victor she's pregnant with his illegitimate child.

What kind of appeal does the Y & R hold for the enquiring mind?

Meds students can attempt to diagnose Nicky's disease as something other than that-terminal-disease-with-no-name-and-no-symptoms-which-makes-victims-collapse-on-dance-floors-while-repeating-wedding-vows-to-unfaithful-husbands.

For Business students, the Y & R offers a valuable lesson in corporate ethics, as illustrated by the fate of the hapless John Abbott: Never appoint your son chairman of your company until you're certain he's not sleeping with your wife.

Would-be astro-physicists can try to locate the black hole which can swallow up a character like ten-year-old Philip Chancellor, and spit him back out a year or two later as a university student.

Geography students can ponder the question: Exactly where is Genoa City, U.S.A?

And Arts students can write a 10,000 word essay explaining the reasons why Matt would propose to Ashley, his brother's mistress, when he really loves Nicky, his brother's wife, who had Victor's child while he was married to Julia, who now has a daughter fathered by Eric, Ashley's last romantic involvement?

And people say Queen's is a close-knit community.

Opinions

TALKING HEADS

By Chris Vujnovich

"How was your home after Homecoming?"



Bruce Dunlop (Comm '88):
Chris Verney (Comm '88):
"We're still looking for it."



Cindy Greenly (Comm '88):
"It had bars on the windows."



Graham Ross (App Sci '89):
"201 University was Rome after Nero had a toga party."



Kevin Jubinville (Arts '90):
"Full of drunk cops."



Pete Gamble (Arts '88):
"New interior design conceived by Jack Daniels."

GSS: AMS sanctions are only counterproductive

The Editor:

The Council of the Graduate Student Society (GSS) would like to take this opportunity to publicly express its views regarding the recent AMS sanctions. It is our opinion that sanctions have only confused most graduate students as to which activities are covered by the fees in the referendum questions. This confusion has arisen becausc of the 28 sanctions imposed on graduate students only 11 are related to activities for which the AMS is seeking payment from graduate students. These sanctions include: a clubs user fee, no Model UN sign-up, no Model Parliament sign-up, entrance to coffee houses prohibited, entrance to Open Air prohibited, no participation in Artsfest and Garage Sale, no use of What's Happening Page in the *Journal*, no Studio Q, Info Bank service discontinued, no STIK Handbook, and entrance to AMS Speakers Programs prohibited. The remaining 17 sanctions are unrelated to activities for which the AMS is seeking payment. In addition to the ban from Alfie's and the Quiet Pub these sanctions include: no Tricolour Express tickets, extra charge for Convocation Hoods and Gowns, no Yearbook opt-in option, no GSS mailbox in the AMS office, no GSS use of the AMS photocopier (before sanctions we paid for this use), no use of the AMS Information Offieer, no use of AMS ballot boxes, no AMS assistance in carrying out GSS elections and referenda (we already pay a portion of the constable cost when AMS and GSS referenda and/or elections coincide), no Wordprocessing Workshops, no participation in the Film Lottery, no use of the AMS Poster Service, and coverage on or mailing of Press Releases is discontinued. Henceforth, we will refer to the former set of sanctions as the 'pertinent' sanctions and the latter as 'punitive' sanctions. Aside from causing confusion the punitive sanctions are unfair and have provoked anger among some graduate students. We feel that this anger may result in a 'NO' vote on the referendum. As for the pertinent sanctions, while we agree that they may serve to inform graduate students as to what they would be missing if they voted 'NO' in the referendum, we feel that there are better ways of communicating to graduate students the benefits of AMS programs. This communication link could be forged through the GSS Newsletter, through appearances by AMS executives and commissioners at GSS Council meetings, and through AMS inserts in graduate student Orientation packages. In short, we believe that the AMS sanctions are unfair, unnecessary and counterproductive.

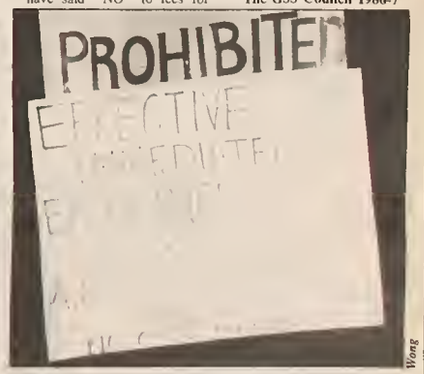
The AMS communicated to us that sanctions were opposed because they objected to the GSS assertion that it was the responsibility of the AMS to run the referendum campaign (which would include collecting the necessary signatures on a petition endorsing the asking of the referendum questions). Since then, the GSS Council has volunteered to collect the necessary signatures yet the sanctions still remain in effect. The AMS has not acted in good faith in this regard. We feel that the AMS reaction stems from their inappropriate attitude toward the GSS and towards graduate students.

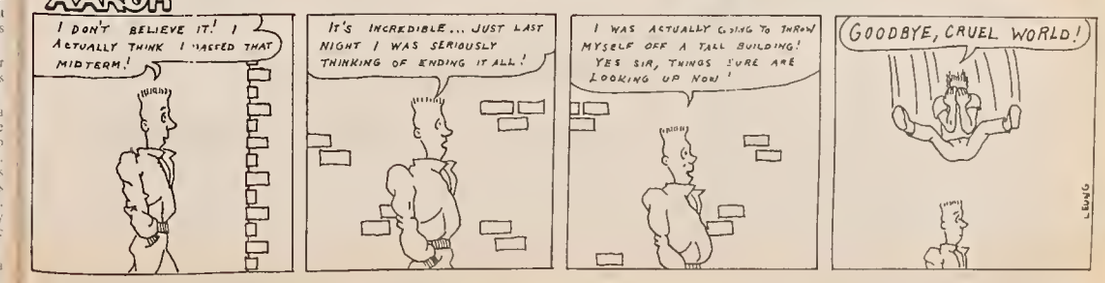
The position of the AMS is that graduate students owe the AMS money for services from which they benefit. Further, they believe it to be a GSS responsibilty to raise the necessary funds. This latter attitude reflects the fact that the AMS refuses to recognize the terms of the Master Agreement signed by the AMS and GSS in 1981 which granted the GSS complete autonomy from the AMS. In this way we are different from other faculty societies such as ASUS, EngSoc or CommSoc. According to this Master Agreement, the GSS may purchase services from the AMS but is under no obligation to do so. Despite this lack of obligation the GSS has made two proposals to the AMS in an attempt to resolve the cost-sharing issue. First we proposed and currently have in our budget a $1,000 AMS Cultural Fund. These moneys could be claimed by AMS Commissioners and Agency Directors if they come to GSS Council with a request. The AMS claimed that it was too cumbersome for their officers to attend GSS Council meetings every time they wanted money and that the $1,000 was not enough. We then proposed that AMS executives attend GSS Finance Committee meetings when the GSS budget was being planned and make requests for money in one appearance as opposed to many Counell meeting appearances. The AMS claimed that they were not interested in having GSS Finance Committee members evaluating AMS programs. The only option left was for graduate students to evaluate AMS programs in referendum and this was the path suggested by the GSS.

Although similar questions were asked in a Spring 1986 referendum and received a "NO" response, we felt it was appropriate to go to referendum again because of the perceived difference in consequences resulting from another "NO" vote. Unfortunately these consequences have not been made clear by the AMS. In particular we would like to know whether the AMS will, in the event of a "NO" vote, i)maintain the full set of sanctions or ii)consider user fees for individual aetivities or iii)consider allowing GSS members aecess to all AMS services upon paying the full AMS specific levy. Further, in the event of a "YES" vote will the AMS reinstate the pre-sanction status quo or will it increase its efforts to include GSS members in AMS budgeting and organization.

The AMS also has the attitude that graduate students refuse to pay for activities from which they benefit. The AMS bases this opinion on past referendum results where graduate students have said "NO" to fees for Queen's Bands and QEA. At that time graduate students simply did not benefit enough from AMS activities to warrant paying a specifie fee. In the past graduate studcnts have indicatcd their willingness to support programs that they think are worthwhile. We have supported, in referendum programs such as CFRC, Queen's Journal, Bus-It, Legal Aid, Community Services, Student Refugee Support, OFS, Queen's Appeal, and at present pay $112.40 in student interest fees. We feel that the AMS should not be the judge of which serviees are of benefit to graduate students. In the final analysis it will be up to the GSS members to decide if they wish to pay an additional fee to the AMS. Whatever the result of the vote we hope that the AMS and GSS can re-establish good relations and can work towards improving the quality of student life at Queen's.

The GSS Council 1986-7





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Dissention within law school

The Editor:

This is in response to the letter written by Ms. Marg Flindall in the October 17, '86 *Journal*. We recognize that Ms. Flindall was prompted to dispel any misconceptions about the law school which may have developed over the past few weeks. However, we feel that Ms. Flindall went beyond that in purporting to delineate a commonly held conceptualization of "the law." Contrary to popular belief, or at least that of Ms. Flindall, the viewpoints and experiences of the students and faculty of Queen's Law School cannot be reduced to the form of a general consensus. To do so is to ignore and demean the diversity of belief and commitment to alternative perspectives in the law.

To teach 'any' subject from a defined perspective is not only valid and desirable, but unavoidable. Law is no exception. Ms. Flindall states, "When Ms. McIntyre arrived here last fall, as a first-time law professor, her goal was to teach law from a feminist perspective...perhaps especially in first-year law the problems and principles should be introduced in as objective manner as possible." It is a fallacy to think that the law can be taught in an objective manner. The personal philosophies of each professor necessarily enter into the presentation. What Ms. Flindall mistakes for objectivity is actually acceptance of the status quo which, in itself, is a value-bias.

Ms. McIntyre clearly stated to her first year class that she is a feminist, and that this would enter into her analysis of the law. Most professors are not this candid, especially when espousing the 'commonly-accepted' approach to law.

Ms. Flindall further asserts that analyses of the law other than the "objective" one should be limited to focused courses rather than to "core" courses. Doing so merely perpetuates the notion that there is only one legitimate view of the law and that critical examination should be relegated to the realm of the insignificant and the nonessential. As Ms. Flindall states, this *is* an academic institution, and therefore we *must* be open to the potential validity of more than one perspective in every facet of the law.

The fact that even two of us do not share the same view as Ms. Flindall is testimony to the existence of heterogeneity of thought and experience within the law school. Regardless of how many colleagues Ms. Flindall consulted, she did not consult all of us, and we are offended by her claim of solidarity. It is not true that all of the female law students have felt immune from the "maleness of Law." The male orientation in law need not necessarily take the form of sexual harassment, but it at least must be recognized as ever-present and all-pervasive. To disregard this is to perpetuate the fundamental inequalities that undeniably continue to prevail in society.

Yes, Ms. Flindall, perhaps we *have* come a long way (we are, after all, recognized as 'persons' now) but we still have a hell-of-a long way to go.

Sue Philpott and Rosemary Muzzi (Law '87)

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Wheelchair athlete visits Queen's

Hansen shown "real" spirit

The Editor:

This weekend, Queen's was the site of some events most of us would rather forget. This week it seems that Queen's bashing is the order of the day in the media and on the streets of Kingston.

However, I think that we once again have something to be proud of. Wednesday's turnout on University Avenue far exceeded my expectations. Yes, you might call it a street party but we were celebrating a man not an event. This man has captured the imagination of Canadians and, indeed, people around the world, every place he visits. I'm referring, of course, to Rick Hansen.

I think we proved on Wednesday, that Queen's spirit means more than drunken rampages through the streets and senseless vandalism. Although this seems to be what the Whig Standard and other media are suggesting, I submit that they are wrong. Queen's spirit is a joyful expression of feeling for a great institution.

I would like to think that Rick Hansen absorbed some of that as he passed through (despite his speed). As Queen's Representative for the Kingston Rick Hansen Committee, I would like to thank each and every one of you who came out to support Rick.

I think we all did Queen's proud on Wednesday and I felt great to be a part of it.

Ross Smith (Nursing '89)



Hansen gets a warm Queen's welcome. *Wong*

Homecoming: part of Queen's self-identity

The Editor:

The recent Homecoming celebration seems to have disturbed both the Kingston community and the university with the extent of its rowdiness. The celebration was without a doubt out of hand this year, but the reasons why this occurred I fear are being obscured in our first gut reactions to the event.

We often forget that Homecoming is an intricate part of the self-identity of Queen's University. The type of identity we have established is in no small part related to the fact that some 80% of the student population comes from outside the Kingston area. We need some sort of celebration to give us that sense of community.

This is not an insignificant point. Homecoming is caused by the same factors which support the Kingston and area economy and have helped to make Queen's Canada's best university. Because students come from outside the area they inject tens of millions of dollars into the local economy. Because students come from outside the area they must remake friends upon arriving, thus producing that strong network of alumni Queen's is so proud of. Because of this last point Queen's alumni are among the strongest financial supporters of their university in Canada.

With the intense pressure of the local authorities Homecoming has been metamorphisized into an 'us vs. them' stand-off. The attempt to transform a spontaneous street party into an orchestrated event, confined and guarded by scores of armed police officers and student constables is the most graphic example of this. If people are treated like animals it is no surprise that they react with hostility.

Homecoming is not an event that Queen's students have, rather it is a part of being a Queen's student. Pressure and cohersion will no doubt fail to stop further attempts at celebration and further the aggravation all parties already feel. I can only hope that next year the City of Kingston and the university remember that it is students that have helped make Kingston a city where one can raise a family and have produced the best university in Canada.

Scott Sommers (MA Socy 1)

"Hate and missiles"

By KYLE SWANSON

If you truly enjoy good music, then you'd better upgrade your stereo system, because there's gonna be a lot less of it here. This is not the fault of the QEA; the acts we've seen this year are of a consistently high quality compared to what Queen's has had recently. Unfortunately, the absolutely apathetic attitude towards seeing anything not instantly recognizable has reached its apogee.

Love And Rockets are not only one of the few acts both intelligent and original today, but about the only band we can get that is both the above, and selling records. They always put on great shows, musically and visually, and tickets for their show here were seven dollars, compared to $18.50 in Toronto, where they sold out in hours. Naturally you'd assume that people here could turn off their Howard Jones or Phil Collins long enough to shell out a measly seven bucks to see a real band.

But *noooooooooo*!

The QEA had to sell 1200 tickets to break even. They sold—wait for it—four hundred lousy seats. For a brilliant group twice as good live as anything we've seen in years, excepting Cockburn, ten percent of Queen's couldn't get it together. So they're passing us by. You'll get another chance to see them next time, don't worry. At the Gardens.

Yeah, you've got midterms. So does everybody. I'll bet my Floyd collection that the QP and Alfie's were full last night, full of morons who wouldn't know good music if someone shoved it—Aaah, forget it. I know there's 399 of you who are as P.O.'ed as I am; what can you do? Suffer fools gladly, I suppose. What scares me is that the QEA will give up, and shovel us more dreck, finally realizing that those who care are in the vast minority. Wouldn't it be nice if we proved them wrong?

Sure, and then Santa will come and give us all hot chocolate and yummy cookies and new topsiders. Gosh, that would be swell! Then we can buy the new Lionel album, if it gets airplay, of course, and then...it's almost too much to ask...we could go and see Grant the dancing DJ play Depeche Mode!!!

And they say nobody knows good music at Queen's.

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Constables should be given full credit for their dedication

The Editor:

Following criticism which appeared in the most recent *Journal*, I would like to extend a strong vote of thanks to the constables for their activities during Homecoming

Queen's is very fortunate to have a long tradition of student self-discipline that allows the student constable system to exist. This tradition, especially the constable system, is the envy of other Ontario student associations. Other universities have private security forces staffed by individuals who are neither students nor particularly sympathetic to students' concerns. The tolerance typically demonstrated by a Queen's student constable is not frequently replicated on other campuses.

The football game and Union Street event on Homecoming Saturday represent an enormous task for student constables. It is important to remember that the Queen's community can participate in these activities only through the dedication of the Queen's students who sacrifice their weekend to serve as constables.

Instead of the misguided criticisms and silly comparisons to "Chuck Norris routines" which appeared on the Opinions page of the most recent *Journal*, Queen's students would be better served by providing support to their fellow students who are serving as constables at future events.

Hugh Wright (Arts '87)

Student constables deserve better

The Editor:

I'm writing this letter in response to the negative criticism the AMS constables received concerning Homecoming weekend. I don't feel that the constables deserved the kind of press they received after everything they put up with over the past weekend. A lot of the constables worked from Thursday night guarding the goal posts to early Sunday morning trying to keep the street party under control.

Not only have they had to deal with the criticisms by fellow students, but they also had to deal with the Kingston police force when their authority was displaced at the street party on campus; a constable regulated event. A lot was asked of the constables this weekend, and in recognition of this fact I think their efforts should be commended and not condemned.

In particular, I would like to thank Paul Fleming for pulling me out of the crowd at the gate at the football game. If it wasn't for Paul I probably would have spent all of Saturday in the hospital instead of the 15 minutes I spent with Queen's first aid.

Seanna Dumbrell (Arts '87)



Float forgotten

The Editor:

We were very disappointed, after spending two weeks on construction, to find that there was not a single picture of the winning float "Jawed 86," built by Morris Hall and Jean Royce, in this week's *Journal*. It seems more sensible to us to encourage this positive form of school spirit through coverage in your paper rather than sensationalize students who give Queen's a bad name through their activities. Please keep this thought in mind next time you are debating between running a picture of a policeman arresting a student or a picture of an 18-foot *papier mache* shark.

Michael R. King
Morris Hall Housechairman

AMS action defended

Editorial insulting to Assembly

The Editor:

It is with much dismay that I read your editorial on the "Ignorance" of the AMS Assembly in last Friday's *Journal*, particularly for your poor insight. I would be apt to entitle the article "Much Ado About Nothing, Part II" but that would do injustice to William Shakespeare. Yet maybe I like the article; a good joke always makes me feel better.

Seriously, being a member of the current AMS Assembly I find it quite insulting that you can honestly say that we are failing our constituents in terms of our knowledge of the constitution ("rudimentary") and our concern with major issues.

First of all I'm well aware of the clause that states that Society policy is not policy unless ratified by Assembly. This question was brought up during Question Period on the night of the emergency Assembly meeting. Mr Hughes responded, on advice from his lawyers, that the decision belonged to the Executive. Not being the constitutional wizard you so desire me to be, I guess I "failed" by not raising a raucous in light of Jim's response. Well on the contrary I should hope that an AMS lawyer is more aware of the constitutional subtleties than I am and it was on this basis that I assumed the Executive had not acted out of order. I don't call this "uninformed" or a "lack of commitment."

Well as it turned out the same Executive did act beyond their jurisdiction and in retrospect deserve a tap on the wrist, but not a full scale assault as you suggest ("Assembly must stand up for its rights"). Why should we spend countless hours debating the fact that the Executive acted unconstitutionally when the decision that they made was one that the majority of us would have endorsed at Assembly anyway?

By this I'm not throwing the purpose of Assembly out to sea. I'm stressing efficiency and time management. Did you want us to walk out of Assembly, leaving the bells ringing as our buddies in Ottawa do? That is a bit foolish seeing the circumstances. You see, we all realized that a mistake was made but most of us also realized that in light of the situation involving the GSS, this mistake could be tolerated. The GSS issue has been brewing for a few years now and something had to be done. The present Council must be admired for their firm stance. They "kicked ass" as the cartoon on Friday suggested and in no way deserve the flack they have received. The strength of their decision and stance far outweighs any constitutional mishap.

How can you claim a dangerous precedent has been started? I know enough about the constitution to realize that as Assembly members, we have the right to put a vote of non-confidence on the motion sheet as cited under section 2:05:02. I can assure you that this would be pursued if we felt the Inner Council, due to a particular decision, was not worthy of our support. In this respect and the many mentioned above, we undeniably did not treat the constitution as a "cumbersome bureaucratic device."

Your description of Assembly being "a group that lacks a desire to become informed" had me chuckling hysterically. I mean let's be serious. Just because we don't debate an issue for 16 hours doesn't mean we are not willing to be informed. Why should I stand up and dance around trying to raise a point when the Council has already examined the relevant ones? I feel this so-called lack of debate is a credit to the Executive as they have done their job by presenting thorough packages.

In all, your editorial is making mountains out of molehills, especially with respect to Assembly, and it might be nice to see some support for the hard work the Inner Council has done.

Craig Szabo (App Sci '88)
Assembly Representative

New library fine policy draconian

The Editor:

There appears to be little justification for Douglas Library's draconian new fine policies. Reserve reading fines have risen from a quarter to a dollar an hour, and normal overdue books have gone up from a quarter to forty cents per book (slightly more reasonable). Library fines should be a very strong incentive to get books back on time but not a threat to our students economic survival. Surely doubling the reserve reading fines sould have been enough to make their point. I personally haven't been a victim of the new fine policies yet, but the horror stories are already circulating around campus. I feel the current fine policy should be reviewed and a *reasonable* limit set on any future increases. There is likely nothing to stop them from doubling the present rate next year.

Rob Nishman (Arts '88)

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INFOWEEK LIBRARY UPDATE

NEW RED BDDKS: Some copies, at least, of the big red volumes near the computer terminals are new this Fall — the tenth edition Library of Congress Subject Headings. Look first in these before you search for library material by subject. In a recent magazine an American librarian grumbled that LC hasn't yet included headings for books on certain popular topics. That's where the KEYword feature in the library computer is useful. Such as these topics (number of items in the library found by using title keyword, KEY/TI,K, is in parentheses): alternative medicine (1), biorhythm (5), pyramid(s) (55), reincarnation (23), haunt[ed, ing) (84), paranormal (7), UFOs (7), Bigfoot (2), Bermuda triangle (3). Nothing, sorry, on cosmobiology, paraphysics, huna (whatsat?), cryptozoology, neopaganism, theta training, or bolocaust revisionism. For some topics, title keyword isn't very useful (vital force, remote viewing, invisibility) because the words are too common (859 items under "vital").

Also bad news about keyword searching: Keyword indexes will not be updated week by week — they require too much computer time — so don't expect to find very new items listed by keyword.

WHO WAS BOOLE ANYWAY?: Computer catalogues CAT and DDG weren't available last Friday 9 to 2 (the CIR program, on green screen terminals, was operating). Reason: Installation of a Boolean processor in the computer room. Boolean logic will allow certain terminals (at the Information Desk, for instance) to search several key words at once, combining them in various ways. Such as: "vital" AND "force"; or "pyramid" NOT "Egypt"; or "Inuit" OR "Eskimo" AND "education". Sorry, Boolean logic won't be on all public terminals. And by the way, there are now nearly 150 terminals attached to the library computer.

INFDWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL. Happy Hallowe'en!

COINS FOR KIDS.
This Halloween, please scare up some loose change and drop it into Unicef boxes. You'll be helping to give needy children around the world a tomorrow.
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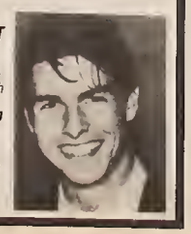

BOY GEORGE

Celebrities on Workshops - No. 7

"...off drugs, onto workshops"

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Ground Floor, St. Lawrence Building

"Top Gun learns importance of smiling and eye contact."



LETTERS TO BANISH BOREDOM

Divestment would only create more problems

The Editor:

A significant number of students attending Queen's believe that divestment will help end South Africa's policy of apartheid. While their actions to date represent an honest attempt to right a great wrong, there appears to be little evidence to support their stand. A bloody revolt in South Africa brought on by external pressure would create as many problems as it would solve. Rather than divorce ourselves entirely, the people of the West should use existing economic ties to effect changes from within the system. In this manner, a viable, long term solution will be achieved.

Thomas Harrison (Arts '89)

Tipping: not just etiquette

The Editor:

Re: Dorothy Graham's article, "Pub patrons should put the tray on the other hand," (*Queen's Journal* Oct 24 '86):

I take exception to much of Ms. Graham's article. She writes of "the complexity of tipping," and calls it a "vital element of pub etiquette." What drivel! Tip stands for, "to insure promptness." A tip is reward for prompt service. If the service is slow, and the customer thinks it's the waiter's fault, the customer shouldn't tip. She writes of the "Molly Maid" performances before the customer arrives and after the customer leaves, and asserts that it is for these unseen efforts that the tip should be intended. Wrong Dorothy! Hourly wages, not tips, are intended to compensate the poor serving person for the indignities of gouging gum and cigarettes out of ashtrays.

Dorothy writes, "if you're rude, you're not really worth their time." I've had seven years of experience working for Keg 'n Cleaver Restaurants, and we have a saying "if you've got a lemon, turn it into lemonade." If we somehow disappoint or anger a customer, we try and outdo ourselves to win that customer back; we don't decide that "they're not worth our time."

The Queen's pubs enjoy a virtual monopoly, and it shows in their smug, complacent attitudes. The business will come marching through the doors no matter how pitiful the service, how wretched the draft, or how demented the door policy may be.

Basil Rolfe (Arts '87)



We want you!

We want letters, guest columns and artieles by all faculties and years. We would like to see some Point/Counterpoint features expressing two or more viewpoints on any issue of interest. Articles by international students giving first-hand accounts of life and politics abroad would be more than welcome. Basically, we want you.

Please type all submissions on a 65 character line with name and phone number included. Names will be withheld on request. The *Journal* will not print submissions accompanied by a pseudonymn unless the name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of the *Queen's Journal*.

Why even worry about the bandwagoneers?

The Editor:

I was not willing to drag my neck again into this cheap debate, but I find it interesting how S.A. Zimmerman keeps on twisting old ideas to fit his interests. I am secondly worried that he continues seeing things the other way about. Third, he talks as if his thinking were a complete representation of reality. I am more than willing to trade useful ideas on South Africa, but when we turn around and begin attempting to answer questions of self interest rather than seeking an exhaustive explanation of the real event itself in South Africa, I actually begin to wonder. Zimmerman claims that he does not subscribe to racist ideology—How do we know? He claims that he has reassumed his rightful role on behalf of humanity and that he has clearly and unequivocally taken a stand on the side of human decency and human freedom and against the scourge of apartheid. Why is he still worried about the bandwagoneers? If people demonstrate that their opinions are not false, don't they modify their views? It seems to me that we are being conditioned to blackmail. Can't Zimmerman realize that we are dealing with a crisis for which there are no ready made answers, no previous experiences on which to draw and no perfect solutions.

Oryenia Johnson

First year students;
be invited to a
Ghetto home for dinner!
"WHAT'S COOKING IN THE GHETTO"
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Sign ups for first year and upper year students from November 6th-12th in meal-lines, Mac-Corry and JDUC

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— Snauwert — reg. $35.00
SALE 19.97
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— reg. $37.00
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QUEEN'S TURTLENECKS
— reg. $24.00
SALE 19.97
SIERRA JACKETS & DESIGN PANTS
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SALE 119.97
Racquet & Running Specialist
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November 3rd - 7th

SATURDAY, NOV. 1st

8:00: Milk & Cookies Dance — Sponsored by Camp Outlook and **Golden Words.** Proceeds benefit Camp Outlook!!

TUESDAY, NOV. 4th

12:00 - 12:30 p.m.: Waiters Race, J.D.U.C. Cheer on the Alfie's and Quiet Pub Staff in the Relay Competition!!

12:30 - 1:30 p.m.: Panel Discussion, J.D.U.C. The subject is the appropriateness of the Legal Drinking Age — feel free to discuss with the panelists — your input is valuable!

***2:00 - 4:00 p.m.:** Bartending Seminar, Quiet Pub. Discover how to mix your Q.P. favourites!!

WEDNESDAY, NOV. 5th

2:00 - 4:00 p.m.: Wine Appreciation Seminar, Quiet Pub. Become the Wine Connoisseur You Always Wanted To Be!
Y & R Happy Hour in Residence: Special Wine Appreciation Seminar for Residence in Lower Victoria Hall.

THURSDAY, NOV. 6th

11:30 - 2:00: Breathalizer Demonstration J.D.U.C.

1:00 - 3:00: Choose Your Brew, Clark Hall Pub. Are you able to differentiate between various brands of beer? Come and test your taste buds at Clark this afternoon!

FRIDAY, NOV. 7th:

1:00 - 3:00 p.m.: Moctail Contest, Alfie's Pub. Who will create the most awesome moctail — Alfie's, Quiet Pub or Clark Hall?!! Come and Taste the Various Concoctions! A Distinguished Panel of Guests will Determine the Winner!

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Vampires, apparitions, bleeding nuns:

A view into Varma's supernatural world



By MARCUS YOUSSEF

A loud burst of thunder was heard, a blaze of lightning flashed through the cell, and, borne upon sulphorous whirlwinds, Lucifer stood before him. He appeared in all that ugliness which since his fall from heaven had been his portion. His blasted limbs still bore marks of the Almighty's thunder. A swarthy darkness spread itself over his gigantic form: his hands and feet were armed with long talons and his hair was supplied by living snakes, which twined themselves round his brows with frightful hissings. — Matthew G. Lewis "The Monk" 1796

This is the story of a bleeding nun who returns every five years on the fifth of May (555—surprise!) to haunt Castle Lauenstein in Germany. "This is ridiculous: ghosts, Dracula's castle, Halloween. vampires," I think.

Childish fantasy, right?!...or is it? Welcome to the haunted, supernatural world of Dr. Devendra P. Varma, one of the world's leading experts on obscure Gothic Horror Romances, Professor of English at Dalhousie University and "investigator of authenticated cases of vampirism." But watch your step...

Dr. Varma has spent the last thirty-five years traveling all over the world—from Kathmandu to Cairo—uncovering rare pieces of literature from the little known and much maligned Gothic period (1760-1820). He has uncovered over 200 volumes by what he calls 'literary archaeology,' somewhat like piecing together a broken urn.

"The Gothic Romances are landscaped in haunted castles, crumbling abbeys, and desolate mansions. Harrowing scenes unfold in subterranean passageways, deserted cemetaries and dark forests. We view mountain gorges, sheer precipices, and frozen wastes."

"They are tales of vengeful villains, pursued maidens, of rape, incest, torture, insanity and damnation. Stories of pursued demons. ghosts, resurrected corpses, vampires and werewolves."

"The term 'gothic' today evokes the fear of the supernatural. It is equated with sensationalism, terror and horror and perception of the awesome power of 'the mystery.' In the 18th-century it became a setting for wild flights of fantasy, imagination and tales of mystery."

Dr. Varma's rich voice, thickly accented with the mystic tones of his native India, enuciates each word, whiledramatically savoring the unwordly implications of his beliefs. For Dr. Varma it is "Dwaaacullaaa," not a wimpy "Dracula."

All right, fair enough. But does this articulate, superbly-educated man really believe in vampires? I mean, c'mon...

"You don't need to believe in a thing to be bitten by that thing," he replies thoughtfully.

"Listen to this," he continues, "Dr. Walter Scott of California wrote this to me. 'We certainly have the subject of vampires in common, for I too have been interested since my first visit to Hungary in 1939 when I had a vampire experience.' I investigate authenticated cases of vampirism of which there are many examples. It is not a funny subject that people laugh at..."

I nod, feeling a bit guilty for my earlier skepticism.

"...for it has got anthropological ancestry. If you ask me if they exist, I would reply to you, "I have not met one but I sense that they do exist. It was D.H. Lawrence who said that all novels are autobiographical. They are all real stories based upon real characters. Before Columbus everyone believed the world was flat. He proved them wrong. I'll give you the proof."

He leans forward intently, "The most reeent case was last April. in Bidesti, Northern Romania." He stops, reluctant to elaborate, afraid of the misconceptions that will undoubtedly arise fromhis radical views. In this case, a Romanian family of five wasslaughtered with wooden stakes driven through their hearts by neighbors who accused them of being vampires.

When two of Dr. Varma's friends, Mr. and Mrs. Ed Warren, the leading ghost hunters in the United States, came to Halifax to see Dr. Varma, he received a strange phone call. Mrs. Warren called Varma to tell him she felt a strange presence inside the room. "Who are you,' she asked in the harbor light's eerie shadows encased in the still and silent night.

"I am Harry Price," the presence replied, "I've come to attend Dr. Varma's conference on the supernatural."

Harry Price, former President of the British Occult Society, died in 1947.

Dr. Varma's beliefs extend beyond vampires, into more abstract realms. "There are great powers in this world: powers of good and evil, just like the forces of light and darkness. But the light always conquers the dark. Always." "Always?" I ask, doubtfully. "Always," is the firm reply. "But you have got to ignite it. It cannot be extinguished."

Dr. Varma's background is as exotic as his beliefs. "I have wandered in many lands, in goodly estates and kingdoms, you know." He has taught in Nepal, at the University of Kathmandu, in Syria and in Cairo, where he even produced some Shakespearean plays — been a great challenge."

His past literary achievements and resurrections have earned him letters of appreciation from the Queen and have made him a consultant to many modern Hollywood horror-film makers. He counts Vincent Price, Stephen King and Christopher Lee among his close friends. His confidence increases noticeably as he relishes his hard-won fame.

He is currently working on what is to be one of his final productions before retirement, a collection of the Gothic author, Mrs. Anne Radcliffe's six novels in commemoration of her bicenteniary to be published by the Folio Society of London. Combining her somber and sublime genius with Varma's critical introduction will provide "a collected edition, exotic and illustrated, strip-cased, a collectors item." This is the first collection of Radcliffe's works since Sir Walter Scott published one in 1827 and it will be out early next year.

After Dr. Varma's retirement ('retirement' is being used very loosely, here), he will pursue a full-time career in producing films from the Horror stories that have been his lifetime pursuit. Already planned are movies of Lewis's, "The Monk" and Anne Radcliffe's "The Mysteries of Udelpho."

What does Halloween mean to them, Dr. Varma? A loaded question and an enticingly long reply...

"Originally, Halloween was a festival of fire and the dead, and the power of darkness. It coincided with the evening of the 31st of October, the night prior to the Christian festival, All-Hallow's Eve, to commemorate the Saints and Martyrs. It was first introduced in England in the seventh-century. Before the coming of Christianity. the Pagan people in Northern Europe held two fire festivals each year, on the first of May and the first of November, to mark the beginning of summer and winter. It marks the transition from autumn to winter, the time of the year when the souls of the departed were supposed to revisit their old homes. They warmed themselves by the fire and comforted themselves in the good cheer provided to them in the comfort of the kitchen or the parlor. A natural thought it was, that the approach of winter should drive the poor, shivering, hungry ghosts from the bare fields and leafless woodlands to shelter in the cottage by the family fireside. So they lighted bonfires on high hills, and that became a conspicuous feature of Halloween's rites. In England it was gradually transferred to the fifth of November to mark the arrest of Guy Fawkes who tried to blow up the English Parliament.

Then developed the custom of fortune telling in Scotland and Ireland. Gypsies sat around their tables, you know, to read their crystal balls and predict the future. Then people in the countryside collected fuel for the bonfires to burn the witches and the effigies. Originally the bonfires were meant to provide light and heat which would help the sun through the winter, when it seemed to grow feeble under attack of darkness and cold. Winter called to mind the chill, blackness of the grave, the dying time of the year. At night, when the dead stalked the countryside and churchyards, offerings of food and drink were put outside the doors for the ghosts of the departed. There was a belief that the faeries could also be seen on Halloween night.

Then came the custom of blood-curdling masks, like the Egyptians and Tibetans wearing grotesque costumes to scare the evil away. These would be physical representations of witches and goblins that lurk in the night. These very masks have now been transferred to children who, across the Atlantic, now visit neighbors for trick-or-treat, for the food offerings that once belonged to the dead."

Dr. Varma spoke at Queen's Thursday night. Maybe I won't be the only one neurotically sneaking around, scarf wrapped around my neck, checking behind every five-year-old kid's mask on the legendary evening.



Vujnovich

Dr. Devendra P. Varma; Professor of English and "investigator of authenticated cases of vampirism."

an explanation perhaps, for his incredible flair for the dramatic.

"I know the Middle East like the palm of my hand. I have traveled all across Europe and kept vigils in its castles. The focal point of my research has been to distinguish between fantasy and reality, between fact and fiction. I tell you why: whether it was Frankenstein or it was Dracula, these stories were based on real characters. So I have been to those countries and I have collected the sagas and folklores. the whispering legends of these characters. I made a visit to Castle Dracula. I made a visit to Castle Frankenstein. I made a visit to Castle Lauenstein, where the bleeding nun supposedly haunts, so it has

Lesbians and gays: facing reactions, stereotypes, discrimination and barriers

By ALLAN WEBSTER

This summer the Coalition for Gay Rights in Ontario presented a brief to the provincial legislature chronicling instances of discrimination against lesbians and gays in Ontario. Hearing of this, my curiosity was aroused, was there a lot of discrimination against lesbians and gays at Queen's? I set about meeting some of Queen's lesbian and gay community. The following are excerpts from a conversation I had with six Queen's students: four lesbian women and two gay men.

Do you believe in passive or active demonstration as a means of educating people about homosexuality?

We believe that to be educated and raised from ignorance is the best means of dealing with the issues concerning homosexuality in a homophobic society. We have found that we can reach more people and get them to listen when we are attending a class or are invited into a class and get to speak and answer questions.

A lot of education has to do with heterosexual people meeting homosexual people, face to face, and realizing that we are just other people. In a march we are too far away, it is too easy to think of us as simply faces. When we get face to face you realize that we are the same kind of creature that you are, human beings. I am a human being. I have the same hopes and fears as you do. On the street one is too extreme. Its easy to alienate, easy to be placed within a stereotype and then dismissed.

What do you think of the stereotypes?

They are the same as any other stereotype. How do you stereotype a heterosexual male? A heterosexual female? You're going to find exceptions to every stereotype in every single group, you're also going to meet people who meet the stereotype, and as a group that is something you're going to have to overcome. Generally the people who capture the attention are not the "normal" looking ones, the identifiable ones are the ones who are heard from. And in some cases those who take a more public approach may unconsciously adopt the stereotype in order to be easily identifiable.

Stereotypes are the most damaging thing that we have to deal with, not just the sexual stereotypes, but the societal stereotypes that we are brought up with. These are things like families consist of a man a woman, and 2.5 kids. These stereotypes affect us in that we don't imagine ourselves forming a family. One of the most positive aspects of one on one interaction between homosexual people and heterosexual people is that it allows humor to ease the situation and break the tension, breaking down the barriers.

With stereotypes, the people that are the most visible are those that have the least to lose. When you consider professionals such as doctors and lawyers you don't see them because they feel they'll lose their jobs, their families will be subverted etc. You do get some people with political aspirations, say, who run openly as gay candidates. These are the people others can emulate, these are the people who are breaking the stereotypes.

What about housing discrimination?

The problem here is that the loophole is open because we are not specifically protected by law. It would be nice to be protected. A lot of discrimination occurs in subtle ways. If we come out and say this is what we are, this is who we are, people may react against us.

What about AIDS?

Well according to the U.S. Surgeon General, AIDS is going to greatly increase because of its incubation period—six months to five years. The funny thing is that in North America, AIDS is thought of predominantly as being a gay disease. It will be interesting to see what the reaction will be when non-gays start catching it, because in all truth, it is a Sexually Transmitted Disease. In other countries, it is not thought of as being a "gay" disease. Actually, lesbians have the lowest rate for contracting the disease. The risk comes in having sex with a man.

Is there strong public support for gay rights at Queen's?

According to the Queen's charter, as far as promotions and tenure are concerned, the only criterion is excellence. Sexual grounds are not grounds for discrimination, but again it is a matter of what happens in practice, rather than what happens in theory. The Kinsey Sexual Institute actually estimates that 10 per cent of the population is homosexual. Statistically then, if you know ten people, one of them could be gay, which is a significant part of the population.

And in all truth, the matter is not whether you know any gay people but whether your friends or family come forward to you, and if not, why they are not comfortable telling you. Also, this percentage represents all age groups—part of the stereotype is that gays are young. Actually, there are middle-age gays and senior citizen gays. Every time an anti-gay conversation comes up at, say at the Side-Walk Cafe, does this person not realize that at a nearby table may be a person who is gay, or their mother is, or their brother, or their child? You know, the fact that 10 per cent of the population is homosexual is not insignificant. Part of the stereotype is that one doesn't think that there are lesbian mothers, that there are gay fathers, or grand-parents who are gay or lesbian.





A lot of people think that married people can't possibly be gay. Marriage has been a big closet for people who think, "maybe I'll get over it" but they find out that a number of years doesn't change them. And because of this, that they are gay and acknowledge that fact, they are discriminated against in the courts and are often unable to raise a child. The misconception is that a child brought up in a gay household will come into contact with "that" sort of person. This sort of prejudice works also during the application process for programs like Big Brothers and Big Sisters. Homosexual applying for these type of programs get branded with being child molesters. This is completely wrong since 95 per cent of child molestations occur between a heterosexual man and a girl. So statistically speaking, your children are actually safer with gay men and lesbians. But one also has to consider that if the predominant heterosexual "mom and dad" type of society is so great, then why did we turn out to be lesbian or gay? That side of the coin has to be thought of as well before one makes such hasty conclusions.

What do you think about the way homosexuality is portrayed by Christian doctrine?

When it comes down to it, there are 300 more instances of slavery being advocated in the Bible than there are instances of homosexuality being preached against. In the New Testament it should also be noted that homosexuality isn't mentioned. One should read the Bible in the context of it being two millennia old. There is no way that one can compare 20th century society to what was happening then. And it is also thought that Sodom was destroyed by God because of the people's sexual preferences, but in truth, the city was destroyed because the people were inhospitable and didn't recognize God and were punished for that.

A lot of the flack that we get from religious groups is that they see us as being anti-family, which is not true. We may not be in male-female relationships with 2.5 children, but that does not mean we are anti-family. We don't subvert heterosexual families. Part of this comes from their fear that we are out to recruit and so what we are going to do is turn every heterosexual into a gay or lesbian, which isn't true. All this says is that heterosexuality is pretty weak if heterosexuals can be converted that easily.

There is no more discrimination here at Queen's, nor any less, than in other places in general. The role of the Queen's Homophile Association is not to recruit homosexuals, or any such nonsense, but to aid people in coming to terms with themselves and to aid heterosexuals in coming to terms with homosexuality.

I guess a big fear for a lot of people is how their parents are going to react.

Yes, because as a student there are financial considerations, you fear you'll be cut off, are that they'll turf you out, drag you off to the psychiatrist, the priest and try to cure you. Let's face it, these people were your whole life, and to all of a sudden have to face your family with something that can turn them all against you, that's something you don't want to have happen.

A lot of times there is that immediate support. Then when the crisis is over, watch the barriers go up and see how hard it is to keep the channels of communication open. You try to talk about it and you get responses like, "Do you have to bring it up every blessed year?" Or you make one reference to it in four hours of conversation and it's, "Do you have to rub my face in it?"

It is a trial to keep at these loved ones, to get them to express how they feel, and to give them information. The barriers always go up — barriers which don't have to be there. In a program on senior citizen homosexuals, one lady in her '70's said, that when parents ask you to keep a part of yourself quiet and not parade yourselves, they have no idea what they are asking—what that does to your spirit.

I was in London with my brother on business this spring and just ahead of us on the street was this heterosexual couple who were kissing and smooching and I said to my brother, "I don't mind what they do in bed but do they have to parade on the streets?" He thought it was quite a riot because he had never thought of it that way. There are lots of semi-liberals who say, "I don't care what they do in bed, as long as they don't parade it." But they don't realize the hundreds of ways that they themselves are doing it

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Shakespeare

Macbeth production needs improvements

By RICH MACPHERSON AND CAROLINE FIELD

Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
And then is heard no more. It is a tale
Told by an idiot, full of sound and fury
Signifying nothing.
William Shakespeare, Macbeth

When he wrote this passage, Shakespeare might very well have been thinking about a performance similar to the one staged by the Young Company of the Stratford Festival, at the Grand Theatre last Monday night. With few exceptions, those involved in this production of *Macbeth* appeared both disoriented and generally confused as to how their roles were to be carried out.

Kim Coates' work in the role of Macbeth was symbolic of the production's disunified atmosphere. While he did a credible job of handling the natural inflections of speech, Coates was unsure of what exactly to do with himself on stage. With the notable exception of the dagger scene, Coates seemed very uncomfortable during his soliloquys, his immobile frame dwarfed by the huge empty stage.

When he did move, it appeared as if his stage directions had been lifted from the pages of a Sears catalogue: an uncomfortable hunching of his shoulders seemed to indicate inner turmoil; a clenched fist signified anger; two clenched fists, combined with a raised voice, represented seething rage. When the play explicitly demanded it, Coates would throw himself into sudden spurts of movement, indicating a momentous, dramatic moment of some sort. Unfortunately, far too many of these scenes consisted of Coates writhing on the floor.

Kim Coates is not necessarily a bad actor, nor was he entirely at fault for the static nature of his stage conduct. The awkward movements of most of the cast indicated that Tour-Director Robert Beard, and Choreographer Paula Thomson had alarming originality deficiencies.

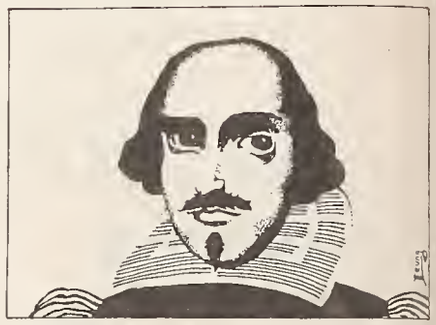
As Lady Macbeth, Marcia Kash failed to give a performance with the power and intensity necessary to convince the audience of her character's horrific plans for Macbeth. The violent temper and inhuman strength of will was lacking; Lady Macbeth came across more as a misguided individual than as a "foul fiend."

stage directions lifted from Sears catalogue

Kash recovered in time for Act V scene i, in which a sleepwalking Lady Macbeth fully revealed the tormenting, poisonous effect that her involvement in Duncan's murder was having on her conscience. Unfortunately, as Kash's character commented, "What's done, cannot be undone" - the stale tone of the production had been irrevocably set.

This incoherent production was spotted with performances worthy of mention. Nancy Roberts, for instance, did a superb job in the role of Lady Macduff. For the first time in the play the audience completely felt the horrific implications of Macbeth's monstrous deeds. Although predominantly alone on stage, Roberts succeeded where the majority of the cast failed: her characterization was bold enough to draw the attention of the audience.

Other actors who did a convincing job included David McKnight, who was strong as the trustworthy Banquo, and Jerry Etienne, who submitted a steady showing as the hot-tempered Macduff. Finally, Maurice Godin was terrific in his cameo appearance as the porter. Granted, this is a choice part, but Godin's portrayal of a rusty, inebriated old Scot brimmed with an animation and sparkle that was exhilarating to witness, especially in lieu of the tedious nature of much of the production.



On the whole however, the actors were simply not strong enough and were unable to act with any consistency. When there was less action and more talk, the play became dull, and the fidgeting audience paid even less attention. Suddenly, there would be a burst of life on stage, as everyone dashed ridiculously in all directions. There had been no build-up of tension, and the result was a jarring and ludicrous moment of action.

As well, the actors, when not delivering their lines, appeared to go out of character. Macbeth would heave a sigh, or twitch a muscle, and the moment was lost.

They are a traveling troupe, which perhaps is why they decided to perform without a set. None of the actors, however, had the presence needed to be able to stand alone on an empty stage. Each appeared lost, making poor use of the space available.

Overall, *Macbeth* was a disappointment. Perhaps we've been spoiled by Stratford; but whether or not this is the case, this troupe has some basic improvements to make in the casts' acting abilities before it can be called "good."

Trojan Women Preview

Focus on carnage and human suffering

By FIONA ROBINSON

Euripedes' *The Trojan Women* has been described as "the greatest piece of anti-war literature there is in the world." This play looks at war and sees not glory and heroism, but horror, carnage and human suffering. It is this inescapable reality, set in the context of the aftermath of the Trojan War, which forms the subject of *The Trojan Women*, to be presented next week by Queen's Department of Drama.

Set in the ruined city of Troy immediately following 10 long years of bloodshed and slaughter, the dramatic action revolves around the demise of Queen Hecuba and the women of Troy. Widowed and homeless after the defeat of their city, the women must bear the burden of their impending fate — a life of slavery, serving the Greeks in whose hands their husbands and sons were killed.

The Trojan Women was written over 2000 years ago, but director Anne Hardcastle is convinced that the playwrite has transcended time with this work, in that it displays an astounding relevance to our society today.

In response to this, she has chosen to present the play in a modern style with the actors in modern dress, playing on a virtually bare stage. As a result, the relationship between actor and audience will be of paramount importance.

She is emphatic — "I am concerned with presenting a play that touches us now," she explains, "not with showing the audience a beautiful, useless antique." This is clearly a play which has much to tell us about ourselves and the world in which we live. Do not expect to leave the theatre unmoved.

A great deal of work has gone into *The Trojan Women*, and it promises to be a very powerful and thought-provoking production.

The play will be presented November 5 to 8 and 12 to 15, at the Rotunda Theatre in Theological Hall. Curtain time is 8 p.m., and tickets may be purchased for $5 and $3.50 for students and seniors at the Drama Department Desk, or by calling 545-2104 to reserve.

Concert

REM: aloof from pretension

By SCOTT PEAKER

Although the Queen's community is frequently subjected to eclectic bands on campus, it's sometimes necessary to venture off campus to experience progressive music at its best. Monday night at Massey Hall was one of these occasions.

On their first of two stops in Canada, REM played to an enthusiastic capacity crowd drawing mainly from their most recent release *Lifes Rich Pageant* and *Fables of the Reconstruction* of last year.



Lead singer Michael Stipe.

REM consists of four unassuming lads from Athens, Georgia who began playing together at their local high school in 1980. Their music is difficult to label. It ranges in style from a raunchy, fast-paced "punkabilly" to disharmonic, almost Byrd's-like, melodies. They represent an anomaly as far as the current American music scene is concerned.

Monday night, lead singer Michael Stipe blended into the woodwork almost as if he was in fear of falling into that familiar "rock star" image. His voice seldom overshadowed the flawless guitar and bass.

Even the set was personable. The size of the stage was reduced and was brought closer to the audience by means of three enclosing black walls with windows. This setup provoked feelings reminiscent of the tiny, smoke filled Texas bars with which the band is so familiar. Stipe and company certainly felt at ease playing to the rather vocal Toronto crowd.

Although it is questionable as to whether visual elements such as video add anything to a musical performance, REM made effective use of their backdrop by projecting some home-movie quality black and white images. For example, a series of symbolic still slides of gears were shown during "Feeling Gravity's Pull," and scenes of urban squalor and pollution accompanied "Cuyahoga." Meanwhile a beautiful kaleidoscope of pastel colors enhanced "The Flowers of Guatamala."

Just when one began to wonder if Stipe's lyrics (and the video effects) are esoteric or just plain nonsense, he muttered modestly between songs, "It's all rhetoric... no content necessary." But Stipe, who was prone to rambling on between tunes (while guitarist Peter Buck and bass player Mike Mills quite literally discussed what to play next), made it clear that the band does have some messages to convey. In his introduction to "What if We Give it Away?" Stipe declared, "We Americans have this policy of genocide." He made further reference to a dislike for Reaganomics through a sardonic discertation of "The United States of America, one nation, indivisible, with justice and liberty for all." Other fine examples of REM's awareness are "Cuyahoga," describing a "dying river" and "Fall On Me" about acid rain.

Highlights of the show included the tuneful acoustic bass and guitar of "Swan Swan Hummingbird," and REM's popular cover version of the Clique's "Superman." With a touch of humor, they opened the evening with about 12 seconds of a very loud "I Believe." This was abruptly stopped, followed by a couple of chuckles, and then a tasteful rendition of the Velvet Underground's "After Hours."

The encore, which nearly doubled the length of the concert, was off the wall to say the least. The band really seemed to enjoy themselves with such covers as Golden Earring's "Radar Love." Stipe showed us the power of his unaccompanied voice in his duets with Natalie Merchant (from New York's 10,000 Maniacs) who appeared on stage for the encore.

Over the course of their six years together, REM has maintained a youthful vitality and, an extremely original sound. They have remained aloof from the pretensions of their counterparts, should any exist.



REM a good concert.

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That's life — that's it?

That's Life
Directed by Blake Edwards
Cataraqui Cineplex

By BRENDA SCHNEIDER

Want to see Jack Lemmon have a middle-age crisis? Well, that's exactly what you get when you see the movie *That's Life*. Written and directed by Blake Edwards (*S.O.B.*), the film is a combination of melancholy and laughs, but it's not very original.

The film's plot is quite uncomplicated. It takes place in the course of one weekend and centers around the 60th birthday party for Harvey Fairchild (Jack Lemmon). Harvey is a rich, successful architect who is suddenly overwrought by his life. He is happily married to Gillian (Julie Andrews) and has three well balanced children, yet he feels he is a failure. He thinks time has run out for him and says that he needs "a different ambiance." He is such a self-involved person that he fails to notice the crisis with which his wife is dealing — waiting out the weekend to find out if her cancer is benign or malignant.



Columbia

Harvey (Jack Lemmon) complains to wife (Julie Andrews) day and night.

The film explores the personal problems of the Fairchilds, yet does not delve into them enough. However, it does provide the audience with a few very humorous sequences. And there is an especially touching seene where Lemmon suddenly realizes that he is not immortal and that he is really going to die.

Given the experience of the film's main actors, the acting overall is excellent. Andrews in particular gives her all in the portrayal of Gillian. The altruistic mother type she plays is a familiar image for Andrews (A.K.A. Mrs. Blake Edwards), best known for her roles in *Mary Poppins* and *The Sound Of Music*.

The movie's main flaw lies in its plot's slow movement and predictability. For a motion picture that promises to reflect true life, why did Edwards give the picture such a corny happy ending? It's too unrealistic to be as lifelike as the title claims.

That's Life isn't for you if your taste in movies runs on the fast-paced thriller side. But if you prefer a more sentimental, slower film, then it might be worth a look.

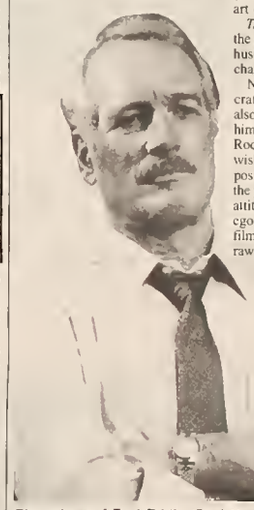
At the Capitol

The Hustler: then and now

The Color of Money
Directed by Martin Scorese
Capitol Theatre

By ERIC JAFFARY

"Money won is twice as sweet as money earned." — Fast Eddie Felson



Marquee magazine

The return of Fast Eddie (Paul Newman).

In 1961 Paul Newman was cast as con-man Fast Eddie Felson in *The Hustler*. His performance won Newman an Academy Award nomination. 25 years later Fast Eddie is back. This time he's teaching a rugged young apprentice (Tom Cruise) and his half naked girlfriend (Mary Elizabeth Mastrantonio) the art of pool hustling.

The Color of Money is about both the grooming of an up-and-coming hustling champion, and a former champ wanting to compete again.

Newman's character is charming, crafty, and a little cheesy. There is also something hard and bitter about him. His character is reminiscent of Rocky Balboa's trainer Mickey. He wishes he was in his apprentice's position, and yet dislikes many of the younger generation's ideals and attitudes. Inevitably Fast Eddie's ego looms its ugly face and the film's conflict occurs. After five raw eggs and plenty of push-ups Eddie is back in shape. Armed with several cups of hot java and his silver pool cue he's ready to take on today's youth.



Marquee Magazine

The Hustler's heir.

An intriguing part of the film is that it examines the mentality of a hustler. This forces the audience to decide who's hustling who, and to examine both the way pool hustling works, and the changes the art has undergone since the Sixties.

Paul Newman and Tom Cruise are both respected actors. Unfortunately they can only perform as well as their script allows. The concept of the film is good, but the dialogue limits the actors. Nonetheless, the film will entertain you, and hammer home the fact that hustling is part of America's mentality.

Album review

B.A.D. temper has cooled since clash

No. 10 Upping St.
Big Audio Dynamite
Columbia

By STEPHEN SMITH

For their years as yobbo skinheads as the Clash, Mick Jones and Joe Strummer got a name for sneering guitars and songs of political and social protest. They grew up out of the same London as the Sex Pistols, and with Sid Vicious and Johnny Rotten, spearheaded the 1977 punk movement.

But if they were part of the same movement, the Clash and the Sex Pistols were to go their different ways — while Sid Vicious lived a sordid life for anarchy (and died a sordid death for drugs), the Clash settled mostly for appearances, for curled lips and songs about riots rather than for the real thing.

They did very well with this, and albums like *Give 'Em Enough Rope* and *London Calling* showed that they knew their music as well as they knew the theory of "how to cosh a copper for a larf."

Time tells though, and you can only get away with lawlessness, musical or real, for so long before it catches you up. If you sing about anarchy but don't actually do anything about it, then something in the urgency of your cry is lost. For the Clash, the album *Combat Rock* showed that they could still sing a razor's line, but beyond that there was nothing. They were running on empty.

After that album the Clash effectively split: Jones took up with Big Audio Dynamite (B.A.D.), Strummer found some new skinheads to call his own and tried at another Clash record. When an album from each came out it became apparent that not only was the Clash anachronistic, but that Jones had been the significant force in the group. The Clash's *Cut The Crap* flopped; *This Is Big Audio Dynamite* was a hit.

Now, for B.A.D.'s new record, *No. 10 Upping Street*, Strummer has come aboard. Clearly however, Jones is the front-man here, and Strummer is kept to production and some songwriting.

If the Clash ran with the times during the punk era, B.A.D.'s music is something more cosmopolitan — Jones seems to have taken stock of the times and adapted accordingly.

What this means is that Jones now listens to different drummers, and has obviously found influences other than punk. Liam Lacey of the *Globe & Mail* suggests that B.A.D.'s music is music for the 1980's, that is, intelligent music with a broad appeal. B.A.D. combines punk, funk, rap, rock and roll, conscientious lyrics and a talent for variety.



CBS

If the music is contemporary, it's no less sharp than when Jones was writing for the Clash. Songs like 'C'mon Every Beatbox' and 'V Thirteen' swing as of old, throwbacks to the slam dance days of 'London Calling' and 'Train In Vain'.

Mick Jones' lyrics haven't changed much from Clash days either — now, if anything, they owe more to whimsy than to political or social commitment. But he is still writing about seamy old Britain, home to scandalous sex, racism and football violence. 'Beyond The Pale' has quiet cynicism for the crumbled empire that yet clings to shreds of glory and snubs its immigrants: "Don't anybody know that/ This city was made/ Of immigrant blood and money."

No. 10 Upping Street is better than the first B.A.D. record, and you have to look back to *London Calling* to find a Clash album as good. *Upping Street* sounds like the Clash, especially with the efforts of Joe Strummer added to those of Mick Jones and the lads. Tempers have cooled though, since those heady days of 'I Fought The Law.' In 1977, the Clash were ones to start riots; these days Big Audio Dynamite would be more likely to hammer the Thatcher government with satire for letting the country go to seed.

Big Audio Dynamite will open for The Pretenders at Maple Leaf Gardens in Toronto on 22 November.

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"a gold mine"

The Gallery of Sunday Blues

By CHRIS GORA

It's a Sunday night and you just aren't taken with the idea of hitting the books at this particular time.

There's nothing even remotely interesting on the tube either, so what else is there? A movie? No, you can do that anytime, and besides, you're not really in the mood tonight are you? What you would like is to go out, not with the intent of getting intoxicated, but rather for a pleasant evening with a few friends and listen to some good live music.

Well have I got a gold mine for you! And it's called the *Gallery Cafe*. The Gallery, located on Ontario Street, is a marvelous milieu for live music. Its set up and decor are extremely well geared to the live music format. Spending an evening within its walls is truly a rewarding experience.

Every Sunday night at the Gallery is Blues night. During the course of the evening, some very talented musicians get together to produce a few hours of very hot blues. The performance is so full of verve and energy that the audience, the participants, can't help but be swept

the Cafe is somewhat of a risky proposition

away in a sort of primeval urge to clap their hands, stomp their feet, and just generally shake it up.

The Gallery's atmosphere is very relaxed and informal: the band and the audience have a good rapport, and the members of the audience got along well with each other. The band members played well together, and temporary additions to this ensemble fit in almost flawlessly. Often, people will go up and give their two cents worth by singing or playing an instrument. In some cases this yields fantastic results.

What was really impressive about the Gallery is the fact that every person in the place was smiling and having a good time. The music was loud and clear, although it was not obtrusive to conversation. It simply filled the entire establishment with the sweet, sweet sound of heard.

The Gallery Cafe is somewhat of a risky proposition for a bar in any city. These days it seems that bars with close, informal live acts, except, of course very popular bands, find it difficult to attract the necessary crowds.

The owners of the Gallery are going out on a limb with this club and from what I saw Sunday night, are making a real go of it. The place was packed and although people did not have much room for themselves, nobody really seemed



A scene from the Gallery. *Wong*

Blues.

Being a licensed establishment those who wish to indulge, may of course do so. Being on the long and sinuous Homecoming recovery trail, I decided to stick to soda water. As the evening progressed, I actually felt that my body was being cleansed of all the abuse that it had been subjected to,. by the mysterious healing powers of those downhome blues. I floated out of there happy, relaxed and really impressed with what I had seen and to mind. The Blues itself on this particular night was excellent. It ranged from very upbeat, almost jazzy numbers to some heart-wrenching, Louisiana-Bayou traditionals

Drinks are relatively expensive but considering what the Gallery Cafe has to offer, it's more than worth it. The club is refreshingly different in that the crowd's focus is not on drinking or dancing (which does not give one much opportunity for social intercourse), but instead everybody's attention is centered on one event, one activity.

This gave me the impression of being involved in something very meaningful.

Ceasing my philosophical insight at this point I would simply like to say that going to the Gallery Cafe is the best way that I know to spend a Sunday night.

Agnes Etherington

The harmony of craft and art is found in silver exhibition

By DAVID DUNBAR

One working definition of what makes a piece of art "art," is that it is useless. In western society at least, if it has no practical function (and paintings and sculptures don't really do anything, do they?) then it's probably art.

Of course, like all general statements this one isn't particularly truthful. More and more gallery visitors are being asked to look at and think about those things which aren't normally considered artistic.

"One working definition of what makes a piece of art 'art', is that it is useless."

For example, the Art Gallery of Ontario's *European Iceberg* exhibit put Braun food processing equipment on display along side less utilitarian and infinitely more traditional artistic objects. Frankly, if Toronto has done it, it just isn't all that revolutionary.

It shouldn't be all that surprising that the loveliest items on display at the Agnes Etherington don't fall under that umbrella definition of art. These selected pieces from the Houston collection of British Silver are all satisfyingly functional. From the 1810 centerpiece by Paul Storr, a Regency silversmith, to a tiny Georgian inkwell, these items combine the crafty inventiveness of art with the craftsman's artistic handling of materials.

Take one example of the silversmith's craft: a cup, the bowl of which is the shell of a coconut, its base, stem and ornamentation all silver.

In 1790, when this cup was created, coconuts were a rarety provided by a British Empire still in swaddling clothes. For the contemporary viewer, this cup with its outlandish combination of the practical and the uselessly ornameutal, of coconut and silver, brims over with the harmony of craft and art.

Like the coconut cup, this exhibit is a small treasure. Although a small sample of the over 85 pieces of the Houston gift, and an even smaller portion of the growing silver collection in the Agnes, this exhibit deserves more than a glance.

It may not be art, but I know I like it.

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Track team prepares for championships

By MARCUS SNOWDEN

Ideal weather conditions prevailed at two recent events for the Queen's Track team. On October 18 McMaster University hosted the OUAA/OWIAA Outdoor Track and Field Championships and, as reported the sports briefs last week, the team came up with some medals to show for their efforts. On October 25 Laurier held a cross country meet which, according to distance coach Brad Hill, was the last chance for Gaels to grab positions on the men's OUAA squad which will compete here at the Cataraqui Conservation Area, November 1.

ON THE TRACK. Performances on McMaster's newly installed Chevron 440 surface were highlighted in the sprinting events by rookies Heather Hutchison, Terry Fraser-Reid and Brent MacPherson, as well as team captains Gwen Bailey and Nancy Potvin.

Hutchison and Potvin came in with times of 26.73 and 26.77 respectively to place 4th and 5th in the women's 200m. Fraser-Reid was a little disappointed with his 8th place finish in the men's 200m event but earned a bronze medal in the 100m with an 11.62 clocking. In the 400m, MacPherson, working against a very competitive field, finished fifth with a respectable time of 51.77, while in the women's 400m Potvin and Bailey finished 5th and 7th respectively with times of 59.32 and 60.20 against an equally strong field.

In the middle and long distance events, rookie Trevor Van Nest, upset about his bronze medal performance in the men's 800m (1:53.88), took command of the 1500m event along with veteran Glen Elliott, leading from start to finish as they finished one-two with times of 3:52.07 and 3:54.95 respectively.

In the women's 1500m Therese Edmonson finished just out of the medals with a time of 4:51.95. Similarly, Sandy MacEachern finished just shy of 3rd in the women's 3000m with a time of 10:29.0.

Team captain David Mather showed why he's one of the top competitors in the nation as he dominated the men's 5000m with a gold medal-winning time of 14:23.70, a full 36 seconds ahead of the next finisher. In the grueling 10,000m Simon Walker earned a bronze medal with a time of 32:24.4, trailed closely by rookie Bruce Jones in 32:27.5, good enough for 4th spot. Bronze was also in store for Stacey Ridsdill who clocked a 16.31 in the women's 100m hurdles. Peter Huber finished 4th in the Steeple Chase clocking 9:53.81.

IN THE FIELD: Linda de Jeu competing in discus, javelin and shot put, shone in the latter two events with throws of 42.30m and 11.53m to claim a silver and a bronze respectively. Karl Weselan also competed in all three throwing events and was frustratingly close to a bronze in the shot put missing by just 1cm with a throw of 12.42, his best to date.

The meet finished with the traditional relay events, Queen's coming away with a silver medal in the women's 4 X 400m and a bronze in the men's 4 X 400m with times of 4:05.93 and 3:29.99

ON THE TRAIL: With the top four team members of the OUAA cross country team (Boyd, Mather, Elliott and Van Nest) sitting out, last weekend's meet at Laurier was the deciding meet for those competing for the remaining three positions.

Although coach Hill would not reveal the names of the successful Gaels he did make note of the top five finishers, rookie Bruce Jones in particular. Jones lead the Queen's team finishing in ninth spot over all. He was followed by John Bolan (12th), Dave Gibbon (14th), Dan Shoom (19th) and Simon Walker (22nd). The team finished third overall with 76 points behind Windsor and U of T in a six team field.

The women's team placed second overall with veteran Jackie Vanderluit placing sixth followed by Janet D'Arcy in seventh and Linda Thomas in 10th.

Soccer Gaels to play Blues in playoffs

By JOHN TUCK

The men's soccer team heads to Toronto tomorrow to play the U of T Blues in their first playoff game of the season. The winner of Saturday's match will play either Carleton or Laurentian in the OUAA East final.

The Gaels beat the Blues last Sunday at Richardson Stadium but that will mean nothing in tomorrow's match. They are both very talented squads with Toronto having the edge offensively while Queen's is the stronger defensively.

The Gaels will need another strong game from their backs. John Walker, Marty Everding, Marco Giacomello, and Alastair MacDonald have shown that they are as good, if not better, than any defence in their division. They will have to be solid to contain the dangerous U of T strikers. The Blues' captain Mark Purdy will have to be watched carefully.

The midfielders are strong and will have to mark tightly so as to take some pressure off their fullbacks. The Gael strikers have not been consistent this season and they will have to be able to capitalize on their chances.

Queens' can be proud of their soccer team this season. The Gaels went undefeated in their last eight games of the season and the superb coaching of Dr. John Walker has been no small factor in their success. The Gaels are a very disciplined squad and one of their biggest strengths is their ability to work as a unit; if they can rely on their strong team play in the finals, they stand an excellent chance of continuing their success into post season play.

OQIFC all-stars announced

The OQIFC announced last Wednesday the members of the conference all-star team. Queen's had four players chosen to the squad, with McGill represented by a league high nine positions.

Rounding out the selections were: Bishop's with six positions (Wally Zatylny-WR; Tony Harris-QB; Simon Restall-K; Leroy Blugh-LB; Mike Brenner-LB; Jake Vaughan-DB); Carleton with four positions (Mark Brown-RB; Joe Barnabe-WR; Kevin McKerrow-; Frank Bastianelli-DB); Concordia taking three spots (Mireo Buth-IR; Rocco Romano-T; Joe Fortune-DL); and Ottawa represented by Mike Sommerville (IR) and Richard Jolicoeur (DL).

The Gaels who are a part of the honourary squad are Frank Kakouros (G); Charlie Galunic (T); Steve Stewart (DL); and Tom Langford (LB).



Vujnovich

Column

Lady Luck let ol' Beantown down

By ALAN BALDACHIN

Maybe it was a horseshoe nailed to the dugout roof, or possibly it was a four leaf clover placed strategically under Johnny Mac's cap, but either way the Boston Red Sox have been the willing recipients of uncanny luck all season. This is a luxury usually reserved for their green-clad counterparts on the parquayed floor of the Boston Gardens.

The Red Sox' luck finally ran dry on Monday night, and the emotional roller coaster Boston has been riding since April came to a crashing halt. Little may their supporters realize it, but this outcome was inevitable.

Boston left the cozy Floridian confines of spring training looking more like a rag tag group of scrappers than the highly polished technicians that experts look for in contenders. They boasted little depth in their starting rotation, were completely devoid of an effective stopper, and possessed less team speed than a group of hippos on a hot day. The majority of baseball scribes saw them spending the summer in the second division, passing time with the likes of Cleveland and Milwaukee.

The key to Boston's success then, was no doubt a great deal of good fortune. The one tangible symbol of this most intangible of statistics was manifest in the right arm of Roger Clemens. Who in their right baseball mind could have foreseen a 14-0 start (a streak snapped by Blue Jay Jimmy Key) and a 24-4 record from the ex-Longhorn? His accomplishments are that much more surprising in light of the fact that during the past two seasons he had won a total of 16 games and undergone shoulder surgery. Forget about the much ballyhooed kangaroo court of Don Baylor, discard the .357 average of Wade Boggs as a given; without Clemens, Clemens, Clemens as a stopper, and the Red Sox themselves would have been stopped cold.

Not only was Boston fortunate with their personnel, but the other teams in the division also bent over backwards to help them out. Admittedly, Boston was forced to fend off no less than four serious charges by rivals in the American League East, the last of which peaked when Toronto drew to within three and a half games around Labor Day. Although this resiliency is commendable, it does indicate the failure of any other team to piece together a consistent string of victories.

If it seemed that Lady Luck was smiling on Beantown in the regular season, than she must have been absolutely tanked for the American League Championship Series against the Angels. The laws of natural science just do not explain how Dave 'Hollywood' Henderson, a man earmarked for goatdom, pushed a home run over the Anaheim fence with two out in the top of the ninth.

The roll the Red Sox were on after the Angel series carried through the first part of the World Series. After sneaking the first two games out from under the egos of the Mets, it looked as if Boston would finally ride out the string. After all, they hadn't won a Series since 1918, a time when Babe Ruth himself hurled the cowhide from the pitching mound at illustrious Fenway Park. Fortunately for New Yorkers Lady Luck sobered up in time for game six, and Boston witnessed a grim flashback of the great 1978 choke. That was the year in which the Red Sox saw a fourteen and a half game lead evaporate in two months. A slow roller right through Billy Buckner's legs?

Folks who believe in such things would claim it was the Mets destiny to win it all, just as the Detroit Tigers were granted a one way ticket to Cooperstown in 1984. However, the more logical and analytical baseball minds will always swear that if old Lady Luck had stayed with the Red Sox for one more day...Oh well, it never hurts to daydream.

Gold on the horizon

By MARTHA ROBERTS

With a perfect 8-0 record, the Queen's womens' soccer team is expecting to bring home nothing short of the gold from the OWIAA championships, to be held at RMC's athletic fields this coming weekend.

Coach Patti Peebles feels that with the way the team has played throughout the season they should easily reach the finals and once there, have a good shot of coming away from the tournament with top honours.

"I think we have a great shot of winning it all. We have great depth, with a team that doesn't really have any major weaknesses. I hope that the final will be between MacMaster and us, and if that is the matchup, we'll have a very good chance."

In four previous matches against the Marauders, the Queen's squad has dominated both on offence and defence, winning all four matches. But within the existing regular season schedule the two teams do not meet, as they compete in different divisions. Thus Mac remains as somewhat enigmatic, with Peebles unsure exactly of where their strengths lie.

"I'm not sure why Mac is in first place. Western always has a great team, so it was a bit of a surprise when they finished second behind MacMaster. It could very well be Westaern who we'll play in the finals. They beat us last year on penalty shots for the championship, so if it's us against Western, who knows. It would be a great game, but a tough game for either team to win."

Western and Queen's both rely on their goalkeeping backed up with solid bench strength. The Gaels may have a slight edge in the scoring department with OWIAA top pointgetter Kim Johnson. The fourth year Poli-Sci major tallied for ten goals in eight games; the rest of the team accounted for 35 goals, a first place offensive total in the East.

Between the posts, both veteran Janet Causey and rookie Beth Buttars have proven their worth, allowing between them a mere five goals, the lowest G/A average in their division. The defence, led by Victoria Johnson and Sarah Boswell and the strong midfield playmaking ability of Karen Newell combine to make the Gaels an all-round threat.

The OWIAA championships format will mirror that which the OUAA uses, a format which was decided upon last year by the coaches. The top three teams from each division earn the right to compete at the finals, with the second place club of each division playing the opposing sect's third place team. First place teams earn a bye to take them to the second round, where they face the winner of the previous matches. The single elimination tournament is designed to give the better clubs a good chance to make it into the rounds which decide who the ultimate champion will be.

Queen's first game on Saturday is at 1:30 at RMC when the Gaels will play the winner of the game played earlier Saturday morning between Guelph and Toronto.

Field hockey team finished

By ERNEST NAVARATNAM

Lady Luck took the day off.

The OWIAA field hockey playoffs were held last weekend at Lamport Stadium in Toronto, and the Queen's squad, who finished second in the Eastern division, were expecting to finish their season on a winning note.

Unfortunately, the only luck bestowed upon the hapless Gaels was bad luck, and the team ended up in seventh place in the overall OWIAA standings.

Their first game against Guelph ended with the Gryphons winning 6-0. Head coach Bev Koski felt that the team played well, but that they were simply beaten by a better team.

The Gaels' were then beaten 1-0 in a record breaking game (for duration). The third and final game of the tournament proved to provide some solace for the frustrated club, as they came away victors over the Western Mustangs by a score of 3-1. The win assured them seventh place; goal scorers included Marianne Knight, Gabriella Eustace, and Co-captain Lisa Bouchier.

Gaels looking to start season with a win

By DAN LEDUC

After two straight losses to Quebec schools, the men's varsity basketball squad hopes to fare better this weekend in Montreal. The team travels to McGill on Friday to play in the annual Old Four Tournament.

Back to back losses to Concordia and Bishops allowed for few "high points" to analyze. The team, however, managed to give Concordia a run for their money last Friday maintaining a 10 point spread throughout the game.Concordia pulled ahead and then it was all over. They had defeated Queen's 78-68.

Bishops, not known as a basketball powerhouse, was able to contain the Gaels better than their provincial counterparts had done with the Gaiters defeating Queen's 89-70 last Saturday. The Gaels fell prey to a Bishops' press and strong bench as well as some fine shooting at the foul line by the Lennoxville squad.

One bright spot for the Gaels last Saturday was Mike Scotten's 31 points.

Queen's next home game is not until the league opener on November 28 when the Gaels lock horns with the RMC Redmen. The Redmen have not won a game in two years.

Athletes of the week

The women's soccer team has been named as the female athletes of the week. The Gaels finished the season 9-0, scoring 45 goals and giving up only 5 goals. The OWIAA Championships will be hosted by Queen's November 1,2 at the RMC fields and the Gaels' chances of winning seem to be very good.

Defensive backs Sarah Boswell and Vicki Johnson have been two standouts for the Gaels, as has Karen Newell in the midfield. The Gaels finished first overall in the Eastern division and are expected to finish in the same position after post season play.

John Walker, captain of the men's soccer team, has been named the male athlete of the week. Walker has been the team's leader game in and game out, providing experience and poise in the backfield.

Walker was not expected to play in last week's game against the U of T Blues because of a groin injury. It is a tribute to hisk dedication that he did play and a tribute to his talent that he scored the game's only goal. Though his strong suit is his defensive abilities he has also been a factor offensively this year, scoring some key goals.

A former OUAA all-star, Walker anchors the Gaels' defence which is as good as any other in their division. Communication is a very big factor in soccer and Walker makes sure his defence is working together.

Walker has had a splendid season, combining sportsmanship and talent, and has been a big factor in the Gaels successful season.

OWIAA finals coming up

By THOMAS BASSETT

Queen's novice women rowers had their best race yet at the Brock Invitational regatta at Ste Catharines last weekend.

After winning their heat, the novice women rowed back to the start to race in the junior varsity heat only to miss qualifying in the JV category.

The novice women finished third in the novice final and the team felt that tremendous improvements had been made in timing and technique.

The junior varsity women's 'A' tean won their heat but finished second in the final. In the heat, they were behind from the start but eaught the first place Western crew shortly before the finish. In the final, the reverse occured and Queen's placed second.

The JV women's 'B' boat finished third in the heat but came in last in the final. Although they felt they had a better race in the final than in the heat, they were not fast enough to catch the leader.

The varsity women were third in their race which was effectively a CIAU event with UVic competing also. The crew from B.C., thanks to their six 'senior B' rowers whose experience on the national team proved invaluable.

Queen's Coach Heather Clarke said "we executed the race plan perfectly and rowed aggressively."

All women's crews will compete in the OWIAA finals this weekend at Ste Catharines. Although the results are unpredictable, Queen's has an excellent chance in all categories.

No luck for Queen's crew

By THOMAS BASSETT

Queen's novice men's rowing team gave the Queen's junior varsity crew a scare this past weekend at the Western Invitational regatta in London, Ontario.

In the lightweight men's race, the novices placed fifth but were no more than a boat length behind the third place JV's at the finish

In their own event, the novices were required to restart the race after Western hit their boat. Queen's was in front when the collision occured but officials stopped the race supposedly to prevent injury as the oars tangled. In the second race, Western pulled away in the last few hundred meters to win the race. Queen's finished second.

In their best race yet, the novice women were battling for first place when a series of unlucky incidents put them in third place. First, stroke's slide came off the tracks, follwed by several others' slides. Losing their position, they faded to third.

The junior varsity men were the fastest JV crew but were not fast enough to capture first place from Trent varsity crews.The JV men were second in the lightweight event, even thogh they are not actually lightweights. In the varsity race, they finished third behind Trent heavies and Trent lightweights. They did, however, beat all the other JV crews.

Start finishes Gaels

By THOMAS BASSETT

Queen's varsity oarsman Hardolph Wasteneys claimed responsibility for sinking a competitor's boat in the pre-race warm-up last weekend at the Brock Invitational regatta in Ste Catharines.

As spectators were anxiously waiting for the start of the heavyweight varsity event, UVic rowers were being reseued from their boat which had filled to the gunnels with water. Before the cause of the submerged University of Victoria boat was discovered, Wasteneys said simply','they sunk in my puddle", meaning the whirlpool created by his oar had sucked the UVic boat under.

It was later revealed that Brock and UVic had collided on the way to the start. Oars tangled as the two boats hit, and, in an attempt to lean away from Brock, the UVic boat filled with water. UVic rowers were forced to abandon ship but nobody was hurt in this freak accident.

The race was delayed while the UVic boat was brought to shore by two motor boats. The salvage took about an hour.

The evacuation and delay however did not discourage UVic; they won the event leaving the Queen's varsity men's crew in fifth place.

Queen's varsity men had a strong race but a poor start put them at a disadvantage. Unable to catch the pack, Queen's kept relative position with the other crews.

The varsity lightweight men won their event by a slim margin. Trent was only seven seats behind at the finish but Queen's maintained their lead from the start.

The junior varsity men won the qualifying heat but in the final, they were 'spanked' by Western. Queen's did have a boat length lead at the start but they slowly faded at the finish.

Once again, the novice men were plagued with technical difficulties. In the qualifying heat, they were head to head with the first place crew until the 1000 meter mark. Then, piece by piece, a seat broke and Queen's slipped to fourth and did not qualify for the final.

This weekend marks the 10th year Queen's attends the OUAA championships, this year held in Ste Catharines. The first and last time Queen's won the overall league championship was in 1982-83, although numerous crews have won individual OUAA titles over the past ten years.

THE SPORTS

N.H.L. HOCKEY

OCTOBER — NOVEMBER

Fri. Oct. 31	— Edmonton	—	Vancouver
Nov. 1	— Boston	—	Philadelphia
	Detroit	—	Toronto
Nov. 3	— Los Angeles	—	Calgary
Nov. 4	— Winnipeg	—	Quebec
Nov. 5	— St. Louis	—	Toronto
Nov. 6	— Montreal	—	Los Angeles
Nov. 7	— Edmonton	—	Calgary
Nov. 8	— * Rangers	—	Philadelphia
	Montreal	—	Edmonton
Nov. 11	— Edmonton	—	Islanders
Nov. 12	— Quebec	—	Montreal
Nov. 13	— Edmonton	—	Boston
Nov. 14	— Quebec	—	Washington
Nov. 15	— Buffalo	—	Montreal
Nov. 17	— Boston	—	Montreal
Nov. 18	— Islanders	—	Quebec
Nov. 19	— Montreal	—	Hartford
Nov. 20	— Montreal	—	Boston

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November 13, 14, 15

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November 3 - 12 11:30-1:30

Victoria Hall
November 3 - 5 11:30-1:30

Ban Righ
November 5 - 7 meal-line

Leonard Hall
November 10 - 12 meal-line

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Nov. 2 — Divine Liturgy of the Eucharist 9.30 a.m. (Sunday)

Nov. 15 — Vespers 7.30 p.m. (Saturday)
Nov. 16 — Divine Liturgy of the Eucharist 9.30 a.m. (Sunday)

Dec. 6 — Divine Liturgy of the Eucharist 9.30 a.m. (Saturday)
Vespers 7.30 p.m.
Dec. 7 — Divine Liturgy of the Eucharist 9.30 a.m. (Sunday)

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To be held in conjunction with the Rector election and A.M.S. Referendum, at polling stations across campus.

QUESTIONS:

1. Do you support an increase in the student interest fee of $1.75 for an A.M.S. Commission Fee?

2. Do you support an increase in the student interest fee of $3.00 for an A.M.S. Service Fee?

An advance poll will be held in the GSS Office, Room 022, J.D.U.C., on Friday, November 9, from 9:00 a.m. to 4:00 p. m.

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  — 1 Natural Science
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Film

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The Color of Money: *The Color of Money* is the newest film from director Martin Scorsese. It stars Tom Cruise, as the cocky young hustler Vincent, and Paul Newman, as the aging Fast Eddie Felson. Eddie likes what he sees in Vincent and attempts to make him into a great pool player. As always, Vincent's rise to the top is not easy and he must endure a series of dingy pool halls leading up to the big match in Atlantic City. Eddie's total commmittment to his goal of transforming Vincent rekindles in him the desire to try and revamp his own dreams of greatness. The general feeling about this movie is that it never gets off the ground dramatically.

Trick Or Treat: A satirical film about an average American teenager and his complete fascination with heavy metal music and with his superstar idol. This fascination soon turns into a spine-tingling, life-threatening situation, not only for this teenager but for his high school and whole home town as well. Starring in *Trick or Treat* is Marc Price who is well known to us as Skippy in "Family Ties". Price plays Eddie Weinbauer, the rejected, misunderstood high school studentwhose heavy metal fantasies at first allow him to seek revenge on all those who shun him. Quickly, however, they, in the person of his idol, Sammi Curr, turn on him as well. Gene Simmons and Ozzy Osbourne make cameo appearences.

Crocodile Dundee: *Crocodile Dundee* is a comedy from down under. It is the story of a crocodile hunter, played by Paul Hogan, who is let loose in New York. Having already survived the most hostile and primitive land known to man, surviving a week in New York could still be a challenge. Massive popularity at home in Australia and having Paul Hogan (both the star and the co-writer) at the helm have insured this movie's success. Hogan's beer commercials and tourism promotions, as well as his appearance on David Letterman, have already made him an international star.

Cry From the Mountain: Once again there is a movie opening this week that no one in *The Journal* office has seen. If I were to hazard a guess as to what it is about I would say it was a cross between Never Cry Wolf and The Other Side of the Mountain. Then again maybe it is not, I have been wrong before. That is all for now. Watch this space next week for an update.

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Name of the Rose: *The Name of the Rose* is the movie version of Umberto Eco's novel, directed by Jean-Jacques Annaud. Starring Sean Connery, the film draws the viewer into the claustrophobic life at a monks' abbey in the snowbound north of Italy in the year 1327. It is both a mystery and a thriller, having both intelligence and wit. Critics say it is the best work done by Sean Connery in his long and usually underrated career. For those who like a movie that moves at a fast clip, this one may not be for you as it is drawn out leisurely and at a careful rate.

Soul Man: Mark Watson is going to Harvard Law School on a scholarship. The scholarship is for a black applicant from Los Angeles. There's a problem...Mark is white. Brother, is he in for an education. Billed as a comedy with heart and soul, the film stars C. Thomas Howell (of Red Dawn fame), Rae Dawn Chong, and James Earl Jones as Professor Banks. Although the film deals with a touchy subject, it does play up the fact that Watson has a manyproblems in playing his role.

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1.Back To School.
2.Rad.
3.Peggy Sue Got Married.
4.Karate Kid Part 2.
5.Aliens/The Fly double feature.
6.Running Scared.
(in 14 pt. e.t bold italics) N.F.T.
All screenings at 8:00 p.m. in Ellis Hall 547-3059

Cannes International Advertising Festival: *Friday October 31.* This is the first time the Cannes Commercials have been screened in Kingston, and this year's collection features 119 award-winning commercials from 19 countries. The advertising world gloats: "We get people lining up to watch for 90 minutes what they normally say they go to the bathroom during", but the mind-boggling brilliance of these TV spots also "proves that some of the world's most creative minds are at work in the advertising world." Come and see for yourself!



Ms. Weaver, the female Terminator. *Twentieth Century Fox*



Am I glad I came Back to School! *Orion*

The Official Story: *Saturday November 1.* Co-winner of the Best Actress award at Cannes. Norma Aleandro magnificiently portrays the mild history teacher Alicia, who begins to suspect that her adopted daughter is the child of disappeared dissidents, a common though unofficial reward for the unquestioning in Argentina. The NFT presents this film as a benifit for the Ontario Film and Video Appreciation Society, currently fighting the constitutionality of The Ontario Board of Review in court. Admission is $3 for members, $5 for non-members.

Cleopatra: *Sunday November 2.* We kick off the series you've all been waiting for with a film by the epic master Cecil B. DeMille, one gauranteed to have a cast of thousands in the boudoir. "An extravagent ode to seduction, it successfully converts the ludicrous into the overwhelming. The barge scene is possibly DeMille's greatest tour de force, with a totally logical and convincing sequence of sexual arousal. Hans Drier's sets are fantastic and Victor Milner won an Oscar for his camera work."

Cafe Italia: *Wednesday November 5.* Another film which plays on the ambiguity of culture. The quarter million Italians now living in Rosemont did not come to Montreal specifically, or even to Canada. They came to America, land of English and money. *Cafe Italia* documents the growing recognition that the part of America where they had landed was somehow different..."More than just a film — a genuine cultural movement.

Other Films

Alieus: is this week's Student Film Club presentation. Friday, October 31, 7:00 and 9:15pm in Dunning Auditorium. Admission is $3.

Risky Buisness: Sponsored by the Queen's Game Club, it will be presented on Thursday, November 6 at 7:00 and 9:00pm. Admission is $3.

German Movies Series: *Egmont*- a TV movie by Hans Gottschalk and Franz Peter Wirth based on Goethe's drama "Egmont". English subtitles. Everyone welcome- November 6, Kingston Hall-101, 7:30pm. Admission is 50 cents.

Michner Visitnr: A special screening in French of two of Jaques Godbout's films- *Comme En Californie* and *Feu L'Objecitvite*. November 6, Ellis Hall, 8pm.

Clubs

Alfie's: Friday- *Baxstone* is playing at the Halloween Bash. Come dressed up. Saturday- *DJ Glenn Frelick. Tuesday- Yuk Yuk's Comedy Night.* Wednesday- *New Music Night.*

Grad Club Tonight and Saturday- *Joslin Fry Band.*

Clark Hall Pub. Friday and Saturday- *The Freeze.*

The Quiet Pub: *Craig Jones*, guitarist and vocals. Tonight, 4-8pm.

The Manor. Friday- *Thin Ice.* Saturday- *FM and Nash The Slash.* Monday and Tuesday- *Matinee Wood and the Boys.*

Theatre

Domino Theatre: Its 35th season continues with its 2nd '86 production, the comedy "Rookery Nook", in the Old Morton's Brewery at 440 King West. Call 548-0357 for more information. The production runs from October 23 to November 8.

The Trojan Women: The Queen's Drama Department presents *The Trojan Women*, a play by Euripedes and adapted by Neil Curry. Directed by Anne Hardcastle. Rotunda Theatre, Theological Hall at 8:00pm, November 5-8 and 12-15. Tickets are $5(non-students) and $3(students/seniors). For reservations call 545-2104.

National Tap Dance Co.: The KSO hosts the National Co., showcasing their versatile, original and creative dance medium. Works will include Falla's Suite No.2 (3-cornered Hat), Ravel's "Bolero", Respighi's "Pines Of Rome" and a Gershwin medely. Rumour has it that Craig Smith is even going to don his taps and give an impromtu solo! November 2, Grand Theatre, 2:30pm.

Music

Golden Words: Presents the Annual Milk and Cookies Dance. The Raging Groovies are the musical guest. Saturday, November 1, 8pm, Lower Vic Hall. Tickets are $2.50 at the door. Also featured will be paper airplane contests, boat races, and home baked cookies. Great prizes. Proceeds go to Camp Outlook.

Speakers

Film Studies: Julianne Burton, Humanities House fellow at Queen's and UC Santa Cruz, will speak on *1980's mainsteam Latin American films and the politics of gender: 'Our' theories meet 'their' texts*. October, 31, Ontario Hall, 207, 3pm.

History: Or.William Acheson, University of New Brunswick and President of the Canadian Historical Association, will speak on *Saint John: Interest and Religion in a colonial community*. The public is cordially invited. November 3, Mackintosh-Corry Hall, D214, 7:30pm.

MacClement Lecture: Dr Betty Reardon, Columbia University's Teachers College, will speak on *Seeking excellence in education through peacemaking*. Admission will be free to ticket holders. Tickets may be obtained at the Placement Office, MacArthur Hall Auditorium, from Wednesday October 29. The lecture is on November 3, MacArthur Hall Auditorium, 8pm.

Classics and Philosophy: Dr Rosamond Kent Sprague, University of Southern Carolina and Scholar-in-Residence at Queen's, will speak on *Divided insects and other Aristotlian concerns. November 4, Watson Hall, 517, 4:30pm.*

Classics- Public Lecture: Or Rosamond Kent Sprague will speak on *The knower and the known in Greek philosophy*. November 5, Botterel Hall, 143, 4:30pm.

Refugees Speaker: Orgenra Johnson, November 2, John Orr Room, JDUC. Presented by CANID.

Ban Righ Foundation: *Brown Bag Series:* Bronwen Wallace, poet, filmmaker and author of *Signs of the Forner Tenant and Common Magic* will talk about 'In her own voice at last: the new women's poetry in Canada'. November 3, 32 Queen's Crescent, 12noon.

Ban Righ Foundation: *Brown Bag Series:* Film- *That's Why I'm Talking*. This is a production by local film-makers Bronwen Wallace and Chris Whynot featuring four poets: Mary Di Michele, Pier Giorgio de Cicco, Carolyn Smart, and Robert Priest. November 5, 32 Queen's Crescent, 12noon.

International Centre: *Caravans Series:* George Lovell, Department of Geography, presents slides and conversation under the title *A Look at the edge of the empire: Images of Belize*. November 5, International Centre, JDUC, 12noon.

Art

Agnes Etherington Gallery: Continuing exhibitions at the gallery include: *100 Years of Architecture in Kingston: John Power to Drever and Smith*, to 9 November. *I Live by My Eyes: John Lyman (1886-1976)*, to 23 November. *Aesopat the Art Centre: The Prints of Wenceslas Hollar*, to 24 December. *Selections from the Houston Collection*, to 4 January.

Art Centre: *Sunday Talk*- an informal gallery talk and tour in the John Lyman exhibition. Meet at the front desk, Agnes Etherington Art Centre, November 2, 3pm.

Announcements

ARTS and **SCIENCE JACKETS** last chance to order! Wednesday, November 5th, 7 — 10 p.m at the ASUS office (room 021, John Deutsch). For more information please call 547-5977.

COMFORTABLE, brightly coloured shoes, sandals and desert boots in fine leather. Choose from red, purple, green, blue or natural colours at CORNERSTONE Princess at Ontario St 546-7967.

TERM PAPER PANIC! Call D. and D Word Processing Service, 546-7414, second floor, 336 A Barrie Street (between Princess and Queen). We do term papers, theses, resumes, fast quality work. Use your 'Welcome Back' coupon.

LESBIAN and GAY HALLOWE'EN PARTY: Saturday, November 1; 8 p.m. to 1 a.m. $2 entrance fee, prizes for best costume. Refreshments available. Details: 545-2960, weeknights 7 — 9 p.m.

WHAT'S COOKING in the Ghetto? Thursday, November 13th 1st years... get a great meal!? Ghetto...try to make one!? Sign ups start November 7th in Mac-Corry, JDUC and meal lines.

BALLOON-A-GRAMS & BIRTHDAY SING — A — GRAMS Lots and lots of balloons, noise makers,

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THE DUKE OF EDINBURGH'S award program needs people (award holders or not) to help with various projects. Meeting: Monday, November 3rd, 7:30 p.m., 249 Brock at Clergy, or call Charlene, 544-9953

QUEEN'S PLAYERS wants you! If you are interested in being this year's PRODUCER of the one-act plays in February, please call Cathy at 545-1648.

WANT SOME FUN? Well how about

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being our PRODUCER for the Queen's Players one-act plays, to be performed in February. If interested, call Cathy at 545-1648.

HEY!! GHETTO & 1st YEARS! What's cooking in the Ghetto?? Find out Thursday November 13th. Sign ups starting Friday November 7th, in JDUC, Mac-Corry and Residence Meal lines!! Get involved.

QUEEN'S P.C. CLUB! Come on out and see **DENNIS TIMBRELL** at our next meeting....That's Tuesday November 4th, 7 p.m. in Mac-Corry D 207. Plan to be there!

THE CANADIAN Youth Hostelling Association, Kingston, Invites yo to a Coffee House Sunday November 2nd at 8 p.m. at the International Centre, JDUC. Guest entertainers Allen Hume and Kit Wykes. Everyone welcome, Bienvenu a tous.

WANT a chance to perform in front of a live audience. Who won't turn into pumpkins? Leave your name and phone number in the ASUS office, Room 021, JDUC.

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EXHIBITIONISTS: Want a chance to EXPOSE your musical talents in a cafe environment? Leave your name and phone number in the ASUS office, Room 021, JDUC.

THIRD year student available as a tutor for first year Pyysics, Chemistry or Math. Rates negotiable. Phone Marc at 544-7991.

CROQUET CLUB: Attention members of the All Queen's Croquet club. There will be a smoker at the Queit Pub 7:00 p.m., Wednesday November 5th ....whites are optional, blazers are not.

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Thursday November 9th, 7:00 p.m. and 9:00 p.m., in Dunning Auditorium. Admission $3.00 Queen's Games Club.

CALLING ALL AIECECERS — General meeting, 6 p.m., Monday November 3rd at the Quiet Pub. Remember to bring your membership card. See you there!

For Sale/For Rent

FLOOR SHIRTS, house shirts, club clothing. Promotex setis rugby shirts, t-shirts, boxer shorts, surfer shirts and 50 other items. We have the lowest prices in Kingston! Call Duncan Ball at 542-9553.

FOR SALE: Size 9 Greb Kodiaks. Insulated with steel toes. Only worn once. $38. Call Richard at 545-9339.

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FOR SALE: Electronic typewriter — Brother EP — 22, briefcase size, batteries/adapter, 16 - digit LCD display; built-in calculator; one page text memory; extended character set, 2 years old: $100 or best offer, 544-0361.

FOR SALE: 1983 Kawasaki GPZ 550. Sport bike. Candyapple red with matching sting faring. New chain sprockets and battery. Also: new Sharp digital compact disc player. 4 year warranty. Prices negotiable. Call 545-1750.

FOR RENT: Half of large 2 bedroom apartment, at Earl and Albert. Available November 1st — $215 per month. Prefer female grad. or upper-year student. Phone 542-9435 (5 — 7 p.m.).

'SHARED ACCOMMODATION' In large, brand 'new', 5 bedroom apartment in Downtown Kingston, south side. 2 full bathrooms, laundry facilities, new kitchen appliances, rent by the bedroom. Call Ed Smith before 6 p.m. at 548-4457 or call Gary Smith at 549-8844 anytime.

FOR RENT: Available one bedroom in very nice house. Very close to University. Washer/dryer fireplace/dishwasher. Clean, modern gas heat — mature non-smoking student preferred. Large bright room. $200.00 per month, call Basil at 545-9393.

FOR RENT: Sick of your roommate, Saga, or just need a quiet study atmoshpere, think West Campus! One room for rent, available November 13th, at Co-ed residence. Phone 549-0823 after 6 p.m.

FOR RENT: Leave the animals behind! Move into my house for studious girls. Call Brian at 549-4401 days or 542-9809 nights.

FOR RENT: Room available in 4 person house, 30 second walk to campus, large kitchen and living room, hard-wood floors, mature non-smoker preferred, $185.00 per month plus utilities, 546-5080, 206 Frontenac St.

FOR RENT: Single room available on french floor - Victoria Hall. A unique opportunity to practise your

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DO YOU KNOW WHAT IS THE LAST THING THAT GOES THROUGH THE MIND OF A MOSQUITO WHEN IT HITS A CAR AT 100km/hr? HIS ASSHOLE!
HI TO LW, MK, T & JS, AUNTS & UNCLES, COUSINS, GRAMMA, JOE CICI, MARILYN, LOVE SAM

Lost and Found

LOST: A Nikon lens cap last Wednesday in John Deutsch Centre and around International Centre. Please return to Alan Wong at Journal Office if found.

LOST: Gold bracelet with small black onyx and diamond. Also lost, one silver earring with garnet. They both mean a great deal so please, if found please call Talitha at 542-1634 - Reward offered.

LOST: Gold Chain lost — with gold cross and white heart, at football game or open air. Reward offered Call 545-0121.

LOST: or stolen 1 blessing trombone from the football game at Homecoming. I am in the band and I need my bone. Please return reward offered Contact Queen's bands office.

LOST: Desperately seeking my favourite bracelet. It's a double strand of pearls with a diamond dip. Lost at Allie's on Thursday October 16th. Reward offered. Return to Cal, 544-0140 please!!

LOST: One brown leather change purse with velcro closure. Sentimental value. Contained money stamp and beer tickets. Not concerned about money but would like purse back. Call 545-9617.

LOST: One gold ring with red stone in the vicinity of Watson Hall and Victoria Hall. Of sentimental value. Would greatly appreciate its return. Call 549-7506.

LOST: One pearl earring stud with gold post. Lost Friday October 3.

Reward! If found please phone Vanessa at 542-7281 to pick up your $$$$$! Thank you.

LOST: $50 Reward for brown wallet lost at Whisker's on Friday October 3rd, containing a Dalhousie University I.D., drivers' license, social insurance and Medicare cards. If found please call 544-8734.

LOST: Phe '88 leather jacket. Has a 'O' on the back. If found please call Dave at 547-5589. REWARD OFFERED!/1EH

LOST: Prescription sunglasses, silver frames, grey lenses. Probably near Mac-Corry in early October. Help! If the sun ever shines again, I won't be able to see it! Call 549-5300 REWARD.

LOST: One pair of tortoiseshell glasses between Kingston tield and Kingston Hall on October 8th. I am helpless without them. Call Enz at 549-4989 after 8 p.m.

Lost and Found

LOST: A pair of gold rimmed spectacles. Lost October 10th, Kingston Hall vicinity. Call Catherine at 545-3342.

LOST: One green wallet with velcro. No money in it, but all my ID. If found please call Barry at 549-8637.

LOST: Blue velcro wallet and brown datebook. Left in Humphrey Hall. I urgently need the ID Please phone Ilana at 549-7706.

LOST: One set of keys on an Expo key chain. Lost on Friday October 10 on campus. If found, please call 549-5873.

LOST: On Friday October 17th my lost camera was deposited at Infobank. Monday or Tuesday it was mistakenly picked up by someone else. The camera (a birthday present) has GREAT sentimental value. Minolta Freedom II with naroon carring case. Please return to Infobank. NO OUESTIONS ASKED.

LOST: Queen's mem's gold ring (initials BKF); great sentimental value; REWARD; call Brian at 548-3662.

LOST: A women's gold Seiko watch in Music Building or at Whiskers, about two weeks ago. Can't go home without it. Reward offered. If found please call Heather 544-8671.

LOST: 1 Seiko quartz analog watch at Tindall Field on Monday, Oct.20. If found please call Don Shier at 542-5794.

LOST: 1 white Nike training shoe on campus, Oct.20. If found please phone Nicole at 545-9144 or return to Phys. Ed. equipment desk. Reward $5.

LOST: At Homecoming!! A blue leather University of Waterloo jacket. Co-Op Biology crest on left arm, '86 crest on right arm. It found ' contact Kevin Morrison, 309 Earl St., 549-3014. A good reward is offered for its return.

LOST: Silver broach in the shape of a sun with a male face in the centre. Family heirloom/sentimental value. REWARD. Call Marg at 547-5278.

LOST: A navy blue PATAGONIA pullover jacket/windbreaker, womens size M, at the Homecoming Football Game. Sentimetal value. REWARD !!! Call 546-5773.

LOST: Blue Mountain bike. Last seen October 23rd. If seen please phone 547-5589 and ask for Dave.

BLACK LEATHER JACKET — lost/stolen/disappeared at Alfie's on Thursday October 23rd. Keys in pocket. Sentimental vlaue. Reward if returned — no questions asked. Call Monique at 544-5552.

LOST: Friday (24th)night, bright yellow wallet (nylon velcro) lost or stolen, I'm not quite sure which, and I'm not quite sure where. If you find it please return to Infobank, I need my I.D. (so I can drink again!).

LOST: In an alcoholic stupor my trenchcoat went out of control and got itself lost on campus. It's name is 'blue'n absorb!' It would like to meet Mr. Infobank it someone would only point the way.

LOST: Black wallet on Sunday, October 27, 1986 in the area of Mac-Corry and Ontario Hall. Please phone Ken at 546-6231 or 542-3206.

LOST: One Seiko man's watch at football game Saturday. If found please call Andy at 545-0149 Reward offered.

FOUND: Grey with navy running jacket in Ellis 226 on Saturday September 27th. Claim at Infobank.

FOUND: Womens gold watch at football stadium during game in Frosh week. Contact Tamsin at 546-4916.

FOUND: 35mm camera outside Molson Stadium at Kill McGill. Call 545-0727 to claim.

FOUND: One Swiss quartz 'M watch'. Call 547-2712 and ask for Kerry.

FOUND: Calculator in Mac-Corry on October 2nd Call Janet at 544-6303 or 545-2185.

Homecoming is over
Time to start studying
Time to get organized
Time to get a
WHAT'S NEXT
Now at the Infobank
in the JDUC

FOUND: One lens cap at Homecoming football game. Call Doris at 545-9159.

FOUND: On field after Homecoming game — 2 keys on a Nike keychain. If they are yours — pick them up at the Infobank.

FOUND: Small silver signet ring in Sidewalk Cafe October 23rd. Left it at Infobank.

FOUND: Sheaffer pen. Outside Mac-Corry bicycle racks evening of October 27. Call 549-0339.

Personals

TEN porary insanity reigns again! Tonight at Adam's, 8ish or 9ish, it's reunion time! Come dressed as your favourite ghoul (Gael?) or boblin or don't come dressed at all — But do come. See you tonight, beloved frosh. Hugs and kisses, Leah

TO MY favorite '10' and one of the sexiest men Happy Birthday Len from silly Finnegan.

ROB (alias?) Saturday was great (game and after). You still have something of mine I'd like back. You bring them, I'll bring the rootbeer..... Time, Place your choise. Nancy '89

HEY SYNDICATE 5! How about a reunion?? Get together thru Nammarra, organize a time, and then we'll party. Maybe take a picture too... Mike and Adair.

J. ANSLOW - Had an 'amazing' time at the football game - Sorry I couldn't meet you at Earl and Division.

AS I undertake this new odyssey or personal discovery, I reflect upon my brief time here at Queen's. I've met many interesting people and made many good friends. Also, I've learned a great deal, both in and out of the classroom. For all ot this, I'm extremely grateful. To those people whom I may have offended while passing through this Institution, I humbly apologize. To all those people whom I've known, I offer my best wishes for your future endeavours. I'll see you when I see you. Adieu. Douglas Boyce.

REACH THE BEACH- Thanks much to everyone who helped make Homecoming '86 the best on record. You did a fantastic job kids...weird. Love Milch.

MAUREEN- Mu dad's coming down this weekend, so don't wear the leather pants because he's happily married. Happy 19th Birthday! Love Eugene.

JORDAN — I'm returning the favour — I wish I had thought of it first! It was great talking to you, hope you can make a roadtrip sometime. Hugs and teddybears, Nancy

BUTTERNUT: T'was a year ago this weekend that we began again. And what an incredible yeart Having you close now means so much to me. Welcome to Queen's, m'love! Jasmine.

5TH GOODWIN- you're soo dumbt Love, your brother floor.

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Assembly Meeting
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7:00 p.m.
McLaughlin Room
Guest Speaker:
Padre Laverty
Everyone Welcome

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Beethoven's String Quartet, Op. 59, No. 1
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10		12 MIKE MANDEL (the amazing mentalist)	13 D-J GLENN FRELICK	14 Y & R ON THE BIG SCREEN	14 D-J GLENN FRELICK	15 D-J GLENN FRELICK
17		19 NEW MUSIC NIGHT NORTHERN PIKES	20 FLORIDA RAZORS	21 Y & R ON THE BIG SCREEN	21 THE CONNECTION	22 D-J GLENN FRELICK
24		26	27 D-J GLENN FRELICK	28 IRENE & CARLA (of Brunswick House fame)	28 D-J GLENN FRELICK	29 D-J GLENN FRELICK

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Queen's JOURNAL

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Volume 114, Number 18 — Serving the Queen's Community since 1873 — Friday, November 7, 1986

Queen's University, Kingston, Ontario

University funding up 7.3 per cent

By ROSEMARY JONES

More than $1.4 billion in operating grants will be pumped into Ontario universities next year — up 7.3 per cent over last year's total, the provincial government announced this week.

The surprise increase in university financing was revealed by Minister of Colleges and Universities Gregory Sorbara in the Legislature on Monday.

Other operating grant increases for hospitals, colleges, and school boards were also announced, the result of a recent boom in the provincial economy, the government said.

"I am confident we have turned the corner and are now well on our way towards creating a financial environment which will allow our institutions to contribute in a very significant way to the province's economic and social growth," Sorbara said.

The announcement comes in the wake of recent demonstrations by Ontario universities in Toronto to protest years of post-secondary cutbacks by the provincial government.

Said Dr. Alan Earp, chairman of the Council of Ontario Universities, on Monday: "This new funding level represents a further significant step by the Ontario Government to restore health and vitality to its universities after more than a decade of neglect."

As well as the 7.3 per cent operating increase, the $50 Excellence Fund that Sorbara announced last year will continue.

Overall, he said, universities will receive an increase of $148.7 million in new base funding support. That amount will be allocated as follows:

☐ $51.7 million will go directly to operating, or base, grants.

☐ $37 million is earmarked for teaching and library equipment and faculty renewal, part of an ongoing funding initiative started last year.

☐ The remaining $60 million in "special allocations" will recognize enrolment growth, promote accessibility, encourage research activity, facilitate program adjustments, and address special needs of northern schools.

"These funds will greatly assist the universities to recover their financial health and stability, and permit effective long-range planning in these critical areas," Dr. Earp said.

Sorbara called the funding package "a giant step forward for Ontario institutions."

He said input by university administrators, faculty, students, and support staff had been "influential in the formulation of this government's approach to assisting the institutions in meeting the challenges of post-secondary education working towards the 21st Century."

The Ontario Council on University Affairs will be in charge of

See GRANTS/p.2



Lowry

Daryl Dollau got degree while in jail. See page 3 for more Convocation information.

Science formal almost ready

By MARGIE PHILP

When Applied Science '87 puts the finishing touches on the props for Queen's 87th Science Formal, Khan Baligh will spring to life and the endless hours of organization and preparation for the event will finally be over.

Planning for "An Evening at Khan Baligh" began last November when Dave Hendriks (Applied Science '87) was appointed Science Formal convenor, along with 10 committee members.

In addition to the efforts of the committee, over 5000 hours of construction time have been logged by Science '87. Said Hendriks, "The idea is that everybody works on the formal. If they don't, they don't get a ticket."

He emphasized that not everybody in the year gets the privilege of attending the prestigious event. "There are over 300 people in '87 and there aren't enough tickets for all 300."

The formal's theme of Khan Baligh revolves around the travels of Marco Polo in China. In keeping with the theme, Grant Hall will be lavishly decorated in an effort to capture an authentic setting. The largest prop will be a 60-foot high, 50-foot wide palace. Other decorations include a waterfall with an 11-foot drop, several Pagoda bars, and many colorful murals.

Kingston Hall will also reflect the era of Khan Baligh as each room will be designed to represent different places along Marco Polo's journey in the Far East.

But construction on this part of the formal setting will not begin until classes in the building have concluded today.

The extravagance of the evening, which amounts to a cost in excess of $35,000, has been financed by several fund-raising events, but also by ticket sales of $86 per couple.

But the ticket price is small in comparison to the expensive pre-formal arrangements traditionally made by many engineers. In one case, 35 couples will spend $10,000 to charter "The Empire Sandy", a tall ship currently docked in Toronto.

Another group of students have rented a hayride wagon on Wolfe Island to take them to the formal.

Golden Words under scrutiny

By CHRIS ARMSTRONG

The Queen's Women's Centre has launched an effort to eliminate "sexist, racist and homophobic" material in the university's weekly Engineering Society newspaper, *Golden Words*.

On Monday, the 25-member group wrote two letters — one to the newspaper's 60 advertisers and another to more than 100 local and campus organizations.

The letter urged advertisers to withhold their advertising money "until the editors alter their policy to publish a newspaper we can all be proud of."

The other letter, which was also sent to *The Whig-Standard* and CKWS Television, said: "With your help we may be able to ensure that campus media no longer serves to degrade and insult a large proportion of our population."

According to *Golden Words* co-editor Pete Butler: "I really do believe that people pick up the paper and read it, and laugh.

"And that's what we're here for," Butler said.

On Wednesday, both *The Whig* and CKWS covered the issue and CBC radio's "For Your Information" program featured a telephone interview with Women's Centre spokesperson Alix Mathias and Engineering Society President Rich Woodruff.

While on the air, Mathias cited two examples of what her organization sees as inappropriate material. The first example, which appeared in the September 17 issue, was a cartoon in which a small child is looking up at her father saying "Daddy, could you strap me to that tire and whip me with chains again please?"

Mathias' second example appeared in the September 24 issue under the heading "Tasteless joke of the week." The joke asked "What happens when a woman from Harlem has an abortion?" and replied that "She gets $1,000 from Crimestoppers."

Mathias added: "Women, when

See GW/p.3

Rector campaign winding down

By MARIE CAMPBELL AND BRUCE COOPER

Rector candidates Ian Smith and Kelley McKinnon have shifted the focus of their campaigns away from issues to an examination of their qualifications.

At an all-candidates meeting at Brockington House on Wednesday — in preparation for next week's election — both McKinnon and Smith stressed that the Rector's role as student ombudsman is of primary importance.

Smith pointed to the experience he gained as coordinator of Telephone Aid Kingston (TAK) as good background in this area.

"The hands-on councilling skills I learned there will prove invaluable to the job of Rector," he said.

Accessibility to students is the other important aspect of the ombudsman's role that Smith is pushing. "The Rector's office hours should be convenient for students, not just for the Rector," he said.

McKinnon also cited accessibility as being of the utmost importance. "I am perfectly happy to see my donship in Leonard Hall as an extension of the Rector's office," she said.

McKinnon said it is the combination of "my personal openness and approachability and my unique and broadly-based background that will

See SERVING/p.5

Correction

The October 31 page 1 article entitled "Rector candidates begin campaign," said that Rector candidate Kelley McKinnon was in Law '87 and quoted her as saying that her plans were uncertain after August 1987. In actual fact, McKinnon is in Law '88 and she will definitely be in Kingston until August 1988. *The Journal* apologizes for any confusion created by this mistake.

Remembrance Day

Classes will be cancelled between 10:30 and 11:30 on Tuesday morning, when a service to commemorate Remembrance Day will be held in Grant Hall.

Conducted by University Chaplain, Reverend Brian Yelland, the service will include performances by the Queen's Chambers Singers and the Choral Ensemble.

INSIDE:

News: The referendum issues in review p.4

News: A profile of the Rector candidates p.5

Sports: Football Gaels end season on a losing note p.26

Grants to combat years of cutbacks

continued from pg.1

distributing the funds to universities across the province, he said. An announcement will be made in January, informing the respective schools what their share of the funding package will be.

Sorbara also said that formula tuition fees in Ontario universities will be held to an increase of four per cent next year.

"This increase is consistent with the inflation factor reflected in the basic operating grant increase and will likewise be part of adjustments to the 1987-88 OSAP program."

Sorbara said details of the Ontario Student Assistance Program and next year's capital support programs for universities and colleges will be announced later this year.

QUEEN'S UNDERGRADUATE GAMES

Jan. 29 — Feb. 1st

WHO

only 50 students will be accepted from Queen's
— 25 men, 25 women
teams will be coming from York, Western, U of T and other universities
— only non-varsity athletes are eligible

WHAT

— 10 different sports will be played including basketball, broomball, snow football, volleyball and curling
— Some will be co-ed, some segregated
— Evening will have social events planned with sports in the days

WHEN

– Games begin Thursday, January 29th and continue until Sunday, February 1st
Entries are due in A.M.S. office by November 24
Participants will be chosen by lottery
– There is a $28/student entry fee

— For more information contact the A.M.S. Office or Jay Orris (545-0134)

Disciplinary action uncertain

By ALISON HOLT

University administrators and city officials will meet next week to discuss the future of Homecoming.

This year's Homecoming celebrations saw 52 Queen's students arrested, two illegal street parties, and numerous incidents of vandalism. Kingston residents have expressed anger and frustration over the situation, and there have been demands that Homecoming be banned in the future.

The university administration is planning to come down hard on students who are deemed responsible for the problems.

But nothing has been confirmed by either the university or the city as to what disciplinary action will be taken.

Professor Bill Reeve, chairman of the Senate's Sub-Committee on Non-Academic Discipline (SONAD), says that until more meetings between the university and the city take place, the action to be taken against the offenders will not be announced.

"It is inappropriate to comment at this time, because our recommendation to the Senate still has to be worked out," Reeve said.

City Council will meet Tuesday, and Homecoming will be on the agenda.

As well, the City-University Liaison Committee will meet Wednesday to discuss the problems of this year's celebrations and the possible actions that may result because of it.

The committee consists of Vice-Principals Duncan Sinclair and Tom Williams, AMS President Jim Hughes, AMS Commissioner of External Affairs Jim Barry, Aldermen Helen Cooper and Ken Matthews, the City Secretary and a Kingston citizen-at-large.

The following Thursday, SONAD will meet with the Police Commission and is expected to make a recommendation to Senate at its meeting on November 27.

Our Mistake

An October 28 story about the Afghan Medical Relief Organization (AMRO) erroneously reported that Leonard Leschuke is the director of AMRO. In fact, Alan Hendrikson is the president of AMRO; Leschuke is a member of the International Medical Corps who was an invited speaker of AMRO. Political opinions expressed by Leschuke were not a reflection of the views of AMRO, a non-political, Kingston-based organization. AMRO is not directly involved in the training of medical personnel, but supplies the International Medical Corps with the materials to do so.

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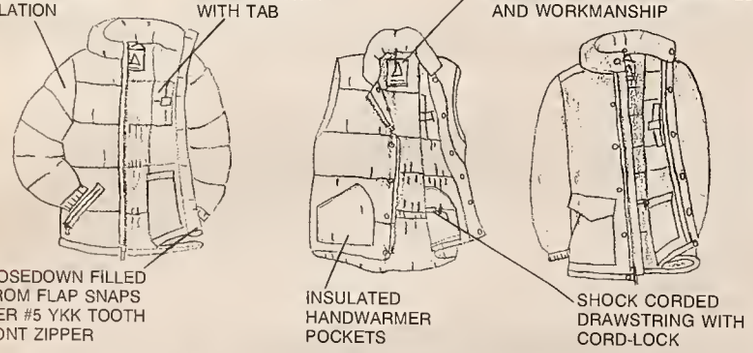
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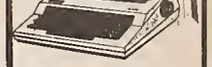


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Queen's hails funding boost

By ROSEMARY JONES

University officials and student leaders hailed this week's funding hike by the provincial government as a long-awaited shot in the arm for Ontario's cash-starved post-secondary schools.

But the percentage Queen's is slated to receive from the $1.4-billion set aside for next year's operating grants remains to be seen.

"We are very pleased with the year over year increase of 7.3 per cent, which is above the inflation rate," said Principal David Smith on Wednesday.

"It signals a first step in turning round the serious problem of underfunding that we have suffered under for many years."

The government's announcement on Monday promised operating grants to universities would jump 7.3 per cent over last year's figure, raising the new base funding support level to $148.7 million.

"What that means for Queen's, we won't know until January," Principal Smith said, referring to the government's decision to hold off on allocating the money to the province's various universities until the new year.

In his announcement to the Legislature, Minister of Colleges and Universities Gregory Sorbara said $37 million would be earmarked for teaching and library equipment and faculty renewal, while $60 million will be distributed according to each university's enrolement growth, program changes, and research activity.

Principal Smith said he expects Queen's will receive less than 7.3 per cent of the total funding increase, because of the university's deliberate policy of holding enrolement at a fixed level every year.

But he said the fact that Queen's is considered a "research intensive" university would be considered a bonus in the eyes of the Ontario Council on University Affairs — the body in charge of allocating the funds.

David Bonham, Vice-principal (Resources), saw the funding boost as "a positive sign" for Ontario's post-secondary school system. "Universities have been underfunded for a long time," he said. "The announcement was a tangible recognition of that."

But whether Queen's will be given a hefty chunk of the overall total remains "a real question mark," he admitted.

"It's a matter of speculation right now," Bonham said.

Queen's operating budget for the current fiscal year totalled $110 million, Bonham said. A "small" deficit of just more than $1 million is expected this year, he added.

Bonham said once the funds are allocated, Queen's will be able to administer the bulk of the money as it sees fit.

But he said "strings are attached" to part of the payment, and the government will have a say in how funds slated for faculty renewal, equipment, and research should be distributed.

This week's funding announcement refers solely to operating grants — money the university will use just to cover its day-to-day expenses.

But Bonham said Queen's is sorely lacking in capital funding — lump sums of cash that pay for the construction of new buildings, for example.

"Capital funds come on an ad hoc basis, not in an even flow. There will be a lot of needs on that side over the next few years to pay for several new building projects," he explained.

The government said it will make an announcement on capital funds later this year. Private donations together with Queen's Appeal monies help to offset capital expenditures, Bonham said.

Head of the Faculty Association, Professor David Holden, welcomed the funding boost as "one of the most encouraging things we've seen" from the Ontario Liberal government's term in office. The payment hike was "long overdue," he added.

Holden said money allocated for faculty renewal will help hire young people to replace retirees in many departments at Queen's.

He predicted high levels of retirement over the course of the next 10 years, because of an abundance of professors nearing retirement age today who came to Queen's between 1966 to 1974.

"The announcement was a nice surprise, and more than we expected," Holden said.

The Ontario Federation of Students — which launched an intensive lobbying campaign this year in a bid to persuade the provincial government to pay attention to the serious problem of cutbacks in university funding — also found Monday's announcement encouraging.

"The student message has got through," Certosimo said. "Government seems to be making that first step towards trying to maintain the present levels of quality, and rebuilding the system at the same time."

He said the OFS met with 70 Cabinet MPPs, as well as most Cabinet ministers in the past few months, in an effort to press the need for more university funds.

More than 600 graduates receive degrees in Grant Hall

By MARGIE PHILP

Amid the wailing of bagpipes and the flourish of trumpets, more than 600 Queen's graduates marched across the stage of Grant Hall last Saturday to receive their respective degrees.

"We are here to recognize your impressive academic careers, although in some cases they were longer than anticipated," quipped Principal David Smith as he greeted the grads.

The Fall Convocation is the only graduation ceremony still held in Grant Hall. In June, graduates don robes in Jock Harty Arena.

The long-standing tradition of Queen's was marked this year by the graduation of a prison inmate.

Daryl Newstead Dollan, a woman who has spent the past eight years in the Kingston Prison for Women serving a life sentence for second-degree murder, was presented with a Bachelor of Arts degree in religion in the afternoon ceremony. She is the first inmate to receive a degree while serving a jail term.

Receiving an honorary Doctor of Laws in the morning ceremony was Dr. Alfred Bader, a former Queen's graduate who, in 1951, founded his own business, Adrich Chemical Company, one of the world's leading suppliers of organic chemicals today.

Principal Smith said Dr. Bader "exemplifies the twin spirit of Queen's for learning and discovery, teaching and research."

"I have quite often wished I was a lawyer and my good friends know I like a fight when I think I'm right," joked Bader after receiving the degree.

In his address to the graduates, Dr. Bader said that Queen's changed his outlook on life. "Queen's provided for me a sense of perspective that I had never had. I learned more at Queen's than I have ever learned anywhere."

Bader was a 16-year-old Austrian Jew at the outbreak of the Second World War. To escape Nazi persecution, he fled to England in 1939 where he was interned as an enemy alien and sent to a prison camp in Canada.

Released from the camp in 1941, Dr. Bader was accepted at Queen's to study engineering chemistry. "McGill wouldn't accept me because of a quota on foreign war refugees, and U of T said that I was a menace to their school. But Queen's said 'yes'," Bader said.

"At Queen's I discovered a new meaning to the word Christian. In Vienna, to me Christian meant being ostracized and excluded and punished. But at Queen's it meant something different. I was given the perspective and confidence to be judged as an individual."

Dr. Bader concluded his speech with words of wisdom about achieving happiness in life. Said Bader: "If you follow a career that you enjoy and find a mate that you can share it with, then you will be as close to paradise as you can be — as I am."

In the afternoon ceremony, an honorary Doctor of Laws degree was bestowed on Dr. Grace Doreen Hartman.

In 1975, Dr. Hartman made labor history by becoming National President of the Canadian Union of Public Employees, the first woman ever to be elected to the presidency of a major Canadian union.

Also active in the women's movement, Dr. Hartman was awarded the YWCA Woman of Distinction Award in 1984, and was honored in 1985 with the Governor-General's "Person's Award".

GW needs to be tamed, not censored

continued from pg.1

portrayed in *Golden Words*, are almost always portrayed as sexual objects."

When asked by the CBC interviewer to respond to the charges, Woodruff said "GW is a lampoon. We parody all kinds of things.

"Sure, we parody women. We parody men, cats, dogs, social issues, politics, sports. I'd urge the listeners not to take these things out of context," Woodruff said.

"These particular examples did come from two early issues of the paper this September," Woodruff added. "I think the complaints aren't quite as valid now as they might have been in September because the paper has toned down."

Woodruff pointed out that the Women's Centre has yet to register its complaint with the newspaper. "I'm a little disappointed that they haven't brought their concerns to us and the fact that we have to deal with this formally for the first time on national radio.

After the program, Mathias defended the center's actions: "After their barrage of anti-feminist jokes and after today's (Wednesday's) issue in which they called us fascists, we did not feel that the lines of communication were open."

The September 17 issue ran a question and answer section on "militant feminists," including the following: "What is the difference between a bear and a militant feminist? A bear has less hair on his chest. How many militant feminists does it take to put in a light bulb? None. They don't know how to screw."

Wednesday's issue referred to "a group of fascists" trying to censor the newspaper.

The Women's Centre plans to join forces with all other interested parties and draw up a set of guidelines to "aid campus media in their work and help them to recognize sexism, racism and homophobia.

"We'd also like to see some kind of sanctions if those guidelines are breached."

If the guideline-and-sanction tactic is not successful, the Women's Centre has alternate schemes, including placing a question on the spring referendum asking students whether they wish to continue paying an annual student interest fee to the paper.

Currently all Alma Mater Society members — undergrads plus the faculties of law, medicine, business administration, education and theology — pay 50 cents towards the newspaper with their tuition fees.

This fee provides *Golden Words* with $5,000 annually.

Campus group issues letters

On Monday, the following letter was sent by the Queen's Women's Centre to approximately 100 organizations including Queen's faculty and student bodies, local church groups, local women's groups, local child care organizations, The Whig-Standard and CKWS Television.

Dear Concerned Community Member,

As a member of the Kingston community we feel that you should be informed as to the content of the *Golden Words*. This is the only faculty publication, at Queen's, which is financed by the entire student body. Though all students must financially support this publication if they do not wish to have their transcripts held back, its views are representative of a minority of the students. The editors have reduced its function to reveling in sexist, racist, homophobic 'humor' and the publication of violent caricatures which degrade children as well as adults. The existence of such 'literature' is insulting and embarrassing to Queen's university and to the Kingston community.

As a concerned campus group we are issuing letters to members of the Kingston community, university staff and administrators and advertisers in the *Golden Words*. Enclosed are samples of material which has appeared in *Golden Words* since September 1986. Please, take time to scan the enclosure. With your help we may be able to ensure that campus media no longer serves to degrade and insult a large proportion of our population. One effective action may be to send a letter to the G.W. editors and Principal Smith, stating your concerns. As well, you could pass this information on to others who may wish to take action.

Alix Mathias,
Queen's Women's Centre

Advertisers asked to withdraw

On Monday, the following letter was sent by the Queen's Women's Centre to all Golden Words' advertisers.

Dear Sponsor:

As an advertiser in the Engineering Society newspaper, the *Golden Words*, you have a right to know the type of publication you are supporting. Queen's University's various faculties (such as Arts and Science, Commerce, and Engineering) issue periodicals containing various forms of literature, cartoons, and faculty news. The *Golden Words* is a potentially valuable and informative publication. However, over the years numerous groups have charged it as being a sexist, racist, homophobic tabloid which revels in abusive attacks on easily targeted and persecuted groups as well as trivialising serious issues such as child abuse, all of which are published under the editors' notion of humor.

As an advertiser, your establishment becomes associated with what appears in the *Golden Words* and your financial support implies moral support for their editorial policy. We have enclosed samples of articles that have been collected in a 'media-watch' file since September 1986. They appear complete with original headings.

If you agree with the above charges, you can help erase such attitudes in the *Golden Words* by withholding your advertising dollars until the editors alter their policy to publish a newspaper we can all be proud of.

A. Cecilia Lee
Queen's Women's Centre

REFERENDUM



Last weekend's debating action at Leger Cup tournament. *Vujnovich*

Lacrosse Club's referendum to push funding for equipment

The Queen's lacrosse club has decided to pursue its referendum despite concerns that it might interfere with the question sponsored by the University Council on Athletics.

The club hopes that the proposed 20-cent fee will allow its competitors to buy proper safety equipment.

But the players will still have to pay the operating and travel expenses out of their own pockets.

Club president Neil Urquart stresses that the fee increase is designed to provide funds until the club is able to come under the umbrella of the UCA. And if the club's application to the UCA is accepted, the club would run another referendum to reverse the fee.

"We want to compete on a reasonable level and we need added funds to ensure that our players have adequate equipment," Urquart said. "We need $12,000 to operate the team and the new fee will provide us with $2,000."

According to Urquart, the UCA will have to waive some of their qualifications regarding recreational clubs and competitive clubs. But he does not see this as a major barrier.

Urquart stressed that the club supports the UCA referendum for an increase in student athletic fees and believes that the lacrosse referendum will not interfere with the UCA appeal.

Presently, the club has up to 60 recreational and competitive members.

Debaters need funds for finals

By ALISON UNCLES

The Queen's Debating Union wants to celebrate its 136th anniversary with a student interest fee increase. If students approve the referendum question, the union will get 35 cents per student, up 25 cents from what they currently receive.

Sonya Rolfe, the Debating Union's campaign manager for the referendum, feels that it is a reasonable demand, given that its membership has more than quadrupled over the past three years.

"In 1984 we had approximately 20 members," she said. "Now we're in the upper 80s."

The union currently receives about $1,000 from student interest fees, but to "be internationally competitive with other schools," Rolfe said, "we have to be able to get to the big competitions."

Last year at the World Championships in New York City, the team placed 15th out of 120 universities.

Rolfe believes the team demonstrated its potential there and would done well at the national championships later that year in Vancouver. The team had to withdraw from the nationals baecause it could't afford the trip.

"Competing members pay for half of their travelling expenses," Rolfe said. The rest is met by student interest fees, fund-raising events and private individual donations.

Travelling costs constitute most of the union's expenses, although hosting the Leger Cup, high school competitions and training sessions also cut into their available funds.

The World Championships are slated for Dublin, Ireland, in January 1987. The qualification matches for selection start next week with a series of public debates in the John Deutsch University Centre.

The Queen's Debating Union hopes to send two teams to Ireland, but the trip is dependent upon both their qualification and the referendum funding verdict.



Queen's Lacrosse team playing hard *Vujnovich*

Grads will vote on two AMS fees

The Graduate Student Society will ask graduate students to vote on two questions next Wednesday and Thursday:

The first asks grads whether they support an increase in the student interest fee of $1.75 for an AMS commission fee.

If GSS members approved the fee increase, the following AMS commissions would receive funding: Welcome Back Week, Great Garage Sale, Coffee Houses, Artsfest, Homecoming, Programming, Model United Nations, Model Parliament, Current Issues, Women's Issues, Author's Lecture Series, Housing Committee, STIK Handbook, Clubs Night, Clubs Grant, Info Bank, What's Happening Page, Studio Q, and Tricolor Awards.

The second question would ask grad students whether they support a $3 increase in student increase fees for an AMS service fee.

AMS services that would benefit if GSS members voted 'yes' to the increase are: Queen's Entertainment Agency (Concerts and Open Air), Queen's Bands, and the Queen's Debating Union.

"We are asking graduate students whether they feel they should pay for those things," explained GSS Vice-president (Services) Tim Willings.

"Grad students who don't feel they benefit from these services should vote 'no.' However, if they do make use of the services, they should vote 'yes' by all means."

UCA wants larger athletic fee

By ANDREW MACKIE

For the first time in four years, the University Council on Athletics (UCA) is asking Queen's students to approve an increase in the athletics fee — from $31.10 to $39.

According to David Pick, chairman of the UCA Referendum Committee, a minimum increase of $5 is required in order to stay within the current budget. The proposed $7.90 increase is a compromise between various proposed increases ranging from $5 to $9.

The UCA oversees men's and women's intramurals, intercollegiate teams and recreational services.

If approved, the increase in funds would be allocated to these areas, according to their respective budget proposals.

Pick points out that "the intention is not to throw all the money into one pot, such as intercollegiate teams, but to place the money where it is most needed."

Although intercollegiate teams require a large portion of the budget to attend out-of-town games, Pick said "almost every student will be affected" by the outcome of the decision.

The immediate need for the increase can be seen by the "Stability Fund." Created in 1982 from surplusses in the budget, the fund contained $75,000 which has since fallen to $22,500 due to budget overruns. It is expected to be gone by the end of this year.

Pick says that without the increase, students "will be forced to pay every time they use any sporting facility, from the pool to the arena."

Even with the increase, Queen's will have the lowest athletic fees of any Ontario university, with the exception of the University of Waterloo, he added.



Galeway to fitness. Queen's PhysEd. Centre. *Vujnovich*

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RECTOR CANDIDATE PROFILES

The Rector candidate profiles featured below were written by the candidates at the request of The Journal.

Ian Smith

The position of Rector is an important one for all students. The two main areas of the job can affect you directly, and that's why it's so important to elect someone with the right skills and qualities: someone who is experienced, someone who is committed, and someone who is going to be here for you.

I believe I have these qualities and the new ideas necessary to improve the Rectorship. My experience is widespread and my willingness to be committed to the job is strong.

I am presently in first year law and I'm a graduate of Arts '86. Since I arrived at Queen's, I have been involved in, and committed to, many different parts of campus life. I have volunteered my time for many organizations, both on and off campus, and have been a member of a number of different committees.

My contributions to the Queen's community were recognized last year when I was presented with the Tricolour Award — this university's highest honor.

Two aspects of my experience, however, have prepared me especially well for the position of Rector. First, I am a former coordinator of the Telephone Aid Kingston information and distress centre and a former executive member of the Queen's Student and Community Services Group. In these capacities, I gained first hand knowledge of the counselling services here at Queen's. I was involved in the administration and advertising of these services as well as the actual counselling and problem solving. These skills will serve me extremely well as an ombudsman.

Second, I am very experienced in dealing with the Board of Trustees. This year I am the AMS representative on the Board of Trustees' Committee on Social Responsibility in Investment Policy and last year, as chairman of the AMS Committee on South Africa, I made frequent representations on behalf of the students to the Board of Trustees and senior administration. So, I am well qualified for the Rector's responsibilities as a member of the Queen's Board of Trustees.

Furthermore, I am committed to being here to do the job. The Rector cannot be much use to you if he or she is not here at Queen's. I am the only candidate who can promise to be here full time for the full two year term of office and to be here when the transition to a new Rector takes place in the fall term of 1988. Anything less is insufficient.

My ideas for the position of Rector can be categorized under two main headings: "accessibility" and "communication".

The ombudsman is by far the most important part of the job. In order to do the best possible job, the Rector must be accessible to all students. This should be done by making the Rector's door open more often, so that office hours are convenient for everyone.

But the office cannot be accessible to anyone if nobody knows about it. The Rector's profile must be raised so that more people are aware of the Rector's services. This can be achieved through publications and regular reports to the students and by talking to as many student groups as possible.



Ingruber

Smith

These efforts are especially important during Orientation Week each year and throughout the year between Rector elections when the office receives less publicity.

In my capacity as ombudsman, I would also strive to make the Rector's office known as a source of information about counselling services at Queen's and about academic regulations. I would also be more active in policy development for academic rules and grievance procedures.

The Rector's role on the Board of Trustees is also important. One of the Board's greatest difficulties recently has been a communication problem with students. One of my goals as Rector would be to bridge this communication gap and foster greater understanding between the two groups. Again, regular reports to the students (and to the Board) by the Rector will help solve this problem.

Another way of increasing communication is by getting a greater variety of students involved in Board committees. Instead of having all the available student positions filled by the Rector or the AMS or GSS presidents, more students-at-large should be included.

Part of the increasing communication will be making sure the collective student voice is accurately expressed at the Board of Trustees. It is the Rector's job to enter into extensive consultation with the students and student governments before casting a vote at the Board.

If these are the things you would like to see done by the next Rector and if you want to see them done by an experienced, approachable and committed person who will be there to serve you, then I hope that on November 12 and 13, you will vote Ian Smith.

Kelley McKinnon

portunity to be your Rector.

I wish to outline the distinctions which I feel make me the best choice for Rector of Queen's University. My experience at Queen's has been broad and directly relevant to *all* of the functions of Rector.

Specifically, I was the Vice-President (University Affairs) of the AMS in 1984-85. By virtue of this position I was a member of the Board of Trustees with full participation rights but without voting privileges. I made numerous presentations to the Board as a whole, as well as the Board Committee on Social Responsibility and the Board Committee on the Restructuring of Committees. This provides me with the most extensive and direct experience related to the overall functions of the Board and its Committees.

Equally as important, I was a member of the University Senate, the highest decision-making body at Queen's and a member of the Senate Committee on Academic Development for three years. Thus, I have hands-on experience with academic regulations in each faculty, with academic policy development, and with grievance procedures. This experience is central to the Rector's role of ombudsman. A primary goal of mine will be to address systemic flaws so that similar difficulties do not arise again.

As AMS Vice-President, I was the overall supervisor of the Queen's Student and Community Service Groups Executive thus approving their budgets, publicity, and long-term plans. As a member of the Student Services Board of Directors, a volunteer at Legal Aid, a staff member of the Housing Office, and a don in Leonard Residence I have had many opportunities to assist students with individual concerns and conflicts.

In addition to elected representative functions, I was appointed chair of the Principal's Advisory Committee on Alcohol Awareness and Availability. I am currently a member of the Principal's Selection Committee for the Dean of Law. Furthermore I have worked directly with the previous two Rectors, all of the senior administration from the Principal and Vice-Principals to Deans, academic advisors and Board members. I have the resources and communication links university-wide to be an effective Rector the day after the election.



Vujnovich

McKinnon

It is of the utmost importance that the profile of the office be actively promoted so that any student feels comfortable approaching the Rector with a problem. This can be accomplished in part by holding meetings in residence to introduce first-year students to the Rector, by holding extended office hours, working at the InfoBank for one hour per week and by producing a pamphlet on the position of Rector to be distributed to incoming students (I have already confirmed that funds are available for this through the Vice-Principal Resources office).

I also have a unique opportunity to reach out to students in residence as I am a Don in Leonard Hall. This keeps me in constant contact with student interests and concerns as well as providing me with a second office from which to carry out the Rector's duties.

I am committed to fulfilling all of the responsibilities of the position. Traditionally the Rector has resigned during the second year of the term of office. If the occasion arises in the fall of 1988 that I would not be in residence in Kingston for September and October, as has happened with previous Rectors, I have confirmed with officials that the obligations can be fully carried out through daily communication and weekend working sessions in Kingston.

My extensive involvement shows a commitment to students and to Queen's. I believe the Rector must be a respected, unbiased voice representing the interests of all students on any issue of concern to the university. I have the experience and unique qualifications required of an effective representative for all students as an ombudsman and to the Board of Trustees. I hope you will give me the opportunity to be your Rector.

Voting Guide

The referendum and Rector election will be held next Wednesday and Thursday. Polls will be located all over campus throughout both days. Remember, student cards are needed to vote!

There will be a final all-candidates meeting on Tuesday at 12.30 p.m. Questions will be asked by a media panel.

Serving full term an issue

continued from pg.1

make me most suitable to be your next Rector."

Both McKinnon and Smith emphasize the need to improve communication between the student body and the Board of Trustees.

Smith said: "It is only logical that the new Rector, as a mediator, should try and bridge the gap between the two groups."

McKinnon added that the Rector should foster "the possibility of dialogue between the Board and the students in general."

Despite their extensive knowledge of the workings of the Board, McKinnon and Smith have opposing views on how best to voice student concerns at the Trustee level.

Smith has recommended that students be allowed greater participation at the committee level.

"Involving more students might create better understanding (by Board members) of campus opinion," he said.

But McKinnon disagreed. "The Rector provides continuity and only the Rector can represent a broad base of interest," she said.

She also pointed out that the Board recently studied and rejected the possibility of having more students serve on committees.

The only thorny issue to arise during the Rector campaign has been the question of whether the candidates will be at Queen's to serve their full term of office.

Smith, a first-year law student would be at the university for the full term, while McKinnon, who graduates in law in the spring of 1988, has indicated she might serve the last two months as Rector in absentia, returning to campus on the weekends, or for ceremonial functions. This is how the present Rector Rick Powers has finished his term.

Rector elections must be held every three years, but the incumbent traditionally resigns after the second year.

Smith said: "I am the only candidate who is committed to being here until the next Rector is elected in the fall of 1988. This is an important issue and well worth your consideration."

But McKinnon denied her possible absence would cause problems.

"I have spoken with the secretary of the Board of Trustees, as well as with the AMS officials who receive the mail and answer the phone calls. Opinion is unanimous that a possible absence for September and October of '88 is not a problem."

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Al Purdy to read from works

By PAUL FAULKNER

One of Canada's most charismatic and distinguished writers will be on campus next Thursday to read from his many works.

Al Purdy, celebrated poet, storyteller, and winner of The Governor-General's award for *The Cariboo Horses* in 1965 will give a reading at 8 p.m. in Dupuis Auditorium.

Purdy is no stranger to Queen's, and has spoken at some of the university's most prestigious functions.

In 1983, as the guest of honor at the Queen's Quarterly 90th Anniversary Celebrations, he commented cynically: "University is a refuge for writers who can't make it in the real world."

The statement is characteristic of Purdy, an outspoken man who prefers confrontation to rolling with the constant punches of life.

Born in Wooler, Ontario in 1918, he left school at the age of 16 to take on a variety of unrelated jobs before assuming his position as one of Canada's strongest literary forces.

His colloquial style and non-academic background has earned Purdy a popular reputation as a working man's poet.

Despite his reputation, Purdy refuses to be typecasted. "I write poems like spiders spin webs," he says, "and perhaps for much the same reason, to support my existence."

Thursday's reading takes place in the wake of his recent release, *The Collected Poems Of Al Purdy*. This new compilation highlights Purdy's favourite poems from earlier collections, and also presents a sampling of his most recent work.

The reading is sponsored by the Faculty of Education's Writers In The Community program and The Canada Council, a body that provides funding for Canadian artists.

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History of AMS/GSS conflict

By SCOTT ANDERSON

The present conflict between the Alma Mater Society and the Graduate Student Society can be traced back through a series of confrontations as early as the 60swhen the GSS was first formed.

Before 1960, the number of postgraduate students in Canada was very small. Most students wishing to pursue graduate studies went to the U.S. or to Britain.

But by 1961, Queen's had a grad student population of more than 200. The Graduate Student Society was formed to give these students a chance to participate in social, athletic and other extra-curricular activities.

The major problem faced by the GSS at the time was raising funds. In order to gain some portion of the fees that were being paid by grad students to the AMS, the GSS was forced to join the AMS for a trial period of two years, even though a 1961 petition signed by most graduates found that 90 per cent were in favor of forming an independent society.

In 1963, the GSS made several key advances. February of that year marked the first issue of the GSS newsletter, the *Graduate Gavel*.

The society's constitution was formally aeeepted that spring, and a house was obtained from the university administration to be used as a Graduate Student Center.

At the end of the trial period in 1965, the question of an independent graduate society arose again.

The *Graduate Gavel* pointed out that compared to undergraduates, there was a much larger married and foreign population among grads. Most had not graduated from Queen's and most were working on a 12-month program.

The new Student Health Plan of 1965 operated for 6 months each year and did not include dependents. Some graduate students opposed paying for the plan, basing their protest on their family commitments.

An AMS-GSS agreement was negotiated at this time to include new terms. Under the agreement, the GSS could now set its own society fee and grad students would receive special consideration in the Health Plan and in use of athletic facilities. This agreement committed the GSS to remain a part of the AMS as a faculty society until 1969.

By 1970, the GSS had again beeome dissatisfied with its AMS affiliation. According to the *Graduate Gavel*, it was felt that the AMS did not challenge the university administration enough, graduate issues were being 'brushed over' by the 'undergraduate-dominated' AMS council, and the athletic fee for grads was too high.

The same year, a new agreement was approved which included a



Wong

separation clause that put no time constraint on when the GSS could negotiate a separation. As of 1970, AMS constables were no longer required at GSS events and football gate fees of $4 became refundable to grad students.

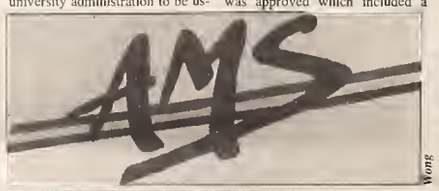
Separation fever hit epidemic level again a decade later. In 1980, the GSS president Stephen Piper commenced separation negotiations. But proceedings halted when the AMS announced that regardless of the GSS referendum outcome, it would not recognize the GSS as an autonomous body.

But the GSS searched out a copy of the 1970 agreement with the separation clause. This effectively forced the AMS into accepting the results of the referendum.

The GSS seeession referendum took place in March, 1981. Of the 970 students eligible to vote, 19 per cent exereised that right, 79.4 per cent in favor of forming an independent society. In Decemher of that year, four AMS-GSS agreements were signed, finally establishing the division of the two bodies.

Each year since the separation, a new, updated version of the 1981 agreement has been signed. Although the terms of the original agreement have remained the same, there are usually increases in fees to cover costs.

However, because of this year's conflict over funds, the 1986 agreement remains unsigned.

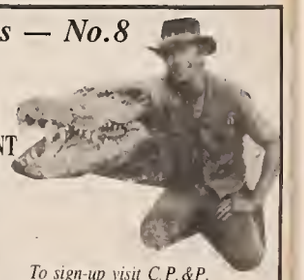


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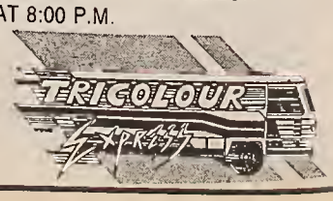


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Queen's panel to study AIDS

By ROSEMARY JONES

AIDS, herpes, and birth control will be the topics of discussion this month, when the university appoints a special committee to decide how Queen's should deal with victims of sexually-transmitted diseases.

According to Tom Williams, Vice-principal (Institutional Relations), a panel will be chosen within the next few weeks to establish an official policy on communicable diseases.

"It will advise the university on the prevention and containment of sexually-transmitted diseases, including AIDS," he said.

He said the policy will include recomendations on quarantine procedures for patients in campus residences, for example, as well as ways to educate students about Acquired Immunodeficiency Syndrome, herpes, and other communicable diseases.

Dr. James McSherry, head of the Student Health Service, said AIDS is "not a huge problem at Canadian universities yet," although it is at many American institutions.

He said he was not aware of any students at Queen's who had contracted AIDS, the highly-contagious disease that attacks the body's immune system.

"We have not encountered any individuals with AIDS," he said.

But he said the center had "advised several students on the results of AIDS anti-body testing."

However, blood found to contain the AIDS anti-body "does not necessarily indicate the person has AIDS, or will contract the disease," he added.

Medical staff at the center use special procedures such as wearing double gloves, to handle blood samples containing the AIDS anti-body, he said.

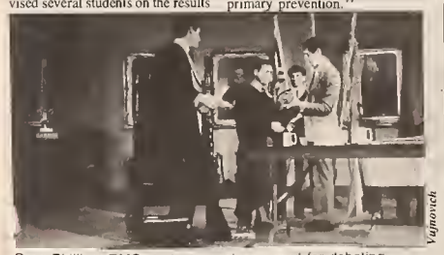
Dr. McSherry noted that the recent AIDS scare spread by the media has led to an increase in the use of barrier methods of contraception, especially condoms.

"There has recently been a renewed interest in condoms as an effective precaution to prevent sexually-transmitted diseases," he said.

"The publicity has made a lot of people more circumspect in their behavior."

According to a recent report by the Center for Disease Control in Atlanta, the furor over both herpes and AIDS has persuaded an increase in the purchase of condoms, especially by women, to prevent the health risk of sexually-transmitted diseases.

According to the center's Dr. Ward Cates: "Sexually transmitted diseases are biologically sexist. Women get infected more easily and tend to have more severe complications. It's in a woman's best interest to take the lead and practise primary prevention."


Vajnovich

Greg Phillips, RMC student, receives award for debating.

McGill team wins League Cup

By ALAN PAYNE

Last weekend, the Queen's Debating Union hosted the Central Canadian Debating Championship, which featured 32 teams from Ontario and Quebec universities.

The Leger Cup is the coveted trophy awarded to the winners of the tournament. This year's winners were Charles O'Brien and Matthew Mendelsohn, of McGill University. The McGill duo defeated a team from RMC in a close final.

Doug Heintzman, president of the Queen's Debating Union, praised the efforts of the Union members in the organization of the tournament.

" We had thirty-two teams to contend with, which represents a medium sized tournament, and it eame off beautifully. We had a wonderful time," Heintzman said.

He added that "some fifty members were involved in the pairing of competitors, the organization of banquets , the billeting of visiting teams, and the tabulation of scores. We also provided judges. "

Heintzman noted that 60 teams were expected to compete, but many did not show up due to the Liberal Youth Convention taking place on the same weekend, as well as the mid-term pressure which is mounting at this time of year.

The tournament consisted of six rounds. Two rounds required members to resolve that " public life is the noblest of all callings and the vilest of all trades". In the remaining four rounds, teams had ten minutes to prepare resolutions picked from a hat.

The format of the debate was to follow standard Parliamentary procedure. There was a Prime Minister to present the resolution, and a member of the Crown to support him. To argue the opposite point of view were the leader of the opposition, and one opposition member.

Individuals could compete in public speaking by chosing random topics, and giving a five minute speech — with no preparation allowed.

Paul Caniff, from the University of Ottawa, won the public speaking and top debating award.

The Union wishes to gratefully acknowledge the contributions made by the Principal's offiee, as well as the Ontario and Quebec governments, and the City of Kingston, in helping to finance the tournament.

The Debating Union has two major concerns which presently occupy its members. The Union will have a question on the AMS referendum, proposing an increase of the student interest fee to the Union from ten to thirty-five cents per student.

Also, the selection process for the upcoming World Championships in Dublin Ireland, is under way. The club hopes to send four members to the championships. Over 200 teams from around the world are expected to compete in the tournament which will begin in late December.

New sexual assault counselling on campus

By LISA FRIEDLAND

Two Queen's psychology students are coordinating a new on-campus service to counsel victims of sexual assault.

Perry Sirota and Karen Parsonon, both Ph.D students, say the service will begin operation next week.

Although the administration set aside a room in the Student Affairs Center to be used as a sexual asault center, the university has had no campus-based center to help victims of sexual assault.

Until now, assault victims were aided by Student Health Services or referred to the Kingston Sexual Assault Crisis Centre.

According to Sirota, some victims do not feel comfortable volunteering information about an assault to health services but might come forward if a sexual assault center was established.

"They may cover up an assault because they do not feel that health services are the places to reveal their true feelings."

Both directors have had previous counselling experience. Sirota, a clinical student, interned at the counselling serviee and Parsonson has worked with assault vietims in Winnipeg and Kingston.

Unlike many assault centers, this one will be staffed by both men and women counsellers. According to Sirota, male counsellors should be involved at the center because at least five per cent of assault victims are male.

As well, they will provide counselling for "secondary victims" such as fathers or partners of the assault victim.

Sirota said 99 per cent of female victims request female counsellors. But he said it is important to have male staff on hand because "knowing both males and females will help reduce the chance of women generalizing all men as evil."

A provincial coalition of rape crisis centers which funds community-based agencies denied the new center financial aid because its constitution stipulates the centers be staffed by women only.

Last month, the Alma Mater Society awarded the center a $400 grant. The directors hope a request for funds will be placed on the spring referendum.

Sirota stresses the need for funding in order that the center can publicize its services and reach both victims and volunteers.

"The more volunteers and the more funding we have the more we can help people and prevent the problem," he said.

A lot of assaults are termed 'date rapes.' They occur anytime a person feels coerced physically or emotionally into sex by their date, Sirota said. "The negative reactions following date rape may be as bad as traditional rape," he added.

He noted that assault need not be purely physical. Victims of psychological assault can also benefit from counselling at the center.

The directors said they are not only in service to counsel rape victims, but to also counsel those who have been abused as adults or children.

The center's main objective is to "normalize" the victim.

"We want people to function at their former level as soon as possible," explained Sirota. "It is necessary that the victim verbalize and gradually confront the assault so that he or she doesn't bury it deep inside and have it resurface two years later in another relationship."

Counsellors help victims to realize that they are not guilty or responsible for the assault and that they are not alone.

Although the new center is based on campus and is fully independant of the Kingston Assault Crisis Center, it will focus its attention not only at students, but at the whole community.

The center has already received referrals and will soon be in operation with counsellors available 24 hours a day.

It will be located in the Queen's Student Affairs Centre at 51 Queen's Crescent. For further information call 545-2958.

Panel discusses the drinking age

By RAHUL KUMAR

Raising the drinking age to 21 will save 22 lives every year in the province by reducing alcohol consumption and driving fatalities, Dr. Roy Tear, of the Addiction Research Foundation, told students at a panel discussion on Tuesday.

Sponsored by the AMS Alcohol Awareness committee, the debate featured as panelists Dr. James McSherry, head of the Student Health Service, and Dr. Fred Boland of the psyehology department.

Attendance and audience participation in the discussion was poor, but the panelists did engage in heated debate.

Dr. Tear's statement stems from research the ARF has conducted in past years into the subject of teenage drinking and its effect on society.

"Nineteen to 21-year-olds represent 10 per cent of all drivers, and 14 per cent of all drinking drivers," Dr. Tear said.

He added that raising the drinking age might not be fair to those who are mature enough to handle drinking, but "they must pay the price for those who are either bad drivers or high drinkers."

Dr. Boland agreed that studies have shown a positive co-relation between a drop in the drinking age and an increase in alcohol-related accidents.

But Dr. McSherry claimed that "it is arguable that raising the drinking age is the least effective way of reducing accidents."

"There is justifiable concern about drinking and accidents with young people but I am not so sure raising the age of drinking will achieve anything".

In fact, Dr. McSherry said, raising the drinking age is "counterproduetive, and will make the problem worse."

"The law, as it stands, offers conflicting messages," he said. "It says don't drink and drive, but it's okay if your blood alcohol level is less than .05."

He suggested that the level of blood alcohol permissible should be slowly dropped over a period of years, until it becomes illegal to drive with any alcohol detectable.

Dr. Boland responded, saying "for the first time we have data that tells us the consequences of a lower drinking age. It is up to society to see how far it tolerates the consequences of the drinking age."

But Dr. McSherry speculated that if society continues to raise the drinking age to solve the problem of drinking and driving "it will eventually be 35; maturity must at some point be recognized."

Dr. Boland insisted: "Society has to put on the brake somewhere." Even if the drinking age isn't very effective in stopping young people from drinking, he added. "Bad brakes are better than no brakes at all."

Several alternatives to raising the drinking age were suggested. Dr. Tear suggested that raising the price of alcohol would effectively deter excessive drinking. Dr. Boland advocated an active alcohol-education program.

"Expecting the raising of the drinking age to cause a miracle is not a good strategy. The problem of underage drinking and drinking and driving must be approached from many aspects," he said.

Dr. McSherry suggested that the government could "manipulate drinking behavior by linking the price of a drink to its alcohol content." He said raising the drinking age was only a "cosmetic tinkering with the problem."

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Vampires still haunt us now

By ALISON UNCLES

"To understand vampirism and vampires we must understand that there is life in death," said Dr. Devandra Varma last Thursday to a packed audience in Dupuis Hall.

"Vampires have the ability to remain undead indefinitely, outside of time. They are trapped in a twilight hell between life and death," Varma said.

Professor of English at Dalhousie University and world renowned authority on vampires, Dr. Varma spoke to Queen's students about the history of vampires, their horror and their appeal. A Halloweenish atmosphere was created for the talk with dimmed lights, as Varma's rich, eerie voice eloquently outlined the vampire saga.

"Records of vampires are as old as the world and as recent as today," he said.

Count Dracula is, for most, the epitome of vampirism. He "symbolizes the loneliness of evil. Despite his ravenous activities, there lingers an eternal sadness about his personality."

Count Dracula was born, according to Varma, in 1431. Exactly 500 years later he made his debut on the silver screen, launching the vampire theme to the masses.

The subject of vampires is indeed a profitable one for film makers. Varma attributes this appeal to their unique three dimensional quality of vampires', 'the triumph of sex over death, flesh over the spirit, the conqueror over the invisible."

"The Western culture threatens to drown dracula in a sea of exploitation and confusion," he said.

"There are erotic factors associated with the vampire," he said. "They are slender, wonderfully graceful, have languid features, beautifully formed bodies and large eyes for dark and lustrous expressions. They generate a kind of sexual and morbid dread and there is an aura of potent clawing sensuality."

Vampirism is a result of a chain reaction where the existing vampire transforms his victim into a vampire with a bite.

"Although dead and buried, the victims of the vampire will become as the undead, they are to live at night to suck a few more victims," Varma added.

The conditions for becoming a victim vary from culture to culture. For some cultures, those in greatest danger are young women, while other cultures rank excommunicated parishioners as most likely.

The most recent vampire incident occurred in Romania last April when villagers killed a family of five by driving wooden stakes through their hearts, convinced that they were all vampires. Varma will soon travel to Romania to investigate the incident.

"The unknown is not beyond, but within us," he concluded. "All ghosts and goblins are our own foul deeds. We are haunted by our own shadows, ambitions and jealousies.

"Our little villanies return to poison us like a chalice back to our own lips. Heaven or hell is deep within us in our own hearts... we are all vampires and wolves and werewolves within."



Wong

Dr. Varma describes the lives and deaths of vampires.

Symposium urges women:

Fight sexual harassment

By BONNIE EXELL

Students, professors, and the Dean of Women urged women to speak out against sexual harassment at the workplace and in the classroom during a symposium on gender bias sponsored by the Women's Issues Committee Tuesday night.

Queen's law professor, Sheila MacIntyre — who wrote a 20-page memorandum this summer describing sexist attitudes within the law faculty — outlined the legal history of the struggle to have sexual harassment legally recognized as an offense.

And she encouraged women to speak out against sexual harassment, however trivial it may seem, despite the hard choices and high costs involved.

She said denial only perpetuates the problem and makes the situation worse by ignoring it, and she encouraged all women to support one another in struggles against sexual discrimination.

"The condition is universal to all women. All women in this room has been sexually harassed in some way," she told a packed audience.

But speaking out against this kind of treatment has its cost, she admitted, citing job loss as an example.

"It is better to speak out. We (women) should support each other and figure out ways of protecting each another."

Other speakers on the panel included the Dean of Women, Dr. Elspeth Baugh, sociology professor Dr. Roberta Hamilton, and graduate student Karen Dibinski.

Dibinski spoke on the history of sexual harassment.

"Sexual harassment is not a concept created by feminists in the 1980s," she said. "The assertion of male power over women has existed as long as sexual harassment has."

She also called for women to support each other in their struggle to overcome this problem.

"History can show us how it endured and how it can be changed."

Dr. Hamilton lambasted the common belief that men have "greater sexual needs" than women. This fallacy, she asserted, promotes patriarchical relations between men and women.

Dean Baugh discussed attempts to redress the problem of sexual harassment at the university. She said female students, especially first-year women, should be informed about their rights concerning sexual discrimination.

The suggestions included putting questions on course evaluations asking students whether sexist language was present in assigned reading materials, or if it was used by professors.

KAOS sweeps the campus

By ALISON HOLT

Mysterious figures will soon be skulking around Queen's campus, stalking students with dreaded plunger guns. Yes, KAOS is back.

The first registration has taken place, and 755 students have signed up, says organizer Tony Cordeiro (Arts '87). But another registration will take place next Wednesday in Stirling A from 7 p.m. to 11 p.m. There are still 245 places left.

KAOS is a game where skill, timing and ingenuity play important roles. Also, a good investigative mind never hurts.

"Essentially what happens is that each participant is given a photograph of another participant, their initials, and their major." Cordeiro explains. "With this information, they find out as much as possible about their "victim" so they can stalk them, and shoot them."

Once the victim has been terminated (with toy pistols), they must give their assignment to their assassin, who in turn stalks that person. "The game proceeds like that until the last person gets their own picture," Cordeiro says.

Prizes will be awarded in many different categories, including most ridiculous picture, and most interesting elimination. The winner will recieve $300, while second place will get $200. A Grand Prize draw will take place; the winner is awarded free airfare and accommodation to New York City. The first person eliminated will be awarded the loser prize of $10.

For every elimination participants make, they get a free drink at Shaky Landings.

Jonathon Haldane (Commerce '87) founded the game at Queen's in his first year. Since then, it has been franchised to other Canadian universities, such as Western.

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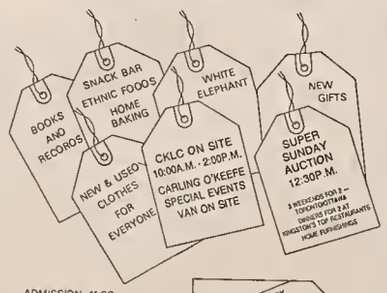
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WHERE — Nov. 14 — West Campus
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In The A.M.S.
TIME — 10:00 — 4:00 p.m.

The following items of the Student Interest Fee are subject to the provisions of the Opt-Out Clause of the A.M.S Constitution:

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Concerts (Undergrads only)	$ 3.00
Community Service Groups	$ 2.25
CD-Stereo (Undergrads only)	$ 1.25
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Friday, November 7, 1986

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Women's Centre to draw up guidelines

The Queen's Women's Centre appears determined to put an end to the sexism, racism and homophobia that all too often fill the pages of this campus' most controversial publication, the *Golden Words*.

But although their actions stem from legitimate and important concerns, the Women's Centre members' approach has flaws.

First of all, why did they make 160 groups aware of their criticisms without also notifying the editors of the publication? The editors heard about the coalition's concerns through the media. Using the media to add power to one's cause, although very effective, should be avoided unless absolutely necessary.

Why couldn't the Women's Centre have registered a formal complaint with the editors, waited to see how the editors reacted, and proceeded from there? If the editors ran an apology and showed a willingness to change their paper's direction, then the mission would have been accomplished.

But, these women argue, the change in direction would only be temporary and the engineers would be back to their same old tricks in another month's time. Maybe so. But not until that point should the media be called into the picture and a mass-mailing be undertaken. It's true, this is not the first year the editors have gone beyond basic standards of decency in their search for laughs, and some would argue they've had their warnings, but as the editorial staff changes yearly, so does the publication's potential for change.

The second major problem with the Women's Centre's actions revolves around the dangers inherent in any attempt to develop a set of binding guidelines for media conduct on this campus. Censorship is a very dangerous thing and must only be used as a last resort, if at all. Criticism of censorship does not imply acceptance of sexist and racist humor — it recognizes the impossibility of drawing the line between what is appropriate for publication and what is not. A set of binding guidelines would effectively eliminate the disturbing aspects of the *Golden Words* but the implications of censorship can be even more disturbing.

Are we willing to risk it? Isn't it better to have a publication that occasionally steps out of line — leaving it open to criticism from its readers — than to have a newspaper which is muzzled by censorship? After all, if you don't like what they print you don't have to read it.

But, unfortunately, if you're a member of the AMS, you do have to pay for it. This year, *Golden Words* got 50 cents from all AMS members — a total of $5,000.

This 50-cent annual fee represents the key to the most practical method of dealing with the *Golden Words* controversy. AMS members should be given the opportunity to opt-out of the fee after registration. That way, if the editors ignore the criticisms of too many people, it will cost them. If they want to print blatantly racist and sexist material, they'll lose student money and will have to cut back on production or find more advertisers. And why would advertisers pay for space in a publication towards which a large segment of the student population is showing its displeasure?

Thus, the content of *Golden Words* can be monitored most effectively through the natural forces of supply and demand, not through censorship. If, for some reason, the newspaper could support itself without your money, you still wouldn't have to pick it up. And if you did pick it up and didn't like what you saw, you could console yourself with the thought that you were in no way contributing to the paper's survival.

With all this talk of how to most effectively monitor the activities of the people in the *Golden Words* office, it's easy to overlook the most effective censor of all — the editors themselves. Racism, sexism and child abuse are not funny. And despite their willingness to print extremely objectionable and inappropriate material from time to time, one has to hope and believe that this year's editors, having the benefit of a university education, do have a sense of what's funny and what's not.

Every effort must be made to show this year's editors the difference between a good joke and a bad one. Not until the editors show clear disregard for student opinion should thought be given to any form of censorship.



Make Queen's a procrastination-free zone

SOMETHING terrible is happening at this university.

A seed of destruction has been planted in the fertile minds of the members of this institution of higher learning which must not be allowed to take root.

We've seen it destroy university campuses across this fine nation, tearing apart the academic and moral fibre of Canadian academia. That cannot happen here.

We must declare war on procrastination.

As revealed in last week's issue of *The Lictor*, this newspaper has been lax in its attitude toward this issue. We have been wearing blinders, refusing to admit procrastination has reached such drastic proportions.

Where procrastination was once limited to upper year students, we now see the insidious germ attacking frosh, and even senior high school students. Our nation — not just the university community — risks becoming crippled by this disease.

It's time for our leaders to launch a crusade against this epidemic, before it spreads further. Glibly refering to this debilitating scourge with names such as Papa Put-off only masks the severity of the problem. We cannot combat a mortal enemy with our heads planted firmly in the sand.

This drastic situation requires drastic measures. If you're truly concerned about the effect of procrastination on the quality of life at Queen's University, show your student government representatives you care.

Ask them to submit to a voluntary procrastination level analysis — a brief, painless process which evaluates the extent of an individual's exposure to procrastination.

As a concerned constituent, you have the right to know your elected representatives are procrastination-free.

But don't stop there. Write to your society president and find out what can be done within your faculty. Sponsor a campus procrastination awareness workshop. Give generously to support groups for those who suffer from this deadly social disease — you, or someone close to you, could be the next one afflicted.

We are all potential victims of procrastination. Don't let yourself fall prey to it. Stop it before it stops you.



TALKING HEADS

By Chris Petersen

"What team would you like to see compete in intermurals?"



Scott Bowie (App Sci '90); Ted Aslanidis (App Sci '90): "Squid shooting."



Eric Usher (App Sci '89): "Queen's Cup 12m yacht racing."



Cindy Beck (Con Ed '87): "Nude volleyball."



Sue Henderson (Arts '90): "Intermural drinking team."



Andrew Little (Arts '87): "The A Team."

LETTER TO STIMULATE YOUR STUDYING

AMS resorting to intimidation

The Editor:

We are extremely concerned with the way the AMS has chosen to violate both the spirit and the letter of the Master Agreement that they voluntarily signed with the GSS in 1981. Moreover, we are upset that the present petty vendetta was extended so far as to lift from the pockets of graduate students who had already left this university.

Originally, students who were to receive Master's and Ph.D. degrees at the past weekend's convocation ceremony were informed that they had to pay fees of $5 and $20 respectively in order to rent their gowns. When the graduating students arrived to pick up their gowns, they were told that the AMS had doubled the fees because of the ongoing feud with the GSS. In other words, the AMS decided to hit financially those students who had graduated and left this university before the current fuss erupted. This is just another example of AMS violations of the Master Agreemewnt this fall but we feel that it is the lowest blow of all.

Now what is to happen to the extra money the AMS took in? It only amounts to a total of about $1000, but hey, trivialities are what the AMS is concerned with! The whole present dispute hinges on about $5000 a year, peanuts for an organization like the AMS which has an annual budget of some $2 million!

The GSS and AMS split up amicably in 1981 when they signed the so-called "Master Agreement" and have maintained friendly relations until this fall. The Agreement quite clearly says that GSS members are free to use AMS services not related to the governance of the AMS and for which AMS members do not pay a specific fee. The GSS can also buy into those services that AMS members pay specific fees for by means of an agreement to be drawn up yearly. In the past, graduate students have paid for such services as Bus-It and the *Journal* but were not even asked to pay into some others. This year the AMS got nasty and decided to impose a number of sanctions against GSS members, apparently in an effort to encourage them to support paying fees for some of those sevices they have not bought into (and perhaps do not even want!). Many of these sanctions, such as banning GSS members from Alfie's and not allowing them to even by a copy of the Tricolour are clear violations of the Agreement and, moreover, have nothing to do with those services for which the AMS wants to pay.

It is clear that there are much better, more considered and more mature ways that the AMS could have gone about things. Unfortunately, the AMS opted for the path of confrontation and intimidation.

Two months ago we would have supported the principle of GSS members paying for those services that they wanted but were not paying for. Because of the blackmailed tactics adopted by the AMS this fall we will definitely vote against any such fee. As far as we are concerned, the AMS sanctions have back-fired.

Chris Loken and Rick Pun (Grad students)

Botha won't quake in his boots

Divestment an example of society's ideals

The Editor:

I am concerned about letters, such as the one in last Friday's edition, which oppose divestment because it will have no appreciable effect on South Africa. I think that they have really missed the point. I do not consider it important to make P.W. Botha quake in his boots upon hearing that Queen's is divesting. Even if our divestment has no effect on South Africa, I feel that it will serve a valid purpose.

We, as members of a university community, have been entrusted to be the guardians of our society's values and be a foree for change in our society when those values are interfered with. That was why the civil rights movement, in both Canada and the U.S., took hold in the universities. Even if Queen's' divestment has no effect on South Africa it will still be important. It, along with divestment by other universities, such as Dalhousie, will set an example of action to change our own society's ideas towards the fundamental principle of equality of all.

I would dearly love to participate in constructive change from the inside, but I cannot see how we have the power to do so. We must be at the forefront in fighting for social responsibility, and the best way that I can see us change our society to this end, and thereby create change in South Africa, is to divest.

Ian Peach (Law '89)

Police officers over-zealous

The Editor:

Having been a professor at Queen's for over four years now, I have heard quite a bit of discussion regarding the Homecoming street party. That Saturday night I decided to walk by the illegal and inevitable event. I was interested in seeing how the Kingston Police would handle those obnoxious, inebriated individuals begging to be arrested. To my dismay, I observed that all street-party people were created equal in the eyes of the KPD. I saw a number of people arrested for no good reason except, perhaps, to set an example.

What prompts me to write is the *Journal* story of October 31 detailing possible disiplinary action towards those arrested. The University administration should realize that while a number of students likely deserved the trip downtown, others did not. The indiscriminate arresting procedures by some over-zealous officers make these two groups very difficult to distinguish. The AMS Judicial Committee is going to have their hands full trying to sort out amateur student action from amateur police action.

David Andrew
Faculty of Medicine

Lacrosse president confirms quote

Article inaccurate

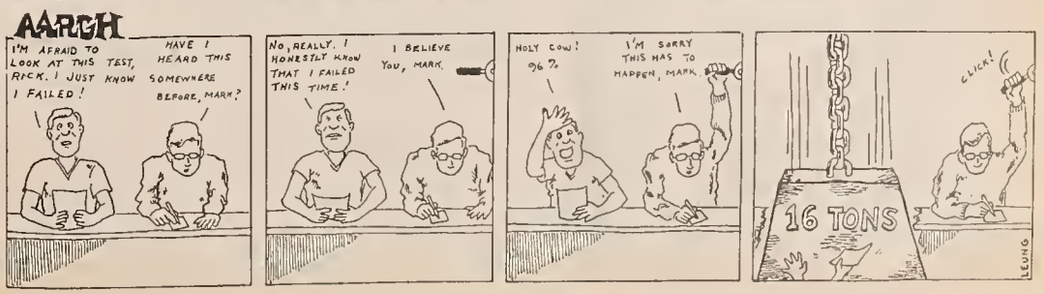
The Editor:

I would like to correct a couple of errors which appeared in your "Lacrosse to back out of referendum?" article, from the Tuesday Oct. 28 issue of the *Journal*.

The article stated that we are concerned that it would appear that our question was competing with the U.C.A question for increased fees. As our concern was that the members of the U.C.A. not be offended by our question, the issue of question competition was not even mentioned in the interview. Queen's Lacrosse does not feel that the running of our question is to secure funds to ensure adequate equipment is available to our players, while the U.C.A question is an appeal to the students to continue Queen's excellent broad-based athletics program.

The second problem with the article was that of a quote which I never made. At no point in my interview did I say "We were negotiating with the U.C.A.," rather, what was said was that I would be soliciting advice from U.C.A. members to get a reading of their feelings on the issue. Having done so, and received a positive reponse, Queen's Lacrosse will be running in the referendum and we encourage all students to come out and vote "YES" for our question, as well as that of the U.C.A.

Neil Urquart, President, Queen's Lacrosse



LETTERS TO INSPIRE IDIOTS

More than just football

No apathy at West Campus

The Editor:

Upon opening the Friday, October 31 issue of your paper, we were pleasantly surprised by what we found. Not only was West Campus mentioned in an editorial, we even warranted an article of our own! This is quite a refreshing change, for our existence is generally unnoticed. Incredible as it may seem, we are more than a football stadium. There is an entire residence here, full-fledged and self-contained. Your article on the shuttle bus is to be commended, for it accurately portrays the dedication and concern of the students who live here. However, in the editorial "You're being watched," Jean Royce Hall is made out to be a very apathetic place. "Apathy" is not the major trait of a Jean Royce resident. The pubs we run every week are so popular that people must be turned away. Our Jean Royce activity day was the most successful yet, being both well attended and high spirited.

Working with the other co-ed residence on campus, Morris Hall, produced "the procession's best effort" (Parade attracts large crowd, *Journal*, October 28). Still think us apathetic? Then take the *free* five minute bus ride (city transit or shuttle) to Jean Royce Hall, and see for yourself.

Douglas Hubbard and Juanita Fritz
Jean Royce Hall Council



Divestment attacked (again)

The Editor:

While well-accustomed to being misunderstood, ludicrous accusations against me in last week's *Journal* force me to explain once more my opposition to divestment. I grow bored of writing for an unappreciative and narrow-minded audience, so I hope this clears things up.

Divestment, as I understand it, works like this:

1) The pressure of public opinion is applied to the Board of Trustees to coerce them to sell stock in companies with holdings in South Africa.

2) Fearful of bad publicity and more disrupted meetings, they give in and sell to less-scrupulous investors, severing all ties between Queen's and apartheid.

3) By taking such a stand, Pretoria will realize that we don't like them and to win back our friendship will mend their evil ways.

Divestment only transfers investors, exerting the pressure of public opinion and not economics. It is an attempt to force change in South Africa by embarassing the government with ostracization. It is a snooty and snobby action whereby we turn up our noses and show we want no more to do with them. It is a pout.

It does, however, hurt the university. Divestment would be a self-inflicted wound to satisfy the masochistic desires of those bent on showing how much they care. Shedding some of our own blood would compensate for a guilty conscience. The amount is actually irrelevant, and since no one has corrected me, $100,000 it remains—quite a lot of blood spilled to satisfy a concern for appearances.

Rob Toelly accuses me of equating money with lives, of perpetuating capitalist methodology in some "cost-benefit" analysis that quantifies suffering. Close, but wrong. I criticize divestment as an ineffectual proposal and cite the cost only to show how expensive are empty gestures arising from a simplistic urge to *do something*. No lives will be saved, and the only result of divestment will be a self-righteous feeling of accomplishment. Divestment would be a hollow achievement and smugness its only benefit. I'm a pragmatist Rob, not a capitalist.

Oryema Johnson asks "How do we know?" that I'm not a racist simply because I say so. But why stop there? "How do we know?" that I'm not a BOSS agent, a CIA plant, or an alien from another planet? For that matter, how do we know that he isn't a racist? Is he questioning my motives? Should I be questioning his? From "postponing Armageddon" I think he's slipped into paranoid fantasies. But how do we know?

I think these two writers against me display admirably the quality of shelving all who disagree with them into the "evil" shoebox. They approach the issue with the simple equations divestment = good and opposition = bad, but they don't define their ethical terms in in any more than vague generalities. It is this sort of complacency that leads to egotistical pseudo-solutions such as divestment. *Why* is divestment good?—the answer is far from obvious. Instead of shouting that I'm wrong, tell me and other dissidents how your marvelous solution will work.

S.A. Zimmerman
(M.A. Hist. 2)

AUTHOR'S LECTURE SERIES
Prof Pullen (English Dept.)
— speaks on —
THE VALUE OF HUMANITIES
a look at Samuel Beckett (20th century dramatist)
Tuesday, November 11th
Room 517, Watson Hall
7 p.m.
DONUTS & COFFEE!
(and possibly muffins)

Graduate Student Society
COUNCIL MEETING
Wednesday, November 12
7:30 p.m.
Memorial Room JDUC
Guest Speaker:
Tony Macerollo
CFS Chairperson

The Multiple Sclerosis Society of Kingston presents:
INFORMATION NIGHT
Nov. 10, 7-9 p.m.
100 Stuart Street (At University and Stuart)
Coffee and Donuts will be served
Volunteers Welcome

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WEDNESDAY 12 NOVEMBER
8:00 p.m. Dunning Hall
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Berg's String Quartet, Op. 3
Beethoven's String Quartet, Op. 59, No. 1
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MAIL TO MINIMIZE MIDTERM MANIA

No excuses for unruly Homecoming party-goers

The Editor:

This is a letter that has been written before. And, in all likelihood, it will be written again. It has been written in response to the display of Queen's "spirit" we saw at Homecoming this year. True to the "tradition" of Homecoming at Queen's, a thousand revelling party-goers stormed University Avenue the morning of October 26. And it got ugly. Especially ugly.

This year, the AMS went out of its way. Those reading this letter who have been around for a while will probably remember the infamous words "bend over backwards" etc., spoken by John Lougheed, a former AMS president, with respect to a similar situation. Well, Jim Hughes and company really did it this year. No complaints, no expectations, just hard work and hope. And for what? They set up a legalized street party on Union St. Not to be out done, the party-goers organized their own illegal one, *just next door*. Does anyone else out there see how inane that sounds?

I may not be the wildest partier this school has ever seen, but I do enjoy a good time, and I have a lot of respect for people who know how to really go nuts regularly, and still manage to get a degree in four years. But when the fun turns to the ugliness we saw this year, when people *intend* to break the law, when the only ruling force around is that of the mob mentality, I begin to wonder.

I am a tour guide for student Liason at Queen's, and I have twice thus far had to explain to wary parents that the average Queen's student just isn't like the guy they saw being arrested on national T.V.

Let me say two things in conclusion. First, I do sympathize with many of the people who had run-ins with over-zealous police, if what they say is true. In some cases, I don't doubt that things got out of hand on both sides of the law. But with the display put on by the students in general Saturday night, who can blame the police? I know *I* would be slightly unnerved by the prospect of facing 1000 unruly, drunken Queen's students under those conditions. Every cop is *not* T.J. Hooker. They have nerves too.

Second, my sympathy also goes out to those who in some way lost out due to that display of stupidity. There were lots of losers. That includes the storeowners who were vandalized, the Kingston residents who were intimidated, possible future Queen's students who may not know the meaning of the words "open-air," and especially the much maligned AMS executive, and others involved in organizing Homecoming weekend. They tried to satisfy the criminal minds at Queen's, but it just wasn't to be. Perhaps we should all wish them luck trying to make excuses for our behavior to the Queen's and Kingston authorities to whom *they* must answer.

Dave Forster (Arts '88)



Crowd at Homecoming. *Vujnovich*

Controlling the crazies

Constables' crowd control congratulated

The Editor:

This is in response to Rich Uldall's letter in the October 28 issue, concerning the actions of the Queen's constables during the Homecoming football game.

I applaud the quick action of the constables throughout the game, whether it was on the field, or cooling down combatants in the stands. Concerning the half-time activities, running out onto the field is frowned upon anyway, and the actions of the constables is the only way to affect and type of crowd control. The effectiveness of their actions is readily demonstrated by the acquiescence of the runners after they are introduced to the turf. They (the runners) have had their fun.

From recent experience, it is obvious what happens when such a policy (against running onto the field during half-time) is not followed. At Carleton just a few weeks ago, the Carleton fans were permitted to roam on the field at will (though the Queen's fans were efficiently downed) and proceeded to attack the Band and the Cheerleaders. Carleton could learn much about student control from Queen's.

Actually, what bothered me most about Mr. Uldall's letter was his reference that the University should be liable for the injuries sustained by one of the band members due to a student running on the field. His statement obviously has much to do with the self-perpetuation of the law trade, for he completely ignores the action of the drunk student runner. As this is the person in the wrong, THIS is the person liable for the injuries sustained. And, as Mr. Uldall failed to mention, this was also the person taken away by the police (though I didn't notice where).

I must admit that I agree with some of Mr. Uldall's proposed solutions, though I think it would be impossible to identify the students unless they were actually caught. So how is one to catch them? See my point. Maybe we should have mugshots of all students on file, and just photograph all of the perpetrators during the football game!

Again, well done constables!

Arnold Gill (PhD Astrophysics)

WHAT DO LIQUID SEX, GREEN FUZZIES & CHERRY BOMBS HAVE IN COMMON?

The The
Forgotten Rebels
Style Council
Beatles
Skinny Puppy
Dwight Yoakam
Roxy Music
Payolas
Talk Talk
Dead Kennedy's
Bowie
Pet Shop Boys
Pogues
Elvis Costello
Kinks
Joy Division
Devo
Love & Rockets
The Smiths
Elvis Presley
AC/DC
The Cure
U2
Doug & The Slugs
Severed Heads
Blues Brothers

THE ZONE

More Dance Music
More Lights
More adventure than humanly possible
DOORS OPEN at 8:00 P.M.
DOORS CLOSE at ~~12:30~~ a.m.
~~1:00~~ a.m.
2:00 a.m.
Skylight Lounge, J.D.U.C.
Next Week: Wheel of Fortune
Prizes!! Prizes!!
NO COVER, NO I.D.

Peter Gabriel
UB40
The Clash
Divine
Jazz Butcher
Specials
Joe Jackson
The Cramps
Johnny Cash
Sex Pistols
New Order
Hoodoo Gurus
English Beat
INXS
Killing Joke
China Crisis
B-52's
Vicious Pink
The Damned
Psyche
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APPLICATIONS DUE
NOVEMBER 12

REMEMBRANCE DAY
SERVICE
GRANT HALL
November 11, 1986
10:50 a.m.

University Chaplain
Rev. Brian Yealland
will be officiating.

Following the service
there will be a performance of
"Threnody"
by the Queen's University Choral Ensemble
and Chamber Singers
Instrumental Ensemble.

EVERYONE WELCOME!

THE LONELY LETTER

Paying our dues to servers

Tipping: just common decency

The Editor:

Re: Basil Rolfe's article "Tipping: not just etiquette," (the *Journal* Oct. 31, '86).

In his article, Mr. Rolfe responds negatively to an article expressing tipping as "a vital element of pub etiquette." I would like to express my sentiments on this matter, as I feel Mr. Rolfe has left out an element of extreme importance.

Working at a Keg 'n Cleaver restaurant should have shed light on Mr. Rolfe's understanding of the importance of tipping. I know for a fact that there is a tip "pool" exercised at the Keg where a waiter/waitress must pay a certain percentage of his or her entire ring-out, which is divided out among bus-boys, bartenders, etc. If a table of patrons "stiffs" you on a round of drinks worth $20, out of your own pocket, you must pay into that pool 50 cents at a pool percentage of 2.5.

Maybe Mr. Rolfe feels that for slow service, a waitress should not be rewarded — but does he feel that she should be docked?!

I have also had several years of waitressing and cocktailing experience in different institutions. I have found that many places enforce their method of "pooling" including the Cocamo where I am presently employed on part-time status. Of my entire ring-out at the end of an evening, I must pay out of my tips 2.5% to the pool. If I was not tipped by certain patrons, it would be truthfully, to quote Mr. Rolfe, "not worth my time" to serve them — for I would have had to pay to do so.

Mr. Rolfe should also make some attempt at being aware of minimum wages for Ontario and the various facets where they apply. Minimum wage for a server of alcoholic beverages is $3.85 — considerably *lower* than those wages for other work related positions such as bartenders, secretaries, gas attendants etc. The government of Canada *expects* that waitress incomes are supplemented by tips and thus compensates for it.

The next time Mr. Rolfe decides to pay a visit to the neighboring pub, perhaps he should take into account all of the facts before he so thoughtlessly refuses homage to those patrons who are understandably ignorant of how many pubs are operated. These people are usually those who have never been employed within one. And those same people are almost always those who feel tips are solely for quick service and not etiquette.

Ashleigh Banfield (Arts '89)

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HEATHER McNIE
AND
MARGIE MONCREFF
Friday, November 7
4:00 p.m. - 8:00 p.m.

HOURS:
Mon. - Wed.: 12:00 p.m. - 2:00 p.m.
8:00 p.m. - 12:30 p.m.
Thurs. - Fri.: 12:00 p.m. - 12:30 a.m.
Sat.: 2:00 p.m. - 6:00 p.m.
8:00 p.m. - 12:30 a.m.

DEPARTMENT OF DRAMA
presents
THE TROJAN WOMEN
by Euripides
adapted by Neil Curry
directed by Anne Hardcastle

Rotundo Theotre, Theologicol Holl
8:00 p.m.
November 5 - 8, 12 - 15
Tickets: $5.00 Non-Students *$3.00 Students/Seniors*
Reservations: 545-2104

Devil's advocate makes proposal

The Editor:

The local chapter meeting last evening of the Canadian World Federalists was focused on planning for "mundialization" and/or "town-twinning" for the city of Kingston — that is, the city proper or the greater city, whichever.

In the absence of any representation from the Canadian groups: Lawyers for Social Responsibility or the Lawyers' Committee on Nuclear Policy the undersigned hereby confesses to having assumed the role of devil's advocate.

At that meeting seven local members were present. One young student-member had to leave after having already waited 35 minutes at the wrong place (City Library) along with he who was destined to become the devil's advocate.

Near the close of the meeting, on the very eve of All Saints Eve, at the eleventh hour, this devil's advocate posed a very serious question which, taking advantage of the suggestion of the gracious Chairman, he then put in the form of a motion:

To include making Kingston—city proper or greater city, whichever — a NUCLEAR FREE ZONE at the same time we make our proposal for the "mundialization of Kingston."

At this point the devil's advocate must pay due respects to the chair for his fairness in offering that suggestion. For it seemed the sense of the meeting was hopelessly negative on this crucial issue. And that the only advocate present was about to pick up his few marbles and leave in a devil's snit.

Whereas, the ensuing discussion on the question brought forth at least some co-devilish advocacy. Consequently my guess is that we can let the case rest assured that the ball has now been placed in the public court for the citizens and residents of Kingston where it properly belongs.

O. Peter M. Harrison (not a student)



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Allies

Tuesday, November 11
YUK YUK'S COMEDY NIGHT

Wednesday, November 12
The Amazing Mentalist
MIKE MANDEL

Thurs., Fri., Sat., November 13, 14, 15
D-J GLENN FRELICK

2nd annual Battle of the Bands contest, Watch for further details

Revamping Queen's computer systems

By KIM HOLZHUETER

There's something about November. Your profs had a secret meeting last month to determine which day they expect your three major essays to be handed in. You resign yourself to the fact that you have no choice but to spend long hours transferring thought to paper.

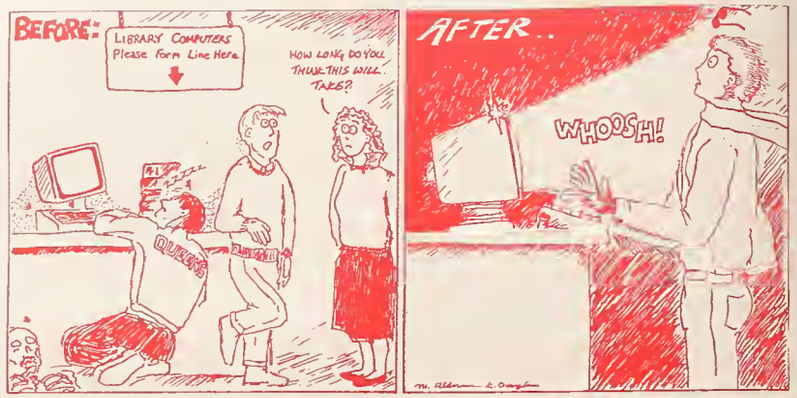
This scene is probably all too familiar for most of us. Only, with the ever-increasing popularity and wide-spread use of the computer, you might find yourself transferring thought to computer screen.

Although a computer can't eliminate the thought process, it can greatly reduce the amount of time required to complete a project. A computer allows its user to revise continually, and has features such as the word-check and printout, which can save valuable hours otherwise spent proofreading and typing that final copy.

If this sounds good, but you're still wondering just how much it costs to be able to use a computer, you'll be pleasantly surprised. Students are entitled to use the mainframe system of the university in the microlabs which are located in Jeffery Hall and Jackson Hall, with the help of a floppy disk, which retails for a mere five dollars at the Campus Bookstore. After which, one can copy a program of choice onto this disk. The Micro-Information Centre, located in Dupuis Hall, has a large variety of programs that can be copied, anything from word processing programs to computer games.

Along with the computer facilities currently available to students on campus, there are quite a few more that will be added in the near future. Presently in the initiation stage at Bracken Hall is a computer-aided instruction project. Such a program would allow students to obtain additional information and assistance in a subject, an asset to both professors and students.

Bracken Hall is also in the process of initiating an End User Search Training Program. This program will be for faculty as well as student use, and its basic function will be to allow the user to conduct a simple search, without the intermediary aid of a librarian. This program could be used at night instead of at the prime user hours between nine and five o'clock, thereby reducing response time as well as cost, since it is more costly to operate a computer during the prime time.




Roulston

Douglas Library is also currently in the process of renovating and expanding their computer facilities. "The library has established a series of committees whose purpose it is to review all currently available integrated, automated library systems',"said Head Librarian, Ms. Skeith. The systems will then be compared, and if one is found to be far superior to the current library system, it will be a future consideration to have it replace the existing system.

Another step being taken to improve the quality of library computers is the establishment of a Hardware and Software Committee which compiles a checklist of required or desirable computed functions. These functions include, for example, circulation information and an on-line catalogue. Queen's students serve on all of these committees, ensuring that the students' needs are respected and well-represented.

According to Skeith, the issues of lack of space and underfunding are the greatest obstacles to improving the quality of computer facilities at Douglas Library. "There are definite space problems within the library. Our short-term goal is to establish a new library within the next five years," she said. Without the much-needed space, the library will be unable to introduce a microlab for student use; microlabs currently exist in Jeffery and Jackson Halls. Douglas library is also unable to introduce the End User Search program, like the one being installed in Bracken Hall, due to this serious lack of space.

On a more positive note, there will be an addition to Douglas Library's current computer system in the upcoming months. As well as the current system which allows students to conduct searches under such headings as subject, author, or title, there will soon be the Boolean method of computer search.

Named after the mathematician, Boole, this method allows the computer user to locate a book or article even if they only know two words of its title, or if they know only one word of the title and the general subject, for example.

To illustrate this, one can use the example of a user who is interested in locating a specific book dealing with economics. He or she knows only one word of the title, however, and that word is "Ontario." In this case, the user may enter both the subject, economics, and the one known word of it's title, "Ontario." The Boolean method will then be able to produce a very short list of citations, thereby making it easier for the user to locate the desired book in as short a period of time as possible.

This new method will be very much more efficient than its nearest relative—the current Keyword search, which is part of Douglas' computer system. Keyword search will produce an infinitely long list of citations if the computer user enters the word "economics," whereas the new Boolean method is much more accurate and efficient.

This new computer method is based on Boole's mathematical theory of intertwined circles. Using the example of economics and the title word "Ontario," Boole would see "economics" as being one circle, and "Ontario" being another circle. When entered together, these circles become entwined, and the overlapping portion of both of the circles is the portion form which the list of citations will appear. Of course, the more words of the title that the user remembers, the smaller the portion of overlap will be, and therefore the smaller the final list of citations produced.

When will Queen"s students be able to make use of this advancednew system? Librarian Doreen Rutherford hopes that it will be within the next couple of months. "We are only waiting for the necessary piece of software to arrive." The new program, costing a few thousand dollars, was acquired by the university through a provincial grant.

The new Boolean method will be slightly different to operate than the library's existing methods. "This system is a little more complicated to use that our other search systems are. A full set of operating instructions will appear on the screen, and if one is still in doubt, the librarians are always willing to advise and assist," Rutherford said.

The Boolean method will not, however, appear on all the terminals. "If we installed it in all the terminals, the response time would slow down incredibly. A good response time is still of utmost importance," she added.

But why not be able to use a computer in the privacy of your own room? Queen's Engineering students, for example, are required to purchase their own computer, which is on sale to them for $1,600-2,000, up to 50 per cent off the normal retail price for a personal computer.

With all the new improvements and proposed additions to computer technology at Queen's, we are reminded that we do indeed live in the "Computer Age."



Queen's Daycare: does the university keep up with the clients' changing needs?

By MAUREEN LATTA

"The Frosh are getting shorter every year!" No, those are not Queen's newest undergraduates toddling across campus. They are members of Queen's Co-Operative Day Care Centre out for a daily stroll.

Since the Centre was first established by a group of students in 1969, the service has expanded to include two buildings -- 96 Queen's Cres. and 169 Union St. -- and cares for a total of 85 children. There are also child-care services offered in the AnClachan residence on Van Order Drive.

Although the Day Cares provide a valuable service, the needs of the students, faculty and community who depend on the facilities are changing. And Queen's has been slow to respond, explains Terry Sheats, Director of Queen's Day Care. "One of the demands that isn't being met is after-school care. There is also an overwhelming demand for infant care. Requests for day care starts when infants are four months."

Sheats thinks that this is partly because maternity benefits run out at four months and women must return to work. Currently, the youngest age an infant will be accepted by the Day Care is six months. And because of this policy, some women are forced to take their infants to class, Sheats pointed out.

The waiting list fluctuates between 50 and 150 depending on the time of year. But September is always in high demand. "With us offering the subsidy and our location -- you can see why we have such a long waiting list," Sheats said. "It's the initial thing of getting your child in -- that's the hard part."


Roulston

Dean of Women, Elspeth Baugh explained, "I think one of the things we hear about is lack of part-time or drop-in day care. Mothers would like to be able to leave a baby somewhere for an hour when they go to class or the library." Baugh said there are usually six or seven women every year who must take their infants to class with them.

"The campus is sort of an inhospitable place for babies," she said, pointing out that washrooms are not equipped with diaper change areas and there is no place for breast-feeding. Baugh admits that a drop-in day care would be difficult to get licensed since the staff-child ratio would be hard to regulate. Perhaps the difficulties make people think "Well, there's nothing that can be done," she said. But it is an issue that must be addressed, as Baugh says, "I don't care how small the numbers are," she said.

The demand for subsidized spaces in the day care is constantly on the rise, says Sheats. Subsidies are crucial for single parents and currently there are about 23 single parents who use the centre. The proportion of subsidized spaces has increased from 64 per cent to 80 per cent of the total in the past year, and the majority go to students. While clients at other centers can receive a 100 per cent subsidy, parents who receive subsidies from Queen's must pay 22 per cent of the full fee, which amounts to over $100 per month.

"That's a big chunk of (a student's) income," Heather Thornton (Arts '88) said, whose three year-old son, Damian, attends the Union St. centre. "It's about 15-20 per cent of mine." She would like to see a portion of student's day care expenses covered by student interest fees. "Its something any one could need, whether they be first year or fall into the mature student category. Just because it doesn't seem to be mainstream -- it is," she said.

Pat Tretina, Day Nurseries Consultant for ComSoc, explains why parents at Queen's do not receive a full subsidy. "Typically, in most day care situations, we rely on the municipality to pick up their share. But the municipalities don't wish to get involved with university or college day care." While she is not sure of the reasoning behind it, Tretina suggests that the municipalities may think that the universities will step in to compensate.

"But universities and colleges, to date, have kept themselves at arms length from day care," she said. "My experience has been that it's only in the last five years that the people making decisions are aware that day care is something people need in order to go to school."

Old attitudes die hard, Tretina said. "Some people are still thinking -- 'maybe the women will just go home and the problem will just go away. But thankful that (attitude) is happening less and less." Typically, universities will offer the Day Care free rent when space becomes available, but that is the extent of their involvement, said Tretina.

"I certainly think that both the university and the Day Care would benefit from a closer link," she said. "It's almost impossible for a university to operate well without some form of Day Care attached to it. In terms of attracting students, I think it would be a key factor."

Yet the Day Cares have not received a high profile in the Queen's community, and the relationship between the centers and the university continues to be confusing, even to those involved.

"It's kind of shoved away to the side and no one pays any attention to it," said Heather Thornton. "I'm not particularly impressed that the university doesn't have more to do with it. It does provide a service for the students and the community."

Dr. Eric Carstens, a professor in the department of microbiology and immunology and father of Conrad (age 4), was president of the Day Care board of directors last year. Carstens said that Queen's is perhaps unaware of the basic service which the Day Cares are providing the university. "No body in the administration really wants anything to do with it," Carstens said. Part of the solution to this problem, he suggests, is "that both Queen's and Queen's Day Care really know what the relationship is between the two groups."

The centers are licensed by the Ministry of Community and Social Services which provide 80 per cent of the funding. This year the Day Care applied for additional funding from the Ministry and received $13,000 for yard improvement and equipment. "That's been an exceptional year for us, to apply to the Ministry and receive that kind of money," said Sheats.


Roulston

Queen's university provides the facilities. At 96 Queen's Cres., a monthly rent is paid to the university, and at 169 Union St. there is a rent-grant arrangement. This means that the centre pays rent and receives it back in the form of a grant. But the lease for Union St. expired recently and there is some question as to whether the Day Care will be closed down. "No one will make a decision," Carstens commented. "We don't know how much the rent is going to be or the conditions attached to it."

The university also provides basic maintenance to the buildings and grounds of the Day Cares. "This year they've done an excellent job," said Sheats. Carpeting has been installed at both centers, as well as new porches and some roof repair.

Fund-raising provides a small proportion of the Day Cares' costs in the form of bake sales, cookbooks and dances which are put on by the parents to raise extra money. But the remainder of the Day Cares' costs are paid by parents. The full fee per child is $22.50 per day for infants, $21 for toddlers, $18 for pre-schoolers and $11.85 for half-day kindergarten. Subsidized spaces are also available. Two thirds of the spaces are reserved for children of Queen's students, faculty and staff, while the remainder goes to the community.

The day cares are also run through the hard work of parents. "All parents have input into the operation of the Day Care through the board of directors. They also have to contribute one parent hour per week," said Sheats.

Parents are elected as volunteers to the board every fall. Also, two representatives of Queen's are appointed to the board by the university. These representatives constitute the main link between the university and the day care. But Carstens pointedout, "For the last couple of years we have had difficulty getting Queen's to fill those positions."

Each board member heads a committee which is also composed of parents. The committees are responsible for various aspects of the running of the Day Care such as: food, fund-raising, education, personnel, etc. Although this arrangement gives parents control over the operation, there are drawbacks.

"The continuity of the board changing year by year is a concern," said Sheats. Both Sheats and Carstens believe that the day cares would benefit from outside help, particularly in the accounting and financial aspects of the operation. Last year's budget of $470,000 was administered entirely by a board of volunteers, working in their spare time.

"I'm surprised that it does run as well as it does," said Carstens, seeing a need to "spread out the responsibility for the operation. I think it's time to come back to the womb -- to a closer relationship with Queen's." Carstens believes that the financial problems the parents must deal with detract from what should be the day care's central focus -- the children.

And do the children like Queen's Day Care?

Thornton said of Damian, "Oh, he loves it! He's in love with his teacher -- he says he's going to marry her."




Roulston

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Indescribable tastes: Kingston's less splashy restaurants explored...

By KIRK M. BAERT

I watched intently as the restaurant cook prepared the daily fare. He opened the blue refrigerator with the Pepsi ad on the door, took out two amply-sized pork chops, peeled off the wax paper coating, and threw them down onto the grill. The pink meat startled to sizzle loudly. He pushed the spatula hard on the meat. The meat sizzled even more. A good five minutes on each side and the pork chops were ready. He tossed them onto a green plate, scooped out some mashed potatoes, and garnished the whole thing with fresh lettuce and tomato.

The taste of those pork chops was, and remains "indescribable." Just how exactly do these "chefs" manage to get this perfectly good food to taste so "fresh" and "tasty?" It's a mystery that may never be solved.

The scene—The Sun Restaurant, at 41 Montreal Street, is one of Kingston's oldest and "finest" eating establishments. The Sun has been around for almost a quarter-century. The original owner and founder, an Oriental gentleman of about 50, still runs the place. In the interests of modesty, he did not wish to be named. His wishes have been respected. His place is one of a number of eateries in Kingston that serve cheap, honest food. They aren't fancy, that's for sure. But they get the job done, and this is their story.

The Sun Restaurant's sign, a colorful mixture of red and green, was a little chipped, the metal a little rusted, but it had character all the same. Inside it's more of the same. There are five booths, with blue leather seats and yellow arborite tables, and seven stools at a blue formica counter. The menus sit in silver menu-holders every few feet or so on the countertop.

The owner, who is also the cook and only waiter, adds up the bills on an old black hand-crank cash register. The wall is adorned with colored plastic flowers, and signs imploring the customer to "Have a Pepsi," or "Drink Coca-Cola." The white tile on the floor is a little on the damaged side, showing the wear and tear of 25 years of shuffling feet.

He sells only three kinds of cigarettes — Player's, Export A, and Du Maurier. The bread served with the meal is soft and white (you know the kind I mean), and exists solely to sop up the gravy that is invariably served with the main course in such eateries. When you walk in, you feel like you've strolled back 20 years in time. Sometimes, the food tastes like it's from another decade as well.

The Sun has been around a long time, but The Superior Restaurant and Tavern (located at 226 Princess Street across from the Capitol Theatre) has been around even longer. Originating in May 1919 as an ice cream and candy parlor, The Superior was opened by Mr. Bill Kairs, who ran it for more than four decades until 1962. In 1925, the Superior began to serve light lunches, and by the time the Great Depression rolled around, full-course dinners were being served for 35 cents. It was the first restaurant in Kingston to be licensed to serve hard liquor (The Plaza Hotel had the first wine license).



Lino Restaurant: where spaghetti is king. *Roulston*

The waiters and waitresses had to be registered with the Liquor Commission in those days, and the liquor was locked up nightly at closing time, out of sight until the following day.

The premises were enlarged in 1949, and again in the mid-1960's. At that time, there were other eating places in the same immediate neighborhood as the Superior, and competition was stiff. The Mayfair Restaurant, The Royal York Restaurant, The Classic, the Diana Grill, and The Astor were all popular places back then. All are gone now, and the Superior remains a long-standing monument to a bygone era.

According to Dolly, a waitress at the Superior for the past 35 years, the Superior was the first air-conditioned restaurant in Kingston. In those days bar shots were 60 cents, beer was 45 cents, and wine was 40 cents. Those days are certainly long gone. Some patrons have been going there for three decades or more. They continue to enjoy the "Superior Snack," the "T-Bone 50 Steak',' and "The Country Boy," as well as the drinks served in The Black Angus Room. Invariably, the entrees are served with those light green, mushy peas that every civilized person "loves." Since 1972, the Superior has been owned and run by Tom Stephopolous, the third owner in the Superior's long history.

Most Queen's students are familiar with Lino's Restaurant and Tavern, located at 424 Princess, at Division Street. Open 24 hours a day, Lino's is very popular with students at the wee hours of the night, when few other places are open. The decor is rather severe, with a predominance of red leather and black fishnet. It is also the home of The Marco Polo Tavern, a bar as unlike Alfie's or Clark Hall as any in Kingston. There, local residents argue about the issues of the day, and the debate often becomes extremely heated. And that's when they're sober.

Lino's has been around since the fifties, and is known around town as the place where "Spaghetti is King." Owned and operated by P.H.G. Limited, Lino's offers such delicacies as the Macho Meatball Kaiser and the "Dark Meat Only" Hot Turkey Sandwich. Trips to Lino's are usually not forgotten quickly, if you know what I mean.

For those with a seafood passion, the place to go is E.P. Murphy's Seafood Restaurant, located in old Kingston at 70 Brock Street. It features two licensed dining rooms, each serving a wide variety of delicious seafood. Murphy's has been serving the Kingston area since 1951, 13 hours a day, 6 days a week. The saying goes, "If it's fresher than Murphy's...it's still swimming." Their clam chowder is one of the best in town. And no salmonella for your trouble.

But we shouldn't forget the dining counter at Woolworth's Department Store, 176 Princess Street. The hot beef sandwich, served with fries, gravy, and peas goes for $2.50, while the pumpkin pie is a paltry 88 cents. The fare is standard department store food, and the customers look full and satisfied when they leave. The dairy bar serves up a bevy of sundaes, floats, shakes and splits, all for a reasonable price. And you can put it all on your Woolco or Woolworth's credit card. They don't accept American Express. But beware, because "unwrapped merchandise is prohibited in the dining area." Don't ask me why.

One of my favorites is The Right Spot Restaurant, located at 171 Wellington Street. It sits between Kerz Helmut's Barber Shop and George the Hatter Shoe Repair, across the street from the Homecraft Brew and Wine Supplies store. The Right Spot is located in the very same building in which Sir John A. Macdonald began practicing law in 1835. A more historic place does not exist in Kingston. Except maybe the Tap Room.

You walk in, and there they are. People sitting at the counter with huge portions of food. The portions tell everyone who eats there that the food is good and that no one should leave The Right Spot hungry. "Eat heavy," as they say.

The owner, Gus Marras, has been running The Right Spot with his family since 1977. His wife does the cooking. Now this place doesn't look that great from the outside, but it's very homey inside. It has a a certain sweetness about it. You can tell that the people who run the place are real nice folks who love their work, and love making their customers happy. They say hello to everyone, but not in a phoney way. They work hard because they know that they have to if they want to stay in business. I hope they do.

Finally, we come to perhaps the most durable of Kingston's dining establishments, Morrison's Restaurant. It has been there, at 318 King Street East, for nearly 60 years. The present owners, brothers John and Peter Poulos, are the third set of owners in the restaurant's history. The place is almost always crowded, and on Saturday mornings, or at lunch on weekdays, the line often extends out the door and onto the street.

You see people of all ages and occupations in there. Students and Kingstonians frequent it with loyalty. It's not uncommon in Morrison's to see businessmen in three-piece suits sitting next to muddied construction workers at the counter, each digging into their meal with equal zest.

If you're smart and/or money conscious, you'll be best off if you order one of the daily specials. For a price ranging anywhere from $3.50 to $5.25, you get the soup du jour or juice, salad, main course with choice of potato and vegetable, roll and butter, dessert, and tea or coffee. And if you're not full after that meal, you should see your doctor, because you must have a tapeworm.

Queen's students have spent many breakfasts and lunches (and too many dinner-evenings and late-morning breakfasts) in these places over the years. I know I have. Part of their charm is that they're old, and maybe a bit run-down. So the food's not so great. They have histories, and have been parties to many a story or two (whether true or not).



Sun Restaurant: 41 Montreal Street. *Roulston*

Sure, some of these places look like they need "modernizing," or "revitalizing," (like the municipal politicians like to say sometimes). Sure, they haven't kept up with the times. But the people who own them have kept them the way they were.

WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

FRIDAY, NOVEMBER 7

— "Bible Study"
Kingston Alliance Church
7:30 p.m.
All are welcome!!

— Queen's Chinese Student Association
Video Nite
8:00 p.m., International Centre

SUNDAY, NOVEMBER 9

— CANID
7:00 p.m. General Meeting
8:00 p.m. Speech on Refugees by Orgema Johnson followed by
Film: "Sigaalow: Town of Dust"

THURSDAY, NOVEMBER 13

— Lecture by writer and reporter Jacques Godbout.
7:00 p.m., Queen's French Centre
For Further Information: 148 Albert St., 545-2534, 2535

MONDAY, NOVEMBER 24 — FRIDAY, NOVMEBER 28

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TUESDAY, NOVEMBER 25, WEDNESDAY, NOVEMBER 26

— Movie: "Mario" by Jean Beaudin
7:00 p.m., Stirling Hall

GENERAL:

— QMA Advertising Workshops
First of four workshops on November 18 led by Peter Dyre formally of Vickers and Benson. Applications are available in The Commons. If interested apply Today!!

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Live at the Manor

FM: not your average rock band

By BASIL ROLFE

FM with Nash the Slash played the Lakeside Manor last Saturday night to an enthusiastic, sold-out, crowd, and it was clear that the bulk of the audience were there specifically to see FM.


Nash the Slash. *Petersen*

FM have been together for more than a decade, and have endured several personnel changes. Saturday night's show saw the original line-up of Cameron Hawkins playing synthesizers and bass, Martin Deller on drums and Nash the Slash playing electric violin and electric guitar. Their performance was rock solid, well-paced and very slick.

A Toronto based act, FM are known for their technical sophistication and have been categorized as a "progressive band." Certainly their music is often characterized by difficult chord progressions, layers of synthesizers, and complex rhythms and meters, yet the band rejects the label "progressive." Drummer Martin Oeller said, "We made a conscious decision to move away from progressive and to move more into the mainstream. There are lots of monster players who are nowhere." An unabashed leap into mainstream pop doesn't phase the band a bit. They regard music as a business and see the shift in style as a business decision.

Not your average rock band, FM tours with their wives, girlfriends, children and dogs. After the show, their hotel room was a happy bedlam of shrieking kids and barking dogs, frequently punctuated by the phhittzz!! of twist-off caps.

At one point during the encore, Cameron Hawkins addressed the crowd, "if you want more, you gotta dance." I suggested to him that five years ago he would have said "if you want more you gotta listen." Hawkins agreed, explaining, "FM is a fun band — now we play our stuff and some cover tunes. We play what we like and what we think our audience will like."

The band played a number of cover songs with "Smoke on the Water" and "Good Vibrations" being particularly well received. Their two sets included material from all of their albums including Nash's recent solo album and their critically acclaimed, "Black Noise." Their topical and haunting "Distant Early Warning" was a standout.


The original FM rocks the Manor. *Petersen*

They were vital, almost primal on stage, exuding power and energy, belying the fact that they've been touring for 18 consecutive months.

Asked if they are still searching for the single to catapult them in to fame and financial success, the band were unanimous in their response: "YES !!!" Martin Deller outlined the band's devotion to hard work and their commitment to each other and to their families. He summed up his philosophy quoting Hemingway: "There are no failures of talent; only failures of character."

I noticed Nash's dog squatting meaningfully in the corner of their hotel room, and said a hasty good night.

Transcending "electro-pop"

Big Night Music
Shriekback
Island

By BRUCE MACDONALD

Shriekback has always been a band mesmerized by the possibilities of electronically produced music. They have explored the merits of drum computers and sequencers, molding the sounds of each into shapes which suited their music. The band has, however, transcended the realm of typical electro-pop by using their inherited technology intelligently, manipulating it in a way that prevented the electric beat from dominating their creations.

Shriekback never embraced the electronic gadgetry with a blind faith; their fifth album *Big Night Music* can stand as evidence. On their most daring yet cohesive effort to date, the band severs its attachment with the beatbox. The result, as the liner note suggests, is "a different kind of music — one which exalts human frailty and the harmonious mess of nature over the simplistic reductions of our computers."

This English trio have forsaken the security associated with building on past efforts. Instead of balking at the challenge of originality, they have stepped forward and bared their musical souls. Shriekback has finally cast aside the veil created by big beat and heavy rhythm which so often disguised their past intentions.

By eschewing the contributions of the drum computer, the band is left with a more natural, woody sound. To further promote the atmospheric feel of the record, the cacaphonous harmonizing and frantic pacing characteristic of their older music are also avoided.



Island

With the beatbox gone, the onerous task of providing the backdrop for Shriekback's musical collage falls on drummer Martyn Barker. His work is subtle and provocative. He brushes the skins and taps the rims giving the music a spiny, icy effect. Though hardly as dominant as on past recordings, the drumwork on this LP is equally as important; each song is a subtle extension of Barker's gentle back-beat.

Big Night Music is by no means a masterpiece, but it exposes the vital delicacy inherent in Shriekback's music which has only been hinted at in previous years. "Underwaterboys" is the consummation of the band's efforts on this album. A lazy rhythm, accompanied by Barry Andrews' murmurs, blesses the song with an ethereal beauty. "Gunning for the Buddha" displays the same careful texturing. This collection is not, however, without an indication of the musical thunder that Shriekback is capable of delivering. "Black Light Trap" and "Running on the Rocks" both exude the same raw energy present in their past tunes.

Shriekback has escaped the stereotypical pitfalls of their predecessors by continuously altering their music, adapting it to fit the times. Rather than resting on their digitally-produced laurels, they chose to experiment with a new sound thus ending their romance with technology. This may seem a logical progression for a band absorbed in pop music's roots revival but *Big Night Music* is, nonetheless, a risky and exciting venture.

Shriekback has displayed an abundance of talent and insight on this record, one can only hope they will continue to put it to good use.

Look out for these

Kaldor, Ridge String and Zone previews

The Saskatchewan Pavillion at EXPO86 showed a short clip of Connie Kaldor pounding out rock'n'roll in a Regina bar. Their obvious pride in this home-grown singer is undoubtedly due to the power and sensitivity she combines in her music.

Kaldor started out in folk, but has quickly picked up the tempo in her second album *Moonlight Grocery*. Still, her original folk sound has a place as she encompasses a wider range of styles.

On the current tour she is accompanied by another western Canadian, who goes by the name of BIM. Originally named Roy Forbes, he has as varied a repertoire as Kaldor. Blue, rock, country and folk are all sung with his remarkable high voice.

Kaldor and BIM perform in McArthur Auditorium, Friday November 14 at 8 p.m. — *Toby Steel and Ellen Hagerman*

Finished midterms? Extra time on your hands? Why not treat yourself to an evening with the music of the Ridge String Quartet.

On Wednesday November 12, Queen's Performing Arts will bring this already famous group of young musicians to Dunning Hall.

The group, which originated in 1982, features the talents of Krista Bennion, Robert Rinehart, Ah Ling Neu and Ramon Bolipata. Since its opening in Alexanders Schneider's New School Concerts series in New York, the quartet has increased its popularity, winning first place in the Colenian and Tischoff Chamber Music Competitions.

Their performance at Queen's will include the music of Haydn, Berg and Beethoven.

Tickets cost $10 and may be purchased at the Performing Arts Office in the John Deutch Centre for the 8 p.m. show. — *Crystal Fulton*

Tired of not being able to get into Clark Hall and Alfie's because you haven't reached that magic age? Or even worse, are you just plain tired of waiting in line at the pubs? Well, now there's something completely different available: the Zone. Tonight in the Skylight Room of the John Deutch Centre, D.J.'s Phil and Colin, along with their many friends, will make your passage through the Zone a visual and aural experience never to be forgotten.

Skinny Puppies, Liquid Sex, Drano and Johnny Cash are the order of the day. Nothing will be unexpected and a good time is guaranteed to be had by all.

The Zone will open its doors at 8 p.m. and won't close until 2 a.m. Like all Zone pubs, no I.D. is necessary and tonight there's no cover.

Entertainment Briefs

RECTOR ELECTION/ AMS REFERENDUM VOTE

WEDNESDAY, NOVEMBER 12TH
THURSDAY, NOV. 13TH

The following questions will appear on the A.M.S. Referendum:

1. "Do you agree with an increase in the Student Athletic Fee from the current $31.10 to $39.00 with the subsequent yearly fee being indexed by C.P.I.?"

   ☐ YES ☐ NO

2. "Do you agree that the Student Interest Fee be increased from $0.00 to $0.20 to establish funding of the Queen's Lacrosse Team for 1987 - 1988?"

   ☐ YES ☐ NO

3. "Do you agree that Student Interest Fees that fund debating be raised by $0.25 per student, from $0.10 to $0.35?"

   ☐ YES ☐ NO

POLLING STATIONS

1. MacCorry 10:00-7:00
2. Ellis 11:00-4:00
3. Stirling 11:00-4:00
4. Dunning 11:00-3:00
5. PhysEd Centre 10:00-5:00
6. Dupuis 10:00-3:00
7. Kingston 11:00-3:00
8. West Campus 10:00-6:30
9. Douglas 10:00-7:00
10. McLaughlin 10:00-4:00
11. Botterell 10:00-4:00
12. Sidewalk 11:00-3:00
13. Ban Righ 4:30-6:30
14. Leonard 4:30-6:30
15. Brockington 4:30-6:30
16. MacDonald 10:00-4:00
17. Jeffery 10:00-4:00

At the Cineplex

A white-knuckle endurance test

Aliens
Directed by James Cameron
Cataraqui Cineplex

By YVONNE HAAS

In space, no one can hear you scream; in the theatre, everyone can.

Aliens is a 2 hour and 15 minute white knuckle endurance test.

Sigourney Weaver dominates as Corporal Ripley, the only surviving crew member from the first *Alien* encounter. Ripley is rescued after years of "hypersleep" but her rescue is short-lived. Circumstances soon arise which compel her to return to the dreaded planet.

From the moment she and a military crew land on the planet until the credits start to roll, the film grips the viewer by the throat. The suspense never ends, it builds until it reaches an unbearable level.

The actual creatures come straight from the nightmares of a deranged mind. They are slimy, segmented and armor-plated. Worse still, they are intelligent and have a peculiar and horrifying need for humans.



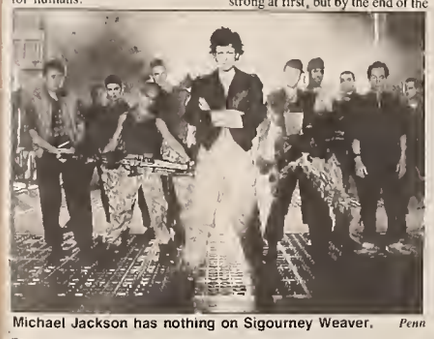
Sigourney Weaver is Warrant Officer Ripley. *Penn*

With concentrated acid for blood, they don't just die, they die with a vengeance! Needless to say, the special effects are incredible.

The suspense never ends, it builds upon itself until it reaches an unbearable level

The tough but somewhat unbelievable marines often lend comic relief to this film, although much of it is morbid. One crew member, Vasquez, is a female Rambo. She does come on too strong at first, but by the end of the movie, Vasquez has won the viewers' respect and admiration.

One pleasant surprise is the believable portrayal of Newt (Carrie Henn), the little girl Ripley finds hiding in the colony. She is not obnoxiously coy or stilted as many Hollywood children are.



Michael Jackson has nothing on Sigourney Weaver. *Penn*

However, the most powerful performance is by Weaver, as Ripley. Although her character has a core of steel, she manages to maintain her femininity throughout the film.

Not only does she operate heavy machinery and pilot a craft, but she quickly learns from Hicks, the ruggedly handsome marine (Michael Biehn), how to handle mega-firepower. Yet Ripley's cool, quick reactions are well-balanced by her fierce maternal instincts. The audience cheers her on as she battles insurmountable odds. In the final climax, Ripley must call upon all of her resources to take on the terrifying "mother" alien.

Although *Aliens* may not be the film for those who hate space, gore and violence, it is an excellent escape during midterms, and is bound to keep viewers awake longer than coffee would.

Sugared salvation

Cry From the Mountain
Directed by James Pallier
Capitol

By LORRAINE LOWRY

Friends: in a split second your life could change forever. No, you are not about to bump into Mick "Crocodile" Dundee on the streets of the Big Apple, but, like the family in *Cry From the Mountain*, a crucial decision could give you a new beginning. Just let Billy Graham into your heart and he will deliver to you his special message of hope.

In this cinematic parable, Cal, a boy of 12, must deal with the hardship of his parents' impending divorce. Yet, Cal is a very special child: in fact he's almost superhuman. During a wilderness outing in Alaska, Cal not only displays incredible strength in keeping up with his rugged father while kayaking down rough waters, but also manages to reserve enough energy to save his father after a serious accident. This rescue involves trudging more than ten miles through the dense brush and having to stare down a fierce grizzly along the way, in his efforts to seek aid.

Help comes in the form of Jonathan, a kindly old man whose main pleasure in life is listening to Billy Graham on shortwave. Jonathan guides Cal's tormented soul as he watches his father's condition worsen, by introducing al to the barnyard chapel, where together they pray for the recovery of the dying father.

When the father is well enough to travel, he and his son are finally flown back to civilization. They are greeted by Cal's mother who, in a more understanding mood after her own consultation, is hoping for a reconciliation. Thankfully, they have returned just in time to catch Billy Graham live in person. He preaches to a full auditorium in a long ten minute segment about the importance of marriage, sin, and repentance. Inspired by this the family stands proudly at the front with Billy to reaffirm their faith in God.

This simplistic and obviously contrived story is an unrealistic portrayal of family life. It was baked in an atmosphere not unlike *Highway to Heaven*, which actually can discuss a serious theme, but is so sugar-coated that it is painful to sit through an entire screening. The film, obviously sponsored by the Billy Graham Evangelistic Association, is more suited to being a Sunday School class presentation than a cinematic release. But friends, a choice must be made and the decision is yours.

INFOWEEK LIBRARY UPDATE

FINDING ANNALS: Another case history: Someone complained at not finding the Annals of the American Academy of Political and Social Sciences on the computer screen. That was typed in, but what appeared was "a different book altogether". It's a long story but to summarize: The Annals of the AAPS consists almost entirely of "theme issues" each containing articles all on one special topic, and having its own editor and title. From Vol. 429 on, these are listed in the computer under those authors, titles and subjects, with an additional listing under "Annals of the American..." Asking for that title gives a list of all those separate volumes — which are in fact part of the series. **HINT:** When what you see on the screen doesn't look like what you asked for, type **FUL** to see details. Since the student had title and editor of the volume in the reading list, in fact it could have been found that way.

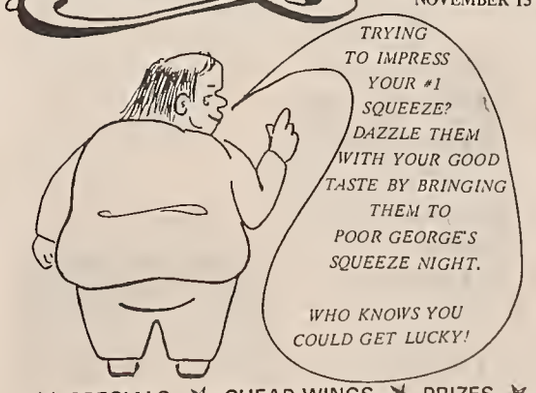
OR, use the Serials Checking File **(SCF)** and look for the name of the association. It will show the list of recent volumes, and the call number. (All the volumes are in the stacks at **H1.A1**)

OR try Author-Title **(A-T)** function in the computer. Just try **A-T/AMER/ANNALS** (the computer only reads the first four letters of each) and the Annals should show up in a fairly short list. The Association is the "author" of its journal or annals or bulletin.

Don't bother waiting for the computer to show the call number of a particular volume. The call number is the same for all volumes (usually). Don't ordinarily try to type a call number into the computer — it's not necessary; for periodicals it's very tedious.

UNRESERVED? Done your required reading yet? Done all your essay research? Don't wait till the last minute. It takes a lot of time to use the library properly.

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Bridge into own style



Bridges Over Borders — *Anthem*

Spoons
Anthem

By MICHELLE TESDOSIN

This strong album by the Spoons, a well-known strong Canadian band, is proof that they have come a long way.

Their first album, *Arias and Symphonies*, had an authentically Canadian flavor tempered with a refreshingly clear sound. Unfortunately, its musical achievement was overshadowed by the too common Top 40 sound of "Romantic Traffic" and "Tell No Lies."

The Spoons' new release shows much promise, as is evident in the song "Bridges Over Borders," and this promise is continued throughout. It's an effective attempt to stabilize the career of a band that has oscillated schizophrenically between two polar styles. They seem — finally — to have found a style of their own.

Recovering from Rob Preuss' and Derrick Ross' departures, this album is a punchy return for the popular band. Gordon Deppe is still writing as masterfully as ever. His lyrics deliver the honesty of emotion Spoons' fans expect, while toning down the trendy "pop" sound encouraged by producer Nile Rogers in their previous release.

Deppe's haunting lyrics seem to reflect a degree of bitterness. This begins with "Clever" ("She's haunting me/ Forever/ I think I'm happy/ But I'm not"), and is sustained throughout the majority of the album in statements like "I wanna get even" ("Radio Heaven"), "There's got to be better things/ In this life" ("Walk Across the Water"), and "The memories flood over me/ Tearing me apart" ("On the Beach"). However, the dismal mood of Deppe's lyrics is not paralleled in the upbeat tone of the arrangements.

The sound itself is a blend of the techno-pop characteristic of the Spoons' club releases, with an added screaming guitar which subtly emphasize the mood of the pieces themselves. This album seems to have progressed musically through the addition of background instruments. The saxophone, trumpet, rhythm guitar and additional bass serve as polished mood creators which completes the quality of the sound. They also help the songs by making them more viable as dance tunes. The only problem here is that the songs are very similar in style.

In total, this album is well produced by Tom Treumuth, and equally well arranged by the same, with Gordon Deppe. It's an album to be proud of — certainly a worthy purchase for an early Christmas present.

Balance of music and dance

By LIANE KOTLER

Even if you've always been bored by ballet and uninterested in symphony music, last Sunday's performance at the Grand Theatre of the National Tap Dance Company and the Kingston Symphony Orchestra, would have helped you appreciate the symbiosis of these two fine art forms. The balance between music and dance was in perfect harmony.

Since the Dance Company's inception in 1976, it has become one of Canada's most dynamic arts organizations. As a dance-theatre, repertory company, its program showcases the versatility, originality, creativity, and sheer entertainment value of dance.

What was most engaging about this particular performance was its ability to work in conjunction with the Symphony. The tap dancing did not distract from the music, but rather enhanced the sound. And the exceptional talent of the Orchestra did not upstage the dancing.

Sunday's performance offered a diverse sampling of both dance and music. Opening with just the Symphony playing "The Three Cornered Hat: Suite No. 2," by Manuel De Falla, the audience was slowly eased into the energetic mode that was to follow. "The Brandenberg Concerto No. 3" by J.S. Bach, was accompanied by the Tap Company. This piece displayed an excellent incorporation of the two performing groups, as the tap dancing helped punctuate the music.

The Tap Company, with a great ability to communicate with its audience, displayed elements of self-reflexivity. In this work, the dancers called attention to some of the pompous elements of cultural elitism, such as symphonies or ballets. By doing so, they created a relaxed and amusing atmosphere in which they presented the rest of their work.

"Pines of Rome" by Ottorino Respighi, was another performance done solely by the Orchestra. Brian Jackson, the Symphony's conductor, displayed precision in the portrayal of four types of pines. The



National Tap Dance Company — PAO

pines in the park were first represented by a light fantastic sound, that connotated the playing of children. Juxtaposed with this joyous scene were the pines of the cemetery. This piece illustrated its melancholic mood by a somewhat medieval sound. Next, the pines of the nightingale relayed an evocative sentiment to the audience with the uncomplicated sound of the piano portraying the simplistic beauty of the nightingale. Finally, the pines of the Apian Way brought this entire movement to an epic climax with their militaristic marching sound.

The second half of the show was equally engaging. "The Four Leroy Anderson Favorites," which included, "Sandpaper Ballet," "Jazz Pizzicato," "Syncopated Clock," and "Plink, Plank, Plunk," were unusual, talented, cute and fun, respectively. All these pieces mixed the conventional with the new as the Orchestra and the dancers kept the audience spellbound.

Even more hypnotic than the Leroy Anderson Favorites was Ravel's "Bolero." This snowballing of sound took careful "orchestral orchestration," but the conductor had no major problems with this, except that the ending was off in its timely precision.

The last two performances, "Jesusita" and "Love of George," by both the orchestra and the dancers, displayed the tap company's dramatic talents. All three dancers involved had the capacity to transform fantasy into reality by the mere use of their movement.

The show had the difficult task of exposing equally two groups of highly talented artists. This balancing act created amazing results. "probably because Brian Jackson is certainly a treat to work with," explained to William Orlowski, a co-founder of the Dance Company. The performances of both these men and their colleagues was certainly a treat to watch.

Oliver: charitable performance

By HEATHER COLMAN

Are you bored of doing the same thing every Friday and Saturday night? Want a change? Go see *Oliver*, the broadway musical performing at the Grand Theatre on November 14, 15, and 17 through to the 22.

The musical is based on the novel by Charles Dickens and the broadway score by Lionel Bart, and The production is being put on by the Kinsmen Club of Kingston, as a benefit for charity. All proceeds will be donated to various organizations in the community such as the Foundation for Cystic Fibrosis, and hospitals in the Kingston area.

The play consists of a cast of 45 people, starring Kristen Check as Oliver and Dennis Curtis as Fagan, and is directed by Moira Davies. A number of Queen's students are involved in the cast and in the crew. The musical score is directed by Dwain Bates, and will be played by various professional musicians from the Kingston Symphony.

"It's a Broadway musical that appeals to a variety of people," said Producer Brian Cox, "everybody will be able to relate to it." It's an entertaining combination of music, humor, song, and dance. The stage was built by the Kinsmen Club and is quite impressive. Cox encourages all Queen's students to come out and support the community, and looks forward to seeing everybody there.

The play will be presented at the Grand Theatre and curtain time is at 8 p.m.. On Saturday November 15, there will be a matinee at 1 p.m.. Tickets may be purchased for $10 and $12 at the temporary Grand Theatre Box Office on Montreal Street.

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Sports

Rugby Gaels victorious in playoff opener

By HUGHIE MOWBRAY

The Queen's rugby first team was ranked number one for two days last week. For two days. McMaster University protested the decision of the OUAA ranking committee and in a bizarre decision succeeded in ousting Queen's from the number one spot. This decision by the OUAA not only meant that Queen's would lose home-field advantage in the playoffs, but it also meant the Queen's second XV, one of the best second squads in the province, would be eliminated from playoff contention.

Queen's head coach Don Koval succeeded in getting league support and won an appeal to the decision Conswquently, the second team did get into the playoffs but the firsts still have to play all their matches on the road.

Queen's first playoff game took place last weekend against the previous year's champion, the Waterloo Warriors. The Warriors won the coin toss at the beginning of the game and opted to take a powerful wind to their backs for the first half. Despite the wind, they were unable to score.

From th opening kick, the game was viscious with both teams rucking well but the Gaels managed to gain the upper hand. The Queen's pack didn't dominate the set scrums as they had against Mac but still won the oppositions ball frequently.

Despite the advantage for Queen's in the pack, the game was a virtual deadlock for much of the first 40 minutes. Finally with about 15 minutes remaining in the opening half, Queen's winger Brad Greenwood took advantage of Waterloo's biggest weakness. The Waterloo wingers were constantly out of position and a nice chip kick by Greenwood sent the ball over the Waterloo winger and into the end zone. Winger Todd Denefreo then streaked over the line and pounced on the ball for the game's first score.

In teh second half Queen's stormed into the Waterloo end off a brilliant kick by fullback Rob Ramsay. After a collapsed maul, Queen's scrummed on the Waterloo fivemeter line and scrum half Nigel Kirkwood wrestled the ball from a Waterloo player and touched it down for another try. James Morton's conversion was good and Queen's was ahead 10-0.

True to form however, the Gaels subsided for a while and Waterloo came on hard. Some sloppy play and weak effort allowed Waterloo to move the ball well and finally their 225-pound outside center, Terry Stear, plunged over the line for a score. After a succesful conversion Queen's was only ahead by four points and Waterloo, with tremendous fan support from the sidelines, was threatening.

The game came down to one scrum on Queen's five-meter line and once again the Gaels showed that they gave the best scrum in the league. With great effort by all eight pack members, especially by backs Peter Roberts and Evan Wood, the Gaels won the ball and kicked for touch, effectively terminating the Waterloo threat. Queen's then picked up the intensity and forced the opposition back into their end eventually resulting in a Warrior penalty. Morton's good kick put Queen's agead by seven but the scoring didn't stop there.

With only one minute left, Rob Ramsay kicked another shot over the Waterloo winger. Waterloo was unable to gain possession and the ball came dribbling out. Gaels' flanker Tom Geotz scooped up the ball and rambled down the sideline for the Game's last score. At the final whistle Queen's had won a convincing 17-6 victory.

With the win Queen's will now face McMaster University on their home pitch for the OUAA championship. After dominating the highly touted "Mac Pack" at homecoming, Queen's is confident but there is no chance of taking this game llightly. All the Gaels and their coaches feel Mac is responsible for Queen's losing their number one ranking and the home field advantage. The game this Saturday will not only be for the championship but also to exact some revenge and prove once and for all the McMaster that Queen's is number one.

As of press time, the fate of Queen's second XV was still uncertain. Mac and Guelph each refuse to allow Queen's seconds into the playoffs but the OUAA convenor has stated that if Queen's doesn't compete he will nto sanction the second XV final. Consequently there may be no championship for any second teams this year.

Football season over

Gaels lose to Gaiters in OQIFC semi-final match

By RICHARD PARR

The Queen's Golden Gaels 1986 season came to an end last weekend in Lennoxville, Quebec with a loss in the OQIFC semi-final to Bishop's University. The Gaiters scored 18 points in the fourth quarter en route to a 33-25 victory.

The Gaels were in the game right up until the end of the third quarter, and then the team began to fall apart. Entering the fourth quarter the Gaels were ahead 17-15, but the combination of a bad snap, an interception, and the heroics of Gaiter receiver Wally Zatylny, resulted in Bishop's putting 18 consecutive points on the board.

The first quarter got off to a shaky start as both teams appeared disorganized. Gael running baek Chris Ruskay had a long gain called back due to a procedure penalty on Queen's second drive of the match. And a TD bomb to Jock Climie was called back two possessions later because of another procedure call.

After the game coach Hargreaves commented that "there is no way we should be making those kind of penalties at this point in the season."

The Gaels finally managed to get points on the board, and opened the scoring with a single from a 28 yard Connie Mandala field goal attempt that went wide. But on the next drive, the Gaiters used their patented reverse play and Zatylny ran the ball 21 yards into the end zone.

Early in the second quarter Queen's quieted a partisan Bishop's crowd with a great pass from Trevor Hains to Mandala. Mandala scampered 65 yards for a touchdown, giving the Gaels a 8-7 lead. After a triple reverse play put the Gaiters on the Gaels' 5 yard line, the Gael defence came up big and Bishop's had to settle for a 12 yard field goal by Simon Restall.

Queen's was forced to punt on their next drive, but Zatylny committed one of his rare fumbles and the Gaels took possession on the Gaiter 27 yard line. Once again, the Gael kicking team showed characteristic inconsistency, and Mandala missed a 20 yard attempt.

A few plays later Bishop's missed a field goal of their own, a 35 yard attempt by Restall. But Restall made good on his next attempt, a 37-yarder, and when the half ended the score was 14-9 in favour of the Gaiters.

The third quarter opened with another missed field goal by Bishop's. During the quarter Gaels quarterback Hains successfully completed another long ball, this time to Kelly Kinahan, which resulted in a 53 yard touchdown play.

Moments later, the Gaels missed out on a glorious opportunity, when Bishop's fumbled on their own 28 yard line and the ball was recovered by Gael Chris Rick. The Gaels tried for a 32 yard field goal, but this time it was Kinahan who failed to put the ball through the uprights. The resulting single put the Gaels ahead 17-15 at the end of the third quarter.

It was at the beginning of the fourth quarter that the Gaels began to fall apart.

A bad snap to Paul Senyshyn, who was handling the punting duties for Queen's, gave the Gaiters possesion on the Gael 23 yard line. The Gaels were fortunate on the next two plays when the Gaiters had a 16 yard TD called back, and Gael defender Randy Zarichny proceeded to intercept a Tony Harris pass. But unfortunately for the Gaels, on the next play, Senyshyn, who replaced starting quarterback Trevor Hains, threw the ball to Bishop's Al Matheson, and the Gaiters took over on the Gaels six yard line. This time Bishop's managed to put some points on the board by way of a 12 yard Restall field goal.

A poor punt by the Gaels left Bishop's with good position, starting a drive on the Gaels' 39 yard line. Dennis Walker, who has been a standout for Bishop's all year capped a 5 play possession with a 16 yard run into the end zone.

Once again the Queen's offence failed to move the ball, and another bad punt put the Gaiters on the Gael's 38 yard line. This time Zatylny was on the receiving end of a 25 yard Harris pass into the Queen's end zone. Bishop's added a single on the ensuing kickoff, and now had a commanding 33-17 lead.

Queen's finished off their season with a touchdown and two point conversion on the last play of the game, but it was too late to make any difference.

Although both teams made plenty of mistakes, the Gaels couldn't cash in on any of the Golden opportunities given to them, and this ultimately made the difference.

The Gaels intercepted one pass and recovered two Bishop's fumbles, but only managed to get two points from these turnovers. Bishop's intercepted one pass and turned it into three points, which proved to be the turning point in the game.

One thing that must be questioned is Hargreaves decision to switch quarterbacks at the end of the third quarter. Hains was pulled out and replaced by Senyshyn, who promptly delivered the ball to Gaiter Al Matheson on his first pass attempt. It was the fourth Senyshyn pass Matheson intercepted this year. (He had three in the season opener at Richardson Stadium.)

Hains said after the game that Hargreaves put Senyshyn in to "get something going." Oddly, when Hains was pulled out the Gaels had a 17-15 lead. Granted, Hains had gone 8 for 21 in passing, but he had 190 yards, two touchdown strikes and no interceptions. If the pass to Jock Climie had not been called back due to the procedure penalty, another 60 yards and a touchdown could have been added to those figures.

The Gaels were also hurt by their punting. They were angling the ball out of bounds to prevent any long returns by Zatylny, but were giving up a lot of good field position in doing so. The Gaels averaged only 29 yards per punt, and ironically, the first punt that Zatylny had the chance to run back he fumbled and the Gaels recovered.



Trevor Hains (11) is here being well protected by Chris Ruskay and Ted Bergeron during game vs. Gaiters.

Analysis

Experiments cost Gaels

By RICHARD PARR

Basically there were a number of mistakes which cost the Gaels the game. To the observer on the side line it seemed that neither the players nor the coaches wanted to win. The Gaels had the chance for sure, but perhaps they lacked heart. This is surprising for the Golden Gaels, who have long been the team to beat in the OQIFC.

There were players who gave it their all until the end I have always been partial to the spirit and determination exemplified by John Flannery. Flannery provides a lot of leadership by example, and on more than one occassion opposing players have made the mistake of equating Flannery's size with his toughness and drive. The highlight of the game was Flannery's open field tackle on stud running back Dennis Walker that sent Walker head over heels.

Chris Rick, John Yach, and Tom Langford have been solid all year for the Gaels, and

See GAITERS/p.

Lacrosse takes third at Ontario championships

By MARTHA ROBERTS

Sometimes, cliches say it best. The Queen's lacrosse club competed last weekend at the Ontario University Championships after having finished third in the province and on the first day of competition, put themselves in a tough position to make any real attempt at reaching the final, finishing their season in third place behind Brock and Carleton.

Coach Neil Urquhart felt that, although the team came out on Sunday and played really well, it was a case of too little effort too late.

"On Saturday, when we played Western, the first game the guys weren't as up as they should have been, and we went in and didn't play all that sharp. We were expecting the Carleton game to be the deciding game, and it was in fact the deciding game, but Western came out and played an excellent game and surprised us.

The scoring was spread out, with the third line getting a lot of the goals, but nobody was hitting that hard and nobody was really working too much. It was mostly psychological because I think they were looking ahead to the second game.

The club defeated the Mustangs 13-12 in a game which Urquhart felt should have been an easy victory for

Hockey team beats Laurentian

Gaels take two

By IAN GILLESPIE

This past weekend, the Queen's hockey team enjoyed themselves as they won their first two games of the season against Laurentian University. This sucecessful start seems to justify the higher expectations for this year.

After an exhibition season in which they failed to show their full potential, the Gaels put it all together for the beginning of the regular season. On Saturday, the Gaels led from start to finish en route to a 6-3 victory. Laurentian attempted to play an extremely physical style of hockey that has been so successful for them in recent years. It quickly became apparent that the improved speed of the Queen's forwards negated any disadvantage in size. Graeme Sermin, a transfer student from Brock and one of the fleeter Gaels, managed to exploit the lumbering Laurentian defence on route to a two goal performance. The Gaels' scoring was rounded out by forwards John Boultbee, Rob Holland, Barry Murphy and Dave Campbell.

On Sunday, it was the combination of three Kingston natives that provided both the offense and the defence needed for a 4-3 victory. Rob Holland, an O.U.A.A. all-star last season, scored two goals and assisted on one other as he reaffirmed himself as one of the league's snipers. Mike Linesman had a goal and an assist in his first intercollegiate game since the 1984-'85 season. Finally, Kevin MacInnis provided outstanding goaltending, stopping 44 shots in his typical acrobatic style. For his efforts, MacInnis was named the games' first star. This trio is expected to provide much of the leadership on the team this year, and judging from this weekend's performance, they have readily assumed their role. It should be noted that first year player, Taylor Dowsley scored his first goal as a Gael in Sunday's game.

The coaching staff was understandably pleased with the weekend sweep. Ron Plumb, the Gael's rookie head coach has been stressing the need for a coordinated team effort, where the forwards and defence work to compliment each other. It would appear that he got what he was looking for this weekend. Also pleasing was the confidence that victories over a playoff contender can provide. The Gaels have shown themselves that they are capable of beating those teams expected to be in the top half of the league in February.

One of the true tests of the season is coming up tonight, when the Gaels meet the York Yoemen at Jock Harty Arena. The Yoemen are one of the perennial powers in the O.U.A.A., and if the Gaels are to do better than 'just make the playoffs', they must earn points against teams like York. Queen's must avoid taking unnecessary penalties.

Queen's plays tomorrow against the Brock Badgers, one of the improving teams in the league. They are expected to be in the thick of the playoff race at seasons end. Queen's must take points off of the teams they wish to beat out of post-season play.

Anne Marie Malone comes second

Women to CIAU!

By MARCUS SNOWDEN

Steve Boyd finished in 31:38, good enough for fifth spot at the Cataraqui Conservation Area, site of the 1986 OUAA/OWIAA Cross Country Championship last weekend. This was his last time round the trail for Queen's but unfortunately the rest of the team was relatively far behind.

As distance coach Brad Hill put it later, "It was a disappointing finish" to what looked to be such a promising season. Boyd's fifth place finish was duplicated by the overall men's team performance, though it certainly did not reflect the talent on the Queen's squad. Team captain Dave Mather and veteran Glen Elliott are seasoned competitors who would normally have put in better performances. Elliott suffered from a cramp during the race and Mather just didn't have a great day. Dave Gibbon, who along with rookie Trevor Van Nest was personally pleased with his performance, commented that the weather and course conditions were almost perfect. "You couldn't have asked for a better day," he said. As for the team's lacklustre performance, he added "there's not much you can say except that we had a bad day." For the Women's team the story was quite different. Anne Marie Malone was a mere three seconds out of first place losing the gold to May Alizadeh of Western in the last 150 metres with a time of 16:38 on the 5k course.

The team performance was good for third overall. More importantly for them, however is the fact that they have been selected as a 'wildcard' entry for the CIAU Cross Country Championships being hosted by Western tomorrow.

The team's third place listing in the latest national rankings was no doubt influencial in the decision. Head Coach Rolf Lund feels that if everyone has a good day tomorrow the Queen's women "will be hard to beat." Certainly if Adamson can put in a good day along with Edmonson, L'Abbe, and MacEachern the chances for a top three finish are good to excellent.

Adamson has not run all season due to a nagging injury, a result of over training in the late summer. Similarly, Vanderluit has been having problems with tight calf muscles which have hampered her performance this season. For Adamson, the rest may prove to be a blessing as she seeks to return to the performance level attained last year with now-departed Jane Henderson.

PLACINGS. Men's Team — Boyd (5th), Van Nest (22nd), Mather (27th), Gibbon (36th), Elliott (41st), Jones (44th), Bolan (59th). Women's Team — Malone (2nd), Edmonson (10th), MacEachern (18th), L'Abbe (19th), Adamson (21st), Bird (45th), Vanderluit (46th).

FINISH LINES The men's and women's teams now join the short and middle distance squads who are braving the sub-zero temperatures of the late afternoons out at Richardson Stadium to train for the indoor season, starting in January.

Column

Small men in the N.F.L.: no respect

By ALAN BALDACHIN

If Doug Flutie claims to experiences deja vous while watching Miami Hurricane quarterback Vinny Testeverde perform, than please excuse him. And if he seems just slighly bitter, also excuse him. It's just that the ex-Boston College, ex-New Jersey Generals quarterback who just happened to win a Heisman Trophy has darn good reason to be bitter. In fact he has good reason to be downright fuming.

Two years ago Flutie was the most talked about athlete in NCAA football, and like Testeverde today he was on a collision course with the Heisman. In the process of setting career passing records in both yardage and completions, Flutie guided lowly Boston College to an 8-3 record and a Cotton Bowl win over the Houston Cougars. The mystique surrounding him escalated to a feverish high after a game against highly ranked Miami. On that fall day in October Flutie beat the Hurricanes with a hail mary touchdown pass to Gerald Phelan just as time expired, culminating what is arguably the most memorable football game ever played. Destiny was intoning the letters N-F-L softly in his ear even as he joked with Bob Hope during his annual Christmas All-America TV Special.

It turned out destiny's best efforts went in one ear and out the other, as Flutie signed a lucrative long term deal with Donald Trump of the fledgeling USFL. Initially it appeared as though Flutie had made a wise decision. He joined Herschel Walker in New Jersey completing a dream backfield and giving the league some badly needed credibility. However, a midseason injury and subsequent benching in favour of Jim Kelly saw Flutie's role dwindle to clipboard boy. Unwanted and forgotten, Flutie found himself out of football when the USFL folded.

Doug's only handicap, understand, is that he's not tall enough to play quarterback in the National Football League. Nevermind that he won the Heisman. He's under 6'3", therefore he can't see over the defense, therefore he couldn't cut it as a quarterback. This syllogism stands impeccably intact in the all too clinical minds of NFL scouts. Sports in general and football in particular display a bias toward the big man that quite frankly goes beyond the point of practicality. Football people seem to view the success of less physically imposing men as somehow iconoclastic, a threat to the very core of the game.

The reasons for this attitude are not immediately clear but one suspects it has to do with the violent nature of the sport. This violence is inexorably linked to the huge financial rewards to be reaped by the bigger, harder hitting and hence, more colorful teams.

Despite these odds the list of little men that have made it big in the NFL is impressive. Fran Tarkenton is the greatest quarterback in league history by statistical standards, holding a plethora of career passing records. In 1983 Joe 'the throw' Theisman took his team to the Super Bowl and captured a league MVP along the way. The New York Giant's Joe Morris is one of the league's premier rushers at a deceivingly small 5'6": Players such as these have proven over and over that size is not the only determining factor in an athlete's success.

Until now it appeared that Doug Flutie's chances of joining this elite gruop was slim to none. However, the last couple of days have seen a change in his fortunes. Apparently the defending Super Bowl champion Chicago Bears were desperate enough to 'gamble' on the diminutive Flutie. In spite of themselves they had him activated on Tuesday, and he will apparently suit up for Sunday's game against the Tampa Bay Buccaneers. If Jim McMassive Ego isn't healthy enough to go by game time, the word is Doug might even start the game. How lucky can a Heisman Trophy winner get anyways?

Football fans remember Doug Flutie as a man who played with enthusiasm and guts, and as a quarterback who posessed the uncanny ability to elevate the game of everyone around him. Hopefully he will be able to open the eyes of scouts to characteristics which can't be measured by a stopwatch, a scale, or a tape measure



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Gaels lose on penalty kicks

By JOHN TUCK

Nobody likes to see a soccer game decided by penalty kicks.

Unfortunately that's the way the men's soccer team's quarter final game against the University of Toronto was decided.

After 90 minutes of regulation time and two fifteen minute overtime periods, the score remained 0-0. The Blues were able to earn the win by outshooting the Gaels 5-4.

The Gaels and the Blues finished the season with identical records but the teams' respective styles are anything but alike. Queen's plays a defensive style of game and wins with teamwork ,while U of T wins with talented individuals who move the ball well and have the ability to win battles.

Sunday's game proved to be very exciting as the play went from end to end. With the opening whistle both teams were creating potential scoring chances.

At the Blues' end of the field an Alastair MacDonald header was cleared away by a Toronto defender at the goal line. Minutes later, at the other end of the field, the Blues had a chance of their own and did manage to score, but the goal was called back on the offside.

Both teams continued to threaten offensively but the respective defences held ground to keep the game scoreless.

There was rough play from both teams and the Gaels' Dave Forster, Richard Norman and Andy Pendlebury, in particualr, played aggressively.

The intensity level during the game was high, and both teams were pretty much even during regular time. Regulation time ended with the score remaining 0-0.

The first overtime was much like the first 90 minutes with neither team gaining a decided advantage. Since neither team was able to score, a second overtime period was required.

Finally, in the second overtime period, one team took control and was able to dominate.

The Blues began to look tired allowing the Gaels to take the play to them. Gael fullback Forster headed a ball that missed the net by inches. Another Gael scoring opportunity came off a John Walker freekick. The captain's shot had the goaltender beaten, but a Blues' defender was able to head the ball away at the goalline.

The second overtime failed to declare a victor and the game had to be decided by penalty kicks. The U of T squad beat the Gaels 5-4 in penalty shots and the Gael players wept openly.

Gael coach John Walker felt that his team played well enough to win and he was very impressed with his team's effort. "They showed great courage and character. I've never seen such character in a team. Im very proud of them. They are all super."

For the Gaels it was a heartbreaking end to a successful season. Queen's finished the season without a loss in eight games and allowed only three goals in the last ten games. They finished the season with a record of 7 wins, 2 losses and 3 ties.

Of course the Gaels would rather be in contention right now but they can be proud of a very successful season. Coach Walker moulded this mixture of veterans and youngsters into the best defensive team in the division. Last year Coach Walker was named OUAA coach of the year and this year he once again put a well coached squad on the field. This year's team was proof that sometimes the whole is more than the sum of it's parts.

Captain Walker feels that this team was stronger than previous years' squads. There were no glaring deficiencies. Walker also had praise for the Toronto squad which he feels is the most talented in the province.

Fullback Marco Giacomello was obviously displeased with the loss but had praise for his teammates. "We came along as a team really well towards the end of the year," he said.

Eight players will not be returning next season and some of those shoes will be pretty hard to fill. The team's fullbacks, Walker, Marco Giacomello, Marty Everding and Alastair MacDonald, will not be returning. Walker's leadership and poise in the backfield will be sorely missed as will the intensity and composure that MacDonald displayed all season. They will also miss Everding's ability to move the ball upfield quickly. Giacomello proved game in and game out that he is one of the best fullbacks in the league.

The other players that will not be returning next year are Steffen Ziss, John Stapleton, Andy Pendlebury, and Dave McDowell.Stapleton and Pendlebury were two valuable members for the Gaels in the midfield. McDowell's good ball control and accurate crosses provided Gael strikers with many scoring chances over the years. Ziss' experience and ability to score timely goals were a definite factor in the Gael's successful season.

The game will go into the record books as a 0-0 final score with Toronto advancing as a result of penalty kicks. That is what will make the Gaels loss even harder to swallow.

Gaiters capitalize on errors

continued from pg.26

the Bishop's game was no exception. If the Gaels are to stay healthy for the next few years the opposition's defence will have to be careful.

Second year Commerce student Trevor Hains showed that he has the arm and the running skill to lead the team for the next two years. The Gaels are blessed with a good backfield with 1st year backs Stuart Harshaw and Doug Corbett. Jock Climie, another first year player matured into a fine receiver in the last few games, and the Gaels are looking solid in these areas for years to come.

One thing that must be mentioned in this analysis is the class showed by the Bishop's fans. Sure there were the Kill Queen's signs (and some ruder) but they were definitely preferable to the Carleton fans. The Queen's bands received a deserved standing ovation for their halftime show, and any time a Gael player got up from an injury, the fans were supportive. Bishop's, with only 1200 students, should be proud of their football team and their school spirit. I wish them well in the playoffs, they deserve it.

Athletes of the Week



Kevin MacInnis played brilliantly in two wins vs. Laurentian last weekend.

Kingstonian Kevin Maginnis is this week's male Athlete of the Week. The four year veteran goalie for the hockey Gaels led the team to their first two wins of the season last weekend, when the club played Laurentian. Winning 6-3 on Saturday against a much improved Voyageurs club and 4-3 the following day, head coach Ron Plumb felt that Kevin provided them with the solid goaltending the club will have to rely on all year if they expect to win. His stand-up, aggressive style of play enabled the team to shut down the Laurentian offence almost completely.

The female Athlete of the Week is Ann Marie Malone. The fourth year Phys-ed major finished second at the OWIAA track and field championships in the five km course with a time of 16:38, a mere three seconds behind Western's May Alizadeh. The finish was good enough to ensure third place overall in the final OWIAA standings for the women's team, and will allow Malone the opportunity to compete at the CIAU championships.

Lacrosse in and out in 3rd

continued from pg.27

Queen's, while Carleton was losing to McMaster also by a score of 13-12, setting the stage for a second game between the two clubs which would determine the team who would have the opportunity to play Brock in the final.

At the half, Carleton led by a convincing 5-1 score, a deficit from which Queen's would not be able to recover. The game was called due to darkness, with the remaining half played on Sunday morning. Queen's outscored the Ravens in a much more lively match Sunday, but it simply wasn't enough as Carleton came away with an 8-7 win.

Because the teams were then tied for second place, they played a 16 minute game to decide the final bout contestant, with the Ottawa team again surfacing as the winner with a score of 2-1.

Rowers at OWIAA's

Disappointing results

By THOMAS BASSETT

Queen's women rowers had a disappointing performance at the OWIAA's last weekend at St. Catharines.

The best results were recorded by varsity and junior varsity crews, but no crew was able win an OWIAA title.

The varsity women finished third in the 2000 meter event. It appeared that it was anyone's race, given the wild windy and rough conditions. Unfortunately, Queen's was unable to catch Western but they rowed as cleanly as could be expected.

The junior varsity 'A' boat finished second in the final in a race that was terribly disappointing for the women. This crew was favored to win and the upset came as a surprise.

The JV 'B' boat placed third in a consolation race. OWIAA rules stipulate that only one women's crew may enter in each category. This administrative obstacle illustrates the backwrdness of the OWIAA committee. The OUAA (men's division) allows several crews to race in each event. The JV 'B' boat was not allowed to enter the bonafide event because of this restriction.

The novice women qualified in their heat but placed fourth in the final. The novices rowed well in both races but were unable to upset the first place crew.

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Queen's first OU title of season

By THOMAS BASSETT

The OUAA rowing regatta in St Catharines last weekend was a classic ease of the unexpected.

The tremendous tailwind and gigantic waves on the 2000 meter course made the race results entirely unpredictable: one mistake and it was all over. Only varsity crews raced the entire distance while all other crews competed over 1500 meters.

The junior varsity men's crew won both the qualifying heat and the final to win the OUAA title. However, the varsity lightweight men, who were undefeated until the OU's and favored to win, lost to Trent. The heavyweight men surprised the other crews when they finished second because they had only been rowing together two weeks. The novices did not qualify in their heat.

The only victory for Queen's in both men's and women's division came from the JV men. The JV's had an ongoing rivalry with Western all season but Queen's managed to take it all at this the most important race of the season.

Winning their heat in the morning , the JV's gained invaluable confidence going into the final. Queen's started behind but slowly rowed through all the other crews to cross the finish line first. Brock moved up slowly at the end of the race but Queen's stayed in control. Coxswain Marco Bukovec bellowed to his crew to "get greedy!!!" as they took the lead in the race.

This is only the second JV men's title Queen's has won in ten years.

The varsity men finished a close second to Western although Queen's was not expected to place so well after their fifth place finish the previous weekend. This crew had only been together as an eight for two weeks because scullers Rob Haag, Pete Stymiest, and Doug Grimes were training seriously in their singles for head races at Trent, Ottawa and Boston. These three oarsmen joined the Queen's heavyweight four after the Head of the Charles in Boston to make up the OUAA eight.

The upset of the season came from the lightweight varsity men. They started with a lead of one boat length but lost it seat by seat with three seperate crabs on port side during the race. They eventually slipped to second place, losing to Trent. Coach John Armitage said "it was impossible to peak at this race because they peaked two weeks ago in Boston." Lighweight oarsman John Geddo said "losing is bad enough but losing to Low-rent (a nickname he uses for Trent) is a disgrace."

The novice men had a disappointing season that ended with their loss at the OUAA's. Queen's novice rower Peter Higgins said "I'm disappointed we didn't do better but I'll be back for more next year. Rowing is like a drug, and I'm hooked."

The OUAA's mark the end of the season for the team. Although the overall results at this one race seem poor, the various men's crews actually won eight individual races this season.

Dry land training now begins in preparation for next seasn. Training includes weight lifting to build strength, rowing machine workouts to maintain cardio-vascular conditionning and poolside rowing to improve technique.

At least six or eight Queen's oarsmen will be trying out for the national team next spring in St. Catharines, Ontario. Although none made the team last year, speculation that there will be more positions available this year will improve the odds.

Announcements

IT MAKES SENSE to find out first at the Birth Control Centre. Call 545-2959 or drop in at 51 Queen's Crescent. Open weekdays 9:30 - 5:30, weekends 12 - 4. Close, convenient, confidential.

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ALBERT COLLEGE ALUMNI: A C. Alumni is November 14 — 16. The hockey game is on the Friday. Come party and see old friends.

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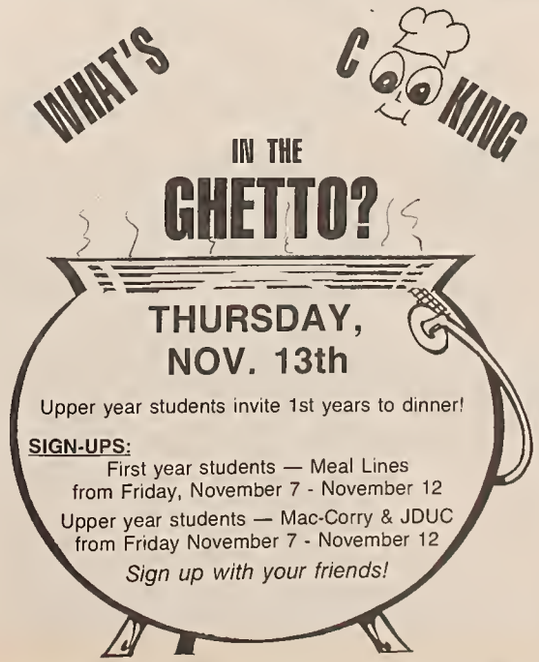
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LOST: or stolen 1 blessing trombone from the football game at Homecoming. I am in the band and I need my bone. Please return reward offered. Contact Queen's bands office.

LOST: One gold ring with red stone in the vicinity of Watson Hall and Victoria Hall. Of sentimental value. Would greatly appreciate its return. Call 549-7506.

LOST: $50 Reward for brown wallet lost at Whisker's on Friday October 3rd, containing a Oalhousie University I.O., drivers' license, social insurance and Medicare cards. If found please call 544-8734

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LOST: One pair of tortoiseshell glasses between Kingston field and Kingston Hall on October 8th. I am helpless without them. Call Enz at 549-4989 after 8 p.m.

LOST: A pair of gold rimmed spectacles Lost October 10th, Kingston Hall vicinity Call Catherine at 545-3342

LOST: One green wallet with velcro No money in it, but all my ID II found please call Barry at 549-8637

LOST: Blue velcro wallet and brown datebook. Left in Humphrey Hall I urgently need the ID. Please phone Ilana at 549-7706

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LOST: Queen's men's gold ring (initials BKF); great sentimental value, REWARO; call Brian at 548-3662.

LOST: A women's gold Seiko watch in Music Building or at Whiskers, about two weeks ago. Can't go home without it. Reward offered. If found please call Heather 544-8671

LOST: 1 Seiko quartz analog watch at Tindall Field on Monday, Oct.20. II found please call Oon Shier at 542-5794.

LOST: 1 white Nike training shoe on campus, Oct.20. II found please phone Nicole at 545-9144 or return to Phys. Ed. equipment desk. Reward $5.

LOST; At Homecoming!! A blue leather University of Waterloo jacket. Co-Op Biology crest on left are, 86 crest on right arm. If found contact Kevin Morrison, 309 Earl St., 549-3014. A good reward is offered for its return

LOST: Silver brooch in the shape of a sun with a male face in the centre. Family heirloom/sentimental value. REWARO. Call Marg at 547-5278.

LOST: A navy-blue PATAGONIA pullover jacket/windbreaker, womens size M, at the Homecoming Football Game. Sentimetal value. REWARO !!! Call 546-5773.

LOST: Blue Mountain bike. Last seen October 23rd. It seen please phone 547-5589 and ask for Oave

BLACK LEATHER JACKET — lost/stolen/disappeared at Alfie's on Thursday October 23rd. Keys in pocket. Sentimental value. Reward if returned — no questions asked. Call Monique at 544-5552.

LOST: Friday (24th)night, bright yellow wallet (nylon velcro) lost or stolen, I'm not quite sure which, and I'm not quite sure where. II you find it please return to Infobank, I need my I.O. (so I can drink again!).

LOST: In an alcoholic stupor my trenchcoat went out of control and got itself lost on campus. Its name is 'blue'n absorb!' It would like to meet Mr. Infobank if someone would only point the way.

LOST: Black wallet on Sunday, October 27, 1986 in the area of MacCorry and Ontario Hall. Please phone Ken at 546-6231 or 542-3206.

LOST: One Seiko man's watch at football game Saturday. It found please call Andy at 545-0149. Reward offered.

LOST: 35 mm Minolta camera at Homecoming Football game. Call 546-6101 REWARO

LOST: An A-frame sign from the Emporium. It read tuxedo's $299 99; rentals $64 99. A reward of $10.00 is offered for its safe return. Call 547-2347.

LOST: Blue and grey North Country backpack and red tote bag on Saturday October 25th. Please call 545-3520.

LOST: Saturday night on University Ave Man's silver band ring from McMaster University. If found please call Cathy at 547-2760. Reward offered.

LOST: A grey glass case, containing pink framed glasses. If found please call Oenyse at 549-2099. It would be greatly appreciated because I don't like sitting in the front row.

FOUNO: Grey with navy running jacket in Ellis 226 on Saturday September 27th Claim at Infobank.

FOUNO: Women's gold watch at football stadium during game in Frosh week. Contact Tamsin at 546-4916.

FOUNO: 35mm camera outside Molson Stadium at Kill McGill. Call 545-0727 to claim.

FOUNO: One Swiss quartz 'M watch'. Call 547-2712 and ask for Kerry

FOUNO: Calculator in Mac-Corry on October 2nd. Call Janel at 544-6303 or 545-2185.

FOUNO: One lens cap at Homecoming football game. Call Ooris at 545-9159.

FOUNO: On lield after Homecoming game — 2 keys on a Nike keychain. II they are yours — pick them up at the Infobank.

FOUNO: Small silver signet ring in Sidewalk Cafe October 23rd. Lett it at Infobank.

FOUNO: Sheaffer pen. Outside Mac-Corry bicycle racks evening of October 27. Call 549-0339.

FOUNO: Women's swiss-made watch by West Campus tennis courts. Phone 549-0324

FOUNO: A sum of money in Mackintosh-Corry Hall Owner may claim by identifying the sum Call 545-2470.

PLEASE FINO! Two scarves, twisted, one long rectangular, black cotton, the other square, purple and black with design. Lost somewhere between Kingston Hall and Adelaide Hall. Also, lost one pair of red leather gloves, somewhere!? If found please phone 544-8171 Reward.

ON HOMECOMING weekend my sunglasses went missing. They somehow ended up in a tall blond's coverall's pocket. If you're him, call me at 384-3516 — I'll bring your favorite schnapps and a new wineskin.

LOST AT HOMECOMING!! Fresh water pearl bracelet of great sentimental value. Please return to the Infobank if found

Personals

MARY, just wanted to say something like I love you. Chip.

AOOY girls, which one of you has a boyfriend named Chris who lives at 837 Henday Hall U ot A. If you are curious how I know Chris call 544-4903 at 6:00 p.m.

BZZZ! Killer Bees — GG30: We've been trying unsuccessfully to contact you for a get-together. So how about you call us with dates or suggestions? — Your Gaels (We miss you!).

BILLS, BILLS, BILLS, — The type distributed by nice men in black suits aren't much tun, but the type buried in leat piles are. I can't think of a better Glengarrian with whom to miss a street party. Hope the fine hasn't ruffled your (ostrich) leathers too much.

VOTE Oyan for sex goddess. Eligible males may meet the candidate in 310 O — Vic.

TO THE CUTIE at 373 Johnson(A.H.) deepest public apologies for not meeting you at 1:00 at the street party. Shall I take you out to drinks instead? Call me. MT

IS YOUR NAME Louise, dark hair — gorgeous eyes — nice smile in icelandic sweater. I saw you at the Clergy St , W. party - Homecoming Thursday, did you see me? I can't believe I'm doing this! - Ripped jeans, blond hair. P.S. You smoke too much. Also saw you in the pub Tuesday but I was too shy to say 'Hi'.

HAPPY BIRTHOAY TO YOU, Happy birthday to you, Happy birthday little baby brother who throws the little steel ball,Happy birthday to you!!! Love, Goose.

CRAIG'S fashion consulting now open. If your mother didn't teach you how to dress, let Craig do it for you in the Ottawa style. Guys, he'll dress you the way you're supposed to be dressed - jeans and a t-shirt for all occasions. Special introductory offer — a complete politics lesson

TO ALL THE GANG. Having a ball in Lauderdale. Wish you were here Give our regards to November. Les Trois Mousquetaires.

POONTANG: I need you. We need you. The B.L. needs you. Come back soon — Saturday is special Love 'LGA'

JOAN: Studing first year german, call Richard (534-1968) the next time you get to T.O.

OAO: This should reach you sooner than my cards usually do.Have a great Birthday. Love, Carol

OUDES: Have a great time this weekend. We'll miss you tomorrow night (but fat Joe won't). Love, the Chicks.

HEY SEXY! I know you can do it! Let's do some PLANNING soon (we have plans this year!) Keep smilin' kiddo! Luv S.M.C

OEAR HOMESICK, need a friendly ear? We're at the Student Affairs Centre Monday — Friday from 5 — 9 p.m. Stop by sometime. Signed, Students Who Listen.

GTW- How was the KA Frat party in T.O.? Missed you here in Kingston. When are you going to drop by? The Henkyll Trocken is on ice...

IF YOU settle for what you've got, you deserve what you get.' No respect for someone with no class. The universe doesn't revolve around you. Go ahead, make MY day.

ATTRACTIVE FRESHETTE. Strange cracks have been reportedly expanding in a steamy sensual penthouse suite due to unrestrained energy releases. Please confirm such pentration reports by leaving message at the Rai Bordello. Love H2O and Kilroy

A Challenge for the Taking

World University Service of Canada (WUSC), a non-governmental organization working in developing countries is seeking teachers and/or graduates to teach Maths, Science, Agriculture, English and Home Economics in.

Botswana Lesotho Swaziland
Bhutan Malawi Gabon

WUSC also recruits professionals in a wide variety of development-oriented fields for Africa, Asia and Latin America

WUSC recruits volunteers on behalf of the **United Nations Volunteers Programme**

An **Information session** is planned for

Date: **Wednesday 12 November 1986**
Time: **12:30 pm and 5 pm**
Location: **Queen's University McArthur Hall Room A237**

If unable to attend, or for more information and an application form, please write to

Recruitment Coordination Manager (O) WUSC
P.O. Box 3000, Station C
Ottawa, Ontario
K1Y 4M8

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Thurs - Fri. 7:30 a.m. - 2:00 a.m
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Film

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The Color of Money: *The Color of Money* is the newest film from director Martin Scorsese. It stars Tom Cruise, as the cocky young hustler Vincent, and Paul Newman, as the aging Fast Eddie Felson. Eddie likes what he sees in Vincent and attempts to make him into a great pool player. As always, Vincent's rise to the top is not easy and he must endure a series of dingy pool halls leading up to the big match in Atlantic City. Eddie's total commmittment to his goal of transforming Vincent rekindles in him the desire to try and revamp his own dreams of greatness. The general feeling about this movie is that it never gets off the ground dramatically.

Tai-Pan: *Tai-Pan*, based on James Clavell's internationally best-selling novel, is the lusty, bloody, flamboyant romantic adventure about the early China trade, focusing on the founding of Hong Kong and those epic adventurers who, out of once barren rock, carved dynasties. For rival traders Oirk Straun (Bryan Brown) and Tyler Brock (John Stanton), the prospect of aquiring China's silver in exchange for opium is the greatest lure of all: profit beyond telling. In a struggle which ultimately pits father against son, and in which the sensual ways of a woman returns power to one man while destroying another, Straun defeats Brock to become the most powerful man in all of the East —Tai-Pan— creating a dynasty which will last 200 years.

Crocodile Dundee: *Crocodile Dundee* is a comedy from down under. It is the story of a crocodile hunter, played by Paul Hogan, who is let loose in New York. Having already survived the most hostile and primitive land known to man, surviving a week in New York could still be a challenge. Massive popularity at home in Australia and having Paul Hogan (both the star and the co-writer) at the helm have insured this movie's success. Hogan's beer commercials and tourism promotions, as well as his appearance on Oavid Letterman, have already made him an international star.

Children of a Lesser God: Based on a prize-winning Broadway play, *Children of a Lesser God* stars John Hurt, Academy Award winner for his role in *Kiss of the Spider Woman*. Hurt portrays the character of James Leeds who arrives at a school for the deaf in Maine. The principal of the school does not like Leeds' modern teaching techniques for the hearing impaired. But nothing can stop Leeds who goes ahead and uses music to teach his kids about sounds. The kids just adore him.

Odeon
Princess and Division
548-4126

Name of the Rose: *The Name of the Rose* is the movie version of Umberto Eco's novel, directed by Jean-Jacques Annaud. Starring Sean Connery, the film draws the viewer into the claustrophobic life at a monks' abbey in the snowbound north of Italy in the year 1327. It is both a mystery and a thriller, having both intelligence and wit. Critics say it is the best work done by Sean Connery in his long and usually underrated career. For those who like a movie that moves at a fast clip, this one may not be for you as it is drawn out leisurely and at a careful rate.

52 Pick-Up: Based on a novel, it is the story of a man, his wife, his mistress and a deadly trap. It is directed by John Frankenheimer (of Birdman from Alcatraz fame). It stars Ann Magaret and Roy Scheider (Chief Brody in Jaws). I've read the book and from what I can remember it was quite short but actually pretty good. It falls along the lines of a suspense/thriller. The rating is "R" so it can't be that bad.

Cataraqui
389-7442

1. **Back To School.**
2. **Something Wild.**
3. **Peggy Sue Got Married.**
4. **Karate Kid Part 2.**
5. **Stand By Me.**
6. **Soul Man.**

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

The Gods Must Be Crazy: *Saturday November 8. Gods* is an hilarious and extremely lucrative "fable about the ironies of civilization when imposed upon primitive peoples." A coca-cola bottle falls into a village of Kung bushmen and the dissension it causes leads their tribal chief to attempt a journey to the edge of the world, to return it to the Gods. Among his adventures he encounters a sympathetic, clumsy biologist, a bush teacher escaping office drudgery, comical black guerillas and an unhappy black policeman. N!Ai is one of the minor !Kung characters in *Gods*, and the leading subject of John Marshall's complex and fascinating documentary, which gives stong crecedence to the unpopular — and predominantly black - analysis of *Gods* as "a slyly racist justification of apartheid policy". *Gods* will be shown at 8:15 following *N!Ai, The Story Of a !Kung Woman* at 7:15. Both films for the price of one.

Gone With The Wind: *Sunday November 9.* This perhaps definitive epic won Oscars for practically everyone involved, was the largest grossing film for almost 30 years and has its negative stored in a gold canister Oeservedly so. The performances of Vivian Leigh and Olivia OeHavilland are truly outstanding in this compelling, lavish, technicolour (if historically weak) story of the fate of an aristocratic Southern family during the Civil War.

A North-South Monologue: *Wednesday November 12.* What happens to foreign aid and investment? Jaques Godbout visits Haiti to find out. Features an interview with then President for Life Ouvalier.

Other Films

The Monkees "Head": is this week's Student Film Club presentation. Friday, November 7, 7:00 and 9:15pm in Ounning Auditorium. Admission is $3.

German Movies Series: *Eine deutsche Revolution*, a film about Georg Buchner and his "Hessicher Landbote". Thursday, November 13, Kingston Hall 101, 7:30pm. All films with English subtitles. Admission is 50 cents.

Queen's French Centre: presents *Mario* by Jean Beaudin on November 25, 26, at 7pm. Stirling Hall "B".



Who ever said cheaters never prosper. *Orion*



My word of honour! Don't buy the chips, they're stale. *Orion*

Theatre

Domino Theatre: Its 35th season continues with its 2nd '86 production, the comedy "Rookery Nook", in the Old Morton's Brewery at 440 King West. Call 548-0357 for more information. The production runs from October 23 to November 8.

The Trojan Women: The Queen's Orama Ocpartment presents *The Trojan Women*, a play by Euripedes and adapted by Neil Curry. Oirected by Anne Hardcastle. Rotunda Theatre, Theological Hall at 8:00pm, November 5-8 and 12-15. Tickets are $5(non-students) and $3(students/seniors). For reservations call 545-2104.

Music

Canada Music Week: Members of the Queen's University Oepartment of Music, Kingston area artists, and a host of school, community, and church ensembles, are joining together to present the following events. Students and seniors are eligible for a 50% reduction on ticket prices. For tickets and information call 545-2066.

Friday, November 7: *Windsong* with Carol-Lynn Reifel, Oonelda Hunter, and Ireneus Zuk. Agnes Etherington Art Centre, 12:30pm.

Elmer Iseler Singers introduced by John Beckwith. Admission $9. Sydenham Street United Church, 8pm.

Saturday, November 8:Conference-*Canadian Music: The 30's and 40's*. Admission $15 (includes evening concert). Harrison-LeCaine Hall, 9am-5pm. *Luba and Ireneus Zuk* piano duo. Agnes Etherington Art Centre, 12:30pm. *Faculty Recital* by Queen's Music Oepartment. Admission $9. Ounning Hall Auditorium, 8pm.

Sunday, November 9: *Ontario Registered Music Teachers' Association* workshop/recital. Harrison-LeCaine Hall, 120, 2pm. *Songs of Praise*- church choirs in concert. St. George's Cathedral, 8pm.

Events continue farther into the week. Call the number above for more information.

Chamber Music Series: *Ridge String Quartet*. Tickets are $10, available at Queen's Box Office, JOUC. Telephone reservations using VISA or Mastercard, 545-2558. Wednesday, November 12, Ounning Hall, 8pm.

Fred Nyman: A Queen's graduate, plays classical guitar at the Sunflower Restaurant, 20 Montreal St., Saturday evenings from 6:45pm on.

The Gallery Cafe: Friday and Saturday night- *Spencer Evans*, pianist. Sunday it is weekly Blues Jam. All starting times are 9.00pm. No cover. The Gallery Cafe is located on Ontario St..

The Zone: The second non-alcoholic pub. Friday, November 7, Skylight Lounge, JOUC, 8pm. Music provided by Colin and Phil the OJ's. No ID and no cover.

Clubs

Alfie's. Friday afternoon- *Uncle Bonzi* (folk, comedy). Friday- *The Tragically Hip*. Saturday- *DJ Glenn Frelick*. Tuesday- *Yuk Yuk's Comedy Night*. WEdnesday- *Mike Mandel*, the amazing mentalist.

Grad Club Tonight and Saturday- *T-Bone Snake*.

Clark Hall Pub Friday and Saturday- Open To All.

The Manor. Friday and Saturday- *Legal Limits*. Next week- *Male dancers*.

Speakers

Michner Visitor: Jaques Godbout will speak on *From the Left Bank to Burbank: A French Canadian Story*. Tuesday, November 11, Ounning Hall Auditorium, 8pm.

Music and Classics: Professors J Grier and R.Kilpatrick, assisted by the Atrium Musicae de Madrid, con-jointly present a lecture: *That way madness lies: Music in Ancient Greece*. Wednesday, November 12, Watson Hall, 517, 4.30pm.

Public Administration: Or.Carolyn Tuohy, University of Toronto and Scholar-in-Residence at Queen's, will speak on *Symbolic politics and Canadian health care policy: The extra billing issue* Thursday, November 13, Ounning Hall Conference Room, 8:30pm.

Authors Lecture Series: Professor Pullen will be speaking on *The Value of the Humanities* (a look at Samuel Beckett). Tuesday, November 11, Watson Hall, 517, 7pm. Free admission and coffee and donuts. Presented by the Education Commission.

Art

Agnes Etherington Gallery: Continuing exhibitions at the gallery include: *100 Years of Architecture in Kingston; John Power to Drever and Smith*, to 9 November. *I Live by My Eyes. John Lyman (1886-1976)*, to 23 November. *Aesopat the Art Centre: The Pruits of Wencelas Hollar*, to 24 Oecember. *Selections from the Houston Collection*, to 4 January.

Sunflower Restaurant: Acrylics and oil paintings by Suzanne Cnaro. 20 Montreal St., right up until Christmas.

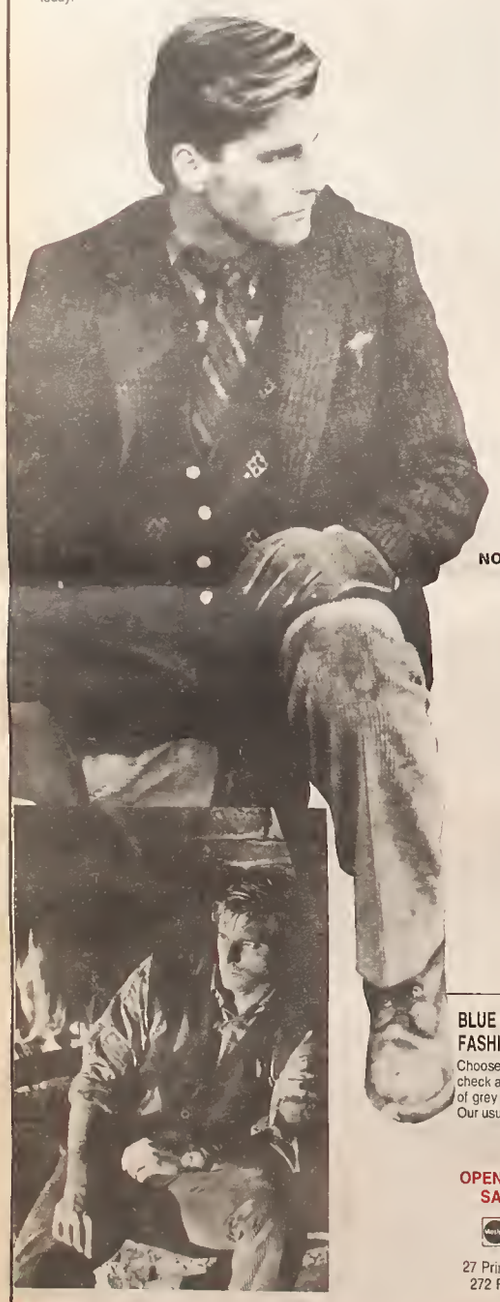
Show and Sale of Pottery: Stoneware and porcelain, handbuilt and thrown. Including teapots, casseroles, baking dishes and much much more! Come to the preview showing Wednesday, November 12 from 7:30-9:30pm. Sale starts Thursday, November 13 at 6:00pm. No admission charge. 370 King St. West

Sale Times:Thursday, Nov 13 6:00-9:00pm. Friday, Nov.14 10:00am-9:00pm Saturday, Nov.15 10:00am-4:00pm. Sunday, Nov. 16 10:00am-4:00pm.

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Easy win for McKinnon in Rector vote

Grads reject AMS fees

By ANDREW LOVE

In an overwhelming show of support, students have elected Kelley McKinnon as their new Rector.

And in referendum voting, graduate students strongly rejected a proposal to pay fees for Alma Mater Society services and commissions, while the University Council of Athletics, the lacrosse team, and the Debating Club were all successful in their bids for student fee increases in 1987-88.

McKinnon captured 2,887 votes, or 67.4 per cent of the 4,281 votes cast (including 91 spoiled ballots).



McKinnon

Ian Smith, McKinnon's only opponent, received 1,303 votes, or 30.4 per cent.

"I'm very pleased to gain the support of so many students," a jubilant McKinnon said afterwards, at a victory party in the Grad Club last night.

Close to 38 per cent of the eligible voters cast ballots for the Rector. AMS officials attribute the relatively strong student turnout to the intense, two and a half week campaign by both candidates.

The duo put up banners and posters around campus, visited residences and classrooms, and held forums where they were quizzed by students about their qualifications and the role of the Rector.

Student turnout figures were almost identical to those for the last Rector election in 1984, when Rick Powers beat out five other candidates in a high-profile election.

McKinnon said the interest students showed in this week's election "reflects the fact that Ian and I worked so hard to promote the position. It is a credit to both of us."

Although Smith was "very disappointed" with the outcome, he congratulated McKinnon on her win.

"I am very sure that Kelley will do an excellent job and I feel the campaign went very well," he said.

In other voting, the GSS referendum saw only 333 grad students — 23 per cent of those eligible — reject two AMS fees.

Sixty-four per cent of the voters turned down a proposed student fee

See ZISS/p.2

Referendum results

AMS REFERENDUM
1. **University Council on Athletics:** ($7.90 increase per student). **YES: 65%**
2. **Lacrosse team:** ($0.20 increase). **YES: 69%**
3. **Debating Club:** ($0.25 increase). **YES: 59%**

GSS REFERENDUM:
1. **$1.75 fee** for AMS commissions. **NO: 64%**
2. **$3 fee** for AMS services. **NO: 69%**

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Queen's JOURNAL

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Volume 114, Number 19
Serving the Queen's Community since 1873
Friday, November 14, 1986

Queen's University, Kingston, Ontario

Pubs feeling heat from locals

By MARIE CAMPBELL

A group of Kingston citizens is threatening to shut down Queen's pubs in a bid to quell late-night student rowdiness.

Many of the concerned citizens are members of the Sydenham Ward Tenants and Ratepayers Association. According to Dr. Doug Spettigue, a Queen's English professor, and spokesman for the group: "The group is very upset about Homecoming."

"There is a strong feeling of frustration out there," he adds. "And a clear feeling that some students haven't learned an appropriate sense of responsibility."

Dr. Gordon Sinclair, Vice-Principal (Services), expressed his concern that "some citizens are beginning to organize a campaign that could jeopardize Queen's possession of a liquor license."

"We must do a better job of disciplining those students who disregard the university's laws of common sense and propriety," Sinclair said.

But Alma Mater Society Vice-President (Operations) Stewart Ellis vowed that the AMS would not allow the pub closure.

"The AMS is prepared to fight any such action fiercely. You can bet on it. They are not going to get our pubs."

Campus pub managers are also up in arms over the group's threats.

"This group wants to put us under a microscope to expose any flaws," Alfie's manager Andy Thomson said.

The student bars plan to adopt immediate measures to solve problems before they are uncovered. One of the major problems is unlawful drinking in the pub line-ups.

During a visit to Alfie's last Friday night, Sinclair noticed empty beer bottles in the stairwell and students drinking while awaiting entrance to the pub.

"I was not pleased with that. In fact, I was very displeased," he said. "This is in direct contravention of the liquor license. This has got to stop, at the risk of serious consequences."

Clark Hall manager Harold Hickey vows to "crack down" on student drinking at the Engineering Society's pub, Beginning Monday, "beer in the line is to be confiscated on sight. If students refuse to give up their alcohol, they will be refused admittance."

Dr. Sinclair also condemns the "anti-social behavior of those individuals, identified as Queen's students, who flaunt the laws by drinking in the streets."

Dr. Sinclair cautions: "The complaints are not directly attributable to any particular problem at Homecoming, but there has been a steady flow of drops of water that have worn away a degree of tolerance."

University officials say the onus rests on Queen's students to improve their image within the Kingston community.

"Our pubs are well run," says Ellis. "The AMS places the problem in the students' hands."

To help encourage responsible student behavior, a sign is to be erected outside Alfie's warning that "the campus pubs have all been targeted as high-noise producers. The late-night noise has promoted many complaints from both students and local residents. This is a serious problem, and could affect the enjoyment of Alfie's. It is for these reasons that we are asking for your co-operation in keeping noise down as you leave your pub." A similar

See QUEEN'S/p.2

INSIDE:

News: Toronto octor tells horror of AIDS p.7

Sports: Rugby Goels capture OUAA title p.21

Features: The Journey through Khonbaligh remembered p.32 & 33

Queen's leads Toronto Xmas parade

Tune in to your television sets on Sunday to watch the Queen's Bands leading the Santa Claus Parade through downtown Toronto.

A troupe of 125 Queen's pipers, brass trumpeters, highland dancers, cheerleaders and color guard will march out in front of the parade that traditionally marks the start of the winter season.

The spectacle, which kicks off at 1 p.m., tracing a route through Christie, University, Queen, and Bay streets, will be televised throughout Canada via the Global Network. It will be shown in French in Quebec.

The Queen's Band will have a busy weekend. Tomorrow, it will march down Princess Street to the lakeshore in Kingston's own Santa Claus Parade at 10 a.m. And at 2 p.m., it will take part in a similar march through Trenton.



Saturday's Science Formal, see pages 32 and 33 for more photos

Khanbaligh: a "vintage" formal

By MARGIE PHILP

Never in his travels throughout the Far East could Marco Polo have experienced the luxury and enchantment of last Saturday night, as a whirlwind of bows and cumberbunds, diamonds and pearls swept through the rooms of Grant and Kingston Halls.

Emerging from horse-drawn wagons and slick limousines, the couples at this year's Science Formal were greeted by a team of costume-clad porters and the cheers of curious onlookers who watched as they made their way to the front door of Grant Hall.

Beyond the entrance-way was the world of Khanbaligh, a creation of Science '87 that captured the romance and excitement of the early explorer Marco Polo's Oriental journeys.

"It's something out of the movies," exclaimed Cheryl Foy (Arts '88), surveying the ornate construction in Grant Hall.

The couples were announced to the receiving line by Kingston's official town crier. In the receiving line were Principal David Smith, Chancellor Agnes Benedickson, the Dean of Applied Science David Bacon, and Science Formal '87 committee members.

Principal Smith was impressed with the endless hours of work put in to create Khanbaligh.

See COUPLES/p.2

Quote of the Week

"If they want it tamer, they're going to have to suffer." — **George Brindle**, co-editor of *Golden Words*, responding to the Queen's Women's Centre's criticism of his publication.

Ziss says sanctions "backfired"

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increase of $3 for AMS services, like Open Air concerts and Queen's Bands. And 70 per cent voted 'no' to a proposed $1.75 fee for AMS commissions such as Homecoming and Model United Nations.

The GSS referendum was called after a clash with the the AMS over student fees. The AMS finally imposed sanctions on GSS members a month ago, banning them from the use of AMS services and commissions.

GSS President Stephen Ziss said last night the sanctions "backfired and angered a lot of graduates who chose to vote them (the two fees) down as a reaction. But the ball is now in the AMS' court because we have exhausted all the possibilities."

In the AMS referendum, a 41.2 per cent student turnout, the largest since 1980, voted in favor of giving a $7.90 increase in student interest fees to the University Council on Athletics, $0.20 to the lacrosse team, and $0.25 to the Debating Club.

Chairman of the UCA's referendum committee David Pick applauded the vote that will mean students each contribute $39 to athletics at Queen's next year.

Pick said the fee hike will help buy sports equipment, including Nautilus equipment for the Phys. Ed Centre, and may result in higher salaries for officials in intramural competitions, and the incorporation of more teams under the UCA umbrella.

"We won't have to ask for fees in another referendum for at least four years," he said.

Lacrosse team president Neil Urquhart also welcomed the referendum result. He said the added money ($0.20) would go towards new equipment for players next year.

Queen's must improve image

continued from pg.1

sign is to be put up in the stairwell of Clark Hall.

Although the Quiet Pub is not planning to include an extra warning at the entrance to the pub, manager Steve Power stresses that they will continue to check for photo ID.

"Co-operation from students is most important," Thomson says. Both he and Hickey hope students will react by policing themselves, and not rely solely on the constable system.

Constables will be more visible in pub line-ups to limit the amount of drinking there, says Thomson. Although their final plans are not yet set, Clark Hall patrons will probably also see more science constables on patrol .

"The constables are not out to get anyone," Ellis says. "They hope to foster respect for the laws, and for Alfie's."

And according to Queen's security chief Howard Pearce, "Campus security officials are also very willing to help out in any way we can to protect the pubs' liquor license."

This may include increased patrols of the ghetto at last call and closing time, and intensifying Operation Low Noise, an AMS campaign to deal with noise coming from students leaving the pubs.

The AMS has questioned the logic of the attack on Queen's pubs. "The community is mad about Homecoming, so they attack the pubs?" asks Ellis. "It seems to make little sense."

Dr. Sinclair agrees. "The pub system is designed to provide for a controlled environment that encourages positive drinking attitudes. We would not like to lose that."

"There will be much more damage done to Sydenham Ward if students return from commercial pubs throughout the ward," Thomson says.

But the residents complain that there has been extensive damage to private property. "The feeling is quite strong by some members of the community that their property has been threatened," Spettigue says.

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continued from pg.1

"I find it extraordinary how each year is able to match every other year," he said. "It's absolutely marvelous what they do. Every year is different and every year is so imaginative, but this is clearly a vintage year."

The Principal was not the only one awed by the lavishness of Khanbaligh. Jerry Del Missier (MBA '87), a graduating Applied Science student at the time of his own Science Formal, was responsible for organizing the infamous pre-formal trip to New York in 1984.

But he said that Khanbaligh was "the nicest of the six Science Formals I've seen. Everyone in my graduating year will shoot me for for saying that!"

Science '87 spent more than 5,000 hours transforming Grant and Kingston Halls to represent the different cities and countries of the Far East explored by Marco Polo. Each room was constructed by a different engineering discipline.

By far the most spectacular construction pieces of the Formal were the two fountains in Grant Hall which streamed water all night, thanks to the handiwork of the civil engineers. The other side of the hall was designed by the chemical engineers and featured an enormous pagoda bar. The entrance was completed by the mechanical engineers who built a huge platform guarded by menacing lions on either side.

At one end of Kingston Hall was the country of India, the hardest part of the explorer's journey. A creation of the physics department, it featured a jazz band and a large bar. Next door was the contribution of Science '88, a dark cavern filled with gold treasure but guarded by a toothy monster.

Down the corridor lay the city of Babylon where a single piano player entertained formal guests. The most beautiful city visited by Marco Polo was Venice, one of the more quiet and romantic retreats of Khanbaligh, featuring a violin player and a jester attending the wine bar.

Cindy Diamond (Science '87) was one of those who devoted a great deal of time to the planning of Khanbaligh.

"I worked really hard on this. It feels good to see it happen, finally. I keep looking around and thinking, 'Wow! We really did something special.' "

Following years of tradition, the Science Formal was preceded by plans that surpassed Khanbaligh itself in extravagance. Thirty-five couples shared the $10,800 expenses of chartering a tall ship, the "Empire Sandy" from Toronto.

Leaving Kingston Harbour at 4 p.m. on Saturday, the ship sailed about in high winds and spirits. The couples enjoyed a buffet dinner and dancing on deck before disembarking and loading into waiting limousines.

"It was incredible," said Sue Scott (Commerce '88) of her cruise on the Empire Sandy. "I nearly cried when I got on board. I really did."

Other pre-formal plans included expensive dinners at various Kingston restaurants, a hayride on Wolfe Island, and dinner reservations in Ottawa. One couple is reported to have made a wrong turn somewhere between Ottawa and Kingston, ending up in Algonquin Park, and arriving at the Science Formal at 2 a.m.

But now that the formal is over, and with it all the planning and preparation, it is the memory of a magical evening in Khanbaligh that will remain with every couple who attended.

Said Diamond, "From the tall ship to Khanbaligh, it has all been wonderful."

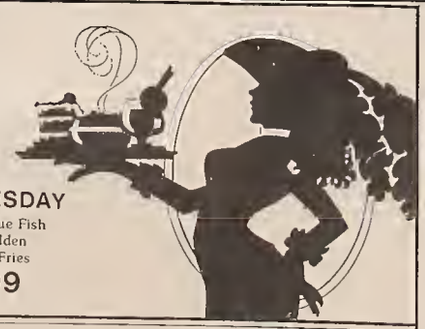
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Do GUESS at Christmas what presents you shall find.

Women's Centre and GW meet

By CHRIS ARMSTRONG

As part of their quest for a cleaner *Golden Words*, representatives from the Queen's Women's Centre will meet with the paper's co-editors this afternoon.

Last week, the Women's Centre sent 160 letters to *Golden Words*' advertisers and to members of the Queen's and Kingston communities criticizing "sexist, racist and homophobic" material in the paper.

The Women's Centre will meet with Principal David Smith on Monday and intends to draw up a set of guidelines and sanctions to control the content of all Queen's publications.

"It sounds like censorship to me," says *Golden Words* co-editor Pete Butler (Arts (math) '88).

Butler's partner, George Brindle (Applied Science '88), feels they have already cleaned up the paper and stresses that most of what the Women's Centre is objecting to appeared in the second and third issues. Brindle pointed to the tame nature of the most recent issue which came out on Wednesday.

"We're not going to get any tamer than this week," Brindle said. "If they want it tamer, they're going to have to suffer."



Butler



Brindle

About today's meeting with the Women's Centre, Brindle says: "We can talk about it, but we're not going to do anything more."

The Women's Centre met with the Dean of Applied Science, Dr. David Bacon, earlier this week. "There are some items I think really are in poor taste," Bacon said.

"But I have trouble imagining the development of guidelines that can be used by all publications," he added. "It's still going to come back to the judgement of the editors."

Bacon would like to see the matter taken to the newly-formed Queen's Press Council, a seven-member body with student, faculty and administration representation and no binding powers.

According to Press Council Chairperson Catherine Middleton, the council did receive one complaint concerning *Golden Words* a few weeks ago. The complaint, from the Ontario Association for Marriage and Family Therapy, came through the Principal's office but, when contacted by Middleton, the group decided not to take formal action.

Rugby players storm Alfie's

By SCOTT ANDERSON

Queen's first XV rugby team captured the OUAA championship last weekend for the first time in seven years. But the sweet taste of victory did not last long.

he team's antics at Alfie's on Saturday night resulted in a month-long ban from all campus pubs for all players.

Trouble started following the victory, when the team showed up at Alfie's and went directly to the front of the line.

According to Alfie's manager Andy Thomson, most of the team gathered at the front door. When told they would have to wait in line, they pushed their way through the door, overpowering the constables who were standing on duty.

"There was a big line-up, so a lot of patrons got angry," Thomson said. "They upset both the constables and the staff. Once other people saw the constables' authority being challenged, they tried to get in. This kind of thing can't be allowed."

The team was permitted to stay in Alfie's for the rest of that night, but it was announced to team captain Jim Friars on Monday that the whole team would be banned from all three campus pubs until January 1.

Thomson said that failure to recognize the ban can result in a trespassing charge. Following the ban, each player will be placed on a probation period during which any further problems can result in an indefinite pub suspension.

One member of the team who took part in Saturday's incident said he was not too upset with the pubs' decision. "Winning the championship completely outweighs being banned from Alfie's," said Iain Grindal.

But Friars, who has also been relieved of his joh as hartender at the Quiet Pub for one week, took the ban more seriously.

"Our intention was to go in and show the manager the OUAA banner and ask if we could stay. Championship teams have been let in before," he said.

"If we're ever going to bring glory to Queen's that was it, and if there was ever a reason to be let into a pub, that was it," Friars continued. "If the foothall team had won the Vanier Cup, would they have been let in?"

But Hugh Mowbray, another member of the team, sympathized with the pubs' actions. "We were just really excited about winning and things got out of hand. We didn't want to give anybody a hard time. The pub management showed class in their decision."

Friars disagrees. "It's an acceptable punishment, only if it's enforced in every case. People get banned from pubs for being assholes and I don't consider myself an asshole," he said.

Divestment activists want Appeal opt-out

By ROSEMARY JONES

In a last-ditch effort to persuade the Board of Trustees to reconsider its policy against selling Queen's stock in South Africa, a group of activists has decided to hit the university where it hurts — in the pocketbook.

The Queen's Committee for Divestment, which stormed a meeting of the Board of Trustees last month, is now urging students to opt out of Queen's Appeal.

The group will set up booths and hand out fliers in the John Deutsch University Center next week, in a bid to lobby students to withdraw the $15 portion of their student interest fees that goes to the university's high-profile fundraising drive.

"It's a pressure tactic directed towards individual students to show the Board they feel the quality of education at Queen's is hurt by the Board's investments in South Africa," explained Peter Ibbott, a member of the group.

Queen's students have the option of withdrawing the $15 fee, but only if they ask for the money back before the end of next week.

The Queen's Appeal fundraising campaign has raised about $35 million to date. The money is channelled into the university's budget for capital expenditures.

"We support the aims of the Queen's Appeal, but we feel this is one of the only methods of protest we have available to us," Ibbott said.

"We believe universities should defend certain values, and I don't think in this case Queen's is doing that. As a result, the quality of education here is suffering," he said.

Meanwhile, the AMS Committee on South Africa has arranged a closed-door "summit" meeting with several Trustees before the Board meets again on December 5.

"The details are still sketchy," AMSCOSA chairperson Mary Stockdale admitted. "But we'll definitely be meeting with Trustees in the next few weeks, hopefully to open up communication channels between students and the Board," she said.

Student "slums" worry resident

By MARK LEWIS

A proposal is before the Kingston Housing Policy Committee that could drastically alter student life in the ghetto.

The proposal is based on a letter written to the City Clerk's office by Kingston resident Irene Mooney.

In the letter, Mooney requested that a housing bylaw of Kingston that allows no more than five unrelated people to live in the same house be changed. Mooney would like the bylaw altered to allow no more than three unrelated people to rent the same residence.

Mooney says her concerns about landlords, not students, prompted her to request the legal change.

Many landlords raise the rents on single family dwellings, forcing the tenants to move. The landlords then resell the houses for a profit or rent them out to a larger number of people, usually students, for higher profits.

Mooney hopes a change in the law will take the pressure off families looking for affordable housing.

Jim Barry, AMS External Affairs Commissioner, said the Alma Mater Society will wait to hear the outcome of a special housing conference to be held by the Ontario Federation of Students this weekend.

Barry said a similar bylaw in Waterloo had been challenged in the courts by the University of Waterloo Student Federation. The law was eventually struck down as unconstitutional.

Queen's isn't the only university having housing problems. The *Globe and Mail* revealed this week that residents in neighborhoods close to the University of Western Ontario have complained to the city of London.

The residents want a bylaw preventing groups larger than three people from living in single-family houses. However, unlike the situation at Queen's, the London residents want the law changed because "their neighborhoods are being ruined by noisy students," *The Globe* said.

A rewritten zoning bylaw will be reviewed by a joint university-community planning committee November 24 before going to the London City Council.

Woman earns arts degree behind bars

By LISA FRIEDLAND

In 1980, Daryl Newstead Dollan received a life sentence for second-degree murder. On November 1, 1986, she received a Queen's Bachelor of Arts degree from Principal David Smith.

After eight years in prison, Dollan became the first woman in Canada to earn a university degree while behind bars.

She is currently furthering her education with the hopes of earning a masters degree and a doctorate in religion with the intent of becoming the first full-time professor for inmates.

She was urged by the Solicitor General, Robert Caplan, to become one out of three women to take part in the Queen's education program for inmates.

The program began in 1981 when The University of Victoria — which started a program for inmates out west in 1972 — asked Queen's to expand the program in Ontario. Today, the total enrollment includes 100 inmates.

There is no doubt that Dollan has emerged from prison a different person than the one who went in.

"If you spoke to me eight years ago and then spoke to me today you would believe you were speaking to two entirely different people," she told *The Queen's Journal* this week.

The Newstead Dollan of eight years ago was a confused, lovestruck woman who "hooked" up with a federal parolee leading her on a trail of robberies and abductions resulting in murder.

Today, she is a bright, well-spoken woman with strong self-esteem who has set out definite goals she undoubtedly plans to achieve.

Dollan feels that education played a major role in strengthening her character. That change began when she took a stand against 98 per cent of the prison population calling for the segregation of violent offenders.

This position led to constant threats on her life forcing her "to live everyday as though it were her last," she said.

"I figured if I could stand up against these people I could stand up to anything, for I'll never have this opposition again in my life."

Throughout her studies she received an overall negative response from other inmates, but there were a few who respected her "drive" and are now taking courses themselves.

Dollan now hopes to increase that number and help others to realize that education can make them a better person.

"I figured that since I was doing that length of time I should come out with something better than I went in with — and I did," she said.

Dollan said she would like to teach at Millhaven, the maximum security prison where the minimum sentence is 25 years. She feels that inmates here need an education even more than those with shorter sentences. Not only will it alleviate their boredom, she said, but it will act as an escape.

"You need an escape from the environment, especially when you're stuck there for so many years, and for me, studying was an escape. It extended the prison walls."

Earning herself a degree was not Newstead Dollan's only accomplishment in prison. While living out her sentence, she founded a group for people serving life sentences in order to maintain contact with the community.

One program set up by the group was called "Close Encounters of the Ten Plus Kind," a juvenile deterrence program to help juveniles who had come into conflict with the law.

One of Dollan's major achievements was a suit she filed in 1982 against the Correctional Services of Canada for discriminating against women in the penal system. The case was taken to the Human Right's Commission and was won in Dollan's favor.

She claimed that while there is only one women's federal penitentiary, there are many male federal penitentiaries which divide men according to their sentence.

As a result, a woman sentenced to minimum security may be housed in a cell with a maximum security inmate. A man sentenced to minimum security will be housed in a separate facility receiving many more benefits.

She is presently filing a lawsuit against the Solicitor General of Canada, the Warden of Women, and the Commissioner of Corrections for discrimination. The case will be taken to Federal Court.

"Under the Federal Charter things will have to change if I win this case," she said.

Newstead Dollan is now living in a half-way house and attending classes while her partner in crime is serving out a life sentence for first degree murder without parole for a minimum of 25 years.

As she looks back on the past ten years of her life, and the changes that have affected her, Dollan admits that she was responsible for her actions. But she feels that "fate" may have played a major role.

"In some ways, a life sentence is the best thing that happened to me because I don't think I would be where I am today without it," she said.

CANID examines wars abroad

By KIRSTEN PENDREIGH

"Remembrance Day is over but wars continue and we have to be aware of that," said Heather Cook, organizer of the Issues of Silence Day held at Queen's on Wednesday

CANID Queen's (Campus Action Network for International Development) showed a video and put on an impressive display of maps, statistics on wars in the Third World, which attracted the attention of passers-by in the John Deutsch University Center.

The day was part of an intercampus Issues of Silence week hosted in many universities, including Waterloo, McGill and Carleton.

The idea of the week was conceived at the last CANID conference held at Queen's in January. Each group was to choose their own theme for the week and the Queen's group decided to focus on Third World Wars.

The group felt this was an appropriate theme, because an average 12 wars are fought every day, most of them in the Third World, Cook explained.

Three quarters of weapons sales go to the Third World and between 1976 and 1980, two-thirds of that amount went to countries with abominable human rights records, statistics show.

The display also gave statistics on the nuclear arms race and tables comparing military spending to spending on social programs.

CANID's goal for the day was to promote awareness of wars and issues that rarely receive coverage by the media.

Cook expressed the hope that the information provided in the display and in the pamphlets distributed would encourage students to actively work for peace, through groups such as Amnesty International.

She explained that CANID largely acts as an educational group on campus. The group meets every Sunday evening in the John Orr room of the JDUC and there is usually a film or speaker on issues of development.

Hollywood lures French: Godbout

By CAROLYN WELLS

French Canadians have traded in their dreams of "sipping rose wine on the Cote d'Azure" for a "Michelob in Miami," filmmaker Jacques Godbout told an audience in Dunning Auditorium on Tuesday.

As a new generation of disks, videos and satellites began to evolve in the 1970's, Quebecers turned their eyes to Burbank, California, leaving the shores of the Left Bank behind.

Godbout, a native of Montreal, and prominent Quebec filmmaker, poet and writer is the fifth person to visit Queen's to take part in the annual Michener lectureship.

Established in 1981 to mark Roland Michener's retirement from the position of chancellor of the university, the lectureships invite outstanding Canadian francophones to Queen's for a week of lectures and classroom seminars.

The highlight of the visit was the Quebec artist's lecture —"From the Left Bank to Burbank: A French Canadian Story." Tracing history back to the 1800's, Godbout focussed his talk on the cultural changes that have occured in Quebec in the past century.

"For 50 years ,French Canadians lived in a greenhouse, automatically and Catholically controlled," Godbout said.

Afraid of losing the traditonal values and culture brought over from France in the 1800's, the powerful Roman Catholic clergy attempted to create a protective glass house around the small community, impenetrable by any outside forces, he said.

For years, French Canadian literature remained rural and romantic, carefully controlled by the intellectual force of the clergy, very different from the North American style of writing.

Even in their travels to Paris, Catholic writers remained faithful to the church, "locking themselves in their hotel rooms as they suffered from culture shock."

With Germany's occupation of France in World War Two, Montreal suddenly took on the responsibility of French publishing. Gabrielle Roy's, *The Tin Flute* was a product of this new era, Godbout said.

Marie Chapdelaine and the Roman Catholic umbrella were being threatened as Quebecois writers became influenced by their French contemporaries' revolutionary way of thinking.

The bridge between the two cultures was further strengthened as Quebecois youth went to Paris to study, and found themselves "breathing freely for the first time."

Godbout humored the audience as he related his own personal experiences to explain this new age of discovery. On his first visit to Paris, the young Godbout met his first French millionaire.

"I never thought someone could be so rich...and so French!" he recalled.

When France lost its position as a world power, the left wing in Quebec developed. Ties were being made with other French-speaking countries.

As Hubert Auquin, Marie-Claire Blais, and Godbout himself were prominent on the French Canadian scene, writers such as Franz Fanon with his radical commentaries were also best-sellers in Quebec.

Remarked Godbout: "We found that we were no longer alone."

With the advent of the Vietnam War, the attention of young Quebecois was drawn to the protesting radicals of California to satisfy their revolutionary hunger.

This change of focus spread to the literary world, Godbout said. Seduced by the intellectual frills of Burbank, the new generation of French Canadian writers loosened their once-close ties with the traditional French philosophy of Sartre in pursuit of fresh, new American ideals professed by radicals like Timothy Leary.

The ties with the French homeland were completely severed in 1976 with the election of the Parti Quebecois.

"The cultural landscape of Quebec went totally out of control," Godbout said. The United States became the common ground.

"The pendulum is still moving in yet another direction," he said, pointing to the reappearance of the Montreal-New York-Paris cultural triangle.

When asked whether he thought this shift would be a positive one, Godbout did not commit himself.

"I don't like to predict," he laughed. "I just hope that I am there to see it."

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What new funding increase holds in store

By BRUCE COOPER

Underfunding problems at Queen's are far from over, but last week's announcement by the Ontario government that it will increase base operating grants to universities by 7.3 per cent has given university officials reason to be optimistic about the future.

David Bonham, Vice-Principal (Resources), believes that the new funding represents "a very positive recognition of our problems by the government. Our problems are not solved by the Minister's announcement but it is certainly an important move in the right direction."

Bonham said that there is now a consensus in the government and around the province that Ontario's universities have been neglected for too long.

"There has been an erosion in the system over many years," he said. "If nothing had been done, the situation definitely would have deteriorated further."

The government now appears committed to rectifying some of these past problems.

Gregory Sorbara, Minister of Colleges and Universities, announced last week that an additional $148.7 million would be handed over to universities for the year 1987-88.

Actually, some of this amount represents a confirmation of funds committed in the past. For example, an increase of $51.7 million in base operating grants was first announced in October, 1985. Another $37 million, designated for teaching equipment, library acquisition and faculty renewal, is part of a fund established in 1986-87 (last year's budget).

But this still leaves $60 million in brand new and unexpected grants.

Sorbara, in a letter to the Ontario Council on University Affairs (OCUA), said that this sum "acknowledges the fact that universities appreciably expanded their instructional and research activities without adequate incremental funding."

According to Bonham, the main mystery now is how much of the $60 million will be allocated to Queen's. That is still up to the government which will act on advice given to it by OCUA.

"In the past, the government has used a formula which is largely enrolment driven," Bonham said. Thus Queen's, which has experienced relatively little enrollment growth in recent years, has received less money than the system average.

But Bonham believes there are now indications that the government is ready to recognize the importance of research in its allocation formula. This could mean more money for research- intensive schools like Queen's, he said.

Regardless of the final amount, there will be no shortage of places to spend it.

The increased number of graduate students at Queen's has created a need for more and better lab equipment, more office space and more support staff, Bonham noted. He added that there is a projected deficit in operating funds for the year 1986-87 which will need to be covered.

Another problem which desperately needs addressing is the decline in average academic salaries at Queen's relative to other universities, Bonham said.

In recent years, Queen's has kept salaries relatively low in an attempt to maintain its student-faculty ratio at a low level. Other universities have increased salaries but have had to increase class sizes as well.

But Bonham pointed out that Queen's does not want to risk losing good academics by letting the salary gap grow too large. "The reputation of Queen's rests on the outstanding quality of its faculty and we don't want to risk losing any of them over a salary dispute," he said.

While the new government funding will help to satisfy some of these needs, additional sources of revenue must also be found, Bonham believes.

Ken Brodie, executive assistant to Bonham, added that although Queen's is in "relatively good financial shape, there are still problems."

Bonham said: "In the long-term, Ontario universities must obtain a greater degree of autonomy in their financing. Contacts with business, industry, alumni and the public must be increased so that there is less dependence on the government."

Queen's is already considerably ahead of most other Canadianuniversities in this respect.

The Queen's Appeal, which began in 1980-81, has long since passed its original goal of $25 million and is now approaching $35 million. During 1985-86 alone, the university received more than $10 million in new funds from the Appeal.

In his report to the Board of Trustees a few weeks ago, Bonham stressed that the importance of this fundraising effort cannot be overstated.

"Money raised allows Queen's to hire top scholars, buy new equipment, build facilities and provide scholarships to attract the best students to Queen's. Our fundraising efforts allow us to do what we must do to be excellent."

Specifically, 30 per cent of the money from the Appeal goes to the faculty. Seven or eight years ago, the university realized there would be a need to replace a number of faculty during the 1990s, due to retirement.

The Appeal money has allowed Queen's to hire a "significant number of promising scholars in new positions who will be able to gain experience now, before replacing retiring professors in the years ahead," said Bonham.

Investment income has also given Queen's a degree of financial independence not enjoyed by many other universities in Canada. The growth in investment income over the last two years has been dramatic and income amounted to $8.7 million in 1985-86.

The bulk of this money goes to student services and scholarships. "Queen's has the highest per student awards in the province and these come mostly from our investment and endowment income," Brodie said

The endowment fund consists of money that the Board of Trustees has declared to be permanently capitalized and therefore is not spent.

Bonham believes this fund must be doubled from its present level of $46.5 million to provide the university with some security and flexibility and to reduce the school's dependence on government funds.

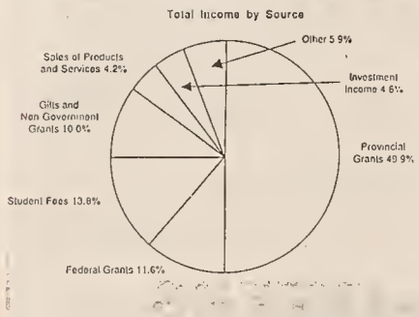
Demands for money come not only from the daily operations of the university, but also from the need to invest in new capital and to maintain old capital.

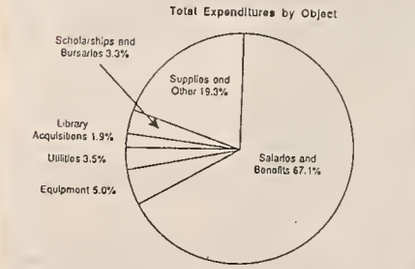
"Right now, we have a substantial deferred maintenance problem which will have to be looked at some time in the next decade," Bonham said.

He noted also that during the past year, there have been substantial expenditures on the renovation of Abramsky and Botterell halls as well as the erection of the new Technology Building which will be used to house facilities for electrical engineering.

Overall, the financial position at Queen's is solid. Brodie pointed out that Queen's has "always benefitted from prudent management" and has been able to weather adverse financial conditions.

"I am optimistic though not complacent," Bonham said. "There are still major problems, but on the whole, we are in a fairly good position to face the future."







Artist's rendition of the plan for the new Policy Building to go up next to Mac-Corry.

Refugee issue needs attention

By AILEEN CASSELLS

"Very few people have paid attention to the refugee issue," said Oryema Johnson, a refugee himself from Uganda, at a CANID meeting last Sunday.

Johnson told the audience there are 11 million refugees around the world, and 5 million in Africa alone. Every country in the world has contributed to the refugee population, he said.

Uganda, Mozambique, Angola, Zaire, Sudan, Chad, Ethiopia, Somalia, Algeria, Nigeria, and Kenya are countries which have added greatly to the already severe refugee problem in Africa.

"Canada has a very, very good policy towards refugees," Johnson said, citing situations in which refugees would not be deported back to their countries.

Johnson emphasized that refugees often leave their countries with high expectations of returning, once the situation which forced them to leave has been resolved. But refugees are often abducted, killed, or deported back to their countries.

Refugees must either be integrated into the society where they are currently living, return to their own countries, or resettle in another country. Resettlement often poses a problem since only the best refugees are chosen.

A film *Sigadaow: Town of Dust* was shown in conjunction with Johnson's talk. It portrayed the day-to-day life of a refugee and her family in Somalia.

CANID, which sponsored the talk, holds weekly meetings at 7 p.m. every Sunday in the John Orr Room of the John Deutsch University Center.



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Students learn about wars in the Third World at a CANID display this week. *Wong*

News Briefs

☐ **Senator Norm Atkins**, advisor to Prime Minister Brian Mulroney, will be the guest speaker at a meeting of the **Queen's Progressive Conservatives** next Wednesday. Senator Atkins will speak in the third floor common room in the John Deutsch University Center at 7 p.m.

☐ **Interested in travelling abroad and visiting far-off cultures? Canada World Youth**, a government-sponsored youth employment program, will recruit 800 young people between the ages of 17 and 20 to take part in an international exchange program next year.

About 125 participants will be selected from Ontario to spend seven months living and working in different communities, first in Canada, then overseas, according to a CWY press release.

Students do volunteer work in fields like social services, agriculture, recreation, small businesses, environmental projects, and education. All costs during the program, including food, lodging, transportation, and pocket money, are covered by CWY.

The programs start in June, July, August, and September. Deadline for receipt of applications is **January 16** for the June and July exchanges, and **March 6** for the July and August exchanges.

Application forms and more information are available from Canada World Youth, Ontario Regional Office, 627 Davenport Road, Toronto, Ont., M5R 1L2.

☐ **Dr. Sandra Harding**, professor of philosophy and Director of Women's Studies at the **University of Delaware** will be the Scholar-in-Residence from November 19 to 21.

Harding will give a public lecture on the science question in feminism next Wednesday at 4 p.m. in Watson, Room 517. On Thursday, she will speak on feminist epistemology.

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New center tackles writers' block

By KIRSTEN DOUGLAS

"I know exactly what I want to say in my head, but between there and the paper something intercepts the ideas...I can't translate them into writing."

"I've got the thesis and the ideas down, but I can't seem to connect them in writing. I have problems with organization."

"I love to write. I could spend months on a paper...but I'm under a lot of time pressure, I don't seem to have time to write more than one draft of anything. I always end up doing it the night before."

Do these problems sound familiar? Probably. Most of us can't produce perfection the first time we write anything! But for all of those who have always thought that good writers are born and not made, take heart: the long-awaited Writing Centre at Queen's has finally opened, offering free services for students who want to improve their writing ability.

These include writing workshops, one-to-one tutorials, and "drop-in" consultations, (currently limited to Monday and Wednesday sessions, from 12 to 4 p.m.).

According to Professor Colin Norman, Chairman of Undergraduate Studies in English and Director of the Writing Centre, the center is still in its experimental stages — but has been a success so far. The first three writing workshops were filled to capacity, he said. And most students involved wanted to return, he said.

He said all the writing workshops and other services of the center are based on the same "philosophy" of writing as a multi-step process rather than a rushed, "night-before-it's-due" affair.

Although the facilities of the center are still quite limited, Dr. Norman has big plans for its future. Among them: advanced writing workshops, computer approaches to writing and services for staff as well as students.

Dr. Norman also sees the possibility of a campaign directed at secondary schools, informing them what Queen's expects of incoming students in terms of writing training.

He said studies done at various Ontario universities show that between 20 and 50 per cent of incoming students (at Queen's, about a third) have "serious writing problems," although their skills do improve somewhat with their exposure to courses and the work involved.

Students should come voluntarily to the center to improve their skills rather than being referred there by their teachers, he added.

The problems that crop up most in student writing are those to do with generating ideas to write about, and then organizing them coherently on paper. Many of those who attend the workshops say procrastination is one of their worst problems.

"I'm under a lot of time pressure...I never have time to write more than one draft of anything," said one student.

Another confessed: "My problem is creativity — when I have the time I usually can't think of anything, so when I write essays it's usually the night before...I only work well under pressure."

The tutors conducting the workshops tell writers toshow their drafts to other people, who can suggest ways to improve them.

Explains Nancy Hart, one of the leaders of this month's workshop: "We have to to realize that we don't have to perfect immediately and do everything ourselves...perhaps it's just a matter of breaking a few habits."

AIDS patient speaks out

By MAURA DREW

What is it like to have AIDS? James St. James, Canada's longest surviving AIDS patient, related his experiences with the illness to nearly 40 students Wednesday.

St. James was one of three guests invited by the AMS Current Issues Committee to speak on AIDS, and the causes and treatments of the deadly disease.

St. James is the Chairman of the Board of the Toronto P.W.A. (People With AIDS) Coalition, a newly-formed group of AIDS sufferers who hope to help others with the disease cope with AIDS physically, emotionally, socially and financially.

"We want to get rid of the image of the bed-ridden patient," St. James said. "We hope we can put the fighting spirit into people with AIDS."

St. James has been in the hospital for testing and treatment 17 times since he was diagnosed as having AIDS nearly three years ago. He has seen 14 of his close friends die of the illness during that time.

St. James candidly related his personal struggle with AIDS and those of his friends. When he first discovered he had AIDS in 1983, little was known about the virus or its transmission. He encountered many people who wanted to help him but did not know enough about AIDS and were afraid of coming in close contact with him.

Now that so much more is known about the virus, St. James sees that the situation has greatly improved. "I want people to see that people with AIDS are not just statistics but are real people," he said.

Although AIDS is quite dangerous, St. James blames the media for blowing it out of proportion and making it seem like a real epidemic. He said that the news being written on AIDS lately is much more informative and rational.

St. James and the Toronto P.W.A. Coalition work closely with volunteer groups who seek to educate the public on AIDS, prevent it from spreading further and supporting AIDS patients. The Kingston AIDS Project is one of these volunteer groups and is supported by the health unit here in Kingston.

Judy English, the Chairperson of the Project spoke about the group, and Dr. Geddes from Student Health Services dealt with the medical aspects of AIDS.

Both English and Geddes reported that AIDS is largely transmitted through sexual intercourse, shared intravenous needles and blood product therapy or transfusions. To prevent the spreading of the AIDS virus, English advised people to practice safe sex and warned drug users not to share needles.

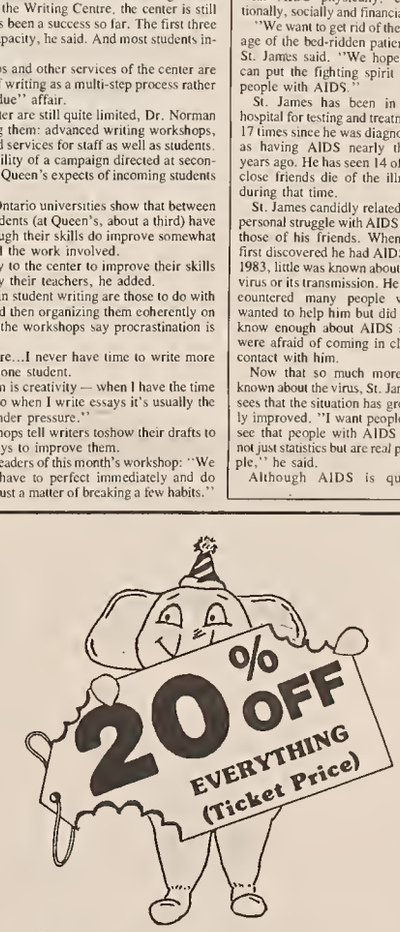
Geddes was anxious to dispel a number of myths regarding how AIDS spreads. The virus can be transmitted through the "exchange of bodily fluids" which is only dangerous when the virus is introduced into the blood stream.

But it may also be spread through blood transfusions, said Geddes. "Blood is now rountinely checked by the Red Cross," he stated, and emphasized that any blood suspected of carrying the AIDS virus would not be used.

It cannot be contracted through the use of public telephones, washrooms, water fountains or swimming pools, he stressed.

Geddes credits the media for increasing the awareness of AIDS and said that the widespread public awareness "spurred the medical community to do extensive research" into the causes, and hopefully the cure, for this deadly disease.

The Project seeks to give practical support and counseling for AIDS sufferers and their families. They have a telephone line set up for recorded information on AIDS and this line is manned by trained volunteers Monday, Wednesday and Friday nights from 7 until 9. The phone number is 545-1414. The Project is also desperately in need of volunteers and funding.



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Booze-free 'Zone' a success

By CHRIS VUJNOVICH

The Alma Mater Society is optimistic about the future prospects of a non-alcoholic pub on campus next year, considering the success of the 'Zone.'

Brainchild of the AMS, the recent booze-free pub held in the Skylight Lounge in the John Deutsch University Center was organized as a test-run to check the feasability of a non-alcoholic alternative for students.

Dana Mcleod, who is Deputy-Commissioner of Programming for Campus Activities, said that "right now there is a perceived need for a non-alcoholic alternative night spot on campus and this need will increase with the phasing out of Grade 13."

The events of the "Zone" are the AMS's contribution to a larger feasability study that the Queen's administration is conducting in order to draw up plans for a non-alcoholic pub next September.

To give the AMS a better understanding of what kind of entertainment is prefered by students, Campus Activities has proposed three ideas for three different nights.

The 'Zone' pub, that was held on October 30, followed the Halloween theme by entertaining students with Mentalist Casey Bones.

"I was really impressed with the turnout, there were nearly 100 people and I'm optimistic about the next two events,' Mcleod said.

Last Friday, the AMS organized the second event around the theme of trying to imitate an licensed pub's atmosphere.

The event included two disc jockey's, who played a wide variety of music, and an elaborate light show. More than 50 students stayed at the party for the night.

According to Mcleod the show was a "moderate success" and indicates that "students need to give this idea a chance to gain popularity."

Mark Selby, convenor for this event, said the AMS "is looking to get the people who normally go to Clark and Alfie's."

Tonight, the AMS will put on the final of the three events which is going to be a take off on the "Wheel of Fortune" game show. Students, who are choosen as candidates, will be able to compete for a wide variety of prizes which have been donated by Kingston merchants.

This event will feature Queen's own version of Pat Sajak and Vanna White.

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Teaching by trial and error

By PAUL FAULKNER

For the Faculty of Education's Consecutive Education students, the next two weeks will be both a learning and teaching experience. On Monday morning, the students embark on their second two-week round of practice teaching, designed to give the future teachers an opportunity to confront practical classroom situations far from the controlled atmosphere of MacArthur College.

The following is one student's anecdotal impression of the first two weeks of practice teaching.

Upon opening the heavy, steel doors to the high school, I was met by constant reminders of my own days as a young student. It might have been the timeless rusty red brick adorning every hallway, or the stuffy classrooms painted a beautiful generic sky-blue, or maybe just the droning sound of 1,500 teenagers chatting away their morning that triggered the memories.

A number of teaching phobias began to manifest themselves in my mind. How was I going to play the strict disciplinarian, I asked myself, when all that I could recall from my own high school days were skipped classes and unfinished assignments, not to mention drinking beer in the washroom between classes?

At least none of these kids know me, I thought. I can act appalled when they disrupt my class, send them to the principal's office when I catch them swearing, and act disappointed when homework is left undone.

The importance of role-playing in teaching strategy became immediately obvious. I began to toy with the idea of winning an Oscar — eat your heart out William Hurt.

My musing was shattered by the sudden realization that I was alone. The idle drone of incessant teenage chatter had stopped. The halls were empty. The day had begun.



"You're late!" a voice snapped at me from behind. I turned to find myself face to face with a real, live teacher — the kind you only see in the movies.

"Pardon me?" I replied in tone of disbelief, although I'd heard her perfectly. "You heard me, you're late for home form. Now go to the office and sign in." She sang the words out in a sort of holier-than-thou tune which I suppose was intended to reduce the average, immoral student into a flood of tears — either that or a ball of laughter.

This can't be happening to me, I thought. I even dressed up today. "No, you see I'm not a student," I nervously explained. "Well, I am, but not at this school, I'm just here for two weeks..."

I wasn't making myself very clear, and I could see the anger rising in her chirpy disposition. "You know the rules, now go!" She placed her tiny, wrinkled hands on her hips making it perfectly clear that our conversation was over.

I continued down the hall, probably in the wrong direction, and totally dismissed any previous fears I had fostered concerning the teaching experience. I was going to be fine, I thought, just fine.

In the classroom, things went much more smoothly. My students were curious, interesting and perceptive. Questions ranged from the standard', 'How old are you?" to the deeply pertinent', 'Why don't you wear a tie?"

My associate teacher was a kind-hearted man, a graduate of the old school of education. During the afternoon of my first day, with two classes of grade ten on the agenda, he placed a fatherly hand on my shoulder and said: "Paul, now's the time to jump in with both feet. I'm going to let you take the tens."

My face must have betrayed the fear that I was experiencing, because he looked me in the eye and consoled me with heart-felt words of advice. "Believe me Paul, this is the best way to start teaching."

So, that afternoon, I became an entertainer of sorts, running from scuffle to scuffle like some peace-making circus clown, raising my voice until I had no voice left to raise. I still had that Oscar on my mind, and I could tell that the students appreciated my presence by the way they all laughed at me.

Discipline, I discovered, devours most of the teacher's time and energy. What little fuel remains when the class does decide to give you a hearing can then be used to teach a lesson — that is, if you've bothered to prepare one.

Alas, at the end of the two weeks, I was quite content to stop playing teacher and reassume my smug position as a bona-fide student. Believe me, you just don't realize how good you've got it.

Paul Faulkner is a Consecutive Education student trying to survive the year at West Campus.



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Past AMS President, Innes Von Nostrand, does his share to help Red Cross Clinic.

BASSETT

Project aids Afghan children

By ROSEMARY JONES

Wounded Afghan children will be flown to Canada for reconstructive surgery starting next month, as part of a Canadian project to aid refugees of the war-torn country.

"We hope to have the first two kids, as a trial run, on a December 21 flight. Hopefully we'll have another eight coming to Canada for treatment after that," said Alan Henriksen, president of the Afghan Medical Relief Organization, the Kingston-based group behind the project.

The plan has already been given the go-ahead by the federal ministries of External Affairs and Immigration. AMRO is now waiting for Ontario Minister of Health, Murray Esdon, to approve 10 Ontario Hospital Insurance Policy (OHIP) coverages to pay the bed costs of each patient, Henriksen said.

AMRO — a non-profit, non-political association which provides humanitarian and medical relief to victims of Afghanistan's war was formed in Kingston in May. It now has a branch in Toronto, and is setting up others in Vancouver, Ottawa, Washington, and London, England.

Henriksen said AMRO has arranged for the children to be flown cost-free out of refugee camps in Pakistan by a Geneva-based rescue team called the Intergovernmental Committee for Migration.

The committee is currently transporting 50 children out of Afghanistan every month for surgery in the United States and Western Europe.

"Wounded children are carried out of the country on muleback across the border to Pakistan because medical service is non-existant in the countryside of Afghanistan," Henriksen explained.

"It takes days — and a lot of them don't make it. Those that do are put together haphazardly, hence the need for reconstructive surgery," he said.

Most of the wounds suffered by refugees are "blast injuries," the result of fire bombs or explosives dropped on Afghan villages by Soviet aircraft, Henriksen said.

A team of surgeons has volunteered to operate on the children free of charge, once they arrive in Canada.

Dr. Sinclair Wren, a general surgeon and associate professor in the Faculty of Medicine at Queen's is coordinating the project in Kingston. He said more doctors are being sought to carry out orthopedic surgery, eye operations, skin grafts, and plastic work on the Afghan patients.

Henriksen said interpreters and accomodation will also be needed for family members who accompany the children to Canada.

He said the children will be flown back to refugee camps in Pakistan after their operations.

This week, AMRO sent $143,706-worth of medical supplies — including 6,000 bottles of cough syrup, 3,000 phials of aspirin, and 65,000 sterile bandages — to Afghanistan. Nearly four tonnes of blankets and clothes were also collected for the nation's refugees, who number in the millions, Henriksen said.

Life in the corporate world

AIESEC sponsors lecture

By SHARAN RAGHUBIR

Business students throughout the world will hit the airwaves next week in a bid to raise the profile of AISEC, an international body that helps young people find out about life in the corporate world.

From November 17 to 21, AIESEC will be holding a National Awareness Week in Kingston.

AIESEC is the French acronym for the International Association of Students in Economics and Business Management. It is a student-run, non-profit, apolitical, organization whose membership totals about 45,000 in 452 universities in 62 different countries.

AIESEC "enables students and recent graduates to get practical business experience," says Dave Bernaus, vice president of the group's external affairs.

Awareness Week was proposed by the AISEC's National Committee to inform students and members of business communities about AIESEC's activities.

These include events like Careers Day, the Travelfair and international job exchange programs.

On November 25, AIESEC will co-sponsor the second annual Walwyn Stodgell lecture at Dunning Auditorium. Jacques Parizeau, a former Parti Quebecois finance minister will be speaking on financial institutions and deregulation in Canada.

The media blitz will not be confined to posters on campus. It will also include radio, television and newspaper exposure.

It is being coordinated by AISEC's national and local committees "to ensure a consistent message spread in the media," Bernaus said.

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Queen's JOURNAL

Friday, November 14, 1986

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Contributions from all members of the Queen's-Kingston community are welcome.

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Threat to our campus pubs is real and cannot be laughed away

KINGSTON residents are mad as hell and they're not going to take it anymore.

Hence this week's rumblings from a group of concerned Kingstonians seeking to shut down our campus pubs.

Allegedly aimed at cutting down on excessive noise and rowdy behavior on the part of pub-goers, the move is an obvious attempt to slap the wrists of Queen's students for their Homecoming behavior. Sydenham Ward residents didn't like last month's street party, and they're striking back in the only way they can.

Admittedly, the Sydenham ratepayers, and the other concerned individuals involved in the crusade against Alfie's, don't have the power to close down a campus pub. But they do have the power to influence those who are in a position to do so.

Although no official contact with Queen's has been made yet by the group, Vice-Principal Sinclair is obviously worried, judging by his visit last Friday to Alfie's - an unusual drinking spot for senior administrators.

He has to worry, knowing that given enough pressure from the Kingston community, the Ontario Liquor Licensing Board could place Alfie's under scrutiny.

An unexpected visit to an Alfie's line-up on any Friday night would reveal enough open beer bottles to justify revoking Alfie's license — an action which would mean eliminating liquor licenses at Clark Hall and the Quiet Pub, since campus pubs serve liquor under a single umbrella license.

Or, Dr. Sinclair could revoke the university's pub license himself, a prospect which seems unlikely — unless future visits to Alfie's prove as disappointing as his last.

Dr. Sinclair realizes that closing Queen's pubs isn't a solution to the Kingston community's problem — their concern over the Homecoming street party. The proposal is just the latest in a string of knee-jerk reactions city residents and officials have been aiming at Queen's students in retaliation for their behavior this year, ranging from a proposed ban on wineskins at football games to the suggestion that student ghetto housing be restructured.

But push is coming to shove. And although the AMS plans to fight the proposal, the final decision lies beyond its jurisdiction.

Like it or not, our campus pubs are about to be placed under close watch by either the liquor licensing board, the university administration, or both.

It's easy to think of the university community as independent from the city which surrounds it. Although as students, we represent only about 10 per cent of Kingston's population, we tend to overestimate our own importance while wrapped inside the closely-knit and heavily insulated security blanket which constitutes Queen's University.

If we hope to hang on to our pubs, we're going to have to acknowledge the concerns of certain Kingston residents. Not necessarily by allowing them to close our campus pubs, but by recognizing that the group poses a very real threat to their future.

Our pub managers, through efforts such as Operation Low Noise, are working to minimize complaints from Kingston residents about disturbances caused by pub-goers.

And by enforcing a no-drinking restriction on students waiting in pub line-ups, they're doing their best to ensure that we still have campus pubs to go to.

They're not laughing at the city residents' proposal to close the pubs. They can't afford to.

Funding future still far from predictable

AT FIRST glance, last week's university funding announcement by the Ontario Liberals — an operating grant increase of $148.7 million for 1987-88 — seems to signal the beginning of the end of university underfunding in this province.

But the underfunding issue is not easily analyzed through quick glances, just as the problem of underfunding cannot be eliminated through a quick, short-term injection of funds.

And Ontario's universities would be unwise to assume that the government's recent generosity is anything but a temporary condition. The government's actions were very pragmatic. The Liberals found themselves with a large pool of uncommitted money and sought to appease some of the province's major interest groups, universities included, through major funding initiatives. It would be naive to assume that the government will be as free with its money in the future.

Thus, last week's funding announcement must be viewed with mixed emotions by Ontario's university students.

On one hand, we welcome the arrival of much-needed funds but, on other hand, we have to remember that the problem of underfunding is a decade old and will probably take the same amount of time to disappear, even with funding initiatives like the one outlined last week.

Although the funding increase does signal a victory for Ontario's university students, it will have to be the first of many victories if the symptoms of underfunding are to be erased in Ontario's colleges and universities in the next five to ten years.

The Ontario Federation of Students, a body within which the Queen's AMS has been very active and effective of late, must continue to pressure the provincial government as it has done so diligently in the last few months. Although political pragmatism often produces short-term approaches to major issues, the government must be forced to realize that underfunding can only be tackled through sustained, long-term action.

AMS must reexamine sanctions against GSS

ALTHOUGH they were few in number, those grad students who participated in this week's Graduate Student Society referendum voted overwhelmingly against two new Alma Mater Society fees. The *GSS* will continue to pay only two annual fees for AMS services — $4.25 to *The Journal* and $1 to the *Who's Where*.

So, the question arises, what should be the future of the sanctions currently in place which eliminate all other forms of *GSS* involvement in the AMS?

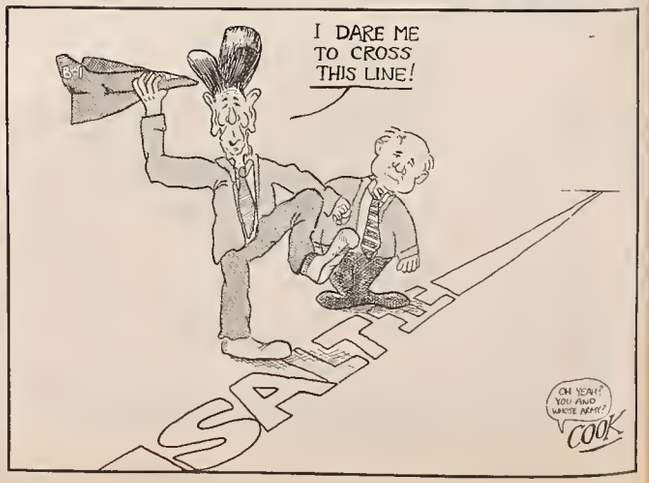
The AMS must obviously reexamine the motivation behind the sanctions in the first place. The sanctions were imposed as a means through which to convince graduate students to pay for the AMS services and commission programs they use. Unfortunately, the AMS went a little further than necessary when it decided to include, as part of a package of 28 sanctions, the banning of GSS members from Alfie's, the Quiet Pub and the Tricolour Express Bus Service. As well, grad students have to pay an extra charge for rental of graduation hoods and gowns and are not allowed to be featured in, or buy, the *Tricolour Yearbook*.

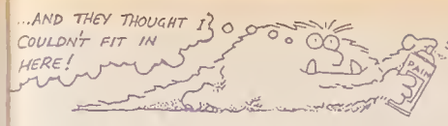
AMS members don't pay fees for Alfie's, the Quiet Pub and the Tricolour Express. Why should *GSS* members be prohibited from using these services? Why should grad students have to pay more than AMS members for hoods and gowns? Why shouldn't graduates be able to buy a yearbook if they are willing to pay the same amount as the undergraduates?

These restrictions reveal a misinterpretation of the priorities which brought the idea of sanctions into being in the first place. The AMS should be trying to ensure the welfare of its constitutents. Instead, the sanctions just mentioned serve only to hurt *GSS* members and thus, these particular sanctions should be eliminated.

A look at last night's referendum results suggests that the AMS-*GSS* conflict can be remedied. Although they were definitely the minority, some grad students did vote in favor of the fees and a scheme must now be developed through which these students can contribute to, and participate in, the services and programs in question. The most realistic mechanism would be an optional AMS general fee.

But if a solution to the AMS-*GSS* conflict is ever to be found, all future negotiations between the two bodies must revolve around one simple assumption — that grad students should pay for what they use, but only if AMS members are paying as well. Although the majority of the existing sanctions should remain in place, the AMS should eliminate any restrictions on graduate students' access to services for which they already pay or for which AMS members do not pay.





Opinions

Golden Words: harmless humor or misguided parody?

"Entertainment" can have a social impact

The Editor:

I wish to respond to a few points raised by your Nov. 7 editorial "Women's Centre to draw up guidelines."

The Women's Centre is criticized for writing to businesses that have advertised in *Golden Words* and to other local organizations concerning that publication's offensive editorial policies rather than attempting to put pressure directly on the editors to clean up their act. No doubt the Women's Centre should have sent copies of its correspondence, if it hasn't, to the editors of *Golden Words*. But let's not pretend that this is a new problem, and that all we need to do is to stimulate the consciences of the editors to cure it. I have been on staff at Queen's for twenty years, and as far as I can recall *Golden Words* has always featured offensive and puerile efforts at "humor." The only reason this continues is that no one has ever had the courage to challenge it in a really effective way.

But it's also important to note the comments of *Golden Words* co-editor Pete Butler, as quoted in the front page article by Chris Armstrong in the same issue of the *Journal*. People laugh at *Golden Words*' "humor," Butler tells us, so that makes it OK. A lot of people laugh at a lot of cruel and degrading jokes. Perhaps it's time these people — and this includes all of us—look at themselves and question the attitudes that make these things strike them as funny. Perhaps the editors of *Golden Words* should ask themselves the same question, and also whether their purpose should be to reinforce socially unhealthy values and stereotypes, and to play on their reader' insecurities.

Butler tells us, in addition, that *Golden Words* "parodies all kinds of things," not just women, blacks, gays, and other oppressed groups, so that makes it OK too. Perhaps he might find it useful to consult a dictionary, where he will learn that to parody something is to make fun of it by imitation or to imitate something poorly. These are, or may be, harmless acts, but certainly *Golden Words* goes far beyond this. In any event, to say that *Golden Words* makes many subjects the targets of its "humor" does not make it alright for the publication to direct viciously biased verbal and pictorial violence against certain groups.

The *Journal* editorial also argues, feebly, that "if you don't like what they *Golden Words* print you don't have to read it," and that pressure from AMS members who might opt not to support *Golden Words* with their fees and from advertisers are more effective ways of bringing about reform than "censorship." Yes, one doesn't have to read *Golden Words*, but not reading it doesn't make the issue of its presence on campus and of its representing the university go away.

We don't have to read about rape or child pornography either—in the daily press or in publications that glorify or more subtly promote these things. Does that help address the problems? And of course students and advertisers could exercise considerable pressure on *Golden Words*. But how is their awareness to be raised so that they will be motivated to act? How would advertisers know what they are supporting if someone didn't show them?

The editors of *Golden Words* think they are merely engaged in creating innocent merriment, that publishing a paper that is supposed to entertain can't have a social impact and doesn't make implied or overt political statements. The chief lesson of this controversy is that these assumptions must be challenged because they are based on comfortable illusions. All media have considerable power and, for better of worse, influence what people think and do. This is the reason why editorial responsibility and self-regulation are needed.

In view of the above, when the editors of *Golden Words* think they are simply exercising harmless freedom of expression and yet malign feminist critics as "censors" and "fascist," is it any wonder that political pressure tactics should be used against them?

Michael Fox (Professor of Philosophy)

Attitudes reinforced

The Editor:

In recent days the subject of sexism in *Golden Words* has flared up again in the Queen's community. As in most cases of this nature, discussion has at one point or another inevitably turned to the pros and cons of censorship. There is a solid dislike of the use of censorship in our society and this, we believe, is a good thing. Unfortunately, however, this dislike is carried to such an extreme that the subject is rarely discussed sensibly. While we accept that censorship should be avoided, we would argue that this avoidance should never occur at all cost.

A lot of people that we have talked with have (to put it mildly) expressed a distaste for *Golden Words*, and many have been deeply offended by it. However, almost all of these people have shuddered at the thought of the imposition of any type of review or monitoring of the material that the paper intends to publish. It is argued that the right of freedom of speech must be preserved in our society at all cost. It is the phrase "at all cost" that we all must reject. Since when does Canadian society protect the specific rights of a few individuals at all cost? What most people fail to see is that, in this case, there is more than one right involved. Beyond the right of freedom of speech, we must consider the right to sexual equality. Both of these rights are entrenched in our constitution (Charter of Rights and Freedoms), both must be protected. It is obvious to us that, in the case of *Golden Words*, those who are exercising their sacred right to freedom of speech are denying roughly half of the Queen's community their right to sexual equality. In other words, the cost of the absolute protection of freedom of speech is, in this case, sexual equality. Those who complain that clamping down on *Golden Words* is a blatant violation of a fundamental right must learn to consider all of the human rights involved.

The problem is that we tend to view sexism as a type of teasing, rather than what it really is, hate literature. In the well publicized hate literature trial of Ernst Zundle, the courts flatly rejected the argument that freedom of speech must be preserved at all cost. Some people may find it hard to see how we can compare a few jokes in a campus newspaper to so serious a crime as the denial of the Holocaust. But anyone who thinks that all we (those offended by *Golden Words*) are arguing against is a few jokes is missing the point. Sexist literature, however subtle, continually reinforces sexist attitudes. No one really believes that one joke on one page in one issue is the problem. It's joke after joke, page after page, issue after issue, year after year, that contributes to the entrenchment of sexism in the attitudes and practices of society.

Two final points need clarification. First of all, no one we know is complaining about *Golden Words* being "dirty" or crude. We don't want to take the sex out of *Golden Words*. Sexism, however, is a completely different matter. Secondly, we do not believe that censorship is a long-term solution to the problem of sexism or of pornography or of racism. Censorship, in most cases, creates more problems than it solves. However, in the short-term, we feel that it is of great use in disciplining of *Golden Words* into responsibility. Regardless, what we are really trying to argue against is the ignorant tendency to retreat sheepishly to the old stand-by argument of freedom of speech. Those defending *Golden Words* have hid behind this argument in an attempt to avoid discussing its consequences. We insist that if you want one right protected in society, you must be prepared to stand up and protect them all.

Laura Macleod (Arts '88)
Andrew C. Parkin (Arts '88)

Freedom of speech a great achievement at Queen's

The Editor:

This letter refers to your Nov. 7 article "Golden Words under scrutiny" and your related editorial column.

The Queen's Women's Centre's (QWC) campaign against the "sexist, racist and homophobic" material published in *Golden Words* (GW) is, in my opinion, inappropriate, excessive and insulting.

It is inappropriate and excessive because, as the *Journal* has so well argued in its editorial, the QWC should have first attempted to increase GW's editor's sensitivity to the issue. By immediately bypassing this avenue of approach, the QWC admits not believing GW can in fact change. They are therefore being inconsistent implying that "publication guidelines" have to be set up and enforced. Through its roundabout campaign the QWC, instead of promoting a constructive dialogue between concerned parties—the plaintive groups, GW and EngSoc, the AMS, the advertisers and the reader at large—has engaged itself on the path of frenetic and hysterical militantism which has proven to yield so few results in the Queen's community.

The QWC's proposals are also insulting. One of the things GW stands for—if not the first thing it stands for—is freedom of speech. The establishment of "a set of guidelines" enforced through sanctions is pure and simple censorship. If you don't like it, don't read it; if you prevent it from being published, that's censorship. I for one do not believe Queen's students have a need for media censorship and I feel insulted the QWC thinks we are not intelligent and mature enough to see GW for what it truly is: mostly (albeit humorous) trash. Does the QWC actually believe that Queen's students will accept that "guidelines" are set on what they may or may not read? And under what authority should anyone set these guidelines? Does the QWC think it has a right to determine what is "offensive" in what I read?

I believe GW has a right to exist, and that is the first reason why I contribute 50 cents towards its funding through the AMS. As for the "fee opt-out" suggested by the *Journal*, that would be totally impractical, simply because it is not possible to monitor who and how many read GW, and therefore almost no one would pay the fee. Instead, either the AMS should take on the funding of all faculty papers (such as the *Lictor* and GW) or each faculty should be responsible for raising the funds for its own paper through faculty fees.

Freedom of speech and a wide and varied forum of ideas constitute a great achievement at Queen's and no moral or political convictions should come in its way.

M. Tessier (Arts '88)



Rape, abuse no joke

The Editor:

The editorial of Nov. 7 '86 on the *Golden Words* controversy contained a useful suggestion; allowing students to opt out of the 50 cents mandatory payment. This would limit the funds for this anti-women propaganda but it would not reduce the problem to "if you don't like what they print you don't have to read it."

Unfortunately the messages in *Golden Words* have reached those who don't pick it up. Abuse of women, rape and child molesting (usually by those supposed to be lovers) is a joke in this society.

For example: members of our representative but mostly male federal government laughed publicly when Margret Mitchell presented statistics on wife beating in the House of Commons. The caseloads of Children's Aid workers dealing with child molesting are so large they must be a joke. The Sexual Assault Crisis Centre was considered so silly it almost lost funding a few years ago. Legal procedures to deal with these problems are so useless they could seem funny.

Women who do not read GW live day to day with the attitudes and actions it promotes. Women's bodies are filthy. Women have no sexual humanity to be acknowledged. Rape is trivial. Feminists are ugly.

The university population should seriously question why such a degrading description of women persists among educated people.

C.M. Richardson (Arts '77)

QWC is disrespectful of majority

The Editor:

Re. "Golden Words under scrutiny," *Journal* Friday Nov 7/86

We represent a population of the women in Engineering at Queen's. We feel that we are in effect real feminists in that we believe in equal rights and equal opportunity. However, we are embarassed to call ourselves feminists in fear that we will be classed with the group of 25 women who call themselves the Queen's Women's Centre. We feel that these women do not represent the majority of females at Queen's and should poll the female student body before presenting their arguments as a representation of consensus opinion. It is for this reason that we as females are angered by the manner in which these women have responded.

If these women feel so strongly about these issues, they should have presented their case directly to the staff of *Golden Words*. It was childish and disrespectful of them to approach the G.W. advertisers and the Kingston Community before stating their ideas and intentions to *Golden Words*.

The *Golden Words* is a paper published primarily to entertain the student body at Queen's. The humor expressed in the paper is enjoyed and appreciated by many of its readers, both male and female. The articles within the paper are meant to be humorous and are not written with spite or malice.

We would ask people to use a little discretion next time they read the *Golden Words*.

Janet Mason and Jennifer Ross (Sci. '87)

STD panel promoted

The Editor:

I was interested in the article appearing in the *Queen's Journal* on Nov. 7/86 about the proposed study of Aids through a panel of persons appointed by the Queen's administration. The article was of interest for two reasons. First, it offers the potential for community education on various STD's including Aids. Second, it touches on prevention of STD's through using the barrier method of birth control—the condom.

I would strongly encourage the panel to broaden its mandate slightly to incorporate a community education platform that would provide *accurate* information about the transmission of all STD's (including Aids), and secondly encourage prevention of STD's (Aids too) by using the condom/foam method of birth control. The use of the two methods of birth control together ensures that safe, responsible sexual intercourse is something that involves men and women.

I would also hope that the panel take on the role of providing accurate information to the public at large. It is my opinion, that by approaching the area of STD's through the dissemination of accurate knowledge, the panel is ensured of meeting its mandate of prevention and containment of STD's including Aids.

Marie H. Sakowski (MA Socy 3)

Don't limit GW humor

The Editor:

This letter is in response to the open letter sent by Alex Mathias to a number of media organizations and *Golden Words* advertisers. We wish to take exception to some of her statements and most certainly her methods

Many people at Queen's are under the mistaken impression that their Student Fee contribution is used to keep *Golden Words* in business. In fact, this money is soley for the purpose of publishing the Career Planning & Placement page each week. This money covers the cost of printing the Job Postings page, space which could be filled with more profitable advertising.

Golden Words is a paper aimed at Queen's students, whose tastes in humor cover a large spectrum. In an effort to publish a weekly newspaper that attempts to address all of these tastes, we occasionally overstep the bounds of what is normally considered to be in good taste. 'Normal good taste' is what is defined by mainstream society. If you wish to be constrained by what the mainstream dictates, you will never change anything. This includes the woman's role in society. If you seek to constrain *Golden Words* with certain methods of overkill, you may at some later date find yourself similarly constrained.

As a group of twenty five people within a student body of ten thousand, you must recognize yourselves as a minority group holding a non-mainstream position at least as extreme, albeit opposite, as *Golden Words* staff.

With respect to the nature of the humor that *Golden Words* produces, we must recognize that a vast majority of humor has victims as its target. The misfortune of others is what makes some humor funny. Witness any major disaster, be it an earthquake, Shuttle explosion, or nuclear accident; within a week, most of us have heard more than our fill of 'event' humor, but initially we do find it funny. Another example is the standard banana peel joke. We all laugh at the unfortunate who slips on the banana and falls onto his/her bum. This person may have actually hurt themselves quite badly, yet most people will laugh with a clear conscience because of the context—it is done on purpose for laughs. This is the whole premise upon which *Golden Words* is based. None is supposed to take the paper seriously.

Golden Words is comprised of the articles and comics it receives each week. The only people who can effectively control this are the people who get involved. *Golden Words* is open to submissions by any member of the Queen's community. If you can write or draw better material than what is now in the paper, by all means submit it. With the same group of people coming out every week, it is no wonder that the tone of the paper is slanted a certain way. Put up or shut up. Dictating guidelines is a short-term effort cop-out.

If we may finish with a quotation from Kyle Swanson of CFRC, "I urge feminists to put out a paper with something to say. That would be nice ... for a change."

Frank McGillicuddy and Patrick Macaulay (Sci. '88)

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GSS members have distinct needs and perceptions

The Editor:

Ok. This sqabble between the AMS and the GSS has gone on long enough, and the propaganda which has proliferated is enough to make anyone who is aware of the facts quite sick. This article is hopefully going to uncover a few objective facts, as well as give a few objective opinions about the whole problem.

Fact #1:

The GSS does give the AMS some money already. Among the services contributed to are: *Queen's Journal*, Bus-it, CFRC, Legal Aid, Student Refugee Support etc.

Fact #2:

Before the AMS committed the political "faux pas" of instituting sanctions against the GSS, the GSS had already decided to have a referendum regarding the issue of increased payments. The sanctions were therefore unwarranted.

Fact #3:

The sanctions instituted have hit the wrong people. Ex-GSS members have been forced to pay twice the regular charges for their graduation gowns this year, even though they have nothing to do with the present situation.

Fact #4:

The sanctions instituted have been pure coercion to force the GSS into voting "yes" in the referendum. Of the 28 sanctions imposed, only 11 were related to the items included in the referendum issue. Among the entire sanctions are included such inconveniences as barring the GSS from Alfies, the Quiet Pub and the Tricolour Bus Service.

Fact #5:

The services which the AMS wants the GSS to pay for are Welcome Back Week, Great Garage Sale, Coffee House, Artsfest, Homecoming, Model U.N., Model Parliament's Current Issues, Women's Issues, Author's Lecture Series, Housing Committee, STIK Handbook, Clubs Grant, Clubs Night, Info Bank, What's Happening Page, Studio Q, Tricolour Award, Queen's Entertainment Agency, Queen's Bands, Queen's Debating Union.

Subjective Opinion #1:

Many of the above services are worthy of funding. Examples are Clubs Night, Queen's Bands, QEA, Homecoming, etc. However, many of the services are just plain bad. I, for one, see little utility or worth in funding the Queen's Debating Union, or the Great Garage Sale. I either don't have the time to make use of these services, or don't think that they're worthwhile. Let's face it, grads and undergrads have different needs and perceptions.

Opinion #2:

The strong-arm tactics of the AMS in trying to make the GSS vote to pay for all of these services are somewhat akin to those of Adolf Hitler's Brownshirts in Nazi Germany, or modern-day Third World regimes such as those in Chile or El Salvador. Unfortunately for the AMS, these tactics will probably have similar effects: increased resistance on the part of victims. The mood of the GSS members has perceptibly changed from one of empathy with the AMS and a willingness to pay at least some of the extra fees, to one of indignancy. An outspoken contempt for the AMS junta is now evident. Mr. Pinochet (oops—I mean Hughes) has surely done the morally just cause of the AMS a grave disservice by imposing the sanctions.

Opinion #3:

Perhaps it is not too late to rectify the situation. If the AMS begins to observe the spirit of co-operation and compromise with the GSS, then positive results can be achieved. Perhaps a start to this would be the resolution of sore ego problems and a realization that the GSS is an independent organization with distinct needs and perceptions. Perhaps an apology is in order, especially to those innocent victims of the dispute. I would suggest that greater co-operation could be achieved by showing the merits of each service to be paid for to the GSS, and then allowing the GSS to decide which ones are valuable and which aren't. If (as I believe) around 80% of these services are deemed valuable by the GSS, then the AMS would get most of the extra money it wants and there would be no bitterness on either side. Something must be done, because as it looks now, the AMS will get nothing and tensions will increase.

I may be asking for too much After all, if the political leaders of the Third World can't use common sense in solving their domestic problems, then why should we expect elected university students at one of Canada's premier learning institutions to do more?

R. G. Berson
GSS

AARGH



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WDS-2 (A or B) Thur. Jan. 15, 22, 29, Feb. 5, and Sat. Feb. 7
TIMES: Tuesday/Thursday Leave P.E.C. at 5:00 p.m. — Arrive Dry Hill at 6:15 p.m. Leave Dry Hill at 10:00 p.m. — Arrive P.E.C. at 11:15 p.m.
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Sore losers are a disgrace

Rude rower reprimanded

The Editor:

I was displeased to see the discourteous attitude taken towards a victorious rowing team by the vanquished Queen's lightweight oarsman John Geddes. He said, "losing is bad enough but losing to Low-rent (a nickname he uses for Trent) is a disgrace."

Trent has an outstanding reputation in rowing

This slur insults all lightweight rowers. Mr. Geddes' cowardly, regrettable and impotent little barb is unlikely to hurt anyone, (it is doubtful that he would have the guts to voice his sentiments to Trent crew), yet such rudeness, like scum, sinks enough that one's sense of justice and fair play must be exercised.

Will other universities see this impertinent trash from Mr. Geddes as Queen's spirit? Puppies of Mr. Geddes' species ridicule and belittle others' accomplishments when they lose so that their losses appear less inferior in contrast.

Trent has an outstanding reputation in rowing as '85 overall champions and as '86 novice women, novice men, and lightweight men champions. In '85/'86 they utilized two national team coaches. The heavyweight boat was unbeaten this year until a national team leader had to forgo the last two races with an appendicitis. Talk of hitting a man when he is down, Mr. Geddes. The Trent heavyweight crew came third with four lightweights aboard (one was stroke and is also stroke of the Canadian lightweight team). The stroke of the lightweight boat is a double R.C. Henley champion.

At the famous "Head of the Trent" regatta, rowers make friendships with rowers from other universities and put competition on the back burner. Is this Mr. Geddes' repulsive and distasteful way of thanking Trent for a job well done? It is a pity that this loser seems to forget the spirit of friendship which exists between true sportsmen off the race course.

When Trent lost they did not use feeble or unconvincing excuses or insult their rivals. They accepted that often Queen's was faster.

Mr. Geddes should put his monkey's tail between his legs, slither home, and take a spanking from the winning junior varsity coach. After eating his second peice of humble pie this fall he might come to grips with the fact that he was slower.

Noble losers earn our respect Mr. Geddes, but sore losers are always a disgrace.

Congratulations to the victorious junior varsity men.

Ian Martin (Arts '87)

Science formal a most memorable event

The Editor:

November 8 will go down in the memories of all those who attended this years Science Formal as one of the most meaningful and enjoyable events at Queen's.

If someone had attempted to describe the event to me in high school, I would have thought them to be either crazy, or foolish or both crazy and foolish. Now, I look back on the event and I imagine the work that went into it—the yards and yards (if not miles) of murals, the statues, the waterfalls, the bands, the bars, the rooms, the absolute metamorphosis of Grant Hall, and all of the uncountable components inherent in an event of this magnitude.

It makes me proud to be a part of Science '87! So I wish to toast all of those who participated in the event. However, special mention must go to the Science Formal Committee for their extraordinary work—without them, the event would definitely not have been possible. *Cheers!*

Martin Day (Science '87)

The consequences of drug abuse

The Editor:

You've seen me at Queen's and maybe downtown—walking with my sweet little girl and sometimes underground. I'm the one who has learned a lesson in life. Through the worst possible way, I've learned that drug abuse is a killer, a vicious way of life, paying nothing but losing in the end. And now I strongly urge any abuser to stop this senseless killer before it stops you like it stopped me; God bless those who never started. I let drugs control my life and they took me over. I was spoiled of supply and they took me away. After seven long years, it took one long night of shock, pain, and embarrassment until I looked in the mirror and said, "I have a drug problem and I want help." I finally admit my guilt and hold the shame of ruining my early manhood life. I lost everything to drugs up until Nov.7 '86, the night my fiance Valerie walked in and said she was leaving me. Next to my daughter, she was my only friend left. Because the rest of my friends and over half my family had given up over those seven years, she says she loves me and wants me, but can't live with the meanness of an abuser. As shameful as it sounds, my drug problem had moved between us and I took advantage of her. I let drugs do this over a period of time. I'm ashamed at myself for never seeing the problem get so bad, but that was my problem and I never looked for it. I blew it over drugs, or drugs blew it over me. I know that answer now. My mother and many more say, "he's not a bad person; he has a brain and can be a very polite and friendly person to be with. Why doesn't he use it?" One reason for all my bad acts and tempers is what those drugs did to me. I let a superficial substance ruin a lot of things, and most of all my decision on something we all want.

Now it's time for me to choose the life I want so badly—to be free of all drug-related problems. I want to breathe again. I'm going to fight for all I've lost in the past. I know now my mistakes, my foolishness and how I became what I was. I also know that I will never do it on drugs. Drugs are no longer a part of my life, please don't let them get to you as they did me. They are a losing way of life for me and I know I'll never get the respect and love I want now if I was to continue life as an abuser.

Drugs and love, life and anything else do not mix. Please—from my gut-wrenching experience with drugs, I only hope you realize the consequences that could follow and it's all up to you. I ask for no sympathy and look for no excuse for my behavior in the past. I know when the problem started. I know where it stopped. I say now an apology to any nursing students or faculty that witnessed my terribly embarrassing situations. To Valerie: words are not enough. I'm standing up now as a man, two feet forward, and proud of my first step towards happiness. To all that know me: cast the shadow of the past if you must or look up to this man now for admitting the problem to himself and doing the best thing possible—fighting for what he wants in life, to learn what life is really like, to love and respect all human life without the use of drugs.

Valbert Vermette
Kingston Resident

ATTENTION ALL DIE-HARD PUB PATRONS!!!

With the recent controversy surrounding homecoming, our campus pubs have come under the scrutiny of the Kingston community. If we are to retain control of these pubs, our patrons must respect the laws of the land, including the illegality of drinking in line-up. The A.M.S. and EngSoc pub management certainly does not condone such behaviour and will diligently patrol line-ups for illegal alcohol.



But the main impetus lies with you, our valued patrons. If you wish to enjoy the privilege of your campus pubs then drinking in line-up and excessive noise upon exiting the pub must not occur.

It's up to you to show true Queen's spirit at your pub!

Remembrance Day: Did you remember to forget?

By KYLE SWANSON

Did you see the Remembrance Day services on television? They were shown between The Wheel of Fortune and The A-Team.

Personally, I figured I'd done my part. I bought a plastic poppy, contributing fifty cents, and wore it until it fell off; they just don't make plastic poppies like they used to. Our war veterans didn't cross my mind again until I gouged my forehead on a garbage can ((a) I was sober, and (b) don't ask). Sitting pensively, applying ice to my forehead, I was suddenly struck by the patheteic irony of my circumstance.

This cut much deeper.

When I attended grade school, we stood in silence at 11:11 A.M. on the eleventh day of the eleventh month each year. I enjoyed this—one less minute of excruciating boredom. Enjoyed it, that is, until the year Remembrance Day fell on a Saturday, and I was at a shopping mall with my mother. As we were about to go down an escalator, the public address system announced that it was 11:11. In the open mall I could see hundreds of people cease moving.

Some fidgeted, checking their watches; others became nervous upon apprehending their environment, since all were now truly exposed, no longer anonymously rushing to that special sale. Those who really caught my eye were the ones who seemed transfixed, staring into nothingness and feeling everything. One elderly lady on the ground floor began crying, her quiet sobs echoing upwards to where I stood. For the first time I truly realized that Remembrance Day represented death, and all of war's anguish and glory. But glory seemed awfully far away in that shopping mall; we idly purchased the fruits of others' despair, and for one minute every 365 days recognized their sacrifices. As the minute ended, most resumed their lives. As we rode down the escalator, I saw that a few had not moved, still gazing into pain, and that the lady was now sitting on a bench, crying, her shopping cart standing alongside.

This year I saw a small notice for the Queen's Remembrance Day service in the Journal, and noticed a half-hour service on T.V. That was all. The television program showed the ceremonies down by the lake, held under an aptly dismal steel grey sky. I didn't see many students, including myself; in our stead I saw the lady from the mall and a hundred of her compatriots, clutching flowers beneath the rain. The voice of a solitary trumpet floated through the silence, recalling the names of countless lost ancestors to those assembled, as it once called their ancestors to die.

Watching a man standing proudly on one leg, I felt intense shame at donating fifty cents for a poppy. That's all I gave, not only monetarily, but emotionally. Emotion doesn't buy artificial limbs, and money can't relieve the pain of fighting for your country and coming home to be forgotten.

Millions of people died so that our society could go on to forge a better, more free way of life. It is due to their sacrifices that we can buy good food and clothes more cheaply than the rest of the world, and sit in comfort in our warm homes. And watch T.V. So on the one day out of each year we choose to honour the only real heroes we have, we are shown The A-Team. Our greatest form of mass communication shows us cartoon violence so that we can forget the real thing.

I think Rambo and his ilk are becoming more and more popular



because the only way we can escape the ever-increasing tension and violence in our world is by trivializing it, tailoring it to our own specifications. Throughout history, there has always been a war going on. Every minute someone is killed by someone else, in the name of something, somewhere. This has not ceased in these, the days of enlightenment. The only thing separating us from the Dark Ages, it sometimes seems, is the glow from our televisions, microwaves, and nuclear test sites.

I would like to advance a modest proposal. Rather than commemorating Remembrance Day with plastic poppies and thirty minute T.V. shows, let us truly remember. From midnight, November 10, to midnight, November 11, let's use every form of media we have to remind the world what war truly is. In the papers, reprint wartime stories of suffering, famine, and futility, from the start of history to now; on the radio, broadcast eyewitness accounts of veterans from both sides; in the classrooms, from grade school to university, teach a full day of real war history, not who won, but how many were killed. And finally, television. For twenty-four hours, on every channel, everywhere, show nothing but actual footage of people shooting real bullets and dying real deaths, from the World Wars to the Middle East to Ireland. Over and over. Real agony and real screams, all day long. Some people might hibernate, insulating themselves from reality. But all, whether subjecting themselves to witnessing the horror of all history or not, will be forced to remember how we acquired our wonderful world. They force us to go to war. Why don't they force us to remember? Perhaps because we might not go anymore.

Juxtaposing every war imaginable would show the world that no matter a man's nationality, religion, race, colour, or age, he dies the same brutal way as all others, leaving behind grieving friends and family—all for some nebulous cause, whatever its name. Rarely is one man in a war more than cannon-fodder. Add the corpses up, and some may claim victory; if there are victors, why must both sides lose so many loved ones? Death and war hold no true victory. Those standing in the rain know this all too well.

After a whole day of reliving war's grotesque reality, our own may seem somewhat different. It could not be anything but better by comparison. And maybe, just maybe, people everywhere might be a bit friendlier to each other on November 12, might hug their children more, and tell their parents and friends that they love them. We may even watch a little less Rambo and Mr. T.

I know it's a silly idea, but this horrible cut in my head is making me think weird thoughts. Yet for some reason they won't go away—like the lady from the mall. She remembered, I forget. Or, perhaps, I forget. Fools such as myself shouldn't be given the chance

Celebrities on Workshops — No.9



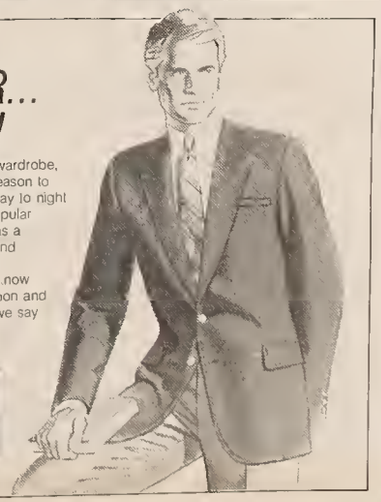
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level 2: Wednesday 5pm to 7pm
level 3: Thursday 5pm to 7pm
Advanced: (French Centre)
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OPT-OUT CLINIC

WHEN — Today, Nov. 19, Nov. 20, Nov. 21

WHERE — Today — West Campus
Nov. 19, 20, and 21st — Internal
Affairs Office In The A.M.S.

TIME — 10:00 — 4:00 p.m.

The following items of the Student Interest Fee are subject to the provisions of the Opt-Out Clause of the A.M.S Constitution:

Tricolour Yearbook (Undergrads only)	$ 8.50
Concerts (Undergrads only)	$ 3.00
Community Services Groups	$ 2.25
Go-Stereo (Undergrads only)	$ 1.25
Queen's Appeal (Undergrads only)	$15.00
Student Refugees (Undergrads only)	$ 1.75

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Godbout: examining a divided nation

Jacques Godbout, filmmaker and writer, has made over 25 films and written as many books in a variety of genres. He is a past winner of the Governor General's prize for literature, and has worked for the National Film Board since 1958. While in Kingston this week, Godbout spoke to features writer Helen Bagshaw.

Do you see yourself as essentially a filmmaker or a writer? What is your first love?

I see myself first as a writer because I started by writing, but I never see myself as a writer or as a filmaker. I sort of never see myself period. One doesn't look at oneself that way. People will see me as a filmmaker or a writer depending on what circles they move in. I've done as many books as films—maybe a bit more films—but there is always a period where, for a year or two, I'm making films and then for a year or two I'm making a book. In fact, it's been an alternate process. So when I'm writing I'm a writer and when I'm filming I'm a filmaker.

You keep the two very separate?

I have to because one is a very personal endeavor. When you write, you don't want to meet anyone, you don't want to speak to anyone, all you want to do is be alone and listen to the voice inside your head.

In order to concentrate on a subject, you have to be all by yourself. After a certain number of months all by myself, I get sick and tired of myself. Then I go to work with others because making a film is always working with others. It's a completely different approach to creation or to production. The concentration you have for one or the other is so different that it's impossible to mix them.

In terms of what you write about and what you make films about, how do your interests vary within these two mediums?

I'm interested in literature as much as in filmmaking. I read as much as I go to the movies and I read as much about literature as I read about filmaking and film as an art, but I'm also interested in politics, in anthropology, in sociology—in too many things.

You started your film career working in documentary films and went on to making feature films and returned to making documentary. What attracted you to making feature films during that intermediate period.?

After making some documentaries in the middle of the 60's we thought that we needed (when I say 'we' I mean the Quebec society) some fiction films. The only feature films we had were American or French. I was among the first filmmakers to undertake making feature films. So, I made some psychological films, and a musical comedy and a murder story and all sorts of feature films.

While it was a beginning, we recognized that films were costing so much to produce for the number of people that were actually going. So that it was sort of an immoral situation. I didn't want to keep on spending as much money as we were, on films for a population of six million. Making a film in Canada is expensive and for a population of six million at that time I thought it was too expensive.

So I let go of fiction film. Most of my colleagues kept on making them. I wanted to get back to documentary but to make it in a very different way from what we had been doing previously. In the first few years of documentary I had been making observational documentary. Where you get to a place or you get to meet people and you do not direct at all, you are just following them, until something happens, and you edit that and you have a documentary on that situation. When I came back to documentary, I wanted to make essays, which means to try to get the audio-visual means to reflect a certain level of thinking. That's the type of documentary I've been making in the last ten years.

Your feeling that making feature films was immoral — was that because you were spending tax dollars?

Yes, I was spending people's money on stories and I just felt that it was immoral.

Yet you need films that are made for people that are French-speaking that are done in the French Canadian culture. Is free enterprise the answer?

Free enterprise cannot be the answer because there are not enough people in Quebec to pay for a feature film industry. We now have a simple example, *Le Declins d'Empire Americain*, that has been playing at the theatres for the last five months, and is about the biggest success that one can imagine. Now just calculate very simply that to make a film when you are a producer, for every five dollars that are spent in the box office one dollar goes to the producer, the other four go on the advertising promotion. *Le Declins d'Empire Americain* cost approximately $2 million, which means you would need two million people to see it to recouperate your losses. So two million people, out of six million, should go to see a film just to pay for it. It's crazy. So just by the shear number, private industry cannot do it. The so-called private industry is subsidized by government both Quebec and federal. I can't see why the people are paying twice, they are paying for a feature to be made by a private company and they are paying at the box office. It's that craziness that still prevents me from getting into that type of adventure.

A difference in culture and a lack of understanding accounts for a certain amount of tension between French and English Canadians. Do you feel that by sharing our writing, and our films that this can ease that tension?

On the contrary, except that we live at the border. We live at the border of the United States, therefore there is tension and it's not because someone one day may decide to sign a treaty on free trade that the tension will disappear. On the contrary, the tension might be bigger. So as far as French and English relations are concerned, why not live with the tension and enjoy it? If a person goes through life without tension, he might as well be a zombie. I enjoy what I saw in English Canada because it was not like what I saw in French Canada. The differences are what interests me not the similarities.

The richness of this country is that we have two cultures and two languages. We must try to ensure both blossom, instead of living in a way that they would be afraid to hurt the other one.

Do you see a Canadian culture existing across the country, across these cultural differences?

The two languages with their cultures are used elsewhere. We are stuck with a culture that has a long history. We are not going to reinvent the world in English or in French.



Bassett

"The richness of this country is its two cultures and two languages. We must ensure both blossom."

But there is a way of speaking in Canada, a way of thinking that is not the same as the United States. It might difficult to recognize it, but if the tension between the English and the French may be the most significant part of our culture.

We have spent too much time in the last twenty years blaming each other for what is not happening in Canada. I think the best thing that could happen now is for us to stop blaming each other and start doing things hoping that the other will fight it. A good fight between lovers is as important sometimes as looking at each other.

Is our culture developing? Are we getting more of a sense of self?

We are getting more a sense of self. The last twenty years of politicking have helped. The generation to which you belong is more assured than the previous one.

So there is a place for politics within the arts?

Sure, politics is one of the expressions of the artist. People tend to think of politics as outside the arts. But politics is the product of culture and a politician is nothing but a product of culture. I see politics and politicians as novels of Canada. It happens that the only novel that the French and the English write together is the Ottawa one.

Your most recent film is a documentary about terrorism. This is a popular topic of discussion with all the recent incidents in Canada and particularly in Europe. What sort of approach are you taking to this problem?

I first started by making that film for a personal reason. I was in the airport near Rome last December and two days later there was a bomb thrown in the airport. In the newspaper when I got home, there was a photograph of a table and chairs and bodies on the floor, and I recognized the coffee table where I had been sitting two days before. That could have been me.

And then in Paris in the spring, there was a bomb two street corners from where I was arriving. I started wondering when I was going to get hit by one of these bombs, and what is it about terrorism now that makes it so ugly in my eyes. In the '60's when the FLQ was planting bombs, I was happy that that was happening. Is there good terrorism and bad terrorism? And starting from that question, I decided to look at terrorism, not in Europe or the Middle East not even in the United states but in Canada.

So I have been making a film about what happened in Canada, because if we can understand how terrorism appears here, we can understand ways it is manipulated and appears elsewhere. I'm using as the main spine of the film, the attack on the Quebec parliament in 1984. Then I looked at the main terrorist events in Canada. I also wanted someone from the European terrorist scene and I had an encounter with an Italian who was in the red Brigade and has had political asylum in Canada.

We talked more specifically about the religious dimension of terrorism. Often it's people who want too much out of life, too much out of politics. It's not far from religious zealots. We try to situate the footage to have a better understanding, knowing there is probably a terrorist that sleeps in each one of us and can be awakened if one is pushed to the wall.

Do you have any advice for aspiring writers and filmakers at Queen's?

I told some students yesterday the main thing is to know that in writing and in filmmaking—originality is not necessarily the product of a course of studies in film. All students who take a course in communications will tend to think alike; they'll have the same ideology, and its impossible to distinguish which one has talent. Learning the skills of writing is important, learning the skills of filmmaking is important, but basically there is something more to it. The only advice I can give you is, after you have learned the skills, please choose any profession that will lead you into society, from which you can learn something or live through something. Then go back to film and writing.

WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

SATURDAY, NOVEMBER 15

— **Movie: Legal Eagles,** Dunning Auditorium, 7:00 and 9:00 p.m. $3.50. Sponsored by ASUS.

MONDAY, NOVEMBER 17

— **AMS Speakers Committee presents Sheila Copps** speaking on the role of women in politics at 2:30 p.m. in Dupuis Hall. Ms. Copps will be signing copies of her new book at 4:00 p.m. in the Campus Bookstore.

WEDNESDAY, NOVEMBER 19

— **Dr. J. Sloan, Chemistry Division** National Research Council, 11:30 a.m. Frost Wing Lecture Theatre. Refreshments 11:20 a.m.

— **Dr. Sandra Harding, Scholar in Residence.** Speaking on the science question in feminism.

THURSDAY, NOVEMBER 20

— **Dr. Sandra Harding** from the University of Delaware will speak on Feminist epistemology. John Watson Hall, Room 517, 8:00 p.m. Luncheon at 32 Queen's Crescent, 12:00-1:00 p.m.
'A brown bag lunch with Doctor Harding'

TUESDAY, NOVEMBER 25,

— **Women's Perspective Speaker: Susan Cole. "Is there Sex after Pornography?"** 8:00 p.m., Room 517, John Watson Hall. Presented by AMS Women's Issues Committee of the Education Commission with the Status of Women Speakers Committee.

GENERAL:

— **AMS Volunteer List Recruiting.** If you are interested in helping out at AMS events. Get involved by being on the volunteer list! Sign up on the Communications Office door of the AMS.

— **Free Aerobics Instruction.** Go for the burn! Give Dave a call at 545-9179.

AMS Communications

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ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Assembly Meeting

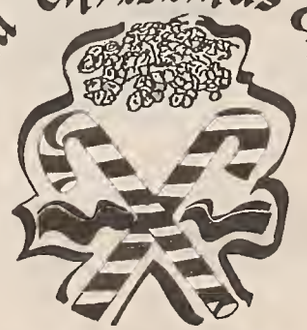
Thursday, November 20th, 7:00 p.m.
McLaughlin Room

Guest Speaker:

Dean Elspeth Baugh
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T.S. Eliot, Morgentaler and Atwood: a few speakers from over the years

By JOE CHUNG

Speakers who have come to Queen's Hmmm. What an interesting thought. While wandering down cold, damp, and nicely paved University Ave. the other day, I found myself wondering just how many famous and infamous personalities have visited this university. I don't know where this idea came from, or how it stuck in my head, but I was pretty sure that many other students like myself had probably wondered the same thing at one time or another.

To this end I asked my short Spanish friend John (not his real name) who was walking down the street beside me, if he had ever pondered this question. His reply was a simple, "Ahhh, No." Not being the answer which I had anticipated, I proceeded to ask my novice rowing friend Stephen (his real name) the same question. His reply was a lot more positive, "Hey! I think that's a great idea!"

Reassured, and sure that there were more students who had an interest in this topic, I pressed on to the Queen's Archives where they kept this type of information, to further pursue the matter.

At the Archives, I was surprised to find that there actually was a list, more or less, of the speakers who have been here. A motley assortment of public and not so public figures; ranging from politicians to athletes who had at one time or another offered their knowledge and views on life to eager Queen's students.

From as far back as 1938, students here have been treated to some of the most prominent personalities of our time. A brief list includes such notable politicians as: (and former Prime Ministers) Pierre E. Trudeau, Lester B. Pearson, and John G. Diefenbaker.

Famous American politicians who have visited are Franklin D. Roosevelt in 1938, Herbert Hoover in 1946, and Mrs. F.D.R. — Eleanor Roosevelt, in 1948.

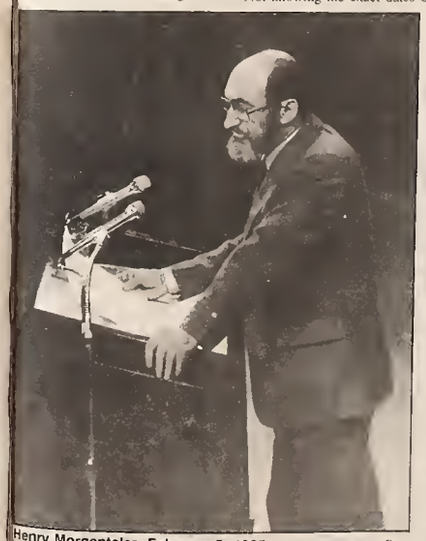
A host of writers have also visited Queen's. Among the most notable and well recognized are authors Robertson Davies (1949), Arthur Koestler (1969), Hugh Mclennon (1969), T.S. Elliot (1965), and Northrop Frye (1969). There were also a few others speakers which the archives aren't unable to date. Familiar names, such as Mordecai Richler (The Apprenticeship of Duddy Kravitz), Margaret Laurence (The Stone Angel), and Margaret Atwood (The Edible Women), all appeared here at some time.

Other names which caught my eye were notables such as Yippie leader Jerry Rubens, who spoke here during the winter of 1969; scientist and nobel-prize winner Linus (have a vitaman C) Pauling who came here in 1973; the famous baby doctor, Benjamin Spock; television actor Lorne Greene (of Bonanza and Alpo fame); Dr. David Suzuki, noted T.V biologist; Watergate conspirator and Miami Vice guest star G. Gordon Liddy; former Red-Sox and Expos pitcher and superflake Bill (Spaceman) Lee; and finally, one of the most controversial speakers ever to appear, Dr Henry Morgentaler.

After compiling such a vast and varied list, I thought to myself, 'great, all I have to do now is to go and find some old Journals to find out what these people spoke about, the reaction to them and anything else I might want to know.' Simple right? Ahh, no.

Not knowing the exact dates of when a lot of these speakers visited proved to be a bit of a problem. A bit. If you've ever had to go through microfilm for more than a minute at a time. It's akin to having your brain spun around in your head. Those of you who have had that happen to you will understand. So, after going through more microfilm than I ever want to experience again, I was only able to come up with the particulars of only a few of the speakers listed.

President Franklin D. Roosevelt's visit in 1938 was one of the most memorable. In what was deseribed as the year's most outstanding event, Roosevelt showed up for a special convocation on August 24th. At the ceremony, President Roosevelt was presented with the honorary degree of Doctor of Laws. This function, which had to be intricately planned was held in Richardson Stadium, the first time a convocation had been held there. During the convocation, Roosevelt paid the University the compliment of announcing his decision to advocate the policy of active cooperation between the United States and Canada in a time of need. This statement was heard around the world and had repercussions on the international situation at that critical time in world affairs (World War II). Wow!



Henry Morgentaler, February 5, 1985. *Dawson*



Franklin Roosevelt at Queen's University, August 1938. *Globe and Mail*

Former Prime Minister and United Nations ambassador Lester B. Pearson spoke here on January 24, 1969. His talk included such topics as the possibility of settlement being reached in Viet Nam (due to the Paris peace talks), problems of the Middle East, and control of the Canadian economy, which he said could only be brought about by slowing the rate of economic growth (not a popular idea among Canadians at the time). With regard to his political career, his greatest disappointment was his failure to get an adequate majority in 1965. And his greatest achievement was his involment in the Suez Crisis. Speaking of achievements, Pearson added, "I'd like to mention the flag too..."

One of the foremost Canadian critics, Northrop Frye, spoke here in November of 1968. His speech was probably one of the most confusing and obtuse. He did not address literature, but rather commented on the state of universities. Frye was basically concerned about the pressures facing the universities both from within and outside the institutions.

"Spock lashes education system," was a headline in the November 20, 1979 issue of the *Queen's Journal*. This Spock is the famous Dr. Benjamin Spock, the prominant child psychologist, and not that other Spock we all know and love. Dr. Spock asserted in his lecture that examinations and marks are an 'abomination' and that students should learn by 'doing and feeling not memorizing.' In his address, Spock also expressed the view that stiff university entrance examinations are designed to pluck out only those students who prove they can best conform to the system, thus making teachers' jobs much easier. Obviously, a brilliant man who understands children! Need we say more?

The arrival of Dr. Henry Morgentaler in February of 1985 ereated a great commotion among the student population of Queen's. Morgentaler's lecture was shrouded in controversy as pro-life and pro-choice factions squared off adversarily. This Dunning Trust lecture, held in Grant Hall, was sold out almost as soon as it was announced. In his address, the controversial Morgentaler called the pro-life movement, 'totalitarian' and its arguments 'absurd.' He also stated that Canada's treatment of women needing ahortions, "a national scandal."

The crowd which gathered inside was often subdued. But the strongest reaction occurred when Morgentaler stated, "God is the greatest abortionist of all." He was referring to his contention that four-fifths of all pregnancies naturally abort. He added, "When you look at the people who are in the picket lines at the T.O. clinic who insult and harass the women who come for abortions, you see they are filled with hate..." Even with the seemingly vocal and sometimes hysterical anti-Morgentaler camp evident prior to the lecture, Morgentaler won a standing ovation by two-thirds of the crowd after his leeture. The reaction to his visit was heated and emotional to say the least, and much heated debate continued long after his departure.

This short, and not nearly extensive enough, compelation of speakers indicates that a wide variety of men and women have visited Queen's to share their views with us. It can only be hoped that the future holds the same quality of speakers that have come and gone in the past. Don't you think that would be kinda cool. Anne? Steph?

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OUAA championship brought home!

Ending a seven-year absence, the OUAA Rugby Championship cup has returned to Queen's after a resounding 23-12 victory over the McMaster Marauders on Saturday in Hamilton.

As well as winning the title, Queen's got some sweet revenge against the team (and coaches) who had caused them so many troubles all season.

Two weeks ago when Queen's defeated Mac on Homecoming weekend the Gaels earned a number one ranking and assured themselves a home field advantage throughout the playoffs. A few days later, Queen's found out that McMaster had protested Queen's ranking and the Gaels' placement had been lowered to third. Not only did the Gaels lose the home field advantage in the process, but the Queen's second team was effectively ousted from the playoffs.

In Hamilton, the game was wild from the opening kickoff but Queen's dominated the Mac pack and kept them well within their end for all but several minutes of the first half. Despite the Gaels' domination, it was Mac who were on the scoreboard first with an excellent downfield kick leading to a ruck inside the Queen's 22-meter line and a scrum just outside the Gaels' try-line. After excellent hooking by Iain Grindle in the scrum, the Mac scrum-half made a brilliant move over the line to pounce on the ball ahead of Gael scrum-half Nigel Kirkwood, giving the Marauders a 6-0 lead with the conversion being completed easily.

Several missed penalty kicks kept the Gaels from answering the Mac try but their dominance was still felt on the field. Another momentary lapse by the Gaels was all that Mac needed to start the move upfield again. One Mac center, unable to run, chipped the ball forward and with Gael Peter Dirks unable to find the handle, the ball was kicked again, this time into the end zone, setting up a race with both players reaching the ball at the same time. The Queen's squad was convinced that a scrum at the 5-meter mark was to ensue but the referee saw otherwise and the score was suddenly 12-0 in favor of McMaster.

The Gaels came out with a vengeance in the second half. Although unable to score in the first half, and given ample opportunity to do so, the team was not the least discouraged and the pack continued to dominate the field and scored for the first time within seconds of resuming play.

In the first half Mac had been dropping off loose forwards in order to challenge the Queen's backs. Queen's strategy in the second half was to have the Gael forwards run with the ball more to keep the Mac forwards in line. After winning the ball off the kickoff the Queen's forwards simply rambled over Mac's pack, overpowering the less-skilled forwards and driving them back inside their five-meter line. Inside the five, Mac could not even slow down the Queen's progress by mauling the ball and Gael flanker Tom Goetz wrestled the ball from a Mac player and pitched to scrum-half Kirkwood. Kirkwood blasted over his man and in for a try. Although the conversion was inches wide Queen's was on the scoreboard and would never look back.

With Mac's lead soon cut to only five points Queen's received the kickoff from Mac and rumbled down the field again. After a collapsed maul Queen's gained possession as the two teams scrummed on the Mac five.

The Queen's pack, led by the front row of Jim Friars, Iain Grindal and Hugh Mowbray pushed the pack back over their own try line and Parrott touched the ball down for the try. Morton's conversion was good this time and Queen's had taken a 13-12 lead. This was the first of three push-over tries for the forwards.

The pack's dominance can not be entirely attributed to the front-row. Queen's boasts two of the best locks in the OUAA in Peter Roberts and Evan Wood. With the front row and the two locks pushing and the outstanding back row work from John Clyne, Goetz and Parrott containing, the Mac forwards were consistantly overwhelmed.



Phippen

Rugby Gaels maul, hammer, get hammered and sit on each others shoulders in their efforts to bring home the gold.

Mac tried desperately to move the ball downfield but with their pack overpowered their one hope was to kick the ball long downfield. This proved equally futile as Gael fullback Rob Ramsay negated all progress by kicking for the touch or counter-attacking. Morton too, played brilliant defence in the backfield, snuffing Mac's progress with sure-handed catches and saving tackles when the Gaels needed them most.

Despite the absence of a back's score, the Queen's wing line played exceptionally well. Centres Pat Burke and Pete Dirks were extremely strong in their containment of Mac's huge centres, and wingers Brad Greenwood and Todd Donofreo were outstanding defensively and offensively. Greenwood's chip kicks continually drove Mac into their own end and Donofreo set up one of the pack tries with a beautiful chip kick and run-down.

After the first push over for the try, Mac's pack was beaten. Queen's consolidated after the slight letdown and began to threaten again. Another fine chip kick by the Queen's backs put the ball inside the Mac five-meter line and again the Gaels' pack pushed over and Parrott touched the ball down for his second try. Morton's conversion was just wide but the game at this point was all but decided.

The Gaels threatened once more inside McMaster's five-meter line and the Marauder front row, now weary, was unable to stop the Queen's forwards and collapsed the scrum on the try line. Queen's was awarded a penalty try. Morton's conversion was good and the game ended with Queen's ahead 23-12 and OUAA champions.

Hats must be tipped to Queen's coaches Koval, Jamieson and Carr who led Queen's through an outstanding season. Credit also has to go to captains Ramsay and Friars who did an excellent job despite working with some individualistic and strong-willed players. This championship comes in the final year of some great players, Ramsay and Friars included, who have capped off their university careers with a fine achievement.

The post-game festivities on Saturday were enjoyed by one and all, especially coaches Koval, Jamieson and Carr who decided the bus' air-conditioning system wasn't keeping them cool enough and Burke, who introduced Kirkwood to several roadside amphibians on the way home. Unfortunately, lock-forward Peter Roberts was watching a movie for most of the bus ride home and couldn't get caught up in the celebrations.



Phippen

Nigel Kirkwood, Pat Burke, John Cline et al; five erstwhile members of the victorious rugby Gaels, who won the OUAA championship.



Phippen

Jim Friars and Rob Ramsay, Queen's Co-captains display their pennant of victory.

Hockey Interview Series — #2

It's unbelievable, it's true — Don Cherry

By MARTHA ROBERTS

One of the most colourful, controversial, enthusiastic gentlemen the hockey world has ever known, Don Cherry is and will remain as an integral part of Canada's most prized institution: the world of professional hockey. He has the ability to infuriate, ingratiate or just simply make you laugh, because if nothing else,the man is an entertainer, par excellence. His love of this game of ours along with his obvious tremendous knowledge of the sport has enabled him to achieve a persona that is nationwide and enduring. If those of you who read this interview enjoy it half as much as I did when preparing for it and in the actual interview itself, you will catch a glimpse of a very special individual, one who has a real flair for living life in the fast lane.

It's fairly well known that you provoke a lot of controversy in hockey with your no-nonsense, tell-it-like-it-is attitude, and I think because of that, people would either love you or hate you.

Oh, most love me.

The thing to do these days in the media is to criticize hockey. This is a big thing, when the politicians get their name in the paper, and I couldn't believe it; I see a minister had a column in the Globe and Mail about the violence in hockey, and I saw today a column in the paper, some columnist, you know for something to do, says let's knock hockey and the violence in hockey. It's absolutely ridiculous, because the hockey today is about half as violent as it used to be. Besides, what do we call violent anyway, you know what I mean?

It's a tough sport, there's no doubt about it. (Laughs) Dan Daust Leafs broke his ankle, and as John Brophy said, hey it's a tough sport.

That's the way it was, and that's the way it should be. And I get tired of hearing these left-wing, peaceniks, Johnny-come-latelys all of a sudden, these columnists writing on uh... I don't know, planes or something, so he's gotta get his lick in about hockey.

So, I'm the only guy who speaks for the guy who drinks a beer, and the good, old boys, the middle-class people. That's why I'm popular.

So, you are aware of your persona, your charisma, around the game. How do you feel you respond to the public's perception of the Don Cherry that we see every Saturday on Hockey Night in Canada?

Well, I respond good, and I'll tell you why.

It's because when I get on a plane, it's the guy who's carrying on the milk or the guy that's cleaning or something like that; The middle-class person loves it, and I think I talk not only about hockey. When I say we don't want foreigners over here, I think I appeal to an awful lot of basic people who deep down in their hearts, they're saying the same thing too, but they won't say it. The difference is that I say what the Canadian people are thinking, only they won't say it. It's true, and I just say it.

But really, I don't say it just for the sake of saying it. And I don't say it just for the sake of being controversial. I don't think, well, what'll I be controvrsial about this week. Sometimes I'm not. It's just if I see something that bothers me, I say it.

For instance, there's quite a hockey player in the league right now called Mario Lemieux. He's the second best player in the National Hockey League. But just because he's got talent, and he does have talent, and he's right next to Gretzky, it doesn't mean that he's a great hockey player. He has a lot of faults, and I bring them out. I burn a lot of people, but that's the way I feel about it.

I know that the subject of European hockey players is not one of your favoutites. Where did that prejudice come from?

Well, everybody knows that going a long way back, they used to be called chicken Swedes. You see, when you get a hockey player on and you say, what do you think of the Europeans coming over here, what's he going to say? He's on television, you're talking to him, what's he going to say? Well, I think that it really helps the game, I really do, I really believe bringing the European influence over here helps the game, and all that. That's what they're going to say on tv, and then I see them half an hour later, and it's, I wish they'd keep those Communist bastards over there.

They don't have nerve enough to say it, and they're smart enough not to say it. And I speak for 95% of all the hockey players, they're not too crazy that they're over here, believe me.

What about the management of the pro clubs? Why are they so adament on taking European players, when there are loads of Canadian kids playing Major 'A' who never even get invited to camps?

That's exactly right. And you know, the thing that really bothers me is that, if you get one of our kids, they're drafted at 18, they go to training camps when they're 19 and if they don't make it, they're a failure, you know what I mean. Whereas the Europeans have got time to develop, and the Americans too; the American colleges have time to develop, and they come over here at 24, 25 and some of the coaches say they're better at the fundamentals than our guys. Well our guys, our poor guys are 18, 19 and when a Canadian hockey player is 24, 25, they consider him way too old, but they'll bring Europeans over here, and they're 32 years old. I mean, it's an absolute joke. Another thing too, is when I've been at those draft meetings at Montreal, where they won't draft Canadian kids just sitting there, dying to be drafted. They won't draft him, but they'll draft even a Russian, just to take a flyer on him and there's a kid sitting there in tears, and not even getting a chance to go, but they'll take a chance on some bloody Russian or Czechoslovakian who they have to smuggle out of town.

For instance, there's Miroslav Ihnacak, there's a classic case. They spend $150,000, $200,000 just to get him out of Czechoslovakia; they give him a four or five year contract, one-way, for about $150,000 a year. To get him over here and he can't even play in the National Hockey League!

Last year in the playoffs, Brad Smith who I know is one of your favourites, and who had a couple of great games for the Leafs, wasn't dressed for a couple of games. Was it not Ihnacak who took his place?

Well, that's absolutely right, and the reason that is, is that Brad Smith was not drafted by anybody. He really has nobody pushing for him, because the scouts push for a guy who was drafted and who's on the long term contract to make them look good, and Brad, he has nobody to push for him. Brad has to play twice as good, and twice as hard as anybody else, because he has nobody backing him . This year at training camp, Ihnacheck started at camp on the right wing of Clark and Courtnall, and he started the whole thhing and I guess he couldn't cut it there, because I guess it was too violent with Clark around him, so they put him on with Fergus and Damphouse. They were giving him every opportunity to make the club, and he couldn't make it!

There, he was getting the opportunity nobody else was, and there was the Hound Line , one of the best lines in hockey; Leeman was put back on defence just to give Ihnacak a chance. That's what I'm against... if Europeans are better than us, or as good as us, they should be playing. I really believe that, but not to give them an unfair advantage on our guys, that's what I'm asking.

Was that actually Maloney's decision, or was there pressure put on him to play Ihnacak

Oh yeah, well, he was told, no doubt about it.

Why?

Well, for financial reasons, they have to protect their investments.

So, it was purely a financial decision, throw the guy in and hope that he does something?

Absolutely.

Does Harold Ballard have as much control over the team as the public believes he has?

No, I don't think so. I think he gets carried away sometimes, and he sees something that he doesn't like and he'll have an outburst and stuff like that.

But no, I don't think that he says, You play Bester tonight, or you play someone else, and especially this year. I guarantee you that nobody tells John Brophy who to play. They might say, John, we'd like this guy to play, but knowing John Brophy, nobody tells John Brophy what to do. They finally come up with a beauty coach.

Getting back to the drafting of players, if you were a coach or a GM of a pro team, would you draft the majority of your players from Canadian Major Junior hockey or from the NCAA?

Well, I'm definitely an advocate of junior hockey. You'll notice with junior hockey, that the majority of superstars all come from junior hockey. You got to go with Lemieux, Gretzky, Bossy, Lafleur, all the scorers. I mean, there are a lot of good hockey players come out of US colleges.

But definitely, for me, junior hockey is the way to go. If you really want to make the NHL, that's the way I feel about it.

Looking at it from the standpoint of a club who is running a business, is it not true that there are more financial restrictions placed upon a pro club from a junior team? For instance, they receive development money for a player who is drafted, and all Major 'A' players must be signed to a contract within a year of their being drafted, or else they are eligible to be put back into the draft.

Right, and if a club can draft him at 18 and then give him four more years to develop, they can see how he's going to be and they get a lot more practice down in the States, and when a guy is 22, it doesn't cost the team a cent to turn him pro. They don't have to pay the colleges the way they have to pay the junior teams.

So why would you still go with junior hockey?

Like I say, they're the better hockey players, and for my hockey club, most of them have got to be tough. Not all of them, but I got to have a pretty tough club, the way that I coach, and I just think that they're better hockey players. They're more geared to professional hockey, but don't get me wrong, I'M not putting down college hockey. It's like what do you want, chocolate or vanilla.

You coached with a fair degree of success, and especially during the years of Montreal's glory days. With all of the changes that have been made to the game, with the the presence of all of the younger players and the faster pace and what not, do you think it would be possible for a team now to duplicate Montreal's success?

Well, the Montreal Canadians of 1976-77 were the greatest team that were ever put together. Now, to get it right, they only lost eight games all year, and they lost only one game at home all year and laughs that's not too shabby. The Hockey News figured it out, and I definitely go along with them, they're the greatest team who ever lived.

Unfortunately, that's when I was right in the middle of coaching the Bruins, and I had to beat out three first place clubs to get to the final. Let me tell you, it was tough sledding in those days. That was only nine years ago, so it's definitely changed.

You don't think that another team will be able to repeat their success?

I think Edmonton is close ... the only thing that I question is their defence. Their forwards are every bit as good, but their defence can't match. If they could get say, two Larry Robinsons, I think they'd be pretty close to that '76 team.

What they would have to do to win four of five Stanley Cups in a row is, like I say, their defence bothers me, their defence can't compare, and that's the way you win Stanley Cups now. It's not on offence anymore, with the guys swirling around. It's good, defensive hockey. It's switched back again, from what it used to be. If they got a couple of defencemen — where they're going to get them, I don't know, because that's the scarsest thing in the NHL right now.

Phil Esposito has been quoted as saying that hockey players today are burning themselves out far before they hit what should be their prime through exhaustive, off-ice conditioning programs. Do you agree with that?

Well, I do to a degree. I know kids now that skate 12 months a year, and in the old days, I say the old days, I say 15 years ago, you pretty well didn't skate at all in the summer, maybe once or twice at the most, and your body got sort of a rest. You played golf, or like me, I worked on construction, and you were ready to go back at it, but I think they burn themselves out mentally too. You know, like you're not as hungry. I remember when I used to go to training camp, it used to be kind of a thrill to go, to get started again. But geez, these guys have been going to training camp since June to hockey schools and things like that. So I do agree with Phil to a degree. They just don't seem to last as long as they used to, and there are only so many miles you can put on your legs.

Is that why you think the average NHL player's career right now is approximately five years?

Well, there's that. Also too, in the NHL, let's face it, when they get up around the big contracts, they'd rather take a kid and put him in. If the kid can score 25 goals , and say, the other guy can score say, 32, for half the money, there's an awful lot to be said for that too.

Something that is a major issue right now in pro sports is the issue of drug abuse...

Well, I'm going to jump in here and tell you right now that in the National Hockey League, it is not a major problem. I'm not saying out of 500 players, there's not a few jerks... I don't care what you have, college students or if you have construction workers or what you have. If you get 500 guys together, there's going to be different guys, so, but on the whole, in the NHL, and I don't have to say it, it doesn't matter to me, but I know for a fact, that it is not a major problem. The reason that is, is that the upbringing of hockey players is a lot different than it is for football, baseball and basketball players. First of all, most of the players in the NHL come from Canada, they come from small towns, a lot of them return to those small towns.

For instance, Mississauga, Ontario, where I am living now, 28 — if you can believe it — 28 guys from their hockey program were at NHL camps this year.

It's unbelievable, it's true though.

We don't have ghettoes where most of them come from. Let's face it, to play hockey today, and I'm just telling you what the facts are, you have to be pretty rich, affluent to play hockey because of the cost.

Also, no other sport does this, but if you get caught taking drugs in the NHL, you have no appeal, there's no decision, there's no nothing. You're out. John Ziegler says, you take 'em, you're gone. And that's a big deterrent, I think too.

What about the Borje Salming affair?

That was a little different. He confessed that he took it five years ago, and Ziegler was kind of caught between a devil and a deep, blue sea. He didn't know what to do. Now, if he would have been caught this year, he would have been gone, but for a guy to say that he experimented five years ago, you know, it was an iffy thing for him to do. The only reason he did it, was that he thought that it was coming out in Sports Illustrated, that his name was going to be mentioned. Then it came out and it wasn't mentioned. (Laughs) So he made a mistake.

But we really don't have a problem in the NHL with drugs. I know when I was there, you can tell whether kids do that or not, and it's a tough situation to try in hockey, I'll tell you.

Ans a big thing too, is that if you take drugs in Canada, your life is just about ruined... it's a lot different than in the States.

With so much press given to the extent of drug and alcohol usage in pro sports, along with the news of athletes dying as a direct result of that use, is it possible for young kids now to have heroes who are major sports figures?

Well, I mean, all you have to do is take a look at Wendel Clark, I mean, if you can't have him as a hero, who can you have? Here's a guy who comes from a farm in Saskatchewan, a basic kid... and he is the hero believe me in Ontario, or around Toronto anyhow. We had him on my show, the Grapevine, and we had the biggest crowd, we had to turn away 300 people. Everybody wanted to see Wendel Clark.

So, I definitely believe yes, I don't think it's hard for kids to have heroes.

And (BETWEEN) the major pro sports there's no comparison. Any sportswriter will tell you, hockey players are the easiest athletes to deal with. They're basic, honest people. They haven't been affected by the star roles yet. You meet Bobby Orr, you think he was the kid next door.

Getting back to the issue of controversyin pro sports, is there a point where the media should holf off on a story?

If a guy's taking drugs, and the guy gets the story and he's got the facts for it, I don't think he can hold back on that, but I think if it's something personal, like a guy's cheating on his wife or something



The Whig-Standard
Don Cherry and his bull terrier.

like that...I would draw the line on that.

On the subject of Wendal Clark; he has provided the Leafs with more hope for the future than anyone else that they have brought in in the past. Is he always going to be as solid and as steady as he was last year?

You can see that this this, he's still there. He's starting to slack off a little. But you have people saying, how can you have Wendel Clark who's going to be breaking his hands in the fights, but it was the same deal as when I had Terry O'Reilly. He led our team in scoring, yet you can't take away his aggressiveness. If you take that away, then he won't get the goals. I don't know, it's like putting a muzzle on... Blue, or something like that.

What about his low assists to goals ratio?

He has one thing in mind when he gets the puck, and I like that. He's not one of these guys who are always looking to the side. I hate it when a guy does that, and they do that because they don't have the confidence. But he's got it and he's going to score by hook or crook. Let the other guy set him up, that's the way he sees it.

Is he really as undaunted by the whole NHL scene as he appears to be?

Absolutely. Nothing upsets him. And he'll take on anybody, it doesn't matter. And that's the kind of kid he is, he doesn't care one bit about anybody and he's not affected by anybody. He's as shy as anything, but if you're going to hang around a fight, boy, you better be ready for him.

How about all the fans, the adulation?

Nothing. He's the same kid who came in a year ago. It's hard to believe, but it's the absolute truth.

He's so quiet, he's the same kid.

And you know who else is unaffected by it all, is Gretzky. I know it's hard to believe but it's true. Yeah, you talk to Gretzky, and you get him alone, it's hard to believe, but you got to get him away from everybody... I've had him in my restaurant, having a few beers with him, and you'd swear he was the guy who was... the DJ or something.

Does he not get just beat, with all that he does?

I'm sure he does. You know, it's easy for me to do it, because I'm not playing that night. But he justs wants to work, and he's the best ambassador we've had, bar none.

You really think so?

Oh, he absolutely works at it, he helps people with interviews, and he's the best ambassador we've had. The other guys used to run and hide, but he helps.

Going back in history to '72 with the first Canadian — Russian series, Canadians weere nothing less than shocked when we didn't walk all over them. In your opinion, did the Canadian public react badly to the way the series was going? Were the outcries in the media justified?

I think so. What happened was, we were all over confident, and they sucked us in. They've been doing that ever since the series started. The combination of them being hungry and us being overconfident... you know, I saw the guys, they were all laughing and joking. Half of them were fat, they didn't keep in shape like the way they do now. It would be tough to catch us now like that, because the guys keep in pretty good shape, but back in those days, guys hardly skated at all.

I think the press jumped on it pretty good, because you know, if they can find negatives, it would be super, and they did jump on us with both feet. Then, the people, I said when they go into that Vancouver building, if they lose there, watch how they get booed. Those are the toughest fans in the world, bar none. And that's when Phil Esposito got on tv and just ripped the Canadian public apart and said, look, we're trying to do our best here... and I think that was the greatest speech ever made in hockey.

It turned the whole country around, it turned the whole team around. It was a combination of us being over confident and them being ready.

so, you think that Canadians, also over confident, still had a reason to jump on the team?

Oh yeah, I mean, I don't think they should have jumped on them, but I can understand the reaction of the fans for sure.

Will we ever see an elite Russian hockey player in the NHL?

No, the only reason they'd let him go, was if he couldn't play in the world tournament. I'm sure they'd never let him go, unless he defected or something.

Can a comparison be made between Gretzky and someone like Bobby Orr, given that they are playing in two different eras, with two completely different teams and strategies? Can one be said to be better than the other?

Right now, Gretzky is the greatest player playing today, and if he keeps going at the rate he's going, you know, I'm going to have stand back and take a look at this, but to me, Bobby Orr was the greatest hockey player who ever lived. But it's not just me. I've asked questions to guys, on the side, and I asked Red Fisher, and he said without a doubt, there's no comparison, Bobby Orr, and he's a good friend of Glen Sather. So I asked Toe Blake, and Toe Blake has had about 2000 Stanley Cups, and he's played for alol those years, and he sais wthout a doubt, Bobby Orr. I talked to Danny Gallivan, and you going to see how many hockey players he's seen over the years, and he said Bobby Orr, and I just had Bobby Hull on the show, and I didn't even ask him, he said Orr was the greatest player to ever lace on a pair of skates. So.. I think that's pretty good, I don't think you can get much better than that.

Why is that? He controlled the game. Nobody could control the game like Bobby Orr, and when he picked up the puck, he could slow the game down or speed it up. When I was coaching him, he'd do things; I'd just stand there, the team would stand there in stunned silence, just watching him. Not only that, they don't all come from Boston, they come from the hated Montreal.

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Nov. 27	—	Winnipeg	vs	Calgary
Nov. 28	—	Boston	vs	Buffalo (or Toronto)
Nov. 29	—	Toronto	or	Montreal
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Dec 2	—	Rangers	vs	New Jersey
Dec. 3	—	Double Header		
		St. Louis	vs	Montreal
		Islanders	vs	Edmonton
Dec. 4		Quebec	vs	Boston
Dec. 5	—	Montreal	vs	Detroit
Dec 6	—	Philadelphia	vs	Boston*
		Montreal	vs	Washington
Dec. 8	—	Calgary	vs	Montreal
Dec. 9	—	Buffalo	vs	Detroit
Dec. 10	—	Washington	vs	Toronto
Dec. 11	—	Rangers	vs	Montreal
Dec 12	—	Double Header		
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		Winnipeg	vs	Edmonton
Dec. 13	—	Boston	vs	Montreal (or Toronto)

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Clip & Save

Women's basketball

Off to a good start

By VALERIE HURST

The Queen's Women's Basketball team has a lot to cheer about this year. Their trouncing of Canton State University this past weekend has set a new tone for women's basketball at Queen's.

The weekend win increased their pre-season record to 4-2, as Sandy Murray led the way to a 59-23 Golden Gael victory. Murray led all scorers with 16 points, and Traeey Holingdrake and Nancy Botting chipped in with 12 and 8 points respectively.

New Head Coach Tim Orpin was happy with the women's game despite the slow start in the first half.

The team pulled together in the second half, playing a tighter, more cohesive man-to-man defense which worked effectively against the slower Canton State team.

The Queen's team has had many changes to contend with this year, noteably an entire change in personnel. Leslie Aldcorn, the only returning veteran, has been on "injury reserve" since the first week of practices. "An all rookie team has its disadvantages," admits rookie coach Orpin.

"The lack of experience on the floor is apparent, especially against such powerful teams as U of T and Western. The advantages to an all rookie crew is the disinheritance of previous year's problems, which judging by last year's record (0-10), were many!"

Orpin says, "the emphasis, especially in this rookie year, is to have some fun. There has been a lot of negative talk this year about Queen's as the underdogs." Perhaps this is true, but Coach Orpin suggests that this could very well be the dawning of a new era at Queen's in women's basketball.

"This is the most talented bunch of girls we've had in a long time at Queen's," says Orpin. Let's hope that Orpin's optimistic view carries the team through their tough season opener on Nov. 28 against former OUAA champs, the Laurentian Vees.

Waterpolo loses two

By WALTER POLOUGH

The Golden Gaels waterpolo team put in a disappointing performance last weekend, losing two of three games in a tournament they hosted here at Queen's.

The tournament involved teams from Ottawa, Carleton and RMC. And the Gaels' losses came at the hands of Ottawa and Carleton.

The Gaels' first game was against the Ottawa Gee Gees who narrowly beat them by a score of 9-8. Queen's came into the game playing very cautiously and because of this failed to take advantage of many scoring opportunities throughout the first quarter. As a result, the Ottawa squad led by three at the end of the half. Ottawa never relinquished the lead and was ahead at the end of the third quarter 7-4, as the Gaels were trying to fight back for some goals.

The second game pitted the Gaels against the Carleton Ravens. Once again the Gaels started off slowly and cautiously. The team finished the game on a much stronger note but it was definitelytoo little too late as the Ravens won 10-8.

In the final match of the day, the Gaels came out playing a stronger, more team oriented game against the RMC Redmen. Their successful group effort resulted in a 15-4 win.

After the tournament, Gaels' captain Jeff Pieper commented on the attitude of the team. "We have to play with fire," he said. "We are at least the equal of any team in Ontario. So far we have lacked that extra bit of desire necessary to win."

The team must now win at least two of its final three matches this weekend to qualify for post season play, and for the first time this year, the Gaels will find themselves the underdogs in a competition.



Men's waterpolo team in action. *Petersen*

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PLACE AND IDENTITY IN LATIN AMERICA
Wednesday, November 19, 1986
at 10:00 a.m.
Dunning Conference Room

Men's hockey

Hockey Gaels shut down in three games

By MARTHA ROBERTS

The York Yeomen boast one of the top ten university hockey teams in this country and last weekend they showed the Gaels, in front of a half-filled Jock Harty arena, exactly how they have earned their reputation.

With approximately 18 members of the squad having played Major 'A', the Yeomen were able to completely shut down all of the Gaels' offensive threats. Using their speed, puckhandling abilities and a solid defence, they handed the Gaels a 10-1 shellacking.

Starting off slowly with two goals in the first period, the Yeomen dominated the next two periods, scoring four goals in each period on veteran goalie Doug Kane, who played the entire match. Kane kicked out 42 shots, while at the other end, York goaltender Scott Mosey, one of the OHL's premiere goaltenders in recent years, turned away 37 shots, allowing only one goal.

Greg Rolston and Mike James led the Yeomen with two goals a pieee, with singles going to Gary Corbiere, Brian MacOonald, Brian Gray, Tom van Natter, Oarren Semple, and Scott Wingrove. Adding the lone marker for Queen's was veteran Rob Holland.

Holland also scored two power-play goals and assisted on another power play marker the next night, when the Gaels hosted the Brock Badgers in a game which saw the home team lose a 5-3 lead late in the third period, ending the game with a 5-5 tie.

The efforts of Holland and the special teams were a bright spot for the Gaels as they tallied three goals in seven powerplays. Overall, Queen's appeared to have a much stronger club, but were unable to maintain any sort of consistent momentum throughout the game and with two questionable goals awarded to Brock, the Gaels allowed the bad calls to get to them, giving the surging Badgers more opportunities to score.

At 11:33 of the third period, and QueenF's ahead 5-3, Scott Jamieson scored the Badgers' fourth goal when Queen's goalie Kevin MacInnis was pushed out of his crease by a Brock player. Instead of calling interference, referee Ken Harris ignored MacInnis' appeal and waved the goal acceptable. Three minutes later Paul Ritchie scored for Brock, giving them the 5-5 tie.

The goal appeared to really break the Gaels' spirit, an emotional letdown to which coach Ron Plumb feels his club is especially prone.

"Our team is very emotional. When the competition gets tough, we have to learn to concentrate on one thing at a time. If we're three goals up, it's not over til the buzzer goes, and likewise, if we're losing, or we get a bad goal called on us, we have to be able to stay on an even keel and not let it get us so down."

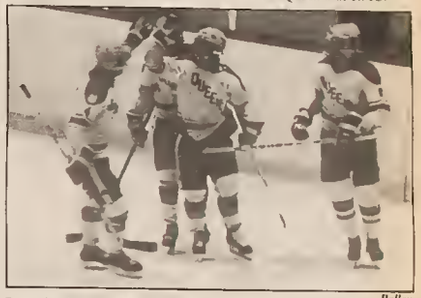
Graham Sirham, captain Roy Myllari and Paul Hemsley rounded out the scoring the Gaels. Ryan Madill, Martin Perry and Oave Kucharuk were the other Brock goal-scorers.

Last Wednesday the squad played their cross-town rivals, the RMC Redmen, and lost 5-2. Coach Plumb attributed the loss to a combination of RMC playing a good, solid game and Queen's simply being unable to beat the Redmen at their game. He felt once again that the team could have played better, but it was the emotional letdown which did the Gaels in.

MacInnis, who was in net for the Gaels agreed with Plumb, adding that Queen's should be able to win their remaining games against RMC

'They played as well as they possibly could. I've never seen them play quite as well as they played tonight. That, combined with the fact that we didn't play all that well, allowed them to get ahead."

Taylor Oowsley and Brian Grant scored for Queen's at RMC.



Polley
Queen's players congratulated each other after one of the few goals scored last weekend.

Malone 2nd best in country

By MARCUS SNOWDEN

The Queen's women's cross country squad, led by Anne Marie Malone's silver medal performance, placed fourth at the CIAU Cross Country Championships held at the Thames Valley Golf Course in London last Saturday. In what women's distance coach Curt Bolton described as "a good day for racing", the Gaels placed four runners in the top twenty-five at the national meet.

If this can be considered an excellent showing at the top end of the highly competitive field, the most important contribution to the fourth place team finish came from an athlete who has been struggling hard to make the best of a frustrating season.

Jackie Vanderluit battled seemingly incurable muscle cramps for most of the cross country season and, as reported last week, was the last of the Gaels to finish at the OUAA Championships on November 1st. It was a most pleasant and welcomed surprise when persistance and determination paid off for Vanderluit as she placed 31st, well ahead of the fifth 'scoring runners' for Oalhousie (40th) and Calgary (36th).

As head coach Rolf Lund put it, "if Jackie had finished further back our team score would have been higher and we would have been sixth or seventh instead of fourth."

For Vanderluit the race was most satisfying, as was the treatment that she and her teammates received both before and after the meet. Coach Bolton agreed, stating that the weekend was well-organized from start to finish.

Another key factor accounting for the Gaels' performance, according to Bolton, was the ability of Sharon Adamson, Theresa Edmonson and Sandy MacEachern to run together.

"That they were able to stay together for most of the race was advantageous in terms of team points, and certainly contributed to their races individually," said Bolton. He also felt that Adamson's performace was at least as good as could be expected if not better, in light of her season-long absense due to pre-season injuries.

It should also be noted that the women's squad improved its team standing from the fifth-place finish achieved at last year's national championships.

FINISH LINES: Attention now focuses on preparation for the first indoor meet at Syracuse in January for all divisions of Queen's Track...Rookies Brent MacPherson and Terry Fraser-Reid are looking very strong in training...Oan Flegal, who returned to the team this season after circulation problems forced him to stop training early last year, is also looking competitive...Training has moved indoors to the Jock Harty arena (yes, sprinters can do those corners when necessary) and the Mezzanine in the P.H.E. complex from 5:30 to 7p.m.

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BEFORE DECEMBER 19

Column

Shawn O'Sullivan cream of the crop

Not even the combined flamboyancy of Muhammed Ali and Howard Cosell could have created as much excitement in Toronto as Shawn O'Sullivan did last June.

Training for his twelfth professional fight and first to be televised nationally in the United States, Shawn appeared to be a mere formality away from breaking through as pro boxing's new great white hope.

The mystique surrounding the O'Sullivan camp was heightened by the presence of Sugar Ray Leonard, perhaps the greatest fighter of his generation. The possibility of O'Sullivan losing the fight, let alone even having trouble with then fourth ranked Simon Brown, seemed ridiculous. It was only a matter of time until Toronto had it's first ever world champion.

Unfortunately things didn't work out quite the way they were supposed to. O'Sullivan suffered a technical knockout, and it was later revealed that he had broken his hand early in the first round. As doctors predicted at least a four to five month recovery, the television crews unceremoniously packed their trucks and rolled out of town in search of greener pastures.

In sharp contrast to the media's despondent tone however, was the



Alan Baldachin

mood of O'Sullivan himself. Although clearly upset by his efforts, he maintained his unique enthusiasm in discussing the fight. He refused point-blank to use his broken hand as a crutch, admitting he was outboxed by the more experienced Brown. In a scene reminiscent of his silver medal fight at the 1984 Olympics, he accepted defeat gracefully, ignoring the less than equitable circumstances under which it occurred. Class.

It has been more than five months since the Brown fight, and publicity from O'Sullivan and his trainer Peter Wiley has been conspicuously lacking. Despite this silence, there has been steady activity over at Toronto's Cabbagetown Boxing Club.

It turns out that O'Sullivan is hard at work, keeping himself in good "mental and physical shape" while he recovers from the surgery performed on his right hand. The fact is that he has never been the type of athlete to seek publicity for it's own sake. Again, class.

O'Sullivan describes his present condition as a "state of recovery". Following the surgery, which literally reconstructed the first two knuckle capsules on his right hand, he was told he would have to wait four months before he could use the hand again.

"I won't hit anything until at least December, and that includes both the heavy bag and opponents (sparring partners). I physically can't afford to do more damage to my hand."

O'Sullivan's logic is no doubt sound, but we should not be so quick to take for granted the wisdom implicit in his words.

Football players, for example, regularly pump themselves with cortisone and other drugs to 'eliminate' the pain they feel from various injuries. They are distressingly quick to sacrifice their bodies in the name of their glorious sport. Jordan's ill-advised comeback late last season may have resulted in permanent damage to his foot. Rather than risk this fate by rushing an intrinsically slow recovery, Shawn is quite prepared to wait until his hand is fully healed. He knows his best days are ahead of him, and one gets the sense that he wouldn't risk those days for all the gold in Thomas Hearns' belt closet. Not to belabour the point, but — class!

Inevitably a plan for Shawn's return to the ring must be formulated. He responds to inquiries about his future with no hesitation. He promises he'll "go right back to ten round bouts, and start off with someone from at least the top 20 or 30". The implication is clear: I don't intend to take light fights as a means of regaining my reputation and popularity by scoring dramatic



O'SULLIVAN

knockouts. This from a man who hasn't thrown a punch since June 8th.

And why should he take a patsy fight? Although it has been obscured by recent developments, Shawn is a very good fighter and he will certainly be heard from in the future. It is no exaggeration to say that all of Canada wishes him a speedy recovery. Those De Witt fights are getting boring.

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INFOWEEK LIBRARY UPDATE

GREEN FOR RESERVE: To find Reserve Room material easily, look in the printouts on the table in front of the Reserve desk. Arranged by author, by course number, and by prof's name, with updated supplements all the time, they should match reading lists distributed in class. Not all Reserve material is in the regular online catalogue (**CAT**). Photocopied articles (the orange folders) are listed only in the **CIR** program, which is available in Douglas Library only on the Green Screens (with Red Sign) on the main floor, and the Reserve Room terminals. The **CIR** program lists **ALL** Reserve material; the regular **CAT** and **DOG** programs list only catalogued books which have been put on reserve.

LITTLE LATE: Lady attending her 50th reunion at Homecoming returned a library book, Grove's Greek and English Dictionary (1843). Seems she had borrowed it about 1936. No, she didn't pay a fine. No, the computer didn't know anything about it.

DON'T BELIEVE IT: Printed and published references are not always correct. Someone brought in a reference to a periodical abbreviated "**AJOS**". None of the lists of abbreviations or periodicals showed any such thing. The item was on oriental studies, which accounted for the O.S. (at least it wasn't Ordnance Survey); the A and J might stand for American and Journal. A list of periodicals on oriental studies showed the Journal of the American Oriental Society — which ought to be abbreviated **AOS**J or J**AOS**. Volume number and year matched; the person went away happy.

MUTUAL FEELING: Someone wanted an address for the Mutual Boiler and Machinery Insurance Co. Not in current directories of companies. Turned out that the reference wasn't a recent one at all. The big files of Moody's Directory in the stacks revealed a Mutual Boiler Insurance Co. incorporated in 1877 and apparently deceased in 1930.

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Remembering a friend

By ROBIN BROWN

Monday afternoon, the hockey world lost a most beloved friend.

Francis Michael "King" Clancy, former National Hockey League all-star defenceman, referee and coach, died Monday at Wellesley Hospital in Toronto from complications following emergency gall bladder surgery Saturday morning.

The 83-year-old, fun-loving Irishman had most recently served as vice-president of the Toronto Maple Leafs, a position he relished as it allowed him to stay in constant touch with the sport he loved.

His death leaves a void. Hockey's goodwill ambassador touched many lives. Friend of Leafs owner Harold Ballard for over 60 years and defended by Ballard as the brother he never had, Clancy leaves behind sons Tom and Terry, daughters Carol Anne and Judy, as well as six grandchildren.

Clancy earned his rightful place in the Hockey Hall of Fame as a player first with the Ottawa Senators and then the Leafs. After nine years playing for his hometown Senators, the 5-foot-7, 155-pound defenceman was sold to the Leafs for the unheard of sum of $34,000. He was a member of the first Leaf team to win the Stanley Cup in 1931-32 and later coached the Leafs to a cup in the early 1960s. A Leaf he became at the age of 27 and a Leaf he remained to his death.

More than a famous player of the game, Clancy was known for his jovial manner and gentle nature. He was a friend of everyone who met him and he always found time for young people.

A permanent fixture at Maple Leaf Gardens over the past years, Clancy could be found alongside Ballard at most Leaf home games in those famous private box seats located at one end of the arena. Between periods of every game, Clancy would be swarmed by young and not-so-young admirers looking for an autograph, a warm handshake or just a smile. King never disappointed.

This writer has fond memories of one winter afternoon spent with King at the Gardens' Hot Stove Lounge a few years ago. Introduced by a mutual friend, King welcomed this stranger as if she were a life-long pal.

A mischievious twinkle in his eye, King loved to reminisce and retell anecdotes from his playing days, always with an enraptured audience. He certainly knew how to tell a story.

Though the visit that afternoon lasted only a couple of hours, King Clancy left an impression this writer will live with forever. Aside from the generous gifts he bestowed; an autographed hockey stick and puck, King remembered his new young friend every December with a Christmas card. Such was the thoughtfulness of the King of hockey.

Clancy will forever be remembered for his good humour and generous heart. Reluctantly, we say goodbye to a friend.

As he signed a young fan's autograph book, "In nature's woodbox, place a stick for me." The box will be overflowing for the King of hockey.



CP Photo

Athletes of the Week

In a new twist to the male athlete of the week, this week's award is shared by two teams.

The first team is the rugby team who, despite a ruling by the OUAA moving them from first to third place, still came out on top of the league. The Gaels travelled to McMaster University for the final game which they won by a score of 23-12.

The win against the Marauders gave Queen's its first OUAA rugby title since 1979.

Sharing the honors with the rugby team is the Junior varsity men's rowing team. The team won five of six races this season and contributed to Queen's third place finish in the OUAA behind first place Western and second place Trent.

At the OUAA championship regatta at Brock, the JV men finished first ahead of Brock and two teams from Western, in a time of 4:20.54.

The women's cross-country team was named female athlete of the week after their fourth place finish at the CIAU cross-country championships last weekend. The team gained a berth in the CIAU competition when they were named as the wildcard team representing the OWIAA.

The team was led by Ann Marie Malone who finished second in the women's 5K with a time of 17:46.8, only 12.7 seconds behind winner Brenda Shackleton of Victoria.

The other team members were Sandy McEachern (18), Theresa Edmonson (19), Sharon Adamson (20), Jackie Vanderlut (34), Bonnie L'Abbe (39) and Maggie Bird (37).

Sports Briefs Sports Briefs Sports Briefs

Fencing

Last weekend the fencing team saw action for the first time this season when they took part in meets in Ottawa and St. Catharines.

A large Queen's contingent was in the nation's capital for the "Carleton Challenge", and the team had great success. The best showing was a second place finish by the women's epee team. Other strong showings were posted by the women's foil team and men's sabre team, both finishing in fourth place.

The men's foil and epee teams both finished third, but were the top Canadian finishers in each event which included some strong U.S. teams.

There was also a group of Queen's fencers participating in a meet at Brock University on the weekend, and many team members had good individual results.

The results from the weekend are very promising and they indicate that the Queen's fencing team may be a force to be reckoned with this year. This weekend the team will be taking part in the RMC Invitational meet along with teams from West Point and the Royal Canadian Air Force.

Women's hockey

Last weekend the women's hockey team opened its season on the road, travelling to York University to play in the Early Bird Tournament.

The weekend's results proved to be very encouraging. The team has been practicing since late September and was more than a little anxious to get a little competition. Coach Kim Ferguson was "pleased with everyone's efforts" and with the weekend's results.

The Gaels played their first game on Friday night against the Guelph Gryphons and came out ont top by a score of 3-1. Centre Julie Stevens scored two of the evening's goals. The third score was netted by Audrey MacLeod. The Queen's team outskated the Gryphons throughout the match and their hard work paid off.

Saturday, however, proved to be a different story for the team as they dropped games to the University of Toronto and McMaster. There was a strong team effort throughout both these matches as there had been in the previous night's game. It was the team's hard work that kept both games close with the final score being 3-1 in each game.

The Gaels next game is tomorrow at 2:00 p.m. against McMaster and Sunday at 3:30 p.m. also against the Marauders.

Women's volleyball

The women's volleyball team is off to a good start this season winning two shutout matches, three games to none. The victories came against Carleton and RMC

The match with Carleton was the first of the regular season for the team which has yet to win an OWIAA volleyball title.

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Entertainment



The Tragically Hip and Uncle Bonzai blast Alfie's.
Turn the page.



Challenging film

Silence speaks louder than words

Children of a Lesser God
Directed by Randa Haines
Capitol Theatre

By ROSEMARY JONES

Imagine for a moment that you live in a sound-proof bubble, locked in lonely, silent exile from the endless hubbub of life outside. You can't hear or speak, and those who can, shun your company, calling you simple, or worse, retarded. What you really are is deaf.

Burt Sugarman's production *Children of a Lesser God* paints a poignant picture of the hopes and fears of deaf people, trapped in a secluded, soundless world that few members of the hearing community care to enter. Powerful acting, a well-written script, and picture-postcard scenery combine to make the film a quality, heartwarming performance.

Based on the stage-play by Mark Medoff, the film tells the story of James (played by Academy Award-winner William Hurt) a teacher who is hired by a school for deaf children in the stark, windswept setting of the Maritimes.

Beguiled by the beautiful, fiery-tempered Sarah (Marlee Matlin) - a bright deaf student who has graduated only to become janitor in the old school house — he falls into an erotic, but rocky, love affair that forces him to confront the frustration of a relationship without verbal communication.



William Hurt and Marlee Matlin in Children of a Lesser God. *Marquee Magazine*

Matlin, a deaf actress (who is Hurt's real-life love interest) gives an extraordinary performance as Sarah, the self-absorbed young woman, sent away by her parents, whose proud, stubborn shell belies a sensitive interior.

Afraid of being hurt by others and "shrivelling up and blowing away," Sarah clings to a life of scrubbing corridors and desk-tops to avoid facing the challenges of the real world beyond.

James' compassion helps her overcome many of her apprehensions. "Only stupid hearing people think deaf people are stupid," he assures her.

Although James opens up the confines of her sheltered world, Sarah guards her independence fiercely. "You think for me as if there were no I. Until you let me be an I like you are, you can never come inside my silence and know me," she tells him fervently.

James, too, must come to terms with what being deaf means to those unfairly stigmatized as dumb and dependent.

In one memorable scene, he floats naked, suspended beneath the surface of a swimming pool, plugging his ears in a bid to experience Sarah's soundless world. In another, he shuts off his beloved Bach recording, because she cannot share his enjoyment.

The thought-provoking love story is peppered with comic episodes in the classroom, in which James' camaraderie with a boisterous group of teenagers lets Hurt's subtle wit shine through.

Interestingly, the cast consists mainly of deaf actors. Sign language is used throughout the film, which proves spellbinding at times, when communication turns silent.

Filmed amid the rugged, misty landscape of New Bruinswick and Newfoundland, the setting echoes the melancholy tone of many of the scenes, Although the film does provide sobering food for thought, it is, ultimately, a love story with a happy ending.

The Trojan Women

Yesterday's woes live on in drama

By LARA SRIVASTAVA

The stage is bare and dimly lit, a woman in plain clothes is seen lying on the ground. The silence is broken by the sound of heavy footsteps. An overbearing figure approaches the stage, dressed in a black tuxedo with tails: "My name is Poseidon. I am the god of the seas and of the ocean."

This is not the image of a Greek god that one would expect, but it's all part of Neil Curry's modern adaptation of Euripides' *The Trojan Women*, produced by the Queen's Drama Department. The entire play is in common prose and produced on a black platform with a minimal amount of props. The actors dress in modern clothing: the widows in skirts and tops, the Greek soldiers in army uniforms, and the gods (Poseidon and Pallas Athene) in formal dress. Being a small and intimate theatre, the Rotunda in Theological Hall provides the perfect environment for such a production. The emphasis is on the characters and their situations. On several occasions, the actors come as close as two feet from the front row as though to insure that their every word is heard.

The play's plot is not action packed. It's set in the aftermath of the Trojan War. The women of Troy have lost everything: their husbands, their children, their homes. Their beautiful city is gone, and they dread their uncertain future



Helen of Troy *Wong*

with the Greeks. Undoubtedly, each of them is to be a slave to a different master. In fact, we are told relatively early in the play that their queen, Hecuba, is to be assigned to Odysseus, king of Ithaca. In hearing the plight of these women, we learn also of the misery and disaster which inevitably accompanies war. The play ends on a note of despair.

Needless to say, this play does not leave the viewer unmoved. It's a play that is meant to disturb, and director Anne Hardcastle seems to take that as her main focus. The concept of Greek tragedy will always be somewhat alien to us: we expect to see a beautiful representation of ancient drama. a classic tragedy, but one that is irrelevant from a modern perspective. *The Trojan Women* is exactly the opposite. It touches us deeply and it touches us today. War, and the pain caused by war, are hardly issues which have been buried along with the ruins of Troy. They are very important problems concerning each and every one of us. Perhaps it is this reality that gives *The Trojan Women* the impact that it has.

The Chorus plays a very important role in such a play, providing background and revealing valuable information about past events. In this play, the Chorus of 10 women represents popular opinion and the widespread feeling of dashed hope among the citizens of Troy. Individual members of the Chorus speak separately or in unison. They move through the play easily and compliment the main character, Hecuba.

Tanya Leil, as Hecuba, shows enormous dignity and ingenuity. Her opening lines — "Up wretch, head off the ground" - are said with such desperation that we feel for her. Her performance throughout the play never fails to be touching.

Perhaps the most striking scene, is the one involving Cassandra, one of Hecuba's daughters. She enters guarded by Greeks, and dressed in a gray tunic, with lace in her hair. She is very thin and childish. To us, she seems mad. But is she? Laura Partland does a marvelous job of speaking irrationally what is in fact rational. Cassandra seems to be the only one who is making the best of the situation. She realizes what her position is, but she also realizes that it can't be helped: "Mother, be glad for me.. The great Agammemnon will find in me a bride even more deadly than Helen." She is vibrant as she dances merrily on the stage, and our eyes do not leave her for a second.

A key scene is the one in which the fate of the beautiful Helen of Troy, played by Fiona Robinson, is to be decided. It involves a debate in which Hecuba and Helen both build their cases in front of Menelaus (Michael Bullett). Hecuba claims that Helen deserves to die for all the suffering she has caused. Helen insists that she was a victim of the gods' manipulation. The arguments are interesting and we find ourselves torn, but finally we sympathize with Hecuba's plea, as Helen is dragged away by the soldiers.

Misery and pain often makes us lose faith in the cause that keeps us going. In the case of the Trojans, it is their gods in whom they lose trust. As Poseidon says at the onset of the play: "Desolation is the end of religion." Once again, this parallels a 20th century problem — who can deny that religion is not as strong a force as it used to be?

Just as the lines of the Chorus flow well, so do the scenes of the play. Entrances and exits are effective in that they occur from several areas of the theatre, including from amidst the scenery. Music usually accompanies important action in the play. However, at times this eerie and often unexpected melody disturbs more than enhances the production.

Neil Curry's adaptation of *The Trojan Women* is an excellent effort in making a classic Greek tragedy a 20th century reality. It works well since the problems of war and loss of religion are still prevalent today



A scene from The Trojan Women. *Wong*

Longwinded film

Tai-Pan: technicolor boredom

Tai-Pan
Directed by Daryl Duke
Capitol Theatre

By JOSEPH MARQUIS

James Clavell's long-winded popular history of English trade in China has finally been translated to the big screen. Great! Now I can not only be bored by the original novel, but I can also be bored in technicolor.



Marquee Magazine
Bryan Brown and Joan Chen

Tai-Pan is interesting only in that it's the first "major international feature" ever shot in the People's Republic of China. Hopefully the second one will be much, much better.

Tai-pan is based upon English trading activity in China in the 1800's, and the Opium Wars that ensued. The English came to China to trade for tea, but could not pay the amount of silver that the Chinese demanded. Instead, the English sold opium to corrupt Chinese merchants and then took the silver that they earned and used it to pay for their tea. I can understand the warped logic of this hypocritical power game: I used to play it myself in my younger days trying to get second helpings at Saga. But the Chinese Emperor was not impressed — hence the conflict.

I expected more of *Tai-Pan*. It stars Bryan Brown as the "Tai-Pan," the leader of Noble House, an English trading company in China. Brown is a bit of a film hero of mine, as he played in an excellent Australian film, *Breaker Morant*; you may also have seen him in *FIX*.

Brown, however, was appalling in *Tai-Pan*. Not only did I have to listen to his horrible Scottish brogue for the entirrre film, but, what's worse is that I had to listen to the totally inane accents and dialogue of all the other characters as well. It's to be assumed that all Chinese and Englishmen alike have no sense of simple sentence structure.

I won't go into much plot detail as the director of this film didn't care much about plot either. Suffice it to say that Brown, as the Tai-Pan, has a hell of a time keeping Noble House out of the hands of the evil Captain Brock (John Stanton). He also has a hell of a time justifying his love for his Chinese slave May-May (Joan Chen) to his estranged son, little Tai-Pan.

You really have to have read Clavell's novel three times over to understand the "subtler" undercurrents of the film, and it was just my luck to have sat behind some such person who dropped footnotes to his unfortunate date throughout the film.



Marquee Magazine
China Syndrome

I suppose if you need a refresher course in basic female anatomy you should consider checking-out Tai-Pan. It's apparent to me that the director, Daryl Duke, has a fetish for the female breast which he must share with his audience. May-May accuses her Tai-Pan of "eating up" another woman's bosoms with his eyes — fine, but the rest of us spend much of the two hours being forcefed such fare.

As I said, this film is visually stunning, having been shot on location on the banks of the beautiful Pearl River in Canton, China. It does have an interesting musical score composed by Maurice Jarre and it is fairly fast paced. While *Tai-Pan* does afford a few laughs, they are mostly at its own expense.

Unfortunately, this film tries to condense too much of Clavell's narrative into one feature. It might have worked better as a mini-series — but, as it is, I'll have to pan *Tai-Pan*.

In fact, I'll rename it Tai-Pain, it was simply that bad.

"Chicks Ahoy"

The Queen's Players frolic on the high seas

By DARREN E. BLACK

Where can a Journal reader find pirates singing "Rawhide," a forest ranger who impersonates Elvis, and altogether fun theatrical entertainment to sip a beer by? Try Clark Hall pub for the Queen's Players production of *Chicks Ahoy*.

Chicks Ahoy, a play written by a group of Queen's students is the story of a "troubled" university student who leaves the security of school to travel into the far reaches of Algonquin park in an attempt "to find himself." In his search he encounters a disgruntled band of university students trying their best to live the life of sea pirates. What follows is a romantic comedy full of dance, musical frolic, and quality impromptu drama.

Director Andrea Highet says "the flexibility of the play will make each show new and fun in a different way." Highet adds that the intimacy of Clark Hall "allows the cast to interplay with the audience. The audience can take part in the play." The magic of the cabaret arises from the energy which the players create in their acting, dancing, and singing. "The purpose of the Queen's Players, essentially, is to have fun," says Highet, and the enjoyment the players derive from performing is reflected in the productions high energy

Like the Queen's Players' production of *Singing in the Brain* last March, the five performances of *Chicks Ahoy* are sold out. Asked to comment on the tremendous popularity of the Players, Highet explained that "last year so many people were disappointed in not being able to get tickets that this year everyone was out early to buy their tickets. We were sold out in three and a half days."

The musical score of *Chicks Ahoy* consists of a mix of old popular songs, and new songs composed by music director Gerry Jemett and band leader Mike McCormick. The songs range from fast dancing rhythms to love ballads. Pam Oakley, who is co-director with Andrea Highet, says "the play has a romantic theme and the songs reflect upon that idea."

For those who missed out on tickets for this cabaret, be sure to look for the Queen's Players' next production early in 1987. For those who were lucky enough to obtain tickets: "Avast ye scurvy dogs, lift ye spirits with the Queen's Players."

The opening night for Chicks Ahoy is next Friday, November 21 at 8 p.m. in Clark Hall pub.

Sheep Look Up lost in top 40 shuffle

By DAVID PETERS

Sheep Look Up's driving guitar-oriented sound and optimistic lyrics make them a bright light in the Canadian alternative music scene.

Fresh from a cross-country tour as the opening act for Love and Rockets, Sheep Look Up played at Alfie's last Wednesday night. The London (Ontario) quintet played a pair of 50 minute sets containing, among other songs, the four tracks from their newly released self titled EP. Both sets were vibrant and energetic: guitarist Gilbert Smith overpowered the audience, while bassist Mark Deroux and drummer Greg Moore artfully maintained a strong rhythmic accompaniment.

Sheep Look Up was able, despite its predominantly guitar-oriented sound, to avoid repetition. This was due partly to the occasional infusion of a saxophone by pianist/saxophonist John Francom, and partly to the considerable stage presence of vocalist Will Power. Power's captivating vocal style kept the listeners' attention despite the unintelligibility of the lyrics. Although monotone, Power's vocals were still highly emotive. His creative mobility on stage also contributed to his charisma, establishing a rapport between the band and the audience. This helped the band to get its musical message across.

The saddest part of the concert was the audience's lack of attention. Sheep Look Up's appearance was not very well publicized, and therefore, a large part of the audience on hand for New Music Night was present not to absorb the music, but rather to socialize. They were having a good time, but they missed a superb live performance.



The Sheep take a minute out to play their instruments. *Wong*

Their new debut disc, *Sheep Look Up*, lacks the sheer energy of the live performances, but it clarifies their musical message somewhat. Power admits that, "Our band is at the stage where our live work sounds quite different from our recordings." However, the self-titled EP deserves a listen in its own right.

The lyrics are generally very dark, yet they convey an optimistic message. Power writes of a world in decay ("Bastard father, incestuous son/ The mutant sister what have they done/ Dirty henchmen kick the priest fallen from grace/ Confuse religion, psychology, and sex"), but believes in the possibility of redemption. Although "We live in a savage state," Power believes that "We can change things/ yeah we can change things."

The first track, and the catchiest one on the EP, is "Big Heart." Power describes how apathy obstructs social improvement. He affirms that if all those people with big hearts found a cause, their cries would be heard and answered. The next track, "Spaghetti Western," uses the western motif to humorously establish the theme that good destroys evil. The third track, "Rapture," describes a deliverance from the ruinous human condition ("Now we are young, we are ready to explode/ to bloom one last time like the phoenix of a golden age"). Finally the last track, "Falasha," describes the frustration felt by a man denied the ties of humanity, and his refusal to accept his isolated fate.

Variation is achieved through superb arrangements. Power explains that "Each member of the band writes his own part of the song individually, and then we just put all the parts together to make the finished product." A creative sound, insightful lyrics, and Power's captivating vocal style combine on this disc to make an intelligent and appealing recording.

In a nation wary of supporting its own musicians, Sheep Look Up is not likely to rise above the position it now holds. The music is not accessible enough to gain a wide audience through radio airplay, and therefore the band is destined to dwell in relative obscurity, known only to those lucky enough to come across its fine music by accident.

Nonetheless, the members of Sheep Look Up are not discouraged. Power explains "We've got to enjoy what we're doing: touring around and playing bars. After all, we don't get much out of it except the enjoyment.

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Vocals electric

Uncle Bonsai's wit lost on inattentive Alfie's patrons

By IMRE SZEMAN

A small, but noisy crowd was on hand at Alfie's last Friday afternoon to greet Seattle folk trio Uncle Bonsai. The noise generated was, however, not for the band.

An integral part of Uncle Bonsai's appeal lies in an understanding of their quirky lyrical humor, and it obviously frustrated the band that their performance was drowned out by unattentive pub patrons.

Although near the end of the show the noise died down, both the crowd and the band were left disappointed by the experience.

Uncle Bonsai (the name means nothing) is made up of guitarist and main songwriter Andrew Ratshin and vocalists Ashley Eichrodt and Ann Adler. Together, they make up a phenomenal folk group, that with limited tools create the sound of a mini-orchestra. Ratshin's rhythm guitar is the only instrument, but his playing is so rich and detailed that all the songs are beautifully textured.

What really sets Uncle Bonsai apart, however, are the amazing vocal abilities of its female members. The sopranos of Adler and Eichrodt make the music soar. Eichrodt's voice is pristine in clarity and emotive force, while Adler provides the right measure of breathy funkiness to the band's sound.

Another important element of the songs are the lyrics. Uncle Bonsai exhibits a unique sense of humor and wit in examining everyday life, and in particular, the subject of sex. It's no wonder, then, that the crowd at Alfie's, more used to being crashed and bashed into the weekend, would respond with confusion to this folksy, intelligent band.

The set starts with Ratshin telling the audience "If you listen, you'll enjoy." So true, but no one can hear him. The band begins with "Send my Body Home," a direct attack on their home country. Next is "Issac's Lament," a drawn out diatribe on the fate of the Love Boat, followed by the gentle "We're in it for the Children." The vocals are electric, but fail to excite the crowd.



Uncle Bonsai on stage at Alfie's. *Wong*

Ratshin stops between songs to complain about technical difficulties to the sound man, as if this is what's promoting the apathy. The sound is fine. When Ratshin's scorching solo, "Heartache" was accompanied by people steadily filtering out, Uncle Bonsai decided to change tactics.

On to the steamier, more biting side of the band's music. "Fat Boy's," a song Eichrodt explains is about an "experiment every woman should try," begins to quiet the crowd down. "Boys Want Sex in the Morning" seems to please the crowd even more. "Boys want / Someone unconscious / Somebody not just / Waiting for a thrill / Boys want sex with surprises / Sex with sunrises / Someone on the pill," croon Adler and Eichrodt to laughter in the crowd. Finally, some effect.

Bonsai saves the best for last, their final song "Penis Envy" absolutely flooring the Alfie's crowd. Adler gives a brief psychology lesson on the well known Freudian theory, and takes it to its logical end — "So what would it be like to have a penis, yet still be a girl?" With such memorable lines as, "If I had a penis / I'd take it to pet shows and teach it to stay / Stick it in turkeys on Thanksgiving Day," "Penis Envy" is truly a great song. The final lines form the ultimate feminist argument: "If I had a penis / I'd still be a girl / But I'd make much more money / and conquer the world."

Just when the Alfie's crowd is wanting more, the band bounces off the stage without a word. The crowd is left unsatisfied, and returns to pondering their beer without another thought.

Once again, Alfie's patrons missed out on a great band, simply because they were unfamiliar with the music. Ahh, the tyranny of Top 40 Radio strikes again.

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ADDICTIONS
AWARENESS WEEK
The Kingston and Region Council on Drugs and Alcohol will be sponsoring a Public Forum around two issues: the raising of the drinking age and the availability of beer and wine in independently owned grocery stores. Speaking against the raising of the drinking age will be the Queen's Alma Mater Society and the manager of a bar frequented by students. Speaking in favour of raising the drinking age will be the Addiction Research Foundation and a student from Students Against Drunk Driving. On the issue of the availability of beer and wine, the Kingston and the Islands N.D.P. party will speak against, while a representative of the Ministry of Consumer and Commercial Relations will speak in favour of the issue.
The Public Forum will take place
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at Memorial Hall
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The moderator will be Mayor John Gerretsen

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At the movies

A night in the life of the Capitol



By LARRY BAMBRICK

Question: Who, in just two weeks, eats 900 pounds of popcorn, over 150 large bags of licorice, close to 600 chocolate bars and washes it back with 6500 small drinks?

Answer: The audiences at the Capitol theatre.

At 6:22 p.m., 30 feet over the seats of Capitol Four, Brian threads *Children of a Lesser God* through the huge Simplex projector. The six reels of the movie — over 12,000 feet of film - are spliced together and rest on a huge, horizontal metal wheel four feet from the projector. Brian runs the film through sprockets on the wall, through the Simplex and back along another set of wall sprockets to another huge wheel — they look like metal pizza trays — that lies below the first one.

Behind the candy bar, Sandy and three other Famous Players employees, in their beige Famous Player's blouses dotted with the familiar brown Famous Player's maple leaf, pop the first of the night's 23 bags of popcorn, and get ready for the 900 customers lining up outside.

At 6:30 p.m. the first customers start filing into the huge lobby in front of the ticket booth. Behind the semi-circular glass booth, Lynn and Liz — who was October's Capitol employee of the month — start selling tickets. "One for four please." "Three for one."

"Two please," a middle-aged woman requests. "For which theatre?" Liz asks. "Two please." "Which theatre..."

In the projection booth, Brian finishes threading the other three films through similar Simplex projectors. Brian is the only projectionist for the four theatres, and he said the first time he walked into the Capitol's projection booth the thought of having to run between the four projectors made him "want to walk right back out again." But after two months — he's been in "the business" for eight years — he often has little to do while the films are running. The projectors shut off automatically if they break — "usually" - and with the reels spliced together, all Brian has to do most nights is start the machines at 7 p.m. and 9 p.m.

"I usually just read a book, or the guys downstairs come up and talk to me."

Security cameras keep a careful watch on all of the projectors — except for the camera in theatre four which Brain says never seems to work — and Brian's biggest worry is that one of the projector bulbs might explode. The bulbs are filled with a poisonous gas which would "kill you after one whiff of the stuff."

"If it blows I'm supposed to wear a face shield and a mask," says Brian. "I don't know where the mask is though..."

In the lobby, one of the usher's (Peter) announcement that there are only front row seats left for *Children of a Lesser God* draws a groan from some in line. The overhead heaters smell like hair dryers, but warm the lobby nicely. While they wait, the crowd talks about other movies ("I really loved *Shogun*"), the prevailing economic situation ("This new $3.00 Tuesday sucks") and generally pass the time.

At 7 p.m. the lobby is still full of people, and *Children of a Lesser God* is sold out. But this doesn't deter two resourceful Queen's students.

"We'll buy two tickets for another show and then sit on the floor," one of the girls says. The other one is hesitant. "They never check," the first one insists. They buy two tickets for *Crocodile Dundee*, and go inside. (I find out later that they were told to get off the floor but found two seats and watched the film.)

At 7:15 p.m. most of the work is over for the first show. Sandy, a first year Queen's student who has worked behind the snack counter since last November, says that it takes about half an hour to stock up the candy bar before the show — filling the straw holders, heating up the "Golden Topping," and popping the popcorn. She admits that after a while she gets a little tired of the smell of popcorn.

"I don't usually eat it during my break or anything," she says.

Between shows, Liz and Linda in the lobby tally the numbers for the 7 p.m. films, and "recuperate."

"Last Saturday we sold $9,000 worth of tickets," Linda says. "I almost died."

Mr. Scott, the manager of the Capitol — he started as an movie usher in Belleville when he was in grade seven — says that while things do slow down until 9 p.m., he never gets a chance to see the movies.

"It's so busy that you go sit down and something happens. You really don't have any time."

But while they can't often see the movies when they work, employees of the Capitol do get free passes to the theatre on any other night. "I've seen *Crocodile Dundee*, six times now," says Liz.

At 8:30 p.m. the crowds start lining up for the late show, and the whole cycle begins again. The popcorn machine is perking away, Liz and Linda prepare for the onslaught, Brian gets ready to thread the machines, Peter and the other ushers check the line-ups and Mr. Scott looks over the whole operation.

"It's all for the customer," says Mr. Scott. "The people, they know a good product, and we try to give it to them."

Metamorphosis of the Tragically Hip

By JEFF JENKINS

Last Thursday and Friday nights, the Tragically Hip reclaimed Alfie's - this time with a twist. Who's this Paul guy on rhythm guitar, and where the hell is the sax player? Gord Downie and friends are adding more original material to their sets, and moving away from some of the floor packing covers of the recent past to a more experimental present. The metamorphosis of the Hip continues, it would seem.



Gord Downie sings. *Petersen*

This new formula has received mixed reviews. Connoisseurs of the old Hip occasionally knock this latest incarnation as self-indulgent and not quite as much fun. There is, unfortunately, a grain of truth here. However, they can still rock through "Bedrock Twitch" and their favorite cover "Mary Mary" the way the Monkees only wish they could.

Downie's voice has as much strength and range as ever, and Robby Baker and Gord Sinclair can be quite tight on lead and bass guitars when they feel so inclined. (The old country gem "Six Days on the Road" and "I'm Gonna Make it Home Tonight" comes to mind.)

Many new listeners are kinder. The new Hip received good reviews in recent shows at McMaster and at Bishops "High" in Lennoxville. And the crowd at the University and College Band Showcase in Toronto found the formerly Queen's based Tragically Hip to be more fun than a bag of hammers. So though when the band has laid itself back into a blues jam, as they did at Oom-Pa-Pa. The Hip need to shake out of their contentment a bit and get back to some of the straight ahead rock and roll they're known for and altogether capable of.



Gord Sinclair in shades. *Petersen*

It's kind of hard to thrash around when the band has laid itself into a blues jam.

who's right?

Although the old band definitely had more energy, the original stuff deserves a listen, as the neophytes are trying to tell us. By the same token, it's kind of hard to thrash around sometimes. Bringing Davis back on the sax would be a definite treat.

All things considered, the Tragically Hip of late are well worth the buck cover at the door, so catch 'em next time around and bring an open mind.

Album review

A tongue-in-cheek greeting

Greetings from Timbuk 3
Timbuk 3
I.R.S.

By MIKE BURGAR

The recording debut of Timbuk 3 is the direct result of an Austin, Texas MTV talent search sponsored by I.R.S. records. Their album, *Greetings from Timbuk 3*, is a solid effort, packed with catchy, offbeat material.

The trio is made up of husband and wife team Pat MacDonald and Barbara K, and their JVC ghetto blaster, which plays the bass and drum rhythms. Oddly enough, the use of a tape player and drum machine doesn't stagnate the band's music. The acoustic guitar, mandolin and additional percussion tracks consistently keep the sound colorful and expansive.

The musical style that dominates this album is a country-rock fusion characteristic of the midwest. The band aligns itself musically with the evocative American tradition of rolling tumbleweeds and dusty ghost towns. Although it's not to everyone's taste, this genre has grown more popular in recent years with Dire Straits as its modern day prototype.



I.R.S.

However, Timbuk 3 breaks from the pack and gains its own ground thanks to the wit and charm found in Pat MacDonald's lyrics. His unique brand of sarcasm is captured in "Life is Hard" with, "can't get to heaven on roller skates / can't take a taxi cab to Timbuktu." MacDonald's tongue-in-cheek humor also shines through songs like "The Future's So Bright I Gotta Wear Shades" and "Facts About Cats."

Still, MacDonald doesn't hide behind his clever witticisms. His approach can be direct and personal, as in "I Need You." With many interesting dimensions to his work, Pat MacDonald may well emerge as a formidable songwriting force in contemporary music.

Timbuk 3 clearly has a long history of low-key bar and pub gigs. The material on this album shamelessly wears this on its sleeve. The band's disarmingly casual delivery, combined with their offbeat music, makes it hard to imagine them playing in a venue any larger than your living room. Its this intimate appeal that makes the band so likeable.

The strength of this album, with its engaging musical delivery and intelligent lyrics, distinguishes it as one of the best debut records of the year. Timbuk 3's greeting definitely deserves a warm reception.

The Sunflower Restaurant
Is NOT
For Everyone!
But if you happen to be the kind of person who enjoys award-winning vegetarian cuisine, courteously served in a relaxing smoke-free environment.
– there's a place for you –
the SUNFLOWER NATURAL FOODS RESTAURANT
20 MONTREAL ST. 542-4566

KHANBAUGH

PHOTOGRAPHS BY:
Alan Wong



































Announcements

SHEILA COPPS is coming Monday, November 17,1986. Will speak at 2:30 p.m., Dupuis Auditorium and then sign copies ol her new book at 4:00 p.m. in the Campus Bookstore. Sponsored by the AMS Speakers Committee

THINKING of a career in Law? There will be a pre-law advisory session given by admissions personnel Irom Queen's University and the University ot Toronto, on Monday November 24, 1986, 1:30 — 3:30 p.m., Stirling Hall, Room 501

TERM PAPER PANIC! Call D. and D. Word Processing Service, 546-7414, second tloor, 336 A Barrie Street (between Princess and Queen). We do term papers, theses, resumes, fast, quality work. Use you 'Welcome Back' coupon.

'TIS THE SEASON to surprise your friends with hand delivered candy canes and mistletoe. Order November 24 — 28 at JDUC, MacCorry, Botterel, Residence Meal Lines. Delivery by Rehabs December 5th.

WRITER'S! Send your poems and stories to Haze magazine, P.O. Box 162 Kingston,Ontario K7L 4V8: a new alternative cultural journal.

MODEL UNITED NATIDNS: General Meeting for all delegates on Wednesday, November 19 Stirling 'B' Several delegate ipenings still available. For more information call Glenn at 547-2758 or Radu at 545-0242.

HELP! HATE TYPING TERM PAPERS? Call D. and D. Word Processing Service, 546-7414, second floor, 336 A Barrie Street (between Princess and Queen), fast, quality typing, term papers, theses, resumes Use your 'Welcome Back' coupon.

ALBERT COLLEGE ALUMNI: A.C. Alumni is November 14 — 16. The hockey game is on the Friday. Come party and see old friends.

TOO BUSY FDR ROMANCE? Never! Let the Rehabs set the mood. Hand delivered cndy canes and mistletoe. Order November 24 — 28 at JDUC, Botterel, MacCorry, Residence Meal Lines. Oelivery December 5th.

'IMPRESS THE PROF' Have D. and D. Word Processing Service do your paper professionally, 546-7414, second floor, 336 A Barrie Street (between Princess and Queen). Use your 'Welcome Back' coupon.

WORD PROCESSING! Essays, resumes, theses. Various colours and typestyles. Phone 544-163B evenings or weekends.

PANASONIC 1090/91/92 RIBBONS, (compatible) now available, $13.95, Kingston Words Unlimited, 166 Queen Street, 542-6120.

BINGO — bingo at Allie's Friday afternoon, November 14th that's this afternoon. All proceeds to Hotel Oleu Child Life Centre, so come on out to support the kids and win prizes too!

SELF-SERVE PRINTER, IBM PC compatible system, letter quality. Print your own essay! $12.00 per hour plus 10 cents a page. Kingston Words Unlimited, 166 Queen Street, 542-6120.

QUEEN'S MODEL PARLIAMENT: PC Caucus meeting on Monday November 17th at 7:30 p.m. on second floor ol Ellis Hall. Be there and keep your date with destiny and democracy!

LOVE MONEY? Queen's Birthday cake service is looking for someone to deliver cakes. Il you have access to a car and like flexible hours, call Mery or Beth at 545-9163.

GETTING bagged down? Need someone to talk to? Orop in et Students Who Listen (51 Queen's Crescent), Monday — Friday 5-9 p.m We're here for you.

ONTARIO PLACE STAFF: would you be interested in having a reunion/party once per month? Call Steve et 544-7616 for more Information (betore November 30th il possible).

LOVE MONEY? Queen's Birthday cake service is looking for somone to deliver cakes. If you have eccess to a car and like flexible hours, call Mary or Beth at 545-9163.

ROWERS!! Party at Dollar Bill's Thursday November 20th. Meet at the door between 9 —9:30 p.m. Recreational rowers more than welcome, too. For that matter, you don't even have to row Everyone welcome.

DUEEN'S Choral ensemble smoker, Tuesday, November 18th, 8p.m. to 1 a.m., Clark Hall. We'll have a wail ot a time!

HAIL, HAIL, the gangs all here.... Queen's Choral ensemble smoker. Clark Hall Pub, Tuesday, November 18th 8 p.m.— Bring a friend.

SMOKER! At Clark Hall Pub. November 18th at 8 p.m. Presented by Queen's Choral ensemble come one, come all!

LOVE MDNEY? Queen's Birthday cake service is looking for someone to deliver cakes. If you have access to a car and like flexible hours, call Mary or Beth at 545-9163

For Sale/For Rent

FOR SALE 'B2 Renault Fuego turbo: 5 speed, sunroof, AM/FM cassette. Silver, 2 door hatchback. Best offer. Call Steve at 542-9429.

FOR SALE: Smith-Corona portable electnc typewriter. Manual carriage return. Nylon ribbon — black and red or black and corrector. $75. Phone 545-6129 — Lauraine 8:00 am — 5:00 p.m.

SKIS FOR SALE: Spalding Square Corse 210 cm with Tyrdia 380 O bindings. Like new only $225.00. The faster they go, the smoother they are. Also Rossignol SM 200cm. Cheap. Call 542-8155.

FOR SALE: Baseboard heaters $20.00 each. GE Stereo, 2 speakers $50.00 or best offer. Plaster fireplace $30.00 or best offer. Phone 549-6334 evenings.

FOR SALE: Mens 'Sun Ice' ski jacket, grey and navy, size men's medium, used one season $80.00. Phone Susan at 542-7981.

FOR SALE: Toyota Corona 1974, 11,000 miles engine in excellent condition very reliable $1500 or best ofter. Phone Jim at 549-6779.

FOR SALE: 19B1 Mazda RX7. 17,000 miles. Never winter driven. Perfect condition. Sunfoof, certified. Purchased and all service done at Cars of Continent, Kingston. $B,500 or best offer. Call 549-8442 or 54B-4237.

SWEATERS! We have a great selection ot handknit woll sweaters. Great for Christmas or even a treat for yourselt. Windsurfing Kingston, 93 Princess St.549-5520.

FLANNEL shirts,warm cosy and classic! Great for the outdoors or as a Christmas gift. Windsurfing Kingston 93 Princess St.

CHAMDIS cloth shirts Irom Red River Traders. Warm, cosy and great looking. Lots of colours. Windsurfing Kingston 93 Princess St.

SKIS FOR SALE: Fischer SC4 175 cm brand new; never used. Make an offer. Call 545-0406.

WINDSURFERS FOR SALE: Oesperate! I have 6 top quality boards for beginners and experts. 4 brand new. Also, a Ronny dry suit and Neil Pryde sail. These babies must be sold! Call Geoft at 546-1702.

FOR RENT: Single room available in Co-ed residence, mixed floor, Jean Royce Hall. Phone Theresa at 549-2000 weeknights after 10:30 p.m.

FOR RENT: One large room rent negotiable. Earl and Bagot, January 1 to April 30. Phone 544-4354.

FOR RENT: Vacationing anywhere in North America? Exclusive weekly accomodations for up to eight people. Reasonaable rates. Call 542-6262 between 5 to 7 p m.

FOR RENT: We have one room available in a 3 bedroom apartment. Check it out! Call 545-9439 anytime.

FOR RENT: One bedroom lett in old renovated house 15 minutes fro campus. Oulet students, non-smoker, $185 plus hydro, cell 544-2B36, 545-7232 and ask for Norm.

FOR RENT: Room available in 4 person house, 30 second walk to campus, large kitchen and living room, hard-wood floors, mature non-smoker preferred, $182.00 per month plus utilities, call 546-5080, 206 Frontenac Street.

Wanted

WANTED: Graduate student looking for 1 bedroom apartment close to campus starting January 1987. Please call 549-7658.

WANTED: Serious male grad student, 30, seeks ultra-quiet, warm, dry bachelor or 1 bedroom apartment near Queen's. Needs parking. Immediate to June 1. Call 545-9226 before 8 p.m. or after 11 p.m.

WANTED: Travel field position immediately available. Good commissions, valuable work experience, travel, and other benelits. Call Brad Nelson (toll free) 1 — 800 — 433-7707 for a complete information mailer.

Lost and Found

LOST: Gold bracelet with small black onyx and diamond. Also lost, one silver earring with garnet. They both mean a great deal so please, if tound please call Talitha at 542-1634 - Reward offered.

LOST: Gold Chain lost — wth gold cross and white heart, at football game or open air. Reward offered. Call 545-0121.

LOST: or stolen 1 blessing trombone from the football game at Homecoming. I am in the band and I need my bone. Please return reward offered. Contact Queen's bands office.

LOST: One gold ring with red stone in the vicinity ot Watson Hall and Victoria Hall. Of sentimental value. Would greatly appreciate its return. Call 549-7506.

LOST: One pearl earring stud with gold post. Lost Friday October 3. Reward! If found please phone Vanessa at 542-72B1 to pick up your $$$$$! Thank you.

LOST: $50 Reward for brown wallet lost at Whisker's on Friday October 3rd, containing a Dalhousie University I.O., drivers' license, social insurance and Medicare cards. If found please call 544-B734.

LOST: Phe '8B leather jacket. Has a 'O' on the back. It found please call Dave at 547-5589. REWARD OFFEREO!

LOST: Prescription sunglasses, silver frames, grey lenses. Probably near Mac-Corry in early October. Help! If the sun ever shines again I won't be able to see it! Call 549-5300 REWARD.

LOST: One pair of tortoiseshell glasses between Kingston field and Kingston Hall on October 8th. I am helpless without them. Call Enz at 549-49B9 after 8 p.m.

LOST: A pair ot gold rimmed spectacles. Lost October 10th, Kingston Hall vicinity. Call Catherine at 545-3342.

LOST: One green wallet with velcro. No money in it, but all my ID. It tound please call Barry at 549-8637.

LOST: Blue velcro wallet and brown datebook. Left in Humphrey Hall. I urgently need the ID. Please phone Ilana at 549-7706.

LOST: One set of keys on an Expo key chain. Lost on Friday October 10 on campus. If found, please call 549-5873.

LOST: On Friday October 17th my lost camera was deposited at Intobank. Monday or Tuesday it was mistakenly picked up by someone else. The camera (a birthday present) has GREAT sentimental value. Minolta Freedom II with naroon carring case. Please return to Intobank. NO QUESTIONS ASKEO.

LOST: Queen's men's gold ring (initials BKF); great sentimental value; REWARO; call Brian at 548-3662.

LOST: A women's gold Seiko watch in Music Building or et Whiskers, about two weeks ago. Can't go home without it. Reward ottered. If found please call Heather 544-B671

LOST: 1 Seiko quartz analog watch at Tindall Field on Monday, Oct 20. Il found please call Don Shier at 542-5794.

LOST: 1 white Nike training shoe on campus, Oct.20. It tound please phone Nicole at 545-9144 or return to Phys. Ed. equipment desk. Reward $5.

LOST: At Homecoming!! A blue leather University ot Waterloo jacket. Co-Op Biology crest on left are, 86 crest on right arm. If found contact Kevin Morrison, 309 Earl St., 549-3014. A good reward is offered lor its return.

LOST: Silver broach in the shape of a sun with a male face in the centre. Family heirloom/sentimemtal value. REWARD. Call Marg at 547-5278.

LOST: A navy blue PATAGONIA pullover jacket/windbreaker, womens size M, at the Homecoming Football Game. Sentimetal value. REWARD!!! Call 546-5773.

LOST: Blue Mountain bike. Last seen October 23rd. If seen please phone 547-5589 and ask for Dave.

BLACK LEATHER JACKET — lost/stolen/disappeared at Alfie's on Thursday October 23rd. Keys in pocket. Sentimental value. Reward it returned — no questions asked. Call Monique at 544-5552.

LOST: Friday (24th)night, bright yellow wallet (nylon velcro) lost or stolen, I'm not quite sure which, and I'm not quite sure where. If you find it please return to Infobank, I need my I.O. (so I can drink again!).

LOST: In an alcoholic stupor my trenchcoat went out of control and got itself lost on campus. It's name is 'blue'n absorb!' It would like to meet Mr. Inlobank it someone would only point the way.

LOST: Black wallet on Sunday, October 27, 1986 in the area ot MacCorry and Ontario Hall. Please phone Ken at 546-6231 or 542-3206.

LOST: One Seiko man's watch at football game Saturday. If found please call Andy at 545-0149. Reward ottered.

LOST: 35 mm Minolta camera at Homecoming Football game. Call 546-6101. REWARD

LOST: An A-frame sign form the Emporium. It read tuxedo's $299.99; rentals $64.99. A reward of $10.00 is offered for it's safe return. Call 547-2347.

LOST: Blue and grey North Country backpack and red tote bag on Saturday October 25th. Please call 545-3520.

LOST: Saturday night on University Ave. Man's silver band ring from McMaster University. If found please call Cathy at 547-2760. Reward ottered.

LOST: A grey glass case, containing pink framed glasses. If found please call Denyse at 549-2099. It would be greatly appreciated because I don't like sitting in the front row.

LOST: Gold bangle in Dunning Auditorium on October 30th. It is of GREAT sentimental value so if you picked it up, I would very much appreciate it's return. Please phone Jenniter 549-3656 it you've seen it.

LOST: On November 5th a blue Patagonia lined jacket, outside ol lower Ban Righ Cafeterai. Please return to into bank or call 545-3734 and ask for Don. It's getting very cold.

LOST: A red wool/cashmere either in Mac-Corry or Stirling. Please call 545-3588.

LOST: Oark grey leather gloves on terry over to Wolte Islend Halloween party. Il tound please call 544-9B22. Thanks.

LOST: Much needed Kettle Creek green pencil case and calculator was lost on Halloween. REWARO it tound. Thanks 544-8496.

LOST: My grey NEWFIE sweater. Cream pattern. It you have it please phone 547-2733 and ask for Nancy. It's getting cold out therel Or return to Info Bank.

LOST: Oog, light brown Lab/Hound cross. Answers to Clyde. Last seen Division end Queen on November 3rd. Call 545-9144.

$$$$$REWARD $$$$$$ Lost: One gold chain bracelet. Am offereing a substantial monetary reward lor its return. Please call 549-7506.

LOST: Green crystal drop earring on 10k gold hinged hoop. It was my great grandmothers. Lost Sunday, November 9th on campus or King St. Call Celia at 547-2822 or leave it at Into Bank.

LOST: At or around Science Formal. A six-strand, clip-on crystal earring. Extreme sentimental value. Phone 542-4409 or leave at Into bank. Reward.

LOST: Man's dark brown gloves, outside Mac-Corry by the bicycles a tew weeks ago. Great sentimental value. Please put them in Douglas Library lost and found.

LOST: A pair of green Vaurnet on the Toronto-Kingston Tricolour, November 9th. Il picked up please phone Margot at 549-0428. Reward offered.

FOUND: Grey with navy running jacket in Ellis 226 on Saturday September 27th. Claim at Inlobank.

FOUND: Womens gold watch at football stadium during game in Frosh week. Contact Tamsin at 546-4916.

FOUND: 35mm camera outside Molson Stadium at Kill McGill. Call 545-0727 to claim.

FOUND: One Swiss quartz 'M watch'. Call 547-2712 and ask for Kerry.

FOUND: Calculator in Mac-Corry on October 2nd. Call Janet at 544-6303 or 545-21B5.

FOUND: One lens cap at Homecoming football game. Call Doris at 545-9159.

FOUND: On tield after Homecoming game — 2 keys on a Nike keychain. It they are yours — pick them up at the Infobank.

FOUND: Small silver signet ring in Sidewalk Cafe October 23rd. Left it at Infobank.

FOUND: Sheaffer pen. Outside Mac-Corry bicycle racks evening of October 27. Call 549-0339.

FOUND: Women's swiss-made watch by West Campus tennis courts. Phone 549-0324.

FOUND: A sum on money in Mackintosh-Corry Hall. Owner may claim by identifying the sum. Call 545-2470.

FOUND: Light brown glasses In a black case, with velcro attachment. By back door to Jetf Hall, evening of November 4th. Go to Infobank

FOUND: Sweater in women's washroom at Stirling. Call 546-0851 and describe to claim it.

FOUND: One watch on the corner ot Barrie and William. Phone 549-0463 to identify.

Personals

TO THE HONEST girl at 544-8113 who found my wallet - THANK YOU MUCHLY! J.M.

TED, guess what?! I saw that show people have been talking about. It's called Studio O and it's great fun to watch! — Karen.

KAREN, This Tuesday at 5:30 or Friday at 7:30 grab some muchies and let's cuddle up in front of the TV to watch Studio O. I know it won't be a dull evening. P.S. Bring that warm patchwork quilt!!

MARY, just wanted to say something like, I Love you. Chip.

AOOY GIRLS, which one of you has a boyfriend named Chris who lives at B37 Henday Hall U ol A. If you are curious how I know Chris call 544-9903 at 6:00 p.m.

HEY MISTA! Sorry I missed-ya! Don't join the militia! The tall girl who heard you knock

JVD Is this what you wanted? We sure miss you here. Hope to see you soon. Love GMK.

GG OO: Alfie's, Saturday night! Why not? You deserve a break! This will be a warm up for a reunion dinner sometime. See you there! Your Gael, Paul.

TO HELEN M. in P.H.E.: Hi! How's gymnastics? That's all I've ever said as I never seem to get the chance to talk to you. How about lunch sometime, just to talk? Anytime. Tom (544-0279).

BOBBY'S back as is Montana Joe — The Niners now smoke and Oallas (Hi Steve) still sucks. Hawks ere awful but Marth don't care; she knows it's hip to be square Marty

Film

Capitol
223 Princess St.
546-5395

The Color of Money: *The Color of Money* is the newest film from director Martin Scorsese. It stars Tom Cruise, as the cocky young hustler Vincent, and Paul Newman, as the aging Fast Eddie Felson. Eddie likes what he sees in Vincent and attempts to make him into a great pool player. As always, Vincent's rise to the top is not easy and he must endure a series of dingy pool halls leading up to the big match in Atlantic City. Eddie's total commmittment to his goal of transforming Vincent rekindles in him the desire to try and revamp his own dreams of greatness. The general feeling about this movie is that it never gets off the ground dramatically.

Tai-Pan: *Tai-Pan*, based on James Clavell's internationally best-selling novel, is the lusty, bloody, flamboyant romantic adventure about the early China trade, focusing on the founding of Hong Kong and those epic adventurers who, out of once barren rock, carved dynasties. For rival traders Dirk Straun (Bryan Brown) and Tyler Brock (John Stanton), the prospect of acquiring China's silver in exchange for opium is the greatest lure of all: profit beyond telling. In a struggle which ultimately pits father against son, and in which the sensual ways of a woman returns power to one man while destroying another, Straun defeats Brock to become the most powerful man in all of the East —Tai-Pan— creating a dynasty which will last 200 years. A little bird told me it's the worst movie in 2000 years.

Crocodile "Dundee:" *Crocodile Dundee* is a comedy from down under. It is the story of a crocodile hunter, played by Paul Hogan, who is let loose in New York. Having already survived the most hostile and primitive land known to man, surviving a week in New York could still be a challenge. Massive popularity at home in Australia and having Paul Hogan (both the star and the co-writer) at the helm have insured this movie's success. Hogan's beer commercials and tourism promotions, as well as his appearance on David Letterman, have already made him an international star.

Children of a Lesser God: Based on a prize-winning Broadway play, *Children of a Lesser God* stars John Hurt. Academy Award winner for his role in *Kiss of the Spider Woman*. Hurt portrays the character of James Leeds who arrives at a school for the deaf in Maine. The principal of the school does not like Leeds' modern teaching techniques for the hearing impaired. But nothing can stop Leeds who goes ahead and uses music to teach his kids about sounds. The kids just adore him.



Twist off caps can be impossible! *Twentieth Century Fox*

Odeon
Princess and Division
548-4126

Name of the Rose: *The Name of the Rose* is the movie version of Umberto Eco's novel, directed by Jean-Jacques Annaud. Starring Sean Connery, the film draws the viewer into the claustrophobic life at a monks' abbey in the snowbound north of Italy in the year 1327. It is both a mystery and a thriller, having both intelligence and wit. Critics say it is the best work done by Sean Connery in his long and usually underrated career. For those who like a movie that moves at a fast clip, this one may not be for you as it is drawn out leisurely and at a careful rate.

52 Pick-Up: Based on a novel, it is the story of a man, his wife, his mistress and a deadly trap. It is directed by John Frankenheimer (of Birdman from Alcatraz fame). It stars Ann Magaret and Roy Scheider (Chief Brody in Jaws). I've read the book and from what I can remember it was quite short but actually pretty good. It falls along the lines of a suspense/thriller. The rating is "R" so it can't be that bad.

Cataraqui
389-7442

1.Nobody's Fool.
2.Something Wild.
3.Peggy Sue Got Married.
4.Streets Of Gold.
5.Stand By Me.
6.Short Circuit.

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall 547-3059

Peppermint Frieden: *Friday, November 14. Based on director Marianne Rosenbaum's childhood experiences, this is a film about the half-truths told to children, about sexuality, war, and religion. Young Marianne moves to a small village after WWII, "where the American presence is personafied in a friendly, gum-chewing soldier known as Mr. Freedom." As the Cold War escalates and Mr.Freedom is arrested for 'fratemization', the elements of Mariumne's life are reworked in her fantasies in bizarre new combinations. A witty anti-war film, available courtesy of the German Embassy.*

Himatsura / Fire Festival: *Saturday, November 15.* From Japan's leading independent director, this is the story of a swaggering, deeply spiritual woodsman who opposes the modernization of his isolated village on a sacred Japanese island. In the aftermath of the local Fire Festival, a traditional purification ceremony, he turns to sacrificial violence. The film's "haunting sounds and images consuct a Vision that will leave most viewers shaken, stirred, and awed."

Ben Hur: *Sunday, November 16.* Charelton Heston gives a restrained and dignified performance in this literate, third version of the story of Ben Hur, an aristocratic Jew who defends his people against the Romans in the time of Jesus. (Of course he won an Oscar.) Among the 'numerous scenes of awesome proportions', the one to watch for is the spectacular chariot-race sequence.

The Adventures of Faustus Bidgood: *Wednesday, November 19.* "Faustus is a Clerk 1 at the Oepartment of Education in St.John's. An ordinary fellow, he becomes involved in a blackmail plot at the Confederation Building..." Anyone familiar with Andy Jones' work or that of Cod-Co knows that this mundane discription disguises a film which is anything but straightfoward. Ten years in the making, *Faustus* has been variously described as bizarre black comedy, captivating, riotously funny, crazily accurate and unpretentious: it could not have been made anywhere but Newfoundland. This festival hit must be seen.

Other Films

Down and Out in Beverly Hills: is this week's Student Film Club presentation. Friday, November 14, 7:00 and 9:15pm in Ounning Auditorium. Admission is $3.

2ETGerman Movies Series: *Woyzeck*. Oirected by Werner Herzog; with Klaus Kinski, and Eva Mattes. A close adaptation of Georg Buchner's drama. English subtitles. Admission is 50 cents. Thursday, November 20, Kingston Hall, 101, 7:30pm.

Queen's French Centre: presents *Mario* by Jean Beaudin on November 25, 26, at 7pm. Stirling Hall "B".

Movie Night: The ASUS Social Committee is presenting *Legal Eagles*. Saturday, November 15 in Ounning Auditorium at 7 and 9pm. Admission is $3.50.



ASUS presents Legal Eagles Saturday night. *Universal*

Clubs

Alfie's: Friday and Saturday- Oance the night away to the music of Queens' No.1 OJ *Glenn Frelick*. Monday- *Movie Night*. Tuesday- *Yuk Yuk's Comedy Night*. Wednesday- New Music Night with *Northern Pikes*.

Grad Club: Tonight and Saturday- *Roger James*.

Clark Hall Pub: Didn't make it to the formal? Wish you could go again this weekend? Recapture the atmosphere at Bitter Grounds — a revival of the 60's coffee house with candles and wine at Clark! Featuring *Joslin and Fry*. Friday and Saturday.

Theatre

The Bacchae: The Queen's Drama Department presents *The Bacchae*. A play by Euripedes. A drama 100 production directed by Tim Fort. November 19 — 22, Room 102, Theological Hall, 8pm. Tickets are $1. For more information call 545-2104.

Oliver: *Oliver* is a musical based on the novel by Charles Oickens and the Broadway score by Lionel Bart. The production is being put on by the Kinsmen Club of Kingston as a benefit to charity with proceeds going to various organizations in the community such as the Foundation for Cystic Fibrosis, and hospitals in the Kingston area. Performances are at the Grand Theatre on November 14, 15, and 17 through the 22nd. Curtain time is at 8pm. There will be a matinee on Saturday, November 15 at 1pm. Tickets are $10 and $12 and are available at the temporary box office on Montreal Street.

RMC Drama Club: presents *Pools Paradise*, a farce in 3 acts by Philip King. RMC- Sawyer Theatre, November 13-15, 8pm. Tickets are $4. For more information call 545-7373.

Music

Fred Nyman: A Queen's graduate, plays classical guitar at the Sunflower Restaurant, 20 Montreal St., Saturday evenings from 6:45pm on.

The Redroom Cafe: Performing this week will be guitarist Homer Frank. The Cafe takes place Friday, November 14 between 8 — 11:30pm in Kingston Hall. Admission is free and swiss pastres will be served. A worthy alternative to the pub. Sponsored by ASUS

Speakers

Authors Lecture Series: The Series presents *Professor Pullen*, of the Queen's English Oepartment, who will be speaking on *The Value of the Humanities; a look at Samuel Beckett/1E. The lecture takes place on Tuesday, November 18 at 7pm in Watson Hall, 517.*

Gareth Morgan: Gareth Morgan will be speaking on *Images Of Organization* Friday, November 14. 2:30-4:00pm in Macintosh-Corry B201. All welcome. Sponsored by the School of Business and the Oept. of Sociology.

Ban Righ Foundation: *Brown Bag Series:* Rita Maloney, associate Professor in the School of Nursing, nurse, and social worker, will speak to the question *Is the medical system dangerous to women's health?* Monday, November 17, 32 Queen's Crescent, 12noon.

International Centre: *Caravan's Series*. Charles Francis, Oepartment of Biology, presents slides and conversation on Malaysia. Wednesday, November 19, International Centre, JOUC, 12noon.

Ban Righ Foundation; Brown Bag Series: An informal lunch with Sandra Harding, Scholar-in-Residence from the University of Oelaware, and co-editor of the excellent and poular text, *Discovering Reality*. Thursday, November 20, 32 Queen's Crescent, 12noon.

Art

Agnes Etherington Gallery: Continuing exhibitions at the Gallery include: *I Live by My Eyes: John Lyman (1886-1967)*, to 23 November. *Aesop at the Art Centre: The Prints of Wenceslas Hollar*, to 24 December. *Selections from the Houston Collection*, to 4 January.

Sunflower Restaurant: Acrylics and oil paintings by Suzanne Cnaro. 20 Montreal St., right up until Christmas.

Show and Sale of Pottery: Stonware and porcelain, handbuilt and thrown. Including teapots, casseroles, baking dishes and much much more! Come to the preview showing Wednesday, November 12 from 7:30-9:30pm. Sale starts Thursday, November 13 at 6:00pm. No admission charge. 370 King St. West.

Sale Times: Thursday, Nov.13 6:00-9:00pm. Friday, Nov.14 10:00am-9:00pm. Saturday, Nov.15 10:00am-4.00pm. Sunday, Nov. 16 10:00am-4:00pm.

Art Centre: *A Certain Amount of Joy: Recent Work by Alex Wyse* Humour and witty allegory in recent paintings and constructions by Canadian artist Alex Wyse. Opens Sunday, November 16 and continues until 11 January at the Agnes Etherington.

Sunday Talk: An informal gallery tour in the exhibition of European Old Master paintings from the Bader Gift. Everyone welcome. Agnes Etherington, November 16, 3pm.

Brown Bag Lunch: Artist Alex Wyse will talk about the works in his current exhibition. Coffee provided — bring a lunch. Everyone welcome. Agnes Etherington, Wednesday, November 19 3pm.

WOULD YOU LIKE TO BUY A VOWEL
OR
SPIN THE WHEEL?
JOIN PAT AND THE LOVELY VANNA
AND
PLAY THE WHEEL OF FORTUNE
ON
FRIDAY, NOV. 14 AT 8:00 P.M.
at
THE ZONE
NO I.D.
NO COVER
YOU COULD WIN A VCR!!!

FROM 1-10 PM
"Bite the Big One"
$1.50!* PLAIN OR CHEDDAR BURGER WITH FRIES
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Friday, November 21, 1986

Queen's University, Kingston, Ontario

AMS opt-outs hit record high

By MARGIE PHILP and ROSEMARY JONES

A campaign launched by pro-divestment activists on campus has led hundreds of students to withdraw more than $15,000 in interest fees from a wide range of university services this week.

But the unprecedented response to the Alma Mater Society's annual "opt-out" scheme may backfire on students by crippling a number of vital community services at Queen's and worsening the chronic problem of underfunding, AMS and university officials warned last night.

"I think it's a bad thing," said Duncan Sinclair, Vice-principal (Services). How can we go and ask other people to support the university when the university community itself is not doing so?

"Frankly, I'm saddened by it. The tactic used by the (pro-divestment) group is one that's inappropriate: they are trying to persuade people to do something that will ultimately harm the university."

At the AMS Assembly meeting last night, Internal Affairs Commissioner Sue Morris revealed that in just three days of operation, the opt-out clinic saw close to 700 students ask for more than $15,000 back from the AMS, more than double the number that opted out in 1985.

She attributed the increase to a lobbying effort on campus this week by the Queen's Committee for Divestment -- the group which stormed the Board of Trustees meeting last month in a bid to convince the university to reconsider its policy against selling Queen's stock in South African companies.

The group posted pamphlets in residences, libraries, and other university buildings, urging students to withdraw their $15 fee from Queen's Appeal, the university's high-profile fundraising drive for capital expenditures.

The Appeal -- which has generated nearly $40 million over the last four years for academic development, research initiatives, library resources, new buildings, and computing equipment -- is controlled by the Board of Trustees.

Director of the Appeal Donald Duff yesterday called the $10,000 withdrawn by students a "cop out."

"If they want a high quality university, they're going to have to pay for it. Every student who withdraws $15 takes $15 off Queen's potential to be a better university," Duff said.

Deputy Commissioner Brad Dorohoy noted that while many students opted out to protest the Board's policy of investment in South Africa, others were ignorant about the effects of withdrawing their fees from campus services, lured only by the prospect of instant cash. Cash reimbursements to those students wishing to opt out are made on the spot.

"Many are just doing it for the money," Dorohoy said, adding that he overheard one student remark to another, "You may as well opt out of community groups and services and get $2.50 for lunch money."

The opportunity for students to opt out of specified services offered by the university is written in the AMS constitution. As a result, a four-day period is set aside each year for Queen's students to seek repayment for those services financed by their student interest fees that they do not wish to support. Today is the last day to opt out.

In addition to the Queen's Appeal which repays $15 per person, students can receive $8.50 by opting out of the *Tricolour Yearbook*; $1.75 by opting out of the student refugee fund which covers the education of refugee students at Queen's -- a South African student this year; and $1.25 from the "Go Stereo" fund, an effort to provide the monetary resources which would enable CFRC to broadcast in stereo.

They are also allowed to ask for $3 from the Queen's Entertainment Agency's concert fund and $2.25 from community groups and services.

Warned Dean of Women Elspeth

See QUEEN'S APPEAL/p.2

Kingston City Council



Wong

Queen's Band leads Santa Claus Parade through downtown Toronto last Sunday.

Shell pledges $220,000 to Queen's

By ROSEMARY JONES

Shell Canada Ltd. has announced a pledge of $220,000 to Queen's over the next four years to sponsor a special program run by the university to revamp science curricula in Canadian high schools.

The grant was announced on Monday by J.M. MacLeod, president of the multi-national corporation.

"We feel sponsorship of a program which supports outstanding educators' efforts to present a more informed and interesting view of science to Canadian students is one of the most valuable investments we can make at the elementary and secondary school level," MacLeod said.

Initiated this year, the program is an intense, interdisciplinary training course, designed to provide teachers from all over the country with first-hand information on breakthroughs in the scientific world, to compensate for textbooks which are often out of date.

This summer, 25 outstanding science teachers from across Canada, participated in two weeks of lectures, laboratories, and discussions on biotechnology to upgrade science teaching.

Shell's donation — to be called the "Shell Canada Merit Fellowship Program for Science Educators at Queen's" - will allow the university to continue its training program for the next four summers, according to the project's director Dr. Robert Uffen, the Dean of Engineering at Queen's until six years ago when he retired to become a geology professor.

"We're very pleased to receive this magnificent grant," Uffen said. "It gives us the opportunity to plan for four years, instead of living one year at a time."

Uffen said Shell is renowned for its financial support to university science projects. At Queen's, the firm has already bankrolled the purchase of a $85,000-electron microprobe — a sophisticated machine used to examine the detailed structure of natural materials.

Next summer, he said, another group of 25 experienced science teachers, handpicked by Queen's,

See PROGRAM/p.7

Quote of the Week

"You might as well opt out of community groups and services and get $2.50 for lunch money."
— Student overheard while opting out of AMS fees on Wednesday."

Vote on Homecoming delayed

By SCOTT ANDERSON

Thanks to a suggestion made by Alderman Doug Cunningham of Sydenham Ward, Kingston City Council will wait two weeks before voting on a motion which recommends the elimination of Queen's Homecoming.

At Tuesday night's meeting, Cunningham said the university should be allowed more time to deal with this controversial issue.

Despite calls by Alderman Claude Clement and Alderman George Webb to go ahead with the vote, Council was swayed by Cunningham's recommendation. As a result, a vote on a motion to recommend that the university cancel future Homecoming events has been deferred for two meetings. A decision is expected to be reached by mid-December.

Clement expressed dissatisfaction with the way this issue has been approached.

"The activities of the students have affected residents in several wards," he said. "We've gone as far as we can with committees. It's time the City Council took action against the breaking of our bylaws."

But Alderman Helen Cooper says a ban on Homecoming may be a way of stifling the problem without actually solving it. "Homecoming served as a focal point for many complaints. There is really an ongoing problem of neighborhood disruption which the students do not seem to recognize."

Cooper is confident that corrective steps can be taken. She believes the recent start of Operation Low-Noise is a step in the right direction. She also commends the action taken by the pubs to curb drinking in line-ups.

See COUNCIL/p.2

Committee to deal with grads

By CHRIS ARMSTRONG

In response to graduate students' rejection of two AMS fees in last week's referendum, AMS Assembly voted unanimously last night to approve the formation of an AMS Joint Committee on GSS Relations.

"The committee will help form a long-term policy for dealing with the GSS," AMS President Jim Hughes told Assembly last night while proposing the committee's formation.

In the meantime, the AMS will maintain the 28 sanctions it imposed on the Graduate Student Society on October 15 which effectively eliminate GSS involvement in all aspects of the GSS.

The sanctions were imposed to punish grad students for their apparent unwillingness to pay for the AMS services they use.

Last week, grad students rejected

See COMMITTEE/p.2

Referendum open forum

The AMS Committee on Referenda (AMSCOR) will be holding an open forum on Tuesday to discuss the university's referendum system.

The forum will take place in the Lower Ceilidh of the John Deutsch University Centre at noon. Students will be encouraged to evaluate the effectiveness of the present system, and make suggestions for changes.

INSIDE:

News: Special report on research grants p.7

Features: Female perspectives on politics and life. p.19,21

Entertainment: Thoroughly entertaining; Meds Variety Night. Review: Phat

Committee will "react" to referendum

continued from pg.1

two proposed AMS fees, of $3 and $1.75, which were placed on the GSS referendum. The referendum was undertaken as a result of the sanctions.

Hughes said the five-member AMS committee will likely present a report to the first Assembly meeting of 1987.

The committee will include two members of Assembly, one member from each of the AMS Board of Directors, AMS Council and the AMS Executive.

After approving the creation of the committee, Assembly elected its two representatives: Ken Coulson (Law '87) and Ross May (Arts '88).

All in attendance at last night's meeting applauded the formation of a committee to deal with the GSS issue. "It's a good idea to look at it in the long term," said AMS Board Chairman Fred Singer (Law '88).

After his election to the committee, May said, "They (grad students) don't want to be part of the university community and they're going to have to pay for that."

Hughes said the rest of the committee members will be announced by Wednesday of next week. He also predicted that the committee will likely meet twice before Christmas and once early next term before making a report to Assembly.

Meanwhile, the GSS seems content to wait for the next AMS move. "We're leaving it in their court," said GSS President Steffen Ziss.

"We have a fairly strong signal from our constituents that we should not pay anything to the AMS," Ziss added.

Don't Forget News Meeting Mondays at 5:30 p.m.

Anti-whaling activist to speak

The Canadian leader of a group of anti-whaling protesters that has claimed responsibility for sinking two ships and smashing up a processing plant in Iceland will speak at Queen's next week.

Paul Watson, the Vancouver-based chief of the Sea Shepherd Conservation Society, and captain of its ship Sea Shepherd II, was invited to speak at Queen's by the AMS Education Commission.

"A date has not yet been finalized, but we hope he will come to speak on Monday or Tuesday," said Neil Patton, deputy education commissioner.

Watson faces extradition for the society's sabotaging of an Icelandic whaling fleet in Reykjavik harbor two weeks ago. The group charged that Iceland has violated the 1984 orders of the International Whaling Commission to halt whaling.

Watson was an early director of the Greenpeace environmental organization, but he left the group in the late 70s after a dispute over what steps environmentalists should be prepared to take to stop the killing of mammals.

Council blasts Journal coverage

continued from pg.1

Constables will now patrol lineups and confiscate all alcohol. Alfie's has also changed its policy allowing people back into the pub. Re-entry by leaving a student card at the door is no longer permitted under any conditions.

Alderman Hodge was particularly concerned with the impact campus media has on students' perceptions. "*The Journal* glamorizes student activities and misrepresents views of this Council. The reporting is sometimes inflammatory and inaccurate and concentrates only on the student viewpoint," she said.

She suggested the Queen's-City Liaison Committee take a serious look at the effect *The Journal* has on student reaction.

Cooper expressed a similar concern of *The Journal's* ability to sway student opinion. "The recent *Journal* editorials take the view that this move to close the pubs is a form of punishment. It is a reaction to an ongoing problem," she said.

Council also voted to receive a communication from a group of Sydenham Ward residents, containing a number of recommendations related to student behavior. These include turning down requests for expansion by downtown bars and laying more charges against Queen's students under the Liquor License Act.

"Students cannot help feel they are above the law as they drink openly and lurch drunkenly down our streets as police cars drive by," the communication states. It also calls for more inspectors to be assigned to monitor bars, both on and off campus.

A meeting between the Queen's-City Liaison Committee and the Police Commission was held yesterday afternoon to review Homecoming. Prior to the meeting, Tom Williams, Vice-Principal of Institutional Relations and a member of the committee said, "I am looking forward to a constructive session."

Williams also indicated that his committee will be seeking the names of those Queen's students who were arrested during the two-day celebration.

Queen's Appeal loses $10,000

continued from pg.1

Baugh, a guest speaker at AMS Assembly: "Vital services — like the Birth Control Centre, for example — will have a serious underfunding problem because of the opt out."

Wendy Anderson, coordinator of the Queen's Student and Community Service Group — which includes the Birth Control Centre, Telephone Aid Kingston, and the Student Volunteer Bureau — said the money withdrawn by students from the QSCSG this year nearly quadrupled that of previous years.

"It will drastically cut back on our operating costs. Students don't realize the ramifications of taking the money," she said.

Heads Are Turning



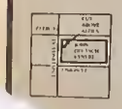
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New Members Welcome

Residents still not satisfied

By MARIE CAMPBELL

It remains unclear what a group of Kingston residents will do next in its bid to quell student rowdiness in the city's neighborhoods.

Last week, the Sydenham Ratepayer's Association contacted Vice-Principal (Services) Dr. Gordon Sinclair, threatening to have Queen's liquor license revoked.

The group complained about excessive late-night noise by students returning home from campus pubs.

Several university officials attended the group's general meeting on Monday.

"The AMS is sincerely interested in trying to break down the communication barrier between students and the Kingston community," AMS External Affairs Commissioner Jim Barry said, following the meeting.

But although there was opportunity at the meeting for informal discussion and exchange of ideas and opinions, some members of the association seemed "reluctant" to debate student issues openly with Queen's representatives, Barry said.

One Kingston resident had intended to present her recommendations to curb late-night student noise. But the presentation was abruptly re-scheduled for the next meeting, after she noticed AMS representatives were present, Barry noted.

Former president of the association and Queen's English professor, Dr. Doug Spettigue, explained the member had merely "decided to just have a discussion at that time," rather than table her proposal.

But action such as this frustrates student officials, who are anxious to address all complaints about student behavior, or reactions to university policy.

"It is very difficult to prepare a counter-attack to an attack that has not been launched," Barry remarked.

The AMS believes that closing Queen's pubs is not a viable solution to the problems that have received concentrated attention and criticism since Homecoming.

"Our pubs are well-run," Barry said. "Although there has been some movement to close them, that is a long, long time away."

University officials now await formal complaints from the Sydenham Ratepayers Association. If charges are filed, the administration and student government will respond openly and quickly.

GW guidelines coming soon

By BONNIE EXELL

The Queen's Women's Centre and the editors of *Golden Words* have decided to draw up a list of guidelines to spell out what constitutes inappropriate material for publication.

The two groups met last Friday to "make contact and start a productive liaison," said Kate Barker, a spokesperson for the center.

"We agreed the language used in *Golden Words* is sexist, though we did not agree as to what this constituted," Barker added. "We also decided to make up a set of guidelines in the near future."

"The function of the meeting was to meet and open communication channels and this was achieved," Barker said.

Golden Words co-editor Pete Buler said the guidelines will be "for common sense, so we do not break the law. Basically we met to introduce ourselves and a liaison between us."

Two weeks ago, the clash between the newspaper and the Women's Centre received national media coverage when the center wrote letters to the paper's advertisers and to local groups criticizing "sexist, racist and homophobic" material in the publication.

Representatives from the Women's Centre also met with Principal David Smith on Monday. "He (Principal Smith) expressed concern that we seemed not to have gone through proper student channels such as the Press Council, but he gave us his support," Barker said.

"He did not take an official stance but he is concerned about this issue."

New bylaw threatens ghetto

By MAURA DREW

Ghetto houses with more than five student tenants could come under close scrutiny from city officials in the near future, AMS External Affairs Commissioner Jim Barry predicts.

The Kingston planning committee is currently considering a bylaw proposal which would permit only three unrelated tenants per house. The existing bylaw allows for five unrelated tenants but is not enforced.

Barry does not see the three-person bylaw as a realistic possibility, but he is "afraid there might be a lot of pressure to begin enforcing the five-person bylaw."

The issue was raised last week when the City Clerk received a letter from Kingston citizen Irene Mooney saying the current bylaw should be altered to eliminate landlords' bias toward student tenants as opposed to families.

And planning committee member Alderman Ken Matthews sees the proposed bylaw change as a way to eliminate the student ghetto and the rowdiness it creates.

According to Barry, "Students should have the right to live in these houses, I'm convinced of that."

If the bid to change the bylaw was successful, Barry believes it would restructure the student ghetto and hurt many student residents. They would be forced into other neighborhoods — a move that would displease residents in those areas, Barry says.

Similar controversies have been raging in London and Waterloo. The City of London planning committee is currently considering the same bylaw change.

Waterloo City Council successfully reduced the permissable number of unrelated tenants to three. Students fought this change in court and won on the grounds that it went against the Canadian Charter of Rights and Freedoms.

Will Osler, AMS External Affairs Deputy Commissioner for Housing, attended a housing conference sponsored by the Ontario Federation of Students last Friday where delegates were briefed by University of Waterloo representatives.

The Kingston planning committee is waiting for comments from the AMS, the City of Waterloo and the Kingston City Solicitor before discussing the matter further.

City Solicitor Norm Jackson said he is presently researching the issue, but he refused to comment until he had made his recommendations to the committee, sometime within the next two weeks.

Turner focus of Liberal convention

By DOUG COULTER

The leadership of John Turner sparked heated debate Monday night when the Queen's Liberal Club discussed some of the policy resolutions that will be discussed at the party's national convention in Ottawa next week.

Although the upcoming Ottawa convention — to be held next Wednesday through Sunday — was to have been concerned primarily with policy, the media has been concentrating almost exclusively on the leadership review of party leader John Turner.

Both pro and anti-Turner forces have been preparing for the convention for some time. Observers say the convention will be crucial to the party in terms of the expected general election in 1988.

At the club's meeting on Monday night, members narrowly voted down a motion to discuss Turner's leadership. Club vice-president Shayne Fairman (Law '88) said: "Leadership is not a policy issue and policy is what Liberals are supposed to be talking about."

But Peter Dotsikas (Law '89), a delegate to the convention from Toronto, disagreed. "Ultimately policy is going to be determined by who the leader is," he said.

"Leadership question is never discussed out in the open in Liberal party circles," said Dotsikas. "Rather, it tends to be done behind closed doors, or through sleazy media tactics."

The policy discussion that took place dealt with a few of the 42 proposals that have been submitted by various Liberal organizations across the country. These priority resolutions will be discussed and voted on by all the delegates to this month's convention.

One policy deals with post-secondary education transfer funds from Ottawa to the provinces. This policy would have an effect similar to that of the Canada Health Act. Transfer funds for education would be paid separately from other federal transfer payments and provinces would be made publicly accountable for their expenditures.

This would "prevent provinces from using money meant for education on highways and bridges as the Ontario Conservatives did for years," Dotsikas said.

Other resolutions approved at the meeting dealt with a wide range of issues. One recommends a guaranteed annual income that would replace the current stock of social assistance programs such as unemployment insurance and social security.

The club also reaffirmed its opposition to capital punishment although it felt that a free vote in the House of Commons is the best place to deal with a moral issue of this kind.



The question of Turner's leadership surfaced again at the conclusion of the meeting. The three delegates at the meeting had different views on the subject. Dotsikas spoke of "the lack of vision and leadership shown by Turner over the last two years."

But Greg Johns (Law '88), a pro-Turner delegate, presented an opposite view. "Turner is a lot more willing to listen to the grassroots than any other potential leader is," he said.

Dotsikas said that public surveys demonstrated the lack of support for Turner. "Poll upon poll shows that Turner is perceived as unelectable, and a right-winger."

Government, Prime Minister deserve credit: Atkins

By BRUCE COOPER

Norm Atkins, Brian Mulroney's chief advisor and Canada's newest Senator, spoke to the Queen's Progressive Conservative club on Wednesday about election campaigns and the struggling image of the Conservative party.



Senator Norm Atkins. *Wong*

"The Prime Minister and the government deserve more credit than they are now getting," said Atkins. "The Conservatives represent every region of the country and this presents great and complex challenges."

Atkins noted that this situation presents a stark contrast to the one the Liberals confronted throughout the 1970s, when their strongest support came only from Ontario and Quebec.

"When they awarded a contract to Toronto, they really only had to explain it to Montreal. Our mandate came not only from Ontario and Quebec but from right across the country," he explained.

The Conservatives' main problem now, Atkins believes, is that they are governing effectively, but are having difficulty communicating that fact to the people of Canada.

He pointed out that since the Conservatives were elected in September, 1984, there has been an improvement in federal-provincial relations, an attack on the federal deficit and an attempt to limit the negative effects of the huge government bureaucracy.

"Ottawa is like a big elephant," said Atkins. "It's tough to move it. It's tough to get new ideas through the bureaucracy and the establishment, and so government needs a great deal of political will and experience. It would be a tragedy for this country if we didn't succeed in pushing our reforms through."

"The Prime Minister is carefully balancing fiscal responsibility and social responsibility," Atkins said. In addition, the Senator believes that the Caucus and the Cabinet are of outstanding quality.

As Chairman of the Conservative organization responsible for the next election, it will be Atkins' job to communicate some of these successes and advantages to the country.

To do this, Atkins will have to overcome the "communication gap" that has developed between the government and the electorate.

"It is not enough to be capable and effective. You must be able to communicate your effectiveness to the country," he said.

"We must target information better to Party organizations across Canada," he stressed. "There is an abundance of information and it must be made available to the constituencies so that they are better informed on policy."

Atkins also believes that the riding associations across the country must take more responsibility for communications, particularly in ridings where the party is not in power.

"Loyal Conservatives must accept the fact that they have a role to play in improving communications and in persuading others to our point of view," he said.

Atkins also stressed that the key to a successful election campaign is organization. Organizational needs must be identified and the right people must be put in the right jobs. Then, the whole organization, from the federal planners to the constituency presidents, must work together, he said.

The Senator advised students and young people interested in getting involved in politics to start at the constituency level of an election campaign.

Atkins, who has been personally involved in about 35 campaigns, believes that valuable experience is gained in the ridings and in elections.

"That is where the essence of good politics is learned," he said.

After finishing his prepared speech, Atkins fielded a number of questions from the floor.

In response to a query about Senate reform, Atkins insisted that he would not have accepted his new posting if he did not believe that the Senate was, "an institution worth preserving."

He noted that a lot of good work is done on Senate committees which is seriously considered in government debate.

Commenting on the next federal election, Atkins agreed that the party has its work cut out in Quebec.

"We have a traditionally small base of support in the province but we must communicate to them that our success in 1984 was not an aberration. We don't want to return to a regionally-based government," he stressed.

Finally, Atkins was asked to reply to Mark Lalonde's rhetorical question: "Which Liberal leader would the Conservatives rather face in the next election?" Without hesitation, he answered: "John Turner."



Wong
ASUS President Sue Rogers and friends help Mickey celebrate 58th birthday in Quiet Pub.

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Women afraid of politics: Copps

By MARK LEWIS

"You have to be aggressive and enjoy being aggressive to be effective in politics," Liberal M.P. Sheila Copps told an audience Monday.

"Women have to have a thick skin in politics, as women who are aggressive are seen as shrill and caustic," she said.



Petersen
Liberal M.P. Sheila Copps.

Copps, the Liberal M.P. for Hamilton, visited Queen's as a guest of the Alma Mater Society Speaker's Committee. She spoke about women in Canadian politics, and about her recently-published book, *Nobody's Baby!*, which she says she wrote "to demystify politics for those not involved."

"The book is directed to fringe groups like women and is intended to lay out the ground rules for people, especially women, to get involved in politics," she said.

As well, she hopes the book will outline some of the pitfalls politics can present.

Women are not a numerical minority in Canada and could play a major role in politics, Copps pointed out. "But they either sit on the sidelines and are afraid to exist or don't want to be part of a dirty game (politics)."

She encouraged more women to enter the political arena.

"If you are interested in a political career, you must be involved in the community to get to know the needs of your area," she said.

"Women must get involved to direct policy as the present government has a male bias," Copps added.

"Even in 1986, stereotypes still exist. With politics, women are supposedly married to the job but men are allowed to have a family," she remarked.

When journalists learned she was pregnant, many asked her when she was going to give up her job. "A man would never be asked if he's going to leave his job to start a family," Copps said. With more women involved in government Copps hopes that this attitude can be changed.

Copps said she was "scared stiff to run when asked at first." But it was a decision she didn't regret.

"Politics is an extremely stimulating career. You have a say in the government and running the country."

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Purdy: on politics, poems and publishing

Al Purdy, celebrated poet, storyteller, and winner of the Governor-General's Award in 1965, visited Queen's last week to read some of his favorite poems, published recently in *The Collected Poems of Al Purdy*.

Born in Wooler, Ontario in 1918, Purdy left school at the age of 16 to take on a variety of unrelated jobs before assuming his position as one of Canada's strongest literary forces.

While in Kingston last week, sponsored by the Faculty of Education's Writers in the Community program, Purdy spoke with *The Journal*'s Paul Faulkner about the Canadian literary scene, poetry-writing, and the pros and cons of university.

In the 60s, you co-edited The New Romans, a collection of candid Canadian views of our American neighbours. How is your impression of the United States changing in light of the current free-trade negotiations?

I'm against free trade. Christ, look what's happening now: free trade would mean that we'd lose all our identity. For instance, one American brewery brews enough to swamp all of Canada in beer. They're too big for us.

Look at all the tariffs they're imposing on everyone. We should impose a corn tariff in retaliation to all their subsidies. Anyway, these are all cliches that I'm talking, but nevertheless, maybe some people don't know them.

More specifically, what about the effects on the publishing industry?

Well, half of the Canadian book industry is American-owned anyway. A Conservative politician would tell you that because half of them are Canadian-owned, they're still Canadian-controlled, but they aren't really. The tariffs hurt us badly by cutting down on book sales, and it just shows how stupid we really are.

The trouble is, as Trudeau said, "we're bugs in bed with an elephant," but we've got to live with it. We'll always have to live with the U.S. The thing is you have to yell like hell in order to get them to listen to you. They hardly know we exist down there.

The even bigger trouble is you've got a Prime Minister like Mulroney, who thinks he's got to have a love-in with Ronald Reagan, which is bullshit, absolute bullshit. We go along with them in their rivalry with Russia. I would say, a curse on both their houses. I don't like the Russians or the Americans. Don't get me on that or I'll talk all night.

Putting aside the financial concerns, how is the Canadian identity threatened?

The problem is that the practical identity gets put on the bargaining table. Things like publishing, the CBC, all these things are our identity. Radio, t.v., the whole works. If you don't have that, you're just homogenized. That's what the Quebecois are worried about. But they don't have to worry as much as the English in Canada, because they, at least, have a different language.

Are government grants for writers becoming any more difficult to come by?

They aren't for me anymore, but that's because I'm established. For other younger writers, yes, they're becoming more difficult to get. The story is that there's less money now that the Conservatives are cutting funding. The people with reputations can always get money, and the younger writers on the way up, who really need it, can't get it. And how do you prove that you're good until you get the money to write that first book?

Rumor has it that after you won the Governor General's Award in 1965, you criticized the proceedings in front of some of the Council members?

Yes, that's true. I wrote about it in *Books in Canada*. Jack McClelland had said something criticizing the lack of publicity that the awards received, which is very mild criticism, and this guy asked me if I agreed with him. I said I did, and he then told me he'd make sure I never got another Governor General's Award.

And you haven't, have you?

No, but I've won lots of other awards.

Do you use one particular approach when you sit down to write a poem, or does it vary?

I don't know how I write poems, and I hope to remain ignorant. Other people accuse me of ignorance anyway. As I've said, there isn't a thing you can do to write poetry. It's some kind of psychological thing in the head. I think we're all a bit crazy, and it helps to be a little bit nuts. So, if you ever get accused of it, be proud. It's a lot of fun. The euphoria you get from writing something that you like is great — that's all.

The nature of your writing seems to deny profound subtextual analysis. How do you respond to that criticism?

When you write a poem in the first place, you're being a critic. We are all our own critics. If you're always satisfied with the first thing you've said, then you'll never be a writer anyway. All that automatic writing just ends up as trash.

The discipline of poetry-writing is like putting your brain under a microscope — everything else is shut out. The concentration is almost total, which is like other writing, too. You keep writing and rewriting. Your mind makes all writing a matter of continual revision.

What about critics in general?

I don't like critics. I mean, who does? Who the hell wants to have someone stuffy tell them about their own book? Critics just want to pick out the externals. They want you to be picturesque. If you smoke cigars, they'll pick up on that. If you rode the freight trains all over the country, as I did at one time, they'll want you to do that. It makes their writing easier for them. I always write for myself and I know that if it's good enough, then others will pick up on the sentiment.

At the Queen's Quarterly 90th Anniversary celebrations, you said: "University is a refuge for writers who can't make it in the real world." Care to comment on that?

Well, a lot of that is true, yes. If you want a quiet living with lots of energy left to write a book, that's one way of doing it, because you won't spend much energy teaching a one-hour course twice a week, or whatever it is. And, you can make $50,000 at the same time. That's pretty close, isn't it?

The professor who writes has got a very limited acquaintance with the world. Nine months of the year, he's at the damn university and he meets other profs and their wives. The other couple of months, he takes a world tour to see how the other 90 per cent lives. It's a very protected life.

I mean, obviously there are good things about university. We all know that, but just the same, I think for a writer, it's one of the worst things. It's funny, because one of the reasons I'm known at all is because of the school books.

When were the new poems in your recently-released collection written?

Well, there's a selection of completely new poems in the book. They've been written since *Piling Blood*, which came out in 1984. As I grow older, I write less and less.

Why is that? Is it because you spend more time promoting your books now?

I spend hardly any time promoting my books — hardly any. Poetry sells so badly, you know. I would never have been able to make a living on poetry at all, if it weren't for readings, radio plays I've written, and reviews. I've done a lot of things. I stood on my head if they wanted me to.

Have you ever considered another genre, such as short story, or even the novel?

Well, the thing is, if I don't have to write fiction, I won't. It's a lot of work, and I'm against work in any shape or form. This crap about the nobility of work is just a lot of bullshit. That's what they want to sell you so you'll be glad of work. If there's any way you can win the lottery, go ahead. It's like one of the reasons religion is so popular in Mexico, where they're so poor. How in hell do they have as hope in heaven? If there's any place that needs religion, it's Mexico. Those poor people — how do they live?

Do you see your writing changing or evolving?

I think it has changed since about 1981.

How?

Well, before that, I think my conflicts involved a lot of different people. The conflicts now involve me mostly, my own turmoil. Yeats wrote: "Poetry is a quarrel with yourself," but previously, I used to involve everyone else. Now I'm more reflective, quiet and philosophical.

Bookstore officially opens

By PAULA LOCKE

Principal David Smith cut a blue ribbon and declared the renovated Campus Bookstore officially open last Saturday.

Revamped to the tune of $750,000 by the Queen's University Engineering Science Services Incorporated (QUESSI) during the summer, the Campus Bookstore has significantly improved its appearance and its usefulness to the Queen's community.

After receiving suggestions from the Principal's Task Force three years ago, Campus Bookstore Manager Jim Patterson and QUESSI director Rob Simmons, installed new fire exits, improved accessibility for the handicapped (including a new elevator system), moved its offices upstairs, boosted its supply of books to more than 3,000, and added a new computerized inventory control system.

Established in 1909, the Campus Bookstore changed locations six times before it moved to its present home in Clark Hall in 1952. A basement and an addition were constructed in the 1960s. This summer's renovations were made at a cost of $750,000, Simmons said.

The bulk of the cost went towards installing fire exits, Simmons said. The money to finance the venture was supplied by a loan from the university administration.

Among those present at Saturday's opening were Dr. C.H. Hood of the biology department; Dr. Marion Mayer of the sociology department and past director of QUESSI Dr. P. Haden.

The ceremonial scissors were given to Haden in recognition for his work, and a wine and cheese reception followed the ceremonial opening.



Wong
Internal Affairs Commissioner Sue Morris (right) is bombarded by students requesting opt-outs.



Wong
Chris Walmsley (Arts '89) serves chicken teriyaki to freshette Trisha Papas (Pre-meds '90) in What's Cooking in the Ghetto.

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CFS lobbies government

By BRUCE FUDGE

The Canadian Federation of Students is necessary to prevent post-secondary education being abandoned by politicians who are eager to pass the buck, says CFS chairman Tony Macerollo.

Macerollo was guest speaker at last week's meeting of the Graduate Student Society. The GSS is a member of the CFS, an organization which represents Queen's graduate students, but not the university's undergraduates.

Macerollo outlined the goals, activities and recent progress of the CFS. The organization acts as a liason between government and students, lobbying for student interests nation-wide.

It also provides services across the country, including student discounts and international exchange programs.

Membership in the CFS is usually decided after a period of "prospective membership". A student referendum is then held on the issue of joining as full members.

At Queen's, the prospective membership of the AMS expired in June, 1985. The motion to join was defeated in a fall referendum. But the GSS became full members in the 1983-84 academic year.

Any institution of post-secondary education is eligible to join. Macerollo said membership is at about 50 per cent of the potential.

"The federation is moving along quite nicely," he said. "We have overcome growing pains and are now seeing a positive stabilization."

He said CFS leaders are very pleased with every aspect of their work. Response to the services offered has been excellent. "Utilization is at an all-time high."

"Our goal is to act as a support mechanism for specific causes," he continued.

Macerollo said the CFS is succeeding in its bid to represent Canadian post-secondary students as a whole. Now it is time to start helping smaller groups. "We want to provide tailor-made services for specific student groups and individual concerns."

It was the subject of individual concerns that influenced the Alma Mater Society's decision not to join the CFS. One of the prime concerns of the AMS was the voting structure. The one-institution, one-vote policy was not satisfactory to the AMS because of disparities in the sizes and interests of universities involved.

On Parliament Hill, where most CFS activity is centered, its increased lobbying efforts have had positive effects, he said. "Campaigns and lobbies for specific needs cannot exist without such a structure, and the CFS is that structure."

Such a structure is needed to keep the government informed, he said, pointing to the recent National Research cuts as an example.

"They say they want to cut the NRC budget in favor of universities...to give just one example, the University of Saskatchewan has nine NRC facilities on its campus."

"Education may be a provincial responsibility, but clearly not all provinces have the capacity to do this."

Macerollo said the CFS is needed to ensure that post-secondary education is not abandoned by making it someone else's responsibility.

It is by influencing issues and in the promotion of other programs, forums, and committees that the CFS finds its most important work, Macerollo concluded.

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RESEARCH GRANTS

Underfunding still problem despite grants

By MAUREEN LATTA

External research funding for Queen's has tripled since 1978, but lack of funding is still a chronic problem, university officials say.

"It doesn't appear to be a priority," says Data and Resources Officer Geoff Pierson. 'Other countries spend much more than we do. This is not a reflection on the funding agencies; it is a reflection on the government.'

Grants awarded to Queen's so far this year total more than $30 million, up nine per cent over last year.

But officials point out that although the monetary value of grants has risen steadily over the past six years, the annual percentage increase each year has declined recently. (From 1980 to 1981, for example, the amount of money received by the university in grants jumped a whopping 34 per cent.)

And changes slated for the budgets of granting councils next year means further decreases may be on the way.

Explains Tony Eastman, director of Research Services: "The only way in which the granting councils are going to set an increase is if the university gets money from the private sector."

The councils will then match that amount up to an established maximum, he said. Eastham says Queen's is already getting enough from the private sector to take advantage of the program, "but by 1990, people are going to have to become more aggressive.

"I think there's a good deal for private industry. They should be encouraged to make use of research for the economic benefit of Canada. I think we give good value for the money," Eastman says.

Not everyone is optimistic, however. Pierson wonders what the incentive is for the private sector to contribute to university research.

"What's in it for industry? Nobody's very happy about it (the new budgeting policies) in spite of what you read in the papers," Pierson says.

Research funding comes from a variety of sources. The three federal councils — the Medical Research Council, the Natural Sciences and Engineering Research Council, and the Social Sciences and Humanities Research Council — provided roughly $17 million this year, more than half of the total.

A committee of eminent researchers judge applications submitted by university professors and award grants based on the applicant's project proposal. Publications written by individual professors, as well as their academic reputation, are also taken into account.

It is a competitive system, Eastman explains, but Queen's has managed to quadruple the amount of money in federal council grants since 1978, something he feels is "a measure of quality" at the university.

A sizeable chunk comes from the federal and provincial governments in the form of specific contract work — about $5 million this year. And nearly $4.5 million is received from private foundations, particularly health foundations like the Cancer Institute.

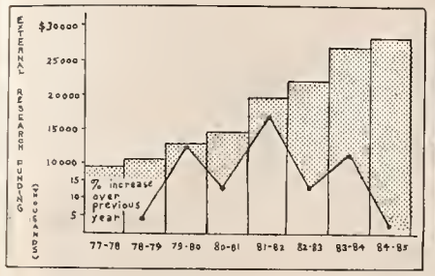
The remainder comes from industrial organizations, the category which Queen's must seek to expand in the next decade. Eastman believes Queen's must take the initiative and approach the private sector for further financial backing in the form of industrial contracts. "I believe we can secure more funding from the councilling agencies," he says.

"I'd like people to be aware that there's a lot of research activity. All faculty at Queen's are expected to be active at research. I suspect three quarters of the people here have funded activity. In engineering, the figure is above 90 per cent."

But he feels Queen's could do even better.

"I'd like to see Queen's put more emphasis on research," Eastman says.

See RESEARCH/p.8



Digging into Disraeli's letters



Prof. M.G. Wiebe.

By MAUREEN LATTA

Professor M.G. Wiebe is currently devoting his time to the Disraeli project, a collection of historical letters that the *Globe and Mail* has called "scholarship at its best."

"Benjamin Disraeli is a unique figure in 19th-century life," says Wiebe. "He was a novelist and a politician, who also became Prime Minister of England and a major statesman. He also happens to write very good letters that illuminate many aspects of the 19th-century scene."

Dr. Mary Millar and Ms. Linda Freeman are full-time staffmembers working on the project in the office in Watson Hall. Also contributing are co-editors Professor J.B. Conacher, a historian from the university of Toronto, and literary scholar, Professor John Mathews from Queen's. Professor Peter Marsh, of the University of Syracuse will also be joining the team.

While the project is a co-operative effort between both English and historical scholars, it is not officially connected with any department.

Beginning in 1982, the first two volumes of letters were published by the University of Toronto Press. After two more years with no funding, the project received a three-year grant in 1984 from the Social Sciences and Humanities Research Council of Canada to complete another two volumes.

So far, the project has covered the years of Disraeli's life between 1815 to 1866. The total edition should not exceed 20 volumes, Wiebe says.

The editors must arrange Disraeli's letters chronologically, and try to date the letters as accurately as possible — something which involves detective work, Wiebe says.

The editions also contain bibliographical information and notes that will help the reader to better understand the letters. Each volume also includes an introduction, a chronology, an index, and illustrations.

"We see the edition primarily as source material for use in many areas, both academic and general," Wiebe explains.

The research group has recently submitted an application for further funding from the SSHRC as their previous three-year grant of $168,691 will be finished in a few months. Without further funding, the Disraeli project cannot carry on, Wiebe says.

Queen's has collected more than 10,000 letters by Disraeli.

"He was very prolific — he wrote letters about as often as you or I use the telephone!"

Centre to get $90,000 per year

By LEE-ANNE McCALLUM

The Centre for International Relations at Queen's has been awarded a $90,000-per-year grant for the next five years to study Canada's national security, military production, and trade with other nations.

The grant was given to the university in April by the Military and Strategic Studies Program in affiliation with the Department of National Defence.

About 30 research proposals from various universities were put before a selection committee in November, 1985. After recommendations were made to the National Defence Minister, Queen's was one of 10 universities in Canada to be awarded a grant.

"Competition is fierce," says Professor David Haglund, director of the Centre and co-ordinator of the research project.

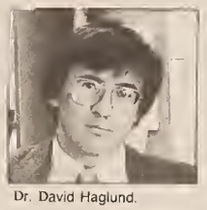
Each proposal must indicate what each research group intends to do over the next five years if the grant is awarded.

"The grants are to stimulate scholarly work in Canada in areas of military and strategic studies," he says.

Haglund's priority for the next year is researching various aspects of a Canadian Defence Industrial Base. The term is used in reference to military and war potential and Canada's securityconcerns.

"It is a flexible and broad notion," he explains.

Researchers will study Canada's national security, economic aspects of military production and trade with other nations, defence and strategic interest.



Dr. David Haglund.

According to Haglund, industry and trade among nations have a strong effect on Canada's security and defence strategies.

"What I hope to do is explore some of the security-related issues that are part and parcel of commodity trade. Often discussion of free trade tends to downplay security issues."

The project will examine the importance of economics and trade on Canada's defence interests. For example, the group will look at free trade between Canada and the United States and its effects on Canada's defence security.

"At the very least, the study should bring out a set of concerns that debate over free trade hasn't been addressing," Haglund says.

Mineral trade between the two countries will also be examined in terms of strategic defence and economic security. Haglund explained that uranium production and trade plays an important role in determining Canada's national security.

"If the sale of uranium is closed to the U.S. markets, there is a great loss of jobs in Saskatchewan."

The group of researchers working with the Centre comes from the Royal Military College, the Political Studies Department at Queen's and the National Defence College.

Next June, Haglund intends to hold a conference that will present the project's theme and its progress to date. By the end of 1987, he hopes to have completed the first volume of a book entitled *The Canadian Defence Industrial Base*.

His main goal, he says, is "to write something. To get publication." However, with no financial support from the university, the Centre is solely dependent on the grants it receives.

"Without grants the Centre goes belly-up," Haglund remarks.

In order to continue his writing and research, Haglund relies on being able to find financial support for the Centre.

The university's funds don't allow for financial aid to be made beyond the primary commitment to teaching departments, and since the Centre is not part of the Political Studies Department, it is virtually self-supporting.

For now the Centre is secure with the five-year-grant and Haglund says he is pleased with the progress of the project so far. However, in order to keep research and studies up-to-date, new grants are always being sought after.

"Spectre of extinction always looms," Haglund says.

High-schools benefit

Program trains science teachers

continued from pg.1

will be awarded fellowships to cover the costs of transportation, board and lodging in Chown Hall. It costs an average of $3,000 to sponsor each teacher: last year, Queen's footed the $75,000 bill, he said.

Advanced materials will be the theme of the program next year. Lectures, demonstrations, and field trips will deal with developments in ceramics and glasses, super-alloys, new electronic materials, polymers and composites.

"The teachers will come to study unusual materials, like the new ceramics currently used in space research which have extraordinary properties such as a resistance to high temperatures," Uffen explained.

The teachers will also have the opportunity to use electron microscopy, X-ray diffraction, and the Royal Military College's nuclear reactor — high-tech equipment that is unavailable in Canadian high schools.

The select group of teachers who participate in the program must demonstrate a strong academic background coupled with ample teaching experience and an interest in extra-curricular activities. Some have organized science fairs or written textbooks, Uffen said.

"We look for outstanding teachers who are also leaders," he said.

RESEARCH GRANTS

continued from pg.7

Research hurt by cuts in funding

While Queen's professors must balance their time between teaching and research, Eastham believes that teaching has not suffered. "In university, you have a lot of freedom," he says. "For half the year, I believe people's priority is in terms of teaching, but not to the exclusion of research. To be an effective teacher you should be doing research and to be an effective researcher you should teach."

In the future, Eastham believes that the government will have to devote more funding to research if Canada is to compete successfully with the other industrialized countries.

"We can't live forever on our natural resources. I think Canada has made an easy living from its resources. One of the products of research is trained manpower. These people (graduate students) will become the leaders of the research-intensive industries which will be needed for the economic survival of Canada."

English professor, M.G. Wiebe, is general editor of the Disraeli Project — a collection of the letters of former British Prime Minister Benjamin Disraeli.

He says projects like the one he's involved in couldn't be carried out without the help of grants.

"It's the essence. We are very grateful for the funding there is, otherwise we wouldn't be able to go on. But it's very clear that first-rate scholarly work is going undone because of the uncertainty of funding over an extended period."

Wiebe also points out that research is affected indirectly by cutbacks to the university itself: "The underfunding of universities constitutes an underfunding of research."

The indirect costs of research, such as facilities, salary, library services and space, are expected to be provided by the university, Wiebe says.

"Universities are finding it harder and harder to do what they were expected to do. There comes a point where they're simply not able to do it."

Pierson also stresses that lack of space hinders research. In Botterell Hall, where he works, for example, overcrowding has meant research is often "a real struggle."

In spite of the problems, Tony Eastham is optimistic. "We're doing well," he says. "We are recognized as a research-intensive university — one of the top five in Ontario." The others are McMaster, Toronto, Waterloo and Western.

"I think the university has the responsibility to do basic research and from that comes applied research. No one in Canada is doing basic research except the universities," says Eastham.

Meds researchers study human neck muscles

By MARK LEWIS

Queen's Faculty of Medicine has received two research grants recently to be used to study the neck.

According to Dr. Fran Richmond, the Medical Research Council has given a grant to fund a study to find out more about the organization of muscles and their control by the nervous system.



Dr. Fran Richmond.

Of primary interest to the researchers is the organization of muscles in the central body and back, specifically the neck muscle system.

They are trying to determine the sensory and motor roles of the neck system by discovering what is the role of each individual muscle.

The staff of the project, the head researcher, two graduate students and a lab technician, are all being funded by the grant. In three years, the MRC will review the progress of the project and decide whether or not to renew the grant for a further three years.

The second grant was received from the Foundation for Chiropractic Education and Research. The Queen's researchers are collaborating with professors from Laurentian University on a study of human tissues. The study's main area of concentration will be the sensory perceptors of the neck muscles.

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PSO helps students with housing and landlord woes

By LEE-ANNE McCALLUM

Cracked floors, discolored walls, leaking toilets and debris from previous years can mean living in the student "ghetto" is not always a home-away-from-home.

But there is a solution for student tenants. Regardless of the severity of the problem, they can contact a Property Standards Officer to come and inspect the house for possible property violation.

Don Dennee, a Property Standards Officer, visited Queen's on Tuesday to answer student questions about property violations. He said the free inspection service is very worthwhile and effective for maintaining good living conditions for the tenants.

"If someone feels they are living in a sub-standard home, they should call the Property Standard Office," he said.

If there is a legitimate deficiency inside or out of the house, the officer issues a notice of violation to the property owner, giving them two weeks to comply with the complaint.

Failure to do so would result in a second notice and an appeal form, granting the owner three weeks to act. If the owner still does not respond, Dennee said a pre-summons letter is issued, allowing the landlord another two weeks to take action.

The lengthy process is "really a courtesy to the owner," explained Dennee. Depending on the severity of the problem, the owner can be given anywhere from 24 hours to seven weeks to act upon the notice of violation.

Dennee said one of the big problems for new tenants is the amount of damage and debris left behind from previous tenants.

Asked if owners respond to the complaints, Dennee said the problems are usually dealt with in the end.

Although sympathetic of the problems students face in the "ghetto," he stressed that tenants should respect the houses. "Students should have high regard for the next year's students and a responsibility towards respecting the owner's property."

Hugh Wright, last year's Alma Mater Society Commissioner for External Affairs, requested that a student be allowed to sit on the Property Standard Committee at City Hall.

In February 1986, AMS Assembly rep Will Osler (Arts '88) was appointed to sit on the seven-member committee. The committee, made up of other Kingstonians, deals with the hundreds of complaints and problems tenants have with their property and housing bylaws.

Osler does not sit on the committee as a student, but as a resident of Kingston who happens to be a student. Osler said he doesn't speak on behalf of the student body, but because he is a student living in the "ghetto" his concerns reflect those of the general student population living in student housing.

Although Osler feels student living conditions are improving, there are still problems between students and the various housing and repair agencies.

"The main problems are the lack of communication and information between the Property Standards people at City Hall, agencies such as the Housing Service, and the students," he said.

Both Dennee and Osler recommend a handbook called *The Student Tenants in Kingston* (STIK). This, along with a Housing Information Night, will be offered to students early next term.

Coalition attacks "salient sexism"

By BECKY NETLEY

A letter bearing the signatures of nearly 100 students and faculty members has been sent to Principal David Smith by the Coalition for Voices Against Sexism, urging him to take "immediate steps" to get rid of sexism on campus.

The group has called on Principal Smith "to include the Coalition in any consultative and policy-making processes (he) may undertake."

The letter was drafted two weeks ago and signatures were collected at the Queen's Women's Centre and at the Chaplain's office last week. In total there are 95 signatures.

In the letter, the coalition acknowledges that the issue of sexism at Queen's was brought out earlier this year when law professor Sheila McIntyre sent a memo to the Principal, detailing her experiences of sexism and those of other women in the Faculty of Law.

"These problems are salient throughout the university," stated the Coalition. "They manifest themselves in forms as varied as sexual harassment, discrimination in hiring and promotion, misogynist attitudes promoted by campus media and at activities such as Orientation and Homecoming."

The Coalition is concerned that "the problems of harassment and gender bias have too often forced women to maintain a silence out of fear of reprisals or retribution." It says this is demonstrated by the number of people who signed the letter anonymously.

In a bid to continue its campaign to increase awareness of sexism at Queen's, the Coalition is planning a Sexism Awareness Day to take place in January.

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Queen's JOURNAL

Friday, November 21, 1986

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Ghetto worth preserving

THE scenario is a familiar one: Seven students living together in a house with paper thin walls, inadequate insulation, and unreliable plumbing.

The toilet occasionally overflows, but the house is only five minutes from campus, and besides, the rent's cheap.

Student housing is an undeniable trade-off. Students get relatively cheap accommodation situated close to campus, while landlords collect rent from as many tenants as they can cram into ramshackle homes which would otherwise remain empty if placed on the housing market in their current condition.

Students are an easy target for Kingston landlords. They take what they get; what their homes lack in quality, they make up for in character.

All that could change, however, if a proposal by Kingston resident Irene Mooney is passed by City Council. If accepted, the proposal — an amendment to the city's current zoning bylaws — would limit the number of unrelated tenants in ghetto houses to three. Although not enforced, Kingston's bylaws currently allow five non-related tenants to live in the same home.

The proposal — which has been deferred by the city's planning committee until comments can be received from Queen's and the city solicitor — stems from the idealistic belief that the ghetto can be cleaned up, and that a system which clearly benefits the landlords can be eliminated.

For students, the bylaw change would bring an end to the ghetto as we know it.

With a three-person limit placed on non-related tenants, students would be forced to vacate most of their ghetto houses, leaving much of the housing surrounding Queen's campus available to Kingston residents. Ghetto homes being too big for most families, however, extra rooms would then likely be rented to university students — a system which most of our parents are familiar with.

In order to attract Kingstonians to the ghetto area, however, substantial improvements would have to be made to most homes. Kingston natives will simply not accept the minimal property standards Queen's students accept. Virtually every house would require considerable upgrading and repair, from plastering and painting to rewiring and insulating.

All that costs money, which Kingston residents moving into renovated homes would have to absorb — and then pass onto students.

The end result? Higher quality housing, at a higher price.

Rector election good for system

WHEN used properly, the election process is a valuable one. As well as bringing fresh blood and fresh ideas into the system, elections have the ability to wake up the sleepy electorate.

This year's Rector election was a fine example of what an election can and should do.

First and foremost, the two candidates were of a very high calibre. Although Kelley McKinnon won by a wide margin, both she and Ian Smith were more than qualified for the job. Both are very articulate and their knowledge of the workings of this university is excellent.

As well, both candidates campaigned tirelessly and increased awareness of the position a great deal. Their efforts were rewarded with a respectable voter turnout — 38 per cent of those eligible. This percentage is identical to the figure two years ago when Rick Powers won a high-profile and, at times, controversial campaign.

Both McKinnon and Smith can be proud of the vitality they brought to what is often a very stagnant political arena.

Appeal opt-out an inappropriate tactic

THE Queen's Committee for Divestment must be given credit for its refusal to let the divestment movement die on this campus.

But the committee's most recent initiative, encouraging AMS members to opt out of their annual $15 Queen's Appeal contribution, cannot be seen as an appropriate or effective lobbying technique at this time.

The committee claims that students, by withholding their contributions to the Appeal, can put more pressure on the Board of Trustees to divest. This assertion is questionable. With the Appeal fund at over $40 million after only four years, the Trustees have plenty of money to play with in the short term. The Board can't be expected to react to this kind of pressure in the near future and thus, a very important question arises. Is it in our interest to jeopardize the future of this university through an initiative that can't be expected to alter the stance of our Trustees, let alone the situation in South Africa?

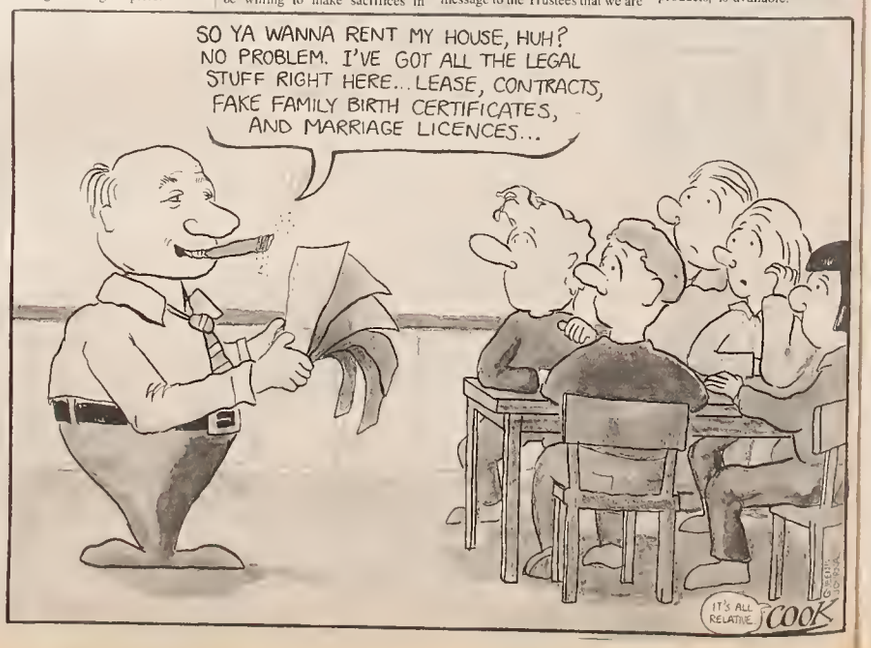
Some will argue that we have to be willing to make sacrifices in order to improve conditions for South African blacks. If we don't make sacrifices, these people argue, we are not truly devoted to the cause. These statements are valid but must not be viewed as absolutes. Not every sacrifice is honorable and legitimate. A sacrifice that has little chance of achieving positive results and a good chance of achieving negative ones displays ignorance and naivete, not commitment and devotion.

Due to its lack of practicality, the Appeal opt-out initiative should be seen as a last resort in the fight for divestment on this campus. Some will argue that no other options exist and that the time has come for last resorts. This argument falters when one remembers the defeat of last year's referendum questions calling for a ban on pub products from companies doing business in South Africa.

A ban on these products would be a far more effective initiative than the Appeal opt-out. As well as removing the obvious hypocrisy of calling for sanctions while drinking Carlsberg, we would send a strong message to the Trustees that we are willing to remove the funds over which we have control from companies doing business in South Africa — and that's all we're asking them to do.

Criticism of the Appeal opt-out tactic is made easier by the opt-out figures accumulated earlier this week. Although more than 700 students had opted-out of the Queen's Appeal fee as of last night (with one more opt-out day remaining), many of these individuals also opted out of other fees, including the $1.75 which is currently funding the education of a black South African student at Queen's. These figures suggest that many people who have opted out of the Appeal are more interested in grocery money than South Africa.

Although supporters of the Appeal opt-out cannot be criticized for their desire to put any kind of pressure, no matter how small, on the Trustees, they can be criticized for encouraging a very indirect, potentially self-destructive approach to an issue when a far more direct and practical initiative, a ban on pub products, is available.



Opinions

TALKING HEADS

By Chris Petersen

"How do you relieve academic stress?"



Dave Joiner (M.Sc. '88): "I scream at undergrads."



Christine Noble (Arts '90): "Drop out of university."



Dave Irving (Arts '89): "Play baseball with Saga glasses."



Julia Hector (Arts '89): "Study at Alfies."



Jeremy Liliefeldt (Arts '89):

AMSCOR wants opinions

Analyzing referenda process

The Editor

The AMS Committee on Referenda (AMSCOR) will be holding an open forum on the referendum system used by the AMS. The forum will take place on Tuesday, November 25 at noon in the Lower Ceilidh. The purpose of this forum is to have you evaluate the system, make suggestions, and generally express your opinion concerning the effectiveness of referenda.

The referenda issue can be examined in three contexts: referenda and the society; referenda and the corporation; and referenda as a means of soliciting student opinion. AMSCOR looked at the referenda's effect on AMS policy, in a historical context and looking to the future. This examination of the societal impact of referenda raised some questions: the issue of Assembly taking the stand; whether Assembly should be initiating more questions: and the role of the Assembly member in a referendum campaign. In addition, the committee considered how the referendum might affect the representative role of the Assembly member.

AMSCOR did not dwell on the issue of Interest Fees to any great length. Experience in other schools has demonstrated that ancillary fee questions are best left to the student body, so that they can act as a check.

Proponents of the referendum system maintain that referenda promote discussion and education within the student body. As a tool of direct democracy, a referendum is an appropriate way of involving students in the decision-making process, and supervising the student government. The argument continues that student participation increases student responsibility, and can help eliminate apathy.

Opponents of the referendum system argue that student participation is exercised in the election process. This view holds that Assembly, as the elected decision-making body, has both the expertise and the responsibility to make the decisions now enacted through referenda. Also, the argument continues that referenda results can be manipulated through imperfect information, or poor communication; and as well, that referenda do not allow compromise.

As a system, the current referendum process may have flaws. Suggestions to improve referenda include: 1) formalizing and publicizing the process, including consultation with the individuals directly involved; 2) a campaign committee, responsible for the production of a referenda pamphlet outlining the issues and helping people interested in placing questions; 3) a sunset clause, which would allow Assembly to evaluate the results of a referenda after four years to see if the issue still stands.

This letter does not attempt to address all the problems, or solutions that have surfaced in this debate. Hopefully, however, this letter has sparked your interest in the November 25 open forum.

AMS Committee on Referenda

Meds Variety Night skits sexist, insensitive

The Editor

The theme of MVN '86 intrigued us long before the show was launched. Having seen "From Here to Maternity" last Thursday night, we decided to express our responses to some of the material in the show. We enjoyed several parts of the program; in particular, the acts put on by the stage crew. "The stage crew's the main thing," one of us remarked, "the rest sort of fill in the time in between." On the whole, however, we left disturbed and saddened by the direction pursued by the creators of some of the skits.

Sprinkled rather generously across some skits was the notion of male superiority and conquest over females: the message at times was that men conquer while women happily or resignedly accept their existence as objects. Why was the female often made to look stupid or weak, or as if they were building their lives around being screwed? Interestingly, some of the most "macho" skits were put together by women. PT '88 focussed on the male contribution to intercourse by referring to the powerful "super sperm," while in OT '89's "Your Desire," the penis (note that it is only one part of the male) is exalted like a deity. The women dance around a very pink model, idolizing it. Some men may not have realized that they were being reduced to their genitals.

We do not object to the presence of implicit or explicit reference to sex, but the recurrent portrayal of male domination and the objectifying of the female upset us. One of the worse skits was "Coach Acrosome and the Team." Intercourse was once again exclusively seen from the perspective of the sperm, and to which (to whom?) the female was some enemy territory to be penetrated. Through the character of a Rambo-type sperm, we were asked to find the link between violence and sex entertaining, and the sperm team worked together to develop a military, game-like tactic to conquer. The sperms' philosophy: "the egg's the disease, and I'm the cure."

Nursing '87 did a skit that made a direct comment on inequality. "Flo's Dismay" mused about the toppling of the medical profession and the coming into power of the nurses. It stood out because it had taken a radically different path from some skits. Was it disquieting for the audience, especially the medical students, to watch? Nurses shouldn't protest, should they? The audience as a whole seemed more comfortable laughing at the sperm team's militant efforts to penetrate a female. Were individuals expressing their approval of one form of power inequality and aggression while wincing at a satire of another form?

IT was troubling that so many people responded so enthusiastically to the "Masochistic Tango." Some may be doing so to show their support of the performer, but is masochism, a physically and psychologically disabling condition, to be the object of our laughter? Instead of targeting particular individuals and inciting laughter by downgrading them, aren't there innumerable things we can laugh at in terms of the harmless human inconsistencies we *all* possess? In the course of one evening, we were given countless opportunities to laugh at, and therefore discount/condone, the oppression of individuals by virtue of their sex, sexual orientation, or mental status.

We write this letter not to criticize for the sake of criticism, but to express our deep concern with the messages being communicated, consciously or unconsciously, through some of the skits. Perhaps some of the writers and performers weren't even aware of the harmfulness of the material. We regognize the presence of spirit and creativeness in MVN, but we think trhat there is "enough" oppression in society that we would do well not to waste creativity pepetuating it through uncritical depictions.

We urge future producers, directors, and participants of MVN to be more sensitive in the use of their talents. We personally know a number of people who have privately expressed disconifort and objected to some of the directions taken in skits; it would be constructive if individuals voice their concerns, and contribute to shows such as MVN by advancing entertainment that is witty, fun to watch, yet unoppressive.

Lydia Kwa, Scott Cameron, Robert C. James
Graduate Students

Born in 1901 — the oldest grad to attend Homecoming?

The Editor

As a member of Arts '26, it was my privilege to attend this year's Homecoming celebrations which I enjoyed immensely.

On page three of your Oct. 24 issue, the oldest grad is stated to be J. Trevor McNeely. In regard to this I may be entitled to consideration. My details are:

Born May 20, 1901 which makes me 85 plus.

Thomas A. Marshall
Resident, Lockport N Y



Battle with AMS sparks interest

High turnout for GSS

The Editor:

It was stated in an article on page one of last week's *Journal* (November 14 '86), and reiterated in an editorial in the same issue, that the turnout for the recent GSS referendum on AMS fees was low. In fact the turnout was relatively quite high for a society which historically has shown little interest in elections and referenda. The 333 votes cast represented 23.5% of the eligible voters which is the highest graduate school turnout since the failed CUEW unionization vote of November 1982; even last February's controversial and highly publicized referendum on the withholding of Queen's Appeal contributions drew fewer than 17% of GSS members to the polls.

The conclusion to be drawn from all this is that graduate students have shown more interest in this referendum than in any other political issue on this campus in quite some time, and that while a higher turnout would certainly have been preferable, the *Journal*'s statement that GSS members were ' few in number'' is clearly incorrect.

James Graham
Grad student



Dover's announces a very special Suit Sale

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Letter ignorant and distasteful

The Editor:

I was shocked and disappointed to find my name in the article by Mr. Ian Martin titled "Rude rower reprimanded."

First and foremost I would like to inform Mr. Martin and the Trent University rowing crews that I did not make the statement "losing is bad enough but losing to Low-rent (a nickname he uses for Trent) is a disgrace." I was not misquoted! I simply never said this, nor did I ever make any statement of the sort regarding losing to Trent in the OUAA rowing finals. The writer of the article attached a name ('John Geddo') similar to mine to the quote. The statement in fact was not made. Now, due to Mr. Martin's letter I have had to spend the last week trying to explain that I am not "a sore loser," "discourteous," "vanquished," "cowardly," "rude," "scum," "repulsive," "distasteful" and "a puppy".

Mr. Martin has exhibited both ignorance and a regrettable attitude. He has written an article that is an obvious defamation of my character before clarifying the authenticity of the original quote. Why did he spend so much time publicly tarnishing my name rather than emphasizing that whoever made the statement did so disgracefully and should apologize?

The name attached zo the quote in the original article was John Geddo and John Geddes. Obviously the writer of that article used a name similar to the name of a member in the crew. (A joke perhaps?). The name is false as is the quote. There is no student named John Geddo at Queen's therefore he could not have made the statement attributed to him. I most certainly did not make it!

I hope this letter will allow me to retain my status as a true sportsman in the eyes of my peers. An apology from Mr. Martin would indicate that his personal diatribe against me was an unfortunate misunderstanding.

John Geddes (Arts '89)

Apology extended to rower

The Editor:

I owe an explanation to Ian Martin in reference to his letter "Rude rower reprimanded" and an apology to John Geddes for the criticisms he received in that letter.

Despite what my article implied, John Geddes did *not* say "losing was bad enough, but losing to Low-rent (a nickname he uses for Trent) was a disgrace." A fictitious name, John Geddo was attached to the quote by me. The quote however, was intended to be taken as a light, sarcastic comment between two teams that have a long standing competitive rivalry. It was in no way a deliberate attempt to dilute Trent's victory nor to reflect the true qualities of sportsmanship valued and espoused by the Queen's rowing team.

I apologize to John Geddes who suffered undeservedly for my error. I would also like to emphasize that in the genuine spirit of Queen's sports, John Geddes and the rest of the lightweight crew congratulated Trent immediately following the OUAA race.

I hope that this clarifies the issue and absolves John Geddes of any responsibility for this unfortunate misunderstanding.

Thomas Bassett
Queen's Journal

AMS COMMITTEE ON REFERENDA

Open Forum

Lower Ceilidh
Tuesday, November 25th
12:00 Noon

Come Express Your Views on the AMS Referendum System!

AMS
ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY

The less conventional clubs

By KIRK BAERT

This is the time of year when students start telling themselves that they had better get down to work. With seminars, essays and exams galore, Christmas sometimes looks a long way away. But you *can* break the monotony, the drudgery of everyday schoolwork, or even make your sorry life a little bit more interesting. How, you ask? The answer is to join something.

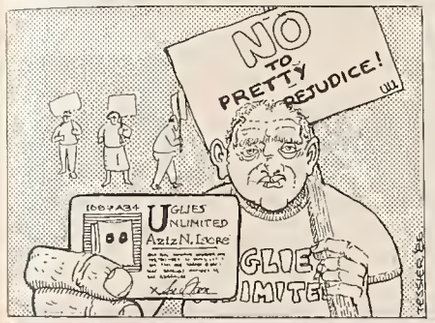
A five dollar fee will allow you to join the BALD HEADED MEN OF AMERICA, Dunn, North Carolina. Founded in 1974, the society "strives to cultivate a sense of pride for all bald headed men and to eliminate the vanity associated with the loss of one's hair." The membership fee entitles one to a membership card and certificate, a "Bald is beautiful" button, and a subscription to a quarterly newspaper *Chrome-Dome*. They even hold a convention each year. Some of the more prominent members include Joe Garagiola, Telly Savalas and Gerald Ford.

For those of you still lucky enough to have all your hair (unlike some of us), you might consider joining the NATIONAL SOCIETY FOR THE PRESERVATION OF COVERED BRIDGES, Beverly, Massachusetts. It was founded in 1952, as a "non-profit organization interested in covered bridges and in preserving them for their usefulness and value." Dues are a whopping $6.50 a year and entitle you to a subscription to a quarterly magazine, *Covered Bridge Topics*. The organization also issues a *World Guide to Covered Bridges*, and holds an annual meeting each year.

If neither of those tickle your fancy, how about joining PROSPECTORS CLUB INTERNATIONAL, of Anderson, Indiana. It was founded in 1963 (the year of my birth, no less) to "promote the hobby for all treasure hunters, both the beginner and the experienced." Cost of membership is ten dollars and includes (are you ready?), a membership card, jacket emblem, glossy decal, a copy of *Treasure Hunter's Field Guide*, and a subscription to the monthly newspaper, *The Prospector*. They even have their own reference library. As well, each year, they sponsor an International Treasure Hunt.

Even if you're not bald, a bridge fanatic or another Long John Silver, don't despair. You could join the NATIONAL CAROUSEL ASSOCIATION, or perhaps the HOLLOW EARTH SOCIETY. No? How 'bout the MARBLE COLLECTORS SOCIETY OF AMERICA, or the NORTH AMERICAN VEGETARIAN SOCIETY? Still nothing?

Well, there is one famous organization you might consider. There is no way I'd be accepted, but *you* might qualify, so why not? It's known as UGLIES UNLIMITED. It was founded in 1973 as the guardian of ugly human beings and "to combat the discrimination that uglies receive from the forces of pretty power." A two dollar fee entitles "applicants" (you must be accepted) to the club's newsletter. Activities include picketing employers and other organization that practice "pretty prejudice." They too hold an annual convention—in Dallas, Texas. I'm not sure why Dallas got the "honor," but I'm sure they're very proud of it. The address: 6508 Poco Court, Fort Worth, Texas. 76133. Write for information now. And while you're at it, put a bag over your head. You're scaring the rest of us.



Principal's help sought to fight sexism

The Editor

The following letter was sent to Principal Smith on Monday November 17. The signatures were collected during the preceding week by members of the Coalition for Voices Against Sexism. If there are members of the Queen's community who did not have a chance to sign this letter, but who would like to indicate their support for it, we would encourage them to send a personal note or perhaps a copy of the letter itself to Principal Smith.

Dear Principal Smith:

The Coalition for Voices Against Sexism was created recently to bring together women and men from the Queen's community who are united in their opposition to sexual harassment, gender bias and discrimination, and anti-feminism at this university. We believe that these issues are of the utmost importance and require attention at the highest level. We are therefore calling upon you, as principal of Queen's University, to take immediate and effective steps to address our concerns and to include the Coalition in any consultative and policy-making processes that you may undertake.

The problems of sexism and gender bias were brought to light earlier this year by Sheila McIntyre in her memo outlining her experiences and those of other women in the law faculty. Although the McIntyre memo has served as a catalyst, these problems are solient throughout the university. They manifest themselves in forms as varied as sexual harassment, discrimination in hiring and promotion, misogynist attitudes promoted by campus media and at activities such as orientation and Homecoming. All women, regardless of their faculty allegiances or their positions as students, support staff or faculty members, must contend with these destructive practices in their daily lives at Queen's.

The Coalition recognizes that the problems of harassment and gender bias have too often forced women to maintain a silence for fear of reprisals or retribution. This fear is still very much alive and justified, and is demonstrated by the fact that many individuals felt they could not publicly voice their support for this letter by allowing their signatures to be included herein.

The Coalition for Voices Against Sexism is committed to ending this silence, isolation, and inaction by raising awareness about gender bias and sexism at Queen's through the publication of a newsletter and a day of activities in the new year. This alliance will also act as a network of support, drawing together groups and individuals who are taking direct action to combat specific examples of sexism as they arise. We also intend to pressure the administration of this university to take positive steps in fighting sexism. It is in this spirit that we, as members of the Coalition, call upon you, Principal Smith, to make every effort to stamp out sexism at Queen's, and request that you co-ordinate your efforts to do so with our organization.

The Coalition for Voices Against Sexism
(With the signatures of 104 supporters)

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All opinions welcome

We want letters, guest columns and articles by all faculties and years. We would like to see some Point/Counterpoint features expressing two or more viewpoints on any issue of interest. Articles by international students giving first-hand accounts of life and politics abroad would be more than welcome. Basically, we want you.

Please type all submissions on a 65 character line with name and phone number included. Names will be withheld on request. The *Journal* will not print submissions accompanied by a pseudonymn unless the name of the author accompanies the letter or article submitted. The editors reserve the right to edit all copy and will print submissions where space and relevance warrant them. The views expressed are not necessarily those of the *Queen's Journal*.

AMS-GSS conflict

Argument suffers from childishness

The Editor

After reading R.G. Berson's article on the AMS-GSS conflict, my housemates and I felt some things had to be said. To begin with, we think it is unfortunate that GSS members feel they are free to withhold funding from AMS programs just because they don't use all of them.

The AMS seems to have a valid point in its barring strategy. If someone does not want to pay for a facility that is their right. Of course, he should not then be allowed to use it. We do not consider this unfair. If you go to a movie downtown and refuse to pay admission, you won't be let in. Can you say "business" boys and girls?

Of the list of services Berson noted, those of us who are writing this letter do not take part in or receive any benefits from the Coffee-House, Artsfest, Womens' Issues, or Debating Union. Furthermore, due to our workloads and preferences of places to go, we also rarely frequent Alfie's or the Quiet Pub. Nevertheless, the fact that these functions do not interest or involve us is no reason for us to want to withhold our money from them. We are not selfish. If other people can benefit from these services, who are we to disrupt this? When you're paying for the AMS, you're financing a whole body, not specific parts that serve your own purposes.

Our main concern, however, involves a more serious point that was brought up. The comparison R.G. Berson makes between the AMS's tactics and those of the Nazis and other right-wing groups is absolutely infuriating. In spite of the fact that such accusations are degrading to the AMS, they further trivialize the tragedies that did occur in Germany, and are still occurring in the suggested Chile and El Salvador.

We have a question to put right to you Mr. Berson. Who the hell are you to make such statements?! Have you spent time in a concentration camp in the past few years? Have you been routinely arrested and beaten up because you vote Conservative or Liberal?

When AMS Constables begin wandering through the ghetto and across campus, hunting down and lynching GSS members, we will listen to your elementary school comparative politics. You showed incredibly poor taste in making this parallel. You obviously know very little of what it means to be oppressed if you consider this ban so deplorable.

Although we do not agree with them, we appreciate the valid points and concerns you stated in the beginning of your column. However, your childish and ignorant comparisons in the last half do little to aid the credibility of your cause.

Garth Stevens (Arts '89)
Mike Styczen (App. Sci. '89)
Chris Papadopoulos (Arts '88)

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GSS members: A case of irresponsible freeloading?

The Editor

I am writing this letter in response to R G. Berson's letter in the Nov. 14 '86 issue of the *Journal*. Ms. Berson is quite right in saying that the propaganda which has proliferated during the AMS-GSS dispute is sickening. Unfortunately, Ms. Berson's portrayal of subjectively interpreted points of information as objective facts is misleading and in itself constitutes propaganda.

The following is a response to Ms. Berson's "facts."

Response to Fact #1:

While the GSS does pay some money to the AMS, for the *Journal* and the Who's Where, the AMS wants money for those services which GSS members use but do not pay for.

Response to Fact #2:

The GSS has maintained that it is unwilling to pay its debt to the AMS. The President of the GSS stated that the referendum issue was the responsibility of the AMS, not the GSS, and it wanted to postpone a GSS referendum on the issue until the winter term; with no payment until late 1987. The institution of sanctions against the GSS was a response to the continued unwillingness of the GSS to admit to and shoulder its financial responsibilities. The AMS executive exhausted the alternative methods of encouraging the GSS to meet its responsibilities. The AMS actions are a manifestation of the frustration felt by the AMS (both executive and members) in the face of continued GSS freeloading.

Response to Fact #3:

The present situation did not suddenly appear this year. It has been brewing for years. The ex-GSS members were also freeloading. It is regrettable however, that these people were inconvenienced in that way on their graduation day.

Response to Fact #4:

Alas, Ms. Berson may have a point. As a recent *Journal* editorial pointed out, the GSS should neither have to pay for or be banned from services that AMS members do not specifically fund. Perhaps this point should be reconsidered by the AMS executive. As for Ms. Berson's assertion that the sanctions were pure coercion, so what? The GSS weren't listening to words, and so action was necessary to obtain results.

Response to Fact #5 and Subjective Opinion #1:

Ms. Berson seems to represent her evaluation of specific AMS services as a universal graduate student norm. I would hope that the beliefs of such a person do not represent a prevalent view amongst graduate students. However, Ms. Berson does make a valid +oint in stating the grads and undergrads have different needs and perceptions. Graduate students should be given the opportunity to select which services they wish to use and fund. This, however, must be done responsibly, with graduate students accepting an appropriate share of the financial responsibility for those services. Graduate students cannot expect to continue the free ride they have been enjoying.

Response to Opinion #2:

The identification of AMS tactics with those of the Nazis or Third World dictatorships is hackneyed, irresponsible, inaccurate and pathetic. I question how someone so obviously lacking in rigorous analytical ability ever attained admission to graduate level studies. Sensationalism like that belongs in the *Whig Standard*, not in a publication of an educational institution. Also, if the GSS was so empathetic with the AMS, as Ms. Berson avers, why did it try to shirk the responsibility for the referendum and drag their feet on the issue?

Response to Opinion #3:

The idea that the AMS should observe a spirit of cooperation and compromise with the GSS is patently absurd. The GSS itself has continually refused to observe such a spirit. However, Ms. Berson is again correct in saying that an apology is in order. The GSS should apologize for freeloading by paying its debt to the AMS.

The GSS is indeed an independent organization with distinct needs and perceptions. If it wishes to use services that are complementary to those needs it should pay a proportionate fee. To avoid the responsibility of paying for what one uses is immature, shameful irresponsibility. The GSS President has stated, "We didn't ask for those services. We want to run our own show." If that is so, the GSS should have stopped using AMS services voluntarily, and established their own parallel services. Put out or get out.

Those grad students who voted in favor of the fees represent a responsible attitude worthy of graduate students. The others in the GSS, the freeloading bums, should shape up and accept the responsibility they have been shirking for too long.

Lastly, I would hope that the decision to prevent graduate students from being included in the Tricolour yearbook could be reversed. It would be a shame if graduate students were unable to have their achievements recorded for posterity. The AMS, I believe, is capable of transcending financial issues in favor of preserving a valued Queen's tradition, for even if 69% of them are cheap freeloaders, graduate students are still Queen's students. They deserve appropriate recognition for their academic achievements, which bring honor to the entire university.

Ron Carle (Arts '88)

Canada Music Week

The sound of success

The Editor

As a first year Bachelor of Music student here at Queen's, I was very fortunate to be a participant during Canada Music Week. This event was a wonderful way to become familiar with contemporary music in Canada. The week covered the works of over sixty Canadian composers, many of whom were on hand at the concerts.

I must bring to attention, however, the lack of support that I noticed on the part of the Executives of the City. At the beginning of Canada Music Week, at the Vaghy String Quartet concert in the City Hall, a man appeared, telling us that he was not a member of the Executive, and that the Mayor and board members "...didn't show up!" I found this to be disgraceful and embarassing. Couldn't the Mayor have made sure that he attended the concert, that was such a great learning experience, and almost certainly, a unique one?

I hope that we can count on the support of the Mayor for future events. However, I congratulate everyone involved in Canada Music Week; I feel that it was a great success!

George C. O'Toole (BMUS I)

Constable receives student's apology

The Editor

I would like to apologize for my actions against Queen's constable Ried Maltby, on Tindall Field during Frosh Week.

These actions were not a personal attack on Mr. Maltby or any other constables. I think the constables deserve a lot more respect than was given by me on that day. I offer my apologies to Mr. Maltby and his fellow constables.

John Sankey (App. Sci. '87)

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BEFORE DECEMBER 19

WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

FRIDAY, NOVEMBER 21

— **Chinese Art Show,** organized by Queen's Chinese Student Association. 10:30 a.m.— 4:30 p.m. and 7:00 p.m.— 9:00 p.m.

SATURDAY, NOVEMBER 22

— **Movie: "Back to the Future"** presented by Queen's Lacrosse. 7:00 p.m. and 9:15 p.m. in Dunning Auditorium. Costs $3.
— **Chinese Art Show,** 1:30 — 5:30 p.m.

SUNDAY, NOVEMBER 23

— **George Lovell, Professor of Geography, Guatemala.** 8:00 p.m. in the John Orr Room, JDUC. Come at 7:00 p.m. for CANID organizational meeting.

TUESDAY, NOVEMBER 25

— **Speaker: Jacques Parizeau, "Deregulation and Reregulation of Canadian Financial Institutions."** Dunning Auditorium, 4:00 p.m.
— **Speaker: Susan Cole,** journalist and editor of Toronto feminist publication Broadsides will address the question: Is there sex after pornography? John Watson Hall, room 517, 8:00 p.m.

WEDNESDAY, NOVEMBER 26

— **Informal Discussion Session with Jacques Parizeau** at 10:00-11:00 a.m. in Dunning Conference Room.
— **Dr. Griselda Pollock, Scholar in Residence** from the Department of Fine Arts, Leeds University. Will be available in Victoria Hall, 3:30-5:00 p.m. for informal conversation.

THURSDAY, NOVEMBER 27

— **Film: Harold and Maude.** Presented by the World University Service of Canada (WUSC). Ellis Hall, 7:00 — 9:00 p.m., $3.00

SATURDAY, NOVEMBER 29

— **Afro-Carribean Annual Christmas Dinner** at International Center. Members $5.00, Non-Members $7.50. Dress: National Attire or semi-formal.

GENERAL:

— **Quebec Winter Carnival,** February 6, 7, 8, 1987. $85 for Queen's students, $100 for others. Includes coach and two nights in Quebec. Tickets on sale at Victoria Hall off of French Centre and Queen's French Centre (148 Albert), before December 19.
— **41st Annual Carol Service.** Sunday, November 30th. Services at 7:00 and 8:30 p.m. in Grant Hall. Hosted by the Engineering Society. Sponsored by Clark Hall. **See you there!**

AMS COMMUNICATIONS

ASUS ASSEMBLY MEETING

Thursday, Nov. 27th
6:30 p.m.
McLaughlin Room, J.D.U.C.

Prior to the regular assembly meeting (at 6:30) there will be a Special General Assembly Meeting to pass constitutional changes. All Arts and Science Students (including Phys Ed. and Con Ed.) can vote.

EVERYONE IS WELCOME

Memo:
Tricolour Yearbook
Yearbook Distribution

Will end December 5th, 1986
So pick up your copy during regular office hours.

Deadline for graduate photos is

November 28th

Sincerely: The editors

Opt-out of Queen's Appeal

Divestment is not a moral act

The Editor

Oh no! Another letter on divestment! Queen's students, I ask you, are you tired of hearing about this issue? But then, I also ask you, do you really care if change occurs there? Or do you want to believe that what happens there has no bearing on your actions here in cozy Canada? (Mr. Zimmerman obviously will answer this as Yes, Yes, Yes — he is a "yes" man)

I would like to answer a recent challenge made in the *Journal* for anyone to justify the

Withdrawing your funds from Queen's Appeal is a totally credible political act

legitimacy of divestment as a credible weapon against apartheid.

First of all, I would like to point out that we supporters of the divestment "cause" don't believe those who are against it are in essence "for" apartheid. Of course not! Anyone who thinks that apartheid is a credible political attitude, who actually speaks publicly of his (her) views, will so obviously be donning the white cloth of the KKK that it wouldn't be unnecessary to expose their evil ways. Blatant racism is not what we are fighting here at Queen's — we are battling the apathy and selfishness of a class which never bothers to check the price tag when it purchases brand name deck booties, but trembles at coffing up a few bucks to take a socially responsible stance here at Queen's.

As Zwai Gumbi (a S.A. refugee interviewed recently in the *Conduit*) has said, "when you look at alternatives (to sanctions) there are none." And to the argument that sanctions would hurt South Africans (blacks) more than they would bring about change, "This argument is not a genuine one. The people who express it are not being honest. They have ulterior motives...It is apatheid that is causing the harm. Sanctions would hurt apartheid."

Divestment is in essence primarily a political statement, not a moral one. Moral self-cleansing is a sad justification for divestment. Those of us fighting for divestment here at Queen's are simply saying we should be able to afford to assist in building political pressure against legally legitimized racism in South Africa.

While some might see that withdrawing our funds from Queen's Appeal is done because we are implicated in apartheid indirectly, it is really done to simply place similar pressure on the Board of Trustees. The reasons they won't divest Queen's from from apartheid is for the same reasons Afrikaaners refuse to give up apartheid—it doesn't suit our financial objectives. When morality is fixed on the flow of dollars and cents—it makes no sense.

Withdrawing your funds from Queen's Appeal is a totally credible political act. Face it, this is the way the real world works. We must not stoop to using sanctions simply when it suits our purposes—as that grecian-formula geriatric fanatic Reagan does—we must be willing to apply sanctions to ensure human values are upheld everywhere. Selective divestment is argued to ensure a degree of instructive engagement—this is a smoke screen blown up to save a few bucks on brokerage fees. If these companies were suddenly considered poor financial bets, you can be sure the brokerage fees would be inconsequential in ensuring the vitality of Queen's investment portfolio.

Last year we were advised not to play hard ball with the Board, to remember the nature of Queen's congeniality— they laughed at us in the end. I've graduated and grown up since then.

Tori Miller

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What do December 5th and Keg Parties Have In Common?
See Page 20 For Details

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The QUEEN'S UNIVERSITY SCHOOL OF NURSING will be holding an informal coffee gathering on TUESDAY, NOVEMBER 25, 1986 from 4:30 - 6:00 p.m. Faculty will be available to answer questions about the nursing program for Queen's students who may be considering a transfer into NURSING.

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Copps refuses to bat her eye-lids at male politicians — she's nobody's baby

By STEPHANIE THORSON

"Mulroney has a desire to be loved by all of the people all of the time, which is not achievable in politics."

An aggressive man is considered ambitious, but an aggressive woman is labeled shrill, caustic and a castrator, says Sheila Copps, Liberal Member of Parliament and vocal critic of the Conservative government. Copps has to deal with the labels, the prejudices and the obstacles that come with being a woman in a field dominated by men. She was referred to as a 'titmouse' by John Crosbie in the House of Commons last year after being commanded to "quieten down baby." But thanks to Copps and other vocal females, such sexist comments are now considered political suicide.



Peterson

Her response to Crosbie's remarks were, "His words are an insult to all Canadian women and should be withdrawn. I am not his baby; I am no one's baby."

Sheila Copps and Brian Mulroney do not always see eye to eye. Once in the House of Commons, Mulroney claimed that the reason he came back early from the Quebec Summit was because he, "just could not be away from that voice." The shrill one, remember? Those attacks from the Prime Minister stem from the fact that he is not sure how to deal with a woman MP, Copps indicated.

"The reason he has a hard time taking questions and criticisms from me is that he's used to that from a man and not from a woman. If you're a woman, you're supposed to bat your eye-lids and adore him — and I don't. That sort of takes him aback somewhat."

Politically, she believes Brian Mulroney has two fatal flaws. "He has a desire to be loved by all of the people all of the time, which is not achievable in politics. I think that, combined with his own personal lack of philosophy, have left the government somewhat rudderless. He moves from issue to issue basged on the opinion poll of the day." This comes from the woman who quoted Diefenbaker as saying 'polls are for dogs.' "So there are certainly some doubts about his credibility as Prime Minister."

"People wanted the Liberals out so much that they were prepared to take him. Now I think people just plain don't trust him. And it's going to be very hard for him to win those people back again."

But the prime minister's sexist attitude is shared by MPs from every party. All the parties are guilty of it from time to time, she said. "Sometimes when Pauline Mitchell gets up to speak — and she has kind of a high voice — there are people in the Liberal party who start making fun of her voice, which has nothing to do with what she's saying." Copps' reaction? "I tell them to stop it!"

Copps is equally unimpressed by occasions such as Barbara McDougall being referred to as 'pearls.' "Criticize her for what she has to say — not what she's wearing, because most people don't do that to men."

Turner's bum-patting blunder caused a deluge of requests from the press for Copps' reaction.

"It was one of those situations where you're damned if you do say something and you're damned if you don't. So I chose to deal with it with a bit of humor. I said I was rather insulted because I thought I had a rather nice posterior and Mr. Turner didn't go for it." Needless to say, it was the *Toronto Sun* that finally tracked her down for that comment.

Why couldn't she criticize him in public? "Even if you're in doubt, never complain and never explain. Never complain about press coverage of yourself. If you get some bum stories" — yes, a rather poor choice of words — "I mean negative stories, you also get positive ones. If you go after stories that you don't like, all you're doing is solidifying the possibility of a negative story in the future."

Rule number two: never explain. After the incident in which Copps jumped over chairs to dog Sinclair Stevens over an alleged conflict of interest, Copps felt she should do some explaining to Turner. But answering the press' questions, she replied, "As far as I'm concerned, I don't have any regrets. Even if I had had any, they would have been hard to articulate because the story would have run: Sheila Copps regrets her actions of yesterday, which include... and then they would have repeated the whole thing."

Her advice to aspiring politicians is, if you do make mistakes, put them behind you and carry on. Despite this remark, Copps maintains that she does not regret her actions in the Stevens affair.

"In retrospect, in light of the Parker Commission (investigating the Sinclair Stevens case) I think it is a vindication of the aggressive tactics we use in the House. If we had carried on in normal parliamentary procedure, I don't think he would have ever resigned. The stuff that has come out has been sort of an exoneration."

Copps said she will fully support Turner in the upcoming vote to review his leadership. In the last leadership campaign, she supported John Munro, but since then, her opinion of Turner has changed. "After having the chance to work with him over the last few years, I've seen him really starting from nothing. I think he's been true to the grassroots and he's really tried to rebuild the party. So in a sense, he has earned our support.

What has the whole idea of a possible leadership review done to party unity? "I think we've been damaged in the eyes of the public. At the same time, I don't think at this time it's irreversible. But I think it's critical that we heal all the wounds in November and get on with the job of fighting the Conservatives. It's critical that he gets a strong vote of confidence, but also that the Liberals who have felt compelled to fight against be brought on side. I think that's essential for party unity."

"In a way, I think comments made by people like Keith Davey and Marc Lalonde have acted as a catalyst because I think in the days when we were in power, many Liberals felt that too much power was being given to some of the people in the back rooms. They don't want to see us go back to the days when a few people controlled everything."

But the debate surrounding Turner's competence as a leader was actually a positive thing, Copps argues. Many people were sitting on the sidelines or took a "mediocre" stand regarding his leadership. "As a result of the intervention of people like Keith and Marc, they actually came on-side in a stronger fashion to John Turner — especially people from the West. For example, when Keith talked about how Turner has not developed Western policy, people disagreed, because in fact, Turner has. Even though it's going to take time to rebuild the party in the West, he and the Liberal party are running number one in British Columbia.

"In the past, we did have an Eastern-based philosophy. We sort of concentrated on Ontario and Quebec. And in many cases, the political fortunes of the Liberal party in the West completely withered. And Keith Davey was there for all of that, and did not make any strong effort to reverse that."

One chapter of Copps' book "Nobody's Baby" is entitled "The Flora Syndrome." She describes a theory that has worked its way into Canadian politics: since Flora MacDonald ran and didn't do as well as she expected, other women who run for the leadership of a party are encouraged but, "just get a pat on the head and then don't get the votes. Other men have underestimated their support, but because they're men, the blame falls elsewhere. No one has come up with a 'Monro Syndrome' theory."

But Copps disproved the theory that women aren't serious contenders in a leadership race. In 1982, Copps came second to David Peterson in the Ontario Liberal leadership race.

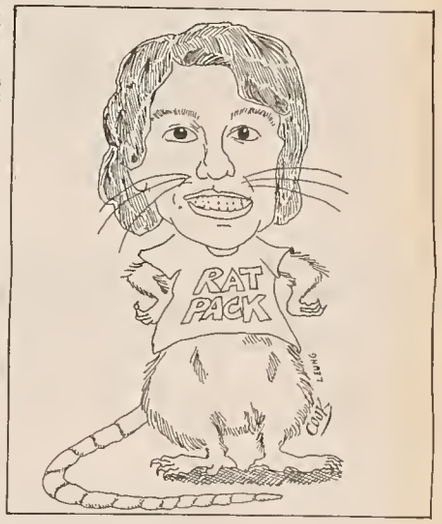
"This is not to say there aren't certain roadblocks, but the caucus or the party establishment is a little bit like the House of Commons, in that they seem at times to be behind the times (regarding women). But the people at the grassroots levels are more progressive in their approaches to bringing in new people with new ideas. The establishment is usually less open to that, partly because they want to keep the status quo.

Copps is well known for her membership in the Liberal "Rat Pack." Bob Hepburn, a *Toronto Star* reporter, gave the Rat Pack nickname to a group of Liberals whose creative manner of criticizing the Conservatives won them instant fame in the newspapers. And the name stuck.

Copps said there were two schools of thought which emerged after the 1984 election: one group wanted to be "laid back and hide their heads in the sand." And the other group, to which she belongs, thought, "we'd better going right now because the NDP will be hot off the mark to replace us."

Copps doesn't think that her aggressive style has hurt her credibility because, "there is a case to be made for nuances in politics in any way, shape or form. I do what I feel is right and if people don't like that about me, unfortunately or fortunately, it's a part of me, and it's kind of hard to change. I don't think it's a bad thing because if you're asking tough questions, then people will remember you." She attributes part of her success in getting her message across, to her experience in journalism.

Copps' knowledge is primarily in health and social issues, but if given a ministerial portfolio, she would prefer to be in charge of international trade. She is currently labor and housing critic, but is involved in several other areas. "It's a bit atypical, because there is the feeling that, if you're a woman, you'd better get involved in social services." But then, what is there that Sheila Copps does that is typical?





JOURNAL TYPES:

Don't Lose Your Head During Christmas Exams!

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Friday, December 5th, 9:00 p.m.
Tickets $5 (KEG PARTY) 545-2800

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Sheila McIntyre: breaking the silence

By STEPHEN SMITH

Professor Sheila McIntyre's memo about gender bias within the Queen's Law School was released in July, but the problem with which it deals extends far beyond the summer. Last year (her first year teaching at the university), Professor McIntyre wrote a memo to a few colleagues and friends, "I was ...the target of a lot of abuse, and I suffered the worst and most sustained alienation I have ever endured."

She wrote the memo in the hope that it would attract attention to an issue very often dismissed as exaggerated, or even categorically denied. She hoped also that it would help in the process of confronting gender bias and all the things it means for women — things like sexism and sexual harassment.

The memo has attracted a significant amount of attention, both at Queen's, and in the national press.

Many problems of sexism and anti-feminism cited in the memo were compounded because males interpreted incidents differently, or refused to believe that they had occurred at all. And because of this situation, slow is change in coming, and not without cost to those involved. The fact that discussion is now widespread, both on informal and institutional levels, is encouraging. The more people there are thinking seriously about the issue, the greater the chances that conditions in the workplace will improve for women.

This week, Sheila McIntyre talked about the effects that her memo has had on the Law School and on the university at large.

What were some of the initial responses to the memo when it came out in July?

I was directly involved in one-on-one discussions with a number of colleagues who came by to talk about the memo. The response was informal until we had our faculty meeting in late October. A number of those colleagues were dismayed, shocked; a couple were ashamed.

Were they shocked by the fact that you had written the memo, or by what you reported?

They were shocked at what I reported. Many people weren't aware of either all of it or even much of it; some had seen the events but not the damage they do, or the degree to which gender was a centrepiece in some of them. Almost all wanted to start talking about remedies or about ways they might become more aware of something they don't naturally see. Women faculty were very supportive, but so were men who came to see me. I circulated about four copies of the memo outside the faculty, to people doing similar work in other departments, and, in a couple of cases, to women teaching law in other institutions.

From that modest circulation, it started circling outward quite rapidly, so that by the time classes started there were dozens of copies in circulation. So there was a lot of informal, all-over-the-place discussion in a number of locations, and momentum started building in the women's community here.

What kind of remedies were suggested?

It would be counter-productive to have simply one set of proposed remedies. It's also really clear to me, and others doing this kind of work, that we need both short term initiatives and long term, and those needn't be fixed in stone. We need to keep working. Some of the initiatives include things like gender-neutral policy; far more aggressive hiring of women; more funding and more support by faculty for women's programs.

How have things changed in the Law School itself?

The Principal required a report from our Dean on what's going on in the faculty. The first step was an all-faculty meeting (which was held almost a month ago). It was incredibly well-attended. There was an enormous range of opinions expressed: both opinion as to appropriate next steps; and of whether there is a problem, and if there is, what its nature is. It was the first of a series of exploratory discussions.

There has also an enormous amount of unscheduled discussion. Five out of six first-year classes had a whole class devoted to the memo, as well as some upper-year classes; some seminars are adding issues raised in the memo to their official content. That's the Law School.



Law professor Sheila McIntyre — still fighting sexist attitudes. *Wong*

"There are people who think I'm exaggerating... how much must be documented to be taken seriously."

The Principal has promised to report what steps he's recommending or taking at the next Senate meeting this month. He's met with the Women's Studies Group and will be meeting with the Association of Women Teachers. The Deans, I understand, have addressed this twice. There are also other departmental and faculty meetings being held by their own initiative. So it's happening on a number of levels. At this point it seems to be at an exploratory stage, which is probably correct.

What changes are apparent in the atmosphere of the Law Faculty?

There's no doubt that everybody's more self-conscious and more aware of the potential load of any topic which could possibly touch on gender. The reactions are quite polarized in some cases: that is, the people who were always hostile are still hostile, and also fed-up because it has been such a constant topic this year. The people who felt at risk before feel a little stronger because there are identifiably more people taking those issues seriously. There's a middle group which is open to exploring, say, the gender implications of a particular legal ruling, but they are at the centre are as exhausted and vulnerable as they ever were.

I think those who are hostile remain constant. The way they have of expressing it remains similar. There may be a little more anger because there is so much more discussion going on, so that for those who think they shouldn't have to hear about it all, there's more target for their anger. They may be more angry, I don't know.

What will it take for those who remain hostile to change their minds?

This is an educational institution, and when the institution puts its stamp on a line of enquiry, assumptions about what is inappropriate as a focus of discussion and what isn't are going to be shifting. So for people who had unacknowledged assumptions about what is an appropriate approach, those assumptions willget tested and maybe budged. That's the major way of changing hostility.

It's not that everybody has to be a feminist, or introduce feminist materials. It's that teachers use their power in the classroom to encourage minority voices and make clear that that's not just legitimate, but valuable to the classroom discussion. Then those people who've been assuming that their point of view is the only one have to think twice, and that's the level at which change takes place.

On the November 4th Queen's symposium on sexual harassment, you talked about fears you had when you were writing the memo. You said that some of those fears have materialized and some have not. What were those fears, and which ones have been realized?

There are people who think I'm exaggerating or plain lying, and aside from the fact that that doesn't feel great, it also raises the question of how much do you have to document before the problem can be taken seriously? There has been, at a number of levels, a tendency by those who do not take this issue seriously to take gender out of it, and to recast it as something else, most commonly as a freedom of speech issue.

It's true that there is an issue of academic freedom in those raised by my memo, but that isn't the central issue. When it's cast as a freedom of expression issue, it's gender-neutral. People who see it as such tend also to point out that male scholars from minority perspectives – like, say, Marxism — have the same experiences. I don't think that's true. That they are sometimes discredited for their points of view is true, and that's common. But there is a whole other dimension: that is, devaluing women's work, sexualizing women.. and hostility to feminist critiques of what are now and have historically been male-dominated fields of enquiry. That whole dimension is necessary to explain what has happened to me and women students. We are not just attacked for our ideas — what we say — we are attacked for ourselves. And if you factor out that, you don't understand the problem.

It's also troubling that there are substantial numbers of people who want proof there is a problem. So until, for example, women in other departments write twenty page memos, people presume there is no problem in their department, and that's asking women to do a lot of unnecessary work, I think, and to put themselves at tremendous risk, not to mention overburdening them when they have too much to do. So all of those things have been fears that have materialized.

The other really big fear for me was that by speaking out in that much detail, other women would be, willingly or not, pulled into this. I never expected it to be so widely publicized. I really only circulated the memo to my faculty and a handful of friends. Like it or not, the publicity has meant that women in every single department are being called on to address this issue. For those women who feel vulnerable, they've been asked to take a stand. That was a fear on a very minor level, here (in the Law School); I was afraid of what would happen to women students who identify as feminists. It's happened on a massive scale, so that women are being called on to attend a lot of meetings to help plan strategies and remedies, . . to educate their colleagues, to voice what are painful personal histories, in order to prove it's not just the Law School.

There have been people — this is now a minority — who think that it's my fault that all this happened. If I hadn't brought feminist content to the classroom, it would never have happened. They don't see that as anti-feminism. I don't understand the logic, but I do know that there are still people who believe that if I had conducted myself differently, this wouldn't have happened.

I think that they're just plain wrong, and they're discounting the fact that virtually every woman here who tries anything like that then the memo, however modestly, pays when she does it. It amounts to an institutional lack of tolerance for a feminist perspective, not just in the Law School. There are still people who haven't sorted that out.

In the memo itself, you raise a number of difficult questions. One of them is: Is "this institution and/or this profession so systematically biased against women that (they) will always be the victim(s) of gender bias?" Do you have an answer for that now?

I think my conduct suggests that we have to keep struggling. Complacency about the status quo means the answer to that question would be 'yes.' I think everybody who fights oppression in any form has to do wherever they are. I do it from where I am now, and I would do it from where I next go.

When we engage the problem, a lot can change and rapidly. But it can't just be a few isolated women carrying the burden of that change.

You also say in the report, "I am undecided about whether my presence actually made participating in law school life harder or easier for women students." Are you still undecided?

I think that the incredible mobilizing of women right now is unequivocally a good thing, for women in particular. I also see the casualties, and it really depends on one's personal choices about the best way of struggling in an unencouraging to an intolerant environment. I think it's better to struggle, but that's me.... The answer will turn on whether the institution, and in particular the men in the institution, take some of the burden off of us and place it on themselves.

When women see signs of that happening in really substantive ways, the answer will be clear. It's better for us now. People have been struggling for twenty years here, but there's something about breaking silence which has stirred women to incredible courage. Now what we need to see as women is whether that courage will be honored. If yes, the answer is it's better for us all.

Announcements

ARE YOU going on a Christmas or Reading Week vacation? Don't forget your passport!! Student discounts on Visa and Passport photos. Call Phototech — 261 Ontario St. 549-3143

THINKING of a career in Law? There will be a pre-law advisory session given by admissions personnel from Queen's University and the University of Toronto, on Monday November 24, 1986, 1:30 — 3.30 p.m., Stirling Hall, Room 501.

TERM PAPER PANIC! Call D. and D. Word Processing Service, 546-7414, second floor, 336 A Barrie Street (between Princess and Queen). We do term papers, theses, resumes, fast, quality work. Use you 'Welcome Back' coupon.

'TIS THE SEASON to surprise your friends with hand delivered candy canes and mistletoe. Order November 24 — 28 at JDUC, MacCorry, Botterel, Residence Meal Lines. Delivery by Rehabs Oecember 5th.

CUSTDM FRAMED Grad photos; a present that lasts a life time. 20% student discount on all framing and mounting. Call Photolech- 261 Ontario St. 549-3143.

WRITERS! Send your poems and stories to Haze magazine, P.O. Box 162 Kingston,Ontario K7L 4V8: a new alternative cultural journal.

HELP!HATE TYPING TERM PAPERS? Call D. and D. Word Processing Service, 546-7414, second floor, 336 A Barrie Street (between Princess and Queen), fast, quality typing, term papers, theses, resumes. Use your 'Welcome Back' coupon.

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WORD PROCESSING! Essays, resumes, theses. Various colours and typestyles. Phone 544-1638 evenings or weekends.

ONTARID PLACE STAFF Would you be interested in having a reunion/party once per month? Call Steve at 544-7616 for more information (before November 30, if possible).

A CLASSIC film with great music! Don't miss HAROLO and MAUD on Thursday November 27th, Ellis Hall 7:00 and 9:00 p.m. Crossroads will be selling popcorn.

THRASH FEST '86!!! Presented by the OEA and Golden Words featuring Forgotten Rebels and Guyana Koolaid. Saturday November 22, Grant Hall. Tickets $5.00 at PAO and the door Licensed ...Oh my!

SD YDU THINK you've heard everything about South Africa? Find out what you don't know next Friday in the John Deutsch University Centre.

CHRISTIAN SCIENCE University organization prayer and fellowship meeting every Thursday at 5:30 p.m. in Mac-Corry D 211. Everyone welcome!

QUEEN'S PLAYERS is looking for directors and scripts for their annual one act plays. No directiong experience required — Just enthusiasm! Cell Yvette 546-1042 for details

TARDT READINGS — Take an unusual study break — see what's in the cards — Curious? Conlussed? Concerned? $15.00 each. What will the Tarot reveal? Call 546-1176

THRASH FEST?!!! Rock and roll with the Forgotten Rebels and Guyana Koolaid. Presented by the OEA and Golden Words, Saturday November 22nd, Grant Hall. Slam dance romance.....(licensed too!).

WHAT'S LIFE LIKE IN SHANTYTDWN? Find out next Friday, when South Africa day will be held in the JOUC lower Ceilidh. Watch for films, pamphlets, photos and Shantytowns.

TYPING on a computer. Reasonable rates — 1.85 per page double spaced etc. - includes draft plus final copy. 15 years secretarial experience; 15 minute walk from campus. Please call 549-1934 between 9:00 a.m. and 7:30 p.m.

ARTS & SCIENCE jacket distribution, December 1 (Surnames A-M), Oecember 2 (N-Z), December 3 (anyone), 4 — 9 p.m. Muir games room, Victoria Hall. You MUST bring yellow receipt and remaining balance!

DISKETTES - 5 1/4' d/s d/d from $9.00 per package of 10. Kingston Words Unlimited. 166 Queen Street, 542-6120.

THEY'RE HERE!!!! The Birth Control Centre now has non-prescription contraceptives at cost. Drop by 51 Queen's Crescent, telephone 545-2959 open 9:30 — 5:30 weekends 12 - 4. Close, convenient, confidential

THE WOOL RDOM Fine yarns, patterns, custom knitting upstairs at 313 University Avenue. November tricolour special continues, and The Wool Room is now open Monday — Saturday. 544-9544.

THINK PINK IN '87 2nd annual New Year's Eve Gala at Ottawa Congress Centre, an entertainment extravaganza, Tickets $20.00. For more information call Mike (545-0808) or Sue (545-0529).

QUEEN'S STUDENT PUGWASH We discuss science and ethics. First informal meeting Wednesday November 26. What do you want to see done? For more information call Anne Harnden at 549-0150.

QUEEN'S MODEL PARLIAMENT (PC CAUCUS): Very important meeting this coming Monday, 7:30 p.m., 2nd floor Ellis Hall. How much of our legislation will be presented? Not some, not most... but ALL!!!!

WDRD PROCESSING- use your Welcome Back coupon. Kingston Words Unlimited, 166 Queen Street, 542-6120.

THINK PINK IN '87 2nd annual New Year's Eve Gala at the Ottawa Congress Centre, an entertainment extravanza Tickets $20.00. For more information call Mike at (545-0808) or Sue at (545-0529).

"A New Place To Do Your **Washing"**
—clean —quiet
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Great Location
Corner University and Johnson St.
(across from Hoagie House)
Come pick up your free keys to our laundry room at
410 Johnson St.
or call **545-9159**

For Sale/For Rent

SWEATERS! We have a great selection of handknit wool sweaters. Great for Christmas or even a treat for yourself. Windsurfing Kingston, 93 Princess St.549-5520.

FLANNEL shirts,warm cosy and classic! Great for the outdoors or as a Christmas gift. Windsurfing Kingston 93 Princess St.

CHAMOIS cloth shirts from Red River Traders. Warm, cosy and great looking. Lots of colours. Windsurfing Kingston 93 Princess St.

FOR SALE: Arts '87 leather jacket — new size 36 mens. Appropriate for both guy or girl! Price negotiable — please call Jennifer at 547-5636.

FOR SALE: Electric guitar. Kramer with Kahler Trem, red with rosewood finger board. Call 544-4238 and ask for Chris.

FDR RENT: Vacationing anywhere in North America? Exclusive weekly accomodations for up to eight people. Reasonaable rates. Call 542-6262 between 5 to 7 p.m.

FOR RENT: One large room (neg $). Earl and Bagot, January 1 to April 30. Phone 544-4354.

FDR RENT: Available January 1st. One room in three bedroom house. Near A&P. $132.50 per month plus heat and utilities. Call Yvette at 546-1042.

FDR RENT: Large bedroom in 3 bedroom apartment. To share with 2 upper year students Good location and reasonable rent. Call 545-9439 anytime.

FOR RENT: Two upper year students have a room available in a newly rennovated 3 bedroom apartment. Check it out! Call 545-9439 anytime.

ORIGINAL SWEATSHIRTS
Painted On The Spot By
Queen's Artists In The Community
On Sale Dec. 3, 4, 5
MacCorry Hall
MacArthur College (West Campus)
John Deutsch Centre (Dec. 3 Only)

Wanted

WANTEO: Travel field position immediately available. Good commissions, valuable work experience, travel, and other benefits. Call Brad Nelson (toll free) 1 — 800 — 433-7707 for a complete information mailer.

BANDS!!! Need a sax player? Call Gideon at 544-7089. Anyone interested in forming a band, give me a call!!!

WANTED: Female companion to ride shotgun in my sports car and be my date for the Commerce Formal. Serious inquiries only. T.O.B.

Lost and Found

LOST: Dodo Yersh's heart, to Mike Sheahan. What a wacky pair!

LDST: If a heart-shaped, gold pendant with ruby is found, please call 544-8424. A large cash reward will be given, it has a lot of sentimental value.

LDST: Hewlett packard 15C calculator with a red pencil case marked "McCann", in Stirling A. Return to Rob McCann, 544-9643 or 545-9435. Reward for calculator.

LOST: or stolen 1 blessing trombone from the football game at Homecoming. I am in the band and I need my bone Please return reward offered. Contact Queen's bands office.

LOST: One gold ring with red stone in the vicinity of Watson Hall and Victoria Hall Of sentimental value. Would greatly appreciate its return. Call 549-7506.

LOST: A pair of gold rimmed spectacles. Lost October 10th, Kingston Hall vicinity. Call Catherine at 545-3342.

LOST: Blue velcro wallet and brown datebook. Left in Humphrey Hall. I urgently need the ID. Please phone Ilana at 549-7706.

LDST: On Friday October 17th my lost camera was deposited at Inlobank. Monday or Tuesday it was mistakenly picked up by someone else. The camera (a birthday present) has **GREAT** sentimental value. Minolta Freedom II with naroon carring case. Please return to Infobank. NO QUESTIONS ASKED.

LOST: An A-frame sign form the Emporium. It read tuxedo's $299.99; rentals $64.99. A reward of $10.00 is offered for it's safe return. Call 547-2347.

LOST: Blue and grey North Country backpack and red tote bag on Saturday October 25th. Please call 545-3520.

LOST: A grey glass case, containing pink framed glasses. If found please call Oenyse at 549-2099. It would be greatly appreciated because I don't like sitting in the front row.

LDST: Gold bangle in Gunning Auditorium on October 30th. It is of GREAT sentimental value so if you picked it up, I would very much appreciate it's return. Please phone Jennifer 549-3656 if you've seen it.

LOST: On November 5th a blue Patagonia lined jacket, outside of lower Ban Righ Cafeterai. Please return to info bank or call 545-3734 and ask for Don. It's getting very cold.

LOST: A red wool/cashmere either in Mac-Corry or Stirling. Please call 545-3588.

LDST: Oark grey leather gloves on ferry over to Wolfe Island Halloween party. If found please call 544-9822. Thanks.

LDST: Much needed Kettle Creek green pencil case and calculator was lost on Halloween. REWARO if found. Thanks 544-8496.

LOST: My grey NEWFIE sweater. Cream pattern. If you have it please phone 547-2733 and ask for Nancy. It's getting cold out there! Or return to Inlo Bank.

LOST: Oog, light brown Lab/Hound cross. Answers to Clyde. Last seen Oivision and Queen on November 3rd. Call 545-9144.

$$$$$REWARD $$$$$$ Lost: One gold chain bracelet. Am offereing a substantial monetary reward for its return. Please call 549-7506.

LOST: Green crystal drop earring on 10k gold hinged hoop. It was my great grandmothers. Lost Sunday, November 9th on campus or King St. Call Celia at 547-2822 or leave it at Inlo Bank.

LOST: At or around Science Formal. A six-strand, clip-on crystal earring. Extreme sentimental value. Phone 542-4409 or leave at Inlo bank. Reward.

LDST: Man's dark brown gloves, outside Mac-Corry by the bicycles a few weeks ago. Great sentimental value. Please put them in Oouglas Library lost and found.

LDST: A pair of green Vaurnet on the Toronto-Kingston Tricolour, November 9th. If picked up please phone Margot at 549-0428. Reward ollered.

LOST: Grey leather back Ans gloves in Mac-Corry ladies room Please return to Inlobank.

FOUND: At M.V.N. one pair of ladies leather gloves. and two pairs ol wool mittens. Contact Kasra at 545-9389.

FOUND: Grey with navy running jacket in Ellis 226 on Saturday September 27th. Claim at Inlobank.

FOUND: Womens gold watch at football stadium during game in Frosh week. Contact Tamsin at 546-4916.

FOUND: 35mm camera outside Molson Stadium at Kill McGill. Call 545-0727 to claim.

FOUND: Women's swiss-made watch by West Campus tennis courts. Phone 549-0324.

FOUND: A sum on money in Mackintosh-Corry Hall. Owner may claim by identifying the sum. Call 545-2470.

FDUND: Light brown glasses in a black case, with velcro attachment. By back door to Jeff Hall, evening of November 4th. Go to Inlobank.

FOUND: Sweater in women's washroom at Stirling. Call 546-0851 and describe to claim it.

FDUND: One watch on the corner of Barrie and William. Phone 549-0463 to identify.

Personals

THE CLUTCH: We still love you. Signed The Monkeys.

PISTOL PETE: What do you call a person from Sault Saint Marie with hall a brain?.... Gifted! Right Lisa? Love Sam.

SHELLEY ROOTSIE SHELLEY. Happy Birthday — the big 20. Have great day. I am so glad your in the house! Here's to making it work - Cheers! Bil.

MORRIS 3RO NORTH: You guys are great! Thanks for all your help. Call for real food! No flour though! Love you! T.J.

My dear MUFFY, I hope that my burning desire to meet you will be satisfied on New Year's Eve in Ottawa. Luv and kisses, Lance

TO ALL GIRLS interested in the 'PERFECT' date — Kevin Barwin scored 100 in a recent Coburg poll. Call 548-3821. For a great time! Paid for by the K.B.F.C. — M.A

CATHERINE FELERY: Let's go to D.P. and discuss your pleasure dome business this week. I need to cut you in half in December. Algenil.

LYDIA, Jill and Caroline· Thanks for saving my life this weekend! You guys are amazing! Love Marth.

TO THE GIRL from out of town: I really liked the letter please give me a call. K.H.

M.G. Lets go th the museum — I feel like doing a little reporting Friends would do these things — hun? hun?

TO MIKE AND JO'ANN, who so graciously left me AMPLE room to put in this classified, EASE UP YOU LITTLE WOMBATS!!! Only kidding, you guys are really great. We'll get it right yet! Kath

JOURNAL TYPES:
Don't Lose Your Head During Christmas Exams!
Come to the Journal Christmas Bash
Friday, December 5th,
9:00 p.m.
Tickets $5
(KEG PARTY)
545-2800

Film

Capitol
223 Princess St.
546-5395

The Color of Money: *The Color of Money* is the newest film from director Martin Scorsese. It stars Tom Cruise, as the cocky young hustler Vincent, and Paul Newman, as the aging Fast Eddie Felson. Eddie likes what he sees in Vincent and attempts to make him into a great pool player. As always, Vincent's rise to the top is not easy and he must endure a series of dingy pool halls leading up to the big match in Atlantic City. Eddie's total commimittment to his goal of transforming Vincent rekindles in him the desire to try and revamp his own dreams of greatness. The general feeling about this movie is that it never gets off the ground dramatically.

Song of the South: One of the Walt Disney classics that no matter how many times it is re-released, people never seem to get tired of it. Great for the kids on a Saturday afternoon, it is a timeless classic that has that famous song about a guy with a bluebird on his shoulder. You know the one. One of the only things I know for sure about this movie is that my friend the entertainment editor here at *The Journal* is taking her little sister to the flick. Not her real little sister but one she has adopted here in Kingston. I hope they have a great time. Have a popcorn on me!

Crocodile Dundee: Due to the fact that *Crocodile Dundee* has been here for many weeks, I thought it was time to change my little blurb on it. Even I was getting a bit sick of the old one. Knowing my luck the movie will probably leave town next week and all the effort I'm pouring into writing this masterpiece will have been wasted. As all of you probably know, *Crocodile Dundee* has been a run away success at the box office hence its lengthy stay here in K-Town. I have yet to see the movie but will put it at the top of my priority list in order that I can give my readership a serious synopsis. Yeah right! One more thing, a little insider's tip. Star Trek 4 will be here next week. Say you heard it here first.

Children of a Lesser God Based on a prize-winning Broadway play, *Children of a Lesser God* stars William Hurt, Academy Award winner for his role in *Kiss of the Spider Woman*. Hurt portrays the character of James Leeds who arrives at a school for the deaf in Maine. The principal of the school does not like Leeds' modern teaching techniques for the hearing impaired. But nothing can stop Leeds who goes ahead and uses music to teach his kids about sounds. The kids just adore him.

Odeon
Princess and Division
548-4126

The Wrath: *The Wrath* is the edited version of the *Grapes of Wrath*. Actually, I'm just kidding. It really has nothing to do with John Steinbeck and he most likely will not see the movie because he is completely dead. Now it could open up quite a debate if I were to say he may show up at the movie in a reincarnated form so Iwon't mention it. But keep an eye out for him just in case. What am I talking about?! I think I'm going Skitz.

The Shooting Game: This is a movie about a young man with a gun who takes a trip to Kingston. Not just a normal trip but rather a mission, a mission so top secrety that even he doesn't know about it. Even does the Prime Minister! I have been given permission to reveal to you , the lucky reader, the goal of his very special quest. He is coming to shoot the person who writes these mindless and senseless paragraphs, week after week. Now I know some of you may applaud this madman and his homicidal tendencies, something I just can't comprehend. Ooops! I have to go now I think he just walked in the.....

Cataraqui
389-7442

1.Nobody's Fool.
2.Something Wild.
3.Peggy Sue Got Married.
4.Streets Of Gold.
5.Stand By Me.
6.Short Circuit.
(Please phone ahead to verify listings and times)

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

Z: Friday, November 21. The first of our series of European films on fascism, Costa-gravos' acclaimed Z is a polished, gripping thriller. Ostensibly fictitious, it is based on the story of Greek left-wing deputy Lambrakis, whose assasination was met wit a cry of "Z!"-"He lives!" A passionate indictment of the injustices inherent in totalitarianism, with sensitive performances by Yves Montand, Jean-Louis Trintigani and Irene Papas. *Mediashun*, an award-winning multifaceted, tightly edited film on the media and Nicaragua, will precede.(10 mins.)

Kerouac: *Saturday, November 22.* A fascinating semi-documentary about the life of a fabled Beat writer Jack Kerouac (*On The Road*). The film weaves together archival footage (including a stupifying clip from the Steve Allen Show), interviews with Kerouac's family and associates (Allen Ginsberg, William Burroughs, etc.) and staged sequences to examine both Kerouac's inspired and tragic life, and his place in American literature.

Lawrence of Arabia: *Sunday, November 23.* Peter O'Toole's maniacal, utterly convincing performance as the legendary British officer in circa WW1 Palestine, the brilliant desert cinematography and Lean's sure hand in construction make this beautiful, sweeping spectacle deserve all seven Oscars it ran away with. The script is intelligent, the supporting cast flawless.

Jaques et Novembre: *Wednesday November 26.* "Jaques is afflicted with an incurable disease. It saps his strength and immobilizes him. He knows the end is near, but he does not give in. Instead he decides to do something. He tells his story, in video. He tells also the story of his generation, people who were 20 in 1968 and wanted to change the world. He tells the story of his loves, and of the Montreal neighbourhoods that nurtured them." Beaudry and Bouvier have produced a deeply sensitive and moving account...at times whimsical and humorous, it is also affecting without being maudlin.

Other Films

Clockwork Orange: is this week's Student Film Club presentation. Friday, November 21, 7:00 and 9:15pm in Dunning Auditorium. Admission is $3.

Queen's French Centre: presents *Mario* by Jean Beaudin on November 25, 26, at 7pm. Stirling Hall "B".

Back To the Future: A presentation of the Queen's Lacrosse team. Saturday, November 22. Dunning Auditorium, 7 and 9pm. Admission is $3.

Harold and Maude: A classic cult film celebraing the jos of life. Music by Cat Stevens. Thursday, November 27 in Ellis Hall. 7 and 9pm. Admission is $3. Sponsored by WUSC.


If she only knew what I was thinking! *Orion*



I wonder what it would be like going out with a nerd? *Tri Star*

Clubs

Alfie's: Friday afternoon- *Queen's Soap* premieres at 1pm. Friday- *The Connection*. Saturday- *DJ Glenn Frelick*. Monday- *Movie Night* Tuesday- *Yuk Yuk's Comedy Night*, laugh it up underground.

Grad Club Tonight and Saturday- *The New Magoo's*.

Clark Hall Pub Friday and Saturday- *Chicks Ahoy*. Sorry folks it's sold out. Pub opens at 10pm.

The Manor: Friday and Saturday- *Rumble Seat*, a tribute to John Cougar Mellencamp. Next week it's, *Scarlet Underground, Foreign Exchange, White Lies, and Green River.*

Theatre

The Bacchae: The Queen's Drama Department presents *The Bacchae*. A play by Euripedes. A drama 100 production directed by Tim Fort. November 19 — 22, Room 102, Theological Hall, 8pm. Tickets are $1. For more information call 545-2104

Oliver: *Oliver* is a musical based on the novel by Charles Dickens and the Broadway score by Lionel Bart. The production is being put on by the Kinsmen Club of Kingston as a benefit to charity with proceeds going to various organizations in the community such as the Foundation for Cystic Fibrosis, and hospitals in the Kingston area. Performances are at the Grand Theatre on November 14, 15, and 17 through the 22nd. Curtain time is at 8pm. There will be a matinee on Saturday, November 15 at 1pm. Tickets are $10 and $12 and are available at the temporary box office on Montreal Street.

Music

Thrash Fest: presented by that notorius paper Golden Words. Featuring the music of *Forgotten Rebels and Guyana Koolaid*. Grant Hall, Saturday, November 22, 9pm. Tickets on sale at the Performing Arts Office for $5. It's liscenced!

Redroom Cafe: Last chance to wind down before exams. Friday, November 21, 8-11:30pm in Kingston Hall. Live entertainment with Tom Mawhinney. Sponsored by ASUS

Choral Ensemble: Directed by Peter Allen, performing the famous *Gloria* by Antonio Vivaldi with soloists and orchestral accompaniment; *Symphonic Band*, directed by Gordon Craig. Works will include *Do Not Go Gentle Into That Good Night* by Elliot Del Borgo, based on the poem by Dylan Thomas. Friday, November 21, Grant Hall, 8pm.

Music in the Gallery: Pianist Allison Gagnon. Agnes Etherington Art Centre, Sunday, November 23, 1:30pm

Jazz Ensemble: Directed by David Smith, will play an informal concert of big band jazz arrangements of music by Chick Corea, Horace Silver and Sammy Nestico. The band will back up Robin Lea singing several jazz favourites. Tuesday, November 25, Lower Ceilidh, JDUC, 12:30pm.

Music: Martin Foster, violin, and Eugene Plawutsky, piano, will perform *The Sonatas for Violin and Piano by Charles Ives*. Lecture with illustrations, followed by performance at 12:30pm. Thursday, November 27, Harrison LeCaine Hall, 120, 11:30pm.

Masters Series: *British Brass* will perform. Tickets $13, available at Queen's Box Office, JDUC. Telephone reservations using VISA or Mastercard, 545-2558. Friday, November 28, Grant Hall, 8pm.

Fred Nyman: A Queen's graduate, plays classical guitar at the Sunflower Restaurant, 20 Montreal St., Saturday evenings from 6:45pm on.

Speakers

Women's Perpectives Series: Susan Cole, journalist, will speak on *Is there sex after pornography?* Tuesday, November 25. Watson Hall, 516, 8pm.

Ban Righ Foundation: *Brown Bag Series*, Tracy Davis, Department of Drama, will speak to the question *Must there always be one law for women and another for dramatic authors?* Monday, 24 November. 32 Queen's Crescent, 12noon.

International Centre: *Caravans Series special presentation*- Shirley Ross, Division of World Outreach, United Church of Canada, presents slides and conversation on Zimbabwe and her work with the Adult Literacy Organization of Zimbabwe. Monday, November 24. International Centre, JDUC, 12noon.

Art: Dr. Griselda pollock, Leeds University and Scholar-in-Residence at Queen's, will speak on *Modernity and the space of femininity. Thursday, November 27, Etherington Hall Auditorium, 8pm.*

Art

Agnes Etherington Gallery: Continuing exhibitions at the Gallery include: *I Live by My Eyes: John Lyman (1886-1967)*, to 23 November. *Aesop at the Art Centre: The Prints of Wenceslas Hollar*, to 24 December. *Selections from the Houston Collection*, to 4 January.

Sunflower Restaurant: Acrylics and oil paintings by Suzanne Cnaro. 20 Montreal St., right up until Christmas.

Art Centre: *A Certain Amount of Joy: Recent Work by Alex Wyse*. Humour and witty allegory in recent paintings and constructions by Canadian artist Alex Wyse. Opens Sunday, November 16 and continues until 11 January at the Agnes Etherington.

Sunday Talk: An informal talk and tour in the exhibition of Old Master paintings in the Bader Gift. All welcome. Sunday, November 23 Agnes Etherington, 3pm.

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Mandel the Mentalist

Hypnotism: just call me "Janet"

By SCOTT ANDERSON

Three questions people who didn't see Mike Mandel, the mentalist, perform at Alfie's last Wednesday ask: Was it good? What humiliating things did he make the people do? Were they really hypnotized?

The answer to the first question is easy. Yes. Mandel begins his show by mysteriously explaining how hypnotism works. He relates to the audience how his mentalist techniques have enabled him to convince thousands of people to do extremely bizarre things. This aura of magical power never dissipates. During and after the show, the audience is left wondering how he did it.

Mandel is an excellent storyteller, weaving the intricate details of one scenario after another, absorbing his volunteers and the audience into his fantasy world. The "hypnotees" are told to imagine themselves taking part in each story, so for them the stories become real. Which brings us to question #2.

What embarrassing situations were these unsuspecting volunteers put into? In previous years people have stripped off clothing, or been made to believe essential anatomy is missing. Maybe Mandel has suffered sudden bouts of a guilty conscience, because nothing so risky was tried in this show.

He suggested to two girls that they had both won Lotto 6/49, but only the first one to get the ticket from her purse would win the multi-million dollar prize. That was quite a race.



And we all fall down. *Ip*

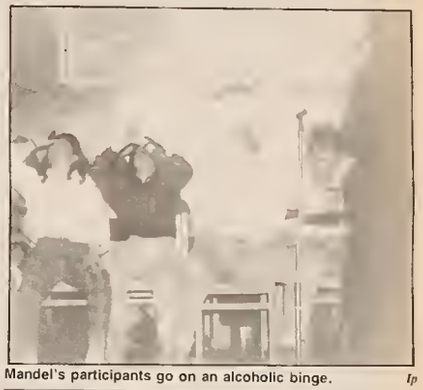
One poor guy was told to answer to the name "Janet" and be fiercely proud of it for the rest of the evening. Mandel made this more interesting by telling another one of his victims to laugh uncontrollably every time someone said "Janet."

Another became convinced he was Tarzan, and every time someone said "jungle" he would beat his chest and search the audience for Jane. Still others were magically transformed into a superhero named "Enjoyment Boy" or a Spanish flamenco dancer.

But the funniest part was watching this group of daring subjects drink a gallon of beer, a 26-er of rum and 40 oz. of vodka, and then be forced to experience the inevitable hangover the next morning. Mandel showed no mercy and made them drink from a glass of water only to find it full of ashes. It looked like there was going to be a mass puke on stage.

Now the killer: was it real or were they faking it? Taking what Mandel says at face value, you'd be an utterly believing hypnotic fanatic. He persuasively convinces the audience that he actually has his handful of volunteers in his power. But how much control does he really exert?

One of the lotto 6/49 winners, Cynthia Carrique (Arts '88), explained how it felt. "The emotions I felt in the situations were real. Although part of me felt under control I had an idea of what I was doing. There was a little acting involved," she said.



Mandel's participants go on an alcoholic binge. *Ip*

Mary Haslett (Arts '88) seemed more convinced of Mandel's power. "I'm not the type of person who does things like that. It may have been a combination of a trance, peer pressure and alcohol."

Betty McLeish (Comm '88) and Jackie Wigle (Arts '88) credited Mandel with exerting some kind of power. "It really worked. It feels like I've slept for a few hours," said McLeish. "When we were told someone was shooting at us I believed it. I was really dodging those bullets," added Wigle.

Not the most convincing argument, but Mandel is obviously doing something right. He has been entertaining audiences for 12 years and has hypnotized thousands. Many in the audience at Alfie's that night were undoubtedly left wondering when they might get their chance to succumb to a hypnotist's subtle suggestions.

Thumbs down

These Streets are paved with American propaganda

Streets of Gold
Directed by John Roth
Cataraqui Cineplex

By RICH MACPHERSON

James G. Robinson's *Streets of Gold* is yet another redundant offering from the American film community, which plays on their jingoistic attitude towards all things dark, different and leftist. The movie features a variety of minority groups, large impassive Soviet android-types, and the atypical "Stallonesque" all-American hero, who in this particular case, looks and sounds like Rocky with a high-school diploma.

The tragedy of *Streets of Gold* is that it had the potential to break out of the national narcissism that has been the subject of countless American films in the last 10 years. To begin with, the movie stars Klaus Maria Brandauer, the brilliant West German actor who captivated both critics and audiences with his performances in *Mephisto* and in *Out of Africa*.

In *Streets of Gold*, Brandauer plays a leering, likable ex-boxer named Alek, who happens to be a Russian Jew. The film opens with Alek's arrival in the United States, and the audience is greeted with a seemingly realistic picture of a man torn between nationalities. Alek has left the U.S.S.R. because the state-sanctioned discrimination against his Jewish faith prohibited him from representing the Soviet Union in international competitions. However, for Alek, America has equally disillusioning aspects. Life in a run down apartment building, an a job at a Russian restaurant do not epitomize the American dream. Indeed, the ghetto neighborhood that Alek makes his home is characterized by racial hostility, drug and alcohol abuse, and broken lives. The fact that the film is set in Atlantic City heightens the tension between Alek's original misconception that, "In America, the streets are paved with gold," and the dark, depressing reality of the situation.



20th Century Fox

Alek and his protégés looking fierce

Alek's only consolation is his commitment to the training of two young boxers, one black and one white, who also happen to be fierce rivals in the inner city gym that they both frequent. Alek's great triumph is that he molds the unhealthy, violent rivalry the two boys share into a healthy competition between two men sharing a common dream. When this competition becomes an unselfish alliance, the film has reached its peak. The unfortunate fact that a good hour remains in the movie foreshadows the sugar-coated Hollywood ending.

It is at this point that Dezo Magyur (the man who wrote the screenplay) destroys what little credibility Brandauer has managed to bring to the film. It seems that the Soviet national boxing team is arriving to take on the winners of the Golden Gloves Championships. Magyur has Brandauer's character manipulate his two fighters, Roland (Wesley Snipes) and Tommy (Adrian Pasdar) onto the American team, and the movie then culminates in an orgy of self-centered nationalism. Brandauer's careful cultivation of a separate identity that is neither American nor Soviet is engulfed by preposterous statements such as "We're Russians. But we're not Soviets. We're Americans."



20th Century Fox

Timmy Boyle (Adrian Pasdar) is a cocky young fighter.

The end of the movie, in which Tommy (the white boxer) faces the inhuman Soviet champion, could have been filmed by Sylvester Stallone. There is nothing in the arena but red, white and blue. For much of the fight, the American



20th Century Fox

Exiled Russian boxing champ Alek Neuman (Klaus Maria Brandauer).

hero is knocked around the ring, occasionally being lifted right off his feet by the force of the heathen's punches, only to regroup in the final round, reaching deep into his freedom loving heart to teach the commie a thing or two about what it means to be proud of your country. Yawn....

Streets of Gold is a truly horrible film. Cliche ridden and blatantly full of propoganda, the film runs what initially seems to be an original attempt at interpreting the immigrant experience. As usual, Klaus Maria Brandauer is superb, even with the limitations that the dreadful script impose on his character. However, one suspects that this will be the last film that Brandauer will do that has been written by Magyur.

Kinsmen Presentation

Oliver: musical with lots to praise, little to criticize

By GLEN JOHNSON

The Kingston Kinsmen Club's annual musical production this year, Dicken's *Oliver* opened to much funfare at the Grand Theatre last week.

Previous years' excellent performances have made the Kinsmen shows a Kingston institution; as a result, tickets for *Oliver* were snapped up quickly. The demand for tickets isn't surprising considering the calibre of the show — it is a quality production and highly entertaining.

The musical *Oliver* is based on the Charles Dickens book *Oliver Twist*, the story of a 13-year old orphan and his misadventures among the dregs of 19th Century London society. The Broadway version doesn't get burdened down with social commentary, but instead lightens the intellectual load for the audience and



emphasizes the entertainment value of the plot.

It's hard to see the world of scoundrels and cuthroats that Oliver lives in as menacing when everybody seems to be having so much fun. The story is more of a black comedy, where the evil sorts that Oliver is constantly fleeing from are actually caricaturcs. By the end of the evening, the audience cares more about "bad" Fagin than the title character.

Oliver, after a succession of unpleasant experiences in workhouses and then a funeral home, is eventually taken in by a gang of juvenile pickpockets led by Fagin. On his first assignment he is arrested and taken in by a kindly gentleman who later discovers that he is the waif's grandfather. The gang kidnaps Oliver back to the underworld, only to be betrayed by the play's heroine, Nancy, who arranges a rendezvous to reunite the wealthy man with his grandson. Unfortunately, not everyone lives happily ever after.

Despite the Dallas-like plot, the play is actually very enjoyable. The term "community theatre" often has bad connotations, but the Kingston group doesn't show any of the aimlessness one might expect. On the contrary, both the director, Moira Davies, and her musical counterpart, Duane Bates, have done a professional job.

While the entire cast did extremely well, Pat Hill, as Nancy,and Kristen Check as Oliver (yes, this is an equal opportunity musical) stood out for their enthusiastic and talented performances. Dennis Curtis was effective as Fagin, if only a bit too nice. The ensemble acting couldn't be faulted either, especially in the bar-room "Oom Pah Pah" scene. And, as somebody's grandmother beside me kept commenting',"the children are delightful."

All of this leaves a critic in a predicament, with lots to praise but little to criticize. The technical work, especially the set, was impressive, and the orchestra really shone. The only improvement might have been to develop the characters more to liven up the pace of the play. My only real complaint has nothing to do with the troupe: a bouquet of thorns goes out to the Grand Theatre for having the gall to charge $10 for a place behind a pole. Otherwise, bravo.

Oliver runs until Saturday night. The performance starts at 8 p.m., but only "obstructed view" seats are available. If you can get to see the show, don't miss it. But avoid seat BK-20.

Thrash Bash

In the first annual Golden Words Thrash Bash at Grant Hall tomorrow night, the Forgotten Rebels will unleash their own brand of energetic anarchy.

With classic licks like, "Surfin' on Heroin," "Bomb the Boats and Feed the Fish," and their cover of the Who's original, "The Punks are Alright," this licensed event should be a smash. Despite their lagging popularity since they lost bass player Chris Houston, the Rebels can?

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Saviors of rock

Like, Motorhead lives, man!

Orgasmatron
Motorhead
Attic

By KYLE SWANSON

You are in a large cave, lit only by candles. A man stands before many boys and girls; he holds a charred bone with which he draws on the cave wall. It is 666 days after the Third World War. He speaks.

"Today's sociology class will focus on primitive youth culture. Specifically, pop music of the late twentieth century. Despite the so-called 'roots rock revival' of the middle Eighties, few of these bands really understood the primal essence of rock energy. The genre was purely one of youthful rebellion, and its bastardization by such heretics as Madonna and Howard Jones was of course ended in the 'Great Pop Massacre' of 1986. Can anyone tell me which group was responsible for this?D

A boy raises his three claws. "Um, the Rolling Stones?"

"Pathetic wimps, young man. No, the saviors of rock as we know it were, naturally, Motorhead. Led by the exalted Lemmy..."

A cheer rises from the class.

"...They revitalized rock music, in the spirit of the awesome Elvis. At the time, many could not see the difference between Motorhead and such infidels as Motley Crue, Wasp, and Quiet Riot. Mere posers, they were in it only for the money. Motorhead wore no costumes or make-up — their goal was solely to make eardrums bleed in sheer sonic bliss. Many felt that they had peaked five years earlier with the classic 'Love Me Like A Reptile.' But then came their masterpiece, *Orgasmatron*, precipitating the imminent take-over by serious mindless music. The zenith of pure rock, it features Lemmy's screams blending seamlessly with the constant, searing guitar solos, the two lead axes crunching more savagely than all the pathetic pretenders combined.

"The lyrics cut to the quick of their culture: 'Hypocrisy made paramount, paranoia the law/ My



Attic

name is called religion, sadistic sacred whore.' The fastest, grungiest outfit of all time, they also hold the world's record for the loudest shows, averaging 126 decibels on stage, passing pain and reaching truly orgasmatronic proportions."

"Sir, what about the Sex Pistols?"

"Well, son, at the time all the punkers hated the heavy metal heads, and vice-versa. What neither recognized was that both are practically identical, musically; the fundamental difference was that punk said, 'Screw you', and heavy metal said, 'Screw me.' But Motorhead said, 'Screw you, me, and the fascist dogma hype machine.' More through grunts, of course. Lemmy once declared, 'If this band moved in next door to you, your lawn would die.' Well, all of earth's lawns have died, but true rock and roll will never perish.

"Class, I wish I had electricity to play *Orgasmatron* for you. But as you know, the world's electrical supply is reserved exclusively for High Mass on Saturday nights. And we all know the only band that's allowed to play, don't we? We all know the only band to survive the nuclear holocaust, DON'T WE?!?"

The children jump to their feet and shriek, "MOTORHEAD!!!"

"And who is the All-Seeing, All-Knowing, Partially-Hearing Lord of Rock and Life Itself?"

"LEM-MY! LEM-MY!! LEM-MY!!!"

The professor and his students jump gleefully up and down in the cave and bang rocks against their heads. Outside, as the lovely blue and green sunset marks the end of another day, the entire world plays air guitar and eagerly anticipates this week's Mass in the Grand Canyon, featuring the incredible Atomic P. A., and the only Gods of Rock, the mighty Motorhead.

Versatile folk show

By TOBY STEEL

"Folk singing isn't just 'Blowing in the Wind'," says Connie Kaldor. "It's the expression of people's views in song, views anyone can relate to." Which basically means almost anything can be considered folk music.

Last Friday at the West Campus auditorium, Kaldor showed us that her music was where her mouth was as she waltzed through blues, country, traditional folk, and rock'n'roll on her way to the audience's heart.

The first half of the evening, however, belonged to BIM (aka Roy Forbes). BIM's music has the lilt of blues, the power of rock and the lyrical beauty of folk, so his hour long solo pleased every member of the enthusiastic crowd. He had the audience singing along on "Fever" and "Waitin' For You Mama," then hushed his listeners with "Winterkill," a ballad for his northern B.C. hometown of Dawson Creek .

BIM and Kaldor met at the 1980 Vancouver Folk Festival and have developed a strong friendship, as can be witnessed by their current tour and collaboration on a Christmas album last year. "It was a joke that got outahand," quipped BIM.

Both performers said that they like the independence they find in the folk music scene. "I sing stuff that means something to me...we're doing what we want. It's kind of a renegade position," says Kaldor, "I'd love to have fame, glory, money, but you have to feel good about yourself and what you're singing."

Kaldor and BIM have traveled a winding path to where they are now. She started out in acting, where she spent four years at Theatre Passe Muraille in Toronto, while he sang country music in bars for many years before turning to the folk idiom.

From Connie's latest album *Moonlight Grocery* comes the song "Love or Something" which BIM and Kaldor wrote together about BIM's 19 year romance with the same woman. It seems that the song could also refer to the high regard held by these talented performers for their music.



Abbey

The highly regarded folk duo of BIM and Connie Kaldor.

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Machiavelli lives?

The "Rainmaker's" memoirs long on entertainment

By DAVID DUNBAR



Definitely Davey's book about Senator Davey.

Keith Davey is a shrewd man. So shrewd in fact, that one is tempted to see Machiavelian intrigues in his actions when they aren't really there.

His much talked about political autobiography, *The Rainmaker* is a case in point. Nobody is bothering with the book itself. The actual memoirs don't seem to matter; it's Davey's supposed plot to "pull a Dalton Camp" on Turner that really counts.

If there is a plot against Turner, then it has failed miserably. Anti-Turner statements by Davey, and most recently by Marc Lalonde, have only served to galvanize Turner's support.

As a result, despite the fact that the media is on his tail, the Gallup poles are less than favorable, and many commentators are claiming to see the glint of knives in the Liberal caucus, Turner is bound to come out of the upcoming vote with a pretty hefty majority. The Liberals don't enjoy looking like Tories, and will fall all over themselves to avoid making Turner into a Grit version of Joe Clark.

Whatever, if any, role *The Rainmaker* was intended to play in the continuing saga of Turner's leadership we will probably never know. Most likely, Davey was making use of the opportune timing of the book's publishing to comment not so discretely and quite disfavorably on Mr. Turner's leadership. The intent aside, the effect has been to show the strength and extent of Turner's support, as well as to sell a staggering number of books for Davey.

John Turner is not, however, the main topic of *The Rainmaker*. Beginning as it does with Davey's Sunday school experiences, these memoirs do not read as if they were designed specifically as a polemic against the Liberal leader. Autobiography is an egotistical form in which self takes centre stage; this is definitely Senator Keith Davey's book about Senator Keith Davey.

But once in a while Davey does like to take a shot at Turner. His account of the 1974 federal election campaign includes a description of Turner as "the least cooperative minister." There is no love lost between the two men, as *The Rainmaker* makes quite obvious.

For the most part though, Davey's book breezes along like the rest of this year's overabundant supply of political reminiscences. His writing is a step above the "as-told-to" type, but it still relies heavily on a punchy-journalistic style and a large measure of anecdotes to see it through. The result is a pleasant book, short on deep political analysis and reflection, but long on entertainment.



Cartoonist's view of Davey. Weeks

This sort of book is not of itself a bad thing. And seeing any sort of memoir at all from the back-room boy to beat all back-room boys is a pleasant surprise to say the least. But the book I'm waiting for is the one that Davey writes to explain the fuddle duddle that happened after his first one hit the stands.

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Poor turnout for Ridge Quartet

By SEAN ELLIOTT

The Ridge String Quartet, over their three year history, have amassed an impressive reputation. They average over 50 engagements per season, engagements that have included Washington D.C.'s Kennedy centre, and that will include the Lincoln Centre later in 1987.

Kingston was privileged a week ago to host the Ridge String Quartet's performance at Dunning Auditorium. Unfortunately, there was only a small proportion of Kingston's music lovers there to appreciate the concert. Dunning Auditorium was only two-thirds full, a poor turnout considering the past and potential future success of the Quartet.

The Ridge String Quartet consists of two Americans, one Phillipino, and one Japanese. They were taught primarily by Eastern European emigres in the United States, encompassing a tradition of discipline and diligence in their work. The Quartet have indeed reaped the rewards of their hard work since their New York debut. Since then, they have toured throughout Europe and North America.

The concert program consisted of Haydn, Berg and Beethoven, in that order. The Haydn piece was the "Quartet in B-flat Major," divided into four movements. The first violinist, Krista Bennion Feeney provided most of the solo work for this and the two other pieces. She displayed a melodic affinity for Haydn, and played intensely considering the nature of the material. The second and third movements of the Haydn piece were good examples of the Quartet's abilities — they responded perfectly to the emotional swings of the piece. Typically dry and light chamber music became alive and vibrant. The Haydn piece was finished with a stunning finale.



The impressive Ridge String Quartet. Sherman

The Berg piece demonstrated the fervor with which the Quartet could play. It was the most impressive of the three pieces, consisting of violent emotional swings and modernistic sound effects. The audience was drawn into the turbulence and intensity of the piece — in fact the intensity reached the point where one of the bow strings of the first violin broke. The cellist Ramon Bolipata provided an innovative approach to a very demanding cello part. Out of the members of the Quartet, the violist, Ah Ling Neu, played with considerably less confidence and conviction than the rest of the group.

The third piece was Beethoven's "Quartet in F Major, Op. 59." The composition itself was relatively cheerful and lively, readily distinguishable from the later quartets of Beethoven. As interpreted by the Ridge String Quartet, it was played in the true Beethoven style, nobly and with great enthusiasm. The performance had a solid, confident manner, but also expressed great sensitivity. While there were a few moments of hesitation at the end of the second movement, the third and final movement made up for them.

The Beethoven Quartet was finished with an outstanding last movement, played in the triumphant Beethoven style, and the Ridge String Quartet was met with an enthusiastic reception from the audience. After leaving the stage, the Quartet returned four times to acknowledge the applause of the audience. The audience response at last prompted the performance of an encore piece — a light melody with a pastoral quality to it.

All in all the performance was a success, but it definitely wasn't promoted enough — they deserved a far bigger audience.

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"Contenders" LP

Easterhouse escapes the "rock radical" protest cliché

Contenders
Easterhouse
Rough Trade

By BRUCE MCDONALD

Easterhouse is an angry band, angry about the system, the suppression of the proletariat, the hollow promises of the government, and almost anything else that enhances the bleak reality of their existence. Naturally, these lads enjoy singing about the ill-feelings they bear towards society. Sound familiar? It should. Current British rock seems to have a monopoly on the protest theme. Easterhouse's penchant for angst isn't the only predictable element of this band or its music.

Consider that Easterhouse hails from Manchester, a working class city. The band is chums with Morrissey, the poet laureate of the life's-a-bitch-let's-whine-about-it movement. They record on Rough Trade, a U.K. indie label known for its willingness to let young bands develop without interference. And, on their list of artistic role models they include Joy Division, the past kingpins of "moan and drone/pass-me-the-razor-blades" music, and the Clash, the archetypical revolution rockers. Knowing these facts, it is hardly a surprise that Easterhouse has evolved to what they are: a band with a diverse musical pallette smeared with political rhetoric and social dogma.

Despite the foreseen conclusion of their development, this band has created a raw but appealing form of music. Easterhouse's abundant energy has infused vitality into the somewhat tired concept of socially conscious pop.

On their debut LP *Contenders*, Easterhouse displays an aggressive, heavy sound characterized by shrill riffs of twin guitars overlaid on a hypnotic bass drone. The album is a showcase for the talents of the Perry brothers, Ivor and Andy. Each song is a collaborative effort; a combination of the musical skills of Ivor and the political poetry of Andy.

Contenders opens strongly with the bold, guitar-fueled "Out of Your Own." The track contains a spiteful account of the Labour Party's betrayal of its supporters which was brought to life by the emotions of the forgotten man. "What did the party ever do for me?/If it should sink without a trace/I wouldn't lose a moment's sleep." Perry reiterates the failings of the party on 'Nineteen Sixty-Nine," a seething denunciation of England's involvement in Northern Ireland.

But the first side drags through "Cargo of Souls" and "Lenin In Zurich." Melody disappears into the background din on these two turgid, confused pieces of music. The dirge-like sound of the latter track does, however, compliment the desolation expressed lyrically: "In this lonely place/ You could sink without a trace/ Just another face/ In a crowd of faceless people."

The record is saved from mediocrity by its dynamic second side. All songs from the rhythmic "Get Back To Russia" through to the bluesy, despairing "Estates" reflect the band's ability to wrap their politics in a startlingly exciting musical package.

Despite the limitations of their format, Easterhouse has effectively used its collective talent and a bold approach to escape the cliches of the "rock radical."

EASTERHO

OUT ON YOUR OWN
WHISTLING IN THE DARK
NINETEEN SIXTY-NINE
CARGO OF SOULS
LENIN IN ZURICH
GET BACK TO RUSSIA
TO LIVE LIKE THIS
INSPIRATION
THE BOY CAN SING
ESTATES

Rough Trade

Film Review

Don't bother picking this up

52 Pickup
Directed by John Frankenheimer
Odeon Theatre

By STEPHEN HART

Isn't it great when you go to a movie with unknown actors and it turns out to be great? The situation was, however, reversed with *52 Pickup* starring Roy Scheider, Ann-Margret and Maggie Smith. With these three I expected at least a decent and entertaining movie. It wasn't. Not just below average, but really awful.

The movie starts out with some promise. Allan (Scheider) is a businessman being blackmailed by the videotape of a past affair. This could be disastrous for his wife's (Ann-Margret) campaign for city council.

After this the story just gets dumb. There are endless scenes in the kidnapper's striptease bar, and silly plots by Allan and the kidnappers against each other. These just seem to be excuses for nudity (vanity is shown off a bit) and stupid violent scenes which have nothing to do with the story.

All of these scenes make great preview material — five minutes don't pass without dramatic tough guy oaths and fighting — but they get very monotonous when there is no plot to tie them together.

I can't understand how the movie companies paid for this disaster, and I hope none of you pay to see it. Not even recommended for $2.50 Tuesday.



Roy Scheider and Ann-Margret in *52 Pickup*. Marquee

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At the Domino Theatre

Hard Maple portrays a denial of society's tyranny — the lighter side of growing old

By LIZ SANDERSON

One of the plays by William Harding, a renowned Kingston character, is being produced by Michael Savage and Bill McCormick of the Domino Theatre. Harding, who died recently, began his literary career in England when he wrote a program entitled *Life with the Lyons* for BBC radio. In 1960, Harding returned to Canada where he continued to write, producing such works as *The Quiet Rebellion of Mrs. Mary Gordon*, *Hard Maple*, and *Habit Patterns*.



Harding often explores the society of the "underdogs" in his plays.

This year, celebrating its 35th anniversary season, the Domino Theatre is showing the successful *Hard Maple* for a second time. The play was first performed at the Domino in 1976, its world premiere.

Director, and friend of the playwright, John Flower says, "Harding held an interesting view of life and death," and adds, "He rejected the death system in Canada. He believed that when you die you're gone." These ideas are articulated by the characters in the play.

Three elderly men who share a house are the main characters: there is Clancy (Tom Asplund from the Faculty of Law at Queen's), Tooley (James Alkenbrack), and Duke (Ralph Dale). A fourth gentleman named Horace Peters (Garry Golding) resides at the house between internments at various, unpleasant old age homes. Other participants from Queen's are Anne Fullerton as Polly, and Fred Osenburg as Jim Armstrong, the psychopathic psychiatric ward attendant. The play is set in Kingston, in an unspecified neighborhood, and contains a lot of local references and local humor.

Director John Flower suggests that it is best not to classify the play as either a comedy or a drama. There are both comic and tragic elements in this play, just as they exist in the life of an aging man.

The author expresses the need for some elderly people to fight in order to retain their personal independence. The play illustrates the strong resistance of some seniors "to give up the Canadian work ethic," according to Flower. These people refuse to become subject to the tyrannical forces of the governments, social institutions, and the family. As one of characters, Molly (Margaret Hitchcock), asserts, "I'm hard maple."

Intertwined with this serious theme, however, are comic strands illustrating the refusal of such people to grow up, as well as their need to simply have fun. In fact, Harding is well-known for his ability to place one-liners perfectly. Humor is indeed foremost in his works and in *Hard Maple* there is much included to evoke laughter from the audience. In one scene, for example, Horace arrives on stage nude with two bottles of bubbly functioning as a loincloth. Needless to say, this play is not solely an investigation of the trials of the average senior citizen.

For an interesting look at the lighter side of growing old, see *Hard Maple*.

Hard Maple runs consecutive weekends, from Nov. 27 to Dec. 13 at the Domino Theatre, 370 King St. W. Curtain is at 8:00 p.m.

Play preview

Old fashioned love

By CAROLINE BRETT

The Thousand Islands Playhouse will launch its pre-Christmas season next Tuesday with the opening of David French's *Salt Water Moon*. French is one of Canada's foremost playwrights, with works such as *Of The Fields Lately*, winner of the 1973 Chalmers Canadian play award, *Jitters*, one of Canada's most-produced plays, and *Leaving Home*, to his credit.



Salt Water Moon is the first in a trilogy consisting of *Of the Fields Lately* and *Leaving Home*. However, in true *Back to the Future* style, it was written after parts II and III, and deals with the parents as teenagers before their marriage.

The play takes place in David French's native town of Coley's Point, Newfoundland in August, 1926. Young Jacob Mercer has returned from Toronto to try to win back his former sweetheart, Mary Snow, who has become engaged to a wealthy schoolteacher since Jacob's departure, a year earlier. The old fashioned love story which evolves is sentimental, delicate and humorous yet touched with the bitter reality of the struggle faced by Canada's common man during the 1920's.

Queen's graduates play major roles in the production. John Graham (Art's '82) plays Jacob, while Andrea Chute (Art's '84) is young Mary Mercer. The play was produced by Sarah Stanley, also a Queen's grad, and the founder of the Baby Grand Theatre. The theatre's space has since been taken over with the expansion of The Grand Theatre but retains it's name as the newly renovated rehearsal space.

Queen's grads play major roles in show

Salt Water Moon, promises to be a gem. The show previews at the Thousand Islands Playhouse in Gananoque on Tuesday, November 25 at 8 p.m. (tickets are $1 off). It will run from Nov. 26 to Dec. 13 Tuesdays through Sundays. Curtain time is 8 p.m., and tickets are $5 for students and seniors and are on sale at the Thousand Islands Playhouse and the Grand Theatre.

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Album Review

Public's Hand misses Mouth

Hand to Mouth
General Public
I.R.S.

By RICH HANET

Not so cool, so cool, so cold. The latest General Public release, *Hand to Mouth*, lacks the proverbial gin in the vermouth, the punch needed for serious musical fulfillment.

The latest release lacks the proverbial gin in the vermouth, the punch needed...

The combined talents of English Beat alumni, Ranking Roger and Dave Wakeling have instilled the familiar Beat sound of the past into the latest General Public album. Saxa, the journeyman saxophone master in his late fifties, has put in an appearance which is a much needed shot in the arm to this otherwise uninspiring music.

The percussion belongs to Mario Minardi, new to the band since their popular debut album *All the Rage*. The drums lack originality and complexity, leaving one searching for more involved rhythms in a band so deep in potential.

The album's lacklustre content is a slurry of mixed themes. "Forward as One" touches on the glorious subject of war. Taking a sarcastic shot at the American military, Wakeling vows, "Life's a gag, arrgh, life's a scream / In the army, navy, air force, marines." Religion is played on in "Come Again" - "Oh help me through the night / Come again, Jesus Christ." Meanwhile, love, the common denominator in most Public songs, is once again the focal point in "Faults and All" and "Love Without the Fun." These tracks combined, are generally light in message and heavy in their beat.

If one manages to progress through the "blah" first side, the saving graces of this album are reached on the second. "In Conversion" and "Never All There" offer rhythms that awaken the senses and harmony that evokes the most subtle of body contortions one enjoys feeling while faced with good aural stimulation.

"In Conversation" is hip, fast paced and lies comfortably in the *All the Rage* genre. "Never All There," a fitting General Public album title track this time around, is ironically a long harmonic piece rich in sound and style.

Upon full perusal of this release, its upsetting to come to the realization that *Hand To Mouth* was chosen as one of three Rolling Stone "Editor's Picks" of the month. This release leaves a feeling that the Beat duo, along with keyboardist Micky Billingham, formerly of Dexy's Midnight Runners, and Horace Panter, ex-bassist for the legendary Specials, are worthy of much stronger material.

From Here to Maternity a medical adventure in music, jokes and skits

By MICHAEL LANK

For everything you wanted to know about maternity, but were afraid to ask, the Meds Variety Night '86 presentation of *From Here to Maternity* was the place to go.

The jokes and skits were well written and very well performed. The acts were carefully structured and generally in good taste, although some performances followed a somewhat less subtle vein, such as the interesting and amusing version of Bananarama's song, "Venus." The audience, regardless of some first night difficulties with lighting and sound, thoroughly enjoyed the entire show.



A painful moment at Med's Variety Night — Wong

The favorite act of the evening seemed to be the "Masochism Tango," followed closely by the four nerds singing "Dean of Meds," and their hilarious version of the "Duke of Earl."

A guest appearance from Dr. Ruth answered some of those delicate maternity questions, and a team of diapered individuals sang the Lollipop tune. In the Christmas spirit, though somewhat altered, Meds '90 taught us the nine months of pregnancy. This added to the audience's recently acquired knowledge of the Birds and the Bees thanks to Jed and Granny, all the way from Beverly Hills. Following the intermission, T B and the Infections entertained us with their excellent performance of "Johnny B Gonde," and "Gimme Some Lovin'."

On a more serious note, the performances of Janice Coverly in the first half of the show and the String Quartet in the second, added immensely to the evening.

The set crew deserve a great round of applause for the innovative ways in which they moved the props. A normally routine and dull task became the source of some of the funniest moments of the night, with the help of everyone from the Caped Crusaders to Elmer Fudd.

Some acts tended to drag on, with lengthy songs that were hard to hear, however, the audience didn't seem to mind. Initial polite snickers grew into loud bursts of laughter as the evening progressed.

Meds Variety Night has been a big part of the Queen's Medical Faculty since 1906. It definitely lived up to its reputation this year with the production of *From Here to Maternity*.

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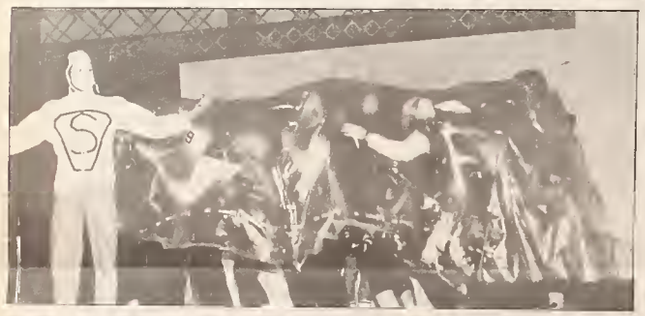
TRICOLOUR EXPRESS

MVN 86: From here to Maternity

Pictures by: Alan Wong



















Sports

Men's hockey

Gaels tie high-ranked Golden Hawks

By MARTHA ROBERTS

Sometimes, emotion can take you a long way.

Ron Plumb, the hockey Gaels' head coach, has found himself wondering of late how to pick his team up, out of the doldrums, whenever they should find themselves on the short end of the score.

A team which reportedly goes for a bit of an emotional roller coaster ride during games depending on their fortunes, the Gaels often find themselves adopting an air of despondancy when down by a goal or two.

But when the squad is up, they would appear to be a team hard to beat.

Last weekend, Jock Harty Arena was home to the Gaels as they met the Wilfrid Laurier Golden Hawks, a team which is ranked nationally. Not only did Queen's refuse to lay down and play dead to such formidable competition, but they also came away from the contest with a point, tying the Hawks 6-6.

Plumb was especially pleased with the tie, because in his estimation, the team showed a new character and spirit which, up to this point, hasn't been demonstrated.

"It was a real emotional game, the guys seemed to be really looking forward to going out. They were more up for this game, and really, if the game had been four or five minutes longer, we would have won. Everything was going our way, we were definitely carrying the play. They showed great intensity."

Kurt Pearson led the Gaels with a goal and two assists. Both Rob Holland and Barry Murphy scored twice, while Dave Campbell picked up two assists. Scott Hammond scored the other goal for the Gaels.

In the second game of the weekend, the Gaels squad dropped a 5-3 decision to the MacMaster Marauders in a game which Plumb felt the team definitely should have won.

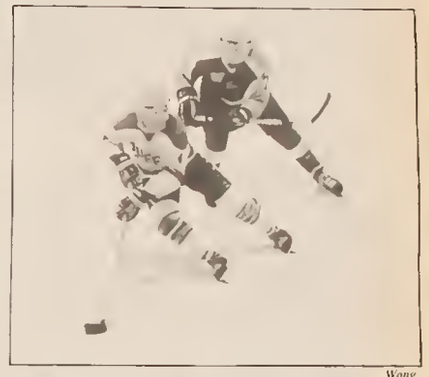
The line of Graham Sirham, Mike Linesman and Rob Holland accounted for six points, as Sirham, a Napannee native, scored twice to head up the Gaels. Linesman and Holland each picked up an assist on the two goals. Roy Myllari and Kurt Pearson assisted on Dave Campbell's marker to round out the scoring. The Gaels had plenty of opportunities to put the puck in the net, including four thwarted breakaways, but were simply unable to finish the plays off.

Plumb felt the combination of the team being perhaps a little too eager and Mac's goalie stoning the Gaels whenever they were able to get in for a good scoring opportunity was what cost them the victory.

"I think we pressed too much. We were struggling to put the puck in the net, and the way their goalie was playing, he was like a brick wall. They got a couple of lucky goals too. It was a hard game for Kevin (MacInnis) to play, because most of the play was in their end, and then suddenly, their guys were there, and they were getting good scoring opportunities."

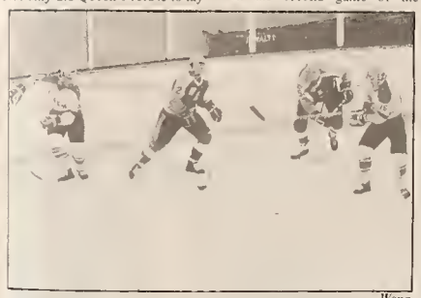
"Our guys were committing themselves to the play, and then they (Mac) would get a real break, they had one or two two-on-ones. We carried most of the play I think, but when their goalie kept coming up big for them, it seemed to give their whole team more confidence and more strength."

The Gaels' next home game is not until next term, with the remaining first term games all played on the road.



Wong

Kurt Pearson is followed closely by opposing Laurier player in last weekend's league game.



Wong

Who wants the puck? Queen's and Laurier players are all on their way to gaining possession.

Opinion

Entrance standards tip OUAA scales

By MARTHA ROBERTS

In response to a conversation I had recently with a notable Kingston hockey coach, I feel it necessary to comment on the Queen's men's hockey team.

This man, himself a former participant in our hockey program, became slightly miffed when presented with a copy of the Nov 14 issue of the Journal's sports section, in which it was reported that the powerful York Yeomen "shellacked the Gaels 10-1."

Said gentleman recalled past days at Queen's, when the Journal's 'objective' reporting was similarly not as sensitive to an issue he considered of paramount importance–

See HOCKEY/p.34

Column

Basketball team finds itself in catch-22 situation

Coach Barry Smith of the Basketball Gaels sits comfartably in the lobby of the phys-ed centre. Despite his team's sluggish performance in defeat of Toronto's Seneca College last Friday Night, Smith has good reason to be optimistic about the upcoming season. Last year, Smith's first as coach here at Queen's, the Gaels finished with a winning record and went to the OUAA play-offs for the first time in years. This year the team returns virtually intact, having lost only one player to graduation.

A quick glance at the Gaels during practice at once reveals the strengths and weaknesses of a squad which will have to rely largely on a finely tuned running game. Not blessed with a great deal of size inside, this year's Gaels will be forced to score most of their points from the perimeter and off the fast break.

"We will definately look for those fast break opportunities, but we will be prepared to pull up if a good scoring chance isn't there", says Smith. "If necessary we'll pass it around and look to get the ball to Mike Scotten."



Alan Baldachin

Scotten was named as MVP last season, and he is the guy the players look to go to in tough situations. At 6'4" he is often overmatched physically, but no one takes it to the hoop like he does. His leadership on and off the court will have to butress the team.

Regardless of the best efforts of Coach Smith and Scotten, it is a fact of life at the college level that the team with the strongest, tallest, and best center usually wins the most games. The Gaels lack of a solid force at center is perhaps their most glaring weakness. Although incumbent James Reynolds is tall enough at 6'7", he is not an agressive rebounder and is hard-pressed to score in traffic.

This fact brings to the fore an issue that has previously been adressed here at Queen's, and that is the question of sponsorship, and by extension, recruiting. As it now stands, the only sponsership the team receives is from the Avia shoe company. Although they joined every other team in the OUAA in finally securing a shoe sponser, the Gaels are in effect breaking a University Council of Athletics Principle which stipulates "Athletes and athletics shall not be used as a vehicle for the endorsement or promotion of commercial products." In light of this rather antiquated rule, the basketball team finds itself in a sort of masochistic Catch-22. On the one hand, the University is begging poverty and telling most teams to try and find their own funding, and on the other hand it regulates their efforts into the ground. It is a rather sad commentery that Queen's Intercollegiate teams don't even enjoy the luxury of private dressing rooms, much less being able to offer them to visiting teams.

Not meaning to gripe, Coach Smith evenly states the facts as they are. "At any other University we play at, the visiting team is provided with a change room. All we're asking for is a private room that we can at least lock ... Quality high school players naturally want to join a program that looks like it has a chance of winning."

The connection between the former and latter fragments of Smith's above comment may not be obvious, but the logic is undeniable. In recruiting high school players, Queen's prospects are already slashed by this university's high academic requirements. To 'get' the good players from this diluted pool they must make clear to players that they will be part of a high class operation committed to success. It is true that being a part of Queen's and playing on a varsity sport is reward in itself, but this argument will unfortunately not cut the mustard with players who are accustomed to the lavish wining and dining heaped on them by schools such as U P E.I. and Waterloo.

The Gaels will no doubt do well this year, but they'll never be more than just competitive until they get a solid big man. Barry Smith is painfully aware of how tough it will be to recruit this type of a player, and for the time being he is happy with the team he's got. (Rumour has it that ex-N.C. State star Chris Washburn is availible, and he still has two years of elligibility remaining. However I doubt whether a combined SAT score of 480 makes the grade).

Says Smith, "Even though the league is tougher this year, I think we stand a good chance of repeating making the playoffs and even moving up". I wish the Gaels the best of luck, but remind them to put their valuables in their lockers before homegames. Chris Washburn stole a stereo once, and who knows what he's liable to pilfer this time?

Swimming, diving preview

Aiming for aquatic glory

Well, they say that practice makes perfect. And the Gael's swim team hopes to prove the point.

Swimming and diving have traditionally been "low-profile" sports at Queen's and students may be surprised to know that there are almost 50 athletes competing for the combined teams.

These athletes make a committment rarely seen with other intercollegiate sports; their practice time alone consists of seven one-and-a-half hour sessions each week. In addition, weight workouts have just started and this rather extensive training program, along with the seven "tune-up" meets that the team will attend, is expected to put them in excellent position to place very well.

The season actually started in early September and will culminate at the OUAA and OWIAA championships in late February. For those who qualify, the CIAU championships will be held at Dalhousie University in March.

The Gael's first swim meet was a "relay-only" affair at Brock University on October 31st. Unfortunately, the official results of the competition have yet to arrive, but unofficially, the men's team placed fifth and the women's team seventh in the 11 team event.

At the highly competitive McGill Invitational meet last weekend, the absence of several key members affected the Gael's overall performance. Queen's eventually placed seventh in the 10-team competition, mainly on the strength of Sophie Lake's 2nd and 4th place finishes in the 800-yard and 400-yard freestyle events. If Lake had been 0.8 seconds ahead of her pace, she would have been eligible for the CIAU competition, a goal she feels is entirely realistic.

Also placing well was Hui Lee with fifth and sixth place finishes in the 400-yard individual medley and the 1650- yard freestyle.

The 1986/87 edition of the Queen's swimming and diving team has the potential to be one of the strongest in recent history. The men's team, competing in a field of 15, expects to improve on their eighth place position at the 1987 OUAA championships.

On the swimming side, not only are co-captains Kurtis Simpson and Lee returning, but veterans Peter Auchinloss and Lou Probst are healthy and should score points. Rookies Peter Heusel and Rob Russel are also expected to place well. But the most encouraging aspect of this year's team is the depth present that has been absent in previous years.

The men's diving team may well be the team to beat in Ontario this year. CIAU qualifier Tom Quinn is returning and rookies Steve Kirkham and Jeff Kime should place in the top 10. Furthermore, former National Team member Saul Marks is expected to earn at least a silver at the championships.

Diving coach Sue Grant, in her fourth year of coaching at Queen's, is understandably pleased with the outstanding calibre of the team and noted that "Queen's could have four men at the CIAU's this year," a feat never before achieved by Queen's swimmers.

The good news for the women's swimming and diving team is that CIAU qualifiers Connie Chapman (diving), Lake and Tami Tamouski (swimming co-captains) are returning, the latter after a year's absence. As well, rookies Anne Chamberlain, Anne Fogerty, Lynn Stucken, Julie Alexander, Maggie Bird and Deanne McClenachan (diving) all have CIAU championship potential. However, veterans Cheryl Thompson, Maryanne Goodwin and Jennifer Boyd (diving) are not competing and will be missed.

Nevertheless, the much-improved depth on the team should enable the women to place among the upper echelons at the OWIAA championships.

Next on the agenda for the team are two 'high-level' competitions this weekend: the Toronto Invitational on Friday for the men and the McMaster Invitational for the women on Saturday.

Hockey disparity

continued from pg.33

the disparity between the hockey program at Queen's and that at universities such as York.

The Yeomen, for those who missed the game, are nothing short of awesome. Their line-up includes no less than 18 ex-Major Junior A players; the least experienced team member played Junior B.

As for the Gaels, I will only cite the example of one David Anderson, who comes to the Gaels after playing 'AAA' Midget hockey in P.E.I. Need I comment on the average skill level, experience and knowledge of the game of a graduate from midget hockey and that of one who has completed a sojourn at the CMJH level?

The Yeomen are also fortunate to have allotted to them a hefty budget, which includes a salary (no doubt comparable to the $50,000 which U of T's Blues ex-coach Tom Watt received) for full-time head coach Dave Chambers' salary, and for purposes of recruitment. Sponsorship programs also provide the team with much needed financial aid, so that other areas, such as American college tournament play, can be exploited.

Mr. Chambers comes to the university with a vast amount of coaching experience, both in the national and international amateur ranks, and with professional teams.

My friend also pointed out that York's admission standards are not *exactly* on a par with those of Queen's. For instance, he recalled a former Kingston Canadian who happened to finish his OHL career with a Grade 12 education and then suddenly appeared in a prominent spot on the Yeoman roster.

With a Grade 12 education.

(This player is not to be blamed for his achievement; nor can he be ridiculed. The example is intended only to illustrate the point.)

York has deemed their academic programs not as valuable as their hockey program, much to their once success. They are truly a great OUAA team.

Queen's, on the other hand refuses to bow in the face of potential athletic glory. We insist on maintaining our academic standards, to the tune of being a highly prized institution of learning in this country. But, when a young man who has dedicated three or four years of his life to junior hockey decides it's time for an education and applies to Queen's and York, the outcome is... predictable.

With his school marks having suffered as a direct result of his having played Major 'A', Queen's will consider him, but... well, sorry, fella. Down the road though, ol' Hogtown can welcome our young man with open arms, and all contributions gratefully received.

I am not, for the record, extolling the virtues of either institution; I am only pointing out those differences which may make a significant contribution to the actual success of the respective hockey teams. This is not an excuse for the men; they are not complaining of either the media coverage or the bureaucratic support received.

Yes, the Yeomen beat the Gaels 10-1 two weeks ago.

Yes, I do believe that the score was a fairly good indication of the strength of the squads. Next time they meet, Queen's may be able to keep them in check, but then again, maybe they won't. But, if they don't, and here's hoping they do, if they don't, I think we should remember that all men may have been created equal, but the hockey programs in which they compete, were not.

Athletes of the Week

Currently reigning as the male athlete of the week is **Rob Holland** of the Gael hockey team, whose two-goal performance last Friday night helped Queen's skate to a 6-6 deadlock with the nationally-ranked Laurier Golden Hawks. On Saturday, Holland added two assists in a losing cause against McMaster before being handed a game misconduct midway through the game.

Honors on the female side go to the **women's badminton team**, who dominated a tournament at McMaster last weekend, winning 19 of their 20 singles matches and sweeping all 10 of their doubles contests. In singles action, top Gael seeds Cheryl Beach, her sister Cindy, and Nancy Fenwick were undefeated, while fourth seed Sara Barnes captured four of her five games. The doubles pair of Fenwick and Cheryl Beach won all five of their matchups, as did teammates Barnes and Cori Ghitter. The performance leaves the Gaels in top spot in the OWIAA with 44 of 48 possible league victories, two ahead of second-place Toronto.



League leading women's badminton team. *Wong*

Sports Briefs Sports Briefs Sports Briefs

WOMEN'S HOCKEY

Last weekend the Women's Hockey team played host to McMaster University in its first set of official league games.

Game one on Saturday ended in a 4-2 victory for Mac. Both goals for Queen's were scored by Kathy Bethune.

Queen's dropped the second game as well in a 5-3 decision.

The Gael's played well overall but seemed to have a little more fir in Sunday's match. According to coach Ferguson "We totally dominated in the third period. If we'd played like that all weekend we would have walked all over them!".

The team travels to Toronto this weekend to play the Toronto Blues and the York Yeowomen.

FENCING: RMC INVITATIONAL

Last weekend the fencing team participated in the RMC Invitational Meet and emerged with varied results. The women's epee teams finished second, sixth and seventh in a 16 team field that included a squad from West Point. Strong results were also recorded by the women's foil team which finished sixth in a field of 20. The best men's result was recorded by the epee team's ninth place showing out of 19 teams.

Since the tournament represented the first competitive action of the year for many of the fencers, the overall results are quite promising. The team will next see action on Saturday, November 29th, with the annual Queen's fence-a-thon taking place in the Bews gym. This event will feature Queen's fencers facing off against each other in order to raise funds for the team.

WOMEN'S WATERPOLO

The Queen's womens waterpolo team played at home last weekend losing a hard fought battle to Brock 8-5 and beating Carleton 3-2. The team also lost to Western 7-4 and McMaster 11-4.

MEN'S WATERPOLO

The Queen's men's waterpolo team was eliminated from post-season action last weekend following a controversial OUAA decision.

The final league tournament of the year ended last Saturday after four rounds of play, with the Gaels tied with host Carleton for second place and the final playoff spot in the OUAA East.

Carleton, by virtue of a victory over first-place Ottawa, were awarded sole possession of second place by OUAA officials, and thus captured the final playoff berth. However, the Gaels felt that overall goal differential in the tournament, rather than performance versus the top finisher, should have been the first tie-breaking criterion.

Despite the disappointing decision, the Gaels' performance was encouraging.

Down 5-1 after the first quarter of their game against Carleton, they rebounded to hold a one-point lead late in the match. But the Ravens were able to salvage a tie with a quick goal in the game's dying moments.

In a game held up by an electrical power failure, Queen's hammered RMC into submission with a 15-5 victory. The delay forced the Gaels to play immediately after, against a well rested Ottawa squad. In an extremely fatiguing game, Ottawa prevailed 14-11.

Unfortunately for the Gaels, the official decision favoring Carleton ended their tournament play. Queen's will have to wait until next year to compete in the playoffs, a privilege that team members feel they deserved this season.

HORSESHOES

On a brisk, sunny, November afternoon, last Wednesday, the Tindall Field horseshoe pits became the site of a titanic clash of old and new. It was a classic confrontation, between the champion of yesteryear and the champion of today.

In cool sunglasses and a suburban hat, the 1954 champ, Wally Mellor accepted the challenge of our reigning champion, Rick Klatt.

Thirty-two years after capturing his prestigious title, Mellor is presently a professor in the Faculty of Education, at Queen's. He was originally a contestant in this year's BEWS horseshoes competition but after a first round massacre against the competitor representing Meds, he was disqualified from further competition. According to Sue Bolton, the Intramural Athletics Coordinator, participation in intramural athletics is, unfortunately for Mellor, open only to currently registered Queen's students.

Klatt, is the athletic stick for PHE, a member of PHE '87, and this year's horseshoes convenor. As an act of good faith, Bolton proposed the meeting of Champions.

A ceremonial coin toss awarded Klatt the first shoes of the competition. Although he established an early lead, after four ends of cancelled ringers, he ceded the first match to 'Ringer' Mellor (21-11). "This was the first game in which I've scored so many (7) ringers and still lost by such a convincing margin', commented Klatt. Once again, Rick took the early lead, and once again the 'Ringer' came back to win the second and final match 21-16.

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INFOWEEK LIBRARY UPDATE

KEEP ASKING: Questions at the Information Desk come in bunches. Sorry to keep you waiting occasionally, if there isn't an extra staff member handy to help you. It's like supermarket checkout lines, or the Book Checkout line, or waiting for a free computer terminal. Blame a French mathematician named Poisson; it's his Distribution Law. Nothing to do with fish, we're told. Last week these questions were asked in quick succession: Address of King George V School in Hong Kong? Where can I learn Pushtu for use on the Northern Frontier of India? Jacobean play "The Witch"? Reagan's social welfare policy? Single-industry towns in Canada? Address of a Pennsylvania manufacturer? Address of the Banque Nationale de Paris in Aix-en-Provence? A German-French dictionary? Guide to writing business letters in French? Jewish commentary on the Book of Exodus? Recipe for New York style chicken wings? Orchids found in tropical rain forest? In September the Information Desk answered 1990 short questions, 111 which took half an hour to answer, and four which took more than a half an hour each. October's total: 3095 questions answered.

IN PRINT: McGill-Queen's University Press produces books, of course, and Queen's departments produce lots of print too. Many issue Reports or Papers of various kinds. Special Collections, in Douglas Library, has a series of brochures dealing with their collections. A Catalogue of the Riche-Covington Collection, for instance, appeared in 1984. The review in the journal Scientia Canadensis said, "What a boon when a library or archive produces a professional guide to a scientific collection." If radar and its history is your bag, a copy of the Catalogue sets you back ten dollars.

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the JOURNAL.

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Senate considers alcohol ban at football games

By SCOTT ANDERSON

Vowing not to allow a replay of this year's stormy Homecoming celebrations, Senate yesterday pledged to consider a ban on wineskins at football games and stronger enforcement of the Queen's Code of Conduct.

In its report to Senate chairman Principal David Smith, the Senate Subcommittee on Non-academic Discipline (SONAD) chided students for "betraying a trust" placed in them by both Queen's and the city during this year's Homecoming celebrations.

"We can only regret and deplore the antisocial, even criminal acts which flawed what should have been a reinforcement of our community ties and we wish to express our sincere apology to our fellow Kingstonians," the report stated.

October's Homecoming festivities were marred by acts of vandalism, drunkenness, and hundreds of police fines and arrests, after students, alumni, and other city residents participated in illegal street parties.

Alcohol was identified as the single biggest problem in the report. SONAD recommended that the university continue its bid to discourage alcohol abuse and to consider holding an alumni-student pub on Homecoming weekend.

The annual Homecoming football game was targeted as another area of concern. Senate adopted SONAD's proposal to establish an ad hoc committee to look into crowd management, and prevention of illegal alcohol consumption.

SONAD recommended that the university request the Kingston police to take a more active role in supervising the game. Other suggestions included: the banning of wineskins from the stadium; a more thorough body search upon entrance; required admission tickets and easier access to the stadium.

Senate also approved a motion calling for SONAD to work together with the AMS and the GSS to create policy on the maintenance of non-academic discipline.

Tom Williams, Vice-principal (Institutional Relations) proposed that members of the student body who are convicted under the Criminal Code of offences specifically prohibited by the Queen's Code of Conduct be brought before the AMS or GSS Judicial Committee.

But Faculty Association head David Holden argued such action would turn Queen's into a "coercive institution."

"Coercion is one of the poorest ways to control people's behavior," he told Senate. "The university needs to develop a sense of pride in students, a regard for other people in the community."

Some Senators questioned whether such a judicial procedure would represent "double jeopardy" - the trial and conviction of a person twice for the same offence.

However, according to Senator Denis Magnusson, Dean of the Faculty of Law, the university would break no laws trying students in its own court because the legal concept of double jeopardy applies only to state-enforced judicial systems.

Added Reeve: "A community has certain expectations of its members. We expect students to live up to the Code of Conduct, which they sign at registration."

Principal Smith had strong words for rowdy party-goers who disrupted this year's Homecoming celebrations.

"No responsible member of Queen's condones these actions," Smith told Senate.

"Members of the university community are angry, disappointed and embarrassed by the intolerable behavior exhibited by those Queen's students involved and other individuals both from the City of Kingston and from other municipalities and universities," Smith said.

But he revealed that only one third of those arrested at Homecom-

See BODY/p.2

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Principal's report on gender bias:

Debate needed to combat sexism

By ROSEMARY JONES

Students and faculty should not be afraid to use gender neutral language in the classroom or debate issues from feminist perspectives, Principal David Smith told Senate members yesterday.

Men and women at Queen's should promote open debate on such issues in a bid to combat unhealthy attitudes about women at the university, Smith said in a report on gender bias at Queen's.

"It's a matter of intellectual freedom. The area of teaching and language requires increased sensitivity towards gender bias," he said.

The Principal's report came as a result of a memorandum written earlier this year by law professor Sheila McIntyre, detailing anti-feminist attitudes within the Faculty of Law.

The 20-page memo, circulated within the faculty during the summer and received by Smith in October, described how McIntyre was the target of a series of verbal attacks last year by students and other law professors.

Citing a report by Dean of Law Denis Magnusson, Smith said McIntyre's experiences had opened up constructive dialogue and discussions between students and faculty members within the law faculty about the issue of gender bias.

"The objective should be an increase in the awareness and understanding at the faculty board level," Smith observed, adding that Queen's had developed a number of initiatives over the past few years to combat sexism. Among them:

- ☐ Procedures to deal with complaints of sexual harrassment.
- ☐ An Advisory Committee on Employment Equity.
- ☐ Efforts to get rid of sexist activities during Orientation Week.
- ☐ A university press council to deal, among other things, with complaints about offensive material in student media.
- ☐ A National Scholars Program to increase the proportion of female faculty members.
- ☐ A visiting women's scholars program.
- ☐ A Women's Studies Program.

"The question is, do we have gaps in this set of measures?" the Principal asked.

See LAW/p.2



Last week's snowstorm catches lovebirds by surprise. *Phippen*

Queen's Appeal loses $20,000

More than $20,000 in student interest fees was pulled out of Queen's Appeal last week, largely due to a campaign by pro-divestment activists protesting the university's investment policy in South Africa, the Alma Mater Society has revealed.

Last week, the Queen's Committee for Divestment posted pamphlets around campus urging students to opt out of the Appeal to pressure the Board of Trustees to reconsider selling Queen's stock in companies doing business in South Africa.

The group said it supported the aims of the Appeal — which has generated nearly $40 million over the last four years for capital expenditures like research initiatives and library resources — but launched the campaign to send the Board a strong message from students opposed to keeping university monies in companies with links in South Africa.

"Obviously, we're not out to hurt the university; more than anything we wanted to make a statement to the administration because the Appeal is a part of the Board's investment pool," explained committee member Kirsten Pendreigh.

"Overall, it was an effective

See THEY/p.2

Quote of the Week

"We can only regret and deplore the antisocial, even criminal acts which flawed what should have been a reinforcement of our community ties..." — the **Senate Subcommittee on Non-academic Discipline's** report on Homecoming.

AMS posts $100,000 profit

By MARGIE PHILP

The Alma Mater Society posted a net profit of $105,698 last year — up by more than $30,000 over the previous year. This, despite the AMS' status as a non-profit organization.

The figures, contained in the society's financial statements for the 1985-86 fiscal year ending April 30, were presented at the AMS Board of Director's corporate meeting last Thursday.

But Board chairman Fred Singer says the size of the surplus is necessary to fund future capital expenditures at Queen's.

"The AMS is not trying to make a profit. But someone has to put away cash for the future. In fact, there are a lot of concerns that we're not making enough," Singer said.

He said most of the surplus generated each year is channeled into an allocated surplus fund, the bulk of which is devoted to capital replacement funds.

Singer said surpluses in any given year are largely dependent on the capital expenditures made. He attributes last year's record-high revenues to a low level of capital spending.

See SECURITY/p.2

Carol Service on Sunday

Take a break from studying and get into the Christmas spirit Sunday when the Engineering Society hosts the 41st annual Carol Service in Grant Hall.

Started in 1946, the annual carol service has become a veritable tradition at Queen's. Last year, more than 2,000 students, faculty, alumni, and Kingston citizens attended the event.

This year's services — to be held at 7 p.m. and 8.30 p.m. — will include a program of carols and readings, with performances by the Queen's Chamber Singers and the Queen's Brass Tops.

Everyone is welcome. Admission is free.

INSIDE

News: Jacques Parizeau speaks out on deregulation. p.4

The Journal Interview: Mayor Gerretsen's views on Homecoming. p.15

Entertainment: Up and coming Northern Pikes prove to be a treat. p.22

"...they saw the cold, hard cash..."

continued from pg.1

pressure tactic. The issue of divestment has been stirred up again. We realize it's not going to bring immediate change, but we feel it has proved embarrassing for the administration," she said.

However, AMS Internal Affairs Commissioner Sue Morris said many were spurred to opt out not for moral reasons, but by the prospect of easy cash.

Morris said cash hand-outs were made on the spot to students for all opt-outs except the Appeal, for which cheques will be mailed within the next three weeks.

"The Appeal campaign got students out in the first place, but then they saw the cold, hard cash," Morris noted.

"We always asked if the people knew what the fees were for and offered to explain. But some people said, 'No, I don't know what the money is for. Just give me my money back.'"

Morris said numerous first-year students arrived at the AMS office believing they were forced to opt out of certain AMS services financed by student interest fees.

At the week's end, the opt-out totals were as follows:

☐ 1,392 people opted out of the $15 Appeal contribution, a total of $20,880.

☐ 383 opted out of the $8.50 *Tricolour Yearbook* fee, a total of $3,255.50

☐ 514 opted out of the $3 Queen's Entertainment Agency concert fee, a total of $1,542.

☐ 458 opted out of the $2.25 fee for the Queen's Student and Community Services Group (QSCSG) which includes the Birth Control Centre, Telephone Aid Kingston, and the Student Volunteer Bureau - a total of $1,030.50.

☐ 608 opted out of the $1.25 CFRC "Go Stereo" fund, a total of $760.

☐ 422 opted out of the $1.75 student refugee fund which is currently being used to support a black South African student at Queen's — a total of $738.50.

Student responses to questions about their reasons for opting out were mixed. Some said they fully supported the divestment campaign. Remarked Eivor Oblorn (Phys. Ed. '87): "The (Appeal) money is being used to support apartheid; I don't feel it should be invested in South Africa."

Others admitted they didn't understand the opt-out process.

Said Colin Dignum (Phys. Ed. '90): "I'm not sure exactly what's going on. Everybody that I've talked to is doing it, so I came down."

Law Dean welcomes Senate vote

continued from pg.1

Smith noted that open discussion of the sexism issue could help do away with gender-biased attitudes on campus.

"People should not be intimidated by the use of gender neutral language or the asserting for debate of feminist perspectives," he said.

Smith said a "low-key process" to deal with the problem of gender bias would be implemented. Senate accepted his proposal that the Advisory Committee on the Status of Women at Queen's help prepare questionnaires that could be discussed at faculty board meetings.

He said typical questions could ask what role the departmental student council representatives play in getting better feedback on classroom concerns about gender bias, and whether administration publications could use gender neutral language.

Dean Magnusson said last night the Principal's proposal was a "fair start" to tackling gender bias at in all faculties at Queen's, by encouraging discussion between professors and students.

"Dealing with this deep-rooted problem, one can't have illusions — it can't be solved quickly with easy solutions," Magnusson pointed out

Security reserve of $200,000

continued from pg.1

But Singer expects surpluses to decrease by the time the AMS presents its next financial statements next April.

"Next year, surplus cash will fall by at least 30 or 40 per cent. Surpluses fluctuate with the number of projects, and the AMS currently has 15 projects for expansion."

Because student interest fees are determined by students themselves through the referendum process, these funds are allocated directly to the designated services.

And although they contribute to a large part of the AMS surplus, it is the revenue provided by the AMS services that causes the surplus to occur.

The services function as self-sufficient operations and have the potential to incur sizeable profits. Alfie's was the biggest money-maker for the AMS last year, contributing $29,339 to the society's coffers.

Other profit-earning services include: *The Journal*, which earned $13,457; the Tricolour Express Bus Service which made $9,012; and the Quiet Pub which ended up with an $8,398 surplus.

Singer is a member of the Budgeting and Finance Committee, the body responsible for creating a strategic plan for AMS spending.

The committee was established two years ago to decide on the optimal levels of surplus to be earned by the AMS on a yearly basis.

"Our first job was to decide on a philosophical strategy for the investment of AMS surpluses," Singer said. "We could either save our surplus each year for the benefit of future students at Queen's, or we could spend all the money at once. The AMS is a risk adverse organization and tends to be tight with spending."

Singer said the committee's second goal was to invest surpluses in order to minimize the risks faced by the AMS. With this in mind, the committee has allocated $200,000 to security reserve capital, a fund established to protect the university in the event of financial disaster.

Singer says that the profits earned by services such as Alfie's and the Quiet Pub represent unstable sources of cash because of the perpetual risk that they will be closed due to rowdiness, or earn less in the future as the number of underage students rises.

"Alfie's generates money that is needed by the AMS, but it won't continue at that rate, I can assure you that," Singer said.

Body search, wineskin ban possible

continued from pg.1

ing were Queen's students, and said calls for the unilateral banning of Homecoming and the expulsion of students were "not the way universities make decisions."

Senate accepted SONAD's recommendation that the Principal set up an "adhoc Alumni-AMS Joint Committee" to implement a Homecoming weekend program geared specifically to returning alumni.

Under the proposal, current students would take on more of a host role. Events on Friday and Saturday nights would be held indoors, with more traditional acts for entertainment, SONAD suggested.

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Low turnout for AMS open forum

Students support referendum process, criticize Assembly's influence on vote

By MARIE CAMPBELL

Only a handful of students turned out to participate in the AMS Committee on Referenda's open forum in the John Deutsch University Centre on Tuesday. But those who did attend urged the seven-member panel not to eliminate the referendum process.

"The referendum is a unique opportunity for students to express their opinions," one student observed.

AMSCOR was formed in April to review the current procedure of student referenda at Queen's. It's mandate was also to look at the AMS Assembly's role in the voting sytem. Currently, Assembly takes a stand on all issues put to a student vote.

"We are here to listen to you, to see how you feel about the referenda process," said Angus Armour (MBA '87), AMSCOR's chairman, who opened the forum.

Other committee members include AMS President Jim Hughes, Internal Affairs Commissioner Sue Morris, AMS Assembly rep Ken Coulson (Law '87) and Mary McNulty (Applied Science '87) who is a member of both Assembly and the AMS Board of Directors.

"In a black and white world, the alternatives are to retain the referenda system, or to eliminate it," Armour said.

He said comments and criticisms expressed at the forum will be incorporated into AMSCOR's presentation to Assembly on January 15.

Although most students firmly believed the referendum process should not be eliminated, several students criticized the present system.

"I don't think that the AMS should take a stance on questions," commented Sonya Rolfe (Arts '89), a member of the Debating Union. Currently, the AMS identifies its position on all referendum questions.

"That's exerting their influence a bit too far," Rolfe said.

Under the present system, a proposal to include a question on a referendum must be supported by 500 student signatures. Several students at the forum said it is essential to retain this policy.

Another student pointed out: "Council sometimes defines too narrowly what issues concern the university. The members tend to have a paternalistic attitude toward what issues students can be questioned on."

"Assembly has had difficulty forwarding the question to a referendum unless the AMS has a 'yes' stance on the issue," said one student.

Graduate student Iori Miller supported this comment, suggesting the AMS should be able to present controversial questions "without seeming pro or con. Assembly is being wishy-washy in not bringing forth student opinion" on contentious issues.

Dave Pick (Arts '89) noted: "Referenda are not advertized well enough." He suggested an increase in the AMS budget be made to include money for banners or pamphlets. "It should not be the responsibility of individual committees," Pick said.

Less than 10 students participated in the open forum. Most of those who expressed concerns and opinions have been actively involved with the referenda process in the past.

But Armour and his committee was pleased with the results of the forum.

"I think people raised some very good points, especially ones that hadn't been raised before. A broader base of student knowledge represented itself," Armour said.

"The forum will provide us with a valuable tool to assess student opinion," he added.

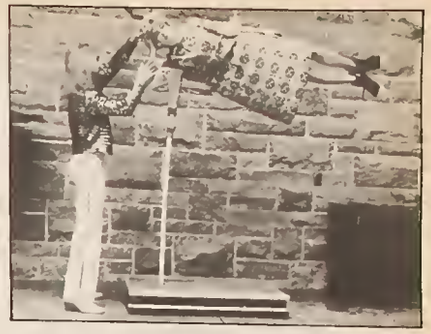
He added that anyone who missed the forum and wants to leave a submission for the committee can do so, up to January 15.

"We have not stopped entertaining new ideas," Armour said.



Wong

AMS Committee on Referenda listens to suggestions from Sonya Rolfe (Arts '89) during open forum.



Wong

Caught in the act — Hamilton magicians Basham and Lucas perform in JDUC this week.

McKinnon gears up for new responsibilities

Rector ready for job

By BRUCE COOPER

Recently-elected Rector Kelley McKinnon is working hard at preparing for the first challenges of her new office, while trying to catch up on her neglected studies.

"The nice thing is that Rick (former Rector Rick Powers) finished everything before he left, so I don't have any loose ends to tie up," McKinnon said this week.

McKinnon was elected Rector two weeks ago, capturing a whopping 67.4 per cent of the student vote.

She said she has not had to deal with any real student grievances in her capacity as ombudsman, but a few people have contacted her about minor problems.

"The ombudsman side of the job is definitely seasonal," McKinnon explained. "Right now, it is a bit slow but I expect to be swamped in January and next May when people get their marks back and think they haven't been treated fairly."

Most student grievances concern problems with academic regulations, McKinnon noted. However, Powers also dealt with a number of fairly obscure issues and McKinnon suspects that she will have to "learn the ropes on a case-by-case basis."

She does not believe this will be a problem.

"I know the grievance procedure and I'm familiar with the academic regulations. Even if I can't answer a person's question off the top of my head, I'll know who to call to get the answer."

To ensure that these important communication links are firmly established, McKinnon says she will make an effort after Christmas to renew acquaintances with people whom she dealt with regularly as AMS Vice-president (University Affairs) two years ago.

"I want to maintain contact with the faculty committees, the vice-principals, and the AMS and GSS executives because they can often be of great assistance in solving a problem," she said.

Other plans slated for next term include working at the Info Bank in the John Deutsch University Centre once a week, and printing a pamphlet outlining the Rector's roles as ombudsman and student representative on the Board of Trustees.

"Now that the election is over, it is crucial for me to try and maintain a high profile for the Rector's office. Students must know I'm available to help them and the pamphlet should help get this message across," McKinnon said.

McKinnon restated her campaign claim that the Rector's role as ombudsman is preeminent, but she also stressed that she will be spending a lot of time trying to improve communication between students and the Board of Trustees.

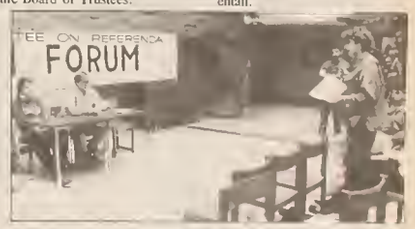


Kelley McKinnon.

She believes a communication gap has developed between the Board and the student body, and she will be attending a special meeting on December 5, with Board members, along with Rick Powers and members of AMSCOSA, to discuss the issue.

"Students don't see the decision-making process, so it's hard for them to understand where the Board is coming from," she said.

McKinnon is enthusiastic and looking forward to tackling the challenges ahead, although she's uncertain exactly what those will entail.



Wong

Padre Laverty, former university chaplain, is presented with the John Orr Award last weekend for outstanding service to Queen's.

Whaling protestor shrugs off extradition threat

By ROSEMARY JONES

Destroying Iceland's whaling facilities was not an act of terrorism, says the Canadian leader of a group that sunk two ships and smashed a processing plant two weeks ago.

And Iceland has no grounds to prosecute him because the country was involved in illegal whaling activities, Paul Watson charged during a telephone interview from Vancouver with *The Journal* this week.

"People equate environmentalists with terrorists freely. Our operation was a defence of international regulations against criminal negligence. There was no danger of anyone being hurt," he said.

Watson will speak at Queen's on Tuesday at 8.30 p.m. at Dunning Auditorium. He is being sponsored by the AMS Education Commission.

Watson, 35, is the leader of the Sea Shepherd Conservation Society, the US-based organization that has claimed responsibility for sabotaging an Icelandic whaling fleet in Reykjavik harbor two weeks ago.

The nine-year-old society for protection of animal rights, which has about 12,000 members throughout the world, charges Iceland violatcd the 1984 orders of the International Whaling Commission to halt whaling.

"It's the policy of the society to enforce those international regulations," Watson said. "Governments seem to be able to do whatever they want. Individuals, on the other hand cannot.

"Our members are free to use whatever tactics they want, providing they operate under certain guidelines.

"For example, they are not allowed to carry weapons, resist arrest, or take action that could result in any possible casualties. And they must accept the consequences of their actions," he added.

Watson said neither he nor any other Canadian members were directly involved in the attack on Iceland's whaling fleet.

The country is seeking to have Watson extradited for sabotaging its whaling facilities, but Watson shrugs off the likelihood of criminal proceedings.

"I have not been charged," he said. "There's no way they (Icelandic authorities) can proceed against us — they were involved in a criminal operation. Legally we're covered."

Watson is currently sueing the Canadian government for seizing the society's boat, the Sea Shepherd II, during the seal hunt off the east coast in 1983. The vessel was held for 22 months.

The society also claims responsibility for sinking whaling ships in Vigo, Spain in 1980, ramming a Portuguese whaler, and dropping lightbulbs full of paint on a Soviet ship in Canadian waters in 1985.

Watson said he has fought for animal rights since the age of eight when he used to raid hunters' traps and protest duck hunts.

He was one of the founding members of the Greenpeace environmental organization in 1970, but left the group in 1977 because of disagreements over its bureaucratic set-up, he said.

"Greenpeace was taken over by people who just wanted to make mega-bucks," he said.

The Sea Shepherd Society, funded largely by private donations, concentrates its efforts on protecting marine wildlife. But the group also fights for the preservation of wolves, cariboo herds in Quebec, black panthers in Florida, and elephants in Africa, Watson added.

Deregulation of banks, trust firms "gone haywire"

Stronger federal control needed: Parizeau

By ALISON UNCLES

The de-regulation of financial institutions in Canada, is "in complete disarray," former Quebec finance minister Jacques Parizeau told a packed Dunning auditorium last Tuesday

The recent bankruptcies of the Canadian Commercial and Northland Banks have "provoked a sudden realization that possibly the surveillance and control of financial institutions has gone haywire," he said

Parizeau was the second annual speaker in the Walwyn Stodgell Lectureship Series, set up to promote understanding of major issues facing the Canadian economy.

Parizeau, a graduate of the London School of Economics who held the finance portfolio for Quebec's Parti Quebecois government between 1976 and 1985, spoke about the deregulation and reregulation of financial institutions in Canada.

He characterized Canada's distribution of financial institutions as "four pillars": insurance companies, banks, trust companies and investment dealers.

This highly differentiated and specialized structure is "based on the general idea that the financial requirements of the customers are relatively simple," Parizeau said.

Parizeau suggested Canada needs the emergence of a "financial supermarket," institutions born in the United States in which the finance portfolio for Quebec's Parti Quebecois government between 1976 and 1985, spoke about the deregulation and reregulation of financial institutions in Canada, would be combined, allowing customers to obtain stocks, treasury bills, trust funds or insurance at a single company.

"Canada's financial system is very concentrated — five banks in Canada make up 80 per cent of the industry's business. We have also prevented foreign financial interests to compete too acutely in Canada," he said.

" As a result, the degree of competition in each of the four pillars in Canada is questionable."

"Competition would be enhanced if the major four pillars could compete among themselves. We'd increase competition by having not five elephants in each category, but 20 elephants... all charging each other.

"That it can be done is already quite clear," he said. "Bill 75 applied to insurance companies and increased both their powers of operations and the powers of the regulatory body. It was a straight deal and it worked."

Parizeau said confusion arises in the differentiation between liquidity and profitability.

"In Canada we know how to ensure liquidity ratios and usually do it very well. We tend to think that because we've settled the liquidity issue, we've also solved the profit problem."



Former Quebec finance minister Jacques Parizeau. *Wong*

The power of the regulatory bodies is the key to success or failure of de-regualation, Parizeau said.

"Presently, the regulatory authorities have access to all documents that it needs and can withdraw the firm's permit if the law has been disobeyed. It can be an all-or-nothing situation and what is needed is intermediate powers."

"The widening of powers of the regulatory authorities will have to be made regardless of whether we deregulate or not," he said.

Parizeau examined two proposals dealing with deregulation — the Green Paper tabled by then Minister of State for Finance, Barbara McDougall and the Glencaren Report. He dismissed the Green Paper as "having no future," but was more optimistic about the House of Commons Glencaren Report.

He said the report allows financial groups an increased degree of integration. It sets benchmarks for the degree of control a single group can exercise within different size firms.

The limitations set for the percentage of ownership allowed at each level of firm size will promote a diversification within the industries. This in turn will cater to the consumer's ever-changing needs.

Parizeau said a decision on deregulation must be made soon.

"Too much uncertainty creates anticipation that there will be a change in legislation," he said, citing the Bank of Nova Scotia's recent purchase of an investment dealer in Montreal.

"It is not appropriate to build a structure of financial clout which will be activated with a new legislation. This is not the way to operate a financial system."

Mock shantytown recreates life in South African ghettos

Students will get a first-hand look at life in South Africa's ghettos today when the AMS Committee on South Africa builds a mock shantytown in the John Deutsch University Centre.

The shantytown, made up of cardboard shacks, clotheslines, and wooden boards, will recreate life in Soweto in the Lower Ceilidh.

It will form part of a day-long campaign by AMSCOSA to inform students about the problems faced by blacks under the white minority government's apartheid regime.

South Africa Day will also see booths set up in the JDUC, where students can pick up information pamphlets. *Witness to Apartheid*, the controversial film shot by OXFAM representatives inside the country, will also be shown.

"We hope to raise student awareness, not just about divestment, but also about apartheid and the situation in South Africa in general," explained AMSCOSA chairperson Mary Stockdale.

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Rock music, ads degrade women: Cole

Feminist attacks pornography

By BONNIE EXELL

"Sexuality has nothing to do with good and evil, but rather with power and powerlessness," Susan Cole, editor of the Toronto feminist magazine *Broadside* told a packed audience in Watson Hall Tuesday night.

Titled "Is there Sex after Pornography," Cole's talk emphasized the part played by the dominant sexual ideology in perpetuating the subordination of women. The lecture was sponsored by the Women's Issues Committee.

"Distinctions between pornography and sex are hard to take as real," she said. "Pornography portrays sex and violence so that it is hard to tell the difference."

Cole asserted that sexuality is believed to be outside the system, though, in reality, it is the basis of sexual subordination.

"This is a political, not a biological, problem, and so it can be changed," Cole said. Rock songs and advertisements reinforce condescending attitudes about women's sexuality, she said.

The physical pleasure men derive from sex also prevents men from understanding the degradation women experience in pornography and prostitution.

"Because men do not know what it is to have sex without being aroused, they assume this is the same for women.

"This explains why some men have difficulty in understanding the degradation women experience in prostitution. They associate sex with pleasure and take it as a given that every time women have sex they enjoy it," Cole said.

The fusion of male sexuality with dominance and female sexuality with submission is the most dynamic strand of the dominant sexual ideology, Cole asserted.

Women are sexualized because they are turned into sex objects, she said, making sexuality an act of force, and allowing men to perceive women as less than human.

Coles said this implies women will have sex with anyone at anytime.

"If one group is perceived as objects, then the group perceiving is what is thought to be human. There is no question that pornography has perfected this type of objectification."

Cole said that by looking at pornographic pictures, men become desensitized to violence in real life. Soft porn is no less harmful than hard pornography, she said, because both types are designed to produce the same reaction in men: arousal.

"When we are perceived as objects, a violation of our person is not seen as a violation at all. This mentality is obvious in the rape myth — the idea that women enjoy or need force in sexual encounters.

"Pornography is a dynamic creating a certain set of values. Through pornography, rape becomes normalized. Pornography turns sexual abuse into sex. It masks the fact that the women in it are real and their experiences are real, Cole said.

Foreign grad students slated for fee cuts: OFS chairman

By RAHUL KUMAR

Foreign graduate students will soon pay significantly reduced tuition fees, Ontario Federation of Students chairman Matt Certosimo told the Graduate Student Society Wednesday night.

Differential fees — the higher tuition fees paid by foreign students — have been a priority issue for the OFS for some time.

The OFS feels the differential fee policy, which was instituted in the early '70s by the provincial government, has only hurt Ontario and its universities.

"Studies have been done at the University of Windsor that show that the drop in the number foreign graduate students over the past decade has had a significant negative effect on the economies of university towns," said Certosimo, guest speaker at the GSS council meeting.

The elimination of differential fees for graduate students would not prove a financial burden for taxpayers, especially in light of the amount of money foreign students pump into the Canadian economy, Certosimo said.

Foreign students also improve the quality of research done at Canadian universities, according to GSS President Steffen Ziss.

"If Canadian universities want the best students from all over the world, they will find a way to finance their costs in Canada, even if it means using research grant monies," Ziss said.

The OFS is still contemplating whether it should push for the elimination of differential fees at the undergraduate level in the near future. But Certosimo said such a move is part of the long term agenda of the OFS.

Major restructuring for economics program

By SCOTT ANDERSON

The undergraduate economics program at Queen's is undergoing a major restructuring in an effort to make it more flexible and combat declining enrolment.

According to the head of the economics department, Dr. G. Sparks, the key changes will take place at the second-year level. Presently students wishing to major in economics must take two and a half core courses at the 200 level. Next year, only one and a half will be required.

In addition, a variety of new courses are being offered, mostly in applied areas. Next year ,students will be able to choose from courses such as Canadian Tax Policy, Environmental Economics and International Trade Policy, opening up a wider range of topics in the subject.

These new courses are also intended for students who wish to gain a working knowledge of different aspects of economics without completing a major in the subject.

Sparks expects the new system to attract students from other disciplines who previously may not have considered courses in economics for electives.

Another possible attraction is that prerequisite marks for upper-year courses have been lowered. The 65 per cent required in introductory courses to gain admittance to a 200-level course has been dropped to 60 per cent.

The 70-per cent average over four core courses previously needed to enter fourth year has been lowered to 65 per cent. The honors thesis, however, has been retained as a requirement for completing a Bachelor of Honors degree in economics.

Some students expressed concern that the quality and reputation of the program was being sacrificed for higher enrolment. But Sparks was confident that this would not happen.

"I'm not really worried about this concern," he said. "The level of training here is better than at most universities in the country and will continue to be. Our students get into the best graduate schools and I see no reason for that to change."

The basic problem, as Sparks sees it, is designing a curriculum that both reflects the state of the subject today as it is defined by professions in economics, and providing basic training for people who do not necessarily want to specialize in the subject.

"Economics professions are becoming more specialized and more technical, but there is still the demand for a basic understanding of economics," Sparks said. "We need to compromise between the two."

Students already registered in an economi.s program need not worry about the changes limiting their original intentions. Next year, both the old and the new courses will be acceptable to meet the new requirements.

Sparks expects because of the increased flexibility of the new system, the majority of students will choose it over the old one.

Student reactions to the changes have so far been mixed.

Said Jennifer Case, a fourth-year economics student: "It's frustrating to know that present honors students have had to go through a more rigorous program and won't get the recognition they deserve."

Christine Ketchen (Arts '89) said: "I am relieved to be in second-year economics this year and not next. I believe it will be disadvantageous for those having a decreased amount of time spent on such a crucial part of the program."

Tickets go to volunteers, organizers say

Folktale theme for Arts Formal

By CAROLYN WELLS

If you want to experience a night of royal romance at the Arts Formal this year, you'll have to help build the castle.

Ticket sales last year were a problem because only half the people who wanted tickets could purchase them. The system this year will be different — the amount of hours prospective formal-goers put into the construction of the set will determine whether or not they will get tickets.

"The 225 people who have put in the most hours will get priority tickets," says Arts Formal convenor Ardyth Moorecroft (Arts '87).

The new ticket policy was decided by this year's Arts Formal Committee who have already started planning the gala event, to be held at the Ambassador Hotel on March 14, 1987.

This year's theme is the "Crown of Ammandorf." Peter Rudd (Arts '88) came up with the idea and says the theme is based on a mythical folktale from Germany. The story behind the theme is that of an unknown princess who escapes from her country with the crown jewels.

Lord Ammandorf allows her to seek refuge in his castle and takes it upon himself to protect the princess and her jewels. The princess decides to make the hamlet which surrounds the castle her home, and leaves the crown jewels with Lord Ammandorf in return for his kindness.

The setting will consist of a hamlet, with a castle on its outskirts. Another room will feature a terrace overlooking a forest and the town. The highlight of the Formal will be the ballroom, located inside the castle, where the dining and dancing will take place.

Though it is an '87 Formal, it is being funded by the class of '88, while the class of '89 will tear the set down when the festivities are all over.

"Even though two of the three years aren't eligible, they are still involved," explains Moorecroft. "This involvement gives them a clear idea of what their upcoming formal will be like."

Construction will begin the second week of January in Abramsky Hall from noon to midnight.

If anyone has queries or comments about the formal, they can contact Moorecroft at the convenor box in the Arts and Science Undergraduate Society's office in the JDUC.

OFS lobbies for student voters

By ALISON HOLT

The Ontario Federation of Students has successfully convinced the provincial government to reevaluate a new law that would limit student voting in municipal elections.

In August, a committee struck by the Ontario Minister of Municipal Affairs to study municipal elections recommended that six months residency in an area be required before citizens be allowed to vote. In addition, enumeration would be moved to the summer.

OFS Chairperson Matt Certosimo believes the issue is of major concern to the organization because of the proposal's implications for students.

"Both recommendations would essentially disenfranchise students from municipal elections," Certosimo said during a visit to Queen's on Wednesday.

Representatives of the OFS met with members of the committee in September to express their views. According to Certosimo, commitee members were receptive to the opinions of the students, and as a result, have reworked the new law to allow for student interests.

"They apologized, and said it wasn't their intent to disenfranchise students. They basically have two choices — to make an exception clause to allow students to participate, or move residency requirements back the way they were."

Certosimo expects the committee's final report will come out late this month or early December.

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News Briefs

Archbishop Edward Scott, Primate of the Anglican Church in Canada, will speak on **"Pressures to Dismantle Apartheid"** next Tuesday.

Educated at the University of British Columbia and B.C.'s Anglican Theological College, Archbishop Scott was ordained in 1942. He was moderator of the Executive and World Council of Churches from 1975 to 1983, and was made a Companion of the Order of Canada in 1978.

Sponsored by the Alma Mater Society, the Graduate Student Society, the Faculty Group on Divestment, and the International Centre, the talk will be held at **Dunning Auditorium at 8 p.m.**



Wong

Health Education Day: student takes time out from academic stress for a blood pressure reading.

Students required to pay **incidental fees** (mandatory course fees not covered by tuition payment) are asked to fill out an information form at the Alma Mater Society's office in the John Deutsch University Centre before **December 8**.

According to **Jim Barry, External Affairs Commissioner**, the information will be studied by the Principal's adhoc advisory committee on incidental fees. Committee members include Barry, Graduate Student Society President Steffen Ziss among others.

Barry said students who have to pay extra fees for courses — excluding fees that cover learning materials which become their own property — should complete the AMS forms that with their names, the name of the course, the fee total and its purpose.

The Jingle Bells Ball, a Christmas Party for underprivileged children, will be held today in the Games Room of **Victoria Hall**.

Beginning at noon, the Ball will see Kingston area children treated to an afternoon of fun and games — and a visit from **Santa Claus**.

Students and senior citizens can share the Christmas spirit on Sunday at the annual **Silver Bells Ball**. Sponsored by the AMS, the event will see more than 100 Kingston senior citizens served dinner by student volunteers in the **Skylight Dining Room** in the John Deutsch University Centre at 5 p.m. After dinner, senior citizens are invited to the **Grant Hall Carol Service**, hosted by the Engineering Society.

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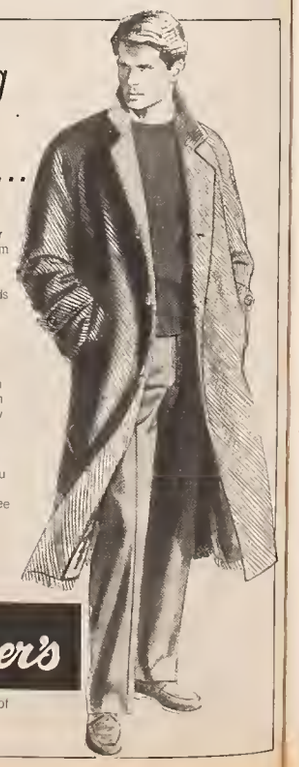
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BLAST FROM THE PAST

Looking back to life at Queen's 10 years ago...

FROSH WEEK brought about more arrests and complaints this fall, than in any previous year, Kingston Police reported. Drunkenness, vandalism and noise led to a record number of complaints from Kingston residents.

Although police had traditionally tried to be lenient with unruly Frosh Week behavior, they felt the large increase in vandalism warranted the unprecedented number of arrests.

Much of the vandalism was believed to have been caused by engineering frosh on their annual scavenger hunt. Among the items reported stolen were a tractor-trailer with a hay wagon, parking metres and several garbage cans and bathtubs from local resisents. A funeral home even reported the dissappearance of one of its coffins!



Several accounts of group rowdiness were chronicled. At Division and Princess streets, a Gael group performed an "Oil Thigh" around a Toyota and managed to kick in the doors, while nearby students smashed another car. Engineering students applied blue spray paint to an Oldsmobile. A brawl nearly erupted in front of Jeffery Hall as several Arts students stood on the Applied Science '78 crest and refused to move.

The disruptive behavior brought strong calls for reform. Among the recomendations were the need to place emphasis on inter-faculty rivalry and less play on the gullibility of incoming frosh. A major concern was the fact that the engineering scavenger hunt was simply a form of organized vandalism.

VANDALISM was common throughout the 1975-76 school year. Flower beds were often uprooted or trampled upon. One Alma Mater Society official went as far as blaming the "little old ladies who pull out the flowers and plant them in their own gardens." The PhysEd and Commerce crests were smeared with paint and a tree near MacCorry Hall was uprooted.

In an effort to counter the vandalism, a group of students organized a program to beautify the campus. "Project Green," a student organization devoted to increasing the amount of foliage on campus, sponsored



plans to plant several spruce and pine trees around campus. Funds were received through interest fees.

The trees were purchased at a generous discount from the tree farm of Lou Bruce, a former Queen's football star. Some of the trees can be seen today in the courtyard between Grant and Ontario Halls.

THE AMS was plunged into a leadership crisis in October, when its president, John Gray, blaming the workload involved in being both a student and a politician, decided to withdraw from Queen's as a student. An uproar erupted, with many students claiming Gray could not effectively carry out his presidential role if he were not an active member of the Queen's student community.

The AMS constitution appeared ambiguous in its guidelines, stating that all intramural students were members of the AMS, provided they paid the non-academic activity fee. This could mean either that membership in the society hinged on being an intramural student, or that only payment of the fee was required.

AMS Outer Council, referring to this ambiguity, reaffirmed Gray as president in a vote of confidence. However, the decision was overruled by an AMS court, barring Gray from finishing his term in office. The Vice-President (operations) was appointed president for the remainder of the school year.

Earlier in the year, two AMS executive commissioners had resigned because of "disillusionment, frustration and academic loads." To top it off, the AMS Speaker, claiming he could no longer hold an unbiased opinion, resigned during shuffle.

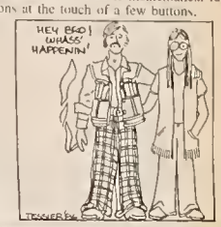
DIRECTOR OF ATHLETICS, Garney Henley, resigned to become backfield coach of the Hamilton Tiger-Cats. This confirmed rumors that had been circulating for weeks.

Henley said that professional coaching had always been in the back of his mind and he had felt that Queen's would be the best place to gain the necessary experience. The Cats general manager Dave Crawley had tempted him with the suggestion of an eventual head coaching position.

Principal Ronald Watts, saying the university administration felt no bitterness, appointed an advisory selection committee to find a new head of athletics.

ON THE FASHION SCENE, cowboy shirts, vests, wide plaid pants and (very) long hair were all "groovy." Musically, groups such as Pink Floyd, the Bee Gees and Shana-na were providing the "good vibes." Smoking was very popular — it was not uncommon for students to light up cigarettes during lectures.

Technology was making life easier by replacing the traditional slide rule with a "slide rule calculator." For only $169 (they cost more than $500 today), this machine performed all the basic mathematical functions at the touch of a few buttons.





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Queen's JOURNAL

Friday, November 28, 1986

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Opt-out system faulters

IF administered properly, the existing opt-out system for certain AMS student interest fees is valuable. But if administered poorly, the procedure does more harm than good.

Last week's opt-out clinics showed the system at its worst — not because some valuable programs lost a lot of money, but because the motivation behind many of the opt-outs was suspect at best. According to Internal Affairs Commissioner Sue Morris, the coordinator of the opt-out clinics, some students thought they had to opt out. Others heckled her while she explained the fees to those who were interested. Another handful of students only cared about the $31.75 they could get back and were not interested in an explanation of the programs supported by the fees.

Although AMS members are under no obligation to justify their decision to opt out of any given fee, the AMS should not sit back and watch the goals of one of its constitutional structures undermined through ignorance of the process.

But what are the goals behind the opt-out mechanism? First and foremost, the opt-out mechanism makes the creation and maintenance of student interest fees much easier. All student interest fees must be created through a student referendum and the opt-out device offers a useful middle ground in the referendum process. For groups that are worried about the attractiveness of their interest fee proposal — whether it be a fee increase or the creation of a new fee — the inclusion of an opt-out clause with their fee can mean the difference between 'yes' and 'no' on the referendum.

Opt-out clauses are created through referenda, not by the AMS Assembly. Thus, an opt-out clause for a particular fee does not suggest that the AMS sees it as a lower priority but only that the creators of the question decided an opt-out provision would be appropriate.

But, some will ask, why add the fee onto tuition in the first place? Why not let students decide at registration time where they want their money to go? Why should students from years past pressure us, through a referendum vote, into paying a fee for a program we know nothing about. Why shouldn't these fees be treated like regular charities?

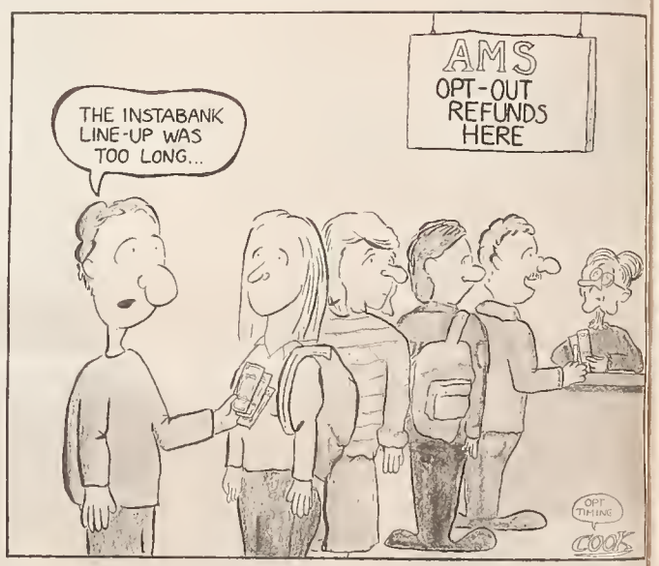
This criticism misinterprets the idea of a referendum. A referendum is supposed to establish priorities for future students. The 1983-84 student body sent a strong message to us that the Queen's Appeal is a worthwhile cause and should be supported. The students who created the original referendum question, and the students who supported it, obviously felt the Appeal was important enough that it should not be treated like any other charity. A look at the dismal support for this year's United Way drive suggests the limitations of the traditional charity system.

Thus, the theoretical assumptions underlying the current opt-out system are worth defending. But this defence loses a lot of its strength when viewed in light of last week's opt-out binge. Many of the students who opted out did not understand or respect the philosophy behind the opt-out system.

A defence of the opt-out system also suffers at a more technical level. Although students are given the ability to get their $31.75 back, the interest that the money has accumulated since September is not refunded. Although this situation currently undermines the purpose of the procedure, it can be remedied easily — interest should be added to the refunds.

If the legitimacy of the opt-out system is to be restored, the AMS must not only solve the interest problem but must also undertake a stronger publicity and awareness campaign, with help from representatives of the groups involved.

For although students have the right to opt out without any explanation of their motivation, one has to doubt whether many of the 422 people who opted out of the $1.75 student refugees fee — used this year to support the education of a black South African at Queen's — knew what they were doing when they went to the AMS office last week.



Senate provides strength, realism

YESTERDAY'S Senate meeting came as a welcome departure from the unrealistic analysis that has dominated this year's post-Homecoming debate.

Both Principal Smith and the Senate Subcommittee on Non-academic Discipline presented strongly-worded, realistic appraisals of the problems associated with Homecoming.

Principal Smith, who rarely resorts to hardline rhetoric, didn't pull any punches. And SONAD's desire to examine the appropriateness of an alcohol ban for football games and increased emphasis on enforcement of the Code of Conduct reveals the committee's intention to take concrete action. Although both these initiatives are highly contentious, they must be thoroughly explored and debated.

Although Principal Smith and SONAD share City Council's critical view of Homecoming's uglier incidents, they do not share council's obsession with finding a short-term solution.

Both SONAD and City Council have pointed out that Homecoming must be primarily designed to cater to returning alumni, not students. But while council appears ready to call for the elimination of all events for those presently at Queen's and those who graduated within the last five years, SONAD is suggesting a far more workable strategy. SONAD wants to create greater interaction between students and alumni, stressing the students' role as hosts and creating events that will appeal to all age groups.

Although members of the Kingston community and Kingston City Council will undoubtedly see the SONAD report as symbolic of an acceptance of Homecoming problems, such a view is misguided.

Our Senate appears to be doing its best to provide constructive change within the existing framework — a framework that has taken many years to develop and cannot be eliminated overnight. Unlike many members of the Kingston community, our Senate realizes that a "quick fix" for the problems of Queen's Homecoming weekend does not exist.

Journal fee increase being used to create better product, not surplus

AS reported in one of today's front page stories, *The Journal* produced a surplus of $13,457 during the 1985-1986 fiscal year. This figure may seem surprisingly high when one considers that *The Journal* campaigned for, and subsequently received, a 50 cent increase in its student interest fee in last spring's referendum. This raised the *Journal* fee for the current fiscal year from $4 to $4.50 per student, providing *The Journal* with an additional $5,000 in student interest fees this year.

How, some will ask, can *The Journal*, a non-profit organization, justify the fee increase in light of the surplus?

To date, *The Journal* has produced 92 more pages than last year at this point and has had bigger and more frequent photo spreads. As well, student organizations have been able to benefit from reduced (up to 10 per cent lower) advertising rates. Furthermore, printing costs have increased seven per cent and capital expenditures have added to the depreciation line item on the income statement.

Even with the fee increase, *The Journal* budget is projecting only a small surplus. *The Journal* does not produce surpluses every year; three years ago, a loss of $3,000 was incurred.

Thus, the extra student interest fees are being used to improve this year's product, not to create another large surplus.



Opinions

TALKING HEADS

By Alan Wong

"Why does the light in the corner of the QP flicker?"



Dianne Basnicki (Arts '89.5): "Subliminal messages from outer space concerning human sexuality."



Joel Heard and Matt Colledge (Comm. '89): "It's nervous before Christmas Exams."



Jennifer Derbyshire (Arts '88): "It's obviously due to the baby making 10t lab going on upstairs."



Sonya Rolfe (Arts '89) and Deron Stewart (Sci '88): "The ghost of QP is having a nicotine-fit."



Martha Kirby (Arts '88) and Jill Booth (Arts '90): "It wasn't well hung."

Opting-out: justice, protest or financial opportunism?

Fees are voluntary

System built on deception

The Editor:

I am glad to have seen so many people opt-out last week. I am opposed to this method of fund raising for several reasons. It is a system built on deception, and it owes its success in years past to this deception. In the past, so few students exercised their right to opt out for one simple reason, the majority of students did not know they could opt out!

I applaud the pro-divestment lobby on campus, not necessarily for its political statement, but in this case, for bringing the opt-out system to the attention of many students.

The University Government, the AMS and the *Queen's Journal* were grossly negligent in the past for not properly publicizing the details of the system.

The aspect of this system that is most offensive is the Queen's Appeal "donation." A donation to such a registered charity is not a fee for services, but rather a donation, and must by its very nature be a VOLUNTARY GIFT.

Since the AMS, *Queen's Journal*, and the university government does not properly inform the students of the opt-out system, those students who are not informed (the majority in past years) have not been able to make a conscious choice to make a donation. In effect their "donation" has been taken, automatically taxed, or stolen from them.

Without proper dissemination of information the present system is wrong. Why should this charity have the power to tax people in such a manner? What makes it a more worthwhile cause than the Cancer Society or the United Way? Shouldn't the students be given a choice whether and to whom such donations are to be made? Even if every student did opt out of the Queen's Appeal donation, the fund would still take in close to $2000 in interest for the ten year period involved! Is this right? Is it justified?

If the AMS is upset that the students are opting out of charges without really knowing what this meant and what the possible repercussions may be, then I suggest that it is their own fault! It is their duty and responsibility (not the pro-divestment group's) to tell people about the system and how the money is to be used!

The Journal claims to be a student newspaper, with the students' interests at heart. Why then was publicity for this procedure so scarce? Why were there no stories published about the system? Why does the *Journal* only RE-act after the event? The reason: the *Journal* is an "institution" paper with only the institution's interests at heart, not the students! Let us not forget that one of the most important roles of a journalist is to provide an important check on government activities. Does the *Journal* condone this form of taxation? Why is it that the *Journal's* annual Christmas Keg party is much better publicized than the opt-out clinic?

I don't understand why some fees are "automatic" and others can be opted out of. Perhaps the Refugee Student fund and the Community Service Groups charge should be automatic. Why are these treated as being less important than the Athletic Services Fee, after all, could or should the Athletic Services be a user-fee system?

Perhaps only the Queen's Appeal and the Tricolour should be in the opt-out category. If the institution wants to continue this unjust taxation — the Queen's Appeal tax—then I strongly suggest that the opportunity to opt out be clearly given to students at REGISTRATION. Thereby insuring that all students who pay the tax and register are made aware of the choices that exist.

Chuck Magerman (Law '87)

Student action selfish, thoughtless

The Editor:

Something happened last week which has really lowered my perception of the Queen's student body. Believe it or not it has nothing to do with Homecoming, sexism, housing or government funding announcements. Rather, I witnessed what I personally viewed as selfish and, to an extent, thoughtless actions by some Queen's students.

Allow me to explain. From November 19-21, the AMS Internal Affairs Commission ran their annual opt-out clinic which saw an unprecedented number of people opt out of the Queen's Appeal ($15), the Tricolour Yearbook ($8.50), Go-Stereo ($1.25), Concert Fees ($3.00), Student Refugees ($1.75), and the Queen's Student Counselling Service Groups ($2.25). By the end of the day on Friday 1392 people had opted out of the Queen's Appeal — last year it was 235, 458 people opted out of the counselling service groups—last year it was 151 people. With respect to the student refugee support, this fee came in as a result of the Fall '85 referendum where 73% of the voters supported the program — 422 students opted out this year.

Now, of course, not everyone wants a yearbook or goes to concerts and that does not concern me. Also, I do not want to debate the Queen's Appeal and divestment issue here. If students opted out of the Queen's Appeal to make a political statement that's fine. However, I would like someone to explain to me why people who opted out of Queen's Appeal as a personal stand against oppression of people ALSO opted out of the Student Refugees and the student counselling groups which have been set up to help people! Sure, you may never use these services but potentially a friend of a housemate might. Statements like "I never use them so why should I pay for them" or "I need money for lunch" point to major problems both in campus awareness of these groups and what they do, and attitudes which reflect a lack of concern for others. I believe that we should all help one another out—and $4 is not much to ask. Also, would someone please explain to me why the line up at the AMS office on Friday was so much of a problem that constables had to be called in? I heard reports of people being rude to the AMS secretaries and demanding their 30 bucks back that the AMS "owes" them. To whoever put up the posters to that effect I hope you realize exactly what groups are going to suffer because of people opting out when uninformed. It seems to have been forgotten that fee questions are set in democratically run student referendums, the AMS is not scamming anyone.

The Opt-out clinics were clearly very well run and publicized and I'm sure there were a vast number of good reasons for opting out. The whole thing, however, still depresses me. But, hey—if anyone has second thoughts I'm sure that you could opt back into Student Refugees and QSCSG. Let's change some of the perceptions of Queen's as a place laced with self-serving attitudes and show some real Queen's Spirit!!

Susan Rogers (Arts '87)

Opt-out flyers: yet another example of misguided righteousness

By KYLE SWANSON

Just when you think Queen's is all issued out, a new issue merges with an old one. The opt-out controversy has served to expose not only fresh greed, but the pathetically stale and misguided minds behind the self-righteous divestment movement.

Last week these buffoons spent their hard-earned money on flyers advising all to "Opt Out of Queen's Appeal". One couldn't walk five steps without finding six of them; I know that everytime I needed toilet paper, there was a stack nearby. A little rough, but oh so morally satisfying.

If one examines this piece of paper, it is apparent that its perpetrators wish to save those poor black South Africans. Apparently. But....But all it says at the bottom, in bold face, is "Get Your $15 Back" (a fine tactic). Yet nowhere does it state the all too obvious corollary. If these fools cared so damn much, why didn't they add, "And Give Your $15 To A South African Charity"? I'll tell you why: because then they couldn't go for three pitchers at Alfie's, pat themselves on the back and smirk, "Do we care, or what?" Drinking anything but the evil South African brews, naturally. Draw the line, children.

If these people really cared, they'd take money from their own pockets; money talks, hypocrisy crawls. I'll bet some of them belong to country clubs which exclude blacks, among others. They all go to a university which is conspicuously lacking in South Africans, or any Africans, for that matter. In fact, many of the 'humanists' who opted out of the Appeal also pocketed that vital $1.75 which sould have been wasted on some scholarship for a black kid from...well, isn't that a coincidence.

The flyer says, "We feel that the Board's decision (not to divest) is hurting the reputation and quality of education at Queen's." Ha! Notice there is no mention of them hurting South Africans, only our precious reputation. In other words, let's not be the last school on the block to blindly embrace the newest trend. Taking money from our educational funds is, however, guaranteed to preserve our reputation.

If you need the money that badly, then take it. But don't go calling yourself a hero. And if you want to change apartheid, don't take money from both black South Africans and your school in the process. In the end, the flyer told too many students that cashing in has a nice moral bonus. It probably further angered, justifiably, the demonic Board of Trustees. It took cash from our libraries and the Student Refugee Fund. It certainly highlighted our rationalized greed. Yet it didn't do one bloody concrete thing for South Africans. But hey, it'll look great on a lot of resumes. And isn't that what really matters?

Media coverage biased, inadequate

The Editor:

When the Queen's Committee for divestment decided to ask students to opt out of the Queen's Appeal as yet another tactic to persuade the Board of Trustees to sell Queen's stock in companies operating in South Africa, we expected some negative response, given the contentiousness of the issue.

However, we did not anticipate the overwhelmingly biased and at times ill-informed front page article in last Friday's *Journal*. One would have expected in reading of an issue like the opt-out, as in reading of any other issue, to hear both sides of the story. But who was quoted in the article? The Vice-Principal (Services), the Internal Affairs Commissioner, the Deputy Commissioner, and of course, the Director of the Appeal, all good representatives of the "anti-opt-out" side if you will.

What of the other side? Was the *Journal* simply too lazy to get it or was the coverage intentionally biased? What of numerous faculty members who supported our campaign? What of representatives from the Women's Centre who worked with us? What of questioning students about their motives for opting out rather than relying on one statement 'overheard' by the Deputy Commissioner.

More importantly, why was there no statement from the Committee for Divestment? One of our members was contacted by the news editor for information. In this brief telephone interview the position of the group was quite clearly stated yet not one word of it appeared in the article! Surely of six opinions voiced in the article one could have come from our side.

Our group supports the aims of the Queen's Appeal. We felt, however, impelled to push for the opt-out as a pressure tactic, especially in light of the recent refusal of the Board to participate in an open forum to answer students questions and explain their reasons for ignoring the recent Senate recommendation that they reconsider their position and student demands for divestment.

For those who question the effectiveness of our tactic we find that statements from Vice Principal Sinclair only serve to illustrate the potential effectiveness of the opt-out. He asks how the university can ask for outside donations when the students themselves do not support the university. How indeed, when one has to explain to potential donors the reason why students refuse their support!

This pressure, however, will not come overnight and we realize this. Certainly the Board has $40 million to work with but the pressure from students will eventually be felt. We are not looking for overnight solutions. There are none. Queen's divesting will not dismantle apartheid tomorrow but it is a small step towards that goal. In the same fashion, opting out of the Queen's Appeal is a small step to pressuring the Board of Trustees to change its investment policy.

As for the opt-out hurting Queen's, again we will be seen in a negative light because of the *Journal's* biased coverage. We did not set out to 'hurt' Queen's. In fact, when we talked to students we advised them that if they were concerned about hurting a particular sector of the Queen's community, they could reallocate the money they would be reimbursed. Here again the *Journal* was misleading in its coverage by stating that cash reimbursements were given on the spot. With regard to the Appeal opt-out, this was not the case. Students must wait until 1987 for a cheque of reimbursement. Instant cash was not a motivating factor and we find it rather insulting that certain AMS members and the editor of the *Journal* feel that the majority of students opted out of the Queen's Appeal for the money.

We are confident that the majority of those who opted out were motivated by slightly higher principles than some extra grocery money. It saddens us, however, that some chose to opt out of the student refugee fund or the community services group. We refuse, however, to take responsibility for this. What we simply asked was that students opt out of the Appeal. As of Friday, 1392 students opted out of the Appeal, while 400 opted out of the student refugee fund. It would have been more helpful had the AMS explained more clearly to students the various opt-out clauses. Perhaps the AMS could have made students aware of the possibility of reallocating their reimbursements as we did when talking to students.

At this point, we would recommend to students that when they receive their cheque they can reallocate their money to the Refugee Fund, the Queen's Student and Communication Group or any fund of their choice simply by endorsing their cheque, indicating where they would like their money to go and taking it to the AMS secretary.

Finally, to call our campaign a cop-out is laughable. In the short term we have at least succeeded in stirring up the issue of divestment again. Perhaps those so critical of our methods might now reconsider to what extent they have been pressuring the Board and will come to an understanding why we employed the opt-out tactic. In the long term we feel the opt-out will be seem as one of the tactics among many which finally brought about divestment at Queen's. If not this year, we shall employ it again next.

To close in the words of Principal Smith, Queen's should function "as a forum for debate." It is unfortunate that neither the Board nor the *Journal* seem capable of fostering true debate. It remains to be seen whether our future activities and more importantly our reasons for them, will be ignored by the *Journal*.

Queen's Committee for Divestment

Valuable services will suffer

The Editor:

"You might as well opt out of community groups and services and get $2.50 for lunch money."

In light of the above quotation and recent events on campus concerning the opt-out issue, the Birth Control Centre as one member of the Queen's Student and Community Services Group would like to demonstrate that $2.25 (the correct amount) is better spent on vital student and community services than on "lunch."

The Birth Control Centre is a non-profit organization that is run entirely on a voluntary basis. We are an information and referral centre, dealing with birth control and related health issues. The Birth Control Centre serves not only the university: we are the *only* resource centre of this kind between Toronto and Ottawa. We provide information services to interested groups, free of charge, as well as sell non-prescriptive contraceptives (condoms and foam) at cost price. Our large library and pamphlet selection provides information to our clients, allowing them to make informed decisions about their sexuality. Our service is non-judgemental and completely confidential.

Our percentage of your $2.25 has enabled us to speak to over 700 people in residence through "information sessions," and to receive over 400 calls to the centre itself, over the past three months alone.

The Centre is important and necessary but without funding we cannot survive. The estimated loss to the Q.S.C.S.G. as a result of students choosing to opt out of the $2.25 contribution is over $1000, which can only result in a deterioration of worthwhile, quality services. We will all have to suffer the consequences.

Anyone concerned about our predicament, please contact the Co-ordinator of the Q.S.C.S.G. at 545-2961 or the AMS office to make a donation.

Alison Dorr
Usha Thakur
Chris Hoyer
Volunteers, Birth Control Centre

"Contributions" are voluntary

The Editor:

I am writing in response to the actions of the AMS and an article in the *Jourant* concerning the opt-out clinic. First of all, Mr. Donald Duff: opting-out of the Queen's Appeal is not a cop-out. An 'appeal' is a request for aid; in this case monetary aid from students. It is totally voluntary for students to pay this money, however it is made far less voluntary by forcing students to pay into the Appeal along with their tuition fees.

Question: If a charity organization comes to your door and you do not wish to support them, is this copping-out? Quite obviously, no. The reason for students opting-out of the Appeal and other charities is of no relevance. Whether it be a group on campus handing out forms saying to opt-out, or $2.50 for "lunch money," it is up to the student entirely and of no business to anyone else. In fact, it is in the AMS constitution that people may get their money back if they wish.

Second, Dean Elspeth Baugh said that vital services will have a serious underfunding problem due to the opt-out, and the coordinator of the Queen's Student and Community Service Group noted that, "students don't realize the ramifications of taking the money." The money is the student's money that, if they waited in line for up to an hour at the opt-out clinic to get, they obviously don't want to give away. People seem to be forgetting that the money is not the university's, it is the student's. It seems senseless and quite presumptuous to base the funding of essential university services on voluntary gifts from students.

Instead of making students assume these charges at the start of the year, I wonder what would happen if they were asked if they wished to support the Queen's Appeal at registration? Most likely, less people would want to pay. It is probably the long opt-out lines which prevent many students from withdrawing their "contributions."

Monica Scholz (Arts '89)
John Wells (App. Sci. '88)

Crisis Centre disturbed by campus literature

The Editor:

The Women of the Kingston Sexual Assualt Crisis Centre are appalled by the realization that Queen's University would condone the publication of its Engineering Department's *Golden Words*."

It is very disturbing to us that the misogynistic material appearing in this paper is the product of the young minds which are being shaped for the care of future generations. We would hope for a much different kind of message from students of such a prestigious seat of learning as Queen's.

The portrayal of women in degrading, vicious terms is dangerous hate literature and an affront to both men and women and we urge you to do whatever is necessary to stop the publication of this and all sexist material within the Queen's University community.

Kingston Sexual Assault Crisis Centre

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Resident demands action against unruly student behavior

The following letter was addressed to the Queen's Administration and Student Government Officials.

To All Parties Concerned:

I would like to share two statements from my children. My young daughter was present at the choral concert at KCVI last Wednesday. There were several Queen's students also present who participated in the concert. My daughter and her young friend remarked upon the friendliness and normal (ie. helpful) behavior of the Queen's students, and the other 9 year-old said in wonder..."none of these students are yelling or vomiting." Perhaps Queen's students are also real people sometimes. The other statement comes from my son, who is writing an essay on the loss of social behavior among the students in *Lord of the Flies*. He, too, made an analogy with the total lack of civilized behavior of Queen's students during Orientation and Homecoming. My children, you see, think that all Queen's students (or at least the 5000 that they saw rioting) are terrifying madmen.

My image of Queen's University has been irrevocably changed during the last two months. I no longer believe that your administration or your student council have any concept at all of the necessity of community standards of social behavior which normally define civilization. The students who live in the university area are technically adults. They are old enough to sign leases, drive cars, and to buy liquor. Evidently, they are *not* old enough to understand the responsibilities that these privileges engender. Your administration is also supremely uninterested in reinforcing any normal standards of adult behavior. The AMS office creates the situations which the students abuse, you are unable to rectify the monstrous situations you create, and NO ONE has made any public statements of responsibility or even apology. The editorials in the student newspaper are arrogant and the administration has been intolerably silent. I and my neighbors can only assume that you are indifferent to the situations you have created.

I would like some answers to these questions:

The folowing activities are illegal. They would certainly not be permitted in your neighborhood or in the students' own homes. What has been done to stop these infractions?

A. Drinking alcohol in a public place—in my front yard, in the middle of Division and University Streets, beginning in the early morning in the onset of Orientation Week. This two-week span of drunkenness is the most dangerous and irresponsible activity I have ever seen. The pattern of drinking starts in September and escalates, until rioting crowds take over my neighborhood at night and on the weekend. The drinking leads to mob mentality of the worst sort, and the amount of smashed glass on the streets is probably proportional to the amount of property damage which ensues.

B. Homecoming parties and Fresh parties and toga parties which spill out of the party venue and onto the yard and the street. These events are characterized by massive drinking and incredible noise. The pattern begins when your hazing groups take over the streets in September and stop traffic and yell abuse at cars and pedestrians. THIS IS ILLEGAL. The morning yelling degenerates into weeklong parties made up of drunk gael groups who roam the streets until early morning. They yell and shout fraternal obscenities. These activities are obviously condoned by your orientation committees. One or two sober people in a crowd of drunk teenagers is more than useless as you well know. There is no attempt to confine the ensuing parties to the houses which host the events. The students involved break the noise bylaw, the alcohol law and every other public guideline for communal behavior. I do not feel that the Kingston Police Department should be forced to act as babysitters for overgrown adolescents who abuse every tenent of community responsiblity. Obviously your taxes and mine pay for a police force which could be used for dangerous criminal situations and pubilc safety. A policeman who is used to corral arrogant university students is not available for situations of real need. This situation is not only sophomoric but dangerous.

C. Property damage. What kind of institution condones the totally illegal behavior of students who terrorize a convenience store, smash windows, slash tires, and hurl garbage and furniture on the street? This is criminal behavior, it is not "high jinx." The neighborhood became a riot zone in September.

To date, I have not heard a word of censure for this kind of behavior from your organizations. The message to the students is clear: Any kind of behavior which supports "spirit" is acceptable. No one will censure you and no one will react except the ridiculous local residents who probably "hate" Queen's students. Queen's students are thus a privileged and protected elite who do not have to conform to any one else's code of behavior. Queen's students are above the law (unless they are unlucky enough to be one of the few caught in the very wide net of a few city policemen). The university looks the other way, the AMS wrings its hands for 10 seconds. Can you not see why I and other law-abiding residents feel that you are not only impotent but uninterested in responsible behavior?

I write this not only on behalf of my family, (and as a member of the executive of the Sydenham Ward Ratepayers Association), but also on behalf of all the elderly, isolated and frightened people who live in this area. It took a lot of courage for some of them to come out to the Ratepayers meeting in October. The infirm and the terrified stayed at home. There are a dozen children on my block who cannot come and talk to you, but who are frightened of you. I am very tired of writing letters and making statements and pleading for an iota of comprehension. I am also resigned to the fact that the same activities will occur during the spring, and again next fall, unless the university itself speaks out. It is time that you wrote a few letters and made a few statements—your silence smells of complicity.

Mary Beaty
Kingston Resident

Film 110 class profoundly ignorant

The Editor:

I am writing this letter out of sheer disgust and utter embarrassment at being a part of a student body that is capable of such profound ignorance. This past week a film, *Roses in December*, was shown to the Film 110 students on Monday, November 24. The film deals with the brutal rape and murder of four nuns in El Salvador in December 1980. Jean Donovan was one of these four women who dedicated their lives to ease the sufferings of others.

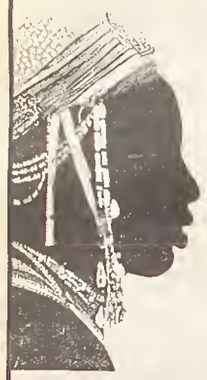
She was indeed a great woman who deserves nothing less than our utmost respect and admiration. Yet respect is what she got nothing of during the viewing of the film. Jean Donovan may not have fit into our so called ideal of physical beauty; yet anyone with any sense of insight could see that her beauty comes from within. As the documentary was shown, the audience continuously laughed and giggled at her photographs. Furthermore, when her fiance describes the beauty of their last days together in the mountains of El Salvador, the audience jeered at his grief. He spoke of his time when they got know each other with "more than words." Certain students showed immaturity by reading sexual connotation into his heartfelt and sincere expressions of love.

I am appalled by the lack of human decency shown by these few students. Obviously admittance into an institution of academic excellence does not necessarily make one a thinking and caring human being.

Mary Soltis (Arts '90)

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Queen's University
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Friday, Dec. 5, 10 am - 8 pm
Saturday, Dec. 6, 10 am - 4 pm

CUSO's proceeds from Third World Bazaar 86 will support small scale self help projects in Nicaragua and Malaysia. They are matched 3 to 1 by the Canadian government.

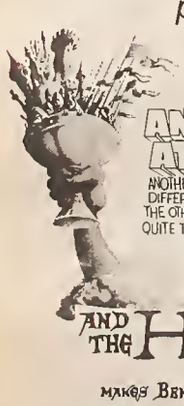
The ASUS Speakers Committee
presents:

Walter Pittman

Chairman of the
Ontario Arts Council
Speaking on

Monday, December 1st
8:00 p.m.
Stirling C

STUDENT FILM CLUB
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AMS
ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Assembly Meeting

Thursday, December 4th,
7:00 p.m.
McLaughlin Room

Guest Speaker:
Principal Smith

Everyone Welcome

Queen's rowers: breaking calm with the strength of their stroke

By THOMAS BASSETT

The race was under way. My legs began to burn as we approached the most treacherous corner of the race. There was never a doubt in anyone's mind that our coxswain, Ian Malcolm, was in complete control.

In a reassuring tone he described his strategy to us. "It will be in two stages" he said calmly, "here we go into the first." I saw the solid concrete wall out of the corner of my eye only inches from the end of my oar. It never crossed my mind that we would hit.

"And here we go into the second stage," he continued, andbefore we knew it, it was all over — we were around the corner.

We were Wondering how the other crews crews were faring, I broke the unwritten rule of looking away from the back of the rower in front of me. I glanced over his shoulder but McGill was nowhere in sight — very strange. Peering over his other shoulder, I saw they were on the outside of the corner, one hundred feet from the concrete wall. They had taken the slowest route.

Before I knew it, we were aimed at the inside of the next corner. Nobody had time to argue. We were headed under a low archway that barely cleared our heads and left only inches on both sides for our oars to pass. The teams chose the wider bridge — safer but slower. We slipped through gracefully and never saw McGill again. We won.

The alarm echoes through my head as I drift out of unconsciousness. A fogged glance at the clock indicates that it's time to rise; it's 5 a.m. This isn't a dream — rowing practice starts in 15 minutes.

With eyes glued half shut, I stumble across the room, dodging lukewarm puddles from the dripping clothes I wore in the race yesterday.

Half awake, I grab my bicycle and ride carelessly through the early morning silence. I pedal reluctantly because my aching legs remind me of yesterday's excrutiating race. My mind wanders to today's practice, then scrambles to react quickly enough to avoid the parked pick-up hiding menacingly in the shadow on the side of the road.

The coxswain commands the crew to "get on the boat," meaning to prepare to carry the boat to the dock. Rowers shuffle unenergetically into position. "Take the weight, ready up, shoulders ready down, walk it out." The team carries the boat to the dock, placing it gently in the water.

For competitive rowers, this daily routine begins in early May and ends in November. Practice begins at 5 a.m. because this is the only time that the water is almost guaranteed to be calm.

The boat is extremely unstable at 55 feet long and no more than two and one half feet across at its widest part. Rough conditions rock the boat and put stress on its fragile joints, making rowing awkward and weakening the structure of the boat.

Even in calm water, balancing the boat requires intense concentration. Rowing technique is difficult for the individual to master — and synchronizing the strokes multiplies the problem by eight.

Rowers are seated in the shell facing the stern, except for the coxswain who faces the bow. 'Footstops' trap the feet in place, and the seat rolls back and forth from bow to stern.

The rowing stroke is divided into four stages: the catch, the drive, the finish and the recovery.

The oar handle is controlled by both hands. One hand pulls more during the drive, and the other hand turns the oar from the 'square' to the 'feather' at the catch and the finish. When the blade is perpendicular to the surface of the water, the oar is square. The oar is feathered when the blade is parallel to the surface.

At the catch, the oar is square and buried one inch beneath the surface. The rower's body is crouched in a fetus-like position, but the arms are extended straight toward the stern. The smaller the crouch and the greater the arm extension, the longer the 'reach'.

The 'drive' is initiated by applying pressure with the legs. When the angle behind the knee is 90 degrees, the rest of the body opens up while the legs straighten. The arms accelerate the oar handle towards the sternum, and the back thrusts towards the bow so that arms, legs and back finish simultaneously.

Rowing uses virtually every muscle. Lightweight varsity oarsman takes one second, the recovery should take about three. Ironically, the boat reaches its maximum velocity shortly after the oars are extracted from the water, so the recovery must be both smooth and graceful to prevent a surge against the momentum of the boat.



1986 OUAA champions: Queen's junior varsity oarsmen. *Bassett*



Pre-race adjustments. *Bassett*



Queen's junior varsity women plan race strategy. *Bassett*

Before the race, the coach adjusts the equipment to suit each rower's technique. Meanwhile, the athletes prepare themselves through a pre-race ritual, consisting of stretching and anything from tag-team wrestling to hide-and-go-seek.

The team then gathers for a meeting with the coach to discuss details about the water conditions, the level of competition and the team strategy.

Queen's head coach John Armitage explained to the lightweight varsity team last year before the OUAA race: "each of you has a little wimp in the back of your mind telling you not to pull hard when you start to hurt. Today, you have to push that little wimp further and further to the back of your mind with every stroke." The crew went on to win the OUAA race

Lightweight oarsman Chris McLernon's adds "pain, you know it's going to be there, but if you really want to win, you have to *want* that pain."

The crew gathers by the boat in silence after the meeting. From this point on, the coxswain takes complete charge.

Each member in the crew has a specific role. The crew is numbered in ascending order from bow to stern. Stroke, or eight-seat, sets the rhythm. Everyone else follows. Seven-seat also helps set the stroke.

Six and five are the "engine room." Often, these two are the strongest in the crew because they have to work overtime. Near the end of the race, the rate is usually boosted. To help stroke and seven bring the rate up, the "engine room" drop their oars in slightly early. The bow four follow, reducing the load on the stroke's and seven's oars, enabling the rate to rise more easily.

Four and three help keep the pace through the middle of the boat. The bow pair often have the best technique and have the greatest effect on the balance of the boat. And in head races, which take place in winding rivers or canals, the bow pair assists the cox in maneuvering around corners by applying extra pressure in the stroke.

Rowing to the starting line, everyone concentrates on their role. The cox is in total control of the boat, but a mutual confidence between cox and crew is crucial.

A head race usually takes anywhere from 12 to 20 minutes to complete. Boats leave the start at intervals of ten to twenty seconds. In this race, our cox decides to start less than the interval time alloted so he can pass the crew in front. As we approach the start line, the official screams at us to slow down, but our cox ignores his demand. Instead, our cox yells "five-and-go," meaning to build speed for five strokes to reach full speed.

Once into the race, the cox's responsibilities are endless. He steers the boat, keeps the crew aware of their relative position, tells stroke to lower or raise the rate and tries to keep the crew hyper. Queen's cox Marco Bukovec often tells his crew to "get greedy!" Another Queen's cox Ian Malcolm used the metaphor that "we're going to row through Trent like a hot knife through hütter!"

The cox's strategy can break another team. If one crew is catching another, the leading crew will over exert themselves to remain in front. The coxswains know this. So the strategy for the approaching crew is to remain on the stern of the boat they are catching for several strokes. When the cox decides, he calls a "hard ten" and passes the other crew. In Boston two yearsago, Marco Bukovec devastated the morale of the Georgetown crew he was passing by yelling "Georgetown's goin' down!" They faded quickly. Cox Ian Malcolm in Boston last year told Coast Guard that "if you guys are gonna die, get the hell out of our way!" They died.

For the crew, these words really drive the crew. Races are long and gruelling. Comments by the cox help the team concentrate on the race and forget about the excruciating pain in every niche of the body.

Ian Smith explained: "rowing is an amazing concept; it's like coiling a spring to its capacity tension, and then releasing it."

The oar is extracted at the "finish," and turned to the feather to reduce wind resistance on the blade.

Rolling towards the catch, and preparing for the next stroke is called the "recovery." If the drive

WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

SATURDAY, NOVEMBER 29

— **Afro-Caribbean Annual Christmas Dinner and Dance.** 7:30 p.m. at the International Center. National attire or semi-formal. Members: $5.00, Non-Members: $7.50.

SUNDAY, NOVEMBER 30

— **41st Annual Carol Service**
Two Services: 7:00 and 8:30 p.m. Grant Hall. Hosted by the Engineering Society. Sponsored by: Clark Hall Pub.

See you there!

— **Film: "Salvador".** 8:00 p.m. in the John Orr Room, JDUC. Come at 7:00 p.m. for our organizational meeting. Sponsored by CANID.

MONDAY, DECEMBER 1

— **Speaker: Paul Watson,** leader of the Sea Shepherd Society which claimed responsibility for the sinking of Iceland's whaling industry. Speaking in defense of the society's actions! 8:30 p.m. in Dunning Hall.

TUESDAY, DECEMBER 2

— **Speaker: Ted Scott, Head of the Anglican Church in Canada on the "Pressure to Dismantle Apartheid."** Sponsored jointly by the AMS, GSS Ad Hoc Faculty Group and Queen's Committee for Divestment.

— **Amnesty International: Monthly Meeting** of Queen's Chapter at 7:00 p.m. in Stirling Hall 412B. Everyone is invited. Come and find out more!

GENERAL:

— **Quebec Winter Carnival,** February 6, 7, 8, 1987. Tickets on sale at Victoria Hall, Office of French Centre (545-2534) or Queen's French Centre, 148 Albert (545-2535). Price: $85 Queen's Students, $100 Others. Includes coach and two nights in Quebec. $40 requested on registration before December 19.

— **Queen's Drama presents: One Act student written plays.** Global Beep by Daniel Levesque, Minding the Squirrel by Richard Van Dusen. Both are free in Room 102. Theological Hall. November 27, 28, 29 at 8:00 p.m. Support Student Run Theatre!

AMS COMMUNICATIONS

Municipal Parking Tickets

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But don't. Tickets issued on Queen's property are the real thing. They're from the City of Kingston. And if you throw a ticket away you'll get a court summons by mail, or from a police officer who knocks at your door. If you don't pay parking fines, you won't be able to renew your driver's licence, and you could even be sent to jail for a few days. Just so you'll know.

A message from Queen's Security and Parking Services

" IS THAT ALL LIFE IS? RAINY WEATHER, MID TERMS, SLEEPLESS NIGHTS, EMPTY RELATIONSHIPS? WE HOLD A DIFFERENT VIEW OF LIFE."
COME AND EXPERIENCE!

Christmas Dinner on December 5th
192 Frontenac 6:00 p.m. Tickets $5.00

Sunday Masses: 10:00 a.m. — Dunning Aud.
7:30 p.m. — Newman House

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The Journal Interview

Gerretsen: Homecoming in retrospect

Mayor John Gerretsen is no stranger to Homecoming. A Queen's alumni, Mayor Gerretsen is an Arts '64 graduate, and received a degree in Law three years later. During a recent interview, Journal Editor-in-chief Chris Armstrong and Associate Editor Carol Toller spoke with Mayor Gerretsen about this year's Homecoming.



Peterson

What was your overall impression of this year's Homecoming events?

As far as Homecoming itself is concerned, I saw scenes myself on Saturday afternoon at 4:30 at the end of the football game that have nothing to do with what happened that night and nothing to do with what happened in the Becker's store the night before. It seems to me that just about every student that I saw coming out of there was inebriated.

People were throwing themselves across Sir John A. MacDonald Boulevard, disregarding the cars that were approaching. They were hopping over fences, one fence was totally down, and I say to myself "well, why is this necessary? I mean, here it is 4:30 on a Saturday afternnon. I like to have fun, I like to have a drink too. But do we all of a sudden, just because it's one particular weekend, go bonkers? And have a total disregard for the rights of anybody else?"

I don't think there's any justification for that, particularly when we're talking about the element in society which is supposed to make up the leaders of tomorrow. I just don't understand that. And I'm not even talking about the evening activities.

What do you see as the cause of what has now become an annual Homecoming problem?

Look, Homecoming is basically for students that are away from the university and that want to come back after graduation — it's not for the students that are there right now. And the problem seems to arise from the people that are there right now or any others that they attract, whether they're high school students, or whether they're very recent grads or whether they're friends from out of town.

I'm not going to say "it's your fault, or your fault." It seems to me that those kinds of Homecoming activity, like the parade, and like the football game, are really the catalyst that brings all these things together and causes these things to happen — nobody wants them to hapen. I'm convinced that the AMS, the Queen's administration and our administration all worked extremely hard to make sure everything would just work perfectly.

But I'm not so sure whether the university students — the out of town students — when they first come here, aren't almost ingrained with an "us and them" kind of an attitude, whether it's done by the senior yearsmen or how that happens.

I think there's something that happens during the initiation process here at Queen's which isn't healthy in the long run, when you look at it vis a vis Homecoming events. First of all, I think that the initiation week is too long. I don't think people need to go through a ten day or a nine day initiation proecss.

I also think that in the hype that takes place betwen the group leaders, the Gaels or what have you, the student is almost left with the impression, or at least to my way of thinking anyway, that they are really something totally separate, different, and apart from anybody else.

and the police were there this year because of the organized activity that took place between 8 and 12.

Will Queen's likely see another legalized street party?

Well, maybe some years down the line, but I'm a realist, and I know that the present (City) Council won't authorize that kind of thing again. Everybody knew that if it didn't work out, it was a once in a lifetime, or once in a council's lifetime, event — which is three years.

What do you see as the answer to Queen's Homecoming problems?

Don't have Homecoming events for present day students and recent graduates.

But we've gone through it now five or six years in a row, and every time something does happen. So what do you do? What do you do when you've got a medical problem? You don't just treat the symptoms — you treat the root cause. And the root cause right now is an organized Homecoming, and I'm basically talking about those events that are intended for the younger people — today's student rather than the people who graduated 10, 15, 20 years ago. Nobody's talking about banning those kinds of activities.

Can that be enforced?

Well, I can't enforce that. All I'm really asking is for the university to consider that. I, as mayor, or we, as a council can't say to any group of people "you can't do this."

Look, nobody minds anybody having a good time, and my gosh, I like a drink as much as the next guy, and having a good time as well. But surely in doing that, we still always have to respect the rights of other people.

And it's that kind of situation that annoys people, when somebody else's freedom or liberty to do what they want to do is being interfered with by the wanton behavior of other people — that's really all we're talking about. And I would feel the same way if they were students, if they were seniors, if they were young people, if they were middle-aged people.

It's a well kmown fact within the student fraternity, within Ontario and within Montreal, that the time to be in Kingston is for Homecoming in October — it's a well known fact. Now maybe for a while we should can it and have people realize "geez, there is nothing more going on there," and then start it again. I don't know.

Everybody at some point in time reaches the breaking point, the breaking point from the point of view where council would say, "look, we really can't have this happening, and we've got to find solutions whereby it isn't happening." And maybe the easiest solution is to ask the university to ban Homecoming. Now if we can come up with other solutions, I'm certainly prepared to look at it. My mind isn't closed on the issue — not at all. The worst thing that anybody could ever say is "no, we're not going to talk about it or discuss it anymore." But we can no longer take the position where we're going to talk about it, discuss it, and not do anything about it. That position almost guarantees the same thing will happen next year.

It's unfortunate that all this is happening because of what...four, five, per cent of the students? The other 95 per cent — no problem. It's always the little group in any organization. Laws I suppose are made basically to deal with the fringe groups in any kind of situation. The AMS itself doesn't have any control over those people either — not really.

We should be talking to those donkeys who cause the vandalism, but where the heck are they? It's like religion — you're always preaching to the converted.

Were there problems with Homecoming when you were a student?

It seems to me that in those days there was a higher regard for the law in general. I really think so. I can't envision a group of students going up to a policeman and taunting the guy. I don't remember that. And I wasn't a goody-two shoes.

One of the reasons why all this is happening is that for us to effectively deal with every little law that was broken we'd probably need a force of 1,000 men out there, which is impossible. And in any situation, and this isn't just aimed at university students, if you get any group of people, once they reach beyond a certain point, if they go wild, there's nothing anybody can do about it. With 40 men, 60 men, 20 men, it really doesn't make any difference.

But we used to have snake dances down Princess Street, where everyone would dance down the street in a line. To be fair, there were problems when I was a student. I remember once at a football game someone threw a bottle and hit a lady that was wheeling her baby carriage. That caused quite a ruckus, because she was seriously injured. And after that, the AMS constables, or the AMS itself, started to get control over the liquor that was brought in. But there was no such thing as wine skins then.

"I like to have fun, I like to have a drink too. But do we all of a sudden, just because it's one particular weekend, go bonkers?"

I know that that has its good side. But I don't think we can have it both ways. I don't think that we can try to foster that and yet at the same time not recognize the fact that by doing that, by setting up Queen's students as being almost a separate entity in town, that that has its negative points as well. No wonder they don't feel part of the community. No wonder they may feel an "us and them" kind of an attitude. I think that the initiation process and the whole procedure, the whole method in which it's done, is partly to blame for that.

How did this year's events differ from last year's?

I don't think last year's activities were anything like this year. Why do we have to deal with last year? Let's deal with this year, and let's deal with the causes of it.

I think one of the reasons why it probably couldn't have been dealt with the same way last year is that there weren't as many police there,

Does City Council's reaction to this year's Homecoming reflect a changing attitude toward Queen's?

I don't think that the political elimate has changed all that much. I think it's a question that the people who've always said "well, you know let's give it one more try," are saying "look, we've tried now for five or six years, and now it's time to take a real radical approach by doing this, that, or the other thing." The people in the middle that have always tried to use reasonable arguments, that aren't always on the fringes, being either totally anti-Queen's or the other way, are saying "look, how long can this go on?"



Religion: still part of students' lives?

By JANET ZLOTNIK

Religion has replaced sex as the taboo subject of the eighties. This became readily apparent as I set out to talk to Queen's students about their religious beliefs and priorities. Most students adopted an impersonal tone, holding that there is some form of greater intelligence in the universe, while at the same time expressing some reservations about the place of traditional religion in their lives.

Most students believe in some kind of God, though conceptions vary greatly, from a belief in a general life force to a vision of a being from another planet.

This same kind of variety was apparent when I asked students why we should bother living at all. Interestingly, having a reason to live was a new concept for many students, and most replied they had never thought about it before. Many saw meaning in the satisfaction they derived from personal achievements, in a curiosity about life or a desire to contribute something to humanity. More religious people on the other hand, felt that living their life the way God wanted them to was a challenge in itself and enough to make their lives meaningful.

One of the more precarious topics I asked students about was the nature of evil. The majority do not feel that there is anysingle evil force; however, several mentioned that there is some sort of badness, though not necessarily evil, in everyone. One person said that badness is simply the result of conflict, while a Christian viewed evil as the force which blocks man from knowing God. Still another saw evil as a result of a society that is not technologically advanced.

As might be expected, there was a great deal of uncertainty surrounding the idea of an after-life. The most common attitude was that it would be pleasant, though most were doubtful. The more religious students envisioned a beautiful after-life, whereas less religious students stressed the individual coming to terms with death as inevitable and natural process.

Regardless of religious belief, I found the people I spoke to felt strongly about religious tolerance and respected others with different ideas. Campus groups, both religious and secular, are working together, whether through sponsoring a speaker or attending one another's meetings. Graduate student and Hillel President Michael Heimlich spoke with me about the accepting attitude of the group to non-Jews, as well as its interaction with other campus associations. I found this significant in a world with a long history of intolerance.

An attitude common to people of all backgrounds is an intense dislike of hypocrisy. I found religious people were particularly wary of members of their religion who distorted its meaning and demeaned their faith. Christians often cited people like Jerry Falwell; Jews and Moslems often spoke of extremists in the Middle East.

One Moslem student I spoke with said she found the terrorists who use her religion as an excuse to do terrible things are making something very positive into something awful. Non-religious students agreed that hypocrisy could be found in religion, but they stressed that it was inherent within the actual doctrine of the religion. An example often alluded to was the ambiguous nature of the Bible. A number of people saw the Bible as serving whatever purpose an individual wanted it to, thus making it an effective political and social tool.

Graduate student Russell Smith said he is very hostile to religion because it dismisses reason and is used to oppress and pacify people. He spoke of the Church's repression of art and gave the example of the policy in France during the sixteenth and seventeenth centuries to ex-communicate all actors.

Smith went on to say that overt religious influence is harmful, and so is its subtle form. He called himself an extremist and feels he has, ironically, a "messianic, evangelistic message" that religion is ruinous to society. This view is stronger than others I encountered, but in many respects, represents a fair number of people. Religion, it seems, is seen by most as an institution that is to be respected, rather than a way of life which is actually followed.

How then does religion affect students on a daily basis? For the committed, the principles of faith are relevant in day-to-day matters with faith affecting all aspects of life. To others, religion plays a limited role in their lives, acting more as a cultural institution than an active force in their lives. People with little or no religious background were often unable to understand why it is so important to so many people.

Lawyer Doug Caldwell who works with Queen's Christian Fellowship says the difference he finds between his contemporaries who were students in the 60's and students today is the reaction to the establishment of the Church. Then, he says, students attacked the Church as an institution, whereas today the establishment is more accepted.

As I spoke to various people, the interview invariably ended up with a discussion of what students are like today. Certainly this generation has a reputation for being conservative and career-oriented, so how does this affect students' religious beliefs?

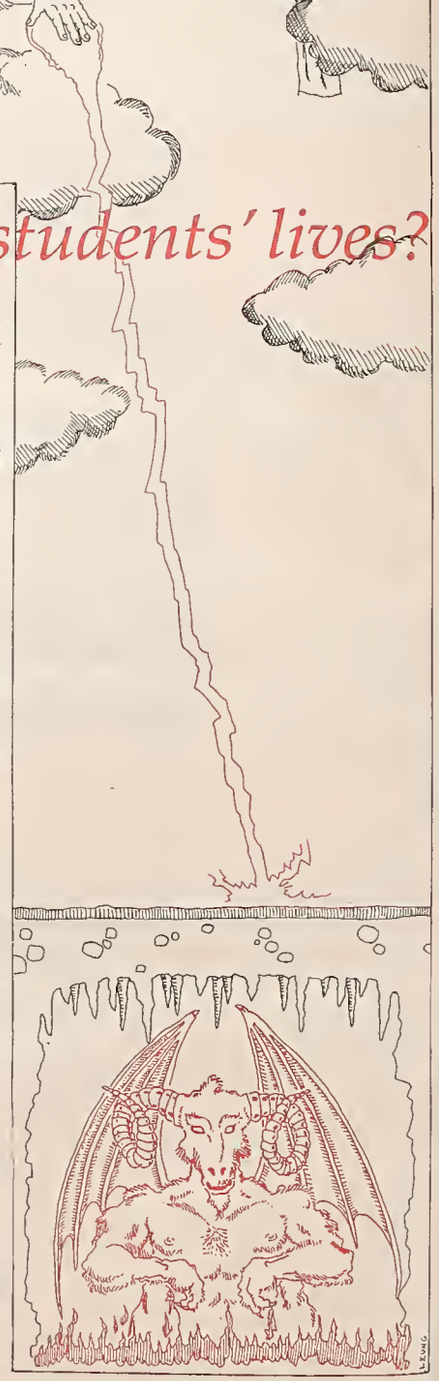
Pastor Bill Van Gronigan of Geneva Fellowship feels that the conservative trend further entrenches the faith of the already religious while at the same time strengthening the objection to it by non-religious people. But both chaplains and students spoke of religion as an area which is being put aside for the moment. Anglican chaplain Dr. Sel Caradus pointed to the importanee of university students exploring new ideas, which often means a rebellion from conventional religion.

So what do students think? I talked to a few who are exploring new options. Science student Ann Grbavee considers herself to be a Roman Catholic but disagrees with the Church on several key issues. She is exploring different ideas and feels there is a great deal to be found in Zen. And although film student Debbie Hirkala was raised a Catholic, she is no longer practising. Hirkala found that she had to get away from university for awhile because its conformist environment is not conducive to questions. Students like this tend to be exceptions though, with the majority of students feeling that the big questions are reserved for some unspecified time in the future. Now student's short term aims are good marks and an impressive resume, and the long term goal is a high paying job.

This pragmatism in students' priorities has been documented in an extensive study by the Carnegie Foundation. The report will come out in the new year entitled "College: The Undergraduate Experience in America." Not surprisingly, it was found that undergraduates in 1984 rated their careers as much more important than getting along with others, whereas students questioned in 1969 felt that the opposite was more important.

Professors questioned for the report said that students are more docile in class than in previous years. One professor who liked the passivity was quoted as saying, "With these students, not everything has to be proven." I asked Religion professor Millard Schumaker if he noticed a change in questioning over the years. He sees the shift as one from "big questions" about existence and meaning, to moral questions such as abortion and the Zundel/Keegstra issue. The Carnegie study found students to be primarily concerned with grades, physical fitness, and extra-curricular activities.

This does seem to be an accurate reflection of students today, but are we that self-absorbed? I can't help wondering if the questions that were once the centre of debate from the classroom to the bar stool have simply gone underground rather than have disappearing. Certainly I was impressed by the courtesy and respect I found among the various religious groups and individuals at Queen's; however, the lack of discussion aboutreligion among students seems to reflect an unwillingness to explore, come to decisions, and defend what one believes.



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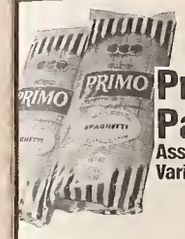
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Weathered Group

Forgotten Rebels take thrash out of bash

By DON MUNRO

What about these fine young lads from Hamilton? They call themselves the Forgotten Rebels. Is it true that they really have the ability to make today's youth thrash around in complete bedlam? In their prime, these gentlmen could bring out the worst in otherwise good-natured sorts.

This however, is not the case with the weathered Rebels of today. Saturday's performance at Grant Hall had many hopeful rebels-to-be out in full force, only to be subjected to the Forgotten Rebel's most pathetic performance in recent history.

With the absence of their most recent bassist, who was held up at the U.S. border somewhere near Buffalo, the band's normally flamboyant frontman, Mickey deSadist, was subdued to the role of an introverted vocalist. He obviously had his hands full covering bass for the band's absentee.

"When we lose a bass player, I usually play the instrument until someone else comes along saying they can beat my stuff," said deSadist of his prowess. Does anyone want to



Mickey de Sadist *Petersen*

step forward? Honestly, anyone will do.

Gone are the days of the Rebel's initial powerful combination of guitarist Al Mocombo, bass player Chris Houston and drummer Larry Electrician. Houston is now enjoying a relatively successful solo career with his fusion of off-the-wall blues and jazz and his preachings of "the Church of the Fallen Elvis."

The band in their peak wrote memorable licks like "Bomb the Boats," "Elvis is Dead" and "Surfin' on Heroin," all performed with more raw energy and stage antics than most local punk acts could dream of mustering. Each of these anthemous classics were repeated at Saturday's show, but without any sort of vitality on the band's part. The Rebel's appearance at Jock Harty last February had deSadist clad in bikini top, putting his thin torso through the wildest and rarest contortions imaginable. The sheer radiating energy of that performance has been lost somewhere between Buffalo and Hamilton during the past months.

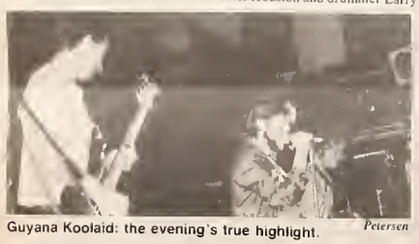
These aging punksters plan to release an album in the coming months with re-hashings of old favorites and a little bit of new Rebel material. Its success at this point is questionable. DeSadist needs a change in direction. Now working five days a week at a cable-coating company in Burlington, this performer has some talents that would be sorely missed if he were to continue sinking into the Rebel's demise.

For those more fortunate party-goers who arrived at the "Thrash Bash" early enough, they were greeted by the evening's true highlight and opening act, Guyana Koolaid. Comprised of talented Queen's students, the Koolaid's refined and energetic set overshadowed the bleak contribution from the Rebels. With tasteful renditions of "Brand New Cadillac" and everyone's favorite "Louie Louie" mixed in with "Wild Thing," the young band showed some true growth since their formation this past year.

The "Thrash Bash" was a good idea, sponsored by *Golden Words* and the Queen's Entertainment Agency. It's unfortunate that the Forgetten Rebels have committed the ultimate musical sin: they simply couldn't live up to their own reputation.



Where's his bikini top gone? *Petersen*



Guyana Koolaid: the evening's true highlight. *Petersen*

Queen's Players

Waves of raves for "Chicks Ahoy"

By ERIC JAFFARY

Before writing this review I found myself awondering whether or not it was possible for a Queen's student to come down hard on anything which fellow Queen's students had created? Thank God I didn't have to find out. Nonetheless, when I learned I would be reviewing *Chicks Ahoy* by the Queens Players on Friday night, I had reservations, to say the least.

The Queen's Players were not disappointing, but were in fact quite the opposite. Before the first act had even ended, I thought, "how does a reviewer criticize an amateur show that's so good, it may as well be professional." Although this is powerful praise for an amateur production, this show deserved it.

The reason *Chicks Ahoy* is so successful is due to the fact that the entire audience feels they are friends with the cast. Maximum participation is the motto of the Queens Players. From start to finish the performers and the audience share a great deal. This is the case whether you identify with the innocent love story of Bobby (Danny Frank) and Denise (Cathy Griffin), the naive love story of Tom (Mike McCormick) and Tillie (Liz Carson), or the swash buckling adventures of Dirk Rugged (Andy Pepall) and his band of pirates.

"How does a reviewer criticize an amateur show" "that's so good, it may as well be professional"

Don't worry. *Chicks Ahoy* isn't only about romance, sodomy, and the Caribbean. It deals with the misconceptions that people hold, especially when they're absent from those things that make life pleasant and the identification of these things. While watching the performance I became amazed with how complex and clever the storyline was.

After talking with the play's writers and directors, Andrea Highet and Pamela Oakley, I discovered that a great deal of the plot was worked around their own personal favorite songs. It's these songs from which the musical numbers evolved. On the topic of music, one can't forget the band, which sounded tight and accomplished. Without this musical back-up the show would not have been what it was.

I would like to go on, I would like to mention everyone who participated, but time and space won't permit it. I hope I've done this show justice, it certainly was lots of fun to see. Remember, next time the Players are performing get your tickets early.

"not only about romance, sodomy and the Caribbean"



Musical pirates in apparent agony. *Phippen*



A comforting crew. *Phippen*



Close encounters on the high seas. *Phippen*

Sugarbaby at N.F.T. See page 21



Agnes Etherington

Wyse: beyond the stuffed goat

By DAVID DUNBAR

Nothing has really been the same since Robert Rauschenberg put an old tire around a stuffed goat and called it "Monogram." Not a sculpture, but a "freestanding combine," Rauschenberg's oddly provoking masterpiece has become a symbol of how you can push aesthetics to the limit if you just use a little imagination.

Alex Wyse's work doesn't have the same shock-value that the goat had back in the Fifties, but his art does share something of Rauschenberg's manic spirit. An unusual but pleasant blend of folk art and post-modernist ideas, Wyse's current creations, on view at the Agnes Etherington Art Centre, are fun enough to be greatly enjoyed, and just serious enough to get exhibited in galleries.

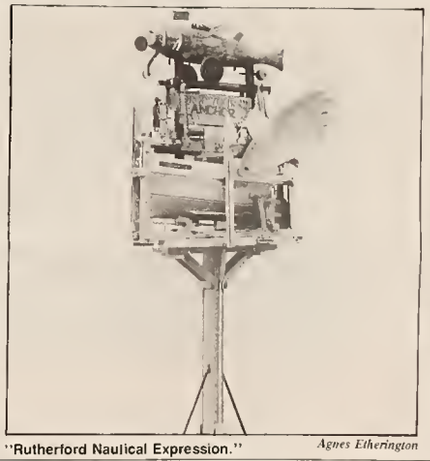
Wyse's art is all about shoving things together and showing how they function in relation to one another. The most ordinary of objects are tossed into the strangest of positions, and the effect is enlightening, if at times curious.

Take his construction entitled "Rutherford Nautical Expression," as an example. It consists of a metal fish on wheels above a sign that states "Drop Your Anchor Sailor," and all of this rides on a winged ship called the "Primrose." Top it off with a few Canadian flags, and truss it up in something that looks like a painter's easel gone seriously wrong, and you have a pretty good example of Wyse at his best: silly, lighthearted and self-deprecating.

This sort of exhibit is rarely found amongst current artists, and has made Wyse deservedly popular; some of his work was exhibited this summer at Vancouver's Expo.

Such welcoming, ingratiating art as Wyse's would seemingly be the last place one would look for an examination of those serious issues plaguing our society. Wrong. Underlying these sculptures and paintings is a continuing dialogue about environmental concerns, political morality, and the violence of the human race. His painting "Dye To Catch A Fish," uses that most literary of devices, the pun, to drive home his point about pollution. And "Flightless Men" is a Freudian set-piece of hilarious black comedy all about men, women and cruelty.

Somehow, Wyse manages to kid around and be deadly serious all at the same time. In this exhibition he is walking a tight-rope, and doing it with such ease that he looks like he's going for a stroll down the street.



"Rutherford Naulical Expression." *Agnes Etherington*

Student-run theatre

By SUZANNE SUTTON

What is Studio 102? Studio 102 is an innovative theatre experience! Studio 102 is student run for the first time! Studio 102 is an opportunity for students to write, direct, perform in and work behind the scenes of skits, monologues, and short plays!

Studio 102 is a bare-bones theatre concept, designed to be both a creative learning experience for the students involved, and great entertainment for the public. It's in its third year of operation, having been managed by the Drama Department for the past two years. This year it is completely student run.

Performances are held in room 102, in Theological Hall, where the distance between the performers and audience is virtually eliminated. This lends a sense of intimacy and involvement to what is going on before our eyes.

Studio 102 opened last night with two one-act plays, *Global Beep* and *Minding the Squirrel*. *Global Beep*, written and directed by Daniel Levesque, is a one-man show, featuring Patrick Connor as Simeon. In essence, *Global Beep* invites us to view 25 minutes in the life of a very troubled man. Simeon, a drug-dealer, returns home one morning at four o'clock and must kill time as he waits for an important phone call. *Global Beep* runs for about a half-hour.

An intermission will follow, during which a silver collection will be taken up. All money collected goes back into future Studio 102 productions as admission is free.

Minding the Squirrel is about 45 minutes long. Written by Richard Van Dusen and directed by Sara Diederichs, this comedy features Suzanne Barratt as Zara and Rob McGowan as Rasp. Rasp and Zara are two contrasting lovers who live together. Rasp would like to build a stronger love by looking to the future, while Zara is content to live her love moment-by-moment.

Performances may be followed by an informal discussion with writers, directors, and actors, enabling the audience to ask questions and gather knowledge about student-run theatre.

Any students interested in writing, directing or acting in a show should note that proposals for the new year must be submitted in writing to the Drama Desk by January 9. Proposals should be addressed to the Studio 102 Committee, headed by students Annette Blin and Mike Bullett, and should include a suggested budget. If a proposal is accepted, it is then up to the student(s) to direct, cast, advertise and generally handle the performance.

Global Beep and Minding the Squirrel will run tonight and Saturday night, November 28 and 29. Curtain is at 8 p.m.. Admission is free.

Drama 100 presents the duality of man

By LARA SRIVASTAVA

Cadinus: "And whose head do you hold in your hands?"
Agave: "A lion's head, or so the hunters told me."
Cadinus: "Look more closely still. Study it carefully."
Agave: "No, oh gods. I see the greatest grief there."

The Bacchae, A Queen's drama presentation, portrays the battle between the believer and the cynic. The god Dionysus has given his worshippers in Thebes the essence of his spirit. The Thebean ruler Pentheus, however, strongly disapproves of such devotion, and is determined to put an end to it by capturing the instigator and his chain of crazed but devout Asian followers, the Bacchae.

The play reveals the existence of, and interdependence between, the irrational and rational sides of human nature. The characters believe that one side can exist without the other. Pentheus completely rejects the irrational side, whereas Agave and the Maenads are completely possessed by it, performing strange rituals of worship to their god in the hills of Cithaeron.

The stage area is essentially bare, with only a curtain backdrop and a step in the background, and an altar-like structure in the foreground. After Dionysus' initial speech, figures appear on the stage, barefoot, dressed in white garments, and carrying sticks with ivy leaves (Thyrsus). After they leave the stage, a shrill sound is heard.

Undoubtedly, the scream was to capture the madness of the Dionysian spirit, and impress it upon us. However, it fails on both counts since it's rather disconcerting. It's heard again later in the play and its effect is even more distracting.

The two sides of human nature portrayed by Euripides remain untouched by time. Director Tim Fort plays with this concept by pushing these two aspects to their extremities. Pentheus' intense rationality perverts his character with his obsessive desire to witness the Maenads' "revels." Agave, possessed by a strong Dionysian spirit, unknowingly and irrationally turns against her own son, and kills him. The phenomenon which follows is known to the Greeks as *anagnorisis*, or recognition. It is a powerful moment in *The Bacchae*.

Marcus Youssef's performance as Pantheus is engaging. Pantheus' weakness, surpressing his irrational side, is made evident in his scared glances and trembling lips.

Dionysus, played by Chris Earl, embodies all the characteristics of a Greek god. He is mighty, yet he does not lack the essence of human feeling. His perpetual grin impresses on the audience his anger at not being recognized by the Theban people, and his delight in punishing the skeptical Pentheus.

Laurie-Anne Brown's performance as Agave is enthralling. Her disgust as she realises her deed is well manifested on her face and in her voice.

For the most part, the dialogue in the play is easy to follow. Many scenes are made up of one-line dialogue, and are quite engaging. At times, however, the Bacchae's eurythmics and lengthly speeches are a little tedious. Incessant chanting is undoubtedly part of their role, however, it often lacks conviction.

The Bacchae is a play that exemplifies Euripides' concept of the two sides of human mentality. The Drama 100 students have staged an interesting production, and for the most part, it holds the attention of the audience. The performance is at times a little tedious, but on the whole, it is an engaging play, making its audience reflect on the various aspects of human nature.



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A fine quality film

Narrow upper class attitudes shot down

The Shooting Party
Directed by Allan Bridge
Odeon Theatre

By YVONNE HAAS

It s autumn, 1913. The leaves grass rustle in the cooling breeze. A group of men linger in a clearing. Even the tweed of their suits blends in with the muted earthy scenery. With a beating of wings, a flock of pheasants launches out of the trees.

Suddenly, bullets explode from rifles, shattering the hush, and blowing countless graceful birds out of the air. After an intolerable concert of crashing and firing, almost all of the pheasants lie helplessly twitching on the dying grass. Once again, the members of the shooting party can congratulate themselves on a good spot of hunting.

The Shooting Party captures British life at the end of an era and draws the audience in to experience that time. Far from being glamorous or flashy, the film has a faded, golden tone like the pages of an old book.

James Mason stars as Lord Rodney Nettleby, a patriarchal aristocrat who has gathered a group of friends and acquaintances together for a week of hunting. They mingle and socialize in luxurious elegance while Mason's grandson's toy soldiers look on ominously from the balcony above.

The flawed yet rigid hierarchy of the British class system is stripped bare as the film contrasts the simple existence of servants and villagers with the life of ease and wealth that is that of the landowning class. The aristocracy rules with the condescending attitude that peasants must be "kept in their place."

The excesses of the rich are forcefully illustrated by their random slaughter of innumerable pheasants, rabbits, ducks, and foxes for the sole purpose of seeing how many they can shoot. (Note that the prey is flushed out by hired villagers.) Sir John Gielgud makes a superb appearance as a fanatical animal rights activist who pickets a shooting session.

While the threat of war looms just ahead, the shooting party continues to occupy itself with its trivial and often decadent interests. There is a rivalry of marksmanship between the cold and calculating Edward Fox and a young lawyer, a seedy affair between Fox's catty wife and a dark and mysterious Polish Jew, an impossible romance betweeen two kindred spirits, and the women's backbiting envy of one who is both pretty and kind. Throughout the film, subtle yet cutting comments and meaningful glances are employed with excellent effect.

Meanwhile, Mason, the man with a conscience, foresees coming disaster and remains above the petty goings-on. He moves between pockets of banal conversation with cynical aloofness.



As the film reaches its climax, the narrow attitudes of the characters are shaken, and in the final disturbing scene, everyone is forced to re-evaluate his or her priorities.

Although the dialogue is often difficult to understand and scenes move rather slowly, *The Shooting Party* is an intelligent, artistic film with beautiful cinematography and superb acting.

Edward Fox is his usual intriguingly icy self while the woman who plays his wife is wonderfully hateful. But the most stunning performance is that of Mason. Showing an interest in everyone around him, he commands respect as well as affection, and his cynical comments lend a humorous note of realism to the situation.

James Mason has always been a great screen talent. It is appropriate that he should perform his last role in *The Shooting Party*, a truly quality film.

PAUL WATSON

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Parking on streets from 1 a.m. to 7 a.m. is prohibited within the limits of the City of Kingston from December 1 until March 31 by by-law.

Should snow requiring clearance occur prior to December 1, 1986 or in the spring after March 31, 1987 in the public interest it will be necessary to enforce the Highway Traffic Act to prohibit parking on streets.

The Highway Traffic Act, Section 147, provides that no person shall park or stand a vehicle on any street in such manner as to interfere with the movement of traffic or with the clearing of snow from the streets, and also that a Police Officer or Municipal Law Enforcement Officer may order the removal of any unlawfully parked vehicle to a suitable place of storage and all costs and charges for the removal, care and storage thereof shall be a lien on such vehicle.

All possible notice will be given the public through radio and TV announcements to keep their vehicles off the streets. Where possible these announcements will be supplemented by signs.

Your co-operation is requested.

M. C. Healy,
City Clerk.

INFOWEEK LIBRARY UPDATE

ACQWARD: Occasional new appearances on library computer terminals: Initials **LL** mean a Law Library item: lots of laws, charters, etc., are popping up. (Remember that Law periodicals are *not* listed in the Douglas Serials Checking File.) Occasionally, an author and title will appear with a note "On order. For more information see reference." This means, Ask at the Information Desk, it's an item in the new online Acquisitions system. We can tell you when it was ordered, when it *might* arrive, even sometimes if it is already here. And new books when received are going straight to the stacks with **P.PRE** number labels, so they can be quickly available. Processing to put a complete record in the computer comes later.

FOOTNOTES: Frequent question in essay-writing season is about footnote form. There's a Subject Key leaflet on the display rack, on "Style Guides", and a shelf of how-to books at LB2369 in the Reference Room (for use *only* in the room, please). Most branch libraries also have them, there are more in the stacks, and you can buy one at the Bookstore.

Speaking of essays, the writing workshops offered this term were sellouts. There's still a sign-up list on the Information Desk, for writing workshops after New Year's. Getcha name onna list soon; filling up fast.

MENU: Happened to notice there are 15 books in the library on Vegetarianism and also 15 on Cannibalism. Take your choice. If you want criticisms of Shakespeare, though, it's faster to look in the Old Name-Title card catalogue than wait for a computer terminal. Cards with *red* headings are books *about* the plays.

Or maybe you wanted Arthur Miller's middle name? (He didn't have one; but there are three other Arthur Mllers than the one who married Marilyn Monroe.) What were the dates of Royal visits to Canada in the 19th century? Who knows about wild birds in Kingston? What is the Italian translation of the German noble title Landgraefin? No answers next week. See you next term.

Basically bad

The way to waste five dollars

The Wraith
Directed by Mike Marvin
Odeon Theatre

By MAUREEN LATTA

"Who was that guy?" screams one of the road bandits, after a strange being in a space suit blows holes in their cars and then disappears. "I don't know, but whoever he is he's weird and pissed off!"

He certainly is, and so will you be if you spend $5.00 to see this movie.

Mike Marvin, writer and director of *The Wraith*, must have sat down one day and thought: what are the ingredients that attract moviegoers these days? Fast cars, pretty girls with no minds, pretty men with violent tempers, and plenty of explosions. And this is exactly what *The Wraith* consists of.

As for the plot which holds it all together — however tenuously - Marvin must have just seen the movies *Starman* and *Rambo* and decided that if each of those movies were so popular, then a combination of the two should be terrific. In fact, it is horrific. If *The Wraith* even possessed an ounce of originality or inspiration, it must have been left on the cutting room floor.

Charlie Sheen is Jake, the outer world being who comes down from the heavens on an earthly mission of revenge. The silliness begins when we realize that Jake has appeared equipped with a really neat looking car.

"A turbo-interceptor," says Jake, "the only one of its kind on earth."

Jake is after a gang of road bandits who make a habit of confiscating vehicles after forcing their owners to drag-race (and lose) on deserted highways. Jake's car can do all kinds of amazing things like explode and reassemble, race faster than any car in town, and disappear into the clouds when things get rough.

The car is the bait and the gang is hooked, even when one by one they meet their deaths on the winding mountain roads. Mysteriously, the bodies are never burnt though their cars have exploded. Even more mysteriously their eyeballs are sucked out. This is so mysterious that it is never explained. Does Jake eat eyeballs? Does he save them so that he can prove to someone 'up there' that he did in fact complete his mission? Or was it included just so that we could all say "Oooh, gross!"



Meanwhile Jake proceeds to woo Carrie (Sherilyn Fenn), the girlfriend of Packard (Nick Cassavetes), the gang's leader. Carrie doesn't really like Packard, he's a psychotic killer and not much fun on a date, but she just hasn't got what it takes to break it off. Until Jake comes along.

One of the problems with this movie is that no one can act. While Sheen looks just like his actor father Martin, he seems to have inherited none of the latter's ability. Sheen recites his few lines as if he is in his first high school play. But then how can he satisfactorily go from being a nice boy-next-door type to a gun-slinging, armour-plated killer which he does throughout the movie.

As for Fenn, it's hard to say which is more embarrassing to watch, her feeble attempts at acting, or her incredibly weak, helpless and empty-headed character, Carrie.

Cassavetes is reasonably unlikeable as the villain but there's not the slightest evidence as to why he's demented. While he does pull his switchblade on innocent people ad nauseum, he fails to stir up any really strong feelings — just mild repulsion.

Mostly this movie forces you to watch high speed car chases around winding mountain roads from the front bumper. It's enough to make you car sick — or just plain sick.

Basically, *The Wraith* has little that is salvageable. Its characters are annoying, its plot disjointed, unconvincing and even boring. In fact, this movie is so bad that it just might have the potential to become a cult movie like *Plan 9 From Outer Space*.

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Entertainment Briefs

Sugarbaby a honey of a film

By WENDY WILLIAMS

Sugarbaby is the story of one woman's brief shining moment in the limelight of love.

Marianne's redundant life revolves around dressing corpses at the R.I.P. Funeral Parlour and gorging herself on jelly doughnuts. This changes when she hears the voice of Huber 133, a tall, blond (married) subway driver. Despite her obvious weight problem, it's a joy to see the surge of vitality she has while setting out to catch her man.

And catch him she does! Many tender moments between satin sheets are shared with her Sugarbaby...until his wife discovers the affair.

The film is written and directed by Percy Aldon, in German with English subtitles. It captures the insane pleasure lovers can give to one another, as well as the torment.

Kingston Symphony preview

By LINDSAY ROGAN

The Kingston Symphony Orchestra will be performing Schumann's "Symphony No. 2" prefaced by Elgar's "Cello Concerto" and Louie's "Music for a Celebration" this coming Sunday.

There will be two special appearances for the preface. Vienna born Alexis Hauser who has been Conductor of Orchestra London since 1981, and has been credited with vastly developing the Orchestra, will be guest conducting. The second guest is Shauna Rolston who at only 19 years old has managed to establish herself as a well respected performer on the international circuit.

The performance will take place Sunday November 30 at 2:30 p.m. at the Grand Theatre. Tickets range from $10-14.

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"Flawless performance"

Nothing fishy about the ferocious Northern Pikes

By IMRE SZEMAN

There is only one word which can adequately describe the performance of the Northern Pikes here last Wednesday: flawless.

The fact that only two weeks remained before finals did not seem to affect the size of the crowd at Alfie's on the last New Music Night of the term. But then again, the loss of a few marks is a small price to pay to see the Pikes live. Simply put, the Northern Pikes are the hottest live alternative act in Canada. On nights when they are really grooving, no force on earth can rival the intensity of their music. Wednesday was just such a-night.



Petersen

Bryck and Potvin ham it up.

The Northern Pikes is a four-piece outfit from Regina, comprised of singer Merl Bryck, guitarist Bryan Potvin, drummer Rob Esch and bassist Jay Semko. Disillusioned university students, the Pikes came together from the ashes of other local groups, and quickly established themselves as a popular local bar band. "We weren't very good at it though. We included far too much original work to be a good cover band," main songwriter Semko confessed. The band loved to play live, but found themselves frustrated by the restrictions of the bar circuit. The solution: a privately produced record, *Scene in North America*, supported by a Canada-wide tour. As a result, the Pikes won accolades nationwide.

Although the band has not as yet received the recognition it so rightly deserves, it has been acclaimed for ferocious live performances. The Pikes' first trip to Queen's showed why: arriving unannounced, the band immediately kicked into their brand of aggressive, straight-forward pop-rock. The band displayed musical proficiency unexpected of an alternative act. Potvin played an absolutely sonic lead guitar, which rose and flowed unrestrained by the backing melody of the band. And as Bryck pulled him around the empty dance floor on his back, not a note was missed. Semko's bass and Esch's drums were equally as precise. Soundwise, the Pikes were hot.



Wong

Northern Pikes' Jay Semko, Merl Bryck, Rob Esch and Brian Potvin.

At times the banality of the lyrics, which were not the most original by any means, made the show tedious. And there was a certain similarity in some of the band's music. But the Pikes more than made up for this with their intensity. How can one complain about a band that gives us 30 high energy songs, new and old, as well as a remarkable quirky version of "Rock and Roll Music"? The crowd at Alfie's filled the dance floor and enjoyed themselves immensely.

The New Music Nights of first term ended on an high note thanks to the performance of the Northern Pikes. The QEA has done an admirable job in bringing in quality alternative acts to Alfie's, and hopefully will continue to do so in the future. The Pikes showed that the Alfie's crowd does have the ability to appreciate music with which they are unfamiliar. One can only hope.



Wong

No force on earth rivals their intensity.

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Butcher lacks chop

The Jazz Butcher Conspiracy
Distressed Gentlefolk/Conspiracy
Polygram

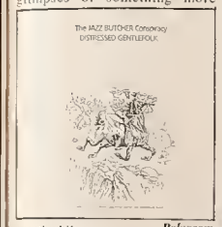
By JEFF BURTT



Polygram

Following last year's *Bloody Nonsense*, this likeable ensemble garnered a reputation, both here and abroad, as endearing English jesters, with a penchant for musical dexterity. Their previous ability to be adventurous, which precipitated an explosion into disparate styles, eludes them in their latest release.

Distressed Gentlefolk is largely a departure for the Butcher and chums. This release reveals the band is no longer disheveled and treading dangerously upon the non-existent fusion between soul music and dirty pop. The Conspiracy attempts a collection of raw, somewhat brooding love songs; the listener's dilemma is that this retreat from self-parody and musical aggression reveals only frustrating glimpses of something more



Polygram

worthwhile.

The light, cocktail hour jazz of "The New World" masks twisting and bleak lyrics, while the anthemous "Angels" is played with less conviction than it deserves. The unfortunate result is that the group fails to transcend the tentative scratchings at the heart of their music.

As the title implies, *Distressed Gentlefolk* contains a bit too much English reserve. When the lyrics get painful, the music gets playful, and self-deprecation disguises a distaste for showing emotion. On this record the mocking self-caricature of the pop-star is ineffectual, the lyrics curiously edgy and the tongue too firmly planted in cheek.

The highlights are elicited when the band returns to its forte, bringing their not inconsiderable talents to bear on the bright, tuneful songs which characterized prior releases. "Domestic Animal" employs a campy lyric and superimposes a burgeoning guitar riff upon a whip-persnapper high-hat skitter. "Nothing Special" is fueled by a chiming guitar which heightens the song's bouncy progression.

In retrospect, I prefer these emphysemic ditties of ligament snapping proportion to the half-hearted, arm-wrestling poignance of the ballads. The Butcher and army need to find the right targets for their obvious wit and musical ability. Until they do, there remains the feeling they've conspired to make a record that could have been great, rather than merely pleasant.



Polygram

Mess-your-hair stuff

Razor's rock slices deeply

By SCOTT ANDERSON

The Florida Razors do not play trendy music. Their mix-mash of blues, rockabilly, guitar-searing garage rock is a throwback to the time when rock 'n' roll was played by real men who wore real shoes and drank real drinks. It's fun music that you can get up and shake around to. No worry, no pretensions, just straight-ahead mess-your-hair stuff.



Petersen

Side view of Tom Wilson.

The band could have brought the roof down, and the Alfie's crowd would do no more than inquire why their drinks were taking so long. The Florida Razors did play Alfie's last Thursday night, but from the indifference of the crowd you'd think they were at a chess match.

Even though the band played as sharp and cutting as their name would suggest, the audience was a solid block: impenetrable. Some danced, but the band must have been aware of the pervading "who cares" attitude. When there are twice as many people on the dance floor between sets, the message comes through clearly.

Tom Wilson, lead vocalist for the group must have realized what he was up against. He went all out, delivering each song in an energized frenzy. At one point he tried to prod the audience saying, "Get the fuck up off your asses and move."

The band played all the songs from their most recent album, *Half a Rock and Roll Record* (so named because all five tracks appear on one side of the record). In the second set, Wilson went into the audience, climbed on top of a table and tried to rouse the crowd from there. He offered the microphone to some Alfie's patrons, and one guy took him up on it. That lucky patron was allowed to mimic whatever Wilson sang.

Wilson has been hanging out in Kingston this past week. He joined the Raging Groovies on stage at the Duke of Kingston last Sunday for a jam session. Then last night he was with his own band at the Toucan on Princess St.

The Razors are talented musicians, but as it is for any band, the response from the Alfie's crowd depends on how many there like your style of music. The Razors were the unfortunate victims of an unappreciative audience. But at least they didn't wimp out. Wilson's angry, dynamic vocals and Jason Avery's expert guitar playing guaranteed a night of brain-shrinking rock.



Petersen

Front view of Tom Wilson.

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Dark realities of American Dream

Live 1975-85
Bruce Springsteen & the E Street Band
CBS

By RICH MACPHERSON

Struck me kinda funny, seem kinda funny sir to me/ at the end of every hard earned day, people find some reason to believe. — Bruce Springsteen, "Reason to Believe."

Stephen Holden of the New York Times claims that Bruce Springsteen's new album, *Bruce Springsteen and the E Street Band Live 1975-85*, — a three and one half hour, 10 year retrospective recorded in clubs, concert halls and stadiums across America — is "the pop-record equivalent of an epic American novel." While this statement may be a bit superfluous, especially when one considers that Springsten is only now nearing the peak of his career, this live release does present an artist whose work is characterized by strong personal convictions and a warm intimacy, which the audience finds impossible to resist.

Live 1975-85 is an exceptionally crisp sounding live recording. Eight songs are taken from a 1978 concert at Los Angeles' Roxy, and in this portion of the album, the individual cries and comments are clearly distinguishable above the general excitement of the small crowds. By 1985, however, the audience noise comes in feverish waves of adulation. Throughout, Springsteen remains unchanged; he treats the stadium-sized crowds as if he were playing to a group of friends standing in the corner of his garage.

The E Street Band is a wonderful, tightly knit group of musicians, led by Clarence Clemons' saxophone work, the guitars of Steve van Zandt and Nils Lofgren, and Springsteen's own unheralded guitar talents. Their musical roots are based on the loose blues of Chuck Berry, the folk-rock poetry of Bob Dylan and the soulful melodies of Otis Redding. *Live 1975-85* records how Springsteen and the E Street band have helped to maintain the tradition and integrety of rock's roots in the face of the dehumanizing intrusion of electronic keybord technology.

This live album arrives in time to change Springsteen's mass-market image from the commercial product he was identified with during the Born in the U.S.A. tour, to the honest performer that he has always been. The assorted 14 year-olds and misguided politicians who embraced Springsteen as "sex-symbol" and "militant jingoistic patriot" respectively, will find little to sustain these illusions on this recording.

Springsteen's work is multi-edged in tone. While his songs often seem escapist and even romantic, they are always brought into harsh focus by Springsteen's insistance on exposing the dark reality which he claims underlies the American Dream. The essence of Springsteen's subject matter is the individual, and his reaction to an incessant backdrop of broken marriages, bleak factories, and strips of asphalt. In short, the chaos that inhuman social and economic forces create in the lives of ordinary Americans. Throughout the album, the governing concern, although infrequently mentioned, is the spectre of the Vietnam War, and the lingering sense of betrayal it paints on the American landscape.



CBS

The first two records of the set are characterized by the E Street Band's playful, freewheeling style, the tone of which is set by Clarence Clemons' saxophone and Springsteen's incredible charisma. It opens with a soulful piano version of "Thunder Road," a song which retrospectively describes the wild excitement of adolescence. This portion of the album sweeps through a punchy version of "Adam Raised a Cain," an arena sing along version of "Hungry Heart," and ends with the playfulness of "Cadillac Ranch" and "You Can Look (But You Better Not Touch)." The comic moments in this section, which are definitely more poignant than humorous, function to balance, not cover, the stark treatment Springsteen gives the nether world of the working class, with its dehumanizing aspects and other horrors.

The mood of the album shifts with "Independence Day," a song about an adolescent leaving home for the first, and by implication, the last time. Here the sweeping choral anthems of the first third of the recording suddenly turn harsh. An almost animal fear lurks beneath the surface, centering around the economie bleakness of life among the working class.

"Born in the U.S.A." opens up the final section of *Live 1975-85*. This song bluntly recreates the feelings of betrayal that the Vietnam War has left on all Americams. The guitar work that is added in the live version summons up memories of Jimi Hendrix's aural interpretation of war-time bombing raids in his rendition of *The Star Spangled Banner*.

Three songs later, Springsteen again confronts the insanity of war and those who incite it. His version of Barret Strong and Norman Whittfield's song "War," is the first single to be released from this set, and is delivered with lots of anger, and more fear. As Springsteen claims in a monologue before this song; "Blind faith in your leaders, or in anything, will get you killed."

One of seven previously unreleased songs on the album is "Seeds," a tune Springsteen wrote on the last *Born in the U.S.A.* tour. The melody itself is stark in its simplicity; one repeated note over an unsettled chord. The lyrics deal with the plight of the Houston migrant worker, and recall John Steinbeck's novels in the horror of its images; "Parked in the lumberyard freezin' our asses off/My kids in the back seat got a graveyard cough/Well I'm sleepin' up in front with my wife/Billy club tappin' on the windshield in the middle of the night/Says 'Move along man move along.'"

"Seeds" records the despondency and even despair that Springsteen sees as characterizing the lives of America's working people. At the same time its message is one of movement, of continuance.

Perhaps Stephen Holden is right when he puts Springsteen in the same class as say a John Steinbeck. At this moment, however,in 1986, it is more that sufficient praise to say that Springsteen is rock's unparalleled chronicler of the tragedy of the twentieth century American Dream.

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Sports

Galunic recipient of inaugural award

By MARTHA ROBERTS

Last Friday, at the Vanier Cup dinner, the CIAU announced the winner of the inaugural Russ Jackson award, an award presented to the football player in Canadian univiversity football who best combines athletic and academic excellence with outstanding service to the community.

Charlie Galunic, an offensive linesman with Queen's Golden Gaels, was the first ever recipient of the award which is expected to become one of the most prestigious offered. American Motors (Canada) donated a $1000 scholarship in the name of Galunic to the general scholarship and bursary fund here at Queen's.

The award is named in honour of Russ Jackson, a former Ottawa Rough Rider quarterback, a Canadian Hall of Fame inductee, and the Outstanding Canadian (1963, 1969), Most Outstanding Player (1963, 1969) and Most Valuable Player in the Grey Cup (1969). Jackson also shone off the football field; he declined a Rhodes Scholarship in order to pursue his career.

Galunic is a third-year Chemical Engineering student, who last year finished first in his class and tenth (out of 381) overall in the engineering program. A Dean's Scholar, he has made the OQIFC all-star squad three times running, and as a rookie in 1984 was named Queen's offensive lineman of the year. He is this year's offensive captain.

The Oakville native has worked in conjunction with United Way fundraisers at one of his hometown high schools and has organized a trip by the Gaels to a local hospital to visit the children's ward. He feels however that his biggest contributions are made in the summer, when he is not playing football or attending classes and is then able to concentrate on his work with his church.

"The summertime is my busiest time. This past summer, with my church back home, I got involved with a program which allowed me to teach Sunday school. That gives you a basic teaching background, and that in turn really helped me organize a study program."

The summer is also a time of training for Galunic who is looking to a possible professional carrer in the CFL, an expectation which he feels is entirely realistic considering that over 90% of offensive linemen in the CFL have come from the CIAU.

During the school year he says he manages to keep his heavy schedule in hand by simply keeping track of his time. He also feels that the strict discipline provided by his parents allowed him to develop his work habits, especially pertaining to schoolwork. He developed the ability to set goals and then achieve those goals at an early age.

It is no surprise that such an award would honour Russ Jackson. And although Charles Galunic would deny any similarity to this Canadian hero, he is very worthy of the respect and admiration granted him.



Vujnovich

Charlie Galunic presents $1000.00 cheque to Principal David Smith to go towards Queen's scholarship and bursary fund with AMS district manager Dave Gardner and Bill Taylor president of Herilage Automobile.

Men's hockey

The luck of the draw?

By MARTHA ROBERTS

If Scott Hammond has any luck, most of it must be considered to be of the least desirable variety.

The second year BComm major and member of the hapless hockey Gaels managed to score a goal in the first period of last weekend's game at Columbia Icefields, home to the Waterloo Warriors. Unfortunately, the situation quickly deteriorated soon after.

In a game which saw the home team win by a margin of 6-1, a total of 84 minutes in penalties being assessed, including a game misconduct to Gael Graham Sirham, and a Queen's goal being called back, it should not have come as any surprise that Hammond, the lone source of inspiration for the Gaels', should be relieved of duty by virtue of a broken collarbone.

The sixth regular starter to be sidelined due to injury, Hammond was forced to leave the game with a fracture considered to be possibly the most painful, and could only watch as his team struggled in defeat.

Sirham, the third leading point getter for the Gaels this year with five goals and three assists, is also the most penalized Gael with 35 minutes. Added to his game misconduct were two 10 minute misconducts at 14:39 of the third period, a flare-up coach Ron Plumb attributed to the frustration of the situation.

It was Sirham who was robbed of a goal late in the first period, with Waterloo leading 2-1; a goal which Hammond said was at least a foot

See BAD/p.26

Column

The decline of the gladiatorial empire

Alan Baldachin



Think hard now. When was the last truly good heavyweight fight contested? For that matter, has there been a prizefight in the last five years that has proved to be more than soporific?

The decline of boxing in general, and the heavyweight division in particular, was brutally clear last Saturday Night when ex-Canadian Champ Trevor Berbick was knocked into next week by Mike Tyson, thus surrendering the World Boxing Council Title he had rested from Pinklon Thomas eight months ago.

For the past year, so called 'responsible' and 'well-respected' journalists have been touting Tyson as professional boxing's savior. Whoa! It seems to me that the word savior is usually reserved for folks with long hair and beards who walk on water, or at least closely resemble this. Tyson hardly qualifies, and undoubtedly a post fight comment he made ensures his mortality. "I was throwing hydrogen bombs" he said. "Every shot with murderous intention."

The fact that Tyson made the comment is not surprising. He had just come off an easy, emotional victory and was on a terrific high. What is distressing however, is the reaction of the general public to such bellicose language. Instead of condemning the sheer brutality intrinsic in such a statement, they laud Tyson as possessing that all important 'killer instinct' and praise him as the next Muhammed Ali.

Not by a long shot.

First and foremost, Ali was an entertainer extraordinaire. Rarely did he involve himself in the type of one-sided mismatches that have characterized Tyson's climb. He steadfastly refused to become a marionette to be slyly manipulated by the cigar-chomping, fatcats of the business. He was a man to whom integrity was of the utmost importance, and he rode a crest of genuine public affection so high that he became arguably the most recognizable man in the world.

It is a sad comment on the state of boxing that, despite himself, Tyson could not and will not ever achieve this type of fame. Boxing today is no more than a sham, a hollow shadow of what it used to be.

The two dominant men contributing to this downfall, Don King and Bob Arum, (controllers of the World Boxing Council and the World Boxing Association respectively) will stop at nothing in pursuit of their precious greenbacks. Fighters in whom they have a stake will suddenly appear near the top of their rankings, poised for a climatic, and hence lucrative, title shot.

It is not uncommon nowadays for a fighter to have notched less than twenty pro fights when he steps into the ring for a perilous bid to fulfill his dreams. The media and networks eat it up until the ballyhooed challenger is knocked senseless.

The troubling reality of this situation was no more apparent than in 1982 when a Korean fighter named Duk Koo Kim was killed as a result of blows received from Ray 'Boom Boom' Mancini. It was subsequently revealed that he was in no way qualified to be in the ring against Mancini.

Furthermore, countless medical studies have conclusively demonstrated a direct link between blows received to the head from boxing and permanent brain damage. The American Medical Association has published numerous articles warning of the danger inherent in boxing, yet no firm action has been taken.

Perhaps the saddest testimony to the potential destructiveness of the sport is manifest in the mental and physical breakdown of the once majestic Muhammed Ali. In 1984 Ali checked himself into New York's Colombia-Presbyterian Hospital and the world mourned. Here was a charismatic, complex man reduced to little more than an incoherent shell of his former self. The butterfly had come full circle, and had checked back into his cocoon. One fight too many, one punch too many.

There is no denying the intense excitement and thrill of a great prizefight. The Ali-Frazier fights of yesteryear and even a few of Larry Holmes' early fights were of this rare variety. Yet all too often mismatches are knowingly set-up and the fans are ripped off, having paid fifty dollars to witness what amounts to out and out criminal assault.

The question arises then, what should the public tolerate from a moral standpoint? It is clear that Mike Tyson will pulverize virtually anyone he faces. Yet is it within anyone's power to step in and regulate who a particular fighter can take on and who he can't? After all, a boxing match is fought between two consenting adults who do not want interference from moralizing pencil neckers. Moreover, the notion of an evenly matched heavyweight championship between two solid fighters is desirable. It is obvious though, that something drastic must be done to effectively control the quagmire known as professional boxing, and it must be done soon.

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Bad (or no) luck plagues Gaels

continued from pg.25

over the line. But continuing the tradition of questionable luck, referee Rick Morphen claimed he was screened from the play and was unable to make the decision. he turned the decision over to the goal judge, who refused to allow the goal.

"If Mr. Sirham could have got through the glass, he would have killed (the goal judge). He was furious, and I think he deserved to be" Plumb said later."Everybody felt the puck had gone in."

Hammond felt the disallowed goal came at a bad time, and that the team never really recovered from the call. The Warriors went on to score two goals in the second period and two in the third.

Scoring for Waterloo were Dan Tsondelis with two goals, Jamie McKee, Chris Glover, Kingston native Steve Linseman and former Kingston Canadian Tom Allen. Veteran goalie Doug Kane was between the pipes for Queen's while former OHLer Mike Bishop was in net for Waterloo.

The next day the Gaels played better, but were eventually outscored 4-3. Goalie Kevin MacInnis was pulled in favour of the extra attacker with 55 seconds left, Sirham, with an empty net, shot just wide with seconds remaining. Sean Murphy, Mike Linesman and Brian Grant scored for Queen's.

Sports Briefs Sports Briefs Sports Briefs

WOMEN'S HOCKEY

The women's hockey team travelled to Toronto this past weekend and gave up two games to the relentless Toronto Blues and York Yeomen.

The Gaels were defeated 7-1 in Friday's game against U of T, the single being scored by Audrey MacLeod.

Saturday's game against York saw the Gaels lose 5-1. Scoring for Queen's was winger Elaine Worley, assisted by linemates Julie Stevens and Sue Spratt.

The team travels to Hamilton and Guelph this weekend for their last set of games this year.

MEN'S BASKETBALL

This past weekend was a tough one for Queen's which saw them lose three games in their two day stint.

Saturday saw losses to Brockport 98-76 and St. John Fisher 80-75. Top scorers for Queen's in the Brockport game were Scotten and Laughton with 21 and 12 points respectively. Scotten scored 28 points against St. John Fisher with support from Lowe with 23.

Sunday's loss was to Colgate University, 98-76, with Queen's top scorer Budgell netting 17 points.

Queen's next game is tonight at 8:00 p.m. against the RMC Redmen. Tomorrow's feature is the Alumni game at 7:00 p.m., spectators are encouraged to attend.

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After 29 years...

Frank Tindall revives old glory days

By DOUG PEARCE

When most people at Queen's hear the name Tindall, the first thing that comes to mind is Tindall Field, the one out back of Mac-Corry.

However, to some people the name Tindall brings back many good memories from all the way back to 1938, when Frank Tindall took up coaching at Queen's, through to 1975 when he retired.

Tindall was the guest speaker at the Senior Alumni Luncheon last Tuesday. The luncheon is held once every two months and gives Alumni the chance to meet and discuss new business.

Tindall started his football career in Canada with the Toronto Argonauts, acting as player-coach in the 1933 Grey Cup-winning season and in 1934. Those were the days when the players wore "hockey shorts, long socks...and a peaked cap stuffed with grass" in place of football shoulder pads and the fragile helmets of the time.

After playing in the CFL, Tindall joined Queen's in 1938 as head coach of the football team, a position which he held until 1975 with a few years break during World War II. During his reign as coach, he led the team to one national victory in 1968 and a total of eight conference titles.

Throughout his career, Tindall has seen many changes in the game of football, from the advent of forward passing, to the decision to make each touchdown worth six points, through to simple things such as the placement of the ball after plays are completed.

One of the rule changes most talked about at the luncheon was the position of the ball after it had been run out of bounds. In the early days of Tindall's career, the rule was that the ball was placed only five yards in bounds. This rule led to problems with lineups since all of the men who were supposed to be on the right of the ball couldn't fit on the field.

Tindall related one incident to the lunch guests concerning a "right-handed coach who taught his team how to run all of the plays, but solely to the right. And when they got over on the right side line, they couldn't get back." Clearly, the team had quite a problem.

When asked why he retired from Queen's in 1975, Tindall replied "mostly I was getting too old for it I guess." Although he certainly does not look too old for the job, Tindall made cracks about old age all the way through his talk. He was continually commenting on signs of age, such as the loss of memory and others that he just couldn't recall.

Frank Tindall couldn't state a singular most memorable event that stood out in his 29 year coaching term with the Gaels, not even the 1968 Vanier Cup victory. He simply said, "not anything in particular, but the predominant one is the attitudes of the personnel in charge...winning is not the sole objective."

In consideration of his many contributions and accomplishments in University football, the Canadian Inter-collegiate Athletic Union in 1969 created a trophy to honor Mr. Frank Tindall which is given to the coach of the year in Canada. One special fact about the trophy was that it was created while Tindall still had six more years of coaching ahead of him at Queen's.

Although Tindall himself did not ever win the Tindall Trophy, his successor, Doug Hargreaves, did win the prize in 1983.

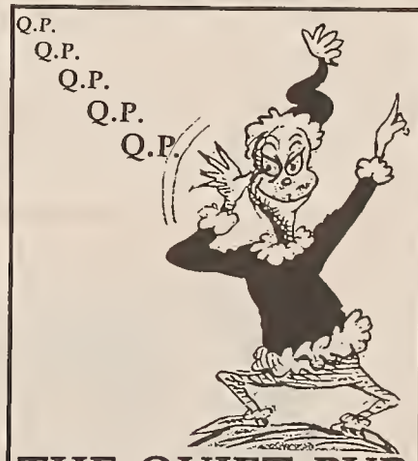


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Nov. 28	—	Boston	vs	Buffalo (or Toronto)
Nov. 29	—	Toronto	or	Montreal
Dec. 1	—	Washington	vs	Montreal
Dec 2	—	Rangers	vs	New Jersey
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		Islanders	vs	Edmonton
Dec. 4	—	Quebec	vs	Boston
Dec. 5	—	Montreal	vs	Detroit
Dec. 6	—	Philadelphia	vs	Boston*
		Montreal	vs	Washington
Dec. 8	—	Calgary	vs	Montreal
Dec. 9	—	Buffalo	vs	Detroit
Dec. 10	—	Washington	vs	Toronto
Dec. 11	—	Rangers	vs	Montreal
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Women's volleyball

Near upset of York

The Queen's women's volleyball team had a very busy time last weekend hosting the University of Toronto Blues, the Ryerson Lady Rams and the York Yeowomen.

In the first match against the number three ranked U. of T. squad, the Gaels battled with inconsistency, as the results indicated, with the Blues taking three straight games. Later that same evening, Queen's swept a series against the Lady Rams.

The highlight of the weekend for the team was a four game match against the York Yeowomen, the number one ranked team in Ontario. The Gaels started the match slowly but managed to stay in the game through the hard hitting of captain Leslie Strickler. The game ended in a 15-9 loss but Queen's was determined to come back in the next game.

The strong serving of Jackie Laidley got the women out to an early lead. In a heart stopping battle, the shoots from setter Jackie Roberge to Strickler and some good net play by Cynthia Hughes generated numerous points for the Gaels. The game finally ended with Queen's ahead 16-14 after the teams had been tied at 14.



Yakimeczko

Queen's valiant volliers believe no sacrifice too great in an attempt to defend territory.

The third game produced an equal amount of excitement and intensity though Queen's eventually suffered defeat after many lengthy rallies. Coach Chris Barrick feels that the team needs to work on developing consistently intense play in order to be successful in the playoffs next term.

Exhibition season finishes with win

By VALERIE HURST

The Queen's Womens basketball team finished their pre-season play this past weekend at the MacMaster Winter Rose Classic.

In their tournament opener against the home team favourites, the MacMaster Marauders, Queen's came up short on a 53-28 tally. "The score doesn't reflect the evenness of the match," said Coach Tim Orpin. "MacMaster is a strong team this year, and our girls played an intelligent, mentally alert game. I'm very happy with that."

In their second game of the tournament, Queen's faced their division rivals, the Carlton Ravens. Despite the 55-48 victory for Queen's, Orpin was less pleased with his teams' results. "The girls did not play up to the standards of the previous night's game. They allowed Carlton to dictate the calibre of play on the floor. I guess we'll have to put our victory down to zero coaching errors," joked Orpin.

Orpin said he was very pleased with the weekend's results and added, "Other coaches commented on the noticeable improvement in the Queen's squad, and most could not believe that we had a team full of rookies."

Trisch Brown and Tracey Holingrake were the most notably outstanding players for the Gaels on the weekend. Brown is becoming more visible in the point guard position and Holingdrake is gaining more confidence against the bigger girls she is usually matched up against.

When asked how he felt about this weekend's season opener against the highly ranked Laurentian Vees, Orpin said, "It will be a good measurement of how we stand against the best. I'll have to concentrate more on the effort put out on the floor than the score."

The Gaels have this season opener on the weekend as their only game before breaking for exams and the Christmas holidays.

Athletes of the Week

Last weekend the women's fencing teams fared extremely well in the first round of the OWIAA championships, taking first place in both the epee and foil competitions.

As a result of the good showing by the entire team, the **women's fencing team** members all share in the honors of being athletes of the week.

Led by Jane Rea and Diane O'Grady, who tied for first, and with strong support from Alexandra Shaw and Laura Edwards, the epee team dominated the competition from Carleton, Trent and RMC.

The foil team, consisting of Leslie Beckmann, Anne Raymond, Sara Beth Dyson and Linda Smith, also humbled the competition. In addition to the success the teams had, all fencers advanced in individual competitions.

The next round of the OWIAA championships take place in the new year. Based on the weekend's results, chances for both teams look quite good. The women next see action tomorrow, along with the rest of the team, in the annual fence-a-thon which will get underway at the Bews gym at 12 noon, spectators are welcome.

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Fifteen weeks, beginning January 13, running from 7:00 - 10:00 p.m. Fee $56. This course can also serve as a credit option in the Gerontology Certificate Programs offered by St. Lawrence.

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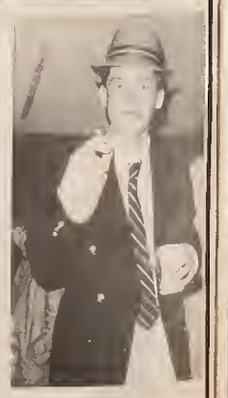
For conditions and application form or other information, write to the McEuen Scholarship Foundation, Inc., 170 Laurier Avenue West, Ottawa, Ontario K1P 5V5.

Deadline for applications is JANUARY 31st, 1987.



JOURNAL TYPES:

What do Daryl Hannah, Debra Winger, Robert Redford & This Man have in common?



They will all be at the Journal Christmas Party.

PLAN TO BE THERE!

December 5th, 9:00 p.m.

Tickets $5 from Gabe or your section editor (545-2800)

Film

Capitol
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Star Trek IV: "Space...the final frontier. These are the voyages of the Starship Enterprise..." What more is there to say?! *Star Trek IV: The Voyage Home*, refuses to rest on its past laurels, answers this question head on. Quite evidently, there are plenty more adventures of Admiral Kirk and crew to experience. This time the Starship is beaming down to San Francisco, circa 1986 in an attempt to stave off destruction of their world—of the 23rd century. The crew is familiar: William Shatner as Admiral James T. Kirk, Leonard Nimoy as Spock (back from the dead), DeForets Kelley as "Bones", and James Doohan as Scotty. Nimoy is back in the director's chair as he was for *Star Trek III*. Being a Trekkie myself, I'll probably actualy see this flick and will most likely enjoy it. I would tend to agree with many people out there that this may be and probably should be the last voyage.

Song of the South: One of the Walt Disney classics that no matter how many times it is re-released, people never seem to get tired of it. Great for the kids on a Saturday afternoon, it is a timeless classic that has that famous song about a guy with a bluebird on his shoulder. You know the one. One of the only things I know for sure about this movie is that my friend the entertainment editor here at *The Journal* is taking her little sister to the flick. Not her real little sister but one she has adopted here in Kingston. I hope they have a great time. Have a popcorn on me!

Crocodile Dundee: Due to the fact that *Crocodile Dundee* has been here for many weeks, I thought it was time to change my little blurb on it. Even I was getting a bit sick of the old one. Knowing my luck the movie will probably leave town next week and all the effort I'm pouring into writing this masterpiece will have been wasted. As all of you probably know, *Crocodile Dundee* has been a run away success at the box office hence its lengthy stay here in K-Town. I have yet to see the movie but will put it at the top of my priority list in order that I can give my readership a serious synopsis. Yeah right! One more thing, a little insider's tip. Star Trek 4 will be here next week. Say you heard it here first.

Children of a Lesser God: Based on a prize-winning Broadway play, *Children of a Lesser God* stars William Hun, Academy Award winner for his role in *Kiss of the Spider Woman*. Hurt portrays the character of James Leeds who arrives at a school for the deaf in Maine. The principal of the school does not like Leeds' modern teaching techniques for the hearing impaired. But nothing can stop Leeds who goes ahead and uses music to teach his kids about sounds. The kids just adore him.

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The Wraith: Even though I now know what the movie is about, I can't be any more serious about it because it is just plain awful. It is the story of a smalltown youth killed by apsychotic gang-leader who returns for revenge, equipped with a $1.5 million prototype Dodge Turbo Interceptor and a high-tech *Road warrior* leather ensemble with matching laser rifle. We're talking high quality cinema here folks! If you like collisions and explosions (as my friend Dave does), then you will be right at home while watching this film. When I was typing this in, the girl next to me was typing in a review of *The Wraith* so I suggest that you refer to the Entertainment section for more information. I do not think you will find her opinion much different than mine.

Solar Babies: Everyone out there should know what this movie is about just by looking at the title. That's how I figured it out. It is about all those Queen's students who go to Plan A Tan centres in the few weeks before Reading Week in order to get a base from which to work from. Can you believe it! You know who you are and I'll be looking for you around Reading Week so beware. Now, being careful not to mention any names, I must admit to knowing a couple of perpitrators of such a ridiculous act and they are still my friends. What bugs me even more are those people that take off for Florida, the sunshine state, in mid November for a little break from the hassles of school life and have the nerve to come back to Kingston with an orange (they think it's brown) face. Don't you just hate that!

Cataraqui
389-7442

1. An American Tale.
2. Something Wild.
3. Peggy Sue Got Married.



He was paid to leave Virginia! *Orion*

Kagemusha/The Shadow Warrior: *Sunday, November 30.* The "moving, simultaneously grandiose yet unadorned, distanced but compassionate *Kagemusha*" marks the return after 10 years of the acclaimed Akira Kurosawa to filmaking in Japan. The shadow warrior is a common thief who is substituted for a dying military leader by his elan in 16th century Japan, in the hopes of averting the crisis his death would cause. Kurosawa's apocolyptic battle scenes are a stunning critique of the Japanese worship of "the esthetic of death".

King of Hearts: *Wednesday, December 3.* A gently ironic, astoundingly popular anti-war fable in which Alan Bates plays a Scottish soldier sent into a small French village during WWII to disarm a bomb. He discovers the village to be abandoned by both the French and German, and populated only by the freed residents of the local insane asylum. He finds however, that he begins to prefer their lunacy to that of the war....

Other Films

Monty Python and the Holy Grail: is this week's Student Film Club presentation. Friday, November 28, 7:00 and 9:15pm in Dunning Auditorium. Admission is $3.



Now none of that premarital stuff. Okay? *Universal*

4.Firewalker.
5.Stand By Me.
6.Short Circuit, Solar Babys.
(Please phone ahead to verify listings and times)

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

Spirit of the Beehive: *Friday, November 28.* Initially incomprehensible and finally shattering to the Spanish public, this is "the first film to reflect on the sadness and frustration attendant on Franco's victory in 1939." Painfully beautiful and bathed in the dark, glowing hues of the beehive, the film evokes the figure of Frankenstein, seen at a traveling cinema by little Ana, to signify the evasion of her family, and of an entire generation, "a result of the shock which produced passive complicity in the realization of Franco's regime."

Sugarbaby: *Saturday, November 29.* A strange, curiously upbeat and captivating romance, this is "the tale of an exceedingly unattractive woman, a mortuary attendant, who becomes obssesed with a handsome blond Berlin subway driver. She pursues him relentlessly, succeeds in enticing him into an affair and, miraculously, it all works out." The lurid, equally strange neon tones of the film would make Fassbinder proud."

Clubs

Alfie's Friday afternoon- *Irene and Carla* of Brunswick House fame. Friday and Saturday- *DJ Glenn Frelick*. Monday- *Movie Night*. Tuesday- *Yuk Yuk's Comedy Night*.

Grad Club: Tonight and Saturday- *Joslin Fry Band*.

Clark Hall Pub. Friday and Saturday- *Chicks Ahoy*. Pub opens at 10:30pm.

The Manor: Friday and Saturday- *Foreign Exchange*. Coming soon: *The River Street Band*, a tribute to Bruce Springsteen, Tragically Hip, and J.D. Lang.

Theatre

Salt-Water Moon: A play by David French, it runs until December 13 at the Baby Grand Theatre, 218 Princess Street. The play comes courtesy of Thousand Islands Playhouse, a Gananoque-based theatre troupe. Greg Wanless, director of Thousand Islands Playhouse and a drama instuctor at Queen's says the production is a first step toward establishing a full winter drama season in Kingston. The playhouse operates in Gananoque in the summer. Tickets for *Salt-Water Moon*, on sale at the Grand Theatre Box Office, cost $7 for adults and $5 for students and seniors.

Hard Maple: *Hard Maple* was first presented at The Domino Theatre back in 1976. In fact, this was the world premiere. It is the story of three old men who share a house. There is Clancy (Tom Asplund from the Faculty of Law at Queen's), Tooley Janies (James Alkenbrack), and Duke (Ralph Dale). A fourth gentleman named Horace Peters (Gary Golding) resides at the house between interments at various, unpleasnt old age homes. It is both a comedy and a tragedy. It runs consecutive weekends from November 27 to December 13 at The Domino Theatre, 370 King Street W.. Curtain is at 8pm.

Music

KSO: The KSO is joined by Shauna Rolston whom the Toronto Star describes as "One of the finest musical talents of her generation". a musicality that would be impossible to deny at any age. This 19 year old cellist has established herself as a major international artist. Guest conductor: Alexis Hausler from the Orchestra of London. Works include Elgar's Cello Concerto and Schumann's Symphony #2. Part of the Masterworks Series. Grand Theatre, November 30 at 2:30pm.

Dance: Dancer Ann Ditchburn is joined by several members of the National Ballet of Canada (Veronica Tennant, Kevin Pugh, Serge Lavoie) to demonstrate her range as a dancer and choreographer. Monday, December 1, 8pm.

Masters Series: *British Brass* will perform. Tickets $13, available at Queen's Box Office, JDUC. Telephone reservations using VISA or Mastercard, 545-2558. Friday, November 28, Grant Hall, 8pm.

Fred Nyman: A Queen's graduate, plays classical guitar at the Sunflower Restaurant, 20 Montreal St., Saturday evenings from 6:45pm on.

Speakers

Amnesty International: Queen's chapter of Amnesty International monthly meeting. Everyone is invited to attend and find out more about Amnesty. Tuesday, December 2nd in Stirling Hall, 412B, 7pm.

CUSO: *CUSO's Fifth Annual Third World Bazaar*. Open to the public Friday through Saturday, Dec. 5-6. On Friday from 10am to 8pm, and Saturday from 10am to 4pm. Proceeds go to CUSO's projects overseas. Upper and Lower Ceilidh, John Deutsch University Centre.

Computing Services: Introductory personal computer disk operating systems (PC DOS) seminar, Friday, December 5, Dupuis Hall, G23, 12:30pm. Call 545-2063 to register.

Art: Dr. Griselda pollock, Leeds University and Scholar-in-Residence at Queen's, will speak on *Modernity and the space of femininity. Thursday, November 27, Etherington Hall Auditorium, 8pm.*

Art

Agnes Etherington Gallery: Continuing exhibitions at the Gallery include: *A Certain Amount of Joy*: Recent work by Alex Wyse to 11 January. *Aesop at the Art Centre: The Prints of Wenceslas Hollar*, to 24 December. *Selections from the Honston Collection*, to 4 January *Selections from the Bader Gift*, to 1 February.

Sunflower Restaurant: Acrylics and oil paintings by Suzanne Charo. 20 Montreal St., right up until Christmas.

Art Centre: *Kingston Regional Invitational Exhibition*. Painting, sculpture, mixed media work and graphics by twenty-five artists. Opens November 30 and continues until 18 January. The public is cordially invited to meet the artists at the opening reception of this exhibition. Agnes Etherington Art Centre, 3pm

Announcements

WHAT'S LIFE LIKE IN A SHANTYTOWN? Find out today in the JDUC lower Ceilidh. Films, pamphlets, photo dispalys and music featured all day.

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OO YOU BELIEVE in Santa Claus???? Get your picture taken with him in the OP December 1 — 5 from 12 — 2 p.m. and support Children's charity. ASUS Kids for Kids.

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ASUS KIOS FOR KIOS is hosting 'Get your Picture taken with Santa Claus' in the Ouiet Pub December 1 —5 from 12 — 2 p.m. Help us help kids.

IS LIBYA truly a home for terrorists or are these simply lies frabricaled by those filthy American imperialists? Find out the truth on the weekend of January 30.

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TELL SANTA what you really want for Christmas! Get your picture taken with him in the Ouiet Pub December 1 — 5 from 12 - 2 p.m.

Help us help kids!!!!!!!

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ARTS & SCIENCE jacket distribution, December 1 (Surnames A-M), Oecember 2 (N-Z), December 3 (anyone), 5 — 9 p.m. Muir games room, Victoria Hall. You MUST bring yellow receipt and remaining balance!

SIT ANO SMILE on Santa's lap!! Famous Queen's celebrities will be posing as Santa in the OP December 1 — 5 from 12 — 2 p.m. Get your picture taken and support Children's Charity. ASUS Kids for Kids.

THINK PINK IN '87 2nd annual New Year's Eve Gala at Ottawa Congress Centre, an entertainment extravaganza, Tickets $20.00. For more information call Mike (545-0808) or Sue (545-0529).

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CON-EOOIE! Have you hear aboul the Con-Ed 'Orop — In' at the OP on Tuesday night, December 2nd? Now you have. C.E.S.A.

THINK PINK IN '87 2nd annual New year's Eve Gala at theOttawa Congress Centre, an entertainment extravanza. Tickets $20.00. For more information call Mike al (545-0808) or Sue at (545-0529).

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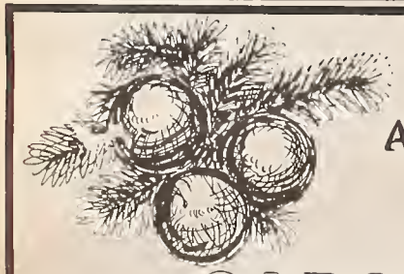
WANTEO: Full drum set, price negotiable Call Basil at 545-9393.

WANTED: Experienced, interested lead singer for rock band. Call Mike at 549-0450 or Tim at 545-9393.

WANTEO: Female housemate wanted for great house on University Ave. House must be seen to be appreciated. Rent is $165 per month with Oecember rent free. Call Elizabeth at 547-6548.

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LOST: Dog, light brown Lab/Hound cross. Answers to Clyde. Last seen Division and Queen on November 3rd Call 545-9144.

$$$$$REWARD $$$$$ Lost: One gold chain bracelet. Am offereing a substantial monetary reward for its return. Please call 549-7506.

LOST: Green crystal drop earring on 10k gold hinged hoop. It was my great grandmothers. Lost Sunday, November 9th on campus or King St. Call Celia at 547-2822 or leave it at Info Bank.

LOST: At or around Science Formal. A six-strand, clip-on crystal earring. Extreme sentimental value. Phone 542-4409 or leave at Info bank. Reward.

LOST: Man's dark brown gloves, outside Mac-Corry by the bicycles a few weeks ago. Great sentimental value. Please put them in Douglas Library lost and found.

LOST: A pair of green Vaurnet on the Toronlo-Kingston Tricolour, November 9th. Il picked up please phone Margot at 549-0428. Reward offered.

LOST: Grey leather back Ans gloves in Mac-Corry ladies room. Please return to Infobank.

LOST: A set of 3 keys on a Nike key ring. Lost Sunday night between Vic Hall and P.H.E. building. Il found call 544-8390.

LOST: Age of Majority card at Alfie's Novmeber 13th. If found please call Catherine at 544-8735. Reward.

ITEMS LOST AT M.V.N. can be picked up at Infobank.

LOST: Balck leather ladies gloves in JOUC or Phys. Ed. Centre. They mean a lot to me and I have cold hands! If found call Joan at 542-2659.

LOST: A thin gold bracelet has been lost, with the name Vera. Il found please phone 544-8083. Reward will be offered.

LOST: Small birthstone ring with 4 stones. Reward. Phone 384-2804.

HELP! If you took my red Oueen's clipboard by mistake Irom the Bookstore Tuesday November 18th, please call me, Moira at 547-3560. I need the notes.

LOST: (Around November 1st) Canon F-73 scientific calculator with finance notes in side pocket. Please return, if found, to infobank or call Jenny at 548-4847.

LOST: One garnet earring at the Science Formal (November 8th). Great sentimental value — reward offered. Please call Alix at 544-2296.

FOUNO: At M.V.N. one pair of ladies leather gloves and two pairs of wool mittens. Contact Kasra at 545-9389.

FOUNO: Grey with navy running jacket in Ellis 226 on Saturday September 27th. Claim at Infobank.

FOUNO: Womens gold watch at lootball stadium during game in Frosh week. Contact Tamsin at 546-4916.

FOUNO: 35mm camera outside Molson Stadium at Kill McGill. Call 545-0727 to claim.

FOUNO: Women's swiss-made watch by West Campus lennis courts. Phone 549-0324.

FOUNO: A sum on money in Mackintosh-Corry Hall. Owner may claim by identifying the sum. Call 545-2470.

FOUNO: Light brown glasses in a black case, with velcro attachment. By back door to Jeff Hall, evening of November 4th. Go to Infobank.

FOUNO: Swealer in women's washroom at Stirling. Call 546-0851 and describe to claim it.

FOUND: One watch on the corner of Barrie and William. Phone 549-0463 lo identify.

FOUNO: One man's suede glove. Corner ot Altred and Brock. Call Kim at 548-4559.

Lost and Found

LOST: If a heart-shaped, gold pendant with ruby is found, please call 544-8424. A large cash reward will be given, it has a lot of sentimental value.

LOST: Hewlett packard 15C calculator with a red pencil case marked "McCann", in Stirling A. Return to Rob McCann, 544-9643 or 545-9435. Reward for calculator.

LOST: or stolen 1 blessing trombone trom the football game at Homecoming. I am in the band and I need my bone. Please return reward offered. Contacl Queen's bands office.

LOST: One gold ring with red stone in the vicinity of Watson Hall and Victoria Hall. Of sentimental value. Would greatly appreciate its return. Call 549-7506.

LOST: A pair of gold rimmed spectacles. Lost October 10th, Kingston Hall vicinity. Call Catherine at 545-3342.

LOST: Blue velcro wallet and brown datebook. Left in Humphrey Hall. I urgently need the ID. Pleese phone Ilana at 549-7706.

LOST: On Friday October 17th my lost camera was deposited at Infobank. Monday or Tuesday it was mistakenly picked up by someone else. The camera (a birthday present) has GREAT sentimental value. Minolta Freedom II with naroon carring case. Please return to Infobank. NO QUESTIONS ASKED.

LOST: An A-frame sign lorm the Emporium. It read tuxedo's $299.99; rentals $64.99. A reward of $10.00 is offered lor it's safe return. Call 547-2347.

LOST: Blue and grey North Counlry backpack and red tote bag on Saturday Oclober 25th. Please call 545-3520.

LOST: A grey glass case, containing pink framed glasses. If found please call Denyse at 549-2099. It would be greatly appreciated because I don't like sitting in the front row.

LOST: Gold bangle in Ounning Auditorium on October 30th. It is of GREAT sentimental value so if you picked it up, I would very much appreciate it's return. Please phone Jennifer 549-3656 if you've seen it.

LOST: On November 5th a blue Patagonia lined jacket, outside of lower Ban Righ Cateterai. Please return to info bank or call 545-3734 and ask for Oon. It's getting very cold.

LOST: A red wool/cashmere either in Mac-Corry or Stirling. Please call 545-3588.

LOST: Dark grey leather gloves on ferry over to Wolfe Island Halloween party. If found please call 544-9822. Thanks.

LOST: Much needed Kettle Creek green pencil case and calculator was lost on Halloween. REWARO il found. Thanks 544-8496.

LOST: My grey NEWFIE sweater. Cream pattern. If you have it please phone 547-2733 and ask for Nancy. It's getting cold out there! Or return to Info Bank.

Personals

OEAR CURIOUS- t just bought a new hot pink backless dress for the New Year's Eve bash on Ottewa. Will you help me change. Luv Anxious and wailing.

TO THE GIRLS who lost the dog whistle on the tront lawn of Adelaide. Just blow and we'll come. The Five Pack

BIG BROTHER, You've tied us up, but the 'floor-play' wasn't enough. Come back, so we can continue this sado-masochistic reletionship. Let's indulge in some 'five-play'l Love, 5th Goodwin.

MUFFIN-O-GRAMS are here al last! Get them while they're hot! Treat your friends (or yourself) lo Muffin-o-grams on Birthdays, Christmas or any occasion. For delicious information call tggy at 545-9159.

MANHUNT: Anyone who's tall, sexy, immoral and rich will do. A sparkling, witty personality would be an asset. No Geeks need apply. Applicants please respond to Jocelyn via the Journal.

VISIT the B. Jeffrey Gellery opening soon at 18 Elm St. Admission is free but the coffee isn't.

MARTA- Feel pretty band about all that has transpired, and the silence. I'd like to talk about it if you do. C.

TO THE FRENCH garcon at 18 Wellington St. Hello with a passionate kiss from an interested mademoiselle. Hope we get together real soon.

HEY FLINTSTONES! Ansen from keener hell, Chris your Gael (and co-Gael) is back! Geels, call me so we can arrange reunion. Frosh, watch this space for details! Cheers, Chris.

ATTENTION: Barney Rubble, Gus scooped Liz; Liz scooped Gus double scoop!! Oooo, what a night! Cynic

TO THE GHOST of chem mid-term failers past; Thanks, I really feel klutzy now! The attentions great! Dianne.

SHARON, though it's not part of your culture, and B. is coming, you can still come get your belt at 12:00 p.m. November 29th.

OUTLOOKERS: Thenks for the wild and wonderful weekend and the wallet. Weird Wayne

TO THE HANOSOME CHEERLEAOER, Whet happended to the hairy growth which formerly adorned your youthful face?? Is there someone new in your life or just ticks? Oid you and your cheerleeding partner come to en agreement — She shaves her legs and you shave your face?? (Good luck in exems without it.) Desperately Seeking Robin

KATRINA- t hope you enjoyed your Birthday brunch on Sunday. How about a legal beleted Birthday drink at the O.P. · Your waiter, John. R.S.V.P. (545-0134)

HEY BABE-Enjoyed both twolours. Catch e ride with me to where the natives live. Soon. Be prepared for I.C.B — C.F

FELICIA — How's your squished finger now does it still hurt? Get well soon! You need it for the essays. Alan

NFLL: I hereby submit my applicalion: 1) I actually paid, 2) copied a member's idea, 3) am a pseudomedstaner, 4) used my leundry money, end 5) hail squirrels. Hopeful NF'er

OEAR INSATIABLE: "I'm dreaming of your belly-button with every lemon I slice in half...". Needs work. **HAPPY B-DAY,** Ms. Mayol xoxo Mr. Silver Bells

SHEILA — Dad's was early, so yours is late. Hope your birthday was boffo. Love Carol.

Dear Pistol:
What do you call yep mimd smf s (tpdyoyyrd sy vmuyr gor,f sy s gppyrs,, hs,r? Give up? Yep yohiy mifd dmfs eofr tvvrobrt. (To translate, try moving your hands one left on the home row . Otherwise the Journal wouldn't print this.)
Love Sam

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Celebrities on Workshops — No. 11
Dinosaurs will stage a comeback, says expert

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Queen's JOURNAL

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Volume 114, Number 22

Serving the Queen's Community since 1873

Friday, December 5, 1986

Queen's University, Kingston, Ontario

Senate wants code changed

Student offenders probably safe

By ANDREW LOVE

Those Queen's students charged with committing criminal offenses during October's Homecoming weekend will probably not face disciplinary action under the Queen's Code of Conduct.

This may anger city officials and Kingston residents who are complaining that Queen's is not doing enough to ensure proper student behavior.

Normally, the university or any student has 30 days to initiate proceedings in the AMS Judicial Committee against a student who has violated the Code. At registration all students must sign a form which says they will abide by the Code.

But the Senate, which delegates its initial responsibility for discipline to the AMS, can not go after the six students charged because the Kingston Police Department has not released their names.

Now, after the 30-day period has elapsed, university officials are still unsure what percentage of those charged are Queen's students. Only one student has appeared before the AMS Judicial Committee — for climbing a lighting standard at the Homecoming football game.

Tom Williams, Vice-principal (Institutional Relations), believes that "our judicial system evidently has a weakness."

Asked whether those students responsible for Homecoming antics will go unpunished this year at Queen's, Williams replied: "That is my understanding."

These statements represent a dramatic turnaround from the university's immediate response after Homecoming, when it threatened to seek out and punish Queen's rowdies.

According to Dr. James Reeve, Chairman of the Senate Subcommittee on Non-academic Discipline, the main problem is that the Queen's administration does not have investigative or policing powers.

"We cannot enforce the Code until some student is convicted in a court because that is our only evidence," Reeve said.

Sue Morris, AMS Internal Affairs Commissioner, says that if the AMS had been given the names by the Police department, they would have been able to start proceedings and then wait for a decision in the provincial court.

"But we could not pursue this matter because Police Chief (Gerald) Rice was not cooperating with us," Morris said. "The police say this is private information although they have given out names of students for the last two years when requested."

Reeve hopes that Kingston residents will realize that "we are working hard to try and stop these problems in the future. We are very

See ASSEMBLY/p.2



Wong

A psychedelic sun rises over Grant Hall.

Judicial committee busy

By PAM IP

Students charged with tearing down signs, stealing food from a vending machine, assaulting a student constable, breaking a glass at Alfie's, and climbing a lamp post during the Homecoming football game were brought before an open hearing of the AMS Judicial Committee last Wednesday.

And earlier in the day, the committee held a closed session to begin its investigation of AMS Council's banning of GSS members from AMS commission programs.

The committee's investigation of AMS Council's actions was sparked by a request last month from *Journal* editor-in-chief Chris Armstrong and assistant news editor Andrew Love.

Armstrong and Love asked the committee to rule on whether Council had the constitutional right to ban grad students from non-service AMS programs on October 15 without seeking AMS Assembly's approval. The committee is expected to hand down a decision early next term.

□ In the first of Wednesday's open cases, Julie McKeon and Ian Foreman (both Arts '90) were accused of vandalising an underground parking lot.

AMS prosecutor Michael Martosh (Law '88) told the committee that at 3 a.m. on October 24, a member of the security patrol dispersed a group of students from an underground parking lot on campus.

McKeon and Foreman were caught running away from the scene. The security guard found three signs torn down in the lot, the committee heard.

"Tearing down signs that are put up for the safety of the public is an expensive and dangerous act," Martosh said.

Foreman, who confessed to tearing down a sign that he said was already half down, explained the students were drunk at the time.

McKeon pleaded not guilty to the

See JUDICIAL/p.2

Queen's Liberals split on review

By DAN TISCH

John Turner has easily survived his leadership review vote, but members of the Liberal party still face a period of uncertainty, according to youth delegates to last weekend's Liberal convention in Ottawa.

"There's a definite split in the party," said Craig Smith (Arts '88), president of the Queen's Liberal Association and a delegate to the convention.

"John Turner, for all his image improvement, is not a small-'l' Liberal...like Lloyd Axworthy or Charles Caccia. Like many Liberals, I feel we need a moderate-left policy program," he added.

Smith, who voted against Turner's leadership in last Saturday's balloting, feels that a major reason for Turner's high (76.3 per cent) showing in delegate voting was the split of the party's left wing. Many prominent small-'l' Liberals, Axworthy included, pledged their support to the leader.

Glynnis Burt (Arts '89), the other Queen's delegate and a strong Turner supporter, agreed that the whole review process had been hard on Liberal riding and campus clubs everywhere.

"There was a very heated discussion that went on for almost an hour at our last meeting," Burt said. "There was a real tension in the air.

See LIBERALS/p.2

Keyes' resignation requested

By ALISON HOLT

Ken Keyes, MPP for Kingston and the Islands, resigned Wednesday from his position as Solicitor General, after a controversy erupted over an incident in which he served alcohol to a visiting official on an Ontario Provincial Police boat.

An official statement from Ontario Premier David Peterson's office released Wednesday said that the Premier had asked Keyes for his resignation pending disposition against Keyes under Ontario's liquor laws. Keyes will retain his other cabinet post as Minister of Correctional Services.

Attorney General Ian Scott will replace Keyes as Solicitor General.

Keyes allegedly broke an Ontario liquor law last June, when he entertained a senior official of Scotland Yard at a floating lunch in the Thousand Islands. Members of the Opposition called for Keyes' resignation as the province's top law enforcement official when the incident became known publicly early in November.

General Public coming

By DON MUNRO

While everyone on campus is preparing for the holiday season ahead, plans are already underway for the Welcome Back festivities in January.

Just confirmed this week, Britain's General Public is scheduled to play what will be the grand finale to Welcome Back Week 87, on Thursday, January 15.

Ex-members of the English Beat, David Wakeling and Ranking Roger, head up this lineup of talented musicians. The mere fact that each of the band members were successful in their own right before forming General Public, makes the band's collaborative efforts more appealing.

With the recent release of their second album, *Hand to Mouth*, General Public is enjoying heavy airplay on CFRC, and commercial stations in Toronto and Ottawa.

Their appearance at Queen's should be an entertainment highlight of the season, with the band playing many of their new singles, in addition to their classic, "Tenderness," and possibly memorable covers of old English Beat favorites.

INSIDE:

News: The term in review. p.7,8,9

Features: A review of the Liberal convention and Turner's big win. p.25

Sports: Mike Schod responds to controversial quote. p.28

Quote of the Week

"Are we only prepared to talk about justice when it doesn't cost us anything?" — **Archbishop Ted Scott** voicing his support for divestment at Queen's this week.

LAST FIRST TERM ISSUE — HAPPY HOLIDAYS!

Liberals mend fences in wake of review

continued from pg.1

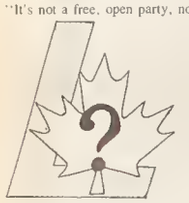
but I think that it will be reconciled now that the vote's been taken."

Burt said she felt confident that the healing process would take place quickly.

"I know for a fact that a lot of the pro-review people were putting on Turner buttons and scarves just ten minutes after the results were announced," she said. "They are listening to Mr. Turner, and they're getting behind him."

But Peter Dotsikas (Law '89), a delegate from his home riding, said that some delegates had been warned they would have no part to play in their associations if they opposed Turner.

"It's not a free, open party, no matter what they say," Dotsikas said.



Smith said that while he did not feel the leadership review process would create serious rifts in the Queen's organization, the party as a whole may not be so lucky.

"The seeds of a mini-purge may be going on in Ottawa," he said, pointing out that Turner had said "we'll see on Monday" to a reporter questioning him on what would happen to Caccia, the lone caucus dissident.

Turner, for his part, has gone on record as saying that "there will be no purges in the Liberal party of Canada."

While some Liberals, such as Toronto M.P. John Nunziata, have criticized leadership reviews as "divisive and destructive," most campus delegates questioned expressed support for the review process.

"It's divisive in the short term, but traditionally, Liberals have rallied (behind the leader) after leadership conventions and reviews," said one University of Toronto delegate. "The process is there for a reason," concurred Smith.

One convention resolution which was widely-applauded by campus delegates concerned the lowering of youth delegate fees to a maximum of two-thirds of the full fee. Delegates to last weekend's event paid a hefty $595 apiece to attend.

"It's about time," commented a 24-year-old delegate from Hamilton. "The Tories charge their youth delegates less than $200."

See pages 24 and 25 for more Liberal convention coverage.

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Judicial Committee hears students' pleas

continued from pg.1

offence, but admitted to being present at the time the crime was committed.

If the committee finds the students guilty, they will have to pay about $54 for the signs to be put up again, Martosh said.

☐ Another student, Tim Ashworth (Arts '89), was charged with theft. Martosh said security guards in Leonard Hall caught Ashworth with his arm in a vending machine in the early hours of October 14. On the floor beside the machine was a coat hanger and a bag of cheese balls.

☐ James Morton (Arts '88) is accused of assaulting a student constable at Alfie's on November 8. The constable, Lisa Hall (Arts '88), testified that Morton hit her intentionally in the eye.

Although Morton admitted to being very intoxicated, he said he didn't remember hitting anyone. "I have no recollection at all of the incident or most of the evening."

☐ In another pub incident, Thomas Peterson (Arts '88) was charged with breaking a glass at Alfie's on October 10.

Peterson explained: "The glass slipped out of my friend's hand and fell onto the carpet, but wasn't seemingly broken. I motioned with my foot to prop it up so I could reach down to retrieve it but as soon as my toe touched the glass, it cracked."

A constable on duty at the time told the committee Peterson stepped on the glass on purpose. "I saw his foot go up and then go down to step on the glass," the constable testified.

☐ Another student pleaded guilty to climbing a lighting standard at Richardson Stadium during the Homecoming football game. Stephen Ahern (Arts '87) is charged with causing a public disturbance.

During half time, Ahern climbed a lighting standard and stood on the platform before jumping 20 feet to the ground and breaking his heel, Martosh said.

"This is a serious case because he endangered his own safety, the safety of others around him, and evoked the concern of many around him, especially many elderly alumni who may have suffered a heart attack."

Ahern admitted to perpetrating the offence.

The five-member committee will release its official judgment in January, when the students will be fined or ordered to perform community service if they are found guilty.

Assembly approval needed

continued from pg.1

concerned about the Homecoming events and have the interests of Queen's to protect."

Last week, SONAD outlined some of the changes it would like to initiate in order to address these technical problems. But SONAD must first meet one more time to finalize its proposals.

However, these ideas might open up Queen's to more internal debate.

The Senate plans to officially ask the AMS to make changes to the rules of procedure for the Judicial Committee to drop the 30-day provision to start a case.

Senate also wants to recommend to the AMS Prosecutor and the Judicial Committee that they automatically review cases of students who have been convicted of a criminal offense during a Queen's-sponsored event.

"There is a problem now with the constitution and we are hoping the AMS Assembly will make the necessary amendments because it is in the university's best interests," Reeve said.

The change would mean a departure from the usual procedure, whereby students bring cases forward independently. It is bound to cause heated debate on the AMS Assembly and in Senate, student leaders say.

Morris admits that "the earliest these changes could be ratified is the end of January."

Consequently, it is "highly unlikely that they will apply to this year's Homecoming unless the changes are made retroactive to September, 1986."

Jim Hughes, AMS President, believes the judicial changes might be made retroactive, but fears this might set a dangerous precedent.

"We are trying to address these problems by making these changes but it will surely cause some heated debate," Hughes said.

Moreover, Reeve stresses that Queen's will only act on cases that automatically come before the AMS Judicial Committee if the university's interests are at stake.

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Watson: "It was a criminal whaling operation"

Anti-whalers claim impunity

By ROSEMARY JONES

Iceland has no legal grounds to punish the group that destroyed its whaling fleet because of the country's involvement in a "criminal whaling operation," the group's Canadian leader has charged.

"In this case, we were able to cause a maximum amount of economic destruction to the operation and get away with it," Paul Watson told more than 100 students in Dunning Hall last Monday night.

Watson is the leader of the Vancouver-based Sea Shepherd Conservation Society which sunk two ships and smashed a processing plant in Reyjavik harbor on November 9.

"The reason we're going to get away with it, despite the noise from the media and Mr. Clark (External Affairs Minister Joe Clark) is that Iceland was operating illegally. It was a criminal whaling operation," Watson told the audience.

He said Icelandic authorities will not apply for extradition proceedings to the United States or Britain because these countries would not be willing to assist a country involved in illegal whaling operations.

"The noise in Canada about having myself arrested for conspiracy amuses me because Iceland doesn't even have a warrant out for my arrest personally."

Watson said he had been contacted by journalists in Iceland, asking about the progress of an "interrogation" by RCMP officers which Icelandic newspapers reported had received the backing of the Canadian Government.

"I tell them that the problem is that there is nothing they can do. When you get right down to it, Iceland was breaking the law, so when is Iceland going to pay for the fact that they were in violation of the law? I haven't got a phone call from the RCMP."

Watson said Iceland had subsequently refrozen and sold to Japan the 5,000 tonnes of whale meat that was left unrefrigerated for five days after the attack.

"I'm not surprised any country that would stoop to violate a moratorium on whaling would stoop to sell poisoned whale meat to the Japanese."

Watson said the society's attack had effectively crippled Iceland's whaling operation by causing about $2 million-worth of damage to its whaling facilities.

"Iceland will not be able to recover. There's not enough whaling to economically justify the replacement of that fleet."

The society, formed nine years ago to fight for the preservation of marine wild life, had "played the establishment game" for ten years by attending meetings of the International Whaling Commission and pushing for the moratorium on whaling that was imposed in 1982.

"But that didn't stop the killing," Watson said.

"It is a crime against nature and a crime against humanity and it deserves harsh justice."

Watson said members of the society are free to use whatever tactics they choose, providing they take no action that could result in human casualties.

Under the society's guidelines, members are not allowed to carry weapons or to resist arrest, and they must take responsiblity for their actions, he said.



Paul Watson, Vancouver-based leader of the Sea Shepherd Conservation Society.

Watson shrugged off the negative response generated in Canada by the attack.

"We don't represent the wishes and desires of people who live here and now. We are more concerned with what people living years from now will think because it's in their interest that we took this action."

Women's Centre continues battle to clean up *Golden Words'* content

By ALISON UNCLES

The Women's Centre has pledged to continue its battle against sexism in the Engineering Society's newspaper *Golden Words*, while several Kingston merchants have withdrawn advertisements from the publication, claiming the controversy could hurt their business.

But the paper's editors say the recent uproar over the contents of *Golden Words* has increased readership and lured other firms to advertise in the paper.

According to co-editor George Brindle, the pull-out by some advertisers has not affected the paper negatively.

"The net change in our number of advertisers is zero," Brindle said. "Although some have withdrawn, others have placed ads because the controversy means we're more likely to be read."

Last month, the Women's Centre launched an aggressive campaign against *Golden Words* in the national media, blasting the paper's "sexist, racist, and homophobic" material.

The center sent 160 letters criticizing *Golden Words* to the paper's advertisers and members of the Queen's and Kingston communities.

Two local firms which have since discontinued placing ads in the paper are John's Delicatessan and Independent Office Machines.

Said Frank Carr, meat manager at John's Deli: "We had about 30 calls about our ad in *Golden Words*. I had never seen the paper before we started running our ads, but our customers stopped coming into the store because of it."

Grace McCaffrey, responsible for advertising at Independent Office Machines said: "We will no longer advertise in *Golden Words* unless it's cleaned up. By cleaned up, we mean the absence of sexism and violence."

Other advertisers contacted by *The Journal* differentiate between financial suppon and moral support, saying that advertising is a business decision only and does not imply support of the publication.

Explained David Ingmundson, owner of Phase 2: "Our reaction is that editorial content is the prerogative of the periodical. We as advertisers don't get involved in that. That problem is up to the student organizations."

Many other Kingston merchants share this view.

Said a spokesperson at Renaissance Music: "We advertise to get our name out. We don't necessarily support their (the editors') policies."

Brindle says that more people are picking up *Golden Words* now than before the conflict with the Women's Centre began.

Last Friday, he toured campus to collect any leftover issues from the regular drop-off points and found only 30. Earlier in the year, he says, it was common to have as many as 200 surplus papers.

According to a Queen's Marketing Association survey done last year, *Golden Words* is the second most widely-read paper on campus, after *The Journal*.

"The majority of the campus still likes what we do," Brindle remarked

But the Women's Centre is still calling for a cleaner paper.

"Although we feel that they are making steps in the right direction, we really wish to see sexism completely eradicated from the pages of *Golden Words*," said spokesperson Sandra Jass.

The center is still planning to take action against the newspaper. A meeting is slated for today, when the group will plan future strategies, including a formal letter to the Queen's Press Council, researching guidelines, and following up on people who have written letters of support.

Aldermen support SONAD

By ANDREW LOVE

Kingston aldermen have expressed their support for Senate's proposals to deal with Homecoming street parties, but most of them have yet to read the actual report.

Last Thursday, the Senate Subcommittee on Non-academic Discipline (SONAD) presented their recommendations to try to eliminate future problems during Homecoming.

These included setting up committees to consider focussing the reunion on returning alumni, keeping the social events all indoors, and banning alcohol from football games.

Most of the SONAD proposals correspond to the recommendations of City Council. This tuesday night, council will vote on a motion suggesting Queen's eliminate all events for present-day students and alumni who have graduated within the last five years.

Council decided two weeks ago to delay voting on the motion until Queen's had an opportunity to look into the problem and propose solutions.

Alderman Helen Cooper, one of the few who has read the Senate report, says she is "quite happy with SONAD's ideas."

She added: "Council is not trying to destroy all the reunion activities, we are just concerned with the mass parties."

"We need to put the reunion emphasis back into the Homecoming weekend," Cooper added.

Alderman Gordon Travers has yet to read the SONAD report but was willing to comment on the vote coming up next Tuesday on the City Council motion.

Travers, like the other aldermen, feels the motion requesting that Queen's radically change Homecoming will probably pass.

"We are not proposing a total ban but we have to quiet down the Friday and Saturday night parities," Travers said. "We should realize that if Homecoming is banned outright, other problems might occur like spontaneous parties."

Alderman Ken Matthews would not comment on how he will vote at next week's Council meeting on Homecoming. But he did indicate his support for the general thrust of SONAD's report.

Matthews acknowledged that a large majority of the students who were in trouble with the police were not present-day Queen's students.



Bill Gowland just likes blowing bubbles.

Archbishop Scott encourages divestment

By ALISON UNCLES

"Divestment is one of the few peaceful means left to us," said Archbishop Ted Scott to an audience of Queen's students and faculty last Thursday.

"Blacks are aware that if there are sanctions, they will be hurt. Black people would sooner suffer with the hope of fundamental change than with no hope at all."

Scott was primate of the Anglican Church of Canada from 1971 to 1976 and recently a member of the Eminent Persons Task Force sent to South Africa.

Seven representatives were appointed by the countries of the Commonwealth to help bring about negotiations between the South African government and the recognized black leaders. Their ultimate goals were to "dismantle apartheid and create democratic structures of government," said Scott.

"Apartheid has been developed as an extremely comprehensive system of radically-structured injustice that was instituted by violence and is maintained by violence. Very often, that violence operates under the claim of preserving law and order."

He added: "Apartheid has been extremely successful in that it has divided people so that they do not know or understand each other," he added.

It is estimated that about 10 per cent of white people in South Africa have visited a black or colored township, Scott said. But the figure is most probably closer to one or two per cent.

The task force talked to Nelson Mandela, leader of the African National Congress about his stance on the issue.

The imprisoned black leader replied: "I see myself as a deeply committed South African nationalist. But South African nationalists come in more than one color. What we need is a government structure in which all of us can participate and in which minority groups feel secure and protected."

Mandela was imprisoned for 24 years after being charged with sabotage in 1962. After many years of working under peaceful means, the ANC opted for tactical violence

Scott says it was "practically impossible for them to get coverage from the Western press unless there was something around for a news story to be written. Violence and sabotage provided these mediums."

"There is a growing feeling on the part of black people that the Western world is operating on a double standard. Thatcher called for sanctions against Argentina during the Falkland war and Reagan calls for sanctions against Cuba and Libya. The world leaders use sanctions only when they're convenient for their particular position," Scott remarked.

"Are we afraid to pay a little bit because we believe in certain principles of justice? Or are we only prepared to talk about justice when it doesn't cost us anything?" Scott asked.



Archbishop Ted Scott.

We have a Rhodes Scholar!



Paul Beke. *Vajnovich*

By BRENDA SCHNEIDER

More than 350 students from universities across Ontario and Quebec will participate in the first Undergraduate Games ever to be held at Queen's in January.

The games, to be held from January 29 to 31, is modelled after the popular inter-university Law Games. The event aims to provide undergraduates with an opportunity to participate in an intercollegiate event.

The weekend is also designed to provide students with a chance to participate in various sporting and social events with other students from across Ontario and Quebec.

The agenda for the weekend includes the opening ceremonies to commencing on Thursday night, and a party at Olympic Harbour, open for everyone, to be on Friday night. The sporting events will take place on Friday and Saturday.

Among the games will be soccer, hall hockey, volleyball, and bowling.

On Saturday night, the Ambassador Hotel will be the site of an awards banquet and dance. Two awards will be presented, one for the team that demonstrates overall excellence, the other to the team that wins and participates in the most events.

A general participation sports award will be presented to the team exhibiting the most team spirit over the weekend.

The idea for the intercollegiate games was initiated two years ago, and a committee of nine people was set up in November of last year, says event organizer Tamsin Plaxton.

"The original plan for these undergraduate games was that they were to be only between Queen's and Bishop's. However, at the present time, Queen's expects to welcome eight universities in Kingston, including Queen's biggest rivals, Carleton and McGill. Each university will be represented by a co-ed team of 50 students. The team picked to represent Queen's was chosen through a lottery."

So far, response to the games has been enthusiastic. The city of Kingston is helping to sponsor the event and Mayor Gerretsen will be present at the opening ceremonies.

"We'd like to have this become an annual event," says Plaxton. "Although there are only 400 participants in this year's games, our goal for next year is 800."

In addition to the sporting events, the weekend will feature a Reach For The Top game and an ice-cream eating contest, to be held in the John Deutsch Centre. Organizers encourage everyone to attend all of the events and add that the Queen's team would also appreciate any contributions to their team, since plans are in the making for future fundraising activities.

The Undergraduate Games promises to be an exciting weekend for everyone. Organizers feel that it will fulfill a goal of establishing new friendships and healthy rivalries between the various teams.



Patty Lynn, 6 years old, enjoys a visit with Santa Claus at the Jingle Bells Ball (AMS sponsored Christmas party for underprivileged children).



Stunned kids watch as the Amazing Anthony pumps out 'milk'.

Queen's hosts undergrad games

by SCOTT ANDERSON

Hard work and perseverance pays off. Just ask Paul Beke, a fourth-year history student at Queen's, who was recently one of 11 Canadians awarded the prestigious Rhodes Scholarship. Beke's hometown is Regina, Saskatchewan.

The Rhodes Scholarship is an all-expenses paid opportunity to attend Oxford University in England for two years. Selection of candidates is based on outstanding literary and scholastic attainments, participation and success in outdoor sports, qualities of truth, courage and devotion to duty. It is awarded annually to about 60 scholars from around the world.

Beke certainly fits the bill, having been placed on the Dean's Honour List each of his years at Queen's. He has received a number of prizes and scholarships, including the National Alumni Scholarship, of which Queen's only awards four.

Paul is also an experienced violinist, having played with the National Youth Orchestra and the Queen's University Orchestra.

Beke explained that he has long wanted to go to Oxford.

"I've always had a romantic image of the place, but it wasn't until my father suggested that I apply for a Rhodes Scholarship that I seriously considered going there," he said.

When he received the results of the competition last Saturday night Beke was not expecting the news to be good.

"When I finally realized that I had been accepted I couldn't believe it. It's the best thing that's ever happened to me," he said.

Beke plans to complete a two-year Bachelor of Arts in politics, philosophy and economics, a 'P.P.E.' as it is called at Oxford. He would like to go on to get a Masters in Philosophy, if his scholarship is extended for a third year. Longer-term plans include law school, perhaps at Harvard.

Applying for the scholarship is a rather involved process, Beke explained. An academic resume must be submitted along with a short essay describing your desired field of study and future goals and six reference letters.

Potential candidates are then interviewed by a regional selection committee. There are different committees for various parts of Canada.

"They asked me my opinion of atonal music, Canadian agricultural economic policy and the nature of mind and soul. There's the feeling that the people selected will one day be the leaders of the regions they're coming from."

The living conditions at Oxford will be radically different from life at Queen's.

"The university is centuries old. There's no central heating at the college and I'm not sure if they even have running water."

Classes start for Paul in October '87, but he plans to go across before then and do some traveling. Although excited about his new opportunity, Beke is grateful for his four years at Queen's.

"I'm very proud to represent Canada, Saskatchewan and Queen's at Oxford," he said.

ICBC competitors raring to go

By MICHAEL SHEAHAN

"The regular season is now over, let the playoffs begin!" declared Aime Hampson (Commerce '88), ICBC (Inter-Collegiate Business Competition) Public Relations Officer. The finalist positions were announced earlier this week for next month's championship, to be hosted by Queen's for the ninth consecutive year.

ICBC, which was founded by Queen's business students, is the largest undergraduate business competition in Canada and tests students in accounting, business policy, debating, marketing, and the business game. The competition is designed to bring students, academics, and business leaders together.

During its nine years of existence, more than 80 per cent of the 42 Canadian business schools have competed in the games at least once. This year, 28 schools battled to become one of the five finalists in what has become known as the "Grey Cup of business competitions."

Each of the universities spends weeks preparing solutions. In the fall, each university was sent case packages and a completion deadline. Competitors were on their honor not to solicit assistance from professors in answering the questions.

Calgary, a perennial finalist, takes it so seriously that they its competitors don't even trust Purolator or the Post Office.

"Calgary actually flew one of the players to Kingston just so that he could personally deliver their package," explained Joan Wright, the undergraduate school of business secretary.

"It is the epitome of a classic sporting event," says Andrew Black (Commerce '87), chairman of ICBC. "Each of the five events has to be a team effort." Players compete under tremendous pressure and must think on their feet.

Professor Clemm Hobbs, coach of the Carleton team, felt that his team was "a little weaker in the accounting event because of the competition's heavy emphasis on tax. That was probably just enough to make the difference."

Carleton finished with an aggregate score of 1.5 per cent lower than last year. "We can't expect to advance to the playoffs every year, and besides, getting to Queen's is icing on the cake."

Of this year's finalists, no two teams are from the same province: competing will be the Universities of British Columbia and Calgary, as well as Dalhousie, Mount Allison, and Saskatchewan Universities.

As host, Queen's receives a bye into the finals each year. But an internal runoff is held in the school of business to decide who will represent the university in the competition. This year, 23 teams from Queen's competed for the coveted five positions.

The Canadian business community gets involved in to the competition each year. The preliminary and final round eases in marketing and accounting were written by companies in those fields: Unilever, Warner Lambert, Thorne, Ernst & Whinney, and Price Waterhouse each have contributed to ICBC.

According to Black, Unilever wants to become a co-sponsor along with the founding sponsor The Financial Post. In addition to sending a judge to ICBC and devoting considerable resources to the writting of a case, Unilever, a European based multi-national, made the second-largest donation of $2,000. The Financial Post donated $3,000 to the competition.

AMEY'S TAXI 546-1111

ASUS cuts 2-year posts

By PAM IP

The Arts and Science Undergraduate Society voted last week to eliminate its two-year positions on the AMS Assembly.

After a study by its Election Review Committee, the society decided last Thursday that, in future, ASUS members elected to sit on the AMS Assembly will hold the post for just one year.

Problems have plagued the two-year position for years, but it wasn't until this year that ASUS established a review committee to look into changing the law.

Explained ASUS President Sue Rogers: "Many candidates who were running for the position were third and fourth-year students who were unable to stay an extra year."

However, ASUS decided to keep its two-year position on Senate.

"The Senate has fewer meetings and is a higher-level process where you need someone who has been around, who understands the procedures," Rogers said.

Starting next spring, when the six two-year positions currently held by ASUS on the AMS Assembly expire, seven one-year positions will be implemented. Wendi Wolf (Arts '88), who was voted on to Assembly for two years in a by-election this fall, will finish her term in 1988.

The committee also debated the possibility of having first-year students run in by-elections.

"This is so that we can have a more well-rounded representation of the Queen's student body," Rogers said.

Added Andrew Little, chairman of the review committee: "We will be informing residences to encourage first-years to run."

The society discussed several other matters relating to election practices. In an effort to cut election expenses, the committee is also considering staffing polling stations with ASUS members, instead of student constables. As well, ballot forms may be photocopied rather than printed.

Said Rogers: 'This procedure has been done before and can cut costs by $400."

Queen's Appeal: funding for the future

By BRUCE COOPER

The golden rule of fundraising is that if you want money, you have to ask for it.

Donald Duff, director of the Department of Development, says that this simple philosophy underlies the phenomenal success of the Queen's Appeal, which has raised close to $38 million for the university in the last three years.

The Appeal was launched in November, 1983 as the largest fundraising campaign in Queen's history with an goal of $25 million. Duff says that this goal, which was originally to be achieved by 1989, was thought by organizers to be a conservative one but that the chairman of the Appeal, William Mulholland (president of the Bank of Montreal), wanted to be assured of success.

Now it appears that due to its success, the Appeal will run only until around next April.

"We're going to close the books at $40 million which should certainly be before the end of the academic year," Duff said.

However, this will not mean an end to the search for private funding at Queen's.

As Duff points out, "there are still areas of Queen's that are underfunded. Aging buildings need repairs, equipment needs replacing, the library needs additional resources, and all this puts pressure on the budget. At a university, the need for money is endless."

Vice-principal (Resources), David Bonham, has also stated that Queen's must obtain greater financial independence so that the whims of government do not profoundly affect the university.

All of this means that another campaign will follow closely on the heels of the Appeal, probably starting in 1988 or 1989.

The goals for the next drive have not yet been set, but Duff indicates that they may be as high as $75 million.

"Queen's 150th anniversary is coming up (in 1991) and it will be at the core of the next appeal which should help," Duff said.

The $38 million raised in the present Appeal has come from all the major constituencies of the Queen's community as well as from corporations, charitable foundations, and other sources.

More than $9 million has been received from alumni alone.

Duff says that this can be attributed partly to the full mail program used by the Appeal. Designed by an American consulting firm with experience at Yale, the program employed student volunteers to phone alumni to solicit support.

The result was that 50 per cent of the alumni made donations to the Appeal, compared to the 25 per cent who gave to the Queen's Quest, the previous fundraising drive.

However, Duff also believes that a great deal of credit must go to those people who made the appeals.

"We enlist people who are respected by their peers and this makes it easier to encourage pledges," he said.

The extensive corporate links of Queen's Trustees, alumni, and parents of students have also been indispensable to the Appeal's success, Duff noted.

"Representitives from the banking industry, tobacco industry, retail business, oil business and many others are all on the Appeal Committee," Duff said.

"They were each given a handful of companies to contact in their own or a related industry so that they would personally know the people from whom they were asking for support."

This system has worked very well and to date, just more than $9 million has been received from corporations.

Students, faculty and staff have also made significant contributions to the Appeal, totalling more than $2 million so far.

Duff believes that these donations are absolutely essential to the campaign's success because they represent a commitment that can be held up as an example to the outside community.

"It is much easier to ask for money when you have given yourself," he stressed.

He added that the student donations ($15 of which is part of the student interest fee) are particularly important because they give the campaign some momentum which can be carried forward to the alumni and the corporations.

For this reason, Duff dismisses the opt-out program organized two weeks ago by the Queen's Committee for Divestment as a 'cop-out which has nothing to do with South Africa."

"It is simply $15 less with which to build quality at Queen's," he said.

Duff explained that the $38 million raised so far has been allocated to areas of the university which have recently suffered from underfunding.

Close to $8 million has been invested in new research and academic development for the future. This will help support work that is being done in the areas of microelectronics, artificial intelligence, robotics, Arctic engineering and others.

More than $2.5 million has been set aside for increased student assistance so that Queen's can continue to attract top scholars from across the country. Additional money has also been made available to the library and to the maintenance and expansion of the university's physical facilities.

Duff also noted that $5 million from the Appeal has been made available for the reinforcement of existing strengths in teaching and research.

Although the Appeal has been very successful, Duff believes that there is still a great deal of untapped potential that Queen's should try and exploit in the future.

He points out that his staff consists of only four people and that expenses have been very low (about 3.5 per cent of pledges). He is convinced that given more resources, he could produce even greater results.

"Increasingly in the U.S., they are finding that qualified people on staff are every bit as important as volunteers," he stressed. "You have got to put money in to get money out."



Bassett

Donald Duff, director of the Department of Development.

McGill won't claim damages

By ROSEMARY JONES

McGill University has decided not to bill Queen's for nearly $3,000-worth of damage inflicted on its athletics facilities during a football game between the Golden Gaels and the Redmen in September.

"After much discussion, we have decided not to forward a bill to Queen's for damages in Molson Stadium," McGill's director of athletics Bob DuBeau said this week.

"As far as we're concerned, it's over. We decided not to push the issue with the university administration," he said.

At the September 24 game, attended by more than 600 Queen's students, an estimated $3,000-worth of damage to the stadium occurred when a small group of Queen's students ripped up slices of costly astroturf with knives, and wrecked sinks and toilets in the washrooms.

"The problem was that the damages were done by a small number of people, and there was no way to prove who they were."

"Next time, we will physically apprehend those people seen to do damages and lay charges against them. We will have reliable witnesses and have filmed evidence," DuBeau said

Two years ago, similar damage was caused after a Queen's roadtrip to McGill turned sour when Queen's students tore down the stadium's goal posts.

"We fear that somebody will be seriously injured, if not killed, by this type of behavior at games," DuBeau said.

Grants needed for arts in Ontario

By PAULA LOCKE

The arts are a seriously neglected, but vital element in Ontario, Chairman of the province's Arts Council told an enthusiastic audience in Stirling Hall Monday evening.

In his speech, Walter Pitman was scathingly candid about the lack of support given to arts programs in Canada.

"There is not even a place...for the arts in this province," Pitman declared, adding that he would like to see the problem rectified with a larger portion of grants being given to theatre companies, independent artists and artistic schools.

Criticizing an article in the *Globe and Mail* earlier this year which suggested there should be "fewer artists" and that smaller artistic organizations should be "left to the market place," Pitman said: "this perception...is sheer nonsense."

There exists a false notion, he said, that grants given to the arts in Ontario steal funds from other social programs, such as hospitalization and health organizations.

In fact, Pitman revealed, a provincial study conducted recently found that money spent on the arts doesn't affect welfare programs. And the majority of people in Ontario favors a higher contribution to arts programs, the study found.

Pitman said people tend to see the arts as mere "entertainment," instead of something to "stretch our imagination and our moral consciousness."

He said arts act as an agent to counter the stress generated by technologically-advanced societies.

The arts, he added, make people "sensitive to the needs of another language group," enabling us as a nation to "reach out" to different social groups.

"The real meaning of the arts, I think...(lies in) the communication that makes it a central part of our lives...The few resources spent for the arts are well spent."

AMS meets Board at "summit"

In a bid to open up communication channels between students and the Board of Trustees, Principal David Smith along with members from the Board's Committee on Social Responsability will meet with student representatives today to discuss divestment.

The closed-door "summit" meeting will involve members of the AMS Executive, the AMS Committee for South Africa, and the Graduate Student Society.

Members of the Queen's Committee for Divestment are boycotting the meeting, after the university administration failed to agree to hold an open forum between students and Trustees sometime next term.

"We hoped to organize a meeting for discussion open to the Queen's community at large," explained committee member Lizanne Chicanot. "We don't feel much an be accomplished at this one.

The group has distributed fliers saying, "Of the Board truly wanted to explain itself, it would make itself more accessible to the Queen's community."

Meanwhile, the committee is staging a rally outside Richardson Hall at noon today, as part of its ongoing campaign to protest the Board's policy against total divestment.

"Come an register your disapproval with the Board's decision and conduct. Show the Board that the Divestment issue will be very much alive so long as they fail to respond to the requests of the AMS, the GSS, faculty groups, and the Queen's Senate."

Explained Chicanot: "We wanted to do something to show the Board how we feel about divestment, to show that we are still concerned about the issue."

Today's Board meeting is the first since October, when student activists stormed a meeting at which Trustees voted against a Senate recommendation to reconsuider the divestment issue.

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Contributions from all members of the Queen's-Kingston community are welcome.

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Term review: taking the good with the bad

The same old problems

WHEN looking for the negative events of first term, one finds oneself looking in all the usual places: student politics, municipal politics, the police, Kingston residents, Queen's students themselves, *Golden Words* and, of course, the Board of Trustees.

The student political scene had its fair share of controversy. This term it was the AMS-GSS conflict that stole the show and, because the AMS relied excessively on *The Journal* as a vehicle of expression and the GSS seemed disinterested at best, both sides have ended up looking bad. As it stands now, the AMS is stuck with a policy which includes some highly questionable sanctions and graduate students are still freeloading. To top it all off, the constitutionality of AMS Council's actions with regard to the GSS is now the subject of a Judicial Committee investigation.

Luckily for the AMS, Kingston City Council has done its best to steal much of the limelight of late with its narrowminded condemnations of this year's Homecoming. Kingston residents have also caught the slam-Queen's fever and no component of life at Queen's — from Homecoming to the ghetto to the pubs — is safe from their scrutiny.

The residents' anger has largely been fuelled by the disturbing arrest figures that surfaced at the conclusion of Homecoming. The fact that two-thirds of those arrested were not Queen's students does not appear to phase these people who have suddenly decided that an institution as old as the city should eliminate a large chunk of its tradition because of a few bad apples. And if the aggressiveness of the police during Homecoming weekend is any indication, the citizens definitely have the dispensers of justice on their side.

But an overly angelic portrayal of Queen's students is open to almost as much criticism as the hardline reaction of local politicians and residents. Let's face it, our actions often stray very far from the behavior expected at a quality academic institution.

Even if every day was Charity Day and we were all Big Brothers or Big Sisters, the looting of Beckers could not possibly be seen as anything other than a disgrace. And no matter how many alcohol awareness campaigns we endorse, many Queen's students will continue to make asses of themselves in public. There are some aspects of life on this campus which are tough to defend.

Which brings us to our engineering newspaper. Some issues of this year's *Golden Words*, and the national media attention they received, have done nothing but harm to the reputation of this university. Unless the GW editors clean up their act or students are given the opportunity to opt-out of payment for the publication, GW will have to get used to the annual tirade from angry students and local interest groups.

And last, but certainly not least, a search for the negative aspects of first term inevitably finds the Queen's Board of Trustees. The Board's decision, despite Senate's insistence, not to reconsider its May vote against divestment did a great deal of damage to the credibility of Senate and provided yet another slap in the face for the divestment movement on this campus.

Although attacks on the sincerity of the Trustees' views should not be taken too far, one cannot overlook the contradictions inherent in the Board's stance on South African-related investments. Despite the length and detail of Principal Smith's report on divestment, he has failed to successfully argue that the constructive engagement approach is any less political than a total divestment strategy.

Credit where credit is due

WHEN YOU write for a newspaper, no news isn't good news.
It's your worst nightmare.

From the coldly dispassionate perspective of the newsroom, 1986 has been a dream come true. But amid the furor of Homecoming scandals and votes overturning divestment, Queen's campus has been host to a number of 'good' news items — and not necessarily those which lend themselves to splashy front page coverage.

Contrary to popular belief, good things do happen at Queen's. Just look at last month's Rector election, which saw more than one-third of the student body cast ballots in an election which is easily — and often — ignored.

Queen's students do care. Ask Rick Hansen, who was greeted with a rousing show of Queen's spirit during his recent stopover in Kingston en route to the west coast.

And this campus has its own share of individuals who deserve credit — people who have demonstrated the strength of their personal convictions in the face of heated opposition.

Take Sheila McIntyre, the Queen's professor who gained overnight notoriety following the release of her controversial report on the status of women within this university's faculty of law. The validity of McIntyre's conclusions are debatable, but her integrity is not.

McIntyre is committed to exposing the institutionalized injustice she perceives women in law to be facing today. For that, she has been the brunt of widespread criticism.

She spoke out knowing that the Queen's community would hardly be sympathetic to her views. And for that, she deserves our respect, if not our unanimous agreement.

McIntyre's plight is similar to that of Queen's divestment supporters, who have been fighting to keep the divestment issue alive on a campus plagued with student apathy.

Sooner or later, the situation was bound to boil over. And it did, at October's meeting of the university's Board of Trustees, when a group of angry divestment supporters stormed the board room to protest the Trustees' decision not to reopen their discussion of divestment.

It's been said before, but it bears being repeated. Although the students' actions were extreme, they were also understandable. Few in number, the protesters acted on behalf of countless others who share their concern, and their frustration.

The demonstration didn't kill the divestment cause — it proved the movement will only keep going.

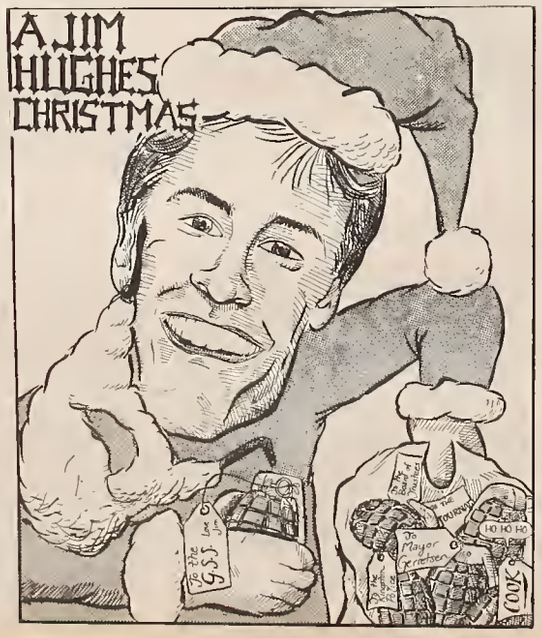
Similarly, Senate deserves credit for its decisive approval of a motion to recommend to the Board of Trustees to reconsider its May motion against divestment. Although virtually disregarded by the Board, the 28-19 vote was a firm victory for divestment supporters.

The rugby Gaels also chalked up a victory this fall, when they took the provincial championship title, proving once again that our university is a force to be reckoned with.

And judging by last month's announcement of an increase in provincial funding to post-secondary institutions, the Ontario Federation of Students has also become a formidable provincial lobbying force.

The OFS has worked hard to combat underfunding, a problem which has plagued universities for a decade. And although the increase may not match student demands, it's a step in the right direction, and a coup for our provincial student federation.

But the greatest force on this campus may still be the Queen's Band. Although our football team wasn't a contender in the College Bowl, our band made it to the Santa Claus Parade. That's something we can all be proud of.



The Term in Review

SEPTEMBER

Saturday, 6: An ad hoc group of women threatens to appeal to the National Human Rights Board if sexist forms of "hazing" during Orientation Week are not stopped. University officials agree stricter controls are needed to curb sexism on campus during Frosh Week.

Tuesday, 16: Despite efforts by the AMS Orientation Committee to downplay the role of alcohol in Frosh Week, police report a significant increase in alcohol-related incidents. Police lay 100 charges against students, mainly for underage drinking and consuming liquor in a public place.

Friday, 12: "Godfather" of Canadian publishing Jack McClelland delight students with a Deans Lecture series speech that encouraged aspiring writers and lambasted free trade as "a monster."

Tuesday, 16: A conflict arises between the Graduate Student Society and the AMS over fees for AMS services and commission programs.

Tuesday, 16: In a verbal submission to the Ontario Advisory Committee on Liquor Regulations, the AMS advocates "education, not legislation," and urges the panel not to raise the province's legal drinking age to 21.

Tuesday, 23: Tighter restrictions on proof of age are enforced at the Quiet Pub in an effort to clamp down on underage drinking.

Saturday, 20: More than 600 Queen's students bus-trip it to McGill to watch the showdown between the Redmen and the Golden Gaels. Fans pour on to the football field after the game, but fail to topple the goal posts. However, McGill officials reveal that Queen's students inflicted $3,000-worth of damage to Molson Stadium, cutting up strips of astroturf and ransacking washrooms.

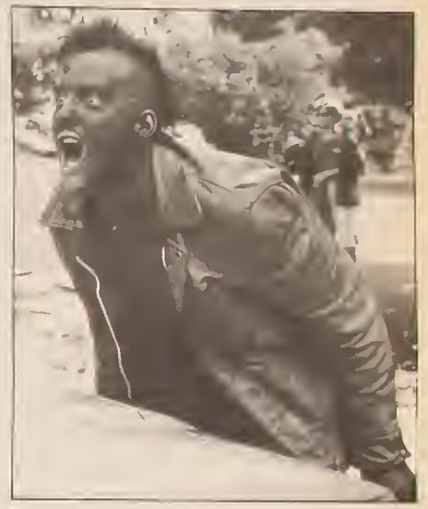
Thursday, 25: After an emotional debate, Senate votes 28-19 in favor of a motion urging the Board of Trustees to reconsider its May motion against divesting Queen's stock in companies that do business in South Africa. The Principal's report on South Africa that advocates conditional divestment also comes under attack by Senators.

Friday, 26: In a bid to overhaul an "ineffective" course evaluation procedure, the AMS and ASUS launch an intensive review of the Departmental Student Council.

Tuesday, 22: *Globe and Mail* columnist Orland French, renowned for his humorous portrayals of Canadian political life, delights Queen's students with a speech that delivered some witty and pointed barbs at Prime Minister Brian Mulroney.

Tuesday, 30: Anticipating upcoming changes in the Ontario Human Rights Code, Queen's University Council on Athletics is trying to eliminate sex discrimination in the Queen's sports program. The UCA recommends that females be permitted to try out and compete for spots on all men's teams, and that males be prohibited from playing on female teams where offered the opportunity to compete on parallel men's teams.

□ Queen's tops the list with its share of Ontario scholars this year, snatching up more first-class students than any other university in the province.



Saturday, September 6: Mohawks and purple engineers were not an uncommon site as Frosh Week got underway.



Friday, September 12: Jack McClelland, the "Godfather" of Canadian publishing spoke at Queen's as part of the Dean's Lecture series.



Saturday, September 6: Frosh Week began under a cloud of controversy when an Ad hoc group of women condemned sexist forms of "hazing" during Orientation Week.



Tuesday, September 16: The AMS advocated "education not legislation" to the Ontario Advisory Committee on Liquor Regulations set up to study the possibility of raising the drinking age to 21.



Saturday, September 20: Over 600 Queen's students "road tripped" to McGill resulting in $3000-worth of damage to Molson Stadium.

The Term in Review

OCTOBER

Friday, 3: In a bid to persuade the Queen's Board of Trustees to divest the university's $23.3 million in South African shares, the AMS Committee on South Africa launches a student postcard campaign to lobby the Board's chairman Walter Light.

Tuesday, 7: Carleton University English professor Robin Mathews calls for the resignation of Principal David Smith and English Department head George Logan, accusing them of discrimination in their hiring policies. University officials denied they broke federal regulations when they hired two American professors last spring.

Friday, 10: Law professor Sheila McIntyre's memorandum detailing anti-feminist attitudes within the law faculty receives media attention and brings calls from women's groups on campus for Principal David Smith to make an official report on sexism at Queen's.

Wednesday 15: ☐ The Alma Mater Society bans graduate students from all AMS commissions and services, including Alfie's and the Tricolour Express Bus Service, in a last-ditch effort to persuade them to pay fees like undergraduates.

☐ Politicians, university staff, and students take part in the "Tour of the Future" on campus — part of a campaign by the Ontario Federation of Students to heighten awareness about the financial dilemma faced by Ontario universities.

☐ The AMS reveals the first-ever legalized Homecoming Street Party will cost the university an extra $8,000, after the Kingston Police Department demands beefed-up security for the event.

Friday, 17: Waving placards and chanting "Queen's must divest," nearly 40 student protesters storm a Board of Trustees meeting in Richardson Hall after the Board voted not to reconsider selling the university's stock in South Africa. Board Chairman Walter Light calls an abrupt halt to the meeting, rescheduling it the next morning in the quieter premises of the Faculty Club. While activists pledge to continue the fight for divestment, Trustees say they hope communication channels can be opened between students and the Board.

Friday, 24: A stormy Homecoming weekend sees hundreds of students fined and arrested after two illegal street parties. drunkenness, rowdiness and vandalism. University and city officials criticize irresponsible student behavior and say the chances of holding another legal street party are slim.

Meanwhile, several Queen's students claim Kingston police officers used excessive force when they arrested them on the weekend. The students claim police were physically and verbally abusive. Invalid and unexplained arrests also top the list of complaints.

Senate's Subcommittee on Non-academic Discipline say they are very disappointed with the behavior of many Queen's students during Homecoming. The committee threatens the 52 who were arrested with fines up to $500, suspension or expulsion under the Queen's Code of Conduct

Tuesday, 29: Rector candidates Ian Smith and Kelley McKinnon begin their two-week campaigns, stressing the important role of the student ombudsmen.

Wednesday, 30: Wheelchair athlete Rick Hansen, heading west for the end of his trans-continental Man in Motion tour, is greeted by thousands of students and Kingston citizens along University Avenue.



Friday, October 24: Students take part in Homecoming festivities which have come under close scrutiny this year.



Tuesday, October 29: Rector candidates Ian Smith and Kelley McKinnon begin their two-week campaigns.



Wednesday, October 15: Staff, students and politicians take part in campaign to raise awareness about underfunding.



Wednesday, October 30: Wheelchair athlete Rick Hansen heads down University Ave. en route to his final destination, Vancouver.



Friday, October 17: Student protesters wave placards at a demonstration that eventually saw them storm a Board of Trustees meeting.

The Term in Review

NOVEMBER

Saturday, 1: More than 600 Queen's graduates receive degrees at the annual Fall convocation, including Daryl Newstead Dollan, a 35-year-old woman who studied for a Bachelor degree in religion while serving an eight-year jail term for second-degree murder.

Monday, 3: The provincial government announced a 7.3 per cent funding hike in university operating grants next year. The $1.4 billion to be pumped into Ontario universities will recognize enrolment growth, research initiatives, teaching and library equipment.

☐ *Golden Words*, the Engineering Society's newspaper, comes under fire from the Queen's Women's Centre, for publishing "sexist, racist, and homophobic" material. The Women's Centre receives national media attention when it writes to 160 advertisers and members of the university and city community, criticizing the paper.

Saturday, 8 Khanbaligh, the Science '87 formal, is an acclaimed success with elaborate and enchanting decorations constructed inside Grant Hall. The realms of Kubla Khan's dynasty, complete with water fountains, Pagoda bar, and colorful murals are hailed as one of the very best sets. Living up to the evening's reputation for extravagance, 35 couples charter a $10,000 tallship for an evening buffet and cruise around Kingston before disembarking into limousines which take them to Grant Hall's doorstep.

Thursday, 13: Kelley McKinnon, clinching 67.4 per cent of the student vote, becomes the university's new Rector. In referendum voting, grad students choose not to pay two new fees for AMS commissions and services, while undergraduates cast ballots in favor of student interest fee increases for the University Council on Athletics, the Debating Club, and the lacrosse team.

Friday, 14: A group of Kingston citizens threaten to shut down campus pubs in a bid to quell late-night student rowdiness. Pub managers promise a crack-down on drinking in pub lineups, but the AMS vows the pubs will stay open despite the pressure from city residents.

Sunday, 16: A troupe of 125 Queen's pipers, trumpeters, highland dancers, and cheerleaders march through downtown Toronto when the Queen's Band lead the popular annual Santa Claus Parade.

Monday, 18: Shell Canada Ltd. announces a pledge of $220,000 to Queen's for the next four years to sponsor a special project by the university to revamp science curricula in Canadian high schools.

Thursday, 20: In an attempt to deal with the AMS-GSS conflict over fees, AMS Assembly unaninously approves the formation of an AMS Joint Committee on GSS Relations. The committee is responsible for examining the problems with the GSS and forming long-term policies to deal with these problems.

Friday, 28: More than $20,000 is pulled from the Queen's Appeal during the annual AMS 'opt-out' scheme, after pro-divestment activists lobbied students to withdraw their money as a message of protest to the Board over its investment strategies in South Africa. Students also withdraw thousands of dollars from community services at Queen's.

Thursday, 27: The AMS, a non-profit organization, announces a net profit of $105,698 for the 1985-86 fiscal year. AMS Board Chairman Fred Singer says the profit is vital for future expenditures and projects undertaken by the AMS. All funds are channelled into student services and future AMS projects.

☐ Principal David Smith delivers his report on gender bias to Senate, proposing that the Advisory Committee for the Status of Women help prepare questionnaires on sexism that can be discussed at faculty board meetings.

☐ Senate also pledges to consider a ban on wineskins at football games and stronger enforcement of the Queen's Code of Conduct, in response to calls from city residents and officials for a clamp-down on Homecoming rowdiness. The Senate's Subcommittee on Non-academic Discipline recommends a ban on all liquor at football games, body searches upon entrance into the football stadium, and police supervision of the game. Senate also votes to consider the possibility of forcing students convicted in civil or criminal courts to be automatically tried by the university's internal judicial system.



Saturday, November 8: Khubla Khan's dynasty came alive for the Science '87 formal.



Friday, November 28: over 1000 Queen's students 'opted-out' resulting in more than $20,000 being pulled from Queen's Appeal.

Photographs by:
Christopher Vujnovich
Alan Wong

Think Pink in '87



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POSITIONS AS DONS UNIVERSITY RESIDENCES

Positions as Dons are available to members of the Queen's community who are interested in helping to create the best possible educational environment in the Men's, Women's and Co-educational Residences. On behalf of the Residences Board, the Dean of Women and the Director of Men's & Co-educational Residences invite applications from both single and married senior students who have at least three years of post-secondary experience, and from members of faculty and staff who would enjoy making a contribution to the Queen's residences. Applications are encouraged from married couples in the Women's Residences, as well as in the Men's & Co-ed. Residences.

Dons are expected to share their interests and the benefits of their experience, to contribute to the intellectual and cultural life of the residences, and to help new students familiarise themselves with the facilities and resources of the campus.

There are also positions in the Women's and Men's Residences French-in-Residence program for bilingual Dons, who, as well as conducting their responsibilities in French, are responsible for organizing bilingual/bicultural projects.

Please note that, because of rulings by the Department of Employment and Immigration, applicants who are not Canadian citizens must have landed immigrant status. Initial enquiries should be directed to the **Office of the Dean of Women, Victoria Hall (545-2533).**

CLOSING DATE FOR APPLICATIONS IS FRIDAY, 30 JANUARY 1987



MEN'S * WOMEN'S * BEWIC INTRAMURALS

IS ACCEPTING APPLICATIONS FOR THE FOLLOWING *PAID* POSITIONS:

BEWS: Convenor of Convenors
For '87 - '88

WIC Liaison Convenor
For '87 - '88

BEWIC Sports Day (Jan. 24, 1987)
Convenors & Officials

FOR
Indoor Soccer
Innertube Waterpolo
Broomball
Volleyball

If interested, pick up an application form from the Athletics Administration Office in the Physical Education Centre.

DEADLINE: Friday, December 12

NOTE: Interviews and/or screening will take place the week of Jan. 5 to Jan. 9, 1987.

CUSO PRESENTS



THIRD WORLD BAZAAR

From the other side of the world, unusual but inexpensive gifts, hand crafted by third world artisans:

- silver, brass & shell jewelry from Thailand and Indonesia
- carpets from India and Afghanistan
- folk art from Bali and Java
- colourful weavings and clothing from Guatemala and Peru
- bags, bangles and baskets from Africa, Nepal and China



JOHN DEUTSCH CENTRE
Queen's University
Thursday, Dec. 4, 11 am - 8 pm
Friday, Dec. 5, 10 am - 8 pm
Saturday, Dec. 6, 10 am - 4 pm

CUSO's proceeds from Third World Bazaar 86 will support small scale self help projects in Nicaragua and Malaysia They are matched 3 to 1 by the Canadian government.

Opinions

TALKING HEADS

By Chris Vujnovich

"How do you spread good cheer?"



Lisette Westenberg (Arts '87): "Spread eggnog all over my body and letting Santa's reindeer lick it off"



Ron Carle (Arts '86): "LSD laced candy cane."



Doug Leigh (PHE '88): "With a warm knife."



Doug Pearce (Fine Arts '89): "I visit my friend."



Chris Vunjovich (Arts '88): "By leaving the country"

War toys: teaching kids violent, simplistic attitudes

By LORI MILLER

Merry Christmas everyone! It's that time again, the end of the year, and Santa's Reindeer will soon be delivering oodles of stocking stuffers and presents to all the good kids of the world. Everyone should be thinking about what they'll buy for all the important people in our lives. Unfortunately, most *Journal* readers are already deep in the quagmire of Christmas cramming. Exams are upon them, almost, and they have little time to think about the themes of "joy," "peace," and "good will to all" that are what Christmas is supposed to be all about.

But there is no need to fear! There are many people who are doing this for you. There is no need for fear of failure. All sorts of new and exciting little gems of plastic are being assembled and shipped to your local Eatons or Simpsons right at this moment (I have faith in them!). They knew we don't have time to make our gifts this year—we barely have time to make those good grades that our parents expect. Right?! After all, lets get serious. We have to set our priorities. Good grades are our priority—we don't have time to think about what to give. We have faith that Mattel and Hasbro et. al. have all sorts of ideas and presents for us to buy. But, what are they doing to ensure we have the right toys? The one's our brothers and sisters want?

Market research, millions of dollars in market research! And to ensure we know what we want to buy for our little friends, they come on TV regularly to tell them, to tell us, what exactly we should be buying for our little loved ones. According to this market research, every child in the U.S. was exposed to at least 50 adds for G.I. Joe alone in 1982. In recent years, with all the new toys on the market, these toy companies have actually begun to directly subsidize the making of the cartoons that the toys are made from (not simply just paying for advertising). In fact, 5 of the 6 hottest toys in America last year were; Transformers, Gobots, Voltron and Masters of the Universe—all of which have Saturday morning TV shows, and one even had a full-length feature film made off it!

War toys! This is what you see in every shop in town. I recently walked into a new toy store on Princess street and was appalled upon finding the front window filled with nothing but air craft carriers, helicopters, Rambo dolls, and these 'transforming' warriors against evil that we see every Saturday morning. This was what our parents and teachers have to educate the children of the world?? (Inside the store I found, that war toys were still the bulk of the offering).

What do these toys teach? This may be broken down to two ideas: 1) World problems can be solved through aggression and military means—even though the present state of highly technologically advanced weapons, and nuclear weapons, have virtually made this unrealistic and suicidal, 2) Everything can be dealt with in the context of good or evil—simplistically picturing all sides as either right or wrong, bad or good, for us or against us. This teaching is what these little adults are forming their view of the world on.

It is no wonder that in Western Germany, a poll showed that 80% of the population was against the sale of War toys. War is soinething very, very real to them. It is no wonder that two countrys in Europe have attempted to legislate a ban on War toys!

Ronald Reagan is all for War toys! Once in a speech Mr. Reagan claimed that he had thought it marvelous when he heard that the youth of today have developed better eye to hand coordination skills through the use of modern video games—and that these would be the fighter pilots of tomorrow! After Viet-Nam sales of War toys have risen 600% while overall they have only risen 500% in the last 30 years

Studies have connected the increase of violence in society to TV violence. These studies indicate that this is teaching the kids (youth) of today to accept a world based on militarist principles. These kids are the future, and their perceptions are being warped by the greed and ignorance of the present day multinational toy companies. Tin soldiers in days of old, G.I. Joe today! How far have we come in freeing ourselves from the shackles of our past? To create a world of peace, free from the ideas such as; might is right, peace through strength, we must educate the leaders of tomorrow (our children) by giving them toys that promote a positive and open minded, creative and cooperative approach to life. Air craft carriers and laser guns only teach these kids that violence is a justifiable approach to world conflict.

Allan Hasenfield, the executive vice-president for Hasbro toys has said that while his company could make $500,000 annually through the sale of "guns for kids," they won't because they think it is deplorable. Yet Hasbro sold over 200 million "transformers" toys (a war toy visible weekly on TV) last year, and made a similar number in dollars in the process. The logic here is fairly weak.

So lets ask ourselves, when our exams are over, and we are walking through the shopping malls looking for toys for our brothers and sisters, exactly what has been made for us to give to our children this year? Lets ask ourselves whether we really have given any thought to our purchases. As the base of the pyramid that props up these multinational toy corporations, let's use our purchasing power to show we don't approve of War toys. I admit openly that I bought a transformer for my kid brother last year—did I feel stupid when, upon watching the cartoon show of the same name with him at Christmas, I realised just what ideals the show and toys were reinforcing.

BOYCOTT WAR TOYS!



Opt-out awareness required

The Editor:

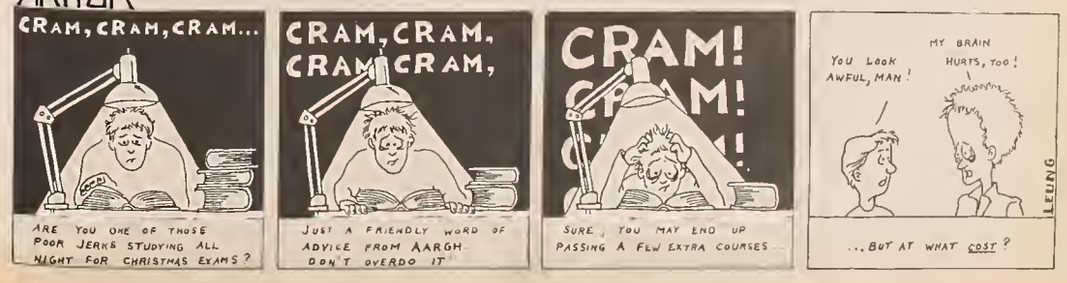
All the recent furor over the issue of opting out of certain student interest fees has started me thinking (and that takes work!). I personally chose not to opt out of the Queen's Appeal (the only opt-out I had considered) because I felt that the good that the money did here at Queen's outweighed the pressure that withdrawing it could have applied to the Trustees. This however is not the point I wished to make; I wanted to support Chuck Magerman's position in his letter of last Friday (the *Journal* Nov. 28 '86). For three years now I have made a "charitable" donation to Queen's, with no knowledge whatsoever as to where these funds are going. With the other elements of the Student Interest Fee it is fairly evident where my money went. Mr. Magerman was more than correct in placing the blame on the AMS for keeping students in the dark as to where their "donations" were going and how to withdraw your support if you wanted to.

I agree with Mr. Magerman that we, as students, have the right to know exactly where our money goes and if we don't agree with it to withdraw, but I feel that this should only apply to the Queen's Appeal which is supposedly a "charitable" donation. I also think that as a political tactic there is nothing wrong with asking people to stop supporting the Queen's Appeal. We're all grown up now and I think we can decide for ourselves whether we want to support the Queen's Appeal! And I personally owe a debt of thanks to the fellows who published the pamphlets that Kyle Swanson used whenever he "needed toilet paper" because if it wasn't for them I wouldn't have even known I had a choice!

Oh, and by the way Jim Hughes, if you're listening, now that I have donated my $15 *where the hell is my tax receipt*??? (After all, isn't anyone who contributes to a charity entitled to ask for one?)

Sean Eckford (Arts '88)

AARGH



It's Here!

THE CROWN OF AMMENDORF

Arts Formal '87 Theme

Congratulations are extended to Peter Rudd, Theme Contest Winner

Construction begins: Early January — Watch the Journal For Details!

Column silly, stupid journalism

The Editor:

The Nov. 28 edition of the *Journal* contained an article by one Kyle Swanson which criticized the Queen's Appeal Opt-out campaign by the Ad Hoc Committee for Divestment. Aside from the fact that this was a poorly written piece of junk, the assertions made in the article were completely false. Even though it did not say on the flyers that people should contribute this money to an organization such as Oxfam which works in the Third World, or to the Ad Hoc Committe to continue the campaign for divestment, many of those handing out flyers did recommend just that. During the campaign, I submitted a letter to the *Journal* informing people of the campaign and indicating that they should continue donating the money to a cause of their choice. The letter did not appear in the *Journal*. At any rate, Mr. Swanson is wrong in his assertion that we took the money and headed to the nearest pub.

All the silly stuff he put in his article about us considering ourselves heroes and it looking good on our resume just indicates what a vacuous mind this guy has. This was obviously a stupid piece of journalism, but unfortunately it cannot be ignored. The fact that it appeared not as a letter but as an column could give it some degree of credibility in some people's minds. And so it is necessary to deal with it as though it was a rational argument.

This column and the editorial in the *Journal* on November 21 regarding the legitimacy of the opt-out campaign as a pro-divestment strategy point out the need to clarify a few points. First of all, the choice of the Queen's Appeal was not a conscious effort to attack Queen's. We were in fact forced into this action by the actions of the Board of Trustees. Everything that we have done has been the result of the intransigence of the Board in the face of irrefutable logic and the necessity to do the right thing and divest from companies operating in South Africa. The agenda for our campaign is not the result of a long-term rational plan of anti-Queen's actions. We chose the Queen's Appeal because we needed to maintain the momentum of our campaign. When we met as a group, we realized we had to take effective action in order to keep up the pressure on the Board, and the Queen's Appeal represented a potentially very effective means of making our point. We chose the Queen's Appeal because it is very important; we did not take this decision lightly, and we were quite prepared to accept critieism for our actions. But, what better way to express the importance of the issue and our commitment to continue the campaign until the Board takes the decision that we must take.

This brings up a second point; that is the lack of understanding both by the *Journal* and of the Queen's student community about the process through which the Ad Hoc Committee comes to decide the appropriate strategy in the campaign. We started out as the Committee has done in the past, by organizing a rally outside the Board of Trustees meeting earlier in the fall which led to our entering Richardson Hall and disrupting their meeting. Since then, we have felt that we have had the Board on the defensive and that we had to keep up the pressure. All our actions since then have been a result of these circumstances. Our aim is to get the Board to make a decision to divest, and their refusal to make that decision is the reason for things such as the Queen's Appeal opt-out. The blame for any inconveniences caused by the success of our campaign must be laid at the feet of the Board of Trustees. Until they do the right thing and divest, then the logic of the situation dictates that we take actions that will at times inconvenience the Queen's community but which will be necessary and ultimately the responsibility of the Board of Trustees.

Harold Pickering (Grad Student)
Member of Ad Hoc Committee on Divestment

Opinion offensive

The Editor:

Ordinarily I enjoy reading the broad cross-section of opinions that the *Queen's Journal* attracts. Last week the *Queen's Journal* printed an article by Kyle Swanson in the opinions section that I found upsetting. Mr. Swanson's purpose, it would seem was to criticize the opt-out strategy recommended by the Queen's Committee for Divestment. Unfortunately, this objective was too quickly abandoned in favor of a virulent attack on the character and motives of the divestment activists.

Specifically, I was confused as to how Mr. Swanson deduced that members of the Queen's Committee for Divestment belonged to racist country clubs, that they wanted the $15 to buy pitchers at Alfie's, that they wanted to feel like heroes, and that they became involved in the divestment issue to pad their resumes.

If any of these accusations were true, Mr. Swanson would be right in concluding that Committee members were guilty of the worst hypocriey. The truth is that these accusations are the pure fabrications of Mr. Swanson's auger. If Mr. Swanson had bothered to meet the people he so strongly criticized, he would find that most of the people working for divestment are also involved in other campus and community groups. If Mr. Swanson had bothered to ask why the opt-out strategy was chosen, he would have had something more concrete to criticize than what his rather wild imagination told him to be the reasons to be behind the campaign. If Mr. Swanson had bothered to ask the Committee why a short pamphlet provided the only explanation of the opt-out tactic, he would have found out that the *Queen's Journal* chose not to print a letter explaining the reasons for the opt-out strategy in more detail.

If Mr. Swanson or anyone else has questions about the divestment campaign, or would like to find out more about the people behind all the irritating noise, I encourage them to attend a meeting of the Queen's Committee for Divestment. If you do, I think that you will find that there is more behind the demonstrations and pamphlets than Mr. Swanson's article suggests.

Until now the *Journal* has provided Queen's with balanced coverage of the divestment debate, with very little name-calling on either side. Unfortunately Mr. Swanson's article was not of the tradition of responsible journalism that we have come to expect. I would hope that the *Queen's Journal* will return to being a forum for responsible debate, rather than a soapbox for an angry intolerant person, who wishes to achieve eheap character assassinations.

Peter Ibbott

I would hope that the Queen's Journal will return to being a forum for responsible debate...

Gestures don't reveal sincerity

By KYLE SWANSON

I'd like to apologize to any pro-divestment people who I falsely said belonged to country clubs and spent their $15 at Alfie's. That said, I still think that this group is seriously misguided, and perhaps even more self-righteous than I realized.

Divestment is much more involved than these people know, all too obviously. I don't support apartheid, but neither do I condone knee-jerk reactionaries claiming moral superiority as a right to do anything they deem necessary to further a highly tendentious cause. Those who snuggle up in their comfy beds after eating lots of cheap, good food are hardly the people to tell others how to live their lives. Especially if they go to a very white university.

The worst thing of all is the pro-divestment claim that the Board of Trustees won't do "the right thing." Who the hell are they to tell anyone what is right? If they want to talk about responsibility, I suggest they stop barging in on Trustee meetings, waving signs and being holier-than-thou in everything they say and do. Remember that big card everyone signed in the J.D.U.C. last year, which was going to be sent by the pro-divestment people to South Africa to show our "support"? Know what happened to it? Nobody sent it. What does this say?

Gestures are just that. If Queen's won't divest, then all those who really care should drop out and go somewhere else to show the Board how serious they are. I'd be impressed. For anyone who really does care, and I'm sure there are some in this movement, I'd suggest you ignore the Board, and our investments, and send $500 from your summer jobs directly to South Africa. Then people might believe in your sincerity. Stop blaming others—if you mean it, prove it by acting, not reacting. I hear there's a great need for ditch-diggers in South Africa. Now where did all those people run to? And look, they left their signs behind.

Pikes deserve greater recognition

The Editor:

I agree entirely with the positive article about the band The Northern Pikes who played on New Music Night at Alfie's, but the Pikes are actually from Saskatoon and not Regina.

The reviewer indicated the band has not as yet received the recognition it deserves. He probably didn't know that the band came to an agreement in October worth over $300,000 with Virgin Records for the release of two albums to be distributed across North America.

The Pikes' performance on November 19 was the best I have seen at Alfie's and one of the best I have seen by the band. The QUE deserves credit for bringing this intense band to Queen's.

Dave Michayluk (Comm. '89)



The Pikes play Alfie's. *Wong*

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Students give!

The Editor:

With respect to recent unfavorable publicity over Queen's student behavior with Kingston residents. I would like to tell of some impromtu Christmas spirit.

Last week, a small group of '87 Engineering students thought that collecting some money in their class for a local charity might be a nice Christmas activity.

Discussing this idea with other '87 students led to the whole engineering year participating in donating to the local toy drive. Consequently, all four years decided to join in.

A hat was passed around in each class and enough money was raised to buy a nice present for over thirty needy Kingston children.

Perhaps this isn't front page news, but its reassuring to know that even at this time of year, when student funds are running out, there still is room for a worthwhile charity.

Sean Lowrie (Sci. '87)

Article inaccurate

The Editor:

Mr. Scott Anderson's article on the restructuring of the economics program contained some unfortunate errors regarding minimum grade requirements. The only change being proposed is to drop the present requirement of 60 per cent in the first year course as a prerequisite to enter second year core courses. There will be no change in the grade requirement for entry into fourth year. In general, I do not think any of the proposals will lead to a less rigorous program or a weakening of standards.

Gordon Sparks
Department of Economics

We thank all opinions

We here in the over-worked, under-appreciated Opinions section wish to take advantage of the spirit of this festive time of the year to express our hearty thanks to all those good souls with evil intentions who wrote in to us for the purpose of raising 'heck' (sorry, this is a respectable journalistic institution). Due to your overwhelming responsiveness, we have had, since Frosh Week, consistently more letters than we could possibly print.

If your words of wisdom did not quite make it to our "Excruciating Headline Invention" stage, this does not mean that we didn't read your letter with the same Joy and Bliss as we read other letters. However, space restrictions force us to make some difficult decisions on press night and all the letters do not survive our "Labratory of Investigative Research Dealing with the Proper Journalistic Principles Precipitating around the Discretion/Selection Processes of a University Newspaper."

And to our loyal and faithful readership, thank you for straining your eyeballs. It's been fun for us. Happy holidays, good luck during exams, and see you next year.

ATTENTION:

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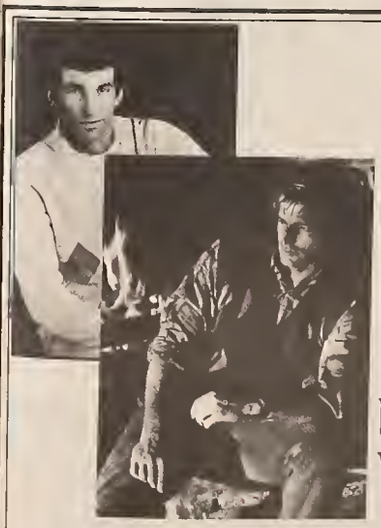
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Sunday, January 18th, 1987
Read the Journal in January for further details.
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Attack of the floating eggroll

The decline of the starship Enterprise

Star Trek IV: The Voyage Home
Directed by Leonard Nimoy
Capitol Theatre

By ALAYNE ARMSTRONG

There can be only one reason why the Star Trek theme wasn't on the soundtrack for *Star Trek IV: The Voyage Home* — they didn't want to ruin the reputation of the song.

It really is a shame. *The Wrath of Khan* and *The Search for Spock* were both well made pictures — the Enterprise crew deserves to rest on these laurels in their retirement. But no, our last memory of them involves them defending the Earth from a giant egg-roll wrapped in tin-foil.

Actually its not an egg-roll (although it sure does look like one). It's a probe sent from another planet to find out why the humpback whales of earth haven't replied to its communications in 200 years. What it doesn't know is that these whales became extinct way back in the 21st Century. So the probe is bouncing sound waves off of the ocean trying to find out where the whales are. The resulting ocean waves and cloud cover are creating havoc with the Earth's human inhabitants' power sources. In desperation, the Starfleet Command sends out a warning message to all crafts to stay away from the earth.

It just so happens that Kirk (William Shatner) and crew, in a renovated Klingon ship, are on their way back to Earth and receive the warning. In order to save the planet, they decide to time warp themselves back to the late 20th Century, get ahold of a couple of humpback whales, and bring them back to the 23rd Century. The whales will then be able to communicate with the probe, and the probe will hopefully go away.


A San Francisco punk experiences Vulcan persuasion. *Paramount*

The crew's initial encounters with "paranoid and primitive" 20th Century society are often very funny. On a bus, Spock (Leonard Nimoy) effectively silences an obnoxious punker with a Vulcan pinch, winning a round of applause from the other passengers. After being told that the only way to get 20th Century people to listen is to use swear words, Spock begins to liberally and inappropriately pepper his conversation with the "colorful metaphor" "hell."

Dr. McCoy's (DeForest Kelley) sarcastic dealings with Spock are also quite funny. Spock, who has been involved with rebuilding his mind since the last *Star Trek* movie, is now having problems dealing with the illogical side of human nature, and is consequently being overly logical. McCoy finds this intriguing: "You really *have* gone where no man has gone before!" Spock ends this conversation by adjusting his headset and saying, "You'll have to excuse me. I'm receiving calls of distress." Replies McCoy sarcastically, "I'm not surprised." Kelley's portrayal of McCoy is one of the highlights of the movie.

William Shatner's performance was not a highlight — his hair-piece held out better than he did. Kirk used to have enough charisma to make a cliche mean something. In this movie, the delivery of his pep-talk speeches are such that I expected him to burst out with "let's do it for the Gipper" at any time. Shatner wasn't giving us Kirk, he was giving us T.J. Hooker.

Then there was the young marine biologist (Catherine Hicks). Hick's portrayal of her character's ultradevotion to the whales was not terrible, just annoying. If I had been one of the whales, I would have smacked her one in the head with my tail to smarten her up.

The thought of her as the aging Kirk's possible love interest made me queasy. The scene where, in the light of the whale tank, Kirk quotes from a D.H. Lawrence poem about whales and she gushes, "Oh you've read that too?" made me downright nauseous.

The environmental message that comes later in the film, although an important one for our society and a major part of the movie, just doesn't fit with the light-hearted beginning. The script wasn't written well enough to incorporate both atmospheres. Instead the film's initial humor becomes bogged down in suppiness.

At the end of the film, a whale swims by the Enterprise crew with its flipper extended, and everyone waves back to it. How corny can you get?

Even my diehard Trekkie housemate was disappointed with this movie. Apparently a fifth *Star Trek* movie is on the way. It will have to be pretty amazing to make up for this one.

Theatre shines by the light of the Salt-Water Moon

By STEVE MARTIN

The Baby Grand has returned! Its location and sponsors have changed but one can only hope that its aim — to produce good quality innovative theatre that might not normally be produced in Kingston — has not.

The Baby Grand Theatre was originally founded by Sarah Stanley, a Queen's drama student, and Eric Kaskens, a Queen's drama and commerce student. Together they transformed a space beside the Grand Theatre from an old storage room into an intimate theatre with a lot of character. But the space was destroyed when the renovations for the New Grand Theatre began.

A year later the Thousands Islands Playhouse, under the direction of Queen's drama professor Greg Wanless, has resurrected the well known name of Stanley and Kasken's theatre to promote their production of David French's *Salt-Water Moon*. The new space doubles as a theatre and as a rehearsal hall. Subsequently it lacks some of the character which made the original Baby Grand such a unique theatrical experience.

Nevertheless, the production itself is what counts and the New Baby Grand seems to be starting out on the right foot in filling its predecessor's shoes. Sarah Stanley, who directed all of the former Baby Grand productions, directs *Salt-Water Moon* in the understated style that has made her work popular with Kingston audiences.

The play features only two characters: Jacob Mercer, who has returned from Toronto to his home in Newfoundland, and Mary Snow, his former sweetheart who he attempts to win back. The problem is that 17 year old Mary is engaged to wealthy Jerome MacKenzie and is still angered by Jacob's abrupt departure a year earlier. The play centers on Jacob's many desperate attempts to win back Mary, who will not be easily wooed.

David French is one of the best Canadian playwrights to emerge in recent years. *Salt-Water Moon* is the completion of his classic Canadian trilogy which began with *Leaving Home*, and *Of The Fields Lately*. *Salt-Water Moon* is an excellent example of French's wonderful charm and talent as a playwright.

Easily the strongest aspect of *Salt-Water Moon* is the acting. Stanley has cast perfectly. John Graham is quite effective, exhibiting the obnoxious yet charming attitude and quality that posesses Jacob. Although at times Graham overextends his accent and acting style, his boisterous manner contrasted with a hint of sensitivity combine to produce a believable performance. He is a joy to watch.

Andrea Chute, gives a truly charming and heart-warming performance as Mary. At one point, Jacob refers to the fire inside of Mary which Chute manages to control, but when the fire is called for she lets it burn brightly. Although Chute has a few problems with consistency, she does handle the problem of age well. From her wide-eyed innocence to her mature refusal of Jacob's flirtation, she delivers a wonderful performance.

Technically, the play is very simple. The set reflects the simple, conservative attitudes of the play, and the lighting effectively creates the atmospliere of a cool summer night.

The New Baby Grand's attitude seems to be more conservative and 'safe' in comparison to its predecessor. Fortunately, this production is in the same league as the original Baby Grand in producing good quality theatrical entertainment. Before you leave Kingston for Christmas don't miss the opportunity to take a break and see *Salt-Water Moon*.

The Baby Grand presents Salt-Water Moon every night except Monday until December 13, curtain 8 p.m. For tickets call the Grand Theatre at 546-1756.


1000 Islands Playhouse
John Graham as Jacob and Andrea Chute as Mary.

Housemartin's debut

Repelling the "Capitalist Piggies"

London O, Hull 4
The Housemartins
MCA

By GEOFF NOXON

As we watch, four clean-cut young men dressed in conservative earth-toned outfits saunter down a drab suburban street in Hull, England, thoughtfully discussing the results of that morning's swinging rehearsal. To our collective surprise, three youthful toughs dressed in absolutely filthy leathers and with awful spiked hair step off the sidewalk and advance menacingly towards them. A gush of violent words is heard, and our four heroes repel the vile scum with biting taunts of "Capitalist piggies!" while flinging at them dog-eared Marxist tracts with mauve-coloured covers. Sadly, pressed wildflowers fall gently to the street from between the scented pages, and disappear forever into the sewer gratings.

Before our eyes, another day grooves by in the life of the Housemartins, Britain's fab new hipsters and erstwhile defenders of altruism, welfare-states, bank-burnings, and all things quaintly on the left hand side of everything else.

Their debut album *London 0, Hull 4* is a rather impressive collection of consistently Worthwhile, Intelligent and Meaningful Pop Songs. The Housemartins are the newest honorary members of the infamous "Red Wedge," joining Paul Weller, Billy Bragg, Morrissey and others in an ongoing attempt to muss the Queen's hair and trip up Maggie Thatcher by playing music neither one knows how to dance to. The Red Wedge also happens to be responsible for a healthy chunk of Britain's best music of late.

Lead singer P.d. (Paul) Heaton carries the Housemartins along with a bouncy vocal personality more emotive and effusive than we should expect from the highest voice to come along since Jimi Somerville excused himself from the charts.

Meanwhile, the rest of the guys energetically kick in their essential guitar/bass/drums neo-60's type of sound. It's a formula that works better than most, at times reminding us of the Jazz Butcher, and not quite as frequently of the Smiths in their "happier" moments. The 12 tracks on this record really bippity-bop their way along, urged on by Heaton's almost-raging harmonica on "Reverend's Revenge" and an oh-so-close-to-soulful piano backing on "Lean On Me".

Now that science has proved definitively that drum machines stunt the intellectual growth of baby rats, the Housemartins' contribution to the recent movement to put *real* instruments back on the radio is especially welcome. This group will achieve wide exposure with *London 0, Hull 4*, and will perhaps gain the courage to add a little more bite to their thoroughly enjoyable, though somewhat formulated songs.



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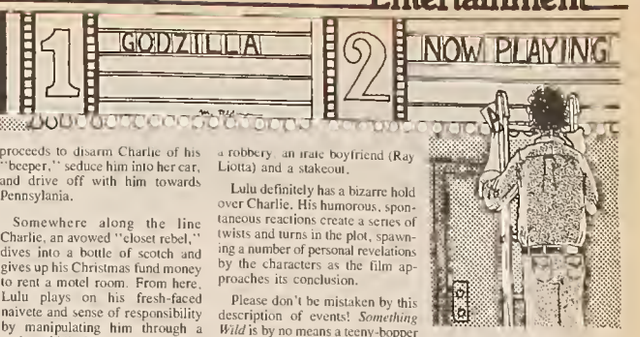
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Entertainment



Something Wild
Directed by Jonathon Demme
Cataraqui Cineplex

By CHRISTINE FAVERI

Last Sunday night, three caustic and cynical housemates and one equally frustrated boyfriend piled into a car, and headed towards the Cataraqui Centre. There was not a smile to be seen amongst them. The only recent suspense in their lives had been turning the calendar to December. The only screams that had been let loose were those resulting from the realization that exams were only one week away. The only emotions coursing through their veins were fear and panic.

Then *Something Wild* happened. Two hours later these people were singing, laughing, and plotting their escape from Kingston. Don't say I didn't warn you. *Something Wild* is happening at the Cataraqui Cineplex and you won't be the same after you've seen it.

Director Jonathan Demme has taken the standard "boy meets girl, boy falls in love with girl, boy loses girl..." plot and has modified it to meet 1980's standards. The outrageous results, however, are anything but predictable.

The movie opens in New York City. Our protagonist Charles Drakes (Jeff Daniels) is a stereotype, straight-laced, yuppie businessman on his lunch break. Across the diner, his eyes meet those of Lulu — a wildly ornamented, intriguing woman (Melanie Griffith). Within the next few minutes, the beguiling Lulu proceeds to disarm Charlie of his "beeper," seduce him into her car, and drive off with him towards Pennsylania.

Somewhere along the line Charlie, an avowed "closet rebel," dives into a bottle of scotch and gives up his Christmas fund money to rent a motel room. From here, Lulu plays on his fresh-faced naivete and sense of responsibility by manipulating him through a series of hilarious everyday situations. Over the course of the weekend, Charlie is torn from his "boring, very safe life" and thrust into a sequence of surprises involving hand-cuffs, a visit with "Peaches," a high school reunion, a robbery, an irate boyfriend (Ray Liotta) and a stakeout.

Lulu definitely has a bizarre hold over Charlie. His humorous, spontaneous reactions create a series of twists and turns in the plot, spawning a number of personal revelations by the characters as the film approaches its conclusion.

Please don't be mistaken by this description of events! *Something Wild* is by no means a teeny-bopper comedy action flick. It's a very creatively directed film supported by superb acting and a fantastic soundtrack. Catering to an older audience, the film is refreshingly void of profanities. The laughs it gets are well deserved, as Jonathan Demme has managed to successfully balance humor along with suspense, romance, action, and fantasy. The result is something truly "different, daring and dangerous."

I'll bet that "Something Wild" is uplifting enough to make you want to cash in your OSAP and set out to experience the "other side" for yourself. If not, at least withdraw $5.00 and head out to the Cataraqui Cineplex Theatre. This movie is very much worth a two hour study break.


Orion
Melanie Griffith as Lulu.


Orion
Lulu disarming Charlie of his beeper.


Orion
Jeff Daniels as Charlie.

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WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

FRIDAY, DECEMBER 5

— **Kingston Chinese Christian Fellowship.** A bible study on prayers at 7:30 p.m. at the Kingston Alliance Church (Bath Road and Palace Road). All are welcome.

FRIDAY, DECEMBER 5 — SATURDAY, DECEMBER 6

— **CUSO presents Third World Bazaar.** From the other side of the world unusual but inexpensive gifts, hand crafted by third world artisans. JDUC, Friday 10:00 a.m. - 8:00 p.m. and Saturday 10:00 a.m. - 4:00 p.m.

DECEMBER 5 — DECEMBER 12

— **The Kingston Foodbank** needs your help to make it a cheerful holiday for Kingston's underprivileged. Queen's Theological Society is collecting donations of non-perishable food (or money). These are being accepted at the Theological College office in Theological Hall until Friday, December 12th.

JANUARY 6-11, 1987

— **Welcome Back Week** presents a host of exciting activities.
Tues — Sleigh Ride at Wolfe Island
Weds — New Year's Eve at the pubs
Thurs — Café "Blues" & Pub Crawl
Weekend — Big Name concert & Queen's Players etc...
— Information and tickets at the Infobank, 11:30-2:30 during WBW.

MONDAY, JANUARY 12, 1987

— **Travelfair** presented by AIESEC. Lower and Upper Ceilidh, JDUC, 10:00-4:00 p.m. Representatives from 12 travel companies.

TUESDAY, JANUARY 13, 1987

— **James Doohan aka 'Scotty on Star Trek'** will speak in Grant Hall and Lower Ceilidh.

MERRY CHRISTMAS

— On behalf of the AMS, Zach and Chris wish you the best wishes for the Holiday Season.

AMS COMMUNICATIONS

Python-like humor

Multi-layered commentary

By SUSIE O'BRIEN

As anyone who has ever tried to explain a Monty Python sketch to someone who hasn't seen it knows, good comedy loses something in the rehashing. When humor is a matter not just of one-liners, but of voice, facial expression, gesture and perfect timing, any attempts to reproduce little bits of it — especially on paper — tend to fall flat, evoking the stock response, "Uh, yeah — guess you had to be there."

Theatre 5's *Something Stupid This Way Comes* definitely falls into the unparaphrasable guess-you-had-to-be-there genre of comedy, so I won't do it the injustice of trying to encapsulate its essence by repeating one-liners, of which there were thankfully few. *Something Stupid* was that rare and wonderful kind of comedy in which the jokes just seem to roll into one another without self-conscious transition — a characteristic element of Monty Python.

"The resemblance to Monty Python is understandable in light of the fact that much of the material was written by British company member, Hugh Hodges, who also gives a Cleese-calibre performance in many of the sketches. Although some of the sketches adhere perhaps too closely to the Python vein of humour, requiring the non-British company members to fake accents, the material is generally handled deftly and naturally by all the actors.

18 year old Ivan Sherry, in particular, is superb as the Annoying Person. His voice and facial expressions hilariously convey the earnest stupidity of a wimp who "just wants to be friendly."

While the jokes in *Something Stupid* aren't connected by anything so prosaic as an obvious theme, many of the sketches hinge on the single idea of the futility of individuality, even in view of the patent idiocy of everyone else. This position is illustrated in the "Paradigm Ballbearings" sketch, in which a confused news reporter (Frank Vanderhoeven) is trying to report a tragic fire in a factory, and the single overriding concern of all those he interviews is that their lunch pails have melted. The frustrated reporter eventually shrugs his shoulders in resignation to the fact that sanity is futile in an insane world; in the Finale, the words of the song "Billy" (Patrick Doyle), are repeated, "It doesn't do no good to be different. Stop trying to be yourself; act like, feel like, be like, look like and think like everyone else."

Much of the humor in *Something Stupid* is multilayered, providing political as well as social commentary. Oblique references are made to current issues such as the national "Buy Canadian" campaign, as well as a not so oblique reference to the issue of extra-billing. The jokes however, have the added merit of appealing even to those on whom their double significance is lost. For example the "Wide World of War" sketch, which consists of a sportscast style commentary of the War of the Roses, is funny even to those like myself, whose knowledge of British history is sketchy.



While much of the comic effect of *Something Stupid* is achieved through skilful writing and acting, credit is also due to directors Valerie Robertson and Dale Rines for their attention to timing, both the verbal repartee and the occasional moments of slapstick.

Something Stupid is a success because it adheres to the inviolable law of good comedy — brevity. The most brilliant comic ideas can be ruined if their execution is too drawn out. Monty Python is sometimes guilty of this, yet *Something Stupid* keeps the audience laughing by never dwelling on the same stupid thing for too long. The whole performance runs under two hours.

At a time of year when life threatens to become overly serious, 'Something Stupid' this way comes, and reminds us that there is something beyond the books. Don't miss it.

Off the wall culture

Haze magazine is here

By LIANE KOTLER

Before reading this magazine, have a drink. Contrary to popular belief, people don't drink enough... Even the alcoholic habits of "those crazy Queen's students" are mythical. Sure, they get "really wasted" on Friday nights and piss and puke and get arrested and think they're heroes. But offer them a single scotch on Wednesday morning and they'll be horrified. They'll think you're the Devil. — the *Haze*

This is a small sampling of what you might find in *Haze*, a new cultural magazine that is a compilation of poetry, essays and short stories. It is designed to broaden the market of "hard core" artsy magazines, by being unpretentious.

Haze does not cater to a clique of narcissistic pseudo-intellectuals, but rather keeps a more widespread audience in mind," said Russell Smith, the magazine's editor.

Haze was created to fill a cultural gap that Smith felt existed exists in campus media. "Although similar to the *Conduit* or the *Lictor*, *Haze* does not have to depend on finances from advertising or University funding," he continues. By being independent, the magazine does not have to conform to the ideals of manipulative corporations or institutions. "We hope the content will spark controversy, but the main goal is to stimulate interest in the arts, and writing in particular," insisted Smith.

The literature in this magazine ranges from sarcastic to reactionary. In the first 11 page issue of *Haze*, there are pieces that come from not only Kingston but also from Toronto, Halifax and Paris. The magazine prints both English and French articles and encourages readers to send in letters which will appear in the second issue in late January.

Haze is available for just $1 in the Campus Book Store, Polson's Books, The Chinese Laundry Cafe, and will be on sale in Mac Corry on Friday. Currently the magazine is being advertised in Montreal, Toronto, and Paris and will eventually be sold in these cities. "I want this magazine to be accessible. Many people will enjoy reading it because it's short, casual literature, yet thought-provoking," concludes Smith.

Although *Haze* may appear to some to be off the wall, its tongue-in-cheek humor is very refreshing.

So how many surrealists does it take to screw in a light bulb? A fish.

Childhood fantasies

By KIM HOLZHUETER

Sounding the moon, as the pelicans gathered, rustling, feet slapping, crowding his Window of Dreams. — from the poem "Morpheus and the Boy."

The title of a fascinating new anthology of childrens' stories, *Window of Dreams*, was derived from the above passage. This all-Canadian book was edited by Mary Alice Downie, Elizabeth Greene (an English professor at Queen's) and M.A. Thompson, who started compiling the stories in 1983. The brainchild of Mary Alice Thompson, the book contains 31 original pieces of work by 30 Canadian childrens' writers.

The book's great range of topics provides a varied collection that is well-suited to children between the ages of five and 12. For the younger set, such stories as "The Three Little Nippers" and "A Perfect Pair of Pants," are sure to delight. Tom Asplund, a law professor at Queen's, is the author of the latter story, one whose charm and humor will be appreciated equally by both the adults who read it, and the children who listen to it. Other stories, such as the piece on nuclear war, are directed towards slightly older children. The book's mixture of humor, fantasy and poetry is sure to keep the whole family enthralled.

Adding immeasurably to the book's stories are the meticulously drawn illustrations that appear on almost every page of the anthology. These are primarily the fine efforts of illustrator Jillian Hulme Gilliland, in close collaboration with the book's designer, Peter Dorne. Together, they have created the book's cover, whose many illustrations incorporate nearly all the stories that appear in the book. The old adage, "You can't tell a book by it's cover," is certainly proven wrong in this case: the intricate drawings which appear on the outside mirror the quality writing which is contained within.

This all-Canadian anthology features works centering in British Columbia, the Yukon, Saskatchewan, Alberta and the Maritimes. As well as allowing its young readers to identify with the Canadian characters, this anthology also serves as a showcase for Canadian writers. Many of the book's stories are written by some of Canada's best-known childrens' writers, while others are created by talented, up-and-coming writers.

One such writer is Barbara Novak, a former Queen's M.A. student. Her story entitled "The Story of A," has already been selected for a new children's book soon to be published by Prentice-Hall.

While still in its production phase, the editors read the 600 submissions sent in response to advertisements made in trade journals. "It was very interesting to see what was done," commented editor Elizabeth Greene. "A closed generation gap and happy family situations occurred in many of the pieces. Many stories stressed old-fashioned values and respect for the individual."

Such encouraging news led to the book's many fine reviews including Joan McGrath's review in the *Toronto Star* and the *Books in Canada* review by Mary Ainslie Smith, in which she stated, "This new anthology shows how much children's writing has developed in Canada." Due to it's great success in Canada, Methuen publishing company will be releasing die anthology in England this January, and a paperback version is due in Canada in the spring. Another anthology of this sort is in much demand, but finalized plans are still on the backburner.

In the meantime, put this anthology on your Christmas list, or surprise your favourite kid with a copy. The 191 paged, $19.95 book is best summarized by the *Book of the Month Club News*, "Full of fantasy, lyric poetry, animal tales, nonsense verse and true-to-life stories, this anthology promises hours of entertainment for your child and yourself."

This play leaves you smiling

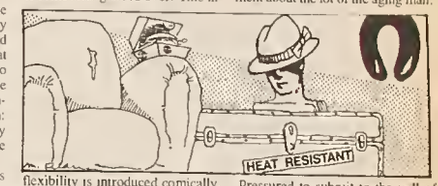
By ELIZABETH SANDERSON

The curtain rises and the audience beholds what appears to be a home in the ghetto. A Burger King Whopper container rests on the arm of a chair to the left; a hat is perched on the top of a sculptured bust; a toilet seat hangs picturesquely on the wall, stage left. Naturally, the floor is littered with newspapers.

From the midst of this elaborate setting emerge two elderly gentlemen, who are shortly joined by a third. It becomes evident that this home is not one belonging to some students next door. It may be the house next door, but it's inhabited by three aging gentlemen: Clancy (Tom Asplund), Tooley (James Alkenbrack) and Duke (Ralph Dale).

The play, entitled *Hard Maple*, is being produced by the Domino Theatre to celebrate its 35th anniversary season. It was written by William Harding, at one time a well-known Kingston resident. In the Programme Notes, director John Flower comments that Harding "was one of those rare gentlemen who always left you smiling," and adds that "fortunately the Harding view of existence will live on through his characters."

As the play unfolds, the youthful energy of the characters is revealed. There are some changes in society that this generation finds difficult to accommodate, but this fact is somewhat glossed over. This inflexibility is introduced comically, such as through Clancy's insistance that "if Jesus had wanted us to use Celsius, he would have had 10 disciples instead of twelve."



Problematic generation differences, on the other hand, are resolved simplistically by a wise statement from one of the elderly characters. For example, Polly, her father, Duke, and his fiancee, Mollie, are too easily reconciled to an understanding when Polly suddenly sees the wisdom of her father's words. Anne Fullerton, as Polly, is required to transform her character from a selfish snob to a kind-hearted, humble individual in the space of five minutes — a task which, understandably, is not performed with much credibility.

Despite this flaw, the play is a success. The three elderly men are terrific in their roles and compliment each other splendidly. Margaret Hithcock is also worthy of mention for her performance as Mollie. She creates a believable character who helps keep the play together. Roy Bonner as Canon Meek, Doris Henderson, as Nurse Annie Armstrong, and Ian Carter, as Robert Lawrence, also contribute to the success of the play.

Although humor in *Hard Maple* is foremost, Harding makes a statement about the lot of the aging man. Pressured to submit to the will of the family and the accepted ways of society, Duke is forced to retire and Clancy and Tooley must enter an old age home. These characters fight to retain their personal independence and their spirit. Mollie expresses the attitude of these people — to "keep on working" towards freedom and a vital, meaningful existence as a senior. The play is an invitation to all the "hard maples of this country" to "go out and give the 20th century a good kick in the ass."

Perhaps, then, it is not merely coincidental that the setting of the first two acts resembles a ghetto-style house. In fact, the similarity functions to strengthen the theme that physiological aging is not necessarily correlated to spiritual decline. These guys really know how to have fun!

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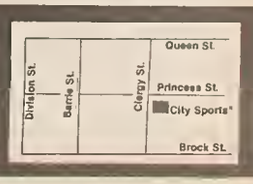
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Studio 102

Some processed cheese, squirrels and "Simon says"

By LAUREL KING

Excellent acting was characteristic of the two plays presented back to back by Studio 102 last week.

The first, *Global Beep*, was an interesting and captivating one man show. Throughout the play, Simeon (Patrick Conner) made accurate statements about life that are not usually voiced. The play swung back and forth between Simeon's frustration and disappointment with the world, and his proposed solutions to stop himself from becoming a victim of the malicious people in his society. Conner successfully drew the audience into his character's world, playing on their sympathy.

The use of puns on the name Simeon — "Simon Says" and "Simple Simon" - were witty. These, plus comments on the clearly expressed feeling one has after eating processed cheese, offered occasional breaks of humor.

The play itself was not pessimistic but sombre, leaving the audience members to question themselves. Just why did Daniel Levesque write this play? Is there always "frustration with no inspiration"? One's own personal interpretation is perhaps the only fair evaluation.

Global Beep was only half an hour in duration, but the time was used effectively.

The second presentation, *Minding the Squirrel*, directed by Sara Diederichs, was much more funny but without serious undertones. The play revolves around the relationship between a couple, Zara (Suzanne Barrett) and Rasp (Rob McGowan), who are living together. Rasp wants to know what is real. His primary concern is with communication, and he finds it challenging to apply his philosophies. As a result Zara feels inept and regards herself as being on a different plane from Rasp.

A squirrel, Alka, becomes their pet in the apartment. However, the animal actually represents the difficulties in their relationship, accentuating the need for both Zara and Rasp to try to solve these problems.

Barrett portrayed her character well, but McGowan came across more as an actor playing a role than an individual within the play's structure.

The members of Studio 102 hope to present more plays during the winter term. No admission is charged, although donations are welcome. Studio 102 provides an excellent chance to see well-written plays, directed and acted by talented Queen's students.



Wong

Suzanne Barrett (Zara) and Rob McGowan (Rasp) in Minding the Squirrel.

Kingston Symphony

Cellist makes her music accessible

By HEATHER COLEMAN

At the age of 19, Canadian Shauna Rolston has already achieved success as an international concert artist. Last Sunday afternoon, accompanied by the Kingston Symphony Orchestra, she treated a Kingston audience to a breath-taking sample of her acclaimed cello playing.

The orchestra opened, under the direction of guest conductor Alexis Hauser, with Alexina Louie's rousing "Music for a Celebration." Louie was named Composer of the Year for 1986 by the Canadian Music Council and recently wrote the fanfares for the opening of Expo '86 in Vancouver. The second half of the programme was devoted to Symphony No.2 by Schumann.

The highlight of the concert was, however, the exhilarating performance by Shauna Rolston. She began with the quiet and lyrical "Silent Woods" by Dvorak. This was followed by a powerful interpretation of Saint Saens' "Cello Concerto No.1," a challenging piece contrasting a very forceful opening theme with a quiet and stately second subject. With the assurance of a cellist who has played her instrument since the age of two, Shauna Rolston fascinated the audience with her fine musicality and the evident pleasure she took in her playing.

It is unfortunate that a concert with such potential appeal to students was held just before exam time. Shauna Rolston makes classical music accessible and exciting to other students her age.

ENGINEERING WEEK '87

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The Highway Traffic Act, Section 147, provides that no person shall park or stand a vehicle on any street in such manner as to interfere with the movement of traffic or with the clearing of snow from the streets, and also that a Police Officer or Municipal Law Enforcement Officer may order the removal of any unlawfully parked vehicle to a suitable place of storage and all costs and charges for the removal, care and storage thereof shall be a lien on such vehicle.

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Infected
The The
CBS

By BRUCE MCDONALD

It is somewhat surprising that Matt Johnson, the enigmatic pop music impresario behind The The, would wait three and a half years to record a follow-up to the band's breakthrough LP *Soul Mining*, but that is precisely what he did.

Instead of quickly cranking out a thinly disguised re-issue of old successes, a la Duran Duran, he chose to wait. The reason for the hiatus is unclear. Perhaps he ran out of old material to rekindle, or possibly he checked into a Swiss "detox" center with Keith Richards; it's anyone's guess.

Nonetheless, the new The The album *Infected* has finally arrived, having already experienced a tumultuous release in the United Kingdom. Censors at the staid BBC found its lyrics too lascivious for the airwaves and the ban they subsequently imposed has brought notoriety, not to mention free publicity, to The The.

Like its predecessor, this record is essentially a showcase for the multi-talented Johnson. Each song is his creation and during the recording sessions, he was responsible for keyboards, guitars and vocals as well as production. To give *Infected* the same instrumental depth as *Soul Mining*, Johnson has again assembled a group of skillful session players whose musical contributions compliment his own.



CBS

Infected is an appropriate title for the album; it is Johnson's most concise description of a sordid society, one where man-made temptations corrode the human spirit. The songs depict a world full of deception and disillusionment, where man must forsake his soul to survive. "Y'see I sold my soul, to pay for my dinner, My stomach grew fatter, but my heart grew thinner."

The music on *Infected* is clean and well-groomed, featuring many of the hooks which appear on *Soul Mining*. Johnson uses powerful backbeats to give his music a raw appeal. He then sharpens its edge with the crisp sounds of a horn ensemble or smooths it with a delicate piano offering.

The songs on the record depict many contrasts between the music and lyrical content. Rich, invigorating melodies are created to disguise the ugly truths expressed by Johnson's words. "Heartland" is the embodiment of this central contradiction. The gentle sounds of a string section and a piano are added to the fold to create a plush setting, while the lyrics convey a harsher reality. "This is the place, where the pensioners are raped. And the hearts are being cut, from the welfare state. Let the poor drink the milk, while the rich eat the honey. Let the bums count their blessings, while they count their money."

Johnson does, however, provide us with some hope. On the album's last track "The Mercy Beat," a man saves himself from torment by successfully confronting the devil.

Though he sings about a side of society with which many people are unfamiliar, Johnson compels us to listen by enveloping his despairing tales in vibrant music. *Infected* is only an extension of the *Soul Mining* format, but it is by no means a failure. After three years in the making however, it could have been more original.

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Tour of Liberal Convention uncovers the true friends and foes of John Turner

By DAN TISCH



Liberal leader John Turner and wife Geills wave to the partisan crowd. *Tisch*

Friday November 28, 1986

5:10 p.m. The Ottawa skies are ugly and grey as my bus rolls into the Voyageur bus station on Catherine Street. On the way in I have been scanning the streets for people clad in buttons, scarves, delegate tags, and other convention paraphernalia. I see none.

In the station, I see the first signs of the Liberal convention:an information booth, staffed by two friendly-faced volunteers. One is a fat man named Frank: the other is a thin lady named Isabel. Frank asks me if I'm a delegate. I say no, but I still need information. I get directions to the Congress Centre. He gives me a map.

A bearded man comes up to the booth, and addresses the volunteers. He voices the question on everyone's mind: how do you feel about John Turner's leadership? "We're neutral," Fat Frank says quickly. "We have to be neutral We're volunteers."

"Well, if you ask me, Turner had better pull through, or we've had it," says the bearded man, baiting them. "Oh, yeah!" Isabel blurts out. "I mean, by the time Chretien would get in, Mulroney would be thinking election, and then where would we be?" Frank also adds his two cents, now that it's apparent that they all agree. "That's right. And what if we don't faee Mulroney?" he asks. "Who knows? It may be Joe Clark!"

As I try to fathom this bizarre leap in logic, I feel a tap on my shoulder. My host for the weekend, an old friend and Queen's grad, has arrived. I thank Fat Frank for his help, and we leave.

7:00 p.m. The pandemonium at the Congress Centre constitutes no less than a brutal assault on the senses. The room is hot and stuffy. A brass band churns out loud music, and the red and white Liberal free enterprise market bombards me from all angles. An overly zealous youth, covered in red and white, offers me a "Turner" scarf for $5.

Ballpoint pens go for $3. There are mugs ($5), windbreakers ($25), "True Grit" sweatshirts ($25), peak caps ($6), "I Love a Good Party" t-shirts ($10), "John Turner" digital watches ($5), and even L-shaped earrings ($5). Some souvenirs are imaginative; there is a cookbook called "Liberal Portions," filled with recipes of prominent Liberals. Other winners include a time capsule ("not to be opened until the Liberals are back in power"), and a bottle of jellybeans labelled "Dr. Mulroney's Blarney Pills."

I approach a young woman selling the aforementioned "True Grit" sweatshirts. She tells me that she conceived the idea with a few friends. The money is going to help offset the costs of their delegate fees. The Liberals charge each delegate a whopping $595 for the priviledge of attending the convention. "It's ridiculous," she says of the high fee. "How can young people afford it? The Tories charge their youth less than $200. Even their senior delegates pay less than we do."


Tisch
Turner — critic Marc Lalonde and Lucie Pepin await vote results.

9:45 p.m. I've found my way to the headquarters of the 'Contras,' those who are dissatisfied with John Turner's leadership. Located on the twentieth floor of the Westin Hotel, the suite is small but well-furnished, including a television and a photocopier. The floor beside the t.v. is crowded with large bags of red buttons, bearing such slogans as "Canada wants Review," "Stop the NDP," and "I want a liberal leader" (note the small 'l'). All the buttons have French equivalents.

I have a few words with Kevin Burns, a young parliamentary assistant to a Liberal MPP at Queen's Park. Unlike most of the youth and campus delegates here, he intends to vote for review.

"It's nasty," he says of the pressure tactics employed by the group known as the "Friends of John Turner." "If you have a position in the party—" he continues, "any position—you'd better be pretty secure in it to wear a review button." I comment on the fact that the Turner forces seem to be much more in evidence so far, both in numbers and in their materials. "There really isn't a strong review organization," he says. "It's basically a collection of individuals who feel that Mr. Turner is not the appropriate leader to lead us into the next election...The result, here, is really just a very tenuous attempt to organize delegates on the floor."

Our conversation is cut short as the t.v. is turned up loud so that everyone can hear the CBC National news. The top story, of course, is the Liberal convention. First up on the report is a clip of a pro-Turner delegate asking his leader a question in the morning's accountability session. "And after you win the next cleetion,.." he begins. In the crowded Contra suite, a review organizer finishes the delegate's sentence: "Then, I'll kiss your ass!" The room explodes with laughter. The mood is buoyant, but somewhat nervous. Of course, when the CBC reporter comments on the Contras lack of organization, he is met with loud jeers and curses.

On the way down from the suite, I find myself sharing an elevator with Jim Coutts, a former principal secretary to Pierre Trudeau and well-known party backroom boy. Coutts has just declared his intention to vote for review. "Going down?" I ask as the doors open. "Goin' down," he responds. "Just like Turner."

11:30p.m. It's time to hear the other side of the story. I'm in a hospitality suite hosted by the Ontario Young Liberals, an organization whose principal members are solid Turner backers. The room is far from full, but this can be attributed to the fact that the Turner forces' main event for the evening, a noisy party at the House of Commons, is still in progress. I am offered a beer. I stuff my press pass into my shirt pocket as I accept it (past experience tells me tongues are looser when the media is absent).

"It'll be a walkaway," remarks one corpulent young gentleman. "The Turner organization is virtually flawless. And the review jerks have nothing." I ask another if he thinks the review process is healthy for a party. "It's like alcohol," he begins (perhaps revealing what's really on his mind). "Of course it's legal. But you shouldn't overdo it. Right now, reviewing Turner isn't necessary."

Saturday November 29, 1986

11:30 a.m. I arrive at the Congress Centre, having watched most of the morning's poliey discussion on t.v. at the House of Commons. The convention's policy sessions represent the culmination of the party's attempt to give its constituency organizations the chance to contribute to poliey development ("It's Turner's exeuse for not taking any direction of his own," said one proponent of review). As is often the case, however, such discussion serves to highlight divisions in the party.

Cases in point: radically different views on freer trade initiatives with the U.S., and debate on Canada's participation in nuclear politics. There's Lloyd Axworthy, the man with the best sneer in public life, speaking against cruise missile testing in Canada. And there's Len Hopkins, the party's defence critic, taking the opposite view and speaking of Canada's NATO commitments. The delegates vote, and Axworthy's side wins, albeit not by much.

12:10 p.m. John Turner takes the stage, to the sound of much cheering. Turner scarves wave wildly from delegates' hands, and music blares from the speakers. The song is called "We are the people." A fellow journalist comments that he feels like "it's a bloody leadership convention," except there's only one candidate.

Turner's name and face are everywhere. Posters with his picture and the caption "The Turner Vision/La Vision Turner" are the only ones allowed on the walls inside the convention hall, and his organizers have carefully timed the arrival of several hundred new scarves to give out (free of charge, this time) to delegates.

The speech begins. The leader talks about food banks ("a national disgrace"), the inadequacies of the child care system, regional disparities in Canada, and the liberal tradition of "putting the individual before the state." Naturally, there are the requisite number of partisan quips about the Mulroney government. As a whole though, the speech is aimed carefully at the left wing of the party.

It's over. The crowd is wild; the music is deafening. A toddler wearing a Turner scarf jumps up and down excitedly beside his father, who screams his approval as the leader's family joins him on stage. I notice an interesting contrast in two young delegates: one is cheering joyfully, while the other is sullen. I ask the sullen one for his thoughts. "Lemmings always get in a frenzy like this just before they jump off a cliff," he says. And then, glancing scornfully at his friend, he adds, "And this guy's the head lemming."

1:45 p.m. Back in the Contra suite. One organizer is desperately trying to rally the troops. "We've got the momentum!" he says. "People were sitting on their hands in the second part of Turner's speech. Just get out there, take some buttons, grab the banners, and keep smiling!" His followers cheer.

As the room empties, I get a chance to speak with one of the principal review organizers. The conversation reveals more about the mentality of his group. There is a sense that he resents the suggestion that the review organizers are "backroom" Liberals. No, he says. "This is a grassroots movement. Keith Davey and Marc Lalonde are not involved." I wonder whether things might be better organized if they were.

A young lady is introduced to me as one of the Contra volunteer coordinators. I ask how many volunteers she has. "I don't know," she says. How does she feel about the perception that most of the youth wing is supporting Turner? "Well, I'm a youth, and I'm pro-review," is her response.

3:20 p.m. I am talking to a candidate for the party's youth executive. He refuses to say where he stands on the Turner issue, simply because of the political neeessity to not losevotes on either side. His buttons, however, are remarkably close in design to those of Jean Bernier, a fervent pro-review organizer who is running for the party's francophone vice-presidency.

I become aware that things have suddenly become very crowded. We are standing near the main door to the Congress Centre; this is a bad place to be, for Jean Chretien is entering the building. Recalling the morning headline ("Four hurt as chaotic mob greets Chretien"), I hasten to get out of the way. The chants of "Chre-tien, Chre-tien!" soon drown out the chants of 'Turner, Tur-ner!" for a few minutes. I wonder silently, though, whether most of the chanters are going so far as to vote for review.

I seek out a delegate for comment on the "Chretien factor." "Well," she says, carefully, "I think while a lot of people still respect Chretien as a good Liberal, they'll still vote for Turner." She mentions that, in 1984, she too had supported the Quebecker, albeit from her living room. I recall reading that, for a large majority of the delegates, this is their first convention.


Queen's delegates vote on policy resolution at Liberal Convention. *Tisch*

5:15 p.m. Downtown Ottawa is a sea of red and white, as hungry delegates take to the streets, eager to get an early start on the evening's festivities. And evidently, downtown restauranteurs are no more prepared for the onslaught than they were last night.

Overheard in a bar...Delegate (having had a bit to drink): "Waitress, I'd like you please to wear a Turner sticker." Waitress: "Forget it. Why should I help the Tories?"

6:40 p.m. At the Congress Centre, speeches by candidates for the party executive are underway. The candidates are long on rhetoric and short on specifics. The term "grassroots" is invoked countless times, and the sparse crowd is constantly reminded about how the party is "new and improved." The only reference to the past comes from Sean Moore, a hopeful for the position of Communications Chair, who comments on his liking for bow ties: "I shall continue my efforts to resurrect Lester Pearson's neckwear."

The most interesting feature of the speeches proves to be watching prominent Liberals try to top each other's nomination speeches. Paul Martin Jr., Don Johnston and Lucie Pepin are among those nominating the various candidates. The liveliest moments of the evening come during Jean Bernier's speech, as delegates hoot and jeer loudly when he openly calls for a leadership review.

10:25 p.m. Ninety per eent of the delegates have put the responsibility of casting their ballots behind them, even though the polls will not close until 11:30 on Sunday morning. Tonight, the buttons and scarves have come off. The main event of the evening features the music of 'Rompin' Ronny Hawkins, live at the Chateau Laurier.

Fiscal responsibility is not in vogue tonight, as two drinks squeeze almost $10 out of thirsty delegates. Colin Vaughan of City-TV, shouting to make himself heard, is pressuring a well-dressed delegate for his predictions on Turner's level of support. The smiling interviewee seems oblivious to the fact that Vaughan's beer is spilling on his shoes.

In search of quieter (and cheaper) locales, I join some of the Queen's delegation in a visit to Sheila Copps' hospitality suite. Hamilton's own Steeler beer is flowing free-of-charge. There are almost as many Tiger-Cats buttons as John Turner buttons. Here, I meet a Toronto youth delegate who was a Tory until Turner became Liberal leader. He is eager to talk.

"What the media and the public don't see is just how much John Turner has changed the Liberal party," he says. "The party was never this open under Trudeau. And that's not just 'cause we're in opposition." But what does this mean to the public? "We've got two years to deal with that. Talk to me again in six months. If I'm wrong, I'll say I'm wrong."

I join the Queen's group in the practice of "suite-hopping" until hotel security eloses all the parties down.

Sunday November 30, 1986 High noon. The Liberals are debating the future of leadership conventions and the review process. Iona Campagnolo outlines two options which could move the party towards more direct democraey. The first calls for universal suffrage for all party members on any leadership question. The second calls for a first ballot in which all members vote, and then for subsequent ballots to be taken among delegates to a convention. The latter option is debated first, but it fails to attain the two-thirds majority required for passage. The debate on the former one is cut short when a delegate sueeessfully moves that it he tabled for diseussion at a future convention.

Craig Smith, the president of the Queen's Liberal Association, later expresses his displeasure with the convention's failure to adopt either poliey. "The delegates at this convention do not really represent the party's rank-and-file. People who ean afford to go, at $595 a shot, are obviously going to be the establishment." As a review delegate, Smith obviously also feels that a greater voice for the rank-and-file would have meant greater opposition for the "establishment" leader.

1:38 p.m. The tension that has been building all weekend comes to a head as convention chairman Douglas Frith presents Turner with the fateful envelope. The final tally: only 622 (23.7 per cent) in favor of holding a leadership convention. The announcement of the pro-Turner vote (2,001 votes, or 76.3 per cent) is drowned out by the shouting.

2:45 p.m. In the aftermath of the announcement, there is little bitterness, but much disappointment among the Contras. Many express doubt that Turner's commitment to "progressive" liberalism is genuine. "I could see (on the weekend) that Turner just wasn't comfortable toeing a left-leaning line," says Smith. Still, all of the review delegates I interview express a willingness to accept the verdict. Said one gentleman, wearing a "no right turn" button: "Our commitment is first and foremost to the party, not to the friends or foes of John Turner."

As for me, I've got an article to write.

Turner gets second chance but road ahead remains long

By DAN TISCH

A mere hour after the results of the leadership review vote were announced at the Ottawa Civic Centre, the West Block of the House of Commons, normally sedate on a Sunday afternoon, was alive with activity. The occasion: an exhuberant post-convention bash thrown by and for the group which calls itself the 'Friends of John Turner.'

Its members had reason to celebrate. Through an expensive but well-executed campaign, they had succeeded in winning their leader a decisive 76.3 per cent of delegate support. Turners position is secure, at least until the next election. The status of the Liberal party itself, however, remains very much in question.

The Liberals are still $5 million in debt, and even prominent Turner loyalists conceede that the party's fundraising techniques are far behind those of the Progressive Conservatives. This presents a serious problem to a party gearing up for an election which is less than two years away.

Another troublesome issue is the high number of defeated eandidates (including former cabinet ministers John Roberts, David Smith and Roy McLarcn) who want to run again. To his credit, Turner has done much to distance himself from Pierre Trudeau, but his work will be in vain if Canadians are presented with the same group of candidates they rejected so vigorously in 1984.

Mitigated, but not eliminated, by the convention results is the threat posed by opponents of Turner's leadership. Among the 23.7 per cent who voted for review on the weekend, many question Turners commitment to small-'l' liberal policies. And with the emergence of articulate spokesmen for the left, Lloyd Axworthy and other caucus members, there will be alternatives for dissenters to focus upon should the leader falter.

The left-right split in the party, most evident in the weekend's debates on free trade and nuclear weaponry, may also prove explosive as the Liberals attempt to stake out their place on Canada's political spectrum. With the Conservatives clearly at the political center and the New Democrats on the left, the Liberals risk being 'squeezed out' in the fray. Turner will find it difficult to sell himself as a progressive, left-of-centerpolitician; at the center, however, he may encounter problems in presenting himself as an alternative to Brian Mulroney, who will probably make far fewer mistakes in the second half of his term.

No matter which way the Liberals go, one thing is very clear: John Turner will be expected to show the direction which has been absent so far in his tenure as party leader. For while it is true, as his supporters claim, that Turner has done much to make his party democratic and accountable to its rank-and-file membership, it is equally true that the Liberal opposition he has led has been rudderless, ineffective and often self-contradictory (e.g. free trade) in its criticisms of the government's policy initiatives.

The "clear, strong mandate" the delegates gave Turner in Ottawa amounts to a second chance for the Liberal leader. Obviously, he must put his party into financial and organizational order. Most importantly though, Turner must redefine the Liberals'political territory This will require stronger leadership than he has shown over the last two years. The battle is uphill, and the stakes are high. For John Turner, there will be no more "second chances."

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MacDonald: reshaping broadcast act to meet growing communications field

By JAMIE THOMPSON

After fourteen years, she shows no signs of slowing down or giving up her grip on Kingston and the Islands. Flora MacDonald is jubilant about her latest appointment in cabinet as Minister of Communications. Since 1972, when she grabbed the Kingston and the Islands riding away from the Liberals, MacDonald has held cabinet portfolios in External Affairs and Employment and Immigration. She is currently Communications Minister.

This is no doubt due to the fact that since her first election in 1972, MacDonald has never lost an election, even when the Tories were returned to opposition. Her success is due to what Flora describes as an ability "to keep in touch with people." And this policy began fourteen years ago when she established the first full-time all-year round Constituency Office in the country. Before her entry into politics, people could only communicate with their Member of Parliament by writing to the M.P.'s Ottawa office. Rarely was an M.P. seen in the riding, and this was usually only during an election campaign.

"People take a Constituency Office and an M.P. for granted. When I was elected in 1972 an M.P. went to Ottawa and that was it. I set up the first Constituency Office in the country and I paid for it out of my own M.P.'s salary," remembers.

MacDonald seems to be a politician for the people, although all politicians want this image. When asked which is more important, policy or image, she admitted that, "the image must help to transmit the substance."

MacDonald realizes the power of television. "You have only perhaps at any time as a politician thirty seconds, a minute, at the most, to make an impression on people," she said. "If you're just parroting lines, if you don't really have a gut feeling for an issue, it shows up on television."

MacDonald has discovered that to remain in office, politicians must learn to deal with the elose scrutiny television gives the political scene. And to cater to the problems of the individual constituents ensures better electoral success than helping the Tories fulfill their promise to create Utopia the day after a party vietory, she said.

In discussing image, transmitted through television, she couldn't help but indicate her optimism about the re-shaping of the federal Department of Communications. She proudly sees her portfolio as *the* department of the future. "It is the department which will have the most impact on the information age which we now are entering."

One of the responsibilitnes under MacDonald's jurisdiction is the modernization of the CBC and the CRTC and the revision of the Canadian content requirements. MacDonald claimed a "house cleaning" was ordered in her previous Employment and Immigration portfolio; the same needs to be done in the Communications portfolio, she said.

New Communications Minister MacDonald explained "We have a huge industry in broadcasting and in telecommunications in this country. This has evolved tremendously over the past twenty years in cable T.V. and satellites. The broadcasting act that we now have was written in 1967.

"It doesn't reflect any of these things in a rapidly changing, escalating field which is so important to the unity of the country as we head closer the twenty-first century" MacDonald said succinctly in criticism of the current broadcasting act. "We can't be locked into a straight-jacket such as the broadcasting act now is."

How could a new, ambitious, minister go about improving and restructuring a ministry to meet the needs of the next century? The traditional solution formula was applied to this problem with the appointment of yet another commission — the Caplan-Sauvaugeau Task Force.

MacDonald described how government —decisions such as tabling a new broadcasting act are brought into fruition. The task force reports to a parliamentary committee headed by MacDonald. The committee then selects from the long list of verbose recommendations submitted by the task force. It is then the job of the Minister to refine the recommendations of the Caplan-Sauvaugeau Report and the discussion of the parliamentary committee into a proposed piece of legislation.

MacDonald said this proposed legislation to reform the broadcasting act would not be put before parliament until November of 1987.

Success in such a competitive field as politics comes in part from a personal feeling of optimism. When asked from what sources MacDonald draws optimism and confidence, she answered it came from emulation of past successful women in politics. Ellen Fairclough, the first federal woman cabinet minister who entered the Diefenbaker shadow cabinet thirty years ago has been a source of constant inspiration to MacDonald.

A friend of Ellen Fairclough, MacDonald pointed out that the Womens Rights Movement was still in its infancy thirty years ago in 1953. Ellen Fairclough, in opposition in parliament, proposed a bill guaranteeing equal pay for work of equal value.

In the 1950's such an idea was considered crazy. The bill proposed by the opposition member was of course defeated. According to MacDonald, "Ellen was not dissuaded or discouraged. She reintrodueed the bill and reintroduced it, "It didn't quite come out the way that she wanted it, but she did get some movement in the labor Code of Canada. There was a much better balance in the way that womens issues were addressed after 1953."

MacDonald emphasized the point that, while Fairclough failed to have an Equality bill passed, she did initiate, at the parliamentary level, a trend towards the recognition of male-female equality in the work force.

Fairclough, "knew it would be a long, long, process to get reforms in the Labor Code for women. She knew that without a beginning you'd never get to the end." MacDonald seems to think Fairclough's political motto was, and is, "don't be discouraged because things don't happen over night." This seems to be the attitude MacDonald is taking as she proceeds to make the Department of Communications 'the department of the future' created by a government plagued with volatile public opinion and constant attacks of incompetence.



Flora MacDonald has recently been appointed as Minister of Communications. *Wong*

"If you're just parroting lines ... it shows up on television."

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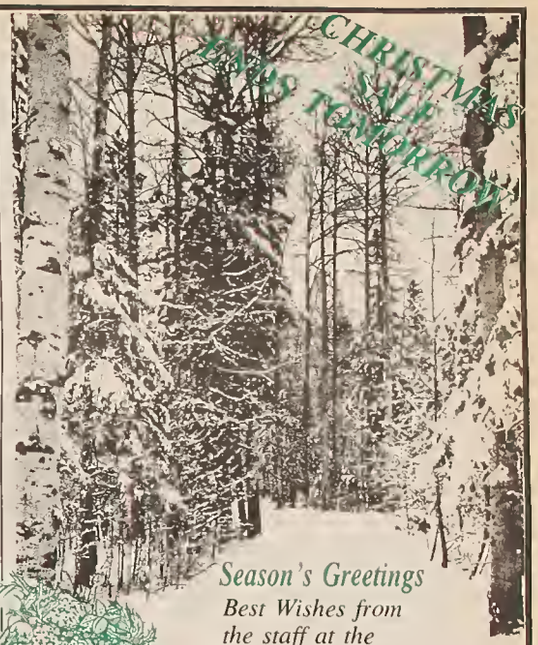
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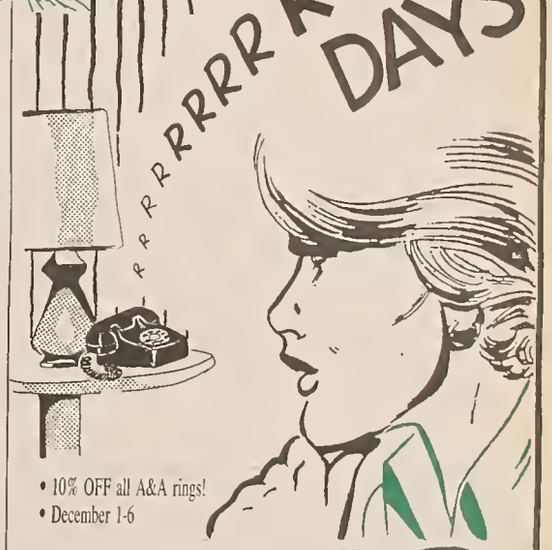


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Sports

Schad explains mis-quote to Queen's

By DOUG PEARCE

For the past week, Mike Schad, the former Golden Gael star, has been questioned by many people about a quote which appeared in *The Ottawa Citizen*. The article was written for *Southam News* by Earl McRae, a regular columnist with the *Citizen*.

Schad claims "farce" and "joke" taken out of context

The quote which got Schad into hot water with the Queen's community was "this has been unbelievable for me. You can't believe how good these guys are. I mean, Queen's? What a joke. The coaching is a farce. something out of the 50's."

Schad claims that these words were taken out of context and that it was not Queen's or its football program that he was putting down, but ideas of McRaes. The Rams' rookie used the words joke and farce to describe the comparison between CIAU football andNFL football because he feels that no legitimate comparison can be made.

McRae had "taken words I had said and put them to questions that he had made," said Schad. "The story was all done in the samecontext, one or two days apart from a favourable story in the Toronto Star," he added. The resulting articles though, were drastically different.

Schad has yet to suit up for a game this season because he has been on the injury reserve list due to a muscle spasm he suffered in the Rams' last exhibition game before the season.



Rookie Ram Mike Schad has nothing but praise for Queen's, its coaches and its football program.

There is still a lot for the rookie to learn about this new game in the NFL, a game which many were confident he already knew. According to Schad, this first year is a "red shirting year, a learning year and that's what I'm going through."

When *The Ottawa Citizen* was contacted, they were not quite sure whether McRae was out of the office until the afternoon or on a week's vacation. In either case, he was unavailable for comment.

On the subject of Queen's and its football program, Schad had only high praise. One of the main points that he stressed was the dedication of the coaches in the program. "There is only one paid coach, everybody else does it for the love of football."

Schad is also thankful to Queen's for his academic education. "At Queen's I was just a jock, but here with the Rams, I'm anacademic. Its funny."

In closing Schad made two statements, the first of which was "you (the Queen's community) can't condemn me for an out of context quote in an Ottawa newspaper."

"At Queen's, I was just a jock, but here I'm an academic."

The last comment was that he would never malign the Queen's football program because "something must be good about it to put a player in the first round of the NFL draft"

Men's hockey

An ignominious end to 1986

By JOHN TUCK

The new year has always provided hope for the future, and the hockey Gaels are counting on the truth inherent in that belief as they look to the second half of the season for improvement.

The men's hockey team came out of last weekend's games with only one of a possible four points. On Saturday the Gaels dropped a 7-5 decision to McMaster and on Sunday, they battled with Ryerson to a 3-3 tie.

In Saturday's game the Gaels played well enough to win. They had a 5-4 lead going into the third period but surrendered threeunanswered goals and lost the game 7-5. Rob Duncan, Graham Sirman, Sean Murphy, Brian Grant and Paul Quinet scored for the Gaels.

On Sunday, the Gaels outplayed the Ryerson team but were forced to settle for a 3-3 tie. Grant carded two goals and an assist for the Gaels; the other goal being netted by Dave Campbell at the midway point of the third period.

Grant had a big weekend scoring three goals and assisting on two others. According to the third year History major, the team is frustrated because they have been playing well but have not been able to captialize on their chances. "Every game we've had really good efforts. We have a lot of experience this year. Our defence is solid and our goaltending has been good", Grant said. He hopes the team will be able to get off to a confident start in the second half of the season by winning games early in the new year.

Queen's coach Ron Plumb feels that his team has worked hard but points to their lack of scoring punch as a factor in the team's poor showing during the first half of the season.

"We're getting the scoring opportunities but we've just not been able to put them away. We rely on a nucleus of about five or six players who have to put the puck in the net", Plumb said.

Plumb feels that to be successful, the Gaels have to play a tight checking style of game and cannot let the games break wide open. Left winger Rob Holland also looks for an improved second half and feels that they have the talent to do well. "We have no real stars on the team but we have a good mix of talented players", Holland said.

The next time the Gaels play will be January 2nd and 3rd, at a tournament hosted by Ryerson.

Gaels spike rivals at Guelph

The Queen's women's varsity volleyball team travelled to Guelph University this past weekend for the Guelph Invitational Tournament. The Gaels entered the tournament as the defending champions and had high hopes of bringing the title home again for the second year in a row.

In the first ol three elimination rounds, Queen's was matched against Seneca College. The Gaels won the first two games handily, prompting coach Chris Barrick to suggest that the Seneca team was unprepared for the Gael's quick offence.

In the second round, Queen's was pitted against Sir Wilfred Laurier University. In this best of five series, the Gaels prevailed, winning three straight games that were characterized by long, hard fought rallies. Some fine play by Barb Backos coupled with hard hitting by Linda Pineau gave the Gaels the extra momentum needed for the victory.

The two victories put the Gaels into the tournament final and saw them go head to head with the University of Western Mustangs. The first game was a relatively easy win for Queen's as they came out on top 15-4. Jackie Laidley's steady backcourt defence and strong serving led the Gaels to victory.

The second game was more of a challenge for the Gaels. Poor serving and service reception resulted in the Gaels losing their first game of the tournament, 15-9.

In the third and fourth games, Queen's came together as a team. The Gaels never gave a point away without a fight and their perseverence resulted in some very exciting points and victories. Co-captain Jackie Roberge led the squad with many well chosen plays and smart setting. Cynthia Hughes lived up to her nickname, "The Wall", by shutting down the Mustang's attack with tremendous blocking. Kristin Nielson was given the award for "Best Hitter" in the tournament and Captain Leslie Strickler repeated as the tournament M.V.P. with an all-around outstanding performance. Coach Barrick was pleased with the Gaels' play.

Queen's will be hosting an Invitational Tournament on the January 10th weekend.

Athletes of the Week



Vujnovich

This weeks Male Athlete ot the Week is David Sheedy of the Men's varsity squash team. Although Sheedy is new to the team this year he has progressed steadily this fall and has helped the Gaels tremendously throughout the season.

Coach Matthew Taylor had this to say about Sheedy's last match play:

"He played harder than he has ever played before"

"The two last matches were back to back, both going overtime, David was on the court in excess of two hours and never let up one iota".

This weeks Female Athlete of the Week honours goes to varsity volleyballer Kristen Neilson. Neilson is known as a "good team player" and was voted most respected player by her teamates last year.

Coach Chris Barrick said "Kristen is pretty dependable as a player in that she is a very consistent hitter. She is a good rounded player; as good on offense as well as defence".

Coach Barrick summed her progress best by saying "Kristen is a good player with a good personality, a good team player, we're glad to have her on the team".



Phippen

Feature — Funding for athletic programs within university

Corporate sponsorship can relieve strain

By DAVID PICK

Athletics at Queen's received a major boost last month when, in the referendum, students agreed to increase their financial commitment to sports programs.

While such a decision has most certainly saved many aspects of athletics from drastic cutbacks and outright elimination, it is not the complete answer to the financial problems suffered by both intercollegiate teams and other programs currently offered at Queen's. Using corporate sponsorship to raise funds for capital equipment and intercollegiate athletics is a possible alternative.

Queen's receives all funding for sports from two sources: the University Council on Athletics (UCA), which handles the student athletic fee, and the university administration itself, which contributes approximately three dollars to every one student dollar. The UCA is responsible for non-capital equipment such as recreation sports supplies, weight room machines, uniforms, supplies and awards, intramural officials/convenors, arena rental subsidies, and travel and meal allowances for varsity teams. The university looks after the salaries of all staff and coaches, capital expenses, and the general upkeep and maintenance of buildings.

This system has been successful for the last 16 years in providing Queen's with a top-quality athletic program. The present financial crunch however, has stalled the progress of improving the sports facilities and left many varsity teams inadequately equipped to compete at a high level. As such, the athletic department has slowly been forced to enter the controversial world of corporate sponsorship.

Many Canadian universities actively campaign for commercial money; some institutions even have personnel responsible for making contact with leading corporations. There is however, nobody at Queen's in the department who specifically has a role of soliciting sponsorships. The administration is aware of possible outside funding, but if companies want to become involved in the athletic program, they must come to the department itself; the philosophy seems to be, "call us, we won't call you."

The person most likely to receive such a call is intercollegiate director Bob Carnegie. "Looking for corporate sponsorship is a full time job," he states. "There's no way I can attend to all my duties and work at establishing contacts in the private sector."

Why doesn't Queen's have a person to fill such a role? According to Vice-Principal (Institutional Relations) Tom Williams, "The Queen's Appeal is our way of obtaining corporate sponsorship. The priority of the university is academic, not athletic."

An indisputable fact indeed.

At McGill, part of the duties of the recreation activities organizer are to solictt sponsonships. In the two years that McGill has had such a position, many commercial contacts have been made, and corporations such as Coca-Cola and Frito-Lay have made commitments. The University of Toronto has a similar staff position. However, Toronto's funding situation is different. Unlike Queen's, the university administration does not foot the bill for capital expenditures—they have no option but to raise the funds privately. Hence the long-term deals made with Coca-Cola, Travelways Coachline and Converse Shoes, which supplies both basketball teamis with shoes. At Toronto, even the intercollegiate coaches take an active role in pursuing sponsorships.

As shown by the success at McGill and Toronto, an 'athletic fund director' position at Queen's could supplement university dollars with private ones. A proper marketing stategy of university athletics, more along the lines of American colleges, could reap unheard-of finances.

Compared to the big business of private funding for US colleges, the dollars involved in sponsorship programs of Canadian universities are minor. This is not to say however, that corporations are not important sources of income for Canadian athletic programs. They supplement many universities' budgets by providing advertising, equipment for some teams and in general, by giving university athletics a much higher profile.

Of course, there is the argument that Canadian colleges should not succomb to the inevitably ever-increasing need to insure 'free' monies. They should, according to this theory, remain isolated from the influence of big business as they are essentially concerned with amateur events. In short, university sports must not become "professionalized," as their sole purpose is to provide excitement for the average university fan and a high level of competition for the dedicated university athlete.

This somewhat idealistic view was fine for the decades past when sport was a relatively low-budget production. Today though, any athletic program is a major financial commitment, and the fact that Queen's provides students with no less than 44 intercollegiate teams certainly does nothing to lessen the burden. With limited funding on the governmental level, rising costs, and the advertising value of a successful sports program, it should not be long before universities feel pressure to re-evaluate their sponsorship policies.

One of those policies, and one that Queen's has always been adamant about, is the refusal to accept alcohol and tobacco companies' sponsorships. Queen's refuses to have the name of any unhealthy products associated with the athletic program.

Up until last year, Queen's had been the 'voice in the wilderness' against alcohol sponsorship. Last April, the Ontario Commission on Interuniversity Athletics finally came out against the practice, stating that "such agreements...have the potential to link drinking publicly to the lifestyle of healthy student athletes."

The Commission further encouraged universities with funding from alcohol-related companies to "phase out agreements/promotions that link athletes with alcoholic beverages."

AVIA
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Morally, Queen s basked in a healthy glow. The only alcohol-related corporation to donate funds to athletics has been Labatt's, which has given $100,000 over a five-year period to Queen's Appeal. The money was only accepted on the condition that Labatt's not be allowed to advertise as an athletic sponsor.

Other universities do not view alcohol sponsorship in such a negative light. McGill has had a long history of deals with Molson's Corporation. In return for printed matter and other amenities, the university allows for the sale of Molson's products during football games as well as granting their sponsor advertising space.

Similarily, Labatt's Breweries are financially involved at U of T. For instance, they sponsor a football 'Player of the Game' award in return for that valuable right to advertise. In spite of the OCIA statement against alcohol sponsorship, Toronto will continue its dealings with the beer company.

Says Toronto Athletic Director (and the current CIAU President), Gib Chapman, "the relationship (between the university and Labatt's) has been one of good taste."

Queen's is in a fortunate position in that corporate funds are not essential for the continuation of the athletic program. But this is not to say that outside funding has not been sought by the athletic department. There must be a limit, after all, to what can be supplied and refurbished by the university itself.

The question of commercial sponsorship comes under the aegis of the UCA which, accordingly, has established the guidelines for accepting outside funds (see box). Under these rules, the athletic administration has been able to secure some amount of sponsorship.

Earlier this year, there occurred a major breakthrough on the sponsorship scene at Queen's. The men's basketball team, through its own initiative, secured the assistance of a sporting goods supplier for at least the 1986-87 season.

Avia Shoes (out of Jelinek Sports), agreed to supply the team with shoes, socks, practice jerseys and publicity. In return, Avia has



Phippen

its logo printed on special posters of the team, and during each home game, a small 'Avia' banner is hung in the gym.

The deal was initiated by player Bruce Caughill, when he discovered that a friend of the family was the Avia marketing manager. Caughill informed coach Barry Smith, who, with the backing of Intercollegiate Director Carnegie, worked out the details with Avia. In September, basketball became the only Golden Gael team to be separately sponsored.

Carnegie, with the support of Phys Ed Director George Andrew, but without UCA knowledge and apparently in opposition to UCA guidelines, okayed the deal. But in accepting the deal, they were only acting in the best interests of the athletic program. It is not every day that such an opportunity exists; the basketball team need not be punished for trying to reduce their costs and improve the team's image.

The situation unfolds with even more complexity when events of early last year are taken into account. At that time, Gael volleyball coach Brian Rombough approached Carnegie with a sponsorship offer very similar to the basketball team's. He was refused permission to accept it, however on the grounds that it violated the aforementioned UCA guideline.

Rombough had mixed reactions to the news of the basketball team's successful sponsorship attenipt. He thought it was great for the basketball team and the university and that it should enhance the spirit of varsity teams. However, he was 'very disappointed' to have found out about the deal more than two months after its finalization.

"A formal memo should have been sent to all coaches so they could have known of the policy change and thus had time to pursue their own sponsorship. Now it's too late in the season," he remarked.

Carnegie admitted that the UCA policy was inadequate and required change. But for the time being he said, "The policies haven't been changed, just more liberally applied."

The basketball team's success has set a precedent in outside funding, for other individual squads to follow. John Thornton of the hockey Gaels, who previously thought that attempts to secure skates for the team via corporate contributions would be discouraged, now remarks that there will be "efforts to follow all possible channels" for sponsorship.

Tim Langford, manager of the football team, disagrees with any such attempts "It's dead wrong for basketball to do what they have done," he commented. "If other teams pick up on this, it could turn the university into a commercial machine." Langford added that the football team will discourage individuals from seeking out sponsorship (for things such as shocs).

Caughill thinks the sponsorship of his team has been good for the image of basketball at Queen's. It is his hope that the UCA change its policies because, as he put it, "sponsorship has been good for athletics everywhere else in the OUAA."

Although an abundance of teams exist at Queen's for the enjoyment of any studenis who wish to participate, the areas perhaps most lacking in financial aid are the areas of upkeep, refurbishnient and overhauling of athletic facilities and equipment. The UCA has been holding off on alterations to the indoor track in Jock Harty Arena, portable bleachers in Ross Gym and a refurbishment of the floor in Bartlett Gym simply because of a lack of funds. And what about the much-anticipated field house that has been a topic of recent discussion? Is there any chance that corporate sponsorship could take over such a project?

Williams believes not. Or at least, not for four or five years, when a new Appeal is launched. The university is not actively pursuing sponsorship because, as stated earlier, the emphasis of this university is of an academic nature, and thus all funds generated from the business sector are to be served to that end.

A field house and the other exDited examples are far down on the administration's list of projects that need financing. Don Duff of the Appeal suggests that a field house may be a priority in the next drive for outside funds (which will likely begin in 1988).

So, barring a miracle such as a giant conglomerate suddenly feeling the need to contribute for charity's sake, it looks as though a field house is out of the question for at least another four or five years.

Don't hold your breath.

In the meantime, look for more individual team sponsors and a revision of the 'prehistoric' UCA policy. Basketball may be the first, but when the other teams realize the benefits of sponsorship, they will soon be knocking on a few doors as well.Perhaps...perhaps, we just might find that Queen's excellent academic reputation need not be compromised, and that our athletic programs can only inprove.

U.C.A. sponsorship principles

1. The UCA shall retain full control of the athletic program. When negotiating with outside sponsors, it must be ensured that companies do not affect existing program directions and events through budget allocation and program design.
2. Commercial sponsorship shall not detract from the elements of health and physical fitness, as deemed acceptable by the UCA.
3. Athletes and the athletic program shall not be used as a vehicle for the endorsement or promotion of commercial products.

Sports Briefs Sports Briefs Sports Briefs

Swimming

The Queen's Swim Team travelled to Carleton University last Friday to compete in a tri-meet against Carleton and Trent University.

Queen's small contingency were tough and battled right to the end but unfortunately finished second to Carleton.

The females were able to capture their division with strong showings from rookies Anne Fogerty who had two first place finishes in the 200m individual medley and 200m back. Maggie Bird with first place finishes in the 200m and 400m freestyle-and Lyn Stucken who had two second place finishes in the 200m free and 200m back.

Co-captains Tami Tamowski and Sophie Lake also swam well. Tamowski placed first in both the 100m and 200m breastroke and finished second in the 100m fly. Lake won the 800m free which qualifies her for the CIAUs, and placed second in the 100m back behind Queen's rookie Anne Chamberlain. And the team finished the meet with a splash by winning the 4x100m free relay by over 20 seconds!

On the men's side, rookie Rob Russell won both the 100m and 200m backstroke. Team captain Hui Lee won the 200m fly and, placed second in both the 100m fly and 200m I.M. Another rookie, Brian Hart, placed second in both the 200m free and 100m back. Guy Seh also had two second place finishes, in the 1500m free and the 400m I.M.

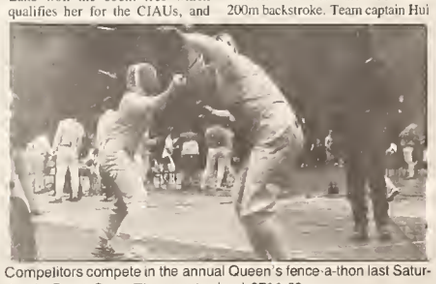
The Swim Team is looking stronger this year than it has in a long time and expectations are high that there will be other team members qualifying for the CIAUs next term.

Fencing

This past Saturday, the annual Queen's fence-a-thon was held in the Bews gym. Five squads composed of both fencing team and club members, took part in the fund-raising event which is held each year to raise money for new equipment. This year a record $700 was raised, mainly in the form of small contributions from students, faculty and local residents.

The meet itself was won by the "Five Neat Guys", Captain James Cavanaugh, Brendan De Tracy, Gord Smith, Howard Chen and Chris Irvine. The other four teams competing were "Santa's Stormtroopers", "Cinq", "The Wet Dreams", and "Us". Top individual fund-raiser was Chris Irvine, who accounted for $180 of the total.

The fencing team is now idle until January, when the competition begins in earnest. A hearty thank you from the team goes out to all those who pledged money last week as well as a sincere wish for a happy holiday season from all Queen's Fencers!



Competitors compete in the annual Queen's fence-a-thon last Saturday in Bews Gym. The event raised $700.00.

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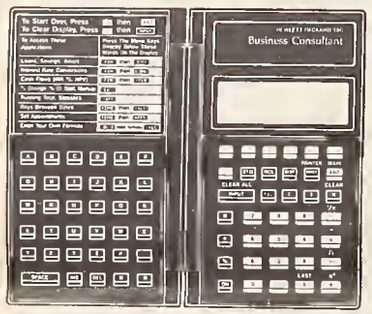
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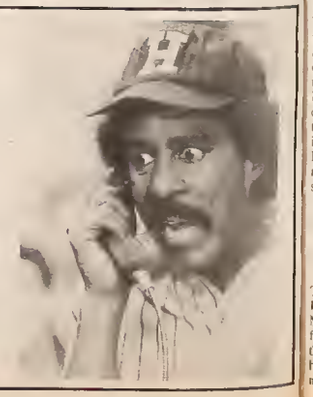
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Thank You
On behalf of the Sports Section,
Doug Pearce and Martha Roberts
would like to thank all fall term contributors.

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Film

Capitol
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Star Trek IV: "Space...the final frontier. These are the voyages of the Starship Enterprise..." What more is there to say?! *Star Trek IV: The Voyage Home*, refuses to rest on its past laurels, answers this question head on. Quite evidently, there are plenty more adventures of Admiral Kirk and crew to experience. This time the Starship is beaming down to San Francisco, circa 1986 in an attempt to stave off destruction of their world—of the 23rd century. The crew is familiar: William Shatner as Admiral James T. Kirk, Leonard Nimoy as Spock(back from the dead), DeForets Kelley as "Bones", and James Doohan as Scotty. Nimoy is back in the director's chair as he was for *Star Trek III*. Being a Trekkie myself, I'll probably actualy see this flick and will most likely enjoy it. I would tend to agree with many people out there that this may be and probably should be the last voyage.

Heartbreak Ridge: Gunnery Sergeant Tom Highway (Clint Eastwood) has spent his life in the Marine Corps. A tough, hard-drinking traditionalist, he requests reassignment to the 2nd Marine Reconaissaance Platoon, the unit where he started his long and illustrious career. Highway served in the Korean War, where he won the Congressional Medal of Honour, and in the Vietnam War, where he was also highly decorated. He has now returned to what he knows best: the training and readiness preparation of fighting Marines. If Clint is in it, its just gotta be a good one. Go bust some heads Clint!

Crocodile Dundee: I phoned the theatre today and wouldn't you know it, *Crocodile Dundee* is still here. Yes folks, back for its 457th week and still raking in the bucks. You may be asking the question: have I seen it yet? My answer is no! Seeing how exams are looming over my head I don't think there is much of a chance that I'll see the flick. Maybe I can see it when I come back after Christmas. At this point, I'd like to wish everyone out there a very Merry Christmas (especially my housemates Skitz, Zak, Foote, and Nancy I put you last on purpose) and hope you tune into my page in January when it will be bigger and better than ever! Well goodbye for now, or should I say until we meet again.

Children of a Lesser God: Based on a prize-winning Broadway play, *Children of a Lesser God* stars William Hurt, Academy Award winner for his role in *Kiss of the Spider Woman*. Hurt portrays the character of James Leeds who arrives at a school for the deaf in Maine. The principal of the school does not like Leeds' modern teaching techniques for the hearing impaired. But nothing can stop Leeds who goes ahead and uses music to teach his kids about sounds. The kids just adore him.

Odeon
Princess and Division
548-4126

The Boy Who Could Fly: *The Boy Who Could Fly* is the story of the Michaelsons, a family facing a financial dilemma with the loss of their father. After giving up their home and moving to a new neighbourhood, the mother encounters difficulty in her attempt to return to work after a ten year absence. Her 14 year old daughter, Milly, has her own adjustments—trying to fit in at a new school and taking on the household responsibilities. Louis, her 8 year old brother, whose only friend is his dog Max, turns to emulating the military code of his GI Joe toyu soldiers to deal with the mystifying loss of their father and the constant threat from the block bullies.

Let's Get Harry: Set against the background of the third world high stakes contraband trade, *Let's Get Harry* is the adventure of a group of small town plumbers determined to rescue their friend. Harry, kidnapped by terrorists is not going to be rescued by the U.S. administration, but his inexperienced and brash friends, led by a mercenary, a soldier of fortune. Starring Michael Schoeffling, Tom Wilson, Glenn Frey, Rick Rossovich, Gary Busey, and Robert Duvall *Let's Get Harry* is the story of the hero in all of us. It takes five men, places them in an unknown environment and tests them in ways they never dreamed possible.

Cataraqui
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1.An American Tale.
2.Something Wild.
3.Peggy Sue Got Married.
4.Firewalker.
5.Stand By Me.
6.Code Name Wild Geese.
(Please phone ahead to verify listings and times)

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

The Garden of the Finzi-Continis: *Friday, December 5.* This delicate and flawlessly-acted film marks a return for Vittorio DeSica to an earlier neo-realist concern with social and political themes, here the Nazi treatment of the Jews. "As patricians living in a walled estate, the Finzi-Contini family is impervious to the political events that will engulf them...De Sica directs in hazy colours which give an air of sentimentality, but in combining personal tragedy with the rising political fervour that will provide the "final solution", De Sica has achieved a rare subtelty."

Plenty: *Saturday, December 6.* Adapted from David Hare's masterful play, *Plenty* is at once the story of a strong-willed, upper class ex-Resistance fighter who lashes out all around her in frustration with the insipidity of post-war Britain, and an authorial cry against the hypocrisies of England in decline. An hypnotic performance from Oscar-winning Meryl Streep.

If: *Sunday, December 7.* A striking, enormously powerful drama about the rebellion of three boys against the senseless discipline and authoritarianism of their English boys' boarding school. Lack of money (resulting in B & W footage along with colour) plagued the production, which departed from the current norm in its exploitation of the visual rather than the literary. But the result was First Prize at Cannes, and Malcolm McDowell's launching as an appealing rebel/victim star.

Duck Soup: *Wednesday, December 10.* Inspiration to comedians for over fifty years, while being almost too anarchic for their own time, the immortal Marx Bros. here descend upon the tiny state of Freedonia in this, their most popular and artistically successful films. Director Leo McCarey manages to contain the explosion of sight-gags, irreverent punning and fast paced dialogue into a comic coherence while the Brothers lampoon democracy, facism, patriotism and heroism, as Groucho takes Freedonia to war.

Clubs

Alfie's: Come and party it up one last time before exams. This is the last weekend that the Pub is open this term and will be your last chance to get a dose of *DJ Glenn Frelick*. Get psyched for the annual New Year's Eve party on Jan.7. Battle of the Bands applications are due this Friday.

Grad Club: Tonight and Saturday-*Bear Facts*.

Clark Hall Pub. Drop in for a beer during exams. The pub will be open from 10-12pm. See you there.

Ahoy. Pub opens at 10:30pm.

The Manor: Friday and Saturday-*The Tragically Hip*. Coming next week: *J.D. Lang*, *Regatta*, and for the ladies, *The Playgirl Review*.

Theatre

Salt-Water Moon: A play by David French, it runs until December 13 at the Baby Grand Theatre, 218 Princess Street. The play comes courtesy of Thousand Islands Playhouse, a Gananoque-based theatre troupe. Greg Wanless, director of Thousand Islands Playhouse and a drama instuctor at Queen's says the production is a first step toward establishing a full winter drama season in Kingston. The playhouse operates in Gananoque in the summer. Tickets for *Salt-Water Moon*, on sale at the Grand Theatre Box Office, cost $7 for adults and $5 for students and seniors.

Hard Maple: *Hard Maple* was first presented at The Domino Theatre back in 1976. In fact, this was the world premiere. It is the story of three old men who share a house. There is Clancy (Tom Asplund from the Faculty of Law at Queen's), Tooley James (James Alkenbrack), and Duke (Ralph Dale). A fourth gentleman named Horace Peters (Gary Golding) resides at the house between interments at various, unpleasnt old age homes. It is both a comedy and a tragedy. It runs consecutive weekends from November 27 to December 13 at The Domino Theatre, 370 King Street W.. Curtain is at 8pm.

Music

A Prelude To Christmas: At St.Mary's Cathedral, presented by the Kingston Symphony Association. Selections from Handel's Messiah as well as a carol sing-a-long, performed by the KSO (with Maestro Brian Jackson conducting) and the Kingston Choral Society. Good Holiday Cheer! December 10 at the Grand, the PAO, or at the door. 8pm.

Sing-A-Long: Help celebrate the last day of classes by joinig the annual sing-a-long of Handel's *Messiah*. Orchestral parts available for those interested in playing-a-long. December 5, Harrison LeCaine Hall, lobby. 2pm.

Stages Opening: CKWS and Pepsi-Cola present *The Supremes* for the Grand Opening of Stages. Kingston's newest nightlife spot. Stages is located at 390 Princess St. in the old Hyland Theatre. It's happening on December 10, doors opening at 7pm. Tickets are $15 and are available at House of Sounds and The Change Room.

Fred Nyman: A Queen's graduate, plays classical guitar at the Sunflower Restaurant, 20 Montreal St., Saturday evenings from 6:45pm on.

Speakers

CUSO: *CUSO's Fifth Annual Third World Bazaar*. Open to the public Friday through Saturday, Dec.5-6. On Friday from 10am to 8pm, and Saturday from 10am to 4pm. Proceeds go to CUSO's projects overseas. Upper and Lower Ceilidh, John Deutsch University Centre.

Computing Services: Introductory personal computer disk operating systems (PC DOS) seminar. Friday, December 5, Dupuis Hall, G23. 12:30pm. Call 545-2063 to register.

AWTAQ: Association of Women Teaching at Queen's: AWTAQ networking luncheon with Principal Smith. Thursday, December 11, Faculty Club, Buisiness Lounge, 12 noon.

Art

Agnes Etherington Gallery: Continuing exhibitions at the Gallery include: *A Certain Amount of Joy*: Recent work by Alex Wyse to 11 January. *Aesop at the Art Centre: The Prints of Wencelas Hollar*, to 24 December. *Selections from the Houston Collection*, to 4 January. *Selections from the Bader Gift*, to 1 February. *Kingston Regional Invitational Exhibition* to 18 January.

Art Centre: *Gallery Association Annual Christmas Party*. Gallery Association members are invited to start the season's festivities with a traditional Christmas with friends at the Gallery. Carol singing around the piano, a storyteller for the whole family, lots of home-baking, and recorder music throughout the afternoon with Julia DuPrey and friends Sunday, December 7, Agnes Etherington Art Centre. 2-5pm.

Sunflower Restaurant: Acrylics and oil paintings by Suzanne Cnaro. 20 Montreal St., right up until Christmas.

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Announcements

FRANK AUGUSTYN Guests with Theatre Ballet of Canada, Friday, January 9th at the Grand Theatre. Tickets going quickly at Queen's Box Office, J.D.U.C., 545-2558.

WHAT TO GIVE FOR CHRISTMAS? Try an evening with Frank Augustyn and Theatre Ballet Canada, Friday, January 9th in the newly renovated Grand Theatre, 8:00 p.m. Tickets $15 and $13 ($10 and $8 with a student discount card) at Queen's Box Office, J.D.U.C., 545-2558

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PARTY IN PETERBOROUGH? Going to be in Peterborough over the holidays. If so why not join a Queen's pub crawl, beginning at 8 p.m., December 22 at the Pigs Ear. Show your spirit! For more information call Mark or Dan at 545-9553.

NEED STOCKING STUFFERS A Student Dining Card will save your friend/roommate lots or money and costs only $10.00. Pick up terms on campus or write P.O. Box 2112 Kingston.

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FOR RENT: House for rent, College St., near Union, three bedrooms, large kitchen with pine floor, separate dining room, fenced yard, appliances, short walk to Queen's , gas heat, $800 per month plus utilities. Call 549-2071.

FOR RENT: Room for rent. Looking for a grad student or quiet undergrad to share beaulilful two-bedroom apartment in an Clachan with female grad student. Female non-smoker preferred. Apartment is lurnished except for second bedroom. Will have option to take over the lease as of September 1, 1987. Rent. $200.00 per month, includes everything but the telephone. Available January 1, 1987. For more information, please call 549-5794. Please leave message on answering machine if not in.

FOR RENT: One room in 4 bedroom apartment, with 3 upper year students. William and University. Rent $140 per month plus utilities. Call 547-5458.

FOR RENT: One bedroom available in a six bedroom house. Close to campus on Frontenac St. $147.00 a month plus utilities. Call 545-9317 anytime.

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EMPLOYMENT/TRAVEL OPPOURTUNITY Campus representatives needed to promote Spring Break Florida Trips. Write Box 110, MC MASTER UNIVERSITY, Hamilton, Ontario, L8S 1CO. Call D'Arcy afternoons at (416) 545-2696.

HOUSEMATE WANTED for 4-man house on University Ave. Rent is $165.00 per month. House is great. Female only. Call Elizabeth at 547-6548

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Lost and Found

LOST: If a heart-shaped, gold pendant with ruby is found, please call 544-8424. A large cash reward will be given, it has a lot of sentimental value.

LOST: Hewlett packard 15C calculator with a red pencil case marked "McCann", in Stirling A. Return to Rob McCann, 544-9643 or 545-9435. Reward for calculator.

LOST: or stolen 1 blessing trombone from the football game at Homecoming. I am in the band and I need my bone. Please return reward offered. Contact Queen's bands office.

LOST: One gold ring with red stone in the vicinity of Watson Hall and Victoria Hall. Of sentimental value. Would greatly appreciate its return. Call 549-7506.

LOST: Blue velcro wallet and brown datebook. Left in Humphrey Hall. I urgently need the ID. Please phone Ilana at 549-7706.

LOST: On Friday October 17th my lost camera was deposited at Infobank. Monday or Tuesday it was mistakenly picked up by someone else. The camera (a birthday present) has GREAT sentimental value. Minolta Freedom II with maroon carrying case. Please return to Infobank. NO QUESTIONS ASKED.

LOST: An A-frame sign form the Emporium. It read tuxedo's $299.99; rentals $64.99. A reward of $10.00 is offered for it's safe return. Call 547-2347.

LOST: Blue and grey North County backpack and red tote bag on Saturday October 25th. Please call 545-3520.

LOST: Gold bangle in Dunning Auditorium on October 30th. It is of GREAT sentimental value so if you picked it up, I would very much appreciate it's return. Please phone Jennifer 549-3656 if you've seen it.

LOST: On November 5th a blue Patagonia lined jacket, outside of lower Ban Righ Cafeteria. Please return to info bank or call 545-3734 and ask for Don. It's getting very cold.

LOST: A red wool/cashmere either in Mac-Corry or Stirling. Please call 545-3588.

LOST: Dark grey leather gloves on ferry over to Wolfe Island Halloween party. If found please call 544-9822. Thanks.

LOST: Much needed Kettle Creek green pencil case and calculator was lost on Halloween. REWARD if found. Thanks 544-8496.

LOST: My grey NEWFIE sweater. Cream pattern. If you have ill please phone 547-2733 and ask for Nancy. It's getting cold out there! Or return to Info Bank.

LOST: Dog, light brown Lab/Hound cross. Answers to Clyde. Last seen Division and Queen on November 3rd. Call 545-9144.

$$$$$$REWARD $$$$$$ Lost: One gold chain bracelet. Am offereing a substantial monetary reward for its return. Please call 549-7506.

LOST: Green crystal drop earring on 10k gold hinged hoop. It was my great grandmothers. Lost Sunday, November 9th on campus or King St. Call Celia at 547-2822 or leave it at Info Bank.

LOST: At or around Science Formal. A six-strand, clip-on crystal earring. Extreme sentimental value. Phone 542-4409 or leave at Info bank. Reward.

LOST: Man's dark brown gloves, outside Mac-Corry by the bicycles a few weeks ago. Great sentimental value. Please put them in Douglas Library lost and found.

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Lost and Found

LOST: A pair of green Vaurnet on the Toronto-Kingston Tricolour, November 9th. If picked up please phone Margol at 549-0428. Reward offered.

LOST: Grey leather back Ans gloves in Mac-Corry ladies room. Please return to Infobank.

LOST: A set of 3 keys on a Nike key ring. Lost Sunday night between Vic Hall and P.H.E. building If found call 544-8390.

LOST: Age of Majority card at Alfie's Novmeber 13th. If found please call Catherine at 544-8735. Reward.

ITEMS LOST AT M.V.N. can be picked up at Infobank.

LOST: Black leather ladies gloves in JDUC or Phys. Ed. Centre. They mean a lot to me and I have cold hands! If found call Joan at 542-2659.

LOST: A thin gold bracelet has been lost, with the name Vera. If found please phone 544-8083 Reward will be offered.

LOST: Small birthstone ring with 4 stones. Reward. Phone 384-2804.

HELP! If you took my red Queen's clipboard by mistake from the Bookstore Tuesday November 18th, please call me, Moira at 547-3560. I need the notes.

IS YOUR ARTSCI '90 JACKET TOO BIG?
Would you like to swap your 46 for a 44 (inch on sleeve)
PHONE NICK 544-7086

LOST: (Around November 1st) Canon F-73 scientific calculator with finance notes in side pocket. Please return, if found, to Infobank or call Jenny at 548-4847.

LOST: One garnet earring at the Science Formal (November 8th). Great sentimental value — reward offered. Please call Alix at 544-2296.

LOST: Black Max squash racket left in Mac-Corry last week. It's just a racket to you but it means a lot to me. Please drop at Infobank. Pretend you just found it. Thanks!

LOST: Silver school ring. If found, call Cathy at 544-8735. Reward offered.

LOST: One silver Bulova watch with blue strap, one gold Queen's ring, one gold ring with amethyst, one silver ring with mini diamond. Reward offered! Call Monica at 545-6118.

LOST At Friday's M V N performance: A blue hoop earring — in or near Grant Hall. Please phone 544-4035. If you have it.

LOST: Pretty please, return the lost Volkswriter 'Litetree' computer program manual. Lost December 1 in Jackson Hall computer room. If you want a copy of the manual and the discs, I'll provide them free! They don't belong to me! Please return to Info Bank in J.D.U.C., or call Patrick 542-5874.

LOST: A blue extension cord in JDUC this Monday. Please return to Infobank or the Journal office. c/o Alan Wong.

FOUND: At M.V.N. one pair of ladies leather gloves, and two pairs of wool mittens. Contact Kasra at 545-9389.

FOUND: Grey with navy running jacket in Ellis 226 on Saturday September 27th. Claim at Infobank.

FOUND: Womens gold watch at football stadium during game in Frosh week. Contact Tamsin at 546-4916.

FOUND: 35mm camera outside Molson Stadium at Kill McGill. Call 545-0727 to claim.

FOUND: Women's swiss-made walch by West Campus tennis courts. Phone 549-0324.

FOUND: A sum on money in Mackintosh-Corry Hall. Owner may claim by identifying the sum. Call 545-2470.

FOUND: Light brown glasses in a black case, with velcro attachment. By back door to Jeff Hall, evening of November 4th. Go to Infobank.

FOUND: Sweater in women's washroom at Stirling. Call 546-0851 and describe to claim it.

FOUND: One watch on the corner of Barrie and William. Phone 549-0463 to identify.

FOUND: One man's suede glove. Corner of Alfred and Brock. Call Kim at 548-4559.

FOUND: Wallet, November 20th. Found around 6:00 p.m. Contact Student Infobank in John Deutsch Centre.

FOUND: Lost a cat? We've found one. On Princess Street, don'tcha know. Call us at 542-5569 and we'll bill you for the 'Nine-Lives' next month.

Personals

TO GABE, MIKE and the EDITORIAL BOARD: Although I try to find the time to do everything (except sleep and eat), I don't always find the time to tell you guys how much I appreciate your efforts. You guys are doing a great job! And, more importantly, you're all a lot of fun to work with. So have a good Christmas and try not to think about the 18 issues we haven't put out yet. Chris.

TO ALL YOU PUBBIES UNDERGROUND: Thanks for a great 1st term! Have a Merry Christmas and we will see you soon. Love Andy, Donna, Steve.

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CHRIS: I can't believe half the year is gone. Thank you for your support and all our little chats. I hope you have a very Merry Christmas and wonderful new year. Love, Gabe

DEAR TALL, DARK and PURPLE- I have always admired you from afar. Can't wait to greet you with loving embraces at the Ottawa Congress Centre on New Year's Eve. Love 36-24-36.

GG 55: Queen's Vice — Hi Guys! No, we haven't gorgotten you. Think about a reunion in January! Good lick on exams and have a Merry Christmas! Luv, your Gaels

DEAR JOHN: I hope you have a very Merry Christmas and a Happy New Year too! Careful now not too much. See you soon. Love Gabe.

I HAVE MOVED to 229 Brock St., Kingston K7L 1S3 Phone 547-4032. Adhir Yelaja (Mir '87).

A U.A., Merci pur tous! Vous me taites sourire. Joyeux Noel K.L.

HI NAT! Have a Merry Christmas and good luck on your exams. Luv, S.S. P.S. I sure hope you read the Journal. P.S.S. Remember, don't worry!

TO ALL JOURNAL TYPES: Have yourselves a very Merry Christmas and Happy New Year too! See you all in 1987. Love, Gabe

CATHRINE, Alfie's Saturday November 29th. Remember me? My friend stole your pitcher and broke you glass. Want to make it up to you. Call 549-2638. (Paris is a great city).

TIMER GUY: Don't forget about that fourth place start in Boston next year. Just a reminder, Love the Monkeys.

TO THE MIDNIGHT CARPENTERS: The party pit thanks you for your work — remember: standing on chairs could be dangerous!

ANDY and STEVE: Thanks for all the good times we've had and all the ones we're going to have next term. Love your buddy.

TO DAVE, HEATHER, ROB, DAN, JILL and ELIZABETH: Are you ready for 1987? Thanks for making '86 Amazing. Love Rog.

MIKE: Enjoy your Christmas vacation in Spain. Try not to get to attached to the scenary! See you in '87. Thank you tor making '86 a fun year Love, Gabe

ERIC, It's Christmas exam time and I need a break so how about you and I baking some Christmas cookies and watching good ol' Studio Q. Sandy xoxox

SANDY, Sounds good! The show has a Christmas theme so I'll be Santa and you can be my elt. P.S. Bring the egg nog, I've got the yo-ho-ho and a bottle of rum. Eric xoxo

MANHUNT CONTINUED!!! I'm desperate. I still have no one to kiss me under the mistletoe at my house on Johnson Street. Someone PLEASE? cum to my rescue! Jocelyn c/o Journal

HEY FLINTSTONES!! Too busy to reunite before Christmas. So, rest up Frosh! You'll need your energy for the party. Keep watching here. Best of luck. Merry Christmas Cheers, Chris

TO THE GIRL who may be falling for the boy next door - if you want to spill your guts, you better come to my house. Walls can be thin. Merry Christmas Love, Steph

PISTOL PETE: Ask CJ, REF, and LY why elephants don't have balls on their feet. (Because if they stepped on you, You'd be F__ __ ED.

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See Gabe before 4:30 p.m. for tickets.

Alfie's Staff Wishes You A Merry Christmas

Alfie's Pub Staff: Andy Thomson, Donna Hobson, Steve Mancuso, Lynn Beckett, Nancy Palarchio, Michele Peach, Susan Rogers, Greg Canuel, Karen Goodwin, Joe Griffin, Bryan Gurney, Scott Kerby, Randy Lanthier, Roger Marino, Chris Michels, J.P. Pawlin, Marc Tetro, Murray Tough, Brad White, Susan Yungblut, Barb Barrowman, Marina Pyo, Kathleen Brown, Craig Cook, Celia Cuthbertson, Kristine Dempster, Nori Doobenen, Brad Dorohoy, Mary Lue Emmerson, Linda Galasso, Ed Goss, Julie Greenwood, Cathy Griffin, Irene Jakubassa, Bill Jones, Richard Kunow, Shelley Lewis, Stephen Martin, Andrew Merrick, Rob Nicholls, Martha Paisley, Mike Patterson, Tom Powers, Maureen Price, Mike Rawling, Sandy Saari, Karen Smith, Susan Vardon, Tom Wellner and Martha Yule.



Alfie's Christmas Carol

'Twas the week before finals, when all through the pub,
Not a bartender stirring, no drunkards to snub.
Gretchen had strung up her popcorn with care
In hopes that the students soon would be there.
When at the front stairs there arose such a racket.
We knew 'twas Santa with his O.S.A.P. packet.
He said with a smile, "I'm good ol' St. Nick!"
"Right," said the constable, carding him quick.
It's the last chance to party at the ol' Underground,
Not a sad face was seen, not a keener was found.
Ol' Santa left early, the reason was firm:
His next O.S.A.P. cheque was not 'til next term.
But we here at Alfie's would just like to say,
"Merry Christmas to all, hope your exams go o.k.!"
Thank you for your patronage... we'll see you in the New Year!

Courses to be re-taken?

Students' marks lost in computer foul-up

Due to a computer breakdown in Dupuis Hall over the Christmas holidays, all marks from the 1985-86 academic year have been lost permanently, officials at the Registrar's office revealed early last week.

Although the precise cause of the breakdown has yet to be determined, preliminary investigation suggests that power failures on December 24 led to the destruction of many important files. Ten years of Senate minutes and the university's complete 1985-86 financial breakdown were also deleted.

George Wallace of the Registrar's office told *The Journal* that a routine file check on December 27 led to the discovery that many sections of the university's central filing system, known as the CFS, had been severely damaged.

"It was a terrifying moment, something I've had nightmares about, but hoped would never happen," Wallace said.

"We were able to recover most of the CFS files through backup procedures," Wallace continued. "But some sections, especially the ones with the marks, were damaged too severely and could not be found."

Kingston was hit by a severe storm on Christmas Eve and Wallace believes Dupuis Hall suffered numerous power failures. Isolated power failures do not usually cause problems but, according to George Hammond, also of the Registrar's office, "If the power goes out repeatedly over a short period of time, files can be damaged."

The Registrar's office does not keep any auxiliary written files and thus, as Wallace said, "According to our records, the 1985-86 academic year technically never existed. Until students can provide us with the transcripts we sent them last term, their marks from last year don't exist and will not appear on subsequent transcripts."

Students are encouraged to take copies of transcripts bearing last year's results to the Registrar's office in Richardson Hall as soon as possible. "We will only accept originals, no photocopies," Wallace said. "We're concerned that some students may try to touch up old transcripts and improve their marks from last year."

Students who are unable to produce an original transcript are encouraged to call 545-2726 for assistance.

"We figure 90 per cent of the students will be able to find documentation of their marks," Wallace said. "But, for those who can't, this could be a major disaster. Unless their professors can provide documented proof of their academic performance, they may lose the credits."

"I hate to think that students might have to retake courses because of a computer breakdown, but some will likely be faced with that situation."

According to Principal David Smith, "This is a major embarrassment for the school. I'm still in shock. We're going to have to take a serious look at the CFS and the way it is set up. We obviously need far better backups."

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Queen's JOURNAL
Volume 114, Number 23
Serving the Queen's Community since 1873
Tuesday, January 6, 1987
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Steffen Ziss (bottom left) found toasting GSS in AMS pub.



Ziss: Caught in the act by camera-wielding janitor. *Wong*

GSS president using AMS services

Ziss violating AMS sanctions: Lally

By CATHERINE MCKINNON

Steffen Ziss, president of the Graduate Student Society is guilty of violating no fewer than 10 of the Alma Mater Society's sanctions against the GSS, AMS Vice-President (University Affairs) Michelle Lally told the *The Journal* on Sunday.

According to Lally, last October the AMS founded ARSE (Association for the Reduction of Subversion through Espionage) for the purpose of taking action against such violations, and that thus far Ziss is the worst offender.

"We realized that the measures taken against the GSS in response to their refusal to pay AMS fees would be difficult to enforce. Through ARSE we were able to place spies in key positions throughout the Queen's community to monitor the activities of GSS members. Reports from our spies indicate that Ziss's behavior is undoubtedly the most despicable," said Lally.

Andy Thomson, manager of Alfie's and part-time spy for ARSE, reported Ziss's presence at Alfie's on November 12. "I didn't recognize him at first," said Thomson. "He was disguised as (AMS President) Jim Hughes. But I grew suspicious of him when he began handing out GSS pamphlets to unsuspecting frosh. I had a few of my bouncers hold him down while I removed his mask and phony buck teeth. Sure enough, it was Ziss. Needless to say, I had him thrown out."

A similar report was made by Steve Power, manager of the QP. "I could have sworn he was Jim Hughes," said Power. "He even ordered Hughes's usual—three Orgasms—and downed them in the usual fashion. But then I saw him get up and when he thought no one was looking, he tried to steal the sign prohibiting GSS members from the QP. Luckily, I managed to apprehend him."

Another of Ziss's attempted violations was reported by an ARSE spy stationed with the Tricolour Express Bus Service. "He tried to buy a return ticket to Montreal under an assumed name. But I insisted that he show me some identification. He gave me an indignant look and quickly left."

Rick the janitor, a key spy with ARSE, caught Ziss red-handed while he was making use of AMS photocopying privileges. "It was 2 a.m. on December 3 and I was doing my usual rounds in the Lower Ceilidh of the JDUC when I heard the photocopier running. I went over to see who was using it and immediately recognized him. He was the spitting image of one of the mug shots that the boss, Jim Hughes, had given me. It was Steffen Ziss for certain," said Rick. "I quickly took my camera out of my tin bucket and got a great picture of the crime in progress."

According to Lally, a number of other reports were made concerning Ziss's attempts to avoid AMS sanctions which must remain confidential for the time being. "We cannot reveal any other accounts of his activities until we decide upon a plan of retaliation."

The Journal approached Ziss for a response to Lally's allegations, but his only statement was a curt "No comment."

INSIDE:

News: Hughes at odds with Man in Motion. p.3
Entertainment: Fearless predictions for 1987. p.8
Sports: Grateful Schad dumps millions on Queen's. p.11

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Ken Keyes plans boat bash

By LARRY GROSSMAN

The Journal has discovered the truth behind the resignation of former Solicitor General Ken Keyes.

According to City Council member Helen Cooper, Keyes has been secretly working with Council on a plan to alleviate some of the problems associated with Homecoming.

Cooper says that Keyes approached her one evening this past summer and said, "I have the answer to your street party problems."

"His idea was so outrageous, so crazy and yet so perfect," said Cooper.

Keyes says the inspiration for his plan came one evening on an OPP boat cruiser. "After seeing the movie *Top Gun*, my buddy from Scotland Yard and I decided to go for a spin on Lake Ontario," said Keyes. "All his talk about covert operations gave me goosebumps."

According to Cooper, "Ken's influence with Ronnie Reagan is the key to this operation."

The details of the plan uncovered so far are the following:

☐ The U.S.S. Nimitz, an aircraft carrier lent to the City by Reagan himself, will dock in Kingston Harbour just after nightfall on the evening in question. Airlifting of students by helicopter will then take place from the corner of University and Union.

"We have to keep these kids off the street and away from city residents," said Keyes. "If we work efficiently we can airlift everyone who wants to go on board in 30 minutes.

"The Nimitz has a runway the length of University Avenue from Union to Brock. It's the perfect setting for the biggest boat party ever."

"The Kingston Police Force and City Councillors have been invited to the party to encourage better town-gown relations," said Cooper. "And so far not one of my RSVP's has come back with a negative reply."

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5	6	7 NEW YEAR'S EVE at ALFIE'S	8 D-J GLENN	9 WORLD'S LARGEST TRIVIA PURSUIT GAME	9 BAND TO BE ANNOUNCED	10 D-J GLENN
12 BATTLE OF THE BANDS CONTEST	13 COMEDY NIGHT RETURNS TO ALFIE'S	14 BATTLE OF THE BANDS CONTEST	15 D-J GLENN	16 BOWSER and BLUE	16 SOUTH OF FRANCE	17 D-J GLENN
19 BATTLE OF THE BANDS CONTEST	20 NEW & IMPROVED COMEDY NIGHT	21 BATTLE OF THE BANDS FINALS	22 D-J GLENN	23 Y & R ON THE BIG SCREEN EVERY FRIDAY AFTERNOON	23 D-J GLENN	24 D-J GLENN
26 BLUES JAM NIGHT	27 COMEDY NIGHT	28	29 SATELLITES	30	30 SATELLITES	31

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Man in Motion refuses handshake

Hughes angry with Hansen

By STEFFEN ZISS

Wheelchair athlete Rick Hansen's failure to acknowledge Jim Hughes during his October 29 Kingston appearance prompted the AMS president to journey to Dryden, Ontario to intercept the Man in Motion Tour.

"I'm not a happy camper. He never even shook my hand. My mother will be so mad. Doesn't he realize who I am?" demanded a outraged Hughes, as Hansen seemingly ignored his outstretched hand.

Hughes explained that he viewed Hansen's oversight as both a personal and political affront. "Hansen obviously doesn't like me or else he would have come over. It's as simple as that. He was probably mad when Ron Carle lost the election last year. Those B.C. guys really stick together."

In his initial anger over the incident, Hughes put a stop-payment on the two-dollar cheque he donated to the tour Hughes defended his action, saying: "I would rather give my money to a charity that poses a danger to me, like the Cancer Society or the AIDS foundation."

But when his mother gave him a one-way ticket to Dryden for Christmas, Hughes decided to give Hansen another opportunity to redeem himself. Said Mrs. Hughes: "Jimmy just wasn't himself after the Hansen incident. He usually spends his spare time planning career opportunities and chatting about how he kicks ass at Assembly meetings, but during the holiday all he could think about was the Hansen incident."

Hughes' mother, a hulking, chain-smoking, 200 pound amazon, accompanied him on the two-day drive to Dryden to take pictures of Hansen and her son, but also to "make sure that Jimmy is a good boy."

Hughes, sporting a shirt with "Shake my hand, I'm Big Jim" written on the front, approached Hansen as he entered Dryden. Upon Hansen's refusal to shake Hughes' hand, Big Jim stamped his foot and demanded; "Stand up and fight like a man."

Police officers dragged the screaming Hughes from the scene and incarcerated him for the night. After kicking officers repeatedly with her army boots, Hughes mother was charged with resisting arrest.

Although Hughes was fined $2,100 in the mishap, an amount approximately equal to his financial compensation as AMS president, Dryden authorities were quick to point out that he ate all his vegetables during his brief prison stay.



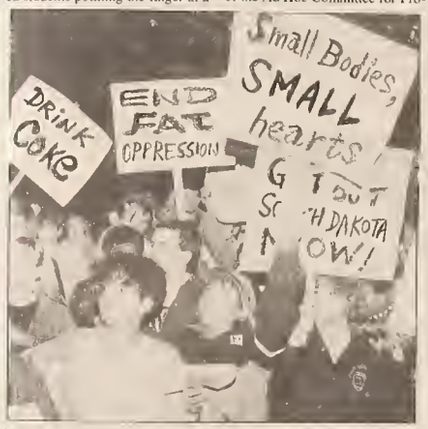
Hansen says "hands off" to Hughes. *Wong*

Divestment at Queen's no longer a black and white issue

By BETTY BLIMPO

The divestment debate has reopened at Queen's, with concerned students pointing the finger at a previously unknown violator of human rights — Morton, South Dakota.

Bob Beluga (Arts '88), chairman of the Ad Hoc Committee for Promoting Tolerance for and Acceptance of the Pleasantly Plump — Both Black and White — Wherever Possible (AHCPTAPP-BBW-WP), says Morton residents are denying equal rights to the overweight in that community.



Queen's students rally to support fat people in Morton. *Wong*

"You have to see it to believe it," Beluga said. "Non-slim people are treated like dirt, and no one's doing anything about it.

"AHCPTAPP-BBW-WP's aim is to raise public awareness about the heinous crimes being committed against the non-slims by a small group of slim residents — a group that constitutes only about 10 per cent of Morton's population."

Bearing placards reading "Small bodies, small hearts" and "End Fat Oppression," a handful of AHCPTAPP-BBW-WP members demonstrated in front of Richardson Hall yesterday, calling for the university to divest its shares in companies doing business in the South Dakota town.

And in a highly emotional speech, Beluga cited examples of human rights violations in Morton, including the segregation of the city's slim and non-slim populations.

"Morton has become a divided city," he said. "The non-slims are forced to live in the north end — the only area with reinforced sidewalks, and bus seats large enough to accommodate their needs.

"And because of recent crackdowns restricting freedom of the press in Morton, community leaders are preventing the rest of the world from acting through a conspiracy of silence."

When contacted by the *Journal/ET, Principal David Smith said he doubts the university's Board of Trustees will vote to divest from companies operating in Morton.*

"The issue is a complex one," Smith said. "But at this time, I feel divestment would be rash.

"There is no evidence to suggest that divesting will help the non-slims. In fact, it may hurt them, since the presence of multi-national corporations in Morton seems to be a progressive force.

"Many companies have promoted non-slims to top managerial positions, and introduced dietary plans for employees. Some have even introduced an incentive system for people who voluntarily walk to work."

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MANY OTHER IN RESTAURANT SPECIALS!

Kingston takes revenge: fighting booze with booze

By LANCE STUDLY

A recent probe by a student task force into the bowels of the Kingston City Council (KCC) organization has revealed a startling network of master plans and contingent actions to be put into place within the next two years.

This diabolical operation, known simply as "Eradicate by '88" will attempt to eliminate the rowdy student problem at Queen's. It is the brainchild of Police Chief Gerald Rice who, after the riotous clash between students and police a couple of months ago, has vowed revenge. "Those rampaging, pillaging madmen will pay for this," he screamed.

His plan has already been enthusiastically received by the KCC and numerous funding schemes are being considered. The thrust of the student task force has been particularly successful in uncovering exact details of the operation, creating a furor of excitement on the KCC camp.

"Plan A" is from the 'taste your own medicine' file, and is straight out of the anarchy textbook. KCC plans to assemble a huge group of militant residents and engorge them with alcohol.

Their mission is then to wander through campus, entering classes at random, disrupting lectures, vomiting willy-nilly over students, urinating over blackboards and defecating on desks. To keep the residents plastered, former MPP Ken Keyes has volunteered to patrol the campus, supplying liquor from his car.

After hours of this constant abuse, on a pre-arranged signal, the inebriated horde will storm Douglas Library. This bastion of intellect will be anything but, as books are burned in the corridors, students are tarred and feathered and drunken orgies take place in the reading rooms.

On learning that "Plan A" had been unanimously endorsed by the KCC, Rice exclaimed, "This is a great day. Those marauding terrorists will soon learn that Kingston residents are no pushovers."

"Plan B" (or how to manipulate people and win friends) is the product of a great deal of research by hand-chosen KCC scientists who have discovered a strange new chemical which has been shown to cause a decrease in rowdiness and an increase in intellectual pursuits in rats.

The subtle but insidious plan to inject this chemical into the student water supply would cause chaos in the Queen's organization. Pubs would have to be closed, libraries opened, fights in line-ups for computer terminals would ensue and the QEA would be rendered obsolete.

Opposition to this plan comes from Kingston liquor and contraceptive suppliers. They point out that their sales would suffer immensely from the plan. Kingston Mayor John Gerretsen simply responded, "Liquor shmicker, get into the book business."

Douglas fines funding Contras?

By RONALD REAGAN

□ Normally dull and scholarly, Douglas Library was in the spotlight this week, as a scandal rocked the establishment and a startling discovery was made.

Two librarians are being held by Kingston Police after their embezzlement plans were uncovered by the university administration. The pair (whose names are being witheld by the police) have been pilfering 10 cents from every dollar in library fines paid by students. The money was channeled into a numbered Swiss bank account, and it is feared that it may have been intended for eventual use by the contras in Nicaraugua.

With the recent increase in library fines, the pair made substantial profits from the scam. In addition to skimming off the top, the duo infiltrated the computer records of hundreds of Queen's students, altering their fine records.

But in an attempt to collect money more quickly, the pair made a big mistake. John Doe (Arts '87) became suspicious when he received a fine notice for $10,000. "I kind of thought something might be wrong," said Doe. "I put it off for awhile, then decided what the heck."

□ In other library news, a commemorative sink has been established in second stacks. This latest in a series of useful library accessories was dedicated in an elaborate ceremony to Vice-Principal Duncan "Sink" Sinclair. "We hope this ceremony will make students aware that sinks are available in the stacks," said Sink. "Not many students know of them, and they can be so useful, especially after handling those disgusting, yucky, dusty books."

AMS President Jim Hughes expressed satisfaction with this latest addition to the library. "We're really excited about this," he said. "Getting a new sink for the library was high on our list of priorities. So far, the sink effort has been an unqualified success. Of course, now the fines will probably have to go up a tiny bit, but it's really worth it."

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Contributions from all members of the Queen's-Kingston community are welcome.

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Lord, it's hard to be thankful

LIKE the star on top of the Christmas tree, some holiday traditions never change. The first snowman of the season, the colorful blinking lights on the tree, the orange in the Christmas stocking...

And The Dreaded Thank-you Note, Santa's answer to homework.

Next to listening to Christmas Muzak, thanking Aunt Gladys for the glow-in-the-dark tieclip is the most gruelling test of holiday spirit.

Because no matter what goes down on your Christmas list, something else ends up under the tree. It may not be a partridge in a pear tree, but it's not much closer to what you had in mind.

But every year without fail, you find yourself saying, "Thanks so much for the present, Aunt Gladys. That'll really be handy. And I'm sure my housemates will make use of it too."

When what you really mean is "That book on the development of astroturf through the Middle Ages is just the right thickness to prop up the broken leg on our dining room table."

Christmas is the one time of the year your parents actually encourage you to lie. ("It doesn't matter if you don't like black velvet paintings. Tell your Uncle Chip you've hung it above your bed with the rest of them.")

So you do. And sometimes you even take it one step further:

"This one's my favorite, Uncle Chip. I really like the way the mermaid is smiling at the sailor."

"Oh, that's not a sailor? It's a walrus? Well, I think it looks great underneath the palm tree. Oh, that's kelp.. Well, um, it looks so good in my room that, uh,... an art dealer actually offered me several thousand dollars for it.

"But of course I told him I couldn't break up the collection. Besides, the orange and purple color scheme matches my room so well, I...OW! I think Mom wants to talk to you Uncle Chip."

A partridge in a pear tree it's not. But it might as well be.

Ye Olde Heavy Metal

SOMETIMES the most dangerous elements and influences in our society come in elaborate disguises. The John Deutsch University Centre's Ye Olde Tuck Shoppe is a perfect example of this phenomenon.

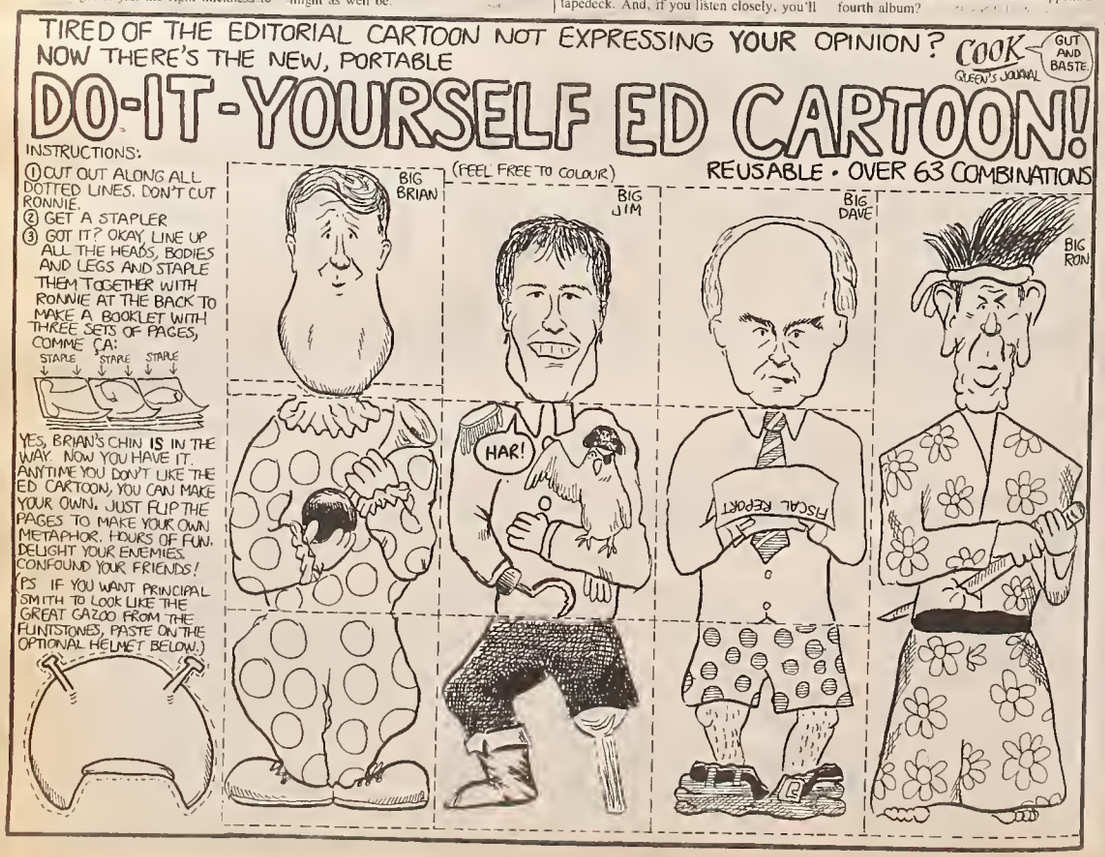
At first glance, the Tuck Shoppe seems to be a harmless place indeed. Unless you're on a diet, what can be wrong with a quick visit to the home of this school's largest licorice selection, a full line-up of Hostess products and an ample supply of Hershey's chunks? The appeal of the Tuck Shoppe is, on the surface, very innocent.

But, in recent months, a very disturbing trend has pervaded the once-friendly confines of the Tuck Shoppe. A trend that threatens to neutralize all the postive aspects of a university environment. Yes, you guessed it, Heavy Metal has taken hold of Ye Olde Tuck Shoppe.

From behind the innocent-looking Wrigley's display there sits the master tool of Heavy Metal persuasion: a portable tapedeck. And, if you listen closely, you'll often hear some of Heavy Metal's disturbing advocates playing their stuff. One of Heavy Metal's most sinister LPs, *Aerosmith Live*, is prominent on the Tuck Shoppe playlist.

And, incredibly enough, the owners of the shop make no attempt to hide their advocacy of a Heavy Metal lifestyle. Just inside the door, on the left wall, black Heavy Metal wallhangings acost each and every unsuspecting Tuck Shoppe patron. For only $10, new recruits to the Heavy Metal league (influenced, in large part by the partially subliminal impact of the portable tapedeck) can purchase a six-foot Venom mural, which, if placed in the living room of a ghetto household, can transform a civilized household into a devil-worshipping clan in a matter of hours.

So don't be fooled. Next time you have a craving for a piece of licorice, don't go rushing to Ye Olde Tuck Shoppe. Stop and think. Are you hungry. Or do you have an unconscious desire to listen to Led Zeppelin's fourth album?



Opinions

TALKING HANDS

"What's you're pet peeve/pleasure?"

By Chris Petersen



Babe King: "Paper cuts."



John Bull: "Twist-off caps."



Wet Willie: "Flaccid, sweaty handshakes."



Paul Mall: "Nicotine stains."

continued at bottom of page

The first-ever annual Queen's Journal Brain-buster Quiz

Test your knowledge about Queen's University!!

Question 1: Queen's was founded in 1841 by:
a) Freddie Mercury
b) A Royal Charter
c) Disillusioned Fur Trappers
d) Biff Guyley
e) The Molson Family

Question 2: Most students are at Queen's to:
a) Increase their job prospects
b) Expand their horizons
c) Find a dealer to help with b)
d) Legitimize the BMW received on their 16th Birthday
e) . .good question

Question 3: What's the most subversive organization on campus?
a) Women's Centre
b) The Lictor
c) The International Centre
d) The Quiet Pub
e) Janitor's Union

Question 4: What's the most popular place on campus?
a) Annie Hall
b) Queen's Student Health Service
c) Vic Hall Room #516
d) JDUC men's washroom
e) Alfie's

Question 5: What's the most commonly used phrase at Alfie's?
a) So, you come here often?
b) Tell me now before I spend ten dollars on drinks
c) Do you own a dog collar?
d) What happened to the cigarette machine?
e) Isn't this fun?

Question 6: What's the greatest worry that a Queen's student has?
a) Marks, Beer Money, Sex
b) "Are you sure you forgot to take it yesterday?"
c) "What do you mean Daddy's company went bankrupt?"
d) $53.75
e) Becoming a Lakehead U. student

Question 7: Where can you find the best graffitti?
a) Agnes Etherington Third Floor Washroom
b) Back stairs of Ontario Hall
c) Douglas Library, Third stacks, north-west corner, near the sink, second cubicle, under seat
d) Faculty Club
e) Summerhill

Question 8: How many beers can the average Queen's student drink?
a) Too many
b) Not enough
c) Ask a cop
d) Just enough to barf in the Alfie's washroom
e) What's an average Queen's Student?

Talking Hands



Dr. Groper: Going down south to visit my friend ''



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Entertainment

REAR OF THE YEAR



PREDICTIONS-87

By TED TELL-ALL

1. In 1987, mediums on Queen's campus will devise a foolproof way of bringing the spirit of John Lennon back. The QEA will quickly jump on the situation and spend the entire AMS budget on promoting a Beatles reunion at Grant Hall.

2. Renowned evangelist Jimmy Swaggart will unite with Ozzy Osbourne to produce an insightfull musical collaboration. This effort will be brought about by Swaggart's realization that Ozzy's last album had the entire New Testament backward-masked into its grooves.

3. The truth will come out as to the real reason why the "Friendly" Giant cancelled his popular children's series. Allegations of sexual harassment from puppets Rusty the Rooster and Jerome the Giraffe are reported to have caused the Giant's downfall.

4. In mid-1987, Mikhail Gorbachev and Ronald Reagan will meet at a summit in Las Vegas, party heavily and accidentally leave with each other's wives. Pravda will quote Nancy as saying, "Mickey's really a nice guy. It's true what they say about Ruskies being built like bears... you know." The diplomatic exchange of wives will take one year to complete.

5. In the midst of Phil Collins' quest for media exposure with his ads for Sony and Michelob, he will release a sequel to *No Jacket Required*. His new album entitled *No Pants Required* will hopefully boost sagging sales for Phil's favourite garments, Fruit of the Loom underwear.

6. After 20 years of continual growth, Mick Jagger's huge, child-bearing lips will explode, leaving the aged Keith Richards to pick up the pieces.

7. The Statue of Liberty will crack and fall over in the worst windstorm ever to hit New York. Ronald Reagan will be quoted as saying, "What a tragedy." The White House will approve a 300 foot figure of Reagan carrying Bonzo on his shoulder, to replace the fallen monument.

8. In 1987, *Golden Words* will be bought out by the Queen's Women Centre. After overwhelming complaints from sensitive males around town, all the paper's advertisers will cancel their contracts with the paper.

Too cool for words

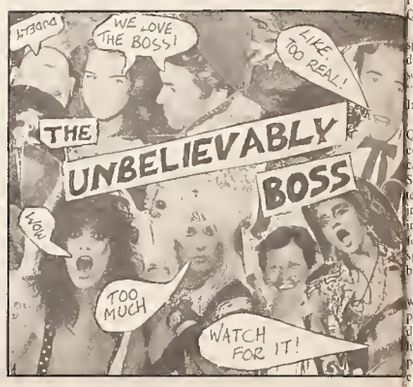
Boss takes Queen's by storm

By SWAN

If you think the Queen's music scene is happening now, wait'll you dig the absolutely hottest, most fabulously original band ever to rock our hallowed halls.

That's right, dudes and dudettes, a group soooo good they're unlike anything you've ever heard, a concept so advanced, they could only be called...the Unbelievably Boss!!! Check out this idea: the Boss (as their surprisingly intellectual groupies affectionately call them), yes, the Boss play almost nothing but Sixties songs! Mixing in a few 'originals' to simulate originality, the Boss makes no bone about being fabulously outrageous.

"We don't care if we're seen as completely wild, man; we play for ourselves; that's all that matters," proclaimed Grover, the lead Boss, "we know music transcends money; we know that everybody at Queen's understands good music; you don't have to be populist to be popular here; we can't sell our souls; we don't have any." Grover flips his hair non-chalantly and adds, "We look awesome. The image is there. We're the best." With their incredibly radical strategy, are sure to be just too real. knows? Maybe they'll start a even.



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Film reveals all

Capitalist conspiracy

By IZELDA BEDHEAD

During the Christmas holidays, a disturbing documentary film was shown to a select group of military officials at Canadian Forces Base Petawawa. "Queen's: The Capitalist Conspiracy" exposed the evil network of right-wing capitalism which has its grip on every aspect of Queen's life.

The film opened with scenes of Frosh Week and all of its terrifying cult-like practices. Through lack of sleep, constant chanting of Queen's songs, and a continuous alcoholically-induced high, the Frosh were indoctrinated into the Queen's mentality.

The ultimate aim of the conspiracy was then discussed: world domination and an almost fascist society led by Principal David "Adolf" Smith and AMS president Jim "Big Brother" Hughes.

Students in each faculty at Queen's were depicted being primed for their functions in the capitalist machine. The Applied Science frosh were the most intensely abused, indoctrinated, and infused with a sense of self-importance, being prepared to perform the most menial of the conspiracy's tasks— designing, building, and acting like tools.

The Arts students were shown at work pumping out Queen's propaganda in art, literature, and drama, and were even seen altering historical facts for their own purposes. Meanwhile, Science students experimented on methods of chemical and biological warfare. In a hidden room of Earl Hall, a second-year genetics class was seen busily breeding mutated fruit flies to produce a species of enormous, carnivorous insects, programmed to spearhead the capitalist takeover.

In one impressive scene, an army of mindless killing machines practiced hand-to-hand combat in Jock Harty Arena— they were the Phys Ed students.

Out at MacArthur Hall, Con Ed students were learning methods of infiltration into the school systems.

Commerce students were at the top of the student hierarchy. Forced to wear Ralph Lauren clothing, they examined methods of gaining substantial amounts of cash through embezzlement and tax frauds.

The documentary exposed alcohol abuse as the conspiracy's main cover. Critical meetings commonly took place late at night in the three campus pubs, which were regularly patrolled by constables resembling Orwellian Thought Police. Contrary to its debaucherous image, the Homecoming weekend was actually shown to serve as a yearly renewal of the capitalist ideal for students and graduates alike.

The reporters in the film further discovered that the Divestment debate was merely a cover for the actual South African diamond smuggling operation. In one interview, upon being questioned about the sudden abundance of sacks of ice in the Summerhill Residence, Principal Smith refused to explain, and merely hissed, "I'm not being defensive, you're being defensive."

In a terrifying finale, the documentary revealed the selective breeding program which has its base in Victoria Hall. The abundance of blonde, blue-eyed students at Queen's is no coincidence. Indeed, the Queen's conspiracy actually selected "genetically superior" students in the hopes of developing a perfect race. Students from private schools are given priority, as they are already familiar with the ideals of capitalism and elitism.

Read it here first

Best Gossip·1986·

By BERTHA BIGMOUTH

Christie Brinkley has given birth to a three headed baby, reported the National Enquirer. "It's multi-talented!" father Billy Joel exclaimed. "One head sings, the other head models." And the third head? "Makes a damn good punching bag when the lyric ideas aren't flowing."

It's rumored that Elton John's tour cancellation is actually due to a new operation which will attempt to transplant nasal hairs onto his forehead. He will resume touring when all his scars have healed.

Mikey of Life cereal commercial fame has recently undergone cosmetic surgery in order to regain his youthful image and popularity. Unfortunately his mouth has been stretched so tightly that he can no longer open it enough to eat cereal.

Sylvester Stallone has had a special bullet-proof bubble constructed. It not only provides protection against terrorists and AIDS, but also acts as an exerciser, much like the smaller version does for a gerbil.

In order to create her latest video, "Exercises For The Grossly Obese," Jane Fonda gained a total of 157 lbs. Said Jane, 'I wanted to identify with my audience. I didn't want them to feel threatened by my incredible good-looks, slim figure and talent."

Princess Di set the fashion world on its ear when she appeared in a tight black leather metal studded dress, and Charles on a leash. Palace spokesman said, "She's been feeling bored lately."

In order to obtain funds for payment of their dental bills, the Osmonds have sold Jimmy to the white slave trade in South America.

Barbie left Ken recently, in order to get together with Big Jim, but then left him, turning instead to handsome G.I.Joe. "Big Jim," she noted, "just wasn't big enough."

The real reason Otis Day didn't come to Homecoming? He had a premonition that no one in the audience would be listening.

Fred Flintstone appeared in Bedrock family court today on charges of clubbing Pebbles, thus reducing her to a pile of gravel.

Knowles unleashed

Poem controversial

By CARL CRYPTIC

Apathy —Perceived? Simply
Winter wandscape fwozen the
ground, at last, the heart
Reaped brown stains on white-
where will it end? Is it the
person place (rejoice), or time?
Abyss
I say not for it is not the format
that
gravitates, but the flux. Pox the
atmosphere!
Will the mice, the cows — It's
frozen.

-attributed to Jonathan Knowles (1692 — 1742) This little known romantic-futurist was once cited as being neo-holistic by several major critics of the time. More recently, his works have been interpreted as having more than four dimensions. Research within the Queen's University English Department, however, has defined the issues involved in Knowles work even further — it's the plague.

Robert James, from the Physics Department disagrees. "Lies, lies, lies!" He continues. "They're not even doctors. How would they know? It's simply not fair,' he stomped.

Perhaps the last word should be left to the Film Department's Izzak Biff. "Anyone who sees may read. But can they hear it? The range of Knowles poetry is beyond the normal spectrum; the audience: whales. It's like poetry eh?"

The controversy continues.

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Sports

Coaches bench goal scorers in melee

By WILBUR COSZNOFSKI

Quel jeu!! The Queen's men's hockey team squared off against the McGill Redmen at the Jock Harty Arena on Saturday, in a hard-fought battle that saw the teams struggle to a 1-1 draw.

This was a game that had everything— slashing, roughing, charging, spearing, and, of course, out-and-out fighting, the single most vital component of Canadian college hockey.

The match began slowly, with both teams playing penalty-free hockey. At the three-minute mark of the first period, a Queen's forward was caught kneeing the McGill netminder in the groin. He was sent off for five minutes; the Redmen goalie did not return to consciousness until midway through the second period.

Despite the lethargic start, both squads managed to pull up their socks and hurl off their gloves before long. By the end of the period, a total of 441 minutes in penalties had been assessed, most of these for fighting. The most notable of the infractions involved Gael defenceman Peter Bloodnok, who squared off against hulking Redman Hubert Enthugner and beat him to a cringing pulp midway through the period. Putting his large repertoire of moves on display for the sparse crowd, Bloodnok outpunched his opponent with three solid left hooks and an uppercut, and capitalized on a momentary opening to fell Enthugner with a quick shot to the top corner of his head.

However, the infractions were spotted by an alert official, costing Bloodnok fifteen minutes in the penalty box. Enthugner was rushed to the Kingston General Hospital, where he remains in serious but stable condition.

Said Bloodnok after the game, "He took the puck away from me! So I, uh...hit 'im."

After the first twenty minutes, the Gaels held a commanding 257-184 edge in penalty minutes. However, McGill rallied in the middle period with a disciplined attack, using effective stickwork to incapacitate the Queen's forwards, and even resorting to verbally abusing the referee, to rack up minute after minute in the "sin bin."Before the Gaels could recover and get their fists back in action, the period was over and McGill led, 311 minutes to 305.

Gael head coach Mick Killus was incensed at the Redman tactics. "I can't believe this!" fumed Killus in the second intermission. "They're hooking, spearing, cross-checking— we can't even swing at these guys without getting slashed or something. All that stick stuff is dirty and dangerous besides. Why can't they just play the game properly and fight with their fists like they're supposed to?"

Inspired by their coach's vitriol, Queen's came out with a vengeance in period three. Dropping all pretence of skating and puck control, the Gaels butt-ended, kicked, and fought their way to a convincing 849-404 victory, adding credence to the nickname "Redmen" in the process. The win was sealed by a late flurry by Edgar 'the Hammer' Pug of the Gaels, who endeared himself to fans and reporters alike by biting off the left ear of one McGill opponent and inflicting severe ligament damage on two others. The resulting triple game misconduct, combined with three roughing minors, added 186 minutes to the Gael total and put the final result beyond question.

Unfortunately, the action was marred by two goals, one by each team, both scored in the first few minutes of the game. The guilty players, quite rightly, were benched by their respective coaches for the duration of play.

The victory lifts the Gaels into a first-place penalty-minute tie with the University of Toronto Varsity "Bludgeoning" Blues, who are scheduled to visit Queen's on the final day of the regular season. The way the year is progressing, it promises to be a bout to determine the OUAA crown.

Redmen fall victim to Golden Gaels

OVERTIME:...The 1253 minutes in infractions handed out by referee **Ray "Ray Charles" Charl**establishes a new league record... half of the **Journal** sports editor staff wishes to extend its congratulations to both teams for a job well done...The **OUAA** is considering disciplinary action against the two players responsible for the goals in Saturday's game. Said OUAA chairman **Run Bunglehard**, chairman, "That kind of thing has no place on the ice." Well said.

Queen's Golden Gaels Game of the Week

By DAG HAMMARSKJOLD

It was a war out there." After the dust had cleared, that was the general consensus of all involved in one of the most tightly-contested regular-season battles ever seen at Queen's, as the Golden Gaels played host to the ever-dangerous Brock Badgers last Tuesday night.

The matchup had been hyped for weeks. In fact, preparations for the game began moments after last Spring's convenors' meeting, at which the league timetable was compiled with Queen's scheduled to meet Brock. As early as a month ago, both sides viewed the upcoming battle with a mixture of eagerness and dread.

Commented the Gael coach, "If we play the way we can— loose and disciplined— we'll meet Brock early in January." Added the lanky captain from Brock, "We're confident that we'll play the Gaels before the season ends."

This feverish intensity carried over into game time. From the opening whistle, the squads dug in and played the sport the way only they knew how. Back and forth went the score as the game progressed— back and forth went the edge in play. In an outcome that could only be described as "heartbreaking" for the losing side, the final score saw the victors emerging with little room to spare.

After the game, nobody was hanging their heads in shame. Expostulated the Queen's coach, "The athletes played their hearts out, out there. Win or lose, this is a bunch of people Queen's can be proud of. As you could see, it's never over 'til it's over." The Badger coach concurred, exclaiming, "The athletes played their hearts out, out there. Win or lose, this is a bunch of people Brock can be proud of. As you could see, it's never over 'til it's over."

The Gaels' next game is at 7:30; spectators and players are welcome.

Field house can't wait: Schad

By BENT CHEESEBURGER

At a press conference in Los Angeles, former Golden Gael football player Mike Schad announced that Queen's will have to wait no longer for its much wanted field house.

In his press release, Schad stated that he would donate his $1.2 million U.S. (that's about 12.0 million Beaver Bucks) to the cause. The Rams' first draft choice in last year's draft said that he had persuaded the Rams' owner, Georgia Frontiere, to advance him his money before the four years in the contract had passed.

It is still not known exactly how Schad "persuaded" the owner to advance him the money. A source close to both parties however did remind this reporter that upon his draft, the owner did take a personal interest in the player in question.

When notified of Schad's decision, Queen's director of athletics Bob Carnegie was elated stating "now with Mike's money and the increase in athletics fees at the university I'll be able to build that house, um uh, I mean Queen's will be able to build that Field House we've been wanting."

The director of Phys Ed and chairman of the UCA, Dr. George Andrew, was equally ecstatic, exclaiming "now we can afford to build that whatchamacallit over beside Frank's field!"

Schad ended the conference saying that he is "looking forward to returning to Queen's to use the new Schad Field House."

Upon hearing this however, the manager of the Gaels' football team, Tim Langford interjected saying that "we can't put up with this kind of sponsorship," and adding that "it could turn the university into a commercial machine."

Schad is definitely a generous man with all the respect in the world for Queen's. After all, as Schad so eloquently described his Alma Mater by saying, "Queen's? What a joke. The coaching is a farce, something out of the fifties." Although one might think that he could have thrown in his mere $400,000 bonus.

Announcements

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	Sun., Jan. 25	12:00-4:00 pm	Little Cataraqui Conservation Area

NOTE: * First class will meet in the Physiology Lab — upstairs in the Phys. Ed. Centre
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CFRC's stereo plans to wait until '88

By CHRIS ARMSTRONG

Despite receiving federal government approval for the construction of a radio tower on Queen's-owned land in Pittsburgh Township, university officials are now looking for a new tower site.

And because of the change in plan, CFRC — the campus radio station, run by students and Kingston volunteers — may have to wait until 1988 to go stereo and broadcast seven days a week, something it's wanted for more than five years and was counting on last September.

The university is now contemplating the sale of the original tower site for residential development.

Although all parties involved agree that the delay is unfortunate, there is no consensus as to the source of the problems.

CFRC Station Manager Steve Cutway is critical of the university administration. "The people I thought knew what they were doing obviously didn't," Cutway said Wednesday.

Pittsburgh Township Councillor Don Hunter agrees. "We don't want to embarrass Queen's, but they didn't fully discuss it (the tower application) among themselves before going ahead."

Both Cutway and Hunter feel that a lack of communication within the Queen's administration — between the Vice-principal (Institutional Relations) and the Vice-principal (Resources) — is largely responsible for the set-back.

But the Queen's administration this week denied any mistakes have been made in their handling of the issue.

"There was no mix-up at all," said Ken Brodie, executive assistant to the VP (Resources). "There was no misunderstanding between the two offices. I don't know who's saying that, but it's nonsense. The VPs do not work in isolation."

Last May, after 16 months of deliberation, the federal Department of Communications and the Canadian Radio-television and Telecommunications Commission (CRTC) approved CFRC's application to have a 300-foot tower constructed on a 60-acre piece of land on Highway 15.

The land, which is also the annual Grease Pole site, is currently used to store chemical waste and dispose of dead animals killed in scientific research.

According to Cutway, during the early part of the summer the administration gave no hint that the tower construction would not go ahead as planned.

But in the fall, Pittsburgh Township Council complained that the tower went against their recently-produced long-range plan to build residential units on the land.

Queen's then asked the township to suggest an alternate site. The Township has suggested a site only two miles away, east of Highway 15 and south of Butternut Creek.

This rurally-zoned piece of land is owned by the Township and Queen's is currently considering purchasing it to house the tower.

But the original CRTC approval is only valid for locations within 1.4 miles of the original tower site, meaning that CFRC will

See CONTROVERSY/p.3



Wong

NEW YEAR'S SPIRITS — merrymakers John Young, Mike Matheson and Ken Malare herald in 1987 at Alfie's Wednesday night.

Board partially divests from SA — but fight not over on issue

By ALISON HOLT

On December 5, the Queen's Board of Trustees voted to divest $5.3 million from four companies dealing in South Africa.

But pro-divestment groups on campus fear people will misinterpret the decision as a victory for the Queen's divestment movement.

"It's not really the stand we're hoping for. It's a weak political statement," charged Mary Stockdale, chairperson of the AMS Committee on South Africa.

The Board voted to divest from Exxon, Mobil, Goodyear Tire and Rubber Company and International Fragrances and Flavours. The Committee for Social Responsibility recommended that the Board divest from these four companies because they failed to comply with the Principal's Guidelines.

"I made the recommendation to CSR," said Alan Broadbent, Chairman of the committee.

"The oil companies are restricted under South African law in whom they sell to. They were supplying oil to the military and that is against the Principal's Report."

This past fall, the Trustees approved a set of guidelines produced by Principal David Smith to deal with South African-related investments.

The other companies failed to enter into a "dialogue" about their activities with the Board, which is another requirement under the Principal's Guidelines.

"We have for some time been inclined to find out more about their activities," said Broadbent. "We felt they weren't meeting the requirements."

But Ian Smith, the Alma Mater Society representative on the CSR, is disappointed because the divestment is only partial.

"I suppose something is better than nothing," he said. "But the AMS position is that total divestment is the policy that would be best for the whole university. The Principal's policy of selective divestment is fraught with inconsistencies, contradictions and various other problems."

Both Stockdale and Smith expressed frustration over the lack of clarity in the Principal's Guidelines.

"I think a lot of the Trustees don't understand what they're voting for," Smith said.

Before the Board's meeting

See DISAPPOINTMENT/p.4

Teams declare AMS candidacy

By MARIE CAMPBELL

With one week left in the nomination period, two teams have announced that they will run in February's AMS executive election.

Heading the first of the two teams currently collecting nominations is presidential nominee Bill McIntosh (Arts '88), and running mates Paul Lewitt (Comm '88), for vice-president (operations), and Stephanie Thorson (Arts '88) for vice-president (university affairs).

Anthony Carty (Applied Science '89) will also be vying for the position of president and is joined by Mark Selby (Comm '88) and Caroline Field (Arts '88), candidates for vice-president of operations and university affairs, respectively.

The two teams must collect the signatures of a minimum of 500 full-time members of the AMS to be placed on the February 5 and 6 ballot. Nominations may be submitted to the AMS office until 5 p.m. next Friday.

Once active campaigning begins on January 21, the teams are required to adhere to a strict set of rules. Campaign expenses, for example, must not exceed $275 per team, and if violations of election regulations are discovered, the election may be declared void and the offending team disqualified.

See TEAMS/p.2

Quote of the Week

"If they really think he's a spy, then they've made some mistake. We know he's not." — **Russell Engs**, brother of Philip, Queen's grad held prisoner in Tehran jail.

AMS planning non-alcoholic nightspot in Skylight for fall

Queen's students will have a new campus nightspot this fall, subject to approval by the AMS Board of Directors.

The non-alcoholic pub — to be located in the Skylight Dining Lounge in the John Deutsch University Centre — will offer students a different kind of entertainment venue on campus, says AMS President Jim Hughes.

"It's not going to be another Alfie's," Hughes said. "And it's not just a non-alcoholic pub. This is a new type of nightspot.

"There's a desire on campus for high quality entertainment...the comedians, the hypnotists, dinner theatre — that's what this will be like."

Plans for the new nightspot

See NIGHTSPOT/p.2

INSIDE:

News: Queen's grad being held in Iron on spy charges. p.3

Entertainment: General Public promises to be the hottest show to hit Queen's in years. p.14

Sports: More fearless predictions for 1987. p.19

Teams face tough campaign

continued from pg.1

And although election expenses (which include a refundable $50 deposit upon registration) may run high, students need not bear the financial burden of their campaigns.

If the election ballot contains two teams, the AMS will reimburse each group that captures at least 20 per cent of the vote. If three or more teams participate in the election, each need only receive 10 per cent of the total vote in order to recover its financial outlays.

Regardless of the number of votes received, each team observing all election regulations will be refunded their initial $50 deposit.

The areas in which election candidates are allowed to campaign are also restricted. All AMS property, including the AMS office and all campus pubs, is considered off-limits to the executive candidates.

In addition, campaigning may not be conducted in the university residences, although candidates are permitted to campaign in meal lines within specified time slots.

Risk said that AMS organizers hope the election will heighten awareness of the three AMS executive positions.

The president's role is to act as chief executive officer for the AMS, while the vice-president (operations) is responsible for the finances of the corporation. The main function of the vice-president (university affairs) is to oversee other student affairs.

"Both teams seem highly qualified," Risk noted, "and the candidates seem to be committed to running a clean campaign, and working together."

Nightspot planned despite operating deficit

continued from pg.1

will be submitted for input at next Thursday's AMS Assembly meeting. Following Assembly's review of the package, the plans will be put before the AMS Board of Oirectors for approval. If approved, the student-run nightspot will open this September.

And the pub will offer more than just popcorn and chips, Hughes said. "We're talking nachos, potato skins...classy kinds of finger food."

Although an operating schedule has not yet been developed, the venue will likely be open only on weekends, he said.

Queen's Board of Trustees approved a $100,000 capital expense budget for the nightspot at its Oecember meeting, with $50,000 coming from the University administration, $25,000 from Queen's Appeal, and $25,000 from the JDUC development fund.

The nightspot has a projected operating deficit of $20,000 a year, which will be covered for a three-year period by an additional $60,000 donation from the Queen's Appeal.

But Hughes said providing students with a new entertainment venue on campus is worth the nightspot's projected losses.

"It's really a question of representing all students," he said. "And with grade thirteen students coming in younger, we think it's worth a try."

Plans for the venue, which will have a 200 person capacity, began when Hughes took office last spring. A six-member committee, consisting of students and members of the administration, developed the package.



Students living it up after twilight at The Zone. *Wong*

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Queen's grad held captive for spying in Iran

By MARGIE PHILP

More than one month after his arrest on charges of espionage, Queen's engineering grad Philip Engs remains imprisoned in a Tehran jail cell.

The 29-year-old St. Catharines native, who graduated from Queen's with a degree in mechanical engineering in 1980, was arrested on Oecember 2 after Iranian offieials deemed that a roll of film taken by Engs contained pictures of "sensitive military importance."

But the Engs family maintain Philip's innocence.

Engs' brother Russell told *The Journal* this week: "If they really think he's a spy, then they've made some mistake. We know he's not."

Engs' family have openly criticized the Canadian External Affairs Department for the lack of information they have received regarding Philip's arrest.

"I know he's still there but I haven't heard anything for over two weeks. The most information we've had is from the Iranian Embassy and even they have trouble getting anything from Tehran. All they're saying is that they're conducting an investigation.

"We've also heard some talk about Philip smuggling documents out of Iran but that's unlikely because he wasn't leaving the country."

Efforts are continually being made to secure Engs' release, but to little avail. Because of Canadian Ken Taylor's role in the freeing of the American hostages from Iran in 1979, Canada does not have an ambassador to that country and must operate through officials of the Oanish Embassy.

The result is that Canadian communications with the Iranian Foreign Ministry are conducted second-hand and are thus relatively ineffectual. A recent Oanish effort to seek consular access for Engs on behalf of the Canadian government proved unsuccessful.

Schlumberger International Ltd., the oil services company for which Engs works, is also vying for his release.

"The top brass of the company is working on it. They have daily meetings with the Iranian oil ministry but little has come of it. He's still in there. As they say, the proof is in the pudding but there's no pudding," said Russell Engs.

Engs added that no one has seen or heard from Philip since the day of his arrest, but the family has taken some consolation from recent news coming from the Iranian Ministry of Information (the equivalent of Canada's Internal Affairs department) that they may write him letters and send gifts.

"But it's only one-way communication," laments Engs.

Philip Engs was heading Schlumberger's operations in Iran prior to his arrest. He joined the company following his graduation and in his six years with the firm has been promoted 13 times.

In the past, his work has taken him to Brazil, Venezuela, and finally Iran. He has also lectured in Paris and the U.S.

Russell Engs describes his brother as an extremely hard-working and self-motivated individual who as a Queen's student enjoyed going to the pub and football games "just like an average student."

Engs has told his brother's story to media sources across the country.

"We thought it would be good to publicize the whole thing," he explains.

"How I look at it, if we didn't talk about it publicly, then it would be an admission of his guilt. And that's the last thing we want the Iranian government to think."

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"I'm not an elevator captain"

Beam-me-up-Scotty will speak at Queen's on Tuesday

James Ooohan, who plays the venerable Montgomery Scott, first-class engineer and third in command of Star Trek's star ship Enterprise, will visit Queen's on Tuesday.

Ooohan will speak to students at noon in the Lower Ceilidh. He will also talk in Grant Hall that night. The time has not been announced.

Ooohan stars in *Star Trek IV* (now playing in Kingston) and was a lead in the still popular science fiction television series, *Star Trek*, filmed between 1966 and 1969.

More than 150 episodes were filmed in the three seasons before the series' sudden demise. The Star Trek series failed due to a lack of popularity at the time of its production.

The re-runs, however, became increasingly popular in the late '70s, and the series prevails this decade as one of few remaining science fiction television shows. Four feature films based on the series have been made in the last ten years.

Some of the themes featured in the old series prove to be timeless in their appeal. Noteworthy are such episodes as "The Menagerie," and "The Conscience of the King."

Ooohan's personal favourite is "A Wolf in the Fold," in which his character, Scotty, is accused of being a reincarnated Jack the Ripper.

SONAD wants strong AMS judicial role

By BRUCE COOPER

Students whose actions may warrant a hearing before the university Judicial Committee may no longer be protected by current restrictions imposing a time limit within which the accused must be brought to trial.

Vice-principal (Institutional Relations) Tom Williams, in conjunction with the Senate Subcommittee on Non-Academic Oicipline (SONAD), has proposed an amendment to the AMS constitution which would facilitate the enforcement of the Queen's Code of Conduct that governs student behavior at all university-sponsored events.

What SONAO has proposed to Assembly is that the existing 30-day restriction simply be lifted. This would mean that students could be brought before the Judicial Committee for an indefinite period of time after committing their infraction.

The proposal will be debated by Assembly some time in January, according to Bill Reeve, chairman of SONAO.

Reeve believes that adherence to the Code is not only in the best interest of community relations, but is also in the interest of the individual student.

"Students should realize that the reputation of the university does mean something. It reflects on their degrees. It could get to the point where people are embarrassed to say they are from Queen's," he said.

The problem now, Reeve says, is that very few violators of the Code are brought before the university's Judicial Committee. He adds that because most cases take much longer than 30 days to come to court, the AMS is unable to obtain the name of the offenders by waiting to see who is convicted under Canadian law.

Essentially, Reeve says, the AMS is dependent on the police to release the names of offenders or on students to point the finger at their peers.

The problem is complicated by the fact that the university is generally unable to look into cases itself.

"Off campus,the AMS and the university have no investigatory powers at all and on campus, their power is really limited to persuasion," Reeve said.

He points out that this became particularly evident during last fall's Homecoming.

However, Vice-principal Williams stresses that Homecoming was not the trigger for the recent proposal.

"What we have is a hole in the system which has needed plugging for some time. The proposal should not be connected with the events of Homecoming," he said.

The amendment would allow the Queen's Judicial Committee to hear cases which had already been heard in the court system.

Only those people who were convicted in the courts would be brought before the university committee. Williams says that this conviction could then be used as evidence by the university.

However, Reeve points out that not all people found guilty by the courts would be brought before the Judicial Committee.

"The AMS prosecutor would review all cases in which a student was found guilty by the courts and then proceedings at the university would start. If it was felt that the student had been dealt with sufficiently by the courts, then the university would drop the case before it was sent to the Judicial Committee."

Some people have argued that the legal doctrine of "double jeopardy" should prohibit Queen's from prosecuting students who have already been convicted by the courts.

Double jeopardy states that a person cannot be tried twice for the same crime in the same jurisdiction.

But Reeve stresses that the Queen's Judicial Committee is an entirely different jurisdiction than the courts and therefore double jeopardy does not apply. He also points out that the Supreme Court has upheld universities' rights to set rules of membership for students.

Reeve believes that it is crucial that the proposal he passed by Assembly because some deterrent must be in place to prevent students from taking liberties which could reflect badly on the university

He says that the judicial committee has been successful in the past and the elimination of the 30-day restriction would increase its effectiveness as a deterrent.

He also suggests that more publicity for the committee would increase its effectiveness in this role.

Controversy surrounds CFRC proposal

continued from pg.1

have to repeat the lengthy application process.

And that process can't be reinitiated until professional engineers finish their report on the feasibility of the new site.

Provided the new site is purchased, university officials would not speculate as to when the new application will go to the OOC and the CRTC but Cutway predicts late February at the earliest.

And after the new proposal is made, CFRC will likely be in for another long wait before a government decision is handed down.

"These things don't happen quickly," Cutway said. He predicts that CFRC will have to wait until early 1988 before getting use of a tower.

The administration has hinted that there is another potential plan in the works but they are not willing to give details at this time. This other plan could possibly involve the rental of antenna space on an existing tower, an option that was explored in the early 1980s and would also require OOC and CRTC approval.

In the meantime, Cutway is frustrated: "We are essentially writing off three or four years' work," he said. "The university made a mistake. Whether I'm an employee or not, it bothers me as much as anybody."

But Dr. Ouncan Sinclair, the current VP (Services) who was VP (Institutional Relations) when the proposal was initiated feels that all the proper channels were followed.

Sinclair says that in January, 1985, he approached Pittsburgh Township Reeve Vince Maloney about the tower proposal.

"At that time, they had no objections. But, we have to remember that later in 1985 there was a change of Reeve and of council."

Sinclair points out that the Township's existing long-range land development plan was produced by the current Township Council under Reeve Cameron English.

"Their plans evolved," Sinclair said. He is confident that not until the release of the Township's master development plan this fall was anyone in the Queen's administration aware of the Township's desire to see a different type of development on the land.

According to Or. James Bennett, the current VP (Alumni Affairs), who was VP (Resources) when the proposal was first made, "We knew there would probably be a movement towards residential use of that land at some time in the future, but we were told by our consultants that the movement would not come for another 10 years.

"We felt that if the tower did have to be moved in the future, the cost would have been compensated for by the sale of the land," Bennett said.

In the meantime, the people at CFRC will have to continue operating with their existing antenna at Carruthers Hall on campus without stereo — and only from Thursday to Sunday in order to avoid interference with other electronic operations operating on campus during the week.

If the tower had been constructed in the fall as planned, the station would currently be operating in stereo every day of the week.



Petersen

CFRC station manager Steve Cutway.

Disappointment on partial divestment

continued from pg.1

December 5, a summit between the chairmen of all the Board's major committees and student representatives from the AMS, the Graduate Student Society, AMSCOSA and past Rector Rick Powers was held to discuss improving communication between students and the Board.

The student group presented a letter at the meeting outlining their recommendations for better communication.

Stockdale said the first recommendation was that CSR meetings be open, allowing input from students.

"At the summit, the Trustees didn't react negatively to the idea, but they didn't bring it up at the CSR meeting, and they didn't do anything about it."

But Smith is confident that this goal will eventually be reached. "It may take us more than one meeting, but I think they'll go through with it," he said.

This is an important area in the attempt to open up communication between the Board and students, said Smith.

"The CSR has made a lot of decisions over the last few years that have been directly relevant to the divestment debate and few people are aware of why the decisions were made. The CSR has probably been the best example of bad communication."

The second suggestion involves a clearer definition of the Board's role in the university's decision-making process.

"We'd like to see if they themselves have a clear view of the role of the Board of Trustees. I think its important they decide whether the Board should be morally responsible," Stockdale said.

She believes it is essential that the Board debate this issue, so that each Trustee can evaluate his or her own role, "whether they are there to make money or to be morally responsible."

The final recommendation deals with perceived problems inherent in the Principal's Report. The student group suggested that the Board could debate divestment issues more effectively if the report was better understood.

"There is a contradiction when the Board votes against divestment, then passes guidelines which lead to partial divestment," Stockdale said. "If they are going to pass the Report, they should at least know what it is."

Smith said the Report should have been discussed and debated before passed, but in fact there was no debate.

"As a result, I don't think the Principal's Guidelines are clear in the minds of the Board of Trustees."

Smith and Stockdale hope the Board will react to the suggestions put forth by the student group. But they don't intend to let the divestment matter lie.

"One problem is that people will think the fight is over, when really it's not," Stockdale said.

Broadbent said the Board will stick to its present policies.

"The policy we are currently using involves the Principal's Guidelines and previous criteria established over the last nine years," he said.

"But the increased number of companies leaving South Africa and the number of companies concerned with the qualities of their activities make the future situation hard to predict."

Trustees divest $5.3 million

By ALISON HOLT

Although the Trustees' decision to divest $5.3 million from four South African-linked companies was made in early December, it could be another four months before the divestment is complete.

At its December meeting, the Board cited failure to meet the Principal's Guidelines as the reason behind the decision to sell Queen's shares in Exxon, Mobil, International Flavors and Fragrances and Goodyear Tire and Rubber Company.

According to Darryl MacDermaid, Director of Investment at Queen's, the total market value of the shares held in the four companies was $5.3 million at the end of November, 1986. At that time, the total pooled investment fund of the university stood at $114 million.

"Of the pooled investment fund, 14 companies that we have shares in were reported to have assets in South Africa," said MacDermaid.

"The market value of the total shares of the 14 companies was $19 million, and they made up about 16.7 per cent of the total pooled fund."

The value of the stock to be sold represents almost a third of the total shares in companies dealing with South Africa.

MacDermaid expects that the shares will be sold within four months. The shares will not be sold immediately, because the university's investment counsellors will attempt to get the best price for them, he said.

"The money will come back to the university, and will be reinvested, probably in the American section of the Queen's portfolio," MacDermaid said.

"It will cost about $8,000 to reinvest, because the cost of selling shares is usually about seven to 15 cents a share. It depends on the price of the share.

"We have communicated to the investment counsel the desires of the Board and they are aware of the restraints placed on investment — in other words, the Principal's Guidelines. "If there is some question about the reinvestment, we will consult with the Committee on Social Responsibility."

MacDermaid said he doubts the money will be reinvested in the remaining 10 companies with South African connections that remain in the Queen's portfolio.

"We will stay away from these companies until they withdraw from South Africa or the situation changes. We are not going to increase investment in these companies."

Queen's may reinvest in Exxon which withdrew from South Africa at the end of last December. But MacDermaid stressed that this would only happen if he and the investment counsel were satisfied Exxon had withdrawn completely.

The divestment from the oil companies is hard to balance within the portfolio, because Exxon and Mobil are two of the dominant forces in the oil sector of the world stock market. It is common to have many different sectors represented in a portfolio.

MacDermaid said that divestment from companies with South African connections is rapidly increasing.

"In 1986, there was a high degree of divestment in the United States. The withdrawal of companies from South Africa is quite rapid, and seems to be the trend. I think the companies are responding to public pressure."

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Marks hoax brings more fun than fears

By ROSEMARY JONES

Registration officials were swamped with a flood of telephone calls this week from alarmed students who were fooled by an article in *The Journal's* joke issue reporting marks from the 1985-86 academic year had been lost in a computer foul-up.

Even the Principal's office called to find out whether there was any truth to the story, said George Hammond, assistant registrar of student information services.

"Some people were really concerned about it. But when they figured out it wasn't true, everyone took it in good spirits," he said.

The bogus article — which appeared in *The Journal's* annual joke paper published Tuesday — reported that power failures on Christmas Eve destroyed sections of the university's central filing system containing students' academic records.

Also lost were a decade of Senate minutes and the university's financial breakdown for the 1985-86 fiscal year.

The story said students would have to submit transcripts bearing last year's results to the Registrar's office as soon as possible.

Those who were unable to provide documented proof of their academic performance might lose credits, officials were quoted as saying.

"I got a jolt of surprise when I first read it. But when I turned the page and saw another story about Ken Keyes (Ontario's Solicitor General) hosting a booze cruise, I realized it was a joke," Hammond said. "Several students came into our office, worried that it was true. The Principal's office also called about it. But everyone took it in good spirits."

But joking aside, student files do get zapped from the Registrar's computer screens from time to time, Hammond said.

"We back up the data bases every day, so that there are at least three copies at any time," he explained. "But we've seen the computer wipe out up to two of them — that's when a red light flashes as a warning sign."

Hammond said power surges, during fierce storms, for instance, "create havoc with information on the computer discs.

"But every transaction is backed up," he added.

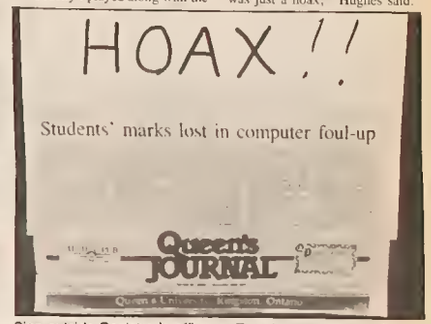
Students' academic records were frequently misplaced back when the files were typewritten and lost in the filing system, Hammond said.

"They used to be misfiled with 35,000 others. They usually turned up though," he said.

AMS President Jim Hughes said his 'phone lines had also been tied up with calls from puzzled students after the artiele appeared.

"Most were joke calls," said Hughes, whose home telephone number was cited in the story. "I got one call from a student who said he had 'phoned home to Nairobi to get a copy of his transcript sent over.

"Usually I played along with the joke, unless the person sounded really scared — then I told them it was just a hoax," Hughes said.



Sign outside Registrar's office on Tuesday. *Petersen*

Speaker to celebrate Newton

Richard Westfall, one of the most distinguished historians of 17th-century science, will give a lecture on campus on Wednesday about Isaac Newton, who 300 years ago published the laws of gravity.

The lecture, focussing on Newton and the scientific revolution, will be held at 8 p.m. in Grant Hall. Admission is free.

It is the first of several public lectures marking the 300th anniversary of Newton's *Principia*.

Westfall is an author and professor at the University of Indiana.

Band welcomes Queen's back

By BEN DAVIES

The world's largest Trivial Pursuit game plus a concert by British rock group General Public will wrap up this year's Welcome Back Week festivities.

According to convenor Brad Ryan, the Trivial Pursuit competition - to be held at Alfie's tonight — is a new addition to Welcome Back Week events.

The competition will use an 18-foot board where teams of three roll a large die and shuffle around the course, which has been modified to make the game shorter. The concept is unique to Queen's, and promises to be entertaining to both audience and participants, Ryan said.

Welcome Back festivities began on Tuesday with a sleigh ride. Wednesday saw belated New Year's Eve celebrations at Alfie's, while the Cafe Blues entertained students in the Lower Ceilidh on Thursday with blues music.

Tomorrow night, Queen's Players present a show of their greatest skits in the Skylight Dining Room in the John Deutsch University Centre — which is licenced for the event. Admission is $4 a ticket.

And on Sunday, the "cult classic" Caddy Shack will be shown at Dupuis auditorium, Ryan said.

The General Public concert — to be held next Thursday in the Jock Harty arena — is jointly sponsored by the Welcome Back Week Committee and the Queen's Entertainment Agency. Tickets are $12, and can be purchased at the Performing Arts Office in the JDUC, the Campus Bookstore and in music outlets in Kingston.

"Queen's is the only university in Canada they (General Public) arestopping at," Ryan said.

Competitors gear up for ICBC

By MICHAEL SHEAHAN

"The best are here... and we are about to discover who is the best of the best," said Aimee Hampson (Commerce '88), public relations officer for ICBC. The Inter-Collegiate Business Competition kicks off today in the John Deutsch University Centre and Dunning Hall.

Five out of a possible 28 schools qualified over the course of the fall to be invited to Queen's to dispute ultimate supremacy in the grueling finals. As the annual host of the event, Queen's enjoys a bye in the competition.

"Tremendous pressure is placed on students. How often would anyone be expected to produce a comprehensive analysis (written and verbal) to an expert panel only five and a half hours after being presented with the problem?" Hampson asked.

The panel of judges consists of respected members of the business community. This year's judges include senior members in accounting firms, advertising, banking, labor, and finance.

"The competitor's really have to know their stuff to impress the judges," said Hampson.

The University of Calgary is the only team to have made it to the competition in each of the nine years of ICBC's existence. According to its coach Bob Schultz: "You have to be both good and lucky to catch the nuances of each case."

Schultz is confident his team is competitive but "anyone can win on a given day. Every team to make it to Queen's is good. The differences will come out in style and presentation."

Schultz added that he and his students appreciate coming to Queen's each year because of the impressive organization and hospitality consistently demonstrated by Queen's students.

"I'm aware of every major competition in Canada. Some are run by faculty, some by students, but Queen's is outstanding in terms of the number of events (six compared to two), documentation, pick-ups, and making the out-of-town competitors feel welcome. The organizing committee only gets 20 per cent of the credit they deserve, if that," Schultz said.

"My wife and I enjoyed the competition so much that she planned some time off work to coincide with the competition," said Bruce Joyce, a judge and partner from Ward Mallette Chartered Accountants.

Through ICBC, students get an opportunity to develop skills to complement those learned in the classroom as well as building self-confidence and a sense of accomplishment. And the finals offer students the opportunity to travel and to socialize with top students from across Canada.

Some universities have funds specifically set aside to help offset travel costs for those years when their school makes it to the finals. Calgary, for instanee, has a faculty management fund that has been set up with the interest ($10,000 this year) being used to subsidize student travel.

Rubbing shoulders with current business leaders doesn't hurt career opportunities, although this is one aspect of ICBC that the committee tries to downplay.

All of the final presentations today are open to the public,including Friday's accounting finals in the John Orr Room at 1.30 to 4 30 p.m., the labour arburation presentations in the Dunning Hall conference room between 2.30 and 6 p.m., and the popular business game is on closed circuit television in the simulation labs beginning at 1 p.m.

Competition continues on Saturday for the business game beginning at 8.30 a.m. Saturday's events also include the round robin debates begin at 10 a.m. in the first floor classrooms of Dunning with finals in Dunning Auditorium at 5 p.m.

"Dunning gets full to capacity and the audience really gets into the debate... it's a lot of fun," says Hampson.

Business Policy and Marketing take place in Dunning Hall at half hour intervals between 1.30 and 5 p.m.

But it's not all hard work as the competitors and their hosts take part in sleigh rides, dances, and the final banquet. Commerce and MBA students are invited to meet the competitors in a more informal setting at the final banquet danee at Howard Johnson's Saturday night beginning around 10.30 p.m.

Keyes reinstated after offence

Ken Keyes, MPP for Kingston and the Islands was reinstated this week as Ontario Solicitor General, after resigning from the post last year for breaching the province's liquor laws.

Premier David Peterson told reporters that Keyes — who was sworn in Monday by Lt.-Gov. Lincoln Alexander — had paid the price for breaking the Liquor Licencing Act by losing his job for a month.

Keyes resigned as Solicitor General in early December after a controversy erupted over his serving alcohol to a visiting official aboard an Ontario Provincial Police boat.

Keyes broke the liquor law when he entertained a senior official of Scotland Yard at a five-hour floating lunch on an OPP patrol hoat through Kingston Harbour and the Thousand Islands in June.

The incident took place a few days before Keyes announced a police crackdown on boaters who drink and drive.

Opposition members called for Keyes' resignation as the province's top law enforcement official when the incident was made public early in November.

Keyes pleaded guilty to the liquor offence and paid a $53 fine.

"I'm not trying to minimize the mistake that was made, but I think the matter was dealt with appropriately," Peterson was quoted as saying this week.

The premier noted even the anti-drinking and driving group PRIDE (People to Reduce Impaired Driving Everywhere) had urged him to reinstate Keyes as Solicitor General despite the liquor offence.

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Bleak future for towerless CFRC

IN MAY 1986 the people at CFRC won a major victory in their quest to broadcast in stereo seven days a week. After 16 months of deliberation, the federal Department of Communications (DOC) and the Canadian Radio-television and Telecommunications Commission (CRTC) had approved Queen's bid to have a 300-foot radio tower constructed on a 60-acre piece of Queen's-owned land in Pittsburgh Township.

But now, just a few months later, Queen's has decided to put a hold on the plan in hopes that the proposed tower site can be sold for residential development. The piece of land, which currently hosts the annual Grease Pole and serves as a storage location for chemical waste, is part of a residential development master plan recently brought before Pittsburgh Township.

Until the administration can find another home for the antenna, CFRC will continue to broadcast in mono and only four days a week.

The locations currently being considered will require another application to the DOC and the CRTC and thus, for all intents and purposes, CFRC is no further ahead than it was in January 1985 when the original application was made.

Unfortunately, the Queen's administration set a very time-consuming bureaucratic process into motion but when the desired approval was received, they backed off.

The motivation behind this change of heart is not hard to understand. Between January 1985 and the fall of 1986, the potential value of the land rose substantially. Since they are responsible for the welfare of this university, the members of our administration cannot be criticized for changing their minds.

But despite their apparent prudence in considering other sites for the tower, the administration's handling of the CFRC issue has had its weaknesseses.

According to Station Manager Steve Cutway, the administration made very little effort this fall to make the station aware of the problems associated with the tower location. At one point, Cutway found himself relying on articles in *The Whig-Standard* for up-to-date information.

As well, the administration's application to the DOC and the CRTC seems to have been hastily conceived. Embarking on a 16-month bureaucratic process with the government without thoroughly examining all aspects of the initiative will not have won Queen's any friends at the CRTC.

Although the university will argue that all the necessary homework was done, the end result suggests otherwise. Or maybe they did do their homework and got the wrong answers? The truth probably lies somewhere in between.

Some of the blame for the present situation must surely lie with Pittsburgh Township Council. Their failure to respond to the CRTC's request for statements in opposition to the plan is incomprehensible unless one believes, like the Queen's administration appears to, that the Township's movement towards residential development did not exist before the fall.

One gets the feeling that our administrators in the offices of the Vice-principal (Resources) and Vice-principal (Institutional Relations) could have been a little sharper. Having submitted an application to build an eyesore on a large piece of land, their attention should have been firmly focussed on the real estate climate while the application was being reviewed.

Surely the administration should have been a little suspicious when a housing development started up directly across the highway in late 1985. One senses that with a little prodding, Pittsburgh Township's development priorities in the area could have been ascertained before the application was approved.

But, some will ask, how would that have helped. Why solicit opposition? Did it matter whether they were going to meet with opposition once the application had been submitted? As far as Cutway and the rest of the people at CFRC are concerned, it mattered a great deal. Instead of being told throughout the summer that they would definitely be broadcasting seven days a week in stereo in the fall, they would have had a realistic appraisal of the situation.

They would have known that their tower stood between the university and some very profitable real estate transactions. And they would be quicker to accept the realities of the administration's hesitation after a 16-month wait.

Cheers to new dry pub

WHEN you're scrambling for votes, it's tempting to promise the world. So with the approach of another AMS election, the student body braces itself for an onslaught of campaign promises.

Some never outlive the two-week campaign period. But a few do, and the AMS team that follows through on a promise made during election time deserves credit.

Hughes, Lally and Ellis make up such a team.

Everyone likes to talk about alcohol awareness, including this year's AMS executive. During their campaign last spring, they demonstrated a firm commitment toward promoting non-alcoholic events on campus.

To appease Queen's collective social conscience, they could simply have sponsored another series of alcohol awareness seminars, as previous executives have done.

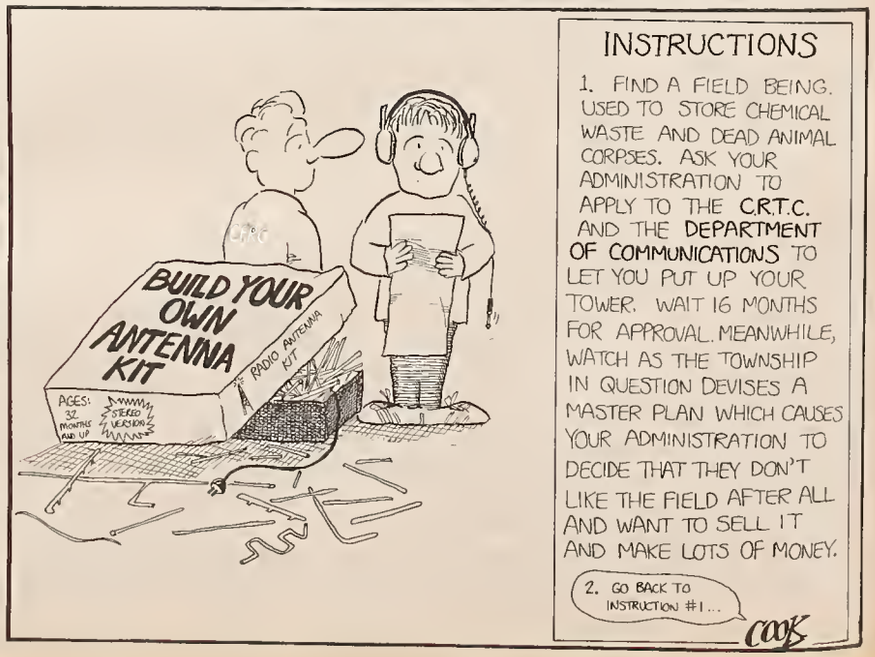
But they did more than that. In attempting to establish an unlicensed pub as a viable entertainment venue on campus, they risk failure. The Zone, the AMS's trial non-alcoholic night spot attracted very few students. And given the venue's projected operating deficit of $20,000 annually, the new nightspot is obviously not a money-making venture.

But it is one of the first concrete examples this school has seen of the AMS practising what it has been preaching about alcohol abuse. Although in an interview this week, AMS President Jim Hughes said the new nightspot is not specifically aimed at cracking down on excessive drinking, at least it no longer makes the terms "fun" and "unlicensed" mutually exclusive.

Admittedly, the time was right to ask the university community for financial help to establish an unlicensed nightspot — the generous budget allotted to the project illustrates the university administration's cooperative spirit, as well as that of Queen's Appeal. For that, Queen's students — including those old enough to drink legally — must be grateful.

But let's not forget the AMS — it's worked hard to develop an entertainment venue that doesn't use alcohol as a drawing card. And for that, they deserve a toast.

Non-alcoholic, of course.



INSTRUCTIONS

1. FIND A FIELD BEING USED TO STORE CHEMICAL WASTE AND DEAD ANIMAL CORPSES. ASK YOUR ADMINISTRATION TO APPLY TO THE C.R.T.C. AND THE DEPARTMENT OF COMMUNICATIONS TO LET YOU PUT UP YOUR TOWER. WAIT 16 MONTHS FOR APPROVAL. MEANWHILE, WATCH AS THE TOWNSHIP IN QUESTION DEVISES A MASTER PLAN WHICH CAUSES YOUR ADMINISTRATION TO DECIDE THAT THEY DON'T LIKE THE FIELD AFTER ALL AND WANT TO SELL IT AND MAKE LOTS OF MONEY.

2. GO BACK TO INSTRUCTION #1...

COOKS

Opinions

TALKING HEADS

"Returning to school is like..."

By Alan Wong



Colleen Barrett (Arts '89)
Alan Zucker (Arts '89):
"An engineer's sex life... it only happens twice a year."



Greg Souter (Comm. '89)
Caroline Peters (Arts '89):
"Making love to a cactus."



Tammy Klein (Arts '89)
Amber Olmstead (Arts '89):
"Finding the ring your boyfriend bought you on sale at Bi-Way for $2.99."



Andy Handford (Sci '89)
Elizabeth Rush (Arts '88):
"Coming home."



Marko Bukovec (Arts '89)
Iain McMillan (Arts '89):
"Waking up with your sister beside you."

The plight of refugees in 1987

The Editor:

Every year, hundreds of thousands, perhaps millions, of people are forced to become homeless due to one reason or another. These people, very often victims of total war or political persecution, become destitutes through no fault of their own. Behind them, in most cases they leave bombed cities, burnt villages, devastated crops and amongst them come tortured men, women, and children. The duration of their flight varies according to the distances involved, the topography and the physical condition of the homeless. It can mean as little as a few hours' walk or as much as a month's journey.

In order to remember these people who are associated with homelessness and helplessness, the United Nations has designated 1987 as the year of the displaced. The year of the displaced does not only represent refugees, but other groups of people who find themselves homeless in one way or another.

The refugees stand high on the list because they are the single largest group that is most vulnerable and whose needs are met by the international community. For example, the United Nations High Commissioner For Refugees (UNHCR) assisted Hungarian refugees who had crossed the border into Austria and Yugoslavia in avoidance of reprisals after an uprising in Budapest in the 50s. The same office extended assistance and help to refugee families in Morocco and Tunisia coming from Algeria. The problem of the starving Chinese in Hong Kong in the early 60s was handled by the same office.

After the proclamation of the Jewish state in the Middle East many Palestinians became homeless. In Somalia alone, there are 1.3 million refugees. While in the 70s, 129,000 Sudanese returned home from neighboring countries. But the 80s has seen hundreds of thousands of Sudanese leaving their home again following the guerrilla war in the south of the country. While the decade is almost ending there are still 11 million homeless people mostly in camps waiting to be resettled. Their survival basically depends on host governments, churches, charity organizations, businesses and private individuals.

The declaration of the year 1987 as year of the homeless is part of the campaign to fight human sadness and suffering. The declaration and perhaps the year itself remind us that always in similar situations arising more often in most parts of our sick planet there are not only outstretched hands asking for a little bit of food or water, but out-stretched hands offering help. First of all are the hands of the UN, mostly empty but generous and willing.

At Queen's, the WUSC local committee will organize some activities to mark the year of the displaced.

Oryenia Johnson (Arts '89)

The Dunning Trust

Use of fund approved

The Editor:

In 1946, the University received $100,000 from an anonymous donor for the establishment of the Chancellor Dunning Trust. Under the terms of the gift, the following letter from the donor is to be read by the Board of Trustees every three years.

To the Principal and Vice-Chancellor of Queen's University:

I desire to establish at Queen's University a permanent tribute to your Chancellor, Hon. Charles A. Dunning, in the hope that the inspiration of a life of public service will help future students to do their part in service to humanity.

To this end, I am enclosing a cheque for $100,000 payable to "Queen's University Endowment Fund" and request that the University accept the following obligations with regard thereto:

1. That the donation shall be treated with absolute confidence as anonymous;

2. That it be called the "Chancellor Dunning Trust;"

3. That, once in every three years, the Trustees of Queen's University read this letter and decide, in the light of then existing conditions, how best the income from the Trust may be expended to *promote understanding and appreciation of the supreme importance of the dignity, freedom and responsibility of the individual person in human society* — and shall publish this memorandum, together with their decision in the Students' Newspaper.

October 2, 1946 "Anonymous"

The Dunning Trust Sub-Committee, under the chairmanship of Professor George W. Brandie, presented the following recommendation for the use of the trust for the ensuing 3 years: *that, as recommended by the Chancellor Dunning Trust Sub-Committee, the objectives of the Chancellor Dunning Trust be fulfilled by inviting distinguished persons to campus to deliver formal public lectures on themes that should promote understanding and appreciation of the supreme importance of the dignity, freedom and responsibility of the individual person in human society, and to meet informally with groups of students and faculty while the visitor is on campus. The Dunning Trust lectures should be published if possible.*

The recommendation was approved by the Board of Trustees on December 5, 1986.

Alison Morgan
Secretary, Board of Trustees

Divestment: Trustees cling to IBM's stance

The Editor:

The following letter appeared in the December 1986 newsletter *The Institute* (p. 3), from the Institute of Electrical and Electronic Engineers. Note that the editors have responded that IBM divested its South African branch since the letter was written. IBM joins multinationals like Kodak, and notably the United Church (whose previous involvement was used in support of the Board of Trustees decision in the spring not to divest). The justly critical analysis made in the letter fits the investment stance taken by the Queen's Board of Trustees as well as it does IBM's now defunct one.

More on IBM in South Africa

In his letter (November, p. 3) Ed Palko noted that IBM is sincere in its stance that it is better to stay in South Africa and work for change than to leave. I agree, but the issue is whether IBM is following through with its policy.

Certainly, about $4 million per year in contributions to black education is substantial. The problem, which Palko ignores, is that IBM works 50 times harder for the status quo in South Africa than it works for change. According to IBM, virtually all customers for its $250 million businesses are white. Computers used throughout the economy help whites maintain rule. IBM's activity is so tilted toward serving the white rulers that its claim of working for change is invalidated.

This problem of exclusive business service to whites undermines the public posture of most high-tech companies operating in South Africa despite their strong verbal condemnation of apartheid. Departure of IBM and the other technology companies would withhold technical support and the implicit legitimacy bestowed on the apartheid system, with only marginal effects on blacks. While IBM's black education funding could, of course continue, halting computer sales and service would set a powerful example and do more damage to apartheid than current activity.

James Leas
Bethesda, Md.

Since this letter was written, IBM has divested its South African unit. — Ed.

Craig Summers
Ph.D 2, Psych.

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Armchair moralists debate hockey brawl, but who won?

By Martha Roberts

Do the words "brawl, spectacle, debacle, black mark, disgrace" mean anything to you? How about the "Canadian pride, spirit, comaraderie, sticking-together-when-the-going-gets-rough" routine? Sound familiar? Probably not, unless you happen to be a sports fan — or more specifically, a hockey fan. OK... a hockey *enthusiast*.

The numbers of which fraternity, no doubt, will immediately decrease as the underground, subversive Association of Armchair Moralists (as in "AAM yeah, well like *this* is the way it is see"...) gleefully exploit last weekend's **Incident at Czechoslovakia**.

It appears we should be ashamed of ourselves and a group of young, internationally inexperienced athletes who reacted, by their own admission, very poorly to that situation. The issue of contention seems not to be what ought or ought not to have been done, but rather, the secondary admission of the players. No, they responded in the manner accustomed by shy, slightly nervous young men, hitherto oblivious to the pressures of intense national and international media coverage: no, they guessed, it probably wasn't the smartest thing they could have done. But, they then wonder, we had to do what we did. What were we supposed to do? According to Don Cherry,(whose picture in the AAM clubhouse, incidentally, provides members with endless hours of target practice — all meant, of course, in good, clean Canadian fun) the Canadian head coach, Bert Templeton, wouldn't have been a man if he had restrained the lads from tumbling over the boards.

Now, Mr. Cherry has never been one to mince words or decline the opportunity to expound at length on one of his favorite topics. Sometimes, he expounds at such a rate that it might be easy, if you weren't familiar with the man and his principles, to detect an underlying facetious manner; you might be compelled to ask if he *really* isn't stage-acting just a tad.

It is interesting to note that, last Sunday, there were two pairs of commentators allowing us their invaluable insights into this, our national pasttime. Coming direct from Czechoslovakia were Don Whittman, the CBC announcer and Sherry Bassin, the colorful, extroverted GM of the OHL's Oshawa Generals. In CBC's Toronto studios were Don Cherry and another CBC announcer, Brian Williams. Now, if one looks closely, one begins to notice a striking parallel between the two situations. At each post, there is a hockey personality (Bassin and Cherry) and an announcing personality (Whittman and Williams). They were, I think, similarly engaged in the same argument, although in varying degrees of hostility and relating to slightly different aspects of the argument. Bassin was insisting to Whittman and the rest of the world, that to have a defeat handed to young athletes, after having made the saerifices that they had all undeniably made, from behind closed doors, was a defeat extremely hard to take. Whittman, for his part, was only too concerned with Canada's "tarnished reputation." On the other side of the Atlantic, the same discussion was occuring, but seemed rather destined to come to blows. Cherry was infuriated that the suggestion even be made that Canadians not stand behind their young men, and reiterated his philosophy, that fighting, although not the perfect answer to the problems of youthful emotion and intense national enthusiasm, was the only viable option open to the players at that time. Williams, who henceforth shall be called Whimin' Williams declared that "these young men cannot go through life believing that the way to solve their problems is with bench-clearing brawls." A brilliant comment from a man who reportedly makes his life doing just that.

The point that seems obvious is that for Williams and his happy band of AAM mongrels, people who have probably never known and will never know what those young men have suffered through, the option of not fighting was the clear-cut choice. For Cherry and virtually any other professional or semi-professional hockey player, coach or GM, there was, simply put, no choice. The option of not leaving the bench after seeing the Russians issuing forth onto the ice was not an option to the people who were there. It is awfully... well, nice to know that there are people still left around who would watch from the sidelines while their friends and teammates were pummelled and kicked, yes kicked, into oblivion.

Armchair Moralists sure as heck know exactly what they're talking about

Unfortunately, they have no idea what the other guys are saying

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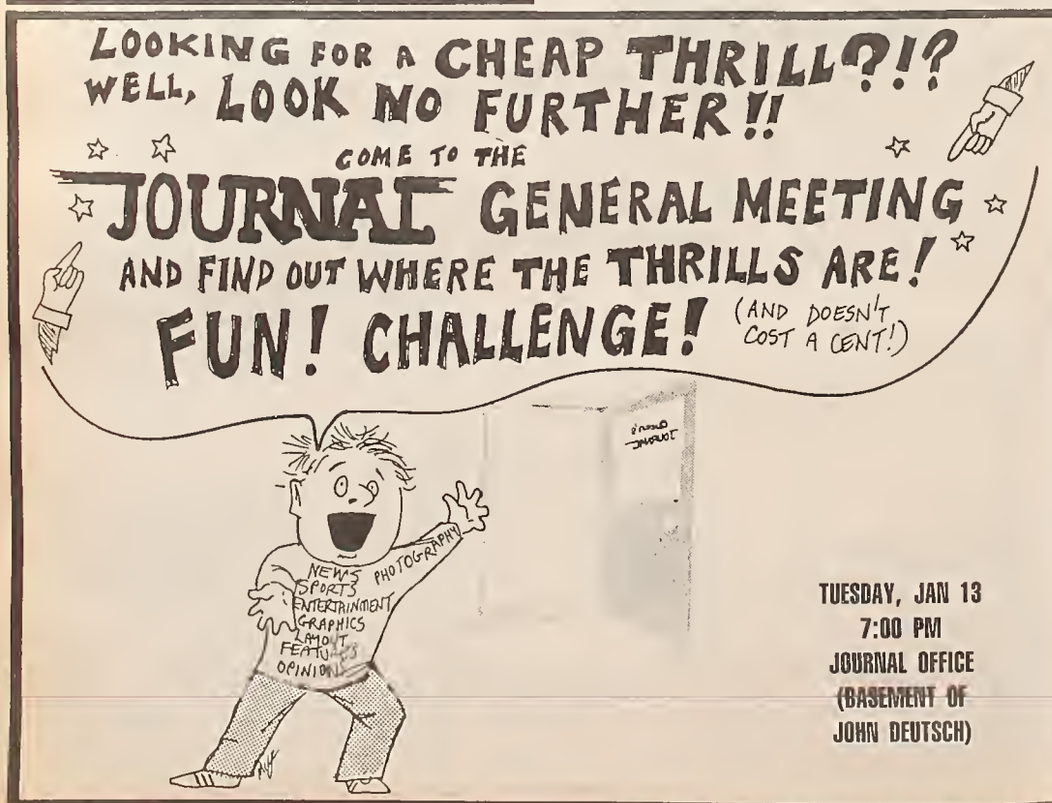
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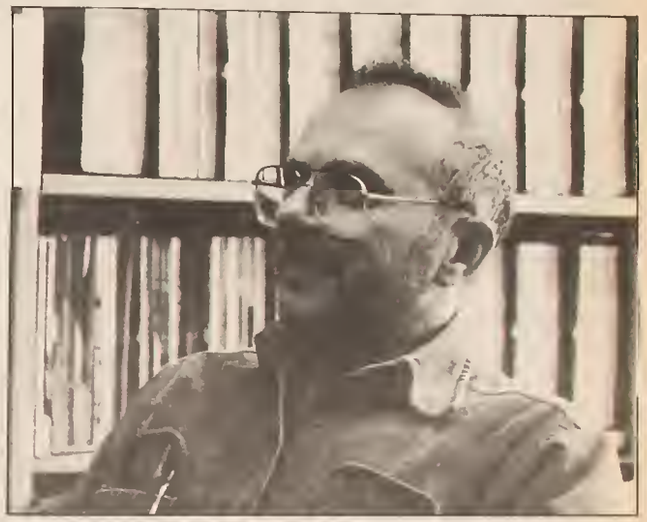


Re-examining Star Wars — professor asks: will Reagan's defence proposal hold up?

By MATTHEW HENDLEY

How can a community as small as Queen's affect an issue as large as the Strategic Defense Initiative (SDI)? Dr. David Parnas, a Computing Science Professor at Queen's has made an individual contribution to trying to halt SDI. He served on a $1,000-a-day American government-sponsored advisory panel, the SDIO Panel in Computing in Support of Battle Management. He resigned due to concerns over the morality and scientific validity of the project.

Defenders of the scheme see it as a golden opportunity to end the perils of nuclear war. But opponents think otherwise. Parnas describes himself as "an active opponent of the SDI." To him, SDI is a fraud. Critics argue that the proponents of the so-called "Star Wars" shield have yet to come up with arguments that are strong enough to justify the one trillion dollar expenditure that the system will cost.



Queen's computer science professor Dr. David Parnas. *Petersen*

"Overfunded research is like heroin: it weakens the mind, leads to prostitution."

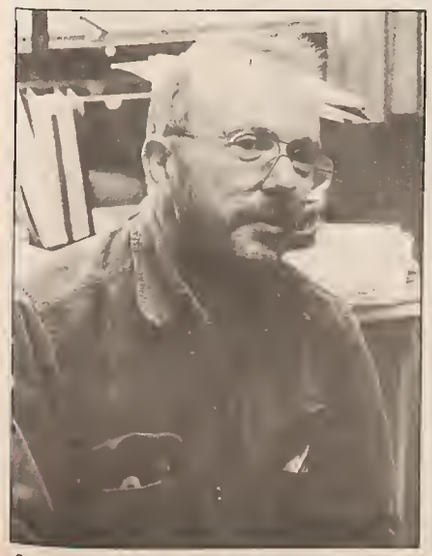
In a speech given during 1983, President Reagan defended the SDI proposal along the following lines: first, Mutual Assured Destruction is no longer seen as an adequate means of deterring a nuclear attack; second, the Soviets are perceived to be upsetting the balance of power with their massive arms build up; and third, defense systems have become technologically feasible over the last few years. On the basis of these criteria, research began on the creation of a comprehensive shield.

The shield serves two roles. It can be used either as a means of defense or as a bargaining chip forcing the Soviets into making significant reductions in their arsenal of ballistic missiles. But there are serious flaws involved in either approach.

A system whose purpose is to defend the Western World from nuclear attack, must be proven operational on its first testing. But because SDI is dependent on computer software in all parts of missile interception — from tracking down missiles to battle management — this software is often vulnerable to serious problems when first used.

Dr. Parnas, an expert on the organization of large software systems, has written that these systems, "become reliable only after extensive use in the field." Short of starting "practice" nuclear wars, the computers in SDI will never experience the chaos of a nuclear attack. And unless a technological breakthrough occurs in the testing of massive software systems, SDI remains a poor means of defense.

Any set of negotiations between the United States and the Soviet Union presumes the "worst case scenario," said Parnas. Both sides are reluctant to give away their advantage when the stakes are so high. The Soviets, in their worst nightmare, imagine a situation in which the Americans attack, and the Soviet defense is blocked by the shield. With this in mind, the Soviets won't allow the Americans to retain the system without some form of compensation, guaranteeing their own security. On the other hand, the Americans fear the possibility of the Soviets developing a weapon which will pass through the shield. Thus, both sides are reluctant to give up their traditional means of deterrence — their own Intercontinental Ballistic Missiles. Mutual distrust has created a stalemate best represented by the talks in Iceland last year.



Served on $1,000 a day SDI advisory board. *Petersen*

"Star Wars" is a much more complicated solution to the nuclear dilemma than President Reagan and his cohorts would like us to believe. It's not a foolproof defensive shield and it won't force the Soviets to negotiate away their hard won superpower status. To pretend that this is not so is to ignore both the realities of technology and hard bargaining, critics like Parnas argue.

But supporters of SDI consider the system worth the enormous investment for other reasons. For example, supporters say that while SDI may not reduce the nuclear threat, research in relation to the project may bring about technological breakthroughs in other fields; or perhaps the Soviet Union's inefficient economic structure will collapse under the strain of competing with the United States.

There are a number of problems involved in funding SDI. First, there would have to be a large number of subsidiary industries developing from SDI research in order to justify the necessary expenditure. Dr. Parnas points out that this would be an extremely inefficient way of achieving technological advancements in other fields. SDI funds would be put to far better use if they were redirected into other projects.

Questions have arisen over the actual quality of "Star Wars" research. Parnas quoted Professor Makowski who has written that, "Overfunded research is like heroin, it leads to addiction, weakens the mind and leads to prostitution." With SDI, the potential for this problem is extremely real. A bloated military bureaucracy with a vast bank account could easily be convinced of the importance of any research project, no matter how poorly executed or banal. There is the possibility of the military paying only for research whose results are compatable with its own goals.

SDI would not be the United States' first attempt to bankrupt the Soviet Union. The American military has previously held that the Soviets would never be able to finance a technological breakthrough comparable to their own. History has proved them wrong, however, as shown by the Soviet's development of their own Atomic and Hydrogen bombs. In some ways, the planned economy of the USSR works to its advantage. In pursuit of a new military breakthrough, the Soviets can put consumer needs aside much more easily than the Americans can. The Soviet people have been compelled to make enormous sacrifices for their nation in the past and if properly "motivated" would do the same again.

"The Soviet's imagine a situation: Americans attack and their defence is blocked."

The Soviets could avoid such difficulties by concentrating on cheaper alternatives to the SDI system. One example of this is the "Killer Satellite," a crude yet effective means of disabling advanced Western satellites. A more recent development is the submarine-launched cruise-missile that skims the surface of the ocean and can fly under any defensive shield. The development of either would avoid straining the finances of the Soviet Union and render a one trillion dollar marvel useless.

If the standard explanations for SDI are flawed why is the Reagan Administration so mesmerized by it?

Certain groups within the United States are lobbying particularly hard for "Star Wars," and their reasoning in favor of SDI is not commonly discussed among the Reagan administration.

"Star Wars" seems to hold the opportunity for a never ending series of defense contracts. SDI will not be awarded in its entirety to a single corporation or consortium. To implement the Strategic Defensive Initiative, or even to do the research, will involve the work of a number of corporations. Thus far, the majority of the contracts have gone to American firms (roughly $60 million out of $3 billion in research contracts have gone to foreign firms, according to Dr. Parnas). Therefore, it is in the interests of the American defense industry to keep SDI alive. The fact that SDI continues to develop may show that the Defense Industry is having more influence on the President than other interests.

"Star Wars" has been considered an excuse for introducing offensive weapons into space. In a recent article in the *Ottawa Citizen*, David Chandler points out that any laser powerful enough to destroy incoming Soviet ICBMs has the potential to annihilate Soviet cities as well. By developing SDI, American governments can assert that their intentions are merely defensive.

It is simplistic to reduce the motivation for developing a system as intricate as "Star Wars" to the lobbying strength of those who will benefit most by it. In order to be effective, government policy must appeal to a broad constituency and a variety of lobby groups.

There will be further debate over SDI as it ends its preliminary research phases, and moves into more advanced research or development. A defense system as large as SDI must not be accepted as unavoidable; there are still questions to be answered.

Holistic medicine — treating the individual, not just the symptoms

By FIONA GRAHAM

"An apple a day keeps the doctor away."

"Early to bed and early to rise keeps a man healthy, wealthy and wise."

Holistic medicine is familiar to most of us through several of its tenets, but the concept is far more extensive than one might initially guess. It's an approach to the whole person in his or her total environment, including a variety of health-promoting practices such as biofeedback, acupuncture, gestalt, bioenergetics, and physiotherapy. In the contemporary world, an understanding of the environment's impact on the individual is particularly important.

Dr. Edward Leyton, head of the Kingston Holistic Health Clinic, believes that many people are suffering from illnesses which, while they cannot be diagnosed by orthodox medical means, still cause them discomfort and may in fact make them susceptible to "real" diseases. How many of us have gone to the doctor complaining of depression, fatigue or aches and pains which cannot be explained? While a traditional doctor may insist that nothing is wrong because all the usual tests are normal, a holistic practitioner such as Dr. Leyton uses an in-depth analysis which can yield positive proof of illness. By consulting the results of such an analysis, it is possible to identify the cause(s) and subsequently help the patient to cure him or herself.

The patient's participation is an essential part of holistic medicine. In the conventional medical approach, the individual seldom understands the how and why of their medical treatment. The doctor, upon receipt of a list of symptoms, prescribes drugs or surgery, and the patient — if and when he or she is cured — has learned nothing from the experience of being ill. In the holistic approach, individuals actively take part in the diagnosis and healing process, learning to explore and understand their lifestyles. An optimum health potential is determined as well as practical methods of achieving this goal.

Dr. Leyton focuses on certain aspects of a person's lifestyle. These include stress reduction, self-awareness, physical exercise and nutrition. The most common problems, he says, are directly related to nutrition. "Fatigue, rashes, stomach problems — a lousy diet is often the cause."

Allergies to certain foods are popular culprits. Almost all those who come to the Kingston Holistic Health Clinic have been to five or six other people but have had no success. Often, they were turned away by allergists.

How can doctors such as Dr. Leyton find allergies that others have missed? There are many different methods. Blood samples can be sent to specialists in food allergies in California. No comporable facilities exist in Canada.

Another possible procedure is biofeedback. This is guaranteed to provide the patient with information about his or her reactions to different foods. First, the individual fasts for five days. If the patient's symptoms disappear, the doctor deduces that something in the food caused the patient's distress. He or she is then introduced to foods one at a time, determining whether or not there is a reaction.

The most common allergies include those to wheat, sugar, dairy products, corn and peanut butter. And in this day and age there are additives and residues of pesticides and antibiotics in almost everything we eat. "It is no wonder that our immune systems break down from this perpetual environmental bombardment," said Dr. Leyton. An interesting symptom of these allergies is that people usually crave the foods they are allergic to. They may even become addicted to them.

An example of the effect diet has on the body is the activities of yeasts. Yeasts are organisms present in the body all the time and the immune system keeps them in check. Under certain circumstances, however, they can proliferate and produce toxins which affect the body in adverse ways. A simple cause of this could be eating too much sugar. Anyone who has ever brewed beer knows that yeast thrives on large quantities of sugar. The birth control pill can also cause yeasts to proliferate by changing the concentration of hormones. When yeast proliferates it starts to burrow into the walls of the intestines and inflames them so they cannot work properly.

Orthodox practitioners are aware of the research being done in this area but are skeptical about the extent of its implications. To the holistic doctor, however, yeast-related problems are just one example of the many illnesses which have become common since the Second World War. "Additives, processing, sugar, anti-biotics — they're all contributing factors, if not direct causes, of many modern health problems," Leyton said.

Holistic treatment involves not only an examination of what oneeats, but also reveals the extent of the patient's physical fitness and, just as importantly, of his or her emotional well-being. People are treated in the context of their culture, their family and their community. Attention is also paid to a person's sensuousness and sexuality. Even the setting in which health care takes place is considered for its potential therapeutic value.

A visit to the Kingston Holistic Health Clinic at 113 1/2 Lower Union St. certainly gives the impression of comfort and relaxation. There is a warm atmosphere and soft music playing. Noticeboards with information on all aspects of holistic medicine and related community activities cover the walls and a small library with books ranging in topics from *The American Handbook of Psychiatry* to *I'm OK, You're OK* illustrates the variety of sources which are drawn upon.

An interesting trend has recently been diagnosed in orthodox practice which gives even greater credence to the holistic approach. Dr. Leyton describes it as a paradigm shift. "Medicine has traditionally been viewed in reductionist terms. Now doctors and the rest of the medical profession are moving towards a more holistic concept. They realize they cannot go on restricting themselves to solely mechanistic views."

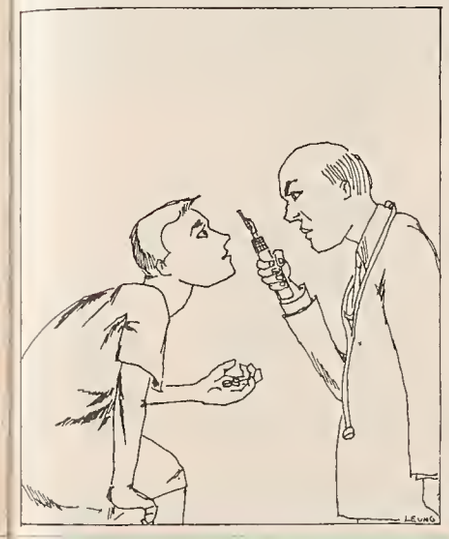
Dr. Leyton went through medical school at the University of Western Ontario and completed a residency in family medicine at Queen's. He gradually found that the medical system was not addressing the issue of health, but rather that of disease. "Holistic medicine views health as a positive state, not as the absence of disease," said Leyton. A research project on bio-feedback and group psychotherapy confirmed his views and he opened his holistic practice.

Holistic practitioners have a commitment not only to specific patients but also to changing those social and economic conditions that perpetuate ill health. Leyton is pleased that recent government health studies have stressed the necessity of improving overall standards of nutrition and physical fitness, but at the moment the movement seem to be all talk and no action. "The government needs to put money where its mouth is," he believes. "There is a lot of activity at the grass roots level but not enough official support." In the course of their efforts, doctors practicing holistic medicine are challenging not only federal standards of health but also traditional medical practices. They disapprove of the casual prescribing of anti-biotics common at present among orthodox doctors and of their habit of keeping the patient in ignorance of the healing process.

Many may feel that holistic medicine is only valid for certain health complaints, but in essence, it relates to almost every aspect of health care. Believers in holism have fought for the removal of asbestos from the environment to the use of acupuncture to help people stop smoking, and are currently fighting to prevent cancer. They aim to prevent heart disease and other serious ailments by teaching stress control and instituting regular exercise programs. As Dr. Leyton suggests in his information handout, it is not so much the technique that is important, but the process and approach.

Anyone interested in learning more about holistic medicine as practiced by Dr. Leyton should contact him at the Kingston Holistic Health Clinic.





Happy New Year to all our Features writers. And Merry Christmas to everyone Anne was supposed to send cards to.

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Entertainment

Cataraqui Cineplex

"Mosquito Coast" has a bite to it

The Mosquito Coast
Cataraqui Cineplex

By ROB PHIPPEN

Seeing *The Mosquito Coast* was not unlike visiting the dentist. I left the theatre feeling that the work was high quality and beneficial, but mostly unpleasant.

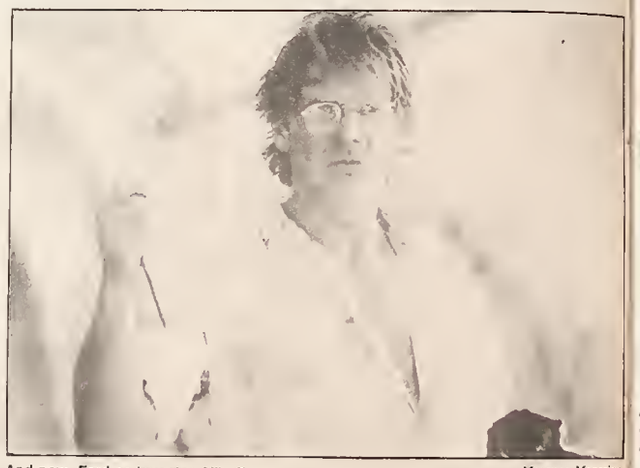
Shot on location in the United States and the Carribean coast of Belize, *The Mosquito Coast* tells the story of Allie Fox and his family. Fox is a dreamer who runs away from the United States because he can't stand to watch it decay any longer. Hoping to start his own civilization from scratch, Allie takes his family to the barren and isolated Mosquito Coast.

In addition to being an idealistic dreamer, Allie is a brilliant inventor, and a self-styled philosopher, who eventually becomes a raving lunatic. After purchasing a primitive village, Allie and his family set to work creating the civilization of which he has dreamed.



Marquee Magazine

Ford as Indiana Jones.



Marquee Magazine

And now, Ford as inventor Allie Fox.



Marquee Magazine

Ford as Hans Solo.

While hammers pound and saws buzz, Allie marches through his village, supremely confident and delighted that he is the creator. Like many movies that trace the rise and fall of a character, *The Mosquito Coast* dispenses with this cheerful period of success in short order, allowing the remainder of the film to concentrate on the resulting misery and destruction.

As Allie, Harrison Ford turns in a convincing performance of a proud man whose dreams and sanity gradually erode. Ford adds humor to his role, particularly during his scenes of verbal combat with a Mosquito Coast missionary. Although these scenes are short and the dialogue is fast paced, they are cleverly distributed, adding wit at the right moments. Whether you like Allie Fox or not, it is a demanding role for an actor and Harrison Ford meets the challenge.

Another good performance is given by River Phoenix as Chris Fox, Allie's oldest son. As his father transforms from genius to madman, Chris is forced to question his once blind loyalty to the man he loves and admires. In this respect, Phoenix handles his character's personal transition with as much skill as Ford. Phoenix is given a difficult role to play and he also narrates parts of the story, allowing the audience to identify with his character. Fresh from his success as Chris in *Stand by Me*, Phoenix is quickly being recognized as one of Hollywood's newest young stars.

In addition to fine performances, this film offers some beautiful footage of the South American jungle. Director Peter Weir films the family's journey up a river that winds through miles of plush green forest. These scenes are not only beautiful to watch, but they also emphasize the extreme isolation that the Fox family must endure. Weir exploits this isolation and Allie Fox's fall from success, to make the picture both strange and disturbing.

QEA presents...

Tickets selling quickly to General Public concert

By DON MUNRO

In the early 80's, many musical forms, riding on the coattails of the punk and new wave explosion, were considered trendy. In the forefront was the English Beat and the Two Tone Records movement. Now, three years after the demise of the Beat, its first offspring, General Public, is coming into their own as a solid, popular musical form.

Next Thursday the QEA presents a night with General Public at Jock Harty Arena, guaranteeing a packed house and one of the biggest bands to (finally) come to Queen's in years. In the first hour of ticket sales, purchases exceeded those calculated the entire week before the cancelled Love and Rockets show. At a cost of $12 to Queen's students, the tickets are more than $6 cheaper than those sold in Toronto, and could very well be sold out sometime next week.

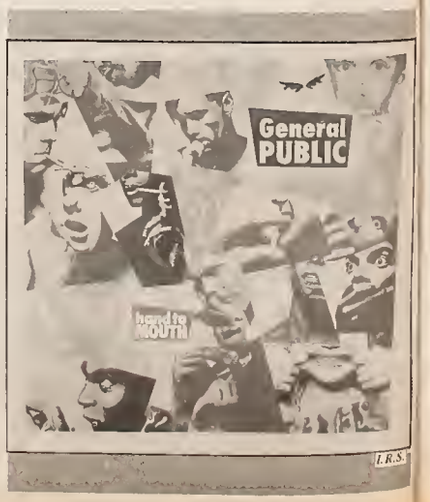


General Public's David Wakeling.

After their first album *All the Rage*, General Public was struggling to maintain up their image as a markedly different band than their predecessors. Now, with critical acclaim for their latest, *Hand to Mouth* the band is finding it safe to regress a little, and play numerous English Beat tracks at their shows.

More than half a decade after the teeny-bopping days of these peach-fuzzed teen idols, David Wakeling and Ranking Roger have grown up, acquired new personnel, a good following, and are playing at Queen's.

Tickets for General Public's only university appearance in Canada are available at the Performing Arts Office, the Campus Bookstore and the record stores downtown.



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Album Review

Bragg's working class pride more than hot to touch



Talking with the Taxman About Poetry
Billy Bragg
Polygram

By GEOFF NOXON

Billy Bragg reminds me of Woody Guthrie: all those old black and white pics of the "father of folk" hitching rides on boxcars, cruising the rails into the sunset with nothing but a song and his trusty guitar.

There are, however, no happy sit-around-the-campfire-and-clap-your-hands folk songs on *Talking With the Taxman About Poetry*. Instead, Bragg sings of dissatisfying politics, bittersweet love, Britain's suffocating economy, personal tragedy and more dissatisfying politics. To sing with equal sincerity and humanity about such a variety of topics takes, quite literally, a folk singer: one who observes and speaks from the level of the common people.

Billy Bragg's proficiency at this, poetically places *Taxman* beside the most shining moments of Bob Dylan, Lou Reed, Bruce Springsteen and Neil Young. In the album's classic opening track "Greetings to the New Brunette," Bragg sings "I'm celebrating my love for you/ With a pint of beer and a new tattoo," and "Here we are in our summer years/ Living on ice cream and chocolate kisses/ Would the leaves fall from the trees/ If I was your old man and you was my missus."

True, it's not exactly aristocratic, but this is an ex-goatherd we've got on the turntable here. Bragg's working-class pride is more than hot to the touch. It is the driving force behind all he does, be it playing benefits for striking miners, travelling on his "World Tour That Never Ends," or venting his spleen at the dear old U.S. of A.. In "Help Save the Youth of America," perhaps the greatest foot-stomping solo song ever to fall on these ears, Bragg sings, "When the lights go out in the rest of the World/ What do our cousins say/ They're playing in the sun and having fun fun fun/ Till Daddy takes the gun away." No punches pulled.

Throughout *Taxman*, Bragg roams freely from a singalong beer hall piano rag ("Honey, I'm a Big Boy Now") to a tear-jerking hymn ("Levi Stubbs' Tears") to a stirring elegiac prayer for Britain's social soul ("The Home Front"). This young man is an incredibly versatile composer, who can with apparent ease throw out tunes as catchy and pleasing as any, in recent memory.

Talking With the Taxman About Poetry is Billy Bragg at his best. The tracks here are simple, honest and pleasing, no flash, no glitter. In the past few years, Bragg has brought himself from obscurity to popular music's forefront with dedication, effort and talent. His success is well deserved.

Stages

Kingston's newest nightspot alternative

By KIM HOLTZHUETER

Already faced with such tough decisions as choosing between Alfie's and Whiskers for a fun-filled evening of drinking and dancing, the Kingston community has now received yet another alternative.

Stages, Kingston's newest nightspot, is located in the building that once housed the Hyland Theatre. This incredibly spacious club has three different levels overlooking a sunken dance floor, and contains numerous bars and plentiful seating space. Its black interior with brass and chrome accents gives this high-tech club a modern and sophisticated atmosphere.

high tech club has a modern and sophisticated atmosphere

As well as the no-cover-charge-required Mondays, Tuesdays and Wednesdays, Stages hosts a great number of special events. Last Tuesday night featured a Yuk Yuk's comedy routine starring four comedians for a cover charge of $2. On Wednesday night nostalgia buffs were rewarded with the "Grass Roots" special, tickets going for $9 each. There is no cover Sunday nights at Stages. Anyone is welcome to come in and dance in this non-alcoholic atmosphere.

In the future, Stages plans to have a number of live band attractions, such as Red Rider.

The cover charge for Thursday, Friday and Saturday is $3, provided there is no scheduled special attraction. For more information about Stages, call 547-3657.



1987 debut

Best of Q's Players

By RICH MACPHERSON

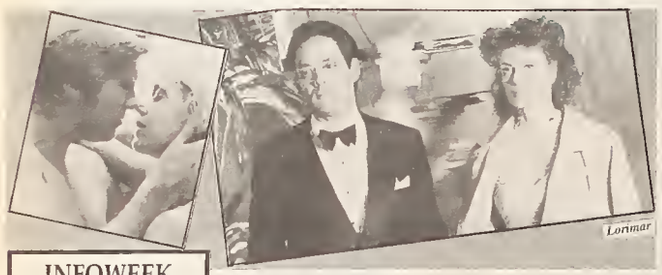
After playing to delighted Clark Hall audiences in November, *The Queen's Players* will make their 1987 debut this Saturday night at the Skylight Dining Room in a production appropriately entitled, *The Best of The Queen's Players*. Saturday night's show will consist of a collection of favorite skits performed by the group in past years.

Tickets for *The Best of The Queen's Players* (which is a licensed event) are $4 each, and are available at the Performing Arts Office. The show begins at 8:00 p.m., and will no doubt prove to be one of the highlights of Welcome Back Week.

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No rescue

The Morning After: a movie not worth waking up for



Left: Raul Julia and Diana Salinger.
Right: Jeff Bridges and Jane Fonda.

The Morning After
Directed by Sidney Lumet
Capitol Theatre

By ANDY FISHER

The problem with *The Morning After* is that it's dull. It's not horrible, but it's just not very interesting or suspenseful.

While there is occasionally some suspense, it's only because they wind you up with spooky music. And except for one cheap "dead man in the closet" scene, nothing ever seems to happen.

This movie is supposed to be a murder-mystery, but the plot is too thin for there to be much mystery. That just leaves murder. True enough, someone does get killed (lots of blood), but what else is new?

Good acting might have saved the *The Morning After*, but it isn't good enough to perform that big a rescue. It's hard to tell whether Jane Fonda's character is irritating because she is good at playing characters, or because Jane Fonda herself is annoying. Jeff Bridges is good but his character is pretty undynamic (he likes to fix household appliances for fun).

I think the dead man gives the best performance — the way he holds his mouth open in a deathly silent scream, bugging his eyes out, all the while holding his breath. Now that's acting.

"The Golden Child"

Murphy's current movie earns its share of laughter

The Golden Child
Directed by Michael Ritchie
Capitol Theatre

By DAVE TEERTSTRA

Although some may find Eddie Murphy's brand of humor tiresome, *The Golden Child* does earn its share of laughs. Murphy's style, as you might expect, is comic, and the situations that he gets into are, by their incredibility, hilarious.

Eddie Murphy's character is dragged by a lovely Tibetan woman (Charlotte Lewis)into pursuing the kidnapped "golden child." This golden child can not only count bringing the dead back to life among his powers, but also he is destined to save the world with his goodness. Eddie Murphy is the one chosen to find him, I assume because he has the gift of the golden tongue (which flaps against all the evil he encounters). Not to give away the plot, let's just say that Eddie can do no wrong.

The Golden Child is a good attempt at reaching a wide audience, which does not rely on Murphy's continual swearing to carry the comedy.



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INFOWEEK LIBRARY UPDATE

DO IT IN STYLE: Often requested: instructions for proper style for bibliographies, footnotes in essays, etc. Also suggested: that the library prepare a sheet of proper form for bibliographies and footnotes. Sorry — it wouldn't be possible to get a complete, or even partial, and "correct" set of instructions on one sheet. Instead, we have a Subject Key on **STYLE GUIDES** that lists books on bibliographic form, resumé writing, letters of application and so on. There's a shelf of books on footnoting and so forth in the Reference Room at LB2369 — to be used in that room only. There are more in the stacks. You can buy a style guide at the Campus Bookstore. The English Department has issued a small pamphlet on essay writing, and yes, there are instructions for footnotes and form in it. Books on resumés (or c. v. s") for use in the Reference Room are at HF5383.

YOU SAW IT HERE FIRST: End of October this column said you can now use Boolean search on the library computer catalogue. If you can't find your topic using ordinary subject headings, try **KEYWORD** search. To combine keywords use Boolean search. It's available only on certain terminals, as item 7 (BOL) on the menu. Ask at the Information Desk. There's a Boolean search instruction sheet, in a trial edition, on the display rack of leaflets. Whether you want METALLURGICAL THERMODDYNAMICS or CDLD WAR, Boolean search will do it when all others (as the commercials say) fail.

PROBLEMS, PRDBLEMS: Have you Romeo and Juliet in French? Have you information about a book titled Black Box? (There are at least four by this title; which one is it? It deals with airplane flight recorders.) Cunninghame Graham wrote a preface to a book titled Scotland Revisited. Who wrote the book? (Are you sure of the title?) Have you the address of a Hochschule in Freiburg? (There's only the Albert-Ludwigs-Universitaet in Freiburg.) And you can find seven items in the online catalogue about the circular velocity of money; a line or two onward is an item about circumventing dragons. The world never ceases to amaze, and to ask us questions.

Because They Work Journal Classifieds.

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Agnes Etherington

Some details of the Bader Gift



Agnes Etherington
Jan Lievens (attributed), Dutch 1607-74 Mary of Egypt, oil on canvas. Gift of Dr. Bader 1975.

By ALAYNE ARMSTRONG

The deciding factor as to what paintings Dr. Alfred Bader chooses to keep for his own private collection is size. Because there is so little wall space left in his home, the larger works are given to various galleries. Developing the collection of the Agnes Etherington Art Centre is something he is especially interested in, as Queen's is his alma mater.

Currently *Selections from the Bader Gift* is being exhibited at the Agnes Etherington. The paintings on display mostly represent the work of Dutch 17th century artists of "the school of Rembrandt," although there are a few from other countries and eras. There are a wide variety of artists and styles displayed making it hard to generalize about the exhibit. However, there is one thing that all the paintings have in common - a richness of detail.

Those works that depict a scene are worth a long look simply because there is so much at which to look. By following the diagonals inherent in a landscape such as *Paysage au Lac* by Etienne Allegrain, the eye is led to women sitting on a hill, clusters of trees, and ruins of buildings. In paintings with a Biblical theme such *Massacre of the Innocents*, it is interesting to note how the artist can play with light and shadow to shroud the evil figures in darkness, bathe the good in light, thus illustrating the conflict of moral interests.

The textural details found in the portraits of the exhibition give them life and personality. The worn skin of the hands and face of *Mary of Egypt* combined with her gaze of peaceful acceptance effectively sum up her story: a woman who lived a wild life as a courtesan, repented, and then led an ascetic life of penance in the desert. In other paintings, the detail of the costume and the surrounding objects gives the viewer a history of the person portrayed: their position in society, their interests, and their personality.

The Bader gift totals approximately 60 works of art, and a small selection of these is on display in the Centre most of the year. Once a year, a larger exhibition of the works is held. This year's *Selections from the Bader Gift* will be on display until February.

Theatre Ballet of Canada

A one night stand

By LIANE KOTLER

In a rare Kingston appearance, the imaginative and exciting Theatre Ballet of Canada will perform its newly-created repertoire for one night only at the Grand Theatre.

The T.B.C. offers a unique show based primarily on classical dancing, with distinct modern influences. This high spirited company has charmed audiences in Canada, the United States, Mexico, and Latin America.

For their Kingston performance two guest artists will be featured in a piece called "Song of a Wayfarer." Tomas Schramek is a principal dancer with the National Ballet, whileFrank Augustyn has established himself as one of Canada's most popular male dancers.

Tonight's performance should prove to be a delight for both classical and modern dance lovers.

The ballet begins at 8 p.m. Tickets are $15 and $13 and are available at the Performing Arts Office or at the Grand Theatre.



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- papers must be accompanied by recommendation from the professor of the course
- closing date of competition — April 15th, 1987
- submission may be either in French or in English
- book reviews are not acceptable
- review articles are acceptable but preference is given to standard scholarly articles

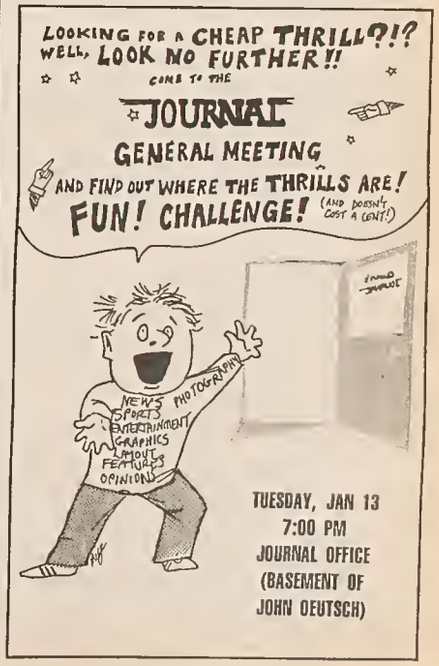
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Nominations must be in writing, signed by five students, faculty and/or alumni and submitted to the Director of Alumni Services, Queen's University by 19 January 1987. The nomination should include the candidate's name in full, the faculty and subject, a brief biographical outline, including education and experience, and reasons for recommending him/her for the Excellence in Teaching Award.

Letters of support from students and faculty should accompany the nomination to confirm that the nominee is considered a worthy candidate by both students and collegues alike.

Candidates for the Awards must be full-time members of the Queen's University teaching staff who have completed 3 years of full-time teaching duties at Queen's or adjunct academic staff who have a full teaching load, as defined by the Dean of the appropriate faculty and who have completed 3 years of teaching with a full teaching load at Queen's.

Nominators should strive to choose teachers who have enthusiasm for the subject and the capacity to arouse interest in it among the students. Candidates should have a comprehensive knowledge of the subject and be habitually well prepared for teaching sessions including lectures, laboratories and seminars. They should be able to communicate effectively with students, encourage student participation in the teaching-learning process, be accessible to students outside of class hours and have a reputation for superior teaching among students and collegues alike.

All nominations will be reviewed by a Teaching Awards Committee consisting of three students, two staff members and two alumni. The Award Recipients will be announced in April and will receive the Award at an appropriate Spring Convocation.

Additional information is available from John Lynch Director of Alumni Services, Summerhill, Telephone 545-2060.

Sports

Women beat Newfoundland in double overtime b-ball game

By VALERIE HURST

The Women's Varsity Basketball team was back to work early this year. And while the rest of us eased slowly into 1987, the women Gaels charged into the second half of their season by hosting the annual Queen's Invitational Tournament.

Running between January second and fourth, the tournament saw six teams participate including a provincial all-star team from Newfoundland. Also competing was the Ontario Provincial team, comprised of some of the most talented high school players in the country','all of whom are coming to Queen's next year,'' joked Coach Orpin somewhat wistfully. University teams from Windsor, Wilfred Laurier and Ottawa rounded out the draw.

Queen's	*36*
Windsor	*49*

The Gaels suffered a first round 49-36 loss to Windsor, the eventual runners-up of the tournament. Queen's did manage to bounce back in second round action, emerging with a hard fought victory against the Newfoundland Selects.

The game between Queen's and Newfoundland proved to be one of the most exciting of the tournament. Down by 12 points at half-time, the Gaels crawled back in the second half by cutting down on turnovers and playing a more aggressive defence. Queen's managed to pull ahead by 3 points when Newfoundland tied up the score with a dramatic 3 point play just as regular time expired. Queen's took two over-time periods to eventually crack Newfoundland and win by a three point spread.

Point guard Trisch Brown played an outstanding game, racking up 19 points and several steals in the Gael effort. Forward Sandy Murray chipped in with 16 points and a strong effort on the boards.

Queen's	*77*
Newfoundland	*74*

A dismal second half in Queen's final game of the tournament spoiled their hopes of a second victory. The Gaels came out on the bottom end of a 58-27 score with Wilfred Laurier.

Laurier was able to stretch its lead from 16 points at the half to a 31 point final margin. Poor shooting and a generally ineffective offense accounted largely for the Gael defeat. Although the Gael defense was good, holding Laurier to 20 points in the second half, Queen's couldn't capitalize on their defensive effort as they managed to score only five points in 20 minutes of basketball. Trisch Brown came up with several quick steals, but the team was unable to transform them into fast breaks or quick points.

Coach Orpin was understandably disappointed with the Gaels loss. ''The difference between yesterday's and today's game is in the shooting percentages. We were shooting close to 50% yesterday and today we'll be lucky to have hit 18%,'' said a frustrated Orpin. But he added that inconsistency is almost a given with an entirely rookie team, and with typical good humour Orpin was willing to put the loss behind him as another ''learning experience''.

Queen's	*27*
Laurier	*58*

The eventual victor of the tournament was the highly regarded Ontario Provincial all-star team. Despite the fact that every player on the Ontario team is still in high school, they were able to defeat the university-level competition handily.

Any one of the Varsity teams present at the tournament could have benefitted with one or two of these high school all-stars on their team. A fact Coach Orpin is undoubtedly concerned with for future seasons.

Men's hockey

Gaels take RMC

By JOHN TUCK and PHIL MATTHEWS

The Queen's Golden Gaels men's hockey team started off their 1987 campaign last weekend, splitting a pair of games in a tournament at Ryerson. On Saturday, the Gaels edged eventual tournament winner RMC 3-2, but succumbed to McMaster by the same score the next day.

In the first period of Saturday's game RMC outshot the Gaels 15-3, but the strong goaltending of Kevin McInnis enabled the Gaels to come out of the period with a 2-1 lead. The goalscorers for the Gaels were Kurt Pearson and Dave Anderson.

Dave Anderson got his second goal of the night three minutes into the third period to give Queen's a 3-1 lead. RMC scored with 36 seconds left to tighten the score but it proved to be too little too late, as the Gaels won the game 3-2.

On Sunday the Gaels once again got good goaltending, this time from Doug Kane, but were outseored by McMaster 3-2.

Both teams did their scoring in the second period. With the teams tied at two goals apiece midway through the period and Queen's holding the edge in play, Greg Milkovitch of McMaster took a run at Gael winger Sean Murphy. Milkovitch drew a game misconduct for his overexuberance, but also took away the momentum Queen's had built up.

The Gaels were never able to regain their advantage, and McMaster iced the game with a goal late in the period.

Both sides were pretty much even throughout the game. The shots on goal were evidence of this as McMaster outshot Queens by a margin of 32-29. The Gael markers were scored by Graham Sirman and Rob Hoiland.

Captain Roy Myllari was happy with his team's play on Sunday and feels that they are improving. ''We had a chance to win the game but they had really good goaltending,'' Myllari said.

The Gaels' play on the weekend showed some cause for encouragement as they got very strong goaltending and were able to create some good scoring chances.

Myllari pointed to the superb play of Doug Kane in the game against McMaster on Sunday and said that if their netminders continue to be sharp between the pipes, they will be able to be successful.''Kane had a really good first period. He kept us in the game,'' Myllari said.

Queen's coach Ron Plumb used the tournament, which did not affect league standing, to give his lesser-used players some ice time. ''I was impressed with some of the players we don't use much of the time,'' said Plumb. ''Dave Anderson scored a couple of goals, and all four lines were hustling.''

Column

Sports guess 1987 from the Journal



Alan Baldachin

This time of year invariably brings about a glut of predictions from self-proclaimed 'sports experts' on every subject from baseball to ping-pong.

Seeing that I fall comfortably into this rather undistinguished catagory, I decided it would only be proper for me to throw in my prognostications. Jeanne Dixon watch out!

The New York Giants will win the Super Bowl easily. The Giants fit into the 'it's their year' catagory, joining the 1984 Detroit Tigers, last year's Chicago Bears, and the insufferable New York Mets. San Francisco should have been their toughest game and the Giants brushed them off like pesty flies. Might as well start making the championship rings now.

The NHL will see the Edmonton Oilers reclaim the title they gave up last year. Leaf fans shouldn't despair however, as Toronto will win the Norris division. Bolstered by youth and strong goaltending the Leafs promise to be a hot play-off team.

Continuing their dominance over the league, the Los Angeles Lakers will win another NBA title. Magic Johnson is still the best guard in the game, and Kareem will be able to shoot skyhooks until he turns sixty. With a beefed up defence and some extra youth on the bench, it would take a team of Micheal Jordans to cancel Showtime in L.A.

In Canadian college hoops Western will surprise the Waterloo and U. Vic teams to take the CIAU title. Currently ranked second in the country, they return most of their final four team from last year, and have added two solid rookies.

In the NCAA Dean Smith's North Carolina Tar Heels will go all the way and join Louisville as the only other team to capture two national championships in the eighties. They have the nation's best backcourt in senior Kenny Smith and sophomore Jeff Leho. This dynamic duo can penetrate, pass off and bomb from the three (free) point line with the best of them. Freshmen sensation J.R. Reid compliments a seasoned frontcourt whose time has come

For the last four or five years every baseball writer this side of Peter Gammons has picked the New York Yankees to win the American League East, and this may finally be their year. New York's off-season aquisition of Rick Rhoden from Pittsburgh ensures the Yankees at least an adequate rotation to accompany Mattingly, Winfield and company. Rhoden was runner-up to Mike Scott for the National League ERA title, and won fifteen games for the sad-sack Pittsburgh Pirates.

George Steinbrenner will get the title despite himself, and make his boneheaded trading of Mike Easler look like a stroke of genius. Also, watch out for another strong year from the San Francisco Giants. Roger Craig has a young, enthusiastic group reminiscent of the Blue Jays a couple of years ago. Anchored by twenty game winner Mike Krukow, all they lack is a consistent stopper.

The Great White Shark, Greg Norman, will win every major golf tournament this year. Norman led at some point in the final round of all of last year's majors, and won the most grueling tournament of the year at the British Open's Turnberry Course. On any given day Norman is capable of firing a sixty-two, and he and American Bob Tway promise to thrill the golf world for years to come.

A few other notables for the coming year are listed below:

- To no one's surprise, Vinny Testeverde will be the first pick in the upcoming NFL draft.

- Mike Tyson will not lose a fight for at least five years. Before he's through he may very well kill someone in the ring.

- Sugar Ray Leonard will beat Marvin Hagler by a decision in April. Leaonard's stick and move style offsets Hagler's brawling perfectly. Take this one to the bank.

- Magic Johnson will be named player of the year in the NBA. He's enjoying the best year of his stellar career, and he's much more valuable than Micheal Jordan, as great as Air J is.

- Tito Horford will play half a season for the Miami Hurricanes and declare his elligibility for the NBA draft. Considering the premium on solid big men, he will be chosen first and cash in big time.

- Bobby Cox won't survive the year at Atlanta. His performance as GM has been marked by bad trades and even worse PR performances. How sweet it is for Blue Jay fans.

- Dave Steib won't come back and have that great year baseball people have been predicting for months. Have the surgery Dave, and give baseball fans a break.

Intercollegiate Sports

The next two weeks will hopefully bring more success to the men's basketball team, a team that participated in a heavy exhibition schedule during the Christmas break. Competing at the Western Tournament, the men could not garner a win out of the two games they played. At press time, there were no scores available from the tournament. Also competing in the UNB Tournament, the Gaels lost out to the host team in a hotly contested affair with the final outcome 89 — 83. Queen's then went on to lose to Kakehead 77 — 70 in the Consolation Final. The home schedule for the men's basketball team is as follows:**Saturday, January 10; 8:00 p.m.; Bartlett Gym; vs. York...Friday, January 16; 8:00 p.m.; Bartlett Gym; vs. Ryerson...**

The home schedule for the men's hockey team is as follows:**Wednesday, January 14; 8:30 p.m.; Arena; vs. RMC...Friday, January 16; 8:30 p.m.; Arena; vs. Windsor... Saturday, January 17; 2:30 p.m.; Arena; vs. Waterloo...**

The home schedule for the women's hockey team is as follows.**Friday, January 16; 5:30 p.m.; Arena; vs. Guelph... Saturday, January 17; 12:00 p.m.; Arena; vs. Guelph...**

The home schedule for the women's basketball team is as follows:**Sunday, January 11; 2:00p.m.; Bartlett Gym; vs. York...Friday, January 16; 6:00 p.m.; Bartlett Gym; vs. Ryerson...**

The home schedule for the men's volleyball team is as follows: **Friday, January 9; 9:00 p.m.; Ross Gym; vs. Laurentian...**

The home schedule for the women's volleyball team is as follows: **Saturday, January 10; 9:00 a.m.; Ross Gym; Queen's Invitational...**

The swimming and diving team will be holding the **Queen's Invitational Meet at 12:00 p.m. on Saturday, January 10 at the Queen'S pool. On Saturday, January 17, they will host the Queen's Relay Meet to be held at 12:00 p.m....**

The home schedule for the wrestling team is as follows:**Saturday, January 17; 11:00 a.m.; Bartlett Gym; Queen's Open... Sunday, January 18; 12:00 p.m. and 6:00 p.m.; Bartlett Gym; HS Tournament...**

Intramural Sports

Having just returned from two weeks of holiday eating and cheer, and after re-acquainting yourself with friends over your favorite beer, it's time to look at yourself in front of a full length mirror.

With the advent of new rowing machines, rowing has changed from being a recreational sport on rivers and lakes in the summer to an indoor winter fitness activity. Just the answer after holiday indulgence.

As an example of the sport's growth, the membership in the Queen's recreational rowing club jumped by 250 percent this year and the club plans to start offering rowing to its members seven days each week commencing next fall.

On Sunday January 18, the rowing club is offering everyone a chance to experience rowing machines, or ergometers as they're called, by holding an ergatta.

The event will be held in the projectile range from 10 a.m. through 4 p.m. The winners in each of the rowing categories will receive prizes and they'll be eligible to participate in the Canadian and Ontario championships at Upper Canada College in Toronto two weeks later.

Pre-registration for the event, which is sponsored by the club with cooperation from Concept II Products, will be held this Sunday from 12 to 4 p.m. in the lobby of the Phys Ed Center. The cost will be six dollars for those who pre-register and eight dollars for those registering on the day of the event.

With enough participation, this can become an annual event at Queen's



Action from volleyball during last year's BEWIC day.

Mariella Morrin, C.P., Le Cordon Bleu (Paris) announces classes for 1986-87 in

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Herbs (cooking and cultivation), Fish, Food Processor,
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Apply now!

OSAP

The deadline for submitting your 1986-87 OSAP application form is 90 days before the end of your school year.

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank, or lending institution to obtain the forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal for additional funds, you should contact your Financial Aid Administrator immediately. For further information and deadline dates for an appeal, contact your financial aid office.

Student Awards Office
131 Union Street
Telephone 545-2216

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

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Application packages are available from the School of Graduate Studies, 63 St. George St, Toronto M5S 1A1 (978-6614).

There will be a meeting for everyone who visited their High School over Christmas on behalf of the Alma Mater Society on Tuesday, January 20 in Stirling 412c at 7:30 p.m.

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ALMA MATER SOCIETY QUEEN'S UNIVERSITY

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Horse drawn hay rides, bonfires on request, stop at General Wolfe on request; party room or hall available; old-fashioned carriage for formals, weddings, etc. Large and small groups accommodated.
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TONIGHT
Friday, January 9th
8:00 - 11:30 p.m. Kingston Hall
ASUS presents:
Cam Schaefer & Mike Maser
Rhythm & Blues music
at the **Redroom Café**

Intramural Sports Intramural Sports



Inner tubers take a resl during 1986 BEWIC match.

By MINDY BULLEN

What is the big sports news of January, 1987?

It's not that the Refrigerator is going to lose 200 pounds and become a ballet dancer, nor that Toronto specialists have developed a new baseball with anti-seagull trajectory, it's not even that sport clothing manufacturers announced new magnetized shirts to repel Canadian and USSR hockey players in order to avoid future clashes.

Give up?...

It's the brand new expanded BEWIC day of course. With up to 1000 people participating — yes 1/10th of the university population — this two-day event is the talk of Queen's.

Last year the games saw 540 people playing and refereeing indoor-soccer, innertube waterpolo, broomball and volleyball. This year there are 896 people on teams for January 23rd and 24th event, and even with this many participants there is still a waiting list.

There is one major problem to be solved for the weekend though. The varsity waterpolo team has donated its services by agreeing to officiate the games in the pool, but there are a number of other games without officials. Anyone interested in officiating should attend a meeting in Seminar Room A at the Phys Ed Center on January 15 at 6 p.m.

After thought: Could you picture the refrigerator as a ballet dancer? Surely it would be tutu much

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We are the market for used computers.

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Fri.	9	7:00	Islanders	vs	Rangers
*Sat.	22	1:15	Philadelphia	vs	Boston
		7:00	Quebec	vs	Montreal
			Toronto	vs	Islanders
Mon.	12	7:30	Toronto	vs	Montreal
Tues.	13	7:30	Edmonton	vs	Detroit
Wed.	14	7:30	Minnesota	vs	Toronto
Thur.	15	7:30	Edmonton	vs	Quebec
Fri.	16	7:30	Winnipeg	vs	N.J. Devils
*Sat.	17	1:15	Pittsburgh	vs	Boston
		8:00	Edmonton	vs	Toronto
Mon.	19	7:30	Hartford	vs	Montreal
Tues.	20	8:00	Calgary	vs	Islanders
Wed.	21	7:30	St. Louis	vs	Toronto
Thur	22	7:30	Montreal	vs	Boston
Fri.	23	9:30	Rangers	vs	Edmonton
*Sat.	24	1:15	Calgary	vs	Boston
		8:00	Hartford	vs	Toronto
Mon.	26	7:30	Calgary	vs	Toronto
Tues.	27	8:00	Winnipeg	vs	Islanders
Wed.	28	7:30	Toronto	vs	Chicago
Thur.	29	7:30	Hartford	vs	Boston
Fri.	30	8:00	Islanders	vs	Washington
*Sat.	31	1:15	Winnipeg	vs	Boston
		8:00	Detroit	vs	Toronto

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One Charge Physiotherapist

Will report directly to the administrator of this 33 bed accredited hospital. The encumbent will be responsible for the entire operation of the department.

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Candidates should possess:
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Nipigon is located on the North Shore of Lake Superior which offers excellent recreational activities and is only 60 miles from the city of Thunder Bay. The hospital serves a district population of 7,000 and is seriously in the process of planning to construct a new health care complex.

Applicants should submit resume to:

Personnel Department
Nipigon District Memorial Hospital
Box 37
Nipigon, ON P0T 2J0
(807) 887-3026

General Public
Canadian Tour Cancelled.
Ticket Details To Follow.

Announcements

ALFIE'S SECDND ANNUAL BATTLE of THE BANDS CONTEST IS HERE Monday January 12th see. — The Vanishing Waves - VK Fan Club - Hani and Ihe Autonomous - Ugger BandCome to Allie's and see the Birth of Super Stardom!

I.C.B.C. '87 ....Coast to Coast competitors. Friday — Acctg, Arbitration. Saturday — Bus. Pol., marketing, debates. Smoker at Ho Jo's Saturday night. All welcome!!

QUEEN'S UNIVERSITY SCHOOL OF PHYSICAL & HEALTH EDUCATION

CROSS COUNTRY SKI *WINTER 1987*

To help Queen's Community enjoy the winter out-of-doors, Queen's Recreation is offering this basic practical Cross-Country Ski program for fun and fitness. The Queen's student fee is subsidized by the Recreation Services Committee of the University Council on Athletics.

JANUARY 12 — JANUARY 25, 1987

WX-C-I	Mon., Jan. 12	7:30-10:00 pm	Tindall Field*
	Wed., Jan. 14	7:30-10:00 pm	Tindall Field
	Sun., Jan. 18	12:00-4:00 pm	Little Cataraqui Conservation Area
	Mon., Jan. 19	7:30-10:00 pm	Tindall Field
	Wed., Jan. 21	7:30-10:00 pm	Tindall Field
	Sun., Jan. 25	12:00-4:00 pm	Little Cataraqui Conservation Area

NOTE: * First class will meet in the Physiology Lab — upstairs in the Phys. Ed. Centre
Participants are responsible for their own equipment and transportation to Little Cataraqui Conservation Area. A limited number of complete outfits (skis, boots, poles) will be available for rent at the Queen's Phys. Ed. Centre for approx. $5.00 per day, during regularly posted hours.

MAXIMUM NO.: 30 persons

COST:
Full Time Students (blue cards only)	- $28.00
Faculty, Staff, Alumni, Spouses, Grad & Part-Time Students (with P.E.C. membership cards)	- $33.00
Non-P.E.C. Members	- $40.00



FOR FURTHER INFORMATION PLEASE CALL QUEEN'S RECREATION AT 545-2500 (DAYTIME)

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Will Be Holding A
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TUESDAY, JANUARY 13 AT 7:30 p.m.
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CARRUTHERS HALL
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Enter via the EAST ENTRANCE
FOR MORE INFO., CALL
545-2121

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QUEEN'S MODEL PARLIAMENT: P.C. Caucus meeting on Monday, 7:30 p.m., in Ellis Hall (second floor). Top secret, confidential, urgent.... and extremely important. Remember: OMP is only a week away!

KADS agents who haven't picked up their portfolios, contact Tony Cordeiro at 545-3212. Remember, the game starts January 10, 1987 at 12:00 p.m. Good Luck!

MALE QUEEN'S students needed for sexual arousal study in psychology department. Payment for participation. For more information, leave your first name and phone number on our answering machine (545-6025 after 6:00 p.m.).

QUESTIONS about Birth Control? Get the facts at the Birth Control Centre, 51 Queen's Crescent, phone 545-2959. Open 9:30 — 5:30, weekends 12 — 4. Condomns and foam also available at cost.

WORD PROCESSING! Essays, resumes, theses. Various colours and typestyles. Phone 544-1638 (evenings or weekends).

GENERAL PUBLIC 'HANO TO MOUTH ' TOUR '87 (not to be missed by you English Beal fans!) Jock Harty arena Thursday January 15. 'Sort of like an Open Air Concert, only it's inside where it's warmer!'

FRANK AUGUSTYN, Thomas Schramek, and Theatre Ballet of Canada welcome yo back at the Grand Theatre, Friday January 9th. Tickets $10 or $8 with a Student Discount card at Queen's Box Office, JOUC.

I.C.B.C. '87 ... Coast to Coast competitors. Friday -- Acctg, arbitration. Saturday — Bus. Pol., marketing, debates. Smoker at HoJo's Saturday night. All are welcome!!

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KEEP FIT!!! With AEROBICS!!! Every Monday, Tuesday and Thursday afternoon from 5:00 — 6:00 p.m. at Cathedral School gymnasium (corner of Barrie and Johnson St.) Phone 544-6293 (Sandy) or 544-9132 (Linda). Starts January 12th.

DUEEN'S GAMES CLUB: Welcome back everybody! First meeting for 1987 is TODAY at the Commons. Ooors open at 7:00. New members welcome.

MALE QUEEN'S students needed for sexual arousal study in psychology department. Payment for participation. For more information, leave your first mane and phone number on our answering machine (545-6025 after 6:00 p.m.)

For Sale/For Rent

FOR RENT FIVE BEDROOM APARTMENT: That is larger lhan most houses. Includes two bathrooms with shower/baths, laundry facilities, new kitchen appliances, extra large living and dining areas. Excellent condition. Possession May 1st, 1987 with one year lease. Ten minutes from Queen's. Call Gary Smith 549-8844 or Edward Smith 548-4457 (leave message).

FOR SALE: AMAZING STEREO. Mission power/preamp, Gamma V tuner, Yamaha cassette, Systemdek turntable, Celestion speakers and vmps subwoofer. Unbelievable Sonics. $2,800 complete or will separate. Phone Karim at 546-9063 for details.

FOR RENT: Four bedroom townhouse on University Ave, available now until August. Rent $545.00; One bedroom apartment on Napier St. Bright and quiet, also available now, call 546-5271.

Lost and Found

LOST Oecembér 6th, burgundy wallet with all my identification. Possibly lost at the Manor. Reward offered. Phone 546-0851.

LOST: Black swatch watch at gym during basketball practise over the holidays. Please return to Infobank or call Alex at 546-0861. Reward of $20.00 !!!

LOST: One dark blue pair of Kombr ski gloves in Ellis Aud., early Oecember. I have very cold hands. Please return to Infobank or call Greg at 545-0456.

LOST: To who ever took a big, black men's overcoat at Whisker's Monday night before vacation - can you please, PLEASE return it!! It has all my ID and keys. Call 544-8139.

LOST: Texas Instruments SR50 calculator in soft black case, on December 11th in Mac-Corry or M C parking lot or along Union to West Campus. If you picked it up please call Nancy at 549-0339.

LDST: Blue nylon tote bag with running shoes, swim suit, socks, goggles, shorts. Left in Stirling lecture hall O after Phys 020 Tuesday 1:00 p.m. Call 389-3180.

FOUND Jeff your watch Irom Kim is at Infobank.

FDUND: A men's gold Seiko watch with inscription on back, in Alfie's pub (1986). Contact the pub to identify.

Personals

C.F. - Spendtng time together over Christmas was great. Thanks for the spoiling, you gentleman. P.S. I DO NOT look like an elf in green!!!

TD THE FIVE PACK — We found the whistle and we're blowing as hard as we can. When are you going to come? We're blowing and getting good vibrations.

COMMIES! I have a ticket for next weekend's ski trip. I need to get rid of. Interested? Call Michelle Simpson 547-2662.

GG OO: Get out your licence to party it's Oisorientation week! Don't miss Colborne Racquetball Club's annual transcript burning party, Saturday. Call me. Arrive fashionably late. Love, your Gael Paul.

DIANE the SEX goddess is getting very hot these days! Guys from all over.

FELICIA: I couldn't make it to RPM. How about QP or Stages this coming week? Al.

Film

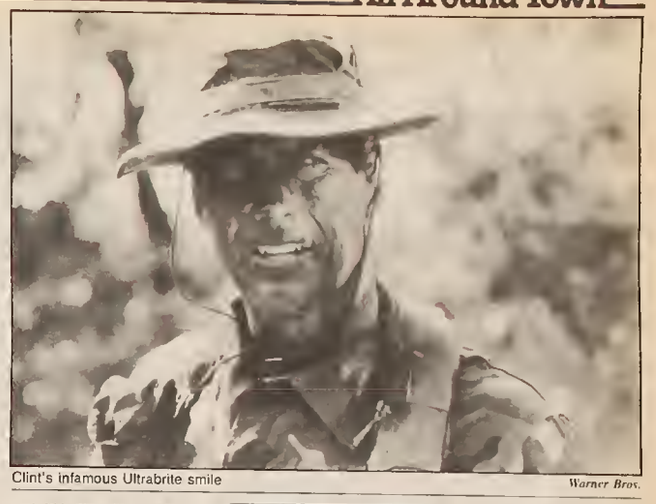
Capitol
223 Princess St.
546-5395

Star Trek IV: "Space...the final frontier. These are the voyages of the Starship Enterprise..." What more is there to say?! *Star Trek IV: The Voyage Home*, refuses to rest on its past laurels, answers this question head on. Quite evidently, there are plenty more adventures of Admiral Kirk and crew to experience. This time the Starship is heaming down to San Francisco, circa 1986 in an attempt to stave off destruction of their world—of the 23rd century. The crew is familiar: William Shatner as Admiral James T. Kirk, Leonard Nimoy as Spock (back from the dead), DeForets Kelley as "Bones", and James Doohan as Scotty. Nimoy is back in the director's chair as he was for *Star Trek III*. Being a Trekkie myself, I'll probably actualy see this flick and will most likely enjoy it. A comforting thought is that Star Trek 5 is already under production and a new TV series is on the way some time in the future.

Hearthreak Ridge: Gunnery Sergeant Tom Highway (Clint Eastwood) has spent his life in the Marine Corps. A tough, hard-drinking traditionalist, he requests reassignment to the 2nd Marine Reconaissaance Platoon, the unit where he started his long and illustrious career. Highway served in the Korean War, where he won the Congressional Medal of Honour, and in the Vietnam War, where he was also highly decrirated. He has now returned to what he knows best: the training and readiness preparation of fighting Marines. If Clint is in it, its just gotta be a good one. Go bust some heads Clint!

The Golden Child: Eddie Murphy stars as Chandler Jarrell. He is not The Golden Child but he is, much to his chagrin, the Chosen One. It seems that every thousand generations a perfect child is born: one with magical powers. This child is sent to bring good to the world. Now that the forces of evil have kidnapped this child, Destiny, according to the ancient Ncuchung Oracle, has dictated that Chandler must rescue this Golden Child and save the world for a thousand generations to come. *The Golden Child* is Eddie Murphy's first film since starring in Paramount's enormously successful *Beverly Hills Cop*.

The Morning After: Alex Sternbergen's world is collapsing around her. Her once promising career as a movie actress has long since passed her by, her ten-year marriage is at best a facade held together by little more than convenience, and her compulsive drinking — and the inevitable blackouts that result — has gotten progressively worse. Waking up in an unfamiliar bed is hardly a rare occurrence in Alex's life, and she has become accustomed to not remembering anything about the night before. But this particular morning is different, because the stranger lying next to Alex has a knife through his heart. Has she been framed, or did she commit murder? See the movie and find out!



Clint's infamous Ultrabrite smile — *Warner Bros.*

Odeon
Princess and Division
548-4126

Little Shop of Horrors: *Little Shop of Horrors* is the motion picture adaptation of the award winning stage hit This comedy with music presents an extraordinary triangle involving a lower eastside Manhattim flower shop employee named Seymour, his whimsical co-worker Audrey and a plant—whose growth rate is surpassed only by its peculiar appetite. I have heard mixed reviews about this one. My sister thought it was cute and a friend thonght it was great. I think I'll leave it up to you the reader to decide on your own right. I would also like to welcome everyone back and hope you have a banner term (this salutation applies to everyone except my housemate Nancy who will always be last and will like it).

Assasination: This film represents Charles Bronson's latest attempt at imitating an actor. I have not seen the film out can speculate that again Chuck has failed at reaching his



Touch my cat and you're dead! — *Lorimar*

goal. This film will most likely do relatively well as Bronson is a pretty good box office draw and I know for sure that my friend Dave Berry will be lining up for one of the first tickets.

Cataraqui
389-7442

1. Brighton Beach Memoirs.
2. Wisdom.
3. Crocodile Dundee.
4. The Mosquito Coast.
5. Top Gun.
6. Three Amigos.

(Please phone ahead to verify listings and times)

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

A Clockwork Orange: *Friday, January 9.* Malcolm MacOowell brilliantly plays the unrepressed droogy Alex in Kubrick's classic. "a shattering political allegory about ir loathsome anti-hero in an alienated, drug-ridden, ultra-violent future, in which there is maximum control and no exit." The first of the Images of Deviance series. *Chockwork* is a devistating depiction of a cure worse than the symptoms.

The Trail: *Saturday, January 10.* Bernard Favre combines his talents for ethnography with stunning cinematography of the alpine Kingdom of Savoy to tell the story of an alpine peddler in 1859, who is caught up in the industrial transformations of Europe. "Richard Berry confirms his talents in the difficult central role: his peasant-peddler is canny, thickheaded, impertinet and touching."

The General: *Sunday, January 11.* Voted one of the twelve best comedy films of all time by critics, *The General* hilariously poses Buster Keaton as a locomotive engineer in the Civil War South who unwrttingly becomes a hero in his attempts to bring back his beloved locomotive from its Union spy highjackers. Tinted, with music

Man of Flowers: *Wednesday, January 14.* "An unusual but highly satisfying black comedy about a lonely middle-aged man whose profound love of beauty leads him into a bizarre platonic triangle with a young model who models for him, and her piggish avant-garde boyfriend — features the funniest performance by a cynical postman in movie history."

Clubs

Alfie's: Friday afternoon — *The World's Largest Trivial Pursuit Game*. Friday Band to be announced. Saturday - *DJ Glenn Frelick*. Monday — *Battle of the Bands*. Tuesday *Comedy Night* returns to Alfie's. Wednesday — *Battle of the Bands*

Grad Club Tonight and Saturday- *The Phones* .

Clark Hall Pub. Tonight and Saturday — *Guyana Kaolaid*

The Manor: Friday — *Green River* a tribute to CCR. Saturday — *The Tragically Hip*. Coming soon *Nazereth* and *Atlantic Rythym Section*.

Theatre

Greatest Skits: The Queen's Players present the best of *Bar Wars, Chicks Ahoy, Star Trak- The Motion Sickness, Divine Convention, Singin' in the Brain, Global Noose* Saturday, January 10th in the Skylight Dining Lounge Tickets $4 at the PAO. Doors open at 8:00pm.

Dance Series: *Theatre Ballet of Canada* will be joined by Frank Augustyn and Thomas Schramek of the National Ballet. The two guest artists will be featured in "Song of a Wayfarer". Theatre Ballet of Canada offers a unique repertoire strongly based on classical dancing with a distinct 20th century air Friday, January 9th Tickets are $15

Music

General Public: General Public will be performing on Thursday, January 15 at Jock Harty Arena. Showtime is 8pm. Tickets are $12 for Queen's students and $14 for non Queen's students and at the door They are available at Sam the Record Man, Vinyl Vendor, House Of Sounds, PAO, The Bookstore.

Master Series: *Tafelmusik*, the only full-time baroque orchestra in North America will perform. The group of 18 will perform their "Virtuoso winds" program, including Vivaldi's Bassoon Concerto for violin, bassoon and recorder; Couperin's Suite "Les Nations"; and Telemann's Concerto for recorder and bassoon. Thursday, January 22, tickets are $12 and are available at PAO, JDUC, weekdays from 11am to 4:30pm. Phone reservations using MasterCard and Visa at 545-2558. Grant Hall, 8:30pm.

Speakers

Curry Lecture: Professor G A Cohen will be speaking on Self-ownership, Equality, and Communism. Tuesday, January 13th at 4pm MacDonald Hall theatres O and E

Newton and the Scientific Revolution: A lecture given by Richard S Westfall. Wednesday, January 14th at 8pm in Grant Hall. Sponsored by Queen's, RMC, and the Royal Society of Canada.

Inaugural Address: Dr Warren Baker, Department of Chemistry, Queen's NSERC/Dupont Industrial Research Professor, will give his inaugural address, *Challenges and opportunities in polymer science*. Reception to follow at the Agnes Etherington Art Gallery, Tuesday, January 14th, Stirling Hall "D", 7:30pm

2ETMedicine. Dr. Howard Brody, Michigan State University and Royal College visiting professor at Queen's. Will speak on *The quality trap: Hidden ethical difficulties with quality medical care*. Thursday, January 15th, Etherington Hall Auditorium, 5pm.

Computers: The Queen's Personal Computing Club general meeting. Topics include: software for modems, my favourite Public Domain software, and the wonders of Norton's Utilities. The meeting is open to current members and to anyone interested in joining the club. Wednesday, January 14th, Dunning Hall, 27, 7:30pm

Seminar: Studies in Communication and Information Technology Professor Calvin Gotlieb Universtiy of Toronto, will speak on *Clumsy begins at home: An example of student surveillance*. Tuesday, January 13, Mackintosh-Corry Hall, B204, 2:30pm.

Philosophy: Cheryl Mizak, Balliol College, Oxford, will speak on *Truth and the end of enquiry*, Thursday, January 15th, Watson Hall, 517, 8pm.

Art

Agnes Etherington Gallery: Continuing exhibitions at the Gallery include: *A Certain Amount of Jive*: Recent work by Alex Wyse to 11 January *Aesop at the Art Centre: The Prints of Wenceslas Hollar*, to 24 December *Selections from the Horsten Collection*, to 4 January *Selections from the Bader Gift*, to 1 February *Kingston Regional Invitational Exhibition* to 18 January

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Volume 114, Number 25

Tuesday, January 13, 1987

Queen's University, Kingston, Ontario

Canadian concerts off

Sluggish ticket sales force General Public to cancel tour

By DON MUNRO

The Queen's Entertainment Agency (QEA) was dealt a major setback last Thursday when it received a phone call from the management of General Public, cancelling the band's scheduled Welcome Back Week concert.

The British musicians postponed their entire tour of North America including three dates in Canada, one of which was to be at Queen's Thursday night.

Unlike last term's cancelled Love and Rockets show, enthusiasm for the event was very favorable, with ticket sales almost topping the 1,000 mark. This figure equalled that for the Toronto show and almost tripled that for the performance planned in Ottawa.

QEA Director Pierre Tremblay blames bad luck and possible mismanagement by the band's agents for the cancellation.

"Their management had hoped to add two more shows to their small Canadian tour. They really miscalculated the band's lack of popularity in the big cities," says Tremblay. "With only three dates, it would be a waste of time for them to tour."

General Public's management, consisting of their record company, I.R.S., and their agents, F.B.I. International, cite numerous reasons for the cancellation. The band's records were not selling as well as they had hoped in Canada and singer-songwriter Oavid Wakeling is reportedly suffering from a bad cold.

The first single from their second and most recent album, *Hand to Mouth*, entitled "Too Much or Nothing" has not had extensive airplay in the area. The band hopes that with the release of their next single "Love is Murder," their popularity in Canada will grow to the point where re-scheduling their Canadian tour would be realistic.

With only one week left before the show, news of the cancellation made it almost impossible for the QEA to find a suitable replacement.

"Forcing ourselves to find a replacement would just have put a bad taste in people's mouths about the whole event," Tremblay believes. The QEA would much rather try to make up for cancellation with quality shows later in the term, he said.

Financially, the QEA and the Alma Mater Society will not suffer. The band's agents have volunteered to reimburse all promotional costs incurred, including those from making buttons, posters and printing up tickets. I.R.S. Records will even print up a full apology directed toward the student body.

The failure of the General Public event and the cancellation of the Otis Day and the Knights show at Homecoming are just two examples of a growing problem across the country in the entertainment industry.

The promoters at Carleton University, for example, have had to deal with their worst year ever In lining up two shows with the Pretenders and Lou Reed, Carleton students have been let down with their back-to-back cancellations.

"All these problems could seriously affect the industry," Tremblay believes. He feels entertainers are continually gaining freedom as they become popular. Something must happen to regulate

See WRESTLING/p.2



World's largest trivial pursuit game in Alfie's last Friday *Wong*

Two and three ounce drinks threatened

Pub drink menu under review

By ANDREW LOVE

University officials are considering a ban on two and three-ounce alcoholic drinks from campus pubs to promote "socially responsible alcohol consumption."

But the AMS feels this decision is not a wise move because it does not address the whole problem of drinking on campus.

The dispute arose last term when Bob Webb, Queen's purchasing manager, sent a memo to the AMS and pub managers expressing the university administration's desire to remove two and three-ounce drinks in the near future, although a specific time has not been set.

The university holds the liquor licence for Alfie's, the Quiet Pub and Clark Hall.

According to Duncan Sinclair, Vice-principal (Services): "There is no justification that shows these drinks positively aid education and awareness of socially responsible consumption.

"These drinks foster consumption of alcohol for its own sake," Sinclair said. "An argument must be made against the decision to remove two and three-ounce drinks."

Queen's officials also fear problems with insurance liabilities if drinks with high alcohol content are not removed, especially since all the pubs are covered on a single licence.

AMS has voiced concerns about this decision and is hoping to talk it over with administration officials. But they admit the AMS has very little authority about the final outcome.

AMS President Jim Hughes feels eliminating the drinks "will not solve anything."

He says the administration needs to look at the larger problem of alcohol abuse on campus rather than just eliminating two and three-ounce drinks from bars.

"The decision of the administration is a bit premature because it has not taken into account the whole problem.

"Students want two and three-ounce drinks and if those are removed, they will just buy more drinks."

Hughes contends that as a non-profit agency, "Queen's has the best pubs in the city. We have the best server-to-patron ratio and a good security staff. And the service of these drinks needs to be placed in the context of the whole pub."

The pub managers have also spoken out against the proposed change to the drink menu.

Andy Thomson, Alfie's manager, is concerned about the process by which the decision was made.

"The administration has not taken into account the concerns of the pub staff," he said.

He admits that it may be wise to remove three-ounce drinks at Alfie's because it is harder to monitor alcohol consumption there than at the Quiet Pub.

But Thomson stressed: "The university wants to reduce its liability." He adds that it would be more beneficial to hold off on making an immediate decision.

Steve Power, Quiet Pub manager, believes his pub will suffer from the proposed changes more than other campus pubs because a substantial number of its sales are the two and three-ounce drinks.

"The removal of these drinks will not change the drinking patterns of students and it is not consistent with the philosophy of providing a service to students at a student budget," Power said.

Frosh Week activities reorganized for next fall

By MARGIE PHILP

With the implementation of a fall reading week in the 1987-88 school year, this year's Orientation committee is proposing several changes for Frosh Week.

"I think I'm safe in saying that Frosh Week will never be the same as we know it," says former Head Gael Andrew Merrick, who is chairman of SCOA, the Special Committee on Orientation Adaption. This committee will reschedule the main events and try to anticipate problems.

In order to maintain Frosh Week as a nine-day affair, the committee has decided that the '91 frosh will arrive on Labour Day rather than the following Saturday, as has traditionally been the case. Because of this change, the week's events will take place on different days of the week.

"A lot of work has gone into reorganizing the whole thing. I imagine that a lot of organizing will have to go on every year from now on because there are so many problems with events occurring on certain days," said Merrick.

He explained that by starting the week on Monday and following last year's schedule, Charity Oay would fall on Sunday. But it was felt that Charity Oay should be held on a weekday and thus Bewic Oay was substituted in the Sunday timeslot.

Merrick says the committee's greatest concern is the future of the Open Air Concert. Because of the

See FROSH/p.2

INSIDE:

News: Queen's competitors and hosts shine at ICBC. p.5

Features: Stress and the modern student. p.12

Entertainment: Rock 'n Roll records; the best music of 1986. p.16 & 17

Grants for equal employment

By MARIE CAMPBELL

Over the next three years, Ontario's post-secondary institutions will receive up to $1.8 million in employment equity grants, the province's Minister of Colleges and Universities Gregory Sorbara announced recently.

The allocated funds are an extension of a program launched last year to implement employment equity procedures at Ontario universities.

These programs are designed to promote equal employment opportunities for visible minorities, women and handicapped faculty members.

Ouring 1986, measures were adopted to realize this goal, as each of Ontario's 15 universities were given up to $23,000 to establish equal employment offices on their campuses.

Once the programs were begun, however, "many universities found that more than a year was necessary to make the effort successful," Ontario's University Affairs Officer Elizabeth Sands told *The Journal* this week.

As a result, a number of requests were received for additional funding to expand existing programs.

This recent allocation of funds comes as a direct result of intensive government lobbying by the Ontario Women's Directorate.

See $1.8 MILLION/p.2

Frosh '87 arrive earlier

continued from pg.1

rowdiness of last October's Homecoming celebrations, Queen's will be denied a noise exemption by the city of Kingston. As a result, the AMS must obtain the permission of city council before holding a large outdoor event.

But ASUS President Sue Rogers and this year's Head Gael Cameron Watson (Arts '89) are optimistic that city council will eventually submit to AMS pressures.

"The city won't allow fireworks or an Open Air, but they'll probably change their minds when the Homecoming issue dies down. The AMS will have to work something out with the city," said Rogers.

Rogers and Watson say that one of the chief problems posed by starting Frosh Week six days earlier is that the residences may not be prepared to receive those students who arrive a few days prior to the beginning of the formal activities.

Rogers says that by employing a skeleton staff in the residences prior to Frosh Week, the problem would be alleviated.

This year's ASUS Orientation committee has also been hard at work co-ordinating a new schedule for their individual orientation events.

"It's been pretty frustrating at times," says Watson. "We were appointed on October 18, and since then we've had to do a lot of waiting around for reports from SCOA."

The committee has encountered a logistical problem with the Arts and Science registration process. While registration has traditionally occurred in Jeffery Hall on a Sunday when the offices were empty, this year registration will take place on a weekday.

"Registration will be more efficient and tightly run this year. We'll run it a lot quicker and it will be more fun for the Frosh in the end," says Watson.

Despite all the changes, Sue Rogers says "the week will definitely be a lot different than the past decade, but the '9Is won't know the difference. They'll be as confused as ever."

Wrestling in Arena next Saturday night

continued from pg.1

the legal aspects of the contracts so that entertainers will be less apt to withdraw from their billings, he says.

The entertainment outlook for Queen's is not all that bleak for the months to come however. The QEA refuses to write off the possibility of General Public coming to town before the term is out.

Tremblay refers to the example set by the Pretenders who "postponed" their November show in Ottawa and have since committed themselves to playing the same venue in March.

This Saturday, with assistance from the QEA, the Engineering Society is sponsoring the Engineering Week's "Party at the Harty" with Messenjah and the New Capitals.

The following Saturday, it is now confirmed that professional wrestling will be brought to Jock Harty Arena. "I think this kind of event will really appeal to the Queen's crowd," says Tremblay.

The QEA is still interested in a number of groups who will be touring in the coming months, including Katrina and the Waves, Britain's China Crisis, Hunters and Collectors, and the Fine Young Cannibals who are on the same label as General Public, making them more easily obtained in an exchange deal.

According to Tremblay: "Securing any band is possible, if there is a big enough audience for them." The QEA feels that they could, given the opportunity, bring in Howard Jones, UB40, Level 42 or Echo and the Bunnymen.

With these ambitions, the QEA's saving grace — their intense enthusiasm — becomes more evident. They aim to continue trying new things with last term's attempts at both New Music and Yuk Yuk's nights at Alfie's. Despite little success so far, appearances by bands like the Northern Pikes and 54-40 have shown the QEA's ability to bring new and eclectic entertainment to Queen's.

In the future, the QEA will attempt more official QEA shows in Alfie's, sponsoring the event and taking the financial onus off the management.

"Alfie's is a super place for live bands," says Tremblay. "In the future we sincerely hope to bring in entertainment of the highest quality."

Anyone holding tickets for the General Public show can have their money refunded at the AMS office in the John Deutsch University Centre, starting tomorrow, during daily business hours.

$1.8 million granted for employment equity

continued from pg.1

Approaching Cabinet in 1986 on behalf of the Ministries of Education, Municipal Affairs, Health, and Colleges and Universities, the Directorate suggested that funding be expanded. Their plea was successful; their request for a total of $12 million was granted.

The monies are to be distributed evenly among the province's universities; each is slated to receive up to $15,000 for each of a second and third year of the program. Each dollar donated by the Ministry is to be matched by the participating university.

In addition, Sorbara said, a faculty renewal program will be implemented. Primary among its goals is an increase in the percentage of female faculty at Ontario's post-secondary institutions.

Thus far, the minister said: "Fifty-six per cent of the new faculty positions provided by the fund have been filled by women."

At Queen's, the 1986 grant "was used in part to set up an employment equity office," Mr. Vern Ready, personal assistant to Principal Smith, said. Ms. Marilyn Hood was appointed in September, 1986 to co-ordinate the affairs of the newly-created office.

Much of the initial $23,000 grant "is used primarily for my salary, and the salary of my secretary, for books, and for workshops," Hood said. "The money is definitely not used for capital expenditures," she added.

The employment equity office acts as a staff liaison, or advocate, for university employees — especially those that are not unionized — and to work in the administration of staff grievances.

Hood says that she and her staff have been able to fulfill this part of their mandate successfully, in the first four months of the office's operation.

"These months have been a learning and planning period," she said. "The next stage will be to take a close look at existing policies and procedures and to analyze the work force at Queen's as a whole."

Hood hopes to promote awareness of the employment equity program on campus, and looks forward to the acquisition of additional funds to facilitate this.

"We are concerned about what employment equity is, and how we can best implement an equal employment program at Queen's," Hood said. "It is reasonable to assume that most of the money from the new grant will be funnelled into this office."

"Employment equity at Queen's is definitely a developing process," Ready said. "The administration appreciates the additional ministry support."

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COME LAUGH IT UP AT THE UNDERGROUND

CFRC morale low over delay in fight for stereo

By CHRIS ARMSTRONG

Oespite government approval of their plans last May, CFRC will likely have to wait another year before broadcasting in stereo every day of the week. In the meantime, the people at Queen's campus radio station are doing their best to maintain morale and enthusiasm.

"The programmers have to accept the situation," said CFRC program director Arthur Zimmerman.

"But they are obviously very disappointed. There is some loss of morale," Zimmerman added.

Last May, Queen's received approval from the federal Department of Communications and the Canadian Radio-television and Telecommunications Commission to construct a 300-foot radio tower in Pittsburgh Township.

The tower was to hold an antenna that would allow CFRC to broadcast in stereo seven days a week instead of the current mono broadcasts four days a week.

But this fall, instead of going ahead with the tower construction, the Queen's administration is looking for a new antenna site. Pittsburgh Township Council has convinced Queen's that the orignal tower site, owned by the university, should be used for residential development.

CFRC has been trying to go stereo since the late 1970s but has suffered a number of setbacks, mostly due to government regulations.

"What can I say to the programmers?" station manager Steve Cutway asked recently. "I can tell them that we'll go stereo next year. But that's what I said last year. That's what I've been saying for five years," added Cutway, in his twelfth year as manager.

"It's difficult to find substitutes. What interim measures can be taken to improve our operation? We don't have a hell of a lot of options," Cutway said.

Aceording to Queen's Vice-principal (Institutional Relations) Tom Williams: "The university is pursuing all possible options" in its search for a new antenna location. The two most likely options are the purchase of another piece of land in Pittsburgh Township or rental of space on an existing tower. Both these options will require another 12-month application to the federal government.

Whatever project is approved will be paid for by a fund of more than $100,000, accumulated over the last five years through donations, fund-raising drives and student interest fee contributions. All AMS members have contributed $1.25 to the fund with their tuition for the last five years.

CFRC currently has a student membership of about 60 people and although this total is similar to last year, CFRC club president Ian Byers claims that fewer people are programming.

"Not as many are interested in doing on-air programs and that could be a product of the problems we've had tryitg to go stereo."

Although Cutway is confident that the station will eventually broadcast seven days a week in stereo, he's worried.

"I hope it doesn't come too late. We've been through a whole generation of students who've been talking about it, but it hasn't happened yet."



CFRC programmer busy at work. *Petersen*

Still only two AMS teams

By ALAN PAYNE

With just three days remainng in the nomination period for the Alma Mater Society's executive elections, only two teams have declared their candidacy.

Anthony Carty (Applied Science '89) is one of the presidential nominees. He is backed by **Mark Selby** (Comm '89) and **Caroline Field** (Arts '88) who are vying for the positions of Vice-president (Operations) and Vice-president (University Affairs), respectively.

☐ Carty, a third-year student who switched engineering disciplines after first year, currently serves on the Engineering Society Executive as the Internal Services Coordinator. He is also a senior Science Constable, and an AMS Student Constable.

Carty serves on the following AMS committees: the Ontario Federation of Students, Housing, Kingston Liaison, Government and Education, Women's Issues, and Current Issues.

☐ Selby, in his second year of commerce after a year in engineering, serves as the Science Jacket Committee chairman, as well as the Chairman of the AMS Programming Committee. He is currenly the co-ordinator of the Student Team for Alumni Relations (STAR).

A member of the Long-Term Programming Committee, Selby sits on the High School Liaison Committee of the AMS. He is also a non-voting member of the Queen's Uuniversity Engineering Socisty Services Inc. Board of Directors, and in 1986 he was the Engineering Orientation Chairman and EngSoc's co-ordinator for "Discover Queen's."

☐ Field is presently the entertainment editor for the *Queen's Journal* and has served on the following AMS committees: Academic, Women's Issues, Kingston Liaison, and Housing. She has also served on the Arts and Science Undergraduate Society's Scholarships and Awards committees.

Bill McIntosh (Arts '88) will run for the position of AMS president, and leads a team consisting of **Paul Lewitt** (Comm '88) candidate for Vice-president (Operations), and **Stephanie Thorson** (Arts '88), for Vice-president (University Affairs)

McIntosh holds a two-year position as a representative of ASUS on the Queen's Senate, and is chairperson of the Senate Caucus. In this capacity, he reports as a non-voting member of the AMS Assembly. He holds a two-year position on the Faculty Board of ASUS

McIntosh served as a co-ordinator for ASUS during Frosh Week this year, and sits on a committee for awards in teaching excellence. He also serves on the Faculty Board of Arts and Science Admissions Committee.

☐ Lewitt is currently the Internal Affairs Commissioner for the Commerce Society, and has participated in feasibility studies for the AMS Board of Directors.

☐ Thorson was an assistant news editor for the *Queen's Journal* last year, and is currently co-editor of the features section.

Any group of individuals running for the AMS executive must have their lists of signatures submitted to the AMS by 5 p.m., on Friday. The campaign begins next Tuesday.

Keynote speaker revives Rhinos

Queen's students flex political muscle in weekend mock Parliament debates

By ROSEMARY JONES

Grant Hall will become the House of Commons this weekend when 120 Queen's students mimick their Ottawa counterparts before a host of Canadian dignitaries in this year's Model Parliament.

A total of 11 bills will be debated, as students flex their political muscle, wrestling with issues as varied as tax reform and the military draft.

One of the highlights of the annual event, organized by the AMS, will be a speech by CBC political analyst Charlie MacKenzie who is expected to announce the rebirth of the now-defunct Rhinoceros Party.

MacKenzie was national campaign director and principal agent for the party before it collapsed in 1985. Formed in Quebec in 1962, the party attracted national attention — and nearly 200,000 votes in the 1980 election — with its attempts to parody federal politics.

MacKenzie told *The Journal* this week his speech at the mock parliament's banquet — slated for 2.30 p.m. at The Cocumo on Sunday — would be "very significant vis a vis the Rhinos."

He said the speech would also contain a political revelation "of national and international importance."

The weekend's events kick off at 6.30 p.m. on Friday when Toronto Liberal MPs John Nunziata and Robert Kaplan, and Toronto MPP Dennis Timbrell will act as Speakers during the debates.

On Saturday, guest Speakers include Conservative MPP Phil Gilles, NOP MPP Richard Allen, provincial NOP leader Bob Rae and Minister of Culture Flora Macdonald.

Ken Keyes, Ontario's Solictor General and MPP for Kingston and the Islands, will act as Speaker during Sunday's proceedings.

A full House will include 120 student politicos, representing seats held by all three federal parties.

Posing as Prime Minister during the proceedings will be Bob Pickard (Arts '88), while Dan Leduc and Doug Heinztman, both (Arts '88), will fill the respective shoes of the Liberal Opposition and NOP leaders.

Students will debate issues including tax reform, the Canadian pension plan, unemployment insurance benefits, Senate reform, the draft, and a proposal to make Canada a nuclear-free zone.

Complementing these drier topics will be several "joke bills," included on the weekend program. Among them: a proposal to turn Baffin Island into a Palestinian state

LSS President resigns from Assembly

By ALISON HOLT

The December 4 resignation of Law Student Society President Dave Dunlop from the Alma Mater Society Assembly has sparked controversy among Assembly members.

Assembly member Richard Woodruff, President of the Engineering Society, says Dunlop is shirking his duty as president by giving up his seat on Assembly.

"I feel that one of my main responsibilities as president is to sit on AMS Assembly," Woodruff said.

Woodruff stated that Dunlop should not have accepted the presidency initially if his time commitments were a constraint.

"I feel he was irresponsible to take the job in the first place.

Woodruff added: "I think part of the president's job is to get to know the other presidents. We do this through Assembly. Now that we don't see Dave, we have lost contact with the Law Society."

AMS Internal Affairs Commissioner Sue Morris, a non-voting Assembly member, expressed disappointment over Dunlop's resignation.

"You take on a job and with it comes certain responsibilities. It's too bad if you don't like it.

"If he didn't think Assembly was important, he should have approached someone when he was elected Law Student Society president. I personally think it was a cop-out."

But Ken Coulson (Law '87), an LSS representative on Assembly, said that Dunlop was entirely within his constitutional right to resign.

"Under the LSS constitution, one of the president's duties is to sit on Assembly, but he can also appoint someone to sit in his place."

Dunlop has been replaced by Marg Flindall (Law '87).

Dunlop approached the LSS Executive and asked to be replaced. He cited personal reasons for his resignation, such as time commitments.

"We had no objection to his resigning," said Coulson.

Coulson said that Dunlop realized he could not attend the requisite number of meetings because of his other time commitments.

"He missed at least two meetings," said Coulson. "But I had his proxy vote, so his view was represented."

According to AMS Assembly Speaker Andrew Little, after three absences a representative and his society are warned by Assembly. After four absences, the representative is asked to leave, and the society is asked to fill his place with another.

According to Coulson and Little, Dunlop was not asked to resign, but made the decision himself.

Coulson introduced Dunlop's replacement, Flindall, at the December 4 meeting, and that was when the controversy arose.

"Richard Woodruff and I had words in Assembly about it," Coulson said. "I think it's really none of Richard's business. It is strictly a matter for internal LSS affairs."

Regardless of the controversy, Flindall retains full participation privileges and voting rights within the Assembly.

Queen's festival promotes Arts

By HEATHER MCNIE

Artsfest '87, a week-long celebration of students' creations in the fields of literature, fine arts, and film, is coming to campus next month.

The annual event, sponsored by the AMS Campus Activities Commission, aims to promote an awareness of the arts in the Queen's community.

The line-up of activities runs the gamut from a fashion show to a film festival. One of the highlights will be a performance by renowned dance troupe Le Groupe de la Place Royale on Monday, February 9 at 8 p.m. in Grant Hall.

During the week, the Queen's Players and the Queen's Jazz Dance Club will be featured, as well as a fashion show highlighting this year's theme, A Carnival of Colours.

One of the most popular events of past years has been Jamfest, a licensed, spontaneous jam session held in the Skylight Dining Room of the John Deutsch University Centre.

Throughout the week, students are invited to view the paintings, prints, drawings, and sculptures which will be on display in the McLaughlin Room in the JDUC.

Most events have free admission and all faculties are encouraged to attend.

Entrants to the literature competition will have their short stories and poetry published in *The Lictor*.

And this year, the Artsfest planning committee will host Filmfest, the first-ever student film competition to be organized by a student union at a Canadian university.

In addition to the screening of 16 mm and Super 8 films produced by students, Filmfest will show the award-winning *Media-Shun* - a film made by Queen's students that won an award at Montreal's film festival last year.

Guest Speaker at Filmfest will be Janice Platt, a Queen's graduate who is the co-founder of Atlantis Films in Toronto.

artsfest

"If you are interested in participating in one of the competitions, this is an excellent opportunity," said Len Pendergast, convenor of the event.

Only Queen's students are allowed to enter the competitions. Entrants in the literature competition should submit their work to the AMS office in the JDUC by Monday, February 2.

The deadline for the fine arts and Filmfest competitions is Friday, February 6. For more information contact the AMS office at 545-2725.

Service to fight drunk driving

By ELIZABETH BLODGETT

Want to party without risking lives by impaired driving? Thanks to a firm set up in Kingston recently, you can hire a chauffeur to drive you to and from your favourite nightspot — in your own car.

"I thought it was original," says Gord Cummins of his newly-formed business CAR PLUSS. With partners Doug Pounder and Mike Pretzell, Cummins has organized a service that helps drivers avoid the danger of driving drunk.

Last November, Cummins became concerned about the consequences of drinking and driving. He knew of similar chauffeur services in Toronto, and set out to develop a system suitable for the Kingston area.

The local media, bar owners and police supported his service, which he feels is better than the designated driver campaign that urges partygoers to choose one person in the group to stay sober.

"Who wants to sit and watch their friends drink all night?" Cummins asks.

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Not everyone is happy about snow! *Wong*

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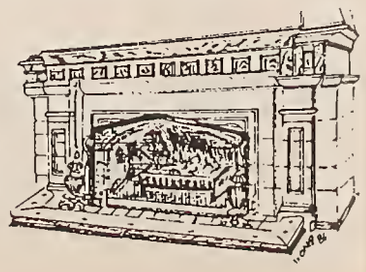
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Competition "an unqualified success"

Queen's team takes top arbitration honors at ICBC

By MICHAEL SHEAHAN

Two Queen's students walked away with top honors in the Labour Arbitration event at the Inter-Collegiate Business Competition (ICBC) last Friday and Saturday.

Hillary Warder and Kelly Baird (both Commerce '87) formed a management team that was assigned the duty of arbitrating a union grievance where three employees were fired for refusing to submit to mandatory drug testing.

Not only did their performance convince the judges that management was justified, but it was also good enough to give Queen's the overall labor arbitration title.

The teams were grilled by the judges throughout the presentation, sometimes in a tongue-in-cheek fashion.

"Remember what you are asking them (the employees) to do... you are asking them to pee into a bottle!" said Kees Kort, a Belleville lawyer and judge for the labor arbitration runoffs.

"The calibre this year was higher than last year, and to make matters worse, all of the teams were of uniformly high quality," said Queen's professor Don Carter, another labor arbitration judge.

"There was not much to choose from between teams."

The identity of the teams is not disclosed to the judges during the competition.

Founded nine years ago by Queen's students, ICBC is the largest undergraduate business competition in Canada, testing students in accounting, labor arbitration, business policy, debating, marketing, and the business game.

Funded by corporate sponsors to the tune of $20,000, the competition aims to bring students and big business together.

Last fall, five schools out of 28 hopefuls qualified for invitations to come to Queen's last Friday and Saturday.

The five schools invited this year were the Universities of British Columbia, Calgary, Saskatchewan, Dalhousie, and Mount Allison.

In the marketing event, Queen's received an honorable mention along with Calgary. The Queen's team consisting of Hugh Corbett and Lisa Rice (both Commerce '87) finished second to Mount Allison in a case that dealt with the cough medication Benylin. In presenting the award, Evan Cardiff of A&W qualified the Mount Allison win because it was so close.

Normally the judges only declare a winner and do not make public the placing of the other teams. "Because of the tremendous and outstanding work, we were unable to easily separate a winner, thus we decided to name two runner-ups: Calgary and Queen's," said Cardiff.

In one of the weekend's emotional moments, Sue McIsaac of Mount Allison accepted the marketing plaque, dedicating the win to professor David Ebert who died last week of cancer after coaching the team to several ICBC finals. "This one's for Dave," McIsaac said.

Other events included the business game, which is a computer-simulated contest where contenders must establish the level of investment for eight variables including production, advertising, research and development and price for an imaginary widget company. The object of the game is to amass the greatest amount of owner's equity.

"Historically, the teams in the business game know the results before the final banquet because this information is given out during the competition," said Frank Collom, Chairman of the Undergraduate School of Business.

"For the first time this year, this information was withheld for some added suspense similar to the other five events.

"Furthermore, for the first time this year, three Frosh students represented Queen's in the finals of the business game. Cyril Hew, Blair Look, and Scott Lawrence represented Queen's very well coming second in an industry where two schools went bankrupt — also a first!" he noted.

The winner this year in the business game was Calgary.

The accounting event required competitors to recommend a plan of action to deal with a large tax liability, questionable accounting procedures, and possibilities of expansion.

According to Bruce Joyce, a judge and partner from Ward Mallette: "The extra one and a half hours preparation time this year (for a total of five and a half hours) allowed each team to polish their presentations."

Alex Milburn of Clarkson Gordon said: "In some areas, the better team could only be judged by flipping a fair coin."

Tricia O'Malley from Thorne, Ernst & Whinney, commented during the debriefing session: "I wish all my partners had the communication and presentation skills of the finalists."

Calgary was victorious in this event as well.

A disappointed Queen's debating team (Matthew Colledge and Joel Heard, both Commerce '89) did not make it to the finals in the debating section. UBC had come first after round robin competition on Saturday with a second-place tie resulting between Calgary and Queen's.

Using an arrangement previously decided upon to break ties, Calgary gained access to the show-stopping final round in Dunning auditorium.

The resolution debated was "Be it resolved that on the seventh day, He should have shopped." Amidst vigorous heckling from the audience, UBC came away with the debating plaque.

The Queen's victory in the business policy competition last year was not to be repeated. Calgary took this award too for a total of three.

A new award was created this year called the ICBC Chairman's Trophy. According to this year's Chairman, Andrew Black: "It is symbolic that the trophy is considerably larger than the plaques for the individual events. Each host and committee member had one vote to determine the team that best represented the aspects of sportsmanship and congeniality." This year's recipient was Dalhousie.

According to O'Malley, a veteran judge in the accounting area, the competition was an unqualified success. She refers to her colleagues at ICBC each year as "my extended family and that the camaraderie amongst all judges, players, and faculty is what brings us back each year."



Lowry

Kelly Baird and Hilary Warder go over details of award-winning Labour Arbitration presentation.

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Suspenseful KAOS once again popular

By ALISON UNCLES

Queen's campus will be overun with assassins during the next few weeks as KAOS kicks into gear. With the popular game entering its fourth year, 925 students have armed themselves with plastic guns and I.D. cards — ready for the kill.

The number of participants has been steadily increasing since the game's creation in 1983 by Queen's student Jonathan Haldane (Commerce '87). According to Haldane, the game attracted 330 students during the first year and registration has almost tripled since then.

Haldane acted on his idea for the game during his first year at Queen's.

"I had heard of the concept being developed at other universities, so I can't take full credit. What I've done is package the idea. I've developed the game to the extent that it is today," he says.

KAOS is an organized game where players are given another player's picture, initials and academic program. Their assignment: to eliminate their victim.

With this information, the player can use resources such as the Who's Where, the Academic calender and a What Where When to locate his victim. Once the victim has been stalked and eliminated with a plastic plunger gun, the assassin takes over the victim's assignment and moves on to his next prey. The game ends when only one player remains alive.

Tony Cordeiro, (Arts '87) organizer of this year's KAOS game, estimates that about 100 people were eliminated by Sunday night. He said 90 per cent of the participants are first-year students since a recruitment drive is carried out in campus residences.

Two years ago, the game lasted until the end of May, but Cordeiro says that usually it only takes six to eight weeks.

Rewards for players' efforts during this time span are based on their placing. First place wins $300, while the student who accumulates the most points wins $200, and the runner-up wins $69. Other prizes are given to the first person assassinated, to the person with the best I.D. picture, and to the one who comes up with the most ingenious method of killing someone.

And the history of KAOS certainly isn't lacking ingenious methods. Haldane cites the example of a victim who was a sergeant in the Prince of Wales regiment. The assassin signed up as a recruit and shot the sergeant during inspection.

On another occasion, the assassin dressed up as a girl to get into Victoria Hall. Another bizarre shooting occured when a girl entered the men's showers after a hockey practice and shot her victim.

KAOS is currently being played at two Ontario Universities: Waterloo and Queen's, but Haldone anticipates at least 15 will be involved next year.

Similar games are played in the United States. In California, the analogous ASSASSIN game became so popular that it was banned by the state. Players began to overun the city, according toHaldane, and police had trouble distinguishing the game's plastic guns from the real thing.

Regardless of organizational problems — and the occasional problem with overzealous players — the organizers of KAOS remain confident that it will remain popular at Queen's and throughout Canada.



Wong

Jonathan Haldane started KAOS four years ago.

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Assembly Elections

The political scene at Queen's will come to life over the next month as 29 positions will be up for grabs in the Arts and Science, Engineering, and Commerce faculty elections scheduled for February 4 and 5.

By SCOTT ANDERSON

Arts & Scieuce

Any Arts and Science student is eligible to run for one of the 15 positions available in the Arts Science Undergraduate Society. Students seeking candidacy for ASUS president or vice-president must have collected 100 signed nominations by the time the nomination period closes on January 23 to be eligible.

The ASUS president is responsible for overseeing the operation of the society and reporting the concerns of Arts and Science students to external societies. The vice-president is concerned primarily with finances.

Seven one-year Alma Mater Society Assembly positions are also available to students who have collected 50 signatures. This position requires students to meet every Thursday — alternately with the AMS and ASUS Assemblies. Students elected as AMS representatives receive voting rights on both Assemblies.

ASUS also requires four senators who meet once a month. They have voting rights on both ASUS Assembly and the Faculty Board. This year a single one-year position and one two-year position are open.

The campaign period will run from January 27 until February 3.

Engineering Society

The Engineering Society has eight positions to offer. The president and two vice-presidents must all be in fourth-year engineering, while the other positions are open to any Applied Science student.

The president oversees the running of EngSoc and sits on the president's council. Vice-president (Society Affairs) handles all committees, oversees the Faculty Board, and handles awards and elections. Vice-president (Operations) runs Clark Hall Pub and the science constable organization.

There are two elected co-ordinators. The external co-ordinator arranges events outside of EngSoc such as conferences and inter-university happenings. The internal co-ordinator organizes events run by the society, such as blood donor clinics. Treasurer, secretary, and senator positions are also available.

An all-candidates meeting is scheduled for February 3.

Commerce

There are six positions open in the Commerce Society for which any Commerce student who has collected the standard 50 signatures may run. The president and vice-president, two one-year AMS assembly positions, BEWS stick and WIC stick. The BEWS and WIC sticks organize athletics, while the AMS reps attend AMS Assembly meetings on behalf of the Commerce Society.

Queen's hosts marketing event

By VANESSA LU

Students will get an inside look at the world of marketing at the end of this month.

Marketing Conference '87, the first of its kind at the university level, is an all-day event on January 30 to be held in the Donald Gordon Centre. It is being sponsored by Proctor and Gamble which has given free reign to the Queen's Marketing Association to organize the event.

The QMA is a student-run association with 500 members from all faculties including Arts and Science, Commerce and Applied Science.

According to Pete Keuls, Chairman of the Conference: "Students will be able to gain insight, not only from the real leaders but also from those with experience."

There will be 140 participants, of which 70 will be Queen's students. Speakers and business delegates will speak to the students about "the first years in the marketing field."

The day begins with a keynote address by Ted Glover, president of Nabisco Brands Ltd, who will talk about global marketing. During the rest of the day, seven seminars have been planned.

The seminars cover topics ranging from television advertising to understanding the consumer.

Another keynote speaker will be the president of Cosmoda Design, the company which markets the Swatch Watch. He will speak on "keeping a star product from burning out."



Organ

Henry Vandenberg and Doug Kuzell play the blues at the Cafe Blues last Thursday

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Our judicial system

THIS Thursday, your representatives on AMS Assembly will be asked to consider changing a system you may not even know exists. But you should, because the effectiveness of the AMS Judicial Committee — this university's internal discipline system — depends upon the student body's awareness of it.

The Judicial Committee serves you. Under the current AMS Constitution, any person or group within the university community may bring an AMS member before the committee for "inappropriate behavior concerning or involving undergraduate students that adversely affect the interests and responsibilities of the university community" - anything from breaking glassware in Alfie's to streetpartying on University Avenue.

Currently, legal proceedings must commence within 30 days of the occurrence out of which the complaint arose — but the administration wants to change that.

The Senate Subcommittee on Non-Academic Discipline is currently considering lifting the 30-day restriction, to allow would-be complainants more time to collect information pertaining to their case.

When Assembly begins preliminary discussion of the proposed change at its Thursday meeting, members will likely receive it favorably. It can only help the complainant, who is often hard-pressed to get the legal ball rolling within 30 days.

But Assembly will also be asked to discuss another change to the AMS Constitution. A second proposal, originating from Vice-principal (Institutional Relations) Tom Williams, recommends that any AMS member convicted with Criminal Code charges be automatically brought before the Judicial Committee's review if their actions relate to university-sponsored events.

And although the proposed change is still a long way from being implemented — it must first pass two readings in Assembly — AMS members should be wary.

As the system works now, students can be tried by the Judicial Committee after being convicted under the Criminal Code. Although critics of our judicial system argue that it promotes double penalization for the same offence, the system does have merit.

The AMS Judicial Committee has the authority to deal with offenders in ways a "real" court of law cannot. Under our internal system, a student who repeatedly vandalizes a campus pub can be suspended from the pub. In a court of law, he or she would likely pay a fine — and return to the pub to cause the manager further headaches.

The AMS Judicial Committee is not a substitute for the federal or provincial legal system. It can, however, work in conjunction with either, when the Queen's community feels the interests of the university have not been adequately served within a court of law. And as the current system works, an individual or group with a valid complaint can bring the offender before the AMS committee.

But if the proposed change is adopted, the complainant will be removed from the process. Any Queen's community member convicted with Criminal Code charges will be brought under the Judicial Committee's review, even if no one requests it.

As the system currently works, the Queen's community polices itself. If the proposed change were implemented, the system would, in some cases, police the community.

That's a change we don't need.

Implementing an automatic review does not make the AMS judicial system more accessible to the Queen's community. By eliminating the need for the community to press charges against individuals already convicted in criminal court, the proposed change would distance community members from the judicial system.

The existing system is beneficial to students because it opens legal avenues which are unavailable to them in a court of law. But if the university community feels its interests have been served by an individual's conviction under the Criminal Code, why send the case to AMS court?

To date, the onus has rested on the university community to pursue its own interests under Queen's judicial system. That's where it should remain.



Apathy and bad luck nullify QEA's efforts

QUEEN'S students love a good time.

But good times don't just happen on their own. Behind every event at Queen's there's a hell of a lot of planning and organization. And for those students in charge of the organization, there are lots of headaches. Just ask Pierre Tremblay, this year's Queen's Entertainment Agency Director. For Tremblay, the headaches have been constant.

Tremblay and the rest of the student volunteers in his agency have made a valiant effort to make the entertainment scene on this campus as good as it can be. Yuk-Yuks comedy performances at Alfie's on Tuesday nights. New and unusual bands featured live in "New Music Nights" at Alfie's on Wednesdays. Otis Day for the Homecoming Open Air Concert. First-rate bands like Love and Rockets and General Public in Jock Harty Arena.

But the QEA's efforts have met with little success.

The Yuk-Yuks comedy troupe has snubbed Queen's and signed on with Stages, Kingston's newest nightspot. Queen's students showed little interest in first term's "New Music Nights" and they will not be continued this term. Otis Day cancelled his Homecoming appearance because of an alleged heart attack but is rumored to have appeared in Syracuse shortly after the cancellation. The Love and Rockets show was dropped due to poor ticket sales. And, most recently, General Public cancelled their Canadian tour. Ironically, tickets sales for General Public were excellent at Queen's. Unfortunately, other Canadian universities were not nearly as enthusiastic.

On a campus with no shortage of established entertainment options — football games, air band competitions, Ooin-pah-pah and a mock New Year's celebration — it would be tempting to maintain the status quo. This year's QEA wasn't content with the status quo but, due to a mixture of student apathy and horrible luck, they have little to show for their efforts — efforts that kept Tremblay in Kingston for most of the summer.

So where does all this leave Tremblay and his volunteers at the QEA? They must be truly frustrated. But true frustration only sets in when legitimate and conscientious efforts have been made. And the strength of the QEA's efforts cannot be questioned. We can only hope that, in future years, the people at the QEA will work half as hard and enjoy twice as much luck.



TALKING HEADS

"What group would you like to see replace General Public?"

By Chris Petersen



James Bonhani-Carter (Arts '90); David Bowles (Arts '90): "Venom".



Rina Joshua (Arts '88): "The WWF".



Dave Sparling (Arts '90): "KC and the Sunshine Band".



Emily McConnell (Arts '86); Thomas Bassett (Arts '88): "Alliance Quebec".



Jim Hughes (Comm '87): "The Village People"

Exclusive interview

Opinions columnist gets Ronald Reagan's "inside views"

By KIRK BAERT

On January 3, 1987, *Queen's Journal* Opinions columnist Kirk M. Baert interviewed U.S. President Ronald Reagan. Excerpts from the interview follow:

Q. Is it true, Mr. President, that you brought your movie sidekick, Bonzo the chimpanzee, to the White House with you when you were elected in 1980.

A. It certainly is. He is my most trusted adviser. I can always count on him to tell me the truth. He's very honest.

Q. Er, ah, yes, Mr. President. But how do you understand what he's saying?

A. That's simple. I just read the script. It's all written down there for me on plain white 3" by 5" index cards.

Q. What do you enjoy doing in your spare time?

A. I like to chop wood. I find that a very relaxing form of exercise. Sometimes I use an axe to make it easier for me. I also like to read and watch TV with Nancy.

Q. What type of TV shows do you like to watch?

A. Mostly fantasy or science fiction. I find that those types of shows espouse views very similar to my own.

Q. What do you mean "similar to my own?"

A. Well like the idea that by selling weapons to terrorists, laundering money, gun-running, ignoring the Congress and the United States Constitution we can help better our relationship with moderate Iranians.

Q. Mr. President, what do you mean by "moderate Iranians?"

A. Ah, the ones that don't eat people.

Q. What do you hope to accomplish in your last term in office?" A. First of all, I hope to stay awake during cabinet meetings and press conferences. I seem to have a hard time staying attentive during these things. I mean some people expect me to hear and to listen to every little thing and problem.

Q. You mean like using the profits gained from the Iranian arms deal to finance the Contras in Nicaragua?

A. Yeah, stuff like that. I mean if it can't be summarized in two minutes, I just tune out. When the person speaking to me nears one minute, I give him the "two—minute warning." Then I take a time out.

Q. What's a "time out?"

A. I go to California for a week to chop more wood and watch more TV.

Q. Aren't you worried the country will lack leadership during those periods?" A. No, not at all. After all, I have Nancy, Bonzo and Richard Nixon to help me out with the tough stuff.

Q. Nixon? You mean you take Richard Nixon's advice, Mr. President? A man who disgraced the office of the President of the United States like no man has done before or since.

A. Those were just small potatoes. So he broke a few laws here and there. He had the right idea, though. He just went about it the wrong way.

Q. You mean Watergate?

A. Yeah, Watergate. I mean he should have done what I do. Forget everything you ever said and get wrong what you do remember. And if the press criticizes you, accuse them of being Communists, homosexuals, or worse, Democrats

Q. What's wrong with them being Democrats?

A. Because Democrats are in favor of all the wrong things.

Q. Like what?

A. Arms control, for one. And they want the federal government to help the poor, disabled and elderly. What fools. There are only two things a government should spend money on: One is national defence. The other is expensive dinner parties for my Hollywood cronies.

Q. Well, all in all, Mr. President, this has been a very enlightening interview. I've learned many new things. I'd just like to ask you in concluding how you're feeling physically these days, I mean with all your operations and all. Do you think you'll make it to 1988?

A. Why shouldn't I? My mind has never been sharper. Just last night I was telling my wife ...ah..

Q. Nancy?

A. Yeah, Nancy, that's her name. I was telling her that the doctors said I have a mind like that of a 45-year old.

Q. A 45-year old what?

A. I don't know, they didn't tell me.

Baert. Thanks very much, Mr. President.

Reagan. You're very welcome.



Columnist Kirk Baert and Mr. R.

Classy penguin denied its legitmate community status

The Editor:

It has come to my attention that some misguided members of the Queen's community continue to promote the icon of 1986, the tacky pink flamingo. This is especially disheartening to me, considering that the formerly unrecognized penguin is obviously the true symbol of our times. How can the Queen's community possibly expect to see its own image reflected in the ugly stupidity of a bird that can't stand on its own two feet? Queen's University has a classier image. Isn't it obvious that such a progressive community should instead find representation of itself in the slick figure of the penguin? We ask you to recognize our right to assume the position of prominence we deserve. Down with pink plastic. Penguins of the world unite!

The words of Opus.

spokespenguin for the UCPL (United Coalition for Penguin Celebration), as dictated to:

Iain Cormack (Arts '89)
Anne Lawson (Arts '89)
Julie Scott (Arts '89)



The Journal welcomes all opinions

Rumor has it that Queen's students are a bunch of unopinionated sheep. We don't want to believe this. So, as letters are slow this time of year, now is the time to write.

Please type all submissions on a 65 character line with name and phone number included. You could even come in and see us if you need a bit of help getting your ideas on paper. The best time to submit letters in our little yellow box is before 6:00 PM on Wednesday's and Sunday's. There is also an 84% chance that we will be there at those times as well.

aargh



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New Canadian immigration policies: short-term trends vs. national needs

By CHRIS GORA

For countless people around the world, Canada has come to symbolize a distant land of hope, freedom, and a chance for a new beginning. The immigrants that have come to Canada in the past to rebuild their lives are an important part of our identity and the policies that affect their influx are of great significance to us all. This issue is of particular interest to students, since in the future we will either be involved in policy making or will have to deal with the question of immigration on a socio-economic level.

The importance of the immigration question has been re-emphasized recently by the Conservative government's radical shift in policy. After a decade of keeping a troubled world at a distance with some of the lowest immigration allowances in the country's history, Canada is again re-opening its borders. This is an attempt to stimulate the economy and reverse the effects of a dramatically declining birthrate and an aging population. Yet in these times of chronic unemployment and unsteady economic growth, this is a proposition with risks.

Aware of the potential dangers of this enterprise, the government is carrying out its immigration policy in a carefully regulated fashion. A report tabled by the government in Parliament in November called for a 'moderate, controlled increase' in immigration. Indeed, given the present birthrate, Canada's population will begin to decline by the year 2021. And according to a Statistics Canada study, static birth rates mean that 275,000 immigrants a year — three times the current level —are necessary to keep the population growing by 1 per cent at the end of the century.

Though the government's immediate plans do not involve tripling present immigration levels, movement is being made in that direction. In 1985, the Conservatives let in only 84,273 immigrants, the lowest number in 23 years. This year the rates will increase further, allowing between 105,000 and 115,000 families, workers and refugees into the country, with an eventual annual target of 200,000.

The government's caution concerning immigration is well founded. With more than 1.2 million people presently unemployed, even a moderate increase in immigration is risky. Feelings of resentment seem inevitable when ever-increasing numbers of immigrants are entering the country and competing for jobs that are already scarce. Evidence of this surfaced last August when 155 Sri Lankan refugees were found floating in lifeboats off Newfoundland. Intense national debate was generated when Ottawa allowed them to live and work in Canada while their claims for refugee status were being processed. Critics argue that that the Sri Lankans were able to gain immediate entry into the country, ahead of those who have sought citizenship in a less dramatic fashion.

Canadians' reaction to immigration has, not surprisingly, been mixed. For those who are in favor of it, immigration presents an opportunity to stimulate the economy through the creation of new jobs and markets. On the other hand, those who are against it cite the necessity for curtailing immigration until unemployment is lowered and the economy is able to absorb more workers. In their opinion, the solution to the Third World's problems does not lie in increasing Canada's immigration rates. There is similar debate within the government caucus, and this division must be dealt with before any national debate on the subject can produce any results.

Traditionally, Canada has pursued a whites-only immigration policy. But racial discrimination ended in 1967 and in 1985, Asia replaced Britain and Europe as the principle source of new immigrants. This raised an extremely sensitive issue: can Canada's predominantly white society fully accept these new non-Caucasian citizens? If it cannot, the increases in immigration called for in the future may become an explosive source of political conflict.

Canada has not always been kind to its visible minorities, from the economically oppressed blacks in Halifax to the Japanese in British Columbia who were herded into internment camps during the Second World War. Despite this shifting immigration pattern, Statistics Canada calculates that visible minorities make up eight per cent of the population. And although this is a small percentage of Canada's total population, it may well represent a fundamental realignment of policy.

In 1985, a Royal Commission supported increased immigration but at the same time recognized the potential for racial backlash pointing out that Canada should be promoted as a multi-racial society. "It would be imprudent to ignore early signals indicating the possibilities of racial strife in the years ahead," the Commission concluded.

Another consideration is whether immigrants possess skills which can be employed in the marketplace. Earlier this year, refugee claimants arriving with no money and few marketable jobs skills, prompted a federal task force to recommend a 'positive' selection program. Many refugees could not meet Canada's immigration standards, said former Deputy Prime Minister Erik Nielsen. Refugees, he concluded, are "increasingly inappropriate for our technological society." If Ottawa hopes to sell the public on the economic benefits of more immigrants, it is likely to place even greater emphasis on recruiting entrepreneurs and independent workers whose job skills are needed in the Canadian market. One clear indication of the task ahead is that public support has been declining consistently since the Second World War. The results of Gallup polls showed that in 1945, 65 per cent of Canadians were in favor of a larger population. Today that figure has dropped to approximately 15 per cent; 72 per cent of Canadians feel that our country is doing its share in helping the Third World and 58 per cent want cuts in refugee levels.

Immigration into Canada takes place under three important categories: independent immigrants, refugees and family reunifications. For now, this last category, a program allowing established immigrants to sponsor members of their immediate families, remains the core of immigration policy. Last year 38,501 people entered this way, while 19,740 arrived under refugee status.

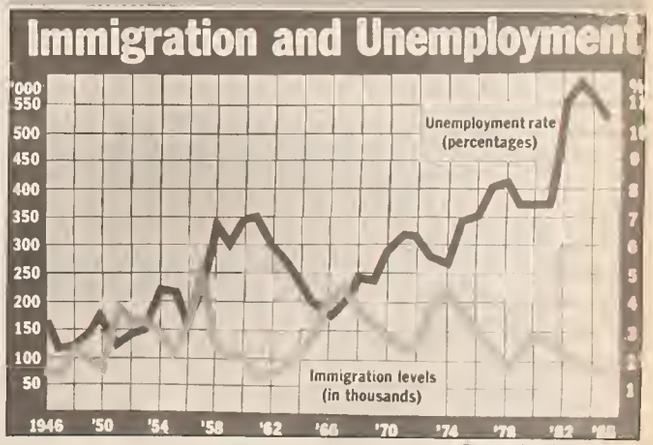
The decision to deny entry to those independent immigrants who do not have guaranteed jobs before entering the country is viewed by some, (notably Conservative MP James Hawkes, Calgary West) as one of the biggest blunders in modern immigration policy. Hawkes and others charge that Canada's policy has been too concerned with short-term labor trends, while lacking the ability to foresee what the nation needs. Immigration is an integral part of our identity as a nation and must occupy its rightful position on the agenda of any responsible government. Let us hope that the present Tory government is on the right track.



155 Tamil refugees found adrift off Newfoundland last August.
Courtesy of Maclean's Magazine



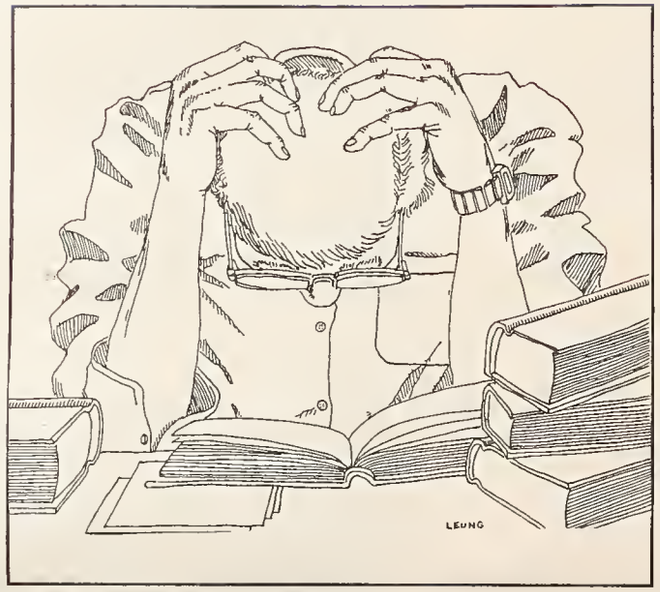
Courtesy of Maclean's Magazine
A report tabled by the government in November called for a "moderate, controlled increase."



Courtesy of Maclean's Magazine

Eighties students strive for success and suffer the stressful consequences

By MARGIE PHILP



"What if I fail this exam? I'll never get into grad school. I'll never get a job with low marks. I'll lose my scholarship. And, I'll never live up to my parents' expectations. My God ... there is absolutely no way I can pass. My future is doomed."

It's exam time and the mind juggles with the possibilities and fears of failure. Hearts pound madly and palms dampen at the mere thought of tommorrow's "killer" exam. With the feeling that life teeters on the brink of disaster awaiting the outcome of the impending academic challenge, depression may even set in.

This scenario, not unfamiliar to the majority of students, is the result of a phenomenon commonly known as stress. As students, we experience perhaps the most acute bouts of stress of any group in society, largely due to continuous and intense pressures to achieve high grades.

In recent years, an increasingly success-oriented society has made high marks a chief priority for most students. As a result of elevated competition for jobs and graduate school positions, students are demanding more of themselves and have developed higher scholastic expectations.

As students find it more and more difficult to meet their own goals, stress levels heighten dramatically. This is evident at Queen's, where over the past few years, the use of Douglas Library has increased annually by 15 per cent. Although professors are quick to encourage hard work on the part of their students, they are also concerned by what many feel is a trend toward destructively high levels of stress.

The Dean of Women, Elspeth Baugh, suggests that high expectations account for much of the stress encountered by first-year women. "Students come out of high school with a total orientation toward marks. They've gone through high school in many cases getting 80's and 90's, but then they reach university and they just can't get the same marks."

Dr. Stuart Fyfe, undergraduate chairman for the Queen's department of political science, is alarmed by the number of students who have approached him this year with stress-related problems. In first term alone, Dr. Fyfe was visited by approximately 700 students, many of whom were plagued by stress.

"Students seem more vulnerable to the problem now and are less able to ride with it than they used to," said Dr. Fyfe. "I notice it in two ways. I see more students with medical problems like colds, the flu, mono, and the like that are probably stress-induced and happen every year. I am also seeing more of what I call domestic stress — their house isn't working out, they broke up with a girlfriend or boyfriend, they're caught in the middle of a divorce, etc. More students are being hit and are having difficulty coping."

Dr. Fyfe admits that the university faculty is partly responsible for the stressful academic environment which causes many Queen's students to place excessive emphasis on marks. "We always demand more of our students than what we expect them to achieve. We fail to tell students just how good they are. We have very good students at Queen's. And what's wrong with mark grinding is that it is not conducive to learning."

University Chaplain Reverend Brian Yealland firmly espouses the theory that Queen's students are the stressful victims of a success-oriented, capitalistic society. He cites the Carnegie study, a recently published study which compares the attitudes and habits of today's students to those from the sixties. The study found that while students in the sixties bombarded their professors with a multitude of tangential questions and made frequent use of the library to sign-out books to read, today's university students ask few questions in class, are concerned with course material only if it pertains to an exam, and generally use the library for study purposes only.

> *The university faculty is partly responsible for the stressful academic environment... "We always demand more of our students than what we expect them to achieve."*

Because Queen's students are perpetually coping with unusually high levels of stress, events like Homecoming often serve as an outlet for the release of bottled-up energy. The result may be the over-zealousness witnessed at this year's street party, accompanied by the unfortunate side effect of branding Queen's students with a reputation for rowdiness, Yealland indicated. But as he points out: "This reputation is unfair because Queen's students are extremely well-disciplined, probably more so than most people."

Chronic academic stress must be treated as a serious problem because of the serious physical threat it poses for those suffering from it. In his best-selling book *The Joy of Stress*, Canadian stress specialist Dr. Peter G. Hanson states that the human body may be irreparably damaged through the effects of prolonged or excessive stress. What most 20-year old students do not realize is that their youth does not necessarily protect them from the ill-effects of stress.

For example, autopsies performed on 18-year old American soldiers killed in the Korean War revealed excessively high incidences of dangerous cholesterol deposits in their coronary arteries. Such a condition, which precedes most heart attacks, is the result of stress. Under prolonged stress, the liver dumps increased levels of cholesterol into the blood stream, which may eventually build up as deposits, restricting the flow of blood to and from the heart.

Stress also reduces the body's resistance to infection because it activates the release of cortisone from the adrenal glands. Cortisone weakens the body's immune response, making the student more susceptible not only to colds but to the spread of cancer. Prolonged cortisone elevation may also reduce the stomach's resistance to its own acids, thereby weakening the stomach lining and increasing the likelihood of an ulcer.

People who suffer from "burn-out" after prolonged stressful periods do so because the level of thyroid hormone increases in the bloodstream with the effect of speeding up the body's metabolism. This process also accounts for the jumpiness, insomnia, and weight loss often associated with tension.

Chronic stress may also cause a dramatic decrease in sex drive as the result of a reduction in the production of the sex hormone progesterone in women, and a reduction in testosterone in men, as well as a possible retraction of the testicles.

Other side effects of stress are: a thickening of the blood which increases the risk of heart attack, blood clots, and strokes; a racing heartbeat which may lead to high blood pressure and ultimately more serious heart problems; increased air supply due to flaring of the nostrils, dilation of the throat, dilation of the lungs and air passages — the result being that smoking or exposure to smoke under this condition is several times more serious than under normal circumstances; and the release of sugar into the bloodstream which may aggravate or even cause diabetes.

Director of Student Health Services Dr. James McSherry believes that the high incidence of eating disorders among women at Queen's may largely be attributed to stress-related factors. He suggests that the body's natural instinct to eat when under stress causes students to put on weight quickly. In an effort to counteract their weight gain, some women become anorexic or bulemic.

Allen Rollie, an advisor from the Queen's Counselling Service believes that women experience more stress at Queen's and in society in general because their role is less defined. Because the feminist movement is still in its infancy, women are forced to deal with the added challenge of achieving a strong but differentiated role in society, creating a unique element of stress, he said.

The negative effects of stress can be lessened by following a lifestyle that involves proper nutrition and exercise. Dr. Hanson stresses that the composition of a well-balanced diet is 15 to 20 per cent protein, 30 to 35 per cent fat, and 50 per cent carbohydrates. As well, a student should consume 50 grams of fiber (the equivalent of 2/3 cup of bran flakes), a broad range of vitamins and minerals, and 8 glasses of water per day.

Dr. McSherry discourages the use of vitamins to supplement this daily nutrient requirement, maintaining that proper nutrition can easily be achieved through proper eating. He also discourages the use of caffeine pills and tranquilizers which serve only to postpone the body's necessary functions and by so doing, magnify the body's needs. And because tranquilizers negatively affect the cognitive processes, Health Services prescribes mild doses on rare occasions.

Exercise is another vital aspect in combating stress. Not only does it provide for mind and body a release from the stressors in a student's life, but keeping in shape enables the body to better cope with the destructive effects of stress. As well, exercise stimulates the body's release of endorphin, a hormone which functions as the body's natural pain killer and causes the body to feel good all over.

Alternate means for stress reduction exist. Allen Rollie suggests the use of relaxation techniques "as an aspirin." He said that when highly stressed students seek counselling from the Student Counselling Service, he encourages them to become conscious of the fact that their tension is the result of external forces in their lives. "By seriously examining who one is and what is important in one's life, a student can gain more control over stress. If someone measures their self-worth on external lists, they will be very vulnerable. So, if someone watches TV and evaluates their romantic relationship on that basis, then they may feel inadequate."

Although stress is most often perceived as a negative force, we all do our best work under a certain degree of tension. According to Dean Baugh: "We all need a certain amount of stress to operate optimally. Stress management is a question of the level each of us can live with comfortably. Some people work well in a highly stressful environment while others must control their stress levels."

Stress is very much a part of our lives as students, but a part that is within our means to control. It is our choice whether we allow the negative influences of stress to invade our bodies and make us despondent, or if we make an effort to capitalize on stress' positive rewards. As Dr. Hanson writes in The Joy of Stress: "Stress can be fantastic. Or it can be fatal. It's all up to you. As well as respecting the dangers of stress, you can learn to harness its benefits."

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WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

TUESDAY, JANUARY 13

— **Infobank Smoker**/Sign-up at the Quiet Pub Tuesday, January 13, 6:00 p.m.-8:00 p.m. Get involved, volunteer at Infobank. Everyone welcome.
— **"Scotty" from Star Trek** will speak in Grant Hall at 8:00 p.m.
— **Queen's Chapter of Amnesty International** first monthly meeting of 1987 at 7:00 p.m., Stirling Hall, Room 414. New members welcome.

WEDNESDAY, JANUARY 14

— **Newton and the Scientific Revolution.** Lecture by Richard S. Westfall, Professor of History and Philosophy of Science Indiana University, 8:00 p.m., Grant Hall.

THURSDAY, JANUARY 15

— **Debating Union.** Lower Ceilidh - JDUC, 12:00 noon.

FRIDAY, JANUARY 16

— **Queen's Musical Theatre** presents a Promo for "Grease". Lower Ceilidh - JDUC, 12:00 noon.
— **"World Religion Day"** presented by The Queen's Bahai Club at 7:30 p.m. in the John Orr Room of the JDUC.

SATURDAY, JANUARY 17

— **Annual Principal's Dinner** in Churchill Hall of Friendship, International Centre, JDUC. Tickets available at International Centre or at the door. Sponsored by Clubs Committee.

MONDAY, JANUARY 19

— **Women's Perspective Series Speaker: Marion Dewar,** former Mayor of Ottawa, current president of the NDP of Canada will speak on political life. 8:00 p.m. in John Watson Hall, Room 517.

TUESDAY, JANUARY 20

— 'Prison Visitation Program' Final Orientation Meeting, 5:30 p.m. Reverend Yealland's office. Questions? call 549-5265.

THURSDAY, JANUARY 22

— **"What's Cooking In The Ghetto?"** Sign-ups January 14-20 in meal lines, JDUC, Mac-Corry. Ghetto students invite first-years to dinner.

GENERAL

— **AMS Clubs Week**. January 19-23, Lower Ceilidh.
— **T.A.K. Members.** General meeting coming up in January. Attendance is imperative. Check office for details.
— **Queen's French Centre**, 148 Albert Ctr. Drop-in Centre. Tuesday, Wednesday, Thursday — 1:00-5:00 p.m., 7:00 p.m.-9:00 p.m.

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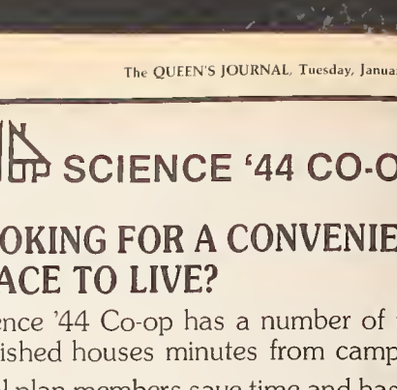
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Playdate:
Friday, January 16
Place:
Dunning Auditorium
Time:
7:00 and 9:15 p.m.
Price:
$3.00

Entertainment

BEST OF THE YEAR

Queen's Players

The "greatest skits" are just that

By GEOFF NOXON

The ghost of cabarets past made a post-Christmas visit to the Queen's Players last Saturday night, in front of their largest audience ever, the renowned song-and-dance troupe hauled out "greatest skits" from seven of their past shows.

Over 200 people packed into a sold-out Skylight Dining Room to cheer on various performances from *Bar Wars*, *Divine Convention*, *Chicks Ahoy*, *Singin' in the Brain*, *Star Trek — the Motion Sickness*, *Global Noose*, and *Herpes the Love Bug*. More than 10 alumni returned to participate in the revue, which was miraculously thrown together in just 10 hours of rehearsals last week.

The long string of essentially unrelated routines was held together by a running narrative in the form of a newscast chronicling the fictional decline and recent "closing down" of the Queen's Players. Anchorpersons Malibu Ken and Barbie (Jim Barry and Cathy Hierlihy) kept the audience entertained with acerbic catfighting and their lust-hate relationship. One of the show's highlights was Ken's Sinatra-esque version of "The Lady is a Tramp," tenderly dedicated to his bashful co-anchor.

The tremendously responsive audience was treated to a wide-ranging overview of the Players' talents. The show opened with the tune "Skid Row" from the hit musical and recent movie *Little Shop of Horrors*. Soon to follow were the cowboy tune "Rawhide," the theme song from "The Greatest American Hero," a salute to Elvis set in Algonquin Park, and a medley including the "Love Boat" theme, courtesy of Guy Champagne from the Planet of the Lounge Club Singers.


The energetic Mike McCormick. *Petersen*

Alumnus Gord Thompson wandered out to timidly introduce "a love song" he wrote many years ago, then launched into a classic ditty about his "Incredible Edible Woman." His gentle voice and hilarious lyrical naivete belied the raunchy tales of life with a blow-up doll.

The Players' backup band was continuously challenged to crank out tunes from bygone years. The talented nine-member outfit wasn't flawless, but came across as fun-loving, exceedingly relaxed and relentlessly funky. Most of the musicians played more than one instrument, and a few frequently joined the cast in performing skits.

"hilarious lyrical naivete belied the raunchy tales of life with a blow-up doll."

Show co-ordinators McCormick and Andrew Highet deserve congratulations, along with the rest of the company, for this first-time "greatest skits" performance. The Queen's Players are among the best values for your entertainment dollar to be had anywhere in Kingston — just ask someone in attendance on Saturday. Scriptwriters are about to submit proposals for the Players' next show in March, and the troupe will soon be hard at work once again. Be sure to treat yourself to an evening showcasing some of the best talents at Queen's, next time they come around.


The Queen's Players perform in front of sold-out crowd. *Petersen*

Mike McCormick was particularly in evidence as he bounced energetically between singing on stage and grooving in the band, besides having written or co-written most of the troupe's original songs.

Reggae rockers

Messenjah concert

Canada's own reggae rockers, Messenjah are making a special appearance at Queen's this Saturday night in the concert to culminating Engineering Week at Jock Harty. The show will be opened by the popular New Capitals, who attained their fame at the '86 Science Formal then again at the New's Year's Eve bash held at the Ottawa Congress Centre.

Wicked and wild, in a true rub-a-dub style, this Irie combo comes across in a groove similar to those found in their music's real homeland, Montego Bay, Jamaica. Originally from Kitchener, Messenjah can be expected to play many old favorites such as "Jam Session" and "Can't Root Up This Tree."

This event is licensed and one lucky ticket holder will win a free trip to Mexico. Those of you refunding your General Public tickets can re-spend the money wisely on tickets for this show at a mere $7. Regardless of what Jah you believe in, come out and see Messenjah deliver their musical message with the New Capitals this Saturday evening.

Tickets are available over lunch hours everday at Mac-Corry, the John Deutsche University Centre and the Engineering Society Lounge in Clark Hall.

Non-entertainment

A "Leaden Revue"

By PHIL MATTHEWS

It was an exercise in pathos.

I had been warned about *Golden Revue*, the Engineering Week variety show, by those who had attended in previous years. "Before you go, make sure you drink heavily," everybody said. I should have taken their advice and drunk myself into unconsciousness before even going to the show.

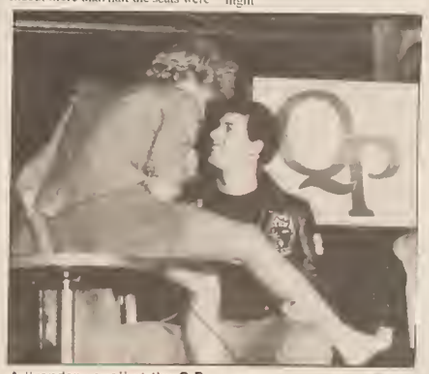
It was not, however, a *total* write-off. A few of the skits were actually quite humorous and/or tasteless, most notably the Star Trek V sketch, which demonstrated signs of genuine wit in its parody of the real thing.

There were other bits that got the crowd going as well, like a teddy bear surviving Frosh Week with the usual battle scars — purple fur and an assortment of contagious diseases — and Engineers throwing up (REALLY throwing up) on an anti-*Golden Words* militant feminist. For the most part, though, the audience was content to sit back and listen to themselves scream and yell. This was just as well as the few bright (or truly offensive) spots were engulfed in masses of boring non-entertainment.

This show was truly devoid of inspiration by any standards. The three hands, aided by a sound mixer who must have been pumped full of some hallucinogen, performed teeth-gritting versions of previously popular songs, while many of the "actors" had to resort to reading their lines off pieces of paper. It was what one would have expected from a group of unsupervised eighth-graders.

What the heck, right? It's all in fun, and besides, most of the audience thought it was great, right? I don't know. Well before the *Revue* ended, more than half the seats were empty; those leaving wore facial expressions of disgust, along with looks of something between boredom and scorn.

I stayed until the bitter end, fulfilling my bill as an intrepid reporter. Even though I was able to attend the show free of charge, I still felt ripped off by the whole thing. I should have stayed at Clark Hall and had a *good* time on Friday night.


A "rendez-vous" at the O.P. *Petersen*

Going South? Or Going Skiing?



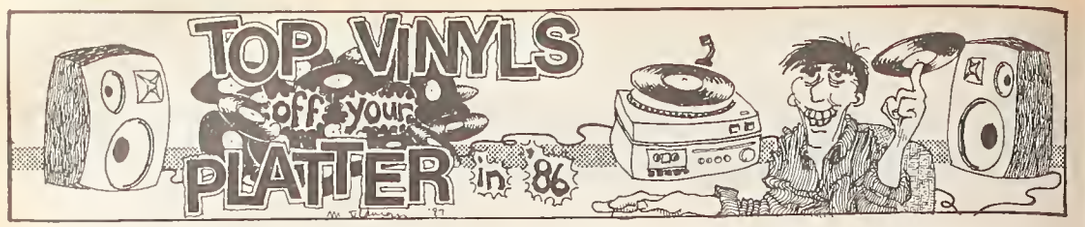
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By KYLE SWANSON

Another year of bland pop gives way to the next. Abandon hope, all ye who worship top-40 image-meisters. Don't trust anyone else to choose your music; do it yourself. A few hints follow.

Canyon is majestic, soaring music, recorded in the sublime depths of the Grand Canyon. Returning music to nature is the way it should be. If all sounds were this pure, life would be perfect. Your stereo wants this record.

The Sam Cooke reissue is excellent. Check out pop's most soulful voice if you're not already a fan. Flora Purim sings scat as well as anyone; surrounded by sharp, flowing arrangements, her talent shines. *Graceland* is another classic from a man who's been getting better for 20 years. One of the few true song craftsmen left, Simon has class to spare. As does Ferry, who teamed up with David Gilmour, another master of taste, to produce the year's best remix. An art form not yet recognized as such, the 12-inch is brought to new heights with this exceptional tune.

The Art of Noise represents the current outer edge of technology in music, as Tan Dream once did. Both put out fine slabs o' plastic in '86, and put on the wildest summer concerts. The Dream's was especially stunning, taking musical theatre to a new zenith in Massey Hall. These groups know digital technology can be useful, but it's not the ultimate, as some would have us believe. A Compact Disc will never match a good analog record on a top English turntable for sheer realism of sound. But CD's bestow status to yups everywhere, so don't expect their demise.

Run-DMC laid down the most consistent rap album to date. It's def, fresh, etc. *The Mission* is a dense soundtrack from a dense movie. Congas with a symphony never sounded so good. Finally, the future of intense weirdness on the dance floor was stretched by Severed Heads. If this doesn't blow you away, then you're on the wrong drugs.

This is but a partial list. If you want real music in these daze of trash, you've gotta find it on your own. Ask friends, record store employees, mailmen....The best peaks are available to all, but you must score the stuff yourself.

By GEOFF NOXON

In a year throughout which we had to endure the voices of Don Johnson and Philip Michael Thomas, Monkees *ad infinitum*, Janet Jackson's hormone imbalances, Wham!'s divorce, another Frankie album, a Duran Duran non-breakup and Run-D.M.C./Aerosmith's heavy-metal funk, there were some bright spots. Thankfully.

The Canadian music industry has been saved from its slavery to Bryan Adams and Corey Hart by 54-40, the Grapes of Wrath, and the Northern Pikes. These mature and exciting young bands will hopefully continue to raise the profile of Canadian new music in the States and elsewhere, while still entertaining us at home.

Joe Jackson showed the world

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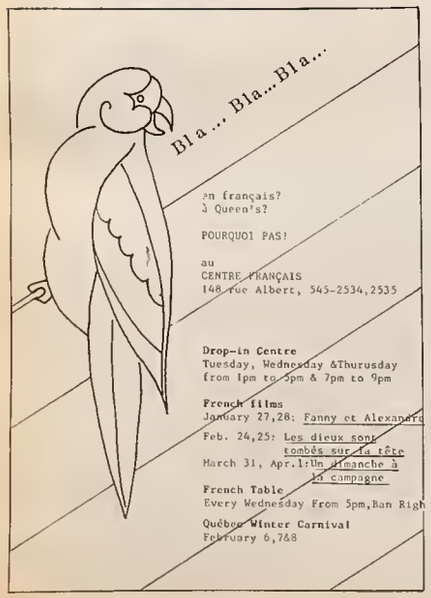
Canyon, Paul Winter
Graceland, Paul Simon
The Man and His Music, Sam Cooke
In Visible Silence, Art of Noise
Humble People, Flora Purim & Airto
Raising Hell, Run D.M.C.
Is Your Love Strong (12"), Brian Ferry
Underwater Sunlight, Tangerine Dream
The Mission, Ennio Morricone
Come Visit the Big Bigot, Severed Heads



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Top Ten from Mike Burgar, Geoff Noxon and Kyle Swanson

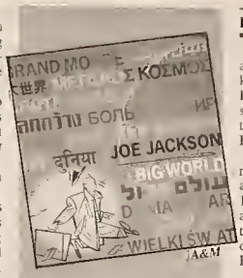
continued from page 16

that great sound can come from simple two-track live recording technology, without having to perform cosmetic surgery on the results.

Sting continued in his efforts to show that hot jazz can be just as blood-boiling as rock'n'roll, if not more so. His live *Bring on the Night* is a monumental piece of work, tragically not released in North America.

Billy Bragg happily lost his "punk-folk radical" tag and has become very hot property among social reformers in Britain and musical admirers everywhere. A phenomenal talent.

That's one short view of 1986 in a nutshell...we're looking forward to the good — and bad — of 1987.



54-40, 54-50
Talking with the Taxman About Poetry, Billy Bragg
Life's Rich Pageant, R.E.M.
The Blind Leading the Naked, The Violent Femmes
Bring on the Night, Sting
Big World, Joe Jackson
The Queen is Dead, The Smiths
Big Night Music, Shriekback
Bloody Nonsense, The Jazz Butcher
V.U., The Velvet Underground

By MIKE BURGAR

People can get pretty testy when a "Best Of" list is presented in any kind of authoritative voice. Any list I might put together is only a screening of personal favorites from the small fraction of vinyl releases I've come across in the last year.

Peter Gabriel's move into the mainstream was the standout achievement for popular music in 1986. His accessible and thoughtful album *So* exemplifies an inventiveness and intelligence that characterizes the best music of the Eighties.

Paul Simon began a fruitful courtship with South African culture on *Graceland*, possibly the best solo album of his career. The release's greatest strength is in its emphasis on eloquent music, resisting the temptation to talk of pretentious political movements.

Joe Jackson's ambitious digital live recording, *Big World*, showcases his formidable songwriting talents in a tour de force through many divergent musical styles. Songs range from some of his fiercest rockers ever, to perhaps Jackson's most articulate piece, "Shanghai Sky."

King of America presents a haggard Elvis Costello with a new, sparse band of country sessioners. Once again, his lyrics steal the show as Costello brilliantly combines an evaluation of a disillusioned nation with a scathing look at his own brooding existence.

Although only available on import, Sting's live album is well worth tracking down. The all-star jazz band recruited for *The Dream of the Blue Turtles* LP is finally let loose in a spellbinding collection of spirited renditions of both old Police and new Sting material. It's vintage Sting at his soulful best.

The rest of the year's best is rounded off with the culmination of Steve Winwood's mature solo career, a satisfying incarnation of the better half of the English Beat, the mostly overlooked Big Country album and Wang Chung's *Mosaic*, probably the best dance album of the year.


The immortal Paul Simon.

Finally, Billy Joel's album appears on my list because I've been a loyal fan of his for almost 10 years. Also, I feel someone should take a stand against those who relentlessly hold out for a *Stranger II* and casually dismiss Joel's development into an open, mature performer.

I guess I'm one of the few who finds hope in the development of mainstream popular music. In the Eighties, a small handful of artists seem to be successfully transforming what is, for the most part, a vast cultural wasteland. In this sense, 1986 has been an outstanding year due to the efforts of artists such as Paul Simon and Peter Gabriel and indeed most, if not all, of the other artists that appear on my list.

So, Peter Gabriel
Graceland, Paul Simon
Big World, Joe Jackson
King of America, Elvis Costello
Bring on the Night, Sting
Back in the Highlife, Stevie Winwood
Fine Young Cannibals, Fine Young Cannibals
The Seer, Big Country
Mosaic, Wang Chung
The Bridge, Billy Joel



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Sorry Clint...

The quality of movie's screenplay is heartbreaking

Heartbreak Ridge
Directed by Clint Eastwood
Capitol Theatre

By KATHY SHERIDAN

With this film there's no heartbreak and a lot of heartburn

Heartbreak Ridge opens with a black and white newsreel depicting soldiers in battle, dead bodies lying in a street, and war torn oriental children. Unfortunately Clint Eastwood, the director and producer, allows a country singer to croon out "The Sea of Heartbreak" halfway through the documentary for thematic purposes of course. Give me a break!

How seriously are you supposed to take this movie? James Carbatos, the screen-writer, obviously never manages to decide what kind of film he wants this to be.

The mean and nasty Gunnery Sergeant, Tom Highway (Clint Eastwood), who can "piss napalm," beat up Hell's Angels' clones in the drunk tank, and make Marines out of juvenile delinquents, also reads womens' fashion magazines. Highway's eccentricity obviously leaves room for some comic results. Eastwood performs admirably, but then again he's been given most of the witty remarks. Expect a few chuckles as Highway puts the men through their paces, disgraces the tyrannical Major Powers, and pursues his desire for a "meaningful relationship" with his ex-wife.



Warner Bros.

Clint Eastwood as Marine Gunnery Sergeant Tom Highway.

Carbatos, however, limits the film's potential for humor by creating a lot of one dimensional characters. Major Powers, Highway's boss, is the bad guy who wants to run Highway out of the corps. The young Lieutenant who is Highway's associate platoon leader is the nerd who, of course, sports the characteristic heavy glasses. And then there's Highway's old buddy, the Sergeant Major, who can only talk about old war stories and spew out obscene cliches.

Then, with one-third of the movie left to go, Carbatos changes his mind and tries to turn *Heartbreak Ridge* from a humorous film into a serious statement about the stress of being a professional soldier. It doesn't work.

Highway and his men are sent off to Grenada to rescue a group of college students from the clutches of the Cubans. Highway's platoon wins out again and embarasses Major Powers for the second time in the movie. Why bore the audience with plot repetitions? Obviously the writer doesn't have much faith in a major portion of his script.

It's ironic that one of the soldiers, at this so-called climactic point, wishes he "was back in New Jersey, man, watching the Flintstones." By that point in the movie you just might feel the same way.

Carbatos throws in a quick happy ending by having the Marines return home as war heroes. Highway states that he is going to retire, no questions asked, and his ex-wife is there to meet him, also no questions asked.

Sorry Clint, you may have made your men Marines but this time you didn't "make my day."

Album Review

Smithereens' debut a blend of 60's & 80's.

Especially For You
The Smithereens
Enigma

By TIM CURRIE

If image was the sole determinant of success, the Smithereens would probably still be playing in suburban garages to an audience of spare tires and assorted automotive tools. Superficially, this scruffy, leather-clad New Jersey quartet could easily pass for any one of the multitudes of generic, guitar-based, bar bands. However, *Especially For You* is Sixties pop-rock with a difference.

Although one song is entitled "Groovy Tuesday," *Especially For You* is an original synthesis of Sixties hooks and harmonies, with Eighties depth and energy. Lead singer/songwriter Pat DiNizio has crafted an intelligent sound which matches catchy melodies with a host of raunchy guitar solos. Its roots are classically "British Invasion" and the wide range of influences can only be approximated to a kind of adulterated Sixties' Mersey Beat.

DiNizio is obsessed with the typical concern of love, and talk of girls. More particularly, he uses his songwriting ability to vent his frustrations about rejection and his seemingly complete inability to hold onto a steady relationship. Make no mistake about it, food for thought this isn't.

While the lyrical content is somewhat unimaginative, the array of talent here is quite impressive. The album is produced by Don Dixon (of R.E.M. fame) and DiNizio teams up with noted New York folksie Suzanne Vega on the haunting ballad "In A Lonely Place."



Indeed, the artistry on *Especially For You* is displayed primarily in DiNizio's songwriting. The other band members Jim Babjak, Dennis Diken, and Mike Mesaros are competent enough musicians but the performances are nothing spectacular. The songwriting is cleverly textured with la-la-la harmonies and gutsy guitar riffs. In fact, it is this seemingly schizophrenic blend of catchy melodies and course solos which works so well to DiNizio's advantage.

This blend is well illustrated in "Blood And Roses," the first single off the album. The sinister bass line, swampy beat, and raunchy guitar all provide a striking contrast to DiNizio's lyrical chorus, and the result is gutsy musicianship tempered with melodic coherence.

From the cool and jazzy "In A Lonely Place" to the infectious rocker "Hand Of Glory," this album by the Smithereens is definitely one of the better debuts in a year which saw some stiff competition from some talented new artists. Perhaps in '87 the Smithereens will prove that success is unrelated to the traditional flashy image.

GLASGOW EXCHANGE 1987-1988

The Faculty of Arts and Science has a formal exchange of up to five students each year with the University of Glasgow. Applications are invited. **Deadline: February 27, 1987.**

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Music and laughs

"Little Shop of Horrors": the plant goes Hollywood

Little Shop of Horrors
Directed by Frank Oz
Odeon Theatre

By PETER COOK

If I told you right out that all of you would really enjoy a movie involving the problems between a boy, a girl, a sadist and a man-eating plant, you might contemplate turning the page. But 90% of you would *really* enjoy this movie.

Little Shop of Horrors, originated as a B-movie, filmed in a day and a half on a budget of $50,000. In 1982, its strange plot was used for a witty and campy off-Broadway musical, upon which the present movie is based. The same people behind the stage musical have adapted their successful version for the film.



Warner Bros.
Audrey II and Rick Moranis.

The present movie stars Rick Moranis as Seymour Krelborn, a likable wimp who works in a skid row flower shop with the lisping and ditsy Audrey (Ellen Greene), the girl of his dreams, who has a sadistic boyfriend, played with gusto by Steve Martin. Krelborn discovers a small pod that attracts customers, which in place of plant food requires...well, blood...to grow. And it does. By the middle of the movie, it's about seven feet long and talking with a hip black voice (actually, it *is* a rather hip black voice, that belonging to Levi Stubbs of the Four Tops).

The story is often accompanied (literally) by three skid row girls, who play the role of a modern Greek chorus. There are several funny cameos by people like Bill Murray, James Belushi and John Candy. However, the human actors, through no fault of their own, are upstaged by the best character of the movie — the man-eating plant Audrey II. At its largest the plant was 25 feet long, and it (he?) required 44 puppeteers to bring it alive. In its own words "I'm a big green mother from outer space. .and I'm baaad."



Warner Bros.
Rick Moranis and Ellen Greene.

The direction of *Little Shop of Horrors*, is really the key to the movie's success. The director is Frank Oz and if that name isn't familiar, maybe his alter egos Miss Piggy or Yoda will ring some bells. It's his first time directing a movie involving mainly human beings and he has achieved just the right balance between camp and feeling. There is a very stagey quality to this film, and so much to see that it occasionally gets bogged down in its own cleverness.

The music is wonderful; the lyrics are clever and the tunes are really catchy. It may surprise some to find out that Rick Moranis can quite capably carry a tune, but if he can sing, then Ellen Greene, the original Audrey from the off-Broadway show, can SING.

Little Shop of Horrors has a terrific time with a great little tale, giving the audience plenty of laughs and boppy tunes to boot. The movie is a lot of fun...but your relationship with your fem will never again be quite the same.

The Theatre Ballet

By LIANE KOTLER

The Theatre Ballet of Canada is a very young company, and this was reflected in the variety of pieces that were performed last Friday night at the Grand Theatre.

"Collage Anime," an uncomplicated piece, opened the show. It displayed the company's talent in its simple movements, merging classical with modern dance forms.

However, "The Song of a Wayfarer," billed as the highlight of the evening, was disappointing. Frank Augustyn and Tomas Schramek worked well together, but each dancer had difficulty in executing his own moves. This work also suffered from its juxtaposition with the better piece that followed.

"A Toast" was definitely the evening's pinnacle. This highly expressive performance was a pas de deux that included one of the company's finest assets: Timothy Clarkin. His compact movements were powerful yet light. This work contained the energy and precision from which some of the other performances could have benefitted.

In a complicated work of choreography, "Angular Momentum," there appeared to be one dancer who was out of sync. Otherwise, this piece had great potential to become one of the company's most captivating dances. Set to an original score of alternative music, the seven dancers were able to keep most of the audience captivated.

The last performance, "A Tribute," was more precise in its timing than "Angular Momentum" had been. The choreography was basically classical with subtle touches of "new movement." Although the entire company was featured, this finale could have contained more energy.

Although the company is young, the material that the dancers have to work with is amazing. Given more time, this company could grow to fill its oversized ballet shoes.



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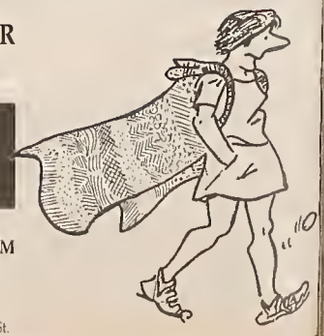
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Sports

This Wednesday, 50¢ skate sharpening in Arena for Gaels' spectators. 5:00 p.m. to game time.

Women's volleyball

Gaels spike opponents in tournament win

By DOUG PEARCE

Last Saturday the women's volleyball team played host to six other universities in the Queen's University Invitational Volleyball Tournament.

Queen's managed to win the tournament with a final record of 10 wins and 2 losses at the close of play. Following the Gaels in second place were Waterloo, Western and Sir Wilfred Laurier, all with 7-5 records. Teams from Guelph, Carleton and RMC rounded out the pack.

All members of the Gaels played well throughout the day with very good efforts put forth by power hitter Leslie Strickler and setter Jackie Roberge. Defensively the Gaels were led by Kristin Nielsen who was awarded a plaque as the best defensive player in the tournament. The best offensive player of the tournament was Allison McGee from Laurier.

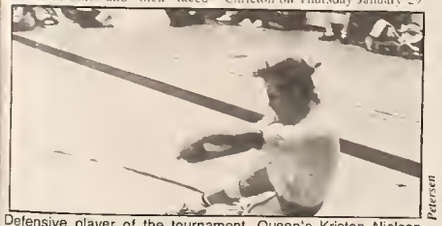
The Gaels won their first match by a score of three games to none against Laurier but after this match, due to the scheduling, Queen's had one hour off and then faced Waterloo, Guelph and Western with only five minute breaks between each match.

The first of these three matches was against the Waterloo team, who, prior to their match with Queen's, had won one match and lost one. The Gaels defeated Waterloo by a score of two games to one.

In the second match it was apparent that the Gaels were beginning to tire. It was a critical match because Guelph was tied with Queen's in the scoring at 5-2. The Gaels took this match convincingly by winning all three games.

The first two games of the final match against Western were the closest of the day. Western, just off a two hour break, defeated the weary Gaels by a score of 16-14 in the first game. In the second game, the Gaels squeaked by with a score of 17-15. By the third game, the Gaels seemed to have caught their second wind and beat the Mustangs by eight points, winning the game 15-7.

The women's team plays at the Waterloo Invitational next weekend and their next home game is against Carleton on Thursday January 29.



Peterson
Defensive player of the tournament, Queen's Kristen Nielsen, makes one of her many saves.



Peterson
Gaels' Leslie Strickler tries to get a spike past Waterloo blockers Marie Duncan (9) and Anne Jordan.

Not in the cards to slay a giant

By MARTHA ROBERTS

Victory is always sweeter when the opponent has all the virtues of a Goliath. Sadly Team David, otherwise known as the men's basketball Gaels, were unable to slay the giant, in this case, the York Yeomen.

Last Saturday, Bartlett Gym was the site of a contest, which by all accounts could very well have been a rout. Queen's finally lost to York by a final score of 67 – 73.

York, the perennial winner of the OUAA East title for the past seven years has been justifiably feared by their opposition, if due only to their perfect 12-0 records in regular season play the past two years. Gaels head coach Barry Smith feels however that the Yeomen are ripe for the picking.

"They're undefeated in the last two years, but they've lost a lot of their starters this year. I think if anybody is going to dethrone them, it will be U of T, Laurentian, or possibly even ourselves.

"We lost the game more than they won it. We were perhaps a little too pumped up. We came out flat in the first half, but played inconsistently. We were down by as much as 14 points, but then we brought it down to a gap of nine points at the half. In the second half we were two points down in the final couple of minutes but we just didn't have the experience to put it away. We don't know that we can beat teams like York."

Third year allstar Mike Scotten agreed with Smith. "It was a tough game in the sense that we came up short in the end. We were really pumped up though, knowing they probably won't go 12-0 this year."

The Gaels are not one of the bigger or one of the more talented teams in the league, and Scotten feels that the key to their success will lie in their ability to control the boards. Smith also knows that their fast-break, which wasn't working all that well last night, will have to come together to beat the bigger stronger teams.

One of the strongest factors in the game was the excellent crowd support the Gaels received. Both Smith and Scotten felt the advantage of a home court with an enthusiastic crowd behind them was one of the intangibles which made it especially hard for the visitors.

"It was great to see how many people came out to see the game. That really motivates the guys when they see that. It definitely helped," Smith said. "Hopefully, we can see that again, because there's nothing like it."

The Gael's next home game is Friday, January 16 against Ryerson.

Column

From crybaby to chumps: '86 reflections



Alan Baldachin

In last Friday's *Journal* this space featured a look forward to what 1987 holds in store for the sports community.

Today I will take a look back at some of the high and low points of the year just passed.

Convention would have me celebrating the New York Mets and lamenting the shortcomings of those hard luck Boston Red Sox. It just so happens however, that I've never been to a convention in my life, and even if I had been to one I probably would have shown up embarassingly underdressed.

Enough Already

O.K., so the New York Mets were the best team in baseball last year. That doesn't give them the right to make the rest of the civilized world suffer through a severe case of indigestion every time they turn on their TV set or open up the sports section.

Those cocky, showboating, overgrown egomaniacs were in the news so much in 1986 that at times it seemed like they were the only team in the league. Visions of rally-caps, brawls with almost every team in the league (not to mention the Houston police force), Keith Hernandez puffing away in the dugout, and Gary Carter hugging everyone in sight linger on the pallette like warm beer.

Give it a rest boys, you've made your point.

Don't Blink or You'll Miss It

With legendary dad Smokin' Joe looking on from the corner, Marvis Frazier was knocked senseless in exactly thirty-two seconds by Mike Tyson.

At the time only one defeat blemished Frazier's record, and that was at the hands of former (not so legendary) heavyweight champ Larry Holmes. Tyson has since gone on to become the WBC champion while Frazier is presently the butt of egg-timer jokes by David Letterman.

In Your Face, Chump!

The Chicago Bears were so confident in their Super Bowl victory over the New England Patriots that they had William 'the Refrigerator' Perry attempt a halfback option for a touchdown. It was somewhat surprising that coach Mike Ditka opted not to walk up and down the sidelines with a sign reading "You Guys are Losers".

Best Non-Football Tackle by a Big Man

During a bench clearing brawl in the NBA finals between Boston's Jerry Sichting and Houston's Ralph Sampson, Bill Walton made an All-Pro tackle on Akeem 'the dream' Alajuwon which sent the seven foot Nigerian crashing to the floor.

Deserving of honorable mention is Philadelphia Seventy-Sixer Sedale Threatt's left cross which knocked Boston's incessantly whining guard, Danny Ainge, to the hardwood.

What a Great Team Player

Bill Buckner of the Boston Red Sox was such a great team player he kept himself in the lineup when he was so hobbled by a bad ankle he would have had trouble beating out a home run. Who else would have insisted he not be removed when hitting a measly .188 with only two RBI's in the World Series?

Buckner of course, ultimately cost Boston game six of the fall classic when a routine ground ball took a funny hop between his ankles and into right field, allowing the tying run to score.

Go Back From Whence You Came

Gee John MacEnroe, we're so glad you're back from your six month break from competitive tennis. We just love to watch you behave like a baby who just pooed in his pants, berating umpires, insulting line judges, and smashing two hundred dollar rackets over chairs and tables.

It's not as if the rest of the players have to compete under the same conditions as you do. We hope you win Wimbledon again so you can gloat childishly to the English press, and prove once and for all that you really are the greatest person on God's earth.

Worst TV Show in all the Land

NFL '86 has reached new lows this year in sports journalism. It was bad enough when

See SPORTS/p.22

Sports review of past year

continued from page 21

the clownlike Pete Axthelm threw his baseball cap merrily at the camera, but now they've added a laughtrack and a live audience.

The program more resembles Three's Company than a football pre-game show. Wisecracking Bob Costas, although highly talented, is becoming annoying, and 'expert' Paul McGuire is a dead loss. NFL 86's only redeeming quality is Frank DeFord, whose weekly pieces are witty and thought provoking.

Best, and Luckiest, Football Pick of the Year

Having just slammed Paul McGuire, I must give credit to a statement he made during the NFL's 12th weekend. With the New York Jets riding high at 11-1, McGuire went out on a limb and predicted that the Jets wouldn't win another game during the regular season.

He turned out to be dead on the mark as the Jets lost their final five contests. He was good enough to lift the hex for the wild card game, calling for the Jets to beat the Kansas City Chiefs. Needless to say, they did.

A Few Comments on 1987

Blowing Things Entirely Out of Proportion

Following the bench clearing brawl between the Canadian and Russian squads at the World Junior Hockey Championships, the Canadian press produced an endless string of pieces analyzing the incident.

Anyone who witnessed the fighting develop would attest to the fact that the Russians clearly instigated the melee, and the Canadians retaliated in the only way they knew how. No great mystery there.

We're Not that Stupid, Barry

Oklahoma football coach Barry Switzer recently released a statement saying he has asked All American linebacker Brian Bosworth to forego his final year of eligibility in the NCAA. Boz was banned from taking part in the Orange Bowl in the wake of his testing positive for steroids and showed up to the game sporting a T-shirt which read "Athletes Against Communism". Bold move there by Switzer, considering the fact that Bosworth had his sights set on the NFL draft long before the steroid fiasco ever surfaced.

Sports Briefs Sports Briefs

By ANDY JORDAN

Sparked by the return of Mike Buhr to the line-up, the men's volleyball team started their New Year schedule with a bang.

Queen's was less than a gracious host to Laurentian as they pounded them by scores of 15-5, 15-6 and 15-10 last Saturday night in Ross gym.

"It was clearly the best volleyball the team has played this season," coach Brian Rombough explained. "Usually if we win the first two games of a match we slack off in the third game but this time we were unrelentless."

Steve Miner and Ian Mann both turned in strong performances for the homeside.

Next action for the squad is Friday when they travel to York.

Skiing

It was an outstanding day for Queen's when the Pepsi-Cola University Alpine Ski Series opened last Friday in Collingwood. A lack of snow at Georgian Peaks caused the race to be held at Craigleith. This switch, resulted in a very fast and bumpy second course which proved to be an advantage for Queen's as the women placed first and the men came fourth.

With their first place finish, the women beat ten other teams including the defending OWIAA champs from Western. The six member women's team was led by Janet Aske who put together two outstanding runs for a third place finish. Jane Macintyre, Jen Mealey and Kathy McBride placed fourth, sixth, and eleventh respectively. Andre Townson placed 18th and Jen Marley who had an unfortunate spill in the first run, came in 36th in a field of 60 skiiers.

On the men's side, rookie Dave Hall placed a strong 16th, followed by Graham Ross in 23rd, Mike Walsh in 26th, Sean Boughen in 30th, Andy Crysdale in 32nd and John Johnson in 33rd. It was an encouraging result for the rebuilding men's team in a circuit of 70 skiiers that included many former national and provincial team members.

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Announcements

SUMMER'S COMING! Watch for it! Tuesday January 27, 1987, 10:30 — 3:30 Grant Hall.

WORD PROCESSING! Essays, resumes, theses. Various colours and typestyles. Phone 544-1638 (evenings or weekends).

ANOTHER JAMFEST! Artsfest '87 is producing another great Jamfest Tuesday February 9th! We invite all bands or individual musicians to come out and have some fun. Start thinking about it...

ATTENTION COMIC-BOOK/MAGAZINE COLLECTORS! Are you interested in forming a club to buy, sell or trade? If so contact Jack at 544-7545.

WHAT'S COOKING IN THE GHETTO? First years, discover 'the real world' off campus. Takes place Thursday, January 22nd. Sign ups: January 14th to 20th at Mac-Corry, JDUC and meal lines.

ANYONE WHO PURCHASED a W.R.C. yearbook in 1985/86 should bring their receipt to W.R.C. office, (Victoria Hall, 1st Floor) on January 13/14 from 6:30 — 10:00 p.m. Yearbook not produced.

NO HASSLE! Let the AMS POSTER SERVICE handle it for you! Inexpensive service offered to anyone affliated with Queen's. Quality artwork, or printing or putup or all three! Call 547-2732.

GET INVOLVED! Do you want practical business experience while working with FUN people! Bookeeping postition open with AMS (Communications). If interested leave your name and number with the AMS receptionist.

AMS Executive election nominations close this Friday, January 16th, 5:30 p.m. Call AMS office at 545-2725 for details.

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ALL ARE WELCOME to hear MURRAY ELSTON, Minister of Health, Thursday, January 15, 7:30 p.m. in Mac-Corry, D 214.

SUMMER'S COMING! Watch for it! Tuesday January 27, 1987, 10:30 — 3:30 Grant Hall.

KEEP FIT!!! With AEROBICS!!! Every Monday, Tuesday and Thursday afternoon from 5:00 — 6:00 p.m. at Cathedral School gymnasium (corner of Barrie and Johnson St.) Phone 544-6293 (Sandy) or 544-9132 (Linda). Starts January 12th.

JUGGLERS! If you can juggle, we need you! The Artsfest committee needs people who can juggle (or clown around!). If you possess that special talent, please call 545-2725 and leasve a message for Artsfest.

TYPING on a computer; 15 years secretarial experience. Knowledge of medical terminology. 15 minute walk from campus. Rates: $1.85 per page double spaced etc. Please call 549-1934 between 9:00 a.m. and 7:30 p.m.

SUMMER'S COMING! Watch for it! Tuesday January 27, 1987, 10:30 — 3:30 Grant Hall.

CON-ED jackets, crests, sweats, etc are in and can be picked up today in the CESA office (in ASUS office, JDUC) between 10:00 and 2:00.

For Sale/For Rent

FOR SALE: AMAZING STEREO. Mission power/preamp, Gamma V tuner, Yamaha cassette, Systemdek turntable, Celestion speakers and vmps subwoofer. Unbelievable Sonics. $2,800 complete or will separate. Phone Karim at 546-9063 for details.

CAMERA FOR SALE: Pentax ME 35mm with flash, filter lens and carrying bag. $175. Call Graene at 545-0874.

FOR SALE: '89 Artsci jacket. Women's size 12 tall. Mint condition. Asking $120. Call Nancy at 545-3226.

FOR RENT 5 BEDROOM APARTMENT. That is larger than most houses. Includes 2 bathrooms with shower/baths, laundry facilities, new kitchen appliances, extra large living and dining areas. Excellent condition. Possession May1, 1987 with 1 year lease. 10 minutes from Queen's. Call Gary Smith at 549-8844 or Edward Smith at 548-4457 (leave message).

FOR RENT: Room in prime location. Call 545-3439.

Lost and Found

LOST December 6th, burgundy wallet with all my identification. Possibly lost at the Manor. Reward offered. Phone 546-0851.

LOST: Black swatch watch at gym during basketball practise over the holidays. Please return to Infobank or call Alex at 546-0861. Reward of $20.00 !!!

LOST: One dark blue pair of Kombi ski gloves in Ellis Aud., early December. I have very cold hands. Please return to Infobank or call Greg at 545-0456.

LOST: To who ever took a big, black men's overcoat at Whisker's Monday night before vacation - can you please PLEASE return it!! It has all my ID and keys. Call 544-8139.

LOST: Texas Instruments SR50 calculator in soft black case, on December 11th in Mac-Corry or Mac parking lot or along Union to West Campus. If you picked it up please call Nancy at 549-0339.

LOST: Blue nylon tote bag with running shoes, swim suit, socks, goggles, shorts. Left in Stirling lecture hall D after Phys 020 Tuesday 1:00 p.m. Call 389-3180.

LOST: Gold pendant with a double heart shape and red stone in the middle. If found, phone 544-8424.

LOST: A small package of slides of art work. If found please return to office in Ontario Hall.

LOST: gold bangle bracelet with etched design. Possibly in MacDonald Hall. Great sentimental value! Call Jill at 549-4013.

FOUND Jeff your watch from Kim is at Infobank.

FOUND: A men's gold Seiko watch with inscription on back, in Alfie's pub (1986). Contact the pub to identify.

FOUND: Friday January 9th, Man's black gloves with olive wool cuff in Stirling 'C' after first year Engineering Physics. Pick up in Physics office.

Personals

FIFTH GOODWIN, how were your holidays? Like Santa, Big Brother knows if you've been bad or good.

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THIS WEEK'S HIGHLIGHT

		M/W	GAME TIME	FACILITY	SPORT	EVENT
Wed. 14 January:	—	M	8:30 pm	Arena	Hockey	vs. RMC
Fri. 16 January:	—	W	6:00 pm	Bartlett	B-Ball	vs. Ryerson
	—	M	8:00 pm	Bartlett	B-Ball	vs. Ryerson
	—	W	5:30 pm	Arena	Hockey	vs. Guelph
	—	M	8:30 pm	Arena	Hockey	vs. Windsor
Sat. 17 January:	—	W	12:00 pm	Arena	Hockey	vs. Guelph
	—	M	2:30 pm	Arena	Hockey	vs. Waterloo
	—	M/W	12:00 pm	Pool	Swim & D	Q's Relay Meet
	—	M	11:00 am	Bartlett	Wrestling	Queen's Open

Week of Jan. 19 to 25

DATE		M/W	GAME TIME	FACILITY	SPORT	EVENT
Tues. 20	—	W	6:00 pm	Bartlett	B-Ball	vs. Ottawa
	—	M	8:00 pm	Bartlett	B-Ball	vs. Ottawa
	—	M	9:00 pm	Ross	V-Ball	vs. RMC
	—	W	8:00 pm		V-Ball	at RMC
Sat. 24	—	M/W	10:00 am		Badminton	at RMC
Sun. 25	—	M/W	9:30 am		Badminton	at RMC

Week of Jan. 26 to Feb. 1

DATE		M/W	GAME TIME	FACILITY	SPORT	EVENT
Tues. 27	—	W	6:00 pm	Bartlett	B-Ball	vs. Carleton
	—	M	8:00 pm	Bartlett	B-Ball	vs. Carleton
Thur. 29	—	W	7:00 pm	Ross	V-Ball	vs. Carleton
Fri. 30	—	W	5:30 pm	Arena	Hockey	vs. York
	—	M	8:30 pm	Arena	Hockey	vs. Toronto
	—	M/W	9:00 am		Alp. Ski.	Race IV Q's Host (at Collingwood)
Sat. 31	—	W	2:00 pm	Arena	Hockey	vs. York
	—	M	7:30 pm	Arena	Hockey	vs. Western
	—	M/W	12:00 pm	Pool	Swim & D	Q's Invitational
	—	M/W		Bews	Fencing	I/C & Club Tournament at RMC
	—	W	10:00 am		Fencing	I/C & Club Tournament
Sun. 1	—	M/W		Bews	Fencing	

Week of Feb. 2 to 8

DATE		M/W	GAME TIME	FACILITY	SPORT	EVENT
Wed. 4	—	W	5:30 pm	Arena	Hockey	vs. St. Lawrence U
Thur. 5	—	W	8:00 pm	Ross	V-Ball	vs. Ottawa
Fri. 6	—	M/W	8:30 am	K.C.C. Kingston Curling Club	Curling	*OU/OW Finals
	—	M	9:00 pm	Ross	V-Ball	vs. Ryerson
Sat. 7	—	W	6:00 pm	Bartlett	B-Ball	vs. Laurentian
	—	M	8:00 pm	Bartlett	B-Ball	vs. Laurentian
	—	M/W	8:30 am	K.C.C.	Curling	*OU/OW Finals
	—	M/W	12:00 pm	Pool	Swim & D	Q's Dual Meet *(t)
	—	M	4:00 pm	Ross	V-Ball	vs. Toronto
Sun. 8	—	M/W	11:00 am	Bartlett	Gymn.	*OU/OW Invitational 11:00 am Men 3:30 pm Women

Week of Feb. 9 to 15

** OU = OUAA, * OW = OWIAA, * t = tentative*

DATE		M/W	GAME TIME	FACILITY	SPORT	EVENT
Fri. 13	—	W	5:30	Arena	Hockey	vs. Toronto
	—	M	8:30 pm	Arena	Hockey	vs. Ryerson
Sat. 14	—	W	7:30 am	Pool	Syn. Swim	OW Finals
	—	W	2:00 pm	Arena	Hockey	vs. Toronto
	—	M	7:30 pm	Arena	Hockey	vs. Guelph
	—	M	1:00 pm	Ross	V-Ball	E. Semi-Final *(t)
Sun. 15	—	W	7:30 am	Pool	Syn. Swim	OW Finals

Week of Feb. 16 to 22

DATE		M/W	GAME TIME	FACILITY	SPORT	EVENT
Tue. 17	—	W	6:00 pm	Bartlett	B-Ball	vs. Toronto
	—	M	8:00 pm	Bartlett	B-Ball	vs. Toronto
Sat. 21	—	W	9:00 am	Arena	F Skating	
Sun. 22	—	W	9:00 am	Arena	F Skating	

(W = Women's) (M = Men's) (V-Ball = Volleyball) (B-Ball = Basketball) (Swim & D = Swimming & Diving) (Gymn. = Gymnastics) (Alp. Ski. = Alpine Skiing) (Syn. Swim or Synchro = Synchronized Swimming)

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Fridays — Noon-4:30 p.m./7:00 p.m.-12:30 p.m.

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Capacity crowd sees Scotty speak

Doohan captivates Trekkies

By ALAN PAYNE

More than 800 loyal *Star Trek* fans packed Grant Hall Tuesday night, and 400 more were turned away at the door, when Canadian actor James Doohan spoke about life as a co-star in the hit *Star Trek* television and movie series.

Doohan, 67, surprised the enthusiastic crowd when he appeared on stage wearing a Queen's engineering jacket, and shooting a makeshift phasor.

Doohan kept loyal "Trekkies" spellbound as he showed off his talent for imitating dialects by explaining the process by which he and producer Gene Roddenberry decided which accent was most appropriate for the character Scotty.

Doohan had performed in some 3,500 radio shows before entering television, and taught at New York's prestigious Neighborhood Playhouse, where he specialized in dialects. He read for the part of Montgomery Scott in *Star Trek* in July, 1965.

Many members of the audience were surprised to find that Doohan is also a veteran of the Second World War. Doohan served on the Royal Canadian Air Force, where he was a gunner and eventually became a captain in charge of new recruits. He was wounded on D-Day on the beaches of Normandy, losing a finger on his right hand.

Doohan assured fans that life would have been different aboard *Star Trek's* Enterprise, had he been captain.

"First of all, Captain Kirk would be limited to only one girl per year." Doohan joked. "Sulu would never be allowed to hunt, and 'Bones' McCoy would never say, 'He's dead, Jim.'

"Also, Spock would never be allowed in the engine room. After all, it was Scotty who designed and built the ship!" he quipped.

Doohan spent the evening answering questions from fans who quizzed him on everything from the upcoming new series to recent rumors about co-star Leonard Nimoy's separation from his wife.

Doohan said his favorite episode of *Star Trek* is "The Doomsday Machine."

"The Doomsday Machine was full of technical jargon," Doohan explained, "and it ap-

See STAR/p.2



Wong

James Doohan, alias 'Scotty' busy signing autographs for fans in the Lower Ceilidh Tuesday.

$30,000-speaker causes controversy

Kissinger to talk at Western

By MARGIE PHILP

For the price of $30,000 Canadian, former American Secretary of State Henry Kissinger will speak at the University of Western Ontario's Alumni Hall on Monday evening.

But although more than 80 per cent of the tickets have been sold, the event has sparked a controversy on Western's campus between the student government and those who feel that $30,000 is far too steep a price to pay.

Said the dean of the university's graduate school of journalism, Peter Desbarats: "I wouldn't pay two cents to hear Dr. Kissinger speak. I listened to him talk five years ago, and what he had to say was quite obviously dated. As far as current events like the Iranian arms deal, there really is no indication that he knows more than the average newspaper reader."

But Mark McQueen, the student responsible for booking Kissinger to speak, argues that impressive ticket sales are an indication that Western students support a visit by the former American statesman.

"Henry Kissinger is a preeminent and topical speaker. Students need to hear that kind of figure to act as a kind of mentor for them. I don't think the prejudice of a few should stop us from having a popular international speaker," McQueen said.

McQueen defended the $30,000 expense by claiming that the cost is being split by the student government, the faculty association, the student association, and local sponsors. He expects that tickets will contribute an additional $17,000 to the total cost.

"So we're not really spending $30,000 at all," explains McQueen. "And when you consider that it costs $15,000 US to get Jesse Jackson, $20,000 ($30,000 Canadian) is a bargain."

Quote of the Week

"It (Queen's) is a classy place. It has some very important intellectual traditions that it is charged today with maintaining and fostering..." — **Gregory Sorbara**, Ontario Minister of Colleges and Universities, describing Queen's push for increased government funding. See page 9.

Students blast $180-million limit for federal summer job program

By ROSEMARY JONES

The federal government's decision last week to limit spending for the 1987 student summer employment program to $180 million will drive up unemployment rates and put a strain on student grant and loan schemes, student leaders have charged.

"Young people have been left out in large part from the economic recovery enjoyed by the rest of the country," AMS External Affairs Commissioner Jim Barry said this week.

Federal Youth Employment Minister Jean Charest revealed last Thursday that $180 million would be pumped into Challenge 87, a program to create much-needed summer jobs for students.

Charest said the funding will create about 90,000 jobs. He said $127 million would be spent providing wage subsidies to employers who hire students in jobs that give them career experience.

Nearly half of that amount will go to non-profit and public-sector employers, with government paying 100 per cent of students' wages in those areas.

Private-sector employers, by contrast, will receive a larger wage subsidy percentage than in past years (about $118 million) — a bid by government to stimulate job creation for young people by private firms.

The remainder of the $180 million will be spent on a workshop program for potential high-school drop-outs, a student loan program, Canada Employment Centres for Students and other administrative costs.

Despite Charest's assertion that the funding parallels last year's total, student leaders have criticized the announcement, accusing the government of slashing $30 million from the 1986 student funding level.

Barry pointed to the government's cutting of $30 million this year from the program that was used last summer to pay students to work on the 1986 census.

"It's a significant cutback from last year and the year before," Barry said.

"Of course you can't blame the government for there being no census this year, but it should have picked up the slack. If the government is trying to persuade students that they're better off this summer than last, then it's pulling their legs. That just isn't true," he said.

Barry noted that inflation is up and minimum wages in most provinces have increased — jumping from $4 to $4.35 in Ontario alone.

And that will spell unemployment for many young people, he said, as private sector employers who are forced to raise salaries, provide fewer jobs for students or reduce the number of weeks the average student works.

University students, in particular, will suffer as a result, Barry said.

"Students at university have a shorter amount of time to find jobs, and they need the money to pay their way through four years of school," he said.

"If it takes a month for students to find a job, they lose a quarter of their earning power.

"And if those students don't get jobs, it will just put a strain on

See $30 MILLION/p.2

QEA brings all-star line-up for Jock Harty wrestling matches

By SCOTT ANDERSON

Picture the scene: Mobs of cheering fans, spotlights beaming down on the ring of combat. A raucous roar erupts as the announcer takes the stage and introduces NWF wrestling at Queen's.

"And on my right," he says, "weighing in at 280 and 275 pounds, those brothers of destruction, Canada's best tag-team, the Moondogs!"

The crowd interrupts his spiel with a barrage of booing, much to the delight of the Moondogs.

"Challenging them tonight, on my left — the Masked Executioners!" The spectators go crazy as the battle begins and the hulksters try to pile-drive each other to pieces.

These two tag-teams are the main event when big-league wrestling comes to Jock Harty Arena next Saturday, January 24 at 8:30 p.m. The show is being presented by the Queen's Entertainment Agency.

See MOONDOGS/p 3

INSIDE:

News: Disabled struggle to get to class at Queen's. p.7
Features: The perils of space travel: an interview with "Scotty." p.17
Entertainment: There's a whale on Brighton Beach. p.18

Star Trek "magical" — Doohan

continued from pg.1

pealed to me because I have a true interest in the sciences, as does Scotty, of course."

Doohan spoke candidly about the salary he received for his work in the series.

"We were paid $750 per episode at the time of production, and collected residuals for six reruns. We were paid up to 1971, and haven't seen a dime since. Now you know why actors have a beef with production companies. That kind of thing could never happen today with the actors' union," he said.

Doohan also had harsh words for the producers of *Star Trek: The Motion Picture*, the first of the *Star Trek* movies.

"There were too many people who wanted to get their finger in the pie. The production company, Paramount Pictures, eventually sold out to private investors. In the end, what you had was a mish-mash of ideas," he said.

Doohan said he would continue his portrayal of Scotty.

"When I die and someone says, 'Beam me up, Scotty,' it's like instant sainthood," he said.

"In *Star Trek*, there's something magical. You can't define it. There was a lot of love that went into making that series what it was, and it couldn't have happened without you," he told his devotees.

Doohan ended his presentation with a Scottish toast to the audience. "There can't be anyone better than us. If there were, they must be dead," he quipped.



Mugshots of the artistic variety in progress at Ontario Hall. Wong

CORRECTIONS

In last issue's story entitled "Still only two AMS teams," *The Journal* neglected to mention that AMS presidential candidate Bill McIntosh managed this year's AMS Hoods and Gowns service and is on the Senate Nominating Committee. As well, it was stated that McIntosh is on the Faculty Board of ASUS when he is actually on the Arts and Science Faculty Board.

In addition, there has been confusion regarding the academic status of two of McIntosh's opponents in the upcoming AMS Executive election. Presidential candidate Anthony Carty is a third-year student, currently in second-year civil engineering. Carty transferred from geophysics to civil after second year. Carty's running mate Mark Selby, candidate for AMS Vice-president (Operations), is a third-year student in second-year commerce. He transferred from engineering. Both Carty and Selby expect to graduate in 1989.

$30 million is slashed

continued from pg.1

OSAP (the Ontario Student Assistance Program) and other grant and loan programs," Barry said.

Tony Macerollo, chairman of the Canadian Federation of Students, also criticized Challenge 87, saying Charest's announcement paints a bleak picture for this summer's young job-hunters.

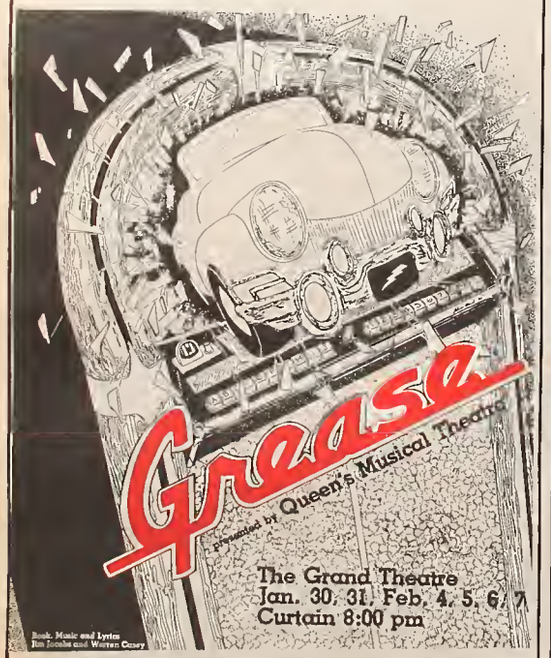
"Now, with what amounts to an effective cutback in funding, there'll be that many more students who will perceive the government as being indifferent to their situations," he said

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Gov't, YMCA help entrepreneurs

By JOHN MARK ROBERTSON

The federal government and the YMCA are joining forces to launch an innovative job creation program designed to assist young entrepreneurs in setting up their own businesses.

"This unprecedented and innovative project is in keeping with the federal government's priority to improve the employment situation for young people by finding ways to make the market more accessible to them," Minister of State for Youth Jean Charest announced recently.

A new project called the Youth Enterprise Centres project will see the establishment of job centres in eight Canadian cities — Vancouver, Edmonton, Winnipeg, Toronto, Ottawa, Montreal, St.John, New Brunswick, St. John's, Newfoundland, as well as a general center in Glace Bay, Nova Scotia.

Al Hatton, the national director for YMCA Canada, explained that the program will have five components. The first is a three to four month training program for unemployed young people.

"We will teach them computerized book keeping and other relevant start-up skills. Hatton firmly believes that after four months, the individual will have received enough practical training to feel confident about making a start in the business world.

Secondly, common services of the centers will be shared.

Participants will be able to use the services of a central receptionist and will even be able to reside at the center, if they wish.

The shared services will save people spending a lot of money setting up their own busineses, Hatton said.

One aspect of the project which Hatton believes will be a major drawing-card, will be the access to start-up money, although this part of the project is still being worked out.

Space availability will not be a problem either, as participants will be able to use rooms at the centers at below market cost until their business is established.

"For example, someone may want space just on Monday, Wednesday and Friday," Hatton said. The centers will be able to accomodate some of the entrepreneurs on a limited-time basis.

Finally, each centre will have access to a number of professional business people, whom the participants may consult for advice.

Explaining the rationale behind the general center in Glace Bay, Hatton said that because of the abnormally high unemployment rate, many young people have left the community.

It is felt that many of the older unemployed members of the community may be able to benefit from the establishment of a center there.

The federal government will provide up to $10 million in funding for the project, over the next three years. This funding will be in fixed amounts, based upon the creation of businesses and related jobs which last one year.

Although the YMCA will only receive funding for the creation of 849 jobs, it expects to see upwards of 2,000 new ventures undertaken.

"Our fixed costs remain the same whether we create 849 jobs or 2,000," explained Hatton, adding that his organization would approach the private sector and provincial governments for additional support, should the need arise.

IBM Canada Ltd., the City of Toronto and the province of Alberta have already made sizeable contributions toward the establishment of the program.

Marketing for the initiative will be carried out in the individual cities, as the centres are set up. The Y.M.C.A will work with local media, employment commissions and Chambers of Commerce, although they will seek as much free publicity as possible.

Hatton reports that a year has been spent doing groundwork in each community.

"There has been a fair amount of enthusiasm for the project.'

The initiative is part of the government's Innovations program, which is one of the six components of the Canadian Jobs Strategy.



Travel-lair caters to major "Ghetto-Getaways." Wong

New trio enters AMS race

A third team has now declared candidacy for the February 4 and 5 Alma Mater Society executive elections.

The newest team consists of presidential hopeful Chris Gora and running mates Mike Jacobson and Larry Lisser who will be seeking the positions of Vice-president (Operations) and Vice-president (University Affairs) respectively. All three are Arts and Science students. Gora, a host on the Studio Q campus television show, is in third year and Jacobson and Lisser are both in second year.

Also running for AMS executive is the team of Bill McIntosh, Paul Lewitt and Stephanie Thorson who are vying for the President, VP (Operations) and VP (University Affairs) positions respectively. McIntosh and Thorson are both third-year Arts and Science students and Lewitt is in third-year Commerce.

The Gora and McIntosh teams will go up against a team headed by presidential candidate Anthony Carty. Carty is joined by teammates Mark Selby and Caroline Field who will be seeking the VP (Operations) and VP (University Affairs) positions respectively. Carty is a third-year student in his second year of civil engineering. Selby is a third-year student in his second year of commerce after transferring from engineering and Field is in third-year Arts and Science.

All teams must collect 500 nomination signatures by 5 p.m. today and campaigning will begin Wednesday.

Gov't helpless to free Queen's grad

By MARGIE PHILP

The Department of External Affairs can do little to secure the release of former Queen's student Philip Engs who remains imprisoned in an undisclosed location in Iran, says Edward Lee, Assistant Deputy Minister for Legal and Consular Affairs.

The 29-year-old St. Catharines native, who graduated in 1980 with a degree in mechanical engineering, was arrested on December 2 after Iranian officials confiscated a roll of film reported to contain pictures of "sensitive military importance." External affairs has since been informed that the subjects of the photographs were military ships and docks, but that no charges have been laid.

Lee told *The Journal* that because Canada does not have an embassy in Iran, all government negotiations must be carried on through the Danish Embassy.

"We have very little leverage because of our past there," he said. "All we can do is to keep pressing Tehran and their embassy in Ottawa to release him."

Representatives from Engs' company, Schlumberger International Ltd., are also engaged in negotiations with Iranian oil producers with the hope that these influential firms may sway the government to release Engs.

But Lee says that the Iranian government is refusing to cooperate with attempts aimed at freeing Engs.

"All the Iranians will tell us is that he's in Iran somewhere and that he's safe. We're doing all we can to find out where he is, but all we know is what they are willing to tell us."

Lee said his 30-member department has never dealt with a situation where no one was permitted access to the Canadian prisoner, says Lee.

GW ruling next week

The Queen's Press Council is expected to make an announcement next week regarding a decision early next week with respect to criticism complaint by the Queen's Women's Centre of sexist and crude material published in the Engineering Society's newspaper *Golden Words*.

Press Council Chairman Catherine Middleton (Arts '87) said the council, which met Wednesday night to discuss the issue, had received only one direct complaint concerning *Golden Words*.

"The way the process works is that we encourage groups to contact us with any problems they have with any media on campus," Middleton said.

"The Principal and the Board of Trustees have received letters which have been directed to us. We act as mediator."

Middleton said the core subject of the meeting was the grievance filed by the Women's Centre. But she said that complaints by other groups were related to the same issue.

"We are aware that other complaints exist. But the Women's Centre is the only direct request we have had so far," Middleton said.

Moondogs slated for battle

continued from pg.1

The main event will be followed by a title match in which NWF champion D.C. 'Mad Dog' Drake will take on California's number-one contender 'Beach Boy.'

In a recent controversial championship match, Drake brought a pair of brass knuckles into the ring. When he tried to clobber his opponent 'Private' Rocky Jones with them, Rocky blocked the punch and picked up the brass knuckles.

The referee saw them and disqualified Rocky — awarding the match to Drake.

The highly competitive nature of the sport was borne out by Drake's comments to reporters after the match: "This is the greatest day of my life. We have finally gotten what we wanted and we destroyed Rocky Jones in the process! Ha Ha Ha!"

Similar dastardly deeds have made Mad Dog infamous in NWF circles. Last month he had to be stopped by his manager from beating up a wrestling magazine writer. He also put former partner, Eddie Mirenda in the hospital with a shoulder injury. Remarked Jones: "Drake has been a disgrace as champion."

Other scheduled match-ups include Damien Kane (Godfather of Wrestling) against the now-recovered 'Fast Eddie' Mirenda and the midget events, featuring Poncho Boy and Tiger Jackson.

That wrestling has been brought to Queen's points to the increasing popularity of the sport. Names such as Hulk Hogan and King Kong Bundy have become legends in the eyes of the young and old alike. According to the NWF, more than 30 million fans across North America watch the spectacle on TV every week.

Tickets are available immediately for Saturday's show at the Campus Bookstore, the Performing Arts Office and Finlay's Sport. The price is $8 for students, $10 for non-students.



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Westfall speaks on Newton

By PAULA LOCKE

"We are celebrating genius; exalted, intellectual power undiminished after 300 years," physicist Bill McClatchey told a packed Grant Hall audience Wednesday night when he introduced celebrated historian and professor Richard Westfall of Indiana University.

Two-time Pfeizer Award winner and author of *Never at Rest: A Biography of Isaac Newton*, Westfall is one of the leading historians of 17th century science.

Westfall spoke on the impact of Newton's discoveries on modern science and intellectual history. This year marks the 300th anniversary of the publication of Newton's Laws of Motion.

According to Westfall, the Scientific Revolution has been largely misinterpreted as simply the introduction of the "scientific method" - the observation and the collection of data.

Modern science, he claimed, arose from common sense. The intellectual pursuits of Copernicus, Kepler, Descartes and Gallileo formed the intellectual framework of modern science by revealing the heliocentric nature (with the sun as center) of the universe.

In 1687, Isaac Newton, a former student of Cambridge University, published a document that shook the intellectual foundation of 17th-century Europe.

He set out the principles of inertia: that a body will remain still unless otherwise forced upon; that a change in motion is inversely proportional to the force impressed; and that to every action there is an equal and opposite reaction.

These assumptions turned the concept of natural science upside down and virtually created a new school of intellectual and scientific thought, Westfall said.

"There has never been a time when science was not part of a larger intellectual group. Newton represented the climax of the scientific revolution."

Westfall was a joint presentation of Queen's University, the Royal Military College and the Royal Sociey of Canada as a the kickoff in a series of monthly public lectures and a two-day scientific symposium in October.



Petersen

Prof. Richard Westfall of Indiana University speaking to a packed Grant Hall Wednesday night.

Leadership training available

By RAHUL KUMAR

Queen's students will be able to get practical experience working on boards of directors and committees of non-profit organizations throughout the city this year, thanks to a program organized recently by the Kingston Volunteer Bureau.

The program, called 'Young Leaders Tomorrow,' places students on a board or committee of a non-profit organization where they have all the privileges of a regular board member, except the right to vote.

"Students will have a real opportunity to influence the policy and decisions of the board they are attached to," explained Meagan Jones, of the Volunteer Bureau.

Participants have a wide range of organizations they can choose from: arts councils, music societies, theatres, libraries, museums, historical societies, and multi-cultural centers are but a sampling of the choices available.

In return, all the program asks is that students agree to make a one-year commitment to the board they serve on. This involves attending board meetings, as well as attending workshops run by the bureau on issues like group dynamics, civil leadership, planning and communications, and organizational studies.

Students concerned about the time commitment needn't worry. the program is run outside work and study hours.

Jones said the program has been run successfully in Ottawa and Thunder Bay in past years. Students in these communities did not fin their commitment to the program interfered with their university studies.

"The program also helps one develop one's skills and gain invaluable practical experience. It also increases their job potential, broadens their volunteer experience, and builds confidence and competence in the student," Jones said.

The program also helps students with career networking. In thecourse of their duties with the organization, the student will inevitably rub shoulders with the executives of other boards.

"This can help the student develop contacts that could be useful in job placements," Jones said.

"Anyone in the business area, such as commerce students or students in many of the arts and science programs or student government and other campus organizations would be interested in this program."

There is no cost to the student involved in the program, since all the supplies are paid for.

Applications, due January 30, can be picked up at 23 Carlysle Street. For further information, call the bureau at 542-8512.



Kellner

With mild weather prevailing and Lake Ontario still flowing, this duck sees no reason to leave K-Town for the winter

Ontario student prosecuted

OSAP looking out for cheaters

By HEATHER McNIE

Students who are tempted to cheat when applying for Ontario government loans and grants should think twice, the Ministry of Colleges and Universities warned recently.

The warning comes on the heels of the case of an Ontario student who was caught trying to scam more than $1,000 from the Ontario Student Assistance Program.

Gary Epton, a former student of Algonquin College of Applied Arts and Technology, pleaded guilty last November to negotiating and receiving his second term grant, worth more than $1,000, from OSAP, after having officially withdrawn from his course of studies.

Epton was ordered to pay OSAP $1,150. He was also placed on probation for 14 months, and was barred from receiving any further assistance from OSAP.

This is not the first case of fraud involving OSAP to reach the courts. A few years ago, a man and woman illegally collected more than $100,000 from OSAP before they were prosecuted.

The couple pulled off the hoax by using fake identities in various central Ontario schools, including the universities of Guelph and Waterloo.

At Queen's, no such case has ever been brought to court.

Explains Financial Aid administrator, Doug Morren: "Queen's is more energetic than most schools in seeking documentation. We require that a student card be presented in all cases.

"There is little chance that a student could take advantage of the system in this particular way because we verify the student's status with the Registrar's office."

But students sometimes come up with bizarre ways to cheat on the system, said Morren, who told how two brothers once tried to use their sister's ID to obtain a grant.

"Fortunately, the problem was identified," he said.

The sheer numbers of students claiming OSAP makes it difficult to keep track of any discrepancies.

"Let's face it," Morren admitted, "our office is dealing with 2,900 recipients who visit us approximately three times each year. In such a busy office it is difficult to process every application as carefully as we would like to."

But that's changing, Morren said.

"As far as verification in the past, we have been bluffing. However, we now have the electronic devices to verify a student's tax records.

And beginning in September, all Queen's students applying for OSAP will be required to present a social insurance number.

"It is important that we distinguish the difference between dishonesty, and the many legitimate loopholes in OSAP, Morren said."

He cited the example of the Summer Savings Formula, a system used to calculate a student's earnings from a sumnier job.

"If a student earns $6,000, he is expected to save only $2,500 of that. If he actually saves $5,000, then he is legitimately entitled to the difference of $2,500.

"Sometimes, this is where the Florida trip or new stereo comes from, but in this case it's derived from a licit sum of money. Perhaps it is a rather simple and generous formula which may have to be reevaluated."

Judicial seat open

By JOCELYN CORNFORTH

A half year position is now available on the AMS Judicial Committee due to the resignation of one of its members.

The committee is an informal tribunal whose purpose is to enforce the Queen's Code of Conduct and resolve differences between undergraduates. Students may be brought before the committee on charges ranging from assault to minor pub violations.

The AMS encourages interested students to apply, provided that they are not registered as graduate students. Eligible students would include all undergraduates, as well as MBA, meds, and law students.

Applications are now available in the AMS office. The deadline for the submission of nominations is Tuesday, January 20 and the final choice of applicants bc made before the end of that week



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U of T computer "snoop" angers Prof. Gotlieb

By ANNE McKINNON

Computer technology has led us to a pivotal point in the abrogation of rights and privacies, Professor Calvin Gotlieb of the University of Toronto told a small audience in Mac-Corry last Tuesday afternoon.

In his seminar, entitled "Student Surveillance", Professor Gotlieb's expressed concern about the privacy and surveillance of computers in the classroom.

The seminar was the first of a series and is part of the Studies in Communication and Information Technology (SCIT), organized by the Queens Sociology Department under the direction of Professor Vincent Moscow.

Professor Gotlieb spoke of his own involvement with the issue of surveillance resulting from his faculty membership in U of T's Department of Computing Science and the faculty of Library and Informational Science.

In October of 1985, Professor Gotlieb discovered a rather controversial surveillance system existing within the university's computer network. The program, entitled "Snoop", was being employed for the purpose of monitoring student's computer mail (messages sent from one terminal operator to another via the computer system).

"Snoop" was randomly capturing all electronic mail and delivering it to a separate file for surveillance. In addition, this system permitted a professor to sign onto a computer as a student, without a password, for the express purpose of checking programs.

This program was used as "a means of circumventing cheating", Gotlieb said. It was done to prevent the computer transfer of term assignment answers from student to student, and the subsequent submission of these assignments.

Professor Gotlieb's adamant objection to the use of a "Snoop" program led to considerable debate among the faculty at U. of T. and ultimately to the curtailment of it's use. Gotlieb says that currently at U. of T. "there is no use of Snoop as far as I know".

He added that he is uncertain about the existence of a "Snoop" program at Queen's.



Prof. Calvin Gollieb speaking at Mac-Corry last Tuesday afternoon. *Petersen*

Access to students' computer accounts opens the issue of an individual's right to privacy in a society technologically advanced enough to abuse such basic principles, says Gotlieb.

"The fact that technology allows for the development of the "Snoop" program doesn't mean that we should employ it," he says, and suggests that we "run our computer system as we run our society".

Professor Gotlieb admits that the technology which allows such monitoring "is a seductive thing" and the problems arising from the system is "the price we pay for living in a complex society."

Professor Gotlieb has been involved with computers since 1948 and is considered to be a first generation computer scientist. His has written many works on the subject of computer science, but is most recognized for Social Issues Involved in Computing.

Wanted: 1,000 pounds of good books

Jamaican school needs texts

By MARK LEWIS

"Books, anything printed, we take this stuff for granted... until we don't have it," says Dave Sly, a man dedicated to collecting books to send to an impoverished school in Montego Bay, Jamaica.

The school, which teaches over 1,500 students, aged six to 15, has almost no books and is seeking donations of reading material from Canadians.

Sly's goal is to collect 1,000 pounds of good books from Canadians by February 1, 1987, and to help in reaching this goal, the Physical and Health Education Student's Association is holding a book drive.

"Whatever the cost to send them, I personally will pay, and I will myself deliver the 1,000 pounds of books in February to that school...but I need a little help."

PHESA co-president Brad White who is in charge of the book drive, said that a book bin has been set up outside the Physical Education Centre to collect any old texts, from elementary to university level.

As well as texts, novels, how-to books and magazines would also be appreciated. "The drive hopes to reach its goal before its February deadline.

Those unable to make it to the Phys. Ed. Centre before February 1 may call Dave Sly at 546-3006 to pick up their donations. As he says, "Just think of the help you can be, and it won't cost you a dime. We Canadians have so much."



Celebrities on Workshops — No. 13

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Mobility difficult for disabled at Queen's

By MAUREEN LATTA

Getting around campus can be difficult for physically disabled students at Queen's.

And there are more disabled students at Queen's this year than ever before, says Gail Glode, co-ordinator of services for disabled persons.

"A lot more disabled persons haven't been segregated the way they were in the past through the education system, so they're being encouraged to go on to post-secondary education and in an integrated way, whereas that wasn't always the case," Glode explains.

"The biggest problem, when it comes to the physically disabled, is still primarily obstacles to mobility. Not all our buildings are accessable and most of the improvements that have been done to date are being done on an ad hoc basis — if a person needs to get into a place they build a ramp."

New ramps have been installed at Earl Hall and at several houses on Barrie Street. Presently, a new ramp and lift are being built in Mac Corry.

But Murugesu Sivasangaram, Ph.D. economics student who is confined to a wheelchair, says he's not satisfied with the present system.

"I think that's a very bad system," Sivasangaram says. "They should plan everything. I have been to two other universities in Canada — Lakehead University and the University of Alberta — and I didn't have any problems at all. All the buildings were accessable," he says.

There are no ramps at Dunning Hall where Sivasangaram has most of his classes. He must make his way to the Mac Corry parking lot entrance where there is access, then take four elevators to get to classes in Dunning Hall.

And although his office is in Mac Corry, there are no washrooms accessable to wheelchairs in that building. Sivasangaram must go to the Dunning Hall basement to find one.

"Actually, I expected there would be good facilities at Queen's because Queen's has a very good reputation in Canada, but after I came here I was shocked," Sivasangaram says, adding that there was no way to find out before coming to Queen's exactly what the conditions were like for disabled persons.

In winter, the problem of mobility is especially difficult.

"Normally they don't clear the snow, and I find it very difficult to move around here," he explains.

Somei Tam (Fine Arts '90) has the same complaint.

"Oh it's terrible. They clean the road but they don't clean the sidewalk and I cannot see the ramp to get up, so it's really terrible getting along," she says.

Tam says the co-ordinator for disabled persons at Queen's has helped her choose routes to classes that are accessible to wheelchairs.

"I'm pretty independent, so for me there's no problem; Queen's is right for me. But someone with a more severe handicap would have problems."

This year, the Principal's Advisory Committee on disabled persons at Queen's will be making written recommendations on various aspects of accessability.

Joan Lewis (Rehab '90) sits on the committee as chair of the Queen's aecessibility taskforce.

"We've proposed to the administration that a small, more controllable project be launched in order to begin the ball rolling," Lewis says.

The proposal includes plans to compile a central source of information listing accessible buildings and washrooms at Queen's, to display the international symbol for accessibility on the outside of buildings that have wheelchair access, and to provide wheelchair accessible washrooms in buildings that are already accessible.

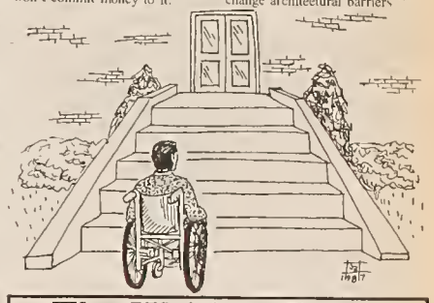
Although a similar committee sat in 1981, Lewis says that many of the recommendations made at that time have not been followed through.

"It seems that the administration will pay all kinds of lip service — saying, oh yes it is a priority, oh yes it is very necessary — but they won't commit money to it.

"The most frustrating thing is the lack of committment on the part of the university administration to make a financial committment to making architectural changes."

But people's prejudices are even tougher to tackle, Lewis says.

"Attitude barriers are probably much bigger than architectural barriers, because it's only by changing someone's attitude that you can find the funds, or whatever it takes, to change architeetural barriers."





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Wong

Abandoned in the snow outside Mac-Corry, a bike waits for spring.

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AMS
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DEGREE FOR A DAY '87

Tuesday, February 3

Come out and be a volunteer "prof" for a day showing Grade 13 students what life at Queen's is like. People from all faculties are needed.

SIGN UP MEETING:
Wednesday, January 21
6:00 p.m. in Stirling C

Or leave your name and number at the AMS Office.

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Economics Careers Day

Students get corporate job tips

By LEE-ANNE McCALLUM

With many students unsure about what job opportunities the future holds, the Queen's Economics Department has decided to help them out.

On Monday, the department will host an Economics Careers Day forall economic minors, majors and medials.

Unlike the business careers day, it is "not a job recruiting centre, but a general session with people from an economic vocation," said Nancy Olewiler, Director of Undergraduate Studies.

The event — starting at 1 p.m. in the McGlaughlin Room in the John Deutsch University Centre — will consist of three different sessions all related to the benefits and opportunities an economics degree can offer. "It is a very valued degree, with a lot of rewards," Olewiler said.

The first session will inform students about the graduate programs available at universities like Western, Waterloo and Queen's. In particular, students will learn what degrees are needed for particular jobs.

It will be followed by a discussion on careers in business and government for students with an economics degree. Speakers Paul Jankins from the Bank of Canada, Lloyd Atkinson, vice-president and chief economist with the Bank of Montreal, and Cathy Bovey, director for the budget office at the Ontario Ministry of the Treasury, will talk about their own careers and education.

To wrap up the hour-long sessions, four Queen's economics graduates will speak about their careers after graduation.

Olewiler and the student volunteer Careers Day Committee say there is a lot of enthusiasm for the event.

"It is intended to open some doors for the students and give them incentive," she said.

This is the first year an economics careers day has been held, but Olewiler is hoping it will become an annual event.

"We have received a lot of enthusiastic responses and we're hopeful to have even more people in the future."

Second, third, and fourth-year economics students are welcome to attend. A wine and cheese at the Quict Pub with a cash bar will follow from 5.30 to 7 p.m.

Annual CIRQUE conference gives engineers head start

By ERIC ENGLE

Upper year Applied Science students will rub shoulders with the heads of engineering industries starting next Wednesday when a four-day conference is held to give students a head start in their careers.

The annual Conference on Industry and Resources Queen's University Engineering (CIRQUE) will enable third and fourth-year Applied Science students to meet with members of industry, during a series of seminars, featuring keynote speakers from the corporate world.

"The conference will serve as a forum for students to get together with industry regarding career topics and interests," explained organizer Don Munro.

"It is also an opportunity for students to make contacts with industry figures, and learn more about companies which interest them," he said.

The conference will host five keynote speakers, including Milan Nastpitch, a former president of Ontario Hydro, and current director of Mercedes-Benz Canada.

Other companies participating include SPAR Aerospace, Black and Decker, Alagoma Steel, Quintet Coal of Vancouver, General Motors, Air Canada, and Esso.

Bubbly beer brewing is back

By ERIC ENGLE

What happens when Queen's students, various Kingston celebrities, Molson's, Guyana Koolaid, and *Golden Words* get together? Beer brewing, of course.

Every year Molson's and *Golden Words* co-sponsor students in competition for the honor of creating the best (and worst) home-made brew in Kingston.

"It's an opportunity for students to get together and have one last good time before the pressure of second term really begins," said Pete Butler, co-editor of *Golden Words*.

Prizes are awarded for the best and worst brews. The trophy for worst brew is the infamous 'Brodie Bowl', named after one of the first judges Beer Brewing, who was suddenly taken ill after consuming a poor quality brew.

The licensed event takes place tonight at 8 p.m. at Howard Johnson's. Admission is $4.

Queen's Players

General Meeting

Sunday, January 18
7:00 p.m.
3rd Floor Common Rm. (JDUC)

To sign up for auditions for this term's show.

NEW MEMBERS WELCOME

Minister of Colleges and Universities

"Endless" list of funding issues: Sorbara

During the election campaign that eventually brought them to power a year and a half ago, the Ontario Liberals made much of their commitment to post-secondary education in this province.

And Gregory Sorbara, a first-time MPP (York North), was given the unenviable job of turning the campaign promises into reality. As Minister of Colleges and Universities, Sorbara has been forced to engage in extensive dialogue with what has become a very vocal and well-organized sector of Ontario's population. After a decade of funding cutbacks, the students and administrators at Ontario's universities and colleges have a long list of complaints and objectives.

Sorbara was in Kingston earlier this week and spoke with Journal Editor-in-chief Chris Armstrong about some of the current post-secondary education issues.



Wong

Looking back on the last year and a half, how successful do you feel your government been in addressing the concerns of post-secondary institutions in Ontario?

In many respects, I'd prefer the public to make that judgement call. I don't like to be my own judge. But as far as my own sense goes, I think I've accomplished much of what I set out to accomplish: raising the profile of post-secondary education within the province, providing a substantial increment in resources and identifying clearly that this government, unlike its predecessor, is committed to education as one of the cornerstones of social, economic and cultural development in the province.

What do you see as evidence of that commitment?

The best example is the recent funding announcement (a 7.3 per cent operating grant increase for 1987-88), which changes the base line on which base university funding will be done in this province.

What still remains to be done?

The list is endless. I come from this perspective: we have to create an environment in the proivince where more and more people are getting a better education. That's why my responsibilities in MCU (Ministry of Colleges and Universities) are so consistent with my responsibilities as Minister of Skills Development. It all fits together.

If you just look at the university side, we have not even begun to answer all the problems by enhancing base funding. Just in the area of funding we have enormous needs on the capital side. We've got a $3 billion investment in capital in our institutions collectively and that needs upgrading, renewal, and servicing. We need to develop more imaginative approaches to the business of education, we need to assist in program development and foster new linkages. We need to bring a far greater international dimension to our institutions. We have to make sure that we have a student assistance program that really breaks down the barriers to post-secondary education.

When can we expect to hear about the new OSAP (Ontario Student Assistance Program) structure and the size of future OSAP allocations?

Probably not until March or April.

What sort of hints can you give about the nature of that announcement?

I don't want to scoop myself. We've been working on it as an important ingredient in the mix of initiatives we are taking. But when it is the subject of fairly active consideration within the government now I don't want to evaluate how well I am doing in that process.

What do you seen as the major problems with the present OSAP system?

Costs. The living allowance doesn't reflect reality. They have gone further and further away from reality. Also debt, at the end of the line, is a serious problem. But we are not going to be able to resolve it until the Federal Government is willing to join into a new partnership on funding post-secondary education and they are very far away from it. They are in left field and heading South...(laughs)...I'm sorry, *right* field and heading South.

What can Queen's expect in terms of its allocation within the recent funding announeement and what changes can Queen's expect in the allocation formula — a formula that, in the past, has rewarded universities with a growing enrolment and given less to univcrsities like Queen's with a fixed student population.

One would expect an announcement on the allocation formula sometime in the month of February. What can Queen's expect? I think that Queen's can expect to be treated very fairly and have many of the problems that it enunciated in the context of the (allocation formula) review positively responded to. Queen's won't be perfectly happy with the funding formula but, in a world where you're trying to divide up a pie, you don't want anyone to be too happy. Each institution will have its particular needs responded to in part.

How sympathetic are you with Queen's complaints about the emphasis on enrolment in the exisitng formula?

I go around to all the institutions as much as I can. Every institution has things that it justifiably is concerned with. Queen's has its own envelope of very serious concerns. I'm sympathetic with them. I'm no less sympathetic with York University's concern about its rather dramatic growth because, in many ways, it is because York has been doing what it's doing that Queen's has been able to do what it's doing. York took in all those people who needed a place at a university. So, how are we going to respond to Queen's? I think the only answer is: fairly and equitably but not conpletely.

Do you think a balanec can be found between rewarding enrolment growth and rewarding schools with stable populations?

We are trying to do that in the allocation formula. No formula can work perfectly. Queen's is saying "Take the shaekles of equity away from us and we will blossom into an even more vibrant institution." It is a classy place. It has some very important intellectual traditions that it is charged today with maintaining and fostering and I can understand their concern that the weight of provincial equity hangs on them.

On the other hand, that provincial equity and that theme of opportuniuty is deeply rooted in our culture and I think it's one of our greatest traditions. We have to maintain that while, at the same tinre, trying to find mechanisms to ensure that that blossoming does occur, but not as much as Principal Smith and everyone at Queen's would like.

"I don't have any great sympathy with the argument that tuition should just be deregulated..."

Word has it that Principal Smith would like to see an open tuition situation where Queen's can charge as much as they want...

Sure he would like to see it. But he's not going to.

And you have no sympathy with his desire?

Well, it's not that I don't have any sympathy for it. It would require such a drastic reorientation of our system and also our politics. You can have any tuition you want if you have student assistance to ensure that tuition is neutral to the choice. Or we can have a system where there is no tuition at all but noone will go unless there is funding for all the other things.

So I don't have any great saympathy with the argument that tuition should just be deregulated and that an institution should be able to charge what the market will bear.

Where does the issue of differential fees (higher tuition for visa students) currently sit?

We've been grappling with the policy ever since I arrived. We still don't have what I consider to be a successful resolution. We could just eliminate them and the question is who's going to pay the 50 or 60 million bucks in lost revenue. And who's going to cover the cost of the increased numbers of students coming.

I'd like to find a way to increase participation of international students. I think it's critical but we haven't found the right mix of things to do so that we have a policy that is acceptable to the government and institutions. We're still fighing with it. We're still grappling with it. We don't have an answer though.

There's been some mention of a two-tiered system whereby foreign graduate students would pay a lower amount and undergraduates would pay at the current level.

It's one of the things that we have been looking at...I really mean looking at rather than considering. In fact, just yesterday, I asked my ministry to provide me with some information as to what would be the market impact of a series of adjustments in the graduate fee. We're still looking. We're still searching.

One of the things we have to do is find a way to market what we have, tell the world what we have in more effective ways. That will do quite a bit for our participation rates. Oftentimes the students will come — not just the ones whose family is rich enough to support a $4500 differential fee — because their own governments are financing their education abroad. A lot of governments are getting serious about this business and they're looking for places for opportunities. We don't do enough work in that regard, ensuring that other jurisdictions know what we have and know the capacity that our institutions have.



Queen's JOURNAL Friday, January 16, 1987

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Restricting pub menus doesn't stop drinking

YOU DON'T have to be a regular reader of this newspaper to realize that the Queen's community — and university communities across North America — are intent on cracking down on alcohol abuse.

Hence Vice-principal (Services) Duncan Sinclair's recent announcement that the university administration wants the sale of two and three-ounce drinks discontinued in campus pubs.

The proposal is another example of the administration's commitment toward discouraging excessive drinking; the administration has played a crucial role in establishing an unlicensed nightspot on campus, and strongly encourages responsible drinking habits among students, particularly during Frosh Week.

But it simply does not follow that other options should be taken away. While banning the sale of two and three-ounce drinks may curb the drinking habits of some students, it does not encourage responsible drinking — it merely eliminates a student's freedom to enjoy whatever drink he or she chooses.

The administration's proposal may stop students from drinking Zombies and Velvet Hammers, but it won't stop them from drinking. Where alcohol is concerned, students exhibit a willingness to adapt to changing circumstance; a picture of beer is a welcome substitute for a Singapore Sling.

So what comes next? A restriction on the sale of beer, to include only light — and less alcoholic — brands?

The university administration's proposal stems from good intentions. But its heavy-handed approach precludes it from being received favorably by campus pub-goers.

Is dictating drinking habits really the answer? If so, years of alcohol awareness campaigns have been in vain.

What's the use of educating students about responsible drinking, while denying them the opportunity to make their own decisions?

Assembly's passivity reinforced

ONCE every two weeks, AMS Assembly representatives sit through hours of reports and recommendations, passively rubber-stamping and eating doughnuts. And when something of real importance does find its way onto the agenda, few Assembly members possess the knowledge necessary to ask the right questions.

The profile of Assembly on campus is low. The pressure for members to become properly informed is minimal. And, in the interests of efficiency, AMS Council seems content to keep Assembly in its rubber-stamping state.

In short, Assembly needs all the help it can get.

And thus, the recent resignation of Law Student Society President Dave Dunlop from his Assembly seat must be seen in a very negative light. As LSS President, Dunlop was surely in as good as position as any to add some vitality to Assembly. But instead of adding vitality, Dunlop has dealt a blow to Assembly's credibility.

After attending last spring's two meetings and the first one this fall, Dunlop proceeded to skip the next four meetings. Finally, at the December meeting, his replacement was announced. As fellow law representative Ken Coulson is quick to point out, Dunlop's actions were constitutionally valid: the LSS Constitution says that the President has the right to appoint an individual to fill his position on Assembly.

Although constitutionally viable, Dunlop's actions were not responsible. Why did he wait so long to name a replacement? How seriously did he consider the requirements of the position to which he was elected, a position which includes a responsibility to ensure proper representation on Assembly? With limited knowledge of the issues discussed during first term, his replacement will be hardpressed to have any positive impact on this term's Assembly proceedings.

This year's Assembly desperately needs informed and interested members and can ill afford ambivalence on the part of a society president. If Assembly is ever going to become the forum for debate that it should and can be, society presidents will have to lead the way.

Unfortunately, Dunlop's actions serve only to reinforce Assembly's rubber-stamp mentality. He should have named his replacement at the beginning of the year. Instead of displaying his lack of faith in the value of Assembly for everyone to see, he should have passed on his duties to a person with a more constructive approach to the passivity currently plaguing Assembly's activities.

Star-struck Trekkies cling on Scotty's words

LOOKING back at the variety of lecturers who have visited Queen's this year, the list is impressive: publishing giant Jack McClelland, environmental activist Paul Watson, and federal MP Sheila Copps — all individuals with valuable messages for students at post-secondary institutions.

But without a doubt, the speaker who received the most enthusiastic reception to date from this student body was James Doohan, who played Scotty on the now-defunct TV series Star Trek.

But you probably already knew that, if you're like the hundreds of students who packed Grant Hall Tuesday evening to hear him speak. Of the hundreds more who were turned away, many perched on window ledges in a precarious attempt to hear Scotty talk about his days aboard the Starship Enterprise.

The presentation they got was a cross between "Lifestyles of the Rich and Famous" and "TV Bloopers and Practical Jokes" - it included a half-hour segment of outtakes from the show.

And it was undeniably entertaining, which must have caused the AMS Speakers Committee and JDUC management to heave a sigh of relief — they split the cost of bringing Scotty here.

He didn't come cheaply: $7,000 is a prohibitive price on the university lecture circuit, where speakers are rarely paid even half that. But for Queen's students, the money was obviously well spent.

Arriving more than an hour before the presentation was scheduled to begin, Scotty's audience could have filled the 800 seats in Grant Hall twice over.

And what did they learn? That the members of the Star Trek cast were paid $750 per episode. That Doohan's favorite episode was "The Doomsday Machine."

And that the people who fascinate us the most often have the least to say.





TALKING HEADS

"Why don't the bells chime in Grant Hall clock?"

By Alan Wong



Steve Leonard (Carleton grad): "Because Queen's Engineers haven't figured out the formula yet."



Ian Gillespie (Arts '87): Janine Bambrough (Arts '87): "Cause the Grinch stole them."



Claude Germain (Sci '89): Robert Crabtree (Sci '90): "Because there was so much pigeon shit that the mechanism got stuck."



Sian Jones (Comm '88): Katy Paul-Chowdhury (Comm '88): "Because they are a bunch of dumbells."



Alan Aldrich (Arts '88): Julian Kingston (Arts '89): "Where is Grant Hall?"

Golden Words ruins university's academic environment

The Editor:

I think that the engineering sector of the body of Queen's University has proved yet again that it is the champion of hackneyed commentary. Engineering Week was glorified by a particularly offensive and distasteful publication (with the usual distinctive articles and instructive illustrations). I am not appealing to Queen's University students and faculty members as an ardent feminist who is shocked by the typical misogynistic and pornographic efforts of our reputable engineering society, but as a student who is investing time and money in a supposedly eminent institution of higher education and intellectual research. This regular output of sexual degradation is simply lugubrious. What perturbs me is the fact that Queen's University is one of the top educational establishments in the country, and yet it is affiliated with a publication which simply embarasses me and downgrades my education. This is wherein the crux lies.

I have two degrees from the University of Toronto and I am proud of my achievements. Presently, I am acquiring a third from Queen's University, and during the convocational activities, I must ask someone to remind me to thank the engineers for vilifying my latest scholastic accomplishment. Has everyone forgotten what universities are all about? It's obvious to me that erudition is becoming a process of the past. Or perhaps some students feel that an academic institution cannot possibly be tarnished by infamous publications such as **Golden Words**. I feel that any published material affiliated with any renowned university should uphold the values of education rather than display the joys of ignorance (which engineers do with such abounding glee).

The Canadian and Swedish governments spend more money than any other western nation on post-secondary education, and students forget that there is some obligation to respect this Canadian privilege. Perhaps I was wrong to come to Queen's for an academic environment. I only wish one thing: that the claims and rumors which maintain that Queen's is among the best in the nation be viewed as fabrications.

The university's administration should give me what I paid for: an educational opportunity. I attended university to take advantage of such an opportunity. I have applied for entrance to one of Queen's graduate departments for next September, but truly question this decision. Queen's university is just not what it pretends to be. As students of this institution, we should react against the engineers' abomination of intellectual integrity. In closing, I thank the engineers once more for blaspheming Queen's University and higher education (not to mention half of the human race), and I admonish Queen's University for condoning intellectual injury.

Theresa Iturley (BED I)



Engineers "entertain". *Petersen*

Where's Elmer Fudd?

The Editor:

Where's (Elmer) Fudd? You've seen him and we haven't. At least, he's in your list of contributors last issue.

That no-good, low-down, bad-luck, darn tootin' varmint took off last week. Said he was going to hunt wabbits! We didn't even hear him leave, so he must have been verwy, verwy quiet.

Send him home. Vittles are ready and getting cold.

Oh, gotta go. Bugs says Fifi's on the line from Montreal. Crazy wabbit.

Yah mule, yah!

Yosemite Sam (Mining '87)
For B. Bunny (Carrotology '87)

Eighteen year old students deserve equal treatment

The Editor:

Eighteen year olds are people too! Why then does the AMS which is supposed to represent the whole of the Queen's student population, forget this fact when planning events?

Saturday, January 10, the Queen's Players presented a cabaret hosted by the AMS at the Skylight lounge in the John Deutsch centre. Since advertisements and, in fact, the actual tickets indicated no restrictions on persons entering the event, we were so bold as to purchase tickets to the show and looked forward to a delightful evening. Our assumption was, however, to our surprise and anger, wrong. We arrived at the door expecting to see a show, but we were instead carded and "carted" from the door and denied entrance...we both being eighteen. The other members of our party were of legal age, and thus, were forced to enter the establishment without us, separating and segregating our group.

Furious, as a result of our unexpected situation, we requested to speak with a representative in order to rectify our dilemma. We were, however, unsatisfied. We were sent away with only the consolation of a refund and the instruction to leave the matter to be resolved at a later time (after the show). The representative himself admitted that he had not the authority to correct the situation. And yet, when we requested to speak with the president of the AMS (Jim Hughes...who was in attendance that evening) we were informed that he was unavailable to deal with our problem. Was it wrong for us to assume that we were entitled to an explanation concerning the advertising by the Queen's Players? According to the representative, we were at fault in assuming the event was open to anyone even though nowhere was it publicly stated that age restrictions applied. Yet, even the representative admitted that probably a false assumption had been made and an oversight had occured in the advertising and distribution of tickets.

This should not have happened. The AMS and the Queen's Players are both allegedly responsible organizations and should treat their events accordingly. They did not in this case. Because of misrepresentation of the facts, we, as well as several others besides ourselves, were disappointed. We were denied entrance to an event that we innocently assumed was open to us. Considering the responsibility that the AMS has towards the university students, it should perhaps consider more carefully its representation and planning of events and avoid inaccurate and unjust assumptions which infringe upon any portion of the Queen's populous. A few simple words "19 and older only," placed on the tickets for future licenced events will save many other students the embarassment and the frustration of being turned away.

Or perhaps the AMS can use our response as an indication that eighteen year olds ARE students too, and we deserve equal treatment when planning for future activities!

Chris Everhardus (Arts '90)
Karyn Ellis (Arts '89)



LSS president justified in resigning Assembly position

The Editor:
With regards to the article in the January 13 edition of the *Journal* concerning Law Student Society president Dave Dunlop's resignation from the AMS Assembly, I believe that Mr. Woodruff's comments are entirely unwarranted.

Firstly, Mr. Woodruff may feel that one of his main responsibilities as president is to sit on AMS Assembly. However, I feel that he has no right to assume that this is a main responsibility of the LSS president.

Secondly, I do agree that part of the president's job is to get to know the other presidents. However, I do not believe that the Assembly is the thoroughfare for doing so. Is that not the function of our monthly presidents' caucus meetings?

As president of the Rehabilitation Therapy Society at Queen's, I, myself, do not sit on AMS Assembly. A competent representative from the Rehab Society Council does. She is able to devote more time, and be a much more productive member of the Assembly than I could ever be with all my other responsibilities. I do not feel that the Rehab Society or the AMS suffer because of this. In fact, I feel it is most beneficial for both parties.

In conclusion, I feel that Mr. Dunlop has been unjustly criticized for doing something that was fully within his constitutional right to do so. Instead, I would commend Mr. Dunlop for realizing his own personal limitations and appointing a more effective representative to the AMS Assembly in his place.

Valerie Parten
President, Rehabilitation Therapy Society

Frustrated Scotty fans blame AMS

The Editor:
We, like hundreds of our fellow Queen's students, showed up at Grant Hall last Tuesday night, eagerly anticipating the well publicized presentation by Mr. James Doohan—better known as 'Scotty' of Star Trek fame. We arrived only 15 minutes after the doors opened and promptly lined up behind at least one hundred others, all anxious to get in. And what happened? We were told that the hall was full and that we might as well disperse. Our question to the AMS Speaker's Committee is "how could this happen?" Advertisements appeared all over campus as well as in the *Journal* and the *Kingston Whig-Standard* not to mention the announcements on radio. Clearly, it does not take a genius to figure out that if one publicizes the event this well, especially when one encourages all interested Kingstonians to attend, one can expect an excellent turn-out. So, why did they have it in Grant Hall? Poor planning resulted in hundreds of disappointed students. Surely the Queen's community has a right to expect better from the AMS. For many of us, our chance to see Scotty is gone forever. We can only hope that the AMS Speakers Committee learns from its mistake.

Rahul Kumar (Arts '90)
Delbert Yeh (Arts '89)

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AMAZING TECHNICOLOR
DREAMCOAT
A Musical by Tim Rice and Andrew Lloyd Webber.



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In cooperation with AMS

"WHAT'S COOKING IN THE GHETTO?"
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Canadians ignorant of Third World?

The Editor:
The Trinidad and Tobago Tourist Board beckons prospective visitors with an intriguing phrase—"Discover a world the world hasn't yet discovered." I have recently been forced to acknowledge the appalling reality of that statement. Trinidad and Tobago is only a representation of the majority of the developing world that lies in a cloud of mystery as far as many Canadians are concerned. Let me begin with the horrendous example of ignorance I was faced with. The question was, "How close is Trinidad to Indonesia?" This person must be joking I thought. I replied, "Well, it's on the other side of the world actually." No response, so I endeavored to explain further. "It's just off the coast of Venezuela." No recognition of geographical location whatsoever. I continued, "Venezuela...you know, in South America?" Finally the light of recognition flickered. I breathed a sigh of relief. There was some hope yet.

The questions that followed and the responses to them evoked extreme surprise from both the questioner and myself. Is it so surprising that Trinidadians actually speak fluent English and that it is our native language? The question I want to raise is, "Are Canadians so self-contained that they have either no knowledge or distorted knowledge about less developed areas of the international community?" The numerous programmes geared towards development aid somehow become ridiculous token gestures when faced with the ignorance of a large number of the population about such basic facts as the situation of the West Indies in the Atlantic Ocean, or that a "right" accent is not necessarily a Canadian one.

Generalizations are not fair and I must admit that there are those who are extremely knowledgeable about the developing world, but the attitude of others is simply one of disinterest or obvious surprise that some sort of "civilized" culture does exist in Third World Nations. Canada's multicultural nature provides an enviornment of first hand knowledge about developing nations, and the utilization of this knowledge may prove invaluable to increased and improved social relations both within Canada and towards the developing world.

Nienu L. Edoo (Arts '89)

Residence food: some things never change

The Editor:
This letter responds to an article received on Dec. 2nd, 1974. Their article was entitled "Ban Righ and Leonard...From the Professional Point of View."

In this article we were told by two nutritionists that the food we, the students in residence, eat is very nutritious. I am not a nutritionist but I am a student who has paid money to eat three good meals a day.

These nutritionists ate one meal on one day. I am sure that one day out of the whole school year the food is very good. They mentioned the menu of the day. It does sound like a very well balanced meal; they all are well balanced meals with meat, vegetables and potatoes, but is it really meat and potatoes? Thursday Nov. 28 I had steak at Leonard. First of all it didn't taste or look like any steak I had ever eaten. One girl couldn't even get her knife through it. Can you really see yourself eating something like that?

There are many unpleasant things that happen to our food. If you find your potatoes tasting a bit funny. I have been told, by one of the kitchen staff, that they add something called potato bleach to keep them looking like potatoes. Is that nutritious?

The salad table is great for people who don't want a big meal or for those who cannot stomach lukewarm food. The only thing I can find wrong with it are the salad dressings. Being

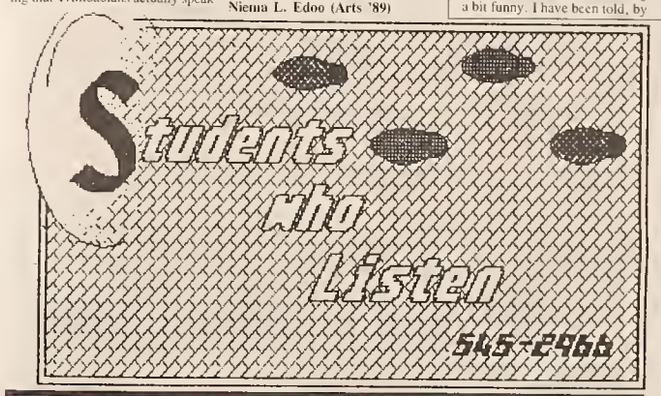


in open containers as they are, many little unpleasant things get into them. One unpleasantry that has been found very often in all the food is hair. It disgusts me and many others to find a long brown hair in my salad or beef stew. I have only seen one person in the kitchen at Ban Righ with a hair net on.

As for the desserts, I can barely look at them. They sit there on the shelf and collect dust until someone eats it, ugh! On Dec. 3rd, 1974 a friend of mine was eating something masquerading as a nut square. Well to her surprise she found a very ineatable piece of glass. She immediately took it to the supervisor and asked her to investigate and remove the other nut squares. The supervisor felt there was no need to remove the other nut squares. The supervisor felt there was no need to do anything. Some more unfortunate person may have swallowed it!

The problem of the terrible waste must be stopped. Maybe if the food was hot it would be eaten. Most of the food wasted has been due to the oversized servings, dead flies found in gravy, hairs found everywhere and a general poor taste of the food. We pay a lot of money for this food and I don't think we are getting a good deal for our money. How about you? Something must be done.

Cathy Soloniuka



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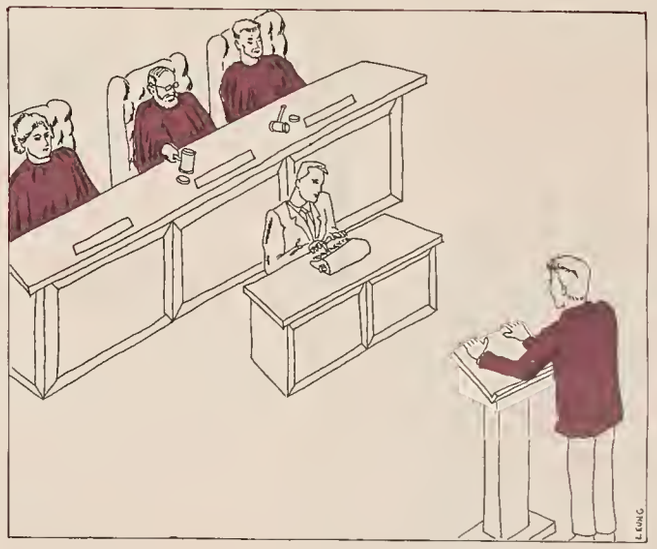
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Karl Denda... the case legal aid forgot



By STEPHANIE THORSON

Karl Denda's thoughts oscillate between optimism and fear. He hopes that he has presented his case well to the judges who are now outside the courtroom, deciding his future. But he did not have a lawyer present to defend him. A year and a half ago, he was sentenced to three years and nine months in jail and now he is presenting his case to the Supreme Court of Ontario, Court of Appeal. The three judges presiding over his case are deliberating for what seems like hours – days for Denda. He sits motionless, expressionless, but inside his mind is in turmoil.

Upon entering the courtroom, Kingston observers might have had trouble identifying the criminal in the room. Denda's blonde hair is neatly combed and he wears a blue suit and tie, not the typical garb for this type of hearing. He sits erect on a seat facing the bench. Only a few blocks away, Kingston office workers get up to take their lunch break, but as the clock strikes noon, Denda patiently awaits the judges' verdict.

Denda is representing himself today because legal aid refused his case. In fact, Denda's own trial lawyer advised legal aid not to pursue his appeal. "The lawyer said (Denda) didn't have a ease," said Charlene Mandell, Assistant Director of the Queen's Correctional Law Project. As a result of this recommendation, the Law Project was informed of the case. But the Project did not have much to work with since Denda could not afford to have the trial transcript typed; only the judge's charge to the jury was processed. "He spent all he had on the trial,' said Law Project employee Tom Balka, a Queen's law graduate who was responsible for helping Denda with the case.

The conviction was one count of Conspiracy to Traffic in a Controlled Drug, contrary to the Criminal Code, and one count of Trafficking in a Controlled Drug, contrary to the Food and Drug Act. By the time of the appeal, Denda had already served ten months of his sentence, and was not allowed bail.

Denda presented five grounds for quashing the conviction. First, and perhaps most importantly, two of the co-accused in Denda's trial pleaded guilty, while Denda pleaded not-guilty. The co-accused proceeded to give evidence to the Crown, but the judge failed to eaution the jurors not to link the guilty pleas of the co-accused to the plea of Denda, the third party. Had the judge instructed "the jury to disregard the guilty plea of my co-accused as evidence against me (there would have been no prejudice)," stated the document submitted to the court by the Law Project.

Also, Denda's submission indicated that the defence's theory was not adequately presented to the jury by the trial judge. Specifically, a key witness at the trial (one of the co-accused) was considered untrustworthy by Denda. Evidence to this effect was presented by a couple who succeeded in bringing about a fraud conviction against the said witness. This "evidence was crucial to the theory of the defence" because the key witness could not be trusted, Denda's defence claimed. And the trial judge failed to point out the significance of the couple's testimony to the jury. Denda's submission said.

Third, the trial judge inadequately presented to the jury the danger of convicting an accused on the evidence of accomplices. This point, however, was not referred to in the appeal judgment. The accomplice's evidence was key to a successful conviction of Denda, the trial judge said. In his charge to the jury, the trial judge stated that without the evidence of the co-accused, there wouldn't be a case. "That's his opinion – he can't do that," Mandell said.

The trial judge's assertion that the two co-accused were just like "any other witness" was dangerous, Denda's submission claimed. A co-accused who pleads guilty has incentive to give evidence against a co-accused in order to lessen his or her own sentence.

Much to the surprise of Denda's defence, on the first day of the trial, Denda's co-accused changed their pleas from not-guilty to guilty on the Conspiracy to Traffic charge. Also, one of the accused decided to testify for the Crown.

Since Denda's lawyer had no previous knowledge of this, he asked for a one week adjournment to prepare for the cross-examination of the co-accused. This request was denied and Denda's council was only given until the following morning to prepare. Denda's submission held that this lack of time constituted a "violation of the principle of natural justice, including the right of the accused to make full answer and defence." Denda had been incarcerated for six months previous to the trial and this overnight adjournment, done in the interests of a "speedy trial," was unjust, the submission indicated.

Finally, Denda complained that the two counts, Conspiracy to Traffic and Trafficking, were not dealt with separately and the trial judge did not adequately charge the jury on the second Trafficking count. "He may have left the jury with the impression that I was guilty of Trafficking, in that one must follow the other," the submission claimed. This point was not mentioned in the appeal judgment either

"It's unusual to be convicted on so little evidence," said Mandell. The following was the evidence used to convict Denda in the trial. Denda's fingerprint was identified on the middle page of a drug manufacturing manual. Also, one witness testified that a blond male between the ages 18 and 26 was present at a chemical supplier's in Toronto. Chemicals supplied at this facility can be used in the production of speed. There was also evidence that Denda was in Toronto on business at the time of the purchase.

Cases such as Denda knocking at one of the co-accused's houses when the house was under surveillance, and Denda calling the same residence when the police were present were cited in the trial as evidence. A sheet of paper showing a breakdown of cash transfers between Denda and the co-accused, which Denda was not aware of, was also presented to the trial court. "There was some evidence, but not enough," Tom Balka said.

This case was unusual for the Queen's Correctional Law Project; Denda had a good case. "Occasionally, an inmate will have one ground, one of a whole bunch that he will fixate on and won't agree to the case that we suggest to submit to the court," said Charlene Mandell. The Project focuses its argument on aspects of the case which will excite the court's attention. In Denda's case, there were five major points of contention, three of which were documented in the Appeal Court judgment.

No one left the court room before the judges returned to render their decision. All eyes were on Denda who would periodically shift his trance-like gaze from the door to the courtroom, to the window, and back.

Pairs of spectators whispered to each other, speculating on the verdict. As the judges filed in, all was quiet in the courtroom. The President of the court asked the appellant to approach the stand.

"...In our considered opinion, the trial of the appellant was unsatisfactorily and did not give the appearance of justice... several errors took place in the course of the trial." As a result "... We therefore allow the appeal of the conviction and direct a new trial." Furthermore, the judge decided that since Denda had been in custody since October 1985, the Crown could opt to abandon the motion to conduct a new trial.

It did not take long to sink in. The courtroom focused on Denda again. He slowly turned from the bench to face a figure seated across from the clerk. A grin came over his face, transforming the tension that had gripped it for hours, into unequivocal relief.



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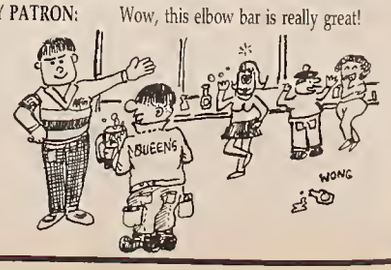
FRIENDLY PATRON: Why isn't there any place where I can stand up in Alfie's?

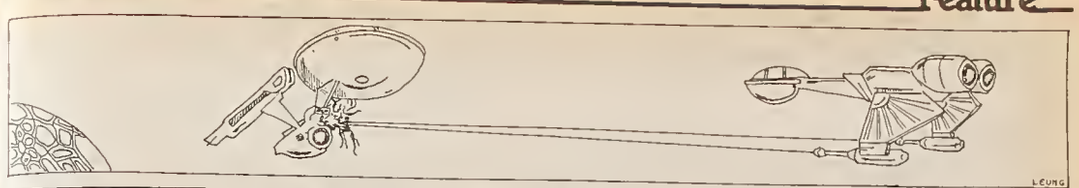
FRIENDLY CONSTABLE: Well friendly patron, the elbow bar over at the side was put in for that very reason.

FRIENDLY PATRON: Yeh, but I want to get a drink and you won't serve anybody who is standing up.

FRIENDLY CONSTABLE: Not so good friend. If you're standing at the elbow bar, someone will be by promptly to take your order.

FRIENDLY PATRON: Wow, this elbow bar is really great!





James Doohan: Still on Trek, Actor Scotty Beams Aboard

By KIRK BAERT

James Doohan likes to play poker. He likes to drink a little scotch once in a while too. And he loves Kingston. These three characteristics in themselves are enough to endear him to most Queen's students. But there is more. Much more.

He pronounces his name "Doohan" as in "How ya doin?" and will tolerate no other pronounciation. The fact that he doesn't speak with a Scottish accent is a surprise to many; the fact that he is Canadian-born surprises even more.

He started his show business career in live television in New York. He's done over 450 television shows in the United States and Canada, most of them in Canada and over 4,000 (that's right, 4,000!) radio shows. Plus he's been in a whole bunch of films and about 130 stage plays. "That's pretty good," says Doohan, and he's right on that count.

A Canadian actor as a Scotsman on an American show about outer space?

Doohan is still a Canadian citizen, traveling with a Canadian passport. He has lived in the United States about 33 years altogether; almost half of his life. (That's right—Doohan is nearly 67 years old.)

"I just prefer to be a Canadian," Doohan says. But though he is famous for his portrayal of a Scottish engineer in an American TV production set in outer space, his grandfather was an Irish sea captain. He doesn't find this at all unusual.

In his view, he was born with an ear that hears (perfectly, no less) what people do with their voices. Most Scotsmen believe he's Scottish, which he feels is highly complimentary. Doohan says that it wasn't until he heard an Aberdonian (someone from Aberdeen, in Scotland) during World War Two that he discovered the voice that would become "Scotty" on the Star Trek series.

Doohan landed the part of "Scotty" after missing out on the role of an inspector of Scotland Yard in another prospective series. The director of that series and the Star Trek series was one and the same man, and when, ten days later, that director asked him to read for a part in Star Trek, Doohan agreed. Needless to say, he got the part.

Doohan admits that he never expected Star Trek to be the success that it is today. Nobody did. "It took me half a second to create the character (of Scotty) and to be famous for something that took you such a short time" is hard to understand. But that's show business.

Doohan remembers "really working hard" on a lot of other characters, especially when he was new to the business. Some went somewhere, some didn't. But after forty years as an actor, Doohan says, "if I don't know now, I never will." Experience is the name of the game.

There will be a Star Trek 5 in case you're wondering. "They're working on it right now," Doohan says. Usually the producers wait one and a half to two years between films, just to make sure that the next film will be as popular as the previous ones. Doohan does little to disguise his contempt for producers and others of their ilk.

The scientific terms used in the series, like "delithium crystals," "warp," and "phaser," have become part of the language. Almost everyone knows what they mean. Doohan says "that if I didn't like the terms they used, then I changed 'em." He remembers writing out nearly fourteen legal pad-sized pages detailing the technical aspects of the U.S.S. Enterprise—entirely out of his own head. Many of these ideas made their way into writer Gene Roddenberry's files, and then into the show itself.

Doohan feels that some of the terms used in Star Trek may eventually be used in real scientific parlance, should science someday permit space travel at speeds greater than that of light. (Just in case your'e wondering, Warp 8 is equal to 512 times the speed of light.)

A lot of people have told Doohan "that Einstein says you can't travel faster than the speed of light." This doesn't convince Doohan. "Right there you're limiting your thinking," Doohan argues, "and please do not do that." In his view, it is quite possible that Einstein is wrong. "Newton was wrong in a few things, so Einstein could also be wrong. He's not God, ya know."

Doohan, in commenting on his Star Trek colleagues, both from the series and the movies, feels that the "star syndrome" was definitely a problem. Lesser characters had almost no role in deciding how their characters were to be developed. The bigger stars wanted to stay big, and didn't want the smaller guys horning in on the action. This is still true.

Despite that fact, "everyone knows Scotty." Doohan had to face this fact when his agent approached the American Express Company about doing one of those "Do you know me?" commercials. The officials at American Express laughed at the idea, and simply said "Oh, everybody knows him." And that was that. Doohan, as a rule, does very few commercials. He doesn't find them to his taste, although he admits they pay very well.

There is a new Star Trek series in the works right now, although many don't like the idea. Doohan drew cheers from his Queen's audience when he said that this new series should not be made. "We all know what Star Trek is and for them to call this new show Star Trek is bad business. It's a little ridiculous because it hasn't proven itself yet." If, Doohan says, "it's a really good series then they can always change the name to Star Trek later."

To Doohan, the new cast should have to prove themselves before being compared to the original Star Trek cast. The new show will be set one hundred years in the future; the 24th century where they will still be making the movies. There may be as many as 8 Star Trek films all told.

With Star Trek getting so much exposure, the typecasting of characters has been a problem. Certainly it has been the case for the majority of the actors and actresses on the show. George Takei, who played "Sulu" has had a particularly difficult time.

Once you become typecast, making a living at acting can become very difficult. Only the biggest stars can avoid it altogether. Doohan was not one of those "big stars," and until recently, when he appeared on the television show "Hotel," he had not been offered a non "Scotty-type" role in years.

Doohan says he never had any great desire to be an actor. "God shoved me into it," Doohan jokes, "and that's the only excuse I can give ya." Using academic training owed him by the government for his war service, Doohan enrolled at a drama school in Toronto. After six months there, he won a scholarship to study at the Neighborhood Playhouse in New York City.

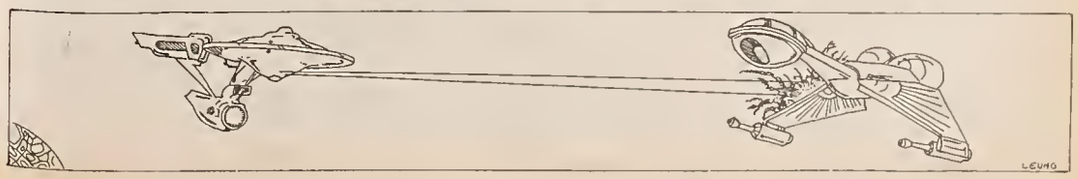
After studying and teaching there for a few years, Doohan threw himself into the acting profession. Like many actors, he had some hard times along the way. He worked in a freight yard, in an icehouse and in hamburger joints. "You name it, I did it, because, ya know, I had to pay the rent," he laughs.

Doohan confesses to never being without a bottle of scotch, but he insists he is not a big drinker. "I drink about a third of a bottle a day," he jokes.

Why was Scotty so popular? In Doohan's words, "he was kind of a feisty type of character, kind of a father image to everybody, you know." Whatever the reason, Doohan's "Scotty" will not soon be forgotten; words like "Captain, the dilithium crystals are totally shot...there's no power at all...I can give half impulse power at best.." assure him immortality.



"Captain, the dilithium crystals are shot... I can give impulse power." *Wong*



Entertainment

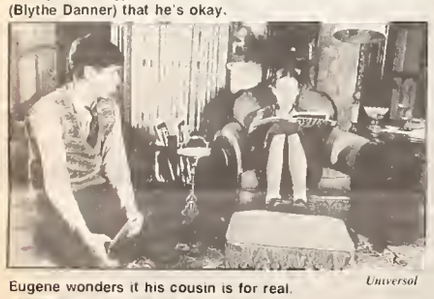
Neil Simon in troubled water

"Brighton Beach": the boat never lands



Universal

Jack (Bob Dishy), victim of a mild heart attack, assures Kate (Blythe Danner) that he's okay.



Universal

Eugene wonders if his cousin is for real.



Universal

Mr. Murphy (James Handy) has eyes for Blanche (Judith Ivey).

Brighton Beach Memoirs
Directed by Gene Saks
Cataraqui Cineplex

By RICH MACPHERSON

Neil Simon's new movie, *Brighton Beach Memoirs*, is a film with considerable promise in search of a purpose. Starring Jonathan Silverman as Eugene Jerome, Simon's alter-ego, the film comes across as a rather strange mixture of *Death of a Salesman* and the good natured humor of *The Cosby Show*. Predictably, the result of this combination is a lack of direction.

Neil Simon is optimistic to a fault, and it is this cheery, one-dimensional outlook which overwhelms the delicate scenario of a large Jewish family of the 1930's, struggling to survive in Brooklyn. The issues surrounding the family's ethnic identity are touched on in the film, mainly through the gushy relationship which develops between Eugene's Aunt Blanche and the family's Irish Catholic neighbor, and through the impending arrival of hundreds of relatives from war-torn Poland.

These potentially enlightening occasions are undercut by Simon's refusal to ever let his characters experience anything resembling anxiety. Eugene's mother (Blythe Danner) sums up the film's essence when she says, "I can't deal with boats that haven't landed yet."

In fact, the closest the film gets to a serious examination of ethnic identity is Eugene's lamenting over the hinderance that the fact that he is Jewish imposes on his dream of playing baseball with, the New York Yankees (in Brooklyn!?); "All the best Yankees are Italian. My mother makes spaghetti with ketchup."

The strength of the film lies in the laudable performances given by virtually all the actors. Jonathan Silverman is very charismatic in the part of Eugene, a role which demands that an actor establishes a strong rapport with the film's audience, given the large number of "insightful" asides Eugene makes to the camera. Silverman's only fault is that he turns Eugene's adolescent hunger for knowledge about sex into an almost farcical picture — Eugene comes across as a pubescent Mickey Mouse.

Blythe Danner and Bob Dishy are both strong as the family's stodgy parental units, but the highlight of the film is Judith Ivey's performance as the childlike Aunt Blanche. She struggles to overcome her own insecurities in order to make decisions concerning her own life and the lives of her two daughters.

In a December 1986 *Time* magazine cover story of his new play, Neil Simon is termed, "the theatrical equivalent of Woody Allen." Ignore this if you go see *Brighton Beach Memoirs*. The film does not insult your intelligence, it is really nothing more than an amusing bit of fluff by an overrated, albeit entertaining, screenwriter.



Universal

The Jerome household in their dining room.



Universal

Eugene (Johnathan Silverman) becomes a voyeur.

Gordon Glass Collection: beyond the kitchen cupboard

By LORRAINE LOWRY

The *Gordon Glass Collection* now at the Agnes Etherington Art Centre is a spectacle not to be missed. Although only a small portion of the recent gift to the Art Centre by Queen's alumna Elizabeth Gordon is on display, these 23 pieces should not be overlooked.

In the late 19th and early 20th centuries, five active companies in Southwestern Ontario and Eastern Canada produced numerous types of glassware, which enjoyed a wide distribution. The pieces on display include a comport, water pitcher, bowl, nappy, celery, creamer, and 17 versions of the most popular item, the goblet. The pieces were made using the pressed glass or prepared mould technique and employ such famous designs as the "Canadian Thistle," "Nova Scotia Starflower," and the "Royal Heart."

The "Nova Scotia Starflower" design includes a double stripe of small indented circles on top of delicately engraved starflowers blooming about the cup. It is this type of painstaking discipline in craftsmanship which gives this goblet and the entire collection its special interest.

This fragility in design is characteristic of the various pieces, even though the material used is quite thick. The importance of the collection becomes apparent as all of the artifacts on display are in excellent condition, showing no evidence of damage or repair.

While the decorative arts may not initially seem as involving as the "more artistic" and familiar painting and sculpting, you may discover new appreciation upon comparing the plain or simply patterned items of glassware in your kitchen cupboards with those of the *Gordon Glass Collection*.

The Gordon Glass Collection is on view until April 19



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Cinematic thriller

Murder mystery seen through The Bedroom Window

The Bedroom Window
Directed by Curtis Hansen
Catarqui Cineplex

By DAVE TEERTSTRA

The Bedroom Window gives you a sense of having seen it all before. However, the plot's original twists keep you on the edge of your seat.

The movie's classic witness-to-a-murder plot has been upgraded to a realistic, modern format. Sylvia Wentworth (French actress Isabelle Huppert) witnesses a violent assault through her lover's, Terry Lambert (Steve Guttenberg), bedroom window. Terry works as an architect for Sylvia's husband.



DEG

Steve Guttenberg is enraged.

In order to report the crime, yet still keep the affair a secret, Terry gives a detailed description to the police, using Sylvia's observations. As an "eyewitness," Terry becomes a critical witness for the police, as it is discovered that a murder occurred a few blocks away and 20 minutes after the assault that Sylvia witnessed.

Problems start when Terry is called to view a line-up and identify the assailant, something he is unable to do. The police therefore assume that not one of their suspects is the wanted man.

Since he has actually obstructed justice, Terry decides to follow the suspect who best fits Sylvia's description.

Eventually, as he becomes more involved in his own investigation and with the woman who was assaulted, Denise Connelly (Elizabeth McGovern), Terry himself becomes a suspect in the case. His attempts to both clear his name and bring the real criminal to justice, become increasingly desperate.

Both Guttenberg and McGovern turn in solid and authentic performances as they scheme to trap the killer. The plot is not as straightforward as it might seem; the story is always on the move and never predictable.

McGovern's portrayal of an assault victim active in pursuing the conviction of her assailant is a major part of *The Bedroom Window*. She is not there simply to provide a romantic interest, or to be a helpless victim for Terry to protect but instigates the action herself.

The Bedroom Window is a well-crafted, extremely entertaining film, yet is well worth the viewing.



DEG



DEG



DEG

Huppert and Guttenberg have the love affair that started it all (above); the many faces of Elizabeth McGovern (left).

New accessible release

Dark dispassionate images from the Fall

Bend Sinister
the Fall
Vertigo/Polydor

By IMRE SZEMAN

The Fall's last album, the critically acclaimed *This Nation's Saving Grace*, was praised by the British magazine *New Music Express* as being a "slithering, scoring concoction of dated garbage for pseudo-intellectual school-leavers, aging would-be hipsters and first year philosophy students."

This somewhat limited audience should expand with the release of their new album, *Bend Sinister*, a slightly more accessible album musically, which does not sacrifice any of the gritty spirit which characterized their former efforts.

This is not to say that this album is for everyone. The Fall assesses reality cruelly and grimly. Heard through a dense morass of instruments, the world is seen as deep, dark and, sinister. *This Nation's Saving Grace* is an energetic and inescapable examination of the decay of their native England. On *Bend Sinister*, no one is spared: the Fall launches an unrestrained aural and verbal assault on this corrupted society of ours as a whole. The results are often disturbing, but always interesting.

This is as it should be. There is nothing comforting or beautiful about a world gone mad, and the Fall expresses this most convincingly. *Bend Sinister* assaults the senses without mercy. The grinding guitar work and thudding bass form the perfect backdrop to the cold and dispassionate narrative of lead vocalist Mark E. Smith. The lyrics, spoken rather than sung, are chilling and disembodied from the rest of the music. Not only is Smith alienated from the crumbling society around him, but also, appropriately, from the band itself.

Bend Sinister is a lighter album than previous works by the Fall, as surprising as this may seem. The band's music is now more vibrant than the plodding semi-gothic sound they once adopted. The dark humor found in earlier songs such as "Spoiled Victorian Child" is more prominently evident here. As Mark E. Smith says, "I think singing about Nazi Germany and flying monks from Tibet is a lot more interesting than love songs."

This humor provides little relief from the album's despairing tone. What can be said, is that the Fall is unhappy about something — or perhaps everything. This is an adventurous, dark album well worth checking out.



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Our mistake

In the January 9th issue of *the Journal*, an article entitled "Kingston's Newest Nightspot Alternative" incorrectly reported some cover charge and format information regarding Stages.

The only weeknight that Stages has no cover charge is on Monday. Tuesday nights feature new Yuk Yuk's comedy talents, while live entertainment is usually scheduled for Wednesdays. Thursdays will showcase "The Great Carribean Giveaway" - featuring raffles for exotic trips. On Sunday Stages opens its doors to a younger crowd as a non-alcoholic dance pub.

Pay TV update

New channels descrambled

By SCOTT ANDERSON

Finally! The chance is here for you to gloat back at those friends of yours who have been luxuriating in the couch-potato heaven of Pay-TV.

Since January 1, all former Pay-TV channels, except First Choice and The Sports Network (TSN), have been descrambled for regular cable subscribers in the Kingston area. A total of 16 new channels are being offered in exchange for a $1.75 hike in your cable bill. Anyone with a converter can now pick up MuchMusic, Arts and Entertainment and new stations such as the Shop-at-Home network and See-it-Sold.

Shop-at-Home promises to offer viewers brand name products at substantially reduced prices while See-it-Sold will televise classified ads.

The extra channels will be free until February 1. After this time anyone not wanting the added service must call Cablenet to cancel, otherwise the charge for these channels will be automatically added to the cable bill.

Sports buffs will still have to shell out $14.95 for TSN and the movie-sports combo package will cost $25.95. Both services will require the use of a descrambler.

Unless, after the six-month trial period, the new system has been almost unanimously accepted by the Kingston community, the old system will be reinstated. Inquiries regarding Pay-TV should be directed to Cablenet at 544-6311.

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ASUS

ASUS General Elections February 4th and 5th

Nominations open Monday, January 12th for the following positions

— Executive team (1 President, 1 Vice-President)
— AMS Assembly Representative 1 year (7)
— ASUS Senator 2 year (1)
— ASUS Senator 1 year (2)

Nomination forms are available in the ASUS office (Room 021, JDUC). All executive team nominations require the signatures of the candidates and one hundred (100) members of the Arts and Science Undergraduate Society. All other nominations require the signature of the candidate and fifty (50) members of the Arts and Science Undergraduate Society.

Nominations are Due by 5 pm Friday, January 23 in the ASUS Office.



INFOWEEK LIBRARY UPDATE

NUC, ILL: Grad students (and faculty members too) will notice that the pink interlibrary loan **BOOK** request forms ask them to verify the requested item in the **National Union Catalogue (NUC). NUC** is a set of nearly 1000 volumes in the Bibliography Room (main floor, Douglas, beside the Serials Checking File), listing books held in major research libraries in the U.S. (and occasionally, Canada). Because it's so vast (over four million entries) it's a very good place to verify that the information about an item is correct. The bound volumes end at 1982. From 1983 onward **NUC** is on microfiche, also in the Bibliography Room. **ILL** requests go from Queen's first to the National Library of Canada by electronic mail. **NLC** searches the Canadian Union Catalogue; if a Canadian location is found, we borrow the book in this country. If no Canadian location is found, **NLC** automatically searches for a U.S. location. Your initial search in NUC speeds up the process of locating the item you want.

In another few years, **NLC** hopes to have the Canadian Union Catalogue online, so we'll be able to do the entire **ILL** search and request electronically.

OUT, OLD FELLOW: Not discrimination against aged people, but transfer of obsolescent or superseded reference books, from t-e Reference Room to the main Douglas stacks. Reference shelf space is limited, and we try to have current, up-to-date material for quick consultation. To make room for a constant stream of new arrivals, older, little-used books are carefully picked out to go to the stacks. The computer catalogue record does not change — except for location, and the fact that stack books can be borrowed. A reminder: Reference books are for use in the Reference Room only, because they're so frequently used.



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Bronson misses mark

Assassination too good a fate for this film

Assassination
Cataraqui Cineplex

By LINDSAY ROGAN

The latest Charles Bronson vehicle, originally called *The President's Wife*, was retitled *Assassination* to better suit Bronson's movie image. The makers of this film, the Cannon Group, felt that a title that implied more violence would attract a larger audience.

Unfortunately, anyone who does expect to see a couple hours of action and gratuitous violence will be sadly disappointed. The movie lacks all the intrigue, suspense and action that would surround an assassination attempt, especially a fictional one put together by the Cannon Group.

The story involves an attempt to assassinate the new President's wife (Jill Ireland). Jay Killian (Bronson) is the government security agent assigned to protect "One Mama," as she is dubbed by the security team. Ireland plays a petulant, inflexible woman who manages to rub everyone the wrong way. Perhaps it is not so surprising that the attempt is made on her life, rather than her husband's. Bronson, with his partner and lover, Charlie (Jan Gan Boyd), spend most of the film at odds with One Mama, making their job all the more difficult.

Bronson finally succeeds in convincing One Mama that she is in real danger, as the two are chased cross-country by two unprofessional hitmen. He protects Ireland on land, sea and air, always anticipating the opponent's next move, which incidently, is terribly obvious to the audience as well. Finally, Bronson not only manages to return One Mama to Washington and the President, but also weeds out corrupt government officials along the way.



After watching Bronson execute one of the potential assailants, one of the few moments where he is in his true glory, Ireland utters, "That was really horrible!" — a fitting statement, that pretty well sums up the entire movie.

Bronson and Ireland, a real life husband and wife team, have no special presence together on screen. One wonders if Ireland got this part simply because she was a relative. She is unable to act the part convincingly, stiffly reciting her lines. It's not the only poor performance of the film; in fact Jan Gan Boyd (*A Chorus Line*) is worse. Her character is not suited to her role in the movie, and her relationship with Bronson is laughable. Bronson, although not noted for his acting ability so much as for his macho image, manages to upstage both his female counterparts.

The tension is low throughout the film, with absolutely no moments of suspense. With no soundtrack in the film to create audience involvement, the chase scenes become especially long and tedious.

Anyone who refuses to heed my warning and miss this film had better hurry out to the Cataraqui Theatre to catch it. I can't imagine that this flop will have a very long run; in fact, I would class it as one of the worst of the year

Finals on Wednesday

The bands battle it out at Alfie's

By CHRISTINE CAMPBELL

Once again the battle of the bands has begun, an annual Alfie's attraction guaranteed to pack the pub. The '87 competition features nine bands from the Queen's community. Each plays their own brand of rock (including the occasional original) ranging from blues, 60's classics and top 40, to nihilistic rock.

Last Monday was the first of three preliminary rounds, featuring the Rocking Wounded, VK Fan Club and the Vanishing Waves. The Rocking Wounded had a "rocky" start, but by the end of the 10 song set the Alfie's crowd was bopping to their quality pop. The VK Fan Club, very tight in the first song, lost it in the pieces to follow, regaining glory only briefly in their quality rendition of a Led Zeppelin classic. The Vanishing Waves topped off the evening and the first round of competition, performing 60's rock with classic style. They will proceed to the finals to be held on January 21.

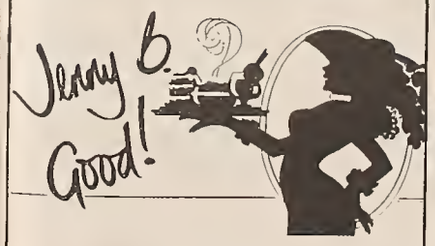
Wednesday featured the Vicious Rumours, the Wee Beasties and Stop Cautious Cyclist. Despite a lack of originality, an impressive performance from talented musicians brought the Vicious Rumours to victory and they will proceed to the finals on Wednesday. Don't miss the final round featuring three more bands Monday, finals to follow Wenesday.

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Sports

Gaels thrash RMC in '87 home opener

By PHIL MATTHEWS

The outburst was long overdue. The Queen's Golden Gaels men's hockey team's almost-forgotten scoring touch came in from the cold Wednesday night, with Gael marksmen finding the range a dozen times in a 12-3 blitz of the RMC Redmen.

The victory was a big one for the Gaels. Their winless streak had reached several weeks in length; to lose to RMC, a rival in the race for the last few playoff spots, would have put their post-season hopes in severe jeopardy. After discussing this in a pre-game meeting, Queen's came out flying.

With six minutes gone and the Redmen serving a penalty, the Gaels got things started. Defenceman John Thornton got behind the RMC defenders, knocked down a centering pass from Brian Grant, and tucked it into the top corner of the Redman net.

The Gaels never looked back—steady pressure and some well-executed passing resulted in three more first-period goals. It was the defence that made the difference, though. The RMC forwards rarely controlled the play inside the Queen's blue line; the Gael defencemen simply relieved them of the puck and fed it to their fast-breaking teammates on the wings.

It was more of the same in the second period. Gael Kurt Pearson scored the game's most spectacular goal in the early going on an end-to-end rush, beating a sprawling Redman defenceman *and* a sprawling goalie in the process.

With Queen's up 7-0 and coasting a bit, the game got chippy, with several penalties being handed out to both teams. The resulting lapse in concentration enabled RMC to mount a small comeback with two fast goals. However, Gael Brian Grant put a quick stop to that, picking up a bouncing puck and batting it high into the Redman net, nine seconds after RMC's second marker.

At the end of forty minutes of play, Queen's led 11-2. In a relatively slow and uninspired third period, the teams scored a goal apiece to round out the final 12-3 count.

The Gaels' showing was probably their finest this season. According to assistant coach Shaune Lucas, it was especially satisfying to soundly beat RMC, a team Queen's has had trouble with in recent years. "We owed them a good pasting, and tonight we gave them one," said Lucas.

And a pasting it was. Unlike past games, most of the Queen's shots were dangerous ones, taken from close range. And, despite playing most of the game inside the RMC blueline, the Gaels were rarely caught up ice. This was in marked contrast to last Friday's performance against the Brock Badgers. "Everybody was chipping in tonight," said Queen's captain Roy Myllari, "while at Brock the whole team played badly."

It will be interesting to see if the momentum gained from Wednesday's convincing victory carries over into the weekend, and the Gael forwards continue to be able to put the puck into the net. Queen's hosts Windsor on Friday night and Waterloo on Saturday; both teams are playing well this season (Waterloo is nationally ranked), so the competition will certainly be tough. A win or two, though, will greatly help the Gaels in their quest for a playoff spot.



Petersen
Rob Holland (11) looks on after passing to Queen's Graham Sirman who blasted the puck into the net.

OVERTIME: The game got off to a rather slow start, with the taped version of "O Canada" grinding to a halt about halfway through. Nobody knew whether to be embarrassed or amused. The lopsided score prompted at least one spectator to wonder about a "mercy rule' in hockey. "It's a big relief!" Myllari, after the game. Most fans would probably agree....The stands were satisfyingly full of people, though many in attendance were raucous **RMC fans**. They were mostly quiet near the end, though. Friday's game against **Windsor** is at 7:30; Saturday's versus **Waterloo** is at 2:30. Admission is free— spectators are welcome.

Column

Climbing salaries cause of heartache in the majors

By ALAN BALDACHIN

Forced to sign a contract at the eleventh hour last Thursday, Toronto Blue Jay catcher Ernie Whitt settled for a mere $750,000 a year for two years. Tim Raines on the other hand, opted to take a hard line in refusing the 4.8 million over three years offered to him by the Montreal Expos. As exorbitant as these amounts appear, the owners have themselves to blame for this chaotic predicament.

The whole issue of skyrocketing salaries and free agency began about 11 years ago when pitcher Andy Messersmith took the baseball establishment to court for the right to offer his services to the highest bidder. Prior to his court victory, a player had no choice but to accept a team's salary offer; his only recourse was to hold out.

The late seventies and early eighties saw an unprecedented and frankly unanticipated rise in salaries. In 1980 Nolan Ryan signed with Houston as the first $1,000,000 a year player, and in 1981 Dave Winfield was guaranteed $2,000,000 a year for ten years. Wealthy, big city owners such as the Yankee's George Steinbrenner and Gene Autry of the California Angels turned baseball's entire pay scale upside down by repeatedly signing expensive, proven veterans.

One side effect of free agency which the owners hadn't expected was arbitration. A player who fails to reach an agreement with his team and is not eligible for free agency can file for arbitration and have a neutral third party decide his salary. This has created a situation in which virtually every player on any given roster is hauling in half a million. To the impartial arbitrator, the problem becomes one in which he must determine the relative worth of a Tony Fernandez if an Ozzie Smith makes $2,000,000 a year.

Last winter the owners finally came to their collective senses and showed some restraint in bidding for free agents. Detroit's star outfielder Kirk Gibson, the best of last year's crop, was all but ignored and had no choice but to re-sign with the Tigers. The player's union screamed of collusion and claimed the owners were breaching the collective bargaining agreement signed in 1981 by acting in concert. The owners countered by contending that they were acting independently in their restraint, and the lack of interest was purely co-incidental.

This dubious pattern of non-activity has continued, and the evidence against the owners is mounting. Not one free agent has received an offer close to past standards, despite the plethora of quality players available. Jack Morris, arguably this decade's premier pitcher, had to return humbly to his former team and accept their initial offer. Despite the denials and protestations of the owners, they obviously do have an implicit hands-off policy toward free agents.

The baseball community should ask who is to blame for the state of affairs in which the sport now finds itself. Moreover, the problem must be worked out so as to avoid a threatened players strike and continued bitterness for years to come. The ridiculous salary structure extant in baseball is undoubtedly the fault of the owners. Their greed led them to pursue high profile players, and their conscience allowed them to dole out the dollars as they did. Who could blame the players for taking the best deal available? It was the owners who showed no self-control in forcing salaries out of all reasonable proportion; before they indignantly cry wolf they should take a good hard look in the mirror.

However, players must realize that the days of huge, lucrative contracts are gone. No longer will money be thrown at them with the reckless abandon of the good old days. Players such as Tim Raines and Andre Dawson will have to accept pay cuts until some sort of an equilibrium is restored. They are fated to be the unfortunate fall guys of the owner's backlash. For their part, the owners would do well to wipe off the smug look they are sporting. Whether or not they are willing to acknowledge it, the fans pay to see the players. They always have, and always will possess all of the power.



THE SPORTS

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JANUARY HOCKEY SCHEDULE

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*Sat.	22	1:15	Philadelphia	vs	Boston
		7:00	Quebec	vs	Montreal
			Toronto	vs	Islanders
Mon.	12	7:30	Toronto	vs	Montreal
Tues.	13	7:30	Edmonton	vs	Detroit
Wed.	14	7:30	Minnesota	vs	Toronto
Thur.	15	7:30	Edmonton	vs	Quebec
Fri.	16	7:30	Winnipeg	vs	N.J. Devils
*Sat.	17	1:15	Pittsburgh	vs	Boston
		8:00	Edmonton	vs	Toronto
Mon.	19	7:30	Hartford	vs	Montreal
Tues.	20	8:00	Calgary	vs	Islanders
Wed.	21	7:30	St. Louis	vs	Toronto
Thur.	22	7:30	Montreal	vs	Boston
Fri.	23	9:30	Rangers	vs	Edmonton
*Sat.	24	1:15	Calgary	vs	Boston
		8:00	Hartford	vs	Toronto
Mon.	26	7:30	Calgary	vs	Toronto
Tues.	27	8:00	Winnipeg	vs	Islanders
Wed.	28	7:30	Toronto	vs	Chicago
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Double loss for Gaels

By CARL VAN LANDSCHOOT

The Queen's Golden Gaels men's hockey squad started their 1987 campaign off on the wrong skate last weekend, suffering consecutive one-sided road losses at the hands of the Brock Badgers and the Wilfred Laurier Golden Hawks.

In performances characterized by the Gaels' inconsistent play, the team was outscored 6-0 and 8-1, respectively.

Going into the weekend, Queen's was hoping for at least a win-loss split. The prospects were dimmed quickly on Friday night, however, as the Gaels were unable to shake a history of tough losses in Brock's home arena.

The Gaels got off to a fast start in the game, only to have their momentum thwarted by a short-handed goal scored by the Badgers' Paul Ritchie. This goal, along with others scored by Paul Bellamy and Darrin Banks, left the Gaels down 3-0 after 20 minutes of play.

The final two periods were highlighted by the natural hat trick — three uninterrupted goals — by Badger right winger Bill Dowd, rounding out the 6-0 score.

The following night in Waterloo, the Gaels put up a better— and cleaner— effort than was displayed against Brock. With the exception of the bench-clearing scuffle occurring at the end of the game, the contest was relatively free of unnecessary altercations.

Kevin MacInnis, goalie for the Gaels in this game, faced 39 shots, many of which came from the sticks of WLU top guns Terry McCutcheon, Shaun Reagan and Greg Puhalski. McCutcheon ended up with a hat trick, Tom Jackson added a pair for the Golden Hawks.

The lone Gael goal came on a power play early in the first period. Some hard work from John Thornton and Dave Campbell enabled Mike Linseman to bang a loose puck out of a goalmouth scramble and into the Wilfred Laurier net.

The Gaels' strongest sustained effort came in the last half of the second period and the first part of the third; however, a letdown of intensity left the Gaels flat and WLU went on to seal the victory with three late goals.

The month of January holds a number of important home games for the Gaels in their quest for a playoff position. They face Windsor and Waterloo this weekend, with both games representing an opportunity to make up for last weekend's losses.

Athletes of the Week

The male Athlete of the Week is rookie middle distance runner Trevor Van Nest of the indoor track team. His 2.26.4 performance in the 1000 metres last weekend at the Syracuse University Invitational Track Meet earned him a meet record by breaking the old record by .8 seconds. As well, the first year Commerce major's finish also qualifies him for the CIAU Indoor track Championships by a very impressive 2.1 seconds. Van Nest attributes his achievements to the consistency provided by head coach Brad Hill, who has guided him now for the past six years. Hill feels the 19 year year old to be a "tremendous contribution to Queen's and feels he has the potential to become one of Canada's top university runners.

Citing the positive team atmosphere surrounding the Queen's runners as providing excellent support along with the benefit of Hill, the Kingston native hopes to eventually make the national team and is in hopeful pursuit of the Olympics. Last fall he earned the title of OUAA outdoor track 1500 m champion.

The female Athlete of the Week is the women's alpine ski team, who finished first overall at the University Alpine Ski Series, held last week at Collingwood. Competing in a field of 11 teams, the women won top honours by virtue of the fine finishes of the six man team. Janet Aske was the top placer for Queen's with third; Jennifer Mealey was sixth, Jane MacIntyre came seventh, and Kathy McBride finished 11th. The bronze medal earned by Aske was the first medal of the year for Queen's.



Wong

Van Nest broke Syracuse meet record in 1000m run.



Wong

Women's alpine ski team placed first in meet last weekend. (l-r) Kathy McBride, Jane MacIntyre, Jennifer Mealy, Jennifer Marley and Janet Aske.

Sports Briefs Sports Briefs Sports Briefs

Fencing

The fencing team returned to action last weekend at the Carleton Invitational meet in Ottawa.

The overall results were quite good considering the long Christmas layoff that the team took but it looks as though the team may be approaching its peak performance level just in time for the OUAA championships to be held next month.

The team came away from the meet with three medals. The women's foil and epee teams and the men's foil team all received bronze medals for their third place finishes. Other promising results were also posted by the women's epee 'B' team and the men's epee team who finished fourth and fifth respectively.

The results are especially promising because of the presence of a number of strong non-universityclub teams among the competitors. Had these teams not been included in the tournament, Queen's almost surely would have brought home more medals than they did.

Tomorrow and Sunday the team will be in Toronto for the York Invitational meet, a very important event since virtually all the Ontario fencing powers will be in attendance.

Track and Field

The indoor track and field season is well under way after a successful weekend for the Queen's team. Part of the team was sent to Syracuse for the Syracuse Invitational and the others went to Toronto for an all-comers meet at York University.

Of the many exceptional performances in Syracuse, the efforts of rookei Trevor Van Nest are most noteable. Van Nest captured the gold medal in the 1000m run, bettering the former meet record and a Queen's record with a finishing time fo 2:26.4 minutes. The time qualifies the Queen's runner for the Canadian Championships which will be held in March.

Van Nest also contributed in the 4 x 800m relay race. The Queen's male team, consisting of Van Nest, Dave Mather, Glen Elliott and Mike Edwards, had no trouble winning the race in a time of 7:44.4 minutes.

Silver medals were turned in by Sheridan Baptiste in the 50m run, Nancy Potvin in the 400m run and by rookie Sandy MacEachern in the 1000m race.

Veterans Dave Davies, Alex Suhanic and Theresa Edmonson all placed third in their events, the triple jump, 50m race and 1000m race respectively.

At York University Queen's hurdlers Stacey Ridsdill and Dave Corbett enjoyed impressive performances in the 60m hurdle event with Rudsdill capturing a silver medal. Brenda Ottenhof finished second in the high jump with a jump of 1.65m.

After Sunday's results it is clear that the team is off to a great start. The strong finishes at these early meets seem to foreshadow a good season for the athletes who are gearing up for the highlight of the season, the OUAA and OWIAA Championships in late February. The team travels to Ithaca, New York this weekend to compete in the Cornell Invitational Meet.

Tafelmusik

Canada's Baroque Orchestra on Original Instruments

THURSDAY 22 JANUARY
8:00 p.m. GRANT HALL

VIVALDI – TELEMANN – COUPERIN – MARCELLO – ROSENMULLER

"The best thing to come out of Toronto, musically speaking, since Lois Marshall and Glenn Gould." Montreal Gazette

"Tafelmusik proves that antique instruments in skillful modern hands can create a timeless magic." Macleans

"... loaded with zing ... fresh, dynamic." Globe and Mail

Tickets: $12.00 ($7.00 with Student Discount Card)
At Queen's Box Office, John Deutsch Centre,
545-2558

QUEEN'S Golden Gaels

ATTENTION ALL PERSPECTIVE FOOTBALL PLAYERS

A special meeting will be held for all current Queen's students who have not attended any of our previous training camps and would like to play for the Golden Gaels in 1987.

If you would like to try out please attend this meeting and talk to the coaches regarding the team. It is important for you to attend.

Tuesday, January 20th
5:30 p.m. in Room 205
In The Physical Education Center

Announcements

ASUS JACKETS: DUE TO PROBLEMS WITH THE MANUFACTURER JACKETS EXPECTED ON JANUARY 15TH WILL NOT BE IN UNTIL LATE JANUARY. SEE THE ASUS OFFICE FOR MORE INFORMATION. WE ARE VERY SORRY FOR THE INCONVENIENCE.

WITNESSES NEEDED — Would anyone having witnessed my (large person, red bomber jacket) arrest on University Avenue Homecoming Weekend (Sunday, around 1:00 a.m.). Please contact myself at 544-9795.

AMS ORIENTATION CO-ORDINATORS needed for: Campus Drive Welcome, Tindall Field, Welcome Dance, Bewic Day, Trilac Dance, Orientation Info Centre and PR events. Applications available in AMS office. Due Friday January 23rd at 3:00 p.m.

ASUS JACKETS: DUE TO PROBLEMS WITH THE MANUFACTURER JACKETS EXPECTED ON JANUARY 15TH WILL NOT BE IN UNTIL LATE JANUARY. SEE THE ASUS OFFICE FOR MORE INFORMATION. WE ARE VERY SORRY FOR THE INCONVENIENCE.

IT'S A WEEK CLOSER! Drop in to the Summer Job Fair, Tuesday January 27, 1987 10:30 — 3:30 Grant Hall.

A VIEW TO A KILL: Contact Journal photographers on your next KAOS killing plan. Be discrete.

WORD PROCESSING! Essays, resumes, theses. Various colours and typestyles. Phone 544-1638 (evenings or weekends).

ASUS JACKETS: DUE TO PROBLEMS WITH THE MANUFACTURER JACKETS EXPECTED ON JANUARY 15TH WILL NOT BE IN UNTIL LATE JANUARY. SEE THE ASUS OFFICE FOR MORE INFORMATION. WE ARE VERY SORRY FOR THE INCONVENIENCE.

WHAT'S COOKING IN THE GHETTO? First years, discover 'the real world' of campus. Takes place Thursday, January 22nd. Sign ups: January 14th to 20th at Mac-Corry, JDUC and meal lines.

IT'S A WEEK CLOSER! Drop in to the Summer Job Fair, Tuesday January 27, 1987 10:30 — 3:30 Grant Hall.

FIND OUT FIRST at the Birth Control Centre, an information and referral service. Drop by 51 Queen's Crescent or call 545-2959. Condomns and loam now on sale at cost!

ASUS JACKETS: DUE TO PROBLEMS WITH THE MANUFACTURER JACKETS EXPECTED ON JANUARY 15TH WILL NOT BE IN UNTIL LATE JANUARY. SEE THE ASUS OFFICE FOR MORE INFORMATION. WE ARE VERY SORRY FOR THE INCONVENIENCE.

MALE QUEEN'S STUDENTS wanted for sexual arousal study in psychology department. Payment for participation. For more information, leave your first name and phone number on our answering machine (545-6025 after 6:00 p.m.).

BEAT THE VALENTINE'S DAY RUSH! Send an admirer a NOT-SO-SECRET ADMIRER LOVE LETTER. Support ASUS Kids for Kids for just a buck!

A VIEW TO A KILL: Contact Journal photographers on your next KAOS killing plan. Be discrete.

IT'S A WEEK CLOSER! Drop in to the Summer Job Fair, Tuesday January 27, 1987 10:30 — 3:30 Grant Hall.

FROSH WEEK '87 needs co-ordinators for AMS events including Tindal Field, Campus drive welcome and Trilac Dance. All facilities are encouraged to apply. Applications due in AMS office by Friday January 23rd at 3:00 p.m.

WATCH OUT FOR the Amazing Anthony and Algenii make their magical appearances in JDUC. Coming Soon.

IT'S A WEEK CLOSER! Drop in to the Summer Job Fair, Tuesday January 27, 1987 10:30 — 3:30 Grant Hall.

BEAT THE VALENTINE'S DAY RUSH! Send an admirer a NOT-SO-SECRET-ADMIRER LOVE LETTER. Support ASUS Kids for Kids for just a buck!

BE A NOT-SO-SECRET-ADMIRER send your lover a lust letter. January 19 — 23 lower Ceilidh and Mac-Corry (lunch hour). ASUS Kids for Kids.

HOW ABOUT A LITTLE FOREPLAY to Valentine's Day. Be a not-so-secret-admirer and send your loved one a love letter. $1.00 in lower Ceilidh and Mac-Corry, January 19-23. ASUS Kids for Kids!

ASUS JACKETS: DUE TO PROBLEMS WITH THE MANUFACTURER JACKETS EXPECTED ON JANUARY 15TH WILL NOT BE IN UNTIL LATE JANUARY. SEE THE ASUS OFFICE FOR MORE INFORMATION. WE ARE VERY SORRY FOR THE INCONVENIENCE.

THE MOONDOGS, D.C., "MAD-DOG" DRAKE and their friends live. What could it mean?

Wrestling at Queens! January 24th, 1987 (Saturday).

For Sale/For Rent

IBM PC/XT compatible for sale, 640 RAM, 2 360K DS/DD disk drives, Phoenix bios, clock/calendar, color graphics card, 5 unfilled expansion slots, serial & parallel ports, Goldstar amber monachrome monitor, Roland PR-1011 dot matrix printer under warranty, disc caddy, paper, cables. Queen's charges students over $2560. Asking under $2000. Free software with manuals. Call Howard at 544-7799, 5 — 11 p.m.

FOR SALE: Men's 12 speed bicycle and two stereos with eight track cassette players. Hand knit sweaters to order. Call Lily at 545-1379.

FOR SALE: Energy Pro 22 loudspeakers reg. $900 asking $550. Luxman T-230 tuner, Nad 1020 pre-amp. Kenwood MI amp, (220 watts) reg. $900 asking $550 or entire system for $1000. Call 547-3545.

FOR RENT 5 BEDROOM APARTMENT. That is larger than most houses. Includes 2 bathrooms with shower/baths, laundry facilities, new kitchen appliances, extra large living and dining areas. Excellent condition. Possession May 1, 1987 with 1 year lease. 10 minutes from Queen's. Call Gary Smith at 549-8844 or Edward Smith at 548-4457 (leave message).

Wanted

WANTED: Boxspring for a double bed in good condition. Call 549-5907 anytime.

Lost and Found

LOST December 6th, burgundy wallet with all my identification. Possibly lost at the Manor. Reward offered. Phone 546-0851.

LOST: Black swatch watch at gym during basketball practise over the holidays. Please return to Inlobank or call Alex at 546-0861. Reward of $20.00 !!!

LOST: One dark blue pair of Kombi ski gloves in Ellis Aud., early December. I have very cold hands. Please return to Inlobank or call Greg at 545-0456.

LOST: To who ever took a big, black men's overcoat at Whisker's Monday night before vacation - can you please PLEASE return it!! It has all my ID and keys. Call 544-8139.

LOST: Texas Instruments SR50 calculator in soft black case, on December 11th in Mac-Corry or M-C parking lot or along Union to West Campus. If you picked it up please call Nancy at 549-0339.

LOST: Blue nylon tote bag with running shoes, swim suit, socks, goggles, shorts. Left in Stirling lecture hall D after Phys 020 Tuesday 1:00 p.m. Call 389-3180.

LOST: Gold pendant with a double-heart shape and red stone in the middle. If found, phone 544-8424.

LOST: A small package of slides of art work. If found please return to office in Ontario Hall.

FOUND Jeff your watch from Kim is at Inlobank.

FOUND: A men's gold Seiko watch with inscription on back, in Alfie's pub (1986). Contact the pub to identify.

FOUND: Friday January 9th, Man's black gloves with olive wool cuff in Stirling 'C' after first year Engineering Physics. Pick up in Physics office.

LOST: gold bangle bracelet with etched design. Possibly in MacDonald Hall. Great sentimental value! Call Jill at 549-4013.

LOST: Pair of brown suede gloves, wool lining. Call Kim at 548-4559.

LOST: If you picked up the wrong Arts '88 coat on the Monday night after exams at Whiskers. Call Martin at 545-3272. I've got yours.

Personals

HELP! I washed the matchbox with your name and number in it. You were a ten. Donna Cutte please phone me. Jerry P.S. Great tits.

DONNA DEAREST Sorry this ad's so late but I was dreaming of your tits, nice morning tits. Anyway stay awake and best of luck in your last term. Love Spencer.

FATHER MULCAHEY/JACK TRIPPER/TRASH: I can't remember your last name, and your aliases aren't listed in the Who's Where! Call me at 549-2054! Fellow trash...Karyn. (You know me).

A.t. — Happy Birthday big guy! Luv Sunshine.

continued on pg.27

Entertainment at Grad Club

Jan. 19, 20, 21	Jackie Washington	Feb. 12, 13, 14	Jitterbug Perfume
Jan. 22, 23, 24	The Jaguars	Feb. 18	Don Beer
Jan. 29, 30, 31	The Joslin Fry Band	Feb. 19, 20, 21	Roger James
Feb. 4	Peter Gurney	Feb. 25	Brenda Lee
Feb. 5, 6, 7	The Magoos	Feb. 26, 27, 28	The Joslin Fry Band
Feb. 11	John Winston & Moon Mullins		

From our Kitchen...
— Breakfast, lunch and dinner served Mondays through Fridays
— Daily specials
— Good food in a comfortable atmosphere

Film

Capitol
223 Princess St.
546-5395

Star Trek IV: "Space the final frontier These are the voyages of the Starship Enterprise . . ." What more is there to say?! *Star Trek IV: The Voyage Home*, refuses to rest on its past laurels, answers this question head on. Quite evidently, there are plenty more adventures of Admiral Kirk and crew to experience This time the Starship is beaming down to San Francisco, circa 1986 in an attempt to stave off destruction of their world—of the 23rd century. The crew is familiar: William Shatner as Admiral James T. Kirk, Leonard Nimoy as Spock(back from the dead), DeForest Kelley as "Bones", and James Doohan as Scotty Nimoy is back in the director's chair as he was for *Star Trek III*. Being a Trekkie myself, I'll probably actualy see this flick and will most likely enjoy it. A comforting thought is that Star Trek 5 is already under production and a new TV series is on the way some time in the future.

Critical Conditione: Directed by Michael Apted, this comedy stars Richard Pryor as a small time conman in the middle of the largest con of his life. Pryor is on his way to prison from a medical centre's psychiatric ward However, when the hospital is thrown into darkness during a storm induced blackout, he takes the opportunity to escape his fate. He jumps into the role of the long-awaited; never-seen emergency room doctor. Bizarre and comedic events (apparently based on similar, real life events) ensue.

The Golden Child Eddie Murphy stars as Chandler Jarrell. He is not The Golden Child but he is, much to his chagrin, the Chosen One. It seems that every thousand generations a perfect child is born; one with magical powers. This child is sent to bring good to the world. Now that the forces of evil have kidnapped this child, Destiny, according to the ancient Neuchung Oracle, has dicitated that Chandler must rescue this Golden Child and save the world for a thousand generations to come. *The Golden Child* is Eddie Murphy's first film since starring in Paramount's enormously successful *Beverly Hills Cop*.

The Mission. *The Mission* is set in the rain forest above the Iguazu Falls. Here, a Jesuit priest, Father Gabriel, follows the path of a crucified priest, armed only with his faith and a single woodwind instrument. Accepted by Guarani Indians, Gabriel creates the Mission of San Carlos. Joining his acolytes is Rodrigo Mendoza, ex-slaver, mercenary, and murderer, who finds redemption among his former victims and in time becomes a Jesuit.

Odeon
Princess and Division
548-4126

Little Shop of Horrors: *Little Shop of Horrors* is the motion picture adaptation of the award winning stage hit. This comedy with music presents an extraordinary triangle involving a lower eastside Manhattan flower shop employee named Seymour, his whimsical co-worker Audrey and a plant—whose growth rate is surpassed only by its peculiar appetite. I have heard mixed reviews about this one. My sister thought it was cute and a friend thought it was great. I think I'll leave it up to you the reader to decide on your own right.

Platoon: *Platoon* was written and directed by Vietnam veteran Oliver Stone. It probes the psyche of the young soldiers who fought in Vietnam. Their camaraderie, their struggle for survival amid the terrifying violence and madness of combat. Dealing with the day-to-day existence of an infantry rifle platoon of thirty guys from all walks of life, "Platoon" examines the fight between good and evil in the outfit and what it was really like to be a foot soldier in Vietnam. It's the story that no one found a way to report at the time, the one about death and fear of death which somehow seemed unimpressive in a war characterized by jargon indicating progress, new gains and false statistics.



Queen's own General Public retrieval force. *Orion*

Cataraqui
389-7442

1. Assasination.
2. Wanted Dead or Alive.
3. Crocodile Dundee.
4. The Mosquito Coast.
5. Top Gun.
6. Bedroom Window.
(Please phone ahead to verify listings and times)

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

The Devils: *Friday, January 13. The Devils*, loosely based on Aldous Huxley's novel, is set in France during the reign of Louis XII; a country torn by religious and political dissensions, riddled by plague and superstition. Oliver Reed's imposing Father Grandier is a purely sensual adulterer who seeks spiritual fulfillment in ways not permitted by the church. Persecution and hysteria result in this vivid, extravegant film by the director of *Women In Love*.

The Taste of Water: *Saturday, January 17.* The emotionally-gripping, prize-winning story of Hes, a cynical career bureaucrat in the Social Service of a Ksafka-esque country who becomes too involved with one of his cases, a wild child left alone after her parents' suicide. An exemplary employee, Hes gradually becomes an outcast threatened by the system he once supported. A moving and intense story 'pushed just over the edge of reality into nightmare".

The Gold Rush: *Sunday, January 18.* Charlie Chaplin plays a lone prospector who endures the knocks dealt by both man and nature to find love and fortune in the Klondike. "Chaplin combines touching love scenes with some of the most inventive and funniest scenes ever filmed...includes the classic scene of Charlie dining elegantly on an old shoe." One of Chaplin's best silent comedies; our print will have music.

Before Stonewall: The Making of a Gay and Lesbian Community: *Wednesday, January 21.* "An absorbing, shocking, revealing, humorous and thoroughly compassionate documentary on one of the more necessary and articulate liberation movements of the era." From the sexual experimentation of the Roaring 20's through Reagan in drag in *This Is The Army*, to the New York Stonewall riots, using candid interviews, snapshots, archival film and personal reminiscences, *Before Stonewall* reveals the distorted and lost history of gays in America.

Clubs

Alfie's: Friday afternoon — *Bowser and Blue*. Friday — *South Of France*. Saturday — *DJ Glenn Frelick*. Monday — *Battle of the Bands*. Tuesday — *Comedy Night* — New and Improved. Wednesday — *Battle of the Bands — Finals*.

Grad Club: Tonight and Saturday- *Two*.

Clark Hall Pub Friday — *The VK Fan Club*.

The Manor: Friday and Saturday - *Vehicle*. Coming soon — *Nazereth, Idle Eyes, Martha and the Muffins*, and *Atlantic Rythym Section*.

Theatre

Grease: Presented by Queen's Musical Theatre, at the Grand Theatre on January 30,31, and February 4,5,6,7. Tickets are $6 for students and seniors, and $8 for adults. Curtain is at 8pm. Tickets and information are available at the Grand (546-1756) and at the PAO (545-2558). Books, lyrics, and music by Jim Jacobs and Warren Casey.

Theatre 5: Presents *Something Stupid This Way Comes*, a comedy revue. Every Friday and Saturday from January 23 to February 21 at 370 King St. West. All tickets are $5 each. Groups of more than 10 get in at $4 each. Billed as a topical bright, breezy comedy and song, Theatre 5 is a non-profit theatre in Kingston and also tours all over Ontario with children's theatre. **Wrestling:** N.W.F. Championship Professional Wrestling, Saturday, January 24, 8:30pm, Jock Harty Arena. Main event — The Moondogs vs The Masked Executioners. Special event — NWF title match between D.C. Mad Dog Drake and Beach Boy #1. Tickets are available at the PAO, The Campus Bookstore, Brian's Record Option, Finlay's Sports, and Canada Games. For Info call 545-2731.

Music

Party at the Harty: Engineering Week and Bizz Week present Party at the Harty with Messenjuh and the New Capitals. Saturday, January 17, 9pm. Tickets are $7 and are available at JDUC, MacCorry, and the EngSoc Lounge 11:30-1:00 everyday. Door prize is a free trip to Mexico. It is liscenced. **Dance:** *The QCSA is holding a dance Saturday, January 24 at 8pm in Skylight Lounge JDUC. Tickets for members are $4, and $5 for non-members.*

Beer Brewing: Golden Words and Molson's presents Beer Brewing with Guyana Koolaid. Friday January 16 at 8pm in Howard Johnson's downtown. Tickets are $4.

Master Series: *Tafelmusik*, the only full-time baroque orchestra in North America will perform. The group of 18 will perform their Virtuoso winds program, including Vivaldi's Bassoon concerto, and Concerto for violin, bassoon and recorder; Couperin's Suite "Les Nations"; and Telemann's Concerto for recorder and bassoon. Tickets are $12 and are available at the PAO, JDUC, weekdays from 11am to 4:30pm. Phone reservations using Mastercard or Visa at 545-2558. Thursday, January 22, Grant Hall 8:30pm.

Red Room Cafe: Henry Vandenberg and Doug Kuzell will be playing at the Red Room Cafe Saturday, January 23, from 8-11pm. Sponsored by ASUS

Speakers

Women's Perspectives: Marion Dewar, Former Mayor of Ottawa and current president of the New Democratic Party of Canada will speak on *Women and Political Life*, Monday, January 19 at 8pm in Room 517 of John Watson Hall. **Merrill Lynch:** AISEC and Comsoc present Queen's Financial forum. Christopher Payne (B Comm '85) a Merrill Lynch Financial Analyst will speak on *Working on Wall Street*. Friday January 16 at 2pm. Dunning Conference Room.



Personals

Continued from pg.25

MARTINA and KIRBY — Congrats on your engagement. All the best always. Kirb ya better take good care of Martina or else you'll have a shark attack. Love Fish.

GIRL FROM BEANTOWN/MY BURBERRY WOMAN: What are you up to these days? Let's get together and feel alright. Your Burberry Buddy

HAPPY BIRTHDAY TO YOU Happy Birthday to You. Happy Birthday Karen on Monday and Shaun on Sunday Happy Birthday to you! Have a great one! Your friends in Angus.

BY POPULAR DEMAND
SOMETHING STUPID THIS WAY RETURNS
(NEXT FRIDAY)

Welcome Back Students!

Now's the time to get involved by contributing your time and efforts to o volunteer position in the Kingston Community.

Variety of Positions Available:
— hospitals — correctional institutions — education

Come on in to
The Student Volunteer Bureau
at 51 Queen's Crescent
(The Student Affairs Center)
Or Call Us At 545-2965



FROM THE BOTTOM OF MY HEART

Wish your sweetheart Happy Valentine's Day in the special Journal Valentine's Day section.

On Tuesday, February 10th, in 30 words or less and for only $2 you can wish your sweetheart Happy Valentine's Day.

And

You can put any or all of your messages in

RED INK

Just drop by the Journal office in the JDUC ***before Thursday, February 5th*** *and fill out a classified form.*

Hurry, space is limited.

(Be sure to indicate what part of message should be in red)

545-2800

TEAMS • FLOORS • CLUBS • FACULTIES

Jackets • T-shirts • Rugby Jerseys • Golf Shirts • Sweats

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QUEEN'S JACKETS

— reg. $160.00
— soft leather arms
— wool melton body (warm)

SALE 129.97

SCHOOL BACK PACKS — Taymore — 3 sizes SALE from 17.97

ELHO DOWN HILL SKI JACKETS & PANTS 20% discount — reg. to $189.95

SQUASH RACKETS — City Sports — AMF Voit — Snauwert — reg. $35.00 SALE from 19.97

RUGGER JERSEYS — 100% cotton — 3 models to choose from — reg. to $39.95 SALE 29.97 (1 week only)

EMBROIDERED SWEATERS — reg. $37.00 SALE 29.97
QUEEN'S TURTLENECKS — reg. $24.00 SALE 19.97

EMBROIDERED GOLF SHIRTS — reg. $26.95 SALE 20.97 (1 week only)

SIERRA DESIGN JACKETS — Thinsulate — reg. to $119.95 SALE from 94.97

QUEEN'S CRESTED SWEATS TOPS & PANTS — reg. $22.95 SALE 16.97 (1 week only)

City Sports
298 Princess (at Clergy)

Racquet & Running Specialist
542-4415
542-7381



ATTENTION: QUEEN'S STUDENTS!

Ride "The Cocamo Cab" for just $3.00! Includes round trip from Queen's campus to The Cocamo, plus get's you into the bar!



Check our schedule and leave the driving to us!

Cab runs $1.00! Thursday, $3.00! Friday & $3.00! Saturday

Party all the Time!

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178 ONTARIO ST.

Pick-up Schedule
7:00 West Campus
7:15 Victoria Hall
7:30 John Deutsch Centre
SCHEDULE REPEATED EVERY HOUR ON THE HOUR

ALFIE'S PUB — Combining sport with tradition — HOURS Mon - Wed — 8:00 p.m.-12:30 p.m. Thurs & Sat — 7:00 p.m.-12:30 p.m. Fridays — Noon-4:30 p.m./7:00 p.m.-12:30 p.m.

Queen's JOURNAL

Volume 114, Number 27

Serving the Queen's Community since 1873

QP — JOIN US FOR LUNCH — HOURS Mon.-Wed. 12pm-2pm 5pm-12:30am Thurs., Fri. 12pm-12:30am Sat. 2pm-6pm, 8pm-12:30am — Queen's University

Tuesday, January 20, 1987

Queen's University, Kingston, Ontario

Fun-loving Rhinos return from the dead

By ROSEMARY JONES

With all the offbeat humor and clownish theatrics that helped it steal the public spotlight in three federal elections, the fun-loving Rhinoceros Party of Canada yesterday announced it has risen from the dead.

"I say to you the Parti Rhinoceros is born again. Once again, the party shall lumber out to face the mud, threats and tears of the campaign trail," declared the party's consultant and one-time national campaign manager Charlie McKenzie.

"We shall drive the infidels from the Peace Tower and we shall straighten out the Oval Office," McKenzie told a spirited audience of Queen's and Royal Military College students.

McKenzie, a free-lance journalist, was the keynote speaker at a banquet that ended a mock Parliament hosted by the university on the weekend.

Sporting his hallmark Hawaiian shirt, baseball cap, and blue jeans, McKenzie delighted the 120-strong crowd with a speech crammed with witty one-liners, Rhino rhetoric and political barbs.

"It is clear as mud can be, to protect Canadian sovereignty, to avoid nuclear holocaust, and to straighten out the Oval Office, somebody has to wake up."

McKenzie said that Rhino members met last week at the party's hindquarters in Montreal to gear up for a comeback after an 18-month hiatus.

Created in 1962 by Quebec novelist Dr. Jacques Ferron, the party's *raison d'etre* was to satirize mainstream federal politics. But it snapped up more than 100,000 votes in the 1980 and 1984 federal elections, before it was laid to rest after the death of Ferron in April, 1985.

The symbolic leader of the party is a seven-year-old rhinoceros called Cornelius I that was born in a Quebec zoo, but later traded for a giraffe to the zoo in San Diego.

"I advised the Rhinos that there was no way possible to come back in this, our hour of greatest need," McKenzie said.

"There are, however, a few plausible ways," he said.

McKenzie said the Rhino party could take the "Ronald Reagan route — that is to say, the reports of the Parti Rhinoceros' death were a deliberate, well-orchestrated disinformation campaign designed to throw confusion into the ranks of our adversaries."

Another option would be the "ever-popular Lazarus loophole, whereby the pending resurrection of the party qualifies as a bonafide miracle, following the precedent of

See CANADA'S/p.2 and FEATURES/p.14



Bassett

Ontario NDP leader Bob Rae is impressed by student politicians.



Bassett

Liberal leader Dan Leduc (Arts '88) lives up to Turner stance.

Heckling and rhetoric mark this year's Model Parliament in Grant Hall

Aspiring MP's play gov't in Queen's Model Parliament

By ELIZABETH BLODGETT

Don't be surprised if in 25 years' time, the Prime Minister, the Cabinet, the Opposition Leader, and a host of other vocal MP's all have one thing in common — they may be former Queen's students who took part in Model Parliament.

As Grant Hall turned into the House of Commons last weekend, it was clear that political talent is being nurtured on campus.

Queen's Model Parliament allows for 120 students from the university and the Royal Military College to play the government, opposition and third party.

Following the strict procedure of the House of Commons, they argue out bills. And like the House, there is a good deal of heckling and colorful rhetoric tossed around.

Guest speaker, Conservative MPP Dennis Timbrell, said he found the wit better than what he is used to at Queen's Park.

This year's government was the first in several years to get its finance bill passed. The raft of legislation passed included bills ranging from the granting of pensions to housewives to Third World aid.

Private members bills were also successful in dealing with proportional representation and in declaring Canada as a nuclear-free zone.

At times, the game became a battle of wits between would-be party hacks and debators. Andrew Parkin (Arts '87), a Liberal Member of Parliament, said he found "a difficult problem be-

See STUDENTS/p.2

Journal survey

Do you know who the Alma Mater Society's President is?

Or what the letters O.F.S. stand for? What about the student ombudsman — do you know her name?

If the answer is no, you're not alone.

In a *Journal* survey conducted at the end of last year, less than half of the Queen's students polled in random telephone interviews could name Jim Hughes as the head of the undergraduate student government. *(See pages 15-18).*

And even fewer could name one of their faculty representatives on AMS Assembly, or which university body has final responsibility for the supervision of Queen's finances (it's the Board of Trustees).

See SURVEY/p.2 and p.15/18

Candidates reprimanded

AMS election rules tightened

By ALISON HOLT

Tougher rules have been clamped on this year's Alma Mater Society election campaign, barring candidates from approaching campus media.

At last week's AMS Assembly meeting, three changes were made to existing election policy, imposing more stringent control over campaigning and penalties.

"We had problems with the last election and the referendum," explained Stephani Risk, AMS Chief Returning Officer. "Campus groups were approaching the media and saying 'please interview us.'"

The new amendments prohibit election candidates, or persons affiliated with their campaigns, from approaching any campus media for campaign purposes. The media must initiate contact with candidates.

And candidates who are fined or disqualified will have their names submitted by the AMS to campus media.

According to Risk, the addition under Penalties and Disqualifications is just a written clarification of a rule that has been followed in practice.

"From now on, the CRO will inform *The Journal* if candidates are penalized," she said. "Until now, this has been kind of hidden."

But Risk admitted: "It's difficult to define the line between breaking the rules and ingenious campaigning. Each election something new comes up."

Assembly members voiced concern over the publication of the candidates' biographies in the January 13 issue of the *The Journal*, before the official election campaign began. (The candidates are permitted to launch their campaigns after midnight tonight).

Assembly member Craig Szabo (Applied Science '88) called the background sketches "free publicity" and criticized the existing rules governing the flow of information to the media during the pre-election period.

AMS election policy states that nothing in the form of campaigning may be done until validation day, including "policy statements."

"No information except names and years should be in *The Journal* until the campaign starts," Szabo said. "It should be hands off until the campaign period."

But Vice-president (Operations) Stewart Ellis spoke in favor of the biographies, saying published information about the election would raise the profile of the AMS on campus.

"One of our goals is to get information to the students," Ellis said. "We saw some good information in

See CANDIDATES/p.9

INSIDE:

News: Profiles of the current AMS executive. p.4 & 5

Features: The emotional debate over the use of research animals. p.13

Entertainment: Robert De Niro flies high in "The Mission." p.23



Wong

Mayor John Gerretsen (right) and Engineering Dean David Bacon test homemade concochian at Beer Brewing last week.

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ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Canada's joke party revived

continued from pg. 1

(past US President) Richard Nixon and (Quebec Premier) Robert Bourassa," McKenzie said.

"Finally, the *Dallas* formula," McKenzie said, referring to the popular soap opera's end-of-season cliffhanger. "The Rhinos come out and say it was all a dream and it's time for the country to wake.

"I vote for the miracle," McKenzie said.

McKenzie offered some words of wisdom for aspiring politicos.

"Politics remains a promising profession. In fact, the politician without a promise is like a fridge without a beer," he joked.

He recounted a few of the Rhinos' most notable campaign planks. Among them: a promise to repeal the law of gravity and subsidize visits to bordellos.

He said much of the Rhino platform had been adopted by the federal government itself.

"Along came (Prime Minister) Brian Mulroney and, *voila*, the first thing his government does is give Spar Aerospace a research grant to research anti-gravity matter.

"We concluded that sex, drugs and rock and roll were natural resources. Look around today. Otto Jelinik (Minister of Sport and Recreation) is producing rock videos and the Tories are picking up the tab for (New Brunswick Premier) Richard Hatfield's marijuana bust.

Commenting on national politics, McKenzie said: "When Brian Mulroney first took office, we were all lining up to see *Back to the Future*. Within a year, *Born in the USA* was a record seller in Canada, and as 1986 came to a close, *Search for Tomorrow* was cancelled, due to lack of interest. That's the legacy of this government," he said.

McKenzie also chided the government for its role in the current free-trade controversy.

"We are lumbering towards catastrophe," he said. "(Minister of Trade) Pat Carney says the Americans blinked first. The Americans say we blinked first. Brian said we'd go into this with all eyes open."

And the Liberals' platform "is so shaky they're going to have to bribe a building inspector to get in on the road," McKenzie said.

He said the Rhinos are gearing up for a gung-ho campaign in the next Canadian and US federal elections.

"The Parti Rhinoceros will run candidates in the next Canadian general election and for the office of President and Vice-president of the United States of America, and we will prove to the world at large and indeed, to the entire animal kingdom, that Mr. Speaker Right is indeed wrong."

Students test political ability

continued from pg. 1

tween playing the role and having a conscience."

But Heather Creamer (Arts '88) pointed out: "The basis of the party system is party discipline. Voting party lines is reality."

In the opening statements, the governing Conservatives charged the NDP of being the "New Debating Union", referring to its domination by the Queen's Debating Union.

But the Leader of the NDP, Doug Heintzman (Arts '87), defended the position of his party, describing them as a "collection of people interested in process. It's fun role-playing. We're acting. I hope we're all politically ambiguous, flexible."

Prime Minister Bob Pickard (Arts '88) said mock Parliament gives students an opportunity to fine tune their communication skills.

Asked if he plans to vie for a spot in the real House someday, Pickard said he sees it as "a serious calling."

"People aren't taking politicians seriously and don't give much credibility. It is all about people. An interesting and fun forum to be involved in."

Dmytro Dutka (MBA '87), logistical co-ordinator for the event, hopes for changes to come in the future from within the parties.

He said that the ultimate goal should be "a solid, good parliamentary experience, as opposed to policy point-making."

The process of selecting delegates may also need revision so that it doesn't become dominated by politics students and youth party movements, he said.

Survey

continued from pg. 1

But they did come up with some pretty inventive responses of their own.

Some thought last year's AMS president Innes Van Nostrand was still in charge. Others guessed Michelle Lally (who currently serves as Vice-president of University Affairs). One person even put forward the name of Hughes' girlfriend for the job.

As for university finances, a meagre 15 per cent can pat themselves on the back for choosing the Board of Trustees as the body in charge of balancing the budget at Queen's.

A few students interviewed said it was the Senate (which only deals with academic matters). Others chose the Principal and the Rector.

WRESTLING AT QUEEN'S!



Who Could Say No To These Guys?
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Assembly opposes automatic review for convicted students

AMS judicial system under fire

By CHRIS ARMSTRONG

Queen's students convicted under the Criminal Code should not have their cases automatically reviewed by the AMS Judicial Committee, AMS Assembly representatives told Senate representative Bill Reeve Thursday night.

But Assembly is willing to eliminate an existing provision within the Alma Mater Society's judicial system which does not permit the initiation of judicial proceedings more than 30 days after an alleged violation of the AMS Code of Conduct.

The two issues — automatic review and the 30-day limit — were raised by the Queen's Senate late last term. Senate, the highest decision-making body in non-financial affairs, is looking for ways to deal more effectively with those students convicted of criminal offences in provincial court.

According to the current AMS Constitution, any member of the university community can request a AMS Judicial Committee hearing to examine the actions of another member of the university community if it is felt that the Code of Conduct has been violated.

The Code, which all AMS members must sign at registration in the fall, covers all actions that are seen to threaten the interests of the university — anything from breaking glasses in the pubs to the initiation of an illegal street party.

The Judicial Committee, comprised entirely of students, has a variety of punishments at its disposal, including fines and suspension of pub privileges.

For many years, the university has had difficulty obtaining the names of those individuals charged outside the university. When students are charged under the provincial Criminal Code, the university administration must rely on the police to release the individuals' names within 30 days.

"It's a hole in the system that does need to be plugged," Reeve, Chairman of the Senate Subcommittee on Non-Academic Discipline (SONAD), told Assembly at their Thursday meeting. Reeve was quick to point out that the 30-day problem only exists with a few cases. "Only five students are going to Criminal Court this year as a result of Homecoming events, and not all of them are Queen's students. We're only looking at two students."

Although the Senate proposal also calls for an automatic review of all cases in which an individual has been convicted in criminal court, Reeve waas not worried about Assembly's opposition to this scheme. "I think automatic review is a dead issue. The only issue for me is time. I didn't make the motion."

Assembly members said that by eliminating the need for a member of the university community to initiate proceedings, an automatic review provision would defeat the philosophy of the existing judicial system, a system based on students policing students.

AMS Internal Affairs Commissioner Sue Morris, a non-voting Assembly member, agreed that the 30-day limit should be dropped but said "I have a problem with setting a really long period."

According to Assembly rep Ken Coulson (Law '87), "Thirty days is too short but there must be some time limit." Coulson feels the limit should be "a reasonable period of time" to be defined by the Judicial Committee for each case.

Morris and Coulson expressed fear that the reliablity of evidence used in a Judicial Committee would deteriorat if too long a period of time elapsed after the alleged offence.

Other Assembly members suggested that for internal cases the time limit remain at 30 days but that for external cases the 30 day limit should start at the time of conviction under the Criminal Code.

But AMS Campus Activities Commissioner Joe Wiseman was critical of the move to drop the 30-day limit from the existing guidelines. "I think changing our legal system for public relations reasons is the most ridiculous thing I've ever heard of," said Wiseman, obviously referring to the pressure currently being felt from the City of Kingston to deal more harshly with Homecoming rowdyism.

Wiseman, another non-voting Assembly member, pointed out that a provision already exists whereby the 30-day limit can be waived by the Judicial Committee. "The system we have now provides for special cases."

But Reeve pointed out that this provision has never been exercised and is bureaucratically cumbersome.

Reeve said after the meeting that he will now wait for the AMS to submit a report to SONAD regarding the 30-day limit. SONAD will then review the AMS recommendation and make a new proposal to the AMS. Since the proposed change will alter the AMS Society Constitution, it will have to pass two readings at Assembly. Although they have initiated the review of this part of the Constitution, Senate members have no power to make the changes.

Quality entertainment to make nightspot a success

By MARK LEWIS and ROBIN McPHEE

The Alma Mater Society will go ahead with plans to open a new non-alcoholic nightspot on campus, despite the project's projected $20,000 annual operating deficit.

The cost of operating the new nightspot is estimated to run as high as $100,000, of which students will pay $25,000 from their contribution to the Queen's Appeal funding campaign. AMS officials revealed at last Thursday's Assembly meeting.

The AMS says spending that amount of money on the venture is worth it. A report about the nightspot presented to Assembly stated that: "This new venture will provide a viable social alternative for Queen's students of all ages."

Said AMS Vice-president (Operations) Stewart Ellis: "The AMS is a non-profit organization. The benefits outweigh the monetary rewards."

Ellis said the decision to go ahead with the nightspot should be determined by "the number of people being served, not by the loss of cash."

Included in the package was a survey conducted among American universities revealing the failure of non-alcoholic venues, similar to the one suggested by AMS President Jim Hughes for Queen's.

AMS Assembly members said the imminent abolition of Ontario Grade 13, underscored the need for such a facility to cater to under-aged students at Queen's.

Despite the non-alcoholic emphasis on the proposed nightspot, Hughes said it would not just be directed towards Frosh.

"The emphasis is not on the lack of alcohol, but on the entertainment aspect," he said.

While the nightspot will likely only be open on weekends, there will be a wide variety of entertainment available, including comedians, jazz musicians, and light shows.

The joint AMS-Administration working group studying this idea also proposed that the nightspot provide finger foods in a more subdued atmosphere.

The AMS has set up a new operating committee to get plans underway for an opening of the nightspot in September, 1987. The new committee wants to experiment with different options including extending the hours and providing a variety of entertainment.

AMS responds to Kingston citizen's proposal to limit dwelling occupancy to 3 people

By JOHN MARK ROBERTSON

The Alma Mater Society has responded to a proposal made by a local citizen that a new bylaw be created which would allow no more than three unrelated persons to occupy a single house.

The response comes in the form of a submission made to the City of Kingston Housing Policies Committee.

In it, the AMS gives three major reasons for opposing the proposed bylaw. They are: that it exceeds the authority of the City under the Planning Act; that it contravenes the Ontario Human Rights Code, and that it violates the Charter of Rights and Freedoms, particularly the sections dealing with freedom of association and equality rights.

Said Jim Barry, AMS External Affairs Commissioner. "This bylaw would break up the ghetto area, which would place a tremendous strain on public transit," forcing students to find housing further away from campus.

The original proposal for creating the new bylaw was made by local resident Irene Mooney, in the wake of stormy Homecoming activities. The move is supported by alderman Ken Matthews.

The current bylaw allows up to five unrelated people to occupy the same dwelling place, although this is not enforced in the ghetto area.

Barry fears that although Mooney's proposal will probably not be adopted, the increased public attention on the matter will force the City to start enforcing the bylaw.

Students at other schools, particularly the universities of Western and Waterloo, are experiencing similar problems.

Recently, Waterloo's Federation of Students won a court case involving the alleged violation of a municipal housing bylaw. The presiding justice of the peace threw the case out of court, ruling that the bylaw was not within the framework of citizens' rights.

Barry said fighting the charge cost Waterloo students $3,000. If the verdict is appealed and taken to a higher court, it will end up costing a lot more.

Barry says that the matter will be a prominent topic for discussion at the meeting of the Ontario Federation of Students, which Barry will attend in Hamilton tomorrow.

"It's expensive to launch a court battle, and if we're going to do that, we have to make sure we (the various universities) are united on the issue," he said.

Defence Bill causes close vote

By ELIZABETH BLODGETT

One of the more contentious bills in Model Parliament's chamber this weekend was a act from the Ministry of Defence proposing mandatory military service.

The bill stated that every Canadian citizen upon their 18th birthday would enter a two-month training program and remain in the reserves until age 21. This would help solve youth unemployment, boost the economy in needy areas and preserve the nation's security.

Minister of Defence, Philip DeCarlo (RMC '87) felt it was "a good issue for Model Parliament — it can be debated on a gut level."

DeCarlo said Canada is not meeting treaty requirements. "It is "difficult to argue for peace from a position of weakness," he remarked.

He cites examples of how the military has served Canadians in times of disaster and said the lack of money spent on training is not justifiable.

"War in Europe or the Middle East is very mobile. We could be invaded."

Asked about women's roles in this program, DeCarlo felt combat roles should be opened up to women, admitting that in the military "men have a strange psychology. They'd be more interested in protecting the women."

The bill met with heckles of "khaki diapers" and "slavery" from the Opposition benches.

"Would the first base be built in the P.M.'s home riding?" questioned the NDP, who described it as a "national baby-sitting service."

Greg Phillips (RMC '87), a member of the NDP caucus, also opposed the bill. He said he feels "proud to be a volunteer." Pushing people into the military would only create tension within the ranks, he said.

Interviewed during the debate, Prime Minister Bob Pickard (Arts '88) liked the argumentative nature of the bill.

"Model Parliament can get lethargic and boring. One doesn't have to be in favour of conscription to think it contributes to debate."

Passing the bill was nearly as sticky as the debate. The vote resulted in a tie, leaving speaker, Phil Gilles, to break it. Following parliamentary tradition, he voted with the government. Hours later, it was pointed out that precedent shows the speaker should always attempt to maintain the status quo.

The chair was challenged on a procedural wrangle and the Liberals proceeded to employ some grandstanding techniques. The speaker's decision was upheld by a 57-49 vote.

Gilles said he was glad for the opportunity to show that "the speaker is subject to challenge and he rules on his understanding. He is more of a chairperson, not a judge," Gilles added.

Said DeCarlo: "It is not important if the bill passed if it makes people stop and think why they really oppose it."



Wong

Communications Minister, Flora MacDonald, tastes beer at the Engineering Society's beer brewing contest.

EXECUTIVE PROFILES

Hughes: Success lies in a strong desire to learn

These profiles of the three members of the current AMS Executive are intended to help readers evaluate the quality of the candidates participating in the upcoming executive election. Campaigning begins tomorrow with voting on February 4 and 5. The first all-candidates meeting will take place tomorrow night at 8 p.m. in Jean Royce Hall, West Campus.

By BRUCE COOPER

Alma Mater Society President Jim Hughes believes that commitment to the job and a real desire to learn are the keys to success in his office.

"You've got to look forward to coming into the office every day and getting involved," he stresses.

He adds that "you have also got to be able to work with people on a friendly, informal basis while at the same time obtaining their respect and getting the job done."

Hughes sees the role of president as one of managing people and soliciting ideas.

"The biggest job of the president is to say, this is what I think we should do, what do you think? You can then move on to the job of deciding when to do it and who should do it."

The important thing Hughes stresses is that debate be raised over issues on campus and that as many people as possible join in the debate.

"University is the time and the place to become aware and to discuss issues of importance," he said. "It is part of the education process."

He indicated that the AMS executive has a mandate to provoke discussion among students on issues of importance to the university.

Although he concedes that more people could be involved in the processes of generating ideas and in university activities in general, Hughes believes that he and his executive have made a sincere effort to give everyone a chance to participate and to obtain as many divergent opinions on issues as possible.

"Given that our mission is to provide extra-curricular experience for all students who want it, I think we've done very well," he says.

He also points out that many of the services enjoyed by students on a regular basis, such as Alfie's, the Quiet Pub and the publication of *The Journal*, as well as special events such as Homecoming and Frosh Week are all either funded or organized by the AMS.

In order for these activities to run smoothly, hard work, a professional attitude toward the job, and a desire to represent all students fairly are essential, says Hughes.

But he adds that another must is good management skills.

"You've got to trust in your ability to pick the right person for a job and you must be able to prioritize and delegate so that the operation is run as smoothly as possible."

Hughes himself has developed these skills by participating in a myriad of activities during his four years at Queen's.

During his second year, he was Chief Boss on the Commerce Orientation Committee as well as Chairman of the Leonard Field Residence Council. Last year he was a Commerce representative in Assembly. He has also sat on the AMS Board of Directors.

A great source of satisfaction for Hughes is that his executive has at least tackled the majority of issues which it set out to tackle.

"If you go back and look at our campaign promises I think you'll find that we didn't leave too many of them untouched," he said.

He cites the organization of a legalized Street Party at Homecoming, improved relations with the university administration and the institutionalization of a long-term plan for the AMS as chief successes.

"We have tried to work with a long-run perspective so that executives in future years can build on our work," he says.

Hughes is also excited about the new nightspot in the works, featuring a non-alcoholic menu.

However, Hughes says that while the nightspot does underline the university's commitment to alcohol awareness, the emphasis is on good entertainment value.

If Hughes has any regrets, it is over the way the AMS handled its recent dispute with the Graduate Student Society.

"I think it's a fair criticism that we went too fast, but I think the students were glad we stayed with the sanctions," he admits.

He has no such regrets over the outcome of the Homecoming Street Party.

"Union Street was a qualified success. We have no control over those people who aren't connected with Queen's. I think the police treated us with a lack of respect."

He adds however that Queen's in general, and the AMS in particular, must do a better job of publicizing the good things it does for the community while clamping down on those who cause trouble.

"The time has come when we've got to say that we will not accept stupid behavior anymore. We have got to be more sensitive to the community," he stressed.

The job of establishing respective responsibilities in the community will be one of next year's executive's biggest tasks, he predicts.

What lies ahead for this AMS President?

"I think I'm off to Europe, maybe to go to school in France. I've worked hard this year and I think I'm going to want to take it easy for a while," Hughes says.



AMS President Jim Hughes. *Wong*

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ASUS
ASUS General Elections
February 4th and 5th
Nominations open Monday, January 12th for the following positions
— Executive team (1 President, 1 Vice-President)
— AMS Assembly Representative 1 year (7)
— ASUS Senator 2 year (1)
— ASUS Senator 1 year (2)
Nomination forms are available in the ASUS office (Room 021, JDUC). All executive team nominations require the signatures of the candidates and one hundred (100) members of the Arts and Science Undergraduate Society. All other nominations require the signature of the candidate and fifty (50) members of the Arts and Science Undergraduate Society.
Nominations are Due by 5 pm Friday, January 23 in the ASUS Office.

EXECUTIVE PROFILES

Ellis stresses assigning responsibility well

By SCOTT ANDERSON

In a year that has seen a highly volatile relationship between the Alma Mater Society and the Graduate Student Society, a successful Orientation week but a disastrous Homecoming weekend, and the testing of a new nightspot on campus for the underage, Stewart Ellis has found his job as AMS Vice-president (Operations) an invigorating challenge.

With respect to university services, Ellis' main area of responsibility, he feels that Alfie's has come a long way since last year with numerous improvements in the pub's services.

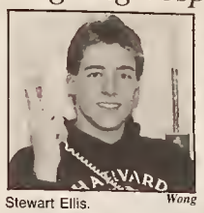
He is also proud of the new publication that appeared during frosh week — the What's Next. "It's very satisfying to see people working so hard on a new idea and have it turn out so successfully," Ellis said.

He also cites the earlier distribution of the Who's Where and smoother interaction between managers and the AMS as positive aspects of his term in office.

But he suspects that next year's executive will have their hands full with a number of issues, including the ongoing Homecoming debate. "This is always an explosive issue, and next year they'll have their work cut out for them," he said.

Although Ellis expects the GSS issue to die down over the next year, he warns that the number of underage students entering first year will become increasingly important when organizing any university event.

"The new nightspot is scheduled to open in September. This is a huge undertaking and will involve a great deal of responsibility," he said.



Stewart Ellis. *Wong*

According to Ellis, the proposed removal of two and three-ounce drinks from campus pubs reflects changes in bars' perceived legal responsibilites, which will affect the operation of university-run bars.

Ellis admitted that university-city relations is one area that would definitely require some improvement. "Ninety-nine per cent of the students here are great. It's that other one per cent we have to work on," he remarked.

What special skills does it require to run the student operations of a university the size of Queen's? Ellis explained that a wide variety of leadership, communication and financial skills have come in handy during his term, one of the most important being the ability to delegate responsibility.

"In this position you have to give out a lot of responsibility and let people go with it. You can't run this place effectively if you try to put your mark on everything," Ellis said.

He explained that the size of the AMS makes it impossible for one person to be good at every task. "You have to trust that the people you work with know what they are doing," he said.

He feels that a strong leader must have the ability to make tough decisions. He emphasized that it is especially difficult when working with a close peer group. "The decisions you make often affect the people you go to class with or party with, and they may not always be very popular," he said.

Working on weekends and getting up early to work are sacrifices that come with the territory, but Ellis admits that he does get a lot of recognition for his job. "There are many impressive people who work just as hard in this organization, but get less recognition," he said.

Ellis also values the ability to mediate. "You really have to be able to balance people. There are many different, often conflicting concerns. You can't just isolate yourself and focus on running the services, you have to see who is being affected by your actions," he said.

When things get tough Ellis explained that a sense of humor is invaluable. He goes by the credo "Take your job seriously but never take yourself too seriously."

In making a choice for this year's executive, Ellis plays down the importance of experience, except for the position of AMS President. Although the job changes slightly year to year as different issues become important, he would look for someone who is disciplined, but also enthusiastic.

Good ideas are also an important asset for any hopeful team, but good, practical ideas which show a knowledge of the way the system works are even better. For VP (Operations) Ellis feels his experience as constable manager and his Commerce background have helped him handle his job. "It's good to have a sense of business and confidence when dealing with people," he said.

Lally: gauge where students stand on issues

By MARIE CAMPBELL

AMS Vice-President (University Affairs) Michelle Lally says her "initiative and enthusiasm" have helped her through "a fun and exciting, although sometimes frustrating" term on the AMS executive.

"The vice-president (University Affairs) deals with the social side of the AMS," Lally said, though the position's mandate is often ambiguous.

As part of her extensive mandate, Lally is primarily responsible for the presentation of issues that concern the university community. Much of her 40-hour week is thus spent in conducting research on various matters affecting students.

"When there are few issues in the forefront, we must look for them," Lally says. "Things don't fall on my desk and say that they have to be done."

The office of the vice-president (University Affairs) changes greatly from year to year, as different issues become more important.

"A lot of the position depends on the priorities of the individual," Lally notes.

In September, Lally prepared an extensive report on the present imbalanee between teaching and researeh at Queen's in a successful bid to focus the university's attention on this issue.

"I felt that the emphasis was being placed too mueh on research, at the expense of the undergraduate program," she said.

Although frustrated by a lack of immediate results, Lally has continued to press for the examination of issues such as underfunding and divestment.



Michelle Lally. *Wong*

Lally has also urged the administration to review the position and status of foreign students at Queen's.

"International students have now been made a priority within the university," Lally says. "All initiatives for university committees come out of this office," she adds.

In addition to ensuring that there are effeetive, aetive committees to deal with particular issues, Lally points out that her position also plays "a very representative role on many committees within the university."

In this capacity, Lally emphasizes that her role is "to represent students and their opinions, and not to get caught up in the bureaucraey."

In order to successfully fulfill this responsibility, the vice-preseident (University Affairs) must continually gauge students opinion on particular issues.

Beeause she likes working with people, Lally enjoys this aspect of her position. "It is a rather social job," she observes.

But the position is also an administrative one. The External Affairs and Education Commissions, for example, are contained within the vice-president's portfolio, and Lally has worked closely with these commissioners.

Lally brought extensive personal experience to the position, primarily in student government.

Lally has been heavily involved in Queen's student politics during her four years here: "I've worked on everything from the Tricolour Award Committee to the Education Commission to Campus Activities to a position on the University Council on Athletics, and almost everything in between."

Lally was thus able to learn how the university system works before running for the AMS executive. "Any experience is important," she says, "or else you have to learn a lot awfully quickly."

AMS election teams kick off campaigns tonight

Midnight tonight marks the kickoff of the Alma Mater Society executive election campaign. Election days are February 4 and 5.

Three teams have declared candidacy for the election:

☐ Anthony Carty (President), Mark Selby (Vice-president Operations), Caroline Field (Vice-president University Affairs).

☐ Bill McIntosh (President), Paul Lewitt (VP Operations), Stephanie Thorson (VP University Affairs).

☐ Chris Gora (President), Mike Jacobson (VP Operations), Larry Lisser (VP University Affairs).

The first all-candidates meeting will take place tomorrow night at 8 p.m. in the Jean Royce Senior Common Room, West Campus.

Faculties gear up for elections

By KIRSTEN DOUGLAS

In addition to the AMS executive elections slated for next month, February 4 and 5 will also see the election of 23 students to new positions on the Senate, faculty societies, and AMS Assembly. The following positions are open:

ASUS President. The ASUS President oversees all activities of the society and appoints commissioners and committees such as the ASUS Orientation and Speaker's Committees. The president also votes on both the ASUS and AMS Assemblies.

ASUS Vice-president Serves on AMS and ASUS Assemblies; acts as treasurer, taking charge of ASUS finances.

One-year AMS Assembly representatives (7 positions): participate weekly on both the ASUS and AMS Assemblies, where vote on student issues, scrutinize the AMS budget, elect the AMS Board of Directors, and provide a liason between the AMS and ASUS.

One-year Senate representative (2 positions); two-year Senate Representative (1 position): vote on the ASUS Assembly and in the Senate, the body with the highest legislative powers over academic policy at Queen's. Involved in subcommittees under these organizations.

The two-year Senate position is intended to provide some consistency from year to year in the Senate and ASUS.

Nominations for Arts and Science positions will remain open until 5 p.m. this Friday. Candidates begin campaigning at midnight on January 27, and continue until February 3. An open forum at which all the candidates will state their views to voters will be held on February 2 or 3.

President, Vice-president (Society Affairs), and Vice-president (Operations); all three participate on the Engineering Faculty Board. The president also votes on AMS Assembly. Vice-president (Society Affairs) deals with elections, awards and internal committees, sitting as chairman or member Vice-president (Operations) is in charge of the Engineering Society Pub, and sits on its Board of Directors.

External and Internal Coordinator: The external coordinator in charge of confcrences and inter-school activities such as fund-raising events and special projects with other universities. The internal coordinator oversees events within the school, such as Engineering Frosh Week and the Christmas Carol Service.

Secretary and Treasurer: the secretary is in charge of general communication within the society. The treasurer is in charge of finances, espeeially in terms of the long-term financial goals of the society. He or she is assisted by the appointed assistant treasurer.

Two-year Senate representative (1 position): represents the Engineering faculty on the Queen's Senate.

Nominations for positions in the Engineering Society begin today and elose at 5:00 P.M. on Monday, January 26. The candidates begin campaigning on Wednesday, January 28, continuing until Tuesday, February 3, when an all-candidates open forum will be held.

President and Vice-president: oversee all activities of the society and also vote on the AMS Assembly.

One-year AMS representatives (2 positions): vote on AMS Assembly; act as members of the Commerce Society executive. Nominations for Commerce positions commence today, running until 5p.m. next Monday. The candidates may eampaign from Wednesday, January 28 until Tuesday, February 3.

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Big business lures Queen's grad

Payne talks, Wall St. listens



Payne speaks at Bizz Week event

Wong

By ALISON UNCLES

For students contemplating careers in investment banking, Chris Payne (Commerce '85) returned to campus from Wall Street last week to offer some valuable advice.

Hired as an analyst with Merrill Lynch in New York City after graduating from Queen's, Payne has already made an impact on the industry. Interviewed by *Fortune* magazine last December, Payne is now making $70,000 a year.

He cites personality, timing and hard work as the ingredients necessary for success. His own story supports the need for these three components, with timing perhaps the most crucial.

In the summer of 1985 there was a boom in the merger and acquisitions market — this produced a golden opportunity for new professionals entering the industry.

"As investment banks have become more sophisticated in dealing with the capital markets and more sophisticated in responding to client needs, they've developed other arms of investment banking...arms such as mergers and acquisitions," Payne explained.

The boom has brought with it "tremendous growth in personnel brought into these specialty areas," he said. From three professionals in the Mergers and Acquisitions (M & A) branch at Merrill Lynch in 1982 to more than 100 now.

Fees generated by these sections have also multiplied, from $80 million in the Merrill Lynch M & A department in 1985 to $200 million in 1986.

Payne joined M & A at the beginning of this boom and as a result has more transaction exposure than most grads just starting out.

As a generalist in business school, Payne found that it was his personality, not marks or field of study which helped most in getting his job.

"Wall Street firms essentially hire personalities," he said.

Hard work is what's needed after the hiring process has been completed. Throughout his first year and a half, Payne consistently worked 75 to 80 hour weeks, sometimes working more than 100 in stretches.

"Essentially, you find yourself working seven days a week a lot of the time. The culture is set up to focus people on their work. You begin to become a part of the culture which generates this enthusiasm for work and this mentality," he said.

The two-year analyst program which Payne is now completing at Merrill Lynch is a typical one throughout the investment banking industry. Morgan Stanley, an American firm, initiated the program in 1973 and hired mainly liberal arts graduates who wanted a brief exposure to finance and Wall Street.

"The analyst program has changed dramatically since 1973," Payne said. "Now a wide variety of undergraduate degrees are represented on Wall Street."

The atmosphere is a very competitive one as a result of the diverse backgrounds being drawn upon.

"You are expected, in six months, to develop the analytical expertise needed to put together work which will be presented to the client. The next stage involves understanding why you're doing these types of analyses," he said.

Payne's experiences during the last two years have given him an inside look at the investment banking industry. He has seen the growing trend towards larger capital bases for the major Wall Street firms due to an increased deal flow.

"To underwrite larger offerings, you need a substantial amount of capital," he says.

How Payne intends to use his newly acquired experience remains unclear. He has applied to the Harvard School of Business MBA program, and is also considering continuing his career with Merrill Lynch.

AMS offers housetunting tips

By ANNE McKINNON

Househunters can get some tips about choosing a home in the ghetto on Thursday when the Alma Mater Society holds a Housing Information Night at 8 p.m. in Dunning Auditorium.

On hand will be representatives from the AMS, Queens Legal Aid, Kingston Property Standards, Public Health, and other organizations related to housing and student accomodation.

These representatives will talk about finding houses and answer questions from students hoping to find a home off campus next year.

Students will find out details about costs, and how to find places to live.

Other items of discussion will include problems with accomodation presently available and ways in which these can be remedied.

The AMS will be distributing STIK (Student Tenants in Kingston) handbooks as guides on how to look, and what to look for in terms of housing in Kingston.

Housing Information Night should be of particular interest to first-year students leaving residence this year, as well as any others househunters needing information

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Ministry of Education Ontario — Council of Ministers of Education, Canada — Secretary of State

Queen's sends four-party delegation

OFS debates OSAP, housing

By ANDREW LOVE

Student representatives from universities and colleges across Ontario will gather in Hamilton this week for the Winter General Meeting of the Ontario Federation of Students.

The meeting is designed to decide OFS policy on important student issues and also set the agenda for the upcoming term.

The Queen's Alma Mater Society delegation, which traditionally takes a very active role in the organization, is headed by Michelle Lally, Vice-president (University Affairs), and Jim Barry, External Affairs Commissioner. Other Queen's delegates include Steven Beck (Arts '89), and Tom Digby (Arts '87).

Past AMS External Affairs Commissioner Hugh Wright (Arts '87) is a member-at-large for the OFS Executive.

According to Wright, the big issues facing the OFS presently include the fight for greater accessibility to post-secondary studies and the possibility of a provincial election sometime this year.

"The focus of the conference will be accessibility," Wright said. But he said other issues like the serious debt load incurred by students using OSAP and the recent rent legislation will also be discussed.

Barry suggested that the AMS representatives will actively pursue the interests of Queen's students.

He points to the decision of the AMS to fight to keep the weighted voting system intact. Presently, the number of delegate votes for each university is distributed on the basis of the size of the school's population. Some of the smaller schools are attempting to establish a system of one vote per association.

The AMS is also concerned with the increasing amount of municipalities, including Kingston, that are trying to limit the number of students who can live together in one dwelling.

"The OFS will have to realize that this is a big student issue and it will have to begin to take over responsibility for funding court battles to reverse the bylaw," Barry said.

The OFS will also try to develop a campaign strategy to push for student interests in the next provincial election.

The conference will feature elections for the executive positions and the chairperson of the OFS. Steven Beck (Arts '89) is considering running for a position on the executive.

Beck has been active in the AMS this year and is on the campaign committee for the OFS.

Queen's sends four delegates to conference

QEA seeks corporate funding

By SCOTT ANDERSON

In an effort to raise extra money for concert presentations, the Queen's Entertainment Agency (QEA) has decided to seek corporate sponsorship for some of its events.

Presently, the QEA receives $4 from each student. Of that amount, $3 is used to finance concerts throughout the year, while $1 is earmarked for open-air concerts. This represents a $1 increase over last year, all of which is being used for regular concerts.

But Allan Maclean-Howard, director of Queen's Services and Agencies explained that there is a certain price range in which only certain bands are affordable.

"The increase from last year has not taken us into a higher price range," he said. As a result the agency has been unable to attract any bigger names to Queen's.

Last summer, Pierre Tremblay, director of the QEA, approached several local and national companies regarding sponsorship of concerts at Queen's. The breweries all expressed interest in the idea and offered joint promotion schemes. Molson's and Labatt's are the two main contenders, with Molson's receiving a more favorable response.

"They (Molson's) are very professional. They have a low-key approach and understand the kind of image we are trying to promote at Queen's," Maclean-Howard said.

Originally, the breweries had requested access to the pubs for promotion, but the administration answered them with a flat refusal.

"It would have developed into the situation where their promoters would be dictating how to run our pubs," explained Maclean-Howard.

In addition, it is illegal under the Liquor Licensing Act, for breweries to sponsor licensed events. This leaves only the possibility of unlicensed events. This year Love and Rockets and the Open Air Concert at Homecoming were sponsored by Molson's.

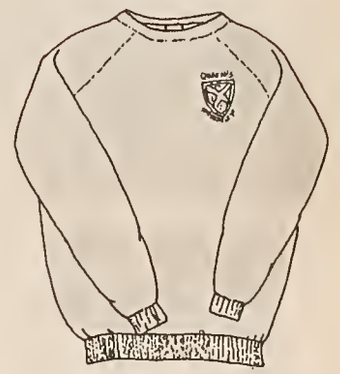
Both Labatt's and Molson's have come up with numerous proposals and have allowed the establishment of contacts between the QEA and various promoters. Although Molson's has been the favored company this year, the QEA is free to work with either brewery at any time.

Future plans include looking for non-alcoholic corporate sponsorship such as MuchMusic or CFNY radio in Toronto. Maclean-Howard expects there may also be a greater emphasis placed on local promoters. "It might improve relations with the city," he noted.

With the extra funds, the QEA may be able to attract such big entertainment names as Howard Jones, Simple Minds or the Fine Young Cannibals, he said.

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Saga makes quality a priority

By BRUCE COOPER

The words Saga Foods conjure up many images in the mind of the average Queen's student.

Whether it is three meals a day at Leonard Hall or a muffin and coffee at the Sidewalk Cafe, Saga is a part of everyday life on campus.

Some students complain that the food is monotonous. However Duncan Sinclair, Vice-principal (Services), believes that Marriott corporation, which purchased Saga last November, do an excellent job of making eating away from home as enjoyable as possible.

Actually, Marriott is only responsible for managing Queen's Food Services which sets all policy in conjunction with the Dean of Women, the Dean of Men's Residences and the Leonard Field Residence Council. For this they are paid a yearly management fee.

In return, Marriott provides expertise in the areas of menu planning, staffing, pricing and purchasing.

According to Senior Food Services Manager Dalton Mather, many of the menus are planned in bulk at Marriott's head office but are then modified slightly by the Queen's staff.

"Head office designs menus for nutritional content, meat content, color, as well as some other factors. But Queen's students have their own tastes and we try to cater to those as well," he said.

Mather also points out that student input is considered and encouraged in the decision-making process.

But he noted: "We have to keep in mind the constraints imposed by our kitchen equipment as well as cost."

In order to relieve some of the monotony in residence cafeterias, Mather says that Marriott tries to plan at least one big special, such as Christmas or Thanksgiving dinner, per month.

They also try to schedule 'pace changers' such as caesar salad bars, taco bars or baked potato bars, on a weekly basis.

"These are usually received very well by the students but the problem is that their impact is lessened by repetition. We're always looking for new ideas because even from a management point of view, it becomes a bit boring," he said.

Mather points out that the Wallace Hall deli bar is an attempt by Marriott to spice up the food they offer on a cash basis.

"At Wallace, we are offering homemade breads from a local bakery as well as a choice of different cheeses and sliced meats. It's a bit more expensive, but we are trying to satisfy those who want a higher quality," he explained.

This illustrates what Mather refers to as the tradeoff between quality or service, and price.

He says that Marriott could provide more service but it would quite simply cost the university, and ultimately the student, more money.

He points out that all policies are set by Queen's Food Services and, while Marriott may make some recommendations, they are really their to manage.

"For example, we could serve dinner in the residences on Sunday nights. However, it would cost more and Queen's already has one of the highest priced board plans in the country. That is probably why it hasn't been done," he said.

Mather also points out that all prices across campus are set by the university, not Marriott corporation.

"All we get is our management fee. Any profit made at the Sidewalk or in Mac-Corry goes to the university," he explained.

While Mather knows it is difficult to keep all the students happy, he believes that Marriott is doing a good job.

"It is tough but we try to keep the cafeterias as homey as possible and we are always open for suggestions on how to improve," he said.



Students head home for the weekend. *Wong*

Candidates barred from contacting media

continued from pg.1

Tuesday's issue. I think that is a very good thing. If a team is keen and gets organized early, they deserve to have that extra information printed."

Journal Editor-in-chief Chris Armstrong agreed.

"As far as we are concerned, providing biographical information does not constitute campaigning."

Risk said the teams were "very seriously reprimanded" for releasing information on their previous experience to *The Journal*, although no fines were levied.

"They were told from the very beginning not to talk to any media, but to speak to me first. They didn't," Risk said.

"Whether or not you agree with the idea, it was set out in the beginning as a rule."

Risk said she would not have given them permission to talk to *The Journal* in the first place, had they consulted her.

"Candidates are the only means we have to control the flow of information before the election," Risk said. "We can't control the media, and we're not trying to."

Risk said that there has been debate over the issue of releasing information prior to the election period.

"Whether or not it is a good idea is debatable. It depends on the definition. It isn't clear what exactly campaigning is. People want the policy rewritten and clarified, but whether or not they will remains to be seen."

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Queen's JOURNAL

Tuesday, January 20, 1987

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Contributions from all members of the Queen's-Kingston community are welcome.

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Let's have a real election

WE at *The Journal* approach AMS executive elections with a combination of excitement and fear. We're excited because, if we're lucky, the candidates will come up with some ideas that cry out for analysis. But we're also a little scared. At no other time of the year is our coverage the subject of closer scrutiny.

Thus, for both the candidates and *The Journal*, the two-week election campaign is a trying experience at best. But that's the way it should be. If candidates enter an election poorly prepared, they deserve the criticism they'll undoubtedly receive. And if we can't cover an election properly, then we too deserve the flack that comes our way.

Unfortunately, the people in the AMS office who supervise election proceedings seem determined to destroy the vitality of the process. It's bad enough that, according to the AMS Constitution, *The Journal* is forced to print 300-word platforms from any AMS candidates wanting to exercise the privilege.

But on top of this institutionalized breach of *The Journal's* editorial autonomy, AMS Internal Affairs Commissioner Sue Morris and Chief Returning Officer Stephani Risk are going out of their way to control the course of the election. During the executive nomination period, the teams were told not to talk to *Journal* reporters under any circumstances. Both the McIntosh and Carty teams were given a tongue-lashing after providing us with a brief outline of their qualifications — at our request. Surely providing one's biographical details — details that could be obtained from other sources — does not constitute campaigning.

And last Thursday, Morris and Risk brought a motion before Assembly to amend the AMS policy manual on elections and referenda. The motion, which glided through Assembly with typical speed, states that "No candidates or persons affiliated with his/her campaign shall contact any media for campaign purposes."

This amendment makes no sense. Why deny the candidates access to the press? If they have problems with the coverage, they should feel free to contact *The Journal*. If candidates would like to see part of their platform emphasized, they should be allowed to tell us. If the AMS is so worried about *The Journal* becoming a mouthpiece for election candidates, why don't they abolish the mandatory 300-word campaign submissions?

Luckily, the amendment is useless due to its impracticality. How can it be enforced? Why would we at *The Journal* file a complaint? Why would we show any support for a policy that contradicts the aims of the election process?

Instead of trying to control every move made by the candidates and *The Journal*, why doesn't the AMS let us have a real election?

One parting message to all AMS candidates. If you have something to say to us, go ahead. We won't tell. Honest. We want a real election just as badly as you do. In a real election, the voters and readers decide what's fair — not the AMS.

AMS Election '87: casting votes for winning wardrobe?

IF THIS university offered a course in student politics, the first lecture would likely be based on a concept called Minimal Differentiation.

Like most political rhetoric, it sounds complicated. But it's not. Our annual AMS executive election is usually a classic example of the principle of minimal differentiation, which states that rather than making one team stand apart from others, AMS election candidates strive to resemble their opponents as closely as possible.

So the student voter winds up choosing the team that boasts the best wardrobe, or whose names appear first on the election ballot.

AMS election candidates typically gloss over crucial issues, neglecting to make vital policy decisions before taking office. So although you may not base your vote upon a candidate's views on sexism in *Golden Words*, you may later find yourself affected by them.

The winning AMS executive team will have to address key issues that concern every member of the Queen's community. So during the next two weeks, find out how each team feels about:

Homecoming — Kingston police have demonstrated that they are no longer willing to tolerate what has become an annual problem. Now that a legalized street party is no longer a viable option, what direction should the AMS take in dealing with the issue?

Golden Words — Some students feel their 50 cent student interest fee contribution to *Golden Words* should be subject to an opt-out clause. If faced with renewed complaints about sexism and racism in the paper, next year's executive could be forced to take a stand on the opt-out proposal.

The Graduate Student Society (GSS) — Although this year's executive has engaged in negotiations with the GSS, the debate over the graduate students' refusal to pay for the AMS services they currently use has yet to be resolved. Next year's executive must choose between two alternatives: cutting the GSS off from AMS services, or continuing to offer them until an agreement is reached. And that agreement could take different forms. Grad students could be asked to pay an individual user fee for AMS services, or a lump sum payment.

Social Responsibility — Given the Board of Trustees' approval of Principal Smith's guidelines for investment — which advocate a selective divestment policy for the university's stock portfolio - should the AMS committee on South Africa (AMSCOSA) continue to pressure the Board to divest its holdings in all companies currently doing business in South Africa?

Course evaluations — Students frequently complain that course evaluations are not serving their purpose if unavailable to the student body. Agreement among candidates will likely be unanimous. But implementing changes in the current evaluation system poses problems. A campaign platform that stresses the importance of making evaluations accessible must also outline how that objective can realistically be achieved.

Town-Gown Relations — Kingston residents no longer view the Queen's community through rose-colored glasses. The incoming executive will need to focus its efforts on reestablishing a mutually beneficial town-gown relationship.

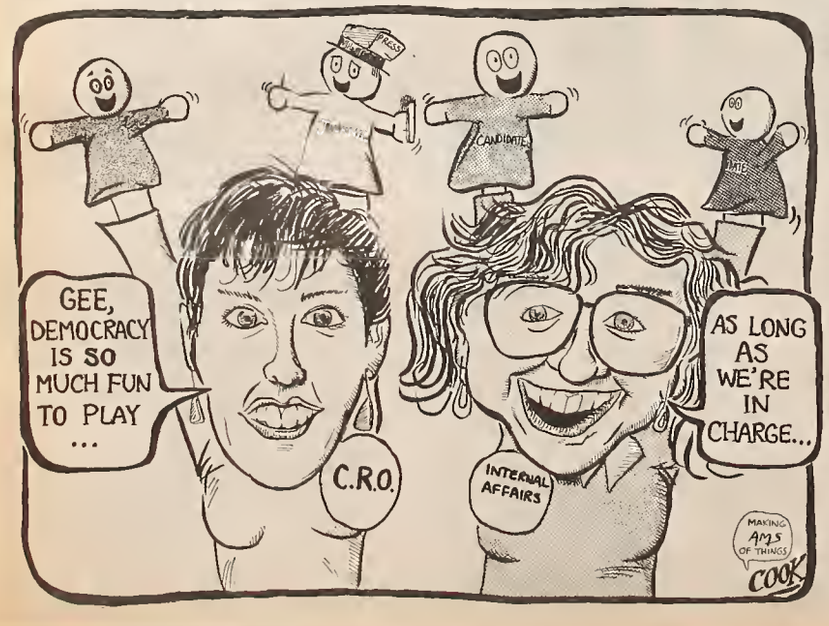
The sale of two and three-ounce drinks in campus pubs — The university administration wants these drinks removed from Alfie's, the Quiet Pub, and Clark Hall — a proposal the winning team will be forced to consider as soon as they take office.

The Role of the AMS — At Thursday's Assembly meeting, this year's executive introduced a long-term plan for the AMS. Among its objectives, the plan lists building an extension to the JDUC on the west side of University Avenue, and establishing an on-campus travel agency. The report stresses that the AMS should continue to grow. Do the election teams support that growth?

International Student Fees — An issue of vital importance to approximately five per cent of our student population. Should the AMS lobby for a cut in tuition fees for international students, who currently pay three to four times as much as Canadian residents?

The Canadian Federation of Students (CFS) — Queen's does not belong to the CFS, a federal lobby group representing students nationwide. The incoming executive should take a stand on its current membership status.

If you don't ask, you may not get an answer.





Opinions

TALKING HEADS

"What do the sculptures in front of Jeffery Hall represent?"

By Alan Wong



Tim Faveri (Arts '90)
Jock Climie (Arts '90):
"To strive, to seek, and to party



Marie Campbell (Arts '89):
"My housemate's dinner."



Adam Wiseberg (Arts '89)
Madeleine Shaw (Arts '89):
"The fall of man from Eden to lust and debauchery."



Katherine Wright (Arts '90):
"My brother after I rearranged his face."



Gerald (Fine Arts '90):
"A surrealistic interpretation of man's battle with his consciousness."

AMS Assembly

Journal needn't create issues

The Editor:

As an AMS Assembly member I would like to add a rubber-stamp of approval to the *Journal's* creative ability. When Assembly's debate produces little to write about the *Journal* creatively finds a news worthy issue. The most recent is the alleged passivity of Assembly members.

I would like to defend this year's dedicated Assembly members who sometimes actively debate until after midnight. An uninformed Assembly isn't the only conceivable reason for an agenda item to be quickly dealt with. Is it not quite possible that the committees, Council or Board who submit reports and recommendations are themselves well informed? Assembly should not have to demonstrate its competence by accusing those who report to it of incompetence.

Daryl Sexsmith (Theology '87)



Wong

Hughes hard at work at Assembly.

Fur friend freaks

Animal lover despises warm winter wardrobe

The Editor:

The following article appeared in the Queen's Journal 12 years ago this week:

With the advent of colder weather, I have noted a change in fashion around campus. Numerous people have shed their dull, drab cloth and nylon in favor of flashy, enviable fur coats.

I would like to heartily congratulate and thank these people. Due to their unselfish act many of the dangerous original bearers are being destroyed. Yes sir, the vicious rabbit, martin, mink and fox are being eliminated. No longer need we hesitate to send our children into the forest to play for fear of them be ing ravaged by a blood thirsty muskrat.

No longer do we have to defend our homes from the invasion of ruthless packs of wolves! No longer need we experience the joy of viewing an innocent young fox playing on a roadside.

Thank you for saving our grandchildren from the onslaught of predators. Never will they have to suffer the beauty and purity of nature.

Yes indeed, thank you—all of you for your truly selfless act. It surely comes from the heart—definitely not from the head.

A Friend of the Fur

Process of diffusion spreads 'A-Factor' on campus

The Editor:

I'll never forget one of my first Biology classes in grade nine. Our teacher sprayed a bottle of air freshener at the front of the room explaining that the particles would travel to the back of the room by the process of diffusion. I sat at the back of the room slightly skeptical about the process but as she went on to the rest of the lecture I was hit with the aroma of "Rose Petal Mist." The process has fascinated me ever since.

Queen's is a sociological paradise—diffusion works wonders, though the process works through channels like "G" (gossip), scoop, info, "did you hear that...???" It is all quite fascinating. AND it is something that I would argue all students should be aware of as it affects our daily lives more than any other phenomenon. The "G-Factor" at Queen's however, involves an additional element. If you ever played the game "telephone" at birthday parties when you were little you'll know what I mean. What we get is distorted diffusion and it is the most rapid form of sociological diffusion known to man. Naturally, the more distorted the info, the faster the diffusion.

At this time of the year scoop fever is at its highest. Election fever is coming on strong, the Arts and Commerce Formals are a mere two months away and everyone's still wondering what you were doing New Year's Eve! Hot diffusion time, very hot!! Enjoy it—it supplements our daily student diet of lectures, scientific theories and philosophical dissertations, not to mention the fact that your memory retains this type of knowledge best. One word of friendly caution—be very aware of what is at the forefront of the "G-Stream," it might involve you (and it might be true!).

So—in the spirit of life, love and the pursuit of "G" — Have fun! I'll be hearing about you!

Susan Rogers (Arts '87)

The Journal (desperately) welcomes all opinions

Rumor, or should I say diffusion, has it that Queen's students are a bunch of unopinionated pink balloons. We don't want to believe this. So, as letters are slow (or should we say non existent) this time of year, now is the time to write.

The big problem is what to write about, particularly when considering the ultra-strict regulations of this section. How about *anything*. However, we do reserve the right to utilize the basketball net which is conveniently placed over the garbage can if your letter does not comply with these regulations.

Please type all submissions on a 65 character line with name and phone number included. Actually, you could probably get away with sending your opinions in on a piece of birch bark. You could even come in and see us if you need a bit of help getting your ideas on paper (surgical instruments will be used upon request). The best time to submit letters in our little (empty) yellow box is before 6:30 PM on Wednesday's and Sunday's. Just look for someone who looks like they're counting the grooves on a Max Bygraves record.

Aargh



WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

JANUARY 19 - 23

— **OSAP Appeals Clinic.** Call 545-2725 and make an appointment with the External Affairs Office.

— **Tickets on sale for Syracuse Basketball Game** on Saturday, February 28th. Tickets are $30 and include bus trip and game ticket. Sponsored by Commerce '88. For extra information contact Cathy Janega at 549-4456.

WEDNESDAY, JANUARY 21

— **Pugwash! Pugwash! Pugwash!** What are the implications of scientific research? World Peace? Women in Science? If interested in forming such a group please come to meeting in JDUC common room from 7:00-9:00 p.m.

THURSDAY, JANUARY 22

— **Queen's Pakistan Association** presents Jamil Rashid who will give a talk followed by a discussion on "Afghan Refugees — An Inside View from Pakistan." At 7:00 p.m. in the International Center. All Welcome.

FRIDAY, JANUARY 23

— **ASUS Red Room Café** from 8:00-11:30 p.m. at Kingston Hall in the Red Room. Featuring Doug Kuzell, Henry Vandeberg and Jim Barton playing "mellow pop".

THURSDAY, JANUARY 31

— **Queen's South East Asian Society presents Cultural Night.** At 7:30 p.m. in Lower Victoria Hall. Tickets are $5 and $6. Contact Prakid 548-3857 or Jerard 544-0687. All profit goes to Oxfam.

GENERAL

— **Worship Services** in Morgan Chapel, Theological Hall. Wednesday, Thursday, Friday from 9:10-9:25 a.m. Communion is Tuesday at 12:30. All are welcome.

— **Students Who Listen.** A non-judgemental listening and information centre composed of fellow Queen's students. Drop in Monday to Friday from 5:00-9:00 p.m. or call 545-2966.

— **Queen's French Centre,** 148 Albert Ctr. Drop-in Centre: a place to:
- Practice French
- Read French newspapers and magazines
- Listen to French music

From 1:00 p.m.-5:00 p.m. and 7:00 p.m.-9:00 p.m. Tuesday, Wednesday, Thursday.

French Table
- Every Wednesday for dinner at Ban Righ Cafeteria from 5:00 p.m.-6:00 p.m. Join us!

AMS COMMUNICATIONS

A.M.S. EXECUTIVE TEAM ELECTION

All Candidates Meeting
At Jean Royce Hall
Senior Common Room
Wednesday, Jan. 21st
8:00

Everyone Welcome

AMS
ALMA MATER SOCIETY, QUEEN'S UNIVERSITY

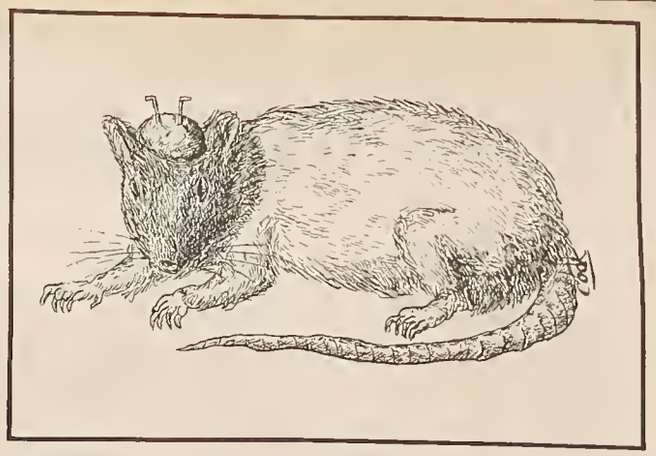
STUDENT FILM CLUB

Never before in the entire history of human civilization has there been a motion picture called...



MONTY PYTHON
LIVE AT THE
HOLLYWOOD BOWL

PLAYDATE: JAN. 23
DUNNING AUDITORIUM
7 PM & 9:15
PRICE $3.00



Animal Experimentation — A Balance Between Research and Humanity

By JO'ANN YERSH

"It's clear that the breakthroughs that have occurred in medicine would never have happened without the ability to test drugs and procedures on animals."

According to a census published by the Canada Council on Animal Care, in 1985 just over two million animals were used for research, teaching and testing purposes in this country. Rats and mice made up 64 per cent of the national average while dogs and cats accounted for 1 per cent of the total.

Public interest in animal welfare has sparked an emotional debate over experimentation. Groups like the Animal Liberation Front (which received media coverage nationwide for its break-in two years ago at the University of Western Ontario) have done much to bring the issue to the forefront.

But public demand for medical advances in the prevention and alleviation of human disease and suffering is clear. Large sums of money are donated each year to medical research organizations to help them find cures, implying the public's acceptance of animal experimentation.

The public's esteem for research, however, must somehow be balanced with its concern for animal welfare. "With all due respect to animals, it's clear that the breakthroughs that have occurred in medical science would never have happened without the ability to test and refine drugs and procedures on research animals," says Ron Greenwood, veterinarian and director of Animal Care at Queen's. "We do have a right to use animals but we have an obligation 365 days a year to look after them."

Working with a staff of eleven technicians, Greenwood oversees the operation of the entire Animal Care facility at Queen's. His job is to keep the animals healthy and to attend to special needs, such as diet.

The trend used to be to hire people who were good with animals as technical staff, and train them in-house. Today Greenwood's staff have more training: eight have at least two years' training in Animal Care Technology at community college. The others, according to Greenwood, "have not been here less than twelve years and their length of experience is such that they are highly qualified."

There is no national legislation in Canada pertaining specifically to the protection of laboratory animals; rather, there is a comprehensive voluntary national system run by the Canadian Council on Animal Care (CCAC). All major granting agencies subscribe to a set of national guidelines, and compliance is a must if researchers hope to attract grants.

Three provinces have legislation affecting laboratory animal use: two deal with the procurement of unclaimed pound animals, while Ontario has the more comprehensive Animals for Research Act, which in many ways resembles the voluntary national program.

At Queen's, all research involving animals must be reviewed and approved by the Animal Care Committee prior to the start of the project. An Animal Proposal form must be filled out, in which questions like, "will pain and stress be suffered because of the project?" are answered.

The questionnaire includes a section asking whether methods other than animal use have been explored and if not, why not. The researcher must also describe the objectives of the experiment and, in "layperson's" terms, indicate the objective's importance in relation to human and/or animal welfare.

Although the public's concern for animal welfare must be considered genuine, society does not apply the same principles of humane treatment to all animals. Inhumane treatment of house pets tug at the heartstrings more than less appealing animals like frogs and fish.

Anti-vivisectionist groups (those opposed to animal experimentation) have been around since the Victorian era, when "sporting events" such as cock and dog fighting were common. Today, the gamut of animal-related organizations runs from those advocating civil disobedience, confrontation and harassment in order to save animals, to groups which promote hunting, fishing and trapping as well as rodeos and bull fights.

The Animal Liberation Front (ALF), dedicated to the eradication of vivisection, has been instrumental in bringing the issue of animal experimentation to the public's attention. The group's origins can be traced to 19th century anti-vivisectionists, the Band of Mercy and the ALF has received international media coverage as a result of its violent demonstrations.

Founded in 1976 in London, ALF's members number 2,000 in Great Britian. The Canadian wing, responsible for the well-publicized break-in at the University of Western Ontario on New Years's Day in 1985, is considerably smaller.

In an interview with Los Angeles Times reporter Eric Mainic, Holly Jensen, U.S. spokesperson for the clandestine group, said, "We're mostly women, mostly white, mostly intellectual, mostly upper-middle class. Most of us were involved previously in other movements, like the peace movement. "We're mostly vegeterian and most of our members eschew animal products such as leather and wool in their clothing."

The New Year's day raid at UWO by the Canadian group sparked a round of national debate concerning animal research. The illegal tactics employed by this small but vocal minority once again reinforced the need for maintaining satisfactory guidelines.

By breaking in to the animal care facilities at UWO, the group was hoping to find B-43, a baboon used for heart research. Although unsuccesful in their attempt to locate B-43, the group "liberated" three cats and a rhesus monkey, which university officials said could possibly have been carrying the deadly herpes B virus.

Interestly enough, eight days later, Dr. Bill Radley, chief veterinarian and director of the animal care facilty at Western, and Dr Bernard Wolfe, a medical researcher, were charged with causing unnecessary suffering to an animal. The private complaint was laid with a justice of the peace by Peter Hamilton of Vancouver-based Lifeforce group.

The experiment in question was that involving B-43. The baboon was forced to sit in a chair for six months at a time allowing researchers to examine the effects of inactivity on the heart. It was later reported that a letter had been sent in July '84 to UWO by the CCAC, stating that the baboon experiment did not meet its standards.

The July letter threatened to cut-off financing by the federal government's Medical Research Council if standards were not met. The possibility of cutting off funding to every department of the university was also suggested. After a further exchange of letters, the CCAC said it was unhappy with the university's response. According to the CCAC, the baboon was generally "well treated" but the exploration of alternatives had been unsatisfactory.

It has been argued that scientists are unaware of alternatives and because of insensitivity, lack of imagination or conservatism are unwilling to use or develop them. Scientists reply that they share a desire to reduce the number of animals used in research, and that they are the ones responsible for methods which will replace animals already in use.

Tissue cultures and computer simulations are methods often represented as viable alternatives to the use of live animals. While the use of these alternatives is becoming more widespread, their inability to simulate whole organ or organism responses has yet to be overcome.

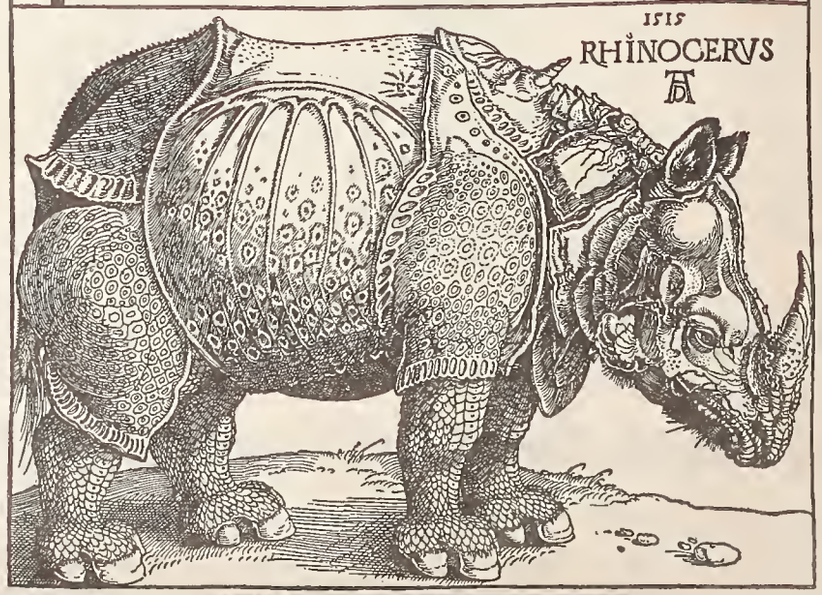
The Johns Hopkins University recently established a centre to research alternatives to animal testing and the project has received much public and corporate support.

Rising costs are also making researchers aware of the number of animals they're using. The rats and mice at Queen's are mostly from special breeding laboratories and the cost of a specialized genetic strain can cost over $50, while a specially bred dog can cost as much as $450.

According to Greenwood, 83,000 animals were used at Queen's from 1983-85, with small rodents accounting for 88.5 per cent of these. "Research is much more conscious of numbers" he says. "Fifteen years ago a researcher would have used 200-300 mice in an experiment, now it's more in the order of 40-50." "There is definitely a reticence on the part of researchers to talk about their work to lay people in their terms," says Greenwood. Undoubtedly, better communication on the part of scientists is a key to increasing public awareness of what goes on in the nation's laboratories.

MacKenzie: bringing Rhinos back to life

parti rhinocéros



Touted as clowns, mocked as anarchists, the members of the flamboyant Parti Rhinoceros say they just want to have fun — and poke fun at federal politicians while they're at it. Created in 1962 by Quebec novelist Dr Jacques Ferron, the Rhino party began as a joke. But when it snatched more than 100,000 votes in the last two federal elections, edging out Canada's 16 other fringe parties for fourth place, some people weren't laughing. Said Jean Chretien, the Rhinos are "a menace to democracy."

The Rhinos were laid to rest in April, 1985 after the death of Ferron. But this week, the fun-loving party declared it has risen from the dead, ready to move onto the next Canadian federal election, and even vie for a spot in the US Oval Office.

Journal news editor Rosemary Jones spoke to Charlie McKenzie, the Rhinos' national campaign manager since 1979, this week after he announced the second coming of the party.

Why did you choose a rhinoceros to be the party leader? The rhino was chosen to symbolize the party because rhinos, like politicians, are grey, thick-skinned, and myopic. They will flee from any confrontation. They love to wallow in the mud. They are dangerous only when cornered.

How did the Rhino party evolve?

We never dreamed it would get this big; we never dreamed it would become a recognized party, first off. Originally, it was just a group of Quebec artists and intellectuals having a lot of fun with the federal system and it was confined to Montreal. Then, in 1979, the English media took notice of it for the first time and with that it branched out and the next thing we knew, we were getting calls from Vancouver, and Peterborough, and Toronto, and it just grew. Today, it's the fourth-largest party in the country. I don't think we'll ever form the government, myself. We've never gone over two per cent of the national vote. So we're not a threat really.

Why was the party put to rest?

We promised Ferron that we'd bury the party after his death. He wanted the party to evolve into a religion after he died — maybe it will. So we fulfilled a promise to Ferron that we'd bury the party, but we didn't say that we wouldn't dig it up again. We've been planning to come back for about six months now. We've talked about it among ourselves, wondering if we should do it, if there's popular support out there. But there's been a stream of letters and calls from people all over the country asking us to come back.

What's the Rhinos' goal now?

To have a lot of fun. We're not out to change the world or form a government. We're out basically to have a —od time at the expense of people who are feeding at the public trough — people who say they'll do this or do that. And when they actually get in there, they do absolutely nothing... If we're going to spend X number of dollars to have political campaigns and support these jerks, you know, let's at least get something out of the deal. Because right now we're not getting a lot of political satisfaction from our political system... What really disturbs me is that political apathy is the biggest problem we've got.

Why do people turn to a party like the Rhinos instead of to mainstream federal political parties?

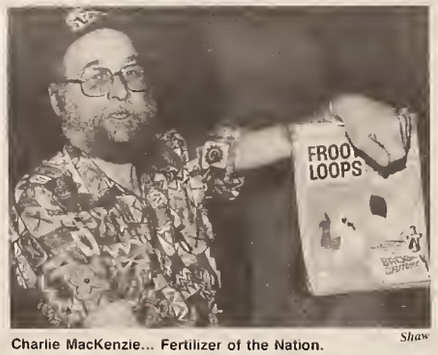
As a last resort. We're at the bottom of the pork barrel and we've got no aspirations to go any further either. The people will turn to us; they're frustrated, they're angry. It's the best way to express dissatisfaction with what's out there. We are the pesticide of politics, in the sense that any candidate who is defeated by a Rhinoceros might as well look around for another career. We are the fertilizer of the nation: we get people interested in the political process who otherwise would not be — the marginals, the dropouts, etc.

How did you first get involved with the Rhinos?

By accident! In 1979, I was living in Quebec where I met some francophones and they invited me to a press conference one day, and had no idea what was going on. One of my friends was making a statement to the media at the time. And then, all of a sudden — I was at the back of the room at the time — he said for those of you who want the English version of what I'm saying, talk to our janitor over there in the corner. And all of these cameras swung around on me, and I became the janitor of the party.

What happened to the Rhinos in the elections?

My first election campaign with the Rhinos was in 1979. We ran 63 candidates and got 65,000 votes across Canada. That was the first election for us to become an officially-recognized party... It made us eligible for free time broadcasting and that kind of thing. In the '79 campaign, one of my promises was for us to have elections every six months. They were so much fun. Six months to the day almost, Joe Clark's government was defeated in the House of Commons and one of our promises came dangerously close to being realized. In the subsequent election, we fielded 123 candidates and scored about 150,000 votes across the country.



Charlie MacKenzie... Fertilizer of the Nation. *Shaw*

Who are your voters? Can you categorize them?

Young Unemployed People (Yuppie to us). If you're the guy that's coming out of the unemployment insurance office and you just have your hoagie cancelled and there's no job and no future, you're liable to just take out your frustrations and say, vote Rhino. There's also the people who do it just for the sheer hell of it, and some do it for the art. They say, well the Rhinos are at least more creative than the other politicans. We try to be, anyway.

What role do the Rhinos play in the political arena?

Political theater. That's the one role we enjoy the most. We don't want to be powerbrokers or anything else. We're the theater of the absurd... We do believe in the system, but we're at the last thread. We're the roach clip of democracy. If there was no avenue of this nature, I think we'd be in the street.

So what happens now that the Rhinos have made their comeback?

The Rhinos are back and we're going into the United States as well as Canada. We'll run candidates in the next Canadian general election, and for president and vice-president in the U.S. We're going to drive the infidels from the peace tower and straighten out the Oval Office... I'll be doing the university lecture circuit. We'll be organizing Rhino clubs. Mobilize, organize, criticize, franchise... We'll be going on the offensive for at least a year.

What kind of support do you have from university students?

In the past it's been good; we've had a lot of support from universities across the country. We've had university candidates from the universities of British Columbia, Queen's, Western Ontario, Carleton, McGill, Quebec, Laval. The party's been dead for a year and a half, so we don't know if the support's still out there or not. We think it is.

Why are you coming back now?

Because the political situation is so deplorable. Mulroney came in and we were all quite optimistic. I recall when he first came in everyone was lining up to see the movie *Back to the Future*. But within a year, the biggest selling record in Canada was *Born in the USA*. And just before Christmas, they cancelled the soap opera *Search for Tomorrow* due to lack of interest. That's the legacy of the Mulroney government, right there in a nutshell. People are just fed up.

What would the Rhinos do to remedy the problems if they were in power?

We wouldn't have a big defence budget. We'd probably put it in the music industry. We have different priorities than Mulroney. We're not interested in building up big military expenditures for Star Wars, or any of that jazz. We're much more interested in seeing that everyone gets a decent shake and a decent meal, three squares a day and a job. But we're not going to get elected anyway, so who cares?

How does one become a Rhino candidate?

By giving us a phone call and coming up with $200 to run. It's very easy. If there's two or three candidates that want the nomination in a riding, we'll have a nomination meeting. Some candidates have been chosen in the flip of a coin or over a poker game. We pretty well give candidates free reign. The only thing we insist on in a candidate is that they don't engage in anything that's sexist, racist or violent.

THE JOURNAL SURVEY

On November 17, 18 and 20, 1986, between 6 and 9 p.m., a *Journal* survey team phoned 372 Queen's undergraduate students. The students' names and numbers were randomly selected from the *Who's Where* student telephone directory.

Of the 372 survey respondents, 96 were first-year students, 122 were second-year students, 85 were in third year, and 66 were in fourth year. Two hundred and thirty-five of the respondents were Arts and Science students, 51 were in Applied Science, 31 were in Commerce, and 56 were in other undergraduate faculties such as Law, Nursing, Rehabilitation Therapy, Concurrent Education, Medicine and Business Administration.

On this page and the following two pages, the survey questions and responses are provided. The first section, dubbed "Awareness" contains six specific questions designed to gauge students' knowledge of what *The Journal* sees as fundamental aspects of the Queen's campus political scene.

The second section, called "Issues" is an attempt to gauge students' perception of the relative importance of six of this university's most prominent issues.

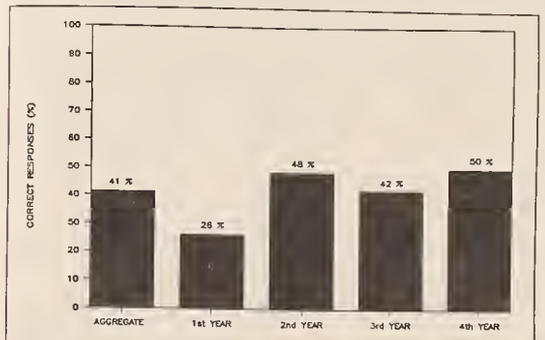
The third section, called "Confidence" is an attempt to find out how much faith Queen's students have in the political system on campus.

With a sample of this size, the margin of error is five per cent. As well, the sample size varies from section to section because some respondents did not answer all the questions.

AWARENESS

QUESTION #1

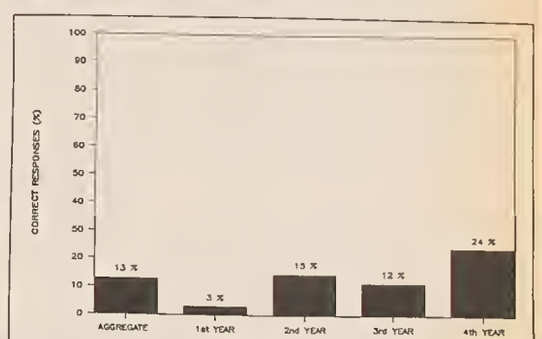
What is the AMS President's name? Answer: Jim Hughes.



☐ Of the 372 respondents, 153 (41 per cent) knew that Jim Hughes is the current Alma Mater Society President.
☐ Of the 96 first-year respondents, 25 (26 per cent) answered correctly.
☐ 59 (48 per cent) of the 122 second-year respondents answered correctly.
☐ 36 (42 per cent) of the 85 third-year respondents answered correctly.
☐ 33 (50 per cent) of the 66 fourth-year respondents answered correctly.
☐ As president, Hughes (Comm '87) is the chief executive officer of the AMS and is the highest-ranking undergraduate student politician on campus.

QUESTION #2

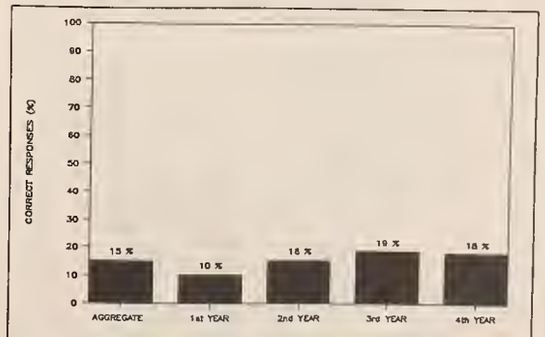
Name one student from your faculty who represents you on the AMS Assembly.



☐ Of 372 students polled, 48 (13 per cent) could name one student from their faculty who represents them on AMS Assembly.
☐ Of the 96 first-year respondents, 3 (3 per cent) answered correctly.
☐ Fifteen percent, or 18 of the 122 second-year respondents answered correctly.
☐ Of the 85 third-year respondents, 10 (12 per cent) answered correctly.
☐ Of the 66 fourth-year respondents, 17 (24 per cent) answered correctly.
☐ There are 42 members who sit on AMS Assembly, the highest policy-making body within the non-service sphere of the AMS.

QUESTION #3

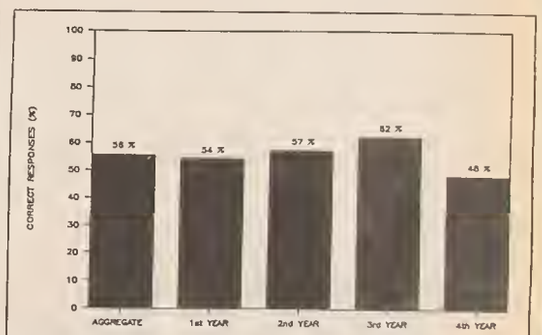
Which body has the final responsibility for the supervision of Queen's finances? Answer: the Board of Trustees.



☐ Of the 392 students polled, 57 knew that the Board of Trustees has final responsibdity for the supervision of Queen's finances.
☐ Ten (10 per cent) of the 96 first-year respondents amswered correctly.
☐ Of the 122 second-year respondents, 19 (16 per cent) answered correctly.
☐ Of the 85 third-year respondents, 16 (19 per cent) answered correctly.
☐ Of the 66 fourth-year respondents, 12 (18 per cent) answered correctly.
☐ Among other things, the Board of Trustees manages the university's investment portfolio, for which it has been the focus of much controversy in recent years as campus pro-divestment groups criticized the Board's holding of stock with companies connected with South Africa.

QUESTION #4

Which student has the only vote on the Queen's Board of Trustees? Answer: the Rector.

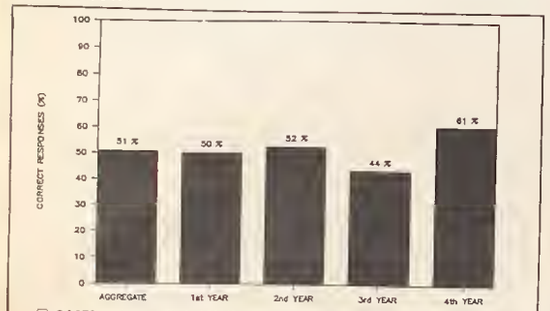


Of the 372 students polled, 207 (56 per cent) knew the Rector is the student who has the only vote on the Board of Trustees.
☐ Of the 96 first-year respondents, 52 (54 per cent) answered correctly.
☐ Of the 122 second-year respondents, 70 (57 per cent) answered correctly.
☐ Of the 85 third-year respondents, 53 (62 per cent) answered correctly.
☐ Of the 66 fourth-year respondents, 32 (48 per cent) answered correctly.
☐ The Rector acts as a student ombudsman. This poll was carried out just one week after a two-week Rector campaign and election.

THE JOURNAL SURVEY

QUESTION #5

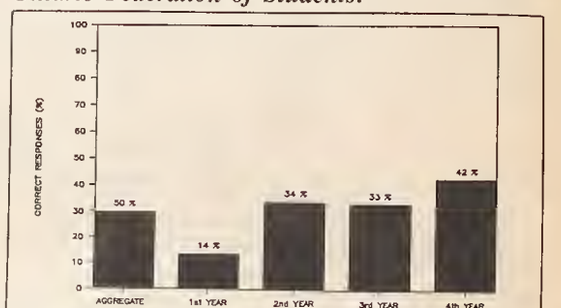
Who is currently the Rector? Answer: Kelley McKinnon.



☐ Of 372 students polled, 189 (51 per cent) knew that Kelley McKinnon is the current Rector. Thirty-five students said last year's Rector Rick Powers still holds the post.
☐ Of the 96 first-year respondents, 48 (50 per cent) answered correctly.
☐ Of the 122 second-year respondents, 64 (52 per cent) answered correctly.
☐ Of the 85 third-year students polled, 37 (44 per cent) answered correctly.
☐ Kelley McKinnon became Rector after the November 13 election in which she snapped up more than 60 per cent the student vote. The election was held four days before this three-day survey began.

QUESTION #6

What do the letters O.F.S. stand for? Answer: the Ontario Federation of Students.

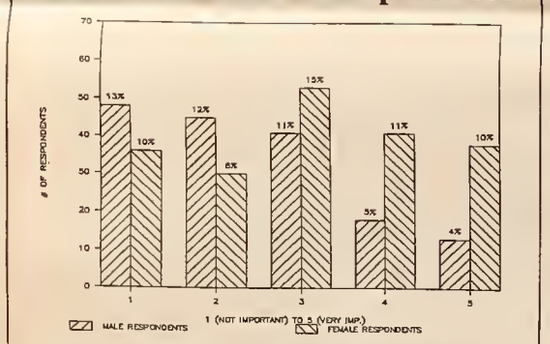


☐ Of the 372 students polled, 110 (30 per cent) knew that O.F.S. stands for the Ontario Federation of Students.
☐ Of 96 first-year students, 13 (14 per cent) answered correctly.
☐ Of 122 second-year students, 41 (34 per cent) answered correctly.
☐ Of 85 third-year students, 28 (33 per cent) answered correctly.
☐ Of 66 fourth-year students, 28 (42 per cent) answered correctly.
☐ The O.F.S. is the provincial student lobby group and represents 200,000 post-secondary students — including those at Queen's.

ISSUES

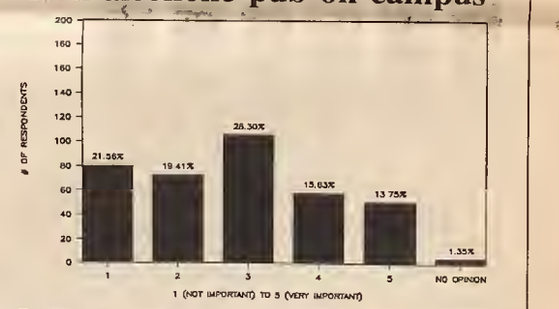
In this section of the survey, respondents were asked to say how much importance they placed on each of six different campus issues. They were asked to rank the importance of each issue on a scale of 1 to 5, with 1 meaning that they did not feel the issue was important and 5 meaning that they felt the issue was very important. The respondents' year of study was not found to be statistically significant in this section.

Ratio of male to female professors



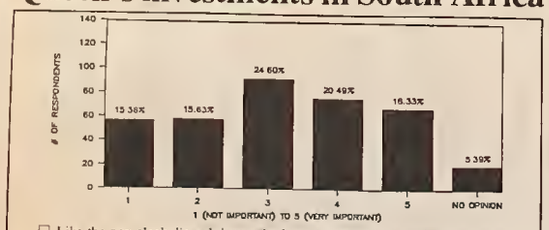
☐ 93 male respondents (25 per cent of the sample) gave the male/female professor ratio issue a low importance score — a one or a two.
☐ Only 66 female respondents (18 per cent of the sample) gave the issue a one or a two.
☐ 79 female respondents (21 per cent of the sample) gave the issue a high importance score — a four or a five.
☐ Only 31 male respondents (9 per cent of the sample) gave the issue a four or a five.

Non-alcoholic pub on campus



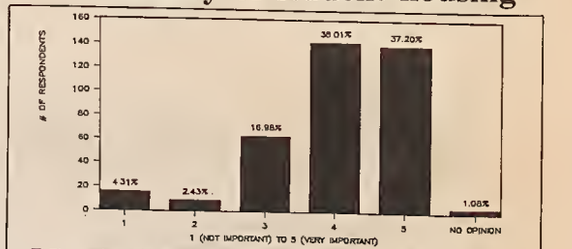
☐ Of the 372 respondents, 80 (21.56 per cent) felt that the push for a non-alcoholic pub on campus was not important and gave it an importance score of one.
☐ 51 respondents (13.75 per cent) felt that the issue was very important (an importance score of five).
☐ The largest group, 105 respondents (28.3 per cent), sat on the fence and gave the issue an importance rating of three.
☐ The idea of a non-alcoholic pub was a major plank in the current AMS Executive's election platform and, due to financial support from the administration, is likely to become a reality in September.

Queen's investments in South Africa



☐ Like the non-alcoholic pub issue, the largest group of respondents sat on the fence in their appraisal of the importance of this university's most controversial issue — investments in South Africa.
☐ Ninety-two (24.8 per cent) of the respondents gave the middle-of-the-road score of three.
☐ Only 68 (18.33 per cent) of the 372 respondents ranked it as a very important issue — a score of five.
☐ 57 (15.36 per cent) said the issue was unimportant — a score of one.

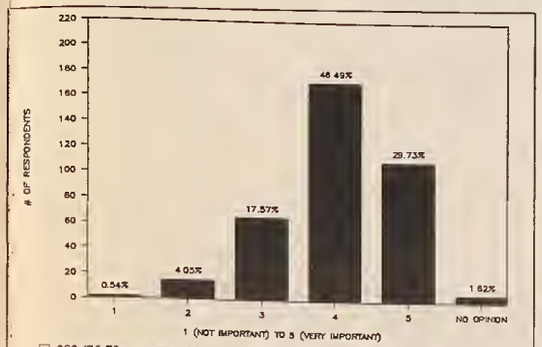
Availability of student housing



☐ The results of this question show a strong consensus among the respondents that housing is an important issue.
☐ 138 (37.2 per cent) of the sample gave the housing issue a score of five (very important).
☐ Another 141 (38.01 per cent) of the respondents gave the issue a four — the second-highest importance score.
☐ Only 16 (4.31 per cent) of the 372 respondents gave the issue a one — the lowest importance score.

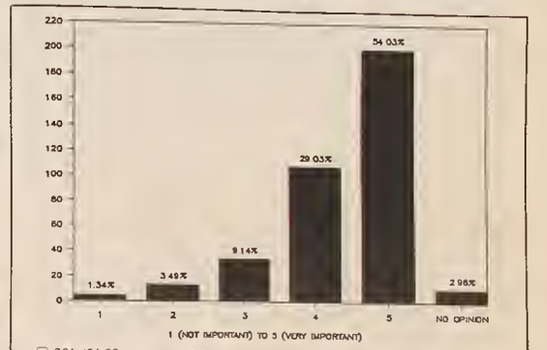
THE JOURNAL SURVEY

Relations between Queen's and the City of Kingston



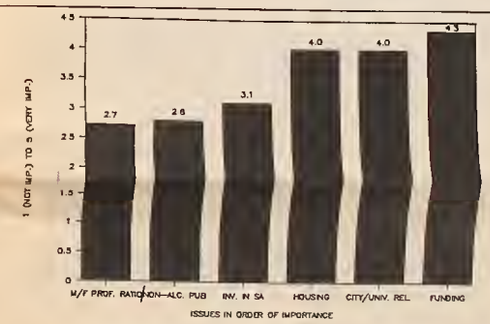
☐ 282 (75.72 per cent) of the respondents gave the issue of Queen's relations with the City of Kingston one of the two highest importance scores — a four or a five.
☐ Only two people said the issue was not important — an importance score of one.
☐ This concern for town-gown relations must be seen as a result of the extensive dialogue between the two groups since Homecoming weekend.

Government funding of universities



☐ 201 (54.03 per cent) of the respondents said government funding of universities was a very important issue — an importance score of five.
☐ Another 108 (29.03 per cent) of the respondents gave the issue an importance score of four.
☐ Only five respondents said that the funding issue was not important.

Students' issue priorities

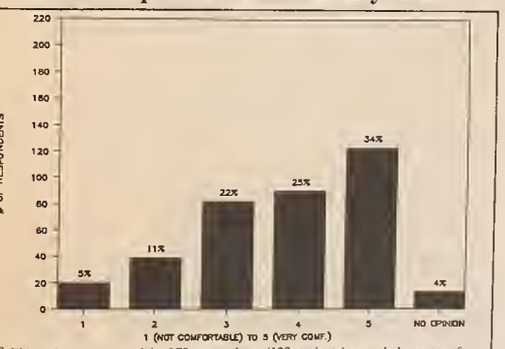


☐ With an average importance score of 4.3, university funding was the highest priority for most students polled.
☐ Tied for second place with an average score of 4 were city and university relations and housing. Concerns about Queen's investments in South Africa rated next with a score of 3.1.
☐ *Last on students' lists of priorities with respective average scores of 2.8 and 2.7 were having a non-alcoholic pub on campus and the ratio of male to female professors.*

CONFIDENCE

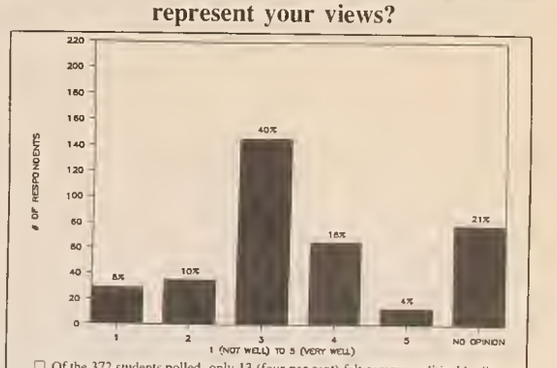
In this final section, the respondents were again asked to provide their answers on a scale of one to five. The two questions were designed to gauge the students' perception of student government. The respondents' year of study was not found to be a statistically significant variable in this section.

How comfortable would you feel approaching a student rep with a concern of yours?



☐ Thirty-four per cent of the 372 respondents (123 students) recorded a score of five, showing they feel very comfortable about approaching student government representatives about problems or concerns.
☐ Only 20 (five per cent) marked down a score of one, indicating they feel uncomfortable seeking help from students reps, while close to a quarter said they felt only fairly happy about turning to their peers for help.

How well do the existing campus political bodies represent your views?



☐ Of the 372 students polled, only 13 (four per cent) felt campus political bodies represented their views very well.
☐ Most rated their representation by these bodies as mediocre: 146 respondents (40 percent) marked down a score of three, indicating they feel the extent to which campus bodies represent them is average.
☐ Eight percent (29 respondents) said campus bodies represented them very poorly.

TURN PAGE FOR SURVEY ANALYSIS

THE JOURNAL SURVEY

ANALYSIS

By CHRIS ARMSTRONG

THE role played by polls and surveys in contemporary society is controversial at best. People often complain that surveys do more harm than good and, in many ways, survey research deserves its bad reputation. The motivation behind the publication of the results is often suspect. Pollsters and surveyers often seem to be trying to create new attitudes as opposed to illustrating existing ones.

But no matter how cynically one views the process, one has to admit that valuable information can be obtained through surveys and polls.

The survey outlined on pages 15, 16 and 17 of this paper provides a great deal of useful information. Although many of the findings are predictable, there are some surprises and contradictions which deserve attention.

For instance, could one have predicted that the issue of Queen's investments in companies doing business in South Africa would barely top the proposed non-alcoholic pub on the students' list of issue priorities?

Could one have predicted that the Queen's-Kingston relations issue would find itself in a tie with housing for second spot on the students' priority list?

Could one have predicted that government funding of universities would be perceived by the respondents as the most important issue of the six mentioned in the survey? This is not to say that the funding issue is not important. On the contrary, it is undoubtedly the most important of the six issues as far as the immediate welfare of this institution is concerned. But one often expects a person's priorities to contradict his or her best interests.

All in all, Queen's students seem to have their priorities well sorted out. They don't seem nearly as captivated by the moral fervor of an issue like divestment as some would like to believe. Although it is not one of their major priorities, they see some value in the establishment of a non-alcoholic pub. They are concerned about the university's relationship with the city — something that would come as a great surprise to Kingston residents and many members of the university community. And they are rightly worried about the housing market and the implications of government underfunding.

But not all the results of *The Journal Survey* are positive. There are some interesting contradictions within the survey data which cannot be overlooked.

For example, if government funding is such an important issue, why did only 30 per cent of the respondents know what the letters O.F.S. stand for? The Ontario Federation of Students, which represents Queen's and 20 other schools at the provincial level, has been a crucial player in a movement that has brought some substantial government funding announcements in recent months.

But maybe this lack of awareness of the OFS is more a function of the coverage provided by this newspaper than anything else. *The Journal*'s outlook is often very insular. It can be successfully argued that we often concentrate on very localized events and issues at the expense of broader concerns.

But other results within the survey suggest that *The Journal* may not play a very important role in the generation of student interest in issues.

During first term, a great deal of space, often on the front page, was filled with stories about various groups seeking to eliminate sexism and anti-feminism on campus. Yet when you look at the issue priorities of our survey sample, you find concern over the ratio of male to female professors at the bottom of the list.

Another interesting contradiction is found in a comparison of the "Confidence" and "Awareness" sections of the survey. When asked in the "Confidence" section how comfortable they would feel approaching a student government representative with a concern (on a scale of one to five with five meaning very comfortable), 59 per cent of the respondents answered with a four or a five. Yet in the "Awareness" portion of the survey, we see that only 13 per cent of the respondents could name one of their faculty representatives on Assembly and only 41 per cent knew the name of the current AMS President. Until Queen's students figure out who their student representatives are, the approachability of these student reps is irrelevant.

Another apparently positive result found in *The Journal Survey* is that 51 per cent of the respondents knew that Kelley McKinnon is the current Rector. As well, 56 per cent of the respondents knew that the Rector has the only student vote on the Queen's Board of Trustees. But these results lose much of their impact when one considers that the Rector election was held just a few days before the survey was undertaken, thus ensuring an increase in awareness.

The apparent awareness of the Rector position is also undermined by the fact that only 15 per cent of the sample knew that the Board of Trustees supervises the univers finances. How useful is it to know th Rector sits on the Board if you don't what the Board does?

This lack of awareness of the Boar Trustees also does a great deal of dama the credibility of the divestment move on this campus, a movement which is at the Trustees and has received exte (some would say too much) front- coverage in this newspaper. This low of awareness of the Trustees' responsibil when coupled with the low priority giv the issue of South African-related vestments, suggests that student leader have to think twice before assuming presence of a strong divestment mover on this campus.

Although it would be a mistake to trea findings of this survey as if they were hard facts, the survey results do prov valuable look at the prevailing attitudes level of awareness of Queen's students first glance, Queen's students do not to be as informed and aware as they sh and could be. But their attitudes and prio are, for the most part, very sound reasonable, perhaps reflecting a grasp issues which is not adequately meas through the simple question-and-ans surveying techniques utilized in "Awareness" component of our surv

SURVEY CONTRIBUTORS

☐ Surveyers: Scott Anderson, Bruce Cooper, Kirsten Douglas, Bonnie Exell, Don G don, Mark Lewis, Paula Locke, Lee-Anne McCallum, Dave McLeod, Becky Nell Alan Payne, Neil Talbot, Alison Uncles.

☐ Logistics: Paul Hickey, Andrew Love, Carol Toller.

☐ Special thanks to Deb Hirkla for data-inputing and to Michael Sheahan and Pe Stewart for logistics and statistical analysis.

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New Canadian Literature

Lies unconvincing in painfully adolescent mystery

The Telling of Lies
Timothy Findley
Viking Press

By DAVID DUNBAR



GEORGE Orwell's *1984* is probably the most painfully adolescent novel ever written. Full to bursting with earnest angst, overflowing with a naive belief in a conspiracy of one's elders, it's the classic work of high-school weltschmerz. Reading *1984* makes you want to turn up your collar, light a cigarette, and with your lip curled, bitch about how the world is out to get you.

This truly terrible novel, this literary travesty, has become something of a bible for established Canadian writers. Margaret Atwood, the head sacred cow of the CanLit herd, with her book *The Handmaiden's Tale*, and Timothy Findley with *The Telling of Lies*, have both allowed their newest works to be deeply influenced by Orwell's teen-age melancholy.

While Atwood has enjoyed recent success, Findley has met with a cold critical silence. *The Telling of Lies* is an embarrassment, a paranoid fantasy about machine-gun toting Americans, CIA brain-washing experiments, and evil industrialists.

Timid critics, rather than blast Findley for failing to meet the standards he set for himself in earlier novels, have generally ignored this book. Perhaps they did so not wishing to do damage to Findley's reputation, or maybe they were hoping to protect their own, since they were the ones who promoted him in the first place.

Whatever the reason, critics haven't even mentioned the single most glaring fault of *The Telling of Lies*: it isn't a mystery.

Findley has always thrived on various popular literary forms, such as his use of the spy thriller in *Famous Last Words*. It came as no surprise when in the late fall of 1984 (mere coincidence?) Findley himself began to hint that his next project would be a mystery, based upon his memories of a now-defunct New England resort hotel.

The Telling of Lies begins as a mystery should — the detective, Nessa Van Horne, is established, and the clever murder committed, in this case that of multi-millionaire Calder Maddox. But from this point onward, the book is related more as a thriller than as a mystery. The heroine, rather than slowly and relentlessly hunting down the murderer, is herself the victim of a faceless horde of unnamed enemies. The traditional boogey men of the thriller are all trotted out, from the two-dimensional cardboard-cut character of Nigel Forestead representing the evil of bureaucracy, to the President of the United States. Findley even manages to weave in a little bit of World War II — a necessary ingredient in any thriller — by giving his detective the occasional Japanese POW camp flashback.

By page 50, anyone with an appreciation of the intricacies of the mystery genre will find *The Telling of Lies* a great disappointment. By the end of the book, when our heroine discovers the identity of the murderer simply by listening to a tape recording that tells all, this disappointment will have evolved into disbelief that anyone could call this book a mystery.

Presently, the writers of detective fiction are some of the most accomplished authors one can have the pleasure of reading. For example, P.D. James' new novel *A Taste for Death* is a fine novel by anyone's standards. But as James' and Ruth Rendell's work attests, the mystery genre is demanding, requiring a discipline of the writer that Findley seems unable to attain.

The Telling of Lies combines an adolescent outlook previously seen only in Findley's short stories, with a fundamental misunderstanding of the mystery genre.

Party at the Harty

Saturday's Messenjah concert: worth the long wait

By MIKE LANK

A cold restless crowd patiently waited the New Capitals as they opened up for the popular Canadian Reggae band Messenjah at Jock Harty Arena last Saturday night.

After a two hour delay in sub-zero temperatures and countless microphone checks, the opening band tried their best to warm things up with their "Solid Gold" sound. The New Capitals were an excellent band musically, and the crowd seemed to enjoy their up-beat selections. Much of the music performed was the same that had packed the New Year's Eve party at the Ottawa Congress Center and the Science Formal last November. But some felt that their style of music was inappropriate for the crowd.

Apologizing for the delay, the New Capitals completed their successful set. The crowd began chanting for Messenjah, sure that all the equipment difficulties had been overcome. Yet an uncomfortable hour of further delays and more "Check One Two's" ensued.

Nearing 1 a.m., the crowd began to thin — the beer counter was no longer open to help fight the cold, and nobody was sure how long the problems would continue.

Despite the unusually long delay, the audience responded warmly as Messenjah, in dreadlocks and famine relief T-shirts finally began their set shortly after 1 a.m. The wait seemed to have been worth it. Everyone quickly warmed up as they danced to the hit "Jam Session" and the other tracks off Messenjah's albums. The cold seemed to be forgotten by most, as Messenjah sang of Kingston Jamaica, and clouds of smoke rose up past the stage.

Considering the circumstances, Messenjah got an impressive response. They played enthusiastically to a crowd totally absorbed in the Reggae beat. The lengthy concert was concluded after 2 a.m. Sunday morning, and the lively audience cheered for an encore.

If you are among those people who like to complain about concerts not lasting long enough, you definitely would have got your money's worth at this one.


Bassett


Smith

Messenjah: "Things are really, really Irie here in Kingston."

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World of the "demimondaine"

The fight for respect and dignity

Before Stonewall: The Making of a Gay and Lesbian Community
Directed by Greta Schiller
N.F.T.

By CHRISTINE FAVERI

Before the word "gay" came to be synonymous with the word "homosexuality," homosexuals quietly referred to themselves as "tempermental." They moved amongst themselves in an underground world of bars and speakeasys.

In places such as Harlem, Greenwich Village and New Orleans, gay music, literature and entertainment flourished. Homosexual men and women flocked to such famous bars as the "Black Cat" to escape the loneliness, fear and confusion they faced in their everyday lives. Homosexuality was banished to the world of the "demimondaine." This was the 1920's, well before Stonewall, the pivotal turning point in the illumination of the Gay Liberation movement in the United States.

Before Stonewall is an absorbing, often humorous, and intensely interesting documentary by Greta Schiller, investigating the hidden past of one of America's most active sub-cultures. Schiller's original objective was to answer the question "Where did gay liberation come from?" In doing so she has compiled a fascinating visual social history of the growth and development of the hidden gay community of the 1920's, to the powerful political force that it is today.

Blending a wealth of creative sources with contemporary personal interviews, Schiller captures the viewer's attention from the opening frame. The first sequence of the film presents Ronald Reagan in "drag" in a 1943 army musical. Further archival discoveries, such as Stan Laurel's classic silent portrayal of the "Lavender Cowboy," beautifully offset the stark footage of the repressive McCarthy era in the 1950's, and events leading up to and including the police raids and Gay Rights rallys of the 1970's.

Film clips, songs, and home movies are interspersed with candid interviews from a huge cross-section of the gay community. Some activists particularly remember the group's achievements and advancements towards visibility, while other individuals simply reminisce. One elderly woman exclaims, "I do more bothering now with straight people than I ever did in my life."

Another lesbian woman recounts her confrontation with General Eisenhower during World War II, when she was foreed to inform him about the sexual-orientation of 97% of her WAC batallion. Still, the optimism and self-confidenee that many of these people exude are countered by the reality of one fearful woman who speaks bitterly, in silhouette, of her unjust perseeution in the army and of the discrimination which she still faces in everyday life.

Through these personal aneedotes and interviews, the film clearly portrays how the growth of the gay community has been intensly affected by changing social and political times. It is fascinating to see how and why homosexual "butch" and "fem" stereotypes were created amongst the gay community. The film also describes the role that World War II played in the growth of the gay community by uprooting sexual roles, and how the movement was suddenly repressed in the 1950's through "homosexual panic," created out of social pressure to conform.

The emergence of the Civil Rights Movement, the Kinsey Report, and the hippy era all become important in helping the gay population to realize that they were not "sick" or different because of their sexual-orientation. Thus, the focus of the gay community shifted from closeted fear and shame, to new dignity and self-assertion. The Stonewall riots were the ouverture beginning of the movement's desire to put an end to the injustice and discrimination that the homosexual community had faced in the past.

Before Stonewall is a truly enlightening experience. It is educational as it shows the history of one of the strongest and growing subcultures in society. It is sobering as it outlines one minority group's continuing struggle for rights and recognition. Lastly and most importantly, it is revealing. Greta Schiller has blown the dust off the archives and opened up a hidden chapter in our society's past: namely the achievements, experiences and accomplishments of a vital number of people, who just happen to be homosexual.

AMS
ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY

The New Nightspot Operating Group

Applications for two members-at-large positions on the New Nightspot Operating Group are now available in the AMS office. Forms are due no later than 5:00 p.m. on Monday, January 26th at the Reception Desk. Interview times will be posted outside the AMS office no later than 5:00 p.m. on Tuesday, January 27th.

Thank you.

Open meeting: Social Responsibility in Investment Policy

Time: Friday, February 6, 1987
3:00 p.m. - 4:30 p.m.

Place: Conference Room,
Dunning Hall (Second Floor)

The Committee on Social Responsibility of the Board of Trustees is holding its annual open meeting to hear the views of the University community on Social Responsibility in Investment Policy. Those who have made a written submission to the Office of the Secretary, Room F-403 Mackintosh-Corry Hall, by 12:00 noon Monday, January 26, 1987 will speak first. Those who give their names to the Office of the Secretary by 4:00 p.m. February 5, 1987 will speak second. The remaining time will be allocated to those who wish to make impromptu remarks.

Housing Information Night

Thursday, January 22nd
8:00 p.m.
Dunning Auditorium

representatives from:
The AMS, Queen's Legal Aid,
Kingston Property Standards,
Queen's Apartment & Housing Service
& more.

STIK Handbook to be distributed.

Be There If You Plan To Live Off Campus Next Year.

Presented by The External Affairs Commission

AMS
ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY

The best of 4 AD Records

Musical splendor belies comparison

Filigree and Shadow
This Mortal Coil
4AD/Polygram

By KYLE SWANSON

This Mortal Coil exudes class. Their dark debut, *It'll End In Tears*, was of extreme quality and negative commercial impact. *Filigree and Shadow* has all the depth of its predecessor, and with any justice, will meet with considerable success for all its melancholy splendor.

The group is not a band *per se*. Producer Ivo, head of Beggars Banquet subsidiary label 4AD Records, has once again put together, with engineer John Fryer, a collection of covers and originals featuring various musicians from the 4AD roster. Filling out a double album this time around are members of the Cocteau Twins, Colourbox, Wolfgang Press, etc., plus an aggregation of female vocalists.

Ivo picks out excellent, obscure hits, from artists as diverse as Van Morrison and David Byrne, and then chooses a few appropriate players for each piece. Herein lies the project's success, for Ivo has a superb ear for who does what well. This record is, like TMC's first, a vision of sombre emotion buoyed by remarkable craftsmanship. There are no silence between cuts; Ivo blends one into another, often tripping people, who just happen to be through intense orchestral spaces before returning to the next tune, in grand Floydian tradition. In fact, *Filigree and Shadow* might be aptly described as "The Other Side of *The Wall*," for umbrageous intensity of feeling, tasteful turns, and stunning production.

Fog horns blend into mourning voices blend into chirruping crickets blend into martial drumming, and on. Every track is quite separate and complete, yet fits neatly into the album as a whole. It's better not to compare TMC's sound to that of others; individuality is its identity, and comparisons belie similarity.

Filigree and Shadow is unique, both in conception and execution. There are 25 cuts; all are remarkable in their own way, and choosing highlights would be denying the work's very coneept. Suffice to say that the whole album is tremendous, and side three in particular is strikingly seamless. A double LP for the price of a single, this record would easily be worth three times the price.

Filigree and Shadow is not merely a collection of songs, but instead aspires to, and achieves, the status of art. As with all art, it stands both as a whole idea, and through the quality of its components. Precious little vinyl even aims for this pinnacle, let alone ascends it. Buy a bottle of scotch, stare out the window as snow engulfs the world, and let This Mortal Coil wrap you in the height of its depths.



4 AD Records

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Get Busy and apply now!!!

Unique Baroque orchestra at Grant Hall

By DAPHNE TSANG

Tafelmusik has been described as the best thing to come out of Toronto, musically speaking, since Lois Marshall and Glenn Gould."

Tafelmusik is a Toronto-based group dedicated to reviving Baroque music as it was meant to be played. The music of Bach, Handel, Vivaldi, Telemann, and other composers is performed on original instruments, or replicas of original instruments made by master craftsmen. This is done in order to project a better sense of the sonorities, textures and articulations characteristic of the Baroque musical period.

The opportunity to witness this full-time professional Baroque orchestra, which is the only one of its kind in Canada, will take place in Kingston this week.

The name Tafelmusik, which literally means table or banqueting music, was inspired by the three volumes of Telemann's music of the same name. Violinist and music director of the orchestra, Jean Lamon, notes that Baroque music is the most popular form of classical music today, and that a principal aim of the group is to prove that "Baroque music is not just an esoteric pleasure for the musical cognoscenti."

Audiences throughout Canada and the United States have been steadily growing to appreciate Tafelmusik since it was founded in 1978. In 1984 it became the first North American Baroque orchestra to be invited to make a European tour.

Although the size of the orchestra usually varies from 12 to 25 players, the group which will perform in Kingston consists of the six first chair players, joined by three distinguished soloists — oboist Marie-France Richard, recorder player Alison Melville, and bassoonist Michael McGraw.

Tafelmusik performs approximately 60 concerts annually including a 25 concert season in Toronto from September to May, and a three concert series at New York's Metropolitan Museum of Art. "In the beginning people laughed at the idea of Baroque performance," says but the quality and difference of performance has brought respect to their group.

For their Virtuoso Winds performance, Tafelmusik will perform works by Couperin, Rosenmuller, Marcello, Telemann and Vivaldi.

The fine reputation of Tafelmusik has been achieved through hard work, dedication and a great deal of talent. Tafelmusik's concert in Kingston promises to sparkle with the musical excellence and talent for which the group is renowned.

The performance will take place in Grant Hall on January 22 at 8 p.m. Tickets may be purchased for $12 at the Performing Arts Office in the John Deutsch University Centre, or by calling 545-2558 using MASTERCARD or VISA.



P.A.O.



A packed house at Alfie's on Friday night witness South of France's likable pop.

Grandiose footage

Mission's vision has brilliant impact, lacks drama

The Mission
Directed by Roland Joffe
Capitol Theatre

by LIANE KOTLER

The Mission is visually splendid but dramatically mediocre in comparison.

The film is set in the mid-Eighteenth century, in the South American rain forest above the Iguazu Falls in Spanish owned territory. After the death of a fellow priest, Father Gabriel (Jeremy Irons) sets out to convert the Guarani Indians into Catholics. He is quickly accepted by the Indians for whom he creates the Mission of San Carlos.

Roderigo Mendoza (Robert DeNiro), a murderer and former mercenary, finds redemption among the tribe he once exploited as slaves. By joining Father Gabriel, he gains purpose and direction in his life; so much so that he later becomes a Jesuit.

Several years later, the Treaty of Madrid is signed, ceding the Spanish Territory to the Portugese. Consequently, the Jesuits and the entire tribe are ordered to leave San Carlos. Gabriel and Mendoza face an agonizing choice: abandon their tribe or violate their sacred vow of non-violence. As the armed Portugese forces approach, one priest raises his voice in prayer, the other his sword.

This film is visually brilliant. Shot entirely on location, much of this movie's impact is derived from its cinematography. Images such as that of several babies being abandoned in the muddied courtyard of a mission, or of a crucified priest tumbling over the falls, give this film its epic status.

Without its grandiose footage, this film might have been just ordinary. One would expect two powerful performances from the lead actors. But while DeNiro delivers an excellent portrayl of a redeemed sinner, Irons' part is too shallow for his talents. The character of the missionary does not have the dramatic range that Irons is capable of expressing.

In Roland Joffe's last film, *The Killing Fields*, a great intensity was created between the characters of the doctor and the journalist. In *The Mission*, DeNiro and Irons never manage to elicit emotion or involve the viewer in their relationship.

One of the film's strongest points is the way it deals with its theme. The paradox of having to cut off a limb to save a body is as relevant in Eighteenth century San Carlos as it is today in the Twentieth Century.

Despite its weaknesses, this film has a great deal to offer its viewers. The beautiful cinematography alone is worth $5.



Warner

Father Gabriel (Jeremy Irons) leads the Guarani Indians in prayer.



Warner

Mendozo (Robert De Niro) and Father Gabriel (Jeremy Irons) share a moment.

Play preview

Evening of pure fun

By SARAH MONTGOMERY

When a play's plot involves a situation in which the drunks become reformed and the sober characters, in turn, become drunks, you know that you're in for a good time.

The Domino Theatre will be presenting *Ten Knights in a Bar*, written by William W. Pratt. The play is a melodrama in three acts, directed by Kathy Roberts, and performed by some of Kingston's newest talents.

The play, which explores the evils of drinking, invites the audience to laugh, cry, boo, hiss, and applaud. *Ten Knights in a Bar* ensures an evening of pure fun and light entertainment.

The show will play January 22 through to February 7 on Thursdays, Fridays and Saturdays. The tickets are $6.50 and may be purchased at the Box office in 370 King St. W., or at the door. For students and senior citizens, Thursday showings will be $3. Curtain time is 8 p.m.

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The Queen's Student and Community Services Group is a student funded, primarily student run organization which provides community services to both the Queen's and Kingston communities. It is composed of the following groups:
Birth Control Centre: An information and referral centre which focuses on birth control, sexually transmitted diseases, alternatives in the event of unplanned pregnancy and other related concerns.
Telephone Aid Kingston (TAK): A distress telephone line that operates between 7:00 p.m. and 7:00 a.m. Any person is welcome to call with any sort of concern and be assured that someone is there to listen.
Queen's Women's Centre: An information and referral centre focused on a wide variety of women's issues and concerns. The QWC sponsors events and has a well-developed resource library.
Queen's Homophile Association: A support/action group for gay men and lesbians. The QHA offers a phone line, peer-counsellors, a resource library and people able to speak on gay and lesbian issues.
Student Volunteer Bureau: A service which matches student volunteers with agencies on and off campus who require the skills and labours Queen's students can offer.
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Diverse display of "Canadian Prints" at the Agnes

By JOCELYN CORNFORTH

An excellent exhibiton of Canadian prints, selected from the permanent collection, is now on display at the Agnes Etherington Art Centre.

While artists such as L.L. Fitzgerald, Andre Bieler, Alex Colville and David Milne are better known for their paintings than their prints, other artists such as Donald Shaw MacLaughlin, Carl Heywood, Walter Phillips and Jennifer Dickson have earned their artistic reputation from this art form.

The prints have been specifically chosen to offer diverse examples of the many different media and printmaking techniques available to the artist. Some of the pieces are in black and white, while others are entirely in color. Several of the prints were made from a woodcut, a method in which a relief is cut out of a piece of wood, from which a print is then made. Others are examples of lithography, a process of printing from a stone or metal surface, chemically treated in such a way that the ink only adheres to the design being printed.

The styles and subject matters of the artists are equally diverse. Sydney Drum's *Untitled*, a mezzotint on paper, is a dark, abstract print that emphasizes shape and tone. In contrast to this abstract style, Carl Heywood's *Vanity, Vanity* is a lithograph and serigraph that is highly realistic. It is Heywood's print that seems to be the focus of the exhibition, as it is much larger than any of the other prints. It is a complex still life that focuses particularly on the concept of mirrors and reflections, the ultimate signs of vanity.

The exhibition will run until March 8. Anyone interested in seeing a diverse display of fine Canadian printmaking is encouraged to attend.



"Vanity, Vanity" by Carl Heywood. *Agnes Etherington*

Battles of a "zillion baddies"

Wanted: Dead or Alive
Directed by Gary Sherman
Cataraqui Cinema

By STEPHEN HART

Early in *Wanted: Dead or Alive* we see a mother taking her very young daughter into a theatre to see *Rambo*.

Little do they suspect that an evil Arab terrorist has planted a bomb inside. What awaits you when you go to see this movie? A fairly well crafted suspense thriller.

Nick Randall (Rutger Hauer) is a swearing, gun-toting Vietnam vet and anti-terrorist agent, who has been asked by the FBI to get the evil bomber (Gene Simmons of the rock group Kiss). He is distrustful of the bureaucratic FBI men. And rightfully so. As in all these movies, they never tell him the whole story and use him as an expendable tool.

His only friend on the FBI manages to convince him to take the job. Randall starts at the theatre looking for clues and slowly tracks down the bomber, who is simultaneously blowing up various bits of Los Angeles (including a school bus with 28 children). After this, there is the usual, though exciting, battle between the hero and a zillion baddies.

If you're in the mood for an action movie, *Wanted: Dead or Alive* should satisfy you.



Marquee

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Sports

Gaels tie nationally ranked Waterloo

By PHIL MATTHEWS

It's funny how it happens. Two short days after coming out like a team possessed and destroying the RMC Redmen 12-3 on Gael ice, the Queen's men's hockey squad played with leaden skates on Friday night in an embarrassing 8-1 defeat at the hands of the visiting Windsor Lancers.

But it was a different Gael team that took to the ice less than 15 hours later against the nationally-ranked Waterloo Warriors. With tenacious checking and solid team play, Queen's fought off a couple of two-goal deficits to tie the Warriors 5-5.

Windsor came into Friday's game tied with Queen's in the standings; their previous meetings had resulted in two ties and a 4-3 win for the Lancers. The Gaels were coming off Wednesday's big victory and the coaching staff was hoping that the resulting momentum would last until Friday.

Such was not the case, however. From the game's beginning, the Lancers were all over the Gaels, giving the Queen's defencemen nowhere to pass the puck and forcing several turnovers. The Gaels, on the other hand, could seem to do nothing right. The forwards continually had problems controlling the puck, the defence were often ineffective in clearing the zone, and the whole team went through the game about a stride behind the play.

After Queen's forward Dave Campbell hit the goalpost seven minutes into the match, it was more or less all downhill for the Gaels. In fact, the Lancers took Campbell's rebound all the way down the ice and into the Queen's net, on a low shot from the slot by Windsor assistant captain Ken Minello.

Although the Lancers held the edge in play the whole game, things weren't really one-sided until midway through the second period. Two consecutive giveaways by the Gael defence gave two Windsor forwards wide-open shots at Queen's goaltender Kevin MacInnes; both were converted, making the score 4-0. At this point the Gaels' game really collapsed, and Windsor applied constant pressure, scoring another goal in the process. Only some fine saves by MacInnes kept the score as low as 5-0 after 40 minutes of play.

The trend continued in the third period, with some rough play thrown in as the outcome of the game became less and less in doubt. Only a last-minute goal by Gael defender Kurt Pearson kept it from being a total Windsor whitewash. With 34 seconds remaining and Windsor up 8-0, Pearson's low shot from the point hit Lancer Terry Turner's skate and caromed into the net.

It was not a memorable performance. Windsor outshot Queen's 42-21 in the game; even this was not indicative of play, as most of the quality shots were from Lancer sticks.

Since the Gaels do not have any big offensive stars, said Queen's assistant coach Shaune Lucas, they must rely on an team effort to win games. The spark was just not there on Friday night— the whole team came out flat— and the result showed up on the scoreboard.

Maybe they were saving up for Saturday afternoon. After a rocky start which saw them give up two early goals, the Gaels played determined hockey en route to their tie with Waterloo, ranked tenth in the nation.

It didn't look good for a while. In the early going, Queen's starting goalie Doug Kane was hit in the face by a shot which broke his facemask and cut him above the eye. Before the Gaels could force a whistle and replace Kane with MacInnes, Waterloo had scored.

The standard style of play against a cold goalie— screen him and shoot at him— worked immediately for the Warriors, as defenceman Clint Ellicott beat MacInnes through a maze of players thirty seconds later.

Before the period was over, though, Kane was back in goal and Queen's was on top, 3-2. The first Gael goal, scored by forward Rob Harvey on a pass from Rob Holland, gave Queen's a badly-needed boost, and seemed to set the pace for the rest of the game.

"They were expecting an easy game," said Gael defender Pearson, who played an outstanding match for Queen's. "That first goal Harvey's showed us we could play at their level."

The Gaels outhustled Waterloo for the rest of the period with pinpoint passing and hard work in the corners, playing an entirely different brand of hockey than they did the previous night. It paid off at the 13:44 mark, with Mike Linseman taking a lead pass from Holland at the Warrior blue line and feeding it to Paul Quinet, who beat the sliding Waterloo goalie from pointblank range.

The Gaels went ahead less than two minutes later. After some hard hitting by both teams in the Waterloo zone, Brian Grant one-timed a centering pass from Richard Reeve past Warrior goalie Mike Bishop.

Waterloo came on strong in the middle period, outskating and outscoring Queen's. Several times, Warrior forwards got behind the Queen's defence; they capitalized three times to regain their two-goal advantage, 5-3. Gael forward Dave Campbell narrowed the gap with three minutes to play, picking up a loose puck in front of the Waterloo net and tucking it high under the crossbar.

An early third-period goal by Linseman of the Gaels tied the game up. Linseman fought off a check in the slot to move in and score off the Warrior goalie's skate. After that the game opened up, with both teams pressing to break the deadlock. Waterloo's best chance came with three minutes to go. Warrior center Jamie McKee fired one from the faceoff circle, but Kane did the splits and snared the puck with his catching mitt.

The game ended on a rather bad note, with a Waterloo defenceman cross-checking Pearson of Queen's across the back of the neck. Although he was forced to make an early exit to the dressing room, Pearson was not seriously injured.

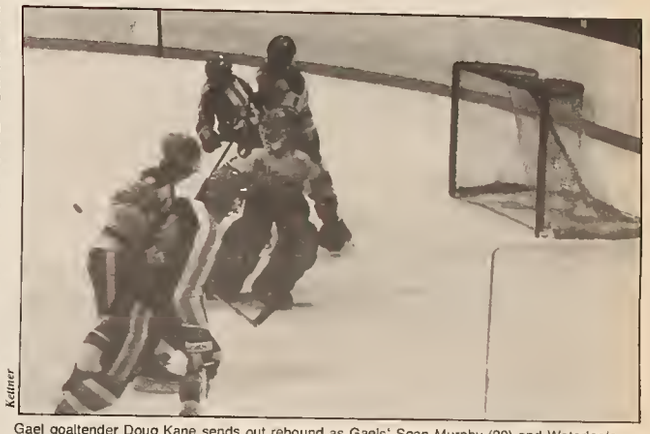
Most ties are viewed by both teams with a "kissing your sister" attitude. The Gaels were content with this result against the heavily favored Warriors, though.

Pearson was happy with his teammates' disciplined play. "We showed a lot of character, coming back from two two-goal deficits," said Pearson.

But nobody seems to know what makes the team play such hot-and-cold hockey. The difference in quality between Friday's game and the one on Saturday was so marked that it could have been two different sets of players dressed in the Tricolor uniforms.

Gael coach Ron Plumb says that his staff cannot do much to change that. "All we can do is ask the team to go out and give their all," said Plumb after Saturday's game. "They didn't on Friday, and they did today."

Queen's takes to the road next weekend, with games at York and Western. Both teams are very strong— York is rated as the best team in Canada— but if the Gaels play like they did on Saturday, they might emerge with a point or two. That's impossible to predict, though.



Kettner

Gael goaltender Doug Kane sends out rebound as Gaels' Sean Murphy (20) and Waterloo's Dennis Wigle look on.



Kettner

Doug Kane makes a glove save on shot through a crowd in front of his net. Gaels and Warriors tied the game at 3.



Gaels' Richard Reeve is sent for a spill during action against Waterloo. Warrior Todd Coulter uses his backhand to clear the puck.

Men's basketball

Offence working well

By MARY WADE

By establishing control from the beginning of the game both offensively and defensively, the Queen's men's basketball team defeated a strong Ryerson team last weekend by the score of 88-74.

Head coach Barry Smith was prepared for a difficult game since Ryerson had last week defeated a powerful York team, but Queen's was able to effectively slow down the "run-and-gun" game played by the opposing team. "We had a good jump from the start," Kevin Lowe of the starting line stated, "and from there played a controlled game."

One example of Queen's control was in their defensive game. They continually frustrated the opposing team by blocking out many of their outside shots, giving them a low shooting average of 40%. They were also effective in stopping Ryerson's leading scorer Kevin St Kitt. "We were able to shut out many of his shots," remarked Bob Budgell, a starting guard for Queen's.

As starter Lowe noted, several turnovers by Ryerson on the defensive court allowed for some easy lay-ups off the fast break. Queen's was able to control the boards court, with Lowe grabbing 10 rebounds. Bruce Caughill was second behind Lowe with nine rebounds, and leading scorer Mike Scotten rounding out the trio with eight.

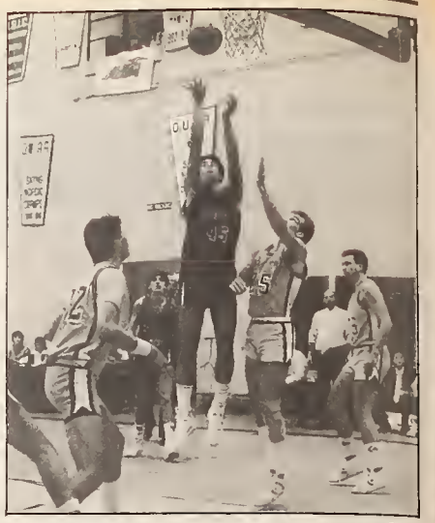
Offensively, the Gaels are showing a great deal of improvement. Ryerson used a very strong zone press against the team, but the Gaels are feeling more comfortable playing against the zone. Smith remarked that last year it was an achievement to break the press, but this year it will cost the opposing team to use it. When a defence is pressing, if it can be broken, it allows a fast breaking offensive team the opportunity to gain some fast points.

Scotten led the Gaels with 20 points. Lowe and Caughill each scored 19 points while Budgell contributed 10. Smith pointed out that Scotten played his usual strong game, but stressed the fact that all five starters played very well. In particular, he mentioned some key assists made by Caughill which were instrumental in setting up many important shots.

The second line was also given a chance to play in the second half when Queen's gained a sizeable lead. At one point during the game they were more than twenty points ahead.

The next game for the Gaels will be against Ottawa Tuesday evening at 8:00 p.m. in the Bartlett Gym. And as Smith and the players stress, fan support can be an important factor in a home game. It can build up confidence in the players and help to psyche out the opposing team. The last few home games have drawn some good crowds and their support is greatly appreciated.

The last time the two teams met, Queen's defeated Ottawa by only one point. The game on Tuesday could prove to be an exciting one.



Bassett

Mike Scotten (45) goes up for a shot in game against Ryerson. The Gaels beat the Rams by a score of 88-74.

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First ever rowing ergatta great success

By MOTT FINLAY

A hard body is good to find.
And there were plenty available last Sunday in the projectile range at Queen's phys-ed center where the Queen's Recreational Rowing Club hosted an Ergatta.

The Ergatta is an indoor race that uses rowing machines to test the ability, strength and endurance of the athletes involved. Competitors raced on the old Concept II model Ergometer rowing machine over a distance of five miles.

In the first event of the day, the lightweight men's division, Queen's own National Team oarsman Rob Haag took first place with an impressive time of eight minutes 25 seconds. John Harris was the Cinderella story, clinching second place and leaving Queen's varsity lightweight oarsmen well behind.

Queen's student Heather Clarke, also a National Team rower, won the women's almost lightweight category.

The best time of the day was posted by yet another Queen's oarsman, Hardolpho Wasteneys, with a time of eight minutes 11 seconds. Wasteneys walked away with an easy victory in the heavyweight men's category.

The format was changed when the Rec. rowers competed. A one mile race was battled out among the scores of Rec rowers attending. In a tense competition for first, Dave White edged out club president Sean Lowrie.

Lowrie protested the race on the grounds that members should not beat the club president in any race under any circumstance, but the protest was nullified.

The success of this first time ever Ergatta for Queen's will ensure the return of the event next year. The next Ergatta takes place in Toronto on the first of February at Upper Canada College.

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V-ball Gaels defeated at hands of Mac

By DOUG PEARCE

Through snow and sleet, the Queen's women's volleyball team returned home last Sunday evening, after playing in the Waterloo Invitational volleyball tournament over the weekend.



Pearce

Gael's Leslie Strickler (11) looks on as Saskatchewan clear the ball over the net.

The teams in the meet were divided into two pools; round-robin play in each pool consisted of best-two-of-three-game matches. Queen's was grouped with Waterloo, York, and the University of Saskatchewan; Toronto, Ottawa, McMaster, Guelph, and Windsor formed the other pool.

The Gaels came up against the powerful York Yeowomen in their first match. The Yeowomen played an extremely disciplined game, with every player in position at all times. Their well-balanced play often drew the Gaels to the net, leaving the back court vulnerable to York spikes.

York won the first game 15-9. In the second game, Queen's saw their attempted comeback stymied by the Yeowomen, who won 15-12 to take the match 2-0.

The Gaels played good volleyball, but were victimized by being up against one of the top squads in Canada. Things didn't get easier; the next game was against Saskatchewan, another Canadian powerhouse.

The Huskiettes, playing what was described as their sharpest ball of the tournament, handed Queen's its second two-game defeat in a row. Again, Saskatchewan forced the Gaels out of position numerous times in cruising to a 15-7, 15-6 victory.

On Saturday, the Gaels' third match pitted them against their hosts, the Waterloo Athenas. Although it was closer, Queen's lost in three games, 10-15, 15-12, 15-5, after capturing the first game of the match.

Queen's finished fourth in their pool, which matched them against the McMaster Marauders, the third-place team in the other group. As the final match for both squads, it was a best-of-five-games affair.

The match went right down to the wire, with both teams winning twice and forcing a deciding fifth game. The Marauders won the game and the match 15-13, ending the tournament on a low note for Queen's.

The York Yeowomen went on to win the tournament, beating the Saskatchewan Huskiettes in the final. This was despite the Huskiettes' 2-1 victory over York in round-robin play. Ottawa bested the U of T Blues for the bronze medal.

The Gaels' next home game is on Thursday, January 29 versus Carleton. Spectators are reminded that attendance is free and very fashionable.



Pearce

Queen's Barbie Backos sends the ball past Waterloo blockers in match that the Athenas took 2 games to 1.



Bassett

Ergometers are apparently not only for the experienced as demonstrated by youngster at the helm.

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GENEVA FELLOWSHIP is a student community sponsored by the Christian Reformed Church and is located at 104 Queen's Crescent. Dr. Bill Van Groningen, 545-2962.

Ryerson takes Queen's

By VALERIE HURST

The women's varsity basketball team fell short of victory last Friday night at Bartlett gym against the Ryerson Rams.

Ryerson, the perennial league underdogs showed proof of a much improved team from past seasons in their 43-31 victory over the Gaels. The low scoring game reflects the tough defensive effort put out by both teams.

Gaels head coach Tim Orpin was happy with the Gaels excellent aggressive defence and a noticeably lower number of turnovers. But it obviously took more than good defence for the Gaels to slow down the Rams who dominated the game offensively.

The Gael's effort was paced by Tracy Holingdrake who pumped in half of the Queen's total hoops, and dominated the defensive boards, pulling down

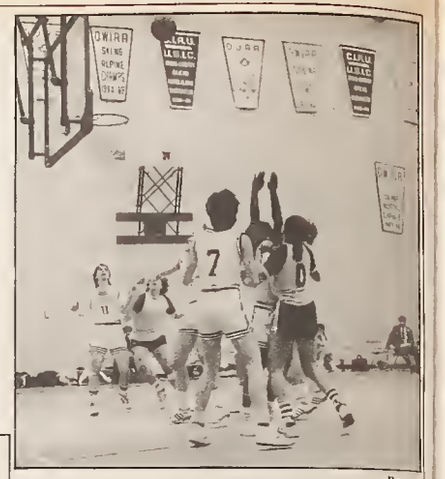
Gaels fall to Rams 43 - 31

9 rebounds. Merideth Brown hit for 50% from the floor and chipped in 8 points. Orpin was especially pleased with Deb Buchanan who turned in a solid performance, starting at centre for the first time this season.

This game was a tough one for the Gael's to lose and has shown where Queen's stands in the league. Ryerson missed the playoffs by a single game last season and chances are good that the Rams will take a playoff berth this year. The OWIAA East is dominated by U of T and Laurentian, arguably the two best teams in the nation.

For Queen's to have a resonable chance of taking the forth play- off berth, the team cannot afford losses to the remaining OWIAA East teams, including York, Carlton, and Ottawa.

Queen's next game is against Ottawa, tonight at 6 p.m. in Bartlett gym.



Bassett

Gaels shoot for the basket in weekend loss to Ryerson.

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Wrestlers take 2nd and two 4ths at meet

By DASON LYONS

This past weekend Queen's played host to seventeen university, college, and high school teams at the annual Queen's Open Wrestling Tournament. The list included teams from Western, McMaster, Guelph, Montreal, Brock, York, Ryerson and R.M.C. amongst others.

The mats were busy throughout the day with over 120 wrestlers competing in a tournament total of over 200 bouts. The Gaels' wrestlers engaged in Olympic freestyle wrestling , matching their strength, skill and endurance with some of Canada's best.

Queen's coach Tom Mastantuono, when asked about the team's possibilities, said he would like to see 30-40% of the guys place in the top six of each weight category. Peter Botros, winner of the Ontario University Athletic Association gold medal last year and Derek Plas were among those expected to bring good results for the Gaels.

Queen's wrestlers Victor Tsang, in the 119 lb weight class and Botros, in the 177 lb weight class both took fourth place; Mark Fleming, in the 190 lb category placed fifth, and Plas, the 300- pound rookie, placed second in the unlimited category. There were also strong performances by veterans Bill Holder, Paul Kubes and Jerry Chaput.

As a team, Queen's finished in the middle of the standings, with Brock placing first, Montreal second and McMaster in third spot.

"Considering the amount of experience that we have on our team, we did quite well. We won more than I had asked for," said Mastantuono. He added, "you can't expect a guy who has wrestled for one year to come out and beat an Olympic athlete or a guy who's second in the world. It just doesn't work that way."

In the future Mastantuono said that he will "spend more time on technique, endurance and physical training" to prepare for the upcoming tournaments.

After the tournament's activities came to an end, the team met in the John Deutsch Centre to meet and reacquaint themselves with some 25 wrestling alumni who had shown up to support and participate in the first ever reunion of Queen's wrestlers.

Mastanttuono said "the alumni reunion is a great idea. A lot of people who have wrestled at Queen's still feel a part of the program. Everyone is geared to start something at Queen's and get some sort of tradition going to form champions."

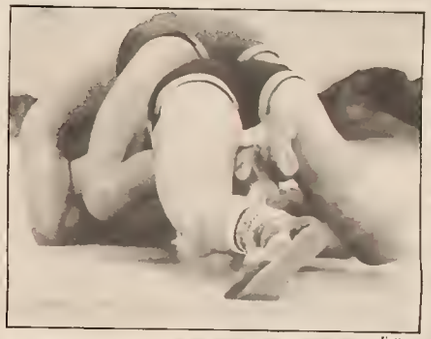
The wrestlers and wrestling alumni later enjoyed a buffet dinner in the Oak Room of the John Deutsch Centre. When asked if the alumni would help support the costs of the wrestling team, Mastantuono said that any contribution would be helpful, but "the spirit in it is good enough. It makes us feel like there is someone out there supporting us."

The team wants to set up a strong alumni base to not only draw more attention to the wrestling program, but also to provide an annual event for everyone to get together and rekindle old stories.



Kettner

Wrestlers sometimes found themselves in interesting positions at last weekend's Queen's Invitational Wrestling Meet.



Kettner



ALAN BALDACHIN

Alan Baldachin will return next issue with his column.

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549-3553

Another strong finish for skiers

Finally, winter has arrived in Kingston. After weeks of barren ground, a thick white layer of snow has fallen much to the delight of the Queen's Intercollegiate Alpine Ski Team.

For the past three weeks, the ski team has suffered with below average conditions and they've been doing more rock skiing than snow skiing.

The second race of the Pepsi Cola University Ski Series was held last Friday at Georgian Peaks in Collingwood. The slalom courses, which were quickly worn down through the snow to ice, grass and rocks, proved to be quite a challenge to the 120 competitors from 10 universities. Queen's managed to have seven out of 12 finishers, which is more than many other universities were able to muster.

Women finish in fourth after second race

In the women's race, Queen's finishers all placed in the top 10. Janet Aske, with her second outstanding performance in as many races placed fourth, with Andrea Townson a strong eighth and Jane MacIntyre tenth.

In the team standings Queen's did not fair as well and dropped down to fourth place behind Western, Laurier and Toronto. This was due to the lack of a fourth finisher for the Queen's team, which lead to the loss of valuable points.

On the men's side, there was great improvement over last week's results. Out of a field of over 70 competitors, Dave Hall, a first year engineering student and former Southern Ontario Division racer, placed a very respectable seventh place. Graham Ross was a strong 15th. Mike Walsh, the team veteran, finished 20th and Bruce Elwood 27th.

In the team standings, the men again placed third, which is an excellent result considering the two front running teams, Western and McMaster, both boast a line-up of former national

Men stand just behind Western & Mac

and provincial team members.

The team heads to Collingwood Thursday for the third race of the Pepsi Cola Series. The team hopes that the snow that has graced Kingston has also made it to the slopes of Georgian Peaks.

LOST AND FOUND ARTICLES

Will Be Given To Charity On Feb. 1

If You Lost Something
Come And See If It Is
At The ***INFOBANK*** Now!
Before Feb. 1st.

ATTENTION: **Transfer Student Orientation**

TRASH

— Hayride at Miles Acres January 24th. Buses leaving JDUC at 7:00 p.m. $2/person.

— Executive positions for 1987. Resumés and letters of application into orientation mailbox in AMS by January 27. Interview times posted January 28.

For more information:
Dave White 549-3344 *Lauren Papas 549-7418*

FROSH WEEK '87 IS ONLY 8 MONTHS AWAY

AMS Orientation Coordinators
needed to organize and run:

Orientation Info. Centre
Campus Drive Welcome
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All Faculties Are Encouraged To Apply.
Applications are now available in the AMS Office JDUC.

Due no later than Friday, Jan. 23, 3 pm.

AMS
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GET INVOLVED IN THE AMS ALMA MATER SOCIETY QUEEN'S UNIVERSITY

ONE POSITION AVAILABLE

On 5 member committee to study Opt Outs

Applications Available Now in the AMS Office

Applications due
Tuesday, January 27th at 5:00 p.m.

For more information
Contact
Internal Affairs Commission

Gaels drop two more as scoring drought continues

By MARTHA ROBERTS

Until the hockey Gals can find a consistent scoring touch, they will continue to come up on the losing end of the scores. And last weekend was no exception, as Queen's dropped both home games, 4-1 on Friday and 3-1 on Saturday, to the Guelph Gryphons.

The Gals have struggled all season to put the puck in the net, and this lack of offensive thrust has caused the team their greatest problems.

"We don't get enough shots on net. We usually play well for most of the game, but then, we let down for a minute or two, and they'll score a couple of fast goals," said second year centre Julie Stevens.

It's sort of frustrating. We can skate with the other teams in the league, we pass out as well as anybody else. We just seem to have a problem setting up in the offensive zone to get the shots on net."

Stevens scored both goals for the Gals, although not playing with her regular line-mate, Elaine Worley, who was out of Saturday's game with a hip pointer. Also out of the lineup was regular Robin Brown with a bruised shoulder.

Coach Kim Ferguson feels that along with the absence of goals, the number of injuries has taken its toll. But she agrees that it is the defensive lapses which have placed the Gals, all too often, in situations which are simply too difficult to get out of.

"We had the play going our way on Friday, and then it would seem that they'd just come down after the play had been in their end for a couple of minutes, and they'd get a goal, bouncing it off a player in the crease or something.

"We never get blown out, we're in all of the games, and it's not that people aren't working hard. Everybody is going out and giving 100%. I don't know if the players are getting frustrated, because they don't really have themselves to blame. I personally am not frustrated. I just don't know what else we have to do to win."

Working on offensive plays in practice, Stevens hopes that the team will benefit by creating better scoring chances in games.

"The reason we're not winning is due more to our not getting enough shots on net. I don't think that it's because we're not getting quality shots; most of what we do shoot is either dangerous or else goes in. We just have to shoot more and not let the defensive lapses happen so often.

"Rookie goalie Charlyn (Gibson) has had to keep us in a lot of games, but if our offence improves, it won't be so hard for her."

The Gaels next home game is January 31 at Jock Harty.



Wong

Gael's Julie Stevens (9) looks back as the puck crosses goal line behind Guelph goaltender.

Announcements

SYRACUSE BASKETBALL ROAD-TRIP $30.00. February 28th. Syracuse vs Boston College ranked 5th. Come see their last home game. Call Neil at 549-5817 or Craig at 544-5522.

WITNESSES NEEDED — Would anyone having witnessed my (large person, red bomber jacket) arrest on University Avenue Homecoming Weekend (Sunday, around 1:00 a.m.). Please contact myself at 544-9795.

AMS ORIENTATION CO-ORDINATORS needed for: Campus Drive Welcome, Tindall Field, Welcome Dance, Bewic Day, Trifac Dance, Orientation Info Centre and PR events. Applications available in AMS office. Due Friday January 23rd at 3:00 p.m.

YOUR SUMMER, YOUR CHOICE QSEP presents Summer Job Fair '87 Tuesday, January 27, 1987 10:30 — 3:30 Grant Hall don't miss it!

A VIEW TO A KILL: KAOS agents: ask a Journal photographer to go along on your next mission — Be very discrete.

SYRACUSE BASKETBALL ROAD-TRIP $30.00. February 28th. Syracuse vs Boston College ranked 5th. Come see their last home game. Call Neil at 549-5817 or Craig at 544-5522.

WORD PROCESSING! Essays, resumes, theses. Various colours and typestyles. Phone 544-1638 (evenings or weekends).

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FIND OUT FIRST at the Birth Control Centre, an information and referral service. Drop by 51 Queen's Crescent or call 545-2959 Condomns and foam now on sale at cost!

MALE QUEEN'S STUDENTS wanted for sexual arousal study in psychology department. Payment for participation. For more information, leave your first name and phone number on our answering machine (545-6025 after 6:00 p.m.).

SYRACUSE BASKETBALL ROAD-TRIP $30.00. February 28th. Syracuse vs Boston College ranked 5th. Come see their last home game. Call Neil at 549-5817 or Craig at 544-5522.

BEAT THE VALENTINE'S DAY RUSH! Send an admirer a NOT-SO-SECRET ADMIRER LOVE LETTER. Support ASUS Kids for Kids for just a buck!

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BE A NOT-SO-SECRET-ADMIRER send your lover a lust letter. January 19 — 23 lower Ceilidh and Mac-Corry (lunch hour). ASUS Kids for Kids.

HOW ABOUT A LITTLE FOREPLAY to Valentine's Day. Be a not-so-secret-admirer and send your loved one a love letter. $1.00 in lower Ceilidh and Mac-Corry. January 19-23. ASUS Kids for Kids!

QUEEN'S CREW: banquet is January 30th at the Ambassador. Contact Iain Nish for tickets. Cocktails, dinner and dancing $14.00. Party naked.

SYRACUSE BASKETBALL ROAD-TRIP $30.00. February 28th. Syracuse vs Boston College ranked 5th. Come see their last home game. Call Neil at 549-5817 or Craig at 544-5522.

DOCTOR BICYCLE — 544-0628 — Winter tune up special — Pick up and delivery service — Beat the spring lineups! Is your bike rusting in a puddle or snowdrift? Save it!

EATING DISORDERS SUPPORT GROUP — Meets every Monday at 7 p.m. in Humphrey Hall conference room. If you have an eating problem please join us so we can help each other recover. For more information call Heather at 546-6949.

HEARTS! HEARTS! HEARTS! Send a Valentine's message to your sweetheart. $1, Jan. 19-23 in MacCorry or Lower J.D.U.C. Kids for Kids, ASUS Office.

FOREPLAY TO VD! Valentine's Day that is! $1 to send your choice of messages to a sweetheart. Jan. 19-23, MacCorry and JDUC. Kids for Kids, ASUS Office.

NEED A LITTLE CASH? Pairs of roommates or housemates of the same sex are needed for a psychology department study. Subjects will be paid following completion of questionnaires. If interested, please call 542-8284 before January 25.

CONDOMNS AND FOAM at cost price at the Birth Control Centre, an information referral service, 51 Queen's Cres.tel. 545-2959. open 9:30 — 5:30 (weekends 12-4) It's your responsibility.

WANTED Case of beer offered in exchange for info on available lourman house close to campus and/or downtown. Please Call: Mary or Stacey 547-2325; or Jennifer or Bea 547-5636.

WRESTLING AT QUEEN'S! The Moondogs and friends will be taking attendance. Better not skip it or they'll hurt you bad! January 24th, 9 p.m. Jock Harty.

For Sale/For Rent

IBM PC/XT compatible for sale, 640 RAM, 2 360K DS/DD disk drives, Phoenix bios, clock/calendar, color graphics card, 5 unfilled expansion slots, serial & parallel ports, Goldstar amber monachrome monitor, Roland PR-1011 dot matrix printer under warranty, disc caddy, paper, cables. Queen's charges students over $2560. Asking under $2000. Free software with manuals. Call Howard at 544-7799, 5 — 11 p.m.

FOR SALE: Energy Pro 22 loudspeakers reg. $900 asking $550. Luxman T-230 tuner, Nad 1020 pre-amp, Kenwood MI amp, (220 watts) reg. $900 asking $550 or entire system for $700. Call 547-3545. Desperate.

FOR SALE: '88 Artsci corduroy jeckel. Women's size 8. Never worn. Asking $60.00. Call Julia at 549-1881.

FOR SALE: Commerce jacket, men's size 38. Looks like new. Price negotiable. Call Sandy at 542-2739.

FOR SALE: Arts and Science jacket, ladies size 10 short. Excellent condition. Price negotiable. Call Pam at 544-6375 between 6 and 10 p.m.

FOR RENT 5 BEDROOM APARTMENT. That is larger than most houses. Includes 2 bathrooms with shower/baths, laundry facilities, new kitchen appliances, extra large living and dining areas. Excellent condition. Possession May1, 1987 with 1 year lease. 10 minutes from Queen's. Call Gary Smith at 549-8844 or Edward Smith at 548-4457 (leave message).

Lost and Found

LOST December 6th, burgundy wallet with all my identification. Possibly lost at the Manor. Reward offered. Phone 546-0851.

LOST: I lost my Gucci watch on January 14 and for obvious reasons - I need it. Leave at Infobank or better yet, call Consistently Klutsy at 544-8496.

LOST: Black swatch watch at gym during basketball practise over the holidays. Please return to Infobank or call Alex at 546-0861. Reward of $20.00 it!

LOST: One dark blue pair of Kombi ski gloves in Ellis Aud., early December. I have very cold hands. Please return to Infobank or call Greg at 545-0456.

LOST: To who ever took e big, black men's overcoat at Whisker's Monday night before vacation - can you please PLEASE return it!! It has all my ID and keys. Call 544-8139.

LOST: Texas Instruments SR50 calculator in soft black case, on December 11th in Mac-Corry or M-C parking lot or along Union to West Campus. If you picked it up please call Nancy at 549-0339.

LOST: Blue nylon tote bag with running shoes, swim suit, socks, goggles, shorts. Left in Stirling lecture hall D after Phys 020 Tuesday 1:00 p.m. Call 389-3180.

LOST: Gold pendant with a double-heart shape and red stone in the middle. If found, phone 544-8424. There is a reward!

LOST: A small package of slides of art work. If found please return to office in Ontario Hall.

LOST: gold bangle bracelet with etched design. Possibly in MacDonald Hall. Great sentimental value! Call Jill at 549-4013.

LOST: Pair of brown suede gloves, wool lining. Call Kim at 548-4559.

LOST: If you picked up the wrong Arts '88 coat on the Monday night after exams at Whiskers. Call Mertin at 545-3272. I've got yours.

LOST: In September, '83 Artsci jacket (Biochem). If found, please return or call Tom at 544-7632.

LOST: A bright red pencil case, with lots of important stuff inside. Please return to Infobank, if found. Thanks.

LOST: One ladies silver watch and 3 gold rings before Christmas. Reward. Please call Monica at 545-6118.

LOST: Gold Birk's watch in women's shower at Phys. Ed Centre. If found, please call 546-4521

FOUND Jeff your watch from Kim is at Infobank.

FOUND: A men's gold Seiko watch with inscription on back, in Alfie's pub (1986). Contact the pub to identify.

FOUND: Friday January 9th, Man's black gloves with olive wool cuff in Stirling 'C' after first year Engineering Physics. Pick up in Physics office.

Personals

TO ALLAN GONKLOIN: I was home for the Christmas break and the parental units are already on my case about what I'm going to do for the summer. Help! Signed, Ms. C. Head

TO M,M,C,T,J and L: Thanks for demonstration your highly refined culinary techniques last Sunday. Dinner was devine and dessert was even better. We invite you back for an encore anytime. T.D.I.G.B.

GUY CHAMPAGNE, I want your baby! If you're interested, meet me at the Phys. Ed. Centre on Thursday at 7:00 p.m. - A hairdressing client.

MARK ANDERSON, I will get you for what you have done! Be careful in the near future.... The Avenger.

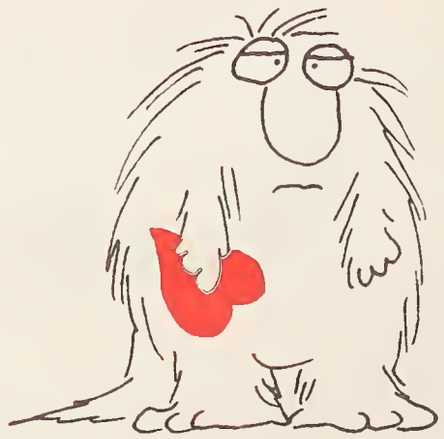
TUESDAY NIGHT LUSH, Your cooperation on wooden instruments of pleasure was much appreciated! Can I get a re-play sometime soon? An Egyptian Duck.

SUSAN (SUZANNE?), BaH Psyc 1, We briefly met in the courtyard on Wednesday, January 14th, at 12:30 p.m. You stayed in my thoughts much longer. Rob: 545-1618.

JANIE 'ATLAS' — Let me see your juicy WHAT? ANYWAY, next thing I know I'm schlippin'er the never mind. LESOUALPHIES Love F-Burger.

HEY BANDSIES! Have your say on the Queen's Bands executive 1987-88. All positions open. Nomination sheets available at Bands Office. Get Yours! Must be returned by February 5.

You're the only one who really understands me.



Would you be my Valentine anyway?

Wish your sweetheart Happy Valentine's Day in the special Journal Valentine's Day section.

On Tuesday, February 10th, in 30 words or less and for only $2 you can wish your sweetheart Happy Valentine's Day.

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Just drop by the Journal office in the JDUC ***before Thursday, February 5th*** *and fill out a classified form.*

Hurry, space is limited.

(Be sure to indicate what part of message should be in red)

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Queen's JOURNAL

Volume 114, Number 28 — Serving the Queen's Community since 1873 — Friday, January 23, 1987

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Two-week campaign begins

Shaky start for AMS executive hopefuls

By MARIE CAMPBELL, ALISON HOLT AND MARGIE PHILP

Displaying a strong dose of early-campaign jitters, Alma Mater Society executive candidates struggled through the campaign's first all-candidates meeting at West Campus Wednesday night.

The two-hour meeting, attended by two West Campus students, two AMS election officials, seven *Journal* reporters and the McIntosh team's campaign manager, was dominated by hesitation, lengthy pauses, and an early exit by the Chris Gora team.

The following three teams are vying for the AMS executive:

- ☐ Bill McIntosh (president), Paul Lewitt (vice-president operations) and Stephanie Thorson (vice-president university affairs).
- ☐ 'The New Team' of Gora (president), Mike Jacobson (vice-president operations) and Larry Lisser (vice-president university affairs).
- ☐ Anthony Carty (president), Mark Selby (vice-president operations) and Caroline Field (vice-president university affairs).

After a half hour of tentative opening remarks, the floor was opened for a question-period during which two of the vice-president (university affairs) candidates, Thorson, and Lisser, were tripped up by a *Journal* reporter's request for an outline of some of the major problems with the current Ontario Student Assistance Program (OSAP).

Thorson started an answer, but stopped, saying "I'll have to pass on that question."

Lisser chose not to answer, but took the opportunity to announce the launching of the New Team's theme song and video: "We're releasing it Monday at Whisker's," he said.

Field criticized the eligibility requirements and recounted a story of a woman who was forced to travel to Mexico in search of her absentee mother in order to qualify for OSAP.

In response to a question pertaining to the current executive's Long-term Plan, Gora (who answered all questions but one for his team) said: "I can't answer that." Both Lewitt and Carty said that their teams would continue to build on the ideas initiated by the current Jim Hughes' executive.

The teams were asked to give their position on the Graduate Student Society issue. In October, the AMS slapped sanctions on the GSS in an effort to convince grad students to pay for the AMS services and commission programs they use.

Stephanie Thorson said: "We don't think the GSS will ever sign an agreement. We should negotiate service by service. We view the GSS as an ally so it's worth trying. The ban is alienating, not helping."

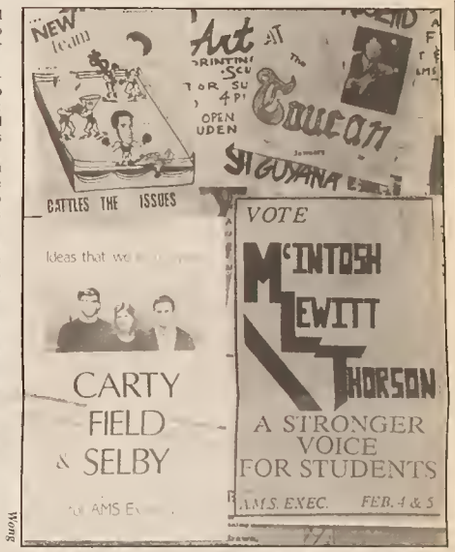
"The AMS executive acted too quickly and too harshly," said Gora. "We need a slower bargaining process, service to service. I'm not against the ban. I'm not against playing hardball."

Mark Selby emphasized the importance of coming to a compromise. "We shouldn't work at cross-purposes," he said.

Stating his team's position on communication between the Board of Trustees and the students, Gora said: "Our opinion is that the Board of Trustees is seen as some detached, faceless, high body at Queen's. We need a stronger liaison between the Board and the AMS."

Carty said that the Board should be more accessible to students, and that there should be student input into the Committee on Social Responsibility. "There should be more recognition that we have

See GORA/p.2



Wong

THE RACE IS ON: AMS executive campaign posters fill campus bulletin boards in preparation for Feb. 4 and 5 vote.

Press Council releases GW ruling

Women's Centre's bid rejected

By ANDREW LOVE

In its first public decision, the Queen's Press Council has ruled against charges by the Queen's Women's Centre that material published in *Golden Words* is "sexist."

The council believes its mandate limits the scope of its powers and it could not support the charges made by the Women's Centre, according to a report by the council released this week.

The Women's Centre petitioned the council last term after writing letters to women's groups and the paper's advertisers, urging them to condemn the "sexist, racist, and homophobic" material published in the first few issues of the Engineering Society's newspaper.

The center hoped the council, which was created this fall, would expand its mandate, giving it the power to regularly initiate a review of campus media and also establish guidelines to govern media content.

According to Catherine Middleton, the council's chairperson, "it is not the mandate of the council to judge the propriety of material in campus media."

She added that because this was the first case for the newly-formed council, its members had no clear indication of what should be their exact role.

"The Queen's Press Council, like other press groups, does not have a lot of teeth to deal with the larger issues," Middleton said.

"We can only act as a conciliator in matters concerning direct misrepresentation, of an individual or group, by the campus media."

The campaign launched by the Women's Centre against the newspaper was dealt a setback by this decision. But according to Sue Donaldson, spokesperson for the centre, its members are not surprised by the council's ruling.

Speaking on her own behalf, Donaldson believes the council was under too much pressure because certain officials considered it a solution to a larger problem.

"Queen's officials, like Principal David Smith, referred to the council as the appropriate avenue to deal with this case but it clearly does not have the power to address these larger problems," Donaldson said.

"There has to be a change in the

See EDITORS/p.4

Quote of the Week

"Losing is not a possibility."
— **Principal David Smith**, predicting a blowout victory against Western in the first-ever croquet showdown between the administrations of the two universities.

Queen's football ace Schad charged with Kingston assault

Queen's grad Mike Schad, who signed a $1.3 million contract with the NFL's Los Angeles Rams last season, was arraigned in a Kingston provincial court this week on a charge of assault causing bodily harm.

Schad, 23, a Belleville native, is accused of assaulting Richard Zahn of Brockville at The Cocumo bar at 1:30 a.m. last Sunday.

The six-foot, five-inch, 290-pound tackle who was an offensive lineman for the Queen's Golden Gaels, is the only Canadian college player ever picked in the first round in the National Football League draft. Schad spent the summer and fall in Los Angeles, but is back at Queen's this term to finish his degree.

Smith rises to croquet challenge

By ALISON UNCLES

What sport sees its players dressed in tuxedos and long gowns, braving raw meat diets, slinging mallets over their shoulders and issuing blood-curdling war cries?

Well, it might sound like professional wrestling, but it's actually a tongue-in-cheek attempt to spice up one of the most elegant members of the sporting world — croquet.

Preparations have now begun for a spring showdown between the University of Western Ontario and Queen's which will see a team of six players from each school battle it out on the lawn in front of University College at Western.

See CLASSY/p.2



Wong

Principal Smith prepares for croquet match against Western.

INSIDE:

News: Election '87 p.3

Features: After Graduation: What are you going to do? p.12

Entertainment: A movie review with a twist p.13

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CAREER OPPORTUNITIES FOR MEN AND WOMEN INTERESTED IN NURSING

The QUEEN'S UNIVERSITY SCHOOL OF NURSING will be holding an informal coffee gathering on WEDNESDAY, JANUARY 28, 1987 at 4:30 p.m. Faculty will be available to answer questions about the nursing program for Queen's students who may be considering a transfer into NURSING.

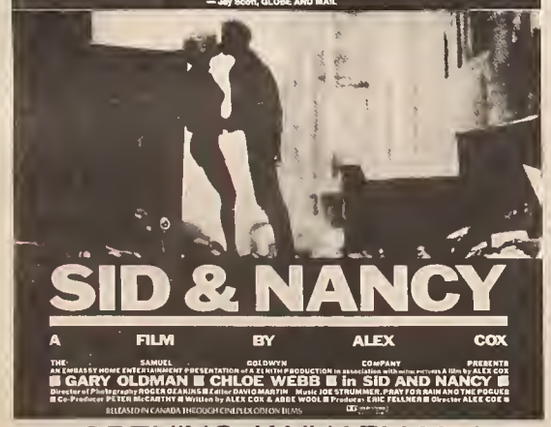
ABRAMSKY HALL — ROOM B2 LECTURE ROOM

ONE OF THE TEN BEST OF THE YEAR
TORONTO SUN, TORONTO GLOBE AND MAIL, MONTREAL PRESSE, EDMONTON JOURNAL

BEST ACTRESS - CHLOE WEBB
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— Jay Scott, GLOBE AND MAIL



SID & NANCY

A FILM BY ALEX COX

THE SAMUEL GOLDWYN COMPANY PRESENTS
AN EMBASSY HOME ENTERTAINMENT PRESENTATION OF A ZENITH PRODUCTION in association with swing pictures A film by ALEX COX
GARY OLDMAN CHLOE WEBB in SID AND NANCY
Director of Photography ROGER DEAKINS Editor DAVIG MARTIN Music JOE STRUMMER, PRAY FOR RAIN AND THE POGUES
Co-Producer PETER McCARTHY Written by ALEX COX & ABBE WOOLF Produced by ERIC FELLNER Director ALEX COX
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Gora team leaves meeting early

continued from page 1

avenues to influence the Board; through the Rector and the AMS executive."

"It is important that our voice comes across," said Bill McIntosh. His team also advocates open CSR meetings. "We have to push the Board of Trustees to hold debates on exactly what their moral responsibility," he concluded.

All three teams are pro-divestment, and stressed the need for continuing education of the student body.

"We are for divestment," said Thorson. "We agree with a lot of the approaches the AMS has made this year. We don't think it's right to enforce the Principal's Guidelines."

Gora said that his team's pro-divestment position is a moral stand. "It's not only right, but inevitable. We have to push Senate to restate its stand."

Field said that loss of revenue was not an issue in divestment, since some universities had made money by re-investing. "We must educate people so the issue doesn't die out," she said.

After the divestment question, a short break was called by the mediator. The Gora team did not return to the meeting after the break due to "previous commitments."

Both the McIntosh team and the Carty team said they believed that AMS Assembly was effective. "The prep groups are important to sort things out," said Lewitt. He said that there is input from a number of members.

Selby proposed introducing a process to report on the activity of Assembly members to their constituents. "People don't get feedback on how their members are doing."

Classy competition for croquet connoisseurs

continued from page 1

"It will add a considerable touch of class to the athletic scene in this province," says Dr. George Peterson, principal of the University of Western Ontario.

The universities' respective principals, student council presidents, directors of athletics, one male and female athlete, and a faculty member will play on each school's team.

Last summer, Principal Peterson issued Principal Smith with a challenge to compete in an annual croquet match with a difference — the participants don a tux to play. The competition would alternate between Queen's and Western every year.

"I cannot claim to have any expertise in it's area," admits Smith. Alma Mater Society President Jim Hughes has never played croquet, but that only means "the training will be that much more intensive," he says.

"We're going on a raw meat-type diet," Hughes jokes. "Andy Thompson, captain of the Queen's croquet club, will be coaching us at our underground training facility on campus."

Hughes refused to disclose the location of the secret training ground — he's afraid the Western team may try to infiltrate and "discover our training secrets."

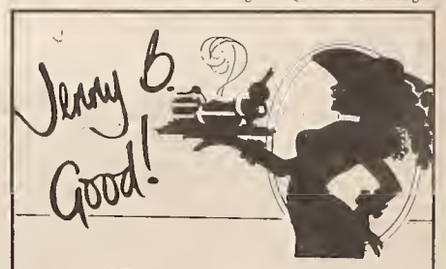
The Queen's team has not been chosen yet, but Hughes hints that a few croquet connoisseurs are vying for a chance to play.

"Losing is not a possibility," declares Principal Smith.

The game is slated for late spring, and players will wear tuxedos and long gowns throughout the match.

Principal Smith is confident Queen's will emerge victorious from the event.

Responding to Western's allegations that croquet playing competence at Queen's is at low ebb, he replies: "The tricolor tide is coming in... Queen's tide is rising."



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ELECTION '87

McIntosh: voice for students

In the first of a series of election features, The Journal this week interviews members of all three teams vying for your vote in the February 4 and 5 AMS executive elections. Next week: a look at each candidate's qualifications, and a report on what may determine how student voters cast their ballots.

By MARIE CAMPBELL AND MARGIE PHILP

Promising to bring a "Stronger voice for Students" to the AMS executive, candidates Bill McIntosh (president), Paul Lewitt (vice-president operations), and Stephanie Thorson (vice-president university affairs) launched into an intense, two-week election campaign at midnight Tuesday.

Running on a "platform of communication," the McIntosh team is promising to serve as a strong representative voice for students.

McIntosh and his running mates cite a lack of communication as the source of many problems faced by the AMS this year.

By enhancing communication with the Queen's administration, city officials, Kingston residents, and the municipal government, they hope to alleviate current problems at these three levels.

As a top priority issue, the McIntosh team is seeking to improve what it describes as a "less than perfect" relationship between Queen's and the Kingston community.

"We want to have more community members on AMS community-related committees, so that the residents can see what we're trying to do," says McIntosh, a third-year Arts and Science student, adding: "It's harder to be enemies with someone you know."

His team also hopes to introduce a new "What's Cooking in the Ghetto" program where Queen's students would host Kingston residents for a dinner in their ghetto homes.

Further suggestions include an improved Kingston Interaction Day, an event currently taking place in Orientation Week.

"We simply want to re-open the lines of communication," Thorson, also in third-year Arts and Science, explains.

In their effort to create a harmonious relationship with the Kingston community, the McIntosh team hopes to structure allHomecoming celebrations, focussing on returning alumni.

To accomplish this goal, it hopes to initiate a "Tailgate Party" to be held at Richardson Stadium prior to the traditional Golden Gaels football game. The concept, they say, has had strong acceptance at schools in the United States.

"We would also like to establish a 24-hour AMS Hotline during Homecoming, which residents could call if they have a complaint.

The answer to the divestment issue is to increase student accessibility to the decision-making process, the team says.

To increase students accessibility, Thorson advocates open meetings of the Committee for Social Responsibility. The CSR is a Board of Trustees committee which establishes guidelines for the university's investments.

The candidates disagree with the proposed removal of two and three-ounce drinks from campus pubs, despite their belief that "the university administration is really pushing for it."

"It is not dealing with the problem of people not drinking responsibly," Lewitt, in third-year commerce, observes.

Other aspects of the McIntosh team's commitment to student services includes the operation of non-smoking Tricolour buses where possible, and the introduction of a Charity Ball on campus.

As a final platform issue, the candidates commented on the current problematic relationship between the AMS and the GSS. They suggest that these negotiations be conducted on a service-by-service basis.



Bill McIntosh, Paul Lewitt and Stephanie Thorson. *Wong*

Carty team: push for student services, community relations

By BRUCE COOPER AND ALISON HOLT

"Our campaign has two main drives," says Anthony Carty, candidate for AMS president.

"We want to start doing more small but important things for students and emphasize community relations — get back to more cooperation."

Carty is backed by Mark Selby, who is running for the position of vice-president (operations) and Caroline Field, the candidate for vice-president (university affairs).

Carty, a third-year student in his second year of civil engineering, stresses: "We have got to get what Queen's is doing for the community back out into the community. We've got to get the emphasis off the bad things."

Field, a third-year Arts and Science student, says the formation of a "Goodwill Committee" to repair damages done by Queen's students during events such as Homecoming might make significant strides toward this goal.

Selby, a third-year student in second-year commerce, suggested increased alumni-student interaction through the Student Team on Alumni Relations (STAR) might shift the focus of Homecoming in a more positive direction.

An improved baby-sitting service and a tutor referral service for Kingston high school students are other ideas that the Carty team believe will help foster better "town-gown" relations.

Although the Carty team has indicated they want to build on the initiatives of this year's executive, they do have some ideas for new services.

The team has approached the university administration with plans for an outdoor ice rink on Tindall Field which could be used by all students, particularly those who are underage, as an alternative to an evening at the pub.

The Carty team has also proposed that a shuttle bus be run from the John Deutsch University Centre up Division Street past Princess Street, looping through the student area on the other side of Princess to protect those walking alone late at night.

Other ideas put forward by the Carty team are the establishment of an Entrepreneur's Day and the development of a key-in computer service to give students access to information on the AMS and the university in general.

On the issue of divestment, Carty indicates his team would push for the complete withdrawal of all Queen's investments from South Africa.

"We believe that all the legal channels have been exhausted," he says. "The answer is to continue educating students through the existing channels and to monitor the Board of Trustees' actions in the next six months."

With respect to the ongoing dispute between the AMS and the Graduate Student Society and the current ban on grad students' participation in AMS services and commission programs, Carty says the two bodies should work closer together in the future.

"We have to sit down with the GSS and try and get their support. I think this year's executive moved too quickly in imposing sanctions, and that those sanctions were not well thought out," he says.

Gora team stresses group effort

By SCOTT ANDERSON

The AMS team of Chris Gora (president), Michael Jacobson (v.p. operations), and Larry Lisser (v.p. university affairs) have dubbed themselves 'The New Team,' stressing what Gora calls "new ideas and new approaches."

They say they offer the student body not so much a president and two vice-presidents, but a real team. "When one of us speaks, he speaks for the three of us," Gora, in third-year Arts and Science, says.

They consider themselves very approachable and open to the concerns of any student.

"If elected, we'd like to be available about an hour and a half a week in the Quiet Pub to listen to what students have to say."

In this setting they believe students would feel comfortable talking about concerns that otherwise might not be brought to their attention.

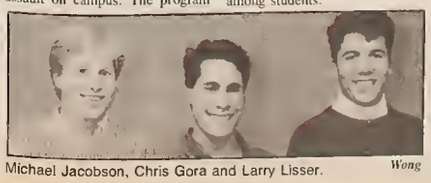
One project they would develop if elected is the "rape van." This is in response to the largely unreported problem of sexual assault on campus. The program would run as an extension of campus security, with a van available upon request to anyone feeling uncomfortable walking alone late at night.

With respect to the conflict between the Graduate Student Society (GSS) and the AMS, Gora says: "We don't agree with what's happening. The GSS should contribute a certain amount for the services they receive, just like undergraduates. Some kind of affirmative action will need to be taken."

Repairing Town-Gown relations will pose a challenge for next year's executive. The New Team has proposed a strategy to help combat this problem, starting with Orientation Week.

"During Frosh Week, an integral part of the program should be an awareness that the student is not only moving to a university, but becoming part of the City of Kingston," Lisser, also in third-year Arts and Science, explains.

They suggest a slogan such as "be good to Kingston and Kingston will be good to you" could help foster a greater respect for the city among students.



Michael Jacobson, Chris Gora and Larry Lisser. *Wong*

Regarding future Homecoming events, Jacobson, in second-year Arts and Science, says the Open Air concert should be moved back to Fleming Field. The New Team emphasizes that the street party is hurting the Queen's tradition.

"Students should be able to hold their heads high when they say they go to Queen's," Gora said.

To avoid a repeat of this year's stormy celebrations, the New Team believes it will take a concerted effort on behalf of student constables, campus security and city police.

"It may involve completely closing off the street," they say.

On the subject of divestment, they understand that a majority of students support the issue and believe that the AMS should follow up on this by renewing pressure on the Board of Trustees.

"At the Board meetings there is a distance between the AMS, students and the Board. We'd like to see more AMS reps at the meetings receiving more speech time," Gora said.

To add a little life to the weary campaign trail, the New Team has come up with a song and video to be premiered at Whisker's on Monday night.

And they've even engaged the services of a "political consultant" (Andrew Foot, Arts '88) to help them sell their campaign platform to student voters.

"The core of our campaign is serious, but we are lighthearted," explains Gora. "We want to spark the campaigning and make it more enjoyable," Lisser adds.



Anthony Carty, Caroline Field and Mark Selby. *Wong*

ALL CANDIDATES MEETINGS

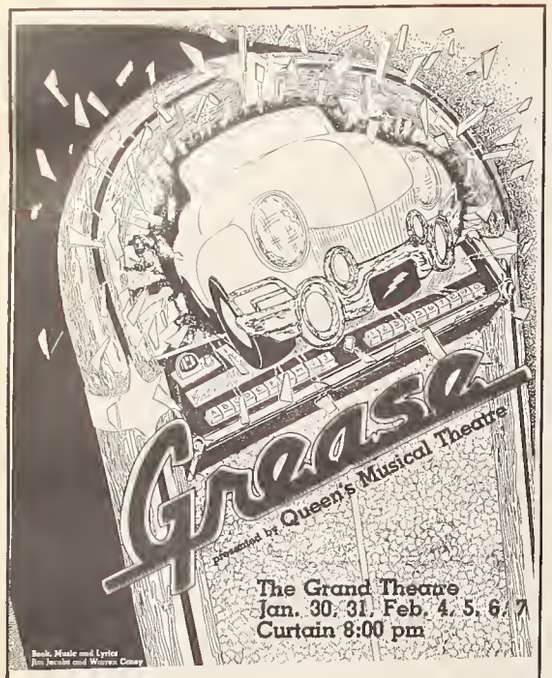
The next all-candidates meeting for AMS executive teams will be held at the **Brockington** House Common Room at **8 p.m.** on **Tuesday**.

On **Thursday**, the teams will answer questions during a media all-candidates meeting at **2 p.m.** in the **Lower Ceilidh** of the John Deutsch University Centre.

CAMPAIGN RULES

The Alma Mater Society has strict rules governing all election campaigning. Among them:

- ☐ No campaign materials may be put under doors or in mailboxes in residences, or sent through campus mail.
- ☐ No door-to-door campaigning in residences is allowed.
- ☐ Campaigning is forbidden inside residence cafeterias, although candidates are permitted to campaign in Leonard Cafeteria meal lines.
- ☐ All posters must be removed by midnight the day of the close of the campaign (February 3).
- ☐ Candidates are not allowed to knowingly misrepresent the character or policies of other candidates.
- ☐ No campaign material can be distributed or displayed inside the pubs, on trees or utility poles on or off campus.
- ☐ No candidates may use stickers in their campaigns.



students and seniors $6.00, adults $8.00
tickets and information at
the Grand (546-1756) or the
Performing Arts Office (545-2558)

Editors pleased with ruling, but centre to continue fight

continued from pg.1

mandate of the Press Council to allow it a watchdog capacity."

The editors of *Golden Words* were pleased by the decision, saying it shows support for the newspaper.

Co-editor Peter Butler said the paper has "cleaned up its act" since it came under pressure to moderate the content.

"We received pressure from Dean Bacon (of Applied Science) who talked to us because he was worried about the direction of the paper," Butler said.

"Groups, other than the Women's Centre, have made complaints about specific examples which we have made apologies for."

Butler stressed that the staff of the paper "never mean to be serious. The whole paper is a big joke."

Butler said publicity brought by the controversy — especially the letter-writing campaign to the newspaper's advertisers — has not hurt the paper's business.

Butler said "the paper lost some individual advertisers but gained more" because of the dispute.

In its written statement, the council commended the editors of the paper for "changes in the tone of the paper in response to numerous complaints concerning the first few issues of 1986-87."

But Middleton stressed that the council could not reach a definite solution because it can only act as a conciliator.

"Other press councils also lack the authority to set up guidelines and initiate reviews like the center had requested," Middleton said.

"It is not our role to go out and look for problems in papers."

However, Donaldson contends that the improvements in *Golden Words* are only temporary; she says the campus has not dealt with the long-term problem.

But she acknowledges that many different women's groups and social agencies also lobbied for permanent changes in the paper's content.

At this point, the Women's Centre is unsure of its next move. But Donaldson said it will reevaluate their position and try some other avenues.

"There is the possibility of a referendum to allow for students to opt out of their individual contribution to the paper," Donaldson said.

"But we have exhausted all of the Queen's institutions" and have answered the complaints of some students that "we did not use proper Queen's procedures for complaints."

Butler believes: "There is a strong feminist attitude at the center. I'm not sure what exactly it is because everyone's definition of sexism is different."

"There is a lot of stuff we receive that we deem unacceptable and the majority we do not publish because we produce what people want to read," Butler said.

Jim Hughes, AMS President and Press Council member, said the decision was a consensus stating that the council cannot review the general content of a newspaper.

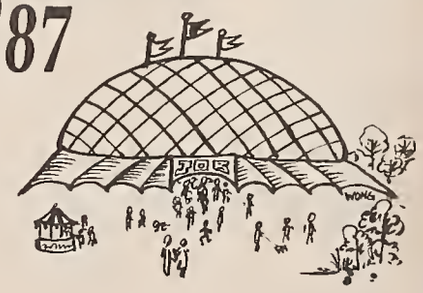
"We wanted to make this distinction right at the start in a hope to clarify the mandate."

Engineering Society President Richard Woodruff said the society listened to the concerns of the Women's Centre and made changes accordingly.

He suggested that next year there will be an editorial policy change in response to the complaints.

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SUMMER JOB FAIR '87



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- **Ontario Place**
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- **Student Work Abroad Program (SWAP)**
- **Summer Camps**
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NDP President visits

How women view politics: Dewar

By ELIZABETH BLODGETT



Marion Dewar. *Bassett*

"If women can look at priorities in public policy, priorities change and start reflecting a value system," said Marion Dewar, NDP Party President, Monday night. "Two genders are deprived when one makes all the decisions."

A guest of the Women's Perspective Speakers Series, Dewar talked to students about the role of women in politics.

Trained as a nurse, after her father refused to let her study math and physics at Queen's, she began to understand political processes through the health-care system.

Society, she observed, was not responding to the needs of young people, the elderly, and women.

In 1972, she was elected alderman in west-end Ottawa and went on to serve as mayor between 1978 and 1985. A strong supporter of citizen involvement and public access to municipal government, she successfully launched many social programs in Ottawa.

She motioned for a referendum regarding disarmament and was positively supported by more than 100 municipalities across Canada.

During the constitutional debates, she became disillusioned with "11 men deciding how I'm going to live my life." In retaliation she hosted a Women's Constitutional Conference that resulted in the reinstatement of equality provisions in the Charter of Rights and Freedoms.

One of her major goals as party president is to encourage more women to enter the political arena. Men are usually nominated in winable ridings because of their access to financial backing, while women tend to receive the nomination in unattainable seats, she said.

Dewar herself is competing for the NDP nomination in a Hamilton by-election later this week.

"Women can bring an element that is different — characterisitics that haven't had the benefit of public office."

She supports the global village theory and sees people living together on this planet as a human family. "Technology that is used to destroy should be used to create. We need to stop testing missiles and start feeding children."

Her vision of Canada is one where "men and women are partners and teams that treat each other with dignity and love.

"We're pretending it is not happening in Canada because we've got a system that says at the top you must be strong and the bottom will be okay. We toss a few goodies to the oppressed to keep them quiet."

Dewar hopes the women's movement will have a liberating effect on men, emotionally, spiritually and physically.

Her words of advice to aspiring female politicians: "Don't forget your sense of humor and have a little fun."

FACULTY ELECTIONS

By KIRSTEN DOUGLAS

In addition to the AMS executive elections slated for next month, February 4 and 5 will also see the elction of 23 students to new positions on the Senate, faculty societies, and AMS Assembly. The following positions are open.

Arts and Science

ASUS President: Oversees all activities of the society and appoints commissioners and committees such as the ASUS Orientation and Speaker's Committees. The president also votes on bothe the ASUS and AMS Assemblies.

ASUS Vice-president: Serves on AMS and ASUS Assemblies; acts as treasurer, taking charge of ASUS finances.

One-year AMS Assembly representatives (7 positions): participate weekly on both the ASUS and AMS Assemblies, where they vote on student issues, scrutinize the AMS budget, elect the AMS Board of Directors, and provide a liaison between the AMS and ASUS.

One-year Senate representative (2 positions); two-year Senate representative (1 position): vote on the ASUS Assembly and in the Senate, the body with the highest legislative powers over academic policy at Queen's. Involved in subcommittees under these organizations.

The two-year Senate position is intended to provide some consistency from year to year in the Senate and ASUS.

Nominations for Arts and Science positions will remain open until 5 p.m. today. Candidates begin campaigning at midnight on January 27, and continue until February 3. An open forum at which all the candidates will state their views to voters will be held on February 2 or 3.

Engineering

President, Vice-president (Society Affairs), and Vice-president (Operations): all three participate on the Engineering Faculty Board. The president also votes on AMS Assembly. VP (Society Affairs) deals with elections, awards and internal committees, sitting as chairman or member. VP (Operations) is in charge of the Engineering Society Pub, and sits on its Board of Directors.

External and Internal Coordinator: The external coordinator is in charge of conferences and interschool activities such as fundraising events and special projects with other universities. The internal coordinator oversees events within the school, such as Engineering Frosh Week and the Christmas Carol Service.

Secretary and Treasurer: the secretary is in charge of general communication within the society. The treasurer is in charge of finances, especially in terms of the long-term financial goals of the society. he or she is assisted by the appointed assistant treasurer.

Two-year Senate representative (1 position): represents the Engineering faculty on the Queen's Senate.

Nominations for positions in the Engineering Society begin today and close at 5 p.m. on Monday, January 26. The candidates begin campaigning on Wednesday, January 28, continuing until Tuesday, February 3, when an all-candidates open forum will be held.

Commerce

President and Vice-president: oversee all activities of the society and also vote on the AMS Assembly.

One-year AMS representatives (2 positions): vote on AMS Assembly; act as members of the Commerce Society executive. Nominations for Commerce positions commenced Tuesday, running until 5 p.m. next Monday. The candidates may campaign from Wednesday, January 28 until Tuesday, February 3.

Order of Canada award honors Board of Trustees chairman

By PAMELA IP



Walter Light.

Queen's Board of Trustees Chairman Walter F. Light was honored with the prestigious Order of Canada Award when he was made an Officer last week.

Dr. Light was named to the Board in May, 1985, after retiring as chairman of Northern Telecom Limited. He remains chairman of the company's executive committee.

Born in Cobalt, Ontario, Light graduated with a Bachelor of Science degree from Queen's in 1949 and holds honorary degrees from the universities of Concordia, Dalhousie, Laurentian, Queen's and Waterloo and Ottawa.

Last January, Light was selected by the federal government to head the International Trade Advisory Committee which was newly-formed to advise on international trade access and marketing issues.

Dr. Light was voted the "most-respected" chief executive officer of a Canadian company in a survey conducted by Caldwell Partners International last February.

Along with Principal David Smith, he was appointed in late November, 1985, to an advisory committee established by the Ontario Ministry of Colleges and Universities to aid in basic research for post-secondary education.

Snow stops Kissinger talk

Former U.S. Secretary of State Henry Kissinger was forced to cancel a controversial speech at the University of Western Ontario this week after a fierce winter storm blew through Southern Ontario with snow and high winds.

Kissinger, who was to be paid $30,000 for the speech, will visit the university later this year.

Controversy had marred his visit ever since he was invited to speak last fall by the university's student council.

A coalition of student groups formed the Committee Against War Criminals on Campus to protest his visit and the $30,000 fee. A petition circulated by the group was signed by 90 professors and 30 students.

Tight security was planned for Kissinger's visit. The student council hired London and campus police to patrol the grounds near Alumni Hall, after students and professors threatened to hold demonstrations.

But the speech was called off Monday after a snowstorm wracked Southern Ontario, crippling travel throughout the area.

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Wanted: aerodynamic toilet rolls

By ANDREW MACKIE

Want to make a contribution to science and have a part of you imbedded in history? Save your toilet rolls.

A project underway in the Mechanical Engineering department needs more than 6,000 of the cardboard rolls to build a wind tunnel for aerodynamic studies.

"The original design of the tunnel came from a fourth-year honors project which has been slightly modified. We need the rolls to save money," explained Bob Conway, the department's chief technologist.

Conway says using toilet rolls will save more than $8,000. Normally, aluminum honeycomb would be used, which would have proved too costly. Fortunately, the desired dimensions of the cylinders just happen to be those of toilet rolls, he said.

The seven-square-foot wall of cylinders, to straighten air flow, will mark the final stage of the $20,000 project, funded by the provincial government's Ontario Excellence Fund. It was started nearly a year ago to study aerodynamics.

"Even with the cost savings, the total expenses will be right down the the bone," Conway said.

Local high-school students have joined thew cause, donating toilet rolls to the department, Conway said.

You can drop off your contribution at room 214 in McLaughlin Hall, or call 545-2571 to have them picked up.



Wong

Professor Bob Conway explains project design to reporter Andrew Mackie.

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If Interested, Please Call 542-8284 Before January 25

SENIOR AWARENESS WEEK
Jan. 25-31

Sunday Jan. 25 2:00 - 4:00 p.m.
'Tea Party' Memorial Rm. City Hall
— Speaker: Dr. George Merry
— With: 'Parr Christie Singers'
— Free Refreshments

Tuesday, Jan. 27
11:30 a.m. - 1:30 p.m.
'INTERGENERATIONAL CONCERT'
— Upper Celidh, J.D.U.C.
— With: *The Old Time Fiddlers & Grode 4 Community Children's Choir Of Winston Churchill School*

Thursday, Jan. 29 7:00 - 10:00 p.m.
"Senior Prom"
— At: St. Mary's Of The Lake Hospital
— Free Refreshments And Music

FOR GENERAL INFORMATION: CONTACT THE SCHOOL OF NURSING 545-2688

Nominations For The
Tricolour Award

the highest non-academic, non-athletic award that can be received by an individual Queen's student, are now open.

Nomination forms are at the AMS Office and should be returned there by the deadline 4:30 p.m.

February 6, 1987

Nominations will not be accepted after this date.

For more information contact **Russell McCutcheon at 544-7461 or through the AMS Office 545-2725.**

AMS
ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Fairytale castle for formal

By GAIL LESARGE

On the third floor of the old Anatomy Building you'll find a large sunlit room that's teeming with activity these days. You'll see papier mache, paint, anda lot of busy people. This is the scene of construction for the 1987 Arts & Science Formal decorations.

Slated for Saturday, March 14, the Arts's Formal will be held at the Ambassador Hotel. Admission is limited to arts and science students graduating in 1987. Tickets — priced between $80 and $90 per couple — cover dinner with wine, entertainment and souvenir wine glass.

This year, tickets will be sold only to students who have helped out with construction, explained Arts Formal convenor Ardyth Morecroft.

"The Formal committee wants students to understand that attending the Formal is not a right, but a privilege," Morecroft said.



Putting in time for tickets — Jonathan Mayer, Mike Gallagher, Guido Grant. Wong

Two weeks before the Formal, a list will be posted of the 250 people who have contributed the most hours towards construction. There will also be a waiting list of 50 people who may spend the next week working themselves into the top 250.

One week before the big event, a new list will be compiled and tickets will then be sold to those lucky individuals whose names appear on this final list. Couples may not combine their hours, but if both work they increase their chances of becoming eligible for a ticket.

Anyone wishing to work can come with student card to the third floor of the old Anatomy Building. The hours are Monday through Wednesday, 12 noon to 12 midnight each week, although these hours may be extended nearer to the event.

This year's theme is 'The Crown of Ammendorf,' and will feature a German medieval castle setting complete with forest, town square, drawbridge and courtyard.

The theme, created by Peter Rudd (Arts '88), was chosen from a total of 20 submissions, and won him free tickets to the Formal.

Both Morecroft and Sue Rogers, president of Arts and Science Undergraduate Society, said things are running smoothly for the planning committee this year.

Sue said that acquiring such an ideal construction site has been a real bonus, attracting scores of volunteer workers so far.

During one two and a half-day period, 41 people showed up to work, some returning several times.

"It's a nice way to socialize — and to do something productive at the same time," remarked Morecroft.

Crowded cabs, taxi fares under review in AMS report

By HEATHER McNIE

It's a classic scenario.

You're at the train station. Squeezing your way through the sea of Queen's jackets, you head for one of the anxiously awaiting taxis.

Everything seems fine until you're crammed into the back corner of the cab. Your lap is piled high with suitcases, and you are sitting on someone else's tennis racket. In the rearview mirror, you can see the hood fly open because the trunk is so full.

Twenty-five dollars and a full tour of the ghetto later, you finally reach your destination.

Sound familiar? Probably. Student complaints about the city's taxi service last year promted the AMS to investigate everything from cab shortages to zone fares. The AMS submitted a report of their findings along with suggestions for change to the Kingston Taxi Commission last October.

So far, the commission has not responded to the report.

Says AMS President Jim Hughes: "We've made several strong recommendations. The problem will not resolve itself without some reaction and definite changes from the taxi companies."

Students complain that they are unaware of the city taxi zones, and that fees vary according to zones. According to the AMS report, drivers may take advantage of students by charging different rates.

The system of sharing taxis is another issue of contention. Not only are passengers sometimes denied the opportunity to ride alone if they want to, but they must also pay a full cab fare, regardless of whether they live in the same area, the report stated.

Among the recommendations for change made by the AMS are: the provision of zone maps in the *Who's Where*, at the train station, and in taxis.

A fare to a single location should be divided by the number of students in the taxi. As well, fares should be standardized, the report suggested.

The AMS also feels that it is the right of the customer to travel alone, and drivers should be receptive to such a request.

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Hazy platforms won't sell

IF IT'S true that a poor performance during a dress rehearsal guarantees success at showtime, this year's AMS executive election teams have nothing to worry about.

For all three teams, Wednesday night's all-candidates meeting — which kicked off a two-week campaign period — was less than a success.

If the West Campus meeting is any indication of what we can expect during the remainder of the campaign, two of the teams have a lot of work to do and the other team may as well drop out of the race.

The New Team, headed by Chris Gora, arrived late and left early. They should have left earlier — before they were asked to identify problems with the current OSAP system.

They responded by announcing their plans for a campaign video, and a smoker at Whisker's.

Neat.

To be fair, Chris Gora — apparently the only member of the team who can speak, aside from Larry Lisser, who can read announcements for campaign videos — mumbled a few comments about cracking down on OSAP abuse.

Gora didn't appear to be aware that the "New Team" members' "lighthearted" approach to the AMS executive election is earning them a joke team reputation, despite the self-avowed seriousness of their campaign.

Two serious teams remain, however, both with the potential to turn this year's election into an interesting race. Unlike Gora, McIntosh and Carty both head teams that seem keen and willing to work.

All six candidates have obviously talked extensively with the people who currently hold AMS offices. Ironically, that's probably both teams' greatest weakness. Wednesday night's speeches contained more footnotes than ideas.

Neither team answered a question without first referring to the high-ranking individual who gave them their answer. In some cases, the answers were delivered well. In others, the speaker fumbled, becoming confused over terms and issues he or she was obviously unfamiliar with.

Considerable nervousness can be expected among candidates at the outset of an election campaign. But the glaring slips made Wednesday night stemmed from more than a collective lack of confidence.

And both teams responded to a question about the possibility of increasing the number of co-ed residences on campus, although student housing does not fall within the AMS's jurisdiction.

Unfortunately, their answers often relied on the combined knowledge of all three team members. When a Jean Royce Hall resident asked the teams how they would improve communication between west campus and main campus, the question was answered by Mark Selby and Paul Lewitt, the vice-president (operations) candidates for the McIntosh and Carty teams respectively.

The question wasn't specifically directed at them, nor should it have been. So although both handled it well, their responses left one wondering why the presidential and vice-presidential (university affairs) candidates remained silent on the issue. They're the individuals who would deal with the situation if elected.

Both teams need to define their responsibilities more clearly. Knowing one position inside out is far easier, and far more impressive, than knowing a little about each.

By the same token, a team that doesn't feel confident enough to answer a question shouldn't attempt to do so. No one asks a question at an all-candidates meeting expecting a perfect answer. So a team that hasn't researched the logistics of altering the composition of student housing shouldn't suggest a student referendum to resolve the issue.

An issue both teams neglected to emphasize was the experience and personal skills they bring to this year's election race, which is unfortunate, since their shakiness on issues such as OSAP did little to convince their audience that they are fully prepared to assume the responsibilities of our current AMS executive.

At this point in the campaign, it's too early to predict whether the determination and enthusiasm both teams showed Wednesday night can be channelled into focussed platforms.

Both teams are capable of making better first impressions. But if they hope to win our confidence at Tuesday's Brockington House all-candidates meeting, these candidates had better first demonstrate some confidence in themselves.

They could begin by showing us that they haven't simply asked others what to do. That means eliminating all the footnotes to people who helped them determine their stand on issues.

That means setting priorities and dealing with them in a specified order.

And it means occasionally admitting that they don't know everything. Yet.

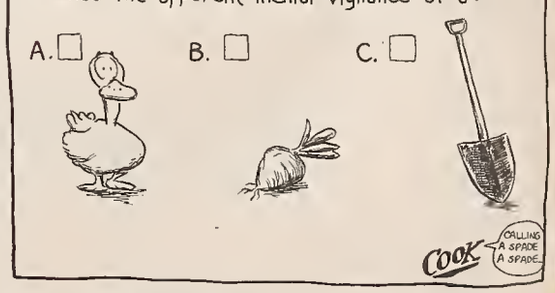
JOURNAL SURVEY #2

In last issue's Journal Survey #1, Queen's students in general showed that they knew that the Rector sits on the Board of Trustees, but didn't know what the Board did.

Government funding was the most important issue to them, but they couldn't name their representative body, even when they were given the initials. And they said they would be comfortable approaching their Assembly representative, but didn't actually know who their rep was...

① On these issues, the typical Queen's student has the apparent mental vigilance of a:

A. ☐ B. ☐ C. ☐



Press Council's mandate too limited

ONE OF this campus' best-kept secrets, the Queen's Press Council, finally came to life on Wednesday. In its first-ever publicized decision, the council rejected the Queen's Women's Centre's request for a review of the content of *Golden Words*, the Queen's Engineering Society newspaper. As well, the council rejected the centre's request for a set of guidelines to monitor the newspaper's content.

The council was conceived last summer and established in the fall and although it's nice to see the council finally put to work, the nature of Wednesday's decision has the potential to render the body ineffectual in the eyes of many.

The decision came in the form of a letter from Press Council Chairperson Catherine Middleton to Women's Centre Spokesperson Sue Donaldson.

In the first paragraph of the letter, Middleton wrote that "While we know that some material published in the first few issues of the paper offended many people it is not our mandate to judge the propriety of such material."

Later in the letter, Middleton stated that the "Press Council may address complaints of direct misrepresentation of individuals or groups, by any of the campus media. Matters of differing opinion or taste must be addressed specifically to the editor in each case. It is our opinion *Golden words* has made changes in the tone of the paper in response to numerous complaints concerning the first few issues of 1986-87, and we commend the editors."

The council must be applauded for its desire to stay within its mandate but a look at the council's mission statement shows that its mandate is not quite as clear the members imply. In the mission statement, drawn up with input from the campus media, the council is referred to as "A body that can listen to the complaints and fears of members of the Queen's community as an unbiased and objective third party." There is no specific reference to "direct misrepresentation" in the mission paper.

Surely, the Women's Centre's submission falls within the "complaints and fears" category and thus, the council's objective, third-party analysis of the validity of their fears would be appropriate.

Although this criticism of the Press Council's stand may be seen as a minor, hair-splitting quibble with what is admittedly a hazy mandate, the Press Council's interpretation of the mandate could be harmful to the future of their body.

As it stands, the Women's Centre has gained nothing from its application to the Press Council. The council has merely given its approval to the editor's temporary response to the Women's Centre's pressure. The larger problem, the yearly experiments with this campus' tolerance for sexism, racism and homophobia, has not been addressed.

Surely, a statement of the council's condemnation of some of the material in this year's earlier editions would be a valuable symbolic weapon with which future members of the Women's Centre could lobby future editors. Since it is clearly stated in the council's mission statement that its decisions are not binding, no one could accuse them of overstepping the bounds of their mandate.

Thus, although the Queen's Press Council must be commended for its obvious desire to serve as a conciliator and not a censor, its *Golden Words* decision has unfortunately highlighted the toothless character of its mandate, a character which, if reinforced, will probably lead to the council's death. And that would be too bad because with so many students involved in campus media, the need for objective analysis, although not urgent, does exist — and this kind of analysis can do nothing but improve the quality of Queen's media.



TALKING HEADS

By Chris Petersen

"What do the letters AMS stand for?"



Don Manojlovic (PHE '90): Pete Murray (Arts '90): Chas Casselman (Arts '90):
"Alfies Monday to Saturday."



John Sankey (App. Sci '87): Graham Hill (App. Sci '87):
"'' you turn it upside down, you can see its real meaning."



Shannon Valliant (Arts '89): Ginny Levan (Arts '89) and friends:
"Another month of sex."



Alison Hott (Arts '87): Daphne Williams (Arts '87): Carol Toller (Arts '87):
"All men suck."



Paul Shihata (Arts '90): Peter Henniger (App. Sci '90):
"All men shower (contrary to female belief.)"

AMS: Scotty's appearance over-publicized

The Editor:

We would like to respond to recent complaints from students who were denied access to Mr. James "Scotty" Doohan's appearance in Grant Hall. The logistics involved in each and every speaking event are complicated and few students realize how much time and effort is spent by the members of the AMS Speakers Committee in order that prominant figures visit Queen's.

While there were clearly some aspects of the evening which could have been improved upon, the disgruntlement expressed by some was essentially the result of the event's popularity.

In no way did the Committee alter the focus nor the scope of its advertising for Mr. Doohan's visit, although we did put up more banners on campus than per usual given the expenditure involved. The Committee worked hard to ensure that this event would be successful and no one but a devoted "Trekkie" could have foreseen such an overwhelming response. Indeed, the larger-than-normal turn-out was the result of extensive prior coverage of the event by the Kingston media. Obviously it is beyond our control to determine how well the local media will publicize an event. In any case, Grant Hall was the largest facility available on that date.

No matter how successful an event, there are always aspects to be improved upon. These improvements have been noted by the Committee, and measures will be taken in the future to ensure that priority access is given to members of the Queen's community.

Hopefully, those students who were turned away at the doors to Grant Hall have also learned to properly consider the popularity of campus events. In light of the extraordinary turn-out in the Lower Ceilidh at noon that day, eager fans of Mr. Doohan lined up well before the 7pm door opening. It is unfortunate that the "frustrated Scotty fans" did not do likewise.

David Ireland
Chairman AMS Speakers Committee

Nancy McLarty
AMS Education Commissioner

Non-alcoholic night spot

Funding plans questionable

The Editor:

Have the AMS and the Queen's Administration taken leave of their senses? The idea of having a non-alcoholic nightspot for under-age students is a good one. However, the idea of financing its projected $20,000 annual deficit from Queen's Appeal funds is not. Unless there is some subtle motive behind this plan—such as appeasing the L.L.B.O. and assorted community groups—I find it hard to believe that the Administration should involve the Queen's Appeal. That Fund was set up as, and has been presented to Alumni and corporate donors as, an instrument for improving the academic environment at Queen's in a period of chronic underfunding. The money was surely not donated to support money-losing entertainment schemes. One must also question the fiscal responsibility of the AMS if they will so cheerfully throw away $20,000 a year to run a nightspot which will probably attract only a small segment of the Queen's population. Our Student Interest Fees, although reasonable, are already high enough.

Ian Binnie (Arts '88)



GW or no GW, Queen's is what you make it

The Editor:

Re: Theresa Hurley's letter of Jan. 16, "GW ruins University's academic environment." It is very tempting to be snide and sarcastic in reply to your letter; you make some ridiculous assertions and use a vocabulary more suited to a Thesis than a letter to the editor. However, there are some serious problems with your attack on *Golden Words* and Queen's.

First, you state the "fact that Queen's University is one of the top educational establishments in the country." Then you go on to "wish one thing: that the claims and rumors which maintain that Queen's is one of the best in the nation be viewed as fabrications." Our reputation is not built on "claims and rumors;" it is a product of the people who staff the University and of our many and respected graduates. I don't believe that people should trust their higher education to "rumors and claims!" I take it you believe you did?

Your position is unclear. Are you trying to assert that GW is an embarrassment to Queen's? Well, I agree it is not an example of sparkling wittiness, but it is part of the Engineering tradition. Your main point, though, seems to be that GW lowers the quality of education at Queen's. This does not make sense to me.

You ask for an "educational opportunity;" people graduate from this University every year, some of them just get a degree and some get an education along with it. The difference has more to do with an interest in learning than with *Golden Words*.

The University of Toronto, your Alma Mater, has a similar publication. In the last academic year, an issue came out featuring a song, "China Man" that offended a large part of the student body. The song caught on and was being sung around campus. I think that that "output of racial degradation is lugubrious." Perhaps you shouldn't be proud of two degrees.

I feel myself getting snide and sarcastic.

Okay, I will be straightforward: your time at Queen's is what you make of it, GW or no GW. If you came to Queen's simply because of its reputation, then don't fear: by the time you get your BED GW won't have ruined our reputation. But if that is the only reason you are here then perhaps you should do grad work somewhere else. Students who want a real education have to put something into this institution not just walk away with their Queen's degree.

Karen Blunden (Arts '89)

Assembly passive?

The Editor:

Once again AMS Assembly has been criticized for being passive and rubber-stamping, a charge I feel is not completely unjustified. There are members there who say and contribute very little to the proceedings. Having observed AMS Assemblies of past years, however, I can say that this year's edition is no more . and perhaps even less passive than Assemblies of the past. This is not to say that we are more virtuous than other years, or to say that we are doing what is right because we continue to have the same faults that went unchecked in othe years' Assemblies; rather it is to say that the situation is not new.

I would like to remind everyone that any AMS member is permitted to attend and to speak at any Assembly meeting. The next Assembly meeting will be on Thursday, January 29, and it promises to be one of the longest on record. Come out to see how well or poorly your faculty's representatives speak for you on such issues as the AMS-GSS debate and the reception of the AMS Committee on Referenda's report, to name two.

Ross May (Arts '87)



Queen's First Aid comes to the rescue

By MICHAEL FELDMAN



It's after a football game at Richardson Stadium. Thousands of students — in varying degrees of inebriation — are pouring out of the stands and onto the field. Most of them are walking about aimlessly enjoying themselves, but an unfortunate few find themselves involved in a "sport-hump." One student, trapped at the bottom of one, can't breathe. As someone jumps onto the pile of students, she feels a sickening snap in her lower leg; her eyes fill with tears, blurring her vision. After what seems like an eternity, the sport-hump breaks up and she is left lying on the ground.

Less than a minute after the problem is recognized by the constable, the victim is receiving medical assistance. Queen's First Aid members assess the injury and instruct the constable to radio for an ambulance. One member of the team splints the injured leg to prevent further injury and places an ice pack to ease the pain and swelling. The second member leaves to meet the ambulance and direct paramedics to the victim.

Between the time of injury and the arrival of the ambulance, no more than three or four minutes have elapsed, and the victim has been stabilized. All that remains is for her to be transported and treated at an emergency care facility.

The red-and-white Queen's First Aid jackets are becoming a familiar sight on campus. They are present at intramural sporting events, football games, convocations, and open-air concerts. Queen's First Aid is new on campus; the first team received their training last January.

Each year, over thirty students volunteer their time to serve with the first aid unit. No previous first aid training or experience is necessary, although it is considered an advantage. Applications for the first aid unit are available in March at the Student Health Services building (there will be announcements when the applications become available). Members are selected on the basis of their enthusiasm, responsibility, and teamwork. Each member is taught the St. John Ambulance Standard First Aid course and cardiopulmonary resuscitation at the Basic Rescuer level. Some have had previous experience as first aid instructors and lifeguards, while others have gone on to more advanced courses in oxygen therapy, patient transport, and instructor courses in first aid and CPR.

But Queen's First Aid is not considered an alternative to ambulance service. Although they are sometimes equipped with an ambulance on loan from St. John Ambulance, they will not usually transport casualties to the hospital. More commonly, they advise casualties to get to the hospital or to see a doctor. If necessary, they will arrange for transport by ambulance or by taxi.



Queen's First Aid volunteers simulate a demonstration. *Organ*

The Queen's University First Aid Unit was first conceived by Ron Goldstein (Life Sciences '86). It was to be modelled after the four-year-old McMaster Emergency Response Team, which is on call twenty-four hours daily at the Hamilton, Ontario university. When on duty, students on the Emergency Response Team are equipped with pagers and are able to leave classes or labs in order to respond to an emergency situation. Their response time is, on average, one minute, to any place on campus.

Goldstein's original plan called for a twenty-four hour emergency first response unit for the university's main campus. He approached Dr. James McSherry, Director of Student Health Services, for help in setting up the unit. His plan received strong support from former AMS President Innes Van Nostrand, Howard Pierce, Director of Campus Security, and many others. Numerous meetings with Queen's officials were necessary, however, before any first aid team could be established.

Queen's officials felt that allowing this kind of unit would mean that the university would be liable for injuries on campus. In addition, up until then, St. John Ambulance had been responsible for first aid at major campus events and a first aid team would cut into their mandate. As an alternative, a scaled-down version of this first response unit was proposed. This new first aid unit would be part of the St. John Ambulance Brigade, and thus covered by St. John's liability insurance.

St. John Ambulance is a volunteer organization which provides first aid coverage at major events, ranging from a small first aid post at the Kingston Memorial Arena to a multiple casualty facility on the CNE grounds in Toronto. They also offer courses in first aid, family health care, and CPR, from rudimentary workshops a few hours in length, to more advanced courses spanning several days.

Kingston's St John Ambulance is by far one of the most active divisions in the St. Lawrence area. In some Ontario communities, the St. John Ambulance brigade is the only ambulance service and must be on call twenty-four hours. In Kingston, the Regional Ambulance service responds to all emergency calls. In the case of a disaster which would severely tax the capabilities of Kingston Regional Ambulance, all members of the Queen's First Aid Unit and St. John Ambulance can be asked to respond.

The last time this occurred was at the greasepole during Orientation Week 1984. Two hundred and twenty-five casualties were transported to hospitals, keeping seven Regional Ambulances and two St. John Mobile First Aid Units busy for hours. This year, at a much tamer greasepole event, it was Queen's First Aid which treated the casualties.

The campus first aid unit, officially called Queen's — St. John Ambulance First Aid Unit, was established last winter. The first group of members was trained on January 4 and 5, 1986, before most of the student body had returned from their Christmas vacations.

They subsequently held regular training meetings in which certain aspects of first aid were studied in depth. Early in February of 1986, a team representing the first aid unit participated in a CPR marathon at the Kingston Shopping Centre and proved their competence by tying Kingston Regional Ambulance for third place. Months of planning and training were finally present when Bruce Cockburn held a concert at Queen's. Although no one was injured at the concert, it was no small triumph for Ron Goldstein to see his first aid team on duty.

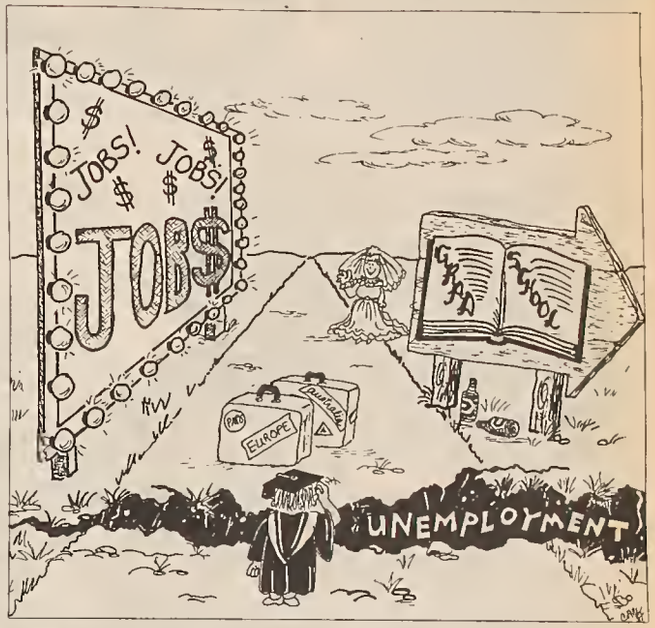
This year, Queen's First Aid was closely involved with the planning of security and safety arrangements during Orientation Week. A training session for the team was held at St. John House a week before the frosh were due to arrive. As several members were first aid and CPR instructors, no outside help was needed for the training. Finally, during Frosh Week, Queen's First Aid was on duty at almost every event, from the licensed dances in the gyms, to Thundermugs, to the final football game. Almost immediately, it was called into action, responding promptly and efficiently to a numbcr of emergency situations.

What's ahead for Queen's First Aid? "In the future, we are anticipating increasing our membership, improving our level of training and covering a greater variety of events on campus," said Jim Maritan (Science '89), who co-directs the unit along with Ellen Gretsinger (Nursing '90 and Life Sciences '87). And because of strong support from the AMS and Queen's officials, Dr McSherry is hopeful that the mandate of the unit will be expanded to encompass a twenty-four hour emergency service. In the meantime, though, for those unfortunate few who are injured, Queen's First Aid is doing its best to preserve life, prevent further injury, and promote recovery.

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The Rocky Road To Graduate School

By SANDY BEST



A variety of options faces the prospective graduate student.

For all those students considering graduate school, the time will come to honestly assess motivations and to make a number of important decisions. According to David Cannon of Career Planning and Placement, fear of starting work in a strange city — with unfamiliar surroundings and new responsibilities — is a strong factor in some students' decisions to do graduate work. On the other hand, other students are simply "burned-out" and feel the need for a break after their initial degree. According to Cannon, students who can identify with either of these situations may find it difficult to make a balanced decision.

There are a number of risks involved in deciding about your future: in the short term there is the time involved in organizing application forms, writing admission tests, getting reference letters and curriculum vitae together. Not to mention the amount of research required to investigate potential schools and their admission requirements, reputations, and, most important, personal suitability. In the long term, there is the risk of making the wrong choice and losing between one and four years of your life.

Make sure to get information and guidance from people who are part of the "real world" that you're interested in. Ask the people in the fields that interested you how highly they value a graduate degree or how necessary it is. Always get more than one opinion, because everybody has had a different experience. It has been said that Queen's graduates in high places often look favorably on others from Queen's; it's a good idea, therefore, to make use of any contacts you may have made for guidance and inspiration, not only for potential jobs.

Susan Qadeer, a personal and career counsellor with the Queen's Counselling Service at 32 Queen's Crescent, recommends that humanities and social science students pick up a copy of *Aside From Teaching English What Can I Do?*. The author of this publication tackles many of the concerns raised by students who haven't decided between graduate school and going directly into the work force.

If you are comfortable with being a student again next year and have a good idea of the graduate or to be all the restorative necessary to face further education.

> ***"You must confront your fears in order to conquer them."***

Cannon feels that many students underestimate the risks because they are used to the "world of education" and are unaware of the responsibilities presented by the "real" world these risks seem much more manageable. If this is familiar to you remember the old adage, "First you must confront your fears, in order to conquer them." (Then panic.)

Cannon suggests that a student ask him or her self some serious questions while deciding on the course of the future, and alsoabout possible alternatives.

How does the thought of working hard on assignments, attending classes, living the life of a student make you feel? If it's an unattractive vision, then that's a good indication that school's not the thing for you, at least not for the time being. Perhaps a year away from university will help bring back the freshness needed to embark upon another stage of education with the necessary energy and the enthusiasm.

After-graduation job searches in career-related areas can take three or four months, even as many as six; if you only want to work for one or two years before returning to school this can be rather an expensive strategy. If you really feel that you are tired of school or "burned-out," consider alternative remedies, such as a vacation. Sometimes students are too tired to realize how tired they really are, and a change of scene for a few weeks or even months may prove professional program you'd like to pursue, seek help from professors, calendars and counsellors, as well as students who are currently involved in or have completed the program in question. Career Planning and Placement, located on the ground floor of the St.Lawrence Building, keeps an extensive collection of Canadian university and college calendars, as well as some from major American colleges. If you are unsure as to how to go about finding the appropriate program or school, consult students already involved in the programs that attract you; or, if you have a particular field of interest, ask professors in your favorite courses to reccomend areas of study in your field.

Information is clearly the key to making an informed choice. The following books and publications are standard references for graduate school applicants: — *Directory of Canadian Universities*: this directory gives a brief overview of programs offered by each Canadian university. — *Professional Fact Sheets*: this directory comes very highly recommended. It lists schools offering given programs, thereby making it easy to shortlist schools if you already know what program you are looking for. It is especially useful for those searching for Law and MBA programs and also lists admission requirements and details of financial aid sources. — *Peterson's Guide in Graduate & Professional Programs*: this lists North American universities, programs offered and details of financial aid. All of these publications are available at the CP&P office.

There are a number of factors involved in making a final choice of schools. One of the factors is the reputation of the university or department you are considering. An employer faced with several candidates with simdar qualifications is likely to prefer the one from the better-known university. Thus, you should consider the quality of research facilities, libraries, whether or not that department offers a Ph.D. program, or if the setting is appropriate for possible part-time work while you are studying. All of these factors require careful consideration — once your decision is made, however, this kind of information should be easy to find.

Susan Qadeer recommends that when you submit letters of reference to make certain that you ask referees if they know you well enough to be of assistance, and to supply them with transcripts and other material that may help them in making anassessment. "Sharing your plans and interests will also help your referees," she says. It is also important to allow them time (a week at least) to write the letters, as they are busy themselves. Don't pressure the referee to perform. A half-hearted letter of recommendation may not be in your best interest.

A source of great concern for many potential graduate students is money; but according to a former Queen's student who has gone on to do her Masters. this concern is largely unfounded. Most progams automatically consider students for financial assistance when they apply. If you have a fairly competitive average it might be appropriate to search out additional sources of funding, such as the Rhodes Scholarship program. It is also a good idea to go through the back of the various Graduate School calendars for lists of fellowships available, or to consult academic advisors or sources within departmental office. Teaching and research assistantships offer opportunities for simultaneous learning and earning. "Staying away from graduate school because of worries of incurring debts may not be realistic since certain programs may lead to satisfying and well-paid careers," warns Qadeer.

English professor Colin Norman has put together a booklet (available through the English office) called, *After English at Queen's: Patterns of Employment and Postgraduate Study among Recent Graduates in English*. This booklet combines statistical information regarding activities, graduate programs chosen, temporary and full-time employment patterns of recent graduates. The booklet also offers useful advice and guidance from former graduate students. The Department of Political Studies offers a similar publication. Both David Cannon and Susan Qadeer are interested in supporting initiatives within the several departments at Queen's to help them produce similar publications in the future.

If you are interested in gathering more information, or simply in talking to someone who can help with these sorts of student-oriented problems, drop into the Queen's Counselling Service or CP&P, or call them to arrange an appointment. To prepare for an appointment of this kind, sit down and think hard about your options, be prepared to ask and answer questions, and relax. These services are there for you.

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Sat. 2pm-4pm, 4pm-12:00am
Queen's University

Bad Medicine

Critical Condition: a movie with a need for a doctor

Critical Condition
Directed by Michael Apted
Capitol Theatre

By CHRIS FOLEY

Two Paramount executives creating a concept:

Exec. #1: Hey R.C., I've got a great idea for a movie. Let's do lunch.

Exec. #2: Sounds great T.F. *Later, at the Hard Rock*

Exec. #2: So what's the package, T.F.?

Exec. #1: Hey, hold on, I'm still working on the concept. I thought we'll do a comedy based on fact.

Exec. #2: Groundbreaking! What about?

Exec. #1: Remember the big blackout in N.Y.C. around '77? It was in all the papers.

Exec. #2: Nope, can't say I do. Was it in *Variety*?

Exec. #1: Anyways, we'll have it take place in a hospital during the blackout. It'll be really crazy. And our main guy will be this convicted con-man who's in the psychiatric ward trying to fit in with these really funny psychos. But they know he's faking it and are going to ship him off to prison. So the only way he can escape is to dress like a doctor, see?

Exec. #2: Yeah, yeah, but he gets stuck in the hospital and has to pretend that he's really a doctor, right?

Exec. #1: You've got it R.C. We'll have all kinds of funny situations with guts flying all over the place, horny women, some big stunts...

Exec. #2: Like crashing a helicopter in the hospital?

Exec. #1: Yeah, yeah, that always works.

Exec. #2: And some gross-outs, that's funny too.

Exec. #1: Wow! Maybe you should write the screenplay!



Paramount

Actors amazed that they could be involved in a movie this terrible.

Exec. #2: Thanks T.F. But we need more characters.

Exec. #1: Well, we can give him a side-kick, like a Latin or something?

Exec. #2: Yeah, minorities are always funny.

Exec. #1: And a gorgeous female hospital administrator. Does that fit the demographs, R.C.?

Exec. #2: On the money, T.F. But let's set a psycho-killer loose in the hospital for safety's sake.

Exec. #1: Good idea, R.C. Then our main guy can use his ingenuity to keep the hospital from burning down, rescue the gorgeous female hospital administrator from the psycho-killer and save the day.

Exec. #2: Absolutely brilliant! YOU should write it! But what about the social comment on burning, contemporary medical issues?

Exec. #1: No problem. We can have a litigation-paranoid M.D. and a chief administrator who hates medicine. Our main guy can convert the paranoid with some heavy drama, and blow the chief away with a fire hose.

Exec. #2: Great. But we need a bigger statement, about America. Have you seen all the Reaganites on the demos?

Exec. #1: Oh really? Well, he can say, uh, say at the end how he saved the day and got the gorgeous female and he's, uh...proud to be American! That's it! And ride off into the sunset.

Exec. #2: A tear in my eye T.F. So what about the package?

Exec. #1: I'm doing racquetball with Richard Pryor's agent tomorrow!

Exec. #2: I didn't think Pryor liked hospitals. Never mind, but we need a name director—hey, is that Steve and Amy doing burgers over there?

Exec. #1: Oh forget Spielberg, he's already doing a remake of *On the Waterfront* with Pee Wee Herman.

Exec. #2: Ooh, I smell money. I'd better go over and say something nice about his weird-looking kid. Sounds like a great package, T.F.

Exec. #1: Money in the bank, R.C. Catch ya later.

Grant Hall concert

Montreal bands in town

By DON MUNRO

In an effort to bring more new and exciting bands to the Queen's campus, the Queen's Entertainment Agency has planned an evening at Grant Hall featuring two quality bands from Montreal, and opened by the Raging Groovies.

Both Three O'Clock Train and Deja Voodoo, the heading acts, are rapidly gaining popularity, and should play a diverse arrangement of music. The concert will take place in Grant Hall next Thursday night.

Deja Voodoo, the creators of the notorious label Og Records, consists of guitarist Gerard Van Herk and drummer Tony Dewald. They claim to be founders of their own musical form, "sludgeabilly." Despite their own definition, "Mutant minimalist blues-punk-rockabilly-garage rock," Deja Voodoo cannot be classified. Their live sets differ from one night to the next, and most importantly of all, there is always an element of simplicity and fun.

Og Records was started by the members of the band to promote less popular groups from across the country. Their efforts resulted in two very successful, worthwhile albums entitled *It Came From Canada, Volumes 1 and 2*. Both releases showcased tasteful and original tunes from over 25 little-known bands.

Ironically, the contributions from the founders were the least professional cuts on the albums. Deja Voodoo's devotion to minimalist techniques have allowed them to bundle their pure energy into something raw yet intriguing.

The second act, Three O'Clock Train, has really come into their own in 1986. Their debut EP, *Wigwam Beach* was a completely unexpected success. With rave reviews from critics across the country and heavy airplay on campus radio, Three O'Clock Train's formula of guitar-oriented country punk is a welcome addition to the music industry.

With the recent release of their first full length LP, *Muscle In*, these musicians should be able to put on a solid performance. When asked about their style, bass player David Hill asserts, "We're defining our own sound... we've been called 'black country' 'cause of our twisted words. What's wrong with the old term, rock'n'roll?"

Kingston's Raging Groovies will open the set with some fine Sixties covers interspersed through their newest originals. Now taking a more serious approach to their musical careers, the Groovies are an excellent choice to get this promising show rolling.

Tickets for the event will be available at the Performing Arts Office and at the door for $5 Showtime on Thursday is 8 p.m.





Pipeline

Pierre Perron, David Mill, Mack & Stuart Mackenzie of Three O'Clock Train.

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Scottish band back together

U-vox: no longer u-nique

U-Vox
Ultravox
M.C.A.

By JAMIE SKIMMING

After being Sir Bob's silent partner in the Band Aid/Live Aid projects and releasing a moderately successful solo album, Midge Ure has reunited with the rest of Ultravox to produce their latest album, *U-Vox*.

Probably best known for the apocalyptic tearjerker, "Dancing With Tears In My Eyes," this Scottish band has been a prominent part of the British music scene since their first hit single "Sleepwalk" back in 1980.

On the latest album, Ultravox has kept the moody synthesizer and heavy guitar sound typical of their past releases, preventing monotony by constantly changing moods and styles. Midge Ure consistently provides strong vocals throughout this album.

By far the most interesting track on this album is "All Fall Down." As active members of various disarmament organizations, Ultravox express their contempt for the arms race and the persons responsible for the Cold War. With the backing of a Celtic folk band, Ure pleads for some sanity in a world rushing towards nuclear destruction:

"And what will you do when you pull the release/When the sound of the thunder has drowned out the pleas/Cos after all that was your idea of peace/ When we all fall down."

Human politics of a different sort is shown on the track "All In One Day." As a musical tribute to Live Aid, this rich, symphonic piece succeeds in capturing the grandeur of the occasion.

Other notable tracks are the moody, slightly ethereal "Dream On," the upbeat "Follow Your Heart" in which Ure implores that we think for ourselves for a change. Unfortunately, in "Same Old Story" and "The Prize," Ultravox has adopted the brass and back-up vocals sound, which seems to be the latest trendy style in pop music. It might be fun to dance to at Stages while having dry ice blowing in your face, but the group seems to have abandoned the unique Ultravox sound for a more commercially acceptable style, along the lines of OMD or Howard Jones.

Although I wouldn't consider this album outstanding, I was generally pleased with *U-Vox*. But I doubt that this album will be the big North American breakthrough that Ultravox is looking for. This is unfortunate for a band that has produced consistently good music for the last few years.



Midge Ure, lead singer of Ultravox. *Hurrell*

Drag races and sock hops

Grease revives spirit of the Fifties

By SUSIE O"BRIEN

As a result of some curious cultural phenomenon, our society tends to idealize decades of some 20 years past, even as we laugh at the fads of yesterday. In fact, some decades have more appeal than others — which is perhaps why today, even as we relive the Sixties with a vengeance, we are still caught up in the spirit of the Fifties.

The musical *Grease*, which is being presented by the Queen's Musical Theatre (QMT) and opens January 30 at the Grand Theatre, is a testimony to that era of unprecedented coolness, and it holds as much appeal today as it did when it first opened on Broadway in 1972.

Written by Jim Jacobs and Warren Casey, *Grease* is the fourth longest running Broadway show of all time, and has subsequently been made into a movie and a book.

The theme, a perennial favorite for musicals, is teenage love with all its painful complications. Danny (Tom Cavanaugh) and Sandy (Heather Farrow) must reconcile the apparently conflicting demands of friends, personal values and hormones if their love is to survive. As their struggle is played out against the backdrop of drag races, slumber parties and sock hops, the result is, predictably, a lot of fun.

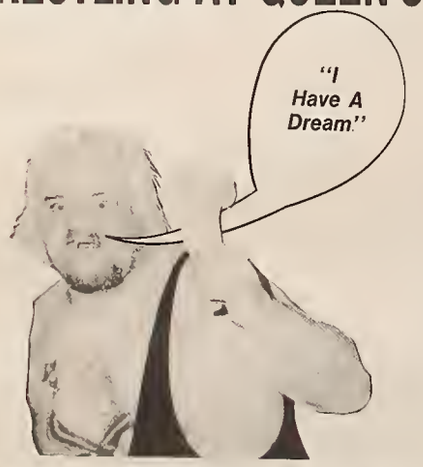
The production is highlighted by several dance numbers, including the popular "Born to Hand Jive." Those who have seen the movie will recognize many of the same songs. But as is usually the case with musicals, the energy of the song and dance routines is much more contagious on stage than on the screen, and hence more entertaining.

Producer Donna Hobson commented on the extremely high energy level of the cast of *Grease* under Peter Norman's direction. As this is a factor which often determines the success of a musical, *Grease* promises to be an enjoyable show.

As the Sixties revival approaches its climax and we are faced with the unpalatable thought of bringing back bell-bottoms, *Grease* comes to the rescue and reminds us of the timeless values of fast cars, leather jackets and rock and roll.

Grease is being presented at the Grand Theatre January 29-31 and February 4-7, at 8 p.m. Tickets are on sale at the Performing Arts Office at $6.00 for students — and they're going fast.

WRESTLING AT QUEEN'S!



Who Could Say No To This Guy?

Specifics:
Date: Jan. 24, 1987 9:00 p.m. Place: Jock Harty Arena
Tickets: PAO, Canada Games, Finlay's Sports
Price: $8.00 Queen's Students, $10 Others & Door & S.C.
Featuring: MAIN EVENT — N.W.F. CHAMPIONSHIP MATCH:
D.C. "Mad Dog" Drake — Damien Kane
Larry Winters — Eddie Marinda
TAG TEAM:
The Moon Dogs — The Masked Executioners
Midget Wrestling

MINING ENGINEERING ORIENTATION

WHERE: Goodwin Hall, Main Floor Lobby
WHEN: Thursday, February 5th, 1987
6:30 - 8:30 p.m.

— Tours of the Mining Department will begin at 7:00 p.m.

DOOR PRIZE *— Registration will take place in the Goodwin Hall Lobby at 6:40 p.m. for a door prize raffle.*

— A Mining Smoker will follow immediately after the Department tours and organized orientation.

— Turn out for this opportunity to visit one of the finest international mining schools
— Take part in discussions with staff and students of the largest mining school in Canada
— Experience displays of a wide variety of mining and mineral processing technology

Discussion concerning career opportunities in the mining, mineral processing and mineral-related industries will be presented during both the Goodwin Hall Orientation session and the Mining Smoker, to follow immediately after.

A wide range of career choices, including Computer Applications, Plant Process Design, Rock Mechanics, Explosives Design, Production Management and Environmental Studies, are open to Queen's Mining Graduates.

DROP BY ON FEBRUARY 5th FOR A PREVIEW OF MINING ENGINEERING OPPORTUNITIES

Book review

Exciting collection of Canadian stories

The Oxford Book of Canadian Short Stories in English
Selected by Margaret Atwood and Robert Weaver of Oxford University Press

BY STEPHEN SMITH

Introducing this collection, Margaret Atwood notes that "a Canadian short story may or may not be set in the frozen North or trackless wilderness and contain snow, beavers, Mounties, Inuit, or dead animals, but these days the odds are against it: Mounties in particular have become somewhat scarce."

"Styles and subjects range, from sparse and poignant, to baseball and Paris."

Atwood, who with Robert Weaver, selected the works here, may well be right, for we are shaking our reputation for cold and such. But while the RCMP might bewail their lesser literary duty, the short story is doing better than ever in Canada.

Proof lies in the 41 stories offered by this book. It is by no means a definitive collection, but it is an impressive representation of how good good writing can get. Styles and subjects range, from sparse and poignant, to baseball and Paris. There is a variety of visions and voices, established hands like Mordecai Richler and Margaret Lawrence, and rising talents like Guy Vanderhaeghe.

Reading this book is mostly a matter of finding one's own way and playing favorites. Stephen Leacock's wit is still one to peel paint, sharp and understated: "...here comes Mr Smith himself with a huge basket of provender that would feed a factory. There must be sandwiches in that. I think I can hear them clinking."

Leacock is a renewed acquaintance, a faithful friend. There is also an encouraging number of writers to find for the first time, like Gloria Sawai and her remarkable "The Day I Sat with Jesus on the Sun Deck and a Wind Came Up and Blew My Kimono Open and He Saw My Breasts."

It is interesting to know that of the writers here, all but eight are still alive, testimony to the fact that the short story in Canada is bursting with life. Increasingly, writers seem to be turning to the shorter form. There's even talk of the novel dying at its expense, victim of the modern reader whose attention has gone to television, and who likes a short and snappy read when it comes time for books.

"The kinds of vignettes that short stories are built around show people and their lives for what they are."

Certainly, many Canadian writers are finding their literary feet with the short story and some, like Alice Munro, have been able to make a career of the short, if not necessarily snappy. Why? Margaret Atwood suggests that poverty pushes Welsh writers to short stories: they spend so much time otherwise occupied, earning their daily bread, that they have no time to pen novels.

Canadian writers could do with more bread too, but for the most part are not a hungry lot. They write short stories with other rewards in mind. In many ways, the form demands more — action passes, characters rise and fall in a matter of pages, and the writer has so much to control in so short a space.

It is control that gives a short story its punch. The kinds of vignettes that short stories are built around show people and their lives for what they are, more directly than the full-blown novel can for all its chapters.

Inevitably, just as there are favorites with this book, there are quibbles. The book professes to choose "outstanding examples" of each author's work, but Leon Rooke has done better than "The Woman Who Talked To Horses." And for every writer included, there is one left out. What of John Metcalf, Keath Fraser, Tom Marshall and Janice Kulyk Keefer? Oversights indeed, but forgiveable in a book with faults scarce as Mounties.



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- Return the form to the Student Awards Office.

Application deadline: Friday, January 30, 1987.

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The Writing Centre

140 Stuart Street at University.
For further information phone Stella Gartland at 545-2153.

Vietnam experience

"Platoon": the battle between conscience and cruelty



Rear l to r: Charlie Sheen, Tom Berenger, Willem Dafoe; front l to r: Francesco Quinn, Kevin Dillon. *Orion*

Platoon
Directed by Oliver Gold
Odeon Theatre

By SEAN ELLIOTT

There has been a change in direction for the American film industry. In the last four or five years, or more specifically, since the beginning of the Reagan administration, there have been plenty of war films: *The Final Countdown*, *Red Dawn* and to a certain extent, *Top Guns*. Predominantly patriotic, heroic and unrealistic in nature, they have been aimed at the recent upswing in patriotic fervor in the United States.

Platoon, however, is a different kind of film, and is genuinely realistic. Any heroic images of war that anyone might entertain are shattered in this film. This in part, is connected intimately with the central character of the film, Chris Taylor (Charlie Sheen). He comes from a sheltered background and voluntarily enlists for service in Vietnam, wanting to experience some harsher realities.

Throughout the film Taylor narrates his experiences and feelings by way of writing to his grandmother. The narration itself isn't particularly original, being somewhat reminiscent of what Sheen's father Martin has done over the years. However it does show Taylor's naivity at the beginning of the film, and how distanced he is from the horrors he will experience.

Taylor stops writing his grandmother letters as he becomes caught between his two mentors in the platoon: the hardened Staff Sergeant Barnes and the compassionate Sergeant Elias. The scarred Barnes (Tom Berenger) is a cold soldier, absolutely dedicated to his duty. For him, killing has become the only reality. Elias (Willem Dafoe) is a conscientious, enlightened, yet still professional soldier, who has his doubts about the American presence in Vietnam. A power struggle develops between the two men, and this divides the platoon.

The film is not necessarily about conflicts between people or nations, but, as Taylor says at the end of the film, about the conflicts within ourselves. There are moments when Taylor crosses into the realm of his cruel compatriots, but after a struggle with his conscience, he comes to his senses. The best example of this occurs after the unforgetable village scene — where American arrogance is seen at its worst.

Platoon is graphically violent, in fact nauseatingly so. However, this brutality works to awaken the audience to the reality of the Vietnam war and other conflicts like it.

"Vietnam messed a lot of guys up, because it put us out of step with our own generation," says director Oliver Stone. It took him a long time "to come to terms with the reality of what happened there." *Platoon* comes the closest yet of any film to explore Vietnam experience. It is a film well worth seeing.



Orion

Tom Berenger as Barnes.



Orion

Willem Dafoe as Elias.



Orion

Charlie Sheen as Taylor.

DREAMS COME TRUE
February 5, 1987
AIESIC DREAM AUCTION

ASUS
ASUS
General Elections
February 4th and 5th
Nominations open
Monday, January 12th
for the following positions
— Executive team (1 President, 1 Vice-President)
— AMS Assembly Representative 1 year (7)
— ASUS Senator 2 year (1)
— ASUS Senator 1 year (2)
Nomination forms are available in the ASUS office (Room 021, JDUC). All executive team nominations require the signatures of the candidates and one hundred (100) members of the Arts and Science Undergraduate Society. All other nominations require the signature of the candidate and fifty (50) members of the Arts and Science Undergraduate Society.
Nominations are Due Today by 5 pm
Friday, January 23 in the ASUS Office.

Back By Popular Demand
2nd Annual
Chippendale Night
Wednesday, Jan. 28
At The Q.P. 8:00 p.m.
(I.D. Required)



"Camerawork"

Photo collages allow for temporal depth

By DAVID DUNBAR

If you entertain even a glancing interest in rock videos, then lately you've probably been seeing a lot of Andy Warhol's vacant and pixyish face. Videos are a happening mass cultural medium these days, and Warhol, as always, is getting into the action. But while Warhol has always been the number one pop-culture vulture amongst contemporary artists, it now seems he has some competition.

Keith Harring, for example, appears in Grace Jones' new video. Whizzing about in fast-motion, Harring is shown painting on a huge circular piece of white fabric, which Jones then wears as a skirt.

Harring, a master of marketing, has also signed an exclusive contract with Swatch, to design a limited-edition time-piece decorated with his distinctive primitive, graffiti style figures.

In a refreshing change of pace it seems that artists are now courting public opinion with a zeal that hasn't been seen for years. It seems surprising then, that media darling David Hockney - some of whose photo-collages are currently to be seen at the Agnes Etherington Art Centre — hasn't shot a vid with the Crue, or at least done a Vice.

Hockney's style, while popular, is somewhat more dignified than that of Harring or Warhol. Harring paints Swatches, Hockney paints opera sets; Warhol shoots videos, Hockney shoots roll after roll of 35 mm camera film, some of which has found its way to Kingston.

Rather than take a single ordinary snap shot of a scene, Hockney has taken scores of pictures, and assembled them to form composite images. The result is astonishing. These collages are intimate and panoramic all in the same moment. They imitate the actual process of seeing in a complete way, providing glance after glance, all of which — when put together — give you the complete picture.

Hockney's complaint with ordinary photography was that it only captured a brief moment of time; it never allowed for temporal depth. By creating these collages, he was able to capture in one "picture" a scene as it exists in time. Hence, the composite image of Christopher Isherwood (the man whose literary work provided the basis for the musical *Cabaret*) shows his face in a variety of different poses, the effect being at the same time both cubist and cinematic.

Hockney is eager to point out his own artistic intervention in the scenes he portrays. A great many of the collages feature his feet, complete with the famous off-beat footwear, protruding somewhere in the immediate foreground. This is something of visual joke, Hockney's way of saying "I was here." But it's also a blunt reminder of the artist who stands between the viewer and the thing viewed.

Hockney ended his experiment in photography several years ago, moving on to other projects. But while he may have exhausted his own interest in these works, critics and viewers will probably remain fascinated for quite a while yet.

The exhibition continues until February 15.



David Hockney, Luncheon at the British Embassy, Tokyo. *Jane Corkin Gallery*

Sold-out show

The Royal Canadian Air Farce

By BRENDA SCHNEIDER

Looking for a few laughs? You can find them at the Grand Theatre where the Royal Canadian Air Farce will be playing this Sunday.

The show will feature the Kingston Symphony Orchestra and four Air Farce performers (Roger Abbott, Dave Broadfoot, Don Ferguson and Luba Goy) in a series of skits geared to Canadian jokes.

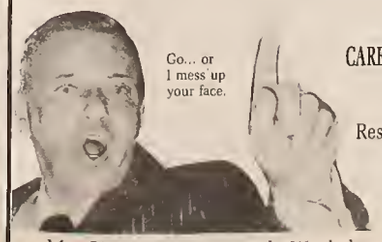
The Royal Canadian Air Farce is a national comedy institution that first aired on CBC radio in 1973. The radio show is now in its 14th season on the air, coast to coast in Canada, on both CBC radio and CBC stereo.

The Royal Canadian Air Farce have since developed a national tour that provides a memorable mixture of comedy and music, as well as the the sublime and the ridiculous.

The 2:30 p.m. performance on Sunday, January 25, has been sold out.

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ASUS Speakers Committee

Presents

Julian Payne

Director General of the Policy
Branch of CIDA
– Canadian International Development Agency

McLaughlin Room
Tuesday, January 27
12:00 p.m.

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Sports

Men's basketball

Gaels continue to excel

By MARY WADE

The momentum of the Queen's men's basketball team seems to be building as the team placed another victory under its belt by defeating the Ottawa Gee Gees 78-72 Tuesday evening.

The Gaels started out with a strong first half, at times leading Ottawa by almost 20 points, but in the second half the lead began to dwindle.

Head coach Barry Smith remarked before the start of the game. "This is a very hungry Ottawa U. team. They have lost their last three games and are out for a victory here." But despite Ottawa's strong defence in the second half, which prevented Queen's from making many of their shots, the Gaels were able to hold on for the win.

One of the key factors in the first half seemed to be the Gaels' ability to break the Gee Gee's defensive full court press. By keeping the dribbling to a minimum, they were able to work the ball inside Ottawa's zone defence. Mark Alessio commented that they played well against Ottawa's defence, but he heavily stressed that Mike Scotten was the highlight of the game; and added jokingly that Scotten was "the king of the world."



Hartry

Queen's Bruce Caughill (35) goes up for a shot during Gaels' 78-72 win over Qttawa.

The Gaels were able to utilize Scotten's talents as he was once again high scorer, accumulating 29 points and grabbing 18 rebounds. Bob Budgell took advantage of several fast-breaks off Ottawa's defensive press and hooped 15 points. Kevin Lowe rounded out the three top scorers with 10 points.

Queen's defence also seemed to be working well in the first half. The Gaels were able to shut down one of the key players for Ottawa, Art Kirkwood, giving him few opportunities to shoot. "We're playing some good solid man-to-man defence," noted Mark Cavanagh, a guard for the Gaels.

In the second half though, Queen's seemed to break down under Ottawa's defensive pressure and were only able to manage a low scoring average of 34%. At the same time, Ottawa was able to make more of their shots, catching up quickly to the Gaels.

Cavanagh felt one of the team's major problems was in maintaining a strong 20 minutes in each half of the game. He remarked', 'We started strong enough, but ended shaky because of our lack of concentration." Alessio noted', 'If there had been a few more minutes (at the end of the game) we could have been in serious trouble."

The Gaels feel optimistic about the coming playoffs. For their game against Carleton next Tuesday evening Cavanagh confidently remarked, "We're going to smoke the Carleton team."

The game is on January 27 at 8:00 p.m. in Bartlett Gym.

Amateur wrestling: the real wrestling

By DASON LYONS

Wrestling: to many this sport conjures up visions of oversized, growling men, hitting each other with barbaric objects and pulling each others hair in the gimmick filled world of professional wrestling.

To many others though, wrestling is an athletic test. A test of skill, strength and endurance. This is the world of amateur wrestling, a rapidly growing sport at universities throughout Canada and the rest of the world. And Queen's is no exception.

Members of the Queen's wrestling team train hard over the season which continues throughout the school year. The training schedule would be considered grueling by some, with practices running five days a week and tournaments on most weekends.

The practises last for two hours and consist of drills, endurance training and wrestling technique. In addition to this, the wrestlers are also expected to run and lift weights independently. This requires dedication, commitment and self-discipline, all of which constitute the making of a Queen's wrestler.

The Queen's team is coached by Tom Mastantuono who receives help from former coach John Johnson. Mastantuono is a new addition to the Queen's wrestling team, bringing with him much expertise in the sport. Both Mastantuono and Johnson are involved in the Canadian National Junior Wrestling program. Together they provide the team with a well rounded coaching staff, and according to three year veteran Mark Fleming, they are doing a great job. Second year veteran Bill Holder elaborated on this saying, "considering the fact that two-thirds of the team is made up of new members who haven't wrestled before and given that the Queen's wrestling team is not provided for financially as well as other schools, I think that Tom is doing quite well"

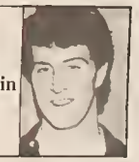
The financial problems to which Holder is referring to are best seen when compared with other schools. University Council of Athletics Chairman Charles Skipper explained that the problem is not so much that Queen's program is declining, but that other universities are putting more into their programs. "Queen's has a part-time coach," Skipper explained, "that type of coaching cannot compare to the six bigger universities all of which have full time coaches." Among these six are Western, McMaster, Guelph, and York. These, as well as other universities spend money to send their teams to tournaments which are not part of the regular Ontario University Athletic Association schedule, such as those run in the United States.

What it all boils down to is that wrestlers at other universities receive more individual attention from a full-time coach and get much more experience by attending the international wrestling tournaments. Queen's is a school which stresses academics and thus the emphasis on wrestling is hampered because potentially winning wrestlers have

See QUEEN'S/p. 20

Column

Wounded ducks being knocked by spirals



Alan Baldachin

New York Giant linebacker Lawrence Taylor claims he'll be ready to play this Super Sunday only if he feels sick enough to "slap his mother around". Meanwhile Denver Bronco free safety Dennis Smith confides that he wants to hit somebody so hard everyone in the world will see him, even those peaceloving folks in China.

Ah yes, it is Super Hype time once again, and with it inevitably comes the Super Bowl. During the two week period leading up to game day fans will be subject to the regular deluge of columns, previews and prognostications. Americans have a certain fascination with hype, and Canadians have consistently been caught in the crossfire of the Yankee's irresistable media machine. It is clear that the inculcation of American football hype which Canada has endured over the years has led directly to the decline of the Canadain Football League.

Picture John Elway releasing a perfect spiral, see the seventy yard bomb land softly in the hands of Steve Watson, and watch as a sea of orange 70,000 strong rises as one in ecstatic celebration of their conquering heroes. Now flip the channel and chuckle as Matt Dunnigan flips a wounded duck for an interception, snicker as Roy Dewalt does likewise on the very next play from scrimmage, and laugh hysterically as the pattern continues for a full quarter of the 1986 Grey Cup.

Unfortunate as it may be, the CFL just cannot compete with the slicker, more colorful NFL for a television audience. Besides producing a questionable on-field product, the CFL often comes across as bush league when placed beside its more professional big brother south of the border.

Television ratings bear this embarrassing truth out again and again, and perhaps the most telling statistic is that of advertising dollars. For a thirty second spot on CBS's telecast of the Super Bowl, advertisers such as IBM and Miller are forking out $600,000 each. Total revenues are expected to reach $31.2 million. In sharp contrast is the contract the CFL is currently negotiating with its sponsors, in which the league may have to accept a one-third cut on their recently expired five year, 33 million dollar pact. To put it more succintly, the NFL stands to make more money from one game than the CFL will make in five full seasons.

It is no secret that financial stability in the form of network dollars is the buttress of professional sports leagues. In this vein, the CFL is ostensibly doomed. Sparsely filled stadiums and punt after fumble after interception just do not make for good TV.

Over the past few years three CFL teams, Calgary, Ottawa, and Saskatchewan, have resorted to public ownership in order to remain solvent. A solid franchise bid from a group of Halifax businessmen was turned down because it was feared the league couldn't afford to support the franchise if it floundered. Furthermore, league attendance has been steadily declining over the past four years. These problems are largely a result of the league's suffering by comparison to the NFL, particularly in Eastern Canada.

The CFL braintrust is clearly aware of this problem, but they are powerless to do anything about it. Despite the protests of CFL officials, Canadian newspapers regularly give more coverage to the NFL than to the CFL, helping to destroy the game they should be trying to preserve. It seems only a matter of time before the CFL fades into oblivion, and by the time Canadians snap into action in a patriotic attempt to save their 'culture' it will be too late.

Once the battle is lost and all the dust has settled, we'll go back to our TV sets and be sucked in by the plastic hype of Brent Musburger and Jimmy 'the Greek'. We'll buy the advertised beer and help boost the ratings of those mercenary turncoats, Global and CTV. It's a sad legacy and something to think about while watching this Sunday's game.

By the way, Giants by two touchdowns.

Queen's wrestling alumni back in action?

con't from pg. 19

to concentrate on academics.

The combination of all these factors can act as a deterrent for high school wrestlers when considering their university options. One of the steps taken to attract these wrestlers took place last weekend, the day after Queen's held its annual open tournament. A list of over 10 high schools from Ontario and Quebec participated in a competition. This enables the competitors to view the facilities at Queen's and see that this university runs a serious wrestling program. Coach Mastantuono hopes that this will attract new recruits to the program.

Steps have also been taken to remedy the team's financial problems. Last Saturday Queen's hosted an alumni wrestling reunion where former and present wrestlers met and shared stories with each other. Queen's hopes to establish a small wrestling alumni financial support base similar to the one in operation at the university of Western Ontario. This money will be used, among other things, to send wrestlers to the National Senior Championships, something that the university cannot currently finance. The alumni expressed excitement about having an annual reunion and even proposed having matches against current wrestlers at the event.

But who are these wrestlers representing this university of ours? They are students whose programs range from first-year undergraduate studies to PhD. studies. Some have up to 11 years' wrestling experience, while others have just begun. But despite these diverse backgrounds they all share the determination to excell in the sport.

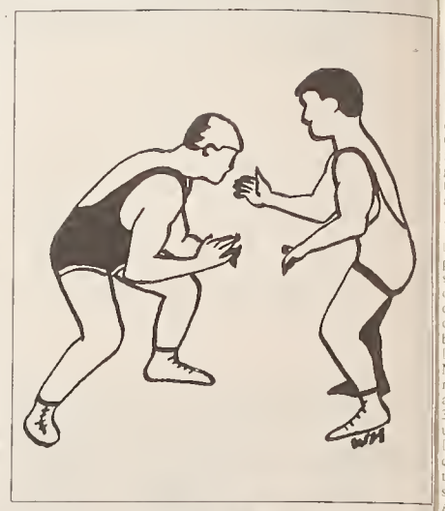
One wrestler who perhaps epitomizes this determination most is Peter Botros. Botros, in his second year with the team, trained hard last year and finished the season with an outstanding day at the OUAA finals. He placed first in his 158 pound weight category and was voted most valuable wrestler at the tournament. He later placed fourth at the Canadian Intercollegiate Athletic Union finals. Despite his achievement last year, Botros hopes to do even better this year.

Another way in which Queen's wrestlers have shown their determination is by bouncing back quickly from injuries. Paul Kubes for example, broke his ankle in October of this season and was forced to wear a cast for six weeks. Even so, he managed to begin wrestling again before Christmas. Similarly, John MacMillan has recently broken his arm, but hopes that this injury won't keep him away from wrestling for long.

Queen's has upcoming tournaments at both Guelph and Brock universities. If the wrestlers perform well at these tournaments, they will advance into the DUAA finals on a winning note.

The finals will be on February 15 at Brock. Among team members likely to represent Queen's at this tournament are Holder, Kubes, Botros, Fleming, Victor Tsang, Marco Corlone, John Kipp, Evan Potter and Derek Plas. The team hopes to do well at the tournament and if anyone can help them in their abilities between now and then, it's Coach Mastantuono.

Mastantuono, appears committed to the sport of wrestling. During the tournament last weekend he was constantly on the sidelines guiding and encouraging his wrestlers. He spends a great deal of time coaching throughout the year. The team would like nothing more than to have a good showing at the finals this year to demonstrate their appreciation to Mastantuono for all of his efforts.



P·O·R·T·R·A·I·T·S



by Robert Aucoin

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INFOWEEK LIBRARY UPDATE

OLD NEWS: Douglas Library receives about ninety current newspapers from all over the world. They arrive by mail (except for the Whig-Standard), are tallied in the Serials Checking File, and put in the Reserve Room alcove for about a week. Then the papers are moved to a storage area, until microfilm arrives three to six months later. A few newspapers (Kingston and Toronto) are kept during this time on open shelves in the Periodicals Room; others must be fetched from storage by Periodicals staff when requested. Sorry, it's not usually possible to get newspapers from storage after 3:30 p.m. weekdays, nor evenings or weekends. Microfilm, of course, is in cabinets in the Periodicals Room, and listed in the Microforms Catalogue there.

There are indexes to the New York Times, the London Times, Christian Science Monitor, and (for certain years) Le Monde, Paris. The Canadian News Index covers seven major Canadian newspapers; Canadian Business Index covers the Financial Post and Financial Times of Canada. The Kingston Public Library has a card index to the British Whig for the 1840's. There's also an index to Saskatchewan papers (Regina and Saskatoon) 1949 to 1977. Other than these, there are no indexes to old newspapers — sorry; and no indexes to Canadian newspapers much before the mid-1970's.

It's not possible to find local stories, or material in local papers, except by going through the microfilm day by day. National stories appear in most newspapers about the same day, so national indexes can be used to find dates, but not to indentify stories in specific local papers.

DDWN AGAIN: The Geac computer was getting new software on the 19th and 20th, so the main circulation system wasn't operating, and the public CAT and DDC records suffered interruptions. Sorry for any inconvenience. Data Processing assures us the new software is better, faster. Speaking of faster, don't try Boolean search unless you cannot find something using the regular functions. Boolean search requires several minutes to find an answer.

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Sports Briefs

Figure skaters glide to first place finish

TRACK & FIELD

Queen's was the only Canadian school to compete amongst 13 American school's at the Cornell University Invitational Track and Field Meet last Sunday.

Many of the athletes achieved personal bests, some setting new records for Queen's and some even qualifying for the Canadian Indoor Championships, to be held in March. Most of the athletes are gearing their training for the Ontario Championships on March 6th and 7th.

The results are as follows:

☐ **Stacey Ridsdill** captured second place in the 55m hurdles with a personal best time of 8.48 seconds. Not only did this beat the CIAU standard of 8.84 but it also shattered the old record of 9.04s for Queen's set by **Kate Workman** in 1980.

☐ **Dave Mather** and **Trevor Van Nest** dominated the men's 1500m race from start to finish placing first and second respectively in times of 3:50.1 and 3:51.0. Both ran well under the CIAU standard of 3.54.7.

☐ **Sheridan Baptiste** placed second in the men's 55m sprint in a time of 6.34 seconds, a good 0.2 seconds under the CIAU standard. **Alex Suhanic** improved the Queen's record in the 55m sprint, that she set last year, with her third place finishing time of 7.42. This effort also clipped under the CIAU standard of 7.44.

☐ Capturing second and third in the womens 400m race were **Nancy Potvin** and **Gwen Bailey** in times of 59.04 and 60.25 respectively.

☐ Also placing second were: rookie **Heather Hutchinson** in the women's Long Jump, jumping 4.70 m; and **Simon Walker** with a time of 15:40.8 in the men's 5000m race.

☐ Third place finishes for the women were picked up by: **Jacqueline Vanderluit**, in the 3000m with a personal best time of 10:31.2; **Teressa Edmonson**, also running a PB of 4:44.8 in the 1500m; **Linda Thomas** in the 1000m with a time of 3:09.02; and **Joanne Pearson** running a 1:24.1 for the 500m race.

☐ As for the men, third-place finishers were: rookie **Brent McPherson**, clocking 1:08.63 in the 500m; and rookie **Mike Edwards** in the 1000m with a time of 2:35.35.

☐ Another exceptional performance was that of **Dave Gibbon** as he finished the men's 3000m race in a personal best time of 8:49, bettering his previous best by 12 seconds.

☐ The Queen's women combined their efforts to compose two excellent 4X400 m relay teams which finished first and second. The first place team consisted of **Bailey, Catherine McDermott, Potvin and Suhanic** and finished in a time of 4:04.52 just under the CIAU standard of 4:04.84. The second place team was made up of **Fiona Lunn, Heather Hutchinson, Sacha Fraser and Person.**

☐ Also capturing first place and getting the CIAU standard was the mens 4X800m relay team running through in a combined time of 7:53.2. The team consisted of **Edwards, Van Nest, McPherson and Mather.**

☐ The women's 4X800m team placed second in a time of 10:05.82. Team members were **Sandy MacEachern, Thomas, Nicola Ingram and Edmonston.**

☐ To finish off the meet, the Gaels saluted with the ever-traditional, never forgotten "oil thigh". Most of the athletes are looking forward to the journey to Windsor for their next meet on January 24th.

WOMEN'S VOLLEYBALL

The women's volleyball team overpowered the RMC Redmen last Tuesday night in league competition. The Gaels, returning from a weekend tournament of high calibre volleyball, welcomed the lower pressure match.

Due to the absence of veteren Jackie Laidley, the team managed an easy win, with game scores of 15-2, 15-4 and 15-11. The team played together well, with everyone contributing to the overall flow of points.

It is good for everyone to get a chance to play because it gives the bench a chance to work on game skills that are not available in practice, and it also prepares the team for next year, when several of the starting players will have graduated.

Service reception, usually one of the Gaels' weaker defensive manouvers, was aced by Sheila Reynolds and Linda Pineau. This allowed the Gaels to run many of their intricate plays, especially between setter Jackie Roberge and captain Leslie Strickler.

The middle hitters directed team play with the magnetic blocking hands of Barb Backos, several scoring shots by Cynthia Hughes and the superb defensive work of Phaedra Meng. Coach Barrick, still recovering from a back injury from the Waterloo tournament was somewhat subdued throughout the match except when rookies Helga Kannstadter and Carol Uchida experienced close encounters of the volleyball kind onthe court. However, Barrick is confident of the team's future, and hopes to finish strongly this season.

Consistent hitting by Kristen Nielsen enabled her to claim the most attacks against RMC, and the crafty tips by Cathy Hackey and Tina McCreary kept the Redmen sprowling for the ball.

The Gaels travel to McMaster this weekend to participate in their Alumni Homecoming, which should prove to be a good show for all spectators.

The next Queen's home game is on January 30 against the Carleton Robins.

FIGURE SKATING

On Friday January 16, the Queen's figure skating team travelled to the York Invitational Tournament. The team placed first with a total team score of 136 points, followed closely by the York team which took second with 132 points.

There was then a large gap until Waterloo's third place finish with 108 points.

The major bulk of the Queen's points were achieved through the two first, four second and four third place finishes.



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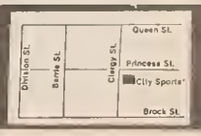
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Announcements

YOUR SUMMER, YOUR CHOICE OSEP presents Summer Job Fair '87 Tuesday, January 27, 1987 10:30 — 3:30 Grant Hall don't miss it!

A VIEW TO A KILL: KAOS agents: ask a Journal photographer to go along on your next mission — Be very discrete.

YEARBOOK REFUNDS Anyone who purchased a W.R.C. yearbook in 1985/86 should bring their receipt to the W.R.C. office (Victoria Hall, 1st floor) on Wednesday 4, February from 6:30-10:00 pm. Yearbook not produced.

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HOW MANY times have you said this to yourself? 'Next term I'll be organized!!' Oo it now! WHAT'S NEXT is almost 60% at the College Book Merchant.

YOUR SUMMER, YOUR CHOICE OSEP presents Summer Job Fair '87 Tuesday, January 27, 1987 10:30 — 3:30 Grant Hall don't miss it!

CLOSE -UP MAGICIANS The Amazing Anthony & Algenii will be performing in the JDUC on January 26th, next Monday. Come experience a suspension in reality.....

ATTENTION RECREATIONAL ROWERS Winter training starts Tuesday, Jan. 27th 10:30 pm in the projectile range. To get on the key list for the ergometers you must attend this meeting — no exceptions! Rowing coach John Armitage will be there to talk about training. New members are welcome — please bring $15 winter membership fee.

YOUR SUMMER, YOUR CHOICE OSEP presents Summer Job Fair '87 Tuesday, January 27, 1987 10:30 — 3:30 Grant Hall don't miss it!

DOCTOR BICYCLE — 544-0628 — Winter tune up special — Pick up and delivery service — Beat the spring lineups! Is your bike rusting in a puddle or snowdrift? Save it!

HEARTS! HEARTS! HEARTS! Send a Valentine's message to your sweetheart. $1, Jan. 19-23 in MacCorry or Lower J.D.U.C. Kids for Kids, ASUS Office.

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NEED A LITTLE CASH? Pairs of male roommates or housemates of the same sex are needed for a psychology department study. Subjects will be paid following completion of questionnaires. If interested please call 542-8284 before January 25.

NEED A FEW EXTRA DOLLARS? We need some research help. Phone 549-3024 or 546-1176 mornings for more information.

OSEAC PRESENTS cultural night on January 31st, at 7:30 p.m., Lower Vic Hall. Tickets are $5.00 for members, $6.00 for non-members. All profit goes to Oxfam. Contact Prakid at 548-3857 or Jerrad at 544-0687.

YEARBOOK REFUNDS Anyone who purchased a W.R.C. yearbook in 1985/86 should bring their receipt to the W.R.C. office (Victoria Hall, 1st floor) on Wednesday 4, February from 6:30-10:00 pm. Yearbook not produced.

WE NEED GUITAR who plays Pop (Iggy), Vaughn, REM, Furs, Echo + B-men, U2, Winter (Johnny), Originals, Killing Joke, etc. We are drums, bass, singer, trumpet. Call Rick 546-7890.

FINE YOUNG CANDIDATES- Anothony, Caroline and Mark would like to invite everybody to meet them at the O.P. from 7-8 p.m. on Monday, January 26.

NEED THE FACTS about birth control? Call or drop by the Birth Control Centre, 51 Queen's Cres. tel. 545-2959. We're here to answer your questions. Open 9:30 — 5:30, weekends 12 — 4

ATTENTION RECREATIONAL ROWERS Winter training starts Tuesday, Jan. 27th 10:30 pm in the projectile range. To get on the key list for the ergometers you must attend this meeting — no exceptions! Rowing coach John Armitage will be there to talk about training. New members are welcome — please bring $15 winter membership fee.

For Sale/For Rent

FOR SALE: Energy Pro 22 loudspeakers reg. $900 asking $450. Luxman T-230 tuner, Nad 1020 pre-amp, Kenwood MI amp, (220 watts) reg. $900 asking $500 or entire system for $700. Call 547-3545. Desperate.

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MUST SELL B&W TV, recording Walkman (WM-R2), BMX bike, 12 speed mountain bike, HP-41 card reader, Comm 363, Comm 384, Elec 380, Phil 258, Mech 230 text books. 549-6526.

Wanted

WANTEO: Two token females to share living costs, with four well-bread gentlemen, next year. Experience in massage and exciting lingere an added plus. Contact 'bon homme' at 544-7067 or 544-7071.

WANTED: Vocalist male or female. Second year band (drum, bass, guitars). Play Lloyd Cole, R.E.M., early rock and eighties. No frontmen, we're a unit. Leave name and number at 544-2657.

WANTEO: someone who believes dreams come true. Payment negotiable. Inquire Feb. 5 at the J.D.U.C. 11:30 am.

WANTED BY THE QEA: People interested in making some $$$ and free concert tickets for up coming events. (It means putting up posters). Call 545-2731 during business hours.

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Lost and Found

LOST: I lost my Gucci watch on January 14 and for obvious reasons - I need it. Leave at Intobank or better yet, call Consistently Klutsy at 544-8496.

LOST: Black swatch watch at gym during basketball practise over the holidays. Please return to Infobank or call Alex at 546-0861. Reward of $20.00 !!!

LOST: One dark blue pair of Kombi ski gloves in Ellis Aud., early December. I have very cold hands. Please return to Infobank or call Greg at 545-0456.

LOST: To who ever took a big, black men's overcoat at Whisker's Monday night before vacation - can you please PLEASE return it!! It has all my ID and keys. Call 544-8139.

LOST: Texas Instruments SR50 calculator in soft black case, on December 11th in Mac-Corry or M-C parking lot or along Union to West Campus. If you picked it up please call Nancy at 549-0339.

LSAT
GMAT
Prep Courses
Feb. 21 LSAT
Mar. 21 GMAT
For information about our one and two weekend courses:
(416) 923-PREP
1-800-387-5519
We offer courses in Toronto, London, Ottawa, and Montreal.

LOST: Gold pendant with a double-heart shape and red stone in the middle. If found, phone 544-8424. There is a reward!

LOST: A small package of slides of art work. If found please return to office in Ontario Hall.

LOST: gold bangle bracelet with etched design. Possibly in Mac-Oonald Hall. Great sentimental value! Call Jill at 549-4013.

LOST: Pair of brown suede gloves, wool lining. Call Kim at 548-4559.

LOST: In September. '83 Artsci jacket (Biochem). If found, please return or call Tom at 544-7632.

LOST: A bright red pencil case, with lots of important stuff inside. Please return to Infobank, it found. Thanks.

LOST: One ladies silver watch and 3 gold rings before Christmas. Reward. Please call Monica at 545-5118.

LOST: Gold Birk's watch in women's shower at Phys. Ed Centre. If found, please call 546-4521.

LOST: In lower Cel on Tuesday during James Doohan's speech: one pair of grey Gortex ski gloves, with black leather palms. Please call Alan at 545-9568.

LOST: Thanks to the nice person that picked up my Artsci 90 jacket and tan coloured purse at 37 Clergy on Saturday night! I really need my meal card and keys. Please return to Infobank. P.S. my body and hands are frozen!

LOST: Gold rings from girls locker room in P.E.C. Sentimental and invaluable! Reward offered $$$ Call 547-2950.

LOST: Blue canvas Queen's bag with red handels. Contains two black binders and a technical report. Lost at Jackson 108. If found (Please) call 549-1578 after 10:00 p.m. or leave (it) at Infobank.

LOST: Sweater — bulky knit, blue/gray/brownbeige panels. Lost or sold by mistake at third world bazaar December 6/86. Sentimental value. Reward. Keith 387-3723 evenings.

LOST: Black ski gloves. I lost them in either Mac-Corry study hall or bottom floor Jeffery, January 15th. Please call 542-8651.

LOST: Silvertone 'Cross' pen, engraved 'Fiona J'. Please call 549-1458 or return to Infobank.

LOST: Glasses, brown tortoiseshell rims, in brown fuzzy case. Please call 549-1458 or return to Infobank.

FOUNO: A men's gold Seiko watch with inscription on back, in Alfie's pub (1986). Contect the pub to identify.

FOUND: Friday January 9th, Man's black gloves with olive wool cuff in Stirling 'C' after first year Engineering Physics. Pick up in Physics office.

FOUNO: Calculator in Mac-Corry, 6:00 p.m. Wednesday January 14th. Claim at Intobank.

FOUNO: Dreams of all Kinds. Can be calimed February 5th at the JDUC, lower celidh 11:30.

Personals

SUSAN (SUZANNE?), BAH Psyc 1, we briefly met in the courtyard on Wednesday, January 14, at 12:30 p.m. You stayed in my thoughts much longer. Rob: 545-1618

OEAR BEAVE: I really miss wrestling with you. I wish I could be with you. Love Wally

HEY A.K. That's a nifty tie you're wearing. Where'd you get it? I want one for my brother. Love from your 'depend'able future roomate, Slippery Fish. Like RIGHT

TO THE PERSON masquerading as Oanny: There's no Eric in Cornwallis, no boyfriend in RMC, and NO DANNY! Old you think I was that stupid? Call me again. Heather

PETER: We talked about reading the personals, so I thought I'd give this a try. It's been two months since you brought me pizza-on-a-paper and my crush still hasn't worn off. Please call, or write back....or something! A.J.

OEAR BEAVE: I really miss wrestling with you. I wish I could be with you. Love Wally

THANKS to the nice person that picked up my Artsci 90 jacket and tan coloured purse at 37 Clergy on Saturday night! I really need my meal card and keys. Please return to Infobank. P.S. My body and hands are frozen.

TO MS. C. HEAD: My parents were on my case about this summer too. I know I don't feel like waiting on tables again — all it qualifies me for is waiting on more tables. Let's look for something together. It could be fun!

TO THAT GOOD looking guy on University Ave: meet me on February 5th, 11:30 a.m. at the JOUC, I'll make sure that all your dreams come true. Love, D.A.

HAPPY BIRTHOAY SHANGY!!

CJW — Thought you were running for AMS? What happened??... You guys would have been great. Oh well.... see you in Europe!!!! Your not so secret admirer.

POSITIONS AS DONS
UNIVERSITY RESIDENCES

Positions as Dons are available to members of the Queen's community who are interested in helping to create the best possible educational environment in the Men's, Women's and Co-educational Residences. On behalf of the Residences Board, the Dean of Women and the Director of Men's & Co-educational Residences invite applications from both single and married senior students who have at least three years of post-secondary experience, and from members of faculty and staff who would enjoy making a contribution to the Queen's residences. Applications are encouraged from married couples in the Women's Residences, as well as in the Men's & Co-ed. Residences.

Dons are expected to share their interests and the benefits of their experience, to contribute to the intellectual and cultural life of the residences, and to help new students familiarise themselves with the facilities and resources of the campus.

There are also positions in the Women's and Men's Residences French-in-Residence program for bilingual Dons, who, as well as conducting their responsibilities in French, are responsible for organizing bilingual/bicultural projects.

Please note that, because of rulings by the Department of Employment and Immigration, applicants who are not Canadian citizens must have landed immigrant status. Initial enquiries should be directed to the **Office of the Dean of Women, Victoria Hall (545-2533).**

CLOSING DATE
FOR APPLICATIONS IS
FRIDAY, 30 JANUARY 1987

Film

Capitol
233 Princess St.
546-5395

Star Trek IV: This flick is trying to hang around long enough to break Crocodile Dundee's record number of weeks here in Kingston, however many that was. You might be happy to know that I finally did succumb over the holidays and attended a showing of Crocodile Dundee but now that the movie has left Kingston I am unable to write you a great little blurp on it. I think I'm getting a little off track. What were we talking about...oh yeah! Star Trek IV. It seems that the Enterprise was in the area last week and beamed down Scotty for a little visit here at Queen's. If you were there, as hundreds were, you probably know more about Star Trek than you care to, or at least more than what I can expound here so I'll just beam myself out of here. 8yeeeeeee! Shows are at 7:00 and 9:15pm.

Critical Condition: Directed by Michael Apted, this comedy stars Richard Pryor as a small time conman in the middle of the largest con of his life. Pryor is on his way to prison from a medical centre's psychiatric ward. However, when the hospital is thrown into darkness during a storm induced blackout, he takes the opportunity to escape his fate. He jumps into the role of the long-awaited; never-seen emergency room doctor. Bizarre and comedic events (apparently based on similar, real life events) ensue. Shows are at 7:15 and 9:20pm except tonight when there will be a sneak preview in the 7:15 time slot.

Crimes of the Heart: Three of today's finest actresses are brought together by director Bruce Beresford in this unconventional comedy based on the Pulitzer Prize winning play by Beth Henley. Diane Keaton is Lenny, Jessica Lange is Meg, and Sissy Spacek is Babe. Together they are the McGraths of Hazlehurst, Mississippi, a slightly eccentric and extraordinary trio of sisters. They mat have their problems in life but, more evidenily, the McGraths have each other. Rounding out this impressive trio is a strong supporting cast headed by Tess Harper as cousin Chick Boyle and playwright/actor Sam Shepard as Doc, Meg's former lover. Shows at 7:15 and 9:20pm.

The Mission: *The Mission* is set in the rain forest above the Iguazu Falls. Here, a Jesuit priest, Father Gabriel, follows the path of a crucified priest, armed only with his faith and a single woodwind instrument. Accepted by Guarani Indians, Gabriel creates the Mission of San Carlos. Joining his acolytes is Rodrigo Mendoza, ex-slaver, mercenary. and murderer. who finds redemption among his former victims and in time becomes a Jesuit. Shows at 7:00 and 9:10.

Odeon
Princess and Division
548-4126

Sid and Nancy: *Sid and Nancy* is an examination of the intense, and ultimately destructive love affair between Sex Pistol Sid Vicious and Nancy Spungen. In *Sid and Nancy*, Alex Cox (who in the past has directed such greats as Repo Man) reveals his subjects to be real people capable of affection and concern, even in the confines of the pitifully selfish world they were a part of until their headline-grabbing deaths. The part of Sid Vicious is played by Gary Oldman while the part of Nancy is played by Chloe Webb who apparently is one of the best whiners in the business. I've heard that it is a film worth seeing although it gets a bit slow in the middle.

Platoon: *Platoon* was written and directed by Vietnam veteran Oliver Stone. It probes the psyche of the young soldiers who fought in Vietnam. Their camaraderie, their struggle for survival amid the terrifying violence and madness of combat. Dealing with the day-to-day existence of an infantry rifle platoon of thirty guys from all walks of life, "Platoon" examines the fight between good and evil in the outfit and what it was really like to be a foot soldier in Vietnam. It's the story that no one found a way to report at the time, the one about death and fear of death which somehow seemed unimpressive in a war characterized by jargon indicating progress, new gains and false statistics. Shows at 7:00 and 9:25pm.

Cataraqui
389-7442

1.Blue Velvet.
2.Wanted Dead or Alive.
3.Crocodile Dundee.
4.The Mosquito Coast.
5.Top Gun.
6.Bedroom Window.
(Please phone ahead to verify listings and times)

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall 547-3059

Easy Rider: *Tonight, January 23. Easy Rider* is the quintessential road movie about a pair of wandering outcasts, which rises to the level of poetic statement. Billy and Wyatt set out for the New Orleans Mardi Gras on the proceeds of a drug deal and encounter a strange cast of characters, a hippie commune, small town prejudice, and Jack Nicholson as an engagingly crazed alcoholic lawyer. Their trip is an exploration of America in 1969 with its breathtaking landscapes, dreams and tarnished ideals.

Letter To Brezhnev: *Tomorrow night, January 24.* A quirky, vivacious romance set in a depressed Liverpool suburb, Which makes its points about Cold War rhetoric with deft irony. Elaine and Teresa are girls with no future until they meet a pair of Russian sailors on shore leave; Elaine falls in love and combats Britain's cold war mentality and her parents with the aid of her chicken-gutter friend and her own spunk and willpower.

Mr. Hulot's Holiday: *Sunday, January 25.* Tonight is MEMBERS NIGHT. Jaques Tati presents a summer vacation at a French beach as experienced by the delightful and endearing M.Hulot, which is at once completely normal and funny beyond belief. A classic from one of the most distinctive masters of comedy, based on exquisite observation of "The Ordinary".

Recent Canadian Avant-Garde: *Wednesday, January 21.* Tonight: Joyce Wieland and Hollis Frampton's *A & B in Ontario*, a playful game of camera-tag; Peter Dudar's *D.P.*, about displaced persons interpreting state terror through the children of its survivor and *Transylvania 1917*, an exotic, colorful exploration of the rich ambiguities of Transylvanian myth and history. Also: *Las Aradas*, a contrast of the Salvadorean refugee camp massacre with a serene rural site, and *White Museum*, an entertaining and thoughtful commentary on the history of sound with guest appearances ranging from Warhol and Elvis to Godard.



DeLaurentis
Guess the one who has not just finished eating Laga food.

Clubs

Alfie's: This afternoon — *Y & R on the big screen.* Tonight and Saturday — *DJ Glenn Frelick.* Monday — *Blues Jams Night.* Tuesday — *Comedy Night.* Thursday — *Satellites.*

Grad Cluh. Tonight and Saturday- *The Jaguars.*

Clark Hall Pub: Tonight — *The Tragically Hip.*

The Manor: Tonight — *Rush Hour.* Tomorrow night — *Universal Juveniles*, playing the best of Kim Mitchell and Max Webster.

A.M.S. EXECUTIVE ELECTION

All Candidates Meeting

When: Jan. 27th and Jan. 29th
Where: Jan. 27th — Brockington House T.V. Room
Jan. 29th — Lower Celidh
Time: Jan. 27th — 8:00 p.m.
Jan. 29th — 2:00 p.m.

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★WIN★ gift certificates to the *Eatery*
★ALL-DAY SPECIALS★
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SUPERBOWL Burger & Fries $1.95!





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8:15 Victoria Hall
8:30 John Deutsch Centre
SCHEDULE REPEATED EVERY HOUR ON THE HOUR

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Queen's JOURNAL

QP JOIN US FOR LUNCH HOURS Mon.-Wed. 12pm-2pm 5pm-12:30am Thurs., Fri. 12pm-12:30am Sat. 2pm-6pm, 5pm-12:30am Queen's University

Volume 114, Number 29 — Serving the Queen's Community since 1873 — Tuesday, January 27, 1987

Queen's University, Kingston, Ontario

Two executive teams remain

Gora's New Team out of AMS race

By SCOTT ANDERSON AND JO'ANN YERSH

With their usual combination of sincerity and humor, Chris Gora's New Team of AMS executive hopefuls announced their decision Sunday to drop out of the AMS executive campaign.

The team, made up of Gora, Michael Jacobson and Larry Lisser, cited academic pressures and a failed urinalysis test as their main reasons for ending their candidacy.

The team had been running on a serious platform with, in their own words, a "lighthearted" approach.

Now only two teams remain in the hunt for votes in the February 4 and 5 election.

"Due mainly to academic constraints we've decided to withdraw. The campaigning has been very taxing on our schedules," Gora said. The team felt that the time needed to put in a good campaign was too demanding.

"We found the whole experience enlightening, and we enjoyed learning about the issues."

They cited their personal goals as raising interest in the campaign and heightening awareness of issues. "We feel that we've succeeded in adding some spark to this year's race," Gora added.

The New Team took their lighthearted approach to an extreme at last week's West Campus all-candidates meeting when they announced their intention to create a campaign song and video. But, according to Gora, the video is having "production problems."

The team also explained that in a "recent development" MTV has picked up the rights to their video and they are negotiating contracts. "MTV didn't want us to become politically involved," Gora said.

Another reason for the quick exit from the campaign was the team's failure to pass a urinalysis test after Friday's Arts and Science semi-formal.

"This was a self-inspired restriction," Gora reported.

The team did have some criticism of this year's election procedure. "We're unhappy that the rules of the campaign were ambiguous. They should have been more specific and better enforced," Gora said.

"It's unfortunate that they can't come up with specific guidelines regarding campaigning and specifically posters."

The team acknowledged the services of their political strategist and consultant, Andrew Foote, their artistic coordinator Margie VanRemortel, and mentors Richard Nixon and Gary Larsen of Far Side fame.

On learning of the New Team's withdrawal, Bill McIntosh, presidential candidate on one of the two remaining teams, expressed disappointment. "I have a lot of respect for them, making that decision. It must have been difficult for them. But it's important to keep in mind that academics are a priority."

The other remaining presidential candidate, Anthony Carty, expressed similar sentiments.

"It's unfortunate, but hopefully it will make for a better race - the other teams will have to be a lot more polished to present themselves as different.

"It's too bad — we enjoyed the New Team as much as they seemed to enjoy themselves."

Nomination still open for 2-year senator

ASUS executive exclaimed

By ALISON HOLT

Next year's Arts and Science Undergraduate Society president and vice-president have been acclaimed but the campaign will go on.

Mag Gardner (ConEd '88) and Kevin Barwin (Arts '88) were named ASUS president and vice-president respectively on Friday, after nominations closed.



Mag Gardner (ConEd '88) and Kevin Barwin (Arts '88). *Wong*

"Being acclaimed is nice in some ways," Barwin says. "It takes the pressure off."

But Gardner adds that there are negative aspects to winning the post unchallenged, especially the reflection it has on ASUS.

"We are worried about the elections next year," she says. "Being acclaimed takes exposure away from ASUS that would be generated through an election."

In an effort to raise the profile of ASUS, Gardner and Barwin will proceed with a week of programs designed to inform students.

"We're still running a campaign," explains Gardner. "We'll visit classrooms, put up posters. But we won't be selling ourselves, we'll be selling ASUS."

See ELEVEN/p.2



'Mad Dog' Drake has Beach Boy at his mercy. *Petersen*

QEA disappointed

Poor turnout for wrestling

By ALISON UNCLES

Not too many people showed for Saturday's pro wrestling matches in the Jock Harty Arena. But that didn't spoil the event for those who did attend, or for the competitors who demonstrated their gung-ho spirit after every battle.

Queen's was the site of a National Wrestling Federation (NWF) match that saw 10 wrestlers go head to head in four bouts.

As is typical of all NWF exhibitions, exchanges between the crowd and the wrestlers were anything but friendly. "Every town we go into we get degenerates, airheads and maggots coming to see us fight," said wrestler Damien Kane of the Kingston crowd.

"These people are no news to us. They're just the average population," he said.

Referring to an incident where the crowd threw bones and pennies at his fellow wrestler D.C. Drake, Kane said: "We should be treated with the respect and dignity that we deserve."

Respect and dignity were nowhere to be found, however, during matches which saw nine-year-old children and senior citizens alike yelling "kill the sucker!" and students chanting "We want Schad!" — referring to Queen's student Mike Schad who signed last year with the L.A. Rams of the National Football League and was recently charged

See MAD DOG/p.17

INSIDE:

News: Afghan prince tells of war-torn homeland. p.7
Features: The cultural curiosity that is Japan. p.12
Entertainment: A cleansing experience: the Queen's soap opera. p.17

Basketball Gaels rise above budget constraints

By PHIL MATTHEWS

The Queen's men's basketball team is looking at the rest of the league from an unfamiliar perspective these days — the top of the heap, rather than the bottom.

With a record of four wins and one loss, the Golden Gaels are off to their fastest start in nearly two decades and hold down a share of first place in the OUAA East.

This performance has not been aided by the university administration, though, according to former assistant coach Geoff Smith. With its policy of treating athletic excellence at Queen's as secondary to academics, Smith says the administration has placed severe constraints on the standards of intercollegiate teams such as the basketball squad.

"The boys can only compete within the limits that the administration sets for them. And if the limits stay this low, it'll be hard distinguishing intercollegiate teams from intramural ones," Smith said.

Smith would like to see a greater emphasis placed on athletics at Queen's, independent of the emphasis on academics. Entrance requirements, while not being waived, should be bent for those wishing to attend Queen's primarily for athletics. Otherwise, he claims, varsity excellence will continue to be the exception rather than the norm.

University funding for varsity teams has been a major bone of contention in past years. With an operating budget of $8,910 — less than half that of most schools' basketball programs — the Gaels find facility maintenance difficult.

See PART-TIME/p.22

Eleven Assembly nominees

continued from page one

Sue Rogers, the current ASUS president, says the acclamation has positive and negative aspects.

"You lose the pressure, but you also lose the excitement of a victory," Rogers said.

Gardner and Barwin are concentrating their plans for next year in two areas, university-city relations and making ASUS more accessible and beneficial to students.

"We feel that students are most concerned with town-gown relations," Gardner says. "We feel the faculty should also be concerned.

"Another problem is that many students in the faculty do not want to be involved directly with ASUS. But these people should still be able to benefit from ASUS and we hope to implement programs to help these students."

Gardner and Barwin are planning to increase the function of the academic committee and want to implement a "buddy system" for first-year students similar to those currently organized for Commerce, Physical Education, and Applied Science students.

Barwin has plans for ASUS in the area of finances. "I'd like to see a business manager brought in, and I want to put all the finances on the ASUS computer."

The pair takes office March 11.

Another ASUS race was decided Friday when Andrew Merrick (Arts '88) and Jay Orris (Arts '88) were acclaimed one-year ASUS Senators.

As well, 11 students have put their names forward for seven ASUS seats on the Alma Mater Society Assembly.

But there have been no nomination forms handed in for the position of two-year Senator, and as a result ASUS has extended the deadline for nominations until 5 p.m. today.

Rogers hopes the AMS Assembly representative election will generate interest in ASUS, and will not be overshadowed by the AMS executive elections.

KAOS agent breaks leg escaping "assassin"

By JOHN MARK ROBERTSON

A first-year student playing the popular KAOS game suffered a broken leg two weeks ago when she jumped out of a residence window in a bid to escape the gun-toting pursuer waiting outside her bedroom door.

Brenda Bogardis (Arts '90) said she was forced to take drastic action in order to avoid being "shot" by her assailant Pat Ashford (Arts '90) who kept a 20-hour vigil outside her room, waiting for her to emerge.

Nearly 925 students signed up this year to play KAOS, the popular game in which participants use detective tactics to track and eliminate other players until only one person remains 'alive.'

All players are armed with plastic guns and the identification cards bearing the picture of their prey.

Bogardis said her "killer" arrived at the door of her first-floor room in Victoria Hall at about 10 p.m. on the night of January 13 and was still there the next day when she returned from hospital with a cast on her leg.

"He said 'You're going to die,'" Bogardis told *The Journal* this week.

She said she was forced to stay shut in her room with a friend while her stalker ate pizza and chatted with girls from her floor outside her door.

Bogardis said telephone calls to residence dons and the front desk staff at Victoria Hall proved fruitless.

"We phoned the guy at the front desk and he said he really couldn't give a damn," Bogardis said.

After repeated attempts to leave the room, Bogardis decided near midnight to flee from the window, breaking her shinbone as she fell to the ground about 10 feet below.

"I jumped out of a window. First of all, I thought I was just shaken up. I thought I had just sprained my ankle."

After hitting the ground, Bogardis managed to hobble up five flights of stairs to a friend's room where she spent the night.

Still in pain the next day, she went to hospital where doctors told her she had cracked her left tibia, about three inches above the ankle.

But when she returned to her room later that day, her assassin was still lying in wait with gun in hand ready to eliminate her. That's when she decided to call it quits.

"I 'phoned him from my friend's room and asked him to kill me."

Bogardis has had to miss two weeks of classes because of the mishap. Doctors warned her not to risk injuring her leg again by venturing outside on icy sidewalks.

Asked why she hadn't given up instead of jumping, Bogardis replied: "I was so mad at him that I just jumped. I've talked to a lot of my friends and they all say that they would have done the same thing."

Ashford could not be reached for comment.

Game organizer Tony Cordeiro (Arts '87) said incidents like this one could mar the future success of the KAOS game.

"It's most unfortunate something like this happened," Cordeiro said. "Players should take into consideration what the people they're chasing have to go through.

"If people are going to take the game so seriously, it will jeopardize the game in the long run. It's supposed to be fun, a social activity where students can meet others and make new friends.

"If this happens in the future, players should use their discretion and not let it get out of hand," Cordeiro said.

Our Mistake

Due to a computer error, an article in the January 20 issue of *The Journal* ommitted a full description of the job of AMS Vice-president (University Affairs) Michelle Lally. The story should have read that Lally deals largely with the social issues side of the AMS.

In the January 23 issue, a front page story said that the Queen's Press Council had ruled "against charges by the Queen's Women's Centre that material in *Golden Words* is 'sexist.' In actual fact, the council rejected the centre's call for a review of the paper's content and the establishment of guidelines to govern the paper's content.

The Journal apologizes for any confusion caused by these errors.

Correction;

Stages

Tuesday night Yuk Yuk's only $2,
not as previously stated.

The Journal opologizes for ony inconvenience coused.

ALFIE'S PUB
Combining Spirit with Tradition

WEDNESDAY, JAN. 28
A tribute to Springsteen

THE RIVER STREET BAND

THURSDAY, FRIDAY JAN. 29, 30
Back by popular demand

THE SATTALITES

COMING SOON THE 4TH ANNUAL AIRBANDS APPLICATIONS AVAILABLE FEBRUARY 2.

AUDITIONS
for the Queen's Players
One Act Plays
•The Man Who Thought He Was A Dog
(3 men, 1 woman)
•Waiting for the Parade
(5 women)
TUESDAY, JANUARY 27
6 until 9 p.m.
ASUS Red Room
Kingston Hall

ELECTION '87

Qualified executive teams vie for votes

Carty: community projects crucial

By BRUCE COOPER and MARGIE PHILP

Representing all three campus faculties, the AMS executive candidates of Anthony Carty, Mark Selby, and Caroline Field emphasize that their broad range of individual experience combined with their equal representation would enable them to represent Queen's students fairly.

Carty, a third-year student in his second year of civil engineering, currently sits on the Engineering Society executive as internal services co-ordinator. In this capacity, he was directly involved in the organization of Frosh Week, the distribution of scienee jackets, and the organization of Engineering Week. Carty also played a role in the operation of a blood donor clinic and Grant Hall's annual carol service.

Carty believes that his participation in the latter two events is of particular importance to his presidential campaign because both involved the Kingston community. Strained relations between the city and Queen's has developed into a major campaign issue.

"It is essential that we develop improved communication links with the people of Kingston. I've had some experience in this area," Carty said.

Carty points out that his close association with a society executive will prove beneficial to his role as president. "I know the inner workings of an assembly and an executive, which is extremely valuable experience."

Carty's involvement extends to the AMS where he has been active in both the education and external affairs commissions. Under education, he sits on the women's issues and current issues committees, while under external affairs he is involved with the Ontario Federation of Students committee and the government-in-education committee. The latter committee addressed the problem of underfunding last fall in the successful "Tour the Future" event.

In addition to his political experience, Carty is both a Queen's constable and a science constable.

"This experience gives me a knowledge of the inner workings of the pubs as well as an inside route to resolving the dispute which exists between the Queen's constables and the scienee constables," he said.

Selby, a third-year student in second-year Commerce after transferring from engineering, has been actively involved in EngSoc and the AMS. Selby was the chairman of the 1986 engineering orientation committee and was the 1986-87 science jacket committee chairman.

Selby's experience on the AMS includes the chairing of the AMS programming committee responsible for one of this fall's trial non-alcoholic 'Zone' pub events.

Currently Selby is a non-voting member of the Campus Bookstore board of directors where he oversees the finances and operations of the bookstore, as well as the store's recent renovations. In addition, he heads a bookstore sub-committee established to in-

See DIVERSE/p.4

Continuing with our coverage of the AMS executive election campaign, The Journal today offers a detailed look at each candidate's relevant experience and qualifications.

There will be an all-candidates meeting in Brockington House tonight at 8 p.m. and there will be a media all-candidates meeting on Thursday at 2 p.m. in the Lower Ceilidh of the John Deutsch University Centre. Voting will take place next Wednesday and Thursday.

McIntosh stresses issue awareness

By MARGIE PHILP

With collective experience from a wide range of university activities, the AMS executive team of Bill McIntosh, Paul Lewitt, and Stephanie Thorson feel they have a lot to offer student voters in the February 4 and 5 vote.

Vying for the position of president is Bill McIntosh, a third year Arts and Science student. This year, McIntosh will complete his second year of a two-year Senate term. As a Senator, he has served as chairman of the student Senate caucus and as a member of the Senate nominating committee.

As the elected chair of the student caucus, McIntosh heads a monthly meeting of student Senators to discuss and prepare the relevant issues of the upcoming Senate meeting. His responsibilites in the nominating committee include appointing Senators to various committees within the Senate.

McIntosh's Senate responsibilities require him to report to the AMS Assembly on Senate activities.

"I've been to all Assembly meetings since spring. I've been exposed to all the debate and discussion surrounding various issues that concern the societal side of the Senate," says McIntosh.

Because of his position on Senate, McIntosh was chosen last ycar to be a representative on the Arts and Science faculty board. Within the faculty board, he sits on the faculty admissions committee, which reviews admission statistics and the cases of students denied admission to Queen's.

As a Senator, McIntosh was also responsible for interviewing applicants for Judicial Committee positions.

His experience in ASUS includes participation on the fee increase and teaching excellence awards committees. The mandate of the former was to secure a student interest fee increase, a bid that proved successful. The latter selects and honors a member of the university faculty who has demonstrated exemplary teaching ability.

McIntosh also has experience as AMS Hoods and Gowns service manager. Responsible for a budget in excess of $100,000, he co-ordinated the distribution and collection of hoods and gowns at the spring and fall convocations. As well, McIntosh presented to the AMS Board of Directors a report recommending expenditures for the next three years.

McIntosh admits that Hoods and Gowns is a relatively small service, but adds: "It has allowed me to gain a good deal of knowledge of the AMS, the behind-the-scenes work of the AMS and the internal organization."

McIntosh participated in Frosh Week as the co-ordinator of theJeffery Hall activities where he oversaw the registration of Arts and Science first-year studcnts.

Running for the position of vice-president (operations) for the McIntosh team is Paul Lewitt, a third-year Commerce student. Most of Lewitt's past experience stems from his position as internal affairs commissioner for the Commerce Society.

Lewitt's ComSoc responsibilities include

See McINTOSH/p.4



Anthony Carty, Caroline Field, Mark Selby. *Wong*



Bill McIntosh, Paul Lewitt, Stephanie Thorson. *Wong*

ANALYSIS:

Students vote by impression

By TIM CURRIE

Images idealizing the electoral process are popular: multitudes of voters thoughtfully weighing the issues against personalities. Rousing public debates. Informed voters making hard choices.

However, very few of these ideals conform to the reality of campus elections, observers say.

The degree of interest in campus politics is the primary factor affecting student voting — but judging by recent elections at Queen's, it is weak at best.

This year, for example, the Arts and Science Undergraduate Society executive, representing a faculty of 5,500 students, was acclaimed.

In last year's Alma Mater Society executive election, a disappointing 38 per cent of the undergraduate student body found it worth their time to cast a ballot.

And only a handful of visibly non-partisan students showed up at this year's first all-candidates meeting.

Interest in campus politics cannot even be accurately measured by elections. Many students choose their representatives for reasons which have little to do with concern over AMS activities.

"Few people know much about the issues," says Dr. A. Arthur of the psychology department. "Most people vote by impression."

Impression may include many different characteristics, says Arthur. People determine their preferences by a combination of factors such as their own biases and reliance on stereotypes, the candidates' appearance and style, and often simply upon personal recommendation.

In this last instance, campus politics is unique because of the small number of people it involves. Unlike in provincial or national elections, a significant proportion of the electorate on campus either knows the candidates personally, or knows of them. In this situation, students are likely to form their preferences on the basis of their personal relationship with the candidate.

As Professor Grant Amyot of the political science department points out, impressions are often necessary for students to choose a representative because they are denied a political reference point.

Candidates generally do not define their platforms in terms of the left/right political spectrum, Amyot says. Whereas in provincial or even municipal elections candidates categorize themselves in this fashion, AMS candidates generally do not — thus depriving the campus electorate of its standard political reference points.

One exception was the team of Simpson and Leyton who ran for 1973's AMS executive on a vaguely socialist platform. It finished last among three competitors.

But if students pay attention to issues, their hope for raging controversy may result in disappointment.

Most AMS executive candidates choose mainstream platforms and

See IMAGE/p.4

$25 fine

McIntosh team penalized

By ANDREW LOVE

The Alma Mater Society executive candidate team of Bill McIntosh, Paul Lewitt and Stephanie Thorson has been fined $25 for violating election rules governing campaign poster display.

The fine was imposed by Chief Electoral Officer Doug MacLeod after Selina Hendry, a don at Morris Hall, complained that the team's posters were displayed on the walls and glass windows of Morris Hall.

AMS election rules prohibit the placement of campaign posters on anything other than bulletin boards.

"I noticed McIntosh posters on the walls and glass," Hendry said. "Even the janitors complained about where the posters were displayed."

Hendry filed her complaint with AMS Chief Returning Officer Stephani Risk who in turn recommended that MacLeod impose a fine.

As well as the poster restriction, AMS election rules prohibit the placement of campaign materials under doors or in mailboxes in residences.

Presidential hopeful McIntosh explained the cause of the violation: "It is hard to keep track of the many people who help in the campaign."

"We have over 50 people actively working for our campaign and I guess someone just slipped up. As soon as we found out about the posters, we went to the residences to remove them but they were already removed," McIntosh said.

He said he is confident the mistake will not be repeated because the team has instructed all their workers about the exact rules.

McIntosh pointed to the fact that both teams last year were fined for similar problems.

Risk felt the fine was necessary because all candidates had been fully informed of the rules prior to the campaign and knew fines would be levied if complaints were received from residence councils.

Diverse committee experience

continued from page 3

vestigate and purchase a $50,000 computer system.

Selby also helped run the orginal Student Team on Alumni Relations (STAR) recruiting drive. His responsibilities on STAR include membership on the committee's long-term programming committee and its high school liaison committee.

Running for vice-president (university affairs) on the Carty team is Caroline Field, a third-year Arts and Science student. Field, who resigned from her position as entertainment editor of *The Journal* to run in the election, feels that her editorial experience allowed her to keep abreast of the major issues at Queen's.

"My position in the editorial board gave me the opportunity to participate in discussions of important and relevant issues to the university," Field said. She added that her experience as a news reporter prior to becoming entertainment editor also gave her a first-hand knowledge of most campus issues.

Field volunteers as a Big Sister in the Kingston community, a job she feels is important to the university affairs position and in particular, to her team because it emphasizes relations with Kingston residents.

Said Field: "Being a big sister shows my interest in the community. It shows I care about Kingston."

On the AMS level, Field has been involved with four committees: housing and Kingston liaison, which fall under the control of the external affairs commission, and academic affairs and women's issues, committees falling under the education commission. Field emphasizes her involvement on the external affairs committees because of their importance to the university affairs position.

"I am aware of the problems at the committee level and I think I could propose solutions for those problems," Field explained.

In addition to her experience within the AMS, Field points to her involvement in ASUS as valuable in her pursuit of the university affairs position. Her responsibilities include membership on the ASUS awards committee and the ASUS scholarships committee.

McIntosh trio ready to tackle campus issues

continued from page 3

budgeting and overseeing the operations of most of the Society's profit-making ventures such as JacketComm and ShirtComm, as well as The Commons and the activities of the Commerce business administrator and chief returning officer.

Lewitt feels that his experience on ComSoc provides him with a strong background for the position of vice-president (operations) because of his familiarity with the workings of services.

Says Lewitt: "I've had to deal with a broad range of matters and I've seen both sides of the coin. I've seen services run well and run badly. And I've worked on a service like JacketComm that is geared for the students."

Lewitt's AMS experience consists of a feasibility study done for the AMS Board of Directors which examined a proposal for the creation of an on-campus travel service. He was also a member of the Queen's varsity wrestling team in his first year.

Stephanie Thorson, completing the McIntosh ballot as the vice-president (university affairs) candidate, is a third-year Arts and Science student. The bulk of her past experience is as a reporter and editor of the *Journal*.

As a news reporter in her first year, an assistant news editor in her second, and this year as co-features editor until resigning the position to run for the AMS executive, Thorson feels she has gained an excellent understanding of the major issues on campus.

"The best way to learn is to research and write about an issue. Being involved on the *Journal* editorial board for two years, I was constantly in contact with the issues on campus. At editorial meetings we would discuss and debate the issues. If I haven't written or researched, I've edited articles on every key issue at Queen's over the past few years," Thorson said.

Thorson's experience includes volunteer work for the Foster Parents Plan of Canada. "I solicited student sponsors for the Foster Parents Plan. I went around to residences and got entire floors to sponsor a child. I also went to the QP who also signed-up," she explained.

Last summer, Thorson worked as an editorial assistant for the Institute of Intergovernmental Relations at Queen's. She regards this experience as invaluable because "it helped me to understand the different levels of government — who to lobby for what."

Lougheed speaks on free trade

By ROB CUNNINGHAM

Former premier of Alberta Peter Lougheed will visit Queen's next Thursday when he will , talk on "Free trade: Is a Fair Deal Possible?

Lougheed, premier of Alberta from 1971 to 1985, will deliver the lecture at Grant Hall, at 8p.m.

Born in 1928 in Calgary, Alberta, Lougheed received a Bachelor of Arts degree, then a Bachelor of Law degree, from the University of Alberta. Later he got an MBA from Harvard University.

After a brief stint playing professional football for the Edmonton Eskimos, he went into business in 1956 with Mannix Company Limited, becoming vice president before leaving in 1962 to enter private legal practice.

In 1965, he was elected Leader of the Progressive Conservative Party of Alberta. The Conservatives formed the government in 1971, and Lougheed led the government to three subsequent victories before his retirement in 1985.

Among his achievements while in power were the establishment of a 'Heritage Fund' to invest oil and gas revenues for the benefit of future Albertans and the enactment of an 'Alberta Bill of Rights' to protect the rights of minorities.

Above all, Lougheed tried to champion the interests of Western Canada while maintaining allegiance to the idea of Canadian unity. He is curently in private legal practice.

In addition to the lecture, Lougheed will be meeting with a class studying Comparative Federalism, as well as students and staff of the Faculty of Law in the afternoon.

The lecture at night is one of a series of Kenneth R. MacGregor Lectures hosted by the the department of Intergovernmental Relations.

Alan Cairns, a professor at the University of British Columbia and research director for the MacDonald Commission, will visit Queen's as MacGregor Lecturer during the first week of March.

Lougheed's lecture is sponsored by The Mutual Life of Canada and Friends of Kenneth R MacGregor. Admission is free.

Image big part of elections

continued from page 3

recent years have provided the student body with a lack of real debate on issues of substance.

Issues are what candidates make them and "there is no lack of issues on campus," Amyot notes.

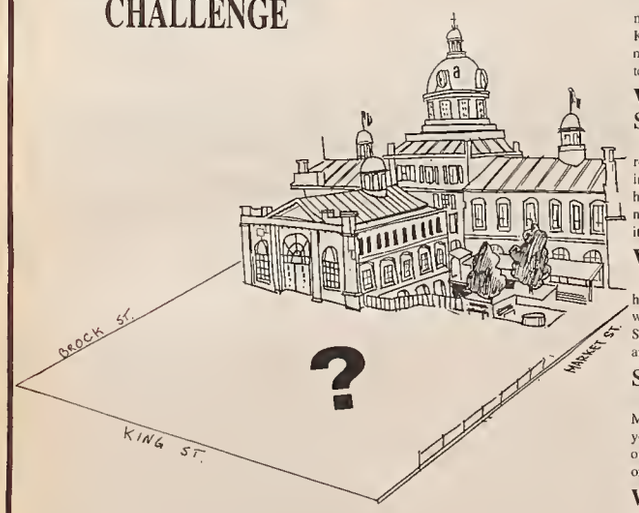
However, the reason for the lack of distinctive platforms lies at least partially with the AMS system of government.

Since the executive is elected for a term of only one year, its mandate for radical change is a limited one. Most executives attempt only minor changes in the administration of the student government and their primary objective is to get elected. Thatmeans appealing to the largest number of people. And for the most part, it also means relying on mainstream platforms.

The recent objective of AMS elections has been, fundamentally, to elect an executive capable of doing the job of its predecessor, not one willing to attempt a job substantially different.

Image, not issues, thus remains the primary determinant in campus elections.

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Who Can Enter:

The contest is open to all students enrolled at Queen's University. Participants must work in groups of 3 or more, since a mix of disciplinary skills is seen as important.

How to Enter:

You can enter as a group you have formed yourself, or as an individual and we will match you with people from different disciplines. Entry forms can be picked up from and returned to the general offices in the School of Business, the School of Urban Planning, the Department of Fine Arts, and the Department of Civil Engineering, or InfoBank.

Renters Beware!

Useful tips at Housing Night

By ANNE McKINNON

Students are urged to shop around when choosing a house, because impulsive decisions are often regretted later on, speakers told a large group of students at Housing Information Night in the Dunning Auditorium last Thursday.

Representatives of various Kingston housing-related organizations provided information about finding a house and solving common legal and maintenance problems facing tenants.

Queen's Apartment and Housing Service representative Elaine Caird urged students to use the computerized listing service located at 169 University Avenue to facilitate their search.

Since the list is updated daily, it allows for a comparison of properties and should help students to avoid hastily "grabbing properties they shouldn't have," Caird said.

The service also acts as a landlord for university-owned prooperty. About 22 units close to campus will be allocated through a lottery, to be held February 9, at 7 p.m. in Dunning Auditorium. Students must bring their student cards to enter the draw.

Another option for househunters is Science 44 coop. This non- profit organization owns 17 houses near campus and offers eight-month accomodation for a fee of $2,900. This fee includes a furnished room and a meal plan.

"The advantage of the Coop is that you have your own place but you don't run into the problem of many extras," representative Tim Lehnert told students.

Other speakers warned students that house living involves taking on responsibilities.

One suggestion made was that students complete preliminary work before signing a lease. Stuents should inspect the house thoroughly and be prepared to pay landlords a cash deposit, officials said. Careful consideration should also be given to the ground rules that are to be set among housemates.

All speakers agreed that the relationship between tenant and landlord is of fundamental importance.

Representatives from the Kingston Health Unit and the Building Inspection Department suggested that students inform landlords of any building problems before contacting these help agencies.

In the event of legal problems, students should seek legal help, said Queen's Legal Aid executive director Joseph Dewhurst. Help is available to students in areas of tenant-landlord and tenant-tenant difficulties.

Students should expect to pay between $200 and $250 rent per month, plus utilities, officials said.

Quality education debated: OFS

By ANDREW LOVE

The Ontario Federation of Students finished a five-day Winter General Meeting Sunday at McMaster University, determined to raise post-secondary education issues in the upcoming provincial election.

The five-person delegation from Queen's said the meeting was very productive and offered the federation an opportunity to solidify its campaign for quality and accessibility.

The OFS represents over 200,000 university and college students across the province and is responsible for lobbying the government on education issues from a student perspective.

Jim Barry, AMS External Affairs Commissioner, said the Queen's delegates took a very active role at the meeting and pushed Queen's concerns on most issues.

Hugh Wright (Arts '87), a member-at-large on the OFS executive, stressed that OFS delegates have shown support for a campaign to raise the awareness of the main provincial parties about student concerns.

"The OFS is planning to place its quality and accessibility campaign in the context of the election," Wright said. "We are preparing for a spring election, but it might be delayed until the summer or fall."

He added that the OFS wants to work to make quality education an issue in the pre-election period when the parties are most receptive.

This quality campaign is an extension of last term's efforts by the OFS to raise public awareness about the consequences of underfunding of Ontario universities.

At Queen's, this campaign included a 'Fund the Future' tour and other educational events. The OFS presented the Best Campaign Award to Queen's for its participation

According to Barry, the OFS would like to bring their election campaign to the local elections and push the candidates to take stands on student issues.

"We want to be properly prepared for the election and make sure that students are properly enumerated," Barry said.

Other issues addressed at the meeting included international students, international student tuition fees and housing by-laws.

The housing issue is especially important at Queen's because the city is considering limiting the number of non-related people who can live together in a single dwelling.

Wright said the OFS wants to raise the housing by-law problem on the floor of the legislature.

"We would really like to get the Government to rule this type of housing law outside of the jurisdiction of municipalities."



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Ghetto meal foretells the future

By KATHERINE WRIGHT

Nearly 300 students gave up a cafeteria supper for a meal off campus last Thursday, thanks to an Alma Mater Society event that gives students in residence a taste of the ghetto.

What's cooking in the ghetto is an annual event organized by the AMS to let first-year students meet upper-year students, and to see what living off campus is like.

And students are especially anxious to see houses off-campus at this time of the year, since many are planning to move out of residences and live in the ghetto themselves next year.

Sixty houses in the ghetto were involved with the dinner, each one playing host to about four to six students.

A particularly unusual ghetto dinner was held at an Earl Street house, dubbed "Legion 277."

The occupants of the house wore garbage bags with their names and "Legion 277" written on them. The guests simply had the titles "Guest" and "Legion 277" written on theirs.



Wright

Look ma, no hands! Roxanne Stolk (Arts '90), Lee-Anne Perry (Arts '90), and Sue Burkholder (Phys.Ed '90) enjoy their ghetto dinner.

Chow Mein was the main course. Utensils were not provided, forcing everyone to eat either with their hands or with their faces in their plates. Laughed Roxanne Stolk (Arts '90): "I wouldn't want to do it with spaghetti!"

Further trials awaited the bewildered guests when dessert arrived. Hands behind the back, they joined in a jello-eating race.

But despite the unorthodox dinner, the guests seemed to agree that ghetto living would be pretty fun.

Said David Spence (Arts '90): "You can be as loud as you want and your neighbors won't complain."

After dessert, the dishes were left for "another day," and everyone went to do a little celebrating at Alfie's.

Queen's students selected to travel to Zimbabwe

By CHRISTINE PINSENT-JOHNSON

Three Queen's students have been chosen to join a 30-member student team that will travel to the African nation of Zimbabwe this summer.

Each year, the World University Service of Canada (WUSC) coordinates six-week seminars in a developing nation.

According to Oryema Johnson, president of the Queen's WUSC committee, the seminars are one of the key programs of the organization.

The students participating in this year's seminar are Wendy McCallum (Arts '87), Dan Shoom (Arts '88) and Susan Wilkinson (Arts '87). Chosen from more than 150 applicants, these three Queen's students will be researching the changing roles of women in Zimbabwe.

Each student must develop a research proposal which will examine a social or economic area within the host nation.

Through the investigation of development programs such as self-help projects, co-operatives and the National Literacy Campaign, the students hope to create an accurate picture of women's changing life styles in the Third World.

"Women are keys to improving the life styles of people in developing countries because of their multi-purpose role within the family," McCallum said.

Aside from their academic role, the students will also be travelling throughout the country and participating in cultural events with their host family.

Wilkinson is looking forward to this opportunity and feels it will be one of "the most valuble and memorable" aspects of her stay.

Shoom is also looking forward to the personal contacts he will develop during his six-week visit: "I'm interested in how change has affected the people of Zimbabwe since their independence."

When the students return, they will conduct presentations which will document their six-week stay in Zimbabwe.

Each participant is expected to raise $2,400 (about 40 per cent of the total individual cost) to help finance the trip. The remaining 60 per cent will be provided by the Canadian International Development Agency (CIDA).

WUSC is accepting donations on behalf of the three students in the International Centre.

WUSC is a non-profit agency which just celebrated 40 years of service this past weekend in Ottawa. Its mandate is to foster development projects such as refugee scholarships, self-help projects and the international seminars.

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Kingston helps Afghan war victims



Bleak highlands surround a makeshift camp for Afghan refugees on Pakistan's war-torn border.

Two teenagers, wounded in war-ravaged Afghanistan, will arrive in Kingston today to undergo major surgery at the Hotel Dieu Hospital to save their limbs.

The injured youths — 18-year-old Ahmadzai and Sharif Din, 14, who were hit by gunfire in their villages during Soviet battles with Afghan freedom fighters — are the first refugees to receive medical treatment in Canada, although more than 50 children are flown out of Pakistan every month to the United States and Western Europe for reconstructive surgery to their arms and legs.

Thanks to the efforts of Mohammed Mostapha, the exiled prince of Afghanistan who is a third-year politics student at Queen's, and Kingston realtor Alan Henriksen, the Afghan Medical Relief Organization was formed last May to aid the more than four million Afghan refugees that have fled their war-torn homeland since the Soviet invasion in 1979.

AMRO is a non-profit, non-political agency that sends clothing and medicine to refugee camps, trains medical staff, and plans to buy an ambulance to transport victims of the war from bombed-out villages to the safety of Red Cross facilities across the Pakistani border.

Henriksen, who has just returned from a two-week visit to Pakistani refugee camps where he met the two youths, spoke to Journal news editor Rosemary Jones this week about his trip.

What are conditions like in the refugee camps?

Refugees who are registered get a tent and a weekly ration of food from the United Nations High Commission for Refugees and the Red Cross. There is hardship, but the people aren't starving and they have a tent over their head.

Registration depends on how they enter the country — most of them just walk across the border. Those people who are not registered get nothing. I met one woman who walked 200 kilometres on foot over the mountains to Pakistan. I found her with a couple of rags and sticks with two children and no husband — he was dead, killed in Afghanistan when their village was bombed out. She's just one person and there are four million like her.

What's the morale like among the refugees in the camps?

The Afghans are a pretty tough lot. Even the woman who had nothing — her spirit wasn't broken. Most of the people in the refugee camps are either old men, women or children. The able-bodied men — more than 100,000 of them — are in Afghanistan fighting. They now control about 80 per cent of the countryside.

Why have the freedom fighters rejected the recent proposal by Soviet troops and the Afghan puppet government for a ceasefire?

I asked about that. The *mujahadeen* (freedom fighters) feel that it's a trick, that the Soviets are going to consolidate their forces in the meantime. What they want is for the Russians to withdraw and let the people come back and decide for themselves the kind of government they would have. And of course, the Soviets know that the moment that happens, there won't be a Communist government — it would be an Islamic state with a democratic setup.

Are the *mujahadeen* optimistic in their fight?

One way or another, they'll never give up. To them, freedom is the single most important aspect of their lives. They are nomads. A lot of villages have been wiped out: their crops have been and herds of cattle have been wiped out and their villages bombed and they have no choice but to move on.

Does Canada supply military arms to the freedom fighters?

To the best of my knowledge, Canada is not supplying arms. But Canada has supplied $128,000 million of food and medical supplies to the refugees since the invasion. A lot of people say the Canadian government is not doing anything; they are in fact doing something, but that's not to say we couldn't do more. And the private sector has not supported this as much as I would like to have seen.

There have been stories about Soviet troops dropping explosives disguised as toys near Afghan villages to kill the children. Is that true?

That's documented. I've seen pictures of the bombs, disguised as butterflies or pencils or toys. First of all, by doing that, the Soviets demoralize the parents, and also make sure the kids don't grow up to be freedom fighters.

What was the purpose of your trip to Pakistan?

The purpose of me tracking the children down was that I wanted them to know what to expect — I wanted them to know somebody in Canada whom they could identify with because it's a frightening experience for them to come to the West — you must understand they've come straight out of the 13th century.

Religion is a very important aspect of their lives. I've bought prayer mats and a Koran for them. There are many cultural differences we will try and explain. I asked them if there was anything specific they wanted to know about Canada, but both of them were just happy enough that they're coming here.



Wearing an Afghan headdress, AMRO head Alan Henriksen meets Sharaf Din, 14.



Two Afghan children share a quiet moment of friendship at a refugee camp.

Fighting for freedom

Afghan prince calls Canada home

By ROSEMARY JONES

"I wasn't born to be a prince," claims Mohammed Mostapha, grandson of the exiled ruler of Afghanistan, His Majesty King Mohammed Zahir Shah.

"I was born to be a farmer, perhaps," remarks the modest 23-year-old politics major, currently in his third year at Queen's.

For Mostapha, as he is known to his friends, the trappings and titles of royalty that he was forced to abandon more than a decade ago, mean little in the light of the tragedy suffered by his war-torn homeland after the Soviet invasion in 1979.

"My brothers are fighting a physical war. I'm fighting an intellectual war to shed light on the inhumanity going on in my country," he explains.

To achieve this goal, Mostapha plays an active role in the supply of medical and humanitarian aid to the more than four million Afghan refugees in camps on Pakistan's border. One of the founding members of Kingston's Afghan Medical Relief Organization, he was instrumental in planning the trip to Canada for two wounded Afghan teenagers who arrive today for surgery at the city's Hotel Dieu Hospital.

Mostapha spoke to *The Journal* this week about the political strife within Afghanistan and his role as leader for his people.

On the 1973 military coup that toppled his grandfather from the throne and resulted in the royal family fleeing to safety abroad:

"I was nine years old at the time. I remember waking up in the palace at about 2.30 in the morning because the whole room shook. At that age, I thought it was just a parade going by outside. Then guards came in, and we saw fighting going on below the balcony. When we tuned into the radio that morning, we heard the cousin of the king, Mohammed Dauod, had staged a military coup to overthrow the Republic. We were under house arrest.

"It was a month later that my grandfather the king signed an official order for his abdication to avoid further bloodshed. I remember the royal family leaving on a private Boeing jet for Rome Italy. Soldiers came on to the plane, and there was hatred in their eyes. But one Afghan soldier saw my younger brother crying, and he said: 'Don't cry. This is your nation, and you'll be coming back.' I've dreamed about that ever since."

On the Soviet invasion in 1979 and the efforts of the freedom fighters to resist it:

"From the very beginning, this regime faced the opposition and resistance of the Afghan nation — a nation which regards freedom and national independence as the noblest of human virtues. Persecutions, torture, terror, imprisonment, mass executions were unable to change the determined resistance of Afghan people.

"Of course, the Russians painted themselves as the liberators and deliverers of the Afghan masses. But the resistance is determined to free Afghanistan at any cost, and 95 per cent of the people support that. Unlike the Soviets, the *mujahadeen* (freedom fighters) have no airforce and no long-range missiles. They are based in villages where they are farmers, or teachers, or professors. At night, they take up their guns and fight the Russians."

On the effects of the ongoing war upon Afghanistan and its people:

"The war has caused the biggest refugee problem in the world today, affecting 65 per cent of the total population of Afghanistan. In the last seven years, there have been four million refugees in Pakistan alone. More than three million have been maimed, and more than one million civilians killed."

On his decision to come to study in Canada:

"I went to school in England, but I fell in love with Canada when I travelled across the country in 1981. I remember visiting Alberta, and the mountains and scenery reminded me of Afghanistan. And Canadians are are very sympathetic towards the Afghan people."

On being a prince and a student at Queen's:

"I have made many friends here, and they have accepted me as one of them. I go to street parties and do everything other students do. Titles are big deal elsewhere, but I don't want any special treatment here — after all, how can I serve my people if I'm not a part of them? As for my own personal fight, I keep in close contact with the heads of the resistance and lobby various governments to help with humanitarian projects."

Queen's JOURNAL Tuesday, January 27, 1987

Editorial Page

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Contributions from all members of the Queen's-Kingston community are welcome.

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Credentials not top priority

WHEN looking for something substantive on which to base their votes in AMS executive elections, voters often turn to an analysis of the candidates' experience. Last year, this kind of analysis heavily favored the Hughes' team and their convincing victory was not hard to predict. But this year, focussing on experience will do little for the confused voter.

At first glance, Caroline Field of the Carty team seems the stronger of the two vice-president (university affairs) candidates. Along with her responsibilities as entertainment editor of *The Journal*, Field is a member of four AMS committees and two ASUS committees. In contrast, the involvement of Stephanie Thorson, the VP (university affairs) candidate on the McIntosh team, is limited to her current post as co-features editor of *The Journal* and past responsibilities as a reporter and assistant news editor.

Although Field's credentials clearly outnumber Thorson's, it is doubtful whether Field contributes significantly to any of the six committees on which she sits, given the substantial time requirement exacted by *The Journal*. And Thorson undoubtedly gained valuable exposure to campus issues during her tenure as assistant news editor of *The Journal* in 1985-86.

Both the VP (operations) candidates, Mark Selby and Paul Lewitt, possess an impressive amount of financial experience.

Selby, of the Carty team, is a non-voting member of the Campus Bookstore board of directors where he oversees the finances and operations of the bookstore. The board was also responsible for the bookstore's summer renovations and a $50,000 computer system purchase proposal. Selby is also chairman of the AMS programming commitee which was responsible for organizing one of last term's non-alcoholic "Zone" pubs, the prototype for what is likely to become the AMS's newest service. As Commerce Society internal affairs commissioner this year, Lewitt has gained hands-on financial experience directing the services in ComSoc and in particular, money-making ventures like JacketComm.

Of all the candidates, the presidential hopefuls clearly have the longest lists of credentials. Both Anthony Carty and Bill McIntosh appear well qualified to assume the reins of the AMS.

In his final year of a two-year Senate term, McIntosh is chairman of the student Senate caucus and reports to Assembly about Senate's activities. Through this constant exposure to both Senate and AMS Assembly, McIntosh should have a grasp of this campus' major issues. And his experience as Hoods and Gowns manager has given him some financial training.

But McIntosh's presidential opponent Anthony Carty also has solid credentials. Carty is currently the internal services co-ordinator for the Engineering Society, a position which has given him experience in the organization and logistics of Frosh Week, Engineering Week, the annual Grant Hall Carol Service, and the distribution of Science jackets. As well, Carty is both a Queen's constable and Science constable and sits on four AMS committees.

Thus, a look at the experience accumulated by this year's AMS executive teams yields little in the way of valuable comparison. Both teams seem to have the credentials — on paper. But how much does a rundown of past responsibilities tell voters about the teams' ability to run the AMS? Not much. Knowledge and experience are useless if they are not accompanied by intelligence and commitment, qualities which can sometimes be judged at all-candidates meetings, but often remain untested until the new executive is in office.

So although voters will be hardpressed to base their vote on an analysis of the teams' experience, other important factors remain. On February 4 and 5, voters will have to decide which of these two teams can best combine their experience with the dedication and thoughtful leadership a successful executive must possess.

Apathetic ArtScis settle for acclamation of new executive

ONCE again, apathy appears to have reared its ugly head on this campus.

When the deadline for nominations for Arts and Science Undergraduate Society executive candidates closed Friday, only one team had declared their candidacy.

Mag Gardner (Arts '88) and Kevin Barwin (Arts '88) were acclaimed as ASUS president and vice-president respectively.

This from a faculty of approximately 5,500 students — the largest group of undergraduates on this campus?

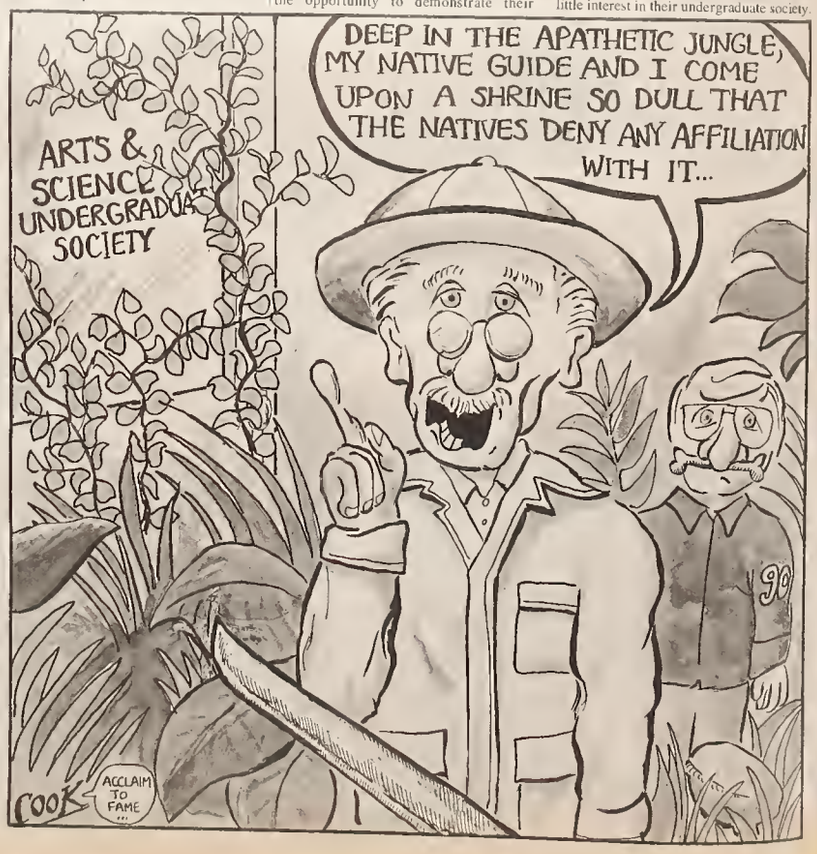
There's no reason to doubt the competence or qualifications of Gardner or Barwin. The two have worked together on numerous ASUS projects, and will likely provide solid leadership for their faculty.

But it's unfortunate that they didn't have the opportunity to demonstrate their capabilities to the Arts and Science student body during an election campaign.

Perhaps the lack of opposition is a backhanded compliment to this year's executive. Under the leadership of outgoing President Sue Rogers and Vice-president Dave Sotropa, ASUS has had a successful year. Some students remember the ASUS controversies that plagued previous presidents, including the 1984-85 executive's massive budget overspending, and the same executive's conflict with *The Lictor*.

Perhaps Arts and Science students feel that since the ASUS machinery is currently running smoothly, they needn't worry about replacement parts.

Or perhaps — and this alternative is the most likely — Arts and Science students have little interest in their undergraduate society.





Opinions

Student priorities short-sighted

The Editor:

Chris Armstrong, in his analysis of the *Journal's* survey of the awareness, opinions, and confidence of the Queen's student body makes a value judgement which should not go without debate. He says that in rating government funding of Universities, town/gown relations, and student housing as the important issues (while being indifferent to Queen's South African investments, the non-alcoholic pub and the ratio of male to female professors), Queen's students "seem to have their priorities well sorted out." He comes to this conclusion because students are following their "best interests" and he claims that government funding for Universities, the students' most popular issue, is "undoubtedly the most important of the six issues as far as the immediate welfare of this institution is concerned."

The crucial value judgement which must be made is this: should people's priorities be determined by their "best interests" (ie. their "immediate welfare")? One need look no further than the Canadian political scene to clearly see the failure of "immediate welfare" as the basis for priorities. Problems in our economy, tax system, justice system, and policy toward native peoples, among other problems, result directly from governments whose vision does not extend beyond the next election. Obviously, victory in the next election dominates the "immediate welfare" considerations of any politician, but policies resulting from this have often ignored the ultimate interests of the community. One would hope that long-range concerns and ultimate interests would be recognized by Queen's students, as citizens of Canada and as potential leaders.

The sexism in our society which creates distorted male/female professor ratios and the foreign investment which bolsters South African apartheid are issues that, although they may not affect the "immediate welfare" of many students, are of great importance in the longer term because they, and others like them, determine the kind of society to which we will graduate and in which we will spend our lives. This is not to say that students have great power to change this sort of thing but rather that there issues deserve to be among our priorities and to receive our effort to make some change happen, however small. To argue that these are deservedly less important because they matter less to "immediate welfare" is to ignore issues that will matter in years to come.

This is also not to suggest that funding of Universities, student housing, and town/gown relations are unimportant. These are issues that affect not only the quality of our lives but also the quality of life for others around us. However, in stating that student opinion is right and that these issues are more important than others because they are more immediate, Mr. Armstrong implicitly denies that students ought to be equally good citizens with regard to less immediate issues that are more important to the ultimate interests of all. Short-sightedness does not deserve commendation as "very sound and reasonable."

In conclusion, students seem to be concerned mostly with their immediate welfare, but this is a sad comment on us and our future, not evidence of "well sorted out" priorities as the *Journal's* official analysis suggests.

Paul Whiteley (Arts '90)

Student Health Services congested

The Editor:

A week and a half ago, a recurring back problem finally got to the point at which something had to be done. I called Student Health Services to make an appointment to see a doctor. It being late in the morning, I knew that my chances of seeing a doctor that day were practically nil. I called Health Services and, sure enough, they were booked up for the day. I proceeded to ask the receptionist if I could make an appointment for the near future. She replied that they were all booked up for the next week already (the day being Thursday) and that my best bet was to call the next day soon after the clinic opens because they reserve a number of spots for same day appointments. Fair enough.

I decided that maybe my problem was not that bad after all. But, by the following Wednesday, I had changed my mind once again and I decided that since morphine was out of the question, hopefully a doctor could help. That is, if I could ever see one. That day I called Health Services ten minutes after their phone lines were opened. Once again I was told that, "Sorry, but all our appointments have been taken today." If I was really sick, the receptionist continued, I could see a nurse and I could wait around all afternoon and hopefully see a doctor. Since an afternoon sitting in the doctor's office was not the best use of my time, I decided that that was not a viable alternative.

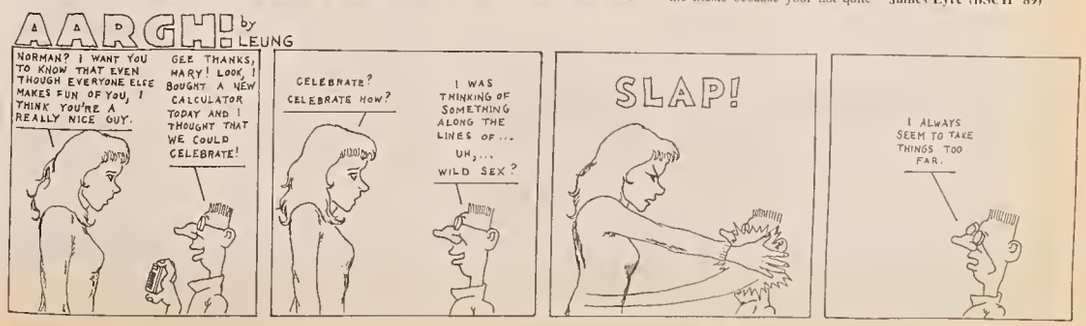
On Thursday, I decided to give it one last try. But I decided I would go in person this time. I arrived at 9:20 A.M., not twenty minutes after the Health Services had opened. Once again there were no appointments available for that day but, if I wanted to make an appointment, there were openings for next Thursday—a full week away. This being totally unacceptable, I asked the receptionist if she knew of anyone who could render a medical service for me. She suggested I go to Emergency. I suggested that was not a good idea and I asked her if she could recommend a doctor for me to see in Kingston. She didn't know of any, but I could call the Academy of Sciences.

Completely disgusted, I called a friend who had had problems similar to my own with Health Services. She recommended a Kingston doctor who agreed to see me the next day.

It is obvious to me that Student Health Services cannot provide an adequate service to the Queen's Community. This problem with the lack of open appointment slots is not peculiar to January for I found the same problem in the Fall as well. Up to this year, I have been served quite well by Health Services. I have no qualms with the way I have been treated or diagnosed, once I get to see the doctor. The problem is that trying to make a doctor's appointment is like trying to get into a first year Commerce course if one isn't a Commerce student. I have no intention of lining up at six o'clock in the morning to get an appointment.

I have always been under the impression that Student Health Services was a service for every Queen's student and not just those in residence. If I am correct then something must be done so that this service is available to all. I suggest that Student Health Services acquire some more doctors or, if this is impractical, then maybe students, especially those who are not from Kingston, could be given some direction in finding a Kingston doctor.

Graeme B. Gilbert (Arts '88)



Opportunity roadblock

Foreign students denied

The Editor:

Extracurricluar activities are considered to be at least as important for students as the knowledge one acquires from academic studies. Queen's students are active and participate in a wide range of activities such as intercollegiate/intramural sports, clubs and student politics. Students are encouraged to "get involved," both by fellow students and by professors who recognize the value of such experience. Yet there is one group of students here at Queen's who are not able to take full advantage of the extensive extracurricular activities offered. According to Canadian law, foreign students are not allowed to hold any type of paid job while studying in Canada. That international students cannot take a job in Kingston, to make some extra money is fair enough, we wouldn't even get a student visa if we could not prove we have enough money to cover all expenses, so there should be no need for this.

There is, however, another side to this story. Being a foreign student at Queen's University I am not allowed to be an AMS president or even run for the position. Nor am I allowed to be a commissioner. This is not fair! It limits opportunities for foreign students to participate in extracurricular activities to the fullest, and it means the Queen's community is not able to benefit from the assets a foreign student could provide in important positions. Canadian Immigration officials say that two criteria must be met before a foreign student can hold a paid position:

1) It must be proven that he/she is better qualified than any Canadian.

2) No Canadian wants the job.

This eliminates the opportunity for a foreign student to run for AMS president (and other positions.) The first criterion could be met if he/she won the election, but the second criterion effectively blocks the road. The contradictory element in all this is of course, that foreign students do not get the chance to prove they are better qualified for a position than another Canadian student.

Knut Sundby (Comm '88)

Live bands dying out?

The Editor:

As the months have gone by during this school year, I have become progressively more depressed with the overall reaction, at this illustrious institution, to the live music scene.

It all began with the cancellation of the "Love and Rockets" concert back in the first term. At first I thought this was due to L&R being too alternative for Queen's. However L&R really can't be termed an alternative band if they can pack the dance floor at Alfies. Then I thought about all the other bands that have been here so far this year, bands like "Sheep look up," "Northern Pikes" etc. The reaction to these bands hasn't been what it could have been.

So what's the problem folks. You all seem happy to go to Alfies and listen to a tape, so I know you like music. But do you like that music for the right reasons? Ask yourself this question next time you get up to dance. "Am I dancing to this song because I really like it or because it is the current trendy thing to do?" A good test, when your sitting at your table, sipping your drink, is to look at your feet and see what they are doing. I think that 9 times out of 10 you don't dance to the music because your not quite sure who might be looking.

Let's take a look at the difference between taped music and a live band and see which one gives you more value for your money. First let's look at tapes. 1. They sound exactly the same at home as they do at your favorite drinking hole. 2. A tape is an inanimate object. 3. A tape is a source of music, and that's it. Now let's take a look at a live band. 1. A band never sounds exactly the same. Due to a musicians ability to improvise you get something different every time. 2. A musician is a living, thinking (we hope) being. 3. A band is a source of music but they also entertain you in other ways. When practicing, a band does so because they enjoy it, but when they are in front of an audience they are mainly there to please you. They want to make you dance, laugh and generally have a good time.

Don't get me wrong, I'm not completely condemning D.J.s, I enjoy dancing to D.J.s sometimes too. But there is more available to you. Open up your minds and experience some live music. Think of it this way, when the Eighties revival comes around wouldn't it be nice to have some stories to share with your kids. Think about it.

James Eyre (BSCH '89)

WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

TUESDAY, JANUARY 27

— **Movie:** "**Fanny et Alexandre**" by Ingmar Bergman. Stirling Hall 7 pm presented by The Queen's French Centre.
— "**Queen's Undergraduate Games.**" Anyone interested in helping out this weekend come by the Q.P. between 6-8 pm.

WEDNESDAY, JANUARY 28

— **Movie** "**Fanny et Alexandre.**" Stirling Hall 7 pm

THURSDAY, JANUARY 29

— **Queen's Chinese Student Association,** Exec. Committee Election. John Orr Room 8 pm
— **Queen's Undergraduate Games** all weekend! Come out and support the Queen's team!

FRIDAY, JANUARY 30

— **Superbash '87** at the Olympic Harbour. A licensed event featuring Tragically Hip. In conjunction with the Queen's Undergraduate Games Committee and 320 Victoria, tickets on sale for $3 all week in JDUC and MacCorry.
— **Kingston Chinese Christian Fellowship,** presents a Discussion on Social Issues 7:30 pm at Kingston Alliance Church (Bath Rd. & Palace Rd.).
— **Queen's Mode U.N.** until Feb. 1 in Grant Hall. Visitors Welcome. Opening ceremonies at 7:00 pm. Closing ceremonies 11:00 am Feb. 1 with speech from Israeli Ambassador.
— **Queen's Undergraduate Games** Ice Cream Eating Contest at 12 noon in the Lower Ceilidh.

SATURDAY, JANUARY 31

— **Queen's Undergraduate Games** Dinner & Dance at the Ambassador at 6:30 pm. Tickets available all week in JDUC and MacCorry.

SUNDAY, FEBRUARY 1

— **Queen's South East Asian Society presents Cultural Night** at 7:30 pm in Lower Victoria Hall. Tickets are $5 members, $6 non members. Contact Prakid 548-3857 or Jerard 544-0687.

WEDNESDAY, FEBUARY 4

— **Queen's Bermuda Club** invites you to come out to Dollar Bills at 8:00 pm.
— **Speech: Linden MacIntyre on** "Publicity....the very soul of justice" at 8:00 pm, Stirling 'B' auditorium, presented by AMS speakers committee.

GENERAL

— **Superbash at Olympic Harbour.** Tickets on sale up until Friday. $3 at JDUC & MacCorry.
— "**Polar Bear**" **Plunge for Kingston Winterfest.** Contact Mark at 549-2113 if interested in taking the plunge.
— "**Students Who Listen**" Need a friendly ear? 51 Queen's Cresent 2nd floor (Beside Victoria Hall).

AMS COMMUNICATIONS

ASUS Speakers Committee

Presents

Julian Payne

Director General of the Policy

Branch of CIDA

— Canadian International Development Agency

McLaughlin Room
Tuesday, January 27
12:00 p.m.

QUEEN'S STUDENT AND COMMUNITY SERVICES GROUP

LOGO CONTEST

Submit your idea for a QSCSG LOGO by February 9, 1987 and you could win a **FREE DINNER FOR TWO** (up to $50.00).

INFORMATION ABOUT THE ORGANIZATION

The Queen's Student and Community Services Group is a student funded, primarily student run organization which provides community services to both the Queen's and Kingston communities. It is composed of the following groups:

Birth Control Centre: An information and referral centre which focuses on birth control, sexually transmitted diseases, alternatives in the event of unplanned pregnancy and other related concerns.

Telephone Aid Kingston (TAK): A distress telephone line that operates between 7:00 p.m. and 7:00 a.m. Any person is welcome to call with any sort of concern and be assured that someone is there to listen.

Queen's Women's Centre: An information and referral centre focused on a wide variety of women's issues and concerns. The QWC sponsors events and has a well-developed resource library.

Queen's Homophile Association: A support/action group for gay men and lesbians. The QHA offers a phone line, peer-counsellors, a resource library and people able to speak on gay and lesbian issues.

Student Volunteer Bureau: A service which matches student volunteers with agencies on and off campus who require the skills and labours Queen's students can offer.

RULES & REGULATIONS AT INFOBANK,
AMS OFFICE & THE STUDENT AFFAIRS CENTRE
(51 QUEENS CRESCENT)

Alopecia: no cure for a silent disease whose effects go far beyond the physical

By ALAYNE ARMSTRONG

'...when Billy was 2 1/2 years old, he noticed two teenagers staring at him in Church one Sunday. 'Mommy,' he said, 'Make those girls stop looking at me.' I was at a loss. I didn't expect this yet, and while I was trying to decide how to handle the situation, Billy himself said, 'Stop looking at my bald head, your'e giving me a headache!' " — exerpt from a letter by a mother of a little boy with alopecia universalis.

Have you ever noticed the amount of drug store space devoted to haircare products? Have you ever considered the number of different kinds of haircare products? Shampoos, conditioners, sprays, gels, coloring products, curling devices, combs, brushes, fasteners — all indications of how seriously our society takes hair. Advertisers tell us that if we have limp, greasy hair we"ll never get a date, and we believe them. Consider the number of hours spent on hairstyling in a typical day, and the profound depression that inevitably follows if the right look isn't achieved. Who ever said that hair is the "crowning glory" certainly knew what they were talking about.

Now imagine that this morning, when you woke up, your pillow had clumps of hair on it. And imagine that, when you stepped into the shower, hair rained down along with the water spray, clogging the drain with more of that "crowning glory." You go to the doctor, only to be told that you have something called *alopecia areata*, and that it is likely that you"ll lose most, or all of, the rest of your hair. You ask yourself "What did I do to deserve this? Why me?"

Unfortunately, this imaginary situation is a real one for some people, and there are as yet no answers to the whats and whys of alopecia.

"...the worst ones are kids. I never had any close friends till third grade. Kids called me Kojack (SIC) and other stuff. I got into an argument with a classmate about a month ago and she wrote me a note saying 'if you aren't careful we'll tell certain things about you.' Someone else wrote 'Kojack, Baldy, and Wierdo (SIC)' on it too. I took it to the principal — he made it clear he didn't care." — exerpt from a letter by a 12-year-old girl with alopecia totalis.

Alopecia areata — which translates literally as "bald spot" - is not caused by nervous disorders, stress, environmental pollutants or systemic disease. The latest theory proposed by medical researchers is that the condition is a result of an auto-immune disorder. The body forms antibodies to fight off the hair follicles, resulting in a decrease in the size of the follicle and a loss of activity. Although there is no hair growth, the follicles are still alive, waiting for the right chemical message to signal a release from inactivity.

Sufferers of alopecia can be divided into three groups according to the severity of their hair loss. Over 90% of people fall into the category of "patchy" alopecia — patches of hair loss from their scalp. The potential for regrowth is good for people in this group, as the missing hair is likely to return within a year. *Alopecia totalis* involves the loss of all scalp hair. *Alopecia universalis* is, as its name suggests, a universal hair loss. Those who suffer from this, the severest form of alopecia, even lose the fine hair lining the insides of the ears and nostrils. 3% of alopecia sufferers belong in these last two categories, and the potential for hair regrowth is not good.

Approximately two million people in North America suffer from some form of alopecia. The condition affects both sexes equally, so that although alopecia is considered genetic, it is not gender-linked, as is the conditon of pattern baldness experienced by men. The age of onset varies from person to person: some people are born with it, while others experience hair loss later in life. At a recent Canadian convention for those with alopecia, ages ranged from 8 to 60. People may also experience different forms of alopecia throughout their lives. One woman had of with patchy alopecia during childhood, and developed the universalis form when she was 14. 20 years later, all of her hair grew back, much to her surprise and delight!

"...seems like I've seen every doctor in the world — black light therapy, burning the scalp, cremes, shampooing, neck massages — you name it, I've probably had it. None of them worked" — exerpt from a letter by a 12 year old girl with alopecia universalis.

A number of treatments have been developed with the hope of stimulating hair growth, but few have been successful. Often the side-effects are be worse than the actual loss of hair. Those with patchy alopecia have experienced successful hair growth with the application of cortisone shots, but those with totalis or universalis have hair loss again once the shots are discontinued.

Wigs are used by most people to disguise their condition. There are basically two types available: hand-made ones of human hair, and those made of synthetic fibre. The human hair wigs are realistic looking but are unaffordable for many people. Their upkeep also involves frequent washing and conditioning. Synthetic wigs are cheaper and easier to care for, but they have a relatively short lifespan.

The major problem with a wig is that it is, in fact, a wig. There is always the threat of it being accidently pulled off, exposing its wearer to the world, and the wearer is constantly on guard against this. It is so easy to be bumped into and have the wig pushed awry, to catch the wig on an umbrella or a low hanging branch. Windy weather is a hazard, as are sports. While double-sided adhesive tape may provide some security, it may also irritate the scalp.

The lack of eyebrows and lashes in people with universalis poses a health problem. Without these fringes to protect the eyes from dust and perspiration, irritation is frequent and swollen eyelids are a common problem. Without the fine hairs in the ears and nostrils to filter out dust, irritation and infection can occur.

"I guess it would be nice to have someone to share things like this with. But most of all, I want it TO GO AWAY!!! Look at me. I've started to cry again. Why, oh why did it happen to me? Why can't I make it go away? WHY?" — exerpt from a letter by a 12 year old girl with alopecia totalis.

Alopecia areata is not a physical disability as much as it is an emotional one. Not only is there a feeling of "What did I do wrong? Why me?," there is also a feeling of helplessness – nothing can be done to correct the situation except time. No one likes to be pointed out for being different, or feeling like a "freak," and so there is a constant pressure to stay in "disguise" so no one will notice. This means not going sailing with your friends because you're fearful that your wig might sail off your head, or not going to the beach because wigs are hot, tending to slide off with perspiration, and you don't want to take off your wig so you can go swimming. Thus, disguise means isolation.

"What if he tries to kiss me? Would my wig fall off? Would it scare him off if he knew I was wearing a wig?" — exerpt from a letter by an 18 year old girl with alopecia totalis

Until recently, those who had alopecia areata felt very alone, simply because they were unaware that other people were suffering from the same disorder. This situation changed in 1977 when an American woman, Ashely Siegal, appeared on the television program *A. M. San Francisco* to tell of her experiences with alopecia. During that program, the television station received fifty calls from people in the area who also had alopecia. Siegal, surprised to learn that she was not alone, began to do her own research into alopecia, and eventually founded the National Alopecia Areata Foundation (NAAF) and published an associated newsletter.

The newsletter prints information on wigs and how to care for them, how to apply makeup to disguise nonexistant brows and lashes, as well as information on the latest developments in research. There are also letters from readers describing how they are coping with their condition, and offering advice and comfort to others. NAAF has support groups throughout the U.S., and meetings for those with alopecia areata, as well as seminars dealing with associated issues. What these groups provide, most importantly, is a chance to meet other people with the same problem, people who understand exactly what it is to have alopecia.

In the fall of 1985, the Canadian Alopecia Areata Association (CAAA) was founded, and it began to put out a newsletter in December of that year. More lighthearted than its American counterpart, the CAAA newsletter provides a forum for letters, as well as news about Canadian local events and groups.

If you have alopecia areata, know someone who does, or are just interested in learning more, information can be obtained from the following addresses:

Canadian Alopecia Areata Association,55 McCaul Street,Suite 123,Toronto, OntarioM5T 2W7

National Alopecia Areata Foundation,P.O. Box 5027,Mill Valley, California94941 U.S.A



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...that in the shower, hair rained down with the water spray."

"No one likes to be pointed out for being different.

...so there is a constant pressure to stay in disguise."

English Teachers In Japan: Speaking New Tongues And Old

By HIROTAKA YAMASHIRO

Japan. The name stirs up different images for different people. To some it is the land of Sony, Toyota and Nissan. To others it is one of *samurai*, *geisha* and *sushi*, a place not unlike the image provided by *Shogun* mini-series. Such images, of course, are over-simplified, and do nothing to promote an understanding of the Japanese people or their culture. But with the recent growth of interest in the Far East (Japan in particular), increasing numbers of people have been venturing to Japan in order to teach English.

Many are university students with little or no knowledge of the people with whom they will deal, or with their customs and history.

The arrival of the American Commodore Perry at Yokohama harbour in 1853 marks the beginning of Japanese-American relations. Perry was the first foreigner on Japanese soil in two hundred years; because, since 1638, foreigners had been banned from the country (save a few Jesuit priests) and native Japanese had not been allowed to leave. But by the mid 1800's, the strict regime that enforced this policy had crumbled, paving the way for an era of Westernization.

The Second World War left Japan in a shambles, but the country was able to make a startling recovery. Under General Douglas MacArthur, the Americans formulated a new constitution and transformed the country into a democracy. Economic aid was provided by the Americans at first, but by 1960 it was clear that the Japanese economy was standing on its own feet. By the middle of the decade, a leading economist predicted that Japan would become an economic superpower; people laughed at the thought then, but not many are laughing now.

The strongest influence on Japan after 1853 has been American. So don't expect to see *samurai* or *geisha*, in modern day Japan; in fact, there are fewer than fifty *geisha* remaining in the country today. Most foreigners are surprised at the extent of American influence: particularly the Coke machines prominantly displayed upon arrival at Tokyo's Narita Airport!

Though "Americanized," it is important to remember that the Japanese are still Japanese, not Japanese-American or Japanese-Canadian. The culture is a unique blend of old and new, with a large part of the old originating in China (this is not to say that the Japanese are similar to the Chinese; in reality, they are quite different).

The language is difficult to master because it is so different from English grammatically. The difficulty, however, is just as pronounced the other way around. Many Japanese are very interested in mastering English, and are eager to learn conversational English from a foreigner. For those who look "foreign" (i.e. not oriental), finding a job teaching English should be easy. A few helpful tips, however, may make it easier.

It is a good idea to avoid large cities like Tokyo or Osaka. Many people would recommend the opposite because a cosmopolitan city like Tokyo is more accommodating to foreigners. Because of the huge population (roughly 14 million), the number of available jobs is high, although competition is equally high. To see what Japan is really like, a smaller city is far better.



Japan: No more Shogun.

It is also important to be affiliated with a teaching or exam prep school. The reason is simple; these schools have a monopoly on the business.

Last summer, I spent two months in Japan, in Kumamoto, a city on the southern island of Kyushu (pop. 550,000). I decided that I would like to earn some money, instead of simply sitting around watching television. A problem arose because I was not affiliated with any prep school and hiring for the summer session had already been conducted in early May.

With no other choice, I placed an ad in the classified section of the local paper, stressing that I was born in Canada and that I had graduated from a Canadian high school. I received only two responses and, although I made a fair amount of money, I would have been in a better position working with a school.

There were other problems besides not being affiliated with a *juku*, *yobiko* or similar exam prep schools. My fluency in Japanese made people suspicious of my Canadian citizenship, and that I was staying for so short a time. Also, I just didn't look convincingly foreign.

There are indeed many things to consider. To someone who has never been to Japan before, I suggest that you not go alone. If ignorance of the language doesn't stop you, ignorance of the culture surely will. The recently established SWAP Japan program is good program to consider. For a registration fee of $200, SWAP (Student Work Abroad Program) provides the opportunity to travel to Japan with a group of young Canadians and a six month working visa. SWAP offers two group departures, in May and September. It is a good idea to leave in September, in order to avoid the incredible summer heat. (For more information, see the SWAP brochure in the A.M.S. office.)

Most students who go on the SWAP program work in Tokyo. According to a Travel Cuts representative, airfare to Tokyo is in the neighbourhood of $1400. The cost of living is high — Tokyo was recently proclaimed one of the world's most expensive cities. Remember that housing and food costs will eat up a lot of money.

SWAP is not the only way to go to Japan to work though. It will, however, provide access to the Working Holiday Centre in Tokyo, which will provide references to prospective employers. This is handy, since it is sometimes difficult to contact employers individually. Remember, when you go to a new country, you don't want to burden yourself with too many worries!

There are many things about Japanese culture and customs which are striking to the newcomer to Japan. Japanese people, for example, are extremely repectful of others. This is reflected in the way people greet each other — with a deep bow. Politeness is an important aspect of Japanese society, and respect for others must be observed. Be careful what you say and do, because the Japanese will never show that they have been insulted; they keep it within themselves. Secondly, a large factor in Japan's success is due to their discipline. Though the war left the country in ruins, discipline and hard work have made the country what it is today. Any employer who hires you expects the same sort of hard work and dedication, so be prepared. Also, never hug or touch people as you would in North America: Japanese are not comfortable with it, especially the older ones.

You are most likely to be working with Japanese kids who are your age or younger. This age group is by far the most Americanized generation in Japanese society. In fact, the Japanese language is in danger of being diluted by *gairaigo*, or foreign words incorporated into it because of its common use among Japanese youth. This Western exterior may fool you into thinking that these kids are just like you. But always remember that you are a foreigner, and in their minds that will never change.

"Americans have been known to be amazed to see Coke machines in Tokyo."

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Entertainment

Powerful movie

A love hell-bent on self-destruction

Sid and Nancy
Directed by Alex Cox
Odeon Theatre

By SCOTT ANDERSON

Reacting against the staid rock giants of the era — Fleetwood Mac, Peter Frampton and a host of other Seventies dinosaurs, punk music came to the forefront in the latter half of the decade as a subversive alternative.

The Sex Pistols were a creation of Malcolm McLaren, who sought to capitalize on the punk movement by forming a particularly repulsive group. They came out of the East End slums of London, quickly receiving mass media coverage with their sneering, leering angry brand of music and violent binges.

Their music attracted the poor and unemployed as a statement against the class structure in which they lived. Rebellious youth saw the Sex Pistols as the beginning of a new movement which celebrated lack of control.

With this as a backdrop, *Sid and Nancy* paints a wonderfully unique picture as it exposes the self-destructive, combative but loving relationship of punk's most notorious couple, Sid Vicious and Nancy Spungen.

Director Alex Cox (*Repo Man*) focuses expertly on the intricacies of this strange combination, depicting the course of events when two decadent, nihilistic individuals embark on a loving relationship. Their world becomes their own small cocoon, nourished by an endless supply of drugs.

Their love is often expressed in the form of a common anger — a rage against the establishment, and the oppression of what they see as a regimented state. But the film insightfully depicts the couple as sharing an unsuspected emotional richness. As Alex Cox remarked, "They were doing something really stupid, but they were in love. Sid is shown to have a likeable sense of humor and they were fiercely loyal to each other."

Johnny Rotten, who often appears as a third party to this romance, is Sid's best friend. He expects that Nancy will bring down Sid with her expensive drug habit and manipulative ways, but he adheres to the punk ideal of "who cares" and does not interfere. Johnny just watches as Vicious writhes on the floor in pain during his first heroin experience. Friendship is as transient as everything else in the Sex Pistols' world.

Living on a diet of pizza, heroin, liquor and cigarettes, one realizes that a life like this will be shorter than most. Sid and Nancy spent their time together waiting for the next fix, facing empty day after empty day. "Everything is boring — sex is boring," Sid remarked. Waking up at night after a wasted day, the couple is often hard-pressed to figure out which day it is.

Performances by both Chloe Webb (Nancy), and Gary Oldman (Sid) are superb. Webb portrays Nancy as an immature, whining brat, striving to find love. Her transition from professional groupie to celebrity girlfriend is her dream come true. In Sid she finds the only man she can both love and control. "If I asked you to kill me, would you? We could go out in a blaze of glory," she tells him.

Gary Oldman is a strikingly convincing Sid Vicious. Everything from his walk, to his sneer, to his hair, oozes punk rock and the Sex Pistols. He seems perfectly natural playing the part of such an unnatural character, and handles the most memorable scenes with a deft touch: the look of pain and triumph as he carves the word "Death" in his chest after a concert; the comatose stupor as he handles the knife with which he ended Nancy's nightmare; the humor as he dances with a group of young black rappers. These all suggest a remarkable talent, rarely found in a first movie role.

Sid and Nancy is a powerful story. One leaves with a sense of confusion — how could love be found in a life hell-bent on self-destruction?. It shows a side of life which has been glamorized and idealized for what it really was — indulgent, selfish, and ultimately destructive



Battle of the Bands

Tense competition ends in surprising tie



Petersen

A tie between:
Above — The Vanishing Waves
Below — Buck Naked and the Bell Curve Riders.



Petersen

By CHRISTINE CAMPBELL

The Vanishing Waves, Vicious Rumours and Buck Naked and the Bell Curve Riders clearly demonstrated the vast wealth of musical and entertainment skills that lie in the recesses of the Queen's student body. The Battle of the Bands concluded last Wednesday at Alfie's. The three finalists fof the Battle of the Bands were involved in a tense competition with surprising results.

Buck Naked started the evening off performing a wide variety of covers including the Yardbirds, 54-40, the Clash, and the Sex Pistols. Clearly, Andrew Parkin's vocal talents lie in the realm of the punk movement: he gave a superb rendition of the Pistols' "Pretty Vacant," and a coarse interpretation of the once pop "What I Like About You."

The band was definitely a little rough around the edges however, having some difficulty with both vocals and instrumentation. Despite these problems, they put on a quality performance that included synchronized dancing from the back-up vocalists, and a generally energetic and enthusiastic stage show. This was no small feat from a band with a history of only 15 days together.

The second band to perform, the Vicious Rumours, were the most professional and the most musically competent. They performed an original, if not agreeable, combination of selections and had a very polished edge. This was not surprising. Although the band has only been together for two months, most of the band members have played professionally in various bands around town.

A host of songs, ranging from Prism covers to the Kinks were all competently performed. Their vocalist however seemed best suited to the selections of top 40 from the mid Seventies. The stage show, the Horn section, and the band were all impressive. However, it was disappointing to witness members of the band chanting "rock and roll" during Buck Naked's performance of "Wipe Out." It was an unprofessional incident that seemed quite ridiculous coming from a band that included Glass Tiger and Trooper covers in their performances.

Vanishing Waves closed the evening with a good mix of Sixties music and straightforward rock and roll. Their sound was reminiscent a thrashing garage band and the crowd greeted them with an enthusiastic response. Lead vocals oscillated between Bonz(ie bones) on drums and Brian Rice on guitar. An otherwise nondescript stage show was colored by the antics of their drummer, a true ham.

All the bands seemed pleased with their performances and it was evident that a good time was had by all. However, the results of the competition were unexpected. When all the results were tallied Vicious Rumours placed third by one point to a first place tie between Vanishing Waves and Buck Naked and the Bell Curve Riders.



Petersen

Singer from Vicious Rumours.

Judges, performers and audience alike were all surprised by the tight finish. As a result, the first place bands will split the prize of a one evening performance at Alfies. This year's competition was a huge success. Let's just hope this success will spur on the up and coming talents for next year's Battle of the Bands.

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Taflemusik orchestra gives a "timeless" performance

By DAPHNE TSANG

Taflemusik gave a fine interpretation of baroque music Thursday night, that obviously pleased their Grant Hall audience.

The orchestra, smartly dressed with the ladies in long red gowns and the men in black tails, seated themselves on stage and were then joined by oboist Marie-France Richard for the opening work, a concerto for oboe and strings by Marcello.

Before beginning the second work, a sonata by Rosenmuller, music director and violinist of Tafelmusik, Jean Lamon, addressed the audience with some opening remarks. She explained the significance of playing their music on original, or copies of original instruments, as opposed to their more modern counterparts.

The baroque violin differs from the modern violin in that the bow on the latter comes to a point rather than being squared off, it has no chin rest, and the strings, which are made of gut instead of metal, have much less tension. This results in lighter and softer playing, giving the music more transparency and coloring. Lamon noted that playing baroque instruments is no more difficult than playing modern instruments.

The first part of the program closed with a concerto for bassoon and strings by Vivaldi. Bassoonist Michael McCraw, the soloist, explained in the second half of the program how the construction of his instrument, and that of the oboe as well, allows the players to execute "finger vibrato."

This technique involves partially covering one hole while blowing into the mouthpiece, something that is not possible on modern instruments since there are keys covering the holes. On a baroque bassoon, he added, the player can color notes more quickly. This is important in baroque music since putting special expression on individual notes is highly regarded.

The recorder and flute soloist, Alison Melville, then addressed the audience with comments about her instruments. Her flute consists of six finger holes with only one key, as opposed to the modern flute which has 24 keys. Made of box wood, and having no plate or mouthpiece, it produces a sound less penetrating and more diffuse than the modern flute.

For the last two works on the program, she switched her flute for her recorder which is end blown and made of lighter box wood than the flute. Like the bassoon and oboe, both instruments allowed her to use the finger vibrato technique.

The light, mellifluent playing of the string and wind players was enhanced by the harpsichord, which added an excellent touch of authenticity to the performance. The technical complexity of the works on the program was evident. The solo oboist, after a successful start, encountered some difficulties with the more difficult passages of the Marcello concerto, but gave a fine performance nonetheless. All performances were treated with a great deal of attention to detail and musical interpretation.

In their performance, Tafelmusik demonstrated that antique instruments in able modern hands can create music that is "timeless."

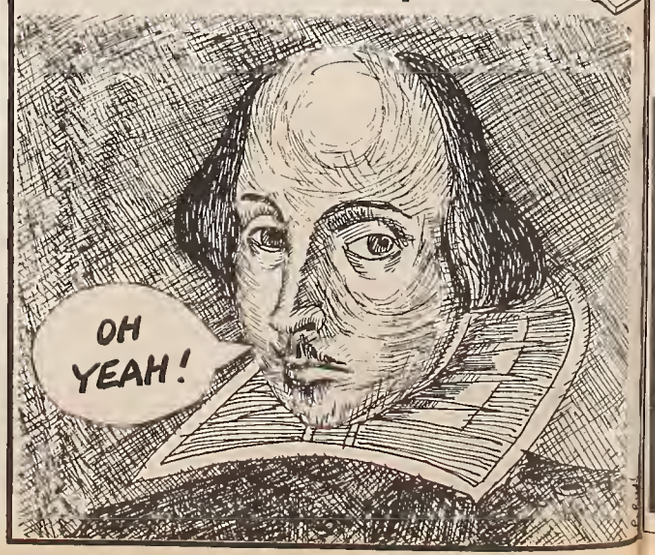


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Hilarious and touching

Crimes: a rare accomplishment

Crimes of the Heart
Directed by Bruce Beresford
Capitol Theatre

By MAUREEN LATTA

The Magrath sisters sure have a way with men, after all, Babe just shot one. But that's not what *Crimes of the Heart* is really all about. It's about the relationship between three sisters: the love, the rivalry, the jealousy, and especially the craziness.

Diane Keaton, Jessica Lange, and Sissy Spacek play the part of loving, fighting sisters as if they had really grown up together in a small southern U.S. town. Keaton's Lenny is the oldest — an emotional yo-yo, she is nevertheless the pillar of the family. Lange reveals yet another facet of her abilities as the rough, yet vulnerable, wise-cracking Meg. Babe (Spacek), always protected and coddled as the youngest, lives in a constant state of dream-like innocence that not even violence and prison can disturb.



An angry Diane Keaton chases Tess Harper DEG

When Babe shoots her husband, stops to mix up a jug of lemonade, and drinks three glasses of it before calling the police, the stage is set for a reunion of concerned sisters.

Lenny and Meg just want to know why she did it. "'Cause I didn't like his stinkin' looks," Babe replies. Unfortunately, that's just not good enough for the police, Babe's lawyer, or Meg and Lenny.



The three sisters share some fond memories DEG

Even though her sisters suspect Babe might be mentally sick, they are prepared to defend her against scandal, imprisonment, and nosy relatives. "There are plenty of good reasons to shoot someone and I'm sure Babe had one of them," says Meg.

Against the backdrop of a lazy southern summer, Babe's story is reluctantly revealed, along with all the sordid secrets of the Magrath family.

Sometimes shrill, often both hilarious and touching in the same moment, the sisters' interaction provides the real meat of this unusual story. *Crimes of the Heart*, based on a play by Beth Henley, accomplishes something rare. It succeeds in showing women as three dimensional human beings, both ordinary and extraordinary, lovable and funny.

Ten Nights in a Bar-Room

Intoxicating farce

By LAUREL KING

Never has spending a night in a bar-room entailed so much diversity. Much delight comes from a visit to the "Sickle and Sheaf."

The play is a combination of a farce, a melodrama and a musical. In the course of the action, the drunks of the small New England village are reformed and the abstainers become lushes. The members of the audience are encouraged to express their reactions and they happily oblige with laughter, hissing and singing. Without surprise, *Ten Nights in a Bar-Room* is a very humorous play.

Many of the performers are new to the Domino Theatre and made excellent debuts on Thursday night. In particular, Claire Rowatt is cast well as the daughter of the town drunk, little Mary Morgan. She shows much promise in her acting and in the effective delivery of her lines, emphasizing the farcical aspect of this production. Another talented new-comer, David Shurvell, does well in his role of a generally well-meaning, but slightly haughty young gentleman. This character is one of the men who begins as a sober and rational individual, but ends up intoxicated and manipulated by the town's more ruthless characters.

Underlying the humor is an indirect exploration of the evils of drinking. This is done in a semi-realistic manner, but any effect that this ultimately might have is usually lost amidst another gale of laughter.

The theatre is small and the production is not always enticing, yet *Ten Nights in a Bar-Room* provides the opportunity to laugh at life and a reminder not to take things too seriously.

The show will be playing through February 7 on Thursday, Friday and Saturday nights. Curtain time is 8 p.m. Tickets can be purchased at 370 King St.W. or at the door for $6.50.

New band fizzles

Stay away from audio lemon

Happy Head
The Mighty Lemon Drops

By ANDY R. MURPHY

The Mighty Lemon Drops make their debut onto the North American music scene with the recent release *Happy Head*. Some lemon drops possess an exciting fizz which greets the tongue after a few minutes. No such surprise however, visits the palate from those who describe themselves as mighty. The *Happy Head* title must have been derived from other sensations.

The album starts off on a positive note with "The Other Side of You," an upbeat track featuring a prominent bass line reminiscent of the Colourfield's debut "Pushing Up Daisies." Unfortunately, this pleasant opening song slips virtually unnoticed into the rest of the album, while newfound whiny vocals indicate that a new song has been initiated.

"My Biggest Thrill" sets the tone o' tedium for the remainder of the album. This Echo and the Bunnymen-Hoodoo Gurus hybrid lacks two vital qualities which its parents' music has displayed: originality and tunefulness. Indeed, nine tenths of the album falls into a Janet Jackson I-defy-you-to-hum-this-song extravaganza.



Sire

Sire Records, stable for many up and coming young groups, may have been mistaken in releasing a full blown LP. Though none of the songs are objectionable in and of themselves, when taken together they become dangerously tedious — not unlike booze and pills. The negligent voice of Paul Marsh droning over Tony Linehan's monotonous bass drives one to the point of annoyance. No savior is to be found in either of the band's other members, nor is there a way to differentiate the band's songs through the use of their instruments.

Perhaps an EP would have better suited the musical diversity of the Mighty Lemon Drops at present. However, from what has been displayed here, it might have been a challenge just to squeeze out a group of six songs that could hold a stoic's interest. Better yet, they should have stuck to a single.

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Friday at Clark

The Hip mixes distinct originals with old standards



Gord Downie: stage presence of manic proportions *Smith*

By BASIL ROLFE

While settling into a gooey chair beside a mining engineer who was drinking Molson Golden out of a filthy boot, I witnessed a performance by the Tragically Hip at Clark Hall Pub on Friday night.

The five piece band elbowed their way to the minuscule stage and quickly packed the sticky dance floor. This in itself was no great feat, simply because the dance floor was itself minuscule.

What was amazing was that the Hip managed to make the best of the seemingly nightmarish acoustics of Clark. Their sound was excellent. The band played a mixture of Sixties standards and their own work. They faithfully rendered the best of the Monkees, the Yardbirds, the Animals, etc., but more significantly their own songs were the best of the night.

Written primarily by bassist Gord Sinclair and lead guitarist Rob Baker, their own songs reflected their Sixties roots and influences but were distinctive and original. The Hip truly have their own sound. It's a spare, clean sound...sometimes



Smith

it's not what you play but what you don't that counts

Singer Gord Downie's voice is well schooled, and his manic, almost theatrical presence captivates the eye. The boys in the band all around 22 years old, live at ho and are Queen's grads.

I asked rhythm and acous guitarist Paul Langlois what kind audience they usually had. replied, "just people." Searche for more fertile intellectual groun I spoke with Rob Baker, a quiet ticulate guy who looks a lot Todd Rundgren.

He explained the ban philosophy, "everyone wants look back, even if only to yesterd Sixties music will always be preciated." I agree, and Tragically Hip are the best prac tioners in town.

Incidently, the service at Cl was excellent and the staff w friendly. Spending lots of time Alfie's lately, Clark was refreshing change from the m apathetic staff of our campu largest pub. Hats off to the capa management and friendly staff Clark Hall Pub.



Gord Sinclair hides behind his shade (above, top); So Tragically Hip *Smith*

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The Red Room alternative



Doug Kuzell and Henry Vandenberg play the Red Room Cafe. *Wright*

By KATHERINE WRIGHT

The Red Room Cafe is an event sponsored by ASUS and held every second Friday in the Red Room in Kingston Hall.

Run by students, the Cafe is a non-profit service for students who want to go out and enjoy a mellow atmosphere. The beverages that are available include coffee, tea or pop. There is also a selection of fresh pastries from the Swiss Pastry Shop.

Last Friday the Red Room Cafe was entertained by Doug Kuzell, Henry Vandenberg and Jim Barton. They played soft pop music and were very well received by the enthusiastic crowd.

Both Kuzell and Vandenberg will be playing at the Lower Ceilidh during *Artsfest*, two weeks from now. Don't miss their simple, yet very entertaining mix of cover tunes.

Any prospective entertainers who wish to appear at the Red Room Cafe should leave their names in the ASUS office, or should contact Anne Turley at 542-1391.

Mad Dog likes raw meat

continued from page one

with assault after a fight in a downtown Kingston bar.

"The crowd is the entertainment," remarked one student.

Organizer Pierre Tremblay, Director of the Queen's Entertainment Agency (QEA), said he was disappointed with the poor turnout for the event.

"We estimate that 300 people were in attendance," he said.

This, despite the QEA's extensive promotional campaign prior to the event, posting signs all around Kingston, St. Lawrence College and Queen's.

"It was the first time a professional wrestling match had been held at Queen's," Tremblay said. "We had no idea how many people to expect."

Many spectators felt the match didn't merit the $8 charge and some students claimed it was "just a waste of money."

Midget wrestling was the highlight of the evening for most spectators. Confided one fan: "Midget wrestling is the big one... the ultimate sporting event...we only came for the midgets."

Despite the relatively small audience, the wrestlers weren't phased. D.C. 'Mad Dog' Drake, the NWF champion who successfully defended his title, outlined the training strategies that propelled him to victory.

"I think wrestling 24 hours a day. I don't put anything in my body unless it's raw. I eat raw meat, raw fish and raw eggs," Mad Dog said.

"I worry about my diet and training and keeping the championship belt. That's all," he said.

Alfie's Soap cleanses you

By CAROL TOLLER

Every self-respecting soap opera addict can list the ingredients for a standard two-Kleenex tear-jerker: the comatose hospital patient, the faithful family members, the unfaithful family members, the unfaithful family members posing as faithful family members, and of course, the life support system, which can be unplugged at the whim of any of the above.

Downtown, an AMS produced soap opera screened weekly at Alfie's, remains true to soap opera tradition. In its opening episode, family members crowd around a hospital bed, watching Grandma Montgomery — matriarch of the Montgomery oil empire — draw her last few breaths.

"Don't die Grandma," sobs The Simple Yet Virginal Brianna, leaning closer to the hospital bed. Her eyes brimming with tears, Brianna appears not to notice what is obvious to *Downtown* viewers — the photocopying machine beside Grandma Montgomery's bed.

The Emmy award winning *Young and the Restless* it's not. Created and performed by a cast of about 15 students, *Downtown* relies on the Queen's community for taping locations — including the AMS photocopying room.

The sets aren't elaborate, and the camerawork isn't always professional. But the creators of *Downtown* know that their production doesn't belong to the ultra-slick world of daytime drama. That's part of its appeal.

Downtown is a soap opera about soap operas. "Are all your scenes going to be like this?" one character screams in frustration, while George the amnesiac once again confesses his undying love to Lulu, who coincidentally, also suffers from amnesia.

Unfortunately, the production's self-conscious technique doesn't always work. Some of the acting is painfully wooden, and fails to successfully satirize the overblown melodrama of t.v. soap operas. At times, however, *Downtown* is as good — or as bad, if you're not a soap junkie — as the real thing.

Noria Bronfman deserves mention for her portrayal of the vodka swilling Mildred Montgomery, who she plays with a scheming bitchiness that makes *Y & R* villainess Kay Chancellor look like a Girl Scout leader.

Mildred is the unfaithful wife of Norton Montgomery, head of the Montgomery Oil Empire. The Montgomerys have two daughters, Brianna and Cynthia, and Bucko — Mildred's illegitimate son fathered by Prince Alonzo di Porto Alla Combaba, who once owned half of Montgomery Oil.

Bucko loves the Prince's daughter, Cassandra di Porto Alla Conibaba, who has returned to Downtown to claim a share of the oil empire. But Cassandra is intent on seducing Biff Preppin, Brianna's fiance.

Meanwhile, Doctor Font du Pont has discovered he too is the son of Prince Alonzo di Porto Alla Combaba, and thus has a claim to the oil empire.

George and Lulu, the two amnesiacs, love each other, but have a hard time remembering it.

If *Downtown* sounds too complicated for a sober mind, try figuring out episode three Friday at Alfie's, at 1:30 p.m.

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Thursday, January 29th, 7:00 p.m. McLaughlin Room

Guest Speaker:

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Tues., Jan. 27 at 8:00 p.m.
In The Brockington House T.V. Room

and

Thurs., Jan. 29 at 2:00 p.m.
In The Lower Ceilidh Of J.D.U.C.

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Sports

Alpine skiing

Women win once again

Bad conditions are better than no conditions at all, at least as far as the intercollegiate ski team is concerned. And bad conditions are exactly what the squad encountered last weekend, competing in the third race of the Pepsi-Cola University Ski Series.

While most students were inside and warm on Friday, the members of the Queen's intercollegiate alpine ski team were competing in extremely adverse conditions at The Peaks in Collingwood. Frostbite notwithstanding, the 120 competitive skiers, representing 10 different Ontario universities, persevered to make the second Giant Slalom race a success.

In the women's race, Queen's once again demonstrated its experience and depth by fending off a strong challenge from Western. Led by veteran Jennifer Mealey who finally rounded into form with a fourth place finish, the Gaels placed three skiers in the top 10 . Following Mealey was Janet Aske, who has placed very consistently for Queen's thus far, and who finished with a sixth; Kathy McBride came ninth. Jane MacIntyre, still suffering from an ankle injury sustained in dryland training, placed a strong 11th, nipping fellow teammate Andre Townson who finished in 12th place. Jennifer Marley rounded out the team with a 27th place finish.

In the men's division, Queen's ended up fifth. Rookie Dave Hall may prove to be one of the best in the field; placing ninth overall, he is aspiring to crack the top five before the year is out. Sean Boughen placed 19th, followed by Graham Ross at 29th, John Johnson at 42nd, and Andy Crysdale at 44th. Team spare Jim MacIntosh finished 54th. Veteran Mike Walsh, who missed action this past weekend will be back next weeknd. His experience and leadership abilities are expected to help the team make their bid for the top.

With just one more win in the giant slalom, the women will secure a lead that the next team in the standings (Western) will find difficult, if not impossible, to surmount. They will get the opportunity to salt away a victory next Friday at Collingwood.



Queen's ski teams continue to place well in the Pepsi-Cola University Ski Series of races. The women's team won while the men finished fifth.

Men's hockey

Must-win situation

By PHIL MATTHEWS

It was a trip into the lions' den. The Queen's men's hockey team headed west last weekend, for back-to-back games against the York Yeomen and the Mustangs of Western Ontario.

They knew it wasn't going to be easy. The Yeomen are generally accepted as the nation's powerhouse, by virtue of their 11-1-2 record, and have been ranked number one among Canadian university hockey teams for several weeks now. Western is no pushover either. They have but two losses in 13 games, and handed York its sole loss of the season a couple of weekends ago.

And it wasn't easy — on Friday night at York, the Gaels were outscored 7-3. The next evening in London, the Mustangs beat them 6-3

The results weren't from lack of trying, says Queen's coach Ron Plumb. "The effort was there," said Plumb. "The guys played well; the games were closer than expected. But we just came up short."

Indeed, none of the inconsistency that plagued the Gaels the previous weekend was in evidence for either of the games. Against the Yeomen, Queen's was anything but outclassed, playing solid team hockey and staying within a goal of York until late in the game.

In the Western game, both teams appeared tired, having been on the road the previous night. After a slow beginning that saw the Gaels come out flat, the match was fairly even. Western did keep a slight edge in speed and muscle, though, en route to their 6-3 victory.

With the playoffs four weeks away and the Gaels fighting for a berth, points are becoming more and more crucial and losses are becoming costlier all the time. There are currently six teams, including Queen's, within five points of sixth place. That means fierce competition among those teams in the next few weekends.

The Gaels will be competing indirectly, however — most of their upcoming games are against squads which are already virtually assured places in the playoffs. All they can do, besides trying to win their remaining matchups, is sit back and hope that the other teams at their level, like Brock and Guelph, lose.

Their work is cut out for them. Every game is virtually a must-win situation from here on in, as the Gaels are four points out of eighth place. And next week the Mustangs are in town, as are the fifth-place University of Toronto Blues. The team effort is going to have to be outstanding for Queen's to keep pace in the league and emerge with a berth in the playoffs.

OVERTIME: Gael defenceman **Kurt Pearson**, who was flattened in the previous Saturday's Waterloo game by a crosscheck in the back of the neck, was back in action this weekend, and scored a goal against Western. **Pearson** anchors the Queen's defence, and is a key member of its power play.. The Gaels face off against **Toronto** on Friday night at 8:30, and meet Western at 7:30 pm on Saturday. Spectators are reminded that attendance is welcome, fun, and very, very "cool."

Super Bowl XXI

It was something to write home about

Alan Baldachin



Dear Mom,

Can you believe it? Some people actually paid five hundred dollars to watch a blowout on Sunday night in Pasadena. Once again, this year's Super Bowl was a one-sided affair, as the New York Giants beat the Denver Broncos 39-20.

The contest began on an auspicious note however, belieing the final outcome. The Broncos notched a field goal on their first posession, and went on to take a 10-7 lead. John Elway appeared to be taking control of the game in the first quarter, rifling passes downfield with the velocity of an artillary cannon. Mom, you wouldn't believe how strong this guy's arm is!

As you know, every big game has to have a turning point — a play or series of plays in which the flow of the game reverses itself and one of the teams establishes itself. The turning point in this game occured during the second quarter, and starred the brutal Giant defense and a here-to-fore reliable placekicker. Elway drove Denver to the New York 2 yard line, and the Broncos were poised to pull ahead by ten points. On the first couple plays they were stopped cold, even pushed back a few yards. Then on third and goal from the five, Denver Head Coach Dan Reeves gambled and called for a pitch out to running back Sammy Winder. Now you know as well as I do Mom, that pitches from the I-formation rarely work in goal line situations, particularly when the back in question is neither a leaper nor a bruiser. Needless to say Winder was stopped short, and out trotted Rich Karlis to convert the field goal. Karlis pushed his kick left of the uprights (he would later miss another crucial chip shot) and the Broncos came away empty handed.

As for the Giants, they were consistently successful in big play situations. On a fourth and two feet during the third quarter, backup quarterback Jeff Rutledge took the ball on a trick play and made a first down. Later in the half Phil Simms hit a wide open Phil McKonkey on a flea-flicker, and the Giants had the ball on the Denver one. They proceeded to score a touchdown and the rout was clearly on.

Phil Simms, New York's fair haired and much maligned pivot, was awarded the Most Valuable Player award for what was truly of his passes and threw three touchdowns. Largely overlooked in the Big Apple this season, Simms has been a steadying force all year. Despite being overshadowed on the Meadowlands gridiron by such headline grabbers as Lawrence Taylor and Joe Morris, it is fair to say that the Giants would never have accomplished what they did without his leadership.

You know as well as I do the press coverage L.T. receives, so it was nice to see one of his less heralded defensive teammates shine. Carl Banks, a former first round draft pick who is just now beginning to come into his own, effectively closed down the entire Denver running game.

Despite the final score Super Bowl XXI was genuinely enjoyable, in sharp contrast to the sleepers of years past. The first half was very close and virtually error free. Even when the Giants started pulling away in the second half, the action was still fun to watch. Let's just hope that future Bowls are more competitive and at least approach the level of hype that preceeds them.

There is one thing I should stress however, and that is not to feel too sorry for the Denver Broncos. They possess the two most important ingredients in a winning football team, a tough defense and a great quaterback. It is no exaggeration to say that they are a good running back away from being the best football team in the league.

Well mom, another Super Bowl has come and gone and the world will indeed continue. In another year we'll be reading and hearing about the new best team in football, and be eagerly awaiting Super Sunday. Until then, keep sending those brownies in the mail.

Love,
Your Son Julio

Sports Briefs

Women finish first overall in Badminton

Women's Badminton

The Queen's women's badminton squad deserves more recognition.

The team, composed of members Cheryl Beach, Sara Barnes, Nancy Fenwick, Tina MacDonald and sub Cindy Beach, finished off their regular season this past weekend with a perfect record, scoring 30 out of a possible 30 points at a tournament held at RMC. Yet, as is often the case with the lower profile teams on campus, they go unnoticed in our wide, wide world of sports.

Competing in a six team field, each member won all five of their respective matches, beating their opponents from Mac, Guelph, Western, Laurier and Waterloo. The regular season consists of four tournaments, in which competitors vie for a total of 90 points.

The first place tournament finish also allows the team to occupy top spot within their nine team league. Queen's managed to finish first every time out, guaranteeing them a berth in the playoffs and a match against the team who finishes in fourth place. That means the women will face Western in the OWIAA finals February 7.

First seed Cheryl Beach was awarded a silver medal by the OWIAA, in recognition of her outstanding individual performances. And along with doubles partner Nancy Fenwick, Beach took the silver in the doubles standings.

Men's Badminton

The men, although not faring quite as well as their female counterparts, finished a respectable third in the RMC tournament. Their placing gives them a fourth place finish in regular season play.

Top seed Vivek Mehta could only manage to play three matches, winning one. Sub David Birdsell competed in Mehta's place after he retired with an injured arm. Birdsell went on to win one of the two games he played. Second seed Gordon O'Reilly won four of his five matches. Seva Goloski finished with a record of three wins and two losses, and Rob Benaroya completed the day with a perfect 5-0 record.

See OFFENSE/P.21



Wong

Queen's women lost to the Guelph Gryphons in game last weekend at Jock Harty Arena.

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More Sports Briefs

Offence is improving for hockey Gaels

continued

In doubles play, Mehta and O'Reilly won three out of their five matches while Goloski and Benaroya managed another perfect score. The men will square off against a strong U of T team in the semi-finals, with York (second) playing Western (third) to determine the OUAA finalists.

Men's Volleyball

Playing in front of a packed house at home, the Laurentian men's volleyball team was unable to garner a single point, losing all three of their matches to a pumped up Gael squad by scores of 15-10, 15-11, 15-11.

The three straight wins ensured Queen's a playoff berth and also eliminated the Voyageurs from post season play. With a record of three wins and four losses, the men will, in all probability, finish fourth in their six team division unless they can pull off an upset and beat the powerful U of T Blues in their next match. Failing that outcome, they will end up playing the Blues in the semi-finals.

According to coach Brian Rombough, both Pat Keefe, the middle blocker and the setter Steve Miner played exceptionally well, allowing the offence to set up many attacks. Miner, a second year chemistry student, felt that Laurentian were too cocky going into the games. That attitude only served to get the Gaels pumped up, and when they were confronted with at least 500 fans, they seemed to find the extra incentive to do what they needed to win.

"Laurentian thought they were going to win, no problem, and I think that it kind of got us going. I don't think anyone in particular played a standout game. Everyone came through with the big plays when they had to. The crowd got us pumped up. We weren't really expecting it, so it was kind of a surprise". Miner said.

Women's Hockey

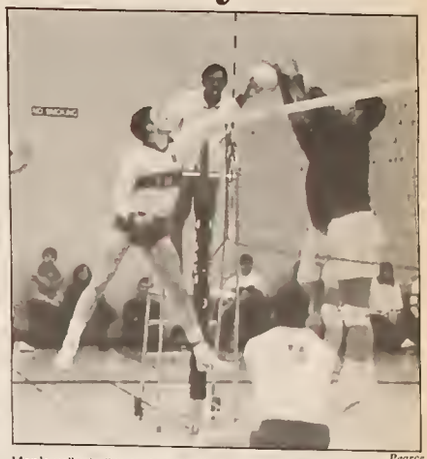
A change of scenery was not enough for the Queen's women's hockey squad to break out of their slump, as the team lost to a fired up St. Lawrence University crew by a score of 1-0.

But, all is not lost.

Coach Kim Ferguson had decided to implement a more offensive oriented attack last week in an effort to produce more goals, which the Gaels have lacked for the better part of the season. Hoping to gain better opportunities for scoring, the team spent their recent practice time going over drills which would make it easier to accomplish such a feat, and the first stage was realized Saturday when they outshot the Americans 28-18.

The only goal of the game was scored in the first period, with Queen's playing one man short. The power play goal by St. Lawrence's Kathryn Duncan was all the offence either team could muster, but perhaps stands as an indication of how well defensively the Gals are playing.

"We went into the game sort of loose. There wasn't all that much pressure on us to win. Everyone, I think just really wanted to go out and have fun," veteran Roxanne Rheault said. "They were pretty keyed up for the game, pretty serious, and that was probably the difference."



Pearce

Men's volleyball team in action against RMC last Tuesday. Queen's lost 3 games to 0.

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TODAY (Tuesday, Jan. 27) in the ASUS Office

Three steps towards more effective writing

Announcing a series of public lectures in room 517, Watson Hall, by Professor Douglas Babington of the Queen's Writing Centre

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Writing grammatically complete sentences

II
Monday February 23rd, 7 p.m.:
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III
Monday March 2nd, 7 p.m.:
Writing introductory and concluding paragraphs

The Writing Centre
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Part-time coaching hurts B-ball program

continued from page one

and major renovations such as installing a wood floor in Bartlett Gym are impossible.

"We're not being served well by the Queen's administration," Smith said "It's tough. Ever since I started with the team, it's been starved."

Another area in which Queen's differs from other universities is in its coaching staff.

Eddie Pomykala of Bishop's University, for example, is paid $28,000 as a full-time basketball coach; the Gael position, filled by Barry Smith, is part-time and pays a mere $4,500.

Barry Smith is not disturbed by the discrepancy, though. "I feel that being a part-time coach has not hurt my (on-court) coaching," he said. "It may have hurt me off the court, though, in talking to players, organizing, and recruiting."

Gael guard Doug Laughton agreed, saying that it is the basketball program in general, rather than the players themselves, that suffers.

Tasks like recruiting high school players and working on offensive and defensive strategies against specific teams are much more easily done by a full-time coach than by a part-time one, Laughton said.

But Bob Carnegie, Men's Coordinator of Intercollegiate Athletics, defends the Queen's athletic philosophy. "More money does not necessarily mean a better program," Carnegie said. "Sports are for fun. They're not a business.

"The team is proving this year that you can be successful with a part-time coach. And we're achieving that success with kids who were able to get into Queen's," Carnegie said.

"We have our philosophy to guide us. Athletics are treated as an adjunct to a student's academic experience."

All this aside, Queen's is going great guns this season. After a shaky pre-season which saw them play below the .500 mark, they have gelled into a team which plays with the intensity and determination needed to win close games like their season opener against Ottawa.

"I think that was a crucial game for us," said Barry Smith. "If we had lost that game, we would have gone back to second-guessing ourselves."

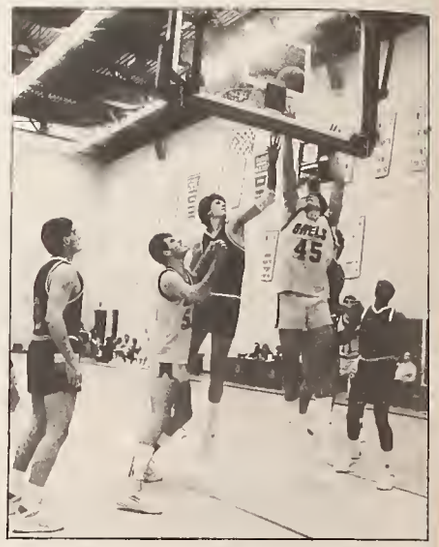
As it was, a basket in the dying seconds nullified a second-half Gee-Gee comeback and gave Queen's the victory, 66-65.

Since then, the fine inside shooting of forward Mike Scotten, third in the conference in scoring, and tight defence by Kevin Lowe and Bruce Caughill, have led the Gaels to their current 4-1 record.

In a conference in which no team clearly emerges head and shoulders above the others, Queen's stands an excellent chance of winning the division outright and earning the privilege of hosting the post-season playoff tournament.

The Gaels take to the court tonight against the Carleton Ravens, in an attempt to solidify their hold on first place. Although the Ravens have a 1-4 record, they upended the heavily-favored Toronto Blues on the weekend, nullifying the Blues' considerable size advantage. They may have difficulty with the running attack of Queen's, however.

FOUL SHOTS: Tonight's game is in Bartlett Gym at 8:00 p.m. Included in the festivities is an exhibition by the **men's lacrosse team** at halftime. Spectators are reminded: Get there early if you don't want to stand.



Gaels leading scorer Mike Scotten (45) goes for a basket in game against Ryerson Rams.

AMS
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New Nightspot Operating Group

Application forms are available for 2 members-at-large on the New Nightspot Operating Group.

Forms are due on Wednesday, January 28th at 5:00 in the AMS Office.

Interview times will be posted on Thursday at 5:00.

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Announcements

A VIEW TO A KILL: KAOS agents: ask a Journal photographer to go along on your next mission — Be very discrete.

YEARBOOK REFUNDS Anyone who purchased a W.R.C. yearbook in 1985/86 should bring their receipt to the W.R.C. office (Victoria Hall, 1st floor) on Wednesday 4, February from 6:30-10:00 pm. Yearbook not produced.

WORD PROCESSING! Essays, resumes, theses. Various colours and typestyles. Phone 544-1638 (evenings or weekends).

DOCTOR BICYCLE — 544-0628 — Winter tune up special — Pick up and delivery service — Beat the spring lineups! Is your bike rusting in a puddle or snowdrift? Save it!

OSEAC PRESENTS — cultural night on January 31 st, at 7:30 p.m., lower Vic Hall. Tickets are $5.00 members, $6.00 non-members. All profit goes to Oxfam. Contact Prakid at 548-3857 or Jerard at 544-0687.

QUEEN'S CREW: Elections for next year's executive take place Wednesday, January 28th at 5:30 p.m., in the upper lobby of the Phys. Ed. Centre. Anyone interested in positions are required to come.

MOUNT ST. ANNE! Only 10 spots left out of a group of 100 Queen's students. Trips from only $259. Call soon and book a spot at 542-9553.

ATTENTION ALL CLUBS! Interested in participating in South Africa week. A five-day education campaign scheduled February 23 - 27. Contact Mary Stockdale, AMS committee on South Africa (AMSCQSA) Chairperson, through the AMS office.

GOLDEN WORDS & THE OEA PRESENTS:
Thrash Fest 2
Honey, the children are asleep. Care to slow dance my dear? Licensed for your pleasure.

QUEEN'S STUDENT PUBWASH: Next meeting: 7:00 p.m. Wednesday January 28th, room 401, Stirling Hall — a film and discussion. We sidcuss everything from SDI to psychological experiments, to medical ethics.

CON-ED STUDENTS: Your newsletter 'The Con-Ed Keynote' is now availabale. Get your copy at the Infobank in the JDUC.

SKYDIVING CLUB MEETING: To discuss next year's executive, winter skydiving meet, and club activities. Everyone welcome. UPPER CEILIDH, THURSDAY JANUARY 29th, 6:00 P.M.

QUEEN'S UNDERGRAOUATE GAMES team members and coordinators! MANDATORY! Smoker at the Q.P. tonight from 6-8 p.m. This is a very important (but fun) meeting. PLEASE be there!!!

QUEEN'S UNDERGRADUATE GAMES. Super Bash at Portsmouth Olympic Harbour — Friday January 30th. Come out and party with 5 other universities to the sounds of Tragically Hip! Tickets - $3.00 and are available at Mac-Corry and JDUC this week.

RECREATIONAL ROWERS Tonight, 10:30 p.m. in the projectile range our winter training program starts. You must be there if you want to be on the Key list for the ergonometers. We'll be talking about maintenance, technique, training and goal setting. New members are welcome — please bring the winter membership fee of $15.00.

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READING WEEK to Mount St. Anne. Bound to be a trip to remember with huge Queen's group. Book now, only 10 spots left! Call Spooker at 542-9553.

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YEARBOOK REFUNDS Anyone who purchased a W.R.C. yearbook in 1985/86 should bring their receipt to the W.R.C. office (Victoria Hall, 1st floor) on Wednesday 4, February from 6:30-10:00 pm. Yearbook not produced.

For Sale/For Rent

FOR SALE: Jackets by Padagonia. Great colours and sizes. For further information come to the DREAM AUCTION. February 5th 11:30 a.m. in the JDUC.

FOR SALE: Skis, brand new skis (unused) Blizzard Olympic RS Thermo Firebird, 205 cm, with salomon 747 bindings. Price: $260 call evenings 544-4850.

FOR SALE: Speakers and tapedeck. Acoustic research speakers: 100 watt, 3-way — technics tapedeck. Buy either or both for a negotiable price. Call Andy at 546-6193.

FOR SALE: Portable fridge. Has freezer compartment. Ideal for residence use. $100.00 or best offer. Call Mike at 542-9553.

FOR SALE: Leather boots! Black ladies size 8 - 81/2. Worn only once. Must be seen! Make me an offer I can't refuse. Steph: 544-7148 or 544-7134.

FOR SALE: Commodore 64, monitor, 1541 drive, Panasonic KX-P1U91 printer plus G-Wiz interface, and software (paperclip, print-shop, etc.). Everything for $1200 (neg.). Call John at 544-7987.

FOR SALE: Queen's gold ring by Kinnear d'Estere, 35 mm camera Prices very flexible. Interested? Come to the DREAM AUCTION. February 5th in the JDUC at 11:30 a.m.

FOR RENT: 5 BEDROOM APARTMENT that is larger than most houses. Includes 2 bathrooms with shower baths, laundry facilities, new kitchen appliances, extra large living/dining area, excellent condition. Possession May 1st with 1 year lease. Rent reduced to $1195.00 per month ($239.00 per person). Located at 274 Bagot Street. Call Gary Smith at 549-8844.

FOR RENT: One room in our 3 person apartment. Looking for nice-studious-nonsmoking FEMALE good rent, nice walk to campus. Call Nicki or Kim at 544-2400.

FOR RENT: Room at 277 Alfred St. Call 544-4076.

Lost and Found

LOST: I lost my Gucci watch on January 14 and for obvious reasons - I need it. Leave at Infobank or better yet, call Consistently Klutsy at 544-8496.

LOST: Black swatch watch at gym during basketball practise over the holidays. Please return to Infobank or call Alex at 546-0861. Reward of $20.00 !!!

LOST: One dark blue pair of Kombi ski gloves in Ellis Aud., early December. I have very cold hands. Please return to Infobank or call Greg at 545-0456.

LOST: To who ever took a big, black men's overcoat at Whisker's Monday night before vacation - can you please PLEASE return it!! It has all my ID and keys. Call 544-8139.

LOST: Texas Instruments SR50 calculator in soft black case, on December 11th in Mac-Corry or M-C parking lot or along Union to West Campus. If you picked it up please call Nancy at 549-0339

LOST: Gold pendant with a double-heart shape and red stone in the middle. It found, phone 544-8424. There is a reward!

LOST: A small package of slides of art work. If found please return to office in Ontario Hall.

LOST: gold bangle bracelet with etched design. Possibly in MacDonald Hall. Great sentimental value! Call Jill at 549-4013.

LOST: Pair of brown suede gloves, wool lining Call Kim at 548-4559.

LOST: It you picked up the wrong Arts '88 coat on the Monday night after exams at Whiskers. Call Martin at 545-3272. I've got yours.

LOST: In September. '83 Artsci jacket (Biochem). If found, please return or call Tom at 544-7632.

LOST: A bright red pencil case, with lots of important stuff inside. Please return to Infobank, if found. Thanks

LOST: One ladies silver watch and 3 gold rings before Christmas. Reward. Please call Monica at 545-6118.

LOST: Gold Birk's watch in women's shower at Phys. Ed Centre. If found, please call 546-4521.

LOST: In lower Ceilidh on Tuesday during James Doohan's speech: one pair of grey Gortex ski gloves, with black leather palms. Please call Alan at 545-9568.

LOST: Thanks to the nice person that picked up my Artsci 90 jacket and tan coloured purse at 37 Clergy on Saturday night! I really need my meat card and keys. Please return to Inlobank. P.S. my body and hands are frozen!

LOST: Gold rings from girls locker room in P.E.C. Sentimental and invaluable! Reward offered $$$ Call 547-2950.

LOST: Black ski gloves. I lost them in either Mac-Corry study hall or bottom floor Jeffery, January 15th. Please call 542-8651.

LOST: Silvertone 'Cross' pen, engraved 'Fiona J'. Please call 549-1458 or return to Infobank.

LOST: Glasses, brown tortoiseshell rims, in brown tuzzy case. Please call 549-1458 or return to Infobank.

LOST: Articles turned into the Infobank last term will be given away to Charity on February 1st — Claim your lost articles NOW!!

LOST: One brooch with a pink stone surrounded by diamonds. Great sentimental value. Reward offered. Please contact 549-6363.

LOST: One pair ot glasses (in Stirling or Jeffery?). Frameless (no lower rims). Also one men's silver digital wristwatch (on Tindall Field?). Call Rob at 544-9643 or 545-9435. Reward for either.

LOST: Man's black Seiko watch with gold rim. An inscription on back. Reward offered. Call Paul at 549-3166.

LOST: Prescription glasses in beige case with broed maroon stripe. On January 20 th. Somewhere between Bagot and Earl end Dupuis Hall. Call Christina at 542-6926.

FOUND: A men's gold Seiko watch with inscription on back, in Alfie's pub (1986). Contact the pub to identify.

FOUND: Friday January 9th, Man's black gloves with olive wool cuff in Stirling 'C' after first year Engineering Physics. Pick up in Physics office.

FOUND: Calculator in Mac-Corry, 6:00 p.m. Wednesday January 14th. Claim at Infobank.

FOUND: A party for twelve — food, drinks and cheers. For a great night out book at the JDUC 11:30 February 5th.

Personals

TO THE 'DREAMER' at Alfies Saturday night — I can make all your dreams come true. Meet me at 11:30 a.m. February 5th JDUC. Sleep tight until then. Love D.A.

TO KIM - Beauty is something you glimpse and it changes your life for the better. The quotation is not exact but the meaning is there. U.A. J: I am seeking a pigmania partner. Let's get together over a coffee and 'roll razerbacks'. You know my number so call when you've got a few spare minutes.

TO JEAN: Thank you so much for being there and supporting me. By the way, you grow older through experience not the simple passage of time (so don't gage yourself accordingly!).

SANORA BOYNTON you are the only one who really understands me. I love your Valentine cards. College Book Merchant, John Deutsch Centre.

TO THE ELCON C. O. COMMITTE: Melanie, Lynn, Jacqui, Kathy, and the 'coffee crew' Ev, Ian and Maureen.... Couldn't have done it without you guys. Thanks for being so Great! Machelle.

TO ALL SUNKISSED ASSES: Welcome back. We are having a gael group meeting on Thursday January 29th, 1987 at 7:00 p.m., location Ruby's. Hope to see all of you there.

TO JEANIE, I hear you can make all my dreams come true!! Meet at JDUC February 5th at 11:30 a.m. Love D.A.

ATTENTION RECREATIONAL ROWERS

Our new ergonometers are in! We are starting our winter training program tonight in the projectile range at 10:30 p.m. *In order to get on the key list to use the ergonometers you must attend this meeting (no exceptions).* Training schedules and goals will be given out under expert instruction — something not to miss!



Wish your sweetheart Happy Valentine's Day in the special Journal Valentine's Day section.

On Tuesday, February 10th, in 30 words or less and for only $2 you can wish your sweetheart Happy Valentine's Day.

And

You can put any or all of your messages in

RED INK

Just drop by the Journal office in the JDUC before Thursday, February 5th and fill out a classified form. Hurry, space is limited.

(Be sure to indicate what part of message should be in red)

May love, joy and a Journal Valentine's Day Classified abound.

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Vandalism, theft

Judicial Committee finds students guilty

By PAMELA IP

Five students who were brought before the AMS Judicial Committee in November for offences ranging from vandalism to theft have all been found guilty, according to a written judgment released by the committee this week.

The students were fined, bonded, or ordered to perform community work for their offences.

☐ James Morton (Arts '88) was alleged to have struck a student constable in the eye on November 8. The committee has acknowledged that James Morton did strike Lisa Hall in the eye, but refused to call the action assault because that would suggest "a criminal act."

"The committee does not act as a substitute for the criminal justice system," the report noted.

But Morton's behavior at the pub resulted in the committee imposing a three-week pub ban and posting a $100 bond, which he loses if he does not comply with the pub ban or if he violates the Queen's Code of Conduct again this year.

☐ Ian Foreman and Julie McKeon (both Arts '90) were found guilty of damaging three safety signs in an underground campus parking lot. Although Foreman and McKeon were part of a group of students, they were the only two caught, and both admitted being present.

The committee has ordered Foreman and McKeon to pay for the cost of replacing the three signs. "The three signs are intended to regulate traffic and prevent accidents," the committee report stated.

☐ Timothy Ashworth (Arts '89) was found guilty of stealing a bag of cheese balls with a coathanger from a vending machine at Leonard Hall. Ashworth's defence that he had lost money in the machine and was simply getting what he paid for was not justified, the committee reported, because money lost in vending machines can be refunded at Brockington Hall.

Ashworth's friend, Iain Grindal (Arts '89), who lives in Brockington, was ordered to pay a $15 fine for negligence in taking responsibility for a guest's actions.

In the only case resulting from last fall's stormy Homecoming weekend, Steven Ahern (Arts '87) was found guilty of endangering his own life and the life of spectators by climbing a light standard at Richardson Stadium during the Homecoming football game and remaining on the platform for about 15 minutes.

Ahern's act drew wide attention as many Queen's alumni, Kingston

See LAMP/p.2

Faculty approval needed

Senate considers policy to allow student access to exams

By ANDREW LOVE

Queen's Senate members and faculty boards are currently considering a proposal which would give all students the equal right to see their final exams after marking.

Unlike most Ontario universities, Queen's does not have a standardized campus-wide exam review procedure. Presently, students who wish to appeal their exam marks must follow the procedures specific to their faculty.

Most faculties only allow for an informal review of an exam that is based on the discretion of the professors involved.

If the recommendation passes Senate without changes, then students will be able to request a formal review in which they see a copy of their exam or are given supervised access to the original.

The impetus behind the proposed changes came from past Rector Rick Powers who claimed that, in some cases, students were denied a fair review because the regulations were unclear.

Professor Robert Crawford, Chairman of the Sub-committee on Examinations, admits that the present system is too open to interpretation.

"A university of this size should have a general policy — one that codifies the review process and

See PROF'S/p.4



Tuesday's lopless Quiet Pub staff drew rave reviews. Story on page 6. *Wong*

INSIDE:
News: Soviet diplomat visits model U.N. p.5
Features: Inside the Kingston prison system. p.16
Sports: Hoop Gaels still going strong. p.26

Judicial Committee ruling:

AMS violated constitution

After an extensive two-month investigation, the Alma Mater Society Judicial Committee ruled last week that AMS Council violated the AMS Society Constitution when it imposed non-service societal sanctions against graduate students in October.

And Council member Sue Morris has been fined $100 for refusing to provide the committee with minutes from past Council meetings.

As part of last week's 23-page decision, the six-member student committee chaired by Law student Doug MacLeod criticized Council's actions during the investigation. "We are concerned about the way in which Council conducted itself before the committee," the report stated.

"Council challenged our jurisdiction to consider this question of constitutional interpretation and refused to assist the committee (to) fulfill one of its constitutionally mandated responsibilities."

But according to AMS President Jim Hughes, chairman of Council, "As far as the statement that we challenged their authority goes, I'm sorry they feel that way. It certainly was not our intention to do that."

"We accept and respect the decision of the committee," Hughes added. "We accept the fact that we made a mistake in not seeking (Assembly's) ratification."

With regard to Morris' fine, Hughes was not willing to comment but did say that an appeal "is one of the possibilities."

Council — the three elected executive members, five appointed commissioners and the appointed Queen's Student Agencies Director - banned all members of the Graduate Student Society from all AMS programs and services on October 15 without seeking approval from the AMS Board of Directors or AMS Assembly. The sanctions were imposed as a response to the GSS's perceived unwillingness to pay for the AMS service and commission programs that they use.

At an October 23 Assembly meeting, Council admitted that it

See SANCTIONS/p.4

AMS Election

With voting less than a week away, the AMS executive election has heated up considerably. Yesterday afternoon in the Lower Ceilidh of the John Deutsch University Centre, a large crowd witnessed a spirited and hard-fought all-candidates meeting during which the two teams took different stands on a variety of election issues. See page 3 for more details.

☐ Voting takes place on Wednesday and Thursday.

High-alcohol drinks to go: Sinclair

By ROSEMARY JONES

Two and three-ounce drinks will be struck from campus pub menus next month, unless students can persuade the university administration those beverages don't promote alcohol abuse.

In a shock move yesterday, Vice-principal (Services) Duncan Sinclair gave the Alma Mater Society a two-week ultimatum, citing legal risks and pressure from city residents after October's stormy Homecoming as the reasons behind the proposed ban.

"We are under extraordinarily close scrutiny by the Kingston community after last fall's events," Sinclair told *The Journal* last night.

"In addition, we could be charged with negligence or irresponsibility for allowing drinks with such high alcohol content to be sold on campus. I'm not prepared to live with it," he said.

But in a heated AMS Assembly meeting last night, members decried the way in which the administration came to its decision without consulting student government or its own alcohol advisory board.

"As far as I'm concerned, they stuck this one to us for sure," said AMS President Jim Hughes.

The announcement was made

See DRINK/p.2

Quote of the Week

"The purpose of having campus pubs is not to make a profit, like ordinary bars, but to educate students about the responsible use of alcohol." — Vice-principal (Services) Duncan Sinclair.

Assembly angered

Drink ban is "Martial Law"

continued from page one

without warning at noon yesterday, AMS officials said. They have been given two weeks to prepare a written argument in favor of selling two and three-ounce drinks in campus pubs.

"The purpose of having campus pubs is not to make a profit, like ordinary bars, but to educate students about the responsible use of alcohol," Sinclair explained.

"The case has not been made to me that incorporating two and three-ounce drinks on the menu serves that purpose," he said.

Sinclair said the university's single liquor licence could be revoked, if the university was found liable for selling drinks with high alcohol content.

The licence regulates the sale of alcohol at Alfie's, Clark Hall and the Quiet Pub, as well as at all university-sponsored events like formals and the Open Air Concert.

"If an inebriated customer were to be injured or killed by a car, for example, after coming out of a campus bar, we risk losing that licence," he said.

"If they took us to court, I couldn't testify those drinks are responsible items on the menu." Sinclair said he would be held personally liable in the event of legal action, since the Queen's liquor licence bears his name.

"As an individual, I hold the liquor licence. The university per se is not responsible," he said.

Hughes criticized university officials for making the order without seeking student input.

"This sets a precedent," he said. "I think students would be willing to sit down and talk about it and come up with a comprehensive policy to promote alcohol awareness.

"But the matter has not been debated; we're being told what to do. And now the administration is saying, 'justify yourselves with a document in two weeks'."

University officials also failed to consult the Joint Alcohol Awareness and Availability Board, a committee of students and faculty established by Principal David Smith last year to explore ways to tackle alcohol abuse on campus.

Board chairman Professor Dave McClay said he had heard nothing about the administration's plans until yesterday.

"We're not used to having a decision made by others about an issue like this without consultation," he admitted.

Assembly members lambasted the proposal last night, likening the administration's heavy handling of the issue to "martial law."

"The administration dictated to students how to run the student pubs that we've been given the mandate to run," remarked Gina Ogilvie (Arts '89).

"Is the manner in which it issued the decree the way the administration will deal with all hot issues important to the student body from now on?" she asked.

Added Queen's Student Agencies director Allan MacLean-Howard: "Think of the broader issue involved. What's the next step after this — hiring our pub managers next year?"

Assembly passed a motion to send a letter to the university administration, requesting that it refer the issue to the alcohol advisory board.

Lamp-climber punished

continued from page one

residents, fellow students, and the principal witnessed his stunt and expressed concern. Ahern has been ordered to post a $250 bond which will be returned if he pays a $50 fine or performs 10 hours of community service and does not violate the Code of Conduct for the remainder of the school year.

Ahern, who apologized for his actions before the committee in November, suffered a broken heel when jumping down from the lamp post.

The committee also suggested that Ahern submit a written statement to the *Alumni Review*, apologizing for the incident.

☐ The final case involved Thomas Peterson (Arts '88) who was charged with breaking a glass at Alfie's. This was the only case where all the students on the four-member committee did not reach a unanimous decision.

Three committee members believed Peterson broke the glass, but Assistant Chair Kelly Anne Thomson said in the report:

"In my mind, there is doubt that Tom broke the glass.'

During his testimony, Peterson said he was trying to pick up the glass after his friend dropped it.

"It is possible that when Tom's friend dropped the glass it cracked or was structurally weakened. When Tom attempted to tip the glass up it may then have split and broken," Thomson stated.

Peterson was fined $10, but the committee avoids calling the act accidental or willful.

The committee, which held another hearing this week, has just appointed another member — third-year law student Steve Moutsatsos.

Our mistake

In the January 27 issue of *The Journal*, AMS presidential candidate Bill McIntosh's yearly budget as AMS Hoods and Gowns service manager was overstated and should have read $10,000, not $100,000. As well, the article incorrectly stated that he had presented a financial report to the AMS Board of Directors. The report will be presented at a future date.

In another article, it was said that the value of the Campus Bookstore computer system proposal being examined by vice-president (operations) hopeful Mark Selby's subcommittee was $50,000. The correct value is $150,000.

The Journal apologizes for any confusion caused by these errors.

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PUBLIC LECTURE
by
Dr. Richard N. Henriksen
Department of Physics, Queen's University
"ALL MANNER OF STARS, JETS, AND GRAVITY: REFLECTIONS ON THE FORM AND ORIGIN OF SOME STRUCTURE IN THE UNIVERSE"
Tuesday, 3 February 1987
8:00 p.m.
Auditorium 'B', Stirling Hall
This lecture is associated with the award to Dr. Henriksen of one of the two 1986 Prizes for Excellence in Research at Queen's University.

ELECTION '87

Last all-candidates meeting

Executive teams emphasize differences

By SCOTT ANDERSON

In this issue, The Journal provides coverage of the last AMS executive all-candidates meeting and a look at the teams' classroom talks and campaign organizations. In Tuesday's issue, we will provide the teams' unedited answers to a five-part questionnaire.
There will be an ***advanced polling station*** *for the executive election in MacDonald Hall on* ***Tuesday*** *from 10 a.m. to 4 p.m.*
Regular voting will take place on Wednesday and Thursday at polling stations all over campus.

This year's AMS executive election campaign came to a climax yesterday afternoon as the two candidate teams squared off in the third and final all-candidates meeting.

Yesterday's media all-candidates meeting in the Lower Ceilidh of the John Deutsch University Centre saw the Bill McIntosh and Anthony Carty teams present opposing views on a number of issues including Homecoming, the proposed non-alcoholic nightspot, the Canadian Federation of Students, student housing, and treatment of the Graduate Student Society.

In her opening remarks, Caroline Field, the vice-president (university affairs) candidate on Carty's team, stated that her team did not support the McIntosh team's idea to hold a "tailgate party" outside Richardson Stadium before next year's Homecoming football game.

The plan, which is a main plank in the McIntosh platform, would see alumni and students taking their cars to the game and holding a barbeque before kickoff. McIntosh sees the "tailgate party" as an excellent way to encourage interaction between students and alumni and points to the success of these parties at American universities.

But Field said: "It would be very detrimental to relations between the university and the city. The combination of drinking and driving is deadly." The Carty team feels that students would undoubtedly bring alcohol to such an event.

During the question period, the vice-president (operations) candidates offered differing views of how best to implement the proposed non-alcoholic nightspot in the Skylight Dining Room next year.

Mark Selby from the Carty team suggested that the Oak Room which is joined to the Skylight be used on weekdays at lunchtime to show videos and feature musicians so that the nightspot is used all week long, not just on Friday and Saturday as the current proposal suggests.

But Paul Lewitt of the McIntosh slate said it would be "a mistake" to extend the hours of operation beyond the ones proposed and emphasized the nightspot's forecasted $20,000 yearly deficit.

In response to an audience member's question about the possibility of the AMS rejoining the Canadian Federation of Students (CFS), the two VP (university affairs) candidates gave differing answers.

Stephanie Thorson of the McIntosh team said that she does not support a return to the CFS. She pointed out that because there is no weighted voting at the CFS, "a fine arts school with 200 students has the same voting power as Queen's with 10,000 students." Thorson also criticized the CFS's dealing with non-academic issues such as NATO and Star Wars.

Field said that although the non-weighted voting was still a concern, a sunset clause had erased many of the non-academic policies from the books. She said that her team would be willing to go to the May meeting and reconsider membership.

"Although it is significant that Queen's is not equally represented, there is no other group that can represent us at the national level," Field said.

Another contentious issue during yesterday's all-candidates meeting was the McIntosh team's plan to hire a part-time housing advocate to help students with their housing concerns. The advocate would not be a student position. According to Thorson, "It's important to have a consultant that knows the ins and outs of the issue."

But Field was critical of the idea. "I think the Apartment and Housing Office is doing a great job," she said.

Field was also critical of the suggestion that such a position should be filled by a non-student. "We put a lot of emphasis on student involvement at Queen's. The housing advocate would take away from student input."

Another difference between the two teams' views was found during a discussion of strategies for dealing with graduate students, who are currently banned from all AMS services and commission programs.

Selby suggested the use of campus-wide referenda to decide how much grad students should pay for specific AMS services. But Lewitt said "it would be ridiculous not to have GSS input."

"A university-wide referendum is not the answer," Lewitt added. "The GSS will never want to use all our services." Lewitt wants to see service-by-service negotiations between the two bodies.

Issues the same

Mixed reaction to class talks

By BRUCE COOPER and MARIE CAMPBELL

This year's two AMS executive candidate teams have spent a large portion of the last week and a half taking their platform to the classrooms.

During a classroom talk, there is often a tendency for students to tune out and lose interest. They seem to feel the AMS is a distant body which doesn't affect them.

"I usually don't listen to these things," said one student when asked to give his impressions.

However, Maureen Killoran, campaign manager for the team of Anthony Carty (president), Caroline Field (VP university affairs) and Mark Selby (VP operations), says her team has generally received positive reactions from its audiences.

"They were kept 15 minutes overtime today by a fourth-year engineering class that wanted to discuss the issues. It was nice to see," she said earlier this week.

Killoran added that most students are attentive and seem interested in what the team has to say. That message is usually an abridged version of the Carty team's campaign platform.

Carty stresses that his team would work to improve "town-gown" relations and bring more services to students.

Field adds that her team would work through the Ontario Federation of Students to redesign OSAP eligibility.

Selby stresses that his team's collective experience is an important factor. "This experience has given us the know-how to implement our many ideas," he noted.

Audience reactions to the Carty team's presentations have been mixed.

"I was really impressed," said Anita Ozaklieski (Arts '90).

"They spoke very well," remarked Steve Wakeham (Arts '90).

But Will Sparling (Arts '90) said: "A plumber as president and a skating rink on Tindall Field (one of the team's ideas) — I don't know."

Although involved in a wide variety of campaign promotions, AMS executive hopefuls Bill McIntosh (president), Stephanie Thorson (vice-president of university affairs) and Paul Lewitt (vice-president of operations) feel that classroom talks are their 'forte.'

McIntosh stresses to students that "the AMS is your government," and promises to bring "a stronger voice for students" to the executive office.

As outlined at earlier all-candidates meetings, McIntosh cites poor "town-gown" relations as a source of many current AMS problems.

Suggestions to alleviate some of these problems include the introduction of an AMS hotline during Homecoming — "not unlike the one in use during Orientation" - a public relations column to appear in *The Whig-Standard*, and a new "What's Cooking In the Ghetto," which would see students hosting Kingston residents for dinner.

"The vice-president of university affairs deals with many campus issues," Thorson said, commenting briefly on such student

See NOT/p.4

Teams' buttons, posters build momentum in AMS campaign

By BRUCE COOPER and MARIE CAMPBELL

Behind the glitz and glitter of this year's AMS campaign stand a host of committed people, putting up posters, handing out buttons and giving out the key political advice which could lead to victory.

"In all, we've ordered and put up 688 posters," said Andrew Merrick, campaign manager for the McIntosh, Lewitt and Thorson team.

These brightly-colored orange posters may be seen throughout campus. In order to reach students' attention at every opportunity, Merrick "divided up the campus into roughly 38 sections. Pairs of people helped to put them up."

With a campaign team of more than 50 people, this task was easily completed, and their services were required to put up a second wave of posters, "because the caretakers rip them down. It's important to keep the momentum going," Merrick explained.

Merrick and the McIntosh team like the strong orange color of their posters, hoping that it will capture attention.

Merrick also likes the MLT-initialled logo that is seen on the team's posters and buttons.

"We like the strong look of the logo," Merrick said.

McIntosh's team has spent close to $225 thus far in the campaign, Merrick said, adding that even tape to put up posters must be accounted for within the campaign budget.

Still to come in the campaign are the publication of an informative pamphlet, and the "unveiling of novelty items" by the McIntosh team.

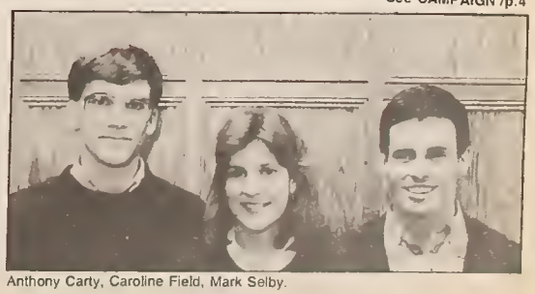
The AMS executive election spending limit is $275 and teams capturing 20 per cent of the vote will have their expenses refunded.

According to Maureen Killoran, campaign manager for the Carty, Selby and Field team, her campaign group of about 40 students has spent $220 to date on 500 posters and over 800 buttons. The rest of the budget will be spent on a pamphlet to be distributed today and during the weekend. Killoran also has some last-minute "campaign gimmicks" planned for early next week.

See CAMPAIGN /p.4



Bill McIntosh, Paul Lewitt, Stephanie Thorson. *Roulston*



Anthony Carty, Caroline Field, Mark Selby.

Prof's exam error costs student 16%

continued from p.1

outlines how much access students should have to their exams," Crawford said.

According to Kelley McKinnon, the present Rector, there is a need for a formal policy because one of the main problems she deals with is students complaining that their exams were not marked fairly.

"Some students always have this lurking feeling that they were mistreated if they do not get a chance to see a copy of their exam," McKinnon said.

In fact, one student, who wished to remain anonymous, told *The Journal* that after he went to demand to see his exam, he found an error in addition that amounted to a 16 per cent increase in his mark.

Crawford concedes that these situations can occur and it is these cases that the new policy is designed to address.

"There is no widespread problem but in a minority of cases, there is a need for a formal appeal procedure."

But before Senate can receive the new policy, each of the faculties must show its support at the next meeting of the Senate Committee on Academic Procedure on February 11.

Crawford, who is the Associate Dean of Arts and Science, believes that the Arts faculty generally supports the new policy. Professor Colom, from the School of Business, said "there is solid support for the policy."

The only problem comes from the Faculty of Applied Science which, according to Professor J. McGeachy, has faculty members who have voiced mixed views on the changes.

Crawford explained that some professors feel there is a conceptual problem with allowing students to see their exams and prefer to have the flexibility, while other professors fear they may face an unnecessary increase in work because many students will ask for a review.

But McKinnon argues that the records of other universities which have a standard policy show that there is not an extra demand on professors, since only about five per cent of students request a copy of their exam.

Crawford said it is premature to suggest that the policy will pass unchanged, but he hopes that the other faculties will support the intention of the recommendation.

Not enough differences

continued from p.3

concerns as the OFS, OSAP, and student housing.

Lewitt also addresses student issues, disagreeing strongly with the proposed ban on two and three-ounce drinks in campus pubs.

Lewitt has also been suggesting the need for non-smoking Tricolour Express buses.

Audience reactions to the McIntosh team's classroom talks have also been varied.

"They actually seemed quite sincere in their motives," observed Mike Butler (Arts '88), adding: "Gotta keep those two and three-ounce drinks."

Others, however, complained that "they are no different from any other candidates," (Jeff Gardiner, Arts '88). "Sounds like the same things I've heard every year," said Scott Prescott (Arts '88).

Campaign colors

continued from p.3

Killoran has concentrated on delivering a simple and direct message to students.

"Our slogan, 'ideas that work ... for you" is short and sweet, but it gets the message across," she said.

"We wanted to show that we've got ideas of our own, but also that we will use the good ideas from past years," Carty added.

This slogan is displayed prominently on the team's posters and buttons, which also feature tricolor stripes.

Killoran says that using the Queen's tricolor was an obvious choice. She also notes that not all of her team's posters are up yet. "We're saving some for a final push," she said.

What made the Carty team decide to take Killoran on?

"I worked on an ASUS campaign last year, and I've known Mark and Caroline since first year. I guess we just clicked," she said.

Sanctions constituted policy

continued from p.1

had violated the Corporate Constitution by not seeking AMS Board approval of the ban on non-societal corporate services such as Alfie's, the Quiet Pub and the Tricolour Express Bus Service. The Board subsequently approved the corporate sanctions.

But at the same Assembly meeting Council maintained that Assembly approval was not required for the ban on non-service, societal programs such as Model Parliament, Model UN, coffee houses and speakers.

On November 7, *Queen's Journal* editor-in-chief Chris Armstrong and assistant news editor Andrew Love issued a formal request that the Judicial Committee investigate the constitutionality of Council's imposition of societal sanctions without first seeking Assembly approval.

The Judicial Committee ruling stated, among other things, that "The decision to cut off services to GSS members represented a change in Society policy. AMS Council did not consult the Assembly prior to making the decision nor did it seek ratification from the Assembly after the decision was made. Thus, the Council exceeded its constitutional authority when it cut off societal services to GSS members on October 15, 1986."

This decision was based on an analysis of the history of AMS-GSS relations, a review of this year's negotiations, and a look at the specific actions of Council this past fall.

On October 29, 1981, AMS Assembly approved a master agreement signed by both the AMS and the GSS which saw the two bodies split apart. This agreement has been the subject of much controversy in the last five years, with the two sides failing to come to a consensus as to whether grad students have to pay for all the AMS services they use. The major source of contention has been the financing of AMS programs covered by the AMS specific fee — a fee paid by all AMS members to finance programs like Model Parliament.

Since 1981, the two bodies have signed a series of annual cost-sharing agreements but these agreements did not deal with societal services falling within the AMS specific fee. Grad students do pay for corporate services like *The Journal* and the *Tricolour Yearbook*.

The Judicial Committee felt that although the AMS did have the right to expect money from the GSS for societal services and programs, "the AMS has adopted a position of not charging GSS members for the use of societal services...A decision to alter or terminate this policy must be made by Assembly."

As part of their investigation process, the committee issued a summons on November 13 to AMS Internal Affairs Commissioner Sue Morris, a Council member, requesting the Council minutes for the 1986/87 academic year. Morris refused the request, saying that the AMS Constitution "states that (Council) meetings are held in camera and therefore we do not have to produce (the minutes)."

According to the Judicial Committee ruling, although Council meetings are held in camera, "There is nothing in this section of the Constitution which states that the committee cannot summon Council minutes." Because of Council's refusal to provide the minutes, the committee fined them $100. And according to the report, "Since the summons was issued to the internal affairs commissioner, she (Morris) will be personally responsible for paying the fine."

The Judicial Committee's investigation also included a hearing with all Council members on November 26. It was during this hearing that the committee found Council uncooperative.

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Afghan boys arrive in Kingston

By ROSEMARY JONES

Two teenage Afghan boys, hit by gunfire when Soviet troops bombarded their villages, arrived in Canada Tuesday for surgery to save their legs.

The youths flew into Ottawa's international airport from Washington aboard a commercial flight after spending the night at Andrews Airforce Base.

Ahmadzai, 18, supported by a crutch, and Sharifudin, 16, appeared tired but happy as they limped past a crowd of reporters into the airport lounge.

They were escorted by the exiled prince of Afghanistan Mohammed Mostapha, a third-year politics student at Queen's and the grandson of Afghanistan's King Zahir Shah who abdicated his throne after a military coup in 1973.

Last May, the prince, 22, founded the Afghan Medical Relief Organization, the Kingston group that has arranged for the two boys to have their injuries treated at the city's Hotel Dieu Hospital.

"These are the first two Afghan teenagers to come to Canada for the reconstructive surgery program that is being carried out with the cooperation of the federal and Ontario governments," said AMRO's president Alan Henriksen at a news conference before the teenagers were bused to Kingston.

"There are thousands of people like them who have waited months and years for treatment in Pakistan. We hope the program can be expanded across Canada to help them," said Henriksen, who journeyed to Pakistan last month to meet the boys.

Henriksen said a bullet hit and fractured Ahmadzai's leg, which received no treatment for four months. Sharifudin was hit in his thigh by shrapnel, and the wound became infected. Both teenagers would probably lose their limbs if not treated, he said.



Freedom fighter Sharifudin, 16.

The boys, wearing traditional goat-hair caps, AMRO sweatshirts and sandals, admitted they were members of the *Mujahidin*, the country's band of freedom fighters that carries out guerilla attacks on Russian forces occupying Afghanistan.

Speaking through interpreters in an Afghan language called Pushtu, the youths told how Soviet troops had raided their villages, gunning down members of their families and burning their crops and livestock.

"I saw planes coming with bombs. Later the tanks came and started shooting," said Sharifudin, who was one of only two Afghans who escaped a Soviet raid on the western Helman Valley 15 months ago. His 30-year-old brother was killed in the attack.

Ahmadzai described how he went without food for 12 days after his village in the central Ghazni province was laid under siege by Soviet helicopters.

"They (Soviet soldiers) mined the whole area around my village and then slaughtered 900 sheep," he said.

"I hid from the helicopters behind rocks and bushes. Suddenly I felt a burning sensation in my leg. I didn't realize what had happened, but my leg was hanging off," he said.

"I was in great agony, but friends carried me on a stretcher and on horseback across the border to Pakistan."

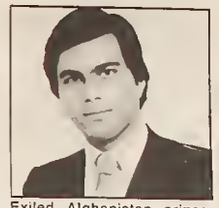
The boys, who left family behind in Afghanistan, ended up in a makeshift hospital for Afghan refugees in northern Pakistan. Both said they hope to return to war once their wounds have healed.

"I am very happy to be in Canada. My only wish is to be treated here. I will definitely go back to fight for my country after that," said Sharifudin, who has never gone to school and cannot read or write.

"I will never abandon the cause or my country, whatever the cost. It is worth the wounds and suffering," added Ahmadzai.

The boys were flown from Islamabad to Washington by the Geneva-based Intergovernmental Committee for Migration, an international help agency that sends 50 Afghans every month to the United States and Western European countries for medical treatment.

Sharifudin and Ahmadzai will spend at least three months at Hotel Dieu, where they will be given bone grafts, plastic surgery, and physiotherapy, said hospital spokesperson Thea Tidman.



Exiled Afghanistan prince, Mohammed Mostapha.

She said a group of Kingston surgeons have volunteered their services free of charge for AMRO's program. The boys will be allowed to share a room together in the hospital's pediatrics ward.

Tidman said the hospital briefed its medical staff before the boys' arrival to explain Afghan religious customs and dietary preferences. The teenagers have been provided with the Moslem Holy book the Koran, and prayer mats which they use for worship five times a day.

Their meals will consist mainly of rice dishes, which must be free of pork because of their religion.

Mostapha stayed at a hospital residence with the boys last night and will act as their interpreter during their visit.

Soviet diplomat highlights this weekend's Model UN events

By CHRISTINE PINSENT-JOHNSON

Queen's students will test their knowledge of international events and sharpen their diplomatic skills this weekend at the second annual Model United Nations.

Beginning Friday in Grant Hall, the event will be highlighted by three international guest speakers. Mr. Vyacheslav Bogdanov, press officer with the Soviet Embassy in Ottawa will be opening the proceedings, at 6:30 p.m. Friday evening.

"After the opening ceremonies, debate begins on the first resolution entitled Weapons in Space," said Glenn D'Brien, Model UN chairperson.

D'Brien said the main goal of the weekend is to educate the participants about the UN and the way it operates.

The other two guest speakers will be appearing Saturday evening and Sunday afternoon. Colonel Alex Morrison, counsellor to Stephen Lewis, Canada's Ambassador to the UN, will be speaking Saturday evening, after 6:30 p.m.

Mr. Eli Ashiv Ben-Horin, the ambassador of Israel to Canada will be the guest speaker at the closing ceremonies, concluding the event at 2:30 p.m. on Sunday.

This year's Model UN has not been plagued by the controversey surrounding last year's proceedings. The decision to invite Wesley Johanneson, second secretary to the embassy of South Africa to speak at the opening ceremonies over-shadowed the main goal of the weekend.

This year, the situation in South Africa is only one of many issues to be addressed. Other issues on the agenda are the problems of East-West relations, terrorism, Afghanistan and United States involvement in Nicaragua.

Said O'Brien: "This year's resolutions are focused mainly on political issues, compared to social issues."

There will be 95 students acting as delegates, representing 66 different countries. The delegates form all resolutions and must research their topics before presentation.

"The Model UN attempts to emulate actual proceedings as closely as possible," said O'Brien.

Students and visitors are welcome to attend the proceedingsthroughout the weekend.

Purple dye smeared on building

Engineers accused in Carleton raid

By Marie Campbell

Three engineering students charged with vandalizing Carleton university prior to a September road trip appeared before Queen's Judicial Committee Wednesday night.

Kamal Hassan, David Durdan, and Brian Lee were allegedly caught by Carleton Campus Security as they smeared purple dye throughout a room in Carleton's engineering building, and drew 'Queen's' in yellow paint on an outside patio, the committee heard.

The students said they were retaliating for aggressive actions by Carleton students carried out previously.

"A day or two earlier, a bunch from Carleton came down and marked up our (engineering) crest," Lee said. "It's something you kind of take personally."

Because the students acted in a spirit of revenge or retaliation, and did not go to Carleton because of the football game, their Queen's Legal Aid representative Mike Huclack suggested that the case did not lie within the jurisdiction of the AMS committee.

The committee, made up of five law students, is responsible for cases that deal with crimes committed during Queen's-sponsored events.

AMS prosecutor Michael Martosh, however, pressed for a "broad interpretation" of the committee's mandate.

"Clearly, the accused were ambassadors of the university. They tarnished Queen's image," he said.

Urging the committee to take action against the students, Martosh said: "Sanctions must be enacted by the committee to show that it won't tolerate vandalism in the name of the university."

Huclack hoped his clients would not be required to present testimony if the committee decided the matter lay beyond its jurisdiction.

But the committee insisted on hearing the the evidence, saying it "did not feel comfortable" dismissing the testimony. The committee will release a report on the case next month.

In other cases heard by the committee, Paul Coffey (Arts '89) was charged with smashing windows, breaking a screen, and denting a grate by breaking into the mail room of the graduate residence in the John Deutsch University Centre. The committee heard that Coffey, who had just come from Alfie's, also fell from the building's roof, and allegedly smashed an irreplaceable light encasement from the front of the Phys. Ed. Centre.

As he was brought before the committee on these charges, Coffey said: "I don't remember being on the roof, and I don't see how I could have fallen on the light without hitting the steps." Coffey landed in the shrubbery on the west side of the university center.

It remains undecided whether Coffey will be required to pay the proposed $400 replacement fee for the light encasement. But he must pay $110.69 in fees to repair damage suffered inside the residence mail room.

Lawrence DeValta (Applied Science), who was found guilty at a previous hearing of assaulting science constable Brian Schouten (Arts '89) during the 1986 BEWIC banquet reappeared before the committee Wednesday.

As part of DeValta's settlement last year, he was banned from all campus pubs for a period of two years. Despite this, he has attended Clark Hall pub "on at least two occasions," Martosh said.

DeValta admitted the charges, but the committee seemed at a loss how to deal with the recurrent problem.

"What are we going to do with you, Lawrence?" Doug MacLeod, committe chair asked.

"I leave it in your hannds," DeValta said, adding: "I obviously can't stay out of Clark Hall."

A sixth student, David Penswick (Applied Science '89) failed to appear at the hearing. Charged $10 for breaking a glass at Alfie's during October, Penswick has already missed one hearing.

"He agrees that he is guilty," Mortash said, "although he has refused thus far to pay the imposed fine."

DSC system under scrutiny

By JOHN MARK ROBERTSON

The problems of the Departmental Student Council evaluation system will be one of the issues scrutinized in the next few months by an ad hoc committee composed of students and faculty struck last week by Dean of Arts and Science, Roderick Fraser.

The formation of the Ad Hoc Committee on Instructional Development and Teaching Effectiveness comes as a result of discussions at last spring's Arts and Science Teaching and Learning Effectiveness Conference, and an appeal to the Dean by the Arts and Science Undergraduate Society.

ASUS hopes to increase the credibility of the evaluation process and promote its continuity from year to year.

Explains ASUS President Susan Rogers: "Part of the frustration (of the DSC evaluation process) is that the whole system is not running as smoothly as it could be."

She says that a large part of the problem is the lack of continuity in the DSC system, resulting from DSC members leaving or graduating from the university. "Some years it's good, some years it's bad."

Rogers believes that this inconsistency could be minimized by having a liaison officer — a faculty member — in every department, who would be responsible for notifying DSC representatives about faculty board elections and due dates for class evaluations, among other related duties.

Professor Norman Rice of the Mathematics Department, chairman of the committee, said that Dean Fraser met with the academic procedures committee after being approached by ASUS.

"He saw no evident need for a permanent committee on the DSC," said Rice. But he added that this may be one of the recommendations of the ad hoc committee.

Among other issues to be discussed by the committee are general concerns of teaching effectiveness.

Rogers agrees this is also an extremely important topic.

"Students are questioning the emphasis on research instead of teaching."

Rice says he is just waiting for the final word from the dean, so that he can hold the first meeting.

Any member of the Queen's community who has any suggestions on how the DSC system can be improved, or would like to comment on matters of teaching effectiveness, is asked to contact Professor Rice in the Mathematics Department.



Westenberg

John Sankey (Arts '87) and Al Gillespie (Arts '87) Catchin' rays in the coolest of ways.

Plans underway to create Narnia for Science Formal

By BECKY NETLEY

Those students who attend the Science Formal next year will be able to step through the wardrobe into the magical land of Narnia which is the fantasy land created by C.S. Lewis in his famous fairytales.

The Science Formal committee headed by Johanna Slama (Applied Science '88) reviewed 12 themes submitted by students before declaring Doug Ewing's entry victorious.

"Each of the submissions had a floor plan and detailed pictures and descriptions based on a different theme," said Slama.

"The formal will be called Cair Paravel, which is the name of the good castle in the land of Narnia. Grant Hall will be transformed into the castle and each room in Kingston Hall will be based on a different book in the series," said Slama.

Narnia is a magical land with both good and evil forces. "When you leave our world and go in to Narnia you come back at the same instance you left," said Slama.

An artistic director will be picked this week, after which work wil begin on the structural details of the various buildings and decorations.

"Construction starts in September. The estimated cost, based on the standard operating budget of the past years, is $35,000," said Slama.

"Things are still in the planning stages, but I know it is going to be fantastic," she enthused.

Waiters pecs praised at Q.P.

By ALISON HOLT

The atmosphere was definitely hot. The glow of red lamps, flickering candles, and well-muscled men with nothing on between their cumberbunds and bow-ties.

The Quiet Pub catered to the ladies of Queen's Wednesday with its annual Chippendale's Night. Patterning themselves after the gyrating performers in the infamous New York City club — in attire, anyway — the QP's male waiters shed their shirts and served drinks amidst pulsating dance music.

QP staff stress the evening is meant to be humorous, and the patrons Wednesday seemed to go along with the lighthearted mood.

"Its great," exclaimed Paul Calback (Applied Science '90). "How often can you go to a bar where there are eight guys and 30 to 40 girls?"

Calback and his friend Dale Cameron (Arts '89) agreed that the waiters cut impressive figures. "They have a lot of panache," said Calback. "Some have good chest hair," quipped Cameron.

It was later revealed to *The Journal* that Calback and Cameron were in attendance only after their dates had offered monetary reward.

Even campus luminaries were there. Michelle Lally, AMS Vice-president (University Affairs) declared: "They look awesome!"

One young lady, who would only give her first name, summed up the situation. "Those are handsome guys," said Carys.

"Its just another typical night at the QP," assistant manager Ian Watt joked. "The guys always dress like this."

Watt said he had no trouble convincing the male staff to serve topless. "You have to get over the initial humiliation, but its sort of a group humiliation, so its okay."

Aaron Dohm (Arts '89) said he was having a good time and that no women had taken any liberties with his person. "But someone did slip $2 into my cumberbund."

Warren Melrose (Arts '86) emphasized that the evening was intended as a joke. "Everyone is just supposed to have a good time — staff and those who come in."

But some people must have taken it a little more seriously. Melrose said that there was a lineup of girls at 7.30 p.m., and someone had called to ask if patrons had to purchase tickets.

Some girls were critical of the waiters' attire. Alison Fath (Commerce '89) commented: "I think they should wear just the bow-ties."

Press party: Feb. 12
See Section Editors For Details.

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Design challenge open to all

By ALISON UNCLES

An inter-faculty competition has been launched to design a new look for Kingston's market square.

The purpose of the "Market Square Challenge" is to generate ideas for an alternate use of the downtown block bounded by King Street and City Hall which is currently being used in the warmer months as an outdoor farmers' market, and as a parking lot in the winter.

Organizer Dr. Peter Richardson of the Queen's School of Business wants a design which will provide "four seasons of use for the Kingston community."

Mr. Douglas Richie, manager of the Downtown Kingston BusinessAssociation, emphasizes the need to maintain the farmers market in the re-designing of the market square because "it is a big draw."

"Pedestrian traffic is three times greater on market daysthan on non-market days," he says.

Richie also cites parking as being crucial to a successful plan. "The lower portion of downtown is short of parking spaces," he says. "Merchants would be reluctant to have that parking taken away."

The competition is open to all Queen's students, but Richardson hopes that "an inter-disciplinary cross-fertilization of ideas will take place."

He mentions that Queen's was chosen for this competition because of the variety of faculties which have "various applications to this particular project."

Faculty members from the school of business, fine arts, civil engineering and the school of urban planning are joining forces to organize the competition.

Ms. Patricia Cooper, Communications and Placement Coordinator for the school of business, says student presentations "do not have to be slick — it's mainly ideas we're after." The students' vision of market square could be illustrated by developing sketches, designs, drawings or models.

Mr. Ritchie says the cost of implementing the students ideas will be evaluated in terms of " what can be justified in terms of community service."

Ideas will be evaluated by a team of four judges who have not been chosen yet, but Richardson says they will "most likely be representative of the various stakeholders" - members of downtown businesses, the Queen's community, the city of Kingston and an architect.

The team which submits the winning idea will receive $300 and an invitation to present their idea to City Council. The second-place team will receive $200, while the third-place team will be awarded $100.

There are four important aspects which the judges will be looking for in student entries: recreational use, business opportunities, architectural heritage and traffic patterns. Richardson stresses that "the community must get more out of suggested design."

Organizers emphasize the potential benefits for Queen's-Kingston relations if good ideas are generated by the competition. "It is a good opportunity for Queen's students to do something the Kingston community will see as positive," Cooper says.

"It's also an opportunity for students to use things that they have an abundance of — creativity and imagination," she says.

Students may enter the competition in teams or individually. Students entering individually, however, will be matched up with two students in other disciplines, as only teams consisting of three members are eligible to compete.

Entry forms must be picked up before 2 p.m. on Friday, February 6. They are available at the Info Bank in the John Deutsch University Centre. All submissions must be received at City Hall by March 23.

Clarkson to speak on Monday

By JO'ANN YERSH



Adrienne Clarkson, journalist and "diplomat" par excellence, is this year's Brockington Visitor.

"Ontario's Lady in Paris," Adrienne Clarkson, will be speaking Monday night at 8 p.m. in Grant Hall as this year's Brockington Visitor.

Until her appointment in 1982 as Ontario's agent-general in France, Clarkson was one of Canada's most cherished media personalities. Her modest beginnings as a freelance book reviewer on CBC television's *Take Thirty*, the thinking housewives' magazine show that ran every weekday afternoon for years, resulted in her being the host of the same show one year later.

As a reporter-interviewer for *the fifth estate*, Clarkson was one of the few women in prime-time television at the time. By interviewing celebrities she became a celebrity herself. She's been to a number of the world's trouble spots and has studied and assessed many of the social and political problems of our time.

Clarkson will be the 17th Brockington Visitor. A distinguished list of visitors have preceded her, including Robertson Davies, the Rt. Hon. Lester B. Pearson, George Hugh MacLennan and John Kenneth Galbraith.

The Brockington Visitorship was established in 1968 by Col. R.S. McLaughlin, Queen's great benefactor, in memory of his longtime friend, Leonard W. Brockington, a distinguished Canadian who was Rector of Queen's for 20 years.

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III
Monday March 2nd, 7 p.m.:
Writing introductory and concluding paragraphs

The Writing Centre
140 Stuart Street at University.
Phone 545-6315 or 545-2153

CAMPUS BRIEFS

By WILLIAM PATERSON and JEFF NEVILLE

The Gazette
The University of Western Ontario
January 9

Western: A small but steadily growing fraternity is currently negotiating with the university administration in an attempt to gain recognition as a campus orginization.

Such recognition would enable Phi Delta Gamma, and consequently other fraternities, to book campus halls for recruitment and special events, and to purchase university land which could be used to set up a "fraternity row," modelled after those in the U.S.

Tamir Sherif, a P.D.G. member, is representing the group in negotiations with the UW Federation. The federation's main concern with frats is that they are sexist. But Sherif hopes that the presence of females on the Inner Greek Council, which administers fraternities on all campuses, will change this view.

A Western sociologist's study shows immigrants to Canada earn a higher average income than native-born Canadians.

Professor Roderick Beaujot found the immigrants' economic advantage was largely attributable to their superior education and motivation.

"They're acheivement-oriented people who have taken the initiative to pull up their roots," he said.

The results of the study showed that male immigrants earned 11.9 per cent more than Canadian-born men, and female immigrants earned 6.6 per cent more than Canadian-born women.

Beaujot said that the data should not be taken as evidence that immigrants take better paying jobs from Canadians, citing an Immigration Canada report which showed that newcomers to Canada bring more jobs than they take.

The Ontarion
University of Guelph
January 13

Guelph: A substantial number of students at Guelph learned the hard way over Christmas that there's more to university than fun and partying.

Four hundred and fifteen people received a notice that they were "ineligible to continue" as of the end of 1986. The new terminology, considered more polite, replaced last year's method of informing students that they were "debarred."

One course, in particular, proved too demanding for almost one-quarter of the starting class. The Arts faculty's first-year chemistry course, labelled "killer chem," had a 22 per cent failure rate.

The Varsity
University of Toronto
January 9

Toronto: The Faculty of Architecture and Landscape Architecture at U of T will be renamed The School of Architectural Science and Design.

The reorganized school will be administered by a director rather than by a dean, and will draw upon resources from other faculties to improve the quality of its programs.

This decision comes almost a year after the university president initially proposed to close the school permanantly. The school's failure to meet expected standards of excellence as well as a shortage of funds for improving facilities, were cited as reasons for the president's recommendations.

The reversed decision means the 96-year-old faculty will remain the oldest in Ontario, and the only one offering a graduate degree.

A recently-formed task force called the committee on student-owned computers, may recommend that future first-year students be encouraged to purchase microcomputers.

Sue Crawley, a student spokesperson, called the computer an "innovative tool for the student", but expressed concern at the cost, quoted as being between $1,500 and $2,500.

Because the added cost would push student tuition fees over the acceptable level set by the province (the cost would be considered a part of a student's tuition), students could not be forced to buy computers.

But according to Crawley, those who do not purchase a computer will be at a definite disadvantage. "You don't have to buy textbooks either," she says.

Presently, only Queen's and McMaster encourage students to buy computers.

The Excalibur
York University
January 22

York: Negotiations were recently held between the council of the York University student federation and the York University Development Corporation on the possible construction of a student center.

C.Y.S.F. representative Eric Carlstrom put forth two models for the center. The first model consisted entirely of student facilities, with the exception of some fast food outlets, while the second included retail stores as well as student affairs offices and health services.

Carlstrom believes the second model is more feasible because of the wide range of sevices it offers.

The proposed center's future will be decided in March by a student referendum.

Social sciences student Edwina Talosky is spearheading a campaign to clean up the York campus.

The campaign is aimed at litterbugs who, according to Talosky, cause a drastic increase in maintenance costs.

"Students treat this place like a shopping center and forget that it's an institution of learning and research," she says.



Grade 4-5 class from St. Patrick's school learn about South Africa in the International Centre.

Peterson

Law prof questions sex-equality

By ALAN PAYNE

"Men are as different from women as women are from men, but socially the sexes are not equally powerful. Simply by choosing the status quo as the standard, it invisibly and uncritically accepts the arrangements under male supremacy," law professor Catherine MacKinnon told a capacity crowd in MacDonald Hall Wednesday evening.

MacKinnon has taught at several U.S. Ivy League universities, such as Yale, Harvard, Minnesota, and UCLA. She is currently teaching at Osgoode Law School in Toronto.

MacKinnon pointed out the shortcomings of the American Equal Rights Amendment and the Canadian Charter of Human Rights with regard to their effective advancement and preservation of sexual equality.

As long as equality of the sexes rests on the premise that the sexes must be the same, then sexual equality could not be achieved, she argued.

"According to the approach to sex equality that has dominated politics, law and social perception, equalty is an equivalence, not a distinction, and sex is a distinction," MacKinnon said.

"The legal mandate of equal treatment — which is both a systemic norm and a specific legal doctrine — becomes a matter of treating likes alike and unlikes alike, and the sexes are defined by their mutual unlikeness. Gender is socially constructed as difference epistemologically," she added.

MacKinnon pointed out that sex-equality becomes "something of a contradiction in terms" in a society where equality presupposes sameness, and the sexes are defined only in terms of their differences from each other.

The philosophy of the present legal system is that women can either seek provision under the doctrine of "gender neutrality," in which case they are not distinguished from men, or they can seek "equal recognition of difference".

"This approach models the ideology of the social world, it is considered abstract...meaning transparent of substance," MacKinnon noted.

"Concealed in this is the substantive way in which man has become the measure of all things. Under the sameness standard, women are measured according to our correspondence with man...our womanhood judged by our distance from his measure," she said.

MacKinnon gave an alternative philosophical outlook which could reveal the many contradictions and inadaquacies in the present legal system.

"The goal of this approach is not to make legal categories trace and trap the way things are. It is not to make rules that merely fit reality — it is critical of reality. It proposes to expose that which women have had little choice but be confined to in order to change it," she said.

MacKinnon argued that it was indeed the injustices which women face which determine their identity in a legal setting. "It amounts to the systematic relegation of an entire group of people to a condition of inferiority and attributes it to their nature."

"I don't think this differential is biological or evolutional," MacKinnon said. "I think it is political."

Undergrad Games start today

By MAURA DREW

Nearly 300 students hailing from six different universities will converge on Kingston this weekend to participate in the first annual Queen's Undergraduate Games.

Co-ed teams from the universities of Toronto, Carleton, York, the Royal Military College and Queen's will compete in 10 different events, ranging from bowling to broomball and innertube waterpolo.

The fun begins at noon today in the Lower Ceilidh, where an ice cream-eating contest and a game show-style competition called "Reach for the Top" will be held. The remaining games will take place later today and tomorrow at the Phys. Ed. Centre and KCVI.

"It's important that people realize that it is not just the players who can participate," organizer Tamsin Plaxton said.

"People should come out and cheer on the Queen's team."

The highlight of the weekend will be the Beer Bash to be held tonight at the Portsmouth Olympic Harbor. Tickets cost $3 and will be sold in Mac-Corry and the JDUC this week.

Plaxton emphasized that everyone is welcome to attend the Beer Bash and be entertained by the sounds of Tragically Hip. "The Beer Bash will be the best part of the weekend," she promised.

Plaxton got the idea for the games from the Law Games held annually for law students. She sees it as a good way for students from different universities to interact in an environment that is both competitive and fun.

If this weekend goes well, Plaxton hopes more schools across Canada will take part in the games.

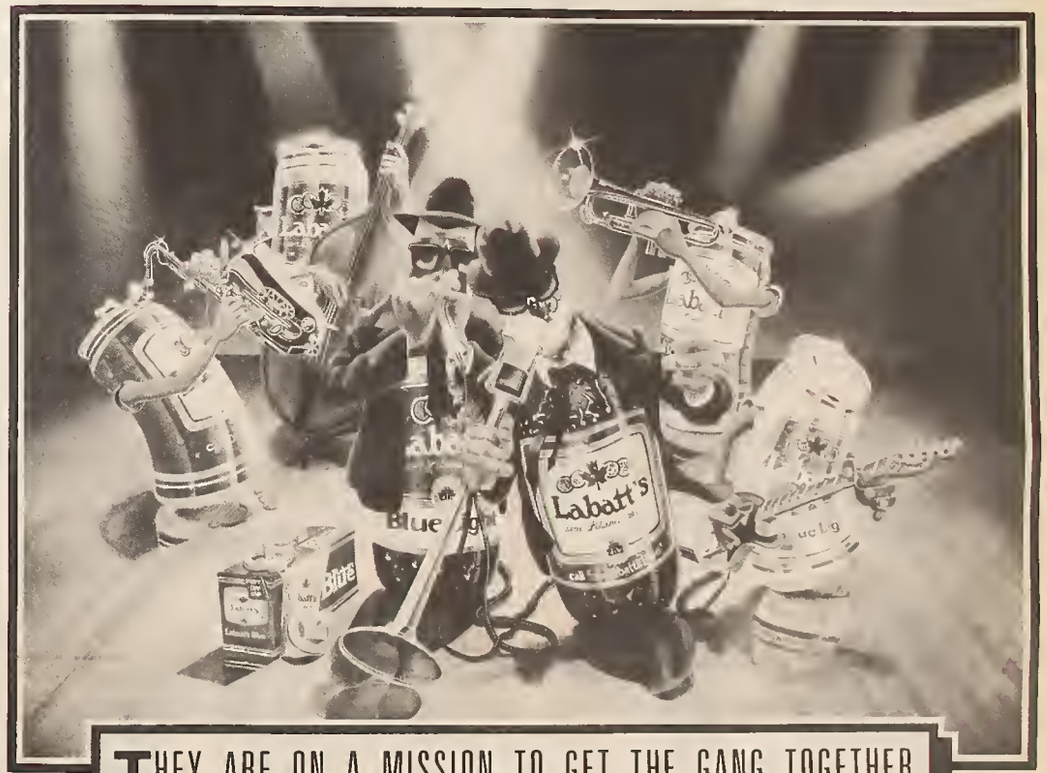
"Hopefully we can make it into the Canadian Undergraduate Games with maybe three times the number of teams currently involved," Plaxton said.

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Queen's JOURNAL Friday, January 30, 1987

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Contributions from all members of the Queen's-Kingston community are welcome.

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Distinctive platforms emerge

THE handful of students who turned out for Tuesday's AMS executive all-candidates meeting in Brockington Hall must have been disappointed. Like the rest of the student body, they hoped to see two distinct teams offer two distinct platforms.

What they got was Tweedle Dee and Tweedle Dum.

But that was Tuesday evening — a political lightyear away from Thursday afternoon, when the Carty and McIntosh teams gathered once again to field questions from media representatives and students in the Lower Ceilidh.

At Thursday's meeting, both teams revealed their true colors and substantive differences emerged between the two teams' platforms.

When deciding which way to vote, students can now examine the teams' respective stands on the following issues:

☐ The McIntosh team's proposed "tailgate party." McIntosh says the outdoor barbeque — to be held in the Richardson Stadium parking lot — will make a great addition to Homecoming's pre-football game events.

But Carty's team rejects the idea, calling it "a major mistake." They say students will inevitably bring alcohol to the event, leading to drinking and driving and further aggravation of town-gown relations.

☐ The new campus nightspot. Mark Selby, vice-president (operations) candidate for the Carty team, says the nightspot should remain open all week long.

Paul Lewitt, Selby's challenger on the McIntosh team, disagrees. Lewitt says that until the nightspot's popularity has been sufficiently proven, its doors should open on Friday and Saturday nights only. If successful, extended hours would be implemented.

☐ The Canadian Federation of Students (CFS). Since Tuesday's all-candidates meeting, the Carty team has reversed its stand on Queen's ties with the CFS. Although vice-president (university affairs) candidate Caroline Field said Tuesday her team was not in favor of joining the CFS, the Carty team now feels Queen's should consider that option, since the CFS focus is turning away from controversial non-educational issues and because Queen's currently lacks a lobby voice at the federal level.

But Stephanie Thorson, who's vying for the same position on the McIntosh team, says the CFS still spends too much time on non-educational issues and, due to the unweighted voting system, is not an effective lobbying vehicle for Queen's. She says the AMS should continue to monitor the CFS, and consider joining sometime in the future.

☐ The student housing situation. The McIntosh team sees the need for a part-time housing advocate, a non-student position coordinated through the AMS to deal with student housing problems. Carty's team is against this proposal, arguing that the student housing office meets student needs sufficiently, that Queen's students are represented by student Will Osler on a municipal housing committee, and that a non-student position would contradict the student-oriented focus of the AMS.

☐ The Graduate Student Society (GSS) conflict — a conflict that saw the AMS ban grad students from all AMS services and commission programs in October because of their unwillingness to pay for the AMS services they use.

The Carty team has suggested that campus-wide referenda be used to determine grad student fees for the major services.

The McIntosh team is against the referendum idea and favors negotiating with the GSS on a service by service basis.

Still looking for further differences? The Carty team, when asked to name their best campaign idea, cited their shuttle bus for students living north of Princess Street. The McIntosh team said their best idea is to have Kingston residents sit on AMS community-related committees.

Thankfully, voters can now examine relevant issues — and distinctive platforms — and align themselves with this year's executive candidates accordingly.

It takes a little thought. But it's worth it.

Council's character revealed

LAST week, the AMS Judicial Committee ruled that AMS Council violated the Society Constitution in October when it imposed societal sanctions against the Graduate Student Society (GSS) without first seeking Assembly approval.

The significance of the decision is not hard to see. One can hardly expect the Alma Mater Society to function properly when the division of power between Council and Assembly is unclear.

But, although the primary value of the committee's ruling lies in its confirmation of Assembly's role as the creator of Society policy, the ruling also provides a valuable look at the character of this year's Council.

Near the end of its 23-page ruling, the committee stated its concern "about the way in which Council conducted itself before this committee. Council challenged our jurisdiction to consider this question of constitutional interpretation and refused to assist the committee (to) fulfill one of its constitutionally mandated responsibilities."

One doesn't usually expect statements such as these in a document outlining a legal ruling. Council members should be embarrassed that the committee felt obliged to include this criticism of their conduct in a formal ruling. After all, it was their lack of respect for the constitution that got them into the mess in the first place.

By not cooperating with the committee, Council has weakened one of its strongest defences in the whole GSS affair. Until now, Council members could claim that their intentions were good and that any mistakes made in their dealings with the GSS were merely a product of overzealous application of these intentions. But Council's conduct during the committee's investigation brings the sincerity of these intentions into question.



Opinions

TALKING HEADS

"Why is Alfie's built underground?"

By Lisette Westenberg and Alan Wong



The Cave '87:
"To bury your souls to get wasted."



Graham Hill (Religion '90)
Mannix (Arts '87)
Sarah Shoemaker (Arts '90):
"So you can party all night because you don't know when the sun comes up."



Anonymous (Arts '88)
Elizabeth Rush (Arts '88)
Liz Letterio (Arts '88)
Karey Ross (Arts '88):
"Because most of the clientele should not be allowed to surface."



Joe Griffin
Karen Goodwin
"So when people are drunk they can only fall up the stairs."



Susan Healey (ConEd '87)
Sandy Wilkinson (Comm '87):
"Because Alfie is dead."

Recruitment of feminists curbs academic freedom

This is a letter which appeared first in Golden Words last week. Contrary to what was stated in that issue, this letter was not submitted originally to the Journal.

The Editor:

Attached is a copy of a statement circulated to faculty earlier this year. This letter has received wide support, especially in the Science Faculty, from people who are deeply disturbed by events of the past few years surrounding the initiation of a programme to increase the contingent of women faculty at Queen's. While ostensibly aimed at attracting more women it now transpires that the main purpose has been the recruitment of feminists—in fact some of the most prominent campus advocates of this initiative are on record as stating that it has the very restricted aim of enrolling "active feminists." It seems appropriate to inquire why women seeking a position at this university, physicists, linguists, mathematicians, lawyers, should be obliged to become feminists (active or otherwise) or to profess conversion to feminism, in order to obtain employment.

Our strongest reservations however, relate to the development of the Women's Studies programme. There can be little doubt in anybody's mind following the flood of communiques and articles in Queen's publications, that the course is taught by feminists and is solely concerned with orthodox feminist ideology. We regard this as a blatant and entirely unacceptable attempt to politicize legitimate academRG activity at Queen's and we wish to take this opportunity of urging you to exercize your influence in redressing an intolerable distortion of our academic system.

We wish to emphasize at the outset that our concern should in no way be construed as obstruction to equal opportunity or affirmative action decisions, nor does it take its inspiration in any way whatsoever from an anti-women bias.

In that the current Women's Studies course involves an approach to different ideas and opinions amounting to what can only be described as censorship, we infer that the authorities have been delinquent in protectiong faculty's right to free opinion and the student's right to freedom of thought. Sadly, and despite all our safeguards, it becomes necessary for every generation to re-establish and redefine the concept of academic freedom when once again it falls foul of vogue ruling theories. To quote from the 1970 AAUP Statement of Freedom and Responsibility:

"Membership in the academic community imposes on students and faculty members, administrators and trustees, and obligation to respect the dignity of others, to acknowledge their right to express differing opinions, and to foster and defend intellectual honesty, freedom of inquiry and instruction and free expression on and off campus."

What chance is there in 1986 for any scholar (especially male) in a women-related discipline to gain a position in the Queen's University Women's Studies programme if they are not prepared to publicly espouse feminist dogma? The answer is, of course, none.

A programme of this nature would obviously examine feminism in depth together, we would hope, with a variety of complimentary and competing philosophies, but to insist that faculty in Women's Studies should be feminists has no more validity than to insist that they all belong to the League of Women Communists or the Catholic-Women Religious. To place this ideological restriction on faculty is an error of judgement that has created a dilemma without parallel in modern Canadian higher education. There will always be politically-motivated organizations claiming exclusive proprietary rights to speak on behalf of the proletariat, or to define what is un-American or, as now, to dictate a 'correct' version of women's history and aspirations. However, to give such organizations a teaching monopoly at our universities is not merely to condone a particularly distasteful form of political activism but actually rewards it and, moreover, vindicates their proposition that a dispute with them is synonynious with opposition to the cause they claim to champion.

The feminist problem has little to do with equality or justice but a lot to do with the abuse of power and old-fashioned nepotism. We do not share the belief held by others on campus that the best way to deal with this problem is to ignore it. This approach simply abandons our educational system to those with the loudest voices and the greatest political clout. While the pressure placed on the administration to adopt the policy can readily be understood we feel that the result demonstrates, at the very least, a good deal of naivete on the part of those responsible.

One does not need to be a disciple of Karl Popper to appreciate that once the ideological conformity of faculty has been procured not only does it render them immune from criticism but it effectively predetermines the outcome of any studies they may undertake. Feminists at Queen's have relegated the pursuit of knowledge and free inquiry to academic limbo, subservient to a strident, preconceived 'Weltanschauung' — the very antithesis of a university education that we, as academics, extol and are pledged to uphold in a democratic society. Ideologues so conspicuously anxious to jettison the whole university ethic in favor of their political goals flaunt an attitude that is totally inimical to their role as researchers and educators within our university.

Anybody who is concerned with academic freedom, anybody who believes that university education involves a measure of objective reasoning and anybody who believes it is a student's birthright to freedom of thought and the free examination of ideas should, and indeed must, protest at this usurpation of academic privilege by the feminist organization.

However much we may abhor these events it seems that feminists are not confining their attention to Women's Studies. A case has recently enerced in which a department at Queen's has been admonished by a feminist faculty member for "anti-feminist hostility" (anti-feminist, not anti-women). After a perfunctory discussion the department in question has hastily agreed to hire more feminist faculty and to implement feminist teachmg (local press reports). Passing over the reasonable observation that that hostility is the only intelligent response to an organization beut on the intellectual violation of the progessoriate, this debacle may be taken as formal notification of a feminist hegemony on caropus and we suspect, in future all departments must be prepared to follow a similar path. It hardly needs pointing out that this type of action by politically-committed faculty has appalling historical precedents — precedents largely responsible for the founding of our modern concepts of academic freedom.

The outcome of the Keegstra affair has determined that there is in this country a clear limit to the the level of propaganda tolerable in our educational system. We connot, now or in the future, offer a cloak of respectability to individuals or organizations wishing to have an exclusive, unchallenged right to give their version of current and historical events in our schools and universities, especially where these views attempt to vilify identifiable sections of the community with conspiracy and oppression myths. We take this to be a self-evident truth regardless of whether those involved are fascists or feminists. Should the University now be deterred from confronting the problem because of the obvious power and support enjoyed by the feminist organization?

We urge you to help restore the University's reputation as a centre for excellence and genuine intellectual inguiry, unfettered by political constraints. It i suggested as a first approach that the feminist issue he put before a committee for consideration in terms of academic rights and freedoms and we further suggest that all advertisements for faculty to be hired under the National Scholars Programme include the rider 'posts for women scholars are not restricted to feminists."

D.J. Toogood
Post Doctoral Fellow, Asst. Prof
Dept. of Geology



Artsies had better start looking for elusive summer jobs

The Editor:

Future employment—this haunting, ever encroaching need is the prime motivator in the life of every student. After all, most see a degree as the 'ticket' to a good job. The uncertainty of this belief is beeoming a growing concern for students across the Continent. The question seems particularly pertinent to students not enrolled in 'professional' or highly specific programs, as in the case of most Liberal Arts students, who are free to follow relatively undefined career paths. Where are Canada's Arts and Science graduates—and where are they going in the future?

Despite claims that Fine and Applied Arts graduates don't get jobs, the statistics reveal that approximately 71% of bachelor degree holders become employed full-time within 2 years of their graduation. Although not overly optimistically, we may conclude that there are jobs out there—it's just a matter of finding them!

Presently, about 30% of Liberal Arts grads find themselves in managerial, administrative or clerical related jobs, roughly 15% are employed in artistic, literary (including writers and publishers) and performing arts related occupations and another 15% have found their niche in teaching positions. Sales and service occupations account for most of the remaining options.

These statistics rest relatively unaltered for those students who choose to pursue their education and obtain post graduate degrees, with the exception of teaching professions. The increased correlation between higher education and career calling in this domain would suggest that 'die-hard academics' tend to fix their careers in education.

No one can say, with certainty, what the future has in store but projections made by experts may provide valuable information on occupational labor markets and trends. We will presently examine some of these according to general fields of study.

The fine arts field is one which has grown briskly in the last fifteen years. However, the number of graduates has not been matched by a similar demand in the job market. Fewer than one third of them have jobs directly related to their education and many admit they are unhappy with their work. However, their enjoyment of the subject seems to make up for this poor showing in the market place. Employment in the field is expected to grow at an average rate. However, job turnover is rapid and competition is fierce. Those with exceptional talents and skills are most likely to survive this line of work.

The field of Humanities ie. languages, history, classics has seen a drop in its numbers over the past decade or so. The attractive opportunities for teaching in this area of study, which resulted after the baby boom no longer exist on the same scale, which is the most likely reason for its lost value in the job market. The bleak reality is that only about a quarter of its graduates describe their jobs as directly related to their studies. On the average, specialists in the Humanities receive slightly lower salaries than most university graduates. The picture appears particularly gloomy for students who major in foreign languages.

The prognosis for students of Social Seiences (Economics, Geography, Politics, etc.), who form the largest group of university graduates overall, is similar to the above mentioned Humanities graduates; often finding themselves in unrelated, underpaid jobs.

Employment in both these fields is expected to grow at an average rate as well, since most occupations are affected little by technological changes. Since these concentrations are often not career-specific, flexibility and mobility of the individual are critical factors in finding a place in the Labor market. Teachers, at all levels, may expect a decline in employment opportunities, consistent with the national decline in enrollment.

Sound gloomy? Don't despair. Jim Kelly, of Queen's Career Planning and Placement (CP&P), says that positive action can yield positive results for both permanent and summer jobs. First, act now. Do not put off the job search until March like you did last year—start over reading week and be aggressive! CP&P offers many services which one should also consult—workshops, seminars, and good advice. Indeed, the Queen's Summer Employment Program (QSEP) helps match students to employers, and many positions are listed at CP&P. As Mr. Kelly stated, "persistence and visibility are essential in any job search strategy," with effective professional personal marketing a key. Be enthusiastic, and prove you want the position. Follow-up on all leads with concise and polite letters. In short, sell yourself—your strengths and abilities, your quick ability and willingness to learn, and your ability to adapt and be flexible to their needs. While this may sound like common sense, the common sense part often doesn't kick in until it is too late. For starters, try the CP&P seminar on "effective interviews" on Feb. 03, and check into other CP&P services as well. Above all, be enthusiastic, positive, and professional, and start "hunting" now. Good luck!

ASUS Education Committee
Joe Lougheed, Lael O'Brien, Dalisa McLean, Karim Mashani

Feature commended

Student with alopecia reassures others with the disease

The Editor:

When I saw the feature article on alopecia areata in Tuesday's *Journal*, even before I read it I picked up the phone and called Alayne Armstrong. I had a feeling I knew everything the article would say. I thanked her for writing such a great article about alopecia, to let people know it exists and what it's all about, and to reassure those of us with it that we're not alone.

I don't think anyone usually finds out about alopecia until either they get it or manage to get close to someone who has it. I found out 12 years after I first got alopecia that other people had it too. Until then I thought I was alone. I joined the CAAA and went to one of their meetings. It was great to talk to other people with alopecia and have others to share and compare thoughts, feelings and experiences.

I'm not ashamed I have alopecia and I'm no longer afraid to tell other people. It's taken a long time to overcome the stares and whispers and have confidence in myself again. I have a lot of super friends who have given me their support and who care about me for who I am and not worry that I have alopecia. I really hope that if there is anyone else who reads this or knows someone with alopecia that they'll give me a call. My number is in the Who's Where. I'd really love to meet you.

Cathie Bellingham (Arts '87)

Queen's JOURNAL

SPEAKER'S COMMITTEE presents

Allan Fotheringham

— noted columnist for Maclean's Magazine —

— political satirist —



Tuesday, February 10, 8:00 P.M.

DUNNING HALL AUDITORIUM

International students are not entitled to full Canadian privileges

The Editor:

In his letter of Jan. 27, '87, Knut .Sundby made an interesting point, in that foreign students do not get the chance to prove themselves in executive positions at Queen's, due to Canadian Immigration policy on Foreign Students. He outlined two criteria which must be met before a foreign student is hired, the first being that "It must be proven that he/she is better qualified than any Canadian" and the second being that "No Canadian wants the job." However, the key word which should be pointed out is the word "Canadian." Canadians must be given the first opportunity to jobs available in Canada, and that is the real issue, not whether "foreign students should get the chance to prove they are better qualified for a position than another Canadian student" as Sundby puts it. He argues that is "NOT FAIR" that he cannot run for AMS president, as long as there are Canadians interested in the job. But, let's point out that it is only "FAIR" that Canadians have the first opportunity to jobs which are available in Canada, and, that the °residency of the AMS is no different in that respect than an executive job in a company in Kingston.

Queen's has a lot of respect for International Students, and their contribution to Queen's is valued, evidenced by a continuing expansion of the services of the International Centre, as well as an increasing number of Foreign students which Queen's has accepted. However, let's face it. Being a Queen's student (or any student in Canada) DOES NOT give international students all the rights and privileges to which Canadian citizens are entitled.

Simon Chung (App. Sci. '89)

Artsci apathy: You figure it out

The Editor:

Attention ARTSCI's. You're apathetic! And I'll prove it to you:

People involved in the Arts and Science Undergraduate Society

ASUS Assembly 32
Committee Chairpersons 20
Year Society Exec.66
Jacket's Committee 20
Judicial Committee 5
Prison Visitations 50
Kids for Kids 18
Arts Formal 17
Orientation Comm. 6
The Lictor 20
Education Committee 4
Orientation Coordinators 45
Speakers Committee 5
Academic Policy Comm. 8
Staff 2
Social Committee 15
Communications 17
Publicity 3
Svcs. Coordinator 1
Summer Employment 3
Coordinators 45
DSC Reps. 850
Gaels 400
Secretary Assembly 1
Total of all those directly involved in ASUS 1653

Everybody in Arts and Science should be ashamed of themselves. Why? The editorial in Tuesday's *Journal* claimed that another team running for ASUS Executive would have decreased student apathy. By gosh, they're right! In fact, another 2 people in our organization, (ie. another executive team), would have decreased our apathy rate, (ie. increased our participation rate), by 0.0012, (0.12%). Had FIVE teams run, our apathy rate would have decreased by a whopping 0.6%. Gotta love statistics.

To the writer of the editorial, "Apathetic Artscis," I give you praise for pointing out this not so obvious fact to (AS)US all.

Despite your fine article, you did make one mistake. When you said that Mag Gardner and Kevin Barwin would not be able to "demonstrate their capabilities to the Arts and Science student body," I think you were mistaken. After all, I've seen them in classroom talks, in brochures, on posters, and everywhere else that you might expect to see campaigners. I think you meant to say that it is that team which would have prevented apathy that in not demonstrating their capabilities, and not Mag and Kevin.

Dave Sotropa (Arts '88)

Better communication a key to candidate's success

The Editor:

Yes it is that time of year again. AMS elections! This is the time of year that student politics reaches its zenith. A more vulgar form of public politics is dominant, as several AMS hopefuls bid for your support. One way in which they deserve or attain your confidence is by stressing student issues which the general Queen's populous holds dear. This is why I thought I should give my opinion on what issues will be (and are) important to Queen's University.

South Africa is not the "in" issue that is being tackled by these AMS hopefuls. This is not to say that it should not be dealt with, but there are other pressing and important issues facing our Alma Mater. This year the "big" issue is improved "communications" between the AMS and the students and especially the Kingston Community. Improved communications between the candidate and voter are always stressed by the candidate hopefuls. Student participation and access in the AMS are vote catchers. The AMS will, as in the past, attempt to reduce student apathy. Still, this year, improved community relations is probably the most important issue to be faced by the candidates. In response to city outcries and demands concerning student housing, Homecoming, and student behavior, these issues have been thrust into the "limelight." If institutions such as Alfies, Homecoming, the Ghetto, and Frosh Week are to endure, community relations must be a high priority of any AMS administration. Many demands will be made of the AMS by the sometimes hostile Kingston City Council. To smooth relations and ensure student interests, a separate branch of the AMS city relations committee would actually lobby for student issues in Kingston. Sending booklets outlining student accomplishments to the council that will not get read are not totally effective. Community projects are excellent devices to improve the student and university profile among Kingstonions, and may improve the Queen's standing in the community. These may also treat the sores left by student events and mishaps.

A team of lobbyists (or whatever name one has in mind) could tactfully and constantly ensure that student problems and concerns are dealt with by the city. It would be similar to the Ontario Federation of Students. This committee could also work harder in getting students to vote in local elections, especially for candidates who will truly represent the student population. Maybe a "serious" student should run for council in the Sydenham ward. Clearly, ideas and concerns like these should be fielded by the AMS candidates.

This year, most of the student population, being unknowledgeable about student issues, will vote by image. Since the executives are basically equally experienced, their qualifications are a static entity in the equation even though a distinction will try to be made. Notwithstanding, the image of a candidate is an important device for the average student to gauge a candidate. Of course, every student has a different set of priorities. Yet, since the bulk of the students will want a candidate to be "down to earth," able to communicate clearly, friendly, resolute, and know the pertinent issues which face Queen's University. These qualities will have an important effect on their ability to represent and ensure student concerns in the Kingston political and social arena

The Alma Mater Society must remember that no university is an island. Queen's must possess a sizeable and effective voice in the affairs of Kingston which affect the university and the students which they represent. It is hopeful that the victorious candidates will stress and be able to best improve communications during the 1987-88 semesters.

David G. Tompkins (Arts '88)

Team needs funds

The Editor:

I wish to thank Phil Matthews for directing needed attention toward the financial problems facing the men's intercollegiate basketball program. As noted, these constraints not only affect the basketball team in negative ways, but also undercut the entire intercollegiate program.

I also wish to amplify several points made in the article.

First, I emphasize my interest in seeking greater flexibility in entrance requirements at Queen's. The word "bend" is pejorative, and it detracts from one's appreciation of just how high these entrance standards have become. My view, as expressed in a brief written to Dr. Duncan Sinclair in 1983, stresses the point that Queen's was not getting many students who possessed special talents, leadership qualities and experience, or extracurricular achievements, and whose marks miss the "critical range" by five or so points. In that brief I emphasized that these students could bring many different kinds of strength to Queen's—whether as journalists, musicians, or athletes. I remain very concerned that the admissions process take more into consideration than merely the grade averages of student applicants.

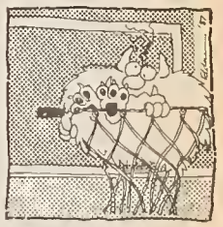
Similarly, I do not wish to see "greater emphasis placed on athletics, independent of the emphasis upon academics." My point is that the university defines its intercollegiate athletics program as an extension of its unarguable academic excellencc. To play for Queen's, therefore, should also include a high level of excellence, however implemented. Otherwise, we should realize that the mediocrity encouraged by this broad based program emphasizes participation, and is not really interested in high achievement.

Second, part-time coaching in CIAU sports does place Queen's at a disadvantage. There can be no argument about this point. Yet no one would quarrel with the job that Barry Smith and John Sutton have done this year. The focus should fall, therefore, once again upon the positive financial and structural support the university administration can provide these teams. If that support is not there—which it is not at this time—the university is not doing the job it should.

Third, I hesitate to respond to the quotation attributed to athletic coordinator Bob Carnegie, that "more money does not necessarily mean a better program.. Sports are for fun. They're not a business."

Yes, intercollegiate competition should be fun. It is fun when a team realizes that it is competitive and that the administration is doing everything it can to maintain and strengthen this competitive position. There is no possibility of the Queen's basketball program becoming a clone of North Carolina or Syracuse in their money-making emphases. That's not the point. The point is the need for internally generated funding necessary to competing on an equivalent level with the teams Queen's meets in Canada—no more, no less.

Geoff Smith (Prof. of History)



Thankless job receives recognition

The Editor:

Remember Scotti?, the magicians, the mimes, the exciting Third World Bazaar, the Jazz Bands and all those wonderful happenings in the Lower Ceilidh of JDUC? These were brought about by the single effort of an individual who deserves our recognition.

Mrs. Katie C. Graszat (Katie Brown), the arts education program co-ordinator and director of advertising of the JDUC has worked over 609 hours since September in organizing over 40 different events which filled the centre with all kinds of excitment and high quality entertainment for everbody.

Coming up events like Artsfest, the fashion show, the circus and a special talent show are on their way under Katie's endless enthusiasm in her work behind the scene. I found the staff members of JDUC to be a friendly bunch. Say hi to the blonde who introduced Scotti to us in the Lower Ceilidh. That's Katie

Alan Wong (Arts '87)



We thank all opinions

In all seriousness (before this gets out of hand), we thank you for your contributions in this week's issue. Our little yellow heavy metal letter box has never been happier. Its current status is digesting and belching up recent meals. However, we here at the opinions desk (soon to be made into a penthouse suite) still encourage more food for thought. If your words of wisdom did not make it into this issue, have no fear because we are currently considering using it for our new video. Gee, let's start campaigning.

We did mention last time that birch bark was acceptable, but if you must write hieroglyphics, then please include a copy of the alphabet which you are using. Don't forget, we cannot print any letters which do not include a phone number of someone at least remotely related to the name attached to the letter.

If you would like to offer any suggestions, comments, or just general abuse of the way we do things aroull, therefore, once again upon the positive financial and structural support the university administration can provide these

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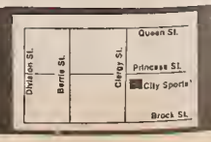
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Kingston's Second-hand Clothes Stores

Something Borrowed, Something Blue...



Rags to Riches owner Donna Coggins has always been a clothes lover. *Organ*



George Enslin of the Clothing Emporium. *Shaw*

By BEN DAVIES

In the beginning there was the Salvation Army, and only a few bold fashion pioneers dared rumage their bins. In the 1980s, "new and used" clothing storeshave become a trend, but in Kingston the whereabouts of these stores is still somewhat of a mystery.

Kinston's complement of "new and used" clothing stores includes Phase II (353 Princess), The Clothing Emporium (201 Wellington), Rags to Riches (353 Brock), Penny Lane (206 Wellington) and Second Showing (20 Montreal). These stores cater to a wide range of tastes, supplying clothes for Punk, New Wave, and Rockabilly looks through to Formal Wear with well-known labels.

"New and used" clothing stores have become so popular over the last few years because they offer something department stores don't: an unusual variety of clothes, in an interesting enviroment, at low prices. You can usually expect to find suit jackets priced between $20 and $30, pants between $10 and $15 and trench coats from $30 and up. There is little price variation from store to store, and thus the discerning factors in this business are variety, atmosphere and the owners themselves.

PHASE II is an exception to these generally low-profile businesses. Situated at the corner of Barrie and Princess, Phase II has become as big a part of Queen's life as the A.M.S.. Phase II is the chief supplier of the famous customized frosh week coveralls, general costume dress, and trench coats.

The store also differs from the "new and used" norm in sheer size and selection. Although not as fashion conscious, it offers all sizes of trench coats, pants (baggy, pleated, hunter's, army and, unlike other stores, normal types), shirts, and sweaters. The atmosphere is not as cozy as other stores, but is extremely well organised, boasting specific ladies' and men's departments, a costume section etc. Unfortunately, recent renovations have enlarged Phase II's formerly comfortable demensions, giving it a more commercial, less personal look.

THE CLOTHING EMPORIUM is located half a block North of Princess on Wellington and is for the most part a formal men's wear shop.The store is a treasure trove of affordable, excellent quality attire which is all dry cleaned and pressed before it is displayed. The Emporium is a small store, but overflows with suits, tuxedos, blazers and slacks. There is also a proliferation of accessories from 'Vrai Basque' tams and Stetson hats to silk ties, cumberbunds, rabbit skin gloves and other unaccountables whose name and use have long since passed into antiquity.

The Clothing Emporium offers higher quality apparel than most second hand stores and the prices reflect this difference. But commonly requested items — suit jackets and Harris Tweeds — are kept reasonably priced (between $20 and $30).

New and used clothing stores have become a trend.

PENNY LANE, right across the street from the Clothing Emporium, caters predominantly to women. Penny Lane's collections include a colorful array of shirts and blouses, a mixture of jackets, pants, scarves and shoes (never overlook shoe sections; in this line of business they are hard to come by). But Penny Lane's most impressive feature is its large selection of jewelry, most of it costume, with a lot of silver and rhinestone and lots of other little trinkets.

RAGS TO RICHES, on Brock between University and Union streets, has enjoyed the most nomadic history of Kingston's second hand stores. Now in its third location, Rags to Riches occupies the bottom half of a house on Brock, and because of its location in a residential area, cannot hang a sign. Rags to Riches features a tightly packed collection of unisex clothes, with the usual line of trench coats, suit coats, pants and shirts at excellent prices, augmented by a good selection of hand bags, hats, scarves amd oddities. Most importantly Rags to Riches has the best collection of second hand shoes in Kingston. Most are male, but nobody notices in winter.

THE SECOND SHOWING is located half a block south of Princess on Montreal street. It offers the most eclectic selection of Kingston's second hand stores, including some women's clothing, less men's attire and a mishmash of baubles, trinkets, jewelry etc. The prices are good if you can find what you are looking for in the right size, but in general a customer will be more satisfied by browsing with nothing particular in mind.

The store owners are often as characteristic as their stores and and this can make all the difference when the used clothing connoisseur decides where to shop.

George Enslin, the tall gaunt owner of The Clothing Emporium, is as interesting as his store. Enslin has been involved in retail for some time now: he worked at Zellers for fifteen years, become owner of the downtown Canadian Tire for five years, and did business consulting through the Federal Business Development Bank, before finally opening his store on Wellington.

Enslin is famous for Honest Ed phrases like, "good honest sincere down to earth value for your money," and for putting out brochures covered with the placating slogans of retail encouragement, featuring a picture of Enslin wearing one of his sincerely priced cashmere great coats.

Rags to Riches' friendly, laid-back owner is Donna Coggins, 'Rosen' if you prefer. Coggins has always been a clothing enthusiast and collected much of what she now sells for herself. Eventually someone pointed out to her that she had enough stock to start up a store, and she did.

Coggins enjoys her business so much because she's fat — "I can't dress myself so I buy stuff for everyone else "The clothes in her store are evidence of her understanding of current student styles, of the interest in alternative clothing. The store is set in a comfortable enviroment with reggae playing in the background.

So, if you're fed up with the relatively homogenous selection of clothes offered at artificially inflated prices, give these stores a try. They're inexpensive, offer a broader selection of clothes and are run by people, not used car salesmen.

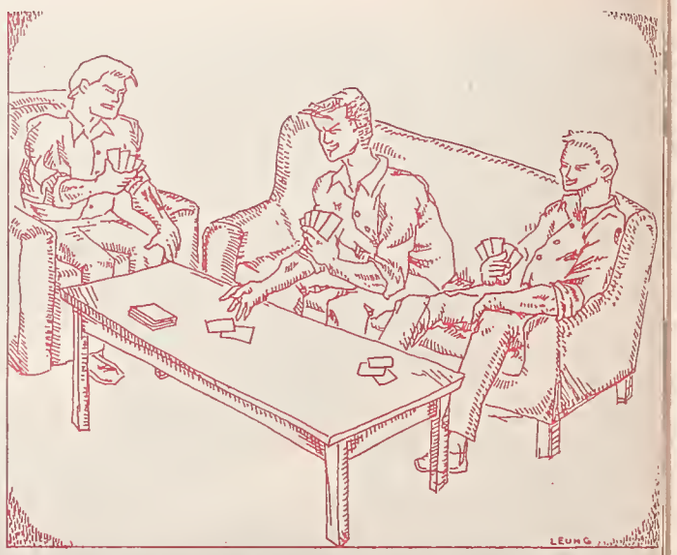
Making The Difference Inside — Queen's Students Visit The Prisons

By TIM CURRIE

It's 5:00 on a Sunday evening. A blue van pulls up to the corner of University and Union streets and the usual contingent of eight to ten students crams into its small interior. Forty-five minutes passes quickly and the end of the trip is marked by the easing of the motor and the routine turn onto a large driveway. The van pulls to a stop outside of a large complex and the students are escorted into a drab but inviting common room. Awaiting their arrival are a few men playing cards at a table, a couple of unoccupied couches in the corner and a well-worn game of Trivial Pursuit. The students take off their coats and greet the familiar faces at the card table. They scatter themselves across the room, sit down and begin to talk.

For the next two hours this small group of students will offer companionship to men to whom they cannot mention their last names and whose shadowy backgrounds they can only guess at.

This scenario is one which is played out weekly by the Bath Institution division of the Queen's Prison Visitation Committee. The Committee consists of three sections, each with a core of about ten dedicated members. One group goes out to the Bath Correctional Institution on the grounds of Millhaven penitentiary; one to the Frontenac Institution located outside the premises of the Collins Bay prison; the other to Collins Bay itself. Bath and Frontenac are both classified as minimum security institutions.



"Prison", though, isn't an accurate word to describe these places. Most inmates are serving time for minor offenses, or living out the last couple of years of their sentences here. These institutions are designated "S2", meaning that they are the last stage of incarceration an inmate must endure before being released into society. He is often allowed out on day or weekend passes and the extent to which he is supervised is significantly less than it would be at Millhaven or Kingston Pen. Collins Bay, on the other hand, is classified as an "S5" institution (The highest level is S6). All inmates involved with the Visitation program belong to the "10+ club" - a group whose only admission qualifications are to be serving a sentence of ten years or more.

At Bath and Collins Bay the students play board games with the inmates and talk. At Frontenac, the students engage the inmates in a weekly match of volleyball. Volleyball isn't much of a social sport but it is a game that both men and women associated with the Visitation program can play on an equal footing. Ian Thompson, co-ordinator of visits to Frontenac, says that the game is more than a conversation maker.

"The sports (the inmates) play tend to be very high pressure. Volleyball is more of a relaxation. We're pretty poor at the game but so are the inmates. A lot of the times we don't even keep score."

The program's purpose is not so much to reinitiate the inmates back into society, as it is to making sure they never lose touch with it in the first place. Although day and weekend passes are available to many of the men, steady contact with outsiders may be limited. Visiting rights are fairly liberal in the minimum security institutions but many inmates don't have people coming to see them on a regular basis. Laura Strachan, co-ordinator for the Collins Bay group, says that most men have visitors in the first month of their incarceration, but after that, the visitors' attendance drops off substantially. Many inmates, she says, simply have no one to talk to from outside the prison.

Helen Short, chairperson of the Prison Visitation Committee, is quick to note how interested many of the men are in what the students do with their time. "They ask you so many questions. What do you study? Do you have a boyfriend? What did you do Friday night? Where did you go on the weekend?"

The board games are basically a catalyst for this kind of discussion, while the tournaments of Trivial Pursuit often pit the students against competition that is clearly superior.

> *"They ask you so many questions. What do you study? What did you do Friday night? Where did you go on the weekend?"*

"They know all the answers!" says Short.

Students involved with the Prison Visitation Committee know something that many of their Queen's comrades do not. There is a myth that the Visitation Committee visits somehow bring an ordinary student closer to "THE PRISONER", that stereotypical being: the bitter, violent, unstable individual in a grey uniform; a person with a mind full of fascinating anecdotes from a hardened criminal past, waiting to be released to the first ear that will listen.

But the Visitation Committee has discovered that the interesting people they enjoy talking to and joking with every week bear little resemblance to those images television producers would have us believe. "It isn't at all like you imagine," says Short.

The men invloved in the program are involved because they want to be. There have been remarkably few negative incidents. As the students involved have found out, the inmates are far from eager to discuss what has happened to them in the past. "A lot of them, you don't even know why they are in there," explains Strachan.

Indeed, the visitors are discouraged from pressing inmates aboutwhy they are there. And there is little willingness on the part of most prisoners to initiate discussion on that topic. The men involved in the program are for the most part optimistic. Most are serving the last few months of their sentences.

"I haven't seen any bitterness," says Thompson, "but I wouldn't say it isn't there in the institution. There isn't the 'I'm going to be here the next ten years of my life' attitude." What they're always talking about is what they are going to do when they get out," says Short. Adds Strachan, "There's a lot of talk about families."

It would be wrong to infer that the Hollywood prisoner does not exist in either Collins Bay, Bath or Frontenac institutions. Perhaps he exists in multitudes. He is not known, however, to the weekly Queen's visitors. His existence is more realistic in the minds of the people who do not visit the institutions.

Helen Short recalls her expectations on her first visit to Bath as akin to the screen-image prisoner, clad in bulky white and black striped coveralls with a number on the back. Ian Thompson remembers that long before he had ever heard of Queen's, he was aware that prisoners like Clifford Olson were in Kingston prisons.

The question most often asked of those who visit prisons is, why do they do it? Short notes that some people think she is crazy to be spending her Sunday evenings visiting prisoners. She knows that the encouraging turnout this year is due to more than just "guilty Queen's students feeling the obligation to do community service." "I'd like to think they're getting more out of it than just something to pad their resumes," says Thompson.

In fact, curiosity seems to be the key factor. Queen's students really want to know what goes on behind the walls of Kingston's renowned institutions. Perhaps with the power of Hollywood imagery exciting their curiosity, this isn't such a suprising revelation.

But if any students have been disappointed that the men they talk to do not fulfill their inflated expectations, few have found the real "PRISONER" any less interesting to talk to. Thompson reveals that student turnout during the year has been consistent, with only a few people dropping out after one or two visits.

Laura Strachan says that going to the institution is like going out to a club on campus. Most of the inmates are twenty-five to thirty-five years old — many are the same age as the students themselves. Ian Thompson estimates that the youngest inmate he has talked to was seventeen. The inmates, says Strachan, are interesting and generally very nice. "I always laugh so much when I go there," says Short.

> *"I haven't seen any bitterness. There isn't the 'I'm going to be here the next ten years of my life' attitude."*

Indeed, the differences gradually start to disappear as the students and the inmates get to know each other.

"As you get to know them, it (the deed that requires their presence in the institution) becomes less important," says Thompson. "You start to see them as people."

Another question involved here is, does the effort of these students make any difference to the inmates themselves? The students involved think so. "I don't know if you're helping any, but although they don't always say it, you know they don't want you to go," says Short.

The final word, however, must ultimately come from the inmates themselves. In a questionaire circulated among Collins Bay inmates by Laura Strachan, there was an encouraging consensus:

"Queen's students definitely contribute to the success of the visita-

tion group. All members appreciate the students' contribution and feel their participation can greatly contribute to our socialization and eventual integration into society. It broadens our perspective and keeps us in touch with the values of the community. Working together we could definitely develop more structural programs which would assist in breaking through the general negative views that societies have of long-term offenders."

And that is, indeed, the final word.

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Soldier's Tale

By JILL DIDUR

Next week the Queen's Drama and Music departments are collaboratung on a presentation of Igor Stravinsky's, *The Soldier's Tale*. Narrated by Michael Bullett, David Kemp and Fred Euringer, and directed by Duane Bates, the production features prominent Kingston Symphony Orchestra members and Queen's Music students. Musicians include Alison McLellan, violin; Doug Dillon, double bass; Gillian Wilkinson, trumpet; Suzanne Bourquin, trombone; Steve Robb, clarinet; Katie Legere, bassoon; Greg Runions, percussion. The dancer is Christie Carson.

Performances will be at 7 p.m., February 4 and 5, in the Rotunda Theatre in Theological Hall. Admission is $4.00 for non-students and $2.00 for students and seniors. Tickets areavailable at the door.

Comedy revue

Theatre 5

By LINDSAY ROGAN

If you want to treft yourself to something out of the ordinary any Friday or Saturday night between now and Febuary 21, see *Something Stupid This Way Returns*.

This presentation is the updated version of the revue that played for five weeks before Christmas as *Something Stupid This Way Comes*. The new show has added about one fifth new material.

The result is a mix of sketches and musical numbers that revolve around the situations that arise when slightly unusual people rub up against those who are quite conventional. Some of the sketches include: "Psych 204: The History of Civilization" (through the eyes of a peanut vendor), "Annoying People," "The Raving Idiot," and a love song for the Rambo generation. These examples indicate the types of madcap humor that come together in the theme song "Why do you have to be different?"

This production is playing at Theatre 5 (370 King W) and tickets are $5. For reservations and information call 546-5460.

Off-campus talent this week



Gane and Johnson with their departed Muffins.

By DON MUNRO

This coming week is looking very promising if off-campus live entertainment is your game. Three very reputable bands will be appearing around town.

Formerly Martha and the Muffins, recording artists Martha Johnson and Mark Gane will be playing at the Lakeview Manor on Monday night. Now under the name of M + M, the duo is settling down with six albums to their credit, their own musical formula and, as a result, a sizeable following.

Also on Monday night, Toronto's Parachute Club will be appearing at Stages. Winner of the Best Canadian Group award at CFNY's CASBY awards in 1985, Parachute Club also has a number of releases under their belt and should put on an excellent show.

Thursday night will be another big night at the Manor with an appearance from the rekindling 70's hard rock band Nazareth. Fans new and old should take advantage of this rare Kingston appearance.

Tickets for each of these events are available at the clubs, at Ye Olde Tuck Shoppe in the John Deutsch University Centre and at selected outlets around town.

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Presented by A.M.S. Academic Affairs Committee

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Available In The AMS Office
Monday, Feb. 2
Due by 5:00 p.m. Friday, February 13
Once applications have been submitted, interviews will be arranged to review them.
For more information contact:
Seanna Dumbrell
In The Internal Affairs Commission Of The AMS

Indulge in the ultimate aural experience

Fresh Aire VI
Mannheim Steamroller
American Gramaphone

By KYLE SWANSON

Now here's an idea we could use a lot more of — taking each part of an album to the highest levels of quality. Mannheim Steamroller has been around for over a decade, but this is the purest distillation of its concept to date.

The *Fresh Aire* series are records designed for the audio purist. Each one is a whole notion, dedicated to topics as diverse as baroque melody (*Fresh Aire II*), Christmas, and Greek mythology (of which we speak). The brainchild of Chip Davis, who composes, arranges, and produces this entry, *Fresh Aire VI*, records are notoriously pristine.

Hold the disc up to a light and you'll see right through; this is not used plastic, as in all normal domestic releases. This is pure, clean, tremendously quiet virgin vinyl. Pop the cherry on this sucker and you're in for one hell of an eargasm.

Fresh Aire VI has a protective sleeve for the cover, the front of which is decidedly drab, though textured, while the back has notes on all the songs. But open it up—hooowhee! Feast them eyeballs on this: a fold-out portrait of a gorgeous Greek landscape, replete with Parthenon, faintly glowing mystic temple, translucent clouds, all hovering above a shimmering turquoise sea. In fact, it all shimmers, for it's done via some laser process which renders it near holographic. Put your face too close to this baby after a few hauls, and you'll slide right into the Aegean Sea.



American Gramaphone

Oh yes, the music. Each piece is descriptive of an aspect of ancient Greek mythology. "Orpheus" is a descent into Hades by Orpheus to save his wife. Unfortunately, it's pretty pop for a Satanic journey. "Sirens" uses the London Symphony and the Cambridge Singers to emulate those nasty vixens' effect on poor lonely sailors. This suite has its moments, but ultimately falls flat. These two make side two rather boring.

But side one is awesome, pure and simple. It starts with sounds of the sea, and then dolphins converse. Real dolphins, taped underwater. Then on to "Twilight," "Night Festival," and "Sunrise," which comprise a musical account of a night in Rhodes. Davis uses authentic period instruments here, including a Kithara he built from a picture on a Sixth Century B.C. urn; he's into keeping it real.

Hands down winner on the whole album is "Sunrise." The notes portray it thusly: "The god, Helios, readies his chariot to take up the sun from the crystal gates on the horizon of the ocean. The wings flap, the horses whinny in the clouds as the ocean disappears below." To hear it is to cry in ecstasy. The serenely realistic ocean roars in the distance as Helios gets into his chariot on the extreme left. Chains rattle, horses stamp. They take off, flying from the bottom of your left ear to the top of your right. Phone the paramedics first if you're gonna listen to this on Sennheisers.

There you have it. If you're into absolute state of the art production, psychedelic art, or mythology, scam this vinyl. It'll run over 10 bills, but you'll have at least one true audiophile record to drool over in those moments of extreme aural excitation.



American Gramaphone

Inside cover artwork from Mannheim Steamroller's Fresh Aire VI.

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"Perfect sound" of compact discs can vary in quality

By JANA CHYTIL

There is no better medium for music then the latest high technology offerings from compact discs. However, not every recording is as good as one might expect.

You and your buddy have both purchased identical albums. The only difference is that you spent $20 on the the compact disc version, and your buddy spent $9 on the record version. Once the incredibly hard to open wrapper is off, you pop your CD into your player, sit back, relax, and enjoy the music. All of a sudden, an awful tape hiss roars through your headphones and you can't figure out what's wrong with your stereo system.

You decide to go over to your buddy's house and listen to his record version to see if the same thing happens. To your shock and horror the record version sounds just fine. What's going on here?

Just because music is digitally mastered doesn't mean the recording or sound engineer did a good job taping it. Since the CD has such a clean sound it "can reveal limitations of the source tape." This is the warning found on most CD's. And why is this warning not found on records? The simple answer is that the sound quality of records is poor; identical tape hiss is buried in other noises on the record so that it is not as noticable.

This tape hiss occurs mainly on analog recordings of older material and not on recent releases or on digital recordings. Also, only a few CD's have this problem and there are ways of avoiding it.



The best way to find out whether one of your favorite older albums has tape hiss is by picking up any reputable compact disc magazine and reading the reviews they've done on CD's. These reviews are different from record reviews in one important aspect - they rate objectively how well the CD was recorded. If there is any noticeable tape hiss, they most certainly will mention it.

When you first spot a CD review, you will observe two ratings usually out of 10. One will be a subjective assessment of the music (occasionally labelled Performance), regardless of how well it is recorded. Basically whether the music is any good or not. The other rating (labelled Sound Quality) evaluates if the music is recorded well regardless if you like the music or not.

It is interesting to note that because CD's have only been around for about three years, a fair bit of the reviews are of older albums that have recently been released in the CD format. One example is the January 1987 review of Meatloaf's 1977 album *Bat Out of Hell*.

A quick overview of some of the more prominent CD's, recently released, are as follows:

Paul Simon, Graceland
Performance: 9 Sound Quality: 8

Probably the most talked about album this year, Paul Simon has really pulled it off. Not only is it well recorded, the music is sufficiently different from one piece to the next. The whole CD requires only one listening to totally enjoy. It is a very lively album that constantly beckons the listener to play it over and over again.

Eurythmics, Revenge
Performance: 9.5 Sound Quality: 8

The Eurythmics have perfectly combined synth-pop with driving electric guitars. Although very similar to their last album *Be Yourself Tonight*, it is more guitar oriented than their first two albums. The roughest track on the entire album is the first, "Missionary Man," while the rest tend to be lighter on the guitar licks. Dave Stewart's production work never ceases to be impressive. Although the recording includes a cut recorded live at a party, it is flawless.

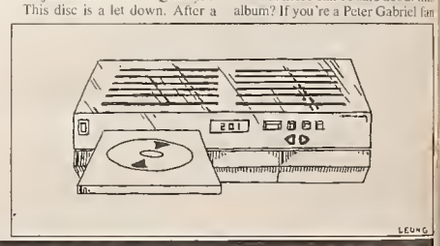


Bananarama, True Confessions
Performance: 6 Sound Quality: 7

This disc is a let down. After a great single "Venus," the rest of the album is not what I expected. If you're hoping for a good danceable album forget it. It lacks any really catchy element that might characterize a band of this nature. The recording is well done, with quite an emphasis on the bassy sound, especially on the opening track "True Confessions."

Peter Gabriel, So
Performance: 8 Sound Quality: 8.3

What more can be said about this album? If you're a Peter Gabriel fan you've got what you wanted. If you're a first timer, you can find out what kind of a craftsman Gabriel really is. Again a nice emphasis on the sound of the bass drums and bass guitars.



The Police, Every Breath You Take: The Singles
Performance: 8.7 Sound Quality: 8

A greatest hits album. The tracks are well chosen and there certainly are quite a lot of them. 13 cuts in all totalling about 55 minutes of punchy music. The album is well recorded; somewhat surprising for a greatest hits compilation. When there is a mix of older material on such a disc, the older stuff usually doesn't come across as well. Not in this case. The first version of "Don't Stand So Close to Me" for example, is superior to the rendition found on this CD.



The Complete Mike Olfield
Performance: 7 Sound Quality: 6

I cannot believe that someone in their infinite wisdom decided to put the version of "Tubular Bells" that Olfield recorded in his basement more than a decade ago on a CD. There is so much tape hiss on this particular track that you must seriously consider why you would want to spend so much money on a double CD. I found some of his music very repetitive and yet other parts were refreshingly different. For the most part the recording is quite acceptable, despite the disappointing "Tubular Bells."

With the growing popularity of compact discs, people should be made more aware of the better releases, before making that big purchase. Until the prices come down, selective shopping is the only way to capitalize on the merits of this state of the art technology.

continued from p.22

New album from It's Immaterial lacking substance

Life's Hard and Then You Die
It's Immaterial
Virgin

By MIKE BURGAR

The debut album from Liverpool's It's Immaterial, *Life's Hard and Then You Die* is a quirky collection of inventive mood tunes that wears thin when stretched across an entire album. Still, the band does well to create such an original style.

Although the influences on this album are too numerous to mention, It's Immaterial seems to owe a great deal to the rustic, folk traditions of its native land, and possibly to some of its lesser known poets as well.

The band also creates a rich texture in their music by cleverly using a variety of instrumental coloring effects. Echoing trumpet flourishes, distant harmonica frills and vague background vocals add a creative musicality to cuts like "The Sweet Life" and "Festival Time."

If anything, the band leans too heavily on texture at the expense of establishing solid song structures. As a result, some songs are incredibly sparse and ultimately forgettable. More successful cuts work unobtrusively to instill a mood that lingers sweetly in the background without ever demanding your full attention.

The band's most successful formula is a whimsical progression from spoken verses to choruses sung in a lonely, plaintive tenor voice. It's extremely effective on the ultimate road song, "Driving Away From Home," and "The Better Idea," a bittersweet commentary on current economic trends in the U.K.

The song "Ed's Funky Diner" kicks into a straight ahead dance beat that's completely unexpected on this otherwise low-key album. Indeed, when the music takes a back seat to the clever lyrical style, the album maintains a consistency that's much more satisfying.

Lyrically, a cynical wit and optimism pervades the album as it attempts to portray the mundane side of life. For instance, "Happy Talk" explores the life of an unhappy salesman: "I didn't apply for this job, it applied for me./ Tupperware, I mean, who needs it anyway?" However, while a song like "Happy Talk" is clever and entertaining, other songs like "Space" are long winded and lazily frivolous.

The album is produced by David Ascombe of Echo and the Bunnymen fame, and the band is obviously under great pressure from its record label. Still, *Life Is Hard And Then You Die* is an admirable effort of hit-and-miss material in a very unique style. Hopefully, a more self-confident attempt at a second album will allow this band to refine its musical approach and realize itself more fully.



Virgin

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February 6, 1987

Nominations **will not** be accepted after this date.
For more information contact
Russell McCutcheon at 544-7461 or through the AMS Office 545-2725.

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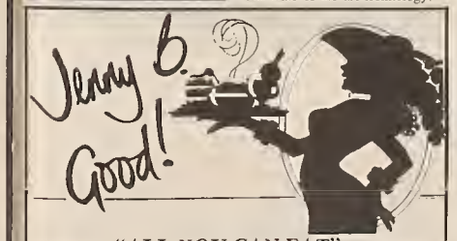
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Nominations will not be accepted after 3:00 p.m., Monday, Feb. 9th.

Awards will be announced at the ASUS Annual General Meeting on March 10th.

1987 - '88
ATTENTION GRADUATE STUDENTS

READMISSION TO THE GRADUATE RESIDENCE

1. Application forms for residence and room preference forms will be available commencing Friday, February 6, at the following locations: Victoria Hall desk, Jean Royce Hall desk, Harkness Hall desk and the Residence Admissions Office.
2. Residence applications will be accepted at the Residence Admissions Office, Brockington House, ground floor, commencing 8:30 a.m. on Friday, February 6. All application forms and room preference forms must be submitted to the Residence Admissions Office by 4:00 p.m. on Friday, February 13.
3. Admission into residence, allocation of rooms, and Waiting List positions will be determined by a lottery. This lottery will be run on Tuesday, February 17, and results will be posted on Thursday, February 19, at the Residence Admissions Office, Victoria Hall desk, Jean Royce Hall desk, Harkness Hall desk, and the Graduate Residence.
4. Students planning to enter first-year Law, Graduate Studies, and Medicine may not apply for the Graduate Residence until an offer of academic admission to the University is made. Students who have received conditional offers will not be permitted to submit an application until the offer is unconditional.
5. A $200.00 deposit will be required, if accepted into the Graduate Residence, by Friday, March 6. $100.00 of the $200.00 residence room deposit will be refundable if the Residence Admissions Office is notified by August 1 that residence accommodation is no longer required. This deposit is non-transferable. Please submit your deposit to the Residence Admissions Office.
6. Graduate admissions to Jean Royce Hall and Harkness Hall will take place later in February. If you are on the Waiting List for the Graduate Residence, you may not apply to another residence without taking your name off the Graduate Residence Waiting List.
7. *If you have any questions, please call Susan Buck at the Residence Admissions Office at 545-2550.*

Small town evil and violence

Film very un-Bobby Vinton

Blue Velvet
Directed by David Lynch
Cataraqui Cineplex

By ROB PHIPPEN

The film *Blue Velvet* is set in beautiful Lumberton U.S.A., a small town like any other small town. The opening scenes convey the sense of tranquility and monotony that is typical of a community where "everyone knows everyone." This setting of white picket fences and perfect gardens acts as a sharp contrast to the tale of evil and violence that follows.

In the opening scene, Mr. Beaumont, the hardware store owner, suffers strange pains and collapses into a coma while gardening. The director, David Lynch, reveals his intentions for the film by plunging the camera below the manicured lawn upon which Mr. Beaumont is lying. The camera tunnels below the surface until it comes to black beetles scratching at the earth in a mass of tenticles and claws.

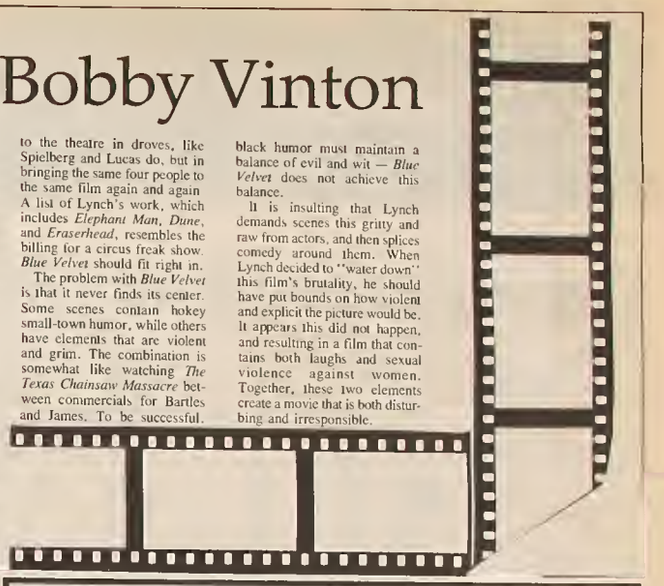
Having made the connection between the worlds of good and evil that exist in Lumberton, Lynch begins to introduce the characters who live in each of these worlds. Jeff Beaumont (Kyle Maclachlan) is a college student who comes home to help run the hardware business until his father is released from the hospital. While returning from a visit to the hospital, Jeff discovers a severed human ear in a field behind his home. He takes the ear to the police, but his find soon draws him into that world of evil.

Dennis Hopper plays Frank Booth, the violent, small-time hood who provides the foil to the Jeff Beaumont character. Hopper turns in the best performance in the film, creating a completely reprehensible character who shouts obscenities and sucks gas out of an oxygen mask between his lines. Dennis Hopper is known for having played a gallery of weird characters, but Booth is surely one of the weirdest.

David Lynch also has a reputation — for creating strange motion-pictures that often appeal to the cult film crowd. Lynch's success lies not in bringing people to the theatre in droves, like Spielberg and Lucas do, but in bringing the same four people to the same film again and again. A list of Lynch's work, which includes *Elephant Man*, *Dune*, and *Eraserhead*, resembles the billing for a circus freak show. *Blue Velvet* should fit right in.

The problem with *Blue Velvet* is that it never finds its center. Some scenes contain hokey small-town humor, while others have elements that are violent and grim. The combination is somewhat like watching *The Texas Chainsaw Massacre* between commercials for Bartles and James. To be successful, black humor must maintain a balance of evil and wit — *Blue Velvet* does not achieve this balance.

It is insulting that Lynch demands scenes this gritty and raw from actors, and then splices comedy around them. When Lynch decided to "water down" this film's brutality, he should have put bounds on how violent and explicit the picture would be. It appears this did not happen, and resulting in a film that contains both laughs and sexual violence against women. Together, these two elements create a movie that is both disturbing and irresponsible.





Kyle Machlachlan and Isabella Rossalini discover the dark side of "Blue Velvet."

Stages

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Sports

Gaels' basketball

Yet another victory!

By DAN LEDUC

In what must be deemed the most exciting season start for Queen's basketball in twenty years, the men's varsity squad added a fourth straight victory to its record last Tuesday night.

By defeating the visiting Carleton Ravens 72 to 59, the team's record was boosted to five wins and one loss.

The game's leading scorer was Carleton's Al Overwijk, who tallied for 23 points, while Gaels' third year guard Kevin Lowe responded with 20 of the Gaels 72 points. Mike Scotten produced 16 points, a little short of his season average of 22.2 points per game. Although Scotten's 16 point tally brought his average down to 21.2 points per game, he still retains third place in the OUAA scoring race behind Kevin St.Kitts of Ryerson (26.5) and Jeff McKibbon of Laurentian (22.5).

Leading 34-27 at the half, Queen's never relinquished the lead throughout the entire second half on the way to the win. The team did however, seem to slack off a little bit during the middle third of the second half allowing the Ravens to cut the Gaels' lead to under 10 points on several occasions.

With the loss, Carleton secured its spot in the OUAA East basement boasting a 1 and 5 record while the Hoop Gaels find themselves alone at the top. Queen's only loss came at the hands of last year's East division champions, the York Yeomen.

A combination of solid defence by Queen's and poor shooting by the Ravens helped seal the Gaels win. Carleton hit only 19 of 48 shots as Queen's defence forced the Ravens to shoot mainly from the outside.

The Gaels have their most important weekend in front of them as they head to Toronto to face York on Friday night and the University of Toronto Blues on Saturday night. Queen's next home game is Saturday, February 7 at 8 pm in Bartlett Gym as they play host to the second place Laurentian Voyageurs.



Hardy

Gaels' Doug Laughlon out-hustles Carleton opponent in their 72-59 victory over the Ravens. The win gives the Gaels a first place 5-1 record.

Popular Bewic Day tremendous success

By MINDY BULLEN

Friday night and Saturday the Phys Ed. Center was overrun by about 1000 eager participants in this year's expanded BEWIC Day. With assorted teams from all areas of the university and with all skill levels ranging from national team members to first time competitors, the day proved to be one of the highlights of this year's events.

While regular events such as volleyball and broomball were part of the schedule, 'new' ones like innertube waterpolo and indoor soccer were also played. On all accounts everyone had an extremely good time. Of course, as with all events, there were a few casulties but these took a back seat to the friendly good-humoured games that most teams enjoyed.

The Sportsmanship Award was given to the Biology Biodegradables who then wowed the crowd with their 'unique' cheer. Team Apathy should be given honourable mention because of the 7:30 am turnout to lie on the ice before their broomball game.

Innertube waterpolo, which was run very smoothly by the intercollegiate waterpolo team, was won by the Oddballs and their 'Monster' over a Rehab team. The PHE Crunchers kept their dynasty alive with a broomball championship in the arena. PHE did well in a very close, two point win over the Rehab team as the Fizz Heads took that award. A very aggressive and spirited Science '90 team won the indoor soccer part of the games.

The dinner that followed could have added the sport of food fighting to the schedule as there was a long wait for the awards ceremony due to a point addition error. Instead cup piling and later bowling were included.

The points were finally tallied at about 9:00 and the Oddballs, a team consisting mainly of engineers, emerged as overall winners in a tight battle with the Rehab team of Spinal Cords and the Motor Units.

The success of this tournament goes to the organizers, Sue, Jay and Gail and also to the convenors, referees and most of all, to the teams. It shows that fun and frolic can be held away from a bar and that alternatives to regular weekend activities can be successful. Even with the expansion from 20 to 32 teams the waiting list of about 15 teams shows that this event has the potential to be even larger and better in future years.



Wong

Who is this man? What is he doing? WHERE ARE HIS SHORTS?!?

O'Grady — not your average boring golfer



Alan Baldachin

It would be safe to wager that most sports fans have never heard of Mac O'Grady.

Ex-relief pitcher for the Phillies? Sorry, that was Tug McGraw. Former middle linebacker for the Denver Broncos? Wrong again, Randy Gradishar is the guy you're thinking of.

Mac O'Grady is a pro golfer, and one who just happened to win the Tournament of Champions held at Carlsbad, California earlier this month.

Professional golf, more than any other high profile sport, relies almost entirely on the athletes' unique personalities for its success. In this respect, Mac O'Grady sticks out like a pink blazer at an IBM board meeting.

This is a man who attributes his success at the Tournament of Champions to 'anterograde amnesia'. Roughly translated this means 'forget it', and O'Grady claims it allowed him to put his disasterously played tenth and eleventh greens during the final round behind him.

In the post tournament press conference he compared golf to a sword, in that "one moment it is crowning you king, the next moment it is lacerating you." This type of colourful language is usually reserved for poets and preachers, but certainly not for athletes. On the contrary, most athletes are so chocked full of cliches one wonders if they read anything other than People Magazine.

During pro golf's doldrums in the early eighties, it seemed that there was no one player with whom fans could identify. The sport was swamped with a group of young, blond players who possessed the same clinical, unemotional styles. Stalwarts such as Jack Nicklaus and Lee Trevino were enjoying sporadic success at best, and the door was left open for these younger guys. Not surprisingly, the PGA suffered somewhat and for a few years the outlook was rather bleak.

Three years ago Greg Norman, Australia's Great White Shark, burst onto the scene and started winning tournaments like he owned the place. More recently Oklahoma product Bob Tway has captured the public's imagination with his honesty and forthrightness, not to mention his spectacular shotmaking. With the emergence of O'Grady last season and his continued strong play this year, the tour now finds itself in fine shape, thank you very much.

Although O'Grady has come into his own lately, his golf cart path to the top has been anything but smooth. He wasn't awarded his tour card until his 17th attempt, of which O'Grady laments "I've died so many times."

In 1986 he was fined $5,000 and stuck with a five game suspension stemming from a long standing feud with PGA commissioner Deane Beman. Apparently O'Grady was abusive to a tournament volunteer in New Orleans in 1984, and following the incident he engaged himself in a two year feud with Beman involving unsavory verbal exchanges which eventually led to the aforementioned fine and suspension.

Yet O'Grady appears to thrive under such pressures, despite being one of the most easily distracted putters in the game. Foot prints on the green have been known to cause him to miss crucial short putts. Yet in spite of all this he managed to fire a 62 in the first round of the Tournament of Champions.

In a sport where a good deal of the action consists of a little white ball flying through the air, it is both refreshing and entertaining to see a player come alive and operate in three dimensions as O'Grady has done. As eager as Deane Beman is to mute the outspoken O'Grady, he would be well advised to let up on the despotic reins he is fighting to keep a grip on.

Golf fans love personalities, and a free-wheeling O'Grady promises to be a lucrative meal ticket for the PGA and hence, Deane Beman himself.

Basketball Gaels are on top. Check standings on page 28.

For this week's Athletes of the Week Just turn the page.

Sports Briefs

Swimming and gymnastics victorious

CURLING

Last weekend the women's and men's intercollegiate curling teams travelled to Niagara Falls to compete in the OWIAA/OUAA Eastern Sectional Playdowns.

The women's team cousists of skip Theresa Breen, vice-skip Heather Webster, second Sandra Mulroney and Kathy Coreoran and rookie sensation Joeelyn Cornforth rounding out the squad. The team started off slowly but finished the weekend in good form.

The men's team is made up of skip John Earl Graszat, vice-skip Ron Lane-Webster, second Dave Nelson and frosh John Innes. The foursome had an impressive weekend, downing the 1986 OUAA champions, the York Yeomen.

Both teams will be travelling to Toronto this weekend to compete in the combined east-west playdowns. The teams both have an excellent chance of qualifying for the OWIAA/OUAA finals to be played at Queen's Febuary 6th and 7th.

SWIMMING

Last weekend the Queen's swimming and diving teams travelled to Waterloo to compete in the Waterloo Invitational Meet. Queen's placed fourth out of eight teams and returned home with five medals.

The meet was a simulation of the Ontario women's finals which are to be held in Toronto on February 13th and 14th. Athletes swam their heats early in the day and finals were held in the evening. It was an endurance contest and the swimmers felt the intensity and exhaustion of competing four separate times over the two day period. Coach Joan Jardin said "You could see that it affected swimmers differently. They got tired but bounced back. It's good that we had the meet so it won't be such a shock to compete in the OW's." Karen Brown added, "I think that the team really really stuck together and basically we're really ready for the OW's."

☐ **Among those claiming medals** for the team were **Maggie Bird** with a gold in the 800m freestyle with a time of 9:14.0, **Nancy Botting** with a time of 2:26.1 followed by **Anne Fogerty** in 2:27.0 in the 200m individual medley. **Lynn Strucken** received the bronze in the 200 free and **Tamara Tamowski** also received a bronze in the 50m breastroke with a time of 35.5s.

☐ Also placing in the finals were **Joanne Samuel** who was fifth in the 200 free, **Anne Chamberlain** who was sixth in the 50m free, **Heather Murray**, sixth in th 50 backstroke and **Julie Alexander**, sixth in the 200m butterfly. **Bird** also placed fourth in both the 400m IM and 200m fly. **Fogerty** placed fourth in the 50m backstroke and **Tamowski** finished fourth in the 100m breast.

☐ The Queen's 400m free relay team finished in third place.

Diving for the team at the meet was Jeanne McClenaghan who placed fourth in both the one and three meter board events. This result qualified McClenaghan for the CIAU championships.

Both the men and the women will be in action on Saturday January 31, at 1 p.m.

GYMNASTICS

The Queen's men's gymnastics team had an outstanding beginning to its 1987 competitive season with a third place showing at the McMaster Invitational Gymnastics Meet in Hamilton last Saturday.

Placing third in Ontario behind the perennial national champion team from York University and the University of Toronto, Queen's placed third among a group of six Ontario universities at this, the first qualifying meet of the OUAA season.

The results are extremely encouraging in view of the fact that only three of the present competitive team members are veterans. Team captain Duck Pearsall was the top Queen's performer and for the third year in a row was able to meet the CIAU minimum qualifying standard for national finals. Following closely on his heels was assistant captain Stalker Douse, who is expected by his coach and peers to also meet the national standard and to compete in the CIAU championships this year.

The surprises of the competition were the extremely capable performances put forth by the rookie team members — Geoff Batstone, Peter Latusch and Peter Teti — a crew of dedicated and highly accomplished young gymnasts who will be chasing the veterans for top spot on the team in the near future.

On Sunday February 8, at 6 p.m., the Queen's men will host the second OUAA qualifying competition in the Bartlett gym. Fans are encouraged to support the team and to come and see members of the National Team.

FENCING

Last weekend the Queen's men's fencing team was in Ottawa for the first round of the OUAA championships. The best results were posted by the foil team which swept its bouts from Carleton and RMC in handy fashion.

Captain Simon Mak had obviously honed teammates Neil Robertson, Steven Tsang and Paul Chenard into fine form in preparation for the meet. In Individual competition Mak, Robertson and Tsang finished 1-2-4 and all three advanced to the next round to be held at RMC in two weeks.

In epee competition Queen's did not fare as well, ending up in third and failing to advance. Captain Jerry Del Missier, along with mates Paul Loeffler, Nick Shaw and Steve Black failed to put together a string of victories needed to overcome a poor start against RMC. In individual competition however, Del Missier, Loeffler and Shaw finished 4-5-6 and all advanced to the next round. This only confirms, according to Del Missier that, "All epeeists are prima donnas who put their own success ahead of anyone else's."

The sabre team which consisted of captain Craig Julseth, Graydon Saunders, Matt Yun and rookie Homer Tien had even more disappointing results, failing to advance in team competition and placing only one fencer, Saunders, in the top six in individual action. The team will use the offseason to regroup and improve while working on their golf games.

This weekend the entire fencing team will be in action on two fronts. On Saturday and Sunday the Bews gym will be the site of the Queen's Participation Meet, which will feature top fencers from all across the country. Meanwhile RMC well be hosting the Queen's women's teams as they continue their quest for OWIAA gold.



Wong

More Bewic Day feslivities. The day-and-a-half long activities provided fun, excitement and challenge as well as opportunity for fame, fortune and fantasy.

FOOTBALL

The football Gaels have not been heard from in quite some time but last Saturday the team got together for the football banquet.

The team members and coaches gathered at the Ambassador Motel to celebrate last season, present awards and elect captains for next year.

Captains for 1987 will be Charlie Galunic on defence. Galunic, who received the Royal Todd Trophy in 1984, will be serving his second year as defensive captain. The offensive captain, for the third time, will be Tom Langford who won the Royal Todd Trophy in 1983.

Awards were presented as follows.

☐ The Royal Todd Memorial Trophy, awarded to the most outstanding freshman on the team was awarded to **Stuart Harshaw**

☐ The Orrin A. Carson Trophy which is awarded to the offensive or defensive lineman of the year was awarded to two players this year, **Charlie Galunic** and **Frank Kakouros**.

☐ The Johnny Evans Memorial Trophy was awarded to **Steve Porter** as the most valuable player on the Gaels last season. **Terry Porter, Steve's** father, won the same award in 1959.

☐ The Lou Bruce Memorial Trophy is awarded to the top defensive player on the team and this year was awarded to Tom Langford.

The Queen's Journal

Does hereby challenge the Alma Mater Society, The Conduit Magazine, The Golden Words, CFRC radio and The Lictor (ASUS) to compete in the annual Media Snowbowl, to be held on Saturday and Sunday, February VI^th and VII^th, commencing at nine o'clock a.m.

Any of these organizations deeming themselves worthy to compete should respond to the Sports Editor of the Queen's Journal.

545-2800

Athletes of the Week

This week's female athletes of the week are the five members of the badminton team.

Last week, Cheryl Beach, Sara Barnes, Nancy Fenwick, Tina MacDonald, and substitute Cindy Beach capped off a perfect season by winning all of their matches, both in the singles competition and the doubles pairings, at a tournament held at RMC.

The team has not lost one point all season after having competed in four tournaments for a possible 90 points.

As well, the OWIAA awarded individual performers Cheryl Beach and Nancy Fenwick. Beach was awarded a silver medal for outstanding achievements throughout the season. Fenwick and Beach won the same award for their success in the doubles category.



League champion women's badminton team. *Wong*

The men's fencing team, by virtue of their fine performance at the preliminary OUAA divisional championships, have earned top honours as the male Athletes of the Week.

With seven members of the team advancing to the sectionals and representing the three different categories of epee, foil and sabre, team captain Simon Mak feels that at year end, an overall OUAA third place standing is a realistic expectation at this time.

"I don't think we have a chance at first place, but I think it's very possible that we will come third. I would say that York will probably win the OUAA, or perhaps Toronto."

Mak, along with Neil Robertson and Steven Tsang, will advance to the individual foil sectionals, after having placed 1-2-4 in Ottawa. Again, in individual competition, Queen's will be advancing three members to the epee sectionals. Captain Jerry Del Misser, Paul Loeffler and Nick Shaw, a former junior pentathlete, finished 4-5-6 respectively to earn the right. Graydon Saunders was the only sabre fencer to advance to the sectionals.

The eventual winners of the sectionals, which will be held at RMC on February seventh, will determine those eligible to compete at the OUAA final championships. The finals will take place at Brock University in St. Catharines the weekend of February 14/15.

Men's Hockey

	GP	W	L	T	GF	GA	PTS
York	16	13	1	2	99	41	28
Waterloo	18	12	3	3	91	55	27
Wilfred Laurier	17	11	3	3	103	57	25
Western	15	11	2	2	80	42	24
Toronto	16	11	4	1	92	48	23
Windsor	15	6	6	3	67	67	15
McMaster	16	7	9	0	56	65	14
Brock	17	6	10	1	69	89	13
Guelph	16	5	10	1	61	83	11
Queen's	18	3	11	4	64	100	10
RMC	18	4	13	1	74	125	9
Ryerson	18	3	13	2	62	114	8
Laurentian	16	4	11	1	77	109	5*

*Penalized 4 points for use of ineligible player in two games.

Leading Scorers:

		G	A	PTS
Don McLaughlin	Toronto	14	28	42
Denif Caslonguay	Laurentian	17	22	39
Greg Rolston	York	18	20	38
Greg Puhalski	Laurier	19	18	37
Brian Gray	York	10	27	37

Men's Basketball

	GP	W	L	PF	PA	PTS
Queen's	6	5	1	445	415	10
Laurentian	6	4	2	430	363	8
Ryerson	4	3	1	342	333	6
Toronto	4	2	2	293	280	4
York	5	2	3	395	391	4
Ottawa	5	1	4	333	386	2
Carleton	6	1	5	415	485	2

Scoring Leaders:

Kevin St. Kitts	Ryerson	26.5 pts
Jeff McKibbon	Laurentian	22.5 pts
Mike Scollen	Queen's	21.2 pts

Rebounding Leaders:

Jeff McKibbon	Laurentian	11.5
Mike Scotten	Queen's	9.8
Stuart Levinsky	York	8.8
Kevin St. Kitts	Ryerson	8.8

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STUDY HOCKEY AT
THE SPORTS
FEBRUARY HOCKEY SCHEDULE

Day		Time				
Mon	Feb 2	7:30	Philadelphia	vs	Toronto
Tue	3	7:30	Montreal	vs	Quebec
Wed.	4	7:30	Los Angeles	vs	Toronto
			Quebec	vs	Montreal
Thur	5	9:00	St. Louis	vs	Calgary
Fri	6	9:00	Islanders	vs	Edmonton
Sat.	7	*1:15	Toronto	vs	Boston
		8:00	Montreal	vs	Hartford
Mon	9	7:30	All Stas Game	at	Quebec
Tue	10	7:30	All Stas Game	at	Quebec
Wed	11	7:30	All Stas Game	at	Quebec
Thur	12	7:30	All Star Game	at	Quebec
Fri	13	7:30	All Star Game	at	Quebec
Sat	14	*1:15	Boston	vs	Toronto
		8:00	Winnipeg	vs	Montreal
Mon	16		Boston	vs	Montreal
Tue	17	9:00	Calgary	vs	Pittsburgh
Wed	18	9:30	Toronto	vs	Edmonton
Thur	19	—	To Be Announced		
Fri	20	—	To Be Announced		
Sat	21	*1:15	Boston	vs	Minnesota
		8:00	Montreal	vs	Islanders
Mon	23	7:30	Minnesota	vs	Montreal
Tue	24	8:00	Edmonton	vs	Pittsburgh
Wed	25	7:30	Rangers	vs	Toronto
			Montreal	vs	Chicago
Thur	26	9:00	Philadelphia	vs	Calgary
Fri	27	9:00(?)	Edmonton	vs	Washington
Sat.	28	*1:15	Buffalo	vs	Boston
		8:00	Vancouver	vs	Toronto

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Fri.	Jan. 30th	7:30	Quebec	vs	Buffalo
		10:00	Minnesota	vs	Edmonton
Sat.	Jan. 31st	*1:15	Winnipeg	vs	Boston
		8:00	Montreal	vs	Los Angeles
			Toronto	vs	Detroit

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Film

Capitol
223 Princess St.
546-5395

Outrageous Fortune: Since this film is relatively unknown around *The Journal* office, I would like to dedicate it to my housemate's mother Mrs. Hill out in beautiful Vancouver who receives a suscription to this great paper. I hope your enjoying the paper and I send you greetings from the wonderful city of Kingston! As to what the movie is really about, I'm not quite sure. It is probably pretty outrageous and might have something to do with money, vast sums of money, maybe even fortunes. But I wouldn't want to give any of the plot away as there probably is not much of it to go around.

Critical Condition: Directed by Michael Apted, this comedy stars Richard Pryor as a small time conman in the middle of the largest con of his life. Pryor is on his way to prison from a medical centre's psychiatric ward. However, when the hospital is thrown into darkness during a storm induced blackout, he takes the opportunity to escape his fate. He jumps into the role of the long-awaited; never-seen emergency room doctor. Bizarre and comedic events (apparently based on similar, real life events) ensue. Shows are at 7:15 and 9:20pm .

Crimes of the Heart. Three of today's finest actresses are brought together by director Bruce Beresford in this unconventional comedy based on the Pulitzer Prize winning play by Beth Henley. Diane Keaton is Lenny, Jessica Lange is Meg, and Sissy Spacek is Babe. Together they are the McGraths of Hazlehurst, Mississippi, a slightly eccentric and extraordinary trio of sisters. They mat have their problems in life but, more evidently, the McGraths have each other. Rounding out this impressive trio is a strong supporting cast headed by Tess Harper as cousin Chick 8oyle and playwright/actor Sam Shepard as Doc, Meg's former lover. Shows at 7:15 and 9:20pm.

The Mission. *The Mission* is set in the rain forest above the Iguazu Falls. Here, a Jesuit priest, Father Gabriel, follows the path of a crucified priest, armed only with his faith and a single woodwind instrument. Accepted by Guarani Indians, Gabriel creates the Mission of San Carlos. Joining his acolytes is Rodrigo Mendoza, ex-slaver, mercenary, and murderer, who finds redemption among his former victims and in time becomes a Jesuit. Shows at 7:00 and 9:10.

Odeon
Princess and Division
548-4126

Sid and Nancy: *Sid and Nancy* is an examination of the intense, and ultimately destructive love affair between Sex Pistol Sid Vicious and Nancy Spungen. In *Sid and Nancy*,Alex Cox (who in the past has directed such greats as Repo Man) reveals his subjects to be real people capable of affection and concern, even in the confines of the pitifully selfish world they were a part of until their headline-grabbing deaths. The part of Sid Vicious is played by Gary Oldman while the part of Nancy is played by Chloe Webb who apparently is one of the best whiners in the business. I've heard that it is a film worth seeing although it gets a bit slow in the middle.

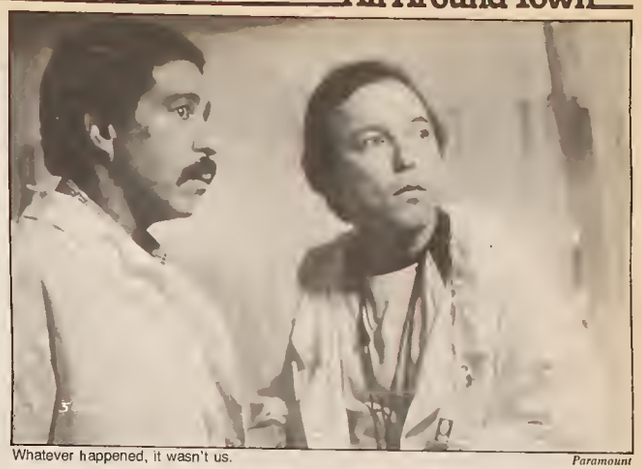
Platoon: *Platoon* was written and directed by Vietnam veteran Oliver Stone. It probes the psyche of the young soldiers who fought in Vietnam. Their camaraderie, their struggle for survival amid the terrifying violence and madness of combat. Dealing with the day-to-day existence of an infantry rifle platoon of thirty guys from all walks of life, "Platoon" examines the fight between good and evil in the outfit and what it was really like to be a foot soldier in Vietnam. It's the story that no one found a way to report at the time, the one about death and fear of death which somehow seemed unimpressive in a war characterized by jargon indicating progress, new gains and false statistics. Shows at 7:00 and 9:25pm.

Cataraqui
389-7442

1.The Morning After.
2.Wanted Dead or Alive.
3.Crocodile Dundee.
4.The Mosquito Coast.
5.Top Gun.
6.Bedroom Window.
(Please phone ahead to verify listings and times)
bold italics)



De Laurentis
Evidence of Sam Shepard's uncontrollable foot fetish.



Whatever happened, it wasn't us. *Paramount*

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

Montenegro: *Tonight, January 30.* Susan Aspach gives a marvellous performance as Marilyn, a restless, American housewife married to a successful businessman, being driven mad by boredom. In a comic airport mix-up she finds herself in the company of somewhat bizarre strangers. An upbeat, high spirited erotic comedy, full of enigmatic, displaced immigrants drawn together at an obscure, zany place called Zanzi-bar. A must see!

Salvador: *Tomorrow night, January 31.* James Wood gives the performance of his life as Richard Boyle, a low,coniving photojournalist who takes his D.J. buddy to Salvador to make a quick buck from a country in violent chaos. Woods takes us deep into the character of a man who reaches rock-bottom and begins to pull himself up, while Oliver Stone delivers a sense of Salvador as an edgily exhilerating bad dream that propels *Salvador* into the ranks of the most powerful films of all time.

I'm All Right Jack: *Sunday, February 1.* Hilarious, coarse, and rich in freshly-observed detail. Ian Carmichael is a young liberal bumbler who provokes a battle between equally corrupt labour and management in a 1950's British factory; Peter Sellers is splendid as an oafish labour official. Screamingly funny satire!

One Way or Another: *Wednesday, February 2.* One of the most provocative and oustanding Cuban filmis of the 1970's. In post-revolutionary Cuba "Mario is a typical male factory worker, but Yolanda is a taecher, a new kind of woman who makes demands and expects a full relationship. As they fall in love a battle is fought as she confronts his maddening machismo. Sara Gomez handles all this with a delicate and acute sensitivity."

Clubs

Alfie's: This afternoon — *Y & R on the big screen.* Tonight — *The Satallites.* Saturday — *DJ Glenn Frelick.* Monday — *Blues Jams Night.* Tuesday — *Comedy Night.*

Grad Club: Tonight and Saturday- *The Josilin Fry Band.*

Clark Hall Pub: Tonight and Saturday — *Florida Razors.*

The Manor: Tonight — *Bridge of Happiness.* Tomorrow night — *Brighton Rock.* Monday — Martha and the Muffins. Thursday — *Nazereth.*

Theatre

Grease: Presented by Queen's Musical Theatre, at the Grand Theatre tonight and Saturday, and February 4,5,6,7. Tickets are $6 for students and seniors, and $8 for adults. Curtain is at 8pm. Tickets and information are available at the Grand (546-1756) and at the PAO (545-2558). Books, lyrics, and music by Jim Jacobs and Warren Casey.

Theatre 5: Presents *Something Stupid This Way Comes*, a comedy revue. Every Friday and Saturday from January 23 to February 21 at 370 King St. West. All tickets are $5 each. Groups of more than 10 get in at $4 each. Billed as a topical, bright, breezy comedy and song. Theatre 5 is a non-profit theatre in Kingston and also tours all over Ontario with children's theatre.

Ten Knights in a Bar: A play written by William W. Pratt, now playing at the Domino Theatre. Directed by Kathy Roberts, it is a melodrama in three parts. It runs until February 7 on Thursdays, Fridays, and Saturdays. The tickets are $6.50 and may be purchased at the box office at 370 King St. West, or at the door. Thursday showings are $3 for students and seniors. Curtain is at 8pm.

Studio 102: Queen's University and the Department of Drama presents Studio 102 Production of *The Lie and Silence*, by Nathalie Sarruate and directed by Tracy C. Davis. February 4, 5, 6, at Studio 102 in Theological Hall at 8pin. Admission is $1.

The Soldiers Tale: Queen's and the Departments of Drama and Music jointly present *The Soldier's Tale*, by Igor Stravinsky. Narrated by Michael Bullett, David Kemp and Fred Euringer. Directed by Duane Bates. February 4 and 5, 7pm at the Rotunda Theatre, Theological Hall. Tickets are $2 for students and seniors, $4 for non-students. Available at the door.

Music

New Stuff: *New Music Concert* — works by student composers. Sunday, February 1, Harrison-LeCaine Hall, 120, 8pm.

Chamber Series: *Hertz Trio of Canada.* They will perform Edmund Rubbra's Trio in One Movement, Op68; Anton Arensky's Trio in D minor, Op 32; and Ludwig von Beethoven's Trio in C, Op 1, No.3. Tickets are $10 ($5 with a student discount card) and are available at the PAO, JDUC from 10am-4:30pm weekdays. Phone reservations using Mastercard and Visa at 545-2558. Friday, February 6, Dunning Hall, 8pm.

Art Centre: *The Collegium Musicum* presents a concert of vocal and instrumental music from the Middle Ages. Admission is free, but tickets are required as seating is limited. Patrons may pick up tickets in person at the Art Centre during gallery hours from 1-7 February. Sunday, February 8, Agnes Etherington, 3pm.

Speakers

Free Trade: Institute of Intergovernmental Relations presents The Honourable Peter Lougheed, former Premier of Alberta. He will speak on *Free Trade: Is a Fair Deal Possible?* Thursday, February 5, 1987. 8pm at Grant Hall. All are welcome! Funded by The Mutual Life of Canada and Friends of Kenneth R. MacGregor.

Brockington Visitor: Public Lecture: Adrienne Clarkson will speak on *Canada: The Possible Vision.* Tuesday, February 3, Grant Hall, 8pm. All are welcome.

AMS Speakers Committee: Linden MacIntyre, host of *Sunday Morning*, CBC Radio, will speak on matters affecting freedom of the press. Wednesday, February 4, Stirling Hall 'B', 8pm.

CFRC: CFRC will broadcast a new series to be aired on "Different Perspectives", beginning on February 1 — *Speaking of Science* will continue for 11 weeks. Dr. Fergus Craik, University of Toronto, will speak on *Memory and aging.* CFRC-FM 91.9 (cable 91.1), Sunday, February 1 at 6:30pm.

Art

Art Centre: A selection of films and videotapes on medevil subjects such as architecture, drama and eraftmanship will be screened daily (excluding weekends and Mondays) in conjunction with the exhibition *Canada Collects the Middle Ages.* Bring a lunch and enjoy these documentary programs. Film schedule information is available at the front desk of the Art Centre. Tuesday, February 3 to Friday, February 13. Agnes Etherington, 12noon.

Exhibitions: Continuing exhibitions at the Gallery include: *Selections from the Bader Gift*, to 1 February. *David Hockney: Camerawork*, to 15 February. *Canadian Prints from the Permanent Collection*, to 8 March. *Selections from the Gordon Glass Collection*, to 19 April.

Announcements

A VIEW TO A KILL: KAOS agents: ask a Journal photographer to go along on your next mission — Be very discrete.

YEARBOOK REFUNDS Anyone who purchased a W.R.C. yearbook in 1985/86 should bring their receipt to the W.R.C. office (Victoria Hall, 1st floor) on Wednesday 4, February from 6:30-10:00 pm. Yearbook not produced.

COMIC COLLECTORS! I'm having a meeting on February 8th at 2:00 p.m. in The Common Room of Gordon House. Anyone wishing to learn more can contact Jack at 544-7545.

OSEAC PRESENTS Cultural night on January 31st, 7:30 p.m., Lower Vic Hall. Tickets are $5.00 for members, $6.00 for non-members. All profit to Oxfam. Contact Prakid at 548-3857 or Jerard at 544-0687.

FEMALES NEEDED for a 45 minute study involving a taste-test and the completion of related questionnaires, being held at the psychology department. Call Linda at 542-1419.

PREGNANT? A warm loving couple is anxious to adopt and provide a home for your unborn child. Working with government licensed agency. Call (416) 485-4851.

CHESS PLAYERS UNITE: Join the Kingston Chess Club on Mondays 7:00 p.m. at St. Margaret's Church, 690 Sir John A. MacDonald Boulevard. The Club tournament starts February 2nd, 1987. For information call J.P. Cairns at 546-4437 or L.A. Smith at 542-7582.

EDUCATION is liberation. The Birth Control Centre, an information and referral service, located at 51 Queen's Crescent. Telephone 545-2959. Open 9:30 — 5:30; weekends 12 — 4. Call us for the 'facts' today.

QUEEN'S EQUESTRIAN CLUB sign-ups for session 3 are being held February 4th and 5th, 5:30 — 6:30 p.m. Check club board in the P.E. Centre for further details.

DO YOU BELIEVE that dreams can come true? Do you believe in being at the right place at the right time? If so, be at the JDUC 11:30 a.m. February 5th where all your dreams can come true.

ATTENTION all dreamers.... WAKE UP..... the DREAM AUCTION is coming February 5th JDUC 11:30 a.m. Come and make all your dreams come true.

HAVE YOU GOT A NOSE FOR BARGAINS? Then follow your nose to the DREAM AUCTION it always knows! February 5th JDUC 11:30 a.m.

STUDENTS WHO LISTEN is a group of volunteers who are trained and ready to listen. Drop in and see us sometime. 545-2966.

NOWHERE TO TURN? Students Who Listen is full of friendly people who have perfected the art of listening. Drop on our office at 51 Queen's Crescent. 5 — 9 p.m. weekdays.

DO YOU EVER FEEL that you want to talk but no one wants to listen? Try Students Who Listen. Call 545-2966 weekdays from 5 — 9p.m.

For Sale/For Rent

FOR SALE: Leather boots! Black ladies size 8 - 81/2. Worn only once. Must be seen! Make me an offer I can't refuse. Steph: 544-7148 or 544-7134.

FOR SALE: Commodore 64, monitor, 1541 drive, Panasonic KX-P1U91 printer plus G-Wiz interface, and software (paperclip, print-shop, etc.). Everything for $1200 (neg.). Call John at 544-7987.

FOR SALE: Praktica LTL 35mm camera with case, 50mm lens and 135mm lens. Excellent condition. Best offer. Call Dee at 545-9159.

FOR SALE: Two theatre tickets, ballet USSR; February 17th at Grand Theatre. Aisle seats, fairly close to stage. Asking $34.00. Call 547-2726.

FOR SALE: Artsci '89 jacket. Mint condition. Ladies, size 8. $110.00. Phone 545-9165.

FOR SALE: Two new pairs of running shoes, size 9, $10.00 for one pair, $20.00 for the other. If interested call 542-9309 and ask for Rob.

FOR SALE: 35mm Minolta camera, Queen's ring from Kinnear d'Estere and much much more. All for much less than retail at the DREAM AUCTION February 5th JDUC 11:30 a.m.

FOR SALE: Patagonia jackets - great colors and sizes. Clothing from Ports International and Ralph Lauren! Come make your bid at the DREAM AUCTION February 5th JDUC 11:30 a.m.

FOR SALE: Ports International, Ralph Lauren, Patagonia — all have been waiting for your purchase - come to the DREAM AUCTION February 5th 11:30 a.m.

FOR SALE: Jewellery, watches, clothing, memberships, lessons - you want it — we got it at the DREAM AUCTION February 5th JDUC 11:30.

FOR SALE: Ladies leather commerce jacket - size 10, excellent condition. Must sell — any reasonable offer accepted. Call 545-0476.

FOR RENT: 5 BEOROOM APARTMENT that is larger than most houses. Includes 2 bathrooms with shower baths, laundry facilities, new kitchen appliances, extra large living/dining area, excellent condition. Possession May 1st with 1 year lease. Rent reduced to $1195.00 per month ($239.00 per person). Located at 274 Bagot Street. Call Gary Smith at 549-8844.

FOR RENT: Room at 277 Alfred St. Call 544-4076.

FOR RENT: SEVEN BEDROOM HOUSE Close to campus (7 blocks)/ 3 fridges/2 washrooms/dishwasher/ May to May lease/ All paint and supplies provided should you wish to redecorate. Call Shawn at 384-4877 or Jeff 'B' at (416) 366-6262 or 691-1775.

FOR RENT: Room available immediately in Harkness Hall (male Undergraduate/Graduate Residence). One block from Campus. Moving allowance available. Call 544-3653 after 7 p.m.

Wanted

WANTEO: Bargain shoppers — those who know what a real deal is! Come to the DREAM AUCTION February 5th JDUC 11:30 a.m.

WANTEO: Someone who can explain the basic principles of Sociobiology to me. Will pay going tutor's rate. Call 547-6779.

WANTED: College Pro outlets in Oakville and Ancaster needs painters for the upcoming summer. No painting experience necessary. Call Ray at 542-9553.

WANTED: Vocalist male or female. Second year band (guitars, bass, drums). Play Lloyd Cole, T-Heads, early rock, originals and eighties. No frontmen, we're a unit. Leave name and number at 547-2657 ask for Matt F.

Lost and Found

LOST: If you picked up the wrong Arts '88 coat on the Monday night after exams at Whiskers. Call Martin at 545-3272. I've got yours.

LOST: In September. '83 Artsci jacket (Biochem). If found, please return or call Tom at 544-7632.

LOST: A bright red pencil case, with lots of important stuff inside. Please return to Infobank, if found. Thanks.

LOST: One ladies silver watch and 3 gold rings before Christmas. Reward. Please call Monica at 545-6118.

LOST: Gold Birk's watch in women's shower at Phys. Ed Centre. If found, please call 546-4521.

LOST: In lower Ceilidh on Tuesday during James Doohan's speech: one pair of grey Gortex ski gloves, with black leather palms. Please call Alan at 545-9568.

LOST: Thanks to the nice person that picked up my Artsci 90 jacket and tan coloured purse at 37 Clergy on Saturday night! I really need my meal card and keys. Please return to Infobank. P.S. my body and hands are frozen!

INFOWEEK LIBRARY UPDATE

NEW CAT AND DOG: Software added to the library computer system last week put some extra features on the **CAT** and **DOG** screens. There are a few new commands, and typing **CMD** will produce a list of all available commands. Function key f7, top row of the keyboard, will welcome new users of the system with a general introduction, while f8 produces "help" screens. And f2 should still have a label pointing it out as **ADVANCED HELP** — it will tell you about "command chaining", for instance, which greatly speeds up finding what you're looking for. **DOG** runs faster than **CAT** because **DOG** doesn't look up the current status of each item before displaying it.
NEW OLD ITEMS: Queen's has lent nearly 2000 pre-Confederation items to a program which is reproducing old Canadian publications on microfiche. This is an indication of how strong the Queen's collection of Canadian material is. The Canadian Institute for Historical Microreproduction has now produced over 50,000 microfiche items of pre-1867 Canadiana; there's a set of the fiche in Special Collections. The **CIHM** program greatly strengthens holdings of Canadian research libraries, and makes unique ilems available to many researchers. Many records on the computer catalogue now say (if you ask for the **FUL** details) "Reproduced from an original in Douglas Library".
OLD SONGS: Also in Special Collections, a growing number of sheet music items produced in Canada, from the 19th century through the 1930's. Songs that Grandma sang at the piano, or the brass band played marching down Princess Street, are still here. The National Library's Music collection, in Ottawa, is bigger, but we have those old tunes too.
INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the **JOURNAL**.

The Brockington Visitor 1986-87



Adrienne Clarkson

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Grant Hall Monday, 2 Feb. 8pm

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Lost and Found

LOST: Pair of brown suede gloves, wool lining. Call Kim at 548-4559.

LOST: Gold rings from girls locker room in P.E.C. Sentimental and invaluable! Reward offered $$$ Call 547-2950.

LOST: Black ski gloves. I lost them in either Mac-Corry study hall or bottom floor Jeffery, January 15th. Please call 542-8651.

LOST: Silvertone 'Cross' pen, engraved 'Fiona J'. Please call 549-1458 or return to Infobank.

LOST: Glasses, brown tortoiseshell rims, in brown fuzzy case. Please call 549-1458 or return to Infobank.

LOST: Articles turned into the Infobank last term will be given away to Charity on February 1st — Claim your lost articles NOW!!

LOST: One brooch with a pink stone surrounded by diamonds. Great sentimental value. Reward offered. Please contact 549-6363.

LOST: One pair of glasses (in Stirling or Jeffery?). Frameless (no lower rims). Also one men's silver digital wristwatch (on Tindall Field?). Call Rob at 544-9643 or 545-9435. Reward for either.

LOST: Man's black Seiko watch with gold rim. An inscription on back. Reward offered. Call Paul at 549-3166.

LOST: Prescription glasses in beige case with broad maroon stripe. On January 20 th. Somewhere between Bagot and Earl and Dupuis Hall. Call Christina at 542-6926.

LOST: One pair of grey Gortex ski gloves during James Doohan's speech in the Lower Ceilidh. Black leather palms. Please call Alan at 545-9568.

LOST: At '87-88 semi-formal one black boot! You have mine and I have yours! Please call, yours is too small and doesn't match! Julie 549-6320.

LOST: One gold Cross pen. Great sentimental value. If found PLEASE call Anne at 549-0611. Reward offered.

LOST: One SHARP solar calculator in a black case. If found, please call Dee at 545-9159.

LOST: A pair of prescription glasses in a black leather case. In the case, there is a piece of yellow cloth and the name of the name of the store in Toronto. PLEASE return to Infobank. If found. Leave your name and number for a reward.

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Hay Rides

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For Information call
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LOST: Burgundy leather purse on Friday January 23rd. Contained all I.D. and camera. If found, please contact Laura at 545-9113! Much appreciated if returned! Reward offered. No questions asked.

LOST: Saturday January 24th at 101 Clergy St., a red short coat with student card, meal card, keys (4), blue gloves, red plaid scarf and small purple change purse. Call Zoe at 544-8486 or return to Infobank.

FOUNO: Dreams of all kinds. Can be claimed February 5th 11:30 a.m. JDUC at the DREAM AUCTION

FOUNO: Bargains, bargains and more bargains — the kind that can make dreams come true. Collect February 5th JDUC 11:30 a.m.

Personals

VOTE, VOTE, VOTE, VOTE, VOTE, VOTE, VOTE, VOTE, VOTE MCINTOSH, LEWITT, THORSDN

SANDRA BOYNTON you are the only one who really understands me. I love your Valentine cards. College Book Merchent, John Deutsch Centre.

DDCTDR BOB: I have to confess that I am dying to 'do it' with you. I know we are both mature enough to use contraceptives. Living for Lust.

DEAR 'FUCKING BRONCO', Aka 'Don', you can pick up the fruit of your loins —oops — looms, forced off during our menage a trois, wake up call on Saturday. Love K & C.

THUMPER, Keep up the good (73%) work. I'm looking for a profit in Montreal. Just call me Paloma. Love, YOUR BUDDY P.S Cut this one our for your bathroom box.

BUCK NAKED AND THE BELLCURVE RIDERS: You guys are great!!!! - No buts about it — from your most abnoxious Ian, Mac, XO

IT'S INCREDIBLE! The Amazing Scoob Fedyk reached the bottom steps of Whiskers without the use of her legs and only broke a nail! An amazing feet! Luv Fish and Boomer.

VOTE, VOTE, VOTE, VOTE, VOTE,VOTE, VOTE, VOTE, VOTE MCINTOSH, LEWITT, THORSON

MR. FERBERGHER; How was I to know you were speaking English? I thought it was German! Annyways naivety is common amongst Wee bonnie lasses Love Janie Atlas P.S. Lesqualphies.

BILL, Paul and Steph want to thank Chris, Larry and Mike for wearing our buttons!

C.FELEKY: I did not make you disappear so please show up again sometime before I cut you in halves. Algenii.

THANKS ANOREW- You're doing a fantastic job. Bill, Paul and Steph.

MCINTOSH, Lewitt and Thorson - A stronger voice for students.

FELICIA: Don't forget your ESSAYS! Let me know if you're going to Whiskers. Alan

MCINTOSH, Lewitt and Thorson for AMS executive on February 4th & 5th.

TO A. GONKWIN: I just don't feel like typing my summer away. It seems to me that there just has to be something better. I'm looking — do you have any ideas? Miss C. Head

BILL, Paul and Steph want to thank all their fantastic campaigners and supporters for the amazing job!

VOTE, VOTE, VOTE, VOTE, VOTE, VOTE, VOTE, VOTE, VOTE MCINTOSH, LEWITT, THDRSON

TEN-PORARY INSANITY strikes again February 7th. Call Adam at 544-4238 or Leah et 547-5055 it you feel a loss of senity coming on. Streight jacket, Vallium.....etc.

OUR OEAREST KIRSTEN KENNEOY: Thanks for being the best and most beaulilul campaign manager we've ever had! You can come on the road with us any time — The New Team. (C.M.L)



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9	10 Ha Ha Ha Ha Ha Ha Ha Ha KLUB KOMEDY	11 MENTALIST	12 GLENN FRELICK D.J.	13	13 GLENN D.J.	14 GLENN D.J.
16 ALL YOUR HOUSE-MATES GO SOUTH? COME TO ALFIE'S WE'LL KEEP YOU COMPANY	17 Ha Ha Ha Ha Ha Ha Ha Ha KLUB KOMEDY	18 BEACH PARTY AT ALFIE'S	19 GLENN FRELICK D.J.	20	20 GLENN FRELICK D.J.	21 GLENN FRELICK D.J.
23	24 Ha Ha Ha Ha Ha Ha Ha Ha KLUB KOMEDY	25 BOWSER & BLUE	26 THE TRAGICALLY HIP	27	27 THE TRAGICALLY HIP	28 GLENN FRELICK D.J.

A REMINDER ON VALENTINE'S DAY



Wish your sweetheart Happy Valentine's Day in the special Journal Valentine's Day section.

On Tuesday, February 10th, in 30 words or less and for only $2 you can wish your sweetheart Happy Valentine's Day.

And

You can put any or all of your messages in

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Just drop by the Journal office in the JDUC ***before Thursday, February 5th*** *and fill out a classified form.*

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Queen's JOURNAL

Volume 114, Number 31

Serving the Queen's Community since 1873

Tuesday, February 3, 1987

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AMS report released:

Assembly wrestles with GSS sanctions

By ROSEMARY JONES

Heated debate erupted during last week's AMS Assembly meeting, when members were asked to approve a report imposing long-term sanctions against graduate students.

Members eventually endorsed the report, drawn up by the Joint AMS Committee on GSS Relations, but not before a fiery hour-long discussion split Assembly's ranks, as it wrestled with the relationship between the two student governments.

While some members bickered over particular rules governing Graduate Student Society use of AMS services, others criticized the thrust of the report as a whole, saying it would pave the way for future conflicts between the two bodies.

"There are two principles at stake," said Hugh Wright, a member of the AMS Board of Directors who sat on the joint committee but did not sign his name to the final report.

"We must make sure that AMS members are not being taken for a ride, that their money is not being wasted. But the AMS must also make an effort to work and cooperate with another student organization on campus. I suggest very little in the report is based on those two principles."

The report comes in the wake of a lengthy battle between the AMS and GSS over graduate students' unwillingness to pay for the AMS services and commission programs they use. In October, the AMS banned grad students from all its services and programs.

The committee's report, put before Assembly last Thursday, aimed to clarify the relationship between the two bodies and set out strict guidelines to regulate it.

"We recommend that GSS members, as any members of the Queen's community, be permitted to participate in any and all AMS activities, provided that their participation does not inhibit or prevent an AMS member from participating," the report stated.

"AMS members will get first crack at any AMS activity or position because they are the ones who pay for it."

The report suggested future relations with the GSS be governed by the long-term goal of parity, whereby the two [illegible] totally independent and self-sufficient organizations geared towards their own members' interests.

In laying down rules for graduate student involvement with the AMS, the report stipulated AMS services and activities should be divided into the following groups:

☐ Clubs and commission activities: GSS members will be allowed to participate as long as that does not prohibit an AMS member from participating.

☐ Societal-level services: the GSS as an organization shall not be permitted to use AMS services. But the GSS will be allowed to purchase the service of student constables, rent ballot boxes, and consult with the Information Officer as long as that does not restrict the use by an AMS member of her services.

☐ Services paid for through participation: GSS members must be signed into

See AMS/p.2

Proposed high-alcohol drink ban

VP Sinclair's actions criticized

By TIM CURRIE

Queen's student authorities are united in their opposition to Vice-principal (Services) Duncan Sinclair's plan to ban the sale of high-alcohol content drinks in campus pubs.

Although they recognize the community pressure on the Queen's administration and Sinclair's legal obligations under the campus liquor licence, student representatives object to Sinclair's intention to institute the ban without consultation with student officials.

Sinclair announced Thursday that he was giving the Alma Mater Society a two-week period in which to prepare a convincing argument for the continued sale of two and three-ounce drinks in campus pubs.

He cited the heavy community pressure being brought to bear on university officials since last fall's rowdy Homecoming celebrations as one of his prime motivations. Kingston residents have been pushing for greater action on the part of the Queen's administration to avoid a repeat of October's disturbances.

Sinclair also explained that he personally holds the blanket licence for all of the Queen's pubs. He is therefore liable for injuries resulting from the sale of drinks with a high alcohol content.

Student officials are shocked by the university administration's attempt to push the ban through established channels without discussion and consultation with AMS representatives.

"I think it's ridiculous," said Alfie's pub manager Andy Thomson.

"He's saying that this is an executive decision," said Clark Hall

See BIG/p.7

AMS campaign winds up with final push from teams

By ALISON HOLT

After two vigorous weeks, the AMS executive candidates wind up their campaigning tonight, in preparation for the election tomorrow and Thursday.

Presidential candidate Bill McIntosh and running-mates Paul Lewitt (vice-president operations) and Stephanie Thorson (vice-president university affairs) have spent the last few days trying to reach as many students as possible before the election.

"We're trying to talk to as many people, put up as many

See TEAMS/p.3



Petersen

Israeli ambassador Eli Ashiv Ben-Monn says internal conflicts weaken UN. See Page 6.

Dynamic debate, keynote speakers mark Model UN

By CHRISTINE PINSENT-JOHNSON

This past weekend, Grant Hall was turned into a forum for international debate and decision-making by Queen's students, participating in the Model United Nations.

The weekend was labelled a success by all those who participated. Glenn O'Brien, chairperson for the Model U.N., felt proceedings had improved over last year and said the high calibre of debate was a result of the delegates' "ability to successfully represent their adopted nation."

The 95 delegates involved in the Model U.N. had the opportunity to assume the role of an international ambassador and voice their nation's policy on several issues. Eleven different resolutions were drawn up by the delegates, but only seven were actually debated.

On Friday night, after Mr. Vyacheslav Bogdnev, a press officer of the Soviet Embassy opened the proceedings, the first resolution, entitled "Weapons in Space" was debated. The resolution included "a collective ban on all testing, development, deployment and use of space based weapons." It was passed by the General Assembly.

Following this, the People's Republic of China proposed a resolution which included the "rights of Kampuchean refugees to be free from oppres-

See WORLD/p.2

INSIDE:

News: A final look at the AMS and faculty candidates for this year's election. p. 3, 4 & 5

Entertainment Grease opens to rave reviews p. 17

Sports Hoop Gaels winning streak comes to an end p. 23

Sinclair:

Student athletic fee too low

SPECIAL REPORT By DAVID PICK

Athletic excellence at Queen's? Have we come to accept that the university's high-level participation in sport is enough to be proud of?

Or, as basketball promoter Geoff Smith suggested last week, should we be setting our sights on winning more championships?

Furthermore, is there a correlation between spending on athletic programs and an ability to do well?

At last year's Colour Night, football star Larry Mohr, speaking on behalf of all student athletes, seemed to think so. He called upon Principal David Smith to look into increasing funds for coaching. Principal Smith promised to look into the matter, setting in motion an advisory committee composed of top administrative heads.

After almost a year of compiling data, the committee finally published its findings and presented them to the University Council on Athletics

See UNDERFUNDING/p.25

GET OUT AND VOTE!
WEDNESDAY AND THURSDAY

AMS votes to make grads pay

continued from p.1

AMS pubs on Thursday, Friday, and Saturday nights. GSS members who are Queen's alumni can enter by showing their alumni cards. As well, GSS members will only be permitted to purchase tickets for the Tricolour Express on the day the bus departs.

☐ Situations that can be negotiated:

During elections, the GSS could negotiate and pay an administration fee to the AMS for the use of its ballot boxes and its assistance in running GSS elections.

GSS members should make a financial contribution toward the Tricolour Award.

GSS members should not have to pay more per student in student interest fees for the *Who's Where*.

The report also left room for the GSS to negotiate a fee to guarantee equal consideration for participation in other specific activities like Model Parliament.

In their discussion of society-level services, Assembly members argued over the rationale behind charging grad students a fee to borrow ballot boxes and restricting consultation with AMS Information Officer Anne Fullerton.

"The GSS is a fellow student organization," Wright noted. "Instead of singling it out for retribution like this, if they want to borrow a ballot box, let them borrow a ballot box."

But other Assembly members felt the GSS should pay for AMS services, regardless of its status as a smaller student organization.

"We have to take care of family first," said Joe Wiseman, AMS Campus Activities Commissioner. "Our primary responsibility is to AMS members."

Star Wars, Afghan war

World issues under scrutiny

continued from p.1

sion and violence." This resolution was also passed by the Assembly.

Other resolutions passed during the proceedings included the creation of a homeland for Palestinians and a complete withdrawal of American support from Nicaragua.

There were only two resolutions not passed by the General Assembly. The first declared a nuclear free zone in the Middle East. Nations such as Libya, Israel, Lebanon, Iraq and Iranfailed to converge upon an agreement banning the deployment of nuclear weapons.

After much heated debate and discussion, the resolution calling for a complete withdrawal of Soviet forces from Afghanistan failed to meet the approval of the majority of the Assembly. Delegates from both Afghanistan and the U.S.S.R. agreed the resolution was outdated and noted the present willingness of the Soviet and Afghan governments to create a peaceful agreement ending all conflict.

The last resolution to be debated permitted the delegates to relax and add some humor to the proceedings, after a weekend of formal presentation and sometimes stressful debate. Delegates from the "Holy See" were condemned for their opposition to birth control and the attempts of the Catholic Church to "stifle communism throughout the world." One of the proposed amendments to the resolution was the formation of a special United Nations to promote "intercourse between nations." The resolution was passed.

APOLOGY

☐ In last Friday's issue, a story entitled "Engineers accused in Carleton raid," contained several factual errors.

The students who appeared before the Judicial Committee were not caught in the act by Carleton's campus security, and they did not smear purple dye in the university's engineering building. They were, in fact, apprehended after painting 'Queen's Applied Science' on an outdoor patio.

The students paid for the damages caused by the purple dye, but all charges against them in connection with the dye were dropped.

☐ The student who admitted violating a ban from all campus pubs was Lawrence Villalta (Applied Science '88).

☐ The Queen's Judicial Committee comprises four law students and one undergraduate student. But only the chairman and deputy chairman are required to be law students.

The Journal apologizes for any misunderstanding created by these errors.

AUDITIONS



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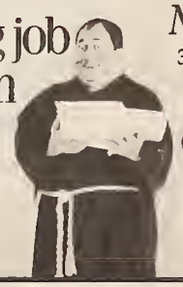
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ELECTION '87



Anthony Carty, Caroline Field, Mark Selby. *Wong*



Bill McIntosh, Paul Lewitt, Stephanie Thorson. *Wong*

AMS executive teams answer Journal questionnaire

One last look at AMS election platforms

Voting for the AMS executive will take ploce tomorrow and Thursday. The two teams are as follows:☐ Anthony Carty (president), Mark Selby (vice-president operations), and Caroline Field (vice-president university affairs).☐ Bill McIntosh (president), Paul Lewitt (vice-president operations), and Stephanie Thorson (vice-president university affairs).

As a final component of our election coverage, The Journal gave each team 750 unedited words to answer five questions concerning their platforms and other related election issues.

The following is a transcription of the five questions and the teams' respective responses.

What do you consider to be your team's most important asset and why?

Carty, Selby and Field: We believe that our team's most important asset is the ability to use our extensive campus experience to make AMS services work for students.

Through our past activities we have learned where to go and what to do in order to get things done. Maintaining old services and putting new ones in place requires both a thorough knowledge of the resources at hand and a strong dose of simple common sense. Our wide range of executive, individual and committee responsibilities have given us that.

We feel that we see Queen's through the eyes of the average student and not from the raised platform of politics; what is important to students is important to us.

McIntosh, Lewitt and Thorson: Our collective ability to interact with others is our most important asset. We are extremely approachable and open-minded to both students and members of bodies outside the AMS with whom the executive will have to work. We have the conciliation skills which are essential in an AMS executive; the number of issues which the executive will have to deal with demands a high degree of interaction among ourselves and with others.

Without the ability to relate to others, experience in student politics and knowledge of the issues are useless. We feel that, above all else, we have the leadership, patience and the desire to listen to make us a responsible, effective AMS executive.

What particular issue will be your number one priority next year and why?

Carty, Selby and Field: Our priority issue will be the resolution of the university's two ongoing, internal conflicts.

Many students now feel that the Board of Trustees simply "aren't listening to us." We will encourage the Trustees to inform students of the reasons behind its stand on divestment. There must be an effective dialogue between the two groups to make both aware of why the present standoff exists and what can be done to make each body feel better understood.

We are also eager to see a solution to the GSS-AMS dispute without the frustrating bureaucracy of service-by-service negotiations.

We would suggest university-wide referenda asking that future GSS-paid service fees rise automatically with increases in AMS student interest fees. Past debts could possibly be erased as a goodwill gesture, and future cooperation will be insured.

McIntosh, Lewitt and Thorson: Next year our top priority will be to strive toward improving the communication, understanding and overall relations between the AMS and external bodies. These groups include the administration, including the Board of Trustees; the Alumni; the provincial government; and most importantly, the Kingston community.

Solid relations with these bodies are fundamental for the efficient and effective operation of the AMS. A strong reputation not only gives Queen's credibility, it can also serve as a foundation or springboard for AMS-initiated projects. Allies, be it on City Council or in the administration, are necessary for the success of acquiring approval for certain projects. For example, support from within the administration and at City Council proved instrumental in the approval of last year's street party proposal.

The body which will require our attention the most is the Kingston community. We intend to work toward improving our current relations with the city.

Which of your campaign ideas is most important to you and why?

Carty, Selby and Field: Regarding the duties of the AMS president, we feel our most important idea is to make sure that the services we offer students are the ones they want, as well as ones that work effectively.

In addition to reviewing current services, we would like to propose several new ones including:

- a late-night shuttle bus running from the JDUC north on Division past Princess and circling down again. for the use of pub patrons and students not wishing to walk home alone.
- an outdoor ice rink on Tindall Field.
- an Entrepreneur's Day providing a marketplace and educational forum for students running their own businesses.

Under the vice-president of university affairs office, our main idea is to place an emphasis on the relationship between Queen's University and the City of Kingston.

We want to do more than make up for the recent troubled relations. We think that it is the duty of the AMS to pursue a two-way commitment of positive dealings. Through better advertising of campus events, a summer door-to-door campaign of Kingston residents to hear their concerns and the formation of a Goodwill Committee made up of students and designed to deal head-on with future conflicts, we hope that Queen's will be seen by the Kingston residents and the media, as making positive contributions to the Kingston community.

Our most important idea within the vice-president of operations office concerns the success of next year's new non-licensed nightspot.

As a team we are absolutely solid in our support of this three-year plan. An additional night-time entertainment centre is needed by all students, not just those who are underage. As long as the new nightspot works to fill the very real need of students, the projected operating loss will not be of major concern.

McIntosh, Lewitt and Thorson: Rather than having one idea that is ultimately most important to us, we have linked ideas working toward a common goal of better community relations. These ideas are: (1) when possible, to put community members on AMS committees (Orientation, housing, speakers, women's issues, current issues). (2) To make the community aware of what Queen's offers Kingston through a possible public relations column in the *Whig-Standard* (as suggested by the current AMS). (3) To foster a direct link between students and local community members by holding a "What's Cooking in the Ghetto" for local residents. (4) Providing a 24-hour hotline during the Homecoming Weekend so that residents will have a direct line to the AMS.

What have been the strengths and weaknesses of this year's executive?

Carty, Selby and Field: The strength of this year's executive has been their professionalism and drive to get things done. However, this efficiency resulted sometimes in the lack of discussion with the Council, the Assembly and the student body.

McIntosh, Lewitt and Thorson: This year's AMS executive is enthusiastic, competent and well-informed. They have also lived up to their campaign promises, such as making strides toward implementing the new nightspot. Long-term academic issues are also being questioned, such as the balance between teaching and research at Queen's.

In their relations with the GSS, however, the executive moved too quickly, acting without the AMS Board of Director's approval and without consulting the AMS Assembly. This is dangerous — student representatives must be heard and the Board must approve such decisions, according to the AMS Constitution.

The executive has also not made itself known to the student population. This is evidenced in the *Journal* survey, published this month. Although it is difficult to become well-known by the students, they cannot approach their executive if they do not know of whom it consists.

What is the biggest problem with student politics on this campus and how will you address it?

Carty, Selby and Field: Approaching the AMS as a student who wants to become involved can sometimes be intimidating.

Few practical solutions to this problem have been proposed in the past. We have two simple ideas which we hope will be effective.

(1) Hold the first Assembly meeting of each term in a residence facility (Lower Vic, Leonard Cafeteria) and encourage first-year students to attend.

(2) Once each term hold an AMS night, similar to Clubs night, in Upper Vic or another facility. Each AMS commission or committee will have someone there to tell students about their activities.

McIntosh, Lewitt and Thorson: A problem which persists at Queen's is that students are not always aware of the activities the AMS sponsors which may interest them and how they can get involved in the AMS. Events are not publicized well enough or students may find out about them after the fact. We propose to solve these problems.

To let students know how they can get involved in the AMS, residence tours should be scheduled at the beginning of each term. (AMS representatives tour the residences and inform students of what the AMS is and how to get involved.) AMS Assemblies should be held periodically in residences, including Jean Royce Hall.

In addition, a revival of the AMS monthly tabloid of campus events is necessary. Such regular publicity would improve student awareness of AMS-sponsored events and activities. More information should also be distributed in the residences.

Campaign great learning experience

Teams tired but "no regrets"

continued from p.1

posters, and hand out as many pamphlets as possible," McIntosh said.

The team had wanted to distribute door knob signs — "Like those do-not-disturb signs in hotels" - but they were too expensive.

Instead, McIntosh says, they will distribute small shield-shaped cards bearing their logo "M L T" on library desks, and around campus.

"We're going to give it all we have left," McIntosh said of the last days. "And then we'll have the fun of taking down all the stuff we've put up." Posters must be down by 8 p.m. tonight.

Anthony Carty, nominee for president and his teammates Mark Selby (vice-president operations) and Caroline Field (vice-president university affairs), have spent the last days of the campaign concentrating their efforts in visits to student houses, residences, classrooms and meal lines.

Sunday, they went house to house in the ghetto delivering their pamphlet. "We're trying to hit as many students as possible," Carty said.

Carty says the campaign has gone "extremely well." He feels that his team has reached a lot of students.

Carty described his team as "pooped and waiting for it to end," but stressed that the campaign has been a great experience.

"The best thing about the campaign is that it was so fair," Carty says. "The other team has been really good, and we've gotten to know each other really well. I have no regrets."

McIntosh says his team is also feeling the stress of two busy weeks. "We're almost anxious for it to be over."

He also believes the campaigning has been a great learning opportunity. "I've met so many people — it was like Frosh Week all over again.

"We've learned so much about the AMS, the school and what people on campus care about and what they don't care about.

"I have no regrets, either way. I'd do it again for sure," McIntosh added.

ELECTION '87

Faculty elections: Arts and Science, Commerce and Engineering reps

As part of its coverage of this year's election, The Journal provides brief outlines of the experience and ideas of the candidates for elected faculty society positions.
☐ Voting for these positions will take place tomorrow and Thursday.

Arts and Science Undergraduate Society Executive

Mag Gardner (president) and Kevin Barwin (vice-president) have been acclaimed as the ASUS executive.

Arts and Science One-year reps on AMS Assembly

- seven positions available

George Bougadis

Bougadis, a second-year biochemistry student, comes to the candidacy with the experience of being assistant coordinator of the AMS Student Employment Survey. Says Bougadis: "As a direct result of this project, the Ontario government increased its funding to Queen's." In addition to being familiar with the workings of the AMS, Bougadis is the social convenor of ASUS this year.

One of Bougadis' greatest concerns is student housing. "I am concerned with the manipulation of students by landlords, and by the lack of quality student housing available. I think it is essential to pick up on the proposal Paul Laufert made this year. He suggested integrating an arm of the legal aid into the system whereby students would have more coercive power. Lobbying landlords could be done, if necessary."

Bougadis wants to incorporate two new divisions to the Queen's Tenants' Association. "I would like to see the addition of a housing inspection service, and a housing data bank." The latter service would provide information on all the houses in the ghetto.

Bougadis also sees a future for legalized street parties at Homecoming. "Why not choose a smaller, better location?" suggests Bougadis. "With better organization, I can see it working."

Charlie Hancock

Hancock is in his second year of an economics degree. His interest in becoming an Assembly rep lies in his concern for Queen's issues. "For some time I have been following university affairs and attending AMS meetings," says Hancock. "Now I want to have an active hand in the direction the AMS takes."

Hancock puts his greatest emphasis on his accessibility to students. "I want students to feel entirely comfortable in approaching me. I want to communicate with the student body, and feel it is entirely necessary in order to hear all the views regarding an issue. Further, issues do come and go so quickly, the most important thing is to be a reasonable individual." Another area of concern for Hancock is how little exposure ASUS receives. "More promotion is needed, and I would like to work towards providing it."

Steve Hanson

With past experience in organizing events outside school, Hanson, a second-year Arts student, is interested in the affairs of the students.

He sees his role as "a liaison between ASUS and the AMS."

"I'm hoping I can represent the institution as a whole, get all the issues taken care of in the right manner, and be an effective voice for everyone."

Andrew Love

Love is a third-year politics student who comes to the campaign with three years' experience working for *The Journal*. His position as assistant news editor has provided him with an understanding of the governmental processes at Queen's, and he is familiar with the issues.

Says Love: "The main focus of my campaign is to show students that the Assembly has given up its mandate as the ultimate decision-making body on all student affairs. I see a need for the Assembly to initiate a policy direction, and not leave all the decisions up to the Inner Council."

Love says that as a representative he would aim to bring back the authority of Assembly members. "Assembly must guide and direct the student executive and not the reverse."

Jonathan Mousley

Mousley, a first-year Arts student, feels that it will be good for the AMS to have someone from second year on Assembly.

Mousley is the first-year representative on the History DSC executive, a member of the Young Liberals, and was a participant in Model United Nations.

Listing his priorities: "Accessibility and communication because of the results of the recent *Journal* survey" receive top ranking.

"The AMS should also introduce more good speakers and improve town-gown relations."

Lael O'Brien

O'Brien has been heavily involved in ASUS, serving as a Gael and as a coordinator for Frosh Week. She is currently organizing the "Balloon-o-Gram" service for the ASUS Kids for Kids committee.

As a memher of the ASUS Education Commission, she participated in the preparation of an extensive report on university underfunding.

Having worked with many people, O'Brien has come to know the "workings of ASUS and AMS inside and out."

She'd like to see "a lot more input from individual faculty members who should get involved in more committees."

For the upcoming term, funding and relations with the city are important issues for O'Brien.

"I can be an effective voice. I'm not afraid to stand up for myself."

Dave Pick

Pick has been "extensively involved in studying underfunding and looking at alternatives" through campus organizations he has served on.

Currently Pick is Senate representative on the University Council on Athletics, chairman of two university athletic councils, AMS representative on recreation services and has worked on referendum and funding committees.

He is also involved in *The Journal*, inter-collegiate teams and served as a party whip in Model Parliament.

"I'm really concerned about communication between the Inner and Outer Council, Kingston and us, and the Assembly reps and ASUS."

"My experience in policy-forming committees has given me insight and confidence to properly represent the students."

Matthew Taylor

Taylor is a second-year student who has been involved with Model Parliament and the Model UN and has served as a DSC representative in the politics department. He feels this background, as well as his position as yearbook editor and student council member in high school, should make him an experienced candidate for the AMS Assembly.

According to Taylor, "one of the greatest problems the Assembly is facing is its image. There is a general feeling that the Assemblydoesn't do anything, that all it does is rubber-stamp every item which comes through." Taylor says the best way to develop the Assembly's potential is through several smaller committees.

"For example, although I support divestment, what happened this year with opt-outs was a crisis which should be prevented from happening again. An item like this is best treated at the committee level where there can be a full examination of the problem.

Michelle Teodusiu

Representing students requires "getting to know them and making sure their say is represented," says Teodusiu, a second-year Arts student.

She is currently volunteer coordinator for ASUS, a member of the ASUS Kids for Kids committee, and has worked for the AMS high school liaison committee.

Communication between Queen's and Kingston has to be improved by "making Kingstonians more aware of the positive things."

"I'm dedicated to researching the issues, a fairly good organizer, and get along with anybody."

"I hope a lot of people come out to the all-candidates meeting."

Mark Grebenc is a third-year Arts student who has participated as a Bews Stick and is currently editor of *Queen's Sport Magazine* and member of the AMS Orientation Committee.

"I have gained an understanding of the wide and varied issues which concern students," he says. "I feel I can represent new ideas and represent ASUS well."

Arts and Science Two-year rep on Senate

Brian Cartwright

Cartwright, a first-year Arts student, has been involved in student politics and community projects throughout high-school. He transferred to Queen's this fall from Bishop's University, where he sat on the Judicial Committee.

Anxious to become involved at Queen's, Cartwright believes a seat on Senate would allow him to contribute to the university.

Among his campaign ideas: "I think a student representative such as the AMS President should sit on the Board of Trustees to open up communication channels between students and Trustees.

"I'm not in favor of the ban on high-alcohol drinks. Perhaps the university's liquor licence should be restructured so that each pub has its own licence, so that the onus is on students, not the university. Finally, I'd push for students to be allowed the right to see their final exams."

Michael Percival

Percival, a second-year Arts student, sits on the Orientation '87 Committee, and would like to evaluate the new Fall term Reading Week to see its effects on Frosh Week. Percival was also a first-year DSC rep and a Gael.

"I'd like to get involved in student politics. I'm interested in the Senate because it's the highest governmental body. I think I can make a real difference there."

Todd Webster

Webster, a first-year Arts student, sits on the Gifts and Grants Committee, which reviews funding requests by campus clubs. At high school, he was a member of the graduation executive.

"Running for Senate is appealing to me because I like to be involved. One thing I would try to change is the fact that students never see their final exams. Firstly, it's nice to see where you went wrong, and secondly, the marks could have been added up incorrectly — and every mark counts!"

Arts and Science One-year reps on Senate

Andrew Merrick and Jay Orris have been acclaimed as one-year Senate representatives.

Commerce Society President

Allan Brown

In his first three years at Queen's, Brown, the current ComSoc vice-president, has been involved in ComSoc committees such as the Commerce education committee, the undergraduate awards committee, and the constitution review board. Brown also has practical experience from his summer work, where he ran a franchise of "College Pro Painters" and won the Canadian Manager of the Year award.

Brown believes in an overall view of ComSoc, and hopes to involve committees in a more general way, putting the interests of the Commerce Society first. Having been on the constitutional review board, Brown feels he "has a better knowledge of the new constitution."

"Better financial directions are needed for Commerce," said Brown. Another of Brown's major concerns is "Business Week" which he feels needs "reviewing to find what changes are necessary to make it even more successful."

Craig Hutchison

Hutchison gets his experience in the Commerce Society from two years as secretary-treasurer of Commerce '88. Hutchison is also the current president of Commerce '88. He has sat on ComSoc student council, and was one of three organizers for "Oom-Pa-Pa" last fall.

Hutchison is seeking more awareness of ComSoc among the rest of Queen's and hopes to promote more involvement of students within Commerce and ComSoc.

"Some committees need to be reworked, improved, or dropped," said Hutchison, pointing out that the Commerce Society is in "dire financial straits." Hutchison feels that the financial situation is one of the more important issues of the election.

Finally, Hutchison feels that the Commerce commissioner positions need reviewing and that "more responsibility is needed for some positions."

Commerce Society Vice-president

Aimee Hampson

Hampson has been acclaimed as ComSoc vice-president. Her past experience includes her work as the Public Relations Officer for the Intercollegiate Business Competition and as a member of the ComSoc internal affairs committee. Hampson feels that ComSoc should be something for everyone in Commerce to use, and that an increase in communications between the committees within ComSoc will help promote the organization and improve its availability.

Commerce Society Third-year rep on AMS Assembly

David Baird

Baird has experience at many levels at Queen's, including involvement in ComSoc orientation and the proposal for a strategic planning committee. He has also has worked as a bartender at the Quiet Pub. Baird hopes to get Commerce a stronger say in the AMS, and feels that a ComSoc rep should be interested, dependable, and approachable for the other students in Commerce.

Chris Dennis

Dennis has been a class representative and a member of the AMS housing committee and the AMS speakers committee. He says he enjoys working with people and feels that not all four years of Commerce are being represented. He hopes to increase communications within ComSoc and the AMS.

Claudine Duras

Duras has been a student faculty rep, '89 rep for the Commerce newsletter, Aiesec newsletter editor, and has worked on logistics for the Model UN and Homecoming. Duras feels that communications between the AMS and ComSoc should be increased and that Commerce students should become more involved in ComSoc.

Robyn Woolsey

Woolsey is currently the President of the Women's Residence Council and has been on the AMS orientation committee and two residence boards. She is currently a voting member on the AMS Assembly. Woolsey believes that an AMS rep should find what the interests of the Commerce students are, and represent those interests — a rep should have the ability to communicate, should be responsible, and should have relevant experience.

Commerce Society Second-year rep on AMS Assembly

Tammy Bailey

Bailey has past experience in student government from high school as a student rep. She is also is the junior ambassador for her hometown of Campbell River B.C. Bailey hopes to become more involved in ComSoc, and would like to see the Kingston community working with, rather than against, school events. She would also like to see the Commerce faculty and students get closer together.

Graham Garner

Garner, in his first year at Queen's, is President of Commerce '90 and also has a seat on the ComSoc executive. He has also been active with the debating team. Garner hopes to become more involved with student government, and feels that an AMS rep should enjoy working with people and should be able to communicate the interests of Commerce students.

Heather Allen

Allen was involved in high school student politics as a general assembly speaker, class representative, and member of the student council. "I hope to become involved in ComSoc and help to develop the relationship between the AMS and ComSoc," Allen says. "I will have a valid voice for second-year Commerce."

Engineering Society President

The position of Engineering Society President is hotly contested this year, as three students have announced their candidacy.

Neil Hooper (Applied Science '88), **Frank McGillicuddy** (Applied Science '88), and **Hendrik Minde** (Applied Science '88) all cite extensive experience and innovative ideas as the cornerstones of their campaign platforms.

Hooper's experience lies mainly with his three years of service on the Science '88 executive, and he has also been active within his own discipline as member of the Mechanical Engineering club. He has also acted as a co-BEWS stick, and currently works as a science constable.

"My diversified qualifications have taught me to have an open mind, and to be ready to see all sides of a given argument," Hooper says.

As a Kingston resident, Hooper stresses a need to "set the proper tone" for relations between the Engineering Society and the town of Kingston. He hopes to foster this attitude in first-year students, stressing during Orientation Week that "they are now members of the Kingston community."

McGillicuddy also cites improved relations between the Engineering Society and the Kingston community as an issue of primary importance.

McGillicuddy believes that the introduction of an Engineering fundraising hockey team would be beneficial in this area by presenting Queen's engineers in a positive light.

"I've dealt with contentious issues before," says McGillicuddy, a former humor editor for *Golden Words*. He looks forward to the challenge of convincing the university administration to allow students access to their final exams.

According to Minde, "The main problem faced by the Engineering Society is an inaccurate and incomplete image. This is reflected in the fact that we always seem to be defending ourselves."

To help correct this misperception Minde hopes to aid in the development of new charity events, "concentrating on the good we can do."

In order to help engineering students at the university, Minde hopes to convince Queen's alumni to conduct mock interviews with students to prepare them for lengthy job searches.

Minde has been a member of the Engineering Society Council since his first year. He has also served as his year president.

Engineering Society Vice-president (operations)

Drew Herd (Applied Science '89), running for the position of vice-president (operations), cites his participation in CIRQUE as his most valuable asset for the executive position.

"I learned how to deal with people that you must respect and still get what you want."

"I think that I'm very easily approachable," Herd says, and eagerly awaits the opportunity to combine his ideas with those of others.

Evan Steed (Applied Science '89) is also vying for the position, and has several ideas he hopes to introduce.

Steed addresses specifically the issue of the allocation of profits made by Clark Hall, suggesting that some of the money be dedicated to an improvment of sanitary conditions in the pub's washrooms.

"We should put that blue stuff in the toilets," he says.

Other suggestions include the recommendation that 10 cents from the sale of each drink be given to the Dean of Applied Science, with which additional equipment may be purchased.

Steed has been a member of the Engineering Society Council since his first year at Queen's, and recently served on both the Engineering Week and Science Jacket committees.

Engineering Society Vice-president (society affairs)

Two candidates, **Brian Lee** (Applied Science '88), and **Kris Thompson** (Applied Science '88) are competing for the post of vice-president (society affairs).

Lee feels he gained extensive experience during three years on the Engineering Society Council, and also on the Science '88 executive.

Lee's campaign includes plans to lay the groundwork for the introduction of a new humanities course which would emphasize community service.

Lee also hopes to stress greater student involvement in the preparation for Queen's upcoming review by the Canadian Engineering Accreditation Board (CEAB).

Thompson feels that his broad base of diversified involvement at Queen's qualifies him well for the position of vice-president (society affairs).

For the past three years, Thompson has served on both the Engineering Society Council, and his year executive, serving as its president during his first year at Queen's.

He was a member of the Engineering Orientation Committee during 1985-86, and currently sits on the Orientation Review Board (ORB). Thompson acts as an AMS Assembly representative for the Engineering Soceity this year as well.

Thompson hopes to establish supplemental exams for the class of Applied Science '90 to offer the students some recourse when they fail an examination.

"They deserve a second chance," Thompson says.

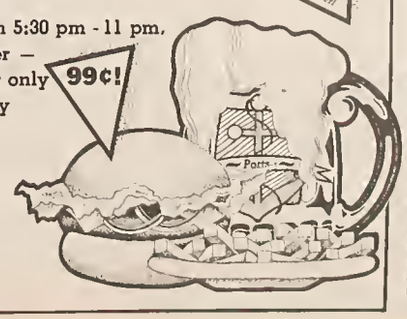
He also hopes to introduce an engineering open house for first-year students during Orientation Week.

Engineering Society Two-year rep on Senate

Kevin Godwin (Applied Science '89) has been acclaimed to an open two-year Senate position

Candidate profiles were compiled by Elizabeth Blodgett, Marie Campbell, Heather McNie and Ian Stewart.

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Conflicts weaken UN: Israeli

By ROSEMARY JONES

The United Nations, weakened by internal strife, has failed to fulfill its role as an international peacekeeper, says Israel's ambassador to Canada.

"Israel has long ago decided that the real avenue in the search for peace lies, regrettably not with the United Nations, but through direct contact between member states that judge issues by their merit," Eli Ashiv Ben-Horin told 100 Queen's students at Sunday's mock UN session.

The ambassador said hopes for the success of the UN as an impartial mediator between warring countries have been thwarted by conflicts among its own members.

"Those hopes seem further away than ever before," he said.

Ben-Horin said divisions among member states were beginning to undermine the UN's strength thirty years ago when he was appointed an Israeli delegate in 1951.

"Everyone was pulling in their own direction and the sight of a common goal — namely a united nation — was already lost."

The ambassador said Israel in particular has been the target of attack by other member nations who refuse to recognize the 1947 resolution passed by the UN's General Assembly that divided Palestine into Jewish and Arab states.

"That resolution has been drowned in blood," the ambassador said.

"Israel has paid heavily in human lives and resources and has been forced to fight again and again against the most grotesque attempts to delegitimize Israel by a combination of those from Communist and Muslim countries.

"It is no wonder that Israel, while it considers the concept of the United Nations of the utmost importance for the protection of the world, is a little more skeptical than many others about the workings of the organization," Ben-Horin said.

He said Israel prefers to deal directly with other nations to negotiate peace settlements.

He cited the example of Israel's historic peace treaty ten years ago with Egypt's late president Anwar Sadat.

"Not a shot has been fired between the two countries since the conclusion of that treaty," Ben-Horin said.

Israel is hoping to conduct similar negotiations with Jordan's King Hussein, although terrorist attacks are threatening peace attempts between the two nations, he said.

"I believe King Hussein of Jordan would like to negotiate, but we see concrete evidence that he is concerned that coming to the negotiating table would earn him not only the most bitter enmity, but possibly fateful political, and personal consequences coming out of the barrel of an assassin's gun."

Terrorism is not a last resort tactic, he said, but "an action of first resort by those who want to frustrate any chance of peace, any chance of less than all or nothing."

Ben-Horin said part of the UN's failure rests in its inability to tackle international terrorism.

"It will be to the everlasting shame of the United Nations that it has never addressed the question of terrorism. It has hidden behind all kinds of euphemisms. It has never addressed the main issues plaguing these countries."

The ambassador said Canada is one of the few member-nations that strives for solutions at the UN.

"Canada has no axe to grind, no conflict with other member- states. It feels free to act responsibly and is highly critical of the degradation of the UN."

UN's conflict-resolving role

Diplomat praises Canadian achievements in the UN

By SCOTT ANDERSON

With a rousing endorsement of Canada's role in the United Nations, Alex Morrison, counsellor to Stephen Lewis on issues of arms control and disarmament, addressed a group of budding diplomats at the Queen's Model UN banquet last Saturday evening.

Morrison is a strong defender of the UN, believing that it provides a unique platform for countries to speak from, an effective forum for debate, and a venue to "prod, persuade and pressure."

"It is here that conversations can take place between countries that do not even have diplomatic relations together," he said.

He acknowledged that the UN is limited in its power because it is unable to enforce any of its policies or decisions.

But he stressed that progress in this area is possible. "If individual countries would relinquish some of their national sovereignty at the UN, we could perhaps travel further in this direction," he explained.

Morrison criticized those who deem it fashionable to scoff at the United Nations. He pointed to the numerous UN agencies, including UNICEF, the World Food Council, and the High Commission for Refugees, as evidence of "contributions to the betterment of the world."

He believes that the UN has the potential to resolve international conflicts, but admits that it won't be realized until the countries themselves wish to end their wars.

"In the charter of the UN, a line was included about protecting future generations from the scourge of war. In a way this has been upheld — there hasn't been another World War," he said.

Morrison strongly encouraged those in attendance to shake off the "retiring characteristic" that Canadians have to belittle their own accomplishments. He cited numerous examples of Canadian successes at the UN including our status as fourth largest financial contributor, our "good work in arms negotiations" and the fact that a Canadian woman has recently been appointed to the position of Undersecretary General.

He explained that Canada is often regarded as a leader at the UN. "We are looked upon as an objective country that is not afraid to voice an opinion," he said.

Morrison also spoke briefly on the history of the United Nations since its inception in 1945, professing that it has succeeded in accurately reflecting a changing world, referring to the "great expansion" of the 1950's when most of the former colonies were becoming members of the UN.

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"Big part" of QP business: Power

continued from p.1

pub manager Harold Hickey. "What can you do in two weeks?"

Student officials are not unsympathetic to Sinclair's motivations for wanting to institute the ban. They understand the need to do something to curb the degree of alcohol abuse on campus but are critical of his approach to achieve a solution.

"If he presents a reasonable argument, the AMS would be willing to concede that (the ban) represents a possible solution," explained Angus Armour, a member of the Principal's Joint Advisory Board on Alcohol Awareness and Availability.

"The administration is right in their decision, they're just going about it the wrong way," said Hickey.

"I'm not sure it's the presence of alcohol that's the problem, so much as it's a problem of education," Armour said.

Three Queen's students are so concerned about the implications of the proposed ban that they have decided to rally students to defend their rights. Alison Stanley, Kirsten Cook, and Jackie Strecanski (all Arts '89) have put up posters around campus urging students to "stand up for your legal rights!"

"We just wanted to do something to raise student awareness," said Stanley. "Snowballs (a three-ounce drink) aren't the kind of drink you get faced on."

Hickey expressed little concern specifically about the elimination of three-ounce drinks on campus. The Clark Hall pub offers only a few two and three-ounce drinks on its menu. Hickey said that the removal of these high alcohol content drinks would not hurt the pub at all.

But he is concerned with what he sees as a more authoritative trend on the part of the university administration to increase its control over campus pub management. Currently, Queen's is one of the few student-run university pubs in Ontario and Hickey fears that the administration may soon want to hire permanent pub managers.

Drinks with a high-alcohol content account for only a small portion of Clark Hall's total sales but Hickey speculates that Sinclair's reason for the ban lies in the relatively cheaper price of the third ounce of a three-ounce drink.

"I gather it's the volume discounts not the three-ounce drink per se that Sinclair is after," confirmed Thomson.

Quiet Pub manager Steve Power refused to comment on Sinclair's proposal to ban the drinks. His only comment was that "they're a big part of our business."

Student officials do, however, appreciate Sinclair's position.

"Sinclair is doing what he has to do," said Hickey. "We're doing what we have to do.

"I understand why but I would like to see him pursue a different route," added Thomson.

Queen's students cooperate to repair damages at Carleton

By MARIE CAMPBELL

A story on this Judicial Committee hearing appeared in the last issue of The Journal but the story contained some factual errors. For that reason, The Journal has decided to run a more detailed, corrected account of the case.

Three engineering students were brought before the AMS Judicial committee last Wednesday, charged with committing vandalism at Carleton University during September.

Kamal Hassan, David Durdan, and Brian Lee were charged with drawing "Queen's Applied Science" in bright yellow paint on an outdoor patio at the univeristy.

In a related incident, further damage was done to Carleton's engineering building, as purple dye was smeared throughout one room. Hassan, Durdan, and Lee, however, were not implicated in this offence.

The writing on the patio was discovered by Carleton Campus Security, and the three students were stopped when guards noticed that their clothing contained traces of yellow paint.

In later communication between Carleton and the AMS judicial prosecutor, it was noted that the students were "co-operative and gentlemanly" when approached by the security guards.

In order to avoid lengthy court battles and repeated trips to court in Ottawa, the students paid the costs to repair damages to the engineering building, although they were not involved in the vandalism.

Little permanent damage was caused by the paint that was applied to the patio, and the message was removed after sand was applied by Carleton staff.

The students claim their actions were not related to the football game between the Carleton Redmen and the Queen's Golden Gaels that was held that weekend. For this reason, it has yet to be decided whether the case lies within the jurisdiction of the AMS Judicial Committee.

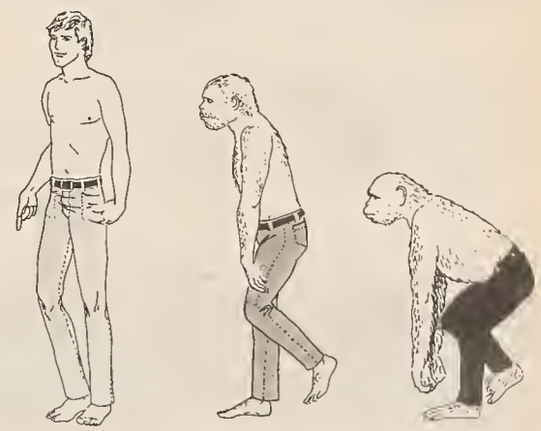
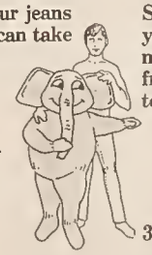
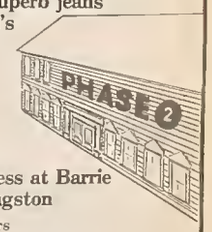
The committee will release a report on the case next month.

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Skepticism surrounds divestment forum

By MARGIE PHILP

The Board of Trustees' committee on social responsibility (CSR) will be inviting submissions from Queen's students this Friday dealing with the issue of divestment, but pro-divestment groups on campus are skeptical about the sincerity of the committee's efforts to listen to student views.

CSR chairman Alan Broadbent explained that for the past six or more years, at the request of the Alma Mater Society, the Board of Trustees has hosted an open meeting which welcomes the views of concerned students.

But representatives from the AMS Committee on South Africa (AMSCOSA), the Queen's Committee for Divestment, and the Ad Hoc Faculty Group for Divestment say they expect little to change as a result of Friday's meeting.

"This is just another instance of their running us through the mill," said Queen's Committee for Divestment member Lizanne Chicanot (Arts '88).

"They just ignore us. Last year there were several well thought out presentations that fell on deaf ears. We're not expecting to get a lot out of this year's meeting."

Chicanot says that her committee's approach to Friday's meeting will not be to present all their arguments in favor of divestment, but to question the legitimacy of the CSR and to remind them that the Queen's Committee for Divestment is as committed as ever to their stand.

"What we really want to do is to question the integrity of the CSR and to show the committee that we're still around. We question whether the committee is really functioning as it should. If they are trying to achieve social responsibility then they're not fulfilling their mandate," she said.

AMSCOSA Chairperson Mary Stockdale (Arts '88) says that her committee's primary goal at the meeting will be to criticize a series of guidelines made by Principal Smith which have achieved acceptance by the Board of Trustees as Queen's investment policy.

The guidelines, which recommend that Queen's adopt a policy of conditional divestment, are contradictory, ambiguous, and inadequate, says Stockdale. She argues that while the recommendations favor divestment from companies selling arms, if a weapons firm also markets medical supplies, then the company falls within the gambit of Queen's acceptable investments.

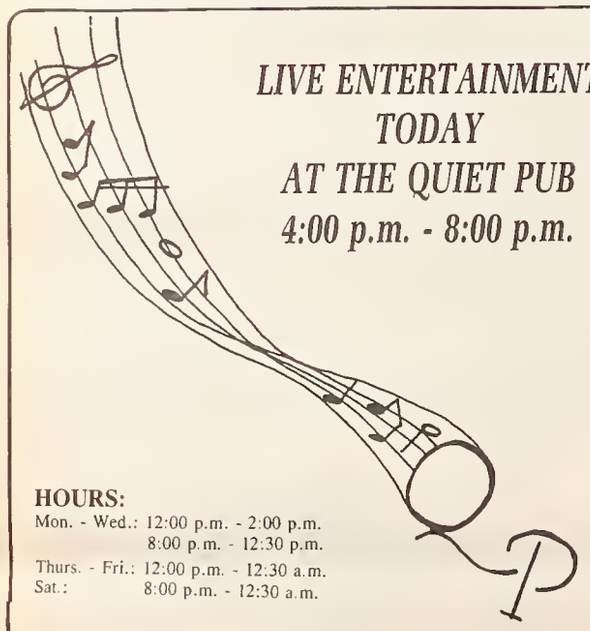
"We're going to push for a debate of the principal's report," she vowed.

Stockdale objects to the role played by the Board of Trustees in the handling of the divestment issue at Queen's. "We'd like to see the the Board rethink its role and mandate and to state once and for all whether or not it takes matters of social responsibility into account when it makes investment decisions. We want to argue the position that social responsibility is an important criterion for making investments."

Disillusioned by last year's divestment forum, law professor Toni Pickard, of the Ad Hoc Faculty Group for Divestment, calls Friday's meeting "a charade and a total waste of our energies."

Pickard said the group's presentation last year had no impact on the Board, that their questions remain unanswered, and that the Trustees have made no attempt to justify their position.

"We did a lot of work last year, but to no avail," she said, adding: "We'd rather not have the meeting but we don't want them to think we don't care."



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Queen's JOURNAL Tuesday, February 3, 1987

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Contributions from all members of the Queen's-Kingston community are welcome.

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Informed voting possible

FOR THE two teams vying for positions as our next AMS executive, the race is almost over.

Midnight tonight marks the end of a frenetically paced two-week campaign period — and the beginning of the election anxiety that will likely allow the candidates little sleep until the ballots are finally counted Thursday evening.

But if the challenge is over for the candidates, it has just begun for the student body. Queen's students have a decision to make.

Unfortunately, many may not feel well enough informed to make a choice. When you're not familiar with the wide range of campus issues that have shaped both teams' campaign platforms, finding tangible criteria on which to base your vote may seem impossible.

But it's not. Even if the only information you have at hand comes from their campaign posters, you've got enough to make a rough assessment of both teams.

Take the Carty team's slogan — Ideas That Work For You. If you're looking for an AMS executive that plans to focus its efforts on implementing ideas, like a late night student bus service that runs north of Princess Street, a skating rink on Tindall Field, a series of student entrepreneur days, and an AMS Homecoming "Goodwill Committee," the Carty team could be the team for you.

When asked at Thursday's all-candidates meeting to name his team's most important idea, Carty cited the proposed shuttle bus service, a response that reflects his team's commitment to the implementation of new ideas.

In response to the same question, McIntosh said his team placed high priority on integrating Kingston residents into community-related AMS committees — a reply that reflects his team's desire to open new communication channels between students and the Kingston community.

His team's slogan — A Stronger Voice For Students — indicates that if you're concerned about the way students are being represented to the university administration, the Board of Trustees, Kingston residents, and the provincial government, McIntosh's team appears the more eager to address your concerns.

Obviously, the McIntosh team also has innovative ideas, as illustrated by their desire to see a Homecoming "tailgate party", a student housing advocate and non-smoking Tricolour buses. And the Carty team is also clearly interested in addressing the need for better student representation. Nevertheless, the campaign slogans point out where the emphasis of each team's campaign platform lies.

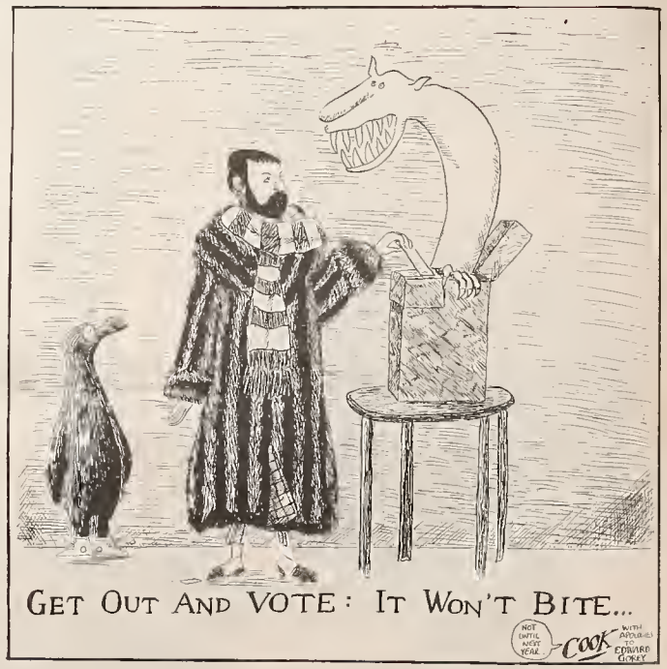
But if you think that's the only information you've got, you're taking the easy way out. Today's issue of the *Journal* provides the unedited answers to five questions about both teams' platforms. Reading them will fill in the gaps.

But most importantly, vote. The hard work of AMS executive candidates is typically undermined by low turnout at the polls. Last year, approximately 38 per cent of the student body cast ballots.

Some students justify poor turnout by criticizing the bland nature of campus politics. But this year, that excuse doesn't hold water. Substantive differences exist between the two teams — differences which are best illustrated by their respective stands on Homecoming events, the Canadian Federation of Students, student housing problems, the Graduate Student Society conflict and the operating hours of the new campus nightspot. The teams' respective stands on these issues were brought out during Thursday's all-candidates meeting and covered in Friday's *Journal*.

The winning team's views on these important subjects will have an impact upon the entire student body, so don't let others make a decision for you.

Remember: You can't win if you don't play the game.



Drink issue needs discussion, not an ultimatum

THE OLD maxim of actions speaking louder than words is such a cliche that one would almost question its usefulness. Almost.

The university administration's announcement last week of its plan to ban two and three-ounce drinks in campus pubs provides some reason to believe that vocabular euthanasia may not yet be in order.

Last spring, Principal Smith addressed a capacity crowd of Queen's staff members in Convocation Hall with the purpose of entertaining their concerns and outlining his strategy for tackling them.

"One strong feature of Queen's is its 'collegial' environment," he said. "That means an emphasis on the 'collective we', rather than the 'we-they'."

Smith then outlined the central characteristics of collegial systems: consultative, caring and de-centralized.

Thursday's ultimatum, giving student officials two weeks to put forward a convincing written argument for the continued sale of high alcohol content drinks, displays a stunning lack of adherence to the "collegial system." Although the earing is certainly somewhere in the objective to reduce the amount of alcohol abuse on campus, the process, as outlined by Vice-principal (Services) Duncan Sinclair, is suspiciously lean on the consultation and almost completely devoid of the de-centralization.

An attempt to curb the monumental problem of alcohol abuse should be one of the premier exercices of an ambitious system of decision-making such as this. That Dr. Sinclair is trying to push his proposal past the student representatives is exemplary of a disregard for students' concern and their willingness to institute measures to lessen the incidence of personal injury, material destruction and bad publicity.

As revealed in the article on page one of this issue, student officials sympathize with the objectives set down by Dr. Sinclair and in some cases agree that a ban on the sale of high alcohol content drinks could be a constructive step to reducing the occasions of alcohol abuse on campus. The primary complaint of student officials lies with the narrow course chosen by the vice-principal to institute his proposal.

One must sympathize with the position in which Dr. Sinclair finds himself. He is under considerable pressure from community residents who, with ample justification, are demanding a tighter rein on the actions of more than just a few blatantly irresponsible Queen's students. He is also the holder of the campus liquor license which, as required by the Ontario Liquor Licensing Act, makes him personally liable for any injuries which may result from irresponsible liquor control. The rather open set of conditions which could apply to irresponsible control of liquor gives Dr. Sinclair a justified concern for the number of alcohol-related incidents.

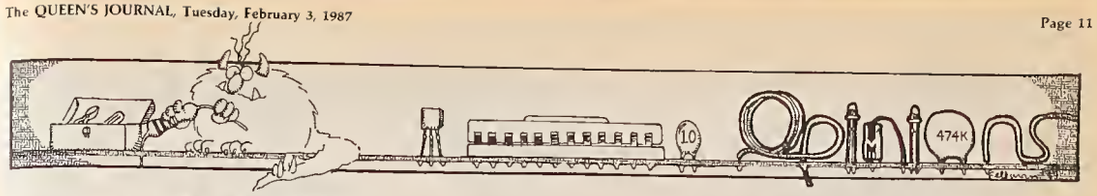
But the course of action Sinclair has chosen for relieving his concern is open to much debate. His proposed ban on two and three-ounce drinks will most certainly cut down on a few cases of over-consumption. But such blanket measures always will. A target case is the student at the Quiet Pub who, after an evening of indulgence, decides to have one last drink before calling it a night. And it happens to be his or her favorite three-ounce.

As Alfie's manager Andy Thomson points out, "two three-ounce drinks and the average person is over the limit."

However, Sinclair's chosen action is an abraisive one. Although a few students would undoubtedly be spared the ordeal of over-consumption, the connection being implied by Sinclair between alcohol abuse and the consumption of two and three-ounce drinks (as opposed to multiple ones of a lower alcohol content) is an uncertain one at best.

As it stands now, the proposal to ban two and three-ounce drinks hints of hastiness and a desire to appease an anxious Kingston community; its heavy-handed nature threatens to smother some legitimate student interests while doing little to address the real problem.

The university administration would do well to proceed more slowly with its attack on alcohol abuse with a constructive, mutually acceptable program of education and restraining measures.



TALKING HEADS

"What is an M.R.S. degree?"

By Chris Petersen and Rita Kim



Suzanne Tennifer (MRS '87) and friends:
"Isn't that what you're after?"



Robyn Croll (Arts '90):
"MRS degree? I guess that's what some people come here for."



Elaine Cardno (Con-Ed '90) and friends:
"Meaningful Relationships with Squids."



Tyler Forkes (PHE '86) Joe Griffin (MA '86):
"Meaningful reciprocal sex"



Anthony Tillet (Arts '89) Greg Hiscock (Arts '90):
"Masters of Real Stupidity."

Overcrowded campus pubs: come early or not at all

The Editor:

On first consideration, reducing students' alcohol abuses by expanding Queen's pub service may sound absurd. Some reflection will show that this move would reduce not only this problem, but many others presently surrounding the campus pubs.

As it is now, to be assured of getting into Alfie's without an unreasonable wait one has to show up no later than an hour after it opens on a busy night, knowing that you have committed yourself to a night out, and more than likely, to a night of drinking. How many people are at Alfie's by 7:00 because they want to be drunk by 10:00? Probably a lot. The question is, how many are there at 7:00 to avoid the line-up that they know will develop by 10:00? I don't think that the number is insignificant.

Some costs of this overcrowding are clear. People arrive at a pub early simply to avoid the line-up. They may end up spending up to six hours in a pub, in part to avoid a long wait in line. Overcrowding causes the average length of time spent in campus pubs to be longer than it would be if getting in wasn't such a worry. I think that it is fair to say that a result of these longer stays is more alcohol being consumed by the average patron.

Overcrowded pub facilities force students to make a choice between writing off an entire night, and going out later and risking not getting in. There are nights when you may want to do something before going out. It may be going to a party or drinking with friends. However, it could also be something like doing homework or anything not involving drinking. Perhaps homework is not a good example. How many times have you had to choose between going to a movie or watching "Wall Street Week" or defrosting your fridge and going to line up at a pub? It would be nice to have the opportunity to choose. As it is now, we face a virtual "all or nothing" choice. Go out early, or don't bother going out at all.

Those who do brave the line-ups surely experience some frustration. When they do get in, there is, I think, a tendency to ensure that the wait was 'worthwhile'. One who has waited three hours in line is not likely to have one beer and leave.

Expanded pub services and the smaller lines that would hopefully result could help cut down on drinking in line. When lines are long enough to allow about three trips to the beer store, it's no wonder it can be a problem.

Shorter lines would also reduce the temptation to cut in, this would certainly reduce problems. How many people have to die in line fights before the AMS expands pub services?

With the problems surrounding our pubs it is clear that it would be a battle to get another one started. The chances of expanding the ones we have don't seem good. But I think that these are the best ways to reduce alcohol abuse by students. Other attempts at awareness have been met with indifference (e.g. "Mix A Little Thinking With Your Drinking" day...or was it week?). If there is sincerity in the claim to want to reduce the abuse of alcohol on campus, why doesn't the AMS take the most obvious step? The other benefits that I have mentionned would be a bonus.

I am not down on Queen's pubs. They are well run, cheap and provide a good time for anyone willing to make the effort to get in. Alfie's managers speak with pride of having been filled to capacity every weekend for years. Constables and staff areunfailingly polite. But Alfie's, and to a lesser extent, Clark Hall discriminate against someone not willing to commit themselves to an entire night out. I don't think that these complaints and observations are mine alone.

David Awrey (Arts '89)

Smoking policy contradictory

The Editor:

I would like to ask why the administration of Kingston General Hospital allows physicians and other hospital staff to smoke in designated non-smoking areas? If they are not allowed, then why are ashtrays furnished on the tables of the cafeteria in the Dietary Wing—underneath the "No Smoking" signs? Why are people, dressed in hospital uniforms, usually smoking at these tables?

Visitors take their cues from staff. If staff are seen to be breaking the rules, visitors think they were meant to be broken. Hospitals cannot prevent *everyone* from smoking where they shouldn't: infallibility shouldn't be expected of hospitals. But, ashtrays are reinovable and staff can be reminded that the "No Smoking" signs were not merely the invention of wild-eyed activists: patients who innocently stroll into the cafeteria with a respiratory ailment such as asthma, may be harmed by a hospital worker who carelessly lights up a cigarette where he shouldn't.

Howard Crosner (LLB I)

Women's Studies: research and objectivity

The Editor:

Like the Queen of Hearts in *Alice in Wonderland* Mr. Toogood is certainly within his right to proclaim that "words will mean whatever I say they shall mean" (*Queen's Journal:* January 30). But there is a cost to solipsism. And he should not therefore be surprised if his definitions of feminism, feminists and women's studies do not provoke a sudden flash of recognition among other members of the Queen's University community.

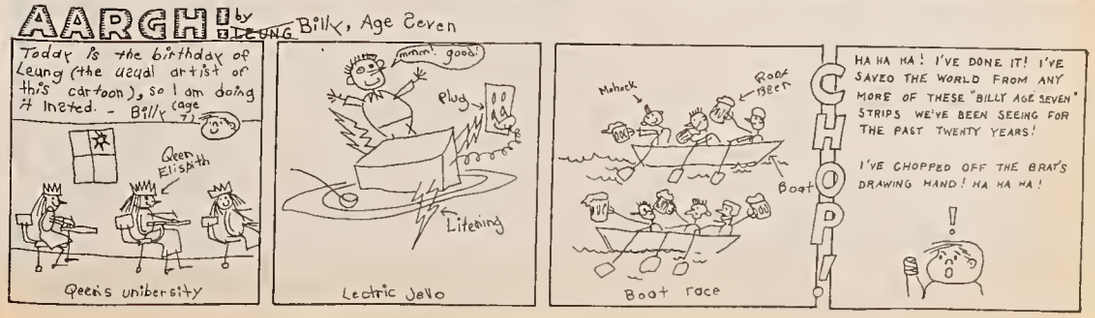
But since Mr. Toogood is a scientist, and undoubtedly therefore has some commitment to conducting open-minded research and allowing the findings to have some effect on the conclusions drawn, I invite him to do a little research. We could start with an examination of the "propaganda" and "orthodox feminist dogma" that my colleagues and I are alleged to substitute for the knowledge traditionally offered in the university.

Please, Mr. Toogood, come and visit my office and borrow some of my books: books written by women and men from all over the world engaged in attempts to understand the complex, socially constructed relations between the sexes in all areas of social life. Then we could visit the offices of the other commissars of women's studies, and we would discover some of the same books, but many others full of controversies and debates about the questions that so many students of society are asking today about relations of dominance and subordination between the sexes, classes, races, generations, and how all these intersect. If you stayed around you would then hear these different perspectives and approaches discussed by those of us here at Queen's, learning from each other as we try to puzzle out questions that have somehow not been central to generations of scholars before us.

Perhaps you would begin to see that a Women's Studies Program that did not take critical approaches to the relations between the sexes in our own society, and in all other societies would not belong in the university: perhaps in the study groups of women trying to accept their subordinate status without comprehending why or how it arose, but not in the university—not even in the kind of university that you claim to espouse—dedicated to the pursuit of knowledge and free inquiry.

Now after you have talked to all these professors, and read all these books, studied all our course outlines, and talked to our students, and subjected all this to your own canons about scientific inquiry, you still can write the letter that you did, then you and I will simply have to agree to disagree. In the meantime, I am wondering if there is any other area of social investigation about which you seem to know so little, about which you would be prepared to write so much.

Roberta Hamilton
Coordinator—Women's Studies



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INFORMATION ABOUT THE ORGANIZATION

The Queen's Student and Community Services Group is a student funded, primarily student run organization which provides community services to both the Queen's and Kingston communities. It is composed of the following groups:

Birth Control Centre: An information and referral centre which focuses on birth control, sexually transmitted diseases, alternatives in the event of unplanned pregnancy and other related concerns.

Telephone Aid Kingston (TAK): A distress telephone line that operates between 7:00 p.m. and 7:00 a.m. Any person is welcome to call with any sort of concern and be assured that someone is there to listen.

Queen's Women's Centre: An information and referral centre focused on a wide variety of women's issues and concerns. The QWC sponsors events and has a well-developed resource library.

Queen's Homophile Association: A support/action group for gay men and lesbians. The QHA offers a phone line, peer-counsellors, a resource library and people able to speak on gay and lesbian issues.

Student Volunteer Bureau: A service which matches student volunteers with agencies on and off campus who require the skills and labours Queen's students can offer.

Students Who Listen: A "face-to-face" peer-counselling centre for students who need to talk to a non-judgemental, informed fellow student.

RULES & REGULATIONS AT INFOBANK,
AMS OFFICE & THE STUDENT AFFAIRS CENTRE
(51 QUEENS CRESCENT)

Open meeting: Social Responsibility in Investment Policy

Time: Friday, February 6, 1987
3:00 p.m. - 4:30 p.m.

Place: Conference Room,
Dunning Hall (Second Floor)

The Committee on Social Responsibility of the Board of Trustees is holding its annual open meeting to hear the views of the University community on Social Responsibility in Investment Policy. Those who have already made a written submission to the Office of the Secretary will speak first. Those who give their names to the Office of the Secretary by 4:00 p.m. February 5, 1987 will speak second. The remaining time will be allocated to those who wish to make impromptu remarks.

Student Health Service survey indicates satisfaction

The Editor:

I write in response to Graeme Gilbert's letter "Student Health Service congested" which appeared in the *Journal* on 27 January 1987. I am sorry to hear of his health problems and sorrier still to hear of his perceived difficulty in obtaining access to health care through the Student Health Service.

Is the Student Health Service congested? Busy, certainly, but congested, an emphatic no! Visits to the Student Health Service during the period 1 May 1986 to 31 December 1986 were increased by 12% over the average for the same period of the three years immediately preceeding, a statistic achieved despite our being below our established strength by one staff physician for the first four weeks of the current academic year.

This increase in activity and therefore in number of services provided to students has apparently been accomplished to the complete satisfaction of 97% of Health Service users who were surveyed during the week beginning 25 November 1986. The Health Service conducts User Satisfaction Studies in each academic term, using a questionnare originally devised by graduate students in the Queen's University School of Business. The November 1986 study examined the views of a systematic sample of Health Service users, obtaining 197 responses to the 250 questionnares distributed. 48% of users made their appointments by telephone, 35% of users had been given 'same day' appointments, 31% of users had obtained 'fit-in' unscheduled appointments and the average waiting time in the reception area was 10 minutes. This could hardly be described as the



profile of a congested operation!

Many students singled out individual staff members for special commendation and the 3% of students who were not satisfied with their experience of the Health Service consisted of 2% who did not complete that section of the questionnaire and **one person** who expressed dissatisfaction without giving any further explanation. Even Charles I had to deal with the likes of John Hampden, so the Health Service feels it has reason for pride, if not complacency, in its current performance.

By his own admission, Graeme Gilbert had a non-urgent complaint. Had he accepted the first elective appointment offered him at his initial visit to the Health Service, or accepted the offer of nurse assessment and 'fit-in' physician appointment made subsequently to him, then his experience would have been entirely different and this unfortunate situation would not have arisen. The Reception Staff are forbidden to suggest that students who are acutely ill must be assessed immediately by a registered nurse and then expeditiously seen by a physician. Students offered nurse assessment and physician 'fit-in' appointment waited for an average of 10 minutes during the week of the November User Satisfaction Study.

Graeme Gilbert's unfortunate experience occurred at a time when a senior Health Service physician was temporarily absent on unscheduled compassionate leave. A number of appointments had to be reorganised and there may have been a 'hiccup' in the normal smooth function of an operation which apparently meets students expectation at other times. This hardly justifies Mr. Gilbert's hyperbolic literary efforts and there is no need whatsoever for students to line up outside the Health Service at six in the morning.

Having said all that, the Health Service would appreciate it if students would cancel appointments when they do not intend to keep them, reschedule appointments when they know they will be late, book appointment times appropriate to the type of service they require ie. 30 minutes for a complete physical examination, and do not use urgent appointments for the sole purpose of obtaining medical certification.

Mr. Gilbert will receive a personal copy of this letter and an invitation to meet me to discuss his views.

James McSherry, MD.

Animal testing never the sole option

The Editor:

If the Wright brothers had died in childhood, air travel would not exist. Ridiculous? In the Features article by Jo'Ann Yersh on January 20, an equally absurd assertion was highlighted: "The breakthroughs that have occurred in medicine would never have happened without the ability to test drugs and procedures on animals."

The existence of one route from A to B does not prove that it is the only one. Many medical advances resulted from clinical observations, and treatment of war injuries, which is no argument for war.

There is also an implicit assumption that the benefits of western medicine are unqualified. Do we really want more animal-tested drugs with lethal side-effects, doctors who fob us off with tranquillisers or antibiotics, however inappropriate, and a death rate which goes down when the medical profession goes on strike?

Instead of relying on animals, we might develop a real health care (not sickness intervention) system which respects the patient as a person and not a collection of symptoms, recognizing, as professor M A. Fox does, that we do not have an indisputable right to use animals.

R.M. Kesteven

Guilty student last to hear about his own conviction

The Editor:

It was brought to my attention, through an article published in the *Journal*, that I have been found guilty of charges laid against me by the AMS Judicial Committee. These charges are related to an incident that took place on October 14, 1986. After the charges were brought against me, I appeared before an AMS Judicial Committee hearing. This was on the 26 of last November 1986. The results of the hearing were to be postponed until early this year, at which time the defendants would be notified of the committee's decision.

However, I find it rather disturbing to read about information concerning a personal matter in the *Queen's Journal* that I had not been informed about myself. I find that this is not only irresponsible on behalf of the Judicial Committee, but also on behalf of the *Journal* for reporting information that has not yet been released to the individual concerned. Perhaps the *Journal* should be totally informed as to the nature of the information concerning the matter before it is released to the entire student body.

The *Journal*, I believe was probably acting in good faith. The editor most likely told his reporter to report on the findings of the Judicial Committee. It annoys me, though, that I have to read the outcome of the case that I was involved in, before the committee had contacted me personally. Should I have to read the next *Journal* to find out my punishment as well?

Tini Ashworth (Arts '89)

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II

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III

Monday March 2nd, 7 p.m.:
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Nomination Forms are available in the ASUS Office, Rm. 021, JDUC.

Nominations will not be accepted after 3:00 p.m., Monday, Feb. 9th.

Awards will be announced at the ASUS Annual General Meeting on March 10th.

1987 - '88
ATTENTION GRADUATE STUDENTS

READMISSION TO THE GRADUATE RESIDENCE

1. Application forms for residence and room preference forms will be available commencing Friday, February 6, at the following locations: Victoria Hall desk, Jean Royce Hall desk, Harkness Hall desk and the Residence Admissions Office.
2. Residence applications will be accepted at the Residence Admissions Office, Brockington House, ground floor, commencing 8:30 a.m. on Friday, February 6. All application forms and room preference forms must be submitted to the Residence Admissions Office by 4:00 p.m. on Friday, February 13.
3. Admission into residence, allocation of rooms, and Waiting List positions will be determined by a lottery. This lottery will be run on Tuesday, February 17, and results will be posted on Thursday, February 19, at the Residence Admissions Office, Victoria Hall desk, Jean Royce Hall desk, Harkness Hall desk, and the Graduate Residence.
4. Students planning to enter first-year Law, Graduate Studies, and Medicine may not apply for the Graduate Residence until an offer of academic admission to the University is made. Students who have received conditional offers will not be permitted to submit an application until the offer is unconditional.
5. A $200.00 deposit will be required, if accepted into the Graduate Residence, by Friday, March 6. $100.00 of the $200.00 residence room deposit will be refundable if the Residence Admissions Office is notified by August 1 that residence accommodation is no longer required. This deposit is non-transferable. Please submit your deposit to the Residence Admissions Office.
6. Graduate admissions to Jean Royce Hall and Harkness Hall will take place later in February. If you are on the Waiting List for the Graduate Residence, you may not apply to another residence without taking your name off the Graduate Residence Waiting List.
7. *If you have any questions, please call Susan Buck at the Residence Admissions Office at 545-2550.*

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Produced by the Programme Committee of the John Deutsch University Centre

Kingston Writers — Language That Speaks To People

By JILL DIDUR

The Kingston area is rich in culture and, particularly, literary talent. Bronwen Wallace, Carolyn Smart and Janette Turner Hospital are just a few of the talented writers in our midst.

Smart "gets to the essence of an experience and translates it for others to understand."

Janette Turner Hospital has lived in the Kingston area for the past fifteen years. The last seven have brought Hospital an internation reputation with an award winning short story in Atlantic Monthly in 1978, and the Seal First Novel award for *The Ivory Swing* in 1982, to name only a few of her many accomplichments. Most recently one of her stories placed second in the CBC Literary Competition.

She has lived in several different countries around the world, including Australia, England, India and the United States, and her writing reflects the variety of her experience. In her travels, Hospital has acquired a grasp of universal concepts which contributes to the wide appeal of her work. Many of her characters and themes focus on a nomadic existence similar to Hospital's own life.

She acknowledges, however, that living in Canada, and specifically Kingston, has contributed significantly to the shape of her work as well. Some of the short stories in her newest book *Dislocations* attest to this fact. One story, *Moving Out*, is about an elderly woman who is driven from her neighbourhood by the lifestyles of noisy student neighbours. Hospital herself has recently relocated, to a rural property outside Kingston. She comments that for the first time she feels "a real attachment" to her environment which could signal a "radical change" in the tone of her writing.

Characteristically, however, Hospital writes about people who are "exiles and transients," or individuals who must "pull up roots." Hospital specialized in medieval literature for her M.A. at Queen's and this is evident in much of her writing. She points out that there are many recurring images from Dante's *Inferno* in her latest novel *Borderline*. Though Hospital does not have a particular fascination with any one medieval writer, she feels a "psychic kinship" with many of the themes and images of that time.

Hospital is currently spending her time as the writer in residence at M.I.T. at Cambridge, Massachusetts and is in constantly asked to speak at other universites. Interestingly enough, Hospital finds that her work is taught in Australian as well as Canadian literature courses. This fall she will take up a post as writer in residence at Ottawa University. She is looking forward to being closer to home and husband: Clifford Hospital is head of Queen's theological college and religion department.

Janette Turner Hospital's books are published by McClelland & Stewart and available in most bookstores.

Use this energy
to see the other side of violence
what could be if you want it
a new world gentle survival
-Carolyn Smart, *Stoning the Moon: Two*

Carolyn Smart's forthright and positive attitude is evident in her latest book of poetry *Stoning the Moon*. Using a confessional style, she is outspoken and explores riveting themes. Smart has lived on a farm outside Kingston for the last four years and before that she lived in Toronto: her experiences there have resulted in many of the poems in this new book. At that time, Smart was involved with the feminist quarterly *Firewood* and was disturbed by the violence perpetrated against women in our society.



Janette Turner Hospital. Kettner



Carolyn Smart. Kettner



Bronwen Wallace. Kettner

Smart has the ability to dissect the moment into delicate parts. She derives immense satisfaction from her finished product: an enjoyment which comes from the sense that her writing is something that is completely her own.

Since moving to Kingston, the isolation of country living has had a profound effect on Smart. As a person she feels more relaxed and, in her writing, she has developed "a new freedom to open up and use bigger language." This new freedom is evident in comparisons between *Stoning the Moon* and her earlier book *Power Sources:* now, more than ever before, is dealing with personal and sensitive issues.

Smart's poetry tries to "get to the very essence of an experience and translate it for others to understand." Though some of her poems come to her in one draft, more often she has to labour over her creations. As a young girl, Smart wrote stories for her classmates and was first encouraged to publish her poetry by a highschool English teacher.

Living in Kingston has contributed a great deal to the shape of Hospital's work.

The second half of *Stoning the Moon* focuses on family relationships. Smart's frank prose is refreshing. Such honesty is similar to the work of Sharon Olds, a contemporary American poet who is a personal favorite of Smart.

Currently Carolyn Smart is teaching a creative writing course at St. Lawrence College and experimenting with longer prose pieces. Her latest book can be obtained at Printed Passage and Mrs Dalloway's Bookstore.

My friends keep on asking
what I'm doing here and I keep on
not having the answer.
The thing I worry about most
though
is that my children are getting
older
and I could get stuck here
through another generation,
without meaning to.
-Bronwen Wallace, *Place of Origin*

Bronwen Wallace grew up in Kingston and the area's landscape is evident throughout her poetry. She feels secure in the community and enjoys wide recognition for her poetry.

Both of her collections of poetry, *Signs of the Former Tenant* and *Common Magic*, her latest publication, explore the theme of memories. Wallace is intrigued by "how people tell the stories of their lives." Her poetry suggests an interrelationship between people's perspectives on past and present natures.

It is important to Wallace that her poetry is written in a style that is accesible to the modern reader. She considers rock and roll to be the poetry our time, citing the example of John Lennon. And according to Wallace, the poet must "find a language that speaks to the people."

Wallace believes that the real strength in Canadian writing is its regionalism. She writes what she knows. Indeed, much of Wallace's poetry emerges from both childhood memories of farm life and from the strong female figures she has known. She is quick to point out, however, that there is a difference between content and metaphor. When writing a poem Wallace experiences "a certain amount of discovery." She draws together several different concepts and creates a learning experience for her reader.

Bronwen Wallace is teaching the creative writing course at Queen's at present and concentrating on writing short stories. Her books are available at Printed Passage and Mrs Dalloway's Bookstore.

Student Sleep Disorders:

Finding Fifty Ways To Forty Winks

By DR. JAMES McSHERRY



Many students know what it is to burn the candle at both ends: schoolwork and social commitments lead to late nights and bad habits. Sleep is often regarded as a tedious necessity, something to be postponed as long as possible.

Sleep is defined as a state of rest in which the individual does not respond to the usual environmental stimuli. It differs from acoma and or a drunken stupor because memory and continuity of mental processes are greatly reduced, but rapidly reactivated on waking.

For a long time, sleep was considered a passive process: the spreading of inhibition over the cerebral cortex. But in 1953, sleep was recognized as a dynamic state with the discovery of rapid eye movement (REM). Extensive laboratory investigation of cardiovascular, respiratory and neurological function has identified two distinct sleep states, non-REM (NREM) sleep and REM sleep.

Non-REM sleep is the first stage of sleep, and has four separate phases, each characterised by its own particular electroencephalographic (EEG) pattern. Drowsiness progresses to light sleep, then to deep sleep. From here it goes on to continued deep sleep, with further alteration in EEG pattern. REM sleep then supervenes and consists of a distinct EEG pattern of its own: decreased muscle tone, rapid eye movements (which give this phase of sleep its name), irregular breathing and heart rate and dreaming.

An average night's sleep consists of four or five cycles of NREM sleep followed by REM sleep — though the amount of time spent in the various phases and stages of sleep changes dramatically with advancing years. Young people spend 5% of sleep time in the drowsiness stage (stage one of NREM sleep), while the elderly spend 15% of sleep time in the drowsy state. REM sleep accounts for about 25% of the sleep cycle for young adults, but decreases markedly after age 70.

SLEEP DISORDERS

Sleep disorders consist of four categories: disorders of initiation and maintaining sleep (insomnia); disorders of excessive somnolence; disorders of the sleep/wake schedule and parasomnias. Insomnia affects 26% of Canadians aged between 20 and 29, and is progressively more common with advancing years —about 50% of the over-60 population report insomnia or sleep disturbance.

Of the four categories of sleep disorders, only two are common among students: disorders of initiating and maintaining sleep and disorders of the sleep/wake schedule. The most common disorders of initiating and maintaining sleep are psychophysiological, psychiatric and secondary to drug and alcohol use.

Psychophysiological insomnia occurs as a result of stress; it can be triggered by emotional distress, change of residence or a change in sleep environment. The symptoms are difficulties in getting to sleep and restless, disturbed, non-refreshing sleep.

Depression, the psychiatric syndrome, is usually characterised by frequent sleep disruption, often in the early morning. Combined with such symptoms as loss of appetite, loss of weight, feelings of low self-worth, self-deprecation, self-recrimination and inability to concentrate, this form of insomnia demands professional help and often responds well to anti-depressant drugs. Anti-depressants can in themselves cause a reduction in REM sleep and their sudden withdrawal may provoke an increase in REM sleep with vivid dreams and nightmares.

Alcohol may induce drowsiness, the first stage of NREM sleep, but disrupts subsequent sleep stages and cycles. For this reason, it is not a good idea to treat sleep disturbances with a couple of beers or a belt or two of rye.

Caffeine and nicotine before bedtime can interfere with normal sleep. Pseudoephedrine and related decongestant compounds present in such over-the-counter drugs as Sudafed, Drixoral and other allergy or 'cold' medications may also disrupt normal sleep. Even prescribed medications like propranolol, theophylline, phenytoin, salbutamol and levodopa can cause insomnia.

Disorders of the sleep/wake schedule are extremely common in students throughout the academic year, but are particularly common as the exam season approaches. These circadian rhythm disturbances are self-induced by the use of caffeine tablets and caffeine — containing drinks to postpone sleep and promote wakefulness at times when the biological clock knows better than its owner. Sleep can be postponed temporarily, never indefinitely. It has a definite purpose, the recharging of nature's batteries, and chronic lack of sleep impairs efficiencey, concentration, judgement, memory and general health. When students are under stress, they need adequate sleep in order to be able to meet the demands they make upon themselves.

> ***"Sleep can be postponed temporarily, but never definitely. It has a definite purpose: the recharging of batteries, and lack of sleep impairs efficiency, concentration and general health."***

SLEEPING WELL

The most important factor in ensuring a good night's sleep is to stay awake during the day. All sleep counts towards the total sleep requirement. Afternoon naps in the library will diminish time spent asleep at night. If you have difficulty getting to sleep at night, forty winks during the next day will not compensate. In fact, sleeping during the day will compound the problem and almost certainly ensure that you won't be able to sleep the next night.

Regular exercise is an important determinant in sleeping well. I recommend that students exercise vigorously for a minimum of 30 minutes four times weekly throughout term-time; and this level should increase during exams or when stress levels build up. The euphoria produced by exercise is probably mediated by those all-purpose benefactors, beta endorphins and helps to reduce tension and anxiety. Exercise late at night is not a good idea, it tends to promote wakefulness and make it difficult to get to sleep within a couple of hours.

Caffeine and other stimulant drugs should be avoided, andcertainly not be consumed from mid-afternoon onwards. Drink decaffeineated coffee and soft drinks. Avoid caffeine tablets —they stimulate wakefulness, but not industry or judgement. If you have allergies and must take medication, check that it does not contain pscudoephedrine or some similar compound and avoid evening doses if it does.

A late snack or bedtime beverage is okay, but avoid large amounts of food and drink before going to bed. Eating excessively before bedtime will disturb your sleep, and drinking large amounts of fluid will get you out of bed a couple of times overnight to empty your bladder

Your feet will get cold and yo won't be able to sleep.

Finish your work at least thun minutes before going to bed. Do n expect to go to sleep immediatel after working. You must reserv time to unwind between work an sleep. Take a bath, shower, pla relaxing music or read a chapter two of a light novel.

Make sure that your bedroom not too hot or cold; that you cann be disturbed by noise or light, an that your bed and blankets are cle and comfortable. If you are in an physical discomfort while awake, will be intensified when you a asleep.

If you follow this advice, yo should have little serious difficul obtaining an adequate night's re

MEDICAL TREATMENT

If you have followed all the a vice given and still have difficul sleeping at night or staying awa during the day, you need profe sional advice. Fatigue is the mo common complaint Student Hea Service physicians hear fro students and this is often associat with disruption of normal sle patterns.

If you consult a physician abo insomnia or excessive daytime so nolence, some of the questions y are likely to be asked are the follo ing. Do you have difficulty fallin asleep? Is your sleep continuous do you wake frequently? Do y feel refreshed by your sleep? Ha much sleep do you usually requ to feel bright and alert? Do you n or have you ever used drugs to h you obtain an adequate nigh sleep? Are your sleep patterns d ferent during the week than on t weekend? Have you changed yo sleeping pattern recently? Are y sleepy during the day? Can y resist falling asleep during the da Do you take medication, caffe containing drinks or foods nicotine after 6 in the evening? you now have any maj pre-occupations?

The answers to these questio provide the basic informat necessary for your physican to id tify your particular sleep probl and to suggest a remedy. Do not e pect your physician to reach for t sample drawer or prescription p without considerable reluctance a an exhaustive enquiry into yo general state of emotional a physical health. Sleeping pills probably not going to be the answ to most sleep problems since th often interfere with recall and so of the higher cognitive proces important to students. Taking slee ing pills before examinations therefore quite likely to be u productive since the very faculti important for writing a good ex are the ones which are impaired sleeping pills.

Your physician will start from t premise that your poor sleep patt is secondary to poor sleep prepa tion and inappropriate use stimulant foods, beverages medications, but will want to m sure that you do not suffer from psychiatric or physical illness.

How much sleep do you nee How long is a piece of string? answers are exactly the same much string as it takes to do the and as much sleep as it takes refresh.

Entertainment

Dylan Biography
See page 20

Musical relies on the enthusiasm of cast

By SUSIE O'BRIEN

The opening night performance of *Grease*, the Queen's Musical Theatre presentation directed by Peter Norman, displayed an impressive range of musical and acting abilities. I was struck by how well-suited the cast was for the production, a fact which undoubtedly contributed to the show's success.

This is not to say that Queen's students are only adept at playing a bunch of high school students, but the mood of youthful exhilaration in *Grease* allows the actors to completely immerse themselves in their roles, making the audience wish they were on stage with them.

Written by Jim Jacobs and Warren Casey in 1972, when Fifties nostalgia was at its height, *Grease* takes a humorous look at a group of high school seniors from that era. While the music and costumes are definitively Fifities, the characters are recognizable to anyone who's ever gone to high school.



Wong

The pink ladies hangin' out and doing hair.

The theme is teenage love, its vulnerability in the face of unsympathetic friends and concern for outward appearances. Danny, a would-be hood who never quite manages to overcome his wholesomeness, is in love with Sandy, whose Doris Day innocence must be tempered by a little black leather if their relationship is to work.

Some of their problems arise because of conflicting expectations. Sandy is surprised by Danny's aggressiveness at the drive-in, until he gently explains: "Whaddya think goin' steady is, anyway?" Sandy responds with the rules of the game as she knows it: "Just because you gave me a ring doesn't mean we're going to go all the way."

A morality play, *Grease* is not. It realistically illustrates the comical, vulnerable humanity that lurks beneath the facades we build for ourselves and the stereotypes others build for us. At no time is this situaiton more evident than in adolescence, and *Grease* illustrates it in a laughing, but not mocking, manner.

Tom Cavanagh and Heather Farrow are well cast in the roles of Danny and Sandy, both physically and in terms of talent. Both Cavanagh and Farrow demonstrate superior acting abilities in demanding roles. Farrow is slightly less convincing, particularly at the moment of Sandy's metamorphosis, but Sandy's character is somewhat one-dimensional in its sweetness and difficult to convey believably.

Cavanagh's singing voice lacked strength in the early part of the show. However, his subsequent improvement suggested that the problem was an opening night phenomenon which should disappear as he gains confidence.

Of the uniformly good cast, several characters deserve mention for their star performances in less than starring roles. Valerie Hawkins gives an excellent performance as Miss Lynch — that teacher from our collective past whose tightly pulled back hair and prudish fussing inadequately mask her sexual frustration.

Also impressive is David Smith as Eugene, the nerd whose snivelling laugh and lack of fashion sense make him the target of adolescent nastiness from the Burger Palace Boys.

From this group, and its female counterpart the "Pink Ladies," Andrea Usher Jones stands out as Rizzo, the Pink Ladies' ringleader and sometime girlfriend of Kenickie (Kevin Jubinville). Her singing voice is a perfect blend of musicality and strength, with a hint of raunchiness in Rizzo's bitchier moments. Her solo, "There Are Worse Things I Could Do," was one of the best executed numbers in the show.

Rheni Tauchid (Marty) also gives an impressive musical performance, notable for an observance of dynamics that is often ignored in a musical.



Wong

Danny sweeps Cha-Cha off her feet at the sock hop in Grease.



Wong

The pink ladies hangin' out and looking cool.

The Pink Ladies as a group are musically stronger than the Burger Palace Boys, while in terms of acting, the reverse is true. The scenes with the Burger Palace Boys are usually convincing and consistently funny, while the Pink Ladies' scenes are occasionally marred by a shrillness of tone which seems to reflect their discomfort with the roles. This may been due in part to the fact that the Fifties male stereotype is more familiar to us than the female, and thus easier to portray.

The most impressive numbers are those in which the whole cast performs together. The choreography is consistently excellent, with pacing handled so well that transitions between scenes are scarcely noticeable.

With an unremarkable set, no special technical effects and a fairly simple plot, *Grease* relies on the talent and enthusiasm of its cast to convey to the audience the exuberant spirit of the Fifties. It works.

Thrash Fest a pleasing assault

By DAVID PETERS

Thursday night, Grant Hall was speckled with about 100 die-hard alternative music fans who wanted to take in the Thrashfest 2. With a bill including the likes of Deja Voodoo, Three O'clock Train, and the Raging Groovies, the crowd should have been larger.

The Raging Groovies opened with a set of almost exclusively original material. It was hard to tell whether the crowd enjoyed the music — they should have. The Groovies played with energy, with intensity, and with humor.

Lead singer Gavin Tighe communicated with the audience in between numbers and kept the viewers' attention with his on-stage gyrations. Although the guitar was slightly repetitive, the sound was infectious, and showed excellent promise. One of their best numbers was an improvisation, displaying their strong feel for the music.

After a short intermission, Three O'clock Train took to the stage. The contrast with the Raging Groovies was incredible. Three O'clock Train is probably the only band that I've ever found more vibrant on vinyl than live. The front line was wooden; they would take three steps forward, sing a verse, take three steps back, play their instruments, take three steps forward again, and so on. Lead singer Mack MacKenzie showed very little range of expression, and seemed rather disinterested with the whole procedure.

Three O'clock Train played an interesting blend of country and rock. MacKenzie's voice brought to mind comparisons with John Fogerty, and their music was for the most part, hard and driving, with a twang. Their music was good, and it was infectious.

However, when coupled with that lackadaisical stage presence, and an audience psyched for a Thrashfest, they were a sure cure for insomnia. Members of the audience laid down in front of the stage during the slower songs to symbolize their boredom and impatience.

Then came the main event, and it was a main event. Deja Voodoo, the Montreal duo that founded Og records, took to the stage and assaulted the audience with its particular brand of sludgeabilly. Deja Voodoo may not been an overly talented band, and the music may not always have been aesthetically pleasing, but there was no doubt that they were fun; fun to watch, fun to listen to, and fun to sing along with.

Singer/guitarist Gerald Van Herk had an incredible stage presence. His appearance was very striking; like an old southern United States preacher, with long sideburns and horn-rimmed glasses. He established a rapport with the audience, as he bombarding them with his wry sense of humor. It was well worth sitting through Three O'clock Train's sluggishness to see Deja Voodoo.

All in all, the Thrashfest was highly entertaining, and the small crowd, for the most part, went away satisfied. These bands are exemplary of the talent in the area and such an event should not be missed.

See INTERVIEW/pg.19

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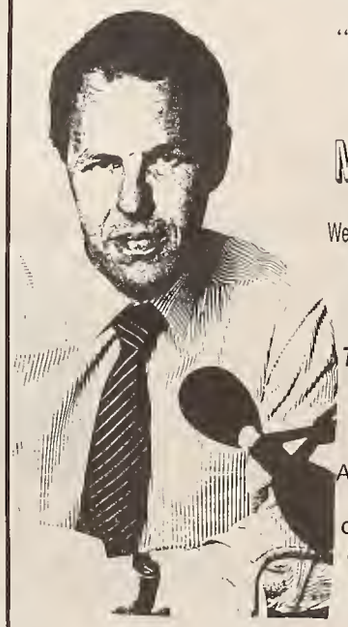
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Canada's hottest export

Sattalites reach new heights with hypnotic sound

By ANDREW LOVE AND GRANT DALY

Take a reggae beat, mix in a lively brass tempo, add a dance-thirsty audience and you have one of Canada's bright hopes in the music industry.

Like a breath of fresh air, The Sattalites breezed into Alfie's for a return engagement. Their combination of traditional reggae with an upbeat distinctive feel, produced an hypnotic sound that had the entire audience swaying to a reggae rock beat.

The seven piece Toronto band, led by frontman Fergus Hambleton and 46 year-old Jo-Jo Bennet, have received rave reviews all over Canada ever since the release of their first album, *Wicked and Wild*, that featured a brassy reggae dub version of the Beatles "She Loves You".

The band's flare for live performance was evident, especially in light of the unique charisma of Bennet, who is almost a legend himself, having worked with the likes of reggae giants Bob Marley, Sly Dunbar, and Peter Tosh.

The most attractive feature of the band was the way they incorporated clean, crisp horns with a pulsating reggae beat. The smooth horn sound was complemented by the subtle vocals of Hambleton.

Their music appeals to a wide range of listeners who can appreciate a band that produces a fun concert without relying on gimmicks and glossy stage effects. The band entertained the Queen's crowd with an assortment of their own work and traditional reggae classics like Marley's "One Drop".

Rarely does a band at Alfie's have students come to the members, as they leave the stage, and compliment them on the previous set. According to Hambleton, part of the reason for this support is, "We are always on time, always play long sets, and are always nice to everyone we meet."

On the upcoming release of their second album, *Live Via Sattalites*, they hope to combine their flare for the live performance with the quality production of the studio.

The band's name "Satta" is an Abyssinian word loosely translated as "togetherness". And when on stage the unity of their sound is more than evident.

One of the barriers that the band has had to overcome is the tendency for some people in the rock industry to think that racially-mixed bands cannot create the right material. However, the teamwork of a straight-laced white singer, like Hambleton, with the rastifarian image of Bennet, ends up providing a potent combination.

After five years together, Sattalites now are broadening their appeal south of the border. Judging by their concert at Alfie's, they show potential of becoming one of Canada's hottest exports. Hopefully, their return engagement to Queen's will be sooner than expected.



Wong

Frontman Fergus Hamilton.



Wong



Left: Jo Jo Bennet — an Irie dude. Above: The Sattalites in action. *Wong*

Interview

A trashy conversation with garage rock innovators

By KYLE SWANSON

Deja Voodoo are two guys, Gerard Van Herk and Tony Dewald from Montreal. They have single-handedly formed Og Records, the excellent independent label responsible for the It Came From Canada compilations. Gerrard is the geeky guy on geetar and (?) vocals. Tony plays two drums, more if they're lying around, but no cymbals. They carry their own equipment everywhere. Canada's prime exponents of "sludgeability," they play a mutant Bo Diddley beat as well as...it can be played.

They gave this quick interview after their Friday show, which was sparsely attended, but well-received. They introduced one tune with, "This is a song about vegetables. It's called 'Vegetables.'" Deja Voodoo are not as weird as their fans or their music. But then...

Whatever happened to the Sludgemobile A '59 Edsel DV used to drive everywhere?

Gerrard: A guy named Herbie Hegler owns it. It weighs 3,780 pounds. They wouldn't insure it for us. We needed a universal joint, and the only person who has one is .. God?

Tony: No, Jerry the soundman at Wellington's in Winnipeg. Only one in the world.

Why did you start Og Records?

T: We bought a whole bunch of cassettes to market our own stuff, and said, "Hey, we've got a whole bunch of cassettes, let's put out someone else."



G: We named it after this cuveman, Og, from a 30's radio show, who invents fire.

What do you think of the present garage band scene?

G: The international garage band scene is getting to be nearly as bad as the hardcore scene. Everything has to sound the same. Grow your hair long, do songs that go WAAA! at the beginning of every guitar solo. It's really, uh...

T: Generic. Actually, I've got a noise band on the side called "Rotzklocker." That's Bavarian for "snot-bells."

G: It's a common expression in Bavaria.

T: Makes horking sound

G: They sit around down in my basement hitting things with sledgehammers and recording it.

Why are you still a two-man band?

T: Everyhody hates us.

G: Especially when we first started. Like in Montreal in 1981, if you didn't play music that went boom-crash-buh-boom-boom-crash (imitates the Men Without Talent beat perfectly, to general laughter, like, forget it.

So being a two-piece isn't a concept of pairing melody and rhythm down to the barest essentials?

G: Well, there's almost no melody to what we do. All we play with is the time, more than the pitch.

Do you make a living off music?

T: We work in a sandwich shop, a cafe.

Is it a cool cafe?

G: No. Emphatically no. A good 20 per cent of the customers are the biggest jerks known to man—lawyers, mostly.

T: The rest are illiterate French scum. They're my friends.

How's touring?

G: We take the bus. We've gone across Canada by Greyhound three times.

What's your most intense road experience?

G: We were driving along in the Edsel after 17 inches of snow. There were these wolves on the road about 20 miles from WaWa.

T: Seriously, wolves. These big, hleeping wolves.

G: So we hit a snow bank at 60 miles an hour. It's 40 below. We spent the night in a pulp and paper mill where everyone spoke Finnish. Even the payphone instructions were in Finnish.

T: This is 200 miles above the Superior, near Ignus.

G: It's long distanee to call the operator, and the payphone is on a party line. The tow truck guy wouldn't tow us until the next day, because it was his anniversary.

T: Then we once went to Vancouver Island and played on rocks and watched big waves come in.

G: Just had a swell time. That's the fun part about touring, stuff like that. Touring's kind of fun when you're awake.

What do you think of the statement, "My brain pays. I'll get the bill later"?

G: I don't looks at tape recorder do drugs.

Your music does.

G: If we did drugs, we'd end up like Three O'Clock Train.

Did you enjoy tonight's show?

G: It was great, lots of energy to take and give back. The best are where everyone goes crazy. We've done seven or eight gigs like that. You finish the show with like...

T: Blood.

G: Yeah. Or people crawling around on the stage with their clothes off, taking Tony's drum kit KIT? apart, beating on the walls and heating ducts with their hands. It's kind of fun when people are hip enough to do some of the bopping themselves, instead of sitting there waiting for you to supply it for them.

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Author's biography of Bob Dylan has no direction

By STEPHEN SMITH

Like his music or not, Bob Dylan has to be one of the most interesting people to have sung a song these last 25 years.

Robert Shelton, in his biography *No Direction Home*, tries to come to terms with a man who's always been an enigma. Dylan is a man uneasy with the world; something more than a musician, but as for exactly why, and what, one guess is as good as the next. Hero, heretic, genius or junkie: all or none?

"One person alone can't know him," someone said of the French poet Rimbaud. Of Dylan: "He's got so many sides, he's round." It may not be Shelton's fault, then, that he can't successfully portray Bob Dylan and his sides. For while there is no end of detail in this book, of backstage atmospheres and moments of stolen conversation. There is no plunge of any depth into Dylan's character.

Shelton gets the facts: born in Duluth, Minnesota; childhood; the life of a minstrel waif in the 1950s; tuning up on folk songs; legging a way south to New Orleans and Texas; finding New York City and a recording contract. By the time his first record came out in 1962, Dylan was already a contentious figure, drawing critical praise and identification as an idol for turbulent times while at the same time being called a fake with a bad voice.

Through all this, Dylan seems to have remained detached, a step ahead of critics and disciples alike: not necessarily on the run, just foraging forward, the pack following along to see what he would do next. Dylan the artist is shown to be



full of experiments and improvisations, putting poetry to music and influencing people like Leonard Cohen and Allen Ginsberg, trying out folk rhythms, electric rock, country and gospel along the way.

Shelton knew Dylan early on. Indeed, he wrote the *New York Times* review which is said to have 'revealed' the singer to the earth. The author imposes too much on the narrative, however, and his presence is so pronounced as to make us doubt his word, and suspect that he's riding coattails uninvited.

There are other problems. The chronology is choppy, making it hard to follow Dylan's rise. Shelton also drops a lot of names in his book. He talks about everyone from Homer to James Dean, Walt Whitman to John Lennon, but seems to like the sounds of their names more than he does explaining their significance.

Of those who might seem to matter directly — father, mother, brother and wife — there is little. This is maddeningly true of Dylan's ex-wife, Sara, of whom we are told virtually nothing. Other times, Shelton goes wild with his microphone, gathering the loose impressions of vague acquaintances and stringing them together page after page. There is a good deal of speculation on Dylan's meanings and motivations, but it is a good deal too much.

Treating the music, Shelton is likewise confusing. The early albums are examined song by song with exhaustive reference to source and influence. "Blowin' in the Wind," we're told, was a melody lifted from another composer. Shelton gives up, however, allowing himself only cursory allusions to Dylan's later work.

Amid these problems, there are worthwhile things in *No Direction Home*. Dylan's disdain of the limelight comes out, and his desire to be left alone to do what he wants. Asked to share some of his "important philosophy" with the world, Dylan bit back, "Are you kidding? The world don't need me. Christ, I'm only five feet ten."

Throughout the book, Dylan crosses swords with the press and public. He is provocative and always good for a laugh. "The more hair you have outside your head," he said in 1961, "the less there is cluttering up the inside. Crew cuts are bad, with all that hair cluttering around your brain. I like my hair grow long so's I can be wise and free to think."

Dylan spoke truth, it seems, when he told people not to criticize what they can't understand. Perhaps here it's a matter of Robert Shelton being unable to understand a man one step ahead of us all.

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The new N.F.B. releases differ in quality

L'heure des Anges/Nightangel
Directed by Jacques Drouin
Sitting in Limbo
Directed by John N. Smith

By ALAYNE ARMSTRONG

It still surprises me that there can be such a difference in quality between two releases from the same film board, especially when that film board is the National Film Board of Canada. Yet, this is the case with the delightful animation short *L'heure des Anges/Nightangel*, and the uneven feature *Sitting in Limbo*.

A collaboration between Canadian and Czechoslovakian animation boards, *L'heure des Anges/Nightangel* is a film that transcends all languages and cultural barriers. Its story is that of a man who, upon looking from his apartment window, sees a glowing figure in the nearby park. He runs outside to get a closer look, and discovers that the figure is a beautiful angel. Unfortunately, the man manages to run into the path of a car, and is knocked to the ground.

The temporary blindness that results from this accident provides a focus for the rest of the film. The animation, once he gets home from the hospital, is in black and white, and objects are very hazy — until the man touches them with his cane or hand. His touch brings the objects into focus for the audience, and effectively illustrates how he now "sees" things.

Unfortunately, he can't "see" everything, and he is soon struggling to find things that he has dropped, and to avoid bumping into the furniture, which at one point is literally out to get him. His angel always appears in time to rescue and sooth him, bringing joy and color into his life.

There is no dialogue in *L'heure des Anges/Nightangel*, which might be considered necessary in a film dealing with blindness, yet it isn't missed. Through the use, and absence, of color the animated short has no trouble in telling its enjoyable story.

Sitting in Limbo left me in limbo. On the one hand, the style of film making was interesting, and the acting was quite good. On the other hand, the stereotypical characterization bothered me.

The film is about some Caribbean teenagers in Montreal, particularly focussing on the relationship of Pat (Pat Dillon) and her irresponsible boyfriend Fabian (Fabian Gibbs). Pat, a high school student, lives in a crowded apartment with her friends, two teenage unwed mothers, and their babies. She discovers that she is pregnant ("Does positive mean you're positive I'm pregnant, or you're positive I'm not pregnant?" she asks a drug store clerk regarding her test results) and decides to keep her baby.

Fabian surprisingly announces that he will support her and the baby financially, much to the scorn of Pat's roommates. "You'll be back here in two weeks," they tell her as she packs up her stuff to move in with him.

The research and story development for the film took three months, and in the process, over 200 black teenagers were interviewed in order to find the four who appear in the film. There was no script, as such. The storyline was developed in conjunction with the actors in an ongoing process during the filming. The dialogue was completely improvised, resulting in a very natural and spontaneous style of speech. The shooting was done with hand-held cameras, using available light. As a result of this style of filmmaking, *Sitting in Limbo* looks much like a documentary.



N.F.B.
Fabian (Fabian Gibbs) tries to convince Pat (Pat Dillon) that they can afford a new car.

It was this documentary style that made the characterization disturbing. Fabian wants to buy a fancy car, even after Pat points out that they can't pay the bills they already have. He can't figure out why he was fired for being consistantly late for work. A boyfriend of Sylvie (Sylvie Clarke), one of the unwed mothers, has another girlfriend on the side yet always comes to Sylvie for help. After being arrested, he wants to take on the entire police force in a fight.

All the men in this movie are childish, unwilling to face up to their responsibilies. The women are *all* long-suffering and sarcastic. No one in the movie was raised by both parents. By the end of the film, the documentary style has convinced the audience that all Caribbean men are irresponsible, and all Caribbean women are doomed to be unwed mothers.

Although the actors' portrayals were true to life, and the method of filming captured a certain spontaneity rarely seen on film, the characterization counterbalanced the good. I expected more from the acclaimed film board.

Sitting in Limbo will be shown at the National Film Theatre on February 7.

Hertz Trio

By HEATHER COLEMAN

One of Canada's finest chamber music ensembles, the Hertz Trio, is celebrating it's 10th anniversary season in 1986-87 with concerts in Calgary, Kingston, Montreal and a tour of England. The Trio recently completed its third tour of England and the Soviet Union, where it was called a "marvelous ensemble with a superb sound which left an unforgettable impression."

The Hertz Trio is composed of violinist, Yaela Hertz, and her brother Talmon Hertz, joined by pianist Dale Bartlett. All three are well-known teachers with distinguished solo careers, and their love of chamber music and trio repertoire has allowed them to become an internationally acclaimed group as well. This Friday, they will present Beethoven's Trio in C minor, the Trio in one movement by Aubra, and the Trio in D minor by Arensky.

The performance will be held at 8 p.m. on Friday in Dunning Hall. Tickets are $10 or $5 with a student discount card, and are available at the Performing Arts Office.

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WHAT'S HAPPENING

Editors: Chris Legg
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TUESDAY, FEBRUARY 3

— **General Meeting of Queen's Amnesty International** will take place in the lounge of the International Centre of the JDUC at 7:00 p.m. Drop in, have a cup of coffee and find out what Amnesty International does and what your role can be.
— **Blood Donor Clinic.** Give the gift of life at McArthur College, West Campus from 1:00-8:00 p.m. Sponsored by Education and Theology Student Societies.

WEDNESDAY, FEBRUARY 4

— **Speech: Linden MacIntyre** on "Publicity...the very soul of justice" at 8:00 p.m. Stirling "B" Auditorium, presented by the AMS Speakers Committee.

FRIDAY, FEBRUARY 6

— **ASUS: Redroom Café.** 8:00-11:30 p.m. Redroom in Kingston Hall. Guitarists: Patricia Wood and Paul Kruk.
— **Queen's Baha'i Club** is pleased to present Dr. A. Ghadirion whose talk is entitled "The Dynamics of Substance Abuse: A New Perspective for Personal Fulfillment." In the John Orr Room of JDUC, 8:00 p.m.

SATURDAY, FEBRUARY 7

— **Watershow by the Queen's Synchronized Swimming Team.** 1:00 p.m. at the pool!
— **CANID's Annual Feast and Famine Dinner.** "Expect the Unexpected." MacGillvray Brown Hall. 212 Barrie St. Tickets $10 ($7 for students) on sale Tuesday, Mac-Corry or call 545-9774 or 542-6926 to reserve. Foods from around the world and local entertainment.

WEDNESDAY, FEBRUARY 11
THURSDAY, FEBRUARY 12

— **Kolumbus Oder Die Entdeckung Amerikas.** A german comedy presented by the German Theater Group. Free Admission in the Rotunda Theater.

GENERAL

— **Road trip to Ottawa's Winterlude Skating on the Canal.** Party in Hull. Tickets on sale in Mac-Corry, February 2-6 for $10. Presented by the ASUS Social Committee.
— **Queen's Bermuda Club** invites you to come by Dollar Bill's at 8:00 p.m. for pre-reading week warm-up.
— **Student's Who Listen.** Drop in at 51 Queen's Crescent, 2nd floor, for a friendly ear.

AMS COMMUNICATIONS

Sports

Take a look on page 26 for Queen's Undergraduate games report

Hockey Gaels

Visitors persevere to win

By PHIL MATTHEWS

Well, there was a bright side to it. Nobody ruined his manicure by biting his nails down to the quick, in either of the men's hockey games this weekend. Then again, nobody lost his voice from excessive screaming and yelling, either. There just wasn't much for Gael fans to cheer about.

Western and Toronto were in town. Both teams are in the fight for top spot in the OUAA; both teams are nationally ranked. And they didn't leave anything at home when they came to Kingston.

In both games, the Gaels stayed with their opponents for a period or so, playing at their level in all aspects of the game. However, in a pattern becoming familiar to spectators, they fell apart and allowed Toronto and Western to take control of the action and turn the Queen's net into something of a firing range.

Consider Saturday's Western game. The first period was very fast, very clean, and very wide-open, with continuous end-to-end action. Although the Mustangs led 1-0 after the period and had 14 shots on goal to the Gaels' six, they did not dominate play.

But they did for the rest of the match. For the duration of play, they outskated, outchecked, and generally outhustled Queen's, directing a full 45 shots at Gael goalies Doug Kane and Kevin MacInnes, who replaced Kane midway through the second period. The one-sidedness manifested itself in 11 more Mustang goals to the Gaels' one, making the final score 12-1 for Western.

"It was really frustrating," said Queen's coach Ron Plumb. "We had a good first period and then we went to pieces. It was a matter of one or two (Western) goals and we just fell apart."

The blowout followed on the heels of a 7-1 loss to the U of T Blues on Friday night. In that game, the same thing happened: the Gaels played good, disciplined hockey for a period, and trailed 2-1 at the first intermission. But that was all — Queen's appeared to have run out of steam. Toronto pulled away and controlled every aspect of the game from then on, en route to their victory.

An aspect of this game that was missing in the Western match was its rough play. Although chippy play is common in games whose outcomes are not in much doubt, there were two full-fledged fights in the latter stages of Friday's matchup. For their overenthusiasm in subduing their Toronto foes, Gael forward Dave Campbell and defenceman Roy Myllari were handed one-game suspensions and were forced to miss Saturday's game against the Mustangs.

For the Gaels to have come out of the weekend with a victory or two, they would have had to play exceptionally well, and Toronto and Western would have had to have lackluster outings. Neither of these happened, however, and Queen's came away empty-handed.

In an attempt to generate some goal production and turn his team's faltering fortunes around, Coach Plumb will be juggling his forward lines for next weekend's road games against Guelph and Toronto. It had better work — if the Gaels drop more than one of their final four games, they will not make the playoffs.

OVERTIME: A highlight of Saturday's game was the stellar performance of the **Queen's Bands**, who entertained the large crowd between the first and the second periods with an on-ice show. Despite the odd wobbly ankle, it was a highly impressive and entertaining spectacle...Gael **Alan "Albert" Young** was the weekend's teen idol, attracting several dozen raucous, but generally well-behaved fans. Young responded, playing a solid, hard-hitting game against Western.

Offence continues to improve but Gaels lose

By MARTHA ROBERTS

It's nice to see that the hockey Gals are scoring some goals of late. Although they wound up on the losing end of both scores this past weekend to the York Yeowomen, there were more goals scored than have been scored in previous games, an indication that things are going better.

On Friday, playing at Jock Harty Arena, the home squad lost 10-5, and the next day, they again came up short to the first place Yeowomen, 6-3.

The game on Friday was filled with chippy play, resulting in many penalties for both sides. But coach Kim Ferguson feels that for their team, especially when playing a high quality team such as York, the game in which they must kill a lot of penalties is not one in which they excel.

"I was a little disappointed with the number of penalties that we took. We can't afford to do that. Some penalties are alright, but the retaliation penalties are the ones that we can't afford to take. York is in first place. They're just too good to take so many penalties."

Penalties aside, Ferguson wqas pleased with the goals that were scored. Thus far, the Gals have not come close to scoring five goals in one game and although there are only three goals left and the playoffs are a distant possibility, the increase was a welcome addition to the offensive output.

"I was pleased with the fact that the offence was working so well. Everybody works really hard. We're outshooting the other teams, outplaying them and getting more chances now. We're playing good teams though, so it's tough."

Captain Sue Spratt led the Gals with two goals and one assist. The fourth year phys-ed major feels that the team has to work on their mental attitude, especially after they find themselves down by a couple of goals.

"The team has to work on getting back into the game psychologically. We find it hard to get the momentum back when we're down by a couple of goals. We were ahead 1-0 and 2-1 in the first period on Friday and once they went ahead, we had trouble getting back together again. It's a problem on the ice and off the ice."

Also scoring for the Gals were Elaine Worley, Kathy Bethune, and Robin Brown.

First-place Gaels' record drops to 6-3

By MARY WADE

The Queen's men's basketball team suffered a double loss on the weekend losing to York on Friday 92-73, and then falling for a second defeat on Saturday against Toronto 68-54.

Head coach Barry Smith feels that both games were similar in how they were played, but the Gaels are having problems with "the so-called big teams', like York and Toronto.

In the first game, York got off to a fast start immediately gaining a 12 point lead over the Gaels. By the five minute mark, Queen's reduced the lead to a five point differance as they began to settle into the game. But as Smith noted, "It became catch-up ball for the whole game." The Gaels were never able to gain an edge over York.

Smith also felt that York was a little bit hungrier than the home team was, which may have accounted for the fact that the Yeomen grabbed 47 rebounds to the 18 rebounds that Queen's managed. Although Queen's had a relatively high scoring average of 63%, York's strong defence prevented Queen's from getting a lot of shots off, and they were particularly successful in not allowing the Gaels their second shots.

A key player for York was Stu Lavinsky who was the high scorer in the game with 32 points. For the Gaels, Mike Scotten led with 20 points, followed by Bruce Caughill and Doug Laughton hooping 16 points each, and Kevin Lowe hitting the double figures with 12 points.

It was a similar scenario for the Gaels in their game against Toronto. U of T. took the lead from the start and by half time the Gaels were trailing by 12 points. Unlike the first game, rebounding was much closer between the two teams with Toronto grabbing 26 rebounds and Queen's close behind with 24.

A low shooting average of 36% seemed to be one of the major problems for the Gaels, but once again Scotten came through as high scorer for Queen's with 22 points, followed by James Reynolds scoring 11 points.

The Gaels still remain on top with a 5-3 record, but teams like Ryerson and Laurentian as well as Toronto and York are all close behind. The game against Laurentian next Saturday will be another important one for the Gaels. As Smith remarked',"There has not really been a team that has put together a winning record on the road, rather they have been winning their home games; so its keeping a balance among all the teams."

The game against Laurentian is February 7 at 8:00 p.m.

OU/OWIAA outlook

Skiers expect to win medals

The tension is mounting; everyone's fingers are crossed. Can the Queen's women capture the OWIAA alpine skiing crown?

With three out of four wins under its belt, can the team win one more race against the mighty Western Warriors to become provincial champions? With the consistency shown and outstanding individual contributions thus far this season, the women *should* have no problem in bringing the title home to Kingston, but time can only tell.

Last Friday at the fourth Pepsi-Cola race held at the Peaks in Collingwood, the women showed once again that they are a team that wants to win. They soundly defeated 10 other teams in two long and challenging slalom runs. The courses were tricky with many gates which were hard to manoeuver, but the women stuck together and pulled off a big win.

Jennifer Mealey, a four-year veteran of the team, had her career highlight by placing third. She has had many ups and downs over the years but she showed everyone that she has the talent and determination to be a medal winner.

Janet Aske placed fifth which was another outstanding result. Each week she has placed in the top five and this kind of consistancy is what is essential in a championship team. Andrea Townson, moving up in the rankings each week placed a strong ninth and Jane Macintyre, another four-year veteran, finished 12th. Kathy McBride and Lynn Cornwall had some bad luck but they can be expected to finish well at the finals later this week.

On the men's side, the team also finished with the indication that they are a group of skiers to be reckoned with. In a field of 12 teams they had their best finish in three years, placing second behind a faultering team from Western.

The individual results finally showed the high calibre of skiing that the men are capable of . Dave Hall, a former Ontario Ski Team member, finally cracked the top five and placed an impressive fourth. Skiing in his first year for Queen's, Hall is expected to bring home to a medal from the finals.

Sean Bougham, also starting to ski to his ability, placed a strong 12th and following close behind was Graham Ross in 14th place. The team veteran and leader, Mike Walsh, placed 19th. Bruce Elwood, who has had a disappointing season so far, once again took a costly spill.

The highlight of the day must go to rookie Mike Zuk when he caught up to the skier racing before him and in a spectacular crash, rivalling that of Canadian team member Todd Brooker, took him out in an explosion of snow and equipment.

The OU/OWIAA finals are to be held this coming Thursday and Friday at Collingwood.



Baker

Queen's Janet Aske rounds gate in Pepsi-Cola series race.

AMS EXECUTIVE ELECTIONS

Vote
Wednesday, February 4th
Thursday, February 5th

POLLING STATIONS

	WEDNESDAY	THURSDAY
MAC-CORRY	10-7	10-7
ELLIS	11-4	11-4
STIRLING	11-4	11-4
DUNNING	11-3	11-3
PHYS-ED CENTRE	10-5	10-5
DUPUIS	10-3	10-3
MCLAUGHLIN	10-4	10-4
KINGSTON	11-3	11-3
WEST CAMPUS	10-6:30	10-6:30
DOUGLAS	10-7	10-7
HUMPHREY	10-4	10-4
BOTTERALL	10-4	10-4
SIDEWALK	11-3	11-3
BAN RIGH	4:30-6:30	4:30-6:30
LEONARD	4:30-6:30	4:30-6:30
BROCKINGTON	4:30-6:30	4:30-6:30
JEFFREY	10-4	10-4

Advanced Poll TODAY!
For Law Students
MCDONALD HALL
10:00 a.m. to 4:00 p.m.

Underfunding problems challenge UCA

continued from page one

(UCA) last Tuesday. While delivering the Principal's Report on Costs and Funding of Athletics at Queen's, Vice-Principal (Services) Duncan Sinclair surprised many members of the UCA by saying that "If Queen's wants more competitive teams, then the students (not the university administration) are going to have to pay for them."

The UCA manages student interest fee contributions and supervises all non-capital program funding except for coaching and administrative salaries. The university covers the salaries, the facilities and all capital equipment.

The report is mainly a statistical survey, comparing athletic funding at Queen's with the funding picture at the universities of McMaster, Carleton and Western Ontario. Other universities in Ontario were rejected because of limits on time and the great difficulties involved in obtaining data.

"If I was a student, I'd be embarrassed that intercollegiate athletes are severely underfunded": Sinclair

While the main purpose of the report was to examine intercollegiate funding, intramural and recreational programs were considered as well.

Queen's supports by far the largest intramural program of the four universities studied. With 68 teams involving more than 10,000 participants, Queen's shines above its closest rival, Western, which crams 11,000 students on to only 40 teams. On the other hand, Western spends $238,000 more than Queen's on its intramural programs.

The committee's look at intercollegiate programs showed that with a reported 39 teams, Queen's stands out from both McMaster and Carleton (30 and 15 teams respectively) and is only equalled by Western.

However, Queen's has 60 more competitors than Western, yet spends almost $250,000 less than the London school.

Broken down into spending per participant, Queen's lags far behind the other three universities. The small Carleton program shells out $1,684 per player compared to $990 for each Golden Gael. For each intercollegiate team, Queen's spends an average $5,800 less than the three compared universities.

The committee recognizes that Queen's is at a geographical disadvantage. Being equally far from central Ontario schools as from eastern ones, travel costs and stay-over time (necessitating hotel accommodations and meals) are greater.

The report confirms teams' cries of disadvantage due to lack of funds:

"It appears to be the case that the Queen's teams are less well supported in terms of the costs of travel, food and accommodation while playing outside of Kingston and that there are fewer funds available for coaches and supporting personnel and for equipment than at the universities with which we compete."

These first basic statistics have been known to intercollegiate competitors for years now. The more important facts uncovered in the report deal more with the division of expenses between the students (UCA athletic fee) and the administration.

Even with the recent increase in the student athletic fee (approved in the November referendum) for next year, Queen's students will be paying 30 per cent less than Western students ($39 to $57) and 50 per cent less than Carleton students.

The university is left to pick up the rest of the tab. And with total costs of $1.9 million (slightly above both Carleton and McMaster but $500,000 less than Western), that tab has been a large one.

Of these total expenditures, the university pays $1.4 million, or 77 per cent. While McMaster has a comparable division, administrations in Western and Carleton pay only 38 per cent and 13 per cent respectively.

According to the report: "It is clear from the data that in actual and proportional terms, Queen's puts more money from central budgets into athletics than any of the other universities studied.

But the report does recognize that present funding levels are not sufficient. "The fundamental conclusion drawn from this study is that the very broad range of intercollegiate teams mounted at Queen's...must be given more generous funding if they are to compete at the level of excellence that we expect.

"The alternative is to reduce the number of teams and the range of sports so that the breadth of our program matches the funds available."

Dr. Sinclair made it clear to the UCA that increased funding will have to come from the students, not the administration.

"In comparison (to the other universities studied), the student athletic fee is rather low," he said. "The university is covering more than its fair share. If I was a student, I'd be embarrassed that the intercollegiate athletes are severely underfunded. The students must either increase their commitment to the program or accept a cut in the number of sports offered."

Bob Carnegie, Men's Coordinator of Intercollegiate Athletics, agrees with Sinclair's view. "It seems the administration is treating us very well here at Queen's," Carnegie said. "Hopefully students will realize that it is a pretty good deal here because the UCA is going to have to go back to them for money in the next few years."

But UCA members aren't happy with the thought of going back to the students in the near future.

In last term's campaign for that increase, the UCA told the students they would not have to face another increase for at least another three or four years.

Noted UCA Chairman Charles Skipper: "We were hard-pressed to get the students to go for a $7.90 increase. We can't go back now and say, 'sorry, but we need even more.' That wouldn't be fair."

Members of the UCA referendum committee had hoped that if the students approved the large increase it would send a signal to the administration that funding of athletics was a strong student priority.

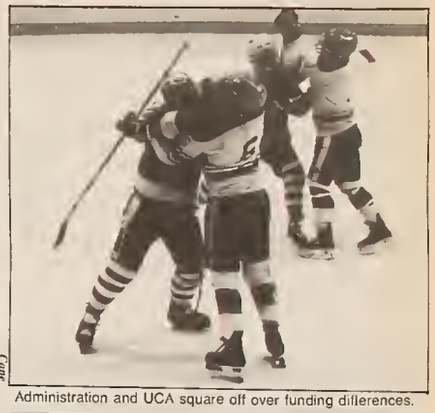
"We hoped a reciprocatory measure would be forthcoming from central finances to increase coaching or capital equipment," said Skipper, "This report, then, was a bit of a surprise."

It was the 1970 Principal's Report on Athletics (the Milliken Report) which established the current division of funds and responsibilities of the UCA.

And it was the Milliken Report which established the UCA's current philosophy — to provide an environment where the most possible students can develop their athletic skills through participation in the widest possible variety of sports. Participation is seen as more important than winning and as more valuable to the lives of student-athletes. In short, academics before athletics.

The UCA is still in favor of this philosophy but they do feel that some parts of the Milliken Report oblige the administration to provide even more financial backing.

At one point, the report says "athletic activities must remain an integral part of the university educational program." In other words, Queen's athletic programs should live up to the levels of excellence that Queen's has fostered in the academic arena.



Administration and UCA square off over funding differences. Capp

As stated in that 1970 report, it is the university's responsibility to "ensure that the quality of staff and coaches be maintained at a level commensurate with its educational goals." This has become a major grievance of many varsity squads. They don't think the administration is holding up its end of the bargain.

When asked on Tuesday about this component of the Milliken Report, Dr. Sinclair rejected the clause that concerns coaching. "That report is only important as an athletic philosophy," he stated, "the Milliken Report is now unrealistic."

What, then, does this mean for the blossoming basketball program? Can the players be expected to continue their successes year in and year out on part-time coaching? According to the administration, smaller intercollegiate teams (such as fencing and water polo) would have to be cut from the budget in order to provide basketball with a full-time coach.

This has never been the philosophy of the UCA. Nor is it likely to be in the near future.

But this does not answer the question regarding excellence in sport, which means fielding competitive teams, not simply winning ones. One look at Queen's teams — a track team ranked fifth in the nation and a hockey team that loses 12 to 1 — reveals some discrepancies.

Queen's students foot only 33% of $1.4 million athletics program bill

Is there, in fact, a direct relationship between paying more for athletics and having winning teams? Would increased dollars actually bring in better coaches to Queen's?

With the program Queen's now supports, some people think the university needs 30 coaches at approximately $30,000 each (a total of $900,000 per year) to sustain a winning tradition. Is that a realistic objective?

Of even greater concern is pulling talented athletes onto Queen's teams. The Queen's teams have undoubtedly suffered because of Queen's high academic standards, but most members of the UCA do not want to see athletes given special consideration.

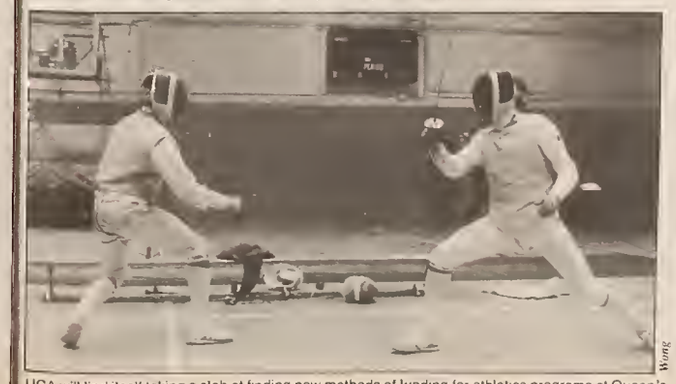
"Having champions isn't the only way to define excellence," said UCA member Dr. Rob Beamish. "Providing many opportunities on a wide variety of teams is excellence in itself."

The final conclusion of the Principal's Advisory Committee is that if the UCA is looking for increased funding for their programs they can only go to the students — there is no money available at the administrative level.

With the current distribution of funding, it would only seem fair that students chip in more money if they expect more winning teams. The recent student interest fee increase (which will come into effect next fall) will provide some new equipment and more comprehensive programming, but it cannot be expected to solve all Queen's athletes' worries.

Dr. Sinclair concluded Tuesday's UCA meeting by summarizing the dilemma currently being faced by the UCA: "To either reduce programs or find new sources of revenue is the greatest challenge that has ever faced the UCA."

The challenge will indeed be great. The UCA is firmly against program reduction yet they dread the thought of returning to the students for more money in the near future.



UCA will find itself taking a slab at finding new methods of funding for athletics programs at Queen's. Wong

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Undergraduate Games: fun and spectacle

By MAURA DREW

Despite some last-minute problems, the first annual Queen's Undergraduate Games were a great success this past weekend, according to both organizers and competitors.

An exciting weekend of social and athletic events were planned for the participants, beginning with the opening ceremonies and pub crawl on Thursday night.

Competition began Friday, followed by a Beer Bash held at Portsmouth Olympic Harbor. Organizer Tamsin Plaxton was thrilled by the success of the Bash as nearly 1,000 people danced to the music of Tragically Hip.

Plaxton said that people had an amazing time, and that it was the highlight of the weekend. Mick Graham of RMC agreed. "It was fabulous and I had a terrific time," he said.

"Everyone was really friendly and you can't beat $1.50 for a beer."

Problems arose when two of the teams, Western and Carleton, backed out only days before the games were to begin. The large delegations from Queen's and RMC were each split into two teams and competed against teams from the University of Toronto and York's Glendon College. Despite the shortage of people, organizers were able to recruit additional players to make up for the shortage.

Both Queen's B and A teams demonstrated their athletic skills by placing first and second in the Games respectively, amassing the most points

The events were fairly competitive, yet people had fun as well. The victorious Queen's B team won the volleyball competition as well as the Reach for the Top contest, a team trivia game.

Queen's A team prevailed in innertube waterpolo, broomball and indoor soccer. Both broomball and indoor soccer were tied after regulation play and Rick Klatt (Phys Ed '87) and Jan Bangs (Phys Ed '87) scored the winning goals in their respective sports for the Queen's A team.

The RMC B team excelled in the billiards tournament and the ice cream eating contest, winning both. The sizeable crowd watching the latter event were treated to a superior display of ice cream eating by Serge "The Stomach" Landry of RMC B team, who managed to eat the revello bars whole while the delighted crowd chanted "puke, puke, puke."

Landry later reported that his team's victory was no accident; he holds two doughnut-eating records at RMC, one of them being for eating 11 doughnuts in 3 minutes and 24 seconds.

The games went off without a hitch until Glenda Piller (Phys Ed '90) broke her ankle while playing indoor soccer. Fortunately she remained in good spirits and was able to attend the remaining events despite her injury.

Following the close of the competition on Saturday, a semi-formal dinner, dance and awards ceremony was held at the Ambassador Convention Center for all participants. The loud and spirited group had nothing but praise for the games as a whole.

"It was a great opportunity to meet people from other schools in this type of environment," said Laura Harbin (Commerce '88). "Though we're playing against each other, we're all having fun together as well."

Lyndon Majid (Arts '88) enjoyed "meeting people and seeing if they're as competitive on the court as they are in the pub."

There was only one note of regret as Mark Grebenc (Arts '88) exclaimed, "I can't believe I made such a public spectacle of myself and only came in second in the ice cream-eating contest."

Considering the success of the games, Plaxton hopes it could turn into an annual event with universities from across the country taking part. Paul Kissmann of RMC was also enthusiastic.

"For the first year, it was great and there weren't any rough spots," and promised his team would definitely be back next year.



Indoor soccer was one of many sports in the Undergraduate Games last weekend. *Petersen*

Defeat for Gael wrestlers

By BRAD HOSSACK

Queen's Wrestling Gaels travelled to the Brock Invitational Dual Meet Tournament in St. Catherines this past weekend. The first encounter of the day pitted the Gaels against York. Unfortunately, Queen's came up on the short end of some close scores. However, Derek Plas crushed his previous nemesis with a quick pin, set up by an innovative throw, to end the confrontation on a winning note.

The next round saw the Gaels in action against the University of Guelph, a meet that was fought to the wire, losing to the Gryphons by a score of 34-29. Coach Smallsack was heard to say, 'Only one win away, good work men.' He was particularly pleased with the intensity of team spirit, as evidenced by several veterans' careful attention to the rookies' appearance the night before.

A note from the previous week, concerning the Guelph Open. Despite a very tough field at this prestigious tournament, Queen's had a wrestler place sixth. Congratulations to John Kipp for a strong performance.



Announcements

CHRISTIAN Science University organization prayer and fellowshop meeting every Thursday Mac-Corry D209 5:30 p.m. All Welcome.

ATTENTION ALL COMMIES! Friday February 6th is the all commerce 'Red and White' Smoker at Dollar Bills at 7:00 p.m. Catch the red hot spirit.

SPRING BREAK in Florida with Penrod's Party Tours! Fort Lauderdale $319 CDN. quad, Daytona Beach $219 CDN. quad. For more information call Tony at 542-1329.

PREGNANT? A warm loving couple is anxious to adopt and provide a home for your unborn child. Working with government licensed agency. Call (416) 485-4851.

IF YOU ARE planning to travel in Canada, in Europe or anywhere around the world. The Canadian Hostelling Association offers you inexpensive accomodations in over 6000 locations. Membership 87 now on sale. For more information call Jacques at 544-4408.

HAVE YOU GOT A NOSE FOR BARGAINS? Then follow your nose to the DREAM AUCTION it always knows! February 5th JDUC 11:30 a.m.

WOMEN IN MEDICINE: A forum addressing issues faced by Women students and physicians. Format will include speakers and panel discussion. All men and women welcome. Wednesday February 4, 1987 5:30 p.m. in Etherington Auditorium.

QUEEN'S EQUESTRUAN CLUB: session 3 sign-ups are taking place February 4th and 5th from 5:30 to 6:30 p.m. in the Phys. Ed. Centre, Seminar 'A'. Lessons offered for all levels of riders.

TEA and COMPANY 237 Brock Street, open 11 — 5 daily except Mondays. The Arthur Dent Sunday Special: a nice hot cup of tea with a towel $22.00. Hold the towel — $1.25 (single tea pot).

ATTENTION ALL COMMIES! Friday February 6th is the all commerce 'Red and White' Smoker at Dollar Bills at 7:00 p.m. Catch the red hot spirit!

USE YOUR CONDOM-SENSE. Find out first at the Birth Control Centre, 51 Queen's Crescent, phone 545-2959. Open 9:30 — 5:30, weekends 12 — 4. Now on sale condoms and foam at cost.

SKI Quebec, February 15 — 20. Free accommodations, two to four girls required. Information write Box L-908 Whig-Standard, Kingston K7L 4Z7. Reply immediately.

For Sale/For Rent

FOR SALE: Sharp PC-1251 pocket computer with TRS-80 cassette - printer interface, instruction manuals, and 12 — volt adapter. $120.00 firm. Phone 544-3852, after 6 p.m. and ask for Rod.

FOR SALE: Fender bass guitar and case. Must sell!!! Asking $300.00. Call 549-8470 anytime.

FOR SALE: One warm and stylish Ditrani —'power' down ski jacket. Great for the ski hills and around campus. Size 42, Maroon and blue. Asking $95.00. Call David at 544-5061.

FOR SALE: Box spring and mattress for double bed. Steel bottom frame included. $45.00. Call 545-0720 anytime.

FOR SALE: Ports International, Ralph Lauren, Patagonia — all have been waiting for your purchse. Come to the DREAM AUCTION February 5th JDUC 11:30 a.m.

FOR SALE: Jewellry, watches, clothing, memberships, lessons. You want it — we got it at the DREAM AUCTION February 5th JDUC 11:30 a.m.

FOR SALE: '83 Chrysler LeBaron call 548-3137.

FOR RENT: 5 BEDROOM APARTMENT that is larger than most houses. Includes 2 bathrooms with shower baths, laundry facilities, new kitchen appliances, extra large living/dining area, excellent condition. Possession May 1st with 1 year lease. Rent reduced to $1195.00 per month ($239.00 per person). Located at 274 Bagot Street. Call Gary Smith at 549-8844.

FOR RENT: SEVEN BEDROOM HOUSE Close to campus (7 blocks)/ 3 fridges/2 washrooms/dishwasher/ May to May lease/ All paint and supplies provided should you wish to redecorate. Call Shawn at 384-4877 or Jeff 'B' at (416) 366-6262 or 691-1775.

FOR RENT: One room in our 3 person apartment. Looking for nice-studious-nonsmoking FEMALE good rent — nice walk to campus. Call Nicki or Kim at 544-2400.

Wanted

WITNESSES NEEDED — Would anyone who observed ANY part of my arrest on Homecoming Weekend (large person in a red bommer jacket) especially anyone near enough to have heard what transpired, call 544-9795.

WANTED: Bargain shoppers — those who know what a real deal is! Come to the DREAM AUCTION February 5th JDUC 11:30 a.m.

WANTED: Vocalist male or female. Second year band (guitars, bass, drums). Play Lloyd Cole, T-Heads, early rock, originals and eighties. No frontmen, we're a unit. Leave name and number at 547-2657 ask for Matt F.

NEEDED: Ride to Toronto International Airport - Friday February 13th. Hope to arrive in mid-afternoon, but I'm flexible. Will share costs and driving. Call Ilana at 549-7706.

FEMALES NEEDED for a 45 minute study involving a taste-test and the completion of related questionnaires, being held at the psychology department. Call Linda at 542-1419.

WANTED: Two people to fill 6 person house starting May 1st. Rent $200 per month plus heat and utilities. Electric heat. Fully furnished except bedrooms. Two full piece bathrooms. Call 545-1452 after 5 p.m.

Lost and Found

LOST: Pair of brown suede gloves, wool lining. Call Kim at 548-4559.

LOST: If you picked up the wrong Arts '88 coat on the Monday night after exams at Whiskers. Call Martin at 545-3272. I've got yours.

LOST: A bright red pencil case, with lots of important stuff inside. Please return to Infobank, if found. Thanks.

LOST: One ladies silver watch and 3 gold rings before Christmas. Reward. Please call Monica at 545-6118.

LOST: Gold Birk's watch in women's shower at Phys. Ed Centre. It found, please call 546-4521.

LOST: In lower Ceilidh on Tuesday during James Doohan's speech: one pair of grey Gortex ski gloves, with black leather palms. Please call Alan at 545-9568.

LOST: Thanks to the nice person that picked up my Artsci 90 jacket and tan coloured purse at 37 Clergy on Saturday night! I really need my meal card and keys. Please return to Infobank. P.S. my body and hands are frozen!

LOST: Gold rings from girls locker room in P.E.C. Sentimental and invaluable! Reward offered $$$ Call 547-2950.

LOST: Black ski gloves. I lost them in either Mac-Corry study hall or bottom floor Jeffery, January 15th. Please call 542-8651.

LOST: Sitvertone 'Cross' pen, engraved 'Fiona J'. Please call 549-1458 or return to Infobank.

LOST: Glasses, brown tortoiseshell rims, in brown fuzzy case. Please call 549-1458 or return to Intobank.

LOST: Articles turned into the Infobank last term will be given away to Charity on February 1st — Claim your lost articles NOW!!

LOST: One brooch with a pink stone surrounded by diamonds. Great sentimental value. Reward offered. Please contact 549-6363.

LOST: One pair of glasses (in Stirling or Jeffery?). Frameless (no lower rims). Also one men's silver digital wristwatch (on Tindall Field?). Call Rob at 544-9643 or 545-9435. Reward for either.

LOST: Man's black Seiko watch with gold rim. An inscription on back. Reward offered. Call Paul at 549-3166.

LOST: Prescription glasses in beige case with broad maroon stripe. On January 20 th. Somewhere between Bagol and Earl and Dupuis Hall. Call Christina at 542-6926.

LOST: At '87-88 semi-formal one black boot! You have mine and I have yours! Please call, yours is too small and doesn't match! Julie 549-6320.

LOST: One gold Cross pen. Great sentimental value. If found PLEASE call Anne at 549-0611. Reward offered.

LOST: One SHARP solar calculator in a black case. If found, please call Dee at 545-9159.

LOST: A pair of prescription glasses in a black leather case. In the case, there is a piece of yellow cloth and the name of the name of the store in Toronto. PLEASE return to Infobank. It found. Leave your name and number for a reward

LOST: Burgundy leather purse on Friday January 23rd. Contained all I.D. and camera. If found, please contact Laura at 545-9113! Much appreciated if returned! Reward offered. No questions asked.

LOST: Saturday January 24th at 101 Clergy St , a red short coat with student card, meal card, keys (4), blue gloves, red plaid scarf and small purple change purse. Call Zoe at 544-8486 or return to Infobank.

LOST: Friday afternoon on Campus ladies Omega Seamaster watch with inscription on back. PLEASE return to Infobank or call Barb at 547-3046 — Reward.

LOST: Brown leather purse in the Red Room in Kingston Hall, on January 29th in the morning. It found please return it to Infobank or just return the personal items and identification cards.

LOST: (or stolen) Black gloves left beside computer terminal main floor Douglas Library, Sunday January 25th at 3:00 p.m. Please return to Infobank, my fingers are freezing!

LOST: January 26th, navy blue Gortex ski gloves in Dunning Auditorium. It found please call 544-7074 Ask for Paul.

LOST: One fur hat (wolf), lost January 26, 1987, somewhere in Sterling, MacDonald or Mac-Corry. Please call 547-5023 or turn into Infobank. Birthday present — please return.

LOST: balck eel-skin wallet. Full of I.D. and importantn papers. Please call Stephanie at 547-6719.

LOST: A pair of big brown mitts (animal skin outside, lined inside) between 10 — 10:30 p.m. on Thursday January 29. At OP, JDUC, or Douglas Library. (Reserved reading room). If found, please call Lisa Young at 544-8247.

FOUND: Bargains, bargains and more bargains — the kind that can make dreams come true. Collect February 5th JDUC 11:30 a.m.

Personals

THANKS to all MCINTOSH, LEWITT, THORSON supporters for wearing our buttons! Please remember buttons cannot be worn on February 4th and 5th. Thanks again!

CARTY, FIELD & SELBY
CARTY, FIELD & SELBY
CARTY, FIELD & SELBY
CARTY, FIELD & SELBY
CARTY, FIELD & SELBY Please cast a ballot this February 4th and 5th!

CLAIR, my favourite 'Good Samaritan' and very attractive English major. Thanks for the ride last Monday. Would love to hear from you — want to go out tonight? Love, Hitch-hiker.

IDEAS THAT WORK FOR YOU! This Wednesday and Thursday, stand up and be counted!

SANDRA BOYNTON you are the only one who really understands me. I love your Valentine cards. College Book Merchant, John Deutsch Centre.

TO THE SWIMMER in the deep end: I enjoyed talking to you during the false alarm. Hope we can do it again soon.

TO SCOOB and BOOMER: Confucius say those who inundate their superiors with newspapah and popcone find mindless teflor at every turn and quick nasty death. I know ancient Chineese seclet.

CARTY, FIELD & SELBY Ideas that work. .for you.

MCINTOSH,LEWITT & THORSON — A stronger voice for students.

MAG and KEVIN: May we be the first to EXCLAIM congratulations on your new jobs. Just one thing — promise us you'll enjoy it! Love the March 10 Has Beens.

MCINTOSH, LEWITT & THORSON for AMS executive on February 4th & 5th.

HAPPY BIRTHDAY, BOOK! Haven't the last 5 months been the highlight of your 23 years? Love, Naive, Worldly, and the Minister's daughter.

HAPPY BIRTHDAY, BOOKIE MACDONELL. Don't expect 40 candles on your 23rd Birthday Cake!! What kind of beer do you like? Blue or Blue Light?

FINE YOUNG CANDIDATES: Anthony, Caroline and Mark would like to thank all of their supporters. Don't forget to vote this Wednesday and Thursday!

JAKE THE SNAKE: Julius, Julius — what's your number? Deal going down at the Bates Motel. The turtle is about to leave its shell. W.B.S. Love, KGB Secret Agent #602E (Vlad).

CARTY, FIELD & SELBY
CARTY, FIELD & SELBY
CARTY, FIELD & SELBY
CARTY, FIELD & SELBY
CARTY, FIELD & SELBY Please cast a ballot this February 4th and 5th!

U.A. Wednesday, February 4th 3:00 p.m. Sidewalk Cafe JDUC. Don't be shy! KAL

D.PEARCE: Keep Friday free. Your presence is requested at the Bands Banquet. Don't disappoint me! Y.F.

CAMPUS BOOKSTORE PATRONS: You are a cheery lot but Dublin is calling so for one last time',would you like a bag?' Thanks and good-bye! Greg

TO THE BEAUTIFUL BOLIVIAH Hope your birthday is special because you deserve it. Don't forget to save up the energy for Dominican — We're going to celebrate in style Steph

PIGMANIA enthusiast: Okay, so you don't like coffee. How about some 'razor backs' over a milk instead? The pigs are in your cup, let's roll!

A REMINDER ON VALENTINE'S DAY



Behind every nag, nag, nag is a loving ewe.

Wish your sweetheart Happy Valentine's Day in the Journal Valentine's Day section.

On Tuesday, February 10th, in 30 words or less and for only $2 you can wish your sweetheart Happy Valentine's Day.
And

You can put any or all of your messages in

RED INK

Just drop by the Journal office in the JDUC before ***Thursday, February 5th*** *and fill out a classified form.*

Hurry, space is limited.

(Be sure to indicate what part of message should be in red)

545-2800

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BOOKS! selected titles up to 90% off

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Ain't ya heard of my school?
It's better than any in the States.

— Beach Boys

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pre-reading week sale



Campus Bookstore

now at the Campus Bookstore

february 6 - 13

let your tricolour fly this reading week!

Convincing win for Carty executive

By BRUCE COOPER AND MARIE CAMPBELL

Capturing 65 per cent of the student vote, the team of Anthony Carty, Caroline Field and Mark Selby swept to a decisive victory in this year's AMS executive election.

The Carty team captured 16 of the 18 polling stations and tied with the opposing Bill McIntosh, Paul Lewitt and Stephanie Thorson team at the Brockington poll.

Of 9,712 eligible student voters, 4,579 cast ballots, representing a turnout of more than 47 per cent, the highest in many years. Last year, a meagre 38 per cent of eligible voters went to the polls.

"We are ecstatic," said Selby (vice-president operations-elect) when contacted by *The Journal* at the Carty team's victory party.



The 1987-88 AMS executive: Anthony Carty, Caroline Field and Mark Selby. *Wong*

"Everyone said it would be really close and so we're surprised by the margin of our victory," Selby added.

"I'm glad we pulled through as a solid group," a jubilant Carty (president-elect) said. "We're really looking forward to representing students as best as we possibly can."

The team was pleased that it received support from all parts of campus and thought that it might be a reflection of the composition of their team.

"I think being a tri-fac team was very important. It should help us represent all students better," Field (VP university affairs-elect) noted.

The team also cited the hard work of campaign managers Maureen Killoran and Geoff Noxon as crucial to their success.

"They were great. I think during an election, the campaign managers work harder than the candidates," Selby said.

Field congratulated the team led by McIntosh on their campaign.

"I think it was a really fair campaign which is to the credit of both teams," she said. "Neither team was out to prove that the others were the bad guys."

McIntosh, while disappointed, said he had no regrets.

"I'm really glad we did it, but it's time to

See MINDE/p.2

ALFIE'S PUB
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Thurs & Sat — 7:00 p.m.-12:30 p.m.
Fridays — Noon-4:30 p.m./7:00 p.m.-12:30 p.m.

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Friday, February 6, 1987

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AMS positions off-limits

Students criticize Visa rules

By MARIE CAMPBELL

Canadian immigration policies have come under sharp criticism recently from foreign students at Queen's, who claim the stringent laws deny them full participation in the university community.

According to Canadian immigration policy, there are two stipulations barring foreign students from holding any paid position while in Canada: it must be proven that the student is better qualified for the job than any Canadian, and that no Canadian wants the job.

He said no visa student at Queen's may hold a position for which an honorarium is granted. This prevents all foreign students from running for an Alma Mater Society executive position, or applying to be AMS commissioners.

Members of the AMS executive and commissioners are paid for work they do during the summer and receive an honorarium for their efforts during the academic year. Many other AMS volunteers, including *Journal* editorial board members, receive honoraria payments.

"This limits opportunities for foreign students to participate in extracurricular activities to the fullest. It means Queen's is not able to benefit from the assets a foreign student could provide in important positions," Knut Sundby (Commerce '88) explained in a recent letter to the editor of *The Journal*.

Sundby is one of two foreign students who are members-at-large on the recently-formed AMS International Student Issues Committee (AMSISIC).

AMSISIC was established last September under the office of the AMS vice-president (university affairs). Its mandate is to examine the

See STRICT/p.4



HIGH TURNOUT: 4,579 (47 per cent) of the 9,712 eligible voters cast ballots in this year's AMS executive election. Last year there was a 38 per cent turnout.

Free trade the key to economic health: Lougheed

By ROSEMARY JONES

Canada risks economic "stagnation" if it fails to push for a free trade agreement with the United States, says the former leader of Alberta's Tory government.

"If we are going to grow in a dynamically changing world, we are going to grow only because we have become a more effective, more sophisticated, more aware international trading nation, Peter Lougheed told more than 400 people in Grant Hall last night.

"The alternative is stagnation, a reduction in our standard of living, and trying to live in the backwater of a small country in a changing world. I, for one, believe Canadians can compete in the North American market well," he said.

Lougheed, Alberta's premier from 1971 to 1985, said Canada is trapped in a frustrating dilemma in its free trade talks with the U.S.

"On the one hand, we've got

See THREE p.4

GSS president "impressed"

Ziss applauds new AMS policy

By CHRIS ARMSTRONG

Despite the mixed reviews it received at last Thursday's AMS Assembly meeting, the final report of the Joint AMS Committee on GSS Relations has drawn strong praise from GSS President Steffen Ziss.

"I'm very impressed," Ziss said Wednesday. "I can't see any need to complain about it.

"I understand some members of AMS Assembly weren't too positive. This report may not be the answer from their perspective, but certainly it's acceptable to us (the Graduate Student Society)," Ziss said.

The report represents an attempt by the AMS to work towards a resolution of the AMS-GSS conflict that dominated campus politics for much of the fall term.

In October, the AMS banned grad students from all AMS services and activities because of the GSS's unwillingness to pay for the AMS services they use.

In a November referendum, grad students voted overwhelmingly against the creation of two grad student fees to be paid to the AMS.

See POLICY/p.4

INSIDE:

News: Marx on contraception. p.3
Features: An interview with Adrienne Clarkson. p.14
Entertainment: The Parachute Club drops in. p.17

Open forum with CSR today

The Board of Trustees' Committee on Social Responsibility (CSR) will host an open forum on divestment at 3 p.m. today in the Dunning Conference Room.

During the 90-minute meeting, the committee will listen to submissions made by students and faculty members concerned with the Board of Trustees' investment policy. The meeting has become an annual event to give students a forum to express their views on divestment.

Committee chairman Alan Broadbent said those people who have provided a written submission to the CSR prior to the meeting will have the first opportunity to speak. Afterwards, other presentations will be heard.

Broadbent said the meeting is not designed to be a debate, but rather an open forum for student opinion. Members of the committee will not respond to the submissions.

Quote of the week

"Not only are these people dangerous, they are wasting taxpayers' money by providing birth control to anyone who wants it." — pro-life advocate **Father Paul Marx** of St. John's University in Minnesota criticizing the Queen's Birth Control Centre. Story on page 3.

TRICOLOUR EXPRESS READING WEEK DEPARTURES

	THURS., FEB. 12	FRI., FEB. 13	SUN., FEB. 22
TORONTO	5:30 p.m.	12:00 noon	8:00 p.m.
$16.50 one way		2:00 p.m.	
$33.00 return		5:30 p.m.	
OTTAWA	5:30 p.m.	12:00 noon	8:00 p.m.
$13.00 one way		2:45 p.m.	
$26.00 return		5:30 p.m.	
MONTREAL	—	12:10 p.m.	8:00 p.m.
$18.00 one way		3:00 p.m.	
$36.00 return			
CORNWALL (board on Montreal bus)			
$14.00 one way		12:10 p.m.	9:30 p.m.
$28.00 return		3:00 p.m.	

**IMPORTANT: Drop off points for Montreal are Fairview Shopping Centre and Berri St. Terminal.*

TICKETS ON SALE WEDNESDAY, FEBRUARY 4th AT THE PAO (JDUC)
FOR INFORMATION CALL 545-2558
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PICK-UP AT WEST CAMPUS AND VIC HALL 15 MIN. EARLIER

ROAD TRIP TO SYRACUSE UNIVERSITY
Syracuse vs. Boston College Basketball Game
February 28, 1987
At The Carrier Dome
Bus Leaves JDUC 3:00 PM
TRANSPORTATION AND GAME TICKET
ONLY $27.00
Tickets On Sale At PAO Wednesday, Feb. 4th
No Refunds/Exchanges

TRICOLOUR EXPRESS

Minde wins EngSoc race

continued from p.1

move on to my next project," he said.

McIntosh also wished to thank his campaign staff for their contributions.

"We had fantastic people helping out. They worked really hard for us," he said.

"I'm sure the new executive will do a great job," he added.

The Carty team was impressed with the high voter turnout and said it reflected well on both teams as well as on the student body.

"I think it contradicts the recent charges of student apathy," Field noted. "Queen's consistently has one of the highest voter turnouts of universities in Ontario."

In other elections:

☐ Engineering Society elections saw Hendrik Minde elected president, with Kris Thompson as vice president (society affairs) and Evan Steed as vice president (operations).

☐ The rest of the EngSoc executive will be formed by Anne Raymond (internal services), Andrew Harkness (external affairs), Patrick Macaulay (treasurer) and Bruce Young (secretary).

☐ Brian Cartwright won an Arts and Science two-year Senator position.

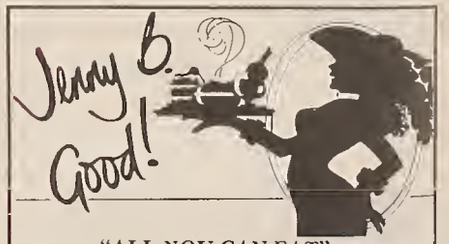
☐ Andrew Love, Charlie Hancock, Lael O'Brien, Michelle Teodosiu, Matthew Taylor, Steve Hanson and George Bougadis were elected as Arts and Science representatives on AMS Assembly.

☐ At press time, results of the Commerce Society elections were not available.



Wong

"Heaven and Hell" — one of the entries in last week's Phase Maze theme competition at West Campus.



JENNY'S "ALL YOU CAN EAT" SPECIALS

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Canada must learn self-presentation

Ex-CBC star shines during visit

By JO'ANN YERSH

Speaking in the clear, commanding voice that endeared her to CBC watchers for 18 years, journalist Adrienne Clarkson enchanted an almost-full house at Grant Hall Monday night.

"I can share with you the perceptions of a profoundly Canadian person who has been living out of the country for nearly five years, working on behalf of Canada," began Clarkson, who until this year was Ontario's agent-general in France.

Clarkson, 48, was speaking as this year's Brockington Visitor, the visitorship established in 1968 in memory of Leonard Brockington, a distinguished Canadian who was Rector of Queen's for 20 years.

Clarkson, a self-proclaimed "staunch, unabashed nationalist," spoke for almost an hour to an audience, composed less of students than those of the *Take Thirty/1Et generation.*

Canadians know who they are, said Clarkson, "but our problem is we cannot show it to others."

Speaking on *Canada — The Possible Vision*, Clarkson emphasized the wealth and beauty that is Canada, but said that Canadians are not presenting themselves effectively to the world.

"We have all the wheat we can grow, all the orchards we can pluck, all the mines we can exploit, all the oceans we can fish but it isn't because we deserve it," said Clarkson.

"It happens to be there and we happened to come and that is our dilemma as Canadians."

She also warned that "we are endangering our reality by wallowing in the greed and spoilage of bounty.

"There is nothing wrong with the myth of the land. But the dark side of this myth is the idea of a land waiting to be plundered. And when the wood is sold, the gold is mined, the water dribbles away — we are bound to be left as a people completely disillusioned."

Born in Hong Kong of Chinese parents, Clarkson came to Canada in the middle of winter during the Second World War.

Her modest beginnings as a freelance book reviewer on CBC television's *Take Thirty*, the thinking housewives' magazine show that ran every weekday afternoon for years, resulted in her being the host of the same show one year later.

As a reporter-interviewer for *the fifth estate*, Clarkson was one of the few women in prime-time television during that period. By interviewing celebrities she became a celebrity herself.

Having just completed her term as Ontario's agent-general in France, she will take over the helm of McClelland and Stewart, Canada's foremost publishing firm, on March 1.

"We are like children in that we believe the fairy tale of our mystical richness — which we have done nothing to deserve as though it was the gold in the cave of Aladin that we are going to stumble upon because we live here," said Clarkson.

"So we as people are silent while others are articulate; we back into the net defensively, they prepare to shoot and score; we want to wait and see the lay of the land, others have a game plan."

"To fulfill one's destiny as one grows older, one has to convert one's life to wider concepts and wider uses. I think that's true about countries as well," said Clarkson, quoting artist Andre Malraux. "I think that's what we need to do with our country."

She concluded by saying, "we have already accepted the fact that we are diverse, now we have to make it real to ourselves. We have to export not only the knowledge of it, but the expertise of it.

A brief question and answer session following Clarkson's speech was marked by an emotional tribute to the celebrated journalist when a Queen's student in the audience stood up and thanked Clarkson for making him proud to be Canadian.



Wong

Adrienne Clarkson was at Queen's for four days as this year's Brockington Visitor.

AMSCOR report approved

AMS supports referenda

By ROBIN McPHEE

Referenda are effective and beneficial to the operation of student government and should be maintained as a feature of campus politics, according to a report approved by the Alma Mater Society last week.

In a report approved by AMS Assembly last Thursday, the AMS Committee on Referenda (AMSCOR) concluded that the referendum process is a useful tool to gauge student opinion.

The committee was drawn up last April, on the recommendation of Drew Digney (then a member of AMS Board of Directors) because of serious concern that the referendum process was flawed and open to abuse.

AMSCOR member Ken Coulson (Law '89) admitted that he had been one of the referendum process' first critics for two reasons.

First, he saw as "an illusion" the view that the referendum process was the most democratic system.

"There is no room for compromise," Coulson said. "When a referendum is run, you are asked 'Yes' or 'No', not 'Maybe.' The main problem with the referendum system is that you are bound by the result."

Coulson's second worry was that "When Assembly puts questions to the student body, they are saying, 'Here is a decision that we cannot make.' Assembly should be the decision-maker as part ofrepresentative government." However, Coulson said he changed his mind during AMSCOR's nine-month study of the referendum process.

As part of AMSCOR's research, opinions were submitted in both written and verbal form from various members of the university community and the committee concluded that the referendum process promotes discussion and education within the student body and involves students in the decision-making process, while at the same time acting as a check on Assembly.

The main worry at the time of the committee's conception was that the AMS could be forced by a referendum result to adopt a financially-dangerous policy. But, during its research, the committee determined that the AMS Board of Directors, the highest corporate decision-making body, is not strictly bound by referendum results.

The committee recommended that questions concerning the corporate operations of the AMS be run as non-binding plebiscites. Plebiscites could also be used by students to express views on issues not concening the AMS.

AMSCOR recommended that the present system whereby students gather 500 signatures to run a question be continued. As well, the committee suggested that the exisiting mechanism by which Assembly can place questions on the ballot with a two-thirds majority vote be preserved.

According to AMSCOR Ian Smith (Law '89), "We don't want to suggest that Assembly is any lesser of a body. Our committee has shown a lot of concern. It's our hope that by maintaining this system, we are maintaining Assembly. There is an unfortunate fear of referenda, and therefore, a need for a better attitude."

The six-member committee concluded its report by recommending that a new AMS Policy on Referenda be written in the summer of 1987 based on their research.

Pill is form of abortion: Marx

By DOUG COULTER

University professor Father Paul Marx who once said that the world's biggest problem is not overpopulation but overcopulation, visited Queen's on Tuesday night.

Marx, on leave from St. John's University in Minnesota, is the director of Human Life International, an organization based in the United States that provides alternatives to the "anti-life and anti-family" movement.

Marx spoke to a large crowd, comprised mainly of Kingston residents, at Grant Hall. He focussed on issues concerning abortion, contraception, and pre-marital sex.

"The Queen's Birth Control Centre is doing a great disservice to the community," Marx said. "Not only are these people dangerous, they are wasting taxpayers' money by providing birth control to anyone who wants it."

But Susan Ryan (Arts '87), a representative of the center, disagreed with almost every point that Marx made.

Birth control is often given to the center free of charge, and contraceptives are bought by individuals at cost," she said. "There is almost no cost borne by the taxpayer."

And Ryan also noted that the center does not seek out the people that come in. "We don't call them, they call us," she said.

Marx referred to surgeons who carry out abortions at Kingston General Hospital as "killer doctors."

"It would be better to kill babies after they are born," he said. "At least that way you will spare the health of the female involved."

Marx said the pill was just another means of abortion. "All pills abort an already-conceived child at some time," he said.

"What we need in the world," he said, "is a moral and spiritual revival. Sex education leads to birth control leads to teenage pregnancy leads to abortion."

Marx said that one in four undergraduate females at Stanford University has had an abortion. And he referred to Queen's and other universities as "cesspools of scum."

But Ryan, while admitting that both sexually-transmitted diseases and unplanned pregnancies are a major problem, argued that Marx did not address reality. She said many of his facts about abortion and contraception were wrong.

"People should have choice in how to live their life," she said. "Reliable education about, and access to birth control, is the best way to avoid unwanted births and sexually-transmitted diseases.



Bassett

Father Paul Marx



Foreign students pay triple tuition

Strict laws limit participation

continued from p.1

policies and issues currently facing foreign students at Queen's.

Although the agenda is broad, the report focuses on the specific concerns of undergraduate international students.

Working with directors of the International Centre, the committee prepared a preliminary report which will be presented to AMS Assembly next Thursday. The report concentrates on establishing full rights for international students at Queen's.

"The motion centers on the fact that the Immigration Act should make an exception for positions such as student government executive," AMS Vice-President (University Affairs) Michelle Lally says. "They obviously don't do it for the money."

Lally stresses that the executive and the commissioners "are not remunerated for doing a job. The money comes more as recognition for a contribution made to the university."

Participation in campus organizations is considered a large part of the Queen's experience, and international students are angered that they are denied the opportunity to take a fully active role.

"A large part of the learning process takes place outside of classrooms," Sundby observes.

Wayne Myles, Director of the International Centre, would like to expand the proposal: "Students should be allowed not only to work during their term, but also to take summer jobs, and to accept internships."

Currently, visa students may not accept any job, unless it is authorized as a part of their studies.

"At the undergraduate level, this authorization is rarely granted. Even graduate students must undergo a case-by-case examination," Myles says.

Under the present Immigration Act, foreign students are required to pay tuition fees almost three times greater than those paid by Canadian students, and are thus a source of additional revenue for the university.

"They generate money, and therefore work," Myles says. "They should be allowed to work themselves."

Myles notes that many Ontario universities do give honoraria to international students.

"The vice-president (external affairs) at Guelph University, who receives an honorarium, is a foreign student," Lally says.

In recent years at Queen's, international students have held prominent positions within the university's Engineering Society, current Clark Hall pub manager Harold Hickey confirmed.

The students received both an hourly wage for the time they spent behind the bar, and also received a $100 honorarium at the end of their terms.

Hickey says that he would not have hesitated to hire a foreign student to work in the pub this year, even though the action would be in direct contravention of the Immigration Act.

Policy allows for negotiation

continued from p.1

Later in November, the joint committee was formed. Its report was presented and approved, after heated debate, at last Thursday's Assembly meeting.

The central thrust of the seven-page report is that "GSS members, as members of the Queen's community, be permitted to participate in any and all AMS activities provided that their participation does not inhibit or prevent an AMS member from participating."

Since the imposition of the October ban, grad students have not been allowed to use AMS services or participate in AMS activities under any circumstances.

Under the new policy, GSS members will be allowed to participate in AMS clubs and commission programs (such as Model Parliament) provided AMS members have all been given a "first crack" at these activities.

Grad students will only be allowed to attend AMS speakers or work on *The Conduit* magazine and the *Tricolour Yearbook* if AMS members' participation is not inhibited.

But the GSS will not be allowed to use the AMS central office services such as the photocopier and the mailing system. As well, grad students will only be permitted to consult with AMS Information Officer Anne Fullerton (a full-time staff position) as long as AMS students' access to her services is not inhibited.

GSS members will have to be signed into AMS pubs on Thursday, Friday and Saturday nights and will have to pay extra for AMS concerts. In addition, grads will only be allowed to purchase Tricolour Express Bus tickets on the day of the bus's departure.

The report does allow for negotiation between the two bodies to set up specific fees for services and activities to which grad students would like to have guaranteed access.

At last Thursday's Assembly meeting, both AMS Board of Directors member Hugh Wright and Arts and Science Undergraduate Society Vice-president Dave Sotropa objected to the tone of the report.

"I didn't think the report was set up in such a way that would lead to long-term cooperation between the two bodies," said Wright, who was on the committee but refused to sign his name to the final report. "But if the GSS likes it, great."

According to Sotropa, "I thought that maybe the report was too harsh. Given Ziss's response, I don't know what to think.

"I'm happy that the response is positive because I was worried that the report might create an even bigger rift between the two organizations," Sotropa added.

According to committee chairman Ross May, an Assembly rep for the faculty of Arts and Science, "Now the AMS has a good place to negotiate from, I'm glad to hear that Steffen feels positive about it."

Three million jobs at stake

continued from p.1

negotiators who don't want to show our cards, and on the other hand, as Canadians we want to have input as to what should be our priorities," he said.

But although Canada should not sacrifice its cultural identity and political independence, the country's economic health could be jeopardized if no trade agreement is reached, he said.

"We only can have prosperity sustained if we as a trading nation, can improve on our capacity to export our goods and services."

Citing 1985 trade figures, Lougheed said there has been a dramatic shift in Canadian exports away from Europe to Pacific Rim countries and the U.S. Today, the U.S. is Canada's main trading partner, buying 76 per cent of all Canadian exports, he said.

"Isn't it logical to say we'd better try with our major trading partner to see if we can work out arrangements that can benefit the two of us?" Lougheed asked.

Canada, as the largest per capita exporter of all industrialized nations derives 30 per cent of its gross national product and three million jobs from international trade, Lougheed said.

Lougheed said a successful free trade agreement with the U.S. would allow Canada to become more competitive in the North American and overseas markets.

"The most promising area for potential lies in the area of international trade. Canada must become more competitive and sophisticated," he said.

GSS THE GRADUATE STUDENT SOCIETY

GRADUATE STUDENTS!!

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GSS Vice-President (Services)
GSS Vice-President (Institutional Relations)
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– *Term from April 1, 1987 - March 31, 1988*

Two-Year Graduate Student Senator
– *Deadline February 12, 1:00 p.m.*
– *Term from September 1, 1987 - September 1, 1989*

Graduate Justice
– *Deadline February 25, 1:00 p.m.*
– *Term from April 1, 1987 - March 31, 1988*

Nomination forms for all the above positions are available from outside the GSS Office, JDUC. For more information, contact the **GSS Office, 549-2924**, or **Jim Graham, 549-5050** or **Queen's Local #4789**.

Arts Formal 1987

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First-year student surge expected in '88

By BRUCE COOPER

In September of 1988, Queen's could receive as many as 25 per cent more applications for entrance to first year than it did last fall.

Recent changes in Ontario's secondary school curriculum phasing out grade 13 now make it possible for students to obtain their honors diploma in four years instead of five.

Professor Jane Knox, who sits on Senate, explains that over the last three years, high school students have been surveyed to discover how many wish to complete their secondary educationin four years.

The 1985 survey seemed to indicate that few students would choose this option. But the 1986 survey paints a different picture, says Knox.

"It's not possible to know yet exactly how many will choose the shorter route," she notes. "But it looks like more will go through in four years than was previously thought."

The survey predicts that there will likely be between eight per cent and 25 per cent more applications to Ontario universities for the fall of 1988 than there were for last fall.

However AMS president Jim Hughes says that it now looks like the actual number could be near the upper end of that scale.

Hughes also points out that the implications of an increase in applications would be serious for the university.

"If Queen's received significantly more applications than usual, one of two things would happen," he said. "Either entrance standards would have to be increased or the size of the student population would go up."

Principal David Smith says that it is not yet clear which option will be chosen by Queen's.

"The process at Queen's is that the Senate Committee on Academic Development (SCAD) reviews enrollment targets and these are then discussed at Senate," Smith explained.

He added that SCAD is still working on the targets for next year and so there has been no specific discussion of what enrolment will be in September 1988.

"But SCAD will be concerned if their is a bulge coming through the system. It will be discussed," he said.

Knox points out that there is another survey of high school students being done this year which will give all Ontario universities a better idea of where they stand.

She also notes that at the last meeting of the Council of Ontario Universities in December, a task force was struck to look into the problem and to determine the best means of accommodating the increased number of applicants.

But Nancy McLarty, AMS Education Commissioner, believes that there will be problems no matter what choice Queen's opts for.

"If we allow the student population to increase, then we risk hurting the student-professor ratio and hence the quality of our education.

"But if we increase entrance standards, then the entire problem of stress level is raised. We may detract from the quality of life here if we allow standards to go too high," she said.

Vern Ready, executive assistant to the principal and former Dean of Education, concurs with the first of these fears.

"We're geared to a student body of about 11,000. If we go much beyond that, we will run into problems of space, staff and general facilities," he said.

Neither Ready nor Principal Smith are worried that increased standards would reinforce Queen's reputation as an elitist institution.

"High standards are an intellectual hurdle. They are an indication of the academic quality of the students we have at Queen's," Smith explained.

At this point though, there is still debate as to whether there is really anything to worry about.

Matt Certisimo, chairperson of the OFS, is skeptical.

"Until very recently, it was commonly accepted that very few high-school students would take the fast track. I would want to see a lot of data to prove that had changed," he said.

But Certisimo added that if reports revealed that the number of applications to universities was going to increase, the OFS would oppose the raising of entrance standards.

"Our approach would be to see that the government was properly funding the system," he said.

Smith said that Queen's policy would be formed only when the results of the next survey come in and when the government makes it clear how it will help universities cope with the problem.

"I would hope there would be special recognition by the government (in financial terms) of the bulge coming through the system," he noted. "But it is premature now to speculate what the government might do."

Hughes added that "the onus is on the government" to clarify its position so that universities can establish policy.

Afghan teenagers settle in

By ROSEMARY JONES

Two teenage Afghan boys who flew to Canada a week ago to have their battle wounds treated, have spent the last few days eating hamburgers, playing tic-tac-toe and watching *Star Wars* on television in their hospital room.

As they hammed it up for the cameras at a news conference here Wednesday, the duo showed they have taken to the pushiness of Western culture as quickly as they learned to brave enemy gunfire in their war-tom homeland.

"I am very pleased to see you," said a grinning Sharafudin, 16, while his friend Ahmadzai, 18, recited the alphabet aloud.

"They are picking up English very quickly and have started to write," said Alan Henriksen, president of the Afghan Medical Relief Organization (AMRO), the group that arranged for the youths to be treated at the Hotel Dieu Hospital.

Exploratory surgery is scheduled to start this morning for Sharafudin, whose thigh was hit by shrapnel and became infected. It was rescheduled after the boy developed a painful kidney stone, said Dr. Anthony Ashworth, a professor of surgery at Queen's.

"He has healed his fracture above the knee which was splintered. But we will take a look at it surgically," said the orthopedic surgeon who has volunteered to carry out the operation.

Sharafudin's knee will be opened up to remove any dead bone. Ashworth will then either fuse the boy's leg bones together in an unflexible position, or try to reconnect the severed cartilage so that the knee can bend.

Ahmadzai's leg was fractured between the knee and the ankle by a bullet; it received no treatment for four months. But Ashworth said the broken bone has managed to heal itself and the youth may not need surgery if his bone infection is cured by antibiotics.

The two boys, who lost friends and family members in Afghanistan when Soviet troops raided their villages, were members of the Mujadideen, the country's band of guerillas that opposes Communist rule. Both teenagers vow to return to battle when their wounds have healed.

"They are better off than I thought they were going to be. I had expected more serious problems," Ashworth admitted. "They have been living a life of survival."

The two boys have undergone a battery of blood tests and X-rays since their arrival at the hospital, but doctors say the youths have adapted well to their high-tech surroundings.

"I'm surprised how well they have adjusted to the environment," said Dr. Simon Wren, another Queen's professor who is chairman of the hospital's reconstructive surgery program.

Speaking through an interpreter, Sharafudin said: "I don't really miss Afghanistan right now. I know I'm going to get well and go home."

Added Ahmadzai in English: "Thank you, Canada."



Wong

Queen's prof Dr. Simon Wren, chairman of Hotel Dieu's reconstructive surgery program.

Government cover-ups threaten freedom of press: MacIntyre

By CHRISTINE PINSENT-JOHNSON

"Secrecy is a cover for the incompetencies and wickedness in government, management and the general conduct of human affairs," noted newsman Linden MacIntyre told students at Stirling Auditorium Wednesday night.

MacIntyre, host of the CBC radio current affairs program, *Sunday Morning*, and former CBC foreign correspondent in Central America, Europe and the Middle East, was the guest of the the AMS Speakers Committee.

His speech focussed on freedom of the press, and the right to oppose secrecy.

MacIntyre said journalism and secrecy are a violatile mix. Secrecy and the practice of witholding information, leads to inaccurate journalism.

"Freedom of the press," said MacIntyre, "no longer gives journalists the excuse to be inaccurate."

Secrecy is a modern invention and a result of the growth of bureaucracy, he said.

"No single politician can be in total control of his bureaucracy and the public should not know anything more than the politician about issues."

MacIntyre also claimed our conservative attitude towards free speech arises from a "British respect for authority. We, as Canadians, have a conservative yeam for secrecy."

MacIntyre compared the Canadian attitude with that of the United States, claiming Americans hate secrecy more than falsehood. "Falsety must be tolerated as part of the search for truth."

MacIntyre recounted his personal experience with a justice system he found to be full of hypocrisy and injustice. After being denied the right to view a search warrant, MacIntyre eventually took the issue to the Supreme Court of Canada.

"Search warrants are vulnerable to abuse...and many police are losing faith in the integrity of the law," he said, adding that the system is plagued "by an attitude that refuses to accept the possibility that even bad publicity can have a good effect."

Although the Supreme Court finally recognized search warrants as public documents, it prevented the publication of the names of those who were issued a warrant, unless personal consent was given.

The Globe and Mail and *The Winnipeg Free Press* contested the ruling and forced the Law Reform of Canada to propose new ground rules regarding the laws of secrecy.

Asked about the potential abuse of power by the press, MacIntyre admitted it was a problem, but said it "is created by authority and not publicity.

"Free speech and freedom of the press should stand above reputation, but it should not go to the extent of the Americans, who have an open season on free speech."

Canada must rid itself of its conservative attitudes without falling into the trap of malicious journalism, displayed by the US media, he said.

Freedom of the press "enables the public to look over the shoulder of police and the courts, to make sure information is true and a warrant is valid. "Publicity becomes a restraint on the abuse of this process."



Petersen

CBC journalist Linden MacIntyre.

Stages

Fri. & Sat.: Dance until 3 a.m.
Mondays: Are Wing Night 10¢ each
Every Tuesday: Yuk Yuk's $2
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Thursdays: Nassau Trip Night.
Win a trip for two
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Ladies' Night (no cover ladies)
Gentlemen only $2.50

Panel tackles global marketing question

By ALISON UNCLES

The boys from Bay Street were out in full force last Friday as the Queen's Marketing Association hosted the second annual Marketing Conference.

A panel of six prominent Canadian executives tackled the topic of global marketing which, if it is accepted by the business community, will ultimately shape business strategies worldwide.

Global marketing is the implementation of one marketing strategy for all regions of the world and assumes a homogeneity of people across national boundaries. Although advantages such as reductions in production and marketing costs result from its implementation, executives fear its negative aspects.

"It is necessary to give the customer what he wants rather than stuffing it down his throat. Local ad interpretation is needed," said Robin Milward, vice-president of Maclaren Advertising.

The issue is one of the absolute versus the flexible. Creating one product and one advertising campaign to cater to the entire world is an attractive strategy for firms looking to cut costs. Operations would be controlled by centrally-located headquarters and policies dictated to other participating countries.

Pressure to cater to the firms who want to pursue a global marketing strategy exists in the Canadian advertising industry. accommodate such expansion, advertising agencies must have offices in other countries and as a result, must grow to meet this requirement.

For this reason, a recent boom has occurred in mergers and acquisitions of the advertising industry. Giants such as Sachi and Sachi are growing steadily, overpowering smaller advertising agencies which tumble in their wake.

"To survive long term in the Canadian advertising industry, it is necessary to compete with multinational agencies. You have to have a North American presence.

"In the future, we're going to see more and more global marketing. There is pressure on Canadian firms to provide efficiencies on a more global basis," said John Dalla Costa, president of the Miller, Myers, Bruce, Dalla Costa, Harrod & Mirlin advertising firm.

Lipton's vice-president, Rolf Bolhuis, acknowledged this growing emphasis on global marketing but emphasized, "the view of the world as a simple marketing place would be wrong. Differences in economies, cultures, traditions, beliefs, heroes, music, legal barriers etc. cannot be ignored...Global brands do not have to exist."

They may not have to exist, but industry analysts confirm that brands such as Pepsi-Cola, which is marketed in more than 150 countries, do not only exist, they thrive.

According to John Tevlin of Pepsi-Cola Canada, his firm has split the world into 16 divisions. The same marketing approach is being used in all regions, but some regions are lagging behind.

"We stopped doing the Pepsi Challenge in North America six years ago and are now exporting it to other countries. Now we've evolved 'The choice of a new generation'."

He emphasizes the importance of the economies of scale which result from Pepsi's global marketing strategy.

"Canada could not afford to execute such elaborate commercials. We welcome the big budget international advertising," he said, referring to the upcoming Micheal Jackson promotion which will cost Pepsi-Cola $50 million for two commercials.

For other companies, the differentiation between global presence and global marketing is an important one. Black and Decker, for instance, produces very different advertisements in different countries.

England's advertisements feature the skating music of 1984 Olympic skating Torville and Dean skating music to appeal to the British national pride, German commercials for the same product are authoritative and technical, while Australian ads are laid back and relaxed.

Said Dennis Nykoliation, vice-president of marketing and sales for Black and Decker, Canada: "We believe that the globilization effort is a fact of life because key competitors behave in the same fashion. For Black and Decker not to be mindful of the situation and act upon it would mean the end of us."

The Milward of Maclaren advertising company emphasizes the importance of differentiation between countries.

"Cultural touchstones are so deeply ingrained in all of us that we are not going to be homogenized," he said.

John Tevlin of Pepsi-Cola diagrees: "We're seeing a society which has been affected by mass media and is becoming more homogeneous."

The panel discussion provided no definitive answer to the question of global marketing, but rather provided a forum for ideas and further insight into the problems and potential solutions.

Although the panel on global marketing was the highlight of the day-long conference, the individual seminars provided educational experiences in themselves. Topics ranged from the future of television advertising and corporate image-making to creative advertising and keeping a star product from burning out.



Wednesday's snow flurry hits unlucky West Campus residents waiting for bus. *Petersen*

Ministry of Housing
Kingston Housing Authority

Senior Recreation Programmer
May 11th to September 4, 1987
$8.00/hour

The Kingston Housing Authority operates a summer recreation program for elementary school age children whose families reside in subsidized housing.

The responsibilities of the Senior Programmer include organizing and implementing staff training week, staff meetings, summer programs, special events as well as driving children and staff to program activities. There are administrative responsibilities involving interviewing, report writing and a budget.

Some qualifications are educational background and experience in the field of recreation, experience working with children, experience in administrative procedures and a real interest in children. Must have a valid driver's licence. Deadline February 23, 1987.

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K7L 4V8
Attention Anne Belanger

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Wong

Residents of Boucher-Bryce celebrate after their house won the theme party at the 6th annual Phase Maze.

West Campus students party at Phase Maze celebrations

By KATHY SHERIDAN

Have you ever visited the New Orleans Mardi Gras, been the victim of a plane crash, consulted with the Devil and discovered that God really is a woman, all in one evening?

Well, if you haven't, then you should have visited West Campus recently for the annual Phase Maze celebrations and pub.

For the past six years, the residents of the different houses of West Campus have displayed their enthusiasm and artistic talent by organizing seven different theme parties. This involves papering and then painting the hallways of each house, arranging costumes, music, food and drinks.

Each house is also visited by a group of judges who decide on the winning theme party for the evening. This year's judges included Sandra Mascarenhas, senior don of West Campus, Professor Davies, director of men's and co-ed residences, *Journal* photo editor Alan Wong and Kathleen Burnett, manager of Saga Foods at West Campus.

The winners of this year's event were the residents of Boucher-Bryce who put on a show of New Orleans' Mardi Gras spirit. The highlights of the display included a six-foot-high fountain, a live Dixieland jazz band, and a Chinese dragon, all dancing in the town square.

All the judges were reminded, however, that life is not all fun and games. As they left the scene, a priest was on hand to listen to Lent confessions.

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Students quizzed on pubs, VCRs

By IAN STEWART

Do you own a VCR? How do you like open-air concerts? And is the campus games room your favorite hang-out?

In an AMS survey conducted last month, 97 students answered questions like these, dealing with topics ranging from pubs preferences, to opt-outs, to opinions on divestment.

Results of the survey, conducted by the AMS Communications Commission, show that campus pubs and downtown bars are the most popular nightspots. The most popular entertainment options are live music and the comedy troupe.

Seventy-eight per cent of all respondents attended at least one open-air concert this school year. Most students were satisfied with the bands, and nearly half said they would be willing to pay $1.95 to attend.

Seventy-eight per cent of all respondents were aware of the opt-out procedure, whereby students can withdraw their student interest fee from selected campus services. Of those who did not know the option existed, only 24 per cent would have opted out if they had been aware of it.

"There were a large number of people who felt that more information about the opt-out procedure should be placed in registration material," the report stated.

Just more than 50 per cent of the respondents rent video movies. Sixty-five per cent of all respondents said they would like to see an on-campus video store.

Only 24 per cent of the respondents make use of the video games room. Sixty per cent of respondents felt the games room was unimportant.

Finally, 70 per cent agree that social responsibility should be a criterion in determining the university's investment policy.

Forty per cent felt that the university should divest its holdings in South Africa; 43 per cent said they would boycott South African products as an individual; 40 per cent felt AMS pubs should ban South African products, while 27 per cent were in favor of opting out of the Queen's Appeal.

But the report noted: "There is a concern that a number of people who said 'yes' did so in order to not appear insensitive to the South African situation."

Most students polled in the survey were first, second, and third-year students, since they will be most affected by the results.

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Queen's JOURNAL Friday, February 6, 1987

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Contributions from all members of the Dueen's-Kingston community are welcome.

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Tough agenda for Carty trio

YESTERDAY, there were two teams competing head to head in what appeared to be a close AMS executive race.

Today, only one team remains — Carty, Field, and Selby, our 1987-88 AMS executive-elect.

Now that the ballots are counted — and the victory party hangovers have set in — it's easy to label the candidates. Without a doubt, the Carty team members are The Winners.

Unfortunately, that makes McIntosh, Lewitt and Thorson The Losers.

But although the McIntosh team won't be taking over the reins of the AMS, their credibility as election candidates shouldn't be dismissed.

Judging by this year's high voter turnout, the executive election managed to attract the attention of at least 47 per cent of the Queen's student body — an achievement both teams should be proud of.

Although the McIntosh team may not have won, they obviously made voters think about a variety of campus issues, ranging from our annual Homecoming problem to the Graduate Student Society conflict.

Now the onus is on the Carty team to ensure that students continue thinking. But in the meantime, Carty and his teammates have some thinking to do themselves.

They've already put a great deal of thought into developing promising ideas, like their proposed shuttle bus service north of Princess Street, and their plans for a skating rink on Tindall Field.

When one of their ideas — their plan to install rolling signboards on campus — began to appear economically unfeasible, they downplayed the proposal during the second week of the campaign, an indication that the Carty team is willing to reevaluate its priorities when necessary.

That's a good sign, because some of their priorities have already been laid out for them. Despite the Carty team's plans to keep this year's agenda open, the outgoing AMS has already placed several items on it, like the ongoing GSS conflict.

Unfortunately, throughout the election campaign, Carty and Selby met questions about the GSS with hazy responses.

When asked during all-candidates meetings how they would deal with the ongoing problem of grad students using AMS services without paying for them, they threw out the words "campus wide referendum" to please audience members. But those words aren't guaranteed to please grad students; unfortunately, their simple platform belies the complexity of the situation.

Let's hope they find time during the next few weeks to address these complexities.

But several other issues are equally pressing, and have been for years. Homecoming comes to mind.

The Carty team has said it will visit Kingston residents living in the ghetto this summer to discuss their Homecoming concerns and will establish a "Goodwill Committee" - nice ideas, but again, not broad-ranging solutions.

Queen's Homecoming controversy stems from more deeply rooted problems, which cannot be addressed by simply meeting with Kingstonians living in the student ghetto.

The Homecoming street party generates ill will throughout the city. Ask any member of City Council. Dr any Kingston police officer.

The student housing problem is an equally thorny issue for many city politicians. But although Carty's team has stated clearly it has no intention of employing a student housing advocate — a McIntosh team campaign proposal — its plans for improving the current Queen's housing situation remain unclear.

Their criticism of the paid advocate proposal will prove valid only if they provide the student body with a viable alternative.

And there's no reason to think that they won't. Dur newly elected executive demonstrated their ability to learn a lot and learn it quickly during this election campaign, which began with an unimpressive display of political ignorance on the part of both teams at the West Campus all-candidates meeting.

Our newly elected executive has come a long way in two weeks. Let's see how they fare in a year.

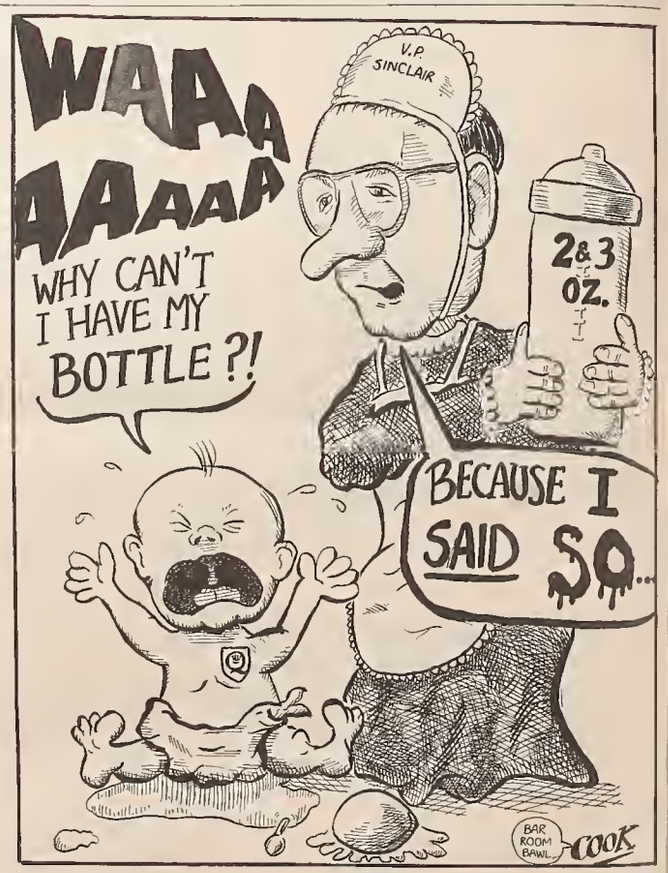
Nominations open

Nominations are now open for the positions of:

☐ *Journal* editor-in-chief

☐ staff representative on the *Journal* Board of Directors.

Written nominations for these two positions must be submitted to Chris Armstrong by 5 p.m. on Wednesday February 25. Voting will take place on March 4 and 5.



AMS-GSS tensions subsiding

FINALLY, this year's chapter in the five-year AMS-GSS conflict has come to a close. And, thanks to a fairly good report from the Alma Mater Society committee charged with suggesting guidelines for future relations between the two groups, some useful progress has been made.

At first glance, the recently-approved report of the Joint AMS Committee on GSS Relations seems too harsh. Allowing Graduate Student Society students access to AMS activities provided AMS members' access is not constricted is probably as good an underlying principle as any. But the committee took the principle too far.

Does the AMS really expect the editors of *The Conduit* magazine and the *Tricolour Yearbook* to refuse contributions from grad students on the grounds that AMS members' participation is being inhibited? Do they really want AMS Information Dfficer Anne Fullerton to refuse to provide information to a grad student because an AMS student is waiting outside her door for some help as well?

And is it really neeessary to charge the GSS a rental fee for use of AMS ballot boxes at election time?

Granted, the ballot box fee will probably be very small and the other aforementioned sanctions will probably never be enforced, but these components of the report do imply an overly antagonistic approach to dealings with the GSS.

But these are just a few small components of a large report and the rest of the policy seems reasonable. And, more importantly, the report has been well-received by GSS President Steffen Ziss. Ziss is confident that future AMS and GSS executives now have a framework within which construetive negotiation can take place.

So, given the complexity of the AMS-GSS issue, the work of the joint committee must be commended. Making a constructive contribution to a debate that has created so much hostility was not a simple task and, for the most part, they performed the task admirably.



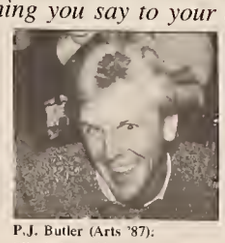
TALKING HEADS

By Chris Petersen and Dan Smith

"What's the first thing you say to your date?"



Fiona Graham (Arts '87): "Do you have an 8:30?"



P.J. Butler (Arts '87): "I'm in love with your mom!"



Lynn Beckett (Arts '88): "Is your waterbed insured?"



Keith Chicquen (Ed '87)
Brenda Carolan (Ed '87): "Good morning."



Claire Morawski (Arts '90)
Nini Jones (Arts '90): "Do you have a 12:30?"

Reaction to the proposed drink ban

Education is the key, not selective prohibition

The Editor:

The following letter has been submitted to our Vice-Principal (Services), Dr. Duncan Sinclair.

In light of your recent stand on two and three ounce drinks in campus pubs, I felt a pressing urge to respond.

First, let me refer to your statement that, "the purpose of having campus pubs is not to make a profit, like ordinary bars, but to educate students about the responsible use of alcohol." I must question the validity of your second point. Having frequented Alfies, the Quiet Pub, and Clark Hall on many occasions, I can honestly say that I have not become more educated about the responsible use of alcohol in campus pubs than in any other bar I have been to in Canada. In fact, probably less so. Many "ordinary bars" post signs asking patrons not to drink and drive. No such signs grace the walls of campus pubs, but they are not needed anyway because virtually nobody drives to campus pubs. I have yet to witness a waiter in a campus pub refuse to serve a student because he/she felt the student had had enough. I have yet to go to a campus pub to have the evening's activities interrupted by a representative from Al. Anon, giving a lecture on alcohol abuse. Has the Vice Principal ever attended one of our campus pubs? Where is this education we receive at campus pubs about the responsible use of alcohol?

I must ask the Vice Principal if he truly understands what goes into a two or three ounce drink. A three ounce drink does not consist of three 80 proof shots of alcohol. Usually only one or two ounces are 80 proof, and the remainder is made up of much weaker content. These drinks do not promote drunkeness.

Two and three ounce drinks are very expensive. It is not difficult to understand that alcohol abusers, especially those with student budgets, like to spend as little money as possible to get drunk. Therefore they avoid the two and three ounce drinks more often than not. Who would spend $12 at the QP on three Zombies to get drunk if they could buy 12 glasses of draft beer at Clark Hall for the same money and become even more inebriated?

The Quiet Pub managers have already stated that a good majority of the drinks they sell are of the two and three ounce type. The atmosphere in the QP is a relaxing one which promotes conversation, not partying. Therefore drunkeness is not socially acceptable among students who go there. The QP has the widest selection of two and three ounce drinks, and because of their cost most students are treating themselves when they order one. If the Vice Principal had ever attended the Quiet Pub, it would be self-evident that these drinks do not promote alcohol abuse. Furthermore, why must students be forced to present an argument that two and three ounce drinks do not promote alcohol abuse when the administration at Queen's has not presented an argument of its own that they do?

You may now be saying to yourself, well if two and three ounce drinks are not the problem, perhaps we should just close the pubs down altogether. If their purpose is not to make a profit, surely any revenue they now generate won't be missed. Well, this raises other problems. First of all, the campus pubs never did truly educate students about the responsible use of alcohol and by closing them this opportunity would be lost. Students would then go to downtown Kingston bars. Those students who are alcohol abusers would still get drunk, and instead of just being rowdy in the ghetto or on campus, they would be rowdy from the bars downtown until they got home, and Kingston residents would complain even more about student drunkeness. Also, the further students have to walk to get home when they are drunk, the greater the chance they will be hit by a car or be injured along the way. Of course, you won't be liabel any more Dr. Sinclair, but only you will know how well you sleep at night.

In closing, if you want to educate students on the responsible use of alcohol, DO IT! Selective prohibition won't solve anything

Trevor Amon (Arts '89)

Seasoned drinkers are the problem, not first-timers

The Editor:

Duncan Sinclair's ultimatum to the AMS regarding the sale of two and three ounce drinks should be seen for what it is: a pathetic stab at placating the Kingston community. Granted, the community is pressuring him to take some sort of action, but the way he chose to act and the action itself is highhanded and misguided. Firstly, a ban on these drinks would do nothing to stop the kind of behavior about which the community is concerned. Students who disrupt the neighborhood are not first-time drinkers who fall victim to the powerful-yet-tasty Zombies and Snowballs, they are seasoned drinkers who know exactly how much it will take to produce the desired effect. The level of intoxication is reached intentionally, not by mistake. As well, almost all drinking at Homecoming is done away from campus pubs, so if Homecoming behavior is one of his "prime motivations," for the ban, what does Sinclair think this ban will do to promote more responsible student behavior? Not only is his reasoning absurd, his method is indefensible. Pub managers were not consulted and the student authorities were all but ignored. The Queen's community shouldn't stand for it and the Kingston community shouldn't fall for it.

Ian Bacque (Arts '87)

Ample consultation

The Editor:

I regret the impression of surprise and lack of consultation created in recent articles in the *Queen's Journal* relating to the availability of two- and three-ounce drinks in our campus pubs.

Acting on my behalf, Mr. Webb, who is responsible for the administration of matters relating to the Queen's liquor licence, met with representatives of the operators of the pubs on 2, 16, 22 and 27 October and 19 November. He wrote to the Director of Queen's Student Agencies, Mr. McLean Howard on 1 December advising him that two- and three-ounce drinks should be removed from the menus.

On 5 January Mr. Ellis wrote me on the subject I replied on the 14th offering to take to the Principal's Committee on Alcohol Awareness any issue of policy related to this matter that was identified by the AMS My meeting with Mr. Ellis and Ms. Lally on 29 January, at which I suggested that two more weeks be allowed for the presentation of any evidence they wished to present on the subject, followed on some four months of prior consultation involving representatives of the student managers of our pubs.

On this, as with other matters, I am always available for discussion. Frankly I am a bit surprised that at Queen's anyone would think otherwise.

Duncan G. Sinclair
Vice-Principal (Services)



Alternative drinks, proper education need to be provided

The Editor:

I am writing in response to the article in the *Journal* of January 30 1987 entitled "High-alcoholDrinks to Go: Sinclair" I am a fourth year Arts and Science student who, while admitting that I too have been drunk at times, has never left a campus pub in a state where I was unstable or abnoxiously drunk. I am saying this, not to progess my responsibility, but because my choice of drinks in your pubs consists mainly (if not solely) of two and three ounce drinks. I choose these drinks not to abuse alcohol as your apparent opinion might suggest but simply because I enjoy them and I do not like the taste of beer.

It has been my experience in the past, that people who drink these high-alcohol drinks tend to drink them more slowly and get less drunk than people who spend an evening going through two or three pitchers of beer (possibly because of the higher cost of these drinks) To back up these statements, I cite three examples. First, I have noticed that the place where most of these high-alcohol drinks are is the Quiet Pub. The very name of that establishment disputes this type of abuse you seem concerned with. The QP is a place where it is nice to go to enjoy a drink or two along with some conversation. I have never once, in the many times I have been there seen anyone leave extremely drunk, obnoxious or abusive. My second example which I would like to tell you is about an experience my friends and I had about a year ago in Alfie's. There was a group of students at the table behind me who were playing a drinking game. They were playing this game, not with two or three ounce drinks, but with beer. In the short time that I was there, the 5 or 6 of them must have had at least as many pitchers of beer. They were all extremely drunk, to the point where they were breaking glasses and disturbing the other customers who were around them yet the waiter continued to serve them. I left at 10:00, partly because they were bothering me, but my friends told me that by the end of the evening, at least two of them had passed out, one of them hurting himself on broken glass. Now I ask you, which is the case most likely to resemble alcohol abuse? My third case is one of mathematics. Look at the amount of pure alcohol that can be bought with $20 of three ounce drinks versus $20 of beer. This amount will buy about 5 drinks (3-oz.) at the QP. This will give you 15 oz. which, at about 35% alcohol gives about 5.25 oz. of pure alcohol. In contrast, this amount of money will by 4 pitchers of draft at Alfie's. This will give 240 oz. of beer which, at 4% alcohol, yeilds 9.6 oz. of pure alcohol. Please correct me if I am mistaken but it seems that you can get more drunk drinking draft!

I don't know what the best way to cure alcohol abuse but I know that this is not it. For one, you are discriminating against those of us who do not drink beer, a practice which I have seen before at other campus activities. I would be more inclined to suggest giving pub staff the power to cut off drunk patrons or, if they already have this power, encouraging them to exercise it more (or perhaps limiting the rate at which they can drink). This seems to be a better way to educate students on responsible use of alcohol. A second suggestion would be to require that non-alcoholic drinks be provided at events such as Oom-Pa-Pa (a Homecoming event) where soft drinks weren't even available, only beer and schnapps), concerts and banquets. This will give students an alternative to drinking alcohol at these events.

Whatever the solutions, I recognize that they are not easy to find or implement. I am, however against the unilateral banning of high-alcohol drinks, especially in places such as the Quiet Pub, unless it can be proven that this is what causes alcohol abuse on campus. I hope that you will take some of the examples and suggestions of this letter into consideration before you take action and I wish you good luck in finding a solution which is reasonable and satisfactory to all parties concerned.

Elizabeth Fernandez (Arts '87)



Chippendale's Night

Playboy bunny night at QP?

The Editor:

I just finished reading the article on Chippendale's Night at the QP (the *Journal* Jan. 30 '87) and as expected, it was a fine insightful peice of journalism. Still, I'm curious about something. How many males (or females) do you expect to write to you complaining of sexual exploitation? Was this event fun or was it just degrading to half of our population?

Now, if the QP decided to have a Playboy bunny night, where the waitresses dressed in bathing suits, what do you figure would happen? How big would your mailbox have to be to fit all the nasty letters you would get complaining about your portrayal ofwomen as sex objects? You'd be accused of trying to destroy the female race.

So, unless there are some subtleties here which I can't understand, there would seem to be a bit of a double standard. Something like Chippendale's Night is taken as fun and harmless — which is exactly what it is. Therefore, in the interest of equality (and that's what everyone wants isn't it?) let's have a female equivalent of this extravaganza so the guys at Queen's can have a fun night out. Any bets on whether this will happen?

Kevin Berman (Meds '88)



Chippendale's Night: What if the roles were reversed?

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Feminists want better forum for discussion, not monopoly

The Editor:

Mr. Toogood is suffering from some comprehensive misunderstandings about feminism and academic freedom (the *Journal*) Jan.30 '87)

He says that feminism is trying to curb free speech at Queen's, a conclusion he draws from two facts:

(1) That all the teachers in the Women's Studies program are feminists, pushing the same political line; and (2) that these feminists are trying to hire more feminists in preference to non-feminists. In each case, feminists are seeking a "teaching monopoly at our universities.

Now (1) is simply false. Not all of the teachers in the program consider themselves feminists, and the political variation amongst those who are feminists is as great as amongst non-feminists. But if (1) were true, it isn't because feminists are seeking a monopoly. It's because non-feminists have never considered women's studies to be *worth* studying. When I went through the undergraduate program here in politics and philosophy, there were no courses at all on women, or women's issues. Feminists haven't been trying to take over all of the forums in which women are discussed, they are trying to *create* forums in which they can be discussed.

Feminists have faced a lot of resistance in trying to create such forums from other faculty who still consider feminist concerns to be non-concerns. Sheila McIntyre's experience in the Law Faculty is just the most recent publicized example of this, but it has gone on in many departments, including my own. Toogood says that the resistance he met was justified, because "hostility is the only intelligent response to an organization bent on the intellectual violation of the professoriate." That is a complete and malicious fabrication. McIntyre wasn't trying to prevent others from expressing their views. The harrassment she experienced was all the result of others trying to prevent her from expressing her views. In fact, she was harrassed merely for expressing non-sexist language in her class. If Toogood thinks that hostility is an intelligent response to the use of non-sexist language, he has a very perverse understanding of respect for academic freedom. Anyone who has actually read her memo can only admire her courage in fighting for academic freedom in an environment that often accorded her little dignity and respect.

The Women's Studies program will hopefully provide a hospitable environment for those interested in women's issues, free from the ignorance and hostility of people like Toogood.

As for (2), greater hiring of feminists is not intended to create a "teaching monoploy in our universities," but precisely to compensate for discrimination against feminists in hiring and promotion. Women account for 5% of the tenured professors in Ontario universities (Queen's is *below* the provincial average), in part because the same people who don't consider feminist journals to be real journals, "Merit," at Queen's, has meant getting published in mainstrean journals, journals which have traditionally ignored women's issues.

This kind of discrimination against feminists has been such a problem that every report on the status of women here has emphasized the importance of having women on the hiring committees. This discrimination has helped create a massive imbalance in faculty appointments which is not close to being rectified, and which should be the concern of anyone who is genuinely concerned with the free expression of diverse viewpoints.

If Toogood was genuinely concerned with free expression, he would be supporting McIntyre, rather than attacking her with complete fabrications. If he really cared about non-discrimination, he would be concerned about the way in which hiring practices have discriminated against feminists. If he really believed in "respecting the dignity of others," he wouldn't have agreed to publish his letter in *Golden Words*, which candidly and cheerfully admits to being sexist.

If Toogood has any integrity he will retract his statement, and apologize for the insult to our feminist colleagues who have shown a much greater commitment to free speech and equal dignity than he has.

Will Kymlicka
Lecturer, Philosophy Dept

Foreign students enjoy benefits

The Editor:

In response to Simon Chung's letter of January 30, 1987:

Your letter summed up an attitude that is prevalent towards International students in Canada. Why this paranoia about us taking away your jobs? Let me assure you that your government has already taken substantial steps to ensure that we do not infringe on your "rights and privileges." That's why we have compulsory extensive and expensive medical examinations before we are allowed into Canada—just to make sure we don't bring you any diseases; and why we have the "privilege" of paying exorbitant fees for the same educational services you get—a nice way of ensuring that only those FOREIGNERS who can afford to pay through their noses are entitled to a Canadian education; and also why that slip of paper called a student visa is our "passbook" — our safeguard against the ever-present threat of deportation. These are only a few of the "benefits" we "enjoy" as International students in Canada.

One more thing—may I inform you that your comparison of "the Presidency of the AMS" with "an executive job in a company in Kingston" is a poor analogy since you fail to realize that the AMS is our STUDENT government, NOT our Canadian Student government.

I think we have every right to an active voice in an organization whose policies certainly affect us just as they affect Canadian students, and I certainly DO NOT consider that an infringement on your so-called Canadian rights and privileges.

Nienia L. Edoo (Arts '89)

Mistake! More than just a typo

Oops! In the last issue a key line was inadvertently deleted from the letter written by James McSherry ("Student Health Service survey indicates satisfaction"). We regret this error as it certainly altered the intended meaning of the sentence. The line appearing approximately in the middle of the third column should have read *The Reception Staff are forbidden to suggest that students go to the Emergency Room and have the clearest of instructions that students who are autely ill must be assessed immediately by a registered nurse and then expeditiously seen by a physician.* We hope that this will clear up any misconceptions about the reception one might receive from the Health Service staff members (they are not only helpful but also very friendly to visitors).

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Portrayal of "orthodox feminist" monopoly is misleading

The Editor:

I am writing in response to D J. Toogood's statement in his letter to the editor (*Queen's Journal* January 30, 1987) and by extension, the comments of Bryce McBride (Lictor). While I appreciate Toogood's point about the problem of giving a politicl orgnaization a teaching monopoly in Canadian universities, I have trouble understanding what exactly Toogood means by "orthodox feminist ideology." He virtually does not define 'feminism' except to say that there are feminists and non-feminists. This gives one the impression that the feminists are a stable and monolithic force operating in Queen's University I think that this is grossly misleading.

I am female, 24 years old and although I have never taken a women's studies course, I have read many 'feminist' classics (including Brownmiller, Steinem, Freidan, de Beauvoir and French). Personally, I would have difficulty explaining what 'orthodox feminist ideology' is. My own experience with feminism is complex and multi-dimensional, to the extent that it defies an exact, and clean cut definition. While I have met 'militant political lesbians' (an obvious extreme), there are many women, myself included, who are feminist insofar as we expect the right to the same treatment and respect that any male would recieve (this right, I think it goes without saying, is not always guaranteed). The nature of 'feminism' being to a large extent a 'grass-roots' phenomenon and therefore multi-dimensional, is done an injustice when an arbitrary (non) definition is carelessly applied.

I would defy Toogood to prove that students in the women's studies courses are actively discriminated against. What he is really suggesting is that all feminists are bad academics insofar as he 'suspects' that they are incapable of dealing with alternative or dissenting opinions offered by students. A close friend of mine (male) took a women's studies course at the University of Calgary in which he did very well. Mind you, he was not anti-feminist or anti-women; he was simply intelligent and interested in the subject matter.

Toogood's point about the feminist infiltration of other faculties was not well taken as the information he provided was vague, and seemed exaggerated. What department was he talking about, and why were "local press reports" his sole source of information? A more specific example would allow the reader to assess the validity of his point.

Fundamentally, I am not in disagreement with what I percieve to be Toogood's main point—that political interest groups have no right to a 'monopoly' teaching situation in an academic institution. Unfortunately his argument will be misunderstood as a general condemnation of feminism. One excellent example of this can be found in Bryce McBride's comments (Lictor) who ignores the central point of Toogood's argument to deride and slander feminists (in contrast to himself) as selfish and immoral beings. How is he able to stage this fiasco?

His implied definition of feminism is entirely egocentric in that he fails to assess the problem from any other perspective than his own. He ignores the political, social, economic, and historical context that feminism is part of—to McBride (a male) feminists are simply anti-male.

There is something seriously wrong here—I am a feminist and yet, I do not hate men (I even—oh horrors!—live with one). I do, however, dislike holier-than-thou, self-righteous moralists like McBride. This self-defined 'humanist' is simply uninterested in issues that are important to contemporary women. (Oddly, in the name of 'humanism' he effectively dismisses the issues facing one half the human race). His advice to women is to shut-up, grow up, and then everything will be OK. Well, wake up McBride, everything is not OK, even if you suggest we pretend it is. If women were treated equally in Canada today, there would be no point in the Ontario Governments' recent equal pay legislation. At one time women were barred from voting and attending higher education institutions. To ignore the social/political relevance of much feminist activity in order to reduce it to 'anti-male' or 'anti-humanist' rhetoric is clearly ridiculous. McBrides simple minded 'humanism' is no more 'humanist' than the 'feminism' that he tries to attack, and since he offers no mechanism for social change (except of course, conformity) we are forced to conclude that he is merely preaching the status-quo under an emotionally-loaded label.

D.C. Jakal (M.A. I)

International ties benefit all

The Editor:

Racist arguments such as those put forward last Friday by Simon Chung need not be met with despair by international students. Chung claimed that being a Queen's student does not give international students the rights of a Canadian. He does not see that the Canadian government's refusal to allow work permits to visa students hurts us all.

Chung's position on what is "fair" is the narrow definition that haunts elitists everywhere. If an international studednt has the capabilities and support to run the AMS it is in everyone's best interest that he/she run in the election. What is fair to Chung in this case seems to be whatever improves his own chances at running the student government.

If you really want to accept international students, you have to integrate them honestly into Canada. Disallowing work permits to foreigners who are closely involved in university life is anunfortunate case of racism. If rectified, though employment may increase in the short run, Canada can only benefit in the long run by reinforcing international contacts within our global village.

Visa students have the support of the Ontario Federation of Students and the Canadian Federation of Students in their quest for work permits. The AMS is well aware of the unfair treatment of visa students in Canada. We are also well ware of the declining enrolments of foreign students in Canada, and the 22% decline in visa student enrolments at Queen's since 1982. Simon Chung's elitism holds no water.

Toni Digby (Arts '87)
Deputy Commissioner, External
Queen's AMS

INFOWEEK LIBRARY UPDATE

PREPOSITION PROPOSITION: Quirk of the software in the library computer catalogue is that it hunts for the first word in a title after an initial preposition, and after an article if that's the second word. "Off the deep end" would be found among the D's, not O's. Don't worry: it will find the right words, but sometimes not where you'd expect them.

When the terminal "times out" (goes back to a starting screen if no one has used it for several minutes) it now goes back to a "help" screen, rather than to the list of available programs. You can still select from among the **CAT**, **DOG**, and (on some terminals) **CIR** programs — but to do so, you have to remember the magic letters **TCP**. It's supposed to stand for "Terminal Control Program" — you can just remember it as "To Change Programs". Type **TCP**, and you can then select **CAT** (if you need to know whether a book is in use) or **DOG** (which is faster than **CAT**), or (on green screens) **CIR** (to place a hold, or see your borrower record). You cannot place a hold using the **CAT** or **DOG** program.

NEWEST, AND NOT YET: Titles of books ordered for the libraries are now listed in the computer catalogue almost as soon as the order is placed. The message below them will tell you to "ask reference", and the Information Desk can then tell you whether the new book has arrived. If it has, you can get to use it within a day or so, upon request. If it hasn't arrived, the Information staff can tell you when it will probably be received.

THESES: The National Library of Canada is nearly up to date with microfilming Canadian Ph.D. theses (but a good deal farther bebind with Master's theses). The Information Desk staff can determine by means of a quick computer search whether a thesis is available from the NLC. The printed list of Canadian theses, and the listings in **Canadiana**, take longer to appear.

OLD POSTERS: Special Collections, in Douglas Library, collects posters. They have 19th century French posters, for instance; but they also collect recent Queen's posters. If a poster goes up on the bulletin board, it will finally end up in the poster files — for a record of the current history of Queen's.

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Living By The Sword — A Reputation for Courtesy



BY KIRSTEN DOUGLAS

Often compared to "a game of chess played at lightning speed," fencing is a traditional sport as well as an art, and requires speed, timing, balance and precision. It is also a matter of thinking, both defensively and offensively, and of bluffing and trying to fool an opponent into mistakes, while at the same time anticiputing his moves.

The term 'fencing' is a contraction of the words 'offense' and 'defense.' Its origins lie in the art of swordsmanship which emerged from the ancient civilizations of Persia, Babylon, Egypt, Greece, and Rome, both in battle and as an athletic pastime.

The earliest record of a fencing match as sport is a carving in a temple built by Rameses III near Luxor, Egypt, in about 1190 B.C.. It shows a group of spectators and judges holding feathered wands and watching a pair of fencers equipped with blunted swords, small shields and bibbed masks tied to their wigs and padding around their ears. In a hieroglyphic inscription, one of the contestants challenges the other with the words, 'On guard and see what my valiant hand shall do.'

Fencing continued in the Middle Ages, although the use of armour in combat made movement difficult and swords were heavy and essentially employed to bludgeon and batter an adversary into submission. This style of sword-fighting lacked the skill and finesse of its modern form, developed through the use of lighter and more flexible weapons.

> *"London City elders believed that fencing encouraged duelling and brawling."*

Upon the invention of gunpowder in the 14th century, soldiers found that armor no longer provided effective protection and it was discarded. This made quicker, more skilful fencing possible, and smaller, more manageable swords became fashionable. All to the chagrin of the aristocracy, since without armor, they had to look to the lower and middle classes for the new skills required in sword-fighting.

Fencing guilds were set up around Europe, employing fencing masters who would teach swordsmanship for a fee, who often charged large sums for special, 'secret' manouevres and strokes which, with practice, could surprise an opponent in a duel.

Over the next few centuries, the sport grew increasingly complex and widespread. Every gentleman was expected to be proficient in sword combat, and always to carry a weapon, ready at any moment to defend his life and honour. In order to minimize the risk of injury to fencers, certain rules and conventions also developed, establishing acceptable movements of aggression and defense and giving the 'right of way' to opponents after certain movements—hence the reputation of fencing as a courteous and gentlemanly sport.

However, for several centuries a statute passed by Edward I of England (one of the centers of European fencing) prohibited the teaching of fencing or the staging of tournaments in or around the city of London. City elders believed that fencing schools encouraged duelling and brawling as well as all sorts of other ungentlemanly activities. This attitude persisted until the accession of Henry VIII, a lover of manly combatative sports like fencing.

Competitive fencing in the form of prize fights and displays of swordsmanship had been very popular with people from all walks of life since the 16th century. It was not, however, until the beginning of the 20th century (sho The winner of a bout is usually determined by the best of nine hits; seven for women, who may compete in foil and sometimes in epee competition, but not in sabre. With modern technology, the validity of hits is usually judged electronically—competitors wear protective jackets and swords 'wired' to respond to hits. Regulation clothing for fencing competition usually consists of a strong wire mesh mask, heavy glove or gauntlet for the sword hand, a padded jacket, white fencing breeches and special shoes. This kind ofprotection allows the fencers to experience the thrill and danger of combat without running risks of injury. The swords used in fencing are blunted, tipped either with rubber or a compressable spring.

Competition throughout this century has been dominated mostly by the French, Italians and Hungarians, though the sport is practiced and enjoyed by people of all ages worldwide. It has been an Olympic event since the revival of the games in 1896, and world championships and youth (under 20) championship are held annually, from Moscow and Teheran to Montreal and Chicago.

Queen's has its own fencing team which participated in an invitational tournament here last weekend. The university also runs a fencing club which meets once a week and is well attended. Many students join "to try something new," perhaps with visions of Shakespearean stage fights or Three Musketeers-style duels.



"En Garde!": Memories of Errol Flynn.



The art of thrust and parry.

Most first-time fencers are surprised by the amount of time they must spend practicing footwork before even picking up a weapon. There are also a great many specific moves to go with the footsteps, lunges, parries that they must be learned as well. However, once the sometimes tedious basics have been mastered, fencing is certainly a challenging, interesting way of getting that much-needed exercise (and, perhaps, of venting anger with the everyday frustrations of life, or of loosing hidden violent tendencies...).

A member of the fencing club described how surprised her friends and relatives were to hear that she had started fencing here, adding "I suppose it doesn't seem a very lady-like thing to do!" Certainly the unfamiliar feeling of facing an opponent, sword in hand, is enough to bring to mind countless swashbuckling films—and make any new fencer want to cry "Avast, you dog!," launch himself across the room like Errol Flynn, "En Garde!"



Clarkson: finding a voice for women

By JO'ANN YERSH

Hong Kong-born Adrienne Clarkson arrived in Canada as a refugee in 1942 at the age of three. From Ottawa's Lisgar Collegiate Institute she went on to receive her Bachelor of Arts and Master of Arts degrees in English Literature from Trinity College at the University of Toronto. She then went on to study French at the Sorbonne. Until her appointment in 1982 as Ontario's Agent-General to France, she was one of Canada's best- known television journalists. For 18 consecutive years she was the star of CBC public affairs programmes: Take Thirty, Adrienne at Large, and The Fifth Estate.

Her documentaries on cancer received the award of the American Academy of Television Arts and Sciences (the 'Emmys') in 1978 and 1980. She also won the award of the Italian State Television System and in Canada, she has won four ACTRA (Association of Canadian Television and Radio Artists) awards as best television journalist for her accounts of the drought in Sahel, the cost over-runs at the Montreal Olympics, and for excellence and integrity in broadcasting as a whole. She is also the author of two novels and effective March 1 will be President, Publisher and Chief Operating Officer of McClelland and Stewart Limited.

Ms. Clarkson was at Queen's as this year's Brockington Visitor and spoke with ***Journal*** Managing Editor Jo'Ann Yersh.

You've often said that women in influential positions should help other women get a foot in 'the career door.' What experiences have you had that make you feel this is important?.

I think that women are very intensely sociable with other women and very supportive. And it starts very young, especially 10 and 11 year-old girls, they are intensely sociable. They're always in little groups.

I live in Paris in a courtyard that overlooks a girls' school. The students arrive at school at 8 o'clock in the morning when I'm having my tea. And I see these girls in little knots of four and five talking intensely with each other.

So I think that's one of the plus elements we have going for us. Instinctively, we basically like to communicate with each other. It's very relaxing to be with other women, and interesting. That doesn't mean by any means that we should live only amongst women. But if we can translate that to the workplace it's also very nice

You get a different strike-off with women than with men and you get a lot of unspoken things that you don't have to explain. And I think that men find that with other men, which is why I would think they basically enjoy working with other men and why, there is a kind of unspoken resistance to women entering that. They've had it that way for so long. And who can blame them? It's been there, so to make a new shift is very difficult.

Women need the support of other women. They have to be very firm out there, they don't have to scream or shout, and they have to be prepared to take a lot of flack because women are not in positions of authority enough for people to be used to seeing them.

Women are considered to be a one-time thing, an unusual kind of blip. Now, we're going to see — and it's going to be interesting — as a lot of women go in to the work force and into the professions like law and medicine whether they do actually make it to the top, and I mean really to the top.

What I mean by that is whether there are proportionally the number of judges, the number of partners in law firms, the numbers of heads of departments in schools of medicine and deans.

Is there enough support outside the home for working women?

There isn't enough anything. In France there is a very strong support of daycare. It's very good and state supported, fully recognizing that women are in the work force. It isn't a questionof can you encourage them to stay home and make cookies. We aren't talking about that. So many people need the two incomes just to live and the women have to go out and work. They're not necessarily going out to buy pink pearl earrings.

And I really dislike male politicians speaking to us in those terms. I think that is really not looking at the figures and the facts and we've known those figures and facts. Doris Anderson was writing about that in Chatelaine 15 years ago. And we know that's the way it is.

We have to push and make sure we get those basic care standards for children. One way or another those children are going to be neglected because the women are going to go out and work anyway and the children are going to be in substandard care. If we do take care of it and consider it part of the educational system and part of our social structure, we'll be much better of and we'll also be taking our responsibility vis-a-vis children and adults of the future.

You've said that as a woman, you need a passport. And a woman is given her passport by her father, who has been in the world before her. In these changing times do you still believe this?

This is a man's world so far and anyone who says it isn't, or that it's changed is crazy. It's been created by men and it's in their image. So to know the rules of it, it helps very much if from early on in your life

you've been very closely associated with a man who's been able to make his way in it. And he says orimplies to you that you too could do that.

I've observed from my own experience of women that many who have been very succesful, if they have problems at work or problems in their personal lives vis-a-vis their work, it is because at some point they feared their father and they feared men, or they feared some situation with men.

Do you feel that women shy away from leadership roles because they're afraid of the politics?

I think what the problem is, is that there are not enough women doing





The many faces of Adrienne Clarkson at Queen's. *Wong*

it. Women feel deeply, personally, about any kind of attack on them because their relationships are all so personal.

They don't want to put anything at risk and who blames them? I mean, nobody wants emotionally to put a whole lot at risk. You want to be a whole human being. And it is not much fun to be attacked, however it's not the worst things that's ever happened to somebody.

I think that there's not going to be a whole rush of women to leadership rolesg. But if women come forward and do more things and if there were more role models, role models are very important.

You've often said you are what you do. What is Adrienen Clarkson, what are you?

Well, I think I'm somebody who likes to put her thoughts and beliefs into action. I think I am within me a contemplative and active strain, and I think I have to balance those sides off for my own mental health. I like a good deal of solitude. I like a good deal of time to myself.

Television gave me alot more time to myself than my last job the last five years. Yes, I was seen publically by people but the rest of my life was completely and utterly private.

I'm looking forward to moving into publishing in which I will be doing in my private time alot of reading of my authors, meeting of my authors, all of whom I respect and totally believe they're doing the right sort of thing. And running the organization which I really like to do. You see, I think women underrate themselves because they think that the traditional role in which they've been brought up which is housework, I mean all girls are brought up to do housework. I've often said that getting a three-course meal on the table is as much a managerial activity as anything.

I also believe in activity which will have an effect on people. I believe in television, I believe it can be done very well and I believe it can communicate with people. Alot of my stories were human rights stories or things that were tomake people feel more human and more connected to one another, to live a better life, in the deeply moral sense of that word. I feel that in book publishing people will be looking at books that will be interesting and a way of communicating to people, ideas and a wider dimension whether it's even purely an aesthetic dimension. What moral good is a coffee table book you could say. On the other hand you can escape into another world by looking into that book for ten minutes or two hours and that may be a world which makes their psyche finer for that, or develop it, or give it an outlet for feelings.

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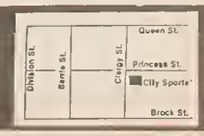
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Entertainment

A Medieval Festival see page 19

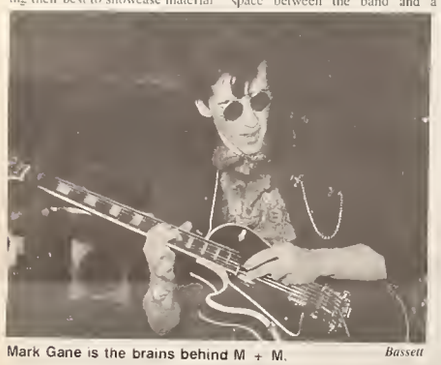
Forgettable concert

M + M fails to make connection

By MIKE BURGAR

M+M, the Eighties incarnation of Martha and the Muffins, made an appearance at the Lakeview Manor last Monday night. They delivered a tight set of old and new material that, although competently performed, left the crowd ultimately unaffected by a forgettable concert.

Hitting the stage at 11:15 p.m., the band played for 90 minutes, doing their best to showcase material from their latest album, *The World is a Ball*. As could be easily predicted, the crowd at the Manor was happier with M+M's dance tunes than with the band's uneven musical digressions. Songs like "Dance Park," "Black Stations, White Stations" and "Echo Beach" got the crowd on the dance floor thanks to their familiarity with AM radio listeners. However, more obscure material, like the murky "Babylon," left a large empty space between the band and a disinterested audience.



Mark Gane is the brains behind M + M. *Bassett*

A five man line-up made for sparse, simple arrangements of new material to suit guitar, bass and drums. The few simple keyboard lines that could be heard were, for the most part, plugged in. Consequently, songs like "Song in My Head" lost all of their studio gloss as they took on a harsher tone more conducive to the small venue.

The players assembled to back bandleaders Martha Johnson and Mark Gane were very good. All three of them, particularly the drummer, enthusiastically pulled their weight with a flair that did well not to conflict with M+M's distinctive style.

Johnson and Gane, however, seemed bored throughout the show. Gane's main concern was keeping himself occupied as he alternated between a questionable second guitar part and a curious-looking percussion instrument that could not be heard. Johnson made several spirited efforts to generate some excitement but she never really connected with the crowd.

A power failure during "Don't Jump the Gun" added to M+M's apparent frustration with the venue. Disinterested expressions kept the crowd at a distance. It continually appeared as if M+M was simply going through the motions without really caring about the audience.



Martha Johnson and "The Muffins" play the Manor. *Bass*

It could be that the band was having a rough night on a long tour. However, the polished production of their last two albums, combined with slick promotional videos, show the band looking ahead to a greater commercial success that is frustrated by gigs in small bars. Indeed, their failure to break into the mainstream may be forcing them unwillingly take a step backward the concert circuit of the Martha the Muffins days.

Although the band receiv enough encouragement for two e cores, the whole concert seem uninspired and routine. It certain appears as though M+M's care is stalled in a stage of developm they'd like to leave behind the

A genuine Houserockin' cure for the February blues

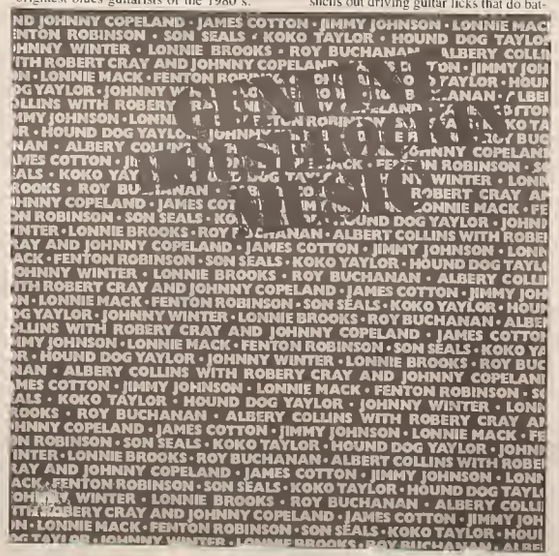
Genuine Houserockin' Music
Various Blues Artists
Alligator Records

By RICH MACPHERSON

If you're searching for the definitive blues collection, keep looking. However, if February has got you down, or if you've decided to expand your musical horizons beyond the numbing confines of the pop/rock scene, then Alligator Records' blues compilation, *Good Houserockin' Music*, is for you. This is a difficult record to pigeonhole, as its primary purpose is to be a sampler of what the Alligator label has to offer. Fortunately, the very lack of musical continuity makes the album all the more interesting.

The biggest disappointments on this album are the efforts of two veteran roadhouse blues artists Johnny Winter and Lonnie Mack. Winter's "Sound the Bell" is a solid, conservative piece of Texas blues entertainment, which suffers from Winter's uninspired playing style. Mack's "Satisfy Suzie" is just as disappointing, perhaps even more so, in light of the uncharacteristically subdued guitar solo Steve Ray Vaughan contributes to the cut.

Fortunately, the low points on this album are far outweighed by the highs. Right on the heels of Mack's tedious cut, is one of the record's true highlights, the brilliant aural game of "Blackjack" Albert Collins engineers between his guitar and those of his proteges, Robert Cray and Johnny Copeland. Collins is a blues guitarist's guru, while Copeland, and especially Cray, represent two of the brightest blues guitarists of the 1980's.



Alligator

The virtuosity of Collins and company is matched only once on this record. This honour belongs to Roy Buchanan, who shells out driving guitar licks that do battle with an unidentified saxophone in "Short Fuse."

Koko Taylor and James Cotton provide the two tracks which are not almost exclusively guitar oriented. Cotton, of course, is famous for the searing lines of sound which he culls from his harmonica. "Ain't Doin' Too Bad" is a tight bit of blues boogie, which recalls the explosive energy of a Muddy Waters.

This same level of energy is implicit in anything Koko Taylor does. "Come to Mama" marks another superhuman effort from the first lady of blues. The sizzling, powerful urgency of Taylor's voice alone makes *Good Houserockin' Music* a success.

The primal root of improvisation which jazz and blues share, is reflected in the music of Fenton Robinson. Robinson's mellow, jazz-tinged approach is represented twice in this collection: first in his own inspired version of "Laundry Man," and later in Jimmy Johnson's soulful interpretation of the ballad, "You Don't Know What Love Is."

The final tune in this mixed bag o' blues is the never-before-released "Don't Blame Me" from Hound Dog Taylor. Taylor (who died in 1975) executes his own unique brand of slide guitar blues wonderfully.

Good Houserockin' Music is *K-Tel* all the way, in that it represents no specific blues tradition. However, the performances given are almost flawless, and the upbeat, sweaty feel of the record's sound is a surefire cure for the February blues.

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Energetic band

The Parachute Club soars high



Above: Parachute Club; Below: the many faces of Lorraine Segato. *Shaw*





Shaw

By MARNIE HASLAM

Boundless energy and enthusiasm is the trade mark of one of Canada's increasingly successful bands, the Parachute Club. They performed Monday night at Kingston's new nightspot, Stages, demonstrating their collective abilities in putting on a great show.

Surprisingly packed for a weeknight, the club came alive as a high-spirited audience danced and the night rocked on. Success is clearly in the making for this Canadian group of eight, their tightly-played set reviving memories of the togetherness of the Partridge Family.

Lead singer, Lorraine Sagato was quite a presence on stage with her unparalleled theatrics. One of the show's highlights, their popular "Feet of the Moon," possessed all the drama of a good dance company and the full sound of a talented musical outfit. Sagato is a graduate of Sheridan College in Oakville with a degree in film and video arts which has provided her with skills to direct the group's music videos. Their next project is a video for "Love and Compassion."

A predominantly female band, Parachute Club's talents don't end with their lead singer. Margo Davidson stole the spotlight on many numbers with her inspired sax playing and energetic use of the congas.

Their collaboration of talents have been receiving very favorable radio reaction in the United States. John Oates of the "Method of Modern Love" - Hall and Oates team, has produced five songs from their new album, giving them more recognition both here and across the border. In addition to playing five U.S. cities on their next tour, they will be embarking on a six week jaunt through Europe with dates in Germany, Austria, Switzerland, Italy and England.



Parachute Club: "Rise Up" to "The Feet of the Moon." *Shaw*

Experimental dance troupe



Oxenham

By LIANE KOTLER

Le Groupe de la Place Royal, one of Canada's most provocative modern dance companies, will help kick off *Artsfest* 8 p.m. this Monday at the Grand Theatre.

Founded in 1966, this troupe distinguishes itself from other companies with its blend of voice, theatre, music, video, and dance. The result is vigorous dancework that beguiles the eye and delights the heart. Today Le Groupe remains in the forefront of experimental dance, with its work and exploration in the multi-media that captivates audiences in Canada and abroad.

Other unique features of this company are its multi-disciplinary residency programs. These are open to students of any age — from elementary school students to university graduates. The workshops are intended for fine arts students interested in dance, music, theatre visual arts or literature.

Le Groupe will be holding a lecture-demonstration in the Lower Ceilidh on Monday at noon. Anyone interested in dance should come and participate in this informative workshop.

Both the demonstration and the show should prove to be a stimulating and exciting experience for dance enthusiasts. Since this performance is part of *Artsfest's* opening night, admission will be free of charge.

Involve yourself in *Artsfest*. There's no excuse not to - the price is definitely right.

artsfest

Next week Artsfest '87 kicks into full gear. Be sure to take part in this celebration of the Arts around campus.

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Ex-Waterboy leads own Private Revolution

Private Revolution
World Party
Chrysalis

By DON MUNRO

As Bob Dylan slips into the middle-aged bracket and his records become archives, ex-Waterboys' guitarist Karl Wallinger offers 80's hippies a viable alternative. With his first solo work *Private Revolution*, Wallinger has proven that apart from the Waterboys he can turn as many heads as ever.

What was apparently a gamble for this British native — leaving his safe post with the "still up and coming" band that produced the critically acclaimed *This is the Sea* and *In a Pagan Place*, Wallinger is already reaping the fruits of his successful move. An offer to use his "The Ballad of the Little Man" in a Hollywood film and the continual airplay of his first single "Ship of Fools" in both North America and Britain, his solo career is looking promising.

Wallinger left his London flat in 1985 and moved north to the countryside. On *Private Revolution*, his appreciation for the beautiful world around him has inspired him to write many appealling melodies in true Dylanesque fashion. In fact, it looks as though the aim to reproduce the sound of Bob Dylan is his sole intention in an almost identical cover of "All I Really Want To Do."

His largest support of strength in character and bullet-proof optimism comes out in the title track, "Private Revolution," where he states, "If you want a revolution baby/ There



is nothing like your own/ You don't have to do all those burning books/ Revolutionize at home."

Upon first listen, the music comes across sounding quite simple and almost minimalist; especially if one expects the more full sounding Waterboys to come shining through. But after subsequent perusals and more careful listens, the multiple talents of Wallinger's guitar, bass and keyboard playing become evident. World Party is essentially just Karl Wallinger with whoever happens to be near his studio when recording takes place.

"It Can Beautiful" displays the environmentalist in his heyday "Oh I just want to walk this world around/ Want to see all the people/ Taking every day/ One step at a time/... Don't you know it CAN be beautiful." World Party lets us escape, with the true assurance that there is hope for a more beautiful future.

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Agnes Etherington Art Centre

Medieval art exhibit fascinating

By SARAH MONTGOMERY

The first exhibit to show the Medieval artifacts of Canadian collections, *Canada Collects The Middle Ages* is now on display at the Agnes Etherington Art Centre.

Funded by the National Museums of Canada, this exhibit has been organized and circulated by the Mackenzie Art Gallery of the University of Regina, Saskatchewan. Guest curator Dr. Maija Bismanis has selected 95 artifacts from public and private Canadian collections to create this exhibit, the first general survey of medieval works of art in Canadian collections.

There are relatively few medieval works of art in Canada. The collections consist of fragments, that have collected in a sporadic manner. The fragility and rarity of some of these fragments has ruled out their inclusion in this touring exhibition, the Art Centre's 13th century sculpture of St. Catherine among them.

The collection includes stained glass, manuscripts, coins, ceramics, armour and weapons, books, floor mosaic, and architectural



Agnes Etherington
Champleve Enamel Pyx, France mid 13th-century, enamel on bronze.

"The whole exhibit is well worth seeing, both as a collection of art and as an illustration of history."

fragments. Fascinating to look at, it is incredible that some of these pieces have been in private collections for many years, relatively unknown to medieval scholars.

Criticisms from several international scholars have been compiled in a research catalogue which accompanies the collection and proves very useful to fans of medieval art.

The Middle Ages lasted from the fall of Rome in the 5th century A.D until the Italian Renaissance in the 15th century. The artifacts on display are mostly from the regions in Europe and Asia that came under the influence of Christianity — Western Europe and the Byzantine East. The art and architecture of the Middle Ages accordingly mirrored Christian faith by emphasizing religious narrative and symbolism. Much of it served as an educational device to remind the worshippers, many of them illiterate, of the incidents of the bible and the divine commands of the faith.

The objects on display provide a mix of the obviously and subtly religious. The exhibit holds a small collection of Italian coins that are thought to be from the 13th century. There are three statuettes of "Virgin and Child" and one of the stained glass pieces is devoted to this subject as well — the idea of the immaculate conception and the divine child was very prominent at this time. The mosaics are fasinating, though not so typically religious. One of them portrays a bird. Considering that they are only fragments, the complete artwork must have been magnificent.

The exhibit also holds some manuscripts and illuminated texts. Beautifully handcrafted and painted, years were devoted to books such as the Bible and other religious material.

The whole exhibit is well worth seeing, both as a collection of a art and as an illustration of history. Enjoy this mid-winter "medieval festival."

Canada Collects the Middle Ages will be on display from now until March 15.

The recreational and educational programs that are accompanying the Canada Collects the Middle Ages exhibit include the following:

Music- A Festival of Early Music, Sunday, February 8 at 3 p.m.

Drama- *The Woman Taken In Adultery*, Thursday, February 26 at 7 p.m. and Saturday, February 28 at 3 p.m.

Film Series- February 3 — 13 at 12 p.m. (Tuesday to Friday only)

Sunday Tours- February 8, 15, 22 at 2 p.m.

Family Sundays- March 8 and 15 at 1 5 p.m.

School Tours- February 3rd to March 13.

Seniors Programme- Thursday February 19 at 2p.m.

SUN, SEA and SAND for ONE WEEK!



Make a splash in 1987's best new looks in swimwear, loungewear, lingerie and exercise clothing.

For those heading for the slopes, available now, is the new spring collection of Calvin Klein underwear.

Open Thursday, Friday until 9:00 p.m.

MY ASTONISHING SELF

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(Corner of Princess & Ontario Sts.)

Three steps towards more effective writing

Announcing a series of public lectures in room 517, Watson Hall, by Professor Douglas Babington of the Queen's Writing Centre

I
Monday February 9th, 7 p.m.:
Writing grammatically complete sentences

II
Monday February 23rd, 7 p.m.:
Using punctuation to clarify ideas

III
Monday March 2nd, 7 p.m.:
Writing introductory and concluding paragraphs

The Writing Centre
140 Stuart Street at University.
Phone 545-6315 or 545-2153

German language students discover Columbus

By DON MUNRO

A collection of students studying German at Queen's who are interested in drama have put together the German Theatre Group. Their first production, "Christopher Kolumbus oder die Entdeckung Amerikas," (translated as "Christopher Columbus or the Discovery of America") will be playing at the Rotunda Theatre in Theological Hall at 8 p.m. on February 11 and 12.

Written in 1932, the play satirizes life in pre-war Germany of the Thirties. Although the story is about the times of Christopher Columbus, a German feeling intentionally underlies the plot and setting. Organizer Christy MacRae emphasizes that it is a very visual performance and "you don't need to understand German to appreciate the play."

Directed and produced by Dr. Ulrich Scheck, the play stars both graduate and undergraduate students. Admission is free.

ELITE TYPING SERVICES
Monday - Friday (8 a.m. - 7 p.m.)
Saturday (9 a.m. - 2 p.m.)
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A COMEDY REVUE
EVERY FRIDAY AND SATURDAY FROM JANUARY 23RD - FEBRUARY 21ST
(STARTING AT LATE, LATE SHOW AT THE END OF THE LINE)
- FOR RESERVATIONS CALL 546 5460
$5.00 PER TICKET CURTAIN: 8:00 PM

Winterfest celebration comes to Kingston

By DON MUNRO

The vast amounts of snow that have characterized the winter of 1987 will be an asset to this weekend's Winterfest festivities in downtown Kingston.

In its 25th year, the celebration will be kicked off tonight and run all weekend. Because of a lack of snow, the event has been cancelled numerous times in the past.

One of the scheduled events is an overnight camp-out, held tonight in Confederation Park by the Outlook Kingston Winter Wilderness Program. A polar bear swim in the outdoor pool at the Howard Johnson's Hotel will be run at 1 p.m. on Saturday provided interested parties contact organizer Mark Sivo at 549-2113.

Getting underway at 6:30 this evening, a torchlight parade will proceed from Artillery Park to City Hall. This will be followed by the opening ceremonies, and a large fireworks display on the grounds of City Hall.

With support from over 30 local volunteer organizations, Winterfest 1987 welcomes the entire community to come out and enjoy the spirit of the season.

Medieval music

Instrumental and vocal music from the Middle Ages and the Renaissance will be presented by the Collegium Musicum, a Queen's based early music ensemble under the direction of Gerrit Tetenburg.

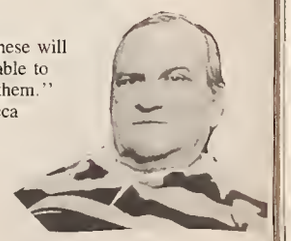
The programme will be of three parts and will consist of the following: instrumental music for viols, percussion and recorders; devotional music on the Marian theme, including a variety of plainsong and polyphonic music; and English vocal music from 1200 to 1600.

The performance will be at 3 p.m. Sunday February at the Agnes Etherington Art Centre. Admission is free but tickets are required. These tickets can be picked up at the Art Centre during gallery hours.

Celebrities on Workshops — No. 16



"... the Japanese will never be able to duplicate them."
— Lee Iacocca



Summer Job Search * Resume
Interview * Grad Job Search
Workshops

Career Planning and Placement — St. Lawrence Building

Lyrically insightful

The Lucy Show: changing of the guard

Mania
The Lucy Show
Polygram

By DAVID PETERS

The Lucy Show has finally released their second LP, *Mania*, but it took a changing of the guard to do so. The only original, remaining members of the band are Calgary natives Rob Vandeven and Mark Bandola. The product of their talents is a well-balanced album that outshines all of their previous works and shows incredible promise.

The Lucy Show's roots are in Calgary, but they are usually considered a British band. Unable to garner any support from the conservative Canadian music industry, they picked up and moved their show to England. After establishing themselves on the London music scene, they landed a recording contract with a British label.

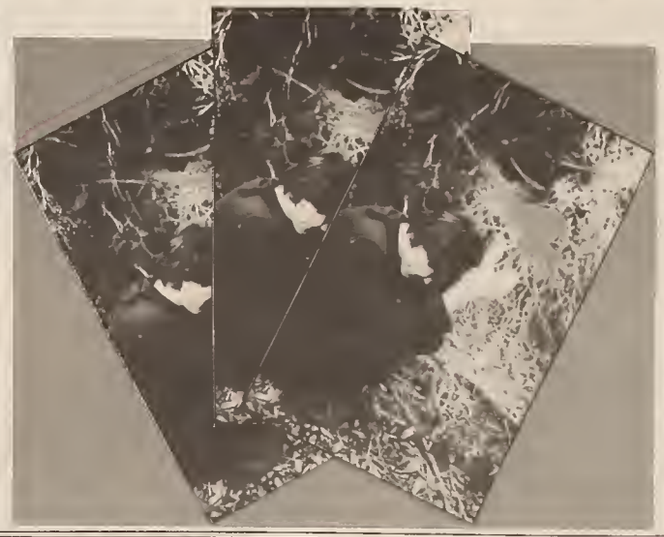
"...10 infectious and distinctive tracks..."

Mania is the Lucy Show's second domestic release, and by far their best. It contains 10 infectious and distinctive tracks, out of which it is difficult to pick a clear standout.

The opening track, "Land and the Life," is an anthem about rural life. It has a strong rhythm and lyrics catchy enough to start you singing along with the chorus on the first listening. It is followed by "View from the Outside," an excellent, thought-provoking song about the nature of self-image. It explores the possibilities of seeing yourself like others see you, in order to improve your behavior. "If I could be a different person/ Wipe my slate and put my guilt aside/ I'd tighten my grip." This objectivity is eventually declared impossible: "A view from the outside — I can't see."

The next track is "Sojourn's End," a song with virtually unintelligible lyrics, but which leaves the listener with the feeling, as the title implies, that there is no more time to just sit around and relax. This leads into "Sad September," which argues that loneliness and desolation, like autumn, always come both unwanted and sooner than expected. The Lucy Show still seem frustrated, but not melancholic.

Side two, although not more enjoyable, is much more intriguing than side one. The second track, "Shame," is the strongest track lyrically on the album. It calls for all of humanity to answer for the way in which "our wickedness manifests." The song asks rhetorically, "Don't you feel sick with shame?" After listening to the song, most will.



"Shame" is followed by "Melody," a love song a la Jesus and Mary Chain, complete with the heavy guitar, but without the feedback or the fingernails on the blackboard. It is a very moody song, but extremely enjoyable nonetheless. Another love song, "Part of Me Now" is more conventional, with a light, melody tune played mostly on keyboards. However, the tune belies a slightly darker message of submission and possessive love.

"...they seem very frustrated existentially."

It's hard to describe the Lucy Show's music categorically. Keyboards are used, but not as the basis of the music. While guitars and rhythm are both strong, neither is dominant. The only word that I can think of is "enjoyable." Lyrically, they are insightful and original, although they seem very frustrated existentially. After you listen to *Mania* once, you'll want to turn it over and listen to it again and again

NOMINATIONS FOR:
ASUS AWARDS and ASUS AWARD FOR TEACHING EXCELLENCE ARE NOW OPEN

Nomination Forms are available in the ASUS Office, Rm. 021, JDUC.

Nominations will not be accepted after 3:00 p.m., Monday, Feb. 9th.

Awards will be announced at the ASUS Annual General Meeting on March 10th.

CHAPLAINS INVITE ALL STUDENTS

to celebrate

in worship in Grant Hall

SUNDAY, MARCH 8,
11:30 A.M.

Guest Preacher:
Sr. Nuala Kenny, M.D.

This Baccalaureate Service is held yearly in honour of those who graduate each year. The Rev. Brian Yealland officiates, the Queen's Chamber Singers will offer the anthem, and you will be inspired by Dr. Kenny's address.

EVERYONE WELCOME

1987-'88
ATTENTION STUDENTS INTERESTED IN UPPERYEAR AND GRADUATE ACCOMMODATION READMISSION TO WOMEN'S RESIDENCES, LEONARD FIELD RESIDENCES, HARKNESS HALL AND JEAN ROYCE HALL

1. Application forms for residence and room preference sheets will be available commencing Wednesday, February 18, at the following locations: Victoria Hall desk, Jean Royce Hall desk, Gordon/Brockington desk and Harkness Hall.
2. Residence applications for the **Men's and Co-ed Residences** (Harkness Hall, Gordon/Brockington House, McNeill House, Leonard Hall, Morris Hall and Jean Royce Hall) will be accepted at the Residence Admissions Office, Brockington House, ground floor, from 6:00 p.m. to 8:00 p.m. on Wednesday, February 25, and from then on during regular office hours.
3. Residence applications for the **Women's Residences** (Victoria Hall, Ban Righ Hall, Adelaide Hall and Chown Hall) will be accepted at the Residence Admissions Office, Brockington House, ground floor, from 6:00 p.m. to 8:00 p.m. on Thursday, February 26, and from then on during regular office hours.
4. Admission into residence will be done on a first-come, first-served basis.
5. A $200.00 deposit will be required when you submit your application. Please note for the 1987-'88 academic year, $100.00 of the $200.00 residence room deposit will be refundable if the Residence Admissions Office is notified by August 1 that residence accommodation is no longer required. This deposit is non-transferable.
6. Room assignments will be done on a first-come, first-served basis, except for Jean Royce Hall and McNeill House.
7. You may submit an application for one other person besides yourself, providing you have all the necessary forms and deposits.
8. Graduate students please note: if you are on the Waiting List for the Graduate Residence, you may not apply for another residence without taking your name off the Graduate Residence Waiting List.
9. *If you have any questions, please call Susan Buck at the Residence Admissions Office at 545-2550.*

artsfest

ARTSFEST '87 PRESENTS

Monday, February 9

8:00 p.m.	Grant Hall	LE GROUPE DE LA PLACE ROYALE Free Admission

Tuesday, February 10

12:00 noon	Lower Ceilidh	CARNIVAL OF COLOURS
7:00 p.m.	Dupuis Aud.	FILMFEST Free Admission
9:00 p.m.	Skylight	JAMFEST Free Admission

Wednesday, February 11

12:00 noon	Lower Ceilidh	FASHIONFEST
8:00 p.m.	Ellis Aud.	Andy Warhol's BAD (sponsored by the National Film Theatre)

Thursday, February 12

9:00 p.m.	Lower Ceilidh	COFFEE HOUSE

Tuesday to Thursday

10:00-10:00	McLaughlin Hall	FINE ART SHOWING

VALENTINE VALUES

A&P

In Step with Today's Shopper

WE ACCEPT ALL FOOD STORE COUPONS

Prices effective February 5th & 10th, 1987. We reserve the right to limit quantities to normal family requirements. Savings shown in this ad based on our current regular retails. We redeem all food store coupons. Some illustrations in this ad are for design only and do not necessarily represent items on sale

ASSORTED FLAVOURS
Chateau Dry A&P Beverages
LOWEST PRICE THIS YEAR
CASE OF 24 280 mL TINS
750 mL BTLS PLUS .40 PER BTL DEPOSIT
3.99 3/.99
(Unit cost 5.95 per 100 mL) (Unit cost 4.46 per 100 mL)

REGULAR OR THICK SLICED
A&P Side Bacon
MONDAY TUESDAY ONLY
500 g VAC PAC
1.99
(Tenderized Cube Steak 6.59/kg-2.99 lb)

JANE PARKER, SLICED
Rich-Lite White Bread
STOCK UP
450 g LOAF
.49

PRODUCT OF ONTARIO
Fresh Mushrooms
OVER 1/3 OFF
3.28/kg 1.49 lb

1/2 PRICE
BEEF, CHICKEN, TURKEY, SALISBURY STEAK, BREAST OF CHICKEN
Savarin Frozen Dinners
11 oz pkg
.99
(Savarin Pot Pies, frozen, beef, chicken or turkey 8 oz pkg 2/.99)

1/2 PRICE
JANE PARKER
Spanish Bar Cake
540 g size
.99

MORE THAN 1/3 OFF
ASSORTED VARIETIES
Habitant Pea Soup
Ready-To-Serve Habitant Soups
28 fl oz tin
.99

1/3 OFF
INSTANT, REGULAR, DECAFFEINATED OR CONTINENTAL BLEND
Taster's Choice Coffee
6 oz jar
5.99

A&P EARLY WEEK COST CUTTING COUPONS

WITH THIS COUPON BUY 3 GET 1 FREE
With this coupon buy 3 Duncan Hines Layer Cake Mixes 520 g and get 1 FREE Duncan Hines Cake Mixes 520 g (any flavour)
LIMIT one per coupon. VALID FEB. 5th THRU 10th, 1987
(Feature price without coupon 1.29) S.C.#

WITH THIS COUPON BUY 2 GET 1 FREE
With this coupon buy 2 pkgs of Hamburger Helper and get 1 pkg FREE
LIMIT one per coupon. VALID FEB 5th THRU 10th, 1987
(Feature price without coupon 1.69) V.C.#

WITH THIS COUPON SAVE 1.00
ORANGE, APPLE, GRAPE FRUIT PUNCH 250 mL TETRA PAKS
Snoopy Fruit Drinks case of 9 pkg of 3 9.99
LIMIT one case per coupon. VALID FEB 9th THRU 10th, 1987
(Feature price 10.99 without coupon) V.C.#

WITH THIS COUPON SAVE .75
POWDERED LAUNDRY
All Detergent 6 litre box 3.99
LIMIT one per coupon. VALID FEB. 9th THRU 10th, 1987
(Feature price 4.74 without coupon) (A&P reg price 7.29) V.C.#

WITH THIS COUPON SAVE .60
MIX CAMP BEANS IN TOMATO SAUCE, WITH PORK, SUGAR BEANS WITH PORK OR DARK RED KIDNEY OR NEW ORLEANS STYLE
Stokely Beans 14 fl. oz tin 3/1.99
LIMIT one per coupon. VALID FEB 5th THRU 10th, 1987
(Feature price 3/2.59 without coupon) V.C.#

WITH THIS COUPON SAVE .30
GEL, REGULAR, MINT, TARTAR, TARTAR GEL
Crest Toothpaste 100 mL pump 1.69
LIMIT one per coupon. VALID FEB 9th THRU 10th 1987
(Feature price 1.99 without coupon) (A&P reg price 2.49) V.C.#

WITH THIS COUPON SAVE 1.00
LUVS DIAPERS, SMALL 85'S, MEDIUM 48'S, LARGE 38'S LARGE PLUS 32'S OR DISPOSABLE NEWBORN 80'S REG ABSORBENT 54'S, EXTRA ABSORBENT 48'S, SUPER ABSORBENT 40'S, TODDLER 36'S, TODDLER PLUS 32'S
Pampers Diapers box 9.99
LIMIT one per coupon. VALID FEB 9th THRU 10th T987
(Feature price 10.99 without coupon) (A&P reg price 11.99) V.C.#

WITH THIS COUPON SAVE .50
AUTOMATIC DISHWASHING DETERGENT
Dishwasher All 7.8 kg box 5.49
LIMIT one per coupon VALID FEB 9th THRU 10th 1987
(Feature price 5.99 without coupon) (A&P reg price 6.59) V.C.#

Sports

Track team

Queen's athletes qualify for CIAU's

Last weekend a team of 35 men and women travelled to Windsor to compete in the prestigious CAN-AM Track Classic.

Despite the involvement of over 700 competitors from 30 teams including 18 American schools, the gold, crimson and blue enjoyed a definite presence as Queen's put on its best showing ever at this meet.

The Queen's men produced four outstanding medal performances while the women collected two additional CIAU standards and set numerous personal bests against strong competition.

Fourth year veterans and team captains Dave Davies and Dave Mather captured gold medals in the triple jump and the 1500m respectively. Davies, the tall quiet chemical engineer, popped an impressive 14.17m jump in the fifth round to surprise his opposition and record his second best jump ever. Two-time CIAU medalist Mather again demonstrated why he is currently dominating the CIAU at 1500m. Mather was unchallenged from start to finish as he cruised to a smooth 3:53.6 victory.

In the men's high jump, Chris Hannaford captured the silver medal while establishing a new Queen's record with a leap of 2.07m. Hannaford, the 1985 CIAU silver medalist while competing for York University was certainly the crowd favorite as he cleared a bar which stood 40cm above his head. His performance bettered the CIAU standard of 2.01m.

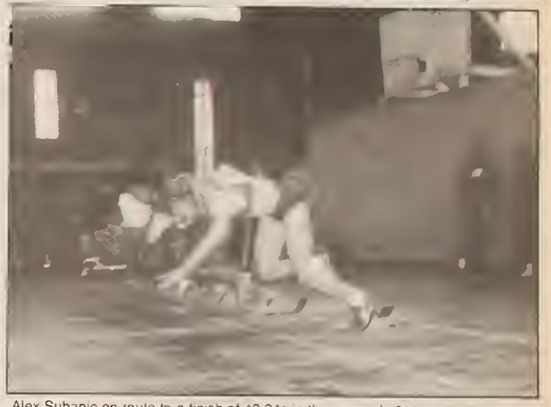
One of the biggest surprises of the meet, not for the Queen's coaches, but for the opposition was the 60m sprint performance by Sheridan Baptiste. Competing against 50 athletes, Baptiste dominated the heats and ran a beautiful final to claim the silver medal in 6.69s. This time was only 1/100s behind the first place finisher. Baptiste is better known for his 1985 CIAU gold medal in the long jump but is quickly becoming known for his sprinting abilities.

The women's 4 x 200m relay team rant the CIAU qualifying time of 1:49.0 to qualify for the nationals in mid-March. The speedsters were Stacey Ridsdill, Gwen Bailey, Heather Hutchison, and Alex Suhanic. Ridsdill's 60m hurdle time of 9.35s also surpassed the CIAU standard for that event.

THE FINISH LINE

Additional highlights of the meet were as follows: ☐ Alex Suhanic ran the women's 300m in 42.24s. ☐ Rookie Terry Fraser-Reid ran the men's 60m in 7.26s. ☐ Gwen Bailey and Joanne Pearson finished the 600m with times of 1:39.05 and 1:40.24 respectively. ☐ Rookie Bodie Dorrance completed the 300m men's race in a time of 37.19s while another rookie, Brent McPherson, had a time of 1:25.56 in the men's 600m run.

This weekend members of the Track team will compete in three separate locations. St. Lawrence University in Canton, New York; at the U of T Track Classic in Toronto; and the OTFA senior championships.



Alex Suhanic en route to a finish of 42.24s in the women's 300m race at the CAN-AM Track Classic, held last weekend in Windsor.

Geoff Smith and the Impossible Dream



Alan Baldachin

To say Geoff Smith vocalizes his enthusiasm at Queens's Golden Gaels basketball games would be an understatement. On the other hand Smith feels no compunction in shouting across the gym, berating a player who has made a critical error in a close game. As his luminous presence in Bartlett Gym would attest to, Smith is deeply involved with this institution's basketball program. In fact Smith has done more for basketball at this university than any other man in the last fifteen years.

Geoff Smith joined Queen's history department eighteen years ago. During the 1977-78 campaign he served as assistant coach under then head man Tom Flood, and in 1982 he was instrumental in the formation of The Gaels Hoop Club. The GHC is comprised of a group of basketball fans dedicated to strengthing the game here at Queen's and in the Kingston area. Since their inception the club has sponsered teaching clinics for area youngsters, hosted coaching clinics, and raised much needed funds for the basketball team. In 1983 the GHC paired National team coach Jack Donaghue with Jim Boeheim of the American nationally ranked Syracuse University, and the two gave an instructive and enjoyable coaching clinic right here at Queen's.

In a different vein, the GHC (and Smith in particular) has taken an active role in recruiting and scheduling. Last year the GHC backed the Gaels trip to Calgary where the team participated in the Dinosaur Classic, and this past January the Gaels were able to travel to New Brunswick where they competed with some of the best in the country. The purpose of such trips is to improve Queen's national image as a basketball school, and to attract the better players from around the country. Moreover, exposing the teamand coaches to the nation's finest can only be positive.

Although the basketball program presently has a great deal of momentum, Smith is somewhat frustrated by the treatment the team receives from administrators. University officials are either unable or unwilling to grant extra funds to the basketball team, despite the obvious high costs that are required to keep such a team competitive. They maintain their stance of commensurate funding for all intercollegiate teams, regardless of any special circumstances. Their stance is that students should foot the lion's share of any increases in athletic funding here at Queen's. It is precisely this lack of flexibility and unwillingness to consider change that has many athletic boosters in the Queen's community miffed.

Educator Geoff Smith, Ph.D. is of the opinion that Queen's should match their commitment to excellence in academic endeavours with equal fervor in ensuring that their intercollegiate teamsare the best that they can possibly be. Hoopster Geoff Smith, B.A.Jump shot, figures the basketball team needs more money so that it can compete with the University of Toronto's of the world in the recruiting wars. Both Geoff Smiths however, agree that 'they're running a mom and pop operation in an era of supermarkets.' He believes that the administration means well, but that they just have not taken the reality of intercollegiate competition into consideration.

Smith takes a special pride in the success of this year's squad, and well he should. He was responsible in large part for bringing a few of the players to Queen's. Furthermore, three of the current crop were tunneled through the now defunct Junior Varsity team, a program which was financed and operated by the GHC. Despite dropping consecutive games on the weekend, Queen's is in a position to make the play-offs for the second time in two years, a feat they had failed to accompomplish in the twenty years prior.

Although some people may take exception to his rather 'basketball-biased' viewpoints, no one can deny the positive impact Geoff Smith has had on the game at Queen's and around Kingston. He has successfully raised the visibility of the sport so that stand-out high school players now consider enrollment atQueen's a viable option. ''The Impossible Dream'' would be to win an OUAA championship sometime in the near future. All they need is a solid big man to play center, and maybe a consistent shooter at the off-guard spot who could hit the three pointer, and...

STUDY HOCKEY AT
THE SPORTS
FEBRUARY HOCKEY SCHEDULE

Day		Time			
Mon.	Feb 2	7:30	Philadelphia	vs	Toronto
Tue.	3	7:30	Montreal	vs	Quebec
Wed	4	7:30	Los Angeles	vs	Toronto
			Quebec	vs	Montreal
Thur	5	9:00	St. Louis	vs	Calgary
Fri	6	9:00	Islanders	vs	Edmonton
Sat.	7	*1:15	Toronto	vs	Boston
		8:00	Montreal	vs	Hartford
Mon.	9	7:30	All Star Game	at	Quebec
Tue.	10	7:30	All Star Game	at	Quebec
Wed.	11	7:30	All Star Game	at	Quebec
Thur	12	7:30	All Star Game	at	Quebec
Fri	13	7:30	All Star Game	at	Quebec
Sat.	14	*1:15	Boston	vs	Toronto
		8:00	Winnipeg	vs	Montreal
Mon	16		Boston	vs	Montreal
Tue	17	9:00	Calgary	vs	Pittsburgh
Wed	18	9:30	Toronto	vs	Edmonton
Thur	19	—	To Be Announced		
Fri.	20	—	To Be Announced		
Sat	21	*1:35	Boston	vs	Minnesota
		8:00	Montreal	vs	Islanders
Mon	23	7:30	Minnesota	vs	Montreal
Tue	24	8:00	Edmonton	vs	Pittsburgh
Wed	25	7:30	Rangers	vs	Toronto
			Montreal	vs	Chicago
Thur	26	9:00	Philadelphia	vs	Calgary
Fri	27	9:00(?)	Edmonton	vs	Washington
Sat	28	*1:35	Buffalo	vs	Boston
		8:00	Vancouver	vs	Toronto

*Denotes Afternoon Game

— Don't Forget —
* Low Priced Suds Fun — * Delicious Pub Grub Fun — * 6' T.V. Screen Fun
* Afternoon Movies — Free Popcorn
Phone 546-0429

Special WBA Welterweight Championships
Featuring Mark Breland
Friday, February 6th 9:00 p.m.
Live And Exclusive Event.

Mike Scotten

Queen's national all-star team nominee

It should come as no surprise that Mike Scotten, Queen's allstar forward, he named as the male Athlete of the Week. The third year Arts student has scored an average 21 1 points over the Gaels' eight games, and has collected, on average, 9.6 rebounds per game. Playing last weekend in the team's home losses to York and Toronto, Scotten scored 20 points and 22 points respectively to lead the team.

The Gaels now share first place in the OUAA East with Laurentian and York. All three teams have five wins. Both Queen's and York have three losses while Laurentian has only lost twice. Ryerson and Toronto remain only two points behind with respective records of 4-2 and 4-3.

Nominated by the Queen's athletic administration for the CIAU allstar team, the native Victoria, BC resident is more concerned with the team's overall performance and their playoff drive than he is with his own personal accomplishments.

"Our goal is the same as last year, to make the playoffs, then we'll start looking for more. Personally, I would just like to do well."

Head coach Barry Smith feels that the play of Scotten has not only contributed to the numbers on the scoreboard directly, but by maintaining his offensive output, he has been able to redirect attention away from his linemates.

"Mike is our bread and butter man. He has been our most consistent scorer, with about twenty points a game, and grabbing about 10 rebounds a game. If the other teams concentrate on him alone, it allows our guys to get in closer to shoot.

"The thing with Mike is that he still has not played to his potential. He has the potential to be a really dominant player in the OUAA. This will be the first year that he's really played a lot, so he's feeling a little more comfortable now, he can react faster. The guys he's competing against in this league are guys who are in their fourth or fifth year of eligibility. He still has two years left after this one."

There are four games left in the regular season, and this weekend could prove to be the crucial weekend for determining playoff positions. With the five teams left in the race for playoff contention, each team can conceivably either finish in first place, or fifth place and out of post season play.

The women's volleyball team, yet another of our lesser known teams unable to muster much recognition, although deserving of more credit, are this week's female Athletes of the Week.

And for good reason.

The unheralded squad, playing in a seven team division, have come out of nowhere to grab sole possession of third place within their division. This, in itself, may not be great cause for celebration. But three of those seven teams — York, Toronto and the University of Ottawa — are nationally ranked. At this time, Queen's is two wins behind York, one win behind Toronto and one win ahead of Ottawa. And that is reason enough to permit more optimism to be felt regarding the team's chances of bringing home some of the hardware annually dished out to the better teams.

Coach Chris Barrick feels that the key to their success lies in their ability to play as a team should play: with individual performances secondary to the overall development of the unit.

"I tend to think that in volleyball, you can have superstars but unless the whole team contributes, there will be no success. We have pretty good spirit, and for us to win, we need to have a total team effort. You can have a good attack, but if there's no defence, you're not going to win.

"There has also been little consistency in the past few years, with differeent coaches every year. I've been here now for two years, so the players get a chance to get used to systems."

The team, according to captain Leslie Strickler, a former member of the provincial team, is in the position they are as a direct result of their pride and determination, but admits that their placing comes as a bit of a surprise.

"It's great that we're in such a close race. I don't know if we have any big standouts on the team. We're just playing consistently with a lot of team unity. The team prides itself on that."



Mike Scotten, Queen's leading scorer and rebounder.

In a comparison with the other top teams in their division, Strickler feels that the Gaels are not lagging behind in terms of skill level, and that this may stand them in good stead when contending for post season play.

"Ottawa has a couple of players who have played for the provincial team, and they have one player from the National team. York has an excellent coach. He's the junior women's National team coach. We're definitely equal with Toronto. But I think overall we match up talent wise pretty well. We win against the teams we're supposed to win against, and we lose to the teams we should probably lose to. So, I think we'll do alright.

This year, volleyball glory could very well come to Queen's. Thus far, the women have played consistent, determined ball, and would appear to be on their way to bigger and better things.



Wong

Queen's women's volleyball team has been playing well this year and find themselves ahead of nationally ranked Ottawa.

Food For Thought

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FEB. 23-28, 1987

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Sports Briefs

Fencers win 4 of 5 medals

FENCING

This past weekend both the women's epee team and the women's foil team swept aside their opposition to place first out of four universities in the OWIAA sectionals.

In the epee individuals competition, **Laura Edwards** placed first out of 12 while teammates **Jane Rea** and **Alexandra Shaw** also advanced to the finals.

In the individual foil competition another first place went to **Linda Smith** while teammates Beckmann and Raymond also advanced. The women will travel to St. Catherines this weekend for the OWIAA finals.

The Queen's Paritcipation Tournament took place on the weekend as well with fencers from Kingston, Toronto, Ottawa Waterloo and Hamilton taking part.

Queen's fencers took honours in four of the five events with **James Cavanaugh** taking first in the men's epee; **Homer Tien** also grabbed first place in the men's sabre competing against 15 others. The women also took a first place when **Rae** beat the rest of the women's epee field. The fourth first place of the tournament was taken by **Sam Lightstone** who won the men's foil.

SWIMMING

Last weekend the Gaels' varsity swim team proudly proved that the affamed tricolour spirit is more than just that; it houses a team now blossoming with talent.

The Queen's Invitational Meet hosted teams from Carleton, Ottawa, Laurier, Western and Waterloo.

While no official point tabulations were recorded, it is clear the only team outscoring Queen's was Western.

Coach Jardin was pleased with the positive outcome to the meet and should be commended for transforming a once renowned "beer club" organization into the competitive varsity program it now is. For the men's and women's teams, the Ontario and for some, the national championships are fast approaching.

Men's Basketball

East Division

	G	W	L	PF	PA	PTS
Laurentian	7	5	2	515	425	10
Queen's	8	5	3	572	576	10
York	8	5	3	668	631	10
Ryerson	8	4	2	510	520	8
Toronto	7	4	3	543	499	8
Ottawa	7	1	6	505	570	2
Carleton	7	1	6	478	570	2

Scoring Leaders:

Kevin St. Kitts	Ryerson	152	25 3
Jeff McKibbon	Laurentian	151	21 6
Mike Scollen	Queen's	169	21 1

Rebounding Leaders:

Jeff McKibbon	Laurentian	80	11 4
Mike Scollen	Queen's	77	9 6
Kevin St. Kitts	Ryerson	64	9 1

West Division

	G	W	L	PF	PA	PTS
McMaster	7	5	2	526	458	10
Windsor	7	5	2	622	596	10
Waterloo	7	4	3	539	506	8
Brock	7	4	3	561	563	8
Guelph	7	3	4	476	526	6
Western	7	6	2	517	533	4
Laurier	6	1	5	431	490	2

Men's Hockey

	GP	W	L	T	GF	GA	PTS
Waterloo	20	14	3	3	96	55	31
Western	18	14	2	2	106	46	30
York	18	13	2	3	106	51	29
Laurier	19	12	3	4	113	64	28
Toronto	18	12	4	1	102	51	27
Windsor	17	7	7	3	77	72	17
McMaster	18	7	10	1	64	75	15
Brock	19	7	11	1	78	91	15
Guelph	18	5	12	1	62	102	11
Queen's	20	3	13	4	66	119	10
RMC	20	4	15	1	78	132	9
Laurentian	18	5	11	2	80	117	8*

*Penalized 4 points for use of ineligible player in two games

Women's Volleyball

	W	L
York	7	0
Toronto	6	1
Queen's	5	3
Ottawa	4	2
Carleton	2	5
Ryerson	1	7
RMC	0	7

Men's Volleyball

	W	L
York	8	1
Toronto	7	0
Laurentian	4	6
Queen's	3	5
RMC	3	5
Ryerson	0	8

Film

Capitol
223 Princess St.
546-5395

Outrageous Fortune: *Outrageous Fortune* stars Shelley Long and Bette Midler, two very funny ladies. It is the story of two would-be actresses who end up in the same acting class and both fall in love with the same loser. Soon after, this loser apparently gets killed in a terrorist bombing. When Lauren (Long) and Sandy (Midler) go to the morgue to identify the body, they find that the corpse's face has been blown off but that another part of its anatomy that they both fondly remember is intact. The problem is that it is not as they remember it. Could there mutual lover still be alive? See the movie and find out!
Shows at 7:00 and 9:10pm tonight and all other weeknights and at 2:10, 4:20, 7:00, and 9:10pm on Saturday.

Dead Of Winter: Well it is finally here. The movie you have all been waiting for. Yes, I can hardly believe it myself but it is true. *Dead Of Winter* represents the first movie in cinematic history that enables you, the movie goer, to pay the price of admission by handing in any corpses you may have hanging around your beautiful ghetto residence. That's right folks, you can now take your favourite stiff to the movies and by turning him in at the eashier's window, you get free admission. So help clean up the ghetto this weekend by taking in a flick. Shows are at 6:30, 8:10, and 10:00 tonight only (the Capitol is running three shows as an experiment to gauge crowd turn-out). Saturday's screenings are at 1:30, 3:20, 5:10, 7:15, and 9:25pm. Weeknight screenings at 7:15 and 9:20pm.

Crimes of the Heart: Three of today's finest actresses are brought together by director Bruce Beresford in this unconventional comedy based on the Pulitzer Prize winning play by Beth Henley. Diane Keaton is Lenny, Jessica Lange is Meg, and Sissy Spacek is Babe. Together they are the McGraths of Hazlehurst, Mississippi, a slightly eccentric and extraordinary trio of sisters. They mat have their problems in life but, more evidently, the McGraths have each other. Rounding out this impressive trio is a strong supporting cast headed by Tess Harper as cousin Chick Boyle and playwright/actor Sam Shepard as Doc, Meg's former lover. Shows at 7:15 and 9:20pm tonight and all other weeknights, and 1:30, 3:15, 5:00, 7:15, and 9:20pm on Saturday.

The Mission. *The Mission* is set in the rain forest above the Iguazu Falls. Here, a Jesuit priest, Father Gabriel, follows the path of a crucified priest, armed only with his faith and a single woodwind instrument. Accepted by Guarani Indians, Gabriel creates the Mission of San Carlos. Joining his acolytes is Rodrigo Mendoza, ex-slaver, mercenary, and murderer, who finds redemption among his former victims and in time becomes a Jesuit. Shows at 7:00 and 9:10 tonight and all other weeknights, and 4:00, 7:00, 9:00pm on Saturday.

Odeon
Princess
and Division
548-4126

Black Widow: Sensuality. Glamour. Passion. All elements missing from the life of federal agent Alexandra Barnes. In the dreary confines of her Justice Department cubicle, Alex searches the computer banks for clues to the identity of a serial killer — a woman to whom murder has become a final expression of love. The search becomes an obsession that will ultimately draw the agent out of her office, into the most intimate confidence of the suspected murderess. Their friendship will transform Alex into the woman of her boldest dreams—and her deepest fears. Debra Winger plays the part of Alex while the suspected murderess is played by Theresa Russell. Shows at 7:00pm and 9:15pm on both Saturday and Sunday. 2:05pm matinee on Saturday.

Platoon: *Platoon* was written and directed by Vietnam veteran Oliver Stone. It probes the psyche of the young soldiers who fought in Vietnam. Their camaraderie, their struggle for survival amid the terrifying violence and madness of combat. Dealing with the day-to-day existence of an infantry rifle platoon of thirty guys from all walks of life, "Platoon" examines the fight between good and evil in the outfit and what it was really like to be a foot soldier in Vietnam. It's the story that no one found a way to report at the time, the one about death and fear of death which somehow seemed unimpressive in a war characterized by jargon indicating progress, new gains and false statistics. Shows at 7:00 and 9:25pm.

Cataraqui
389-7442

1. Light Of Day.
2. From The Hip.
3. Crocodile Dundee.
4. Allan Quarterntain and the Lost City of Gold.
5. Little Shop Of Horrors.
6. Bedroom Window.
(Please phone ahead to verify listings and times)

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

Haxan (Witchcraft through the Ages: *Tonight, February 6.* A rare an exotic film by little known Swedish director Benjamin Christensen, *Haxan* is both a documentary and a fantastic erotic study of the practice and punishment of medieyil witchcraft, taking the form of beautifully constructed tableaus reminiscent of Brueghel and Bosch. Chistensen's thesis is that witches were harmless hysterics who fell prey to the superstitious and repressive order of the church. A highly unusual filmic experience.
The Return of Martin Guerre: *Tomorrow night, February 7.* Martin Guerre left his village in 16th century France after a quarrel, returning 8 years later to claim his wife and his position in the village. But his identity comes under suspicion, and his claims are in jeopardy in this compelling and enigmatic favourite.
Pleasure at Her Majesty's: *Sunday, February 8.* "Her Majesty's Theatre, the Haymarket in London, was the site of a remarkable union of Britain's best comics: The Goodies, Beyond the Fringe, Monty Python's Flying Circus, Peter Cook, and Dudley Moore...in fact a cast of sparkling, zany and very funny people. Amnesty International got them together to do a benefit and then made a cinema verite film about the event. The result is a behind the scenes/performances compilation that is not only very funny but very revealing."
Andy Warhol's Bad: *Wednesday, February 11.* Grotesquely humourous, with something to offend everyone, Andy Warhol's *Bad* is a delightfully bizarre film about a suburban housewife who heads up a group of female assasins, using her electrolysis business as a front.



Twentieth Century Fox

Arts Formal dates? Dream on!

As business booms, infamous avant-garde artist Andy Warhol pushes the absurd to new limits. Unavailable for years, this print was just found in a Halifax warehouse.

Clubs

Alfie's: This afternoon — *Irene and Carla* of the Brunswick House fame. Tonight — 50's and 60's Rock & Roll with *Prof Piano and The Deltoids.* Tomorrow night — *DJ Glenn Frelick.* Tuesday — *Klub Kouedy.* Wednesday — *Mentalist.* Thursday — *DJ Glenn Frelick.*

Grad Club. Tonight and Saturday- *The Magoos.* Wednesday — *John Wuston & Moon Mullins.*

Clark Hall Pub: Tonight and Saturday — *The Raging Groovies*

The Manor: Tonight and tomorrow night — *The Tragically Hip.* Coming soon- *Dr. Hook, Ugene Smith, Spice,* and *Kick Axe.*

Theatre

Grease: Presented by Queen's Musical Theatre, at the Grand Theatre tonight and Saturday, these are the last two nights. Tickets are $6 for students and seniors, and $8 for adults. Curtain is at 8pm. Tickets and information are available at the Grand (546-1756) and at the PAO (545-2558). Books, lyrics, and music by Jim Jacobs and Warren Casey.

Music

Art Centre: *The Collegium Musicum*, a Queen's based early music ensemble under the direction of Gerrit Tetenburg presents a concert of vocal and instrumental music from the Middle Ages and the Renaissance. The three-part programme includes instrumental music for recorders, viols and percussion; devotional music on the Marian theme, including a variety of plainsong and polyphonic music; and English vocal music from 1200 to 1600. Admission is free, but tickets are required as seating is limited. Patrons may pick up tickets in person at the Art Centre during gallery hours today and tomorrow. The event takes place Sunday, February 8, Agnes Etherington, 3pm.

Speakers

Dr. Foth: *The Queen's Journal* Speakers Committee presents Allan Fotheringham, political satirist and noted columnist for Maclean's Magazine. Tuesday, February 10 at 8pm in Dunning Auditorium.

Art

Art Centre: A selection of films and videotapes on medevil subjects such as architecture, drama and craftmanship will be screened daily (excluding weekends and Mondays) in conjunction with the exhibition *Canada Collects the Middle Ages.* Bring a lunch and enjoy these documentary programs. Film schedule information is available at the front desk of the Art Centre. Today through to Friday, February 13. Agnes Etherington, 12noon.

Vacancies on Standing Senate Committees

Vacancies exist for members of several Senate Committees; terms of office begin 1 September 1987.

Applications or nominations are invited from persons whose interest, knowledge and experience seem to qualify them for such positions. Nominees need not be members of the Senate, but should have a special interest in matters related to the responsibilities of a given Committee. In selecting the most appropriate nominees, it would be helpful to the Senate Nominating Committee if the special interests and talents of interested persons were briefly described on the application form.

The Nominating Committee may wish to interview applicants.

Applications should be submitted to the Secretary of the Senate before 27 February 1987.

Persons interested in applying for positions on any committee are invited to come to the Senate Office if they have any questions concerning the terms of reference or activities of a committee.

Application forms are available in the Senate Office.

Vacancies on Subcommittees of the Committee on Fine Arts and Public Lectures

Vacancies exist on six subcommittees dealing with choosing and entertaining visiting speakers (Dunning Trust and Michener Visitor), with advising the Radio Stations and the Performing Arts Office, with administering endowment funds (George Taylor Richardson Fund and Andrina McCulloch for Public Speaking).

Applications for these positions should also be submitted to the Secretary of the Senate before 27 February 1987.

STANDING COMMITTEES

	Faculty	Student	Support Staff
Academic Development	2	3	
Academic Procedures	2		
Agenda	1**	1**	
Appt., Promotion, Tenure & Leave	1*	1	
Bookstore	4	2	
Budget Review	2*	1*	
Campus Planning	3	2	1
Computing	2*	1	
Fine Arts & Public Lectures	1		
Library		3	
Nominating	2**	1**	
Operations Review	2**	2**	
Residences Board	1	1	
Scholarships & Student Aid	3	1	
Student Affairs	1	2	
Ban Righ Board	1		
Royce Board	1		
Leonard Board	2		
University Council on Athletics		1	
Teaching Awards	1	1	
Centre for Resource Studies	2		
Sexual Harassment Complaint Board		2(alternates)	

*three year term
**must be a senator

Sub-Committees

Radio Broadcasting	G.T. Richardson Memorial Fund
Andrina McCulloch	Performing Arts
Dunning Trust	Michener Visitor

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65 Brock Street 546-6638

Announcements

ARTS FORMAL 1987 Construction continues...Monday thru Thursday, noon to midnite — Saturday, 10:00 a.m. to 5:00 p.m. 3rd Floor Old Anatomy Building!

QUEEN'S CAMERA CLUB meeting Wednesday February 25th, 7 — 8 p.m., McLaughlin Room, JDUC. Contest winners, slide show, more!

ASUS JACKETS (SPRING & LEATHER) CHAIR '87/88 APPLICATIONS DUE TODAY. (RM 021 JDUC). APPLY NOW!!!

SPRING BREAK in Florida with Penrod's Party Tours! Fort Lauderdale $319 CDN. quad, Daytona Beach $219 CDN. quad. For more information call Tony at 542-1329.

IF YOU ARE planning to travel in Canada, in Europe or anywhere around the world. The Canadian Hostelling Association offers you inexpensive accomodations in over 6000 locations. Membership 87 now on sale. For more information call Jacques at 544-4408.

ASUS JACKETS (SPRING & LEATHER) CHAIR '87/88 APPLICATIONS DUE TODAY. (RM 021 JDUC). APPLY NOW!!!!

TEA and COMPANY 237 Brock Street, open 11 — 5 daily except Mondays. Come Saturday or Sunday afternoon and read some Vogon poetry. It'll drive you to drink. Teapot for two — two dollars.

ASUS JACKETS (SPRING & LEATHER) CHAIR '87/88 APPLICATIONS OUE TODAY. (RM 021 JDUC). APPLY NOW!!!

SKI Ouebec, February 15 — 20. Free accommodations, two to four girls required, Information write Box L-908 Whig-Standard, Kingston K7L 4Z7. Reply immediately.

ASUS JACKETS (SPRING & LEATHER) CHAIR '87/88 APPLICATIONS DUE TOOAY. (RM 021 JDUC). APPLY NOW!!!

DESPERATE AND DATELESS? Meet that special someone at ARTS FORMAL CONSTRUCTION — Monday to Thursday noon to midnite - Saturday 10 a.m. to 5 p.m. 3rd floor Old Anatomy Building!

ASUS JACKETS (SPRING & LEATHER) CHAIR '87/'88 APPLICATIONS OUE TOOAY. (RM 021 JDUC). APPLY NOW!!!!

ASUS COORDINATORS party at the O.P. Wednesday February 11th 6-8 pm!! Don't ho on the 6th cuz we won't be there!! Remember — Wednesday 11th 6-8pm.

MISSING THE WARM sunshine and cool lakes? Start thinking about a summer in Algonquin Park with Camp Outlook. Call our office 544-6444 or drop by — it's on the second floor of the John Deutsch Centre.

IMPROVE YOUR KNOWLEOGE during Birth Control Awareness Week. Get the facts at the Birth Control Centre, 51 Queen's Cres. tel. 545-2959. Open 9:30-5:30 weekends 12-4. Remember to find out first.

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Because
GOD
Said So.

(545-2800)
HI PISTOL!

For Sale/For Rent

FOR SALE: One warm and stylish Ditrani — 'power' down ski jacket. Great for the ski hills and around campus. Size 42. Maroon and blue. Asking $95.00. Call David at 544-5061.

WILD AND CRAZY party shorts! A must on the beach. Variety of colours, including tricolour ducks. 100% cotton SML $18/pair, limited supply. Mac-Corry Feb. 10,11,12 from 11:30 — 1:00.

SKATES For sale, CCM Tacks. Skate size 6 1/2 (7 1/2 shoes) Worn for three hours. $50.00. Call 545-9317 and ask for Dickson.

FOR SALE: Compact fridge, freezer compartment, perfect condition, great for residence. Best offer. Phone 547-2623.

CUSTOM PRINTED valentine boxers!! How about some special undies for your sweetheart? They are only $8.00. Call Dave or Loretta at 544-5550.

WILD AND CRAZY party shorts! A must on the beach. Variety of colours, including tricolour ducks. 100% cotton SML $18/pair, limited supply. Mac-Corry Feb. 10,11,12 from 11:30 — 1:00.

SKIS: Renting for Reading week? Why not buy and have them forever!! Rossignol FP's — 203 cm with Tyrolia 360 bindings - $85. Call Ering at 545-9434.

FOR RENT: 5 BEDROOM APARTMENT that is larger than most houses. Includes 2 bathrooms with shower baths, laundry facilities, new kitchen appliances, extra large living/dining area, excellent condition. Possession May 1st with 1 year lease. Rent reduced to $1195.00 per month ($239.00 per person). Located at 274 Bagot Street. Call Gary Smith at 549-8844.

FOR RENT: SEVEN BEOROOM HOUSE Close to campus (7 blocks)/ 3 fridges/2 washrooms/dishwasher/ May to May lease/ All paint and supplies provided should you wish to redecorate. Call Shawn at 384-4877 or Jeff 'B' at (416) 366-6262 or 691-1775.

WILD AND CRAZY party shorts! A must on the beach. Variety of colours, including tricolour ducks. 100% cotton SML $18/pair, limited supply. Mac-Corry Feb. 10,11,12 from 11:30 — 1:00.

Wanted

WITNESSES NEEDEO — Would anyone who observed ANY part of my arrest on Homecoming Weekend (large person in a red bommer jacket) especially anyone near enough to have heard what transpired, call 544-9795.

WANTED: MEN! Looking for two guys to share a great house close to campus with four fun females. Non-smoking; upper years preferred. Call 544-3090.

Lost and Found

LOST: Gold Birk's watch in women's shower at Phys. Ed Centre. If found, please call 546-4521.

LOST: Thanks to the nice person that picked up my Artsci 90 jacket and tan coloured purse at 37 Clergy on Saturday night! I really need my meal card and keys. Please return to Infobank. P.S. my body and hands are frozen!

LOST: Gold rings from girls locker room in P.E.C. Sentimental and invaluable! Reward offered $$$ Call 547-2950.

LOST: Black ski gloves. I lost them in either Mac-Corry study hall or bottom floor Jeffery, January 15th. Please call 542-8651.

LOST: One brooch with a pink stone surrounded by diamonds. Great sentimental value. Reward offered. Please contact 549-6363.

LOST: One pair of glasses (in Stirling or Jeffery?). Frameless (no lower rims). Also one men's silver digital wristwatch (on Tindall Field?). Call Rob at 544-9643 or 545-9435. Reward for either.

LOST: Man's black Seiko watch with gold rim. An inscription on back. Reward offered. Call Paul at 549-3166.

HEY
BANDSIES
VOTE
FINKELSTEIN
FOR
DRUM
SWINE.

LOST: Prescription glasses in beige case with broad maroon stripe. On January 20 th. Somewhere between Bagot and Earl and Dupuis Hall. Call Christina at 542-6926.

LOST: At '87-88 semi-formal one black boot! You have mine and I have yours! Please call, yours is too small and doesn't match! Julie 549-6320.

LOST: One gold Cross pen. Great sentimental value. If found PLEASE call Anne at 549-0611. Reward offered.

LOST: One SHARP solar calculator in a black case. If found, please call Dee at 545-9159.

LOST: A pair of prescription glasses in a black leather case. In the case, there is a piece of yellow cloth and the name of the name of the store in Toronto. PLEASE return to Infobank. If found. Leave your name and number for a reward.

LOST: Burgundy leather purse on Friday January 23rd. Contained all I.D. and camera. If found, please contact Laura at 545-9113! Much appreciated if returned! Reward offered. No questions asked.

LOST: Saturday January 24th at 101 Clergy St., a red short coat with student card, meal card, keys (4), blue gloves, red plaid scarf and small purple change purse. Call Zoe at 544-8486 or return to Infobank.

LOST: Friday afternoon on Campus ladies Omega Seamaster watch with inscription on back. PLEASE return to Infobank or call Barb at 547-3046 — Reward.

LOST: Brown leather purse in the Red Room in Kingston Hall, on January 29th in the morning. If found please return it to Infobank or just return the personal items and identification cards.

LOST: (or stolen) Black gloves left beside computer terminal main floor Douglas Library, Sunday January 25th at 3:00 p.m. Please return to Infobank, my lingers are freezing!

LOST: January 26th, navy blue Gortex ski gloves in Dunning Auditorium. If found please call 544-7074. Ask for Paul.

LOST: One fur hat (wolf), lost January 26, 1987, somewhere in Sterling, MacDonald or Mac-Corry. Please call 547-5023 or turn into Infobank. Birthday present — please return.

LOST: black eel-skin wallet. Full of I.D. and important papers. Please call Stephanie at 547-6719.

LOST: A pair of big brown mitts (animal skin outside, lined inside) between 10 — 10:30 p.m. on Thursday January 29. At OP, JDUC, or Douglas Library. (Reserved reading room). If found, please call Lisa Young at 544-8247.

LOST: A silver bracelet with lapis lazieli inlay (blue stone). If found please call Audrey, 545-3342. It's of sentimental value.

LOST: I have lost a brown pencil cese with a Tandy PC -6 pocket computer inside. If you have found it could you please return it to me. Mark at 547-4215.

LOST: One Texas Instrument TI-35. If found, please return to Infobank or call Susan at 544-8123.

LOST: A dresswatch, black with gold trim, Porshe design. Extreme sentimental value. Large reward offered. Call Chris at 545-9149.

LOST: Gold ring with Greek-key design at Alfie's on Saturday night, January 31st. Great sentimental value! Large reward offered!!! Please call Alix if found at 544-2296.

LOST: One green leather St. John's football jacket. Would the person who borrowed it from 237 Alfred before Christmas please return it to the same address! Please contact 542-0104. Reward!!

LOST: actually taken, from 561 Johnson, a pair of hiking boots and 2 pairs of basketball shoes. Please return, no questions asked, to infobank or to the house, 548-8063.

LOST: My father's TEXAS SR50 calculator before X-mas somewhere between Mac-Corry and west campus. Reward offered for its return. Call Nancy 549-0339.

FOUND: Ladies gold watch, January 13th. Call 546-5873.

Personals

BRONWEN, Nice to see you at A&P last Monday night. Hope to run into you again soon! Kevin

TO ALLAN G. I think I've found it! Let's meet Monday night in the Quiet Pub for an Opeongo Bongo to discuss it. See you there. Miss C. Head

LIBBY - Play it again, sweetheart. How can a show go up without you? Solid! It's been a pleasure. A.D.

MIME ARTISTS! Artsfest '87 needs 1 — 2 more artists to perform in the Carnival of Colours! Please call Cathy, in the AMS office, at 545-2725.

CHUCK — orgasmic pleasure, as always. Never fails, you run a great show. But life goes on, right? Break something in future. (not that). A.D.

PETER — Rock 'n Roll, what a show. So much from such humble beginnings. Good job, bud. Let's start again. A.D.

CRAZY MARTIN, MAD MAN FRASER — a million thanz. There aren't too many words for you guys. Good thing, too. Thanz for all your work. You can build my house anyway. A.D.

GREASE CAST ANO CREW — Big thanx for your help and for showing that set off so well. Gotta like a little singing and dancing. Awesome show. Let's party again! A.D.

DEAR WUSSIE: We love you too! Your day will come. Love apt 3. P.S. We know you love it when we touch you!

JO, JAN and SHEL — You're all terrific and I'm having an amazing time living with you. J is my resident teasee; Jo my resident intellectual; and S is my confidant!

DCM - I've never been happier and it's all because ya responded to the first move. I'll be around soon in search of a hug 'or something' XOX AMW XOX

DONNA - Thanx for putting up with me. We did crank out a winning posta, though. Good luck getting out of here. You'll be missed. A.D.

LAURIE, BERT — Special thanx for your work on set. I could count on your good work. Thanx. Same time next year? A.D.

ARE YOU AN 'off-the-wall-type', normal, fun and lascvicious chick? If you are, then MELON MAN is looking for you! Call 545-5905 at odd hours for more.

DESPERATELY SEEKING SUSAN: Susan — your presence is required for the celebration of your birthday today. Meet at Whiskers at 2:15 for Long Island's Happy Birthday Crawfish! Love, Vlad the Bad.

KRIS 1,2,3,...shit. 1, 2...shit. Maybe you'd better lead next dance. Rockin' choreography...nice garage, too. Don't stop now. A.D.

THE MAN in the red sweater is watching you.

ANTHONY and MARK Here's to wet, cold feet, late nights and early mornings, locking ourselves in classrooms. Falling down stairs and all the rest. Whatever happens, I'm glad we ran. Caroline.

MAUREEN and GEOFF: Just 4 times for all the 8: a.m.'s and 2: a.m.'s, the tea, the cheeseballs and triscuits, and the encouraging support. Anthony, Mark and Caroline.

THANKS TO EVERYONE who helped with the campaign - the support was great. Anthony, Mark and Caroline

HEY BABE snatch (Jake Jr.). Have an amazing 20th Birthday. Don't go overboard! Oh, what the hell the V has already been broken. Love ya, your roomie (Jake)!!!!

FREELAND: Thanks for the interesting blackjack lesson. Remember motivation, remember schedules, remember me. Please don't forget to invite me to your next party. I'm waving my arms already. Je taime. BJ Backwards.

CHARLESTON LAKE PROVINCIAL PARK, CHARLESTDN LAKE, ONTARIO. An anonymous source reported today that Janis Dale, a Graduate student in the Geography department at Queen's University, had a spectacular fall while cross-country skiing uphill! One curious onlooker judged the performance a near-perfect 9.8 - after regaining his composure. Upon righting herself, however, Miss Dale was quick to point out that 'It was only a knee touch. That doesn't count!' Miss Dale's appeal was over-ruled, though, when investigators found snow adhering to much of her clothing, officials said, 'The only thing she hurt was her pride.'

TO: YO FRO! Thanks for the chillin' twistin' evenin'! Let's do it again! Signed: Blind without glasses.

BRONWEN, Nice to see you at A&P last Monday night. Hope to run into you agian soon! Kevin.

CRAZY 8'S UNITE!!! Relive Frosh Week and party with Jumpin' John, Baby Gael Don, Marvelous Marsha and Missing Melanie tonight at Alfie's.

CAROLINE FIELD, Good Luck!! Kevin(G.S.S.)

BRONWEN, Nice to see you at A&P last Monday night. Hope to run into you again soon! Kevin

CLAIR, my favourite 'GOOD SAMARITAN' and very attractive English Major. Thanks for the ride last Monday. Would love to hear from you — want to go out tonight? Love, Hitch-hiker.

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Volume 114, Number 33

Serving the Queen's Community since 1873

Tuesday, February 10, 1987

Queen's University, Kingston, Ontario

New developments in S. African issue

Board buys more S. African stock

By SCOTT ANDERSON

Queen's Board of Trustees recently bought shares worth $800,000 in a multinational corporation doing business in South Africa, although it is unclear whether the firm complies with this university's corporate conduct guidelines.

According to Queen's Director of Investments Darryl McDermid, in December Queen's purchased $800,000-worth of shares in Schlumberger Inc., a Dutch-based engineering firm with operations in South Africa. As well, Queen's learned in December that its shares in Proctor and Gamble — worth $1.6 million — are now considered South African-related due to Proctor and Gamble's purchase last year of a controlling interest in Richardson Vicks Ltd., a medical supply company doing business in South Africa.

Richardson Vicks has been assigned a rating of "one" by the Investor Responsibility Research Council, a U.S.-based group that judges corporate conduct in South Africa according to the Sullivan Principles, a rating system established to oversee working conditions and salary scales for black employees of multinational companies in South Africa.

A rating of "one" means the company is "making good progress" in improving working conditions for blacks.

However, Queen's has not yet determined how Schlumberger rates on the Sullivan scale. McDermid is currently investigating the company.

See ACTIVISTS/p.4

Carling boycott push dropped

By CHRIS ARMSTRONG

Despite last year's AMS referendum question asking students to boycott Carling O'Keefe and Rothman's products in the pubs, the two companies did not have significant business connections with South Africa at the time, according to this year's AMS Committee on South Africa (AMSCOSA).

Last spring, Queen's students were asked whether the sale of products produced by South African companies or corporations controlled by South African interests should be prohibited in the AMS pubs. Carling O'Keefe Breweries and its parent, Rothman's International, were two of the examples given.

The question was defeated as 50.5 per cent of the voters gave a "no" vote.

According to this year's AMSCOSA report, which will be discussed at Thursday's AMS Assembly meeting: "It was learned that at the present time, Carling O'Keefe has no plants, no employees, no investments, and no operations in South Africa. In fact the rights to Black Label, the only Carling product to be sold in South Africa, were sold by Carling O'Keefe in 1980."

The report also claims that Rothman's South African ties are not sufficient to warrant a boycott of its products or those of Carling O'Keefe. In the past there had been concern over one of the principal shareholders in Rothman's International.

Anton Rupert, a wealthy South African industrialist, is a major Rothman's

See DIVESTMENT/p.4

Queen's grad leaves Iran jail

Engs released, coming home

By MARGIE PHILP

After more than two months of solitary confinement in a Tehran jail, Queen's graduate Philip Engs is finally coming home.

Engs, 29, who graduated from Queen's in 1980 with a degree in mechanical engineering, was arrested December 2 on allegations that he took pictures of top-secret military installations while working for the Canadian branch of Schlumberger International, a French multinational firm servicing oil wells in Iran.

News of his release at noon on Sunday (Tehran time) reached Engs' family in St. Catharines shortly after Iranian authorities handed him over to the Danish embassy in Tehran.

During Engs' two-month ordeal, his family endured a tortuous wait, basing their hopes on the limited details provided to them from the legal and consular affairs division of Canadian External Affairs.

"It was two months, but it seemed a lot longer," Engs' mother Sylvia told *The Journal* after his release Sunday. "We felt pretty grim for most of the time. We had a bleak Christmas. But for the last

See ENG's/p.2



Wong

Flying through air in Lower Ceilidh a circus tumbler wows passerby.

Constitutional amendment

ASUS Assembly set to prohibit conditional registrations

By ELIZABETH BLODGETT and IAN STEWART

A proposed amendment to the Arts and Science Undergraduate Society's Constitution may see candidates who run for executive elections forced to resign other elected posts.

The proposal, which was passed through a first reading at ASUS Assembly last Thursday, was submitted because some ASUS Assembly members were upset that AMS presidential candidate Bill McIntosh handed in a conditional resignation of his two-year Senate (ASUS rep) post before entering last month's AMS executive race.

Because his presidential bid was unsuccessful, McIntosh will complete his two-year term which runs until 1988.

Opponents of McIntosh's action feel that in such a situation, a complete resignation should have been tendered upon declaring candidacy for a conflicting position.

The proposed constitutional amendment would prohibit persons holding an elected position in ASUS from running for a conflicting position without first submitting an unconditional resignation. The amendment only really applies to McIntosh's two-year Senate position, since it is the only two-year ASUS post.

ASUS President Susan Rogers told Assembly she felt caught in the middle over the issue.

There are positive aspects of a conditional resignation, she said. "If they lose, they have the position. It keeps consistency within the Senate.

"It's hard enough to get someone

See BY-ELECTION/p.2

Hotspots big for Reading Week

By MARIE CAMPBELL

As Reading Week approaches, visions of palm trees and beaches are dancing through the minds of snow-weary Queen's students.

"More students than ever are taking holidays this year, and most of those are heading for sun vacations," says John Burke, co-owner and manager of Odyssey Travel.

"There's definitely an awful lot of students travelling next week," says Paulette Batson, manager of the vacation division of Grant's Travel. "There are still students coming in that we can't find spaces for."

Local travel agents have noticed a recent shift in students' choice of Reading Week destinations.

Some agents say the typical scenes of Florida hotspots crowded with college and university students may soon become a thing of the past.

"We still have a few groups of students driving down to Florida this year," Batson says. But officials at Odyssey Travel say that bookings to Florida for students are way down this year.

"For a similar price, a student can now go to the Caribbean," Burke explains. "Fort Lauderdale in particular is beginning to overprice itself."

According to travel agents, the most popular destinations this year are Mexico, Venezuela, and the Caribbean.

"Mexico is a biggie, but by far the most popular has been the Dominican Republic," Batson says,

See STUDENTS/p.4

Fotheringham speaks tonight

Controversial Canadian journalist Allan Fotheringham makes his debut at Queen's tonight in a speech in Dunning Auditorium at 8 p.m.

Fotheringham is known for his witty dissections of Canadian politics and personalities on the back page of *Maclean's* magazine.

With the publication of his third book, entitled *Capitol Offences*, Fotheringham has turned his attention to the politics and people of the United States.

He will speak on the subject of Canadian-American relations.

INSIDE:

NEWS: CANID's 'Feast' or 'Famine' a huge success p.4

FEATURES: It's no secret! An interview with Linden MacIntire p.13

ENTERTAINMENT A summary of artsfest '87 p.21

By-elections cost $1,400

continued from p.1

to make a two-year commitment. It's a shame to lose people who are good and know the ropes."

According to Rogers, the negative effect is the closure of the number of positions available for the ASUS general election, which occurs at the same time as executive elections. If McIntosh had won, ASUS would have been forced to run fall by-election at a cost of $1,400.

But, as ASUS Vice-president Dave Sotropa points out, ASUS has had to run a fall by-election in each of the last five years due to resignations for a variety of reasons.

According to ASUS Assembly representative Ross May: "The issue should have been discussed two years ago when John Lougheed (1984-85 AMS president) set the precedent."

Lougheed offered a conditional resignation from his two-year Senate post before winning the AMS presidency.

But May feels that a full resignation is required from a candidate running for another elected office. "It comes down to the fact that you can't have your cake and eat it too.

"If you run for a two-year position, you should be duty bound to fulfill the obligation."

Another consideration is the effect conditional resignations would have on ASUS. "We have to think about not only what the the individual is gaining and losing, but what the society will lose as well," said Assembly member and Senate rep Sandy Best.

Best, in her second year of a two-year Senate position, sees problems with conditional resignations because of added costs and the inconvenience of by-elections.

The proposed change has only passed the ASUS Assembly's first reading and still must pass a second reading at the next Assembly meeting.

Engs' 2-month ordeal over

continued from p.1

couple of weeks we knew things were breaking."

Sunday morning, Engs telephoned his parents from the Danish Embassy. "He kept telling me that he was all right and not to worry. He repeated that three times. He sounded fine but a little sad. He was very interested in family news, and he was particulary concerned about his father because of his recent operation," said his mother.

"We didn't discuss his incarceration, I just wanted to talk about happy things. We'll wait till he gets home before we talk about how he was treated and the rest of his prison experiences."

Although Engs was never formally charged with espionnage, until last week Iranian officials refused to reveal the location of his imprisonment and denied Danish diplomats permission to visit him.

But repeated diplomatic pressure from the Danish Embassy in Iran convinced officials to grant consular access to ambassador Ib Andreasen. Andreasen's visit two weeks ago was the first outside contact made with Engs since the day of his arrest.

"That was always the hardest part, the fact that they kept him completely isolated and nobody was allowed to see him," said Sylvia Engs.

Since 1979, when Canadian Ken Taylor played a key role in the freeing of the American hostages from Iran, Canada has not maintained an embassy in Iran. Thus, the Canadian Department of External Affairs relied heavily on Danish diplomatic channels to negotiate with the Iranians during Engs' imprisonment.

But despite their indirect role in securing their son's release, Engs' parents are quick to praise External Affairs.

"They assigned a deputy from the Canadian government to keep us informed. They seem to try to keep in frequent touch with us. One always wonders whether enough is being done, but really the results are the proof.

"There have been British citizens in prison over there for over a year before being released, so things could have been a lot worse. We don't know how much pressure they put on the Iranians, but we're pleased with the results."

Engs added that her son praised the Danish ambassador for his continuous efforts to secure his release.

In his conversation with his mother, Engs said that during his captivity he was delighted to receive a multitude of letters written by members of his graduating class at Queen's. Headed by close friend Joe Kennedy and the Queen's Alumni Association, Engs' classmates worked through diplomatic channels to ensure that he received their letters.

"I don't know how they got there, and Philip doesn't know either," said Sylvia Engs.

The date of Engs' homecoming is still unknown. Until his papers can be secured, the oil engineer must remain at the Danish Embassy in Tehran. But when he arrives home, the Engs family — Philip's parents, a brother and two sisters — and friends have promised to greet him with a hero's welcome.

"I'm so very happy. The whole family will be together," Sylvia Engs said.

She added that she was unaware of Philip's future plans, although she's certain that he won't be returning to Iran. "As far as I'm concerned, when he leaves that country, it's all over. When he leaves he'll be coming home."

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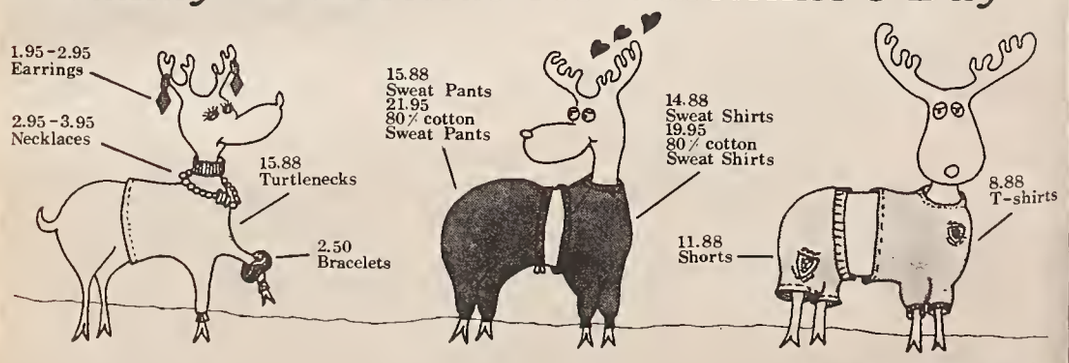
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Senate Assembly send PM protest letters over book tax

By CAROLYN WELLS

In reaction to the federal government's failure to remove the 10 per cent surtax on U.S. imported books, Queen's Senate and AMS Assembly have voted to send protest letters to both Prime Minister Brian Mulroney and Minister of Finance Michael Wilson.

As well, Senate members voted to notify the Senates of other Ontario universities of the action taking place at Queen's, encouraging them to take similar steps.

Letters of information were sent to other major universities across Canada.

The 'tax on reading,' as it has been termed by a number of critics, is a 10 per cent surtax which was levied as a retaliatory measure by the federal government last summer in response to the U.S. government's decision to impose special tariffs on certain Canadian lumber products.

However, this retaliatory measure has backfired for Canada, as a large percentage of books sold here are imported from the U.S., while the decrease in the Canadian market is not a great loss for American publishers.

In fact, as much as 85 per cent of the books sold in the Campus Bookstore are published in the United States, according to Cynthia Bonazza, the store's trade book buyer.

The Bookstore Committee's Report to Senate pointed to the irony of the tariff: "Because the duty is applied on all books manufactured outside Canada. Canadians are placed in the position of paying a tax (whose intent is to affect the United States) on some books written by their own authors!"

"Two of the most striking examples are Robertson Davies' *What's Bred in a Bone* and Margaret Atwood's *TheHandmaid's Tale*," said Bonazza.

Both of these Canadian works fall subject to the tariff when they return across the border to Canada.

Said English professor Catherine Harland, chairperson of the committee:

"The surtax should be of concern to all members of the university community. It inhibits the free flow of information, and therefore is detrimental to Canadian education."

Although the government document states that textbooks are exempt from the tariff, the Senate committee was quick to point out that "in practice this exemption is difficult to obtain."

The report states that because of the administrative burdens of the tariff (the rules stipulate that in many cases the tariff must first be paid and the claim to exemption established afterward), "the publishers and distributers have a strong incentive simply to pay the tariff and pass the costs along to the consumer."

Harland explained that even though Canadian book merchants could ensure that textbooks were exempted from the tariff, "in a university context it would be difficult to make a clear distinction between textbooks and non-textbooks."

According to Bonazza, much of the learning that occurs in a university happens through reading which goes beyond the assigned textbooks. Bonazza said that especially in the English and Politics departments, the books on the reading lists are not necessarily legitimate textbooks, but rather they are "...hot off the press and are often still best sellers." In these cases the exemption rule is not as easily defined.

The Senate's report concludes: "By effectively taxing reading and hindering the free flow of information, the tariff undermines the work of a universtiy, as well as prejudicing the government's own announced objectives of promoting both Canadian culture and a knowledge-based economy."

At the last AMS Assembly meeting, members passed a motion in support of the Senate's report and voted to send a similar letter on behalf of the AMS, denouncing the book tariff.

The AMS letter will be sent to Prime Minister Mulroney, Finance Minister Wilson, Communications Minister Flora MacDonald and the Ontario Ministry of Colleges and Universities.

Emotional debate

Student groups challenge CSR

By SCOTT ANDERSON

Emotions ran high and tempers flared as pro and anti-divestment supporters met head-on at last Friday's open meeting of the Board of Trustees' Committee on Social Responsibility (CSR).

For the first time, the Queen's Committee for Divestment (QCD) was able to confront CSR members with arguments against total divestment.

Iori Miller, a member of the QCD, was pleased with the way the meeting was run. "I'm surprised we got as much dialogue as we did. This is a real step forward. They know they have to defend their position now," he said.

The meeting was organized to allow three pro-divestment groups to make presentations to the CSR: the AMS Commitee on South Africa (AMSCOSA), the QCD, and the Ad Hoc Faculty Group on Divestment.

Despite urgent requests from AMSCOSA to reopen debate on Principal David Smith's report on divestment, the CSR chose not to schedule time for discussion of the issue at its upcoming meetings. Explained Ian Smith, AMS representative on the CSR:

"Although AMSCOSA's presentation made the committee more aware of the Principal's report, and there has been some informal discussion, there will be no recommendation made for debate on this issue at the Board meeting."

The Principal's report, approved by the Board in the fall, states that the university will own no shares in any South African company and in no company with more than a small portion of its business in that country. Queen's will also not invest in companies with sales used in the direct enforcement of apartheid.

The presentation by AMSCOSA questioned the Principal's reasoning on several levels — including his use of the phrase "small portion of its business."

"This guideline seems to amount to an admission that profiting from apartheid is wrong and we should do it a little bit," AMSCOSA said.

The university's policy of active investment was also criticized as working under a faulty assumption. AMSCOSA asserted that active investment, contrary to the Principal's belief, cannot effect change for blacks in South Africa.

AMSCOSA charged that the Principal's belief that divestment would hurt the people whom it is supposed to help is patronizing, paternalistic and completely ignorant of calls for divestment that have been issued by many black leaders.

In the presentation, AMSCOSA chastised the CSR for receiving the Principal's report without discussion and urged the Board of Trustees as a whole to debate the guidelines.

Harold Pickering, speaker for the QCD, expressed concern over the way the system functions at Queen's and the legitimacy of the CSR.

"We want to know why the Board has not held an open forum in which this issue can be debated from both sides. As far as we're concerned, this committee and the whole process is a farce," he said.

When asked by Pickering why the CSR has disregarded the views of Senate and the opinions of the Queen's community, Alan Broadbent, chairman of the CSR responded, "We're not bound to do anything Senate requires. We are separate bodies and we represent separate wishes."

QCD members criticized the Board as being "undemocratic" and not meeting some "minimum expectation of public accountability."

But Board members defended their position, saying the structure of Queen's involves a number of different communities that includes students, faculty, staff and alumni. They stressed that decisions must take into account all the different groups.

Politics professor P. Goldman, representing the Ad Hoc Faculty Group for Divestment, also expressed concern over the way the Board uses its power.

"There is no plausible evidence that the majority of Board members have read what we have written. We are tired of being ignored," he said.

Goldman was pleased at the opportunity to respond to what he sees as the weak arguments of those who are against divestment.

"It's clear that if you have the power, you need not state your views because you are sure to win. This is the case with the Board of Trustees, and I think it's reprehensible."

One speaker raised the anger of the pro-divestment ranks when he called the demonstration inside Richardson Hall at the last Board meeting a "superficial reiteration of the obvious."

He added: "Nobody is in favor of apartheid. These cheering, placard-waving groups reduce serious intellectual conversation to the triviality of a television news broadcast."

A divestment supporter retorted that people who intellectualize are trying to conceal the essence of the issue in intellectual subtleties.

"Apartheid is obvious and clear," he said.

Broadbent expects no short-term change to come from the meeting.

"The arguments we heard today about automatic divestment are not new, and I personally don't agree with them. The question of process is a legitimate concern and it's something the Board should take a close look at," he said.

Busy days for Carty, Field and Selby

New AMS executive gears up to take the reins

By MARIE CAMPBELL

Following their decisive victory at the polls in last week's election, the newly-elected AMS executive of Anthony Carty, Caroline Field and Mark Selby has immediately plunged into a hectic schedule designed to teach them how to run student government at Queen's.

Carty's team received 65 per cent of the votes cast in last Thursday's hotly contested election. Due to the intense campaign waged by both the Carty team and the opposition team led by Bill McIntosh, 47 per cent of eligible student voters went to the polls.

The initiation of the Carty team began at 8.30 a.m. on the morning following its victory celebrations, when the trio was required to attend an early-morning meeting of the Board of Trustees' Task Force on Student Committees. They were kept busy throughout the day.

Current AMS President Jim Hughes, and Vice-presidents Michelle Lally and Stewart Ellis will also be kept busy during the transition between the two executives, sharing with their successors the insight gained during their term in office.

"We are going to be working very closely as a group of six," Carty said. "Each of us will spend most of the coming week with our counterpart on the executive this year."

The first task for the new executive will be to choose their five commissioners, and a director for the Queen's Student Agencies.

"Our commissioners will be chosen during the first week back after Reading Week," Carty said. "The whole process of selecting deputies and managers should be completed by the end of March."

The executive will work throughout the summer to establish their agenda for the 1987-88 school year.

"Basically, what doesn't get through during the summer, doesn't get done during the year," said Carty.

Choice of Kings reopens after bankruptcy

By ROBIN McPHEE

The Choice of Kings Restaurant, which was forced to close when it went bankrupt last month, has opened its doors again, after an extensive clean-up.

The restaurant reopened last Friday under the management of Jim McConaghy who has leased the building on the corner of Johnson and Division streets for seven years.

But he sub-leased "The Choice" as it is commonly known to Queen's students, for the past 18 months — a mistake, according to McConaghy.

He said during that time, the reputation of The Choice went downhill, because of dirty conditions, poor service, and low quality food.

As a result, the restaurant lost a significant amount of business, McConaghy said, and was forced into bankruptcy.

Last week, McConaghy took control of the restaurant again, after two weeks of revamping the once-popular student hangout.



Petersen

Said McConaghy: "Right now we're just praying for the students to come back. In the past two and a half days, we've had more business than the previous manager would have had in 10 days."

He said about 60 per cent of his business comes from students.

The menu has returned to what it had been 18 months ago, McConaghy said.

And he added: "Within the next few weeks, we will have all our original staff back." The only difference that patrons might find is that there will no longer be a take-out service, due to stiff competition from the nearby Fire Pit and Burger King restaurants.

McConaghy said there could be a slight increase in price from his original menu.

"We use only number-one meats, and that, of course, will reflect in our prices. But, we try not to rip the students off. If our price is too high, then we'll have to do something to fix that. We're here to make money from the students and the only way to do that is to keep them happy."

Commerce Election Results

Commerce Society election results were tabulated late Thursday night and Allan Brown (Commerce '88) has been elected as president. Brown joins acclaimed vice-president-elect Aimee Hampson (Commerce '88) to form next year's ComSoc executive.

The positions of second-year and third-year AMS Assembly reps were won by Heather Allen (Commerce '90) and David Baird (Commerce '89).

Divestment referendum

continued from p.1

shareholder but, it has now been learned that Rupert's voting rights in the company are restricted. According to AMSCOSA, "the influence that Mr. Rupert has on the operations of Rothman's International and its subsidiaries is negligible."

The AMSCOSA report points out that "several prominent organizations have recently removed Rothman's International and Carling O'Keefe from their South African involvement lists."

And the report concludes that "a boycott of either Carling O'Keefe or Rothman's products at Queen's is neither an effective nor meaningful way of expressing our abhorrence of the apartheid system in South Africa."

When asked why Rothman's and Carling O'Keefe allowed last year's referendum to occur, AMS Vice-president (University Affairs) Michelle Lally said Carling O'Keefe was not aware of the referendum until she called them last term. Lally said she was not sure why last year's AMSCOSA didn't know that Carling no longer had South African ties.

"I don't know why it happened that way last year," said Lally, a member of this year's AMSCOSA. "It was not a well-run referendum question."

But Ian Smith (Law '89), last year's AMSCOSA chairman, doesn't feel that his committee did anything wrong in setting up the referendum question.

"The latest research at the time suggested to us that there was good reason to boycott Carling and Rothman's," he said.

Smith pointed out that organizations such as the United Nations, the South African Congress of Trade Unions and the United Church all recommended the boycott.

Smith said he personally wrote to and called Rothman's Canada warning them of the referendum but received no response.

"And practically every university in the country dealt with the issue of selling Carling O'Keefe products," Smith added. "So if we made a mistake, I think we're in good company."

Current AMSCOSA Chairperson Mary Stockdale admits that these developments leave the committee's mandate in question. "It's hard to know what to do now to get students motivated and interested in the issue," she said.

The report does call for the AMS Board of Directors to prohibit the purchasing of non-capital products from South African companies and companies doing business in South Africa. The committee wants this ban to be enforced in all areas "unless the product is absolutely neceesary to the functioning of the AMS, in which case the purchase must be approved by the AMS Assembly."

The AMS currently has a policy of not making capital purchases from South African-related companies, a ban that was initiated by AMSCOSA in its report last year.

In an effort to determine the future of AMSCOSA, the committee wants to run a question on the spring referendum asking students if they support total divestment by the Board of Trustees. A divestment question has not been run since 1983 when 59 per cent of the voters supported divestment.

Activists say CSR failed

continued from p.1

Asked why the university purchased the stock of a company before knowing the role the firm plays in South Africa, Alan Broadbent, Chairman of the Board's Committee on Social Responsibility, said the Board is not obligated to find out background information about firms before adding shares to the university's stock portfolio.

"There is no prohibition on the part of the buyer. The university is free to buy any stock it chooses. Once bought, we can then take a look at it. We will try and communicate with the company to establish whether they meet our requirements. If not, we can try and get them to fall under our guidelines."

But the Queen's Committee for Divestment has criticized the move, saying the CSR has not fulfilled its mandate to ensure responsible investment by the university.

"It's wrong. The CSR should be investigating companies before any investments are made by the Board," said Kirsten Pendreigh, a member of the pro-divestment group.

Although Principal David Smith has developed a new set of guidelines — an extension of the Sullivan Principles passed by the Board in the fall — to clarify exactly what sort of company the university will deem acceptable to invest in, the Board has come under increasing pressure from campus activists to divest all of its South African stock.

On December 5, the Board voted to divest $5.3 million from four companies with South African connections — Exxon, Mobil, Goodyear Tire and Rubber Company, and International Fragrances and Flavours.

That decision came after the CSR recommended that the Board divest from the companies, because they failed to comply with the Principal's Guidelines.

The Board has now bought back its stock in Exxon, after the oil firm withdrew its holdings in South Africa. The university has still not sold its stock in the other three as it is waiting for investment counsellors to secure an optimum price for them.

Students choose Caribbean over Lauderdale

continued from p.1

and agents at other travel companies in Kingston agree.

Travel bargains are abundant this year, and the thought of warm beaches and sun is certainly tempting to students caught in the grips of a Canadian winter.

Travel packages to the Dominican Republic including air fare and hotel accommodations are available for as little as $600.

Favorable exchange rates with most Caribbean countries also make food and local transportation inexpensive for Canadian travellers.

"You can do the entire week's trip for under $1,000," Batson says.

Kingston's Odyssey Travel has booked packages to Cartegena for several lucky students — certainly one of the year's most exotic destinations.

"It's a new hotspot for Canadians," Burke says, although Americans have been visiting quite frequently for some time.

"It's a bit different, because the beach is not the focus. Architecturally, Cartegena is one of the most historic cities on the Caribbean rim." Agents at Grant's Travel have even booked several Europe trips for students this Reading Week: "Some kids are taking the opportunity to take in a London show tour," Batson says.

Despite the recent snowfall, fewer students are planning to hit the ski slopes for their mid-winter break.

Train ticket sales for destinations within Ontario show "no dramatic increase," Burke says.

But officials at Grant's Travel suggest that "up to 80 per cent of students are going home somewhere."

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Sat.: 8:00 p.m. - 12:30 a.m.

QP

S. Africa comes to Queen's

Soweto shanty-towns, films about apartheid and talks by members of the outlawed African National Congress will come to campus after Reading Week, when Queen's celebrates South Africa Week.

From February 24 through 27, students will get the chance to soak up South African culture when a host of campus groups bring music, displays, and speakers to the Lower Ceilidh in the John Deutsch University Centre.

"We won't be just focussing on the divestment issue," explained Mary Stockdale, chairman of the Alma Mater Society's Committee on South Africa.

"We hope to raise student awareness about the country of South Africa in general, so that students can see what life is like there under apartheid and think about divestment in that context."

Other groups participating in the event are the Queen's Committee for Divestment, the Adhoc Faculty Group for Divestment, the Afro-Caribbean Club, the World University Service of Canada, and the Graduate Student Society.

A shanty-town, fashioned after those in the slums of Johannesburg, will be built in the Lower Ceilidh and surrounded with hand-painted murals by the fine arts department. Drama students will perform skits to capture the attention of passersby, while South African street music sets the scene.

A coffee house is planned for Wednesday, 25, followed by talks from members of jailed African leader Nelson Mandela's ANC and the United Democratic Front — black liberation groups fighting for the end of the white minority government's oppressive apartheid regime.

ASUS discusses nightspot

By IAN STEWART

Will a non-alcoholic pub be successful? Should its initial cost be paid in a lump sum, or should staggered payments be made over a period of time?

Those are just two of the questions discussed at the Arts and Science Undergraduate Society's Assembly meeting last week, when ASUS members debated the feasibility of having an alternative nightspot on campus.

The nightspot, which will become the newest AMS service, is scheduled to open in the fall.

Most of the debate in ASUS Assembly revolved around the cost of the alternative nightspot. The renovation of the Skylight Lounge in the John Deutsch University Centre, where it will be located, will cost an estimated $100,000. As well, yearly operating costs are predicted to run at a $20,000 deficit.

"Perhaps we can phase it in over time rather than putting up all the money at first, to see if it works," suggested Paul VanZant (Arts '88).

But Jennifer Woollcombe (Arts '89) pointed out: "If you don't put up the money at the start, it may not be worthwhile over the years."

The feeling in general about the alternative nightspot was one of optimism, although some members were skeptical.

One ASUS member pointed out that American universities have tried similar ideas time and time again, to no success.

"They go into university younger, and their drinking age is higher. If it doesn't work there, how will it work here," said Gina Ogilvie (Arts '89).

The new nightspot project is especially geared towards the influx of first-year students every year who are underage.

"We need to provide for them," said Arts and Science Undergraduate Society member Andrew Fraser.

Starting in September, 1988, university freshmen in Ontario will be younger, as high school students will be allowed to graduate from grade 12.

ASUS President Sue Rogers said the nightspot's projected operating deficit was unfortunate but that regardless of the money, "ASUS supports the alternative nightspot, and sees a need for it."

Dinner was feast or famine

By CHRISTINE PINSENT-JOHNSON

The thick aroma of boiling rice and fresh bread was accompanied by a peculiar mixture of spices. The kitchen bustled with last-minute preparations as tortilla shells sizzled in oil and watercress soup slowly simmered.

The second annual "Feast and Famine" dinner was about to be served.

The Campus Action Network for International Development (CANID) held the dinner on Saturday night to raise money for development projects in Zimbabwe and Ethiopia.

As well as raising money, the event provided an opportunity for the Kingston community to learn about world food production in a unique way.

As guests paid for their meals, they received a passport which gave them a character role to play for the evening. Among the different characters were the "executives" who were seated high above the "common people" and served a six-course meal.

The vast majority of the guests were "peasants" and were served ethnic dishes from Mali, India and Guatemala.

Approximately 170 people attended the event, including Ken Keyes, Ontario's Solicitor General and Liberal MPP for Kingston and the Islands, who enjoyed a 'Fast Middle Class' meal of pizza and fries.

CANID raised more than $1,500 in the event — guests paid $7 each for their meals.

The meal was followed by a "Let Them Eat Cake" dessert auction, which raised an additional $265. Various skits, musicians and singers entertained the guests, following the auction.

Organizer Kirsten Pendreigh (Arts '89) said people enjoyed acting out their assumed roles and created a very positive and informal environment.

But beneath the fun and friendly atmosphere, the evening proved to be very educational, she said. The marked differences between the few who have and the many who don't were "subtly revealed but well emphasized," she said.

CAMPUS BRIEFS

By WILLIAM PATTERSON, JEFF NEVILLE and ALAN PAYNE

The Silhouette

McMaster University

January 22: Larry Grossman, leader of Ontario's Progressive Conservative Party, paid a visit to the McMaster campus recently, to talk about the controversial issue of free trade.

Defending the free trade talks undertaken by the federal government, he emphasized: "If Canada says no to free trade, Canadians will have to face the closing of U.S. markets before negotiations even begin.

During a question and answer session afterwards, it was revealed by the campus NDP president that the Young Progressive Conservative Campus (MPCCA) Association had donated $20 (U.S.) to the Nicaraguan Contra rebels last year. A surprised Grossman told students the money should have been put to better use.

Meanwhile, an employee of Graphic Productions, a student organization that publishes posters for McMaster campus groups, is being fired for her actions condemning the donation by the MPCCA to the Contras.

Heidi Siwak used Graphic Productions facilities to produce 100 posters, which were distributed around campus. Half of the posters displayed the message "Help the Contras rape children, blow up hospitals, burn down schools. Send your donations to the Young Progressive Consevatives." The other posters read: "What do the Contras and the Young Progressive Consevatives have in common? $20 U.S."

The Varsity

University of Toronto

January 22: A recent Students' Administrative Council (SAC) survey, which analyzed the financial and employment situation of U of T undergraduates brings encouraging news for summer job seekers at the university.

Of the 800 students surveyed, 96.7 per cent found a job last summer. All students who began their search in February found work.

The report revealed that students from professional faculties were more likely to receive a career related job. They also received better pay, and worked longer hours. Of the students employed in research, 44 per cent were engineers.

For students in Arts and Science, career-related unemployment was rare. Science students were more likely to have manual labor jobs. The report found 70 per cent of Arts students and 73 per cent of science students did not find jobs in career-related positions. Personal contacts were found to be most beneficial, with 59 per cent of students obtaining summer jobs through connections.

Prospects for U of T graduate students in their search for articling, internship and residency positions have never looked better, according to the schools of Law and Medicine.

Assistant Dean of the Faculty of Law Joan Lax said that "good students have their choice of firms " in an aggressive market place such as the downtown core.

Of the 150 students who applied for articling positions, all were placed. From the Faculty of Medicine, all 250 graduates found internships in hospitals of their own choice.

excalibur

York University

January 29: York's laser processing lab received a boost recently when General Motors of Canada announced it would provide financial backing for research into developing new industrial applications. The work within the physics department is unique to Eastern Canada.

General Motors' offer was particularly welcomed since Ontario universities have had to face declining government support in recent years due to the cutbacks suffered by the National Research Council.

In order to fill the funding gap, York has had to attract corporate funding. The laser processing researeh also provides a new field of study for doctorate work in chemistry and physics.

The Gazette

The University of Western Ontario

January 30: In a speech to UWO students, Gregory Sobara, Ontario's Minister of Colleges and Universities, said that long- awaited reforms to university funding will be announced in two weeks.

He said that increased funding was only a partial solution to the universities' funding problem. The minister insisted that present funds must be used more effectively by increasing the interaction between the faculties and student bodies.

A special seminar on "Women and the Law" featured women lawyers who spoke on such issues as pornography, sexual assault, female offenders, divorce and family law.

The Ontarian

University of Guelph

February 3: Guelph Students face a potential housing nightmare as the city of Guelph considers the alteration of a present by-law which restricts the number of unrelated people living in a single home from four to two people. City citizens feel that student housing deflates property values as maintenance is not kept up. Guelph's CSA representative expects a legal battle with the city to ensue.

Imprint

University of Waterloo

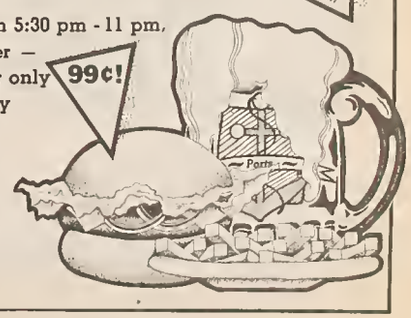
January 30: American cult specialist Kent Burtner told UWO students that North America hosts 5,000 different cult organizations, with a membership of some 10 million people.

Burtner said that cults must be taken seriously, as everyone is vulnerable to their effects. He said that "healthy, well adjusted, intelligent and idealistic "people are induced into situations which seriously threaten their autonomy as individuals. Cults use "systematic abuses and pschological and sociological brainwashing techniques to recruit individuals for the purpose of acquiring wealth and political power," he said.

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Troubled students find friendly ear at SWL

By JOHN MARK ROBERTSON

Joe is a second-year engineering student. He has just gotten his mid-term marks back and he hasn't done very well. In fact, he's very concerned about failing a few of his courses. At the same time, he's begun to have some fights with his girlfriend, which is making his predicament worse.

He's afraid to let his parents know what's going on, as they expect a lot from him, and he's even more reluctant to discuss the situation with his housemates, because he thinks they will probably give him a hard time about it.

But he doesn't like the prospect of carrying all of this bottled up inside him, without letting someone else know how he's feeling.

Joe's situation may seem a bit extreme, but there are times when everybody would like to talk to someone else about what's going on in their life. But sometimes there's no one around to hear about their problems.

Students Who Listen is a new campus organization whose volunteers are devoted to hearing about and responding to problems which their peers bring forward.

The group, composed entirely of Queen's students, has received training in the methods of "active listening." This process allows the person who is presenting the problem to feel comfortable and to have the impression that the volunteer is genuinely listening.

The student volunteers reflect back what they hear, in order to ensure that they are getting both the content and the feeling of the situation. For instance, in Joe's case, a student listener, after having heard Joe's version of the story, might respond:

"You're feeling depressed and confused, because your academic results were disappointing, and you've been having some disagreements with your girlfriend."

By delving into the situation in this way, the person presenting the problem may begin to understand his or her own problem more clearly and that's often the best way to come up with solutions.

The listeners do not counsel clients, and the organization guarantees the confidentiality of all meetings.

Homesickness, academic pressures and relationship problems are the most common difficulties faced by university students, and these problems account for the majority of SWL's workload.

However, as SWL co-ordinator Louise Shap (Arts '87) says:

"You don't have to have a detrimental problem to come. Even if you just want to talk, we're here."

Shap emphasizes the informal, drop-in aspect of the organization, although volunteers also help some students over the telephone.

Presently, the group is engaged in a campus-wide publicity campaign. Visits to classes, posters, leaflets and tables set up in various buildings have been used to make Queen's students aware of the service.

Students Who Listen operates daily, Monday to Friday, from 5 to 9 p.m. They are located on the second floor of the Student Affairs Center, at 51 Queen's Crescent, beside Victoria Hall.

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AMS
ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY

Queen's JOURNAL Tuesday, February 10, 1987

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Contributions from all members of the Queen's-Kingston community are welcome.

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ASUS amendment flawed

LAST Thursday, the Arts and Science Undergraduate Society's Assembly gave first reading to a constitutional amendment that makes little sense and threatens to undermine the society's representative abilities.

The amendment, which will become policy if it passes another reading at the next ASUS Assembly meeting, says that "No persons holding an elected position within the Society shall run for a conflicting position without first tendering an unconditional resignation."

This amendment only applies to one ASUS position — the two-year Senate (ASUS rep) post — and thus, will only come into play under very specific and rare circumstances. Only when the person occupying this two-year Senate post decides to run for AMS or ASUS executive would the amendment come into effect.

This situation did develop last month when two-year Senator Bill McIntosh ran unsuccessfully for AMS president. Due to his defeat in the election, McIntosh will remain in his Senate post next year to finish off his two-year term.

If the proposed amendment had been in existence, McIntosh would not have been allowed to return to his Senate position next year. Such a situation would be unfortunate. ASUS could ill afford to have McIntosh's spot unnecessarily filled by a student who is unfamiliar with the important issues which have passed through Senate this year and are bound to reappear next year.

But, some have argued, if McIntosh had won, ASUS would have been forced to run a by-election in the fall to fill his spot — because the normal election time for Senators coincides with the AMS executive election. This argument holds no water when one considers that, for one reason or another, ASUS has been forced to run a fall by-election in each of the last five years. Thus it is likely that the $1,400 price-tag incurred by a by-election will have to be endured annually by the ASUS budget, regardless of whether the amendment passes.

Other ASUS Assembly members support the amendment on the grounds that people running for executive positions "can't have their cake and eat it too." This is a silly argument. Running for executive positions requires extensive knowledge of campus issues and anyone who is willing to put his or her knowledge of these issues on display for the whole campus to see is undoubtedly a valuable commodity.

One can only hope that, at its next meeting, ASUS Assembly will take a closer and more intelligent look at the proposed amendment. If they look hard enough, Assembly members will realize that the viability of the two-year Senate position would be greatly jeopardized if the amendment was passed.

More confusion in divestment debate

AS if the divestment issue on this campus wasn't already confusing enough.

On Friday we learned that last year's referendum asking Queen's students to boycott Carling O'Keefe and Rothman's products was irrelevant. According to the current AMS Committee on South Africa (AMSCOSA), these two companies did not have significant business links to South Africa at the time.

As well, this weekend we learned that our Board of Trustees has invested in another company doing business in South Africa — Schlumberger Inc., a Dutch engineering firm. And the Board isn't yet aware of the nature of Schlumberger's dealings in South Africa.

The Board maintains that the Principal's Guidelines for responsible investment in South Africa do not say that a company's activities must be known before an investment is made.

Do the Trustees actually expect divestment supporters on this campus to quietly accept a decision to invest in a company without knowledge of its degree of compliance with this school's official investment guidelines?

On the other hand, do our student representatives expect the average student to stay interested in the divestment issue after hearing that last year's referendum question was flawed?

Complex issues like divestment rarely submit to clear and concise analysis but both these new developments add unwanted confusion to the debate.

The month that came from Hell

SOME people think the worst thing about February is the weather. But students know better.

Blowing snow and overcast skies are nothing to students. They've got other things to worry about.

Like going home for Reading Week and facing The Question.

For many students, answering The Question is like attempting to explain why the sky is blue. It can't be done.

But parents rush in where housemates fear to tread: "What are you planning to do for the summer?"

Which is a polite way of asking how many rejection letters you've received to date. Naturally, you'd prefer not to talk about it. And naturally, they won't let it drop.

So you finally explain to them that you sent out 50 resumes.

And that all of them contained a misprint in your phone number. And that when you called to explain the mistake, the jobs had already been filled — one of them by the person whose phone number appeared on your resume.

But you've got more pressing worries. Like where you're going to live next year.

You've got it narrowed down to two places — the house with the squirrels in the attic or the apartment with the cockroaches in the kitchen cupboards. The rents are the same for both places — about $100 more per month than you intended to pay, and $200 more than they'd cost in any other Canadian city.

Considering that it's Hell Month, things could be worse.

And they usually are — especially when the middle of the month approaches, and you're forced to listen to your housemates discuss whether to vacation in Antigua or Montego Bay. The only decision you get to make is whether to have your wisdom teeth removed on the Monday or Wednesday of Reading Week.

And then there's the matter of the 10 essays that are due by the end of the month, three of which are scheduled to be handed in on the 24th — the day after the other seven are due.

Pessimists think February should be struck from the calendar. But optimists see its redeeming features as similar to those typically associated with brussels sprouts or liver. Anything that makes you this miserable has got to be good for you.



Opinions

TALKING HEADS

By Chris Petersen

"What does Queen's do with the library fines?"



Graeme Gilbert (Arts '88): "Fund the Contras."



Bill Brook (Arts '87): "Buy 3 ounce drinks at the QP."



Sandra Beattie (Arts '90); Laura Prociuk (Arts '90): "Clean the carpet in the purple passion pit."



Kelly Snowden (PHE '90); Becky Young (Arts '90); Val Boothroyd (Arts '90): "To hit S&R on Boxing Day."



Nigel Kirkwood (Comm '87); John Tuer (Comm '87): "I don't know but who's the blonde in the Reserve Room?"

Opinions need to have more substance

The Editor:

I am writing this letter as a response to the intellectual mediocrity of many of the letters published in the *Journal*. This school year has seen an increasing abuse of the forum of "Letters to the Editor." Instead of being a forum for presenting a variety of viewpoints on a variety of issues, it has become more of a wrestling arena for verbal abuse and ignorant slander directed at various groups here on campus. One need not be reminded of the nuddy tug-of-words between the divestment group and many "non-self-righteous" Queen's citizens battling it out in Letters to the Editor last semester. More recently we have heard the same type of empty rhetoric with regard to the issue of feminism and the Women's Studies program, with the Lictor and Golden Words being dragged into this mud-wrestling arena.

My concern with all this is not who's right and who's wrong in these jejune debates, but rather the loss of proper focus on the heart of the issues at hand. The readers of the Letters to the Editor are not learning about these issues at all: they are receiving nothing but wholly subjective and uneducated viewpoints, or emotional reactions that are tangential to the topic of debate. It seems that even carrying a PhD in one's back pocket doesn't make one any more mature, objective or tolerant in presenting opinions.

Letters of an inflammatory nature may provoke increased interest in some issue and promote debate of this issue. But what kind of debate is it that is preoccupied with insulting the opposition and its views? What kind of insight can be gained when the issue is clouded by fortuitous and unfounded statements?

We need more letters that address the issues. We need more opinions of substance. It is this substance which is the seed of fruitful and enlightening debate.

Robert Benaroya (Arts '87)

Birth Control Awareness Week

Education is the goal

The Editor:

As its Birth Control Awareness Week, the Birth Control Centre would like to take this opportunity to promote a little knowledge. Education is liberation. At the Birth Control Centre, we believe every individual has the right to make informed choices about their sexuality. Our goal as an information and referral service is to provide the facts about methods of contraception, sexually transmitted diseases and other health related subjects.

In order to test awareness, we have a quick quiz for *Journal* readers —

1) "Safe sex" means using condoms during sexual intercourse so as to decrease the possibility of getting a sexually transmitted disease. True or False.

2) The pill should be taken the same time every day. True or False.

3) It's possible to have a sexually transmitted disease without knowing it. True or False.

4) It's possible to get pregnant the "first time" if birth control is not used. True or False.

Answers: all the above statements are true.

Surprised? Maybe you should find out the facts at the Birth Control Centre, 51 Queen's Crcs.; tel. 545-2959; open 9:30—5:30, weekends 12-4. Get informed!

Alison Dorr
The Birth Control Centre

Academic freedom defended: feminists can be sexist

The Editor:

How well must one know a thing to criticize it?

Roberta Hamilton's "reply" (*Queen's Journal* Feb. 3) to Dr. Toogood's charges that campus feminists are engaged in a politically motivated attempt to dominate the academic community fails to answer any of the questions Dr. Toogood raises; it merely claims that he is not an expert on the latest in feminist theory and therefore not a competent critic of that large and nebulous body of literature.

This misses the point of Dr. Toogood's concerns, which appear to focus on the the effects of campus life of a growing body of extremely offensive sexist propaganda, such as the recent, misnamed, "Stamp out Sexism" newletter issued by the "Coalition Against Sexism." Such publications are generally associated with the feminist movement, and I do not feel it is necessary for me to be an expert in that field to voice my concerns about a movement that is generating anonymous "practical suggestions" to men like: "Allow women to voice their views without disagreeing with them in public forums." The *Golden Words* is an ardent proponent of equality and mature respect between the sexes compared to this insulting attack on female intelligence.

The newsletter contains other more insidious, more subtle statements, such as Sandra Harding's statement regarding the inability of "macho" male scientists to appreciate the co-operative rather than competitive aspects of nature. Claims such as this reflect a view of men that is neither healthy nor, I believe, accurate. And further claims, such as the idea that there are more men in science than women because "some of the qualities associated with being a boy, such as a taste for hands-on work, are good for science," makes me doubt that Dr. Harding has bothered to get to know scientists as human beings. If she had, she would know that most of us are incapable of changing a hubcap.

I fail to recognize myself in the feminist parody of men, and I fail to recognize the majority of men I know. That this kind of thing is being published in the name of "stamping out sexism" is an indication of appalling narrowmindedness on someone's part, and that appears to be the nub of Dr. Toogood's complaint. That it has appeared with the advocacy of the Principal, the Dean of Women and the Chaplain, as well as Dr. Hamilton herself, causes me to worry about the future openness of this debate. When "anti-feminism" is equated with "sexism", and the collolary that feminists can't be sexist is taken for granted, academic freedom really is at risk.

T.J. Radcliffe (M.Sc. 3)

Toogood:

Referring to books does little to aid debate

The Editor:

I stand truly contrite after being roundly chastised by Ms. Hamilton ("I am wondering if there is any other area of social investigation about which you seem to know so little about which you would be prepared to write so much").

I must admit to only having taught at four universities in three continents and to having learnt about academic freedom through such inconsequential incidents as seeing my office destroyed around me in student riots and through being held at gunpoint in front of my students by gentlemen more than willing to dispute the existence of academic liberty.

I am quite happy to believe that Ms. Hamilton's knowledge of these affairs academic far outweighs my understanding of the subject—I am only sorry that she did not feel she had the time to discuss them in her otherwise interesting discourse on the number of books she owns authored by feminists.

D.J. Toogood
Department of Geology



Pub expansion will not change student drinking attitudes

The Editor:

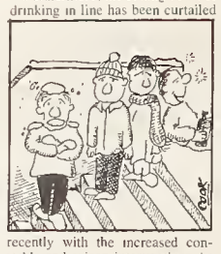
On first consideration, reducing students' alcohol abuses by expanding pub service may sound absurd. Some reflection will show that this move would reduce not only this problem, but many others presently surrounding the campus pubs.

The preceeding quotation is cited from David Awrey's article from the February 3rd edition of the *Journal*: and on further consideration, expanding pub services to curb alcohol abuses is absurd.

The very premise of the above recommendation is weakened as it is not legally feasible to expand pub services on campus. The government establishes a maximum size and number of pubs, the maximum to which Queen's has already adhered.

Also, the addition of a new pub would merely add another line and building in which people could drink and obtain alcohol. It would also result in more people going out to a pub—David assumes that the same amount of patrons would exist even with another pub. But this assumption is fallible when applied to reality. Similar to prisons, the addition of pub space results in more peolple "found" to occupy the vacancies. Judges will convict more "deviants" to occupy the new cells. Thus the opening of new facilities in both instances would not spread the crowd but instead it would add to the group's size.

Furthermore, the cutting down of drinking in line has been curtailed



recently with the increased constable and scicon intervention. As mentioned above, the solution to drinking in line is not to provide another line but rather, to deal with the already existing ones.

It is possible for one to spend a few hours with friends and not be committed to going out for the entire, as Dave defines it, "all or nothing" night out. If one wants to drink, there are numerous downtown pubs to which he may go. If one wants to go to Alfie's, he can always resort to last call which would mean an hour at the pub. Also, David states that one will not have a "worthwhile" time if he only has one beer and leaves the bar, so one will instead have to drink copious amounts of alcohol and stay awhile. It is possible for some people to have a "worthwhile" time and not drink or stay for only half an hour. The amount consumed should not be determining factors for having a "worthwhile" time.

Attempts at alcohol awareness have been met with indifference due to attitudes exemplified by David. Obviously, he did not attempt to exploit what "Mix a Little Thinking With Your Drinking Week" had to offer by implying it could have been a day for the amount of attention paid to it. Being on the Alcohol Awareness Committee I say numerous well attended and beneficial events occur throughout the week. Education is the answer to alcohol abuse and it is people's openness to this education which needs to be expanded, not enlarged pub services on campus.

Another pub would not change people's attitudes to drinking in line, nor shorten the line, nor reduce crowding, thus not alleviate alcohol abuses, rather, it would enhance them. Therefore, on further consideration, expanding pub services is absurd. Some further reflection would indicate that a move to education on alcohol would alleviate numerous problems surrounding our campus pubs.

Marnie Gilliland (Arts '88)

Alfie's "overflow" practices are humiliating

The Editor:

How many times have you been standing in line at Alfie's and watched ten people leave and not one person go in? If waiting in line for forty-five minutes isn't enough, you are forced, face pressed to the door, to submit to the whim of the on-duty constable who may or may not let you in within the next ten minutes. How does this happen? The explanation that was given to me on one particular ocassion was that the people leaving were simply "overflow" and that there was actually no room in the pub.

Now, I can understand that the place gets filled up and people have to wait in line. However, there is no excuse for letting people out of the "full" pub and, at the same time, not letting anyone in. The people who are let out had to have been somewhere inside and, presumably, when they leave, that spot will be open. Of course, it is possible that there are "too many" people and, because violation of fire marshal regulations could threaten the pub's license, some "overflow" has to be let out. However, if this is such a huge threat to Alfie's continued operation, why does it happen every Thursday, Friday and Saturday night? My guess is that at no one time in an evening does the staff know—within twenty—how many people are in the pub; they just get a "feeling" that it's "too full" and this mysterious "overflow" policy kicks in.

Don't get me wrong. As I said before, I don't mind standing in line and waiting to get in. But it seems only logical (and, above all, fair) that when someone leaves the pub, someone goes in. Further, this farce of allowing only one or maybe three people in at any one time is a joke. It's almost as if the staff is trying to prove that it knows exactly how many seats are available inside, when in fact they have no idea. Of course, even if they did know, and the difference between "full" and "overflow" was in fact only one person, then when one person leaves, there should be exactly one spot inside. Of course, anyone who has been near the front of a Thursday night line-up knows that this isn't how it works.

If all this isn't enough, why is it that it has to be 11:30 or 12:00—the time when people drop by for last call—before the staff realizes that it has an "overflow" problem? Maybe the constables at the door are getting tired. Maybe the waiters and waitresses are feeling overworked. That's fair. But then why does it happen three nights a week?

I rarely go to Alfie's on the weekend, but when I do, this goofy "overflow" practice really puzzles me and, more importantly, pisses me off. It just intensifies the feeling that the pub treats its patrons anyway it wants because it knows the place will be full at least three nights a week. Well, I've had it! This random policy of humiliation inflicted on people waiting in line has got to stop. And until it does, or until some good explanations are given for the current "tengo-out-none-come-in" policy, this potential customer is boycotting the pub. I hope that anyone with similar frustratrions will do the same.

Brain Grant (Arts '88)

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Foreign students want to be involved

The Editor:

In his answer to my letter of January 27, Simon Chung tries to explain that foreign students should not have the same opportunities as Canadian students in trying out for AMS executive positions. I think, however, that Mr. Chung missed the important point in the article. I *do* agree with Mr. Chung, and I think this was made clear in my letter, that foreign students should not be able to have jobs in Canada just for the sake of making money. But having executive positions at Queen's is, in my opinion, a totally different issue. These positions cannot be looked upon such as waitresses at Cocamo or an office job in a Kingston company. The AMS positions are held by people interested in and commited to doing a good job for Queen's students. It is a way of getting involved in extra-curricular activities, meeting people, feeling you are doing something for the benefit of your fellow students, in short being a part of the learning process that takes place outside of classrooms. Sure, they get paid for doing this job, but I do not believe this is why students are interested in the positions. We must give Jim Hughes and company, who put so much time and energy into their positions, more credit than to say they are doing it for money. Because of this, having these positions should be looked upon as meaningful extra-curricular activities, and as such they should be open to foreign students.

Giving international students this opportunity is certainly not the same as giving foreign students all the rights and privileges to which Canadian citizens are entitled, it is merely a step on the way to increase integration between foreign and Canadian students, to the benefits of both groups.

Knut Sundby (Comm '88)

Housing search no way to lose friends

The Editor:

It's the time of year once again where many first year students are in search of shelter for the '87-88 year at Queen's. The process involves two aspects, the first, finding the house, is the easiest. The second, however, is what causes many many problems of the same nature--finding the housemates.

Generally, the maximum number of tenants for the particular houses within the ghetto doesn't exceed seven or eight students. What to do. Who do you leave out, take in, or attempt to explain to?

Unfortunately guys, it's not an easy question to answer. You have to make decisions, and very often, some people will be hurt. The important thing to take into account when looking into this issue and making decisions is not to take it so seriously that grudges develop. It happens alot, so if you just so happen to be one who finds him/herself left out, don't let it ruin a friendship, the repercussions are not worth it when you look back on such a common ordeal.

There is always a variety of different arrangements that can be made—surprisingly enough. Most of the time the decisions made really aren't of a personal nature and if they are, the differences are minimal, after all you are friends, no?

Make your decisions carefully and don't shun your friends if you, by chance, are chosen against. Second year at Queen's is too much of a blast to have new formed enemies.

Ashleigh Banfield (Arts '89)

Revenue Canada: effective incompetence

The Editor:

I prepared and submitted both my wife's and my own 1985 income tax returns in February of 1986. On line 257 of the second page on my wife's return, we had elected to use "forward averaging." This I calculated would result in a refund of $1156.19.

On April 29, 1986, the government's able minded employees sent back a reply: a check for $1460.19. For reasons unknown, they had totally ignored our election for forward averaging. We cashed the check, and I explained to the able personnel at the tax office on Princess Street their oversight. I was assured that such a straightforward situation would be cleared up within one to two weeks. I make it clear to the "able personnel" that I wanted to give them back the "over payment," but was unwilling to return the entire check for $1460.19 while they took their time to straighten out THEIR mistake.

On July 9, 1986, over 9 weeks after I had submitted my request that they "read line 257 of my wife's return," we received our "notice of reassessment" which properly acknowledged the earlier oversight, and verified the fact that we had been credited with $304.19 too much. The outrage was, that they added a penalty of $6.34 in interest! (12% per annum on the $304 over 9 weeks.)

I immediately paid the $304 which we "owed," along with an explanation that I did not intend to pay interest on "loans" which a) I had no need of, nor had I requested b) which were the result of revenue Canada's incompetence.

July 31, 1986, the government wasted another stamp to tell me that we still owed $6.34 in their view. I phoned the able personnel at Revcan, who informed me that "the Queen does not make errors." In other words, the government is not respousible for the stupidity of its employees, and therfore, regardless of why the over payment had occurred, I still owed the $6.34 in interest.

On August 18, 1986, I wrote to Mr. M. Patterson, who supposedly acts as sort of an ombudsman in the revenue accounting section of the taxation center. On September 15, 1986, he responded to my request: "...Interest can not be adjusted as your refund was not returned to the department when it was received. We trust you will find the foregoing satisfactory."

In October 1986, I phoned Dear Flora's office. How can the government make a mistake, pay me too much money, take over two months to acknowledge that they did, (before I can be sure of the amount to pay them back), then rather than apologize, or pay me a fine for their stupidity and delay, insist that I pay interest at an unreasonable 12% on the "loan" that they had so generously forced down my throat? Isn't this the same government that promised to make Revenue Canada a fair department from which the honest would have nothing to fear? I was simply given another bureaucrat to which I could address my frustrations.

As I approached the counter of Revenue Canada's Princess Street office to pay the "fine," the beauty of the whole scheme dawned on me. This was how Micheal Wilson planned to reduce the government debt! I had just been a test case! Obviously, the feds realize that they can raise capital by issuing treasury bills to Canadians at 7%, then use this capital to send each of us TOO MUCH money in our tax refunds. When we try to bring this overpayment to their attention, they can delay acknowledging their error for a few months, then charge us interest on the overpayment at 12%!

Let's face it, we expect them to screw up our income tax returns, and we expect them to take forever to identify their mistake, but I almost overlooked the ingenious way by which my government is using the incompetence of its civil service as a means of reducing the deficit. By my calculations, if they overpay each of us by about $1000, then take 3 months to correct the problem, they'll net over $300 million! Add to this the fact that those who finance their scheme by purchasing T-bills at 7% must pay tax on interest income each year over $1000!

Wally Speckert (MBA '87)



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Compiled February 3 By Chris Doyle

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Academic study benefits from feminist point of view

The Editor:

I feel compelled to respond to Mr. Toogood's letter printed in the *Journal* last week.

Not only is his whole letter based on a series of misconceptions, e.g. "...to insist that faculty in Women's Studies should be feminists." (The Women's Studies Programme HAS NO FACULTY!) and "... that the (Women's Studies) course is taught by feminists and is solely concerned with orthodox feminist ideology..' (UNTRUE!), etc. etc. but the whole tone of his letter is itself based on political bias, which is what he accuses the Women's Studies course and other feminists in faculty of being guilty of.

Firstly I'd like to make the point that the status quo in education generally, and including Queen's, has historically and is currently operating under a political bias— excluding women from education altogether in the earlier days and only allowing women to join both the student and faculty bodies after struggles and strong representations on behalf of all women by feminists. Women have never been handed these privileges as their automatic right but have had to fight each step of the way, and yes, usually the women at the head of each battle have been feminists. The word feminist, in this context, only means in fact women who are aware of the inequalities we face in society and in the field of education and who are prepared to stand up and fight for what, in these enlightened times, should be ours by right anyway.

So feminists are out to redress the balance of political inequality that ALREADY EXISTS; we are in no way powerful enough to effect a political bias, even if we wished to do so.

The Women's Studies Programe understandably, I would have thought, does tend to consist of women who have a great interest in women's issues, many having suffered the effects of inequality within the academic system and within society at large which has enlightened them to the issues surrounding the position of women. The regular contributors to the programme work on a VOLUNTARY basis and they represent all areas of the political spectrum. I asked Catherine McKenna, a co-ordinator of the Women's Studies Programme about the hiring policies of the programme and she was able to assert that in any interview she had ever conducted the question of whether or not the applicant was a feminist had never arisen. She also stated that, as far as she knew, Mr. Toogood had never approached anyone within the Programme to enquire about their hiring policy.

Furthermore I would question whether any academic field of study stands to suffer by 'allowing' feminist views to surface within them. On the contrary I would say that virtually every academic field stands to gain considerably by taking account of the feminist view, however uncomfortable that might be in upsetting the status quo and insisting on new and higher standards of academic excellency by insisting that the complacency that has long existed within most faculties be overturned by a flood of new research, ideas and enthusiasm. Unfortunately most disciplines, despite tremendous strides forward in terms of empirical knowledge fail to realise that they can only go forward so far in the search for truth and excellence without taking women's truth into account. Can any discipline consider itself scientifically correct if it ignores the experience of over half the population? It must be realised that women's experience, women's perspective, women's ideas and indeed women's skills and expertise are VITAL for future progress.

Women are already making their mark. Feminist research in history has uncovered valuable social data about the lives of ordinary women and men, previously ignored; in English feminists have unearthed a wealth of previously neglected talented women writers of the 17th, 18th and 19th centuries; in psychology feminist's perspective has unearthed many areas of sexist bias in research which calls into question previously unchallenged assumptions about gender roles.

I could go on but I hope to have made my point. Women have always constituted at least half the population and we consequently have valuable experience, ideas, theories and other contributions to make in all academic fields of study, valuable to anyone, woman or man, interested in seeing our educational institutions reaching new heights of academic excellence.

So get off your hobby horse, Mr. Toogood; women despite all the odds, are here, and we're not going to go away !

Chris Hoyer (Arts '88)

Fans urged to save Hill Street

The Editor:

It is with great regret that I must report the reliable rumor that television's finest dramatic police story is on the eve of 'biting the dust.' Yes, Hill Street Blues, the MTM production that for the last 8 years has brought so many hours of excitement and realistic escapism, is in its final season on NBC.

But why should such an incredibly well written and created program be replaced by the monotonous rubbish that fills the screen during most of the other hours? Hill Street Blues socarefully portrays characters that are believable and realistic, which I can't say you will find on most other programs. The acting is superb and the producers sense of humour is unbeatable for a dramatic show. In fact, actual policemen and policewomen are amazed at how accurately the various characters on the show depict real police in terms of personality.

But, there is one last chance. Global TV (which picks up the show also) has appealed to Canadians to send letters of protest to 81 Barber Greene Rd., Don Mills, Ontario, M3C 2A2 and specifically appeal to the NBC executives in the hope thatsomehow this remarkable show may remain on the air. According to one Global spokesman I talked with, one letter received by NBC is said to represent the opinions of 50,000 people. I urge anyone who enjoys watching the show and doesn't want to see it cancelled to write to this address care of "Save the Blues." Just a short note from a large number of people may make the difference in whether or not we get to see Norman Buntz slip a piece of gum into his mouth or hear Belker growl like an animal!

On what other show will we be able to hear such memorably immortal lines like Buntz's "life...is living" or "Falco...you made me go ahead and freakin shoot you... go join your other friends in stiff palace," or Belker's "you're under arrest, armpit!" The character's realistic portrayals are truly unique to television and the plots and themes are thought provoking and orchestrated by the directors beautifully. Such a well written and enjoyed program does not deserve to be cancelled. This is one of the few television shows that is watched religiously and many viewers including myself are going to be very disappointed if it is not on the tube next year. Let's all send a letter and try to "save the Blues."

Jonathan B. Cohen (Arts '89)

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MacIntyre: media as social watchdog

By BEN DAVIES

On Wednesday, February 4,Luden MacIntyre addressed a group of Queen's students on the subject of freedom of the press. MacIntyre — a "hardliner" in his own words — recently won a case (MacIntyre vs. the Attorney General of Nova Scotia) at the Supreme Court dealing specifically with media access to search warrants.

MacIntyre is the host of CBC radio foreign and current affairs program *Sunday Morning* and was previously the CBC foreign correspondent in Central America, Europe and the Middle East.

His talk warned of the danger of "closing the door" on freedom of the press in Canada, but this stance was met with stiff opposition from an audience dominated by law students. After his presentation, MacIntyre spoke about the case.

You mentioned in your speech that you saw the "door closing" on the freedom of the press in Canada. Is this a trend that threatens the Canadian media?

The door closes a little bit everytime we accept the proposition that something else within the justice system cannot be reported; when we accept the fact that people under the age of nineteen cannot be identified then the door has closed a little bit; when we accept the fact that wire tap information is not allowed to be published the door is closing a little bit and when we accept the proposition that the police and the courts can trade in informations and search warrants then the door is closing a little bit more.

The justice system is one part of our tradition that has always been wide open and always must be wide open, because it is the last resort. It is the one place where you can take government legislation and oppose it, the one place where you can take crooked politicians and crooked bureaucrats. As decision-makers they are accountable to this system, so it has to be open.

So you do view this as a restrictive trend?

I wouldn't call it a trend, but I'm disturbed by evidence that there is a tendency in the justice system and the courts to view the media as a hostile and unconstructive force in society, a tendency to see publicity as something that's basically mischievious and basically bad unless it's innocuous.

The classic case has to do with the search warrant issue. I have tried to persuade the courts that publicity concerning search warrants is a good thing, even when an innocent person gets hurt because the prospect of publicity prevents the abuse of search warrants.

The courts don't seem to buy that. They say that the reputation of someone who is being searched is more important than the right of the media to report on someone being searched. That reflects an attitude that bothers me.

What do you feel is the proper relationship between the police, supposed protectors of society, and the media as society's watchdog?

I see it as exactly that. The media represent one of the watchdogs of our system and they act to survey the activities of the police force, up to a point. That point is the one at which we interfere with legitimate police work. We are entitled to watch over their activities to the point that we discourage the abuse of police power. The courts are also supposed to be filling that role and supporting our role, but the search warrant case scared me because it indicates that the court doesn't back us up on that, or backs us up in a very limited way.

You noted that during, and shortly after, the Second World War, the media had become a propoganda machine, and that since then it has become much more aggressively opposed to the government. What do you see as the future of the press in Canada?

I think that we will continue to be very aggressive. I don't think the pendulum will swing any further. We will never again, unless there is another war-time situation, go back to the cozy relationship that we had between the media and the power structure.

I think that the law will evolve to make it even easier for the media to play its role and ultimately the system will be better off for it. I think we will work our way through the public cynicism and people will become less shocked. I can only hope that the quality of public leadership will become better.

As far as the media is concerned, I don't see it as ever regressing; which is to have a highly critical, highly aggressive, highly competitive media, hostile to almost any exercise of power by politicians, bureaucrats, business men and ordinary people.

Does this not confuse media and politics giving media a political force in its own right?

Well, I think it is a political force in its own right in that it is a part of the political process. It's a factor that enables people to form political attitudes.

If you mean in a negative way as a sort of rogue elephant stomping around in democracy, I hope it will be restrained from that by a more sensible development of law than we have seen in the United States. The press in the United States has become, to a certain extent, a rogue elephant; the law offers no protection for people who could be damaged by what the media does. Despite that, I submit that the media down there does a pretty good job of restraining itself.

I think that in Canada we will have a more sensible legal evolution than they had, and I don't think that we will become a rogue elephant here either. I don't think that we will be allowed to.

Since the entrenchment of freedom of the press in the 1982 Constitution, have you seen any effects on Canadian journalism?

What will happen is that there will be legal test cases. One tangible result is that the criminal code ammendments ... on search warrants and information were shot down by the courts, largely on the strength of the Charter.

I'm looking for big changes in the way that the courts respond to libel and slander actions. I hope they'll be more flexible and extend a kind of qualified privilege that we don't have now. Qualified priviledge is the recognition in the system that people in the media are working under a duty to provide information and comment to the people on matters of interest.

Since 1960, we have been working under the handicap of the court decision in the case involving Hallibanks and the Globe and Mailin which the Courts declared that the press has a right to comment and report on public matters, but doesn't have a duty. Therefore the press has no more privilege than any citizen, so when we go to court accused of an unfair or untrue comment, we cannot take any refuge in this privilege.

But the Charter says we have a right to free speech and free press; what I'm expecting is that this will be interpreted as the recognition of our responsibility and our social obligation to comment and to speak the public truth, and that this will grant to us some kind of privilege that at present we don't have.

What sort of problems are caused by the existence of libel and slander laws?

It is a big problem in this country because the laws are very, very strict. The reality in our court system is that if you have libled or slandered someone, you as the defendant have to prove that you did not. And the only way to prove that you did not is to prove, (a) that it was true, (b) that it was fair, and (c) that it was totally non-malicious.

Now it can be true, but if there is a finding that you were malicious, you are still illegal. Now that is sort of turning the law on its head because in most actions (and this is certainly true of the United States), the onus is on the person who laid the complaint to prove that something wrong was done. We do it backwards; you lay a complaint against me, I then have to prove that your complaint is wrong.

How do you feel about the courts being the body defining the limits of media rights in Canada?

I am quite comfortable with that. I would rather the courts do it than the government. Courts are limited by legal tradition, and those traditions are very supportive of free speech and free press. I have no objection to that.

I think that now that we have Charter protection, there is a check on just what the courts may do. I can't think of any other agency in our system that I would trust with the job of regulating the press. Politicians I would not trust because they have self-interest and there is, in my opinion, no adequate check on what they might do. So I'm comfortable to wait for the laws to evolve.

In relation to the American media laws, has Canada been simply following their precedents, or been drawn into their type of system?

No, not legally, I mean, in practice, the Canadian media is becoming quite similar to the American media. Under the law, however, we are under a whole different set of constraints.

The American tradition originates with a revolution and as a part of that revolution they established some basic principles. One of the first principles they established was that people have a right to free speech, to free press.

We come under a British tradition in which we have the right to free speech, to free press, but that right is lesser than the right to other things, like the right to reputation. So, for example, Lord Jones' reputation is more important than my right to comment on it.

That's not the case in the United States. The American system realizes that sometimes the exercise of free speech involves saying something that is untrue. Our system punishes you for that ... even if the untruth is motivated by the highest kinds of consideration, even if its totally unintended to damage.

Do you see untruth as a valid way to acquire truth?

I wouldn't say it's valid, but it's an unavoidable pitfall. When you are trying to get to truth you will cross through untruth a hundred times, and if you start to punish people for getting themselves involved in untruth, then you cause those people to censor themselves, to restrict themselves because it's a costly and inconvenient process to go through.

So the nature of our media hasn't evolved in the same way that the United States' has. They have protection that we don't quite have yet, so we have certain handicaps.

According to the *Journalist*'s *Legal Guide*, **"Our media law is a mishmash of law imported from England and the United States with some of our own creations thrown in. In addition, the peculiarities of our history have resulted in our press evolving differently in various parts of the country."**

Do you see the various provincial jurisdictions to which the media has been subjected as having a fragmentary effect?

No, I don't see that that is the case. Provincial law is pretty uniform. I think the press is fragmented across the country because of other reasons, like economic, social circumstances and values. I may be wrong, but I believe that the laws that effect the way the press operates are pretty standard from one province to another.

As a result of the Charter?

No, I think this has been the result of the tendency to go to the Supreme Court of Canada for final arbitration. The classic case is the one in which the Social Credit government of Alberta back in the 1930s passed something called the Accurate News and Information Act. That was ridiculous — it required the media to publish according to standards laid down by the government, standards of accuracy so that you could even be punished for making a mistake.

It was an extreme in restraint on the free press and th[illegible]se went to the Supreme Court of Canada, where it was thrown out. Basically they said we see errors and we see mistakes and we see abuse in the press every day, but we have just got to put up with it because it is a necessary part of a free system and nobody has the right to impose a blanket restriction on it.

So in answer to your question, the laws are standard and the Supreme Court of Canada has seen to that. Media law is a mishmash in its entirety, but I don't see it being a mishmash between regions.



Linden MacIntyre: Freedom of the press. *Petersen*

"Our media is a mish mash of law imported from England and the U.S. with our creations thrown in."

"We will never again go back to the cozy relationship that we had between media and power structure."



ATTENTION ARTS & SCIENCE STUDENTS

POSITIONS ARE AVAILABLE ON THE FOLLOWING

Arts and Science Faculty Board Committees for 1987-88

Curriculum Committee
Nominating Committee
Procedures Committee
Academic Orientation Committee

Any interested people should speak to Susan Rogers or Dave Sotropa in the ASUS Office (Rm. 021, JDUC) by the beginning of March.

AMS ASSEMBLY

Muir Games Room
(Lower Victoria Hall)
at
7:00 p.m.
Thursday, February 12th

Doughnuts & Coffee

Everyone Welcome

AMS
ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY

1987-'88
ATTENTION STUDENTS INTERESTED IN UPPERYEAR AND GRADUATE ACCOMMODATION READMISSION TO WOMEN'S RESIDENCES, LEONARD FIELD RESIDENCES, HARKNESS HALL AND JEAN ROYCE HALL

1. Application forms for residence and room preference sheets will be available commencing Wednesday, February 18, at the following locations: Victoria Hall desk, Jean Royce Hall desk, Gordon/Brockington desk and Harkness Hall.
2. Residence applications for the **Men's and Co-ed Residences** (Harkness Hall, Gordon/Brockington House, McNeill House, Leonard Hall, Morris Hall and Jean Royce Hall) will be accepted at the Residence Admissions Office, Brockington House, ground floor, from 6:00 p.m. to 8:00 p.m. on Wednesday, February 25, and from then on during regular office hours.
3. Residence applications for the **Women's Residences** (Victoria Hall, Ban Righ Hall, Adelaide Hall and Chown Hall) will be accepted at the Residence Admissions Office, Brockington House, ground floor, from 6:00 p.m. to 8:00 p.m. on Thursday, February 26, and from then on during regular office hours.
4. Admission into residence will be done on a first-come, first-served basis.
5. A $200.00 deposit will be required when you submit your application. Please note for the 1987-'88 academic year, $100.00 of the $200.00 residence room deposit will be refundable if the Residence Admissions Office is notified by August 1 that residence accommodation is no longer required. This deposit is non-transferable.
6. Room assignments will be done on a first-come, first-served basis, except for Jean Royce Hall and McNeill House.
7. You may submit an application for one other person besides yourself, providing you have all the necessary forms and deposits.
8. Graduate students please note: if you are on the Waiting List for the Graduate Residence, you may not apply for another residence without taking your name off the Graduate Residence Waiting List.
9. ***If you have any questions, please call Susan Buck at the Residence Admissions Office at 545-2550.***

GSS
THE GRADUATE STUDENT SOCIETY

GRADUATE STUDENTS!!

Nominations Are Now Open For The Positions Of:

GSS President
GSS Vice-President (Services)
GSS Vice-President (Institutional Relations)
GSS Treasurer
— *Deadline February 19, 1:00 P.M.*
— *Term from April 1, 1987 - March 31, 1988*

Two-Year Graduate Student Senator
— *Deadline February 12, 1:00 p.m.*
— *Term from September 1, 1987 - September 1, 1989*

Graduate Justice
— *Deadline February 25, 1:00 p.m.*
— *Term from April 1, 1987 - March 31, 1988*

Nomination forms for all the above positions are available from outside the GSS Office, JDUC. For more information, contact the **GSS Office, 549-2924**, or **Jim Graham, 549-5050** or **Queen's Local #4789.**

Dead As Doornails and Other Pleasures of the Pen

By STEPHEN SMITH

Undertakers aren't the only ones for whom death is a consuming passion. Writers know it just as well and spend much of their time playing in its jaws.



When the poet Byron said "It's not difficult to die," he probably spoke for the nightingales and swoonful lovers of his verse and not on behalf of his literary associates. Poetry has acquired a reputation as something of a killing field, full of heartbreak and suicide, a place where dying is pretty much a way of life. It's quite unlike anything known to the real world, in which writers have never had an easy time meeting their end.

Of course literature and death go back as far as the Bible, beyond even, and have since come to lie together as inseperable bedbrothers. Every writer knows death as an invaluable literary device, an absolute ace to pull out and to save the most insoluble of plots. How would Shakespeare have finished *Romeo and Juliet* if he'd not had the ability to finally kill his star-crossed loveducks? Love was only ideal for those kids when they couldn't get together — kept from kisses, they wanted them all the more. But give them what they were after and they'd have found out what a jam marriage is. There would've been all sorts of ugly bedroom scenes, a messy divorce and surly audiences the world over.

But if writers know what a trump death is, death can't keep it's paws off writers either; the fascination goes both ways. Try a hand at prose, flirt with so much as a sonnet, and you're dead. Not just dead — really *dead*. To trace the history of literature is to follow a trail of blood and sad circumstances, of great writers going out with a bang and people trying to remember just what it was they wrote, *The Adventures of Huckleberry Finn* or *The Fin of Adventurehuckle Berry*?

Violent and tragic ends are the rule for writers, though there are those who've died natural, happy deaths. Thomas Hardy shuffled off his mortal coil while his wife read to him one evening. He was very old and had been fatally distressed some days earlier by the death of a favorite dog. John Milton died in his sleep and Charles Dickens collapsed during dinner. George Bernard Shaw, it's said, fell out of a tree at the age of ninety-four.

Old age, grief and tree-climbing, then, have taken their toll and boast a fair share of Nobel Laureates among those they've slain; but stranger deaths abound. There isn't fiction enough to describe some of the ways writers have found the grave. Take Aeschylus, for example: Greek tragedian, contemporary of Sophocles and Euripides, he must have wished he'd never heard of pathos when he died. One day in 456 B.C., an eagle mistook the dramatist's bald head for a rock and dropped a tortoise thereon to break the shell and get his dinner. Aeschylus was in his seventieth year and, for a man running so reckless a risk, should've been glad disaster didn't strike sooner.

Few since then have died so vividly: some would dream it upon themselves, while others have had to make do with other kinds of violence. The automobile industry has proved particularly vindictive in its dealings with the literary profession, perhaps nursing some grudge, vengeful for a Wodehouse gag at its expense. Whatever, Nathanael West ("a notoriously bad driver") and Albert Camus both died in crashes and, not to be outdone, French literary critic Roland Barthes was run down by a dairy van.

Flaubert and Maupassant died of syphilis, an affliction the former said, "Everybody has, more or less."

Ernest Hemingway lived by the sword but, unorthodox to the end, died by the bullet. His writing was tight, always to the point and, though many followed his stylistic lead, few dared to go the whole way with him, and none proved his peer. He lived a hospital-register life: his brain sustained at least a dozen concussions; he was in three car and two airplane accidents, the last in an African jungle in the space of two days. At that time, he suffered severe internal injuries, jammed his spine and damaged his eyesight. A number of newspapers printed obituaries, which Hemingway later read with amusement; the reviews were favorable.

Serving in Italy during the First World War, he was blown up and left for dead. After another encounter with an enemy bomb, doctors managed to remove 227 steel fragments from his body. Later in life, Hemingway removed countless articles, stories and novels from his own head, no painless process itself. In 1961, seriously ill, he shot himself above the eyebrows with a silver-plated shotgun.

Suicide has taken other literary lives. Virginia Woolf was deep in depression when she walked into a river with her pockets full of stones. Sylvia Plath put her head in a gas oven. Maybe saddest of all was the death of American novelist John Kennedy Toole. After his first manuscript, *A Confederacy of Dunces*, was rejected by every publisher in the country, he killed himself. The novel was published in 1980 and won posthumous critical acclaim and a Pulitzer Prize.

Two French masters had reason for despair as well, though it was disease and not failure that brought them their pain. Gustave Flaubert and Guy de Maupassant both died of syphilis, an affliction the former said "Everybody has, more or less." Maupassant died horribly, blind and insane, "obsessed by the idea of piles of eggs and convinced that he was the son of God."

The death that befell Welshman Dylan Thomas was similarly ignominious, though gossip did its best to give him a romantic end. A heavy drinker, Thomas died of alcohol poisoning after a New York binge; doctors said his untimely demise was the result of a "severe insult to the brain." Soon after his funeral, a story circulated claiming that Thomas had scratched an eyeball on a rose-thorn and subsequently died a poetic death. The story was discredited, though a variation was good enough for the German Rainer Maria Rilke. He had better luck as far as romance goes, though none at all in terms of staying alive. Already dying of leukemia, he pricked a finger on a rose-bush and lost his life to the resulting infection.

Death hounds writers in packs, it seems, knaws at their heels. Do they die so badly because they're writers? Is this the ultimate revenge of the automobile at work, the rose wreaking havoc for being given a bad name in literature? Is it fitting that Franz Kafka, who gave Gregor Samsa the death of a crushed insect, should die coughing out his insides? Or that the ruthless social critic Shakespeare should expire after drinking too much with Ben Jonson? Or did they die that way because they were in the public eye; or was it the public eye that drove them to death?

Writing made Hemingway and Woolf famous and kept them in typewriter ribbons, but the price they paid was stiff. Whatever they did, laugh, cry, write or die, they were guaranteed the full glare of public attention. No wonder, then, that their lives are blown out of proportion, and their work as well. That Hemingway was a genius is reasonable; that so much is expected of him still is not. The name conjures up images of a man so large, so overpowering, that the earth turned on the very cut of his beard, on every sentence he wrote, good or trash. Literary lions are magnificent beasts; but in the thrill of the chase, they are too often overrun, caged up and criticized, hardly seen again through the bars that hold them.

Is it inevitable that the writer lives a life in the glare? J.D. Salinger chooses isolation, talks to nobody, keeps himself to himself and goes out of his way to be forgotten. But can a writer and his work be considered separately, or are these bedbrothers as well? Writing, poetry or prose, clearly can't be wrenched from its author; it's too much of a thumb and finger relationship, one relies such a lot on the other. A writer carries more than ink in his pen — each has his own distinct perceptions and experiences, secret sulks and delights known to no other.

If pay they must for their talent with privacy and sensibility, writers at least deserve a little peace in death. As for Byron, he caught fever and died in 1824; before he was allowed to fade, however, his doctors subjected him to incessant pain, bleeding him with leeches. You might think he'd have been permitted an easy end, even if his poetry was mash.

VALENTINE'S PERSONALS

SANDRA BOYNTON you are the only one who really understands me. I love your Valentine cards College Book Merchant John Deutsch Centre.

ADD up to 12 (We've been there two) The numbers mean nothing, I believe we do. HVDLS

ML (Prince Charming) cannot live without you. You won my heart when you returned my dainty shoe. Our marriege is e sacred bond no dragon can break! TL (Cinderella)

DEAR GINSKI Just to let you know I love you. Jonsk

ROB ATKINSON: I've been watching you for a while, you must know who I am. Call me, I'd like to go out with you. Watch the personals. Your Secret Admirer.

TS (401), They say it never dies and so it is fo be with you to feel complete not, just waiting change....I'll be here. Love, SWCAGON

WHEN I'm down and blue and feel like a pill, I call on the one I love and that person is you Hil. Love Deke

DEAREST MONGOOSE: Long Island iced tea on me tonight! See you at the O.P. 10 o'clock. You bring the duck. I've got the knee pads. Passionately S.

ROB: I still do!! Love,M.

DEAREST BOBO, Crazy for you. Love and Kisses, C.

FLUFFY DUCK! You're swell, adoreble, a good friend. Thanks for teaching me how to curl and scramble eggs. M. Mole

DEAR MS. FAVER!, Today is Valentine's and 'girl I wanna shake you down...' I LOVE you cutie, even more than chips and dip! Love, your SPRY LITHE biochemist.

BEURD, Be my VALENTINE?! O.K. Now go to Haliburton!!! HAPPY VALENTINE'S DAY SHNOTZ (I mean SHNITZ)!!! XOXOX PASSIONATELY yours, HOLIDAY BIRD

STU, Happy Valentine's Day cutie. Gosh that cat looks filthy. And remember, 'OUE JE T'AIME BIEN'. Woody (a.k.a. Buels)

HEY BEAUTIFUL! Did t mention that I love you? HAPPY VALENTINE'S DAY, babe. Hugs and Kisses, Steph

DR. NIGEL, Why? Because you're furry and fun and because you sing me songs and buy me licrice and flowers! I don't want a beer I want you! Be my Valentine, Love you, Nathalie, XOXO

HAPPY VALENTINE'S DAY, sweetheart I love you very much, Hoo ma Hoo You are the kindest, most loving guy in the whole wide world. It's been two wonderful ecstatic years. I love you with all my hear. Your Baby.

HEY SHMUCK! What has a million bucks ... A chocolate covered hippopotamus. But he didn't have nay red ... you knows so I'll wish you Happy Valentine's Day instead.

TO MY Handsome Honey, memories of the last four years. Cozy fireplaces, champagne, Florida, Graduation night, camping trips, songs just for you, roses, back rubs, itchy cheeks, bear hugs. Looking forward to spending the rest of my life with you! Love you! Your Sexy Sweetheart.

BRUCE W. FORD Happy Valentine's Day. I love you I miss you and I wish you were here. Oh well, I'll see you in 48 Hrs. ANYWAY!!!! Love always Trish

TO OUR DOD MEN: Poditor, Booger, Podsuy, Wookiepod hope you have a favulous Valentine's Dav! We love you and we miss you. Podette, Podchick, Dodbroad

TO 'the studliest dude in the universe'. (a.k.a. Knobbrain) Ear, chocolate, female sheep Love, XOXO

DR. BRIAN:
We hope you now know the meaning of life
From all that reading & writing & strife
And can settle down to finding a wife.
Without yo here to bug us with your requests
For lyping & diltos, we'll be minus a pest.
When you are down under, away fro this zoo
Brinking a Foster's with a kangaroo
Remember us, Larke and Maureen Arja and Ann
We think you are quite a man.

ANDREW and **SHELLEY-** 568 lonely nights and counting. How about a Bio cow, a Meds student or a dumb plumber with tacky brown waterbed sheets? Call Eric P. for fun.

TO DAN THE FRENCHMAN, This Valentine comes coplete with a large coffee, a pack of gum and a roll of Certs. From You Know Who.

DEAREST MAF,
You fill up my senses,
Like a night in the forest
Like the mountains in Springtime,
Like a walk in the rain....
A grey dragon

DEAR MAPH,
Like a storm in the desert,
Like the sleepy blue ocean,
You fill up my senses,
Come fill me again.
An admiring grey dragon

OH WORRIWORT:
Come let me love you.
Let me give my life to you
Let me drown in your laughter.
Let me die in your arms.
The grey dragon

DEAREST ANNE,
Let me lay down beside you,
Let me always be with you,
Come, let me love you — .
Come, love me again — anytime,....
an adoring grey dragon

FOR SCOTTY & JOEY: Two guys who are the cat's meow! The Punk Cats A&K

FOR my special Valentine David. If we can not share this Valentine's Day together, may we please share our own someday? Your Patient Lover, Mxx

TO Mitchell Montgomery, alias T.G.W.N.D.A.W. (Happy Valentine's Day.)I remembered! Hershey kisses, 303 S.A.

ALB, It's not two pages in the Whig, but what the heck! Happy Valentine's Day. XO RCM

MR. OVERZEALOUS, Meet me at the Fireside for Baiky's in bed! Happy Valentine's! Love, legs.

TO MY DEAREST snookums Valentine: C.K.— You've made my year here the greatest. May you be my Valentine FOREVER! Love always, Bobo and Mikey Jr. XOXOX

I here whipped cream adventures are amazing! Thanks for being a sweetheart and putting up with me. And remember, Gustave loves you!

GRUMPY — Let's get bear together. Love and Happy Valentine's Day Feelix

TO MY 'CUDDLY' AND HIS LAWYER: Thanks for the most beautiful few weeks of my life. Looking forward to many more.... I love you!!! Hugs, kisses and more.

TO THE 'CUTE' BUNNIES AT COLBORNE ST. RACKET CLUB'... Don't expect a VD card; expect eviction if the repairs are not done.

SQUIDS
How do I love thee,
let me count the ways.
My squids, all you three,
brighten all my everydays.
Happy V'day, Partynaked Squid.

DEAR SAIMA, You won't be reading this for a while, but I guess that's what comes from going to McMaster. Looking forward to Reading Week. Happy Valentine's. Love, Kevin.

HEATHER, I don't know how you put up with me. But please keep trying. With lots of love to my favourite Bandsie. Chris

TO THE Pure One and the Fair One— I want you both fo know that I love you equally because you are actually 'gayer' than I am. Wild One

HAPPY VALENTINE'S DAY SHLAG! May this be the first of many , memorable Valentine's Days! Losts of love through hard times and good times. Your three stooges

FREELAND: Here's to a bottle of red, a bottle of Bailey's, and wearing something dark and dangerous. I'll shave if you will. I love you. Your not so secret admirer

MR. G. - Happy Valentine's Day! I love your hugs and perfected cuddles, your strange nocturnal noises, your chicken lips, 'your butt,' and just knowing that you're mine. XO me!

DROOL, Only four more days till powder, hot H2O and whipping cream!! Won't you please be my Valentine? Its an offer you can't refuse, 'cause I love you!!!!! Nikademus

THEE PAM & DAVE: Ello! Happy Valentine's Day you wild bunch of passionate lovers. Crack me ope, you do. See you soon for crumpets & tea. Love Nancy & Scott

MIO amore SCOTT: To me you mean more than Ermenegildo Zegna in Mongolian cashmere, journeying through the Mission of Iguassu Falls in my 9000 SAAB Turbo collection green nectarines for your Yugoslavian grandmother who wears a Burberry's tattoo under her left armpit, as a symbol representing the compact discs of horrible harpsichord you play while I wash dishes. tvoja, Nancy

MY Orgy Clan: Your mildly sane, wild captain is speaking! Ahh——— Doctor Bob! Sean-y baby! Andy! M-M-M-M-MORNNAAA!! Luisa! Regular session will be cancelled. Have a great Valentine's!!! Luv, Nancy 'Teez'

LET'S travel at n-speed while having erotic sex at its wildest. And remember SCOTT, in n-space, where there are no limits no one can hear you scream. YES! Luv, Nancy

PAUL: A mile and a laugh are just like music for making living sweet, and you are the best music that I ever hear. Love tiger

STINKY, Happy Valentine's Day from your not — so — secret — admirer. No smacks or snax today. Love, Tinker

YOUR ability, so unexplainable and your affection, unattainable... From the swimming, oh so sensual, our attraction, unintentional.... but as you all too likely know, we ahve standard (very low).

LISETTE W: Happy Valentine's and I want your body I want it all. We can do all kinds of crazy things in the dark. I will show you a good time you won't remember. Dr X

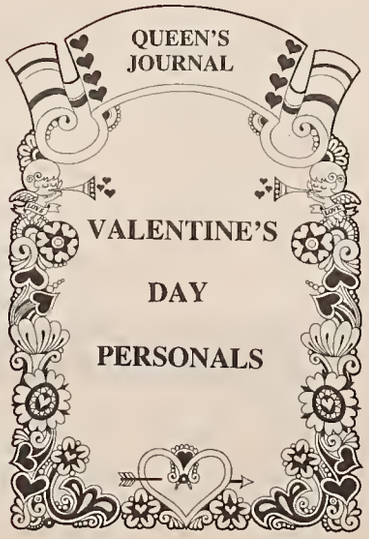
DEAR FELICIA: I like beer but I like you more. Happy Valentine's Day! Affectionately your A. - from the top of your list.

ANITA GRUETZNER: Sloy - aim stoy-aim stoy-aim stoy-aim stoy-aim stoy-aim stoy-aim stoy-aim stoy-aim stoy-aim..... Trevor

TO BABY D. Happy Valentine's Day. I'm sorry that I don't have a sheep in my backyard, but not everyone does. Love R xoxo

SIR BLAIR - Forget the ape suit, come over and we'll decorate the tree. For once, we'll go to sleep at 5 a.m. Love and kisses, S.





VALENTINE'S PERSONALS

TO BUNNIES: Celebrate today with me. (Guess how?) What's on my mind? Don't guess, find out! We've mad it this far, let's keep making it. Luv you! Babies XOX

DEAR 239 ALFRED, our sister house. Important safety tip: Never party without the Molly Men handy. Love you brother house.

JOHN, I'll be forever thankful for football games and green paint!! It's been a great five months, Happy Valentine's Day!!!! Love Amber xx P.S. Did you know that I love ostriches??

DEAR BEDROOM EYES, thanks for the best year of my life! I'm still suffering from P.S.S.! I love you, Sexy Sue. xoxox

DEAR DANIEL: Let's be Valentines and raise spaniels together!!! Love and laughter K.

DEAR KIPEROONEE: If roses are red and violets are blue, then there's nothing I'd rather do, than spend Reading Week with you!! Love ya, Cowsa

ERIKA: I would change to A K for you. I love you — Eric

MASSIVE MELVIN, I love your smile — only wish I could see it, and you, more often. The butterflies won't go away, Happy 'distant' Valentine's Day. Your French teacher

PRINCE Remember the sunrise and the sunset, the exileration and the tranquility your, PRINCESS

BLUE EYES! Whether we lose boats in the dark, or watch sunsets in the cold, eat stuffed mushroom caps. or look for bread crumbs. We are always unconventional! ...A JEWEL....

NICOLA E: I would like to get to know you better. A secret admirer

IRIS: You are the apple of my eye and the object of my erections.

BOB: 'We don'f have to take our clothes off to have a good time". You just unsip your pants and I'll lift up my skirt. Louise

HAPPY VALENTINE'S DAY — Melba A., Crystal B., Lee-Anne P., Lisa P., Lisa C., Lisa Camp., Lisa R., Angela Y., and Catherine R., from the South Grenville D.H.S. Boys.

'KAREN' My beautiful, considerate, sweel, loveable, cute, most special Valentine in the world. 'I love love love you Be my 'Teddy Bear' forever 'Love Scott xoxo'

LUV YA PEPE

TO MY "Breadwinner —' Dawn All my love on Valentine's Day. Love Dave

TO SANDRA the lady who puts a sparkle in my eye, a smile on my face, and glow in my heart. Happy Valentine's Day. Love, Mike

JEN, it's nearly two years now, since you came into my life and spun me right around now I love you more each day Will you be my Valentine? Pooky

SNUFFIE: I love you Be my Valentine forever. Love, Jelly Bean

CLEOPATRA, QUEEN OF THE PROLEMIES' OFFSPRING: Thanks for some fun, interesting, and enjoyable weeks getting to know you. Eagerly looking forward to those yet to come. THE BRITISH DUKE'S KID

YONG KANG. Thanks for the gorgeous flowers. I will accept your gift as compensation for the incredible ignorance of the comments you have directed towards me in the last few weeks. As to the aforementioned statements — you haven't got a hope. To be fruthful, I'd rather screw a St. Bernard. Give up and Grow up. Marilyn.

DAVE a.k.a. **GUMBY:** Almost one year since success at scooping crazy party-hatted boozer. Best deal ever for a ham and cheese! Still love ya. be my valentine? Love, M.

DEAR TEADEE; The best times were with you snookums. Nothing beats oysters and triscuits. Happy Valentine's Day. I love you! Love always, Ninnee

DEBBIE R: 'Without friends no one would choose to live, though he had all other goods' To my best friend on Valentine's Day, with love Mike S.

TO THE CRO: We've never mel, but I have long been an admirer. Have a happy Valentine's Day. TFCC xox

CJW: Be my Burberry woman and I'll be your Burberry man. Love, from AKW

HAPPY VALENTINE'S DAY BUTTON, I think I'm in love wiht you (but I can't be sure). P.S. Remember,look both ways before you kiss me. Love always, Rob (xox)

STEPHANIE: voici trois raisons pour lesquelles je veux que tu sois mon Valentin: 1 — je t'aime, 2 — je t'aime, 3 — je t'aime gros comme.... Daniel

REPTILE: You're not as cold-blooded as they said you ere. Since I first noticed your scales, I've discovered the potency of your venom. Snake-Charmer

MITTENS: A carnation is not enough to express the way I feel about you. Do you think maybe — like we could go out sometime? Love, abiner and swee-har

AUSTRALIA - returned to the outback wants to say: Glen & Radu: Have man prosperous debates with many speakers listed! HOLY SEE: forgive us Fathers, for we have rhythm! USA: 'Wanna be a cowboy?' FRANCE: On vous attends all Tour Eiffel avec nos raisins! DIMITRO:(we have ANOTHER note) HAPPY VALENTINE'S DAY, YOU GUYS — G'DAY Hops and kisses, Amanda and Sarah

BOOMER:
even though your hair is blond
and diapers you don't wear,
Your eyes don't sit atop your head;
Blue fur we just don't share!
Even though this is the case,
Grover's not in my shoes;
I don't care what he thinks!
Valentine: Me love you!
Cookie

TO JIM HUDSON, Valentine's Day happens every day. Each is a chance 'to wake at dawn with a winged heart and give thanks for another day of loving'. Love, Genevieve

DESPERATELY seeking Susan Kerr. I've mel you once, and you seem to me to be a great girl to get to know! Answer me in the Journal. Potential Friend

LISA: I saw you last Tuesday, and you saw me. I'm alot better since Toronto. But, I still miss your smile and think about you far too much.

DEAR KATHY, You are the sweetest and most important person in the world to me. I love you so ver much Babe. Will you be my Valentine? Love, Darren

M.A.G., S.T.R., B.B., Dr. will be a blast! Dark tans, good drinks, fun times! Can't wait. — Love, your fourth roomie

STEPHANI & JOHN: You wonder Team! Thanks for everything. You tow really know how to run an election. Love, Internal. P.S. Severe parting to come soon.

BRAD & SEANNA: The two of you have done an awesome job this year!! Just wait, severe partying to come!

BLA, BLA, BLA, BLA, BLAM, BLAM, BLAM, BLEEP! Times 2 plus one tlutter. — Iantomme

TO THE pretty girl with the ribbon in her hair, thanks for always being there. Your friendship is and will forever be, truly priceless. Mit Liebe von dein Freund

ROSES are red,
Violets are blue
This poem won't rhyme
But Susan Kerr, I love you!
(Hey, it does rhyme!)
(Person who sits behind you) (Great view)

HI Catherine (Lougheed)! Enjoy the last Valentine's day message? I'm not as crude as it might have indicated. Good fuck on your exams. Will you be my Valentine, please? Anon.

NEIGHBOUR T.V. We're watching you. Hugs and Kisses. From your viewers who would never think of changing the channel.

DEAREST DDY, Thanks for letting me be your Valentino! You're great. A.S.

TO THE guy in the Flannel Pajamas. Hugs, kisses, adn O-Tips. Happy Valentine's Day Kiddo. XO love, E

DEAREST WOODY. To the best scrumper on campus. The bathroom floor is cold without you. Hurry back and I'll bring cousin BJ you can bring the chocolate sauce. Love, BooBoo

TO SHAYNE (the lacrosse king): You can't escape us! We are with you on your trek to Florida. Live up to our expectations, in your search for the perfect score! Yours in lust, The Gangbang Club.

POWIE AND WATTY, We hope you haven't forgotten eboul our dinner date cause ther might be some good neckin' for dessert. love, Cand J. xox

TO: Handsome & Cute J.S. Getting drunk is funbut that Saturday night was the ultimate; the beginning of intimate short terms. 'If you love something sel it free.. it il comes back...' love, Waiting Green Eyes.

JOANNE STEVENS. Will you be my Valentine?! I've lost my heart to you. Lets meet again for a Pina Colada. Love, your Secret Valentine.

LOUISE GORM. Let's slam Love, from the Legion

THE HOTEL HARKNESS: 'Great movie' N.Y. Times'... the new Mel Givbson' Vogue. 'A snappy sex thriller' People magazine. 'F—— A' Golden Words. ' A waiting the sequel....' Ottawa Citizen xo (Happy Valentine's Day)

CINDY, I want you, I need you, I love you! It's our first Valentine's Day together, so let's make it the BEST Happy Valentine's Day, Sweetheart. Love, Toddler.

FLOSSY It has been one absolutely fantestic year. You are the world to me. Happy Anniversary. Will you be my Valentine for the rest ot eternity Love, L.A.

FIONA: It wes really nice to meet you at the semiformal. Sorry I kept you in the dark so long (Happy Valentine's Day)!

TO MY SWEETHEART: Michael even though we're far apart, I want you to know that every lime I see you, I love you just a little bit more. Love you, Kimberly

HAPPY ANNIVERSARY Johneen & Tom Kathy & Dan!! Sowhen are you guys getting married!! I'm waiting to catch the bouquet!! Get moving! Love, xox Olga

TO THAT SPECIAL Grad who
M. ysterious
B. odacious
A. ttractive
Curious?? I am!! Let's get together ..soon! xoxo Yogi

DEAR TREVOR, STOY-AIM love, Anita.

DR. RUTH SAYS: '9 out of 10 sheep rate vermin's room the most sexuallly satisfying experience of their lives — Thanks for the memories'. Guido

DCM - I've never been happier and it's all because you responded to the first move. I'll be around soon in search of a hug 'or somelhing'. xox AMW xox

JULIUS, JULIUS; the canary has flown the coop! Jake Jr. Rake and even cupcake plaese meet Jake at Howie Jonniest Sun whistles, birds shine, KGB now! Signed, the Mobia

MIKE: The last 5 have been the best of my 264. Here's to a week of Valentines in Montreal. I LOVE YOU!!





Vacancies on Standing Senate Committees

Vacancies exist for members of several Senate Committees; terms of office begin 1 September 1987.

Applications or nominations are invited from persons whose interest, knowledge and experience seem to qualify them for such positions. Nominees need not be members of the Senate, but should have a special interest in matters related to the responsibilities of a given Committee. In selecting the most appropriate nominees, it would be helpful to the Senate Nominating Committee if the special interests and talents of interested persons were briefly described on the application form.

The Nominating Committee may wish to interview applicants.

Applications should be submitted to the Secretary of the Senate before 27 February 1987.

Persons interested in applying for positions on any committee are invited to come to the Senate Office if they have any questions concerning the terms of reference or activities of a committee.

Application forms are available in the Senate Office.

Vacancies on Subcommittees of the Committee on Fine Arts and Public Lectures

Vacancies exist on six subcommittees dealing with choosing and entertaining visiting speakers (Dunning Trust and Michener Visitor), with advising the Radio Stations and the Performing Arts Office, with administering endowment funds (George Taylor Richardson Fund and Andrina McCulloch for Public Speaking).

Applications for these positions should also be submitted to the Secretary of the Senate before 27 February 1987.

STANDING COMMITTEES

	Faculty	Student	Support Staff
Academic Development	2	3	
Academic Procedures	2		
Agenda	1**	1**	
Appt., Promotion, Tenure & Leave	1*	1	
Bookstore	4	2	
Budget Review	2*	1*	
Campus Planning	3	2	1
Computing	2*	1	
Fine Arts & Public Lectures	1		
Library		3	
Nominating	2**	1**	
Operations Review	2**	2**	
Residences Board	1	1	
Scholarships & Student Aid	3	1	
Student Affairs	1	2	
Ban Righ Board	1		
Royce Board	1		
Leonard Board	2		
University Council on Athletics		1	
Teaching Awards	1	1	
Centre for Resource Studies	2		
Sexual Harassment Complaint Board		2(alternates)	

*three year term
**must be a senator

Sub-Committees

Radio Broadcasting
Andrina McCulloch
Dunning Trust
G.T. Richardson Memorial Fund
Performing Arts
Michener Visitor

WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

MONDAY, FEBRUARY 9

— **Lictor Editor Applications Available**. Applications due February 27th at 3 p.m. Interviews will be held Feb. 28-29. See Mike Gallagher for details.

WEDNESDAY, FEBRUARY 11 & THURSDAY, FEBRUARY 12

— **"Kolumbus Oder Die Entdeckung Amerikas,"** a German Comedy presented by the German Theatre Group. At 8 p.m. in the Rotunda Theatre. Free Admission.

FRIDAY, FEBRUARY 13

— **Kingston Chinese Christian Fellowship** presents 'Reflection.' Kingston Alliance Church at 7:30 p.m.

— **GAEL Applications** due at the ASUS office.

— **Red Room Café** in the Red Room of Kingston Hall from 8-11:30 p.m. Free Admission.

MONDAY, FEBRUARY 23

— **Applications for ASUS Positions** in the ASUS office. Following positions are available: Commissioner for Academics — Commissioner for Internal and Society Affairs — Deputy Commissioner for Society Affairs — Assembly Speaker

GENERAL

— **'Polar Bear Plunge'** for Kingston Winterfest '87. Challenge your friends for a cool one. Contact Mark Sivo, 549-2113 if interested.

— **Queen's Marketing Association** has just opened its Resource Center, First Floor in the Commons. Open weekdays 11:30 a.m. to 5:30 p.m. contains Marketing Journals, Texts and Job listings. All Welcome.

— **"Students Who Listen,"** Student Affairs Center, 51 Queen's Crescent, 2nd Floor.

— **Weekly Worship Services** in Morgan Chapel, Theological Hall. Services are held from 9:10-9:25 a.m. on Wed., Thurs., Fri. Communion is Tuesdays at 12:30. All are Welcome.

AMS COMMUNICATIONS

BIRTH CONTROL AWARENESS WEEK

February 8 - 15

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We're here to answer your questions

— Call Us —

OPEN: 9:30-5:30
WEEKENDS 12-4

CONDOMS AND FOAM NOW ON SALE AT COST

A.M.S. CLUB GRANT

Application available in the A.M.S. office. Applications due **Friday, February 13th by 4:30 p.m.** in the A.M.S. office. Interviews to review applications will be arranged upon receiving completed applications.

AMS
ALMA MATER SOCIETY OF QUEEN'S UNIVERSITY

David Cannon's Tricks Of The Interview Trade

By JULIE MACLEAN-BUTT

Ever wonder what comes after four years of university? At the end of our time here, or even at end of a semester, we all have to confront this issue. It's sometimes not so easy.

David Cannon, Employment Counsellor at Career Planning and Placement (CPP), is doing something to help make that transition a little less chaotic. Cannon provides workshops on resume writing, UCPA forms, job searching, and interviews. He caters specifically to students and does his best to create a pleasant pleasant relaxed atmosphere. Often students are so serious, so concerned about looking for a 'system,' that the concept of an interview is distressing.

"Whenever I ask students 'Who's going to hire you?,' they consistently tell me: 'an organization, or a corporation.'. That's not true. Organizations don't hire you. Corporations don't hire you. A person hires you," says Cannon about the interview process.

An interview, he says, is just a conversation with a person. "You are supposed to have a good time. You have to remind yourself that you're dealing with a real person — not Darth Vader but a real person, who has a favorite television show and whose feelings will play a big part in making the decision. In a general sense, don't be afraid to have fun. If the interviewer hasn't had a good time, then you're going to need outstanding credentials to win that job." The fashion in which you conduct yourself in an interview is just as important as your qualifications.

> *"Whenever I ask students, "Who's going to hire you?" they tell me: "an organization or a corporation."*

The entire emphasis of the workshop is on fun and enthusiasm. In an interview situation, that may seem like a risk. But, according to Cannon, 'Risk when it's made fun is adventure, but risk when it's too serious becomes dangerous.'

Employers are not expecting a young, deeply experienced professional. They are looking for interest and enthusiasm, for signs that you are excited about what they do. You should know a little bit about what the company does — about its products or services, the market it serves, its location, size, and structure.

Cannon has come to realize that students in the 1980s are incredibly busy people, and as a result is pleased when they give up an hour to come and listen to him. The workshops are structured around this appreciation. The sessions deal with everything from dress style and handshakes — actually testing each person for the authority of their grip — to posture and nervousness.

Cannon operates on the basic premise that students are creative and bright, and that they don't need to be led every step of the way. Rather, his intention is to help people take risks and thereby get more out of a job. He sketches two sides to the self. One is a 'safe-keeping self,' the other a 'risk-taking self.' He focuses on the latter, explaining that "the left-brain logical-thinking side doesn't need any help. It's learning how to survive after going out there, meeting complete strangers, talking to them, perhaps being rejected, which can be particularly difficult after just losing one's established way of life. This doesn't mean gambling; just reaching a little further than you think you can."

Cannon claims the chances of a person taking a risk grows "if you can give them hope, make them feel a little better about themselves and their possibilities, and turn on their creativity." One of the hardest messages to get across is that there is no successful 'system' for approaching an interview. On a one to one basis, Cannon will tell a student not to think about the career, but about the lifestyle.

"Are you driving an expensive car? Are you rich, or powerful?

> *"It's learning how to survive after going out, meeting complete strangers, perhaps being rejected..."*

How do you dress every morning? What do you do on weekends? Are you in a big city or a small town? What does your lifestyle look like?"

This is a combination of visualizing the future and reflecting on what you have learned as a result of your experiences in life. "People can put down these concepts. There are a lot of things you don't know, so you grab what you do know and put the pieces together."

Understanding that it's going to be chaotic after university, Cannon attempts to help students before they get on to that point in their lives. "Mistakes are inevitable, but the chances of them occuring can be reduced, and the whole process made less painful if students can recognize things in the environment that will make them feel capable of taking risks."

The main thing is to communicate, to be sincere and honest in your approach. If you ask questions and show real enthusiasm, people will help you. Don't worry so much about the 'system' as you do about communicating. "Understand that informal communications are just as important as interviews," says Cannon. "If you want someone to do something for you, think about what you are doing for them. Part of the process is thinking about 'them' and not so much about 'me'. People who are givers will do better with people who are takers."



Cannon offers suggestions for those preparing for or attending an interview. He advises that you understand that you have an individual image, both as student and person, and try to discover positive aspects of that image, as well as those aspects which need improvement. Arriving equipped with some knowledge of the organization to which you are applying will provide solid evidence of your interest and enthusiasm, and will allow you to ask intelligent questions.

It is often a good idea to tell stories; that is, create concise visual images that will enable the interviewer to picture you doing something. This will make an impact and improve your chances of being remembered.

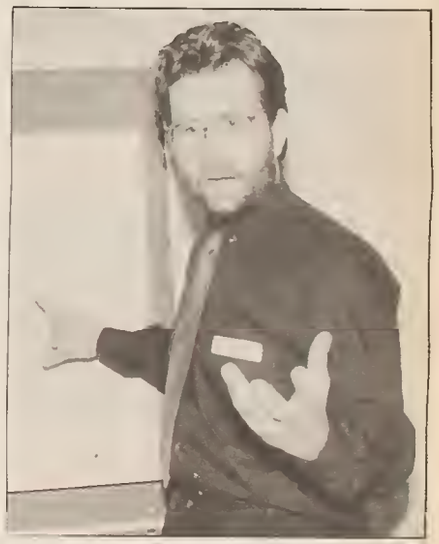
Body language is also an important aspect of the interviewing process. Movement should be assertive, and gestures friendly. Make sure as well that you learn something from every interview.

Cannon says that the biggest mistake people make in interviews is being afraid. Because of this, they are often arrogant or silly. Males tend to become nervous and "shut the doors."

"Many people are afraid of exposing themselves and becoming too vulnerable. At the same time, men often tend to feel overly confident and therefore underestimate the need for preparation."

Women, on the other hand, should take a little more control, and not give too much to the interviewer. Maintain a level of confidence, show enthusiasm, but don't appear to eager. "Women often show too much need for the job, and should try to keep in mind other options, that life is not over if they don't get that particular position."

Cannon's approach to the workshops shows how much he believes in his message. He is interested, full of enthusiasm, and has an assertive attitude. "There's no such thing as success or failure, there's only learning and non-learning," he says.



Wong

Employment Counsellor David Cannon

And learning is just what the workshops are all about. Sophie, a fourth year undergraduate who attended one of workshop, reported, "It was very realistic. (Cannon) was good at pointing out what you should do and what you shouldn't do. 'Be yourself,' he emphasized."

> *"People who're givers will do better than those who are takers."*

Jim, also approaching graduation, was also enthusiastic. "The workshops were very helpful. I've had a few interviews since, and found what I'd learned was valuable. If you've never been in an interview situation, it really helps to cut down on the nervousness."

Registration for any one of Cannon's workshops is simple. The CPP office is located on the ground floor of the St. Lawrence building, directly beneath Health Services, and sign-up sheeets are available inside the door. The workshops are offered at different times during the week, and are free for students

Entertainment

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HOURS Mon - Wed, 12pm-2pm, 8pm-12:30am
Thurs., Fri. 12pm-12:30am
Sat. 2pm-6pm, 8pm-12:30am
Queen's University

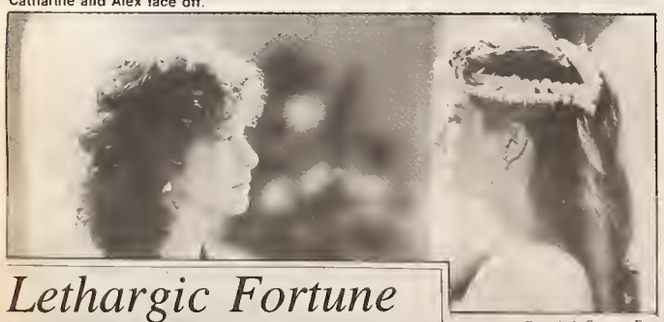
Cocoon of suspense

Black Widow spins a web of intrigue



Twentieth Century Fox

Catharine (Theresa Russell) introduces Alex (Debra Winger) to her next victim (Sami Frey); below: Catharine and Alex face off.



Twentieth Century Fox

Black Widow
Directed by Bob Rafelson
Odeon Theatre

By YVONNE HAAS

She mates and she kills. These words, mentioned in every preview, hint at a schlock horror film filled with orgies of sex and gore.

But *Black Widow* is a pleasant surprise. Far from being mindlessly sensational, it is a subtle yet powerful film. Like the spider, it wraps the audience in a cocoon of suspense before it finally comes in for the kill.

One of the most striking features of this movie is its fascinating plot. Debra Winger plays Alex Barnes, an investigator in the Justice Department who is bored with her life of finding clues in a computer. Longing for glamor and adventure, she stumbles upon a series of intriguing deaths. Older, wealthy men, recently married to younger women, suddenly die obscure but natural deaths.

Alex discovers a woman she suspects is the Black Widow. She tracks her down and eventually worms her way into the killer's confidences.

This dangerous game is made even more bizarre by the strange obsessions that the women have for one another. And the fear builds whenever the Black Widow has an occasional outburst of psychotic emotion.

Both actresses are excellent in their roles. Winger, with her superb skill at both comedy and seriousness, makes the audience feel her fear and fascination for the murderess.

Theresa Russel plays the Black Widow. Like a chameleon, she changes looks and personality throughout the film, but she manages to keep up her cold, calculating, and frighteningly ingenious cover. Russel lets the cover slip in a few rare moments to reveal the insane hatred beneath.

Black Widow maintains its grip until the final surprise and leaves the viewer feeling strangely paranoid. It is an amazing film, but one recommendation from the reviewer: do not use the Lino's washroom after seeing it.



20th C Fox

Debra Winger as Alex Barnes.



20th C Fox

Theresa Russell as the Black Widow.

Lethargic Fortune



Marquee

Outrageous Fortune
Directed by Arthur Hiller
Capitol Theatre

By LIANE KOTLER

Outrageous Fortune is outrageously lousy. It's a comedy-adventure that fails to be funny or intriguing. In fact, this film is absolutely BORING.

Most of the movie is based around the characters of Lauren Ames (Shelley Long) and Sandy Brozinski (Bette Midler). They both want to be actresses. Lauren through years of training. Sandy by winging it. They have nothing in common except their lover. When it seems as though he has been blown up in a terrorist attack, both women arrive at the morgue to identify the body. His face has been destroyed, but the women can't help but notice that a certain part of his male anatomy, still intact, is too small. Thus the two embark on the pursuit of this man whom they believe to be still alive.

Throughout the film, attempts are made to create a comical bond between the polarized characters of Sandy and Lauren, but the chemistry between them is ineffective, and at times forced. Long's performance is a duplication of her *Cheers* role, and Midler's shtick is tedious.

The movie's flaws lie not only in the actors, but also in the plot. The pace of the story is excruciatingly slow. The film has potential to be funny but there is never any momentum or chaotic energy. Even more aggravating is the cheap use of a Soviet antagonist. This ploy is quickly becoming transparent and used in bad taste in the film world.

There's no redeeming quality in this film...well maybe seeing the credits — at least then I knew I could leave.

Boredom

Allan and his gold can get lost

Allan Quartermain and the Lost City of Gold
Directed by Gary Nelson
Cataraqui Cineplex

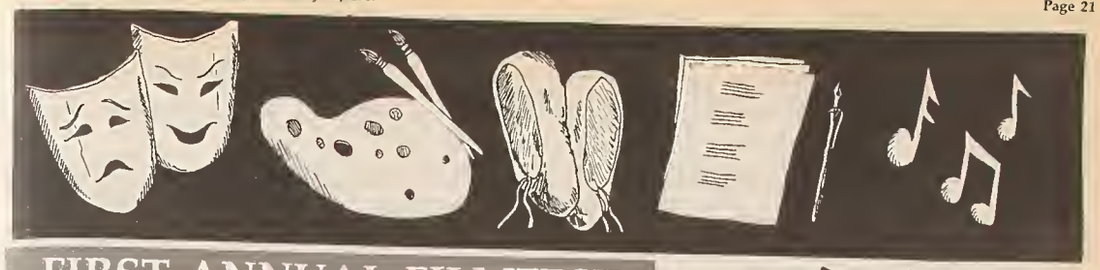
By LAUREL KING

Off goes Allan Quatermain to find the Lost of City of Gold. Unfortunately he gets lost in a fog of stupid humor and boredom along the way.

Although I would like to be able to say something good about *Allan Quartemain and the Lost City of Gold*, the film did not have any apparent positive aspects. The performances of Richard Chamberlain and Sharon Stone are unconvincing. Their characters don't have much personality to begin with, but their acting should not emphasize that. The cinematography was pathetic - even a youngster in the audience called out during a cave scene "That's fake, Mummy." As for the storyline, simply, the movie spends far too much time on the irrelevant details of an already weak plot.

This movie is very dull; spending the money and time to go see it is wasteful. Studying for a midterm is considerably more enticing.



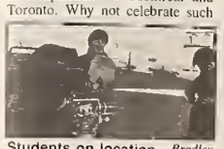


FIRST ANNUAL FILMFEST

By HEATHER MCNIE

In addition to the literature and fine arts competitions which have long been a part of Artsfest, the week-long festival is proudly featuring a new event, Filmfest.

According to Willard Chau, convenor of the event, there is a lot of unsung talent in film production here at Queen's. "Our film shorts have been recognized at the national level for years, having won awards at competitions in Montreal and Toronto. Why not celebrate such talent right here where it starts?"



Students on location *Bradley*

Chau feels that film is often ignored as an artform. "It is a Twentieth century medium with a great future, but it sometimes suffers from its connection with pop culture. Other fields of art enjoy centuries of reputation and development that film lacks. However, if you consider the great strides it has made in the last few decades, and the future of video, you have an incredible phenomena. You're looking at an artform which appeals in some way to every sector of society."

Catherine Needham, a fourth-year film studies student and entrant in the competition, looks at film this way: "Certainly not all films have artistic merit, but the fact that film can so vividly reflect our culture makes it a worthy artform."

With this in mind, plans for Queen's first annual Filmfest hit the drawing board. Chau and his committee set out to acquire the right speakers, judges, and the best possible prizes. First-prize winners will have their short shown on the *First Choice/Superchannel Pay TV Network*. In addition, Cablenet 13 has offered to do a half-hour special on the top winners. Judges include David Prosser, entertainment editor for the *Whig Standard* and Peter Baxter, head of the film department.

All students are invited to attend Filmfest tonight at 7:00 p.m. in Dupuis Hall. A selection of competing films will be shown as well as *Mediashun*, the winner of the Montreal Film Festival.

Three graduates of Queen's who went on to create Atlantis Films, and who later won an Academy Award for their endeavors, are guest speakers at the event.

On Wednesday, February 11, Filmfest is presenting Andy Warhol's *Bad* in conjunction with the National Film Theatre. This is an avant-garde piece which had recently been discovered in a Halifax warehouse. *Bad* introduces the audience to a bizarre suburban housewife who heads up a group of female assasins using her electrolysis business as a front. Critics have called the film "grotesquely humorous, with something to offend everyone."

To both participants and audiences, this year's slated events promise to be an exciting beginning to Filmfest.

LITERATURE

By ANNE SIKORA

Writers need literature contests. Not for the money — everyone knows there usually isn't a whole lotinvolved. Writers need literature contests as a reason to write, a way of getting recognition in cold February winter, when there isn't a whole lot around.

Artsfest is holding its annual literature contest: the entries went in last week and the winners, two from poetry, two from prose, will be announced this Thursday night in the Coffee House in the Lower Ceilidh at 9 p.m.. Sixty submissions were made altogether, 50 poems and 10 short stories.



"The entries are mainly from Arts and Science, mainly from English," said Artsfest organizer Len Pendergast. "It's central to let people enter contests with people from other departments — to let them see how they would rate in comparison."

Four judges are sorting through the entries, rating the works, and deciding on winners: English Professor Charles Pullen, local poets Bronwen Wallace and Tom Marshall and Lictor editor, Mike Gallagher. The two first place winners will receive a book and a 30 dollar prize; the second place winners just the books, and allfour winning entries will be published in the Lictor.

Professor Pullen, who has judged this contest for the past four years, commented that the levels of entrants hasn't been as strong as in previous years. "There are interesting half-lines which combine one shard of an image after another, like a rock video," said Pullen. "But they seem to be depending too much on the arbitrary colorful image without any shape."

Contest judge Bronwen Wallace, who looked only at the poetry, was also disappointed by this year's entries. "Many of the entries were sentimental, old-fashioned in a funny way," said Wallace. "There were a lot of rhymed parodies which were not poetry as much as notes for poems."

And although she didn't have any qualms about her final selections, "they were definitely the best of the lot," she felt that many of the entrants didn't seem to understand what a poem is about. "I think what this contest says is that students in highschool and university are not given enough contemporary poetry. It's a real commentary on what they get in English classes."

FINE ART

By SARAH MONTGOMERY

Artsfest '87, a celebration of students' creations in the fields of literature, fine arts and film, will reach a climax this week. The week-long festival, sponsored by the AMS Campus Activities Commission, aims to promote an awareness of the arts in the Queen's community.

Students from every year and faculty were invited to enter the contest with an artwork of their choice. Laura Prociuk (Arts '90) entered two black and white photographs and Tammy Donnelly (Nursing '90) entered a painting of King Tut. The deadline for entries into the Fine Arts competition was Friday February 6. "We accepted everything that was entered," said Paula Robinson, convenor for the event.

During the week, students are invited to view the many paintings, sculptures, prints and photographs that will be on display in the McLaughlin Room of the JDUC.

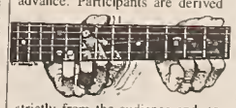
Artsfest promises to be an enjoyable time for all. The Fine Arts entries will be judged on Thursday, February 12. Fine Arts entries can be viewed on Tuesday, February 10 and Wednesday, February 11 from 10 a.m. to 8 p.m. and on Thursday, February 12 from 10 a.m. to 6 p.m.

MUSIC

By DON MUNRO

The entirely spontaneous Jamfest, the only musical event in this year's Artsfest, promises to be a highlight. Audience turnout, however, is a required ingredient for the show's success.

The complete concept behind the event is that nothing is planned in advance. Participants are derived strictly from the audience and, to play in the show, there is no pretest or prescreening to see if the musicians are of professional caliber.



This forum for musicians new and old will be held tonight in the Skylight Dining Room starting at 8 p.m. with a warm-up session featuring local musician Hugh Mowbray. After this, the stage will be open to anyone wishing to take the spotlight. Says organizer and M.C. for the show, Tom Digby, "the beginners are going to make the event." He stresses however, that the latter half of the session will be more of a showcase for the more experienced players.

Digby is very optimistic about the whole event: "This thing is going to be always moving, no sophistication." When asked about Monday nights in Alfie's, Digby jokes, "That blues jam is just a cheap imitation of the real thing — the real excitement you're going to see at Jamfest '87."

A sizeable sound system will be supplied by the organizers but the onus is on you to bring in your own instruments. There is no cover charge and the event is licenced. Spectators are welcome to join in with the more outgoing, prospective musicians. Participants are asked to get to the Skylight early and to register at the door.

artsfest FASHION

By KRISTEN GILL

One of the most spectacular events featured this week during Artsfest '87 promises to be Fashionfest on Wednesday at noon in the Lower Ceilidh. This year's theme is "Carnival of Colors" with fashions provided by Jacqueline Jamieson.



Ms. Jamieson is the owner of All That Jazz at Princess and Division, which features her own clothes' designs in addition to jewellery by other artists. Many students are already acquainted with her skill at "patching": turning old clothes into unique and creative fashion items through patchwork. Her ingenuity in this area is widely recognized, and has allowed her the opportunity to design for such rock groups as Doug and the Slugs and the Tragically Hip.

At Fashionfest, students will be able to view samples of her patching talent, as well as her exotic separates in bright materials, in keeping with the "Carnival of Colors" theme.

This year's presentation of Fashionfest has been co-ordinated by Queen's students themselves. According to Artsfest organizer Len Pendergast, the two main purposes behind Fashionfest are to involve many Queen's groups in the production, and to increase students' general awareness of the artistic talents within the University, which may seem somewhat hidden from the majority of the student population.

Viewers will notice that this is not a typical fashion show; there are no stages, ramps, runways or announcers. Instead, choreographers Arlene Holmes and Kathleen O'Reilly have designed several dance sequences emphasizing fun and festivity with a spicy ethnic flavor. Students from the International Centre have volunteered as models, and what they lack in previous modelling experience, they should more than make up for in spirit and enthusiasm.

Whether you are seriously fashion-minded or simply in need of a blaze of color to remind you that spring really does exist, Fashionfest promises to be an exciting highlight of Artsfest '87.

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Top Canadian chamber group

Hertz trio hits the right notes

By HEATHER COLEMAN

Last Friday, the Hertz Trio of Canada treated an audience in Dunning auditorium to a superb evening of classical music. Comprised of Yaela Hertz on violin, her brother, Talmon Hertz, and pianist Dale Bartlett, this skilled ensemble clearly showed why it ranks among Canada's finest chamber groups.

The concert opened with Beethoven's Trio in C minor, Op.1, no.3. One of Beethoven's early works, the piece was executed with the formality of the classical style. The opening movement was one of dramatic contrasts, followed in the second movement with variations on a peaceful theme.

The second work on the program was Trio in one movement, Op.68 by Edmund Rubbra. In contrast with the Beethoven trio, this piece featured long, firm, drawn out sounds. The Trio's mastery of ensemble was particularly evident in the sombre, slow finale in which every note was placed and distinct in the interplay of the instruments.

In the second half of the concert the musicians developed a more personal relationship with the audience, the highlight of the evening being the final selection, Anton Arensky's Trio in D minor, Op.32. The piece not only displayed the fine ensemble of the Trio, but also allowed each musician to show his own abilities. A delightful recurring theme from the violin was especially memorable in this work, and the scherzo was a fanciful crowd-pleaser.

In response to the audience's enthusiastic applause, the Trio offered as an encore the simple and delicate Adagio from Beethoven's Trio Op.11. Throughout the concert the members of the Hertz Trio clearly demonsrated their love of chamber music and their dedication to this interesting musical form.



Byers, Schwalbe and Assoc.

Yaela Hertz, Dale Bartlett and Talmon Hertz have been widely praised for their chamber music.



Nazareth fuses power with great hooks

By KYLE SWANSON

Nazareth at the Manor pretty well says it all. Where else does rock's dinosaur belong if not at Kingston's own club for Cro-Magnon man?

If you listened to AM radio in the Seventies (when it often played actual music), then you know Nazareth. Watching their show on Thursday, I was struck by how circumstance is often the great equalizer in rock.

For instance, right now the imitable Bon Jovi rides the top of the pops, yet this schtick is truly no more than reworked renditions of the kind of song the Naz practically invented. For my money, Nazareth was the first true commercial metal band, a genre you'll be seeing far too much of, very soon. Fusing power chords with top-notch hooks, they scored a half-dozen big hits a decade ago. Now they're playing the Manor.

Closing your eyes at this show, you could well have been at a packed Maple Leaf Gardens in '76. Lead singer, Dan McCafferty still has a voice o' gravel, which became a little, no, really raunched-out as the evening's one set wore on. The band rocked, no question, laying down tight, hard renditions of all the key tunes, including "Razamanaz," "This Flight Tonight" and "Love Hurts."

The show was carried however, by the lovely, cruching third guitar of Manuel Charlton. Charlton wailed from note one. In club setting, a quality guitarist will make any band; nothing heats live, screaming speaker stacks. Charlton is an ace riff-basher, but also has more taste than one might imagine. His closing solo on "Hair of the Dog" ripped through the place like Fred Flintstone at quitting time.

The Manor must have sold at least 100 tickets over the room's limit; there were twice as many people standing as sitting, after an hour-long battle to get in, even with a ticket.

Nazareth gave 'em what they wanted, but the problem was that many were not used to seeing their rock heroes, at a chubby 40 years of age. They may howl just as good, but when they no longer look like hot young rockheads, it's not quite the same. Which just goes to show: it's not how you sound, its how you seem. This problem is becoming more and more vital to pop music nowadays and its unfortunate.

Bon Jovi won't be this good in 10 years, because he didn't have great songs to begin with. Nazareth did, and tramples the earth once again, proving that an old dinosaur can eat a young pup anyday. But what will happen when Mick Jagger turns 60?

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The Whirleygigs

Avoiding mainstream sound

By BRUCE FUDGE

The $1 cover charge as you pass through the doors of Alfie's may often come as a surprise. "Oh! Is there a band tonight?"

Yes, there was a band on Friday night, although most people concerned with which band they listened to were probably at Clark Hall with the Raging Groovies. Even those aware that a band was to be

"...a striking resemblance to R.E.M."

at Alfie's were most likely expecting the originally scheduled Prof. Piano and the Deltoids. In their place were their short-notice replacements, the Whirleygigs.

From Ottawa, it was the band's first trip to Kingston, and in fact, the first time they had ever been a headline act. Other than an excursion to Montreal, it was also their only venue outside the Ottawa area.

The most striking thing about this band, (somewhat to their own chagrin) was the uncanny resemblance to R.E.M. Everything from the sound of its music to the appearance of its players was like the well-known group from Georgia. Just looking at the stance of lead singer-songwriter Alex Mortimer clutching the microphone, hair in his face, reminds one of R.E.M's vocalist. Mortimer seems to have even developed his voice to match his lookalike's, with muffled, often undecipherable lyrics.

However, R.E.M.'s recent popularity failed to help the Whirleygigs in the eyes of the Alfie's crowd. While the dance floor remained crowded for the early portions of each set, the numbers dwindled noticeably towards the end, helped only by a few enthusiastic revellers, a couple of whom even joined the band briefly onstage.

Despite the responses of these few, though, the crowd's general reaction was a negative one. It seems unlikely that orange peels would have been tossed in the band's direction had it been very popular.

The most likely reason for this response was that the band played only one cover version to every four or five originals. With less than 20 songs over the course of the night, the pub-goers were not provided with much familiar material. And we all know the public's usual response to things unfamiliar...

Of the covers they did perform, the most recognizable was "Superman," which appears on (surprise!) R.E.M.'s latest album. The Byrds and the Beatles were among the other covers they performed, although the band played them in a style of its own, bearing little resemblance to the originals.

While it was good to see a band with more originality than usual, the crowd's reaction was rather disheartening. The band, however, took everything in stride.

"As long as people don't head for the door when we start playing, we're happy," said bassist Joel Carlson. He acknowledged that their band wasn't really a dance band: "To me, seeing somebody tapping their foot to the music is just as good as seeing somebody dancing.

"We know that this is a place

originality and individuality in performance

where people come to have a few beers, and they may not care that much about the band." They were generally pleased with the Queen's crowd, pleased that there had been dancing to some of their original songs.

While some of their material had a 50's feel to it, Carlson and fellow band members maintained that they try to stay away from too much of a mainstream sound, and at this they succeeded. "We could do 50's and 60's stuff and be popular that way, but that would be too easy."

So while the Whirleygigs try to have some originality and individuality in their performance, other bands such as the one at Alfie's on Thursday turn out sound-alike renditions of Simple Minds to a pleased audience. Then again, maybe even R.E.M. had this problem at one time.

Music Hall returns

Humor hodgepodge

The return of *Music Hall*, a zany hodgepodge of British humor, is guaranteed to leave you rolling in the aisles, or at least groaning in your seat.

The first performance of *Music Hall* occurred almost 20 years ago as a one-night stand at the Domino Theatre. Since then, it has become a popular theatrical institution, packing in Kingston audiences wherever it plays.

In the past, *Music Hall* has consisted of skits and songs, many stolen from other comedians, but all performed with individual comic touches by each performer. Much of the humor relies on body language and pratfalls, and nothing, not even the Queen, is sacred. This performance may just be the thing to include in your Reading Week plans if you intend to stay in Kingston.

Music Hall 1987 will be performed in the Royal Canadian Legion Branch 9, from February 17 to 21 at 8 p.m.. Advance tickets are $6, and tickets at the door are $8. To make reservations call the Branch Office at 548-4489.

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The Soldier's Tale: combines voice, music, dance

By JILL DIDUR

"Neo classical" in style, Igor Stravinsky's *The Soldier's Tale* requires a narrator, a dancer and an ensemble of seven instruments. The combination of these three elements was successfully achieved in this presentation by the Queen's Drama and Music Department.

The Soldier's Tale is about a young man who gives his fiddle to the Devil in return for a book that teaches him how to attain all the riches his heart desires. Commerce students could take a lesson from the Soldier's fate, as he is ultimately ruined in his desire to have "everything."

The nature of Stravinsky's piece demands that each element of the production receives equal visual attention on stage. The voices of the Devil, Soldier and Narrator are interwoven with the music, while the action of the story is played out by a dancer.

The synchronization of these three groups is a difficult one and the cast accomplished this with only a few minor problems. Although the narrations were combined smoothly with the orchestra for the most part, there were some difficulties in the transitions between the different sections of the storyline. Occasional breaks in the rhythm of the piece seemed to reduce its overall impact.

Christie Carson played the role of the dancer, which required her to assume the persona of each of the characters at different times throughout the piece. This constant switching of roles made it difficult for her to sustain her intensity, though she was particularly convincing as the character of the Devil disguised as an old woman.

The characters of the Soldier and Narrator were brought to life by Michael Bullett and David Kemp respectively, and Fred Euringer gave a especially sinister portrayal of the Devil.

The music was played by an ensemble of Queen's students and members of the Kingston Symphony Orchestra, under the direction of Duane Bates. The group seemed comfortable with the complicated tonal and rhythmic aspects of the music. A special note should be made of Alison McLellan on violin and Greg Runions on percussion, who both demonstrated control in their performances of central portions in the piece.

It would be difficult to be dissatisfied by this fine collaborative effort by the Drama and Music Departments.



Organ

Christie Corson gave a convincing performance as the Devil.



Organ

A thoughtful moment.

Pensive plays at Studio 102

By LAUREL KING

Last week Studio 102 presented two plays by Nathalie Sarraute. Both *The Lie* and *Silence* were concerned with communication among a group of people. Perhaps Mlle Sarraute explains her philosophy best: "If absolutes exist, my characters try desperately to communicate with others. They feel a necessity to fuse, to contact others. Somebody's silence, for example, breaks the contact. Even a lie breaks it."

The Lie explores the relationship among the supporting characters and the "intolerable and uncompromising" nature of Pierre (Martyn Santys). Pierre is unable to repress the truth. The others can't understand his lack of self-control.

When one of the women in the group, Simone (Catherine Souter) tells the others a story, Pierre suspects that she may not be speaking the truth. He believes that Simone, in telling her lie, is breaking contact with the group, and begs her to admit it. She eventually does, but by this time communication has already broken down and cannot be reconciled with a few casual words. As Simone and Pierre continue to bait each other, an uncomfortable tension develops among both the cast and audience.

Silence also involves a group of friends congregated on the stage for a discussion. The conversation centers on why one of their group, Jean-Pierre (Mark Tingle) is silent. Is it shyness or is he no longer able to escape from his enclosed world? His silence seems to have a hold over others and it is this which limits communication. One of his friends (Darren Black) tries to reconcile with Jean-Pierre: "Just one word...just anything." Ironically, at the end when Jean-Pierre does speak, he addresses only his entreating friend and not the rest of the group that has mocked his silence. The exact significance of his silence is never explained but left for the audience to discern. The atmosphere was much more casual and the conversation considerably easier to follow in this play.

Neither of the plays were light or humorous, but more philosophical in nature. This could explain the audience's ambivalent reaction. With no clear-cut answers to people's communication problems, the audience was left on its own to come up with solutions.

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At the Grand Theatre

Icy humor hits stage

By CAROLINE BRETT

Is there life after hockey? This is just the question Kenny "Rink Rat" Brown will demonstrate this Wednesday at the Grand Theatre.

Ken Brown is the star of this one-man play. He grew up a rink rat during the '50's in his native "hockey crazy" Edmonton. 30 years later, he has returned to hockey but this time it's on the stage. His recent return to recreational hockey coupled with the hockey mania which has hit Edmonton, inspired him to write about it.

Life After Hockey is the hilarious and often outrageous

inspiring one man show

thoughts of Rink Rat Brown as he stick handles his way around the rink (stage). He shares his thoughts and fantasies with the audience as he recounts how it was he, not Mike Bossy, who scored the winning overtime goal against the Russians in the 1984 Canada Cup Series. He reveals his conversation with Guy Lafleur in which Lafleur convinced Rink Rat to take up hockey again. He occasionally stops to ask the God of hockey, "Dear Number 99," for advice — which he gets from Gretzky himself (on tape). Finally he relives his 1984 winning goal.

During the play, Brown floods the stage (rink) with personal experiences. He sees the rink as a sensitive place where a lot of real-life takes place. He shares the experience of his first visit to the rink, his first kiss, and constantly defends hockey as the last thread of the male experience.

Life After Hockey is not a typically analytical Canadian play. It is Kenny Brown's personal statement about being Canadian, male and loving hockey.

The play originally opened in the summer of 1985 in Edmonton where it won the Edmonton Fringe Festival. Brown is presently on a 20 week tour which will give him 97 performances in 56 cities. The play will be in Kingston for a one-night only performance and the Kingston Canadians and Queen's Golden Gaels will be there to cheer the Rink Rat on.

Life After Hockey will be performed Wednesday, February 11 at the Grand Theatre. Curtain time is 8 p.m. and tickets are $10 for adults, $8 for students and seniors.
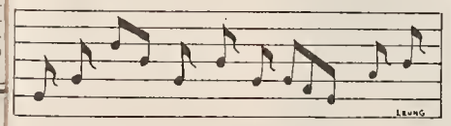


Grand Theatre

Kenny "Rink Rat" Brown floods stage with personal experiences.

Symphony update

Seiffert to be soloist



By KATHERINE WRIGHT

The Kingston Symphony Orchestra will be featuring Stephen Seiffert, principal horn, as their soloist in a performance at the Grand Theatre later this month.

Mr. Seiffert will be playing in the Horn Concerto No. 2 by R. Strauss. Also in the concert will be Rossini's *Italian Girl in Algiers Over*, a commissioned work composed by Bruce Pennycook called *In Your Medium*, and Mozart's Symphony No.41, also known as *the Jupiter Symphony*.

As Stephen Seiffert has been with the Kingston Symphony Orchestra for at least 10 years, this is certainly a performance worth going to.

The concert will be at the Grand Theatre on Wednesday, February 25. Tickets are available at the Grand Theatre box office for $10, $12, and $14

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Harlem Boys Choir

By VICTORIA BARR

The Boys Choir of Harlem has been called by the *New York Times* "a testament to discipline, high standards and commitment." On Valentine's Day, Kingston will have the rare opportunity to experience this when the Boys Choir of Harlem performs at the Grand Theatre.

The distinctive sound of classically trained boys' voices is a unique and incomparable one, especially in North America where few choirs of this type exist. The Boys Choir of Harlem, however, demonstrates one of the best examples of this special sound, and their performance should be an exciting one.

Founded in 1968, the Choir was formed to give the children of Harlem a creative alternative to life on the streets, and to enrich their lives with music. Its founding director is Walter Turnbull, a graduate of the Manhattan School of Music, and now a professional singer.

The 35 members of the choir are between the ages of nine and 15, most of them living in central Harlem. They have performed throughout North America, Europe and Japan, and have received exceptional reviews everywhere. Their repetoire consists of pieces ranging from Bach to Kool and the Gang. Because of this varied selection the choir is known to delight audiences of all types.

The performance is on Saturday, February 14, at 8:00 p.m at the Grand Theatre. Tickets are $12 for adults, $10 for students and seniors, and are available at the Grand Theatre or the Performing Arts Office

A public lecture by Trent Frayne, sports editorialist, the *Globe and Mail*

One of Canada's finest sports journalists is scheduled to speak on Wednesday afternoon, February 25th, at 2.30 p.m. in room 517, Watson Hall. All are invited to hear about Trent Frayne's lively career in journalism and to participate in a question-and-answer session.

Sponsored by the Writing Centre at Queen's

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Sports

Men's basketball team regains first place page28

Queen's wins two OWIAA titles

Alpine skiing

Women's second title in three years

By JANE MACINTYRE

After a tremendously successful season, the Queen's women's alpine ski team captured the OWIAA title this past week at the Pepsi Cola University Racing Series held in Collingwood.

On Thursday, the slalom team was victorious with their best result of the year, placing four girls in the top nine positions. Jennifer Mealey, once again showed excellent slalom technique, placed fourth; Janet Aske was close behind in fifth; Andrea Townson had two good runs to place eighth; and Jane Macintyre was ninth. Kathy McBride had her first slalom finish of the season to place a very respectible 16th.

The men's team encountered a few difficulties on the slalom courses and had some unlucky crashes. Dave Hall was the top Queen's finisher and added another top ten finish to his season by taking eighth position. Graham Ross finished 18th and Mike Walsh, with a fall in both runs, 37th out of 70 racers.

In the final race of the season, a giant slalom on Friday, the women, having been assured of the overall title took a different approach to the race than in previous competitions. The women decided to go for broke and in the process took some costly spills.

Aske had no problems on the rough and bumpy course and finished sixth; Townson with her best GS result of the season placed ninth; and Macintyre took 15th position after two very hairy runs. Mealey and McBride were very good in their first runs but were carrying too much speed on their second runs and were not able to hold on and finish the race.

Special mention should be made of rookie Jennifer Marley who had a very fast first run to place 20th but then had an unfortunate fall in her second run.

The men's team had their worst finish of the season as the tough courses took their toll on the athletes. Each member of the team fell on at least one of the two runs. Hall, Boughan, Walsh, Ross, Crysdale and Johnson were heard to say that they "felt very run down after a long season of trying to keep up with the women's team."

In the overall results of the Pepsi series, the women did very well. Slalom medals were won for the first time in many years as Aske was second and Mealey fifth. In the giant slalom Aske again finished second, Mealey third, Macintyre eighth and McBride and Townson tied for tenth. The overall results which included both events had Mealey in fourth, Aske in fifth and Townson in tenth position.

The overall team results placed Queen's men in fourth spot behind Western, Mac and Laurier. This can only be improved upon next year as it was the first season on the circuit for many of the men on the team.

Coach James McGillivray was very pleased with the results of both teams. "The girls worked together as a team all season. They capitalized on Western's mistakes and encouraged each other to ski to the best of their ability." McGillivray added that "Western had more talent than us but we had much more team spirit."

The Finish Line

Friday was a sad day for Jen Mealey, Jane Macintyre and Mike Walsh as it was their last race for Queen's. All have dedicated four years to the Alpine Ski Team. Queen's will definitely miss these fine skiers and sportsmen.

Queen's curlers clinch cup at OWIAA finals

By JOCELYN CORNFORTH

The Queen's women's intercollegiate curling team defeated Waterloo University 7-5 at the Kingston Curling Club on Saturday to become the OWIAA champions.

The team consisted of skip Theresa Breen, vice-skip Heather Webster, second Sandra Mulroney and alternating leads Kathy Corcoran and Jocelyn Cornforth. The team is coached by Howard Pearce.

To capture the provincial title the women's team found itself playing tie-breaker against Waterloo after the two teams finished round robin play with identical 4-1 records. Though the Gaels fell behind early in the game, their play improved so that by the fifth end break of a 10 end game, they trailed by only one point, 3-2.

Some well placed shots by Queen's and a few missed shots by Waterloo allowed the Gaels to pull ahead 5-3 in the sixth end. Queen's final shot in the 7th end however, picked up a hair and allowed the opposition to score three points themselves.

Trailing by one the Queen's team didn't allow this bad luck to bother them and curled very well for the rest of the game to take two points in the 9th end and three in the 10th end to defeat Waterloo.

The women's team accumulated a 7-2 record in both the Eastern and combined East/West playoffs to earn a birth in the Provincial Playdowns. At the provicials they acheived their 4-1 record by defeating the teams from Western, Windsor, Sir Wilfred Laurier and the University of Toronto and losing to Waterloo.

A strong collective team effort as well as some key shot making were characteristic of the team's play throughout all three playdown weekends.

In the men's division the OUAA champion was the University of Western Ontario. The Western team went undefeated in weekend play with 5 wins and no losses.

The Queen's men's intercollegiate team also played well in the two qualifying tournements and represented Queen's at the provincial playdowns. The mens team is comprised of skip John Earl Graszet, vice-skip Ron Lane, second Dave Nelson and alternating leads Alan Polk and John Innes. They are also coached by Howard Pearce.

Though the team kept the scores close in all of the weekend games, a couple of early losses put them out of reach of the undefeated Western team and the provincial title.



Queen's curlers display newly acquired championship banner. *Yakimeczko*



The women's alpine ski team members proudly display their OWIAA championship banner.



Kathy McBride prepares to round a gate en route to a 16th place finish.

Men's basketball

Gaels regain first place in east division



Gael captain Kevin Lowe controls the ball while looking for teammales to get into the open for a clear pass.

Hartry

By MARY WADE

In their game Saturday night, the Queen's mens basketball team demonstrated why they are in first place by gaining an important victory over Laurentian, 69-65.

As Head coach Barry Smith remarked','This is the biggest win in the two years that I've coached here.'' It was a crucial victory for the Gaels because Laurentian is one of the big teams this year along with others like York and Toronto. Doug Laughton, a guard for the Gaels, added that ''Up until now we hadn't beaten anybody this year that we hadn't beaten last year. This win was the step ahead...It will give us some real confidence.''

Laurentian played a strong game, particularly in the first half, the Gaels had to work hard to score against the Voyageurs full court press and zone defence. At one point in the half the Voyageurs were leading by five.

''We had some trouble with the zone press,'' noted Smith','but although we bent a little bit, we didn't break.''

The second part of the half saw the Gaels gaining momentum. Mike Scotten played an especially strong game, making some aggressive moves under the offensive boards; he was both high scorer with 23 points and high rebounder with nine. Bob Budgell with his consistent outside shooting was an asset to the Gaels, contributing 16 points. Also in double figures were Kevin Lowe with 13 points and Bruce Caughill with 12. By the end of the first half the Gaels had turned the tables and were leading by five.

The intensity of the game increased in the second half, with a close battle being fought for the lead. Laurentian demonstrated some consistent outside shooting that kept them within a few points of Queen's. But despite the Gaels having only nine players to work with due to injuries, the Voyageurs were unable to regain their lead.

Players like Budgell and Scotten had to play the full 40 minutes of the game. Aside from fatigue and some foul trouble forcing the Gaels to switch from a man-to-man to a zone defence, Laughton felt they played better as a whole in the second half.

After the game, Smith remarked that a key factor was that the players were now working together as a team rather than just a collection of individuals. ''We have to play a team game or we will not win.''

The Gaels have three games left this season starting with Ryerson on Friday the 13th at 8:15. The game is at Ryerson. For people staying in Kingston for reading week, the Gaels play on Tuesday 17th against Toronto at 8:00 in Bartlett Gym.



Hartry

Gaels' Doug Laughton goes for a shot in Queen's win over the weekend.

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Men's volleyball team clinches play-off spot

The men's volleyball team gained a berth in the OUAA playoffs last weekend with a narrow victory over the Ryerson Rams.

The win boosted the Gaels' record to 4-5 while the Rams dropped to 0-9 and thus remaining in the basement.

The final score of the match was 3-2 in favor of the Gaels but the three games were not as easy to come by as they should have been given that the Rams came into the match winless. The play was fairly even throughout the match as the Gaels were not playing as well as they have been able to in the past.

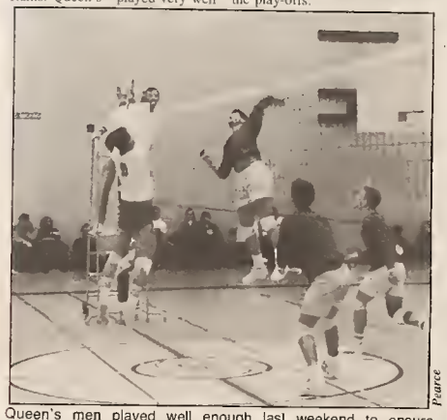
Gael coach Brian Rombough said that the team ''played very inconsistantly in the match.'' He was happy that the win guananteed the team of a playoff position.

Against the U of T Blues the next afternoon, the Gaels were not as fortunate as they were playing the Rams. Queen's ''played very well against the Blues' starting lineup in the first two games,'' according to coach Rombough. The Gaels managed to keep the second game very close, losing by only two points, 15-13.

By the time that the third game came around though, the Queen's team was drained, emotionally as well as physically and were beaten quite handily. U of T took the match three game to none.

The men's team is off to Toronto next weekend to play the Blues once more. This time however, will be in a play-off situation. When asked how he felt his team would fare in the match Rombough replied, ''I'll be realistic. U of T will probably win the OUAA and should go on to the Canadians. They are the class of the league.''

The men are not going to go down easily though and will fight hard to the last volley trying to force an upset and advance further into the play-offs.



Pearce

Queen's men played well enough last weekend to ensure themselves a play-off position.

Upset win by Conduit in Journal Media Bowl

By BRENT MUSSBURGER

Last Saturday all but one of the media groups on campus (we won't say that it was the Lictor) met on Tindall Field for the annual Journal Media Bowl.

The Media Bowl is held every year in order to determine that the Journal is far superior in strength and intelligence than any other group on campus. This year however, there was a surprise winner, a group which has never won before, The Conduit Magazine.

The Conduit came out ready to go and there was no stopping them. The CFRC?championship game was 12-0 in favor of the Conduit.

Congratulations to all those who participated.

Rendez-vous 87

Is it really a good idea Eagle?

By ALAN BALDACHIN

This September 15 years will have passed since Canada had its greatest moment in sports. The memory of Paul Henderson flying through the air and sliding the puck past a stunned Vladislav Tretiak for the winning goal is as bright today as it was on that magical night.

Next week NHL stars will make a vain attempt to recapture some of that glory in a series being billed *Rendez-Vous '87*.

Aside from the competition itself, the mere selection of the team to represent the NHL has been fraught with controversy. How could Mario Lemieux be selected ahead of The Great One? Will Lemiuex even play? Should the team be chosen to please the paying customers (that means us) or to produce the best chance of winning? Are the Soviets sending their best possible team? And so on, and so forth...

These questions are all important enough but, considering the fact that the NHL stars don't stand a chance of winning, the questions then become somewhat academic. This is a prediction I would be glad to eat crow on, but as always happens in these contrived series, the NHL players have been nudged into a Catch-22 as tight as a Hulk Hogan headlock.

The difference between the NHL all-stars and the Soviet team is just that, the Soviets are a ***team***. Although the point has been made many times over the years as an excuse for poor Canadian showings, it bears repeating.

The Soviets have trained together, practiced together and played together for years. They understand each other as teammates, know where the others will be on the ice at a given time, and where the others will be a couple of ticks later. For most of the NHLers on the all-star team, playing together will be a new experience. Granted, some complete lines will be intact, but for the most part players will have to freewheel and hope for the best.

The '72 series is generally recognized as a watershed for the way hockey is played today. When the Canadians entered the series they were cocky, out of shape and convinced that they could intimidate the Russians and generally ''kick those Commie's collective asses back to Siberia.''

The Russians surprised Canada with their superior skating and passing skills, and as a group refused to be intimidated. Only the somewhat fluky heroics of Henderson saved Team Canada from ignominy, and a permanent place in the Hockey Hall of Hell.

Canada came back to take the Canada Cup in 1976, but since then NHL players (whether as Team Canada or as All-Stars) have not been able to beat the Russians.

Trying to find logic in Alan Eagleson's actions of continuing to organize these match-ups is like searching for some semblance of sanity in Harold Ballard's cranium. Neither can possibly be accomplished.

Instead of establishing a give and take relationship between two diametrically opposed nations, Eagleson has fostered an ''us against them'' mentality that does more harm than good. The bellicose reaction by Canadians at the recent brawl during the World Junior Championships was an unfortunate manifestation of this fact.

There is no easy solution for this problem to be found, but the cultural and athletic knowledge gained by both countries is certainly worth preserving. One possibility would be to put an end to the gimmicky ''challenges'' the ''Eagle'' is so fond of. Let it be enough for the teams to meet at the World Championships. And also, decrease the frequency of these games, so that when Canada does play Russia it actually means something.

When *Rendez Vous '87* is over and all the pieces have been picked up, hopefully international hockey officials will have learned something. Or maybe not. After all, *Rendez-Vous '87* is sure to make some good dough for the NHL, and in this capitalist country of ours, who can complain?

Queen's University Personal Computer Club

General meeting, topics include:
CAXTON, A Sign Generating Program
My Favorite Public Domain Software
DOS Tips
Using Batch to Create Menus
Place: Dunning Hall Rm 12, 7:30 p.m., February 11, 1987
The meeting is open to current members and to anyone interested in joining the Club.

St. Thomas More Parish

A discussion evening with Prof. Bohumir Pazderka, Queen's School of Economics. ''An Economist's View on the Canadian Bishop's Statement on the Economy.'' Monday, Feb. 23 at 8:00 p.m at 192 Frontenac. All welcome.

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Women's volleyball

Gaels lose 3 good games to Gee-gees

By PHIL MATTHEWS

It could have been a blowout, but it wasn't.

On paper, a match between the Ottawa and Queen's women's volleyball teams should be rather one-sided — the Gee-Gees have been a powerhouse for years and are ranked eighth in the country. But when they met on Thursday night in Ross Gym, you wouldn't have known it. Ottawa *did* come out on top, but the Gaels played with them all the way.



Yakimeczko

Queen's Kristin Nielsen puts a spike of the hand of an Ottawa blocker.

Well, most of the way. The Gee-Gees, though, playing a little below their usual standard, made fewer mistakes than the Gaels did on big points throughout the match, and ended up winning in three long, hard-fought games.

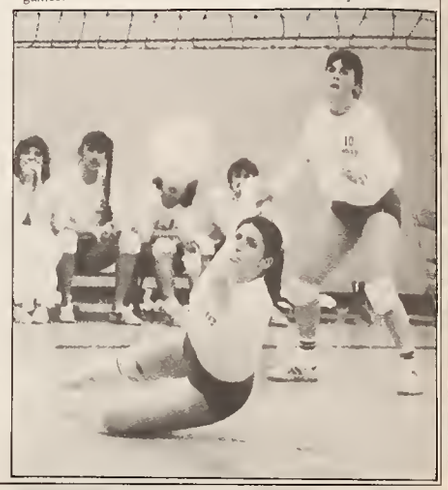
It looked as though Ottawa was going to walk away with it at first, as several mental lapses by Queen's, which resulted mainly in missed spikes, allowed Ottawa to roll to a quick 14-4 lead in the opening game. The Gaels captured three straight points before the Gee-Gees were able to put the game away 15-7, giving Queen's some momentum for the next game.

The second game was the best of the match. The contest featured many long rallies and spectacular defensive plays by Queen's to nullify the Gee-Gees' heavy spiking attack.

Several key saves by Gaels Kristin Nielsen and Jackie Laidley, and effective blocking at the net by both teams, kept point after point alive until the score was tied at 12. It was then that mistakes cost Queen's. A couple of net serves along with a couple of missed spikes, and the game was Ottawa's, 15-12.

"Our team played very well defensively, and that kept us in the game," said Gael captain Leslie Strickler who played solidlyboth offensively and defensively. But, she added, it was a few breaks in concentration that cost Queen's the match.

This was especially in evidence during the third game — after Queen's jumped out to a 5-0 lead, their game dissolved somewhat. The Gee-Gees quickly turned on the power, and came back to win 15-9, taking the match in three straight games.



On the down side for the Gaels, they did not win. On the up side, they showed themselves that they are capable of playing top-notch volleyball against high-caliber opponents. This will be useful when the playoffs begin after Reading Week. The more confident the Gaels can be, the less likely they will be to commit mental errors, currently the "weak spot' in their game, and the better they will do.

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Globe and Mail Columnist

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Men's hockey

Gaels win 12% of games to reach playoffs

By PHIL MATTHEWS

The Queen's Golden Gaels' hopes for post-season hockey action flickered a little last weekend, with consecutive road defeats at the hands of Guelph and the University of Toronto. Despite the losses, the Gaels continue to hold on to the third of four playoff spots in the East division of the OUAA.

The Guelph Gryphons, currently in last place in the Western division, have a record comparable with that of Queen's, so there were no presupposed conclusions drawn before Saturday's matchup between the two. But it was the home-team Gryphons who prevailed 8-5, despite a three-goal effort by Gael forward Rob Harvey.

The loss had to hurt. A victory against a relatively weak team such as Guelph would have been just what the Gaels needed to give them momentum for their next game against the much stronger Toronto Blues. It was not to be though. Despite equalling its offensive output of the team's previous four games, Queen's came out on the short end of a bit of a shootout.

In Toronto on Sunday night, the Gaels got down early and recovered much too late, dropping a 9-3 decision to the Blues. The difference was primarily in the first period — after 20 minutes of play, the Blues had rolled up an insurmountable 5-0 lead.

This was in contrast to the Gaels' usual style of play, in which they play their strongest hockey in the early stages of the game, only to fall behind in the later periods. On Sunday, Queen's outscored Toronto 2-0 in the final frame, although the game was effectively out of reach by then.

The fact that Queen's is almost assured a playoff position while having garnered only three wins in 22 games gives rise to some doubt about the credibility of the current OUAA post-season structure. As it stands, the league is divided into an East and a West division. Although all teams play each other twice during the regular season regardless of division, the playoffs consist of elimination matches within divisions, with a final best-of-three final to determine the OUAA champions.

What this means for the Queen's Golden Gaels is that despite being well behind the top eight in the league as a whole, they are third-best of the six universities comprising the East division, and thus are virtually guaranteed a berth in the playoffs — a byproduct of being in the weaker of the two divisions. Meanwhile, teams from the West, such as McMaster and Brock, which have significantly better records than Queen's, will probably be eliminated.

It is but an uncontrollable aspect of divisional play (a concept introduced to save travel time and expense during the playoffs) which will average out in the seasons to come, of course. But some teams aren't going to be very happy about it.

The Gaels next take to the Jock Harty ice this Friday at 8:30, when they entertain the Ryerson Rams. Those fortunate souls who are not faced with having to endure a Reading Week full of Mexican sunshine (or Austrian snow) are encouraged to come out and show their support.

Announcements

QUEEN'S CAMERA CLUB meeting Wednesday February 25th, 7 — 8 p.m., McLaughlin Room, JDUC. Contest winners, slide show, more!

SPRING BREAK in Florida with Penrod's Party Tours! Fort Lauderdale $319 CDN. quad, Daytona Beach $219 CDN. quad. For more information call Tony at 542-1329.

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CAN YOU act, sing, dance, play an instrument, tell a joke? Then get your act together for **QUEEN'S BEST** and help support Camp Outlook. Applications available at O.E.A. (JDUC) till February 27, 1987.

TORONTO BUS chartered Voyageur leaves Campus Friday February 13th at 5 p.m. to TORONTO and OSHAWA, ONLY $13.85 — GUARANTEED LOWEST BUS FARE! CALL DAVE at 544-7281. EXTREMELY LIMITED NUMBER OF SEATS: CALL NOW!

MAKE GOOD MONEY with College Pro window cleaners! From London to Oshawa, and Newmarket to Lake Ontario. Earn $5.50 to $7.50 plus per hour and more. Applications at CP&P or call Jeff Uzbalis at 542-0678.

OPPORTUNITIES AVAILABLE IN THE QUEEN'S MARKETING ASSOCIATION for young, dynamic individuals seeking growth opportunities. Enthusiasm about the OMA essential! Inquire at Infosession Wednesday, February 11, 5:30 at the Commons. No experience required. Open to all years, all faculties.

APPLICATIONS for Queen's First Aid for the 1987 - 1988 Academic Year are now available at Health Services. Deadline is Thursday, February 26th at 4:00 p.m. at Health Services.

TORONTO BUS chartered Voyageur leaves Campus Friday February 13 at 5 p.m. to TORONTO and OSHAWA ONLY $13.85 - GUARANTEED LOWEST BUS FARE! CALL OAVE 544-7281. EXTREMELY LIMITED NUMBER OF SEATS: CALL NOW!

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For Sale/For Rent

SKIS: Renting for Reading week? Why not buy and have them forever!! Rossignol FP's — 203 cm with Tyrolia 360 bindings - $85. Call Ering at 545-9434.

CUSTOM PRINTED VALENTINE BOXERS!!! How about some special undies for you sweetheart? They are only $8.00. Call Dave or Loretta at 544-5550.

FOR SALE: 3 foot red tailed Boa Constrictor. Good natured. Great pet. Very Cheap to feed. $200.00 or best offer. Please call 545-9501.

FOR SALE: Dinner ring. Ladies sapphire and diamond cluster. Great Valentine's gift! Retail value $550, asking $300 or best offer. Call Doug at 548-4835.

FOR SALE: AIR CANADA Toronto to Vancouver, February 22nd, 12:00 noon Sunday. $100. Call 544-3489.

FOR SALE: Swiss, white gold womans watch. Bought at Dream Auction. A $250 value for only $125 or best offer. Call Rob at 544-7630.

FOR SALE: Ski boots. Just in time for ski-week! Garmont Olympia's, size 8 1/2, red in colour, mint condition. $99.00, phone 548-3587 and ask for Erik.

FOR SALE: Mont Ste. Anne spots still available. Travel with 100 other Queen's students for a wild week in Ouebec from only $259. Call Duncan or Ray at 542-9553.

FOR RENT: 5 BEDROOM APARTMENT that is larger than most houses. Includes 2 bathrooms with shower baths, laundry facilities, new kitchen appliances, extra large living/dining area, excellent condition. Possession May 1st with 1 year lease. Rent reduced to $1195.00 per month ($239.00 per person). Located at 274 Bagot Street. Call Gary Smith at 549-8844.

FOR RENT: SEVEN BEOROOM HOUSE Close to campus (7 blocks)/ 3 fridges/2 washrooms/dishwasher/ May to May lease/ All paint and supplies provided should you wish to redecorate. Call Shawn at 384-4877 or Jeff 'B' at (416) 366-6262 or 691-1775.

HOUSE FOR LEASE — 6 bedroom (possible 7th) 434 Princess St. (at Division); 3 levels, backporch, balconey, 2 baths. $1228.00 per month plus utilities. Close to A&P, laundry and beer store! Must be seen!!! Call 544-8828 or 544-8837.

Wanted

WANTEO: MEN! Looking for two guys to share a great house close to campus with four fun females. Non-smoking; upper years preferred. Call 544-3090.

WANTEO: Return ride to London wanted for reading week. Leaving around Friday February 13th. Returning around Sunday February 22nd. Will share costs. Call Howard at 544-7799.

WANTEO: Help! I'm working in Toronto this summer near the Eaton's Centre. I need a housemate and or a place to rent. HELP ME!!? Phone Kris at 548-8157.

Lost and Found

LOST: Gold rings from girls locker room in P.E.C. Sentimental and invaluable! Reward offered $$$ Call 547-2950.

LOST: Black ski gloves. I lost them in either Mac-Corry study hall or bottom floor Jeffery, January 15th. Please call 542-8651.

LOST: One brooch with a pink stone surrounded by diamonds. Great sentimental value. Reward offered. Please contact 549-6363.

LOST: One pair of glasses (in Stirling or Jeffery?). Frameless (no lower rims). Also one men's silver digital wristwatch (on Tindall Field?). Call Rob at 544-9643 or 545-9435. Reward for either.

LOST: Man's black Seiko watch with gold rim. An inscription on back. Reward offered. Call Paul at 549-3166.

LOST: Prescription glasses in beige case with broad maroon stripe. On January 20 th. Somewhere between Bagot and Earl and Dupuis Hall. Call Christina at 542-6926.

LOST: At '87-88 semi-formal one black boot! You have mine and I have yours! Please call, yours is too small and doesn't match! Julie 549-6320.

LOST: One gold Cross pen. Great sentimental value. If found PLEASE call Anne at 549-0611. Reward offered.

LOST: One SHARP solar calculator in a black case. If found, please call Oee at 545-9159.

LOST: A pair of prescription glasses in a black leather case. In the case, there is a piece of yellow cloth and the name of the name ot the store in Toronto. PLEASE return to Infobank. If found. Leave your name and number tor a reward.

LOST: Burgundy leather purse on Friday January 23rd. Contained all I.O. and camera. If tound, please contact Laura at 545-9113! Much appreciated if returned! Reward ottered. No questions asked

LOST: Saturday January 24th at 101 Clergy St., a red short coat with student card, meal card, keys (4), blue gloves, red plaid scarf and small purple change purse. Call Zoe at 544-8486 or return to Infobank.

LOST: Friday afternoon on Campus ladies Omega Seamaster watch with inscription on back. PLEASE return to Infobank or call Barb at 547-3046 — Reward.

LOST: Brown leather purse in the Red Room in Kingston Hall, on January 29th in the morning. It found please return it to Infobank or just return the personal items and identification cards.

LOST: (or stolen) Black gloves left beside computer terminal main floor Douglas Library, Sunday January 25th at 3:00 p.m. Please return to Infobank, my fingers are freezing!

LOST: January 26th, navy blue Gortex ski gloves in Dunning Auditorium. If found please call 544-7074. Ask for Paul.

LOST: One fur hat (wolf), lost January 26, 1987, somewhere in Sterling, MacDonald or Mac-Corry. Please call 547-5023 or turn into Infobank. Birthday present — please return.

LOST: A pair of big brown mitts (animal skin outside, lined inside) between 10 — 10:30 p.m. on Thursday January 29. At OP, JDUC, or Douglas Library. (Reserved reading room). If found, please call Lisa Young at 544-8247.

LOST: A silver bracelet with lapis lazieli inlay (blue stone). If found please call Audrey, 545-3342. It's of sentimental value.

LOST: I have lost a brown pencil case with a Tandy PC -6 pocket computer inside. If you have found it could you please return it to me. Mark at 547-4215.

LOST: One Texas Instrument TI-35. If found, please return to Infobank or call Susan at 544-8123.

LOST: A dresswatch, black with gold trim, Porshe design. Extreme sentimental value. Large reward offered. Call Chris at 545-9149.

LOST: Gold ring with Greek-key design at Alfie's on Saturday night, January 31st. Great sentimental value! Large reward offered!!! Please call Alix if found at 544-2296.

LOST: One green leather St. John's football jacket. Would the person who borrowed it from 237 Alfred before Christmas please return it to the same address! Please contact 542-0104. Reward!!

LOST: actually taken, from 561 Johnson, a pair of hiking boots and 2 pairs of basketball shoes. Please return, no questions asked, to infobank or to the house, 548-8063

LOST: My father's TEXAS SR50 calculator before X-mas somewhere between Mac-Corry and west campus. Reward offered for its return. Call Nancy 549-0339.

LOST: A pair of brown leather mitts with brown and orange woll lining at lower Ban Righ Cafeteria. Please return to Info Bank or call 544-8019.

LOST: Electric machines textbook by Fitzgerald et.al., lost in the sidewalk cate last December. If found, please phone 545-9291.

LOST: On February 3rd around 10:30 p.m. at Bews Gym (before a Civil/Com '89 Ball hockey game) — A blue and white hockey sweater without a crest. $5.00 reward offered. Call John at 547-3082

HELP, to the person who may have picked up my green clipboard and cross pen on Thursday the 29th. Could you please return it to Info Bank or phone Derek at 545-1548

LOST: actually taken, from 561 Johnson, a pair of hiking boots and 2 pairs of basketball shoes. Please return, NO OUESTIONS ASKEO, to Infobank or the house, 548-8063.

FOUND: Outside McNeill House a calculator. Call 544-7000 to claim.

FOUND: Just in time for Valentne's Oay... A STUD! No, silly, not that kind.... AN EARRING! Gold with a stone, Monday February 2nd in Phys.Ed. Centre. Call 542-6514 to identify.

FOUNO: Jean Paul Hottman — Collect you algebra book at Infobank.

Personals

OEAR JACKIE, I never thought that a quality chick would renege on a bet. Still awaiting payment in full. Love, East Rutherford.

TO MY better half (M.E.F.):I know it's early but Happy 22nd kiddo! Here's to wrinkles, rolls and bags, have a good one, me and my cat.

JO,JAN and SHEL — You're all terrific and I'm having an amazing time living with you. J is my resident teasee; Jo my resident intellectual; and S is my confidant!

TO Vanna, Pam and Mrs. Who: Roses are red, Violets are blue lets go to bed. From the Men in Apt 2

TO APT #3 Before we go to bed its you we discuss. Once we start dreaming it hard on us. Lustfully, Apt #2.

TO Bugs, Poison and Sunshine: You say you are naive. We know your type. Come on downstairs and smoke our pipe.

JVO - What can I say? No harm was intended. It seemed so innocent at the time. If you need a coherent, overdue explanation, you know my name. — PJ?

TO Naive, Worldy and Ministers Oaughter: You make us dinner; you make us cookies. Now show us your real stuff. Love, Harv, Wuss and Bookie.

KIM, write this out 100 times: I love jogging! I love jogging! I love jogging! I love jogging every night!!

JAKE THE SNAKE: I know you believe you understand what you think I said, but I'm not quite sure you realize that what you heard is not what I meant. Vlad.

OEAR C. HEAO: Have you recovered from Monday night yet? After all those Opeongo Bangos at the O.P., I can't remember any of the details. Would you please fill me in again? Allan G.

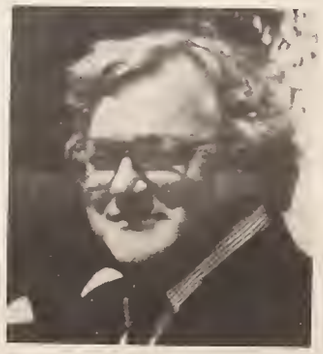
PIGMANIA PARTNER SEEKER: I denied you coffee, milk was alright but let's try 'rolling a snooter' over a beer — it might be more fun. I lost you number so give me a call.

Queen's JOURNAL

Speaker's Committee presents

ALLAN FOTHERINGHAM

**author & noted political columnist
for Maclean's magazine & Southam Newspapers Inc.**



Tonight

Dunning Auditorium
8:00 p.m.

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Queen's JOURNAL

Volume 114, Number 34

Friday, February 27, 1987

Queen's University, Kingston, Ontario

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Queen's student killed in tragic ski crash

By ALAYNE ARMSTRONG

A tragic ski accident at the Mont Ste. Anne resort claimed the life of a third-year civil engineering student over Reading Week.

Donald James Munro, an experienced skier, was killed when he failed to negotiate a high speed turn, lost a ski, and slid into a tree.

The fatal accident occurred last Thursday at 1 p.m. Munro was rushed to the Hotel Dieu Hospital in Quebec City. He died of internal injuries at 10 p.m. that evening.

Munro, 21, entertainment co-editor at *The Journal*, was remembered this week as an optimistic and cheerful person who enjoyed meeting others and whose enthusiasm for life was remarkable.

"He was an incredibly busy person but he always managed to keep a smile on his face," said *Journal* editor-in-chief Chris Armstrong.

"I don't think it has sunk in yet for most of us. But we all know that the *Journal* office without Don will be a very different place," Armstrong said.

Munro was involved in several extracurricular activities at Queen's.

In his first year, he was involved with the campus radio station CFRC. This year, he was one of the students in charge of planning CIRQUE, the Engineering Society's three-day speakers forum that brings Canadian industrialists to meet with upper year students. He was also in charge of Public Relations for the 1987 Science Formal.

His interests included windsurfing, tennis and music. He was a ski instructor, and had been vice-president of his high-school ski club.

A popular and easy-going person, Munro was also a fine student. He was on the Dean's list each year at Queen's, and was always near the top of his class.

More than 250 people attended a memorial service at Port Nelson United Church in Munro's home city Burlington, Ontario, last Sunday. About 30 Queen's students were present at the service, as were many of Munro's high school friends.

Also present were many staff members and campers from Camp Kawabi where Munro had been camper, counsellor, and in his last summer there, head of sailing.

Munro was buried on Monday at Greenwood Cemetery in Burlington in a private family committal.

A local memorial service is scheduled for 1:30 p.m. Wednesday at Chalmers United Church, 212 Barrie St. Queen's Chaplain Brian Yealland will officiate at this service, which will consist of tributes to Munro and friends' remembrances of him. All those who knew Munro are encouraged to attend.

Munro's parents, Donald and Mary Munro, will be present at the service to receive condolences.

Mr. Munro is president and general manager of Robertson Yates Corporation in Hamilton. He graduated from Queen's in civil engineering. Mrs. Munro is vice-chairman of the environmental assessment board of the government of Ontario.

Several years ago, the Munros' daughter Sarah was killed in an automobile accident. Sarah was a third-year Queen's student.

Expressions of sympathy and donations can be sent to the Sarah and Donald Munro Scholarship Fund, P. O. Box 301, Hamilton, Ontario, L8N 3G4.



Donald James Munro — *Alison Holt*

Sinclair wants boozeless football games

By CHRIS ARMSTRONG

If the Queen's administration has its way, alcohol at football games will soon become a thing of the past.

Queen's Vice-principal (Services) Duncan Sinclair is convinced that something has to be done to curb drunkenness at Richardson Stadium.

"There aren't sufficient numbers of people who can enjoy football games without being inebriated," Sinclair told *The Journal* yesterday. "And that's too bad."

Sinclair pointed out that the university has never condoned alcohol consumption at Richardson Stadium "because it is clearly against the law.

"In the past, we have relied on the individual conscience of the football game attendee to ensure a responsible approach to drinking and the law, but now it appears we are going to have to do something more."

But student leaders don't agree. According to AMS Internal Affairs Commissioner Sue Morris, "Alcohol consumption at the games is illegal. But I think drunkenness at football games is a symptom, not the problem."

Sinclair's remarks come after only one meeting of a Senate ad hoc committee on which he and Morris sit which was established to find solutions to problems at Queen's home football games.

At its January meeting, Senate struck the Ad hoc Committee on Crowd Management at Richardson Stadium, a six-member committee chaired by Sinclair and composed of three students and three members of the administration.

The committee met for the first time on February 3 and discussed

See FULL/p.2

High-alcohol drinks facing extinction

Despite opposition from a Senate advisory board, Queen's Vice-principal (Services) Duncan Sinclair is still determined to eliminate two and three-ounce drinks from campus pub menus.

"I have yet to receive evidence that including high-alcohol drinks on campus pub menus contributes positively to the principal objective of responsible alcohol consumption," Sinclair told *The Journal* yesterday.

Sinclair said today will be the last day that he will consider submissions from groups opposing the ban.

And, unless he is convinced that the high-alcohol drinks are a positive aspect of the pubs' operations, the ban will go into effect "pretty soon."

On Wednesday, the Senate's Joint Advisory Board on Alcohol Awareness met and decided that Sinclair's justifications for the ban are not valid. The board will be presenting Sinclair with an outline of its views in the next few days.

The two and three-ounce drink debate, which has been brewing since first term but heated up considerably at the beginning of February, has revolved around two main issues: Sinclair, who holds the

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INSIDE:

Editorial: A tribute to Donald James Munro. p. 6

Features: An interview with Allan Fotheringham. p. 13

Entertainment: "Walk" on over to the Grand. p. 19

Sinclair still not convinced

continued from p.1

license for all campus pubs, claims that his personal liability is endangered by the presence of high-alcohol drinks in the pubs; and he also claims that the serving of the drinks contributes to the irresponsible behavior of Queen's students which has received so much criticism this year

The advisory board disputes both of Sinclair's claims. The board cites legal advice they have received from the Alma Mater Society's legal counsel, Speal, Viner and Kennedy. In a letter dated February 2, the firm said it sees "no increased liability to the Queen's pub(s) or its staff because of the availability of two and three ounce drinks to patrons."

According to AMS Vice-president (Dperations) Stewart Ellis, a member of the advisory board, "He (Sinclair) is trying to rush the process because he thinks he's legally on the edge, but our legal advice tells us that he isn't."

Sinclair rejects this opinion. "The committee is not an expert on law and they have not been asked to address that matter," he said. Sinclair said that the university's legal advisers have assured him there is a liability problem because of the high-alcohol drinks.

The advisory board also feels that according to criteria established by the Addiction Research Foundation, the pubs are currently fulfilling their responsibilities as promoters of responsible drinking.

According to AMS Vice-president (University Affairs) Michelle Lally, another board member, "Two and three ounce drinks aren't the problem. If there is a problem, it is an attitude problem."

But Sinclair says he has been told by the foundation that the drinks should be removed.

Long referendum ballot likely

By MARGIE PHILP

AMS Chief Returning Dfficer Stephani Risk predicts that this year's March 24 and 25 referendum ballot may include as many as 10 questions.

And although Risk refused to reveal the nature of the questions, it has been learned that both the *Conduit* magazine and the *Tricolour Yearbook* are collecting signatures for questions that will ask students to increase their annual student interest fees.

The *Conduit* wants to see its student interest fee raised from $1 to $1.25 per student and the *Tricolour* wants a $1.80 per student increase from $8.50 to $10.30.

As well, by obtaining the support of two-thirds of Assembly, two questions put forth by the AMS Committee on South Africa (AMSCDSA) will be included in the referendum ballot, one as a referendum and one as a plebiscite.

The referendum question will ask students if they want Queen's to divest from companies doing business in South Africa. The plebiscite will ask students if they support a boycott of South African goods by the AMS.

Risk also revealed that Assembly will initiate at least two other questions on the referendum ballot.

The plebiscite is a new feature in this year's referendum and is the result of a new policy proposed earlier this term by the AMS Committee on Referenda. The new policy, which was approved by Assembly, says that those questions which affect the operations of the AMS Corporation will be dealt with through a plebiscite and the results will not be binding. Questions concerning the policy of the Society will be handled by the usual referendum process.

It is the responsibility of those who wish to initiate a question to obtain at least 500 student signatures. As well, Assembly can place questions on the ballot with a two-thirds vote. Assembly must approve the wording of and take a stand on all questions appearing on the ballot.

Nominations opened last Monday and close this coming Monday at 5 p.m. Along with the signatures must be included a $50 deposit cheque, payable to the AMS.

This year's referendum campaign opens at midnight on Tuesday March 10 and will end on Monday March 23 at midnight. Voting will take place on Tuesday and Wednesday of that week.

Full body searches considered

continued from p.1

a variety of measures designed to create a safer environment at football games. To deal specifically with the alcohol problem, the committee is considering asking student constables to conduct full body searches of all students at the stadium gates. All alcohol, including wineskins, would be confiscated before an individual would be permitted to enter the stadium. In the past, there have not been full body searches and an informal policy has allowed students to enter with wineskins as long as they were concealed at the time of admission.

As well, the committee discussed means by which noticeably intoxicated individuals could be denied entrance into the stadium. Committee member Howard Pearce, Queen's Director of Security, is currently engaged in a dialogue with the Kingston Police Department to see if increased police presence at the games to deal with intoxicated students is feasible.

"I don't like the prospect of making more restrictions," Sinclair added. "I think the individual should be looked to more than regulatory devices to ensure adherence to the law."

But Sinclair does not feel that students are currently showing enough desire to regulate their own behavior.

The student committee members — Morris, Rector Kelley McKinnon and Chief AMS Constable Mike Kennelly — were caught off guard at the ad hoc committee's inaugural February meeting.

Sinclair is said to have opened the meeting with the assumption that all committee members agreed that alcohol should be banned.

Both Morris and McKinnon found this assumption premature.

"I don't think telling students that they aren't allowed to have alcohol at football games is going to solve the alcohol problems on this campus," Morris said.

But Morris doesn't know whether Sinclair's push for a complete alcohol ban can be thwarted. "We're trying to present the students' opinions and we're trying to explore other possibilities, but it's hard to argue with the law."

Morris was quick to add that the student perspective is not being completely ignored: "They're looking for our input and they're listening to our views. This is not a Dr. Sinclair solo project."

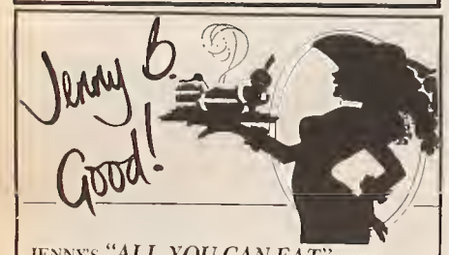
Sinclair points to the fact that the University of Western Dntario does not allow alcohol in its stadium and uses local police to enforce this rule. He does admit that "attendance at their football games has diminished substantially."

Sinclair regrets that this trend may be repeated at Queen's: "I don't like it all. I would like to think that no new restrictions are necessary. I would like to think that the power of the law would be sufficient."

Sinclair said the ad hoc committee will meet again in "the very near future."

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Registrar dies after distinguished career

By HEATHER McNIE

Queen's Registrar Dr. Kenneth Gunn died suddenly last week after a heart operation.

Dr. Gunn, 63, underwent heart surgery shortly before Reading Week. Still in the hospital, he passed away Saturday, February 14.

An associate from the office of the Registrar said: "We were sad enough when Ken told us he planned to retire in the spring, needless to say we will all miss him very much.

"Dr. Gunn was as brilliant as he was unassuming. He had a tremendous capacity for energetic leadership, while at the same time he showed a great concern for faculty, parents, and students with whom he came in contact."

Dr. Gunn came to Queen's in 1971 from McGill University to be senior executive assistant to the vice-principal. He was later appointed as Registrar in 1975. Dr. Gunn brought to his position at Queen's many years of education, research and experience.

After serving in the war as a radar officer on loan to the Royal Navy, Dr. Gunn obtained his Ph.D in physics from McGill. He spent 25 years in the department of physics, becoming a full professor in 1961.

During his teaching career at McGill, Dr. Gunn was actively involved with experiments on new teaching procedures and he pioneered the use of closed-circuit television in the early 1960's.

Dr. Gunn was also a founding member of McGill's Stormy Weather Group in 1950, supervising graduate students and carrying out research on meteorological physics and weather radar for 20 years. He is the author of many papers in this field.

During his later years at McGill, Dr. Gunn became increasingly involved in various administrative duties. He was director of university planning with responsibility for analytical studies on a wide variety of problems relevant to the future of the university.

At Queen's, Dr. Gunn was an energetic and innovative presence, and his accomplishments were numerous. He worked on several Senate committees, was chairman of the Council of Dntario Universities' committee on enrolment statistics, and represented the university to national and provincial registrars' associations.

Dr. Gunn had a keen interest in the arts. He was a member of the Agnes Etherington Art Centre's acquisitions board, and never missed a production of Queen's Musical Theatre.

Said Principal David Smith: "Ken Gunn's enthusiasm, unflagging energy, and meticulous concern for others has won the respect and indeed the affection of all who met him. In 15 short years at Queen's, he came to exemplify in his broad range of activities and in his personal qualities the standards of excellence to which Queen's aspires."

Dr. Gunn is survived by his wife Hilda, daughter Martha Bala of Kingston, and sons Stephen and David of Toronto. All three of Dr. Gunn's children are graduates of Queen's.



Dr Kenneth Gunn *Wong*

Charges against Queen's false

Job openings published, prof admits

By ALAYNE ARMSTRONG

The Carleton English professor who sparked a controversy last fall over Queen's hiring policy has admitted he made a mistake in his report.

Professor Robin Mathews revealed in his latest letter to the Minister of Employment and Immigration that he wrongly accused Queen's officials when he charged they did not advertise faculty openings.

"Queen's University has pointed out, correctly, that I made a mistake in the report, declaring that they did not advertise in the publications *University Affairs* and the *CAUT Bulletin*," Mathews wrote.

But Mathews claimed the error was due to the Queen's administration's witholding of public information.

"I asked the Principal to tell me the dates upon which the letters offering contracts to U.S. (and other) were sent out. He refused communication," writes Mathews.

"If he had acted in a proper manner no errors need to have entered my report."

Last fall, Mathews, who acts as an academic ombudsman, called for the resignation of Principal David Smith and English Department Head George Logan. He accused them of violating federal university hiring guidelines by hiring American graduates Mary Carpenter and Donald Sheehy as associate professors for the English department.

Canadian candidates must be considered before any foreign interviews are conducted, according to the current "two-tiered system" of regulations. If no successful Canadian candidates are found, the university must seek federal permission in order to hire a non-Canadian.

Mathews said that Canadian candidates were discriminated against in the hiring practices used by the English Department. He suggested that the advertising for the positions was done in such a way that American graduates were given an unfair advantage in applying.

Dr. A.H. Jeeves, executive assistant for Principal Smith, told *The Journal*, that replies were made to Mathews' queries in January, February and March 1986. Explanations were made regarding Queen's hiring policy, and some information was given.

After a while "it became clear that there was no satisfying him...we felt we had given out full information," said Jeeves.

"There is nothing new in his concern," Jeeves continued, referring to Mathews' vigilance in detecting the discrimination against Canadian scholars in the Canadian academic system. "He has been taking that line of thought since the 60s."

Jeeves noted that Queen's record of hiring Canadian staff has been excellent. Of all those hired at Queen's during the 1985-86 year, only 5.8 per cent were non-Canadian. The provincial average was 8.1 per cent.

He also pointed out that the federal office in Kingston has never questioned their methods of advertising available positions. Permission of the federal department was requested regarding the hiring of Carpenter and Sheehy. An investigation occurred, and the appointments were approved.

Mathews suggested in his letter that a three-person review committee "be set up to monitor, nationally, procedures on hiring to assure Canadians get something like reasonable justice in their own system."

Jeeves disagrees with the idea of such a review committee. He considers it vital to academic freedom that universities be able to make their own decisions about who to hire, as well as who can be admitted as students.

Jeeves concluded that Mathew's letter brought up nothing that was new about the situation.

"He keeps going over the same ground," Jeeves said. "The file on this matter is looking very dog-eared at this point."

Investigation of South African links

Board probes Dutch oil firm

By MARIE CAMPBELL

It remains unclear whether a South African-linked multinational corporation recently added to the Queen's investment portfolio complies with Principal Smith's investment guidelines.

The guidelines, adopted by the Board of Trustees in the fall, govern the university's investment policy and are based on the Sullivan Principles — a set of rules which regulate working conditions and salary scales for black workers in multinational corporations in South Africa.

In December, Queen's purchased $800,000-worth of shares in Schlumberger Inc., a Dutch-based engineering company, despite the fact that the nature of the firm's operations in South Africa is not completely unknown.

Darryl MacDermaid, Queen's director of investments and insurance, defends the move: "Dur Board of Trustees' Investment Committee and our investment counsel believe freedom in investment selection is a key ingredient in investment performance success."

"This investment policy has made it possible to have better than average performance, allowing Queen's to improve library acquisitions, computing, scientific equipment purchases, and pensions for our employees."

MacDermaid does not believe that the purchase of shares in Schlumberger Inc. is inconsistent with the university's guidelines on investment policy for South African-related companies.

But responding to pressure from the Trustees' Committee on Social Responsibility (CSR), MacDermaid is currently conducting an investigation into the nature of the company's operations in South Africa.

"The CSR has asked me to write to Schlumberger to inquire into their operations, their hiring policies, who they sell their goods to, and the extent of their assets in South Africa," he said.

MacDermaid has yet to receive a response to the two letters he has sent Schlumberger.

"We have not heard back yet even how Schlumberger rates according to the Sullivan Principles," MacDermaid said.

When sufficient and complete information has been gathered, the CSR will review the operations of the company, and will then decide whether the university will continue communication, or take action to withdraw its holdings.

"The statements by the company as to whether they are working with government officials to protest apartheid, segregations in the workforce, and pay differences between blacks and whites will be examined by the committee," MacDermaid said.

A decision is unlikely to be reached before the next Board of Trustees meeting in April.

"Investment, from a social responsibility point of view, is an ongoing process," MacDermaid said.

Queen's has also contacted Procter and Gamble, another member of the Queen's portfolio considered to be involved in South Africa since its purchase last year of a controlling interest in Richardson-Vicks, a company with business dealings in the country.

Although Procter and Gamble has yet to give Queen's up to date information, Richardson Vicks does have a good rating according to the Sullivan Principles.

AMS sponsors referendum on S.A. issue

By RAHUL KUMAR

The AMS Committee on South Africa is taking steps toward giving the Queen's community an opportunity to renew its support for divestment and boycott South African goods.

At the AMS Assembly meeting on February 12, AMSCDSA had two key motions passed — the first stating that the AMS should put to plebiscite the issue of whether the AMS should boycott all goods produced in South Africa.

The second stated that the AMS Assembly should put to referendum the question: "Should Queen's University divest from companies doing business in South Africa?"

AMSCDSA member Ian Smith presented a strong case to Assembly for supporting a boycott. According to Smith, the economy of South Africa is what holds up apartheid.

"The best way to attack apartheid is on an economic level. At the level of the AMS, this economic effect would be negligible at best...however, 10,000 Queen's students combined with other groups doing this sort of thing...represents a substantive blow to the apartheid system."

Smith appealed to the AMS to show leadership on this issue, and to prove that Queen's has not forgotten about South Africa.

In response to a query by AMS President Jim Hughes as to whether the Queen's community had not already turned down a boycott in last year's referendum, Smith replied that this time the referendum will not be as specific as last year's.

That referendum question dealt specifically with the question of whether to ban certain brands of beer and cigarettes in the campus pubs.

According to Smith, AMSCOSA hopes that this plebiscite question "will alleviate an inconsistency in AMS policy...supporting divestment but not boycotting, despite the fact that the two questions go together.

"We want Queen's students to tell us (AMSCDSA) once and for all how we should be representing their views...this is a real, humanistic question that must be asked."

On the issue of divestment, Smith said that AMSCDSA hopes to clarify the AMS position on South Africa, and get a new mandate from the students to push for divestment.

"We want to speak to the Principal and the Board of Trustees with a clear understanding of those we represent," said Smith. He added that he feels the Principal's stand on South Africa is totally unacceptable, and hopes that a renewal of their mandate would put AMSCDSA in a stronger position.

This sentiment is strongly echoed in AMSCDSA's report to Assembly, which was accepted and highly praised by Assembly members.

The report attacks the Principal's contention that divestment from South Africa will only hurt the people it is supposed to help.

This "patronizing and paternalistic attitude" completely ignores the calls for divestment by every major black organization and black opposition leader.

"How can we profess to know the interests of blacks better than they do? It is a profane insult to blacks, whose suffering has for years provided a profitable investment climate...," the report says.

The report accuses the Principal's present divestment policy of "putting us in the pathetic position of trying to oppose apartheid while profiting from it."

"It leaves us with no affirmative plan of action to alleviate a situation in which we are...complicit participants in a repugnant crime against humanity."

Dr. Foth reveals satiric form

By MARIE CAMPBELL

"The main reason for the myth that Canadians and Americans get along is mutual ignorance," popular political satirist Allan Fotheringham said in a February 11 speech on Canadian-American relations.

Drawing on his extensive journalistic experience in both countries, Fotheringham delighted the capacity crowd at Dunning Auditorium with a rapid succession of scathing one-liners.

"Canadians hold the Guinness Record for smugness," Fotheringham said. "But we don't know as much about Americans as we think we do. And they know almost nothing about us — and they don't care.

"When you tell someone at a Washington cocktail party that you're from Canada, their eyes glaze over," Fotheringham related. "Then they quickly say: 'Excuse me. I gotta get a drink ..'"

Fotheringham pointed out that American perceptions of Canada as a country in which "bands of coyotes threaten households in parts of the suburbs' are largely inaccurate.

"In truth, Canada has a more urban population than does the United States. Canadians as a whole live in cities — Americans as a whole don't."

Recent statistics indicate that 29 per cent of Canadians live in cities with a population of one million or more. Only eight per cent of Americans live in similar circumstances.

Despite these facts, American perceptions of Canada can't change, Fotheringham said.

"All they know of us are TV weather reports — they regard Canada as a large refrigerator with the door open."

He does not, however, consider American lack of interest in Canada to be of any great importance: "It only hurts our pride, and pride doesn't cost.

"We should be worried when they *do* get interested," he warned. "Look at Chile, or Grenada, or Libya .... let's keep that ignorance flying!"

The current free trade talks are not a dangerous signal that the United States is becoming interested in us, said Dr. Foth: "There's no such thing as the free trade talks. That's never going to happen!

"The Americans will make a deal only when they secure the advantage," he noted. "The mouse will never get out of bed with the elephant ahead."

Fotheringham's cutting commentary on all aspects of Canadian political life has graced the back page of *Maclean's* magazine since 1975. In his column, politicians across the country are the subjects of his keen, though often satiric wit.

"I've been brought to court 23 times for libel suits," Fotheringham admitted. "And I've won 22 times — that ain't bad."

Born in Saskatchewan, Fotheringham moved to British Columbia — "improving the IQ of both provinces" - where he worked for the *Vancouver Sun*.

Fotheringham said he enjoyed his years in "British California, the home of the Socreds and the Sasquatch.

"The Sasquatches are the ones with the big feet," he quipped.

Fotheringham's remarks on other parts of Canada, including "Fat Cat Ontario," and Ottawa — "the town that fun forgot" - were equally caustic, although he admits to being baffled by Alberta.

"I don't pretend to understand Alberta," he said. "It's the only province I've known to move from poverty to decadence without passing through civilization."

Fotheringham was particularly critical of the era of former Canadian Prime Minister Pierre Trudeau: "He's the only politician I know of that could strut sitting down. His alarm clock doesn't ring — it applauds."

"Trudeau is a brilliant man — but he wasn't a good leader. A leader makes sure he leaves a line of succession. Trudeau allowed to drift away all the strong anglophone members of his Cabinet, leaving the Liberal party decimated in anglophone Canada," Fotheringham observed.



Allan Fotheringham — *Petersen*

For this reason, he suggested "we are moving toward a two-party system in Canada," predicting a merger of the Liberals and New Democrats.

Sharply critical of the "Mellowroney" government, Fotheringham said he would "drop the jaw that walks like a man in about 10 seconds."

"I would have said before that no one could blow 211 seats in one term," he said. "I would now say that it's possible — but not probable.

"He's a bullshitter — that's his problem," Fotheringham said. "And he wants to be liked too much."

Fotheringham cited the Prime Minister's wife Mila — "she has a black belt in shopping" - as one of Mulroney's strengths.

"Like Nancy Reagan, she is a stronger person than her husband."

Now acting as a Southam correspondent in Washington, Fotheringham watches the political scene with keen interest. He has few positive things to say about the administration of American President Ronald Reagan.

"The United States is Looneyville at the moment, because of the Iran-Contra scandal. I mean, Americans know that Reagan isn't a brain surgeon, they know he doesn't work too hard — he's 70 years old! — but they thought at least he was honest. The American public is disillusioned now; his main asset is gone.

"He's regarded as a doddering old fool now — the ridicule in Washington, you can't believe. The Democrats laugh at him ...they jeer at him."

Fotheringham predicted two more years of a dead presidency, as Reagan completes his second four-year term.

"Nothing will happen now, because nobody believes in this guy anymore...Washington is in deep doo-doo."

His personal opinion of Reagan? "I think he's out to lunch."

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TV enhances PM's image

Globe and Mail columnist Simpson discusses media, polling

By DOUG COULTER

Touching upon the media, polling, and the hostile relationship that exists today between the federal government and the press, *Globe and Mail* national affairs columnist Jeffrey Simpson spoke at Queen's on Wednesday night.

"I have never seen a more adversarial relationship than the one that exists today between Mulroney and the press," said Simpson.

"It's a worrisome trend that is poisoning the political atmosphere in Canada."

In his speech sponsored by the Graduate Student Society, Simpson outlined the impact that changes in media technology are having on Canadian politics.

The Canadian media has developed a tendency to use the access to information in order to act to the government's disadvantage.

"This is resulting in stories about the Prime Minister's expense account on the front page of the paper.

"What the Prime Minister had for lunch with the French president is not the kind of information that is in the vital Canadian interest," Simpson said.

But it's not just the media that is to blame, Simpson said. Politicians react to television in ways that undermine the political system.

Television, which handles issues much better than personalities, has enhanced the importance of the Prime Minister, Simpson noted. And that is diminishing the importance of everyone else in politics, including the Cabinet.

"Being External Affairs Minister used to mean a lot more than it does today," he said.

"The media uses the most outrageous and colourful clips from Question Period on the evening news, not those that are thoughtful or insightful in any way."

The result has been an increase in the importance of strategists, and a decline in meaningful debate, he said.

And just like television, polling is becoming a major problem in in Canada's political arena.

"They are only snapshots of the situation at a particular time," he noted. "Both the media and the public should be wary of attaching much significance to them.

"A poll with a large margin of error can become a headline in the next day's newspaper." The perception that the current government is doing badly is reinforced by this type of journalism, noted Simpson.

"People are no longer remembering individual issues, and are instead focusing on images of an incompetent government."

Tribute to Newtonian physics

By CATHERINE McKINNON

"Newton gave to science a model for rational scientific theory which, until his time, was built for the most part on a foundation of irresponsible dreams," Dr. Newton Smith told a large audience at Grant Hall on Wednesday night.

Smith delivered the second address in the Newton Lecture Series. A graduate of Queen's and presently a Fairfax Fellow in Philosophy at Oxford University, Smith gave tribute to Newton in this tercentenary anniversary of the publication of *Principia*, one of Newton's most influential works.

Speaking on science, rationality, and Newton, Smith explored the significant achievements of Newton as a renowned scientist and his role in shaping the modern scientific enterprise.

"Through Newton, a new image of science as a paradigm of institutional rationality was created," said Smith.

The controversial issue of rationality versus irrationality in the scientific arena was another area which Smith examined.



Dr. Newton-Smith

"The demise of Newtonian Physics was a traumatic event. It tarnished the idea that truth is what science accumulates," said Smith.

"This brought on the accusation from social scientists that science is not progressing rationally, but merely changing with the times."

The third address in the Newton Lecture Series will be given by Professor Tony French, a renowned physicist, on the topic of Newton's Physics on Tuesday, March 24. All are encouraged to attend.

UNB students sue school

By BRUCE COOPER

The student union at the University of New Brunswick is today fighting for survival due to events last April which saw its exeeutive deposed by the school's administration.

At 6:35 p.m., on April 17, 1986, five security guards and three policemen arrived at the offices of the student union and told all executive members that they had to get out.

"They told us that they were changing the locks and that we had 10 minutes to leave. There were body searches at the door to make sure we didn't take anything out but personal property," deposed vice-president of finance Tony English told the *Queen's Journal* this week.

English likened the situation to a palace revolt or a Third World coup.

He added that the university's action could set a dangerous precedent for student governments across Canada.

English is presently involved in a lawsuit against the parties who he claims were behind the action of April 17.

"We are concerned because if we lose, it becomes a common law precedent. We see this case as a national conceern," he said.

Disputes between the university administration and the student union have been ongoing since 1983 but they heated up in November, 1985 when John Bosnitch was elected president.

Bosnitch and university president Dr. John Downey have a serious personality conflict," English reported.

"I was told before the '85 election that Downey had threatened not to collect the student fees if Bosnitch won. That would have effectively killed the student government," he said.

Bosnitch did win and the student fees were collected but the situation deteriorated quickly.

The student union held a campus-wide referendum on divestment and subsequently came out in opposition to the university's South African investments.

They also brought in controversial speakers such as abortionist Henry Morgentaler and 1960s activist Abbie Hoffman.

But English believes that Downey's personal hatred for Bosnitch was really the key factor behind the coup.

"John was always an outgoing political leader," said English. "The campus had been pretty quiet since the '60s and John shook things up.

"Downey had been in charge for a long time and he was very sensitive to criticism. He didn't even like to be questioned and John did just that. It really upset Downey."

In the spring of 1986, Downey once again announced that student fees would not be collected unless the student union got its "house in order."

English and a student member of the UNB Senate, Michael Bennett, then went to Downey with a plan to improve communications between the administration and the union. They also took a copy of the union's financial plan because Downey had charged the union with mismanagement of student fees.

But English said that Downey would have nothing to do with the plans.

"He told us that there were disruptive forces on Council. We asked if the impeachment of Bosnitch would help. He smiled and said it would be a step in the right direction," English said.

He said that there was in fact an attempt by Council, on April 13, to impeach Bosnitch, but it failed.

This was followed by the lockout of the executive on April 17 and a meeting of a select group of Council who voted to "resign" the executive.

"Downey had assembled a group of anti-Bosnitch supporters and after the coup, they had a meeting to which we weren't invited.

"At that meeting, 10 people resigned the executive. It is our contention that you can only resign yourself. Someone can't do it for you," English noted.

These arguments are now being addressed by the New Brunswick courts.

English said the courts are also being presented with evidence that one of the executive's meetings was bugged by one of Downey's anti-Bosnitch supporters.

But English and the other plaintifs are starting to run short of money. They have made an appeal to university governments across Canada for financial assistance.

"So far, we have been paying everything out of pocket and it's getting tough. We've had some positive responses but we need more help," he said.

AMS President Jim Hughes said that it is unlikely that Queen's will be lending its support.

He said the sort of incident which occurred at UNB could never happen at Queen's.

"The administration has a great deal of respect for the AMS and the role it plays at the university," Hughes said.

Meanwhile, the role and the future of the student union at UNB remain uncertain.

English said that all student fees now go to an organization over which Downey has direct control.

Recently English announced at a press conference that if Downey had not given over all of the student fees to the student union by March 2, a $250,000 lawsuit would be launched against him.

JOURNAL EDITOR ELECTION

Eligible Voters

Scott Anderson, Alayne Armstrong, Chris Armstrong, Kirk Baert, Alan Baldachin, Kate Barker, Tom Bassett, Elizabeth Blodgett, Mike Burgar, Jeff Burt, Christine Campbell, Marie Campbell, Heather Coleman, Peter Cook, Bruce Cooper, Jocelyn Cornforth, Tim Currie, Grant Daly, Ben Davies, Kirsten Douglas, Maura Drew, David Dunbar, Bonnie Exell, Christine Faveri, Mike Feldman, Caroline Field, Lisa Friedland, Bruce Fudge, Fiona Graham, Tori Hacken, Stephen Hart, Jeff Hartry, Alison Holt, Kim Holzhuetter, Valerie Hurst, Christina Ingruber, Pam Ip, Rosemary Jones, Andy Jordan, Scott Kerby, Paul Kettner, Laurel King, Liane Kotler, Rahul Kumar, Maureen Latta, Dan Leduc, Richard Leung, Mark Lewis, Andrew Little, Paula Locke, Andrew Love, Lorraine Lowry, Vanessa Lu, Bruce MacDonald, Andrew Mackie, Jane MacIntyre, Rich MacPherson, Phil Matthews, Lee-Anne McCallum, Catherine McKinnon, Heather McNie, Hughie Mowbray, Ernest Navaratnam, Becky Netley, Jeff Neville, Geoff Noxon, Susie O'Brien, Mike Organ, Richard Parr, William Patterson, Alan Payne, Doug Pearce, Patti Peebles, Scott Peters, Chris Petersen, Margie Philp, Chris Phippen, Rob Phippen, Christine Pinsent-Johnson, Mark Polley, Martha Roberts, John Mark Robertson, Derek Roulston, Bronwen Scott, Alex Shaw, Michael Sheahan, Kathy Sheridan, Anne Sikora, Daniel Smith, Stephen Smith, Marcus Snowden, Susan Stanfield, Kyle Swanson, Imre Szeman, Dave Teertstra, Max Tessier, Stephanie Thorson, Dan Tisch, Carol Toller, Daphne Tsang, John Tuck, Alison Uncles, Mary Wade, Carolyn Wells, Lisette Westenberg, Alan Wong, Katherine Wright, Jo'Ann Yersh, John Young, Janet Zlotnick.

Candidates for the position of Journal editor(s)-in-chief:

— Tim Currie and Margie Philp
— Alison Holt

Candidate platforms will be posted in the Journal office on Sunday at 3 p.m.

All-candidates meeting: Tuesday, 6:30 p.m., Journal office

Voting: Wednesday and Thursday, noon to 4 p.m., Journal office

Any people who have made four contributions to this year's Journal but do not appear on the voters' list should contact Chris Armstrong as soon as possible.



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Contributions from all members of the Queen's-Kingston community are welcome.

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In memory of Donald James Munro

WHEN someone like Don Munro enters our lives, we don't expect him to leave abruptly.

But now that he has, we realize how often the things we cherish are taken for granted. Like Don's infectious laughter. Or the bounce in his step that pointed him out from a block away.

The last time we saw him, we didn't take the time to think about what he meant to us.

Now we will for the rest of our lives.

The Queen's community has lost an exceptional student — one who gave back as much as he received from this university through his involvement with the *Journal* and the Engineering Society.

And the people whose lives he touched have lost a special friend, whose irresistible smile will be difficult to live without.

Those students who didn't know Don may feel fortunate to have escaped the pain of his death.

But neither did they experience the warmth of his friendship.

Don has left us with memories that will endear him to us long after we leave Queen's.

The first to offer help to others, Don was the last to request it. Despite the hecticness of his own schedule, he never hesitated to make time for others, even when it meant shuffling his own commitments.

And his commitments were extensive. Besides being an entertainment editor at the *Journal*, Don was a member of the Science '88 Formal committee, an organizer of CIRQUE — an annual three-day engineering conference — and a Dean's-list scholar.

But he always found time to listen to friends complain about the weight of their own workloads. Typically modest, he downplayed his own accomplishments, heading off to 8:30 a.m. classes with a cheerful smile after a sleepless press night.

To Don, extracurricular activities weren't a chore — they were challenges he undertook to satisfy his diverse interests, which ranged from writing and music to Soil Mechanics and Concrete Design.

Through his widespread campus involvement, Don entered the lives of hundreds of Queen's students, few of whom will forget his grace and ease in dealing with people, or his energy and enthusiasm.

Never demanding of others, he could always be relied on for encouragement, support, and a lot of laughter.

Although thoughts of our loss bring tears, we remember Don with a smile.

He would have wanted it that way.

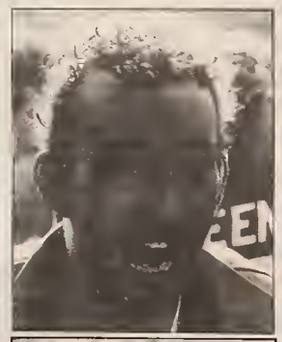
CAROL TOLLER

















Opinions

TALKING HEADS

"What did you read during Reading Week?"

By Alan Wong and Dan Smith



Ann Leckie (Arts '90) and friends:
"The Criminal Code of Florida."



Chris Pople (Arts '89) and friends:
"Admission requirements to St. Lawrence College."



Felicity Clarke (Arts '87):
"The fine print under fruit of the loom."



Cindy Weatherston (Nurs. '89) and friends:
"The outside of a Blue label and the inside of our toilet."



Jeremy Newton (Arts '90) and friends:
"We can't read."

Trustees need to justify decisions with accountability

The Editor:

This letter was submitted to the Queen's Journal for publication on Wednesday February 4, 1987, since which time Principal Smith has responded in writing. After consultation with members of the Faculty and Student Divestment Committees, it was decided that the issues raised in the following letter were still relevant, and the concerns expressed therein unabated by Principal Smith's most recent reply.

Dear Principal Smith,

While flipping through the minutes of the senate meetings of the past term, searching for enlightenment regarding the University's position on the question of divestment from companies with interests in South Africa, I came across a statement which has me rather puzzled. I write in the hope that you (Principal David C. Smith) will provide the answer to remove the furrow from my brow.

It was in the minutes of the Senate Meeting of October 23, 1986, on page 442, that I found what seems to me a glaring contradiction—but perhaps I'm mistaken. Please correct me if that is the case. In it you are said to have remarked to members of the Senate that you "considered it a vital function of the university to have open debate and controversy on major moral and political issues" and that you "disliked the notion of political manipulation behind closed doors." I hope you will forgive me for saying so, but in my opinion the evidence doesn't seem to correspond with the rhetoric—that is, if the issue of whether or not the fact that Queen's University has holdings in companies which do business in South Africa is indeed a moral one.

If so, then I am aware of a number of informal, and at least two formal attempts, on the part of both the student and the faculty Committees on Divestment, to invite you and/or any members of the Board who have persistently voted against divestment to debate the issue in an open forum setting. On all occasions these invitations have been refused.

You will remember that on Oct. 30, in light of your professed commitment to opening the lines of communication on this issue, you agreed to the AMS Committee on South Africa's request for a meeting. The format you proposed, however, was that of a small, closed meeting between Board members, yourself, and a few select students.

AMSCOSA informed the Queen's Committee on Divestment of this opportunity, and after considerable discussion among the members of the latter (many of whom are of the opinion that there have been sufficient private meetings of this sort) it was decided that we would send a representative to participate in the closed "summit," if you and/or one or more Trustees would agree to an open forum for the benefit of all interested parties. For two weeks there was no response, despite numerous telephone calls and visits to your office by QCD representatives. At last, however, there was a refusal—via Mr. Jeeves—who explained that it would put both you and the Trustees in a very awkward position—especially since there was no "Board position" per se, but rather a collection of individual convictions which had led each Trustee to vote the way he or she did. We protested that we would be just as interested to hear these as a collective position, but to no avail. The private summit was scheduled for one hour on the morning of Dec. 5, boycotted by both the student and faculty committees.

The Faculty Committee on Divestment fared little better with their latest attempt to organize an open forum to debate the pros and cons of divestment. Their most recent invitation to you was issued orally by Dr. Ian Hughes of the Department of Mathematics, and Mr. John Whyte of the Faculty of Law on the 17th of November, and then again in writing, at your request, on the 19th of November. Their proposal was for a public debate, which would take place early in the winter term, between you and a representative of the Faculty Committee. (Professor Phillip Godman of the Department of Political Studies offered to speak for the latter.) The format suggested was that each participant make a brief opening statement, and then respond to a series of questions from a panel comprised of "students, faculty, journalists or other informed persons" chosen through a process agreeable to both parties.

Your response was again rather slow in coming—it was twelve days between the date of receipt and the date of response (these delays make us wonder whether perhaps it is hoped that given enough time we will find a new cause), and once again, it was a refusal. In it you refer to the postscript in their Divestment Letters (a collection of some forty letters from Faculty members urging the Board to divest) as one of the reasons for your refusal. In your own words: *Your invitation for a debate arrived in my office on November 26 and I note your group's publication "Divestment Letters" has a postscript dated November 24, which, if I understand it correctly, criticizes me for declining the invitation before I received it. I would not wish to accept simply to confound things!*

In fact, the postscript (which is not dated) says that one of the initiatives that the faculty group was pursuing at the time of writing was an attempt "to persuade the Principal, who has been so consistently active against divestment...to defend his position and the Board's publicly. Although the Principal has participated in a number of private meetings with both faculty and students, he has NOT YET agreed to appear at a public meeting and to answer questions."

In your reply you also reiterate your willingness to "discuss the issues" as you have in the past with those "deeply concerned about the divestment issue" — including the authors of the invitation—and point out that concerns about Queen's investments can also be expressed at the open meeting of the Committee of Social Responsibility to be held this Friday.

We will, of course, be there. But in our minds, yet another opportunity for members of the CSR to hear our views, while doing no harm, is hardly a substitute for an opportunity for the University community to hear them defend theirs.

In closing, I can't help but wonder who speaks for Queen's on moral issues. It's not the Senate. It's not the GSS. It's not the AMS. It's not the student body. It's not the Faculty. In fact, even the Board of Trustees has made it abundantly clear that they prefer "to rely on the CSR to (monitor) the nature of social issues and the extent of concern among University constituents." It seems odd that thirty-eight men and women, who meet in Kingston five times a year, should make these decisions on behalf of the Queen's community, disregarding the results of all votes adn referenda held by the aforementioned on this issue. Perhaps they are right. Perhaps there are valid reasons for not divesting. But how can we be convinced that their decision was best when they refuse to be held accountable for making it to those on whose behalf these decisions are made?

As recommended by Principal Smith, most recently in his response to this letter, faculty and student concerns about the University's investment policies were brought, once again, to the attention of the Committee for Social Responsibility at their annual Open Meeting. Formal and informal presentations urging divestment were made by AMSCOSA, the Faculty Committee on Divestment and the Student Committee on Divestment. Informal presentations against divestment were made by Steffan Ziss of the GSS, and a retired professor who preferred not to reveal his name.

The sixty-odd divestment supporters who attended the meeting were not expecting to make great strides towards convincing the CSR, but were unprepared for how insultingly ill-informed most of them were. It was clear that, with few exceptions, they had not troubled to read any of the material the groups present had gone to some pains to ensure was made available to them—including a fine multi-disciplinary collection of papers on the situation on South Africa by Queen's Faculty members—or done any noticeable independent research on the issue.

From their questions and bizarre pronouncements (one CSR member, when asked by a professor to define what he meant by 'apartheid' replied: "Apartheid? Who knows what apartheid is? I don't know any better than you do."), it was clear that they had neither knowledge of the issue, nor any apparent desire to acquire some. We were forced to draw the conclusion that this soi-disant Committee on Social Responsibility is anything but, and that their Open Meeting was a dismal and farcical exercise in futility.

Lauren Dubell (Arts '88)



Tasteless selections

Weak judges: Artsfest literature contest is a joke

The Editor:

In her article on Artsfest literature (Feb. 10), Anne Sikora notes that the judges were surprised by the low standard of the writing submitted. I can explain. The reason nobody submitted good writing is that nobody with any serious interest in writing would be caught sober in any association with Artsfest. Artsfest has a reputation. Its judges are traditionally unqualified and notorious for making arbitrary and tasteless selections. I know this from long experience. In my second year at Queen's ('83-84), it was the Lictor which had the dubious privilege of printing the winning literary entries, and as the literary editor I was obliged to pre-empt the trash I usually printed for this Special Section. I didn't know the judges but I had faith in them—I was naive, assuming that they had been chosen in accordance with some sort of objective criteria, and not just because the organizer of the event knew some people who liked books. Well, I don't know if I was wrong or not, but the winning entries were astoundingly, stupendously, spectacularly bad. I wouldn't have printed them in a regular issue—and everybody knows that the Lictor's standards, even in that pre-Gallagher era, were hardly high. I was embarrassed to have my name on the masthead, and made sure the judges' names were clearly displayed next to their crimes.

Since then I come to know more young people in Kingston who are interested in writing, and have realized that among them opinion is unanimous: Artsfest is a joke. Perhaps the judges are better qualified this year (and reading the list of names, I can see that they are—most of them anyway), but it's too late; the damage was done in previous years. (A similar phenomenon was responsible for the demise of the reputation of creative writing courses here since the famous Victor "Rasputin" Coleman.)

I don't know what can be done to remedy this. One could point out that there does seem to be a lingering tradition of having at least one dud per judging panel. Mike Gallagher, for example—I don't know the guy personally, but I know his magazine and that's enough. And even Anne Sikora herself, judge in the film competition (please don't take offense, Anne; you already know what I think of your taste in movies), really has no knowledge or understanding of films at all. Perhaps restricting the choice of judges to those with some sort of academic authority would increase Artsfest's credibility.

By the way, I found Stephen Smith's article on writers and death immensely enjoyable.

Russell Smith (MA French 1)

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Bunny night: being sexist together is no solution

The Editor:

After the *Journal's* coverage of Chippendale's Night at the QP I was rather afraid you would receive a certain type of letter, and sure enough Kevin Berman obliged by providing it (*Journal* Feb. 6). Before turning to his letter, however, I would like to comment briefly on one element of the "fine insightful peice of journalism" which caused him to write. In reading your article I was immediately struck by the number of times members of the QP staff felt it necessary to assure us that their event was "all in fun." This statement is, of course, a standard device used at Queen's by people who, realizing that they are indulging in an activity of questionable legitimacy, attempt to prevent criticism before it is offered. After all, nobody wants to be accused of being no fun.

Which brings us to Mr. Berman's letter. He is uncertain whether there might be "some subtleties" involved in this issue which he has failed to understand. Well, he has missed a point, but it is not particularly subtle. Chippendale's Night is not "fun and harmless." It is instead what so many events are here at Queen's—good, clean, unthinking sexism. That in this case men are the ones being exploited makes it no less unacceptable. What I find especially unsettling, however, is Mr. Berman's call for the "equality" of a Playboy bunny night. Among my feminist friends this is what is called half-jokingly the equality of degradation. It is this type of "logic" which believes that the answer to female strippers is male strippers, or that the correct response to *Playboy* is the publication of *Playgirl*. Does anybody seriously believe that the solution to sexism is that we all be sexist together? This is the kind of attitude encouraged by the QP, and no, Mr. Berman, this is manifestly not the equality everyone wants. What many of us want is a society in which nobody accepts the objectification of either gender for the purpose of whatever shallow gratification such displays create.

As to the lack of response concerning the negative aspects of Chippendale's Night which Mr. Berman predicts, perhaps this letter will prove him at least partially wrong. On the other hand, in my experience I have found that the objections I raise to such events carry next to no weight when balanced against the "just fun" argument advanced by the people who organize them. In closing, then, I might note that before the AMS banned me from entering the QP because of my status as a grad student, I had already stopped going there precisely because this pub indulges in such activities. I would suggest that anyone who shares my position adopt a similar course of action.

Richard Nemesvari (PhD. 3)

McMaster University

Student vandalism doesn't build Queen's reputation

The Editor:

I come from a family that has three kids in three different universities so I can understand university rivalries. Most of the time it's alot of fun and provides some good competition. However, this reading week I was visiting my brother at McMaster University and I wasn't very impressed with the behavior of Queen's students there. On Thursday Feb. 12, some Queen's students managed to pour purple dye down the front face of the engineering building at Mac.

I've seen alot of stupid things in my four years at Queen's but this one act is pretty low on the list. I know I'm only speaking to a handful of students but the reputation of Queen's is involved, not just those few people. I'm very proud to be an engineering student at Queen's but at some points during my stay in Hamilton I felt that I was almost apologizing to the people I knew there.

This little show of "university rivalry" made the front page of the Hamilton Spectator and this is just another article of bad publicity for Queen's that we can add to our list. How do these students think we are ever going to build our reputation up with this type of behavior?

Janet Mason (App. Sci. '87)

Chippendales

Equality to ogle women's bodies?

The Editor:

Re: "Playboy bunny night at QP?" (*Journal*, Feb. 6).

I found Kevin Berman's expressed interest in equality of the sexes rather refreshing, given his position as former president of the Meds House Executive. Why, just last year the aforementioned Executive voted to uphold the ban of female medical students from Meds House.

One can only conclude that, while Mr. Berman has no qualms about exhorting equlity in order to ogle women's bodies at QP, he is still squeamish about contemplating the radical move of eating meals in the same room as (gasp!) women.

Debbie Arnold (Law '89)

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- Engineering

Special Thanks To This Year's 86/87 Jacketcomm Committee

Lori Fallis, Don Linsdell, Sheryl Wirsch, Joe Quarin, Victor Teres, Jeff Hanley, Susan Kaye, Franklin Liu, Colleen Brennan

Thanks for the hard work and fun we had. It was great working with all of you this year.

R. Rossdeutscher

Congratulations to next year's Directors Don Linsdell and Ian Douglas.

A.M.S.
REFERENDUM
NOMINATIONS

Signatures are due
Monday, March 2nd
At 5:00 o'clock
In the A.M.S. Office

AMS
ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Students support the plight of refugees

The Editor:

The doors to Canada are closing. Anyone who has casually followed the newspaper and television reports over the past weeks knows that Employment and Immigration Canada is operating with new rules; rules which restrict the numbers of refugees our nation will receive. It is true that an incredible backlog of applicants and appeals have burdened the immigration system. But it is not true that Canadians support the new stricter regulations—the "administrative" measures—which Benoit Bouchard, the minister responsible, announced last Friday. Since then, several hundred refugees, mostly Central Americans, have been turned back from Canadian borders. While immigration officials explain their need to tighten up the system claiming that it has been too Liberal, other people working to help refugees fear that the government is over-reacting. Thomas Clark of the Inter-Church Committee on Refugees, sees Canada following "a pattern leading to a downward spiral of compassion in Western States (*Globe and Mail*, Feb. 23)." The most striking example of such a trend is the Swiss government's decision to forcibly repatriate thirty-two Tamil refugees. Although this action was halted by several Human Rights organizations which protested against the cruelty of sending people to situations of certain arrest and torture, Jean-Pierre Hocke, the United Nations High Commissioner for Refugees, worries that such unilateral measures of forced repatriation could snowball (*Globe* Feb. 13).

Another example of eroding humanitarian support for refugees is the November 6 change to U.S. Immigration Law which prohibits the hiring of illegal aliens, and which has caused the increased refugee flow towards Canada. The Canadian government's response, as the press explains, has been to slam the door. Even though some media reports have presented negative images of refugees most Canadians remain aware of their plight. Compassion led three hundred people to protest the new legislation at the Peach Bridge last Sunday. And Canadian compassion was honored last November with the Nansen Medal, an occasion which marked the first time the UNHCR Award for protecting and offering assistance to refugees was bestowed upon a nation.

Naivte would be to deny that there are problems with present immigration policy. Yet in efforts to ameliorate it the Canadian government should not be implimenting a policy so strict that, as a Toronto immigration lawyer described, even Jews in Germany during the Second World War would not have been granted refugee status in Canada. This is because the proposed restrictions to be instituted in March would require each claimant to prove that he/she is personally the object of persecution.

The World University Service of Canada Committee of Queen's dedicates much of its time to supporting refugees and educating others about refugee issues. That Queen's students support refugee students here through their student interest fees demonstrates a positive commitment to the plight of refugees. There will be a special symposium on Refugee issues, Saturday March 14, from 9:00-4:30 pm. in the International Centre, J.D.U.C. Call 545-2604 for more information.

Raymond Kuntz (Arts '87)
Cynthia Chattaway (Arts '88)
Ian Rutherford (Arts '88)
On behalf of Queen's WUSC Committee

Birth Control

Paul Marx is embarrassingly misinformed

The Editor:

I would like to sincerely thank Susan Ryan from the Queen's Birth Control Center for her effective rebuttals of Minister Paul Marx's comments from his talk in Grant Hall on Tuesday February 3. Embarrassingly misinformed people such as Marx are extremely frustrating to deal with.

I would also like to commend Doug Coulter for writing such a fair and balanced article.

If Marx would actually speak with and listen to someone in the medical profession, or even an informed layman, he would discover that most of his statements are blatantly untrue. For example, the pill is most certainly not a form of abortion as Marx claims it to be. A new life may be created only when an egg and sperm meet. The pill actually stops the woman's body from releasing an egg, thus egg and sperm do not meet, and therefore there is no life being destroyed.

In regard to Marx's comment that babies may as well be killed after they're born to "spare the health of the female," I am completely dismayed. It is a simple fact that childbirth itself is probably the most dangerous option for a women. It is more dangerous than having a safely performed abortion, and certainly more than taking the pill.

I am not saying, however, that I am 'for' abortion. Any remotely rational person does not want them to take place. But they will continue to occur if the public is not educated in the ways of *preventing* these unwanted pregnancies.

On this point I must also commend the Queen's Birth Control Center and Student Health Services for their sincere efforts and direct honest approach to birth control and sex education on the campus. Father Marx is angered that these "dangerous" people provide "birth control to anyone who wants it." Thankfully they do! The people at these centers are anything but dangerous, they are the answer to the problem of unwanted pregnancies. They recognise the right of personal choice. Their aim is to prevent the ignorance that so often results in one of life's most devastating tragedies.

The only way to actually, and finally, stop these unwanted pregnancies is to prevent them from occurring with effective contraception. The answer is certainly not in vainly preaching abstinence, because it will be only in vain. People such as Marx must awaken to the realities of our world. Those "moral" Victorians themselves probably kept the highest number of mistresses in our history. When Marx then wishes for a "moral and spiritual revival" it remains unclear what he actually intends to "revive."

This is not intended to be flippant observation, however. For certainly the answer is not immorality and casual sex either. Clearly our only possible answer lies in educated people and smart sex.

Sex education programs, birth control centers, and informed rational people such as Susan Ryan are our only realistic answer.

Marx, unfortunately, has it wrong again when he says that "sex education leads to birth control, leads to teenage sex, leads to abortion." Sex education does lead to birth control, obviously and thankfully, but this in turn leads to smart, safe sex, to personal freedom and to the prevention, and eventually the complete avoidance of unwanted pregnancy, something I hope will one day be achieved.

Heather J. McLend (Arts '87)



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WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

FRIDAY, FEBRUARY 27

— "**Redroom Café**" in Kingston Hall, 8-11:30 pm featuring: Doug Kuzell, Henry Vanderberg, Jim Barton.

SATURDAY, FEBRUARY 28

— "**Musical Night-Doulos**" sponsored by the Kingston Chinese Christian Fellowship, 7:30 pm in The Skylight Dining Room.

WEDNESDAY, MARCH 4

— **AIESEC Wine Tasting Seminar** 8:00 pm in the International Centre, JDUC. Tickets for $5.50 available through the AIESEC office. For more information, call Claudia at 544-7769.

THURSDAY, MARCH 5

— **New York City Suitcase Party** $6.00 at Alfie's. Doors open at 7 pm. Draw at midnight. Sponsor: ASUS Social Committee. Includes 3 nights in N.Y. City. Leave right away and spending $.

TUESDAY & WEDNESDAY, MARCH 10, 11

— **46th Annual Andrina McCulloch Public Speaking Competition.** MacDonald Hall. Finals March 12 in Ellis Hall. All competitions begin at 7:30. Admission is free. Refreshment provided.

WEDNESDAY, MARCH 11

— **Dith Pron from the Killing Fields** will speak in Grant Hall at 8:00 pm. Dith Pron is a native of Cambodia and a survivor of that country's holocaust which claimed the lives of over 2 million of the nation's 7 million people during the late 1970's. Tickets at the Infobank March 9 and 10 from 9:30 am until 12:30 pm.

General

— **Desperately Seeking an Arts Formal Date.** Call Ann at 545-1442.

— **Lost: Motivation.** If found please contact Gary last seen roaming aimlessly around campus with 'Dead Head'.

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Special Topic: Language, Life and Culture of Contemporary Italy (3 weeks in Rome, 3 weeks in Florence).
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Modern and Contemporary Italian Culture (3 weeks in Rome)
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Italian Renaissance Theatre (3 weeks in Florence) in Italian.

Italian Literature of the Baroque (3 weeks in Rome) in Italian.

For further information and registration contact Professor Diego Bastianutti, Department of Spanish and Italian, Queen's University, no later than March 3, 1987.

A bruised idealist, the Foth pokes fun at scandal-a-week Canadian politicians

Allan Fotheringham's scorn for most things political has found a forum on the back-page of Maclean's magazine for some years now; as well, he's a columnist for Southam news and, for the past three years, has been based in Washington. 'Foth' has also written three books. On February 10, he visited Queen's, and spoke with the Journal's Assistant News Editor Alison Holt.

You're known for your biting criticism. What is the motivation behind using this approach? Why did you choose this cynical type of humour?

I don't think its cynical. It's accurate. You are talking to me in a week where six cabinet ministers resigned, there have been land flips, deals, sleazy guys making millions of dollars. If I were cynical, I wouldn't be in this profession. I would be down in Hollywood writing sitcoms. What I do is public relations. I think I'm an idealist, a bruised idealist — but you wouldn't be in journalism unless you were an idealist.

Your latest book, Capitol Offences *, deals with Canadian-American relations. What's the difference between a Canadian and an American? What is the Canadian identity?*

A Canadian gets up in the morning and he worries "oh woe is me." An American gets up in the morning and says "today I may become a millionaire." The Americans really have this belief that anybody born in a log cabin can become president and anyone can become a millionaire.

American society is composed of winners and losers — mostly winners. If you're a winner, you sign a big contract, go to Hollywood. Losers, they don't give a shit, they let them fall through the cracks. You have broken down Vietnam vets, drunks, bag ladies sleeping in front of the White House — no one cares. Canada is kind of in between — we don't reward our winners as much, but we take care of our losers. We have a welfare system. The United States is the only country in the world that does not have medicare. The richest, most allegedly progressive country in history still does not have, in 1987, a medicare system.

Who will be the next president of the United States?

I think a Democrat will be the next president. Bill Bradley will be the next president. I think this whole Gipper-gap thing (the Iran arms scandal) has destroyed the Republicans and the Democrats have control of the House and things are moving their way.

What do you see in the future for women in politics? Do you see a woman Canadian prime minister in the near future?

Do you know there were more women in the House of Commons in the 1920s than there are now? It's still going to take a long time. This is a very stodgy country. Britain has elected the Iron Lady with the concrete hair. India has had a woman premier, Israel, Iceland — all these stodgy old countries have done it. But not here in this supposedly "with it" country. And the Americans are even worse — Geraldine Ferraro didn't help things either. Her husband is up for hanky-panky, her son was arrested for drug dealing. It set the whole idea of women in politics back about 30 years.



Petersen

Are there any Canadian women politicians on the scene now that have future potential?

Barbara McDougall. But the big problem with Barbara is her riding, St Paul's in Toronto, which is the watershed seat — it decides which way the country goes, and the way the Tories are in such deep shit, she may lose her seat in the next election. But she doesn't deserve to lose

When the Liberals were in power you said that the country needed a change, and that the Tories deserved a chance. Do you still believe that in light of what has happened with the Tories recently?

I regret very much that this government seems to be falling. I don't think the Liberals should be back in power this quickly. I don't think it's right for the country to have the "natural governing party" in power for 80 out of 100 years. It just leads to cynicism among young people. And all this talk about Tory patronage — it's sloppy and it's dumb — but the Liberals have done this all the time, and it just became ingrained.

What's the difference between a Tory and a Liberal? The two parties seem to be basically identical.

The problem now is that you have two leaders that aren't what they appear to be. Brian Mulroney is not a Tory, he is a small "l" liberal.



Petersen

> *"The Americans really have this belief that anybody born in a log cabin can become president."*

The only reason he's a Tory is that, unlike most young Quebeckers of his generation, he left Quebec and went out to St. Francis Xavier in New Brunswick and fell under the sway of a Tory end of the country. John Turner is not a Liberal, he is a small "c" conservative. He just happened to be born to mother who wound him up from the age of three to become Prime Minister. I would suggest the reason Broadbent is so high in the polls at the moment is the Canadian public is confused because the Tory party is led by a natural liberal and the Liberal Party is led by a natural conservative.

You mention in Capitol Offences *that journalism school is the worst thing ever devised. Why?*

For one thing I don't think you can teach journalism. You can teach someone to be a doctor, you can teach someone to be an engineer — those dumbos — but as for journalism, I think you're born to it. There is a guy on the London Sunday Times, and he once defined what you need to be a journalist as rat-like cunning, a plausible manner and a minor mastery of the English language. And I think the way to become a journalist is to get a good, broad university education, travel and don't get married until you're thirty.

I can teach someone in three weeks to write a news story. The archane, esoteric side of journalism you don't need to go to Journalism school for four years to learn. they fiddle around teaching them how to write press releases, when what they should be getting is a good broad education. I see competent people coming out of journalism school, but I have never seen anyone brilliant coming out of journalism school — anyone with flair or dash. I've never seen anyone make an impact who has come out of journalism school.

When you attended the University of British Columbia, you were the editor of the Ubyssey. Have you noticed any changes in university journalism since then?

I don't see the papers on a daily or weekly basis anymore. But I get the sense that they take themselves very seriously, talking on disinvestment, racial inequality and all this equal pay and they don't seem to have as much fun as we did. We used to do stories on cafeteria food. There doesn't seem to be as much humor, and they don't have as much fun anymore.

How do you think the state of Canadian journalism is right now?

I think the average journalist is better educated than 20 or 30 years ago, more serious, but again I don't see the Pierre Bertons coming out of journalism school.

Do you think that the problem is with the system?

Watergate as we know, sort of changed everything. Every young journalist thinks there is a Pulitzer prize waiting for him if he can figure out the secret to Joe Whiz and Prince Edward Island. Everyone is obsessed with scandal.

How much does the media affect politics? In a federal election, does the electronic media encourage people to vote according to the image of a candidate instead of by issues?

Fifty years ago you had to stand up in church basements to 2 and a half hours and make a speech. People didn't have television, so that was there entertainment. They would come and listen. People say it's too bad Bob Stanfield was so awkward on T.V. and Joe Clark has no chin and can't walk. Fifty years ago, if you couldn't speak for three hours in a church basement you weren't any good either. There is a new criterion today and if you don't look like John Kennedy and talk like Trudeau then too bad. Fifty years from now it may be something else.

What do the Americans in Washington think of Canadians?

They don't. Everything is in numbers. In the time of Lester Pearson we were a middle power. That was before the Third World was invented. No one had ever heard of Nigeria before, but how can you ignore 50 million people? No one takes Canada seriously; we have 25 million people. Everything is clout.

Is it almost better to be ignored, especially by the United States?

I'm not complaining. I think it's the best place in the world to live and I've traveled everywhere in the world except for South America. You judge things not on the GNP but on the quality of living. I have triple locks on my door in Georgetown which is the trendiest place to live in Washington. The other night Walter Cronkite's 94 year old mother was mugged coming into the National Press Club which is just two blocks from the White House. It's a different society.

Who has been the best source for copy over the years?

Wacky Bennett for many years. "Tom Terrific," the mayor of Vancouver, Trudeau.

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Big In Japan:
An Education A World Away

BY HIROTAKA YAMASHIRO

It's hard to imagine any modern society which does not stress the importance of education for its young, and Japan is certainly no exception.

The Japanese stress discipline and hard work in their schools, which is one of the reasons why the population is one of the best educated in the world. The literacy rate is a lofty 96 per cent, a high figure compared to Canada or the U.S.; for example, Japanese students are recognized for their consistently high standings in mathematics. Given these high standards, Canadians could gain from studying the Japanese system.

Entrance exams exist at every level. The pressure to pass these exams to get into the best schools is tremendous. Children's futures are decided to a certain extent by the kindergarden they attend, and likewise, by their choice of elementary, junior high and high school. But simply because a child does not get into an elementary school which is recommended for gaining entrance into Tokyo University (the "Harvard" of Japan), it's not the end of the world. Children's futures are not totally decided at the kindergarden level, as some might believe, but rather, his or her chances are either enhanced or reduced.

Suicide is not unknown among those who fail to get into a certain school. This type of thing is rare in Canada, and probably would be even if entrance exams were introduced. Why is this so? One should consider that the Japanese have a differentspirit and priorities of their own, with which we may not necessarily agree.

Whether university entrance exams should be introduced in Canada is debatable. These types of exams provide a fairer method of selecting students. In our present system, there is no sure way of comparing two high school students with similar high school averages. Entrance exams standardize the evaluation of students' abilities, regardless of what school they attend. Perhaps the introduction of entrance exams at every level of school (as in Japan) is extreme, but introducing them at the university entrance level is worth considering.

Another difference between the two systems is the length of the school year. Until high school, most pupils in Ontario attend classes from September to June. In Japan, the school year starts in April and doesn't end until March, when entrance exams are written, with a mere 39 days of summer vacation (which they spend doing summer homework anyway). This means that Japanese students are in school for about 45 per cent more time than most students in Ontario, and Saturday is a school day in Japan as well.

Juku, or exam prep schools, are also very important to a child's education. In fact, it is almost impossible to be admitted to a good university without a *juku* education.

Often after a child gets home from school at 5 pm or so, he or she goes straight to one of these *juku*. Homework still faces students when they return from the prep schools at night. School begins at 8 am the next morning.

This routine is by no means universal, but the point is that Japanese student doesn't have as much spare time as his or her counterpart in Ontario. It is not uncommon, especially in junior and high schools, to hear of students who never sleep because of the amount of time spent studying in preparation for entrance exams. ("All-nighters" are called *tetsuya* in Japanese).

At the high school I attended two summers ago, there wasa student who studied for ten hours a day outside of school and succeeded in getting into Tokyo University. The point here is that most Japanese students dedicate themselves to their studies at an early age.

But school isn't all work and no play in Japan. Physical education is compulsory throughout high school, and activities range with the seasons, from swimming to tennis to basketball. School clubs are popular as well and involve everything from the school paper and Japanese chess to English and baseball. These clubs are usually active before and after classes, typically before 8 am and after 4:30 pm.

Students usually find these clubs well-organized and fun. The clubs also allow them to release built-up stress and for this these extra-curriculars make up a vital part of Japanese school life. Although Canadian schools offer similar activities, they cannot match the variety offered in Japan.

Teachers form volunteer groups to check arcades for loitering students

For the most part, Japanese students are the same as those in Ontario. They enjoy listening to popular music, read books and have the same hobbies. There is a marked difference, however, in the degree to which Japanese students are disciplined and courteous, something due perhaps to the difference between Canadian and Japanese cultural traditions.

Teachers in Japan, as in Canada and elsewhere, show a great deal of dedication to their job. In addition to their teaching duties, they also act as counsellors for the students, dealing with problems both personal and academic. In some schools, teachers actually visit the homes of students to meet the parents and to discuss the students' progress in school.

In addition, some teachers form volunteer groups which patrol the streets and check video and *pachinko* arcades for loitering students. The students they find are warned and may be disciplined by the school. Strange as it seems, this type of policing is undertaken as part of the disciplinary action of the school. It doesn't happen in all schools, but staff go to great lengths to have their students comply to strict regulations thereby living up to the standards of Japanese society. In Japan, one is not recognized as an adult until one turns twenty.

The teachers strive to keep the students disciplined, but what of the students themselves? Those in junior high school tend to be the most rebellious; perhaps to confront this, a class called *dotoku* is compulsory for students in some schools. Theword *dotoku* means morals in Japanese, and in this class, the students discuss various moral and social issues, such as taking responsibility for the care of one's elders, or why one shouldn't smoke. The isssues are brought up by the students or introduced by the teacher, and are generally current and provocative issues. The concept of making this kind of class compulsory for students of a relatively young age is an interesting one; discussion of difficult issues is always healthy.

Another feature of the Japanese education is that students, whether in elementary or high school, clean their own schools. This includes sweeping floors, cleaning windows and keeping the grounds neat and tidy. Coming from a Canadian school and the underrated luxury of janitors, this was a surprise for me.

Again, this shows the emphasis that the Japanese put on discipline; the idea is that a clean and neat school reflects positively on the students themselves. In Japan, the physical image of the school is an important indication of what goes on within.

The level of education in Japan is remarkably high, especially in the fields of mathematics and sciences. In general, Japanese schools demand more of their students than those in Ontario. For example, the quadratic formula, taught in grade nine here, is introduced as early as grade six in Japan.

The differences become more pronounced at the high school level. Some of the calculus done in Grade 11 is comparable to some of the calculus done in Math 123 here at Queen's. But school itself is not the end of the story. At the *juku* the level is even more advanced than the schools themselves. Some of the math questions that are posed in a course for aspirants to Tokyo University are almost impossible to do, even with a Grade 13 education.

The standards set by the Ministry of Education in Japan differ considerably with those set in Ontario. Students must work considerably harder to meet the requirements set them. This means that the overall standard is higher in Japan compared to Ontario. Math and science education forms the fundamental base for technological advances in any country, and Canada, if it is to compete successfully in the scientific field, might do well to take after Japan in raising the standards of its math and sciences curriculae.

There are many differences between the educational systems of Japan and Canada. Some aspects of the Japanese system, namely discipline and higher standards in math and sciences, might be incorporated here. The differences between the two are rather pronounced, but there is one important similarity.

Students in both countries strive for high goals and work hard to attain them. Freedom is an important part of the system here while rigid discipline is fundamental to the Japanese one. Which is better? The answer lies somewhere in between. Each system could stand to learn from the other and change, keeping in mind the best interests of students from Tokyo to Toronto.

生徒 大学 教育 中学校 日本



Japanese Junior High: Hard work and discipline



Lofty Literacy: 96 per cent

Yamashiro

Do you have extra time or want to get involved in the A.M.S.? *Apply NOW!*

There are **many positions** available within the A.M.S., ranging from **Infobank, Homecoming Convenor, Ontario Federation Of Students,** to **Alfie's Waiters** or **Waitresses** or **Queen's Student Constables**. We need and want your input — the opportunity for involvement is **AWESOME**. The hard work, dedication and fun will be rewarded with overwhelming satisfaction from being a part of the A.M.S.!!!

This is a general outline of the positions available within the A.M.S..

We need you!!

EXTERNAL AFFAIRS COMMISSION

This commission represents the A.M.S. externally to the Ontario Federation of Students, local aldermen, local Member of Provincial Parliament and local Member of Parliament. In expressing the concerns of Queen's students, this commission is involved in issues surrounding housing, visa students and secondary school liaison.

1) **Deputy Commissioner:** Task is to provide an efficient liaison between the committees and the commissioner.

2 to 3 Deputy Commissioner positions Applications Due: March 11.

2) **Provincial Liaison Committee:** This committee examines the structure, general policy and effectiveness of the O.F.S. and the provincial government as it affects post-secondary education.

Chairperson 5-7 Committee Members

3) **Federal Liaison Committee:** Federal government policy, information campaigns on various issues, and the examination of the C.F.S. is the main focus of this committee.

Chairperson 5-7 Committee Members

4) **Housing Committee:** Responsible for organizing, publicizing and running an information campaign about student housing, in order to educate students as to their rights and responsibilities and that of their landlords. In addition, the committee works at the municipal level and at the provincial level through the Ontario Federation Of Students to effect improvement in the student housing policy.

Chairperson 5-7 Committee Members

5) **Student Tenants in Kingston:** Responsible for updating, printing and distributing the **STIK** Handbook.

2 Editors

6) **Neighbourhood Watch:** This position is for the implementation of the Neighbourhood Watch program in the student "ghetto" area. This is accomplished in conjunction with the Housing Committee.

1 Co-ordinator

7) **Kingston Liaison:** The responsibility of this committee is to stress securing a close relationship between Queen's and the Kingston community. The committee runs a program of events to raise the profile of Queen's students in Kingston and to raise the student awareness of their position within the Kingston community.

Chairperson Open Committee Membership

8) **High School Liaison:** This committee organizes the "Degree for a Day" program in which high school students are paired with Queen's students for a day on the University Campus. In addition, the committee organizes Christmas and Reading Week visits which involve Queen's students returning to their old high schools to discuss university campus life with the high school students. **Chairperson 6 Members**

9) **Alumni Liaison:** Responsible for organizing activities that will promote a closer relationship between students and alumni.

Chairperson 5 Members

Chairperson Applications Due: March 18 Committee Applications Due: March 25

INTERNAL AFFAIRS COMMISSION

This commission deals with non-academic discipline, elections and referenda and the administration of A.M.S. assembly and A.M.S. office.

Deputy Commissioners:

1) **Club Manager:** Arranges club's night, assists the A.M.S. clubs and allocates club's grants.

2) **Chief Returning Officer:** Responsible for the running of campus wide elections and referenda and chairs the elections committee.

3) **Deputy Internal Affairs:** Aids in running the Age of Majority Clinic, Opt: outs and other internal projects.

Judicial Committee: Responsible for the interpretation of the A.M.S. constitution and speakers ruling. The A.M.S. prosecutor brings cases of non-academic discipline before this committee which makes rulings on the cases.

The Chairperson of this committee also holds the position of the Chief Electoral Officer, who ultimately settles disputes in election and referenda. The Chairperson **must** be in third year law during his term of office.

In addition to the chairperson, there are **two members** and an **assistant.**

The A.M.S. Prosecutor brings cases before the A.M.S. judicial committee. This prosecutor **must** be in third year law during term of office.

Applications Due: March 11

Elections Committee: Aids in the preparation, organizing and running of campus wide elections and referenda.

2 Deputy Returning Officers

Applications Due: March 25

Queen's Student Constables: Constables are the Queen's student "police". Because we have our own constables at Alfie's, football games, superpubs and other events it prevents us from needing the City Police.

Chief Constable: Responsible for all the decisions governing the constables, co-ordination with the A.M.S., media relations and supervising major events.

Applications Due: March 4

Staff: There are 6 staff members, along with the chief who hire, train and evaluate the constables. They also have weekly office hours during which they discuss any problems.

Applications Due: March 11

Constables: Queen's Student Constables handle security at athletic events, concerts, Alfie's and other pubs, and special events like Wesley Johanneson at Queen's Model UN.

Applications Due: March 25

EDUCATION COMMISSION

The goal of this commission is to enrich our university experience through a number of committees which run campaigns and events to broaden our educational perspectives. Presently, there are two deputies and seven committees under the purview of the Education Commission.

Deputy Commissioner: Task is to provide an efficient liaison between the committees and the commissioner. This involves weekly meetings and maintenance of committee accounts under their jurisdiction.

2 Deputy Commissioner Positions

Applications Due: March 11

1) **Model Parliament Committee:** This arranges speakers, co-ordinates activities for this annual weekend-long event which involves over one hundred students in a simulated House of Commons in Grant Hall.

Chairperson 7 Committee Members

2) **Academic Affairs:** This committee attempts to address the academic concerns of Queen's students, such as academic right, career opportunities, etc. This year the committee successfully ran two word processing workshops and a career seminar "future options".

Chairperson 1 A.M.S. Assembly Representative 5 other members

3) **Current Issues:** This committee attempts to enlighten the Queen's community on a number of topical issues affecting society such as acid rain, and capital punishment. This is accomplished through an educational campaign involving speakers, films, and pamphlets. If you have a topic which you feel Queen's students should be made more aware of, we would greatly appreciate your input!

Chairperson 2 A.M.S. Assembly Representatives 5 Others

4) **Women's Issues:** The mandate of this committee is to educate the Queen's community on misconceptions of women in our society, for the benefit of both men and women. This committee has presented a number of speakers, films, and symposiums on a number of pressing women's issues, including pornography, women in the workforce and women's education.

Chairperson Open Membership

5) **Speakers Committee:** This committee brings in prominent speakers to broaden the learning experience we receive at Queen's. Big names in the past have been: G. Gordon Liddy, Bill Lee "The Spaceman", Timothy Leary, David Suzuki, and Peter Gzowski.

Chairperson 6 Committee Members

6) **Last Lecture Series soon to be changed to Author Series:** This committee's new mandate will be to bring in various authors to give lectures on their work.

Chairperson 3 or 4 Committee Members

Chairperson Applications Due: March 18 Committee Applications Due: March 25

COMMUNICATIONS COMMISSION

The goal of this commission is to provide a media focal point for the A.M.S. and to provide the means through which students have easy access to information.

DEPUTIES:

1) **Assistant Commissioner (Media):** Responsible for Press Releases, Press Conferences, and Studio Queen's.

2) **Assistant Commissioner (Operations):** Responsible for the Infobank, the A.M.S. Desk Blotter, A.M.S. showcases and the planned Communications Board.

3) **Assistant Commissioner (Information):** Responsible for arranging the Residence Tours, the What's Happening page in the Journal, distribution of Faculty Information packages and co-ordination of Council attendance to Residence meetings.

Applications Due: March 11

4) **Infobank Co-ordinator:** Arranging scheduling and training session for Infobank sitters.

5) **Infobank Day Supervisors:** Responsible for the smooth running of the day in the Infobank.

5 Members

6) **Infobank Sitters (Open Membership):** Get to meet a lot of people, and learn about the A.M.S. by manning the Infobank for an hour per week. *See the Journal & posters for information (April).*

Open Membership

7) **A.M.S. Showcase Co-ordinator:** Responsible for updating the six A.M.S. showcases around campus.

8) **What's Happening Page Editors (2):** Organizes the What's Happening page in the Journal which advertises events around campus.

2 Editors

9) **Poster Service Co-ordinator:** Responsible for organizing the very popular A.M.S. Poster Service and also helping in other areas of the Commission.

10) **Poster Service Artists:** Provides the artistic talent for the Poster Service which many student groups use.

4 members

11) **Desk Blotter Editor:** Provides the design and layout for the A.M.S. Desk Blotter.

12) **A.M.S. Tabloid Editors:** Puts together several mini-newspapers during the year on important issues and events.

2 Editors

13) **Studio Queen's Co-ordinator:** Co-ordinates the A.M.S. television program on Cablenet. Special Events and the A.M.S. Soap Opera are included.

14) **Studio Queen's Staff:** Filming, script writing and reporting are examples of the many responsibilities of the staff. *(See Journal and Posters in April.)*

Open Membership

15) **Survey Committee:** Responsible for conducting and compiling surveys. **Chairperson Open Membership**

16) **Communications Board Co-ordinator:** Responsible for setting up and updating the new Communications Board that will be going up beside the Infobank.

Applications Due: March 25

CAMPUS ACTIVITIES COMMISSION

This commission is responsible for overseeing an enormous number of events ranging from the exuberant Homecoming festivity to the enthusiastic campaign for the United Way.

1) **Deputy Commissioners:** There are three deputies respectively, responsible for programming, logistics and operations.

Applications Due: March 11

2) **Programming Committee:** This committee comes up with new events on campus. **1 Convenor 8 Members**

3) **Homecoming:** This committee organizes events for both Queen's students and alumni. Most importantly it choses the theme of this occasion. Besides its budgetary responsibility, this committee also attempts to ensure the interests of the Kingston and Queen's community are adhered to during the festivity.

1 Convenor 1 Parade Convenor 10 Volunteers

4) **Superpubs:** This committee runs the superpubs on campus.

1 Convenor 5 Volunteers

5) **Jingle Bells Ball:** This committee organizes the Christmas party for underprivileged Kingston children.

1 Convenor 1 Assistant 10 Volunteers

6) **Silver Bells Ball:** Through working with Saga and Reverend Yealland, this committee organizes a Christmas dinner for Kingston Senior Citizens.

1 Convenor 1 Assistant Many Volunteers

7) **Artsfest:** This committee organizes, publicizes, and co-ordinates the arts competitions and performances.

1 Convenor 10 Members

8) **United Way:** Participating in the city wide United Way campaign, this committee organizes a multitude of fund raising events on campus.

Chairperson Volunteers (At Least 15)

9) **What's Cooking in the Ghetto:** This involves organizing an evening when upper year students make dinner for residence students. The committee is responsible for the organizing, advertising and co-ordinating of quests and hosts.

1 Convenor 4 Assistants & Volunteers

10) **Welcome Back Week:** Remember the fantastic first week back in January, after Christmas holidays! This committee organizes and publicizes the various events such as New Year's Eve at Alfie's, coffee houses, etc.

1 Convenor 10 Members

Applications for Convenors and Committee Members Due: March 25

Alfie's & Quiet Pub Managers: Responsible for the overall functioning of the pub. Acts as the representative to external bodies as well as responsible for ordering, staff training, bi-weekly payrolls and effective planning and communication.

Applications Due: March 4

Alfie's & Quiet Pub Assistant Managers: Responsible for the daily operation of the pub. Consults with Pub Manager and is responsible for daily statements and reports to Queen's Student Agency. (Q.S.A.) director.

Applications Due: March 11

Who's Where Editors (2 Positions): Responsible for the composition, layout and publication of the Who's Where and What's When. Also responsible for budget preparation and advertisement rates in consultation with the Q.S.A. director.

Applications Due: March 4

What's Next Editors (2 Positions): Responsible for the composition, layout, and publication of the ***What's Next.***

Application Due: March 4

Tricolour Express Manager: Responsible for the advertising, ticket printing, bus ordering and scheduling for the service. Consultation with Q.S.A. for budgets and long term planning of the service.

Applications Due: March 4

Tricolour Editors (2 Positions): Oversees the production process of the Tricolour yearbook. Supervision of the staff and works closely with Q.S.A. director.

Applications Due: March 4

Quiet Pub and Alfie's Bartenders: Responsible for the mixing and serving of all alcoholic and non-alcoholic beverages. The ability to work hard and have fun is a prerequisite.
Quiet Pub and Alfie's Waiters and Waitresses: Must have the ability to work quickly and remember many, many drink names.
Quiet Pub and Alfie's Cashiers: Must work quickly, remember drink names and drink prices!

The applications are due March 18 *The process selection is preceded by a lottery. The lottery will determine which applicants will be interviewed for the positions.*

Journal Business Manager: Responsible for the advertising and financial operation of the **Journal**. This position involves working closely with the Q.S.A. director and reporting to the **Journal** Board of Directors.

Applications Due: March 4

Conduit Business Manager: Responsible for the advertising revenue for the Conduit and its fiscal operation. As well, the business manager reports to the Q.S.A. director.

Applications Due: March 4

Hoods and Gowns Manager: In addition to the advertising and budget preparation responsibilities, the manager is in charge of the rental of hoods and gowns during convocation weekend.

Applications Due: March 4

Vice President (University Affairs) Executive Assistant:

Applications Due: March 4

QUEEN'S ENTERTAINMENT AGENCY (Q.E.A.)

Responsible for entertainment on campus, the Q.E.A. is composed of the following members.

1) Director: He holds the ultimate responsibility for the administration and success of the agency. He must negotiate for all concert contracts, see that all entertainment bookings are filled as requested and establish and maintain good working relationships with the professional entertainment industry. The Director is also responsible for motivatng and developing the Q.E.A. Managers.

2) Business Manager: He is responsible for the overall financial management of the Q.E.A. This position involves keeping a record of all revenues and expenditures, of Q.E.A. activities preparing and authorizing all vouchers for payment of all Q.E.A. expenses, and preparing the income statement after every show. He is also responsible for running the Q.E.A.'s office. The Business Manager is expected to work closely with the Q.S.A. Director, the Q.E.A. Director and the Business Administrator for the A.M.S.

3) Stage Manager: This position involves contacting with the tour manager of the performing acts, or a copy of the contract rider, in order to determine what the act will require in the areas of staging, manpower and power requirements. This person hires and supervises stage-hands and makes sure bands are adequately prepared for their performance. The stage manager should have a rudimentary knowledge of the power supplies available in the concert venues on campus.

4) House Manager: This job is mainly to fulfill contract riders for concerts. In addition, the house manager is responsible to contact D.J.'s for organized dances.

5) Ticket Sales Manager: This position is responsible for the printing, distributing, daily counts of tickets. He must account for every ticket and all revenue, as well he must run the door the night of each concert.

6) Marketing Manager: Responsibilities include performing market research before a show is booked in order to determine marketability sales, and ticket price ranges, and undertaking any appropriate promotional means in order to meet the objective of selling out the show.

THE QUEEN'S STUDENT AND COMMUNITY SERVICE GROUPS (Q.S.C.S.G.)

Co-ordinator: The responsibilities include the supervision and monitoring of the budgets of the Q.S.C.S.G. As well the Q.S.C.S.G. co-ordinator is responsible for space allocation of the groups with the Student Affairs Centre.

Applications Due: March 11

The Q.S.C.S.G. has the following groups within its preview:

Telephone Aid Kingston (T.A.K.): This is a 24 hour, 7 days a week, distress and information line for the Queen's and Kingston Community. To provide this service, a large group of volunteers are needed.

Students Who Listen: This is a support and information center for Queen's students composed of fellow Queen's students. If you have anything at all you wish to talk about, please feel free to drop in or call. Volunteers are welcome.

Queen's Women's Centre: Women are invited to join to help organize the office, library and to work on the special projects and events that will be the focus of the Centre's activities in the coming year.

Queen's Homophile Association: This is a support, study, social and politically active group which has trained counsellors and a resource library.

Queen's Birth Control Centre: This centre has a resource library, provides a confidential service and gives presentations to interested groups.

The Student Volunteer Bureau: If you are interested in helping others by giving your time through meaningful volunteer work, the S.V.B. is the place to start! The S.V.B. services over 50 agencies in the Kingston community and on Queen's Campus. There are regular, part-time and one-time volunteer positions available.

These groups are located in the Student Affairs Centre (51 Queen's Crescent.)

POSITIONS	*APPLICATIONS AVAILABLE*	*APPLICATIONS DUE*
Managers, Chief Constable	Feb. 27	March 4
Assistant Managers, Constable Staff	Feb. 27	March 11
Deputy Commissioners	Feb. 27	March 11
Pub Staff	March 9	March 18
Co-ordinator/Chairperson	March 16	March 18
Constable	March 9	March 25
Committee	March 16	March 25

The following committees are open to an unlimited number of members. Submit your application by March 25, 1987.

Women's Issues
Infobank
Kingston Liaison
United Way
Jingle Bells Ball
Elections Committee
Studio Q
Artsfest
What's Cooking In The Ghetto
Silver Bells Ball
Queen's Student and Community Service Groups Survey Committee

If you have any questions or comments feel free to ask Anthony, Caroline or Mark or anyone at the A.M.S. office.

We hope you are able to take advantage of the vast opportunity and we are eagerly looking forward to a hard working and enthusiastic A.M.S., next year!!!

Sincerely,

Anthony
Caroline
Mark

Entertainment

JOIN US FOR LUNCH
HOURS: Mon-Wed 12pm-2pm, 8pm-12:30am
Thurs., Fri. 12pm-12:30am
Sat. 1pm-6pm 8pm-12:30am
Queen's University

Don — this one's for you

"Camel-dung"

Movie displays plastic personality

Mannequin
Directed by Michael Gottlieb
Capitol Theatre

By CHRISTINE FAVERI

What kinds of words would you choose to describe a store-window mannequin? Words like flashy, glittery, polished and eye-catching. But what if this mannequin was to have a personality? Let's see...plastic, phony, one-dimensional, lifeless...

What if this mannequin sometimes came to life because she was really a sexually repressed Egyptian princess from the second century. And what if you made a movie based on her recruiting an "up and coming" young actor from Hollywood to be her leading man. Then what would you have? A movie that is glitzy and flashy on the outside but about as plastic and unexciting as its namesake.

Mannequin has the makings of an enjoyable comedy. It could have added a new and creative twist to the old myth of Pygmalian, but unfortunately, it falls flat on its face.

The story is set in Philadelphia where an aspiring young sculptor named Jonathan (Andrew McCarthy) creates the perfect female mannequin. He dresses it, talks to it and falls in love with it. How's that for kinky? As luck would have it, he manages to find work in the store where his mannequin resides and before long the mannequin has miraculously come to life.

Emmy (Kim Cattral) is actually an Egyptian princess who has been transported into the twentieth century. In the old country this girl wanted to party but being married to a "camel-dung" salesman in Egypt didn't do it for her. Fortunately Jonathan does, and the two fall madly in love spending each evening romping and playing in the elegant department store where they work.

What is supposed to make this movie funny is the fact that Emmy only comes to life when she and Jonathan are alone. Everyone else sees Emmy as a mannequin. One can just imagine all the tense situations the lovers get into.

Emmy helps Jonathan to get promoted ahead of his co-window dresser, the flamboyant, gay "Hollywood", and into the upper echelons of this distinguished company. However life is never that easy, and so enter the stereotyped villans; a jealous girlfriend, scheming corporate executives, a perverted Italian designer and a Rambo security guard, all determined to blackmail Jonathan.

Fine performances could have saved this movie, but it appears that for his role, Andrew McCarthy's only requirement was to master a lovesick grin. Kim Cattral is about as genuine as the mannequin that she portrays and although it is funny once, Jonathan's passionate embraces with a plastic woman become nauseating by the end of the movie.

Burdened with stereotypes, poor acting, blatant sexual innuendos and slapstick humour, this movie does little entertaining. As my housemate so eloquently stated; the only thing *Mannequin* does do, is point out the "double meaning of the word gag."





20th C Fox

Above: Andrew McCarthy. Below: Kim Cattrall.



20th C Fox



20th C Fox

Above: Jonathan's girlfriend is a doll. Right: Mannequin meets the Love Boat.

Tempting contest

By ALAYNE ARMSTRONG

Looking for an opportunity to show off your multiple talents? The John Deutch University Centre (JDUC) will be hosting an amateur talent contest in the Lower Ceilidah next week.

The contest will run March 4 — 6 from 11 a.m. to 1 p.m. each day, with the preliminaries occurring on March 4 and 5, and the finals taking place on March 6. The acts, which must be five minutes or less in length, will be rated by a panel of three judges.

The prizes are tempting. The top three winners will receive travel certificates from Odyssey Travel worth $500 for first place, $300 for second place and $200 for third. A consolation prize of a $15 gift certificate towards the purchase of a travel book at Odyssey travel will be given to all other contestants.

For those interested in entering the contest, there is a sign up sheet in the General Office of the JDUC. Pre-judging of acts will occur in McLaughlin Hall on Sunday, March 1 starting at 9 a.m. and continuing all day.

For further information, call the General Office of the JDUC at 545-6377.

Concert

The Walk takes it all in stride

By SCOTT ANDERSON

Tired of pounding the pavement between campus pubs in search of a watering hole without a line-up? Seeking some original musical stimulatiion? A unique sonic encounter awaits those willing to try something new. This Saturday a reggae and blues influenced outfit known as the Walk will be taking the stage at the Grand Theatre Lounge.

The Kingston-based band is recently formed, but various members of the group have been playing together for several years. Their music is relaxing and hypnotic; their performance combines the pulsing rhythms of reggae with the spontaneous, improvisational nature of blues. This hybrid of musical styles can be attributed to the reggae background of the bass and drummer and the blues-oriented experience of the keyboardist and guitarist.

The fusion works very well on their track "First Try." As the trademark reggae groove encapsulates the mind, a soft sax glides to and fro, gently prodding one's thoughts. A crisp guitar etches lines like its strings across the ears. Excellent stuff.

Austin Lowe, saxophone player for the six-man ensemble mentioned a little on the philosophy behind the Walk's music. "We're trying to make music that appeals to a wide variety of people. While a lot of rock music involves building to a frenzy — louder, faster, more; reggae music has its effect over a whole evening. It's good feeling music," he said.

Lowe stressed that students are most welcome and hopes that many will brave the trek up Princess Street to witness what the band is promoting as a "dance with pictures." Lowe explained that the name for the performance comes from the band's use of visuals between sets.

Tomorrow evening's show will begin at 9 p.m. Tickets for this licensed event are on sale for $6 at the House of Sounds.

Repertory cinema is 10 years old

A bright future for NFT in new location

By ALAYNE ARMSTRONG

This year marks not only the 10th anniversary of the National Film Theatre (NFT), but may also see the move of the repertory venue off campus.

When the NFT was first founded, there was no student film club, nor any film presentations by student groups. The only film alternative to the downtown theatres were the occasional joint film presentations by the Performing Arts Office and the film department. It was decided that the time was right to start a repertory theatre in Kingston.

The idea of a repertory theatre was not a revolutionary one. At this time there were several repertory theatres in major cities around Canada. The NFT was formed as a society, rather than a committee, with the Board being made up of members of various Queen's departments, as well as prominent Kingston people, such as the publisher of the *Whig Standard*.

Memberships were available for $5 to anyone who was interested in joining. Because members would be the only ones to see the films, the NFT was able to get around censorship, something that can be a problem for the NFT today.

Since August 1985, the manager of the NFT has been Joanne Marion, a film graduate of Queen's. She describes her job as a cycle of three phases, each taking up a period of approximately a month. The first phase consists of researching films to see what is available, and coming up with ideas for themes that will run through the next three months. The next month or so is spent contacting film distributors, checking film print quality (which necessitates the occasional trip to Toronto), and booking films. Phase three involves writing up the printed programme that lists the upcoming movies. There are 45 to 50 films for which to write synopses, plus the front page descriptions of upcoming series and events.

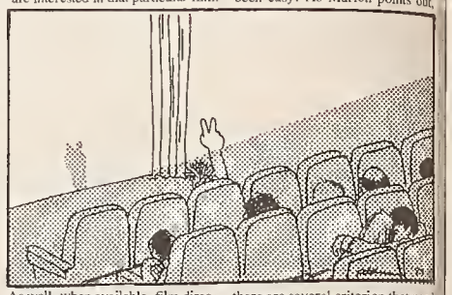
The writing of synopses can be tricky. The film must be described concisely in a brief paragraph. If the description is not accurate enough, problems can result. In January, several people walked out of a presentation of *The Devils*. Part of an NFT series called "Images of Deviance," the film deals with the corruption of the French church in the reign of Louis XII in a rather brutal and excessive way. Marion feels that that synopsis for the film did not adequately prepare the audience for this kind of movie.

A question that often comes up in situations such as the one above is whether or not certain films should be shown at the NFT. Marion disagrees very much with the idea of censorship, feeling that it is not constitutionally valid: "This doesn't mean we're about to start showing soft porn," she joked, "but we're here to present a wide range of films, including unusual ones that aren't generally shown. Our purpose is not to please everyone....Every film is bound to offend somebody somehow."

When selecting films, Marion likes to keep an eye on what other repertory theatres are doing. For instance, she picked up the idea of doing a series on films from India from the Art Gallery of Ontario's month long series. She was able to get the names of Indian film distributors from the Gallery, information that otherwise would have been very hard to obtain.

Marion also tries to present a wide range of movie styles, everything from an intellectual documentary, to Hollywood entertainment, to avant-garde experimental pieces. Classic films are popular, as are second-run features such as *Brazil*. At least 15% of the movies shown are Canadian.

The atmosphere of the NFT is a relaxed intimate one, and this is something Marion thinks is important. A survey that was conducted over eight evenings at movie showings and downtown, indicated that this atmosphere is one of the things people like most about the NFT. Marion sees it as allowing a dialogue to develop between the screen and the viewer — instead of seeing the film, walking out and forgetting it, the opportunity is there to discuss the film with people who are interested in that particular film.



As well, when available, film directors are brought in to talk about their films and answer questions from the audience.

When Marion first took on her position as manager her priorities were to bring the NFT to a financially stable state, increase the number of members, buy 35mm projector equipment, and find a new location off campus. The first three have been accomplished, the 35mm equipment being purchased when the Hyland Theatre was bought by the management of Stages. As well, the insides of the Bell Theatre of Gananoque were donated to the NFT, a donation worth approximately $15,000. "

The fourth objective looks likely to happen in the near future. Although the campus location has its advantages, such as not having to pay rent, it also has its disadvantages: films can only be shown four times a week; there is no room for the 35mm projector, so it is currently lying, unused, in storage; and the current location cuts the NFT off somewhat from the rest of the Kingston community.

But finding a new location has not been easy. As Marion points out, there are several criterion that need to be fulfilled: the rent must be low, since the NFT is a non-profit organization; it must be large, with a high ceiling and no pillars; it must be downtown and accessible to the public. It is possible that this ideal location has been discovered. Marion says that they have a contractor checking out a Princess St. location, but she declines to reveal exactly where it is as no lease has been signed yet. If things work out with this location, the NFT will move in August 1987.

With the possiblity of this move, and the accompanying expansion of the number of its screenings, the NFT's second decade promises to be as bright as the first.

Student Film Club
presents
THE PARTY
(Directed by Blake Edwards)
With Peter Sellers
Playdate: Feb. 27th (Friday Night)
Dunning Auditorium
7 p.m. & 9:15 p.m.
Cost: $3.00

QUEEN'S MICRO SUPPLIES DISTRIBUTION

MON 02 MAR 87 - 11:30 A.M. TO 8:30 P.M.

DUPUIS HALL LOBBY

MAXELL BULK DISKETTES 5 1/4" DD 48TPI

10 / BEIGE PLASTIC CASE (SRW)	$ 13.
10 / ZIPLOCK BAGGIE	11.
MAXIMUM RELIABILITY. ALL ASSEMBLED COMPLETE WITH TYVEK SLEEVES AND LABEL/TAB KIT	
100-FILE DISK HOLDER (NO DISKS)	20.
50-FILE DISK HOLDER (NO DISKS)	8.
PAPER 9 1/2 X 11" 30M PKG. OF 1000	11.
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BFA Art Show

Art: the Foreign Food one is forced to taste

By JEREMY MCCORMACK

On February 24, a BFA print showing was held at the Frameworks gallery in Kingston. Artisan, artist and layman squeezed shoulder to shoulder in anticipation of the fruit of four years' toil in Fine Art studies at Queen's.

"I think if there is an objective to printmaking, it is to succeed on a visual level. That means learning to express through the medium," said instructor Carl Heyward. "It is a medium of forms, textures and colors which the students can hopefully marry to content."

Frameworks is a poster and framing store located on Princess Street. The students' prints were professionally hung and well lit. With the plate of cheeses and the punch bowl provided, there lay real world aspirations of life as professional artists.

There are 13 students presently showing prints. Though diverse, there is a common thread running amongst the prints that goes beyond the students' personal associations. Heyward agreed, remarking on a distinct Queen's style. Generally, there is a heavy reliance on color, muted and overlaid to different degrees, and a tendency to scrupulously work all available space. Furthermore, the artists share a fascination with rapid and rigorous lines. But it is essential to remember that the surface is the printmaker's medium. Texture of both form and surface is a concern. Detail is often endlessly captivating, but at times endlessly full, ignoring any balance or union between positive and negative space.

Heyward explained, "Tonally speaking, they are really loaded together, but one must realize that it is easier to pare down a work than to fill it up."

In *Going to the Movies*, April Tracey's use of collography is paired with silkscreen to create tactile depth. She mixes processes, juxtaposing the illusory with the physical. "I like to manipulate the surface to give it life."

This annual showing, the fifth of its kind, was organized by Judith Johnston. Her *Like an Egyptian* that is derivative of early Mycenean vase decoration, plays with transparency, contrasting flatness and the vibrancy of vivid colors. Julie MacIntyre chose to interpret a poem by Margaret Atwood in her work *The Two Fires*. Her lighting of the figures is dramatic, and the print succeeds with all the charm of a 19th century book illustration.

"Art is very personal. I don't think it needs recognizable images to be successful," says student Caroline Birks. "But it has to mean something to someone. That is what makes art last. That goes for Robert Bateman (nature illustrator) and Picasso."



Suddenly, the evening was punctuated by the low but noticalbe inflections of a negotiation. An interested investor was overheard offering a commission to Claire Hodge, whose dark but powerful "Rhino" prints distinguished themselves from their company. Their strength of line and solidity of form is underscored by their monochromatism.

Caroline Birks hung two accomplished works whose organic temperaments are a delight. While Heyward spoke of her work in terms of ink overlays, the artist spoke eloquently in terms of energy and expression. Her stronger work, *Taking the Seed* subtly ruminates the dilemna of birth and procreation, not sexually but in terms of Nature. The emphasis lies in its intensity, representing for Birks a manifestation of the often opposing potentials of the body and the mind.

On the whole, the show was fresh and exciting. However, the works were often marred by the trite transcripts of poems and dialogues that accompanied them. Sheila Greensland, whose work *Your bedroom isn't always the safest place to dream...* recently claimed top honors at Artsfest, was present. "I'm an illiterate artist," she said in jest. But footnotes to art of any medium are both affected and restricting. They prove dangerous to the artist, limiting his/her work to the literal transcription of its label, and to the viewer. People not familiar with abstract visual art should be forced to resist the text, their most accustomed medium.

In summation, Carl Heyward offered a perspective on viewing art. "Art may be compared to a foreign food that one must be forced to taste. The palate learns discrimination, and then suddenly you wonder how you lived without it."

This show certainly merits a healthy sampling.

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Instrumentation Kills

Boredom from brilliance: Murphy indulges in excess

By IMRE SZEMAN

While the other members of the oft lamented group Bauhaus have gone on to critical acclaim with both their own projects (David J's solo albums and the Tones on Tail records and Love and Rockets), lead singer Peter Murphy has failed to find similar success. *Should the World Fail to Fall Apart*, his latest attempt at a return to glory, brings Murphy no closer than before to matching the accomplishments of his former associates.

Murphy's problems seem to stem from his inability to effectively transform interesting ideas onto vinyl. His last project, the ill-fated Dali's Car (with ex-Japan bassist Mick Karn), was critically savaged, and rightly so. *The Waking Hour* was intended to be a "concept" album. Whatever concept Murphy was attempting to project remained undefinable or altogether absent, buried under layers of self-indulgence. The songs were overwrought, tedious and worst of all, simply boring. It appeared that Murphy's ego, which had been the supposed cause of the break-up of Bauhaus, really was as big as speculated.

Does Murphy make amends? Comparatively, *Should the World Fail to Fall Apart* is a work of genius. However, this is a rather backhanded compliment at best. Murphy's new album, like his last, is bogged down by excess. A nine-track L.P., of which two-tracks appeared on last year's *The Final Solution* EP, the album features an astonishing 19 session musicians, including, surprise, surprise, one Daniel Ash. While this is no crime in itself, it would have been better if Murphy didn't seemingly employ all of them on every track. The mass input of instrumentation turns the album, with few exceptions, into one continual blur of boredom. Songs interestingly diverse either lyrically or musically are soon awash with a cacophony that tests one's patience.

Even devoted Bauhaus fans, looking for another Gothic fix, will find themselves severely disappointed. In the liner notes Murphy thanks a member of his production team, John Fryer, for "keeping awake". I can see why that would be a task worthy of mention. An improvement, but better luck next time Peter. Oh yeah, and by the way, three strikes and you're out.

Celtic band at the Skylight

Easterners catch the Spirit

By JANET ZLOTNIK

All those who went away over Reading Week missed a great band at the Skylight on Valentine's Day. Spirit of the West is an exciting Celtic folk band from Vancouver. They're difficult to classify, as mixed with the traditional Celtic sound are some calypso, rock, blues, and a powerful social conscience. Critics have compared them to The Pogues, Billy Bragg, and Men They Couldn't Hang, but Spirit of the West has a unique element of hope that's not apparent in much modern music.

Their songs address many social concerns, particularly those of Canada and the West Coast. The song "Homelands," inspired by the logging of Meares Island in British Columbia, is a passionate statement about the status of Canada's Native People.

The eviction of elderly tenants from cheap Vancouver motels during Expo inspired "Room Without a View" and chronicles the story of a woman, Stella, who had been forced out of her home.

"The line-up at the food bank, well it stretches down the lane/ Stella looks withdrawn, trying to avoid attention/ She just wants to make ends meet and supplement her pension."

Although many of the songs have been inspired by events in B.C., the subjects transcend provincial boundaries and are applicable just about anywhere. Spirit of the West also writes some humorous material such as, "We are the People of the Frozen North," a parody of the often warped view others have of Canadians.

"We learn to skate before we walk / To shout and score before we talk," and "There's wonders here for one and all / We got Stanley Park and Niagara Falls / The world's biggest shopping mall."

The band is made up of Geoffrey Kelly on flute, tin whistle, the Celtic hand drum and occasional bass; J. Knutson on guitar, bass, and spoons; and John Mann on guitar and moose bones (I'm serious). They've recently added Hugh "that tall Calgarian," who is an amazing bass player. All four share vocals while their personal anecdotes suggest a sense of intimacy with the audience. Those at the Skylight were really responsive to the band and enthusiastic about the music. Many who had never heard of Spirit of the West before ended up buying their records.

The band attracts a variety of fans — those into traditional Celtic music, folkies, the avant garde, and just about every kind of person. Spirit of the West was even asked to play at B.C.'s Social Credit leadership convention on the condition that they play none of their political material — they said no. Sylvia Tyson is also a big fan and invited them to her home for dinner after seeing them — for that they said yes.

Spirit of the West is more than a rousing pub band, the lyrics are provocative and they're sung with rare conviction. Many people, from all over the world, became fans when they saw the band play at Expo, and their cross-country tour has earned them even more followers. Their last album, "Tripping up the Stairs," (Stony Plain Records, produced by Paul Hyde) has received excellent reviews right across the country.

I must admit that I'm a biased reviewer. I first began to like this music last term and became a diehard fan on New Year's Eve when I saw them live in Vancouver.

If you ever get a chance to see them live, do so. One problem though: all the clapping and tapping is rough on the hands, making it particularly difficult to type up essays .... Do you think my profs will buy it?

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Directed by Gory Wagner

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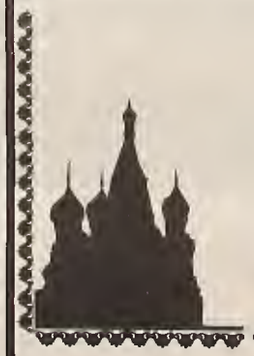
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Stallone's new film

Macho and muscles (again)

Over the Top
Directed by Menahem Golan
Capitol Theatre

By JOSEPH MARQUIS

Sly Stallone is once again gracing the screen at your local theatre, but not in Rocky V or Second Blood Part X. This time he's in a new film called *Over the Top*. Unfortunately, this latest effort is about as new as the Grand Canyon — the same old formulaic Stallone stuff in which an underdog-nobody battles the odds to become a somebody and realize his dream.

Over the Top is higher on the evolutionary scale than most of Stallone's other films, but Stallone himself is not. In spite of co-writing the script he still talks like a Neanderthal.



Warner Bros.

Hawk readies himself for the intense competition of championship arm-wrestling.

Stallone's character, Lincoln Hawk, is a lone trucker with few friends and no family. Having left his wife and small son Michael (David Mendenhall) years back due to the pressures his father-in-law Jason Cutler (Robert Loggia) was placing on the marriage, Jason still thinks that he can buy his way through life, an attitude that runs contrary to Hawk's beliefs.

The film opens with Hawk on his way to be with Michael for the first time in 10 years. Michael's mother is dying and she wants her son to get to know his father and through him, the grittier side of life. If not, she is afraid that once she is gone, her son will be swept away in the power-hungry, materialistic world of his grandfather.

This is a good idea on the surface, and indeed, Michael and Hawk get along famously after a bumpy start. But problems ensue when the money-grabbing, corrupt world of the grandfather is merely substituted with the world of muscles and macho. The movie looks only at these two options, creating a polarized view. When Michael notices the equal lack of depth in his father's world and asks why his father never reads, Hawk is unable to answer.

What redeems this movie is its simplicity and humility. Stallone knows that *Over the Top* is not art and he doesn't care. He is telling his audience the same things Hawk tells Michael — that even the 'losers' of society have something to say and that they can beat the odds and make something of themselves.

This is Stallone at his limited best. Hawk truly loves his son and wife and it's touching to see the lengths to which he'll go to redeem himself in their eyes.

Over the Top is not just an arm-wrestling movie, yet it is extremely male-oriented, having little to say to female viewers.

Although it has many limitations, it is still an adequate evening's entertainment. It's not a fast-paced action film — satisfaction comes from watching the male bonding develop between Hawk and Michael as they struggle to make up for 10 years of lost time.

So far Stallone's monosyllabic macho attitude has served him very well. Hopefully this film marks the beginning of the end for all that. If early Stallone is your bag, then give *Over the Top* a look. If you're unsure, then stay at home this time and work on your pecs or, heaven forbid, pick up a book.

Unique performance surrounds audience

By LORRAINE LOWRY

As a bonus to the medieval exhibit still at the Agnes Etherington Art Centre, the 15th century English play, *Woman Taken in Adultery* is being presented in a unique style. It will follow the traditional format in which the audience stands together and the drama occurs about them. This exciting spectacle allows the characters greater freedom of movement and the ability to interact with the audience.

The drama focuses on a "Catch 22" situation in which the judgement of an adulterous woman is forced into the hands of Christ. Knowing that adultery is a sin against the laws of God, and that those who commit it are subject to death by stoning, the Scribes and Pharisees, when presented with an adulterer, deliberately turn to Christ to make a ruling. In this manner they are testing his position of authority as in order to uphold the law, he must condemn her to death, but in doing so he can't follow his own teachings of love and forgiveness.

As the drama unfolds we witness the humorous exploits of the supporting characters, and according to tradition, a soliloquay at the conclusion that makes explicit what was implicit in the play. Since the play is written in rhymed stanzas and in old English, the director, Queen's English Professor Rogers, has modified it slightly to assure a clearer understanding.

The play *Woman Taken in Adultery* is just one play of several on similar themes which would have been performed together by a travelling company. While it is short, running approximately 20 minutes, it should provide a pleasant introduction to medieval drama.

It plays Wednesday at 7:30 p.m. and Saturday at 3:00 p.m. in the main hall of the Agnes Etherington Art Centre.

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Sports

See page 28 for men's basketball wrap-up

Two more OWIAA titles for Gaels

Silver, bronze medals ensure win

By MARTHA ROBERTS

Nancy Olmsted is one busy lady.

The average university student finds his scholastic workload quite enough to occupy his brain. Throw in the occasional good time, and hey, sorry, the schedule is full.

But this obviously is not enough for Miss Olmsted. Oh, no. The second year phys-ed major has also added to her curriculum the very taxing sport of cross country skiing at the highly competitive intercollegiate level. And then, just to fill in all of her spare time, she is a canoeist, vying for both national and international honours.

Olmsted just recently helped to bring home to Queen's the OWIAA gold with a 32:19.4 second place finish in the 10 km race held at Camp Fortune in Ottawa on February 7 and 8. The women won with Olmsted's time as well as a third place finish by Jana Jackson, a ninth place finish by Pippa Lawson and a 13th place finish by Carolyn Frame.

Rhonda Delong from Carleton won the race in a time of 30:42.2.

The gold was awarded to the team with the lowest combined score, derived from the top four times of a six member team, in addition to the time of a three leg 5 km relay. The Gaels finished their relay with a time of 66:27 (min./sec.).

Olmsted, who will be leaving next week for spring training in Florida in preparation for the upcoming canoeing season, was pleased with her placing.

"I was happy. I was hoping to finish in the top three and get a medal. I came first in the Southern Ontario Divisionals and I had finished in the top three in all of the races that I had competed in, so I expected to do well. We knew though that Carleton and Western would be really tough."

The North Bay native feels that her forte lies in her conditioning, a state which she finds easier to master given her dedication to the two physically demanding sports in which she excels.

"I keep in pretty good condition with the skiing in the winter and the canoeing. The two really complement each other well. There's also no conflict, so I can go from one season to the next. I enjoy the sport (of skiing), it's a lot of fun to ski varsity and its great training. But canoeing is my main sport. I compete at the national and higher levels, so it means a bigger committment.

Fellow teammate Jana Jackson, who finished third overall, believes that the lack of a specific OWIAA regular season, cancelled primarily due to a lack of snow, was perhaps the factor which contributed most to their win at Fortune.

"I think it was to our advantage (that there was no regular season, as such). We faced better skiers, not just intercollegiate skiers. I've been here for three years, and I think that it was the strongest competition that we've ever faced. Some were former provincial team members so it really helped to prepare us.

"I didn't think I would do as well as I did. I worked really hard though. We were pretty happy, it was surprising that we won with such a wide margin. We thought we could get first or second but we knew we would have to work. I think we had such a margin because, on the first day, we didn't know where we were, so we all really worked.

Jackson is the only member of the Queen's team able to make the committment to the Senior Championships, to be held in Calgary late in March. She qualified for the event by placing in the top 92% of the first National Capitol Division racers in each race in which she competed. To be eligible, a racer must do so, in at least three out of the five races held. These were also the races in which the Gaels competed to gain experience for the championships.

Both Olmsted and Jackson feel that another contributing factor to their success was the combined support from both the women and the male skiers. They are a closely-knit group, who combine fun and spirit in their winnings.

Jackson summed up the situation. We're good as team members. There's lots of spirit, lots of the guys cheering the girls on and vice versa. That helps to make us more competitive, and you have to be really competitive to win. You have to be really aggresive and have a lot within you.

Queen's outskates Western & Waterloo

Together with the hard training through the year, the sacrifice that the Queen's figure-skaters made by staying in Kingston over reading week paid off when the women won the OWIAA Figure-skating Championships on February 21 and 22.

Over the two-day competition the Gaels accumulated a total of 143 points. Western came in second with 125 points and Waterloo, third, with a close 121 points. Other teams came from York, Toronto, Laurier, Guelph, and Ottawa. Queen's led in points through most of the championship but both Waterloo and Western were also within reach of first place.

The quality of skating at this championship was high, making the competition very exciting. As in previous years, the final placings were determined by the outcome of the last event, the Precision team. The 12 Queen's skaters performed a difficult and well choreographed program which consisted of intricate footwork, pin-wheels, splices, and spirals. The fine unison brought the team a first place finish to clinch the OWIAA championship title. Queen's also placed in ten of the other fifteen events.

Queen's had four other first place finishes. April Hayes and Barb McKay won the senior similair dance by presenting a very expressive Foxtrot and a smooth American Waltz. Tammy Klein skated a strong Starlight Waltz and Killian to win the Intermediate Solo Dance. The four women skating

See QUEEN'S/p.26



Queen's women's figure skating team won the OWIAA championships held on February 21 and 22.

Boxing

O'Sullivan back on the road to the ring

By ALAN BALDACHIN

The sweat must be flying right about now down in Hilton Head, South Carolina. This, understand, is the location of the Sugar Ray Leonard training camp, as well as the adopted camp of one Shawn O'Sullivan.

Leonard and O'Sullivan are training for fights with M. M. Hagler and Alex Treadmill respectively, fighters of not exactly equal stature. Where Hagler most recently knocked the almost, except for beatings from Leonard and Hagler, invincible Tommy Hearns into never-never land, Treadmill was last seen appealing a decision won by undistinguished Canadian welterweight Donovan Boucher. To put it mildly, Treadmill is not exactly a world beater.

For Shawn O'Sullivan, training with Sugar Ray must be like looking into a time machine set to 'Where you'll be seven years down the road, maybe.' The similarities in the careers of these two good friends is striking. Both were highly touted amateurs who went on to Olympic heroics (well, sort of). Both turned pro immediately following the Olympics, and both had their careers shifted into overdrive by American TV and a brainy manager named Mike Trainer.

Leonard was undefeated when he ran into Roberto Duran inside Montreal's big 'O'. Duran won a grueling decision and the Sugar Ray Leonard bandwagon saw a flood of defectors who reassured each other that Leonard was all flash and glitter after all. Similarly, O'Sullivan won his first eleven bouts in impressive fashion, and appeared to be on his way to a title shot. Then the unthinkable happened. O'Sullivan was battered by a D.C. fighter named Simon Brown, and skeptics claimed O'Sullivan was finally exposed as the club fighter he had always been.

O'Sullivan would be well advised to draw inspiration from the way in which Leonard rebounded from the first Duran fight. With a determination rarely seen in professional sport Leonard came back and totally humiliated Duran, who was left muttering 'no mas' to a packed and less than sympathetic Superdome.

Most sports analysts advise Leonard to stay out of the ring, and would probably tell O'Sullivan the same thing if they had half a chance. To be sure, boxing is a brutal sport which takes it toll on both the physical and mental health of its participants. For his part Leonard is an extremely wealthy man, and needs more dough like Emelda Marcos needs black brazzieres. O'Sullivan could easily retire now and cash in on his tremendous popularity via Bay Street.

However, for both these men boxing flows through their arteries and nourishes every corner of their beings. Whether it's the limelight they crave, or the thrill of competition in its most bare form, or even the fear of being in the ring with a man who wants to knock their blocks off, these two remarkable athletes live with the irrestible compulsion to step between the ropes.

Unlike O'Sullivan, Leonard has said the Hagler fight will definitely be his last. Although he has said it twice before, one tends to believe that this will be Sugar Ray's final bout. Hagler and Leonard are the two greatest fighters of their generation, and although the thought of two friends beating on each other is distasteful, a match between them seems nothing less than a natural.

O'Sullivan on the other hand faces a steep climb to regain his prior ranking, much less a title shot. Overcoming the lay-off he has had to endure will not be easy, and it remains to be seen whether or not he can stand in there with the real 'heavyweights' of his division.

Back at Hilton Head nothing matters but the fight, and all concentration is focused on the glaring mugs of Hagler and Treadmill. Out past the lighthouse and beyond the yachts which line the bay at Harbour Cove, two young men are pounding away at the heavybag in paralell directions.

Gael hockey

Poor season comes to an end

By DOUG PEARCE

It is said that all good things must come to an end. And thank goodness for the men's hockey team that the same holds true for things that aren't so good .

The season for the men's hockey team ended over Reading Week with a win and a tie. The Gaels beat the Ryerson Rams on the Friday before reading week by a score of 4-2 and tied the Guelph Gryphons 3-3 on Saturday.

Queen's finished the season with a record of four wins, fifteen losses and five ties over a 24-game schedule. This record put the men in 10th place, two positions out of playoff contention along with Guelph, RMC, Ryerson and Laurentian.

At the beginning of the season the team was very optomistic about the upcoming schedule. There was a new coach, some new players and even a new attitude towards the competition. But all of this did not seem to help the Gaels in their quest for a winning season. The team got off track early and was never able to get back in stride.

With the record that the team finished the season with, even the "extra few minutes in the game" that coach Ron Plumb kept talking of and the 16 years of professional playing and coaching experience that the rookie inter-collegiate coach brought to the team could not have saved the Gaels.

If the Gaels intend to have a winning season next year they must concentrate on one particular aspect, that of a scorer. The team did not have anyone in the top ten scorers in the OUAA this year and the lowest of those who did make the list had only nine goals and 28 assists.

Queen's must now pack up the skates and sticks in this the transition year and wait for next season when hopefully the Gaels and Plumb will be able to function as a complete unit and play at least .250 hockey.

OVERTIME:

Perhaps though, the team was not totally at fault for the home losses this season. When the Queen's fans were outnumbered by the opposition fans, let alone the arena staff, it undoubtedly became pretty discouraging. Queen's has always been renowned for its school spirit so why don't the students show a little?



Wong

Graham Sirham carries the puck out of Queen's end in the Gaels last home game of the season

Queen's wins seventh championship in history

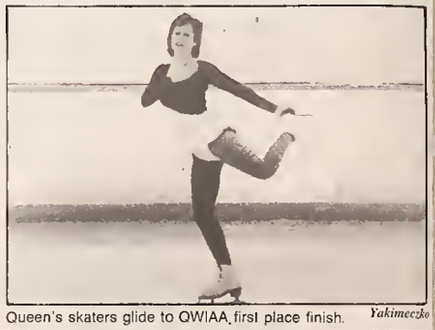
continued from p.25

the Formation Fourteen Step, Hayes, McKay, Peggy Phillips, and Lisa Vogelzang did a superb gold-winning program with high precision and good interpretation of the music. One of the rookies on the team, Joanne Belch, skated away with the Novice Singles title in fine form.

Queen's also received four second place standings. Debby Reid and Louise Taylor skated in the Novice Similair Dance. Taylor skated with partner Martha Handford in Junior Similar Pairs, the latter also coming in second in the Junior Singles Event. The other pair of Debbie Adam and Leslie Howatt gave an exciting second place intermediate similar pairs performance. All these women skated strong programs.

The two third place finishes came from performances by Klein and Phillips in Senior Similar Pairs and Jane MacPherson in Senior Singles. Their dynamic programs with a number of double jumps, fast spins and good choreography contributed to Queen's overall standing.

Both the detemination and the hard work of the 15 figure-skaters over the season have culminated in their being the 1986-87 OWIAA Figure-skating Champions, their seventh victory in the sixteen year history of intercollegiate figure-skating, the highest among all the teams of the association.



Yakimeczko

Queen's skaters glide to QWIAA first place finish.



Yakimeczko

Gymnastics

Six athletes to CIAU's

The Queen's men's and women's gymnastics teams had their third competition of the season at York University on Saturday February 21st as the OUAA and OWIAA championships took place.

In the OUAA competition Queen's finished fourth behind York, U of T and McMaster leaving Western in fifth place. Outstanding performances were given by veterans David Pearsall and Andy Douse as well as rookies Geoff Batstone and Peter Teti. Pearsall managed to finish wiht a personal best all-round score of 44.9 including a sixth place finish on the vault.

In the women's team standings York pulled into first place while U of T jumped into second to onertake the former champions from McMaster. Unfortunately Queen's was uanble to move up from fourth place in the league but as women's coach Casey Turbitt states, "Queen's was very well represented at this meet and throughout the season. At the championships there was at least one Queen's uniform on the podium for every event. And we'll be sending four girls to the CIAU Championships — more than Queen's has ever sent as far as I know."

Queen's women were led by veteran Brenda Skillen who finished third on vault, fourth on uneven bars, fourth on balance beam and third in the all-round standings. This showing places Skillen onthe Ontario All-Star Team for her third consecutive year.

Rookie Laura Stone also had an outstanding performance placing fifth on vault, sixth on balance beam and ninth overall. Also in the awards was second-year student, Helen Mason, who scored an 8.75 to finish fifthe on floor exercise. Rounding out the Queen's squad were Jocelyn Cowls, Wendy Chapman and alternate Elise Singer.

To qualify for a spot at the CIAU's the men must meet a minimum qualifying score of 42 points and the women 29 points and must also be in the top 36 rankings in Canada. Queen's will be represented by Skillen (9), Stone (17), Barb MacGillivray (30) and Cowls (37) as the first alternate. In the men's division Pearsall and Douse will attend the CIAU competition.

The CIAU's will be held at Mac on MArch 7th and 8th.



Yakimeczko

Queen's vet Dave Turbitt returned to compete in the Queen's intercollegiate gymnastic competition.

KINGSTON CHAPTER HEBREW UNIVERSITY SCHOLARSHIP

The Kingston Chapter of the Canadian Friends of the Hebrew University offers a scholarship of $1,000 for the academic year 1987-88 to a student who has been accepted for study at the Hebrew University. The scholarship will be awarded to an individual on the basis of academic excellence/financial need. Applicants should submit a complete curriculum vitae and transcripts of their school or university records. The scholarship is eligible to any student at Queen's University, or a student at any other Canadian university whose family reside in Kingston, or to any Kingston high school graduate planning to attend the Hebrew University.

Applications will be received by the:
Scholarship committee
77 Kensington Avenue
Kingston, K7L 4B4

Up to May 31, 1987. Candidates will be informed by June 30, 1987.

Athletes of the Week

This week there were four athletes of the week chosen because the teams at Queen's played through Reading Week. There were two individuals and two teams taking the honors.

The team honors were given to the figure skating team and to the men's diving team. The women won the OWIAA figure skating title for the seventh time in the team's 16-year history while three of the men on the four man diving squad were able to qualify for the CIAU championships.

Individual female honor went to Robin Brown who is a member of the women's hockey team. The Gaels' assistant captain was elected to the OWIAA All-Star team in this her third year with the team. The fourth year history major also plays on the women's intercollegiate soccer team.

Nick Caduc took the male honors in this his first year on the varsity team. Caduc recently competed in the OUAA individual championships. The fourth year computer science student won three of five matches in order to win the "Silver Cup" finals in the tournament.



Pearce *Wong*

Indoor track

Baptiste ranked #1 in CIAU

On Saturday February 7, some of the track team travelled south of the border to compete at the St. Lawrence Invitational meet in Canton, N.Y. The Gaels had the second best showing of the teams competing with many athletes putting in strong performances.

The women's team was led by Grace Grendel who captured first place finishes in both the 55m and 300m in 7.6s and 44.0s respectively. Other gold medal winners were Heather Hutchinson in the long jump with a personal best leap of 4.90m and the women's 4x400 relay team which consisted of Grendal, Joanne Pearson, Catherine McDermott and Sasha Fraser).

Returning to the team after a year's absence was Lorne Mikelson who captured one of the women's silver medals. She completed the 55m in a time of 7.6s. Picking up other seconds were Pearson in the 800m in a personal best time of 2:20.1, rookie Catherine McDermott in the 300m in 44.8s and veteran Hutchinson achieved two third place finishes in the 55m and 300m in 7.7s and 45.4s respectively.

On the men's side, veteran Dave Davies and Chris Hannaford led the team with back to back medal performances in their respective events. Davies won the triple jump with a 14.0m leap and placed second in the long jump with a 6.63m performance. Hannaford dominated the high jump clearing 2.03m and also captured a bronze in the long jump at 5.56m.

Rookie Bodie Dorrance, a relatively new member of Queen's track claimed silver medals in the 55m in 6.7s and the 300m in 36.5s.

Veteran Dan Flegel captured two bronze medals in the 55m and the 300m events. Additional highlights were a third place prerformance by Brent McPherson in the 500m in 69.0s.

Elsewhere, four members of the women's relay team travelled to Toronto to compete at the U of T Track Classic. This International meet featured Britain's Daley Thompson and Canadian Mike Smith as well as a Canadian/American women's pentathalon.

The women'S 4x200m relay team finished second to the U of T in a CIAU standard time of 1:48.55. Team members were Stacey Ridsall, Gwen Bailey, Nancy Potvin and Alex Suhanic.

Sunday marked another busy day as the Gaels competed in the Ontario Senior Championships which were also held in Toronto. Outstanding performances were put in by Dave Mather, Trevor Van Nest and Sheridan Baptiste.

In what was probably one of the quickest 1500m races at the university level in Canada thus far in 1987, Mather and Van Nest battled with Harvey Mitro of Waterloo for the top three positions. Mather captured second place with a time of 3:48.56, with rookies Van Nest right behind him in a personal best time of 3:49.17. Both runners were well under the standard of 3:54.7. Another battle ensued in the 800m with Mather placing third, again followed closely by Van Nest.

Baptistes performance in the 60m was nothing short of exceptional. Not only did he establish a new Queen's record, formally set by Mark Soodeen in 1982, but the 6.88s time gave him the number one ranking in the CIAU. Baptiste also leapt 6.98m in the long jump, well beyond the CIAU qualifying standard of 6.69m.

Potvin ran a personal best itme of 58.39s in the 400m which was just 0.04s shy of the Queen's record in this event. Another good performance was put in by Mike Edwards who completed the 800m in 1:58.90.

On February 15, Montreal was the sight of the McGill Invitational in which many ot the Gaels competed. The Gaels collected 15 medals for their efforts and capturing two of the seven gold medals was Potvin in the 300m and 600m races. She achieved personal best times of 41.86 and 1:38.76 respectively.

Sheridan Baptiste, still maintaining the number one ranking in the CIAU, won the 60m event in 6.95s. Other individual winners were Mather in the 100m, Davies who jumped 6.63m in the long jump, the women's 800m relay team and the men's 800 relay team.

Silver medal performances were put forth by Suhanic in the 60m while Hannaford leapt 2m in the high jump and 6.56m in the long jump.

Bailey and McEachern rounded off the medal rounds with third place finishes in the 300m and 600m for Bailey and the 1000m for MacEachern.

What's in a name?

By ALISON HOLT

The world of sports caters to men. Nowhere is this more apparent than in the realm of university sports, where only a man could have come up with some of the incredibly stupid names for teams.

How else would the University of Lethbridge's athletes compete under the pathetic title of Pronghorns. What is a Pronghorn and what does it have to do with anything? And for that matter, what is a Gryphon? Or an Excalibur (how can a sports team be a bunch of swords?)

But the truly infuriating aspect of athletic nomenclature is the treatment women's teams get. When the creative geniuses sat down to brainstorm, they must have been so exhausted after coming up with names like Sir Francis Xavier X-men, that when it came to the women, they fell back on the old "ette" suffix.

Thus, the poor female athletes of SFX University are the X-ettes. At Acadia, the Axettes battle along side the Axemen, and female Vikings are feminized to Vikettes. Dumb.

But my heartfelt sympathy goes out to women athletes at the University of Saskatchewan. What woman in her right mind wants "Huskiette" printed across their back?

Some schools have decided that there should be different names for each sex. At Carleton, the fierce Raven, symbol for the men's teams is replaced by the gentle Robin for the females. Stereotyping?

Queen's had the right idea when they changed the name of the women's teams from Golden Gals to Golden Gaels. But apparently the *Ottawa Citizen* is just too used to that old "ette'. They have referred to Queen's women athletes as Gailettes. Yuck.

WOMEN'S BASKETBALL STANDINGS

WEST	GP	W	L	F	A	TP
McMaster	12	10	2	649	593	20
Laurier	12	8	4	712	651	16
Brock	12	8	4	675	649	16
Waterloo	12	6	6	652	639	12
Western	12	4	8	609	662	8
Windsor	12	3	9	651	701	6
Guelph	12	3	9	631	684	6
EAST						
Laurentian	12	12	0	1033	476*	24
Toronto	12	10	2	828	506	20
Ryerson	12	6	6	663	777	12
Ottawa	12	4	8	548	683	8
York	12	8	4	625	576	8*
Carleton	12	1	11	519	901	2
Queen's	12	1	11	376	663	2

*penalized 8 pts for ineligible player

WOMEN'S VOLLEYBALL FINAL STANDINGS

WEST	MP	MW	ML	TP
McMaster	12	11	1	22
Windsor	12	9	3	18
Waterloo	12	8	4	16
Guelph	12	6	6	12
Laurier	12	6	6	12
Western	12	2	10	4
Brock	12	0	12	0
EAST				
York	12	12	0	24
Ottawa	12	9	3	18
Toronto	12	9	3	18
Queen's	12	6	6	12
Carleton	12	3	9	6
Ryerson	12	3	9	6
RMC	12	0	12	0

WOMEN'S HOCKEY STANDINGS

Team	GP	W	L	T	F	A	TP
McMaster	16	9	2	5	55	39	23
York	16	9	3	4	62	40	22
Toronto	16	8	3	5	53	37	21
Guelph	16	3	10	3	39	56	9
Queen's	16	1	12	3	32	69	5

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STUDY HOCKEY AT
THE SPORTS
MARCH HOCKEY SCHEDULE

Day	Mar	Time		
Mon	2	7:30	Detroit	@ Boston
Tue	3	7:30	St. Louis	@ Toronto
Wed	4	8:30	Winnipeg	@ Chicago
		10:30	Edmonton	@ Vancouver
Thur	5	9:30	Los Angeles	@ Calgary
		7:30	Pittsburgh	@ Toronto
Fri	6	9:30	Los Angeles	@ Edmonton
Sat	7	*1:15	Washington	@ Boston
		8:00	Montreal	@ Edmonton
		on	Islanders	@ Toronto
Mon	9	7:30	Toronto	@ St. Louis
Tue	10	9:30	Calgary	@ Washington
Wed	11	7:30	Toronto	@ Minnesota
		and	Montreal	@ Winnipeg
Thur	12		St. Louis	@ Boston
Fri	13		Toronto	@ Washington
Sat	14	*1:15	Chicago	@ Boston
		8:00	Philadelphia	@ Montreal
Mon	16	7:30	Islanders	@ Montreal
Tue	17	9:00	Buffalo	@ Calgary
Wed	18	7:30	Chicago	@ Toronto
		10:30	New Jersey	@ Winnipeg
Thurs	19	9:00	Edmonton	@ Calgary
		7:30	Minnesota	@ Boston
Fri	20	7:30	Toronto	@ Quebec
		10:30	Calgary	@ Edmonton
Sat	21	*1:15	Los Angeles	@ Boston
		8:00	Toronto	@ Montreal
Mon	23	7:30	Edmonton	@ New Jersey
Tue	24	7:30	Toronto	@ Buffalo
Wed	25	7:30	Minnesota	@ Toronto
Thurs	26	7:30	Edmonton	@ Boston
Fri	27		To be announced	
Sat	28	*1:15	Vancouver	@ Boston
		8:00	Edmonton	@ Toronto
Mon	30	7:30	Rangers	@ Minnesota
Tues	31	7:30	Toronto	@ Washington
		10:00	Winnipeg	@ Edmonton

*Denotes Afternoon Game (Times and Games Subject To Change)

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SPORTS UPDATES PHONE 546-0429

Men's basketball

Gaels miss playoffs after 3 losses

By MARY WADE

The Queen's men's basketball team ended its season on a low note by losing their last three games and therefore ending their chances for the playoffs.

Their first of three losses was to Ryerson on February 13, losing 95-71. The Gaels had gone into the game with a 14 point spread advantage over Ryerson. Because they lost by a large margin of 24 points, they not only lost the game, but as Head coach Barry Smith remarked','It probably cost us the playoffs." They had needed the win to maintain their confidence, especially where their next game was against the strong Toronto team. Queen's loss to Ryerson put the pressure on them to gain a win for a playoff spot.

Ryerson outshot Queen's with their high scorer Rob Hager making 19 points and Kevin St. Kitts with 18. For the Gaels, Bruce Caughill was high scorer with 16 points and James Reynolds hit double figures with 12.

On February 17, Toronto outplayed Queen's, defeating them by a large margin of 89-58. As Smith commented','The Gaels came out flat from the start. Although we lead 12-10 at one point, after that we ran our offence but the ball wouldn't go in the hoop." Soon after, Toronto had turned the tables and were leading 29-14, and as Smith said',','Toronto is too strong of a team to try to catch up."

Leading scorer for Queen's was Mike Scotten making 20 points as well as gaining 8 rebounds. Also scoring were Bob Budgell and Kevin Lowe hooping 11 points each.

In their final game on February 21, Queen's lost to Laurentian 77-69. The Voyageurs were already assured of a playoff spot, but by defeating the Gaels they were given the chance to host them.

Smith remarked that it was a tighter ball game up to the 10 minute mark, but by half time Laurentian was up by 17 points. The Gaels were able to bring it down to a six point difference with 10 minutes left in the game, but they were never able to gain the lead. Queen's outshot Laurentian on the floor, shooting for 51% over Laurentian's 30%, but the Voyageurs made 80% of their freethrows which became a major factor in the game because of the relatively close score.

Scotten was once again high scorer in the game with 23 points and also making 15 rebounds. Other contributers were Budgell scoring 16 points, Caughill making 14, and Lowe rounding off the top four for Queen's with 10 points.

Smith felt that a major problem in these three games, as well as throughout the season, was the Gaels' inconsistency of play during the game. "Even in the games we won there was a lack of ability to play the full 40 minutes...We often lost momentum near the end of the game."

On a higher note, Mike Scotten was named to the OUAA All Star Team. He was the third leading scorer of the Eastern Division and second leading rebounder.



Yakimeczko

Gaels' Mike Scotten goes up in an attempt to make a basket.

EXCHANGE AGREEMENT WITH QUEEN'S UNIVERSITY OF BELFAST

Under the terms of this Exchange Agreement, a Queen's University student will be selected to undertake postgraduate work for a period of 12 months (1 October 1987 - 30 September 1988). Preference will be given to doctoral candidates but, in special circumstances, master's candidates may be considered. The time spent at Belfast may be counted as fulfilling part of the residency requirements at Queen's.

Belfast will provide a maintenance allowance of £3,200 and tuition fees will be waived; however, the student will be responsible for travel expenses and residential accommodation.

For further informotion, pleose contoct Mrs. Joon Smith, Registror, School of Grouote Studies ond Reseorch. Applicotion deodline is 31 Morch, 1987.

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Film

Capitol
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546-5395

Outrageous Fortune: *Outrageous Fortune* stars Shelley Long and Bette Midler, two very funny ladies. It is the story of two would-be actresses who end up in the same acting class and both fall in love with the same loser. Soon after, this loser apparently gets killed in a terrorist bombing. When Lauren (Long) and Sandy (Midler) go to the morgue to identify the body, they find that the corpse's face has been blown off but that another part of its anatomy that they both fondly remember is intact. The problem is that it is not as they remember it. Could there mutual lover still be alive? See the movie and find out!
Shows at 7:00 and 9:10pm Monday thru Friday, and matinees on Saturday and Sunday start around 1:30, 2:10, 4:20, 7:00, and 9:10pm on Saturday.
Some Kind of Wonderful: *Some Kind of Wonderful* is about standing alone. It focuses on a high school senior and gifted painter, Keith Nelson, who is more concerned with being his own person than fitting in, even if it means being an outsider. Keith's best friend since the third grade, Drummer Girl, has fallen in love with him, while the object of his affection is the beautiful Amanda Jones. Shows are at 7:15 and 9:20 Monday thru Friday and matinees Saturday and Sunday starting at about 1:30.
Mannequin: Andrew McCarthy ("St. Elmo's Fire", "Pretty in Pink") is Johnathan, a shyly offbeat romantic whose artistic bent causes him to lose one menial job after another. While working at a mannequin warehouse, he lovingly creates a beautiful mannequin, then loses her, only to find her again in a department store window. To be near her, he takes a night job at the store and discovers, to his amazement and delight, that after hours the mannequin comes to life, but only when no one else is looking. Emmy, the mannequin, is the embodiment of goodness, kindness and zest for life that Johnathan so desperately needs in order to regain the self-confidence that has been eroded by his apparent failure in the eyes of society. Shows at 7:00 and 9:00 Monday thru Friday, and matinees on Saturday and Sunday starting at about 1:30.
Nightmare on Elm Street Part 3: Everyone's hero, the infamous Freddy Kruger is back for yet another night of prowling and debotchery along the mythical avenue from hell Elm St.. I have only seen Part I but these movies are definitely not for the weak of heart as one is gauranteed much bloodshed and multiple incidents of severed limbs. "Nightmare on St. Elmo's Street Fire", as my housemates love calling this set flicks, is a piece of garbage artistically, but if you are looking for a good scare that will make your night's sleep a little less sound this film accomplishes the task very well. Shows at 7:30 and 9:30 Monday thru Friday, and matinees on Saturday and Sunday starting around 1:30.

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Black Widow: Sensuality. Glamour. Passion. All elements missing from the life of federal agent Alexandra Barnes. In the dreary confines of her Justice Department cubicle, Alex searches the computer banks for clues to the identity of a serial killer — a woman to whom murder has become a final expression of love. The search becomes an obsession that will ultimately draw the agent out of her office, into the most intimate confidence of the suspected murderess. Their friendship will transform Alex into the woman of her boldest dreams—and her deepest fears. Debra Winger plays the part of Alex while the suspected murderess is played by Theresa Russell. Shows at 7:10pm and 9:15pm.
Platoon: *Platoon* was written and directed by Vietnam veteran Oliver Stone. It probes the psyche of the young soldiers who fought in Vietnam. Their camaraderie, their struggle for survival amid the terrifying violence and madness of combat. Dealing with the day-to-day existence of an infantry rifle platoon of thirty guys from all walks of life, "Platoon" examines the fight between good and evil in the outfit and what it was really like to be a foot soldier in Vietnam. It's the story that no one found a way to report at the time, the one about death and fear of death which somehow seemed unimpressive in a war characterized by jargon indicating progress, new gains and false statistics.Shows at 7:00 and 9:25pm.

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1.Light Of Day.
2.Room With A View.
3.Crocodile Dundee.
4.Death Before Dishonour.
5.Radio Days.
6.Hoosiers.
(Please phone ahead to verify listings and times)

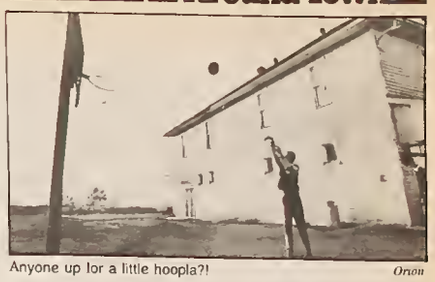
N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

Time Stands Still: *Tonight, February 27.* A stylish masterpiece from Hungary capturing the heady days of 1963 for a group of Budapest teenagers. A hallucinogenic portrait of a Maygar youth drunk on Coca-Cola, American rock & roll, rebellion and sex, the film focuses on Dini, the son of a freedom fighter who escaped in 1956, leaving his family behind.

The Trip To Bountiful: *Tomorrow night, February 28* A superbly-crafted drama featuring the performance of a lifetime by Geraldine Page (who won an Oscar) as Mrs. Watts, a woman whose determination to escape the confines of life in a small Houston apartment with her selfless son and his domineering wife leads her on a moving and memorable journey across the Gulf Coast to return to Bountiful, the town where she was born and raised.

L'Ombre Rouge/The Red Shadow: *Sunday, March 1.* Noted French critic Jean-Louis Comolli's second feature is set in 1937 Europe, the time of the Stalinist Show Trials. Two soviet agents, Anton and Leo, are caught in the ethical dilemma of disagreeing with their governments' new idaels while gunrunning from France to the revolution in Spain. A fascinating attempt to address the bond between the personal and the political in a brutal and puzzling time.

The Bay Boy: *Wednesday, March 4.* Donald Campbell is growing up Catholic and Canadian in the Cape Breton community of Glace Bay in the 1930's. His parents groom him for the priesthood, but young Donald (charmingly played by Kiefer Sutherland) is more interested in his sexual calling for the Caldwell sisters. Unexpected intrigue and witness to murder catapult him into the difficulties of adulthood and out of Glace Bay. *Bay Boy* deservedly won everything going in the 1984 Genie Awards.



Orion

Anyone up for a little hoopla?!

Clubs

Alfie's: Tonight — *The Tragically Hip.* Tomorrow night — *DJ Glenn Frelick/1Et. Monday — Murray McLaughlin.* Tuesday — *Klub Komedy.* Wednesday — *Suitcase Party.*

Grad Club: Tonight and Saturday- *The Joslin Fry Band.*

Clark Hall Pub: Tonight and Saturday — *Bearfax.*

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Announcements

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DO you feel that you want to talk but no one wants to listen. Try Students Who Listen. Call 545-2966 weekdays from 5-9 p.m.

CON-ED students: Election nomination froms now available in the C.E S.A. Office and the newsletter is really here now at the Infobank. Honest.

NEED a private tutor? German student teaches german for all classes. Phone 549-7849.

WHO'S WHERE student listings — available at the Infobank for those students who notified us that they had not received one. Bring your student card.

THE women and Christianity group invite the Queen's Community to a Service of Celebration for International Women's week, Sunday March 1st, 7:30 p.m., 3rd Floor Common Room, John Deutsch University Centre. Information call Jean at 546-4045.

MALE Queen's students needed for sexual arousal study in psychology department. Payment for participation. For more information, leave your first name and phone number on our answering machine (545-6025 after 6 p.m.)

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PROFESSOR Alan Cairns, University of British Columbia, MacGregor Lecturer in Intergovernmental Relations, gives a three-lecture series on 'Constitutional Change, Canadian Style'. March 2, 3, and 5. Dunning Auditorium, 8:00 p.m. Free Admission.

TERM PAPER PANIC! Call D. and D. Word Processing Service, 546-7414, second floor, 336A Barrie Street, (between Princess and Queen). We do term papers, theses, resumes, fast, quality work. Use your 'Welcome Back' coupon. Special student rate.

THE HUNGARIAN CANADIAN ENGINEERS' ASSOCIATION would like to honour students of Hungarian descent who will graduate from a degree program in 1987. If you are ofungarian descent, and will obtain a degree this year, please write to Prof. L. L. Diosady, Department of Chemical Engineering, University of Toronto, 200 College Street, Toronto, M5S 1A4, indicating your name, address, course, degree and year.

GOING to the Arts Formal? Uniguw lormal and semi-formal dresses by Andrea Medves and other local designers at L'Expresse, 40 Clarence Street.

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STUDENTS Who Listen is full of friendly people who have perfected the art of listening. Drop in our office at 51 Queen's Cres. 5 — 9 p.m. weekdays.

THE Women and Christianity group invite the Queen's Community to a service of Celebration for International Womem's Week, Sunday, March 1st, 7:30 p.m., 3rd Floor Common Room JDUC. Information available from Jean at 546-4045.

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WHO'S WHERE student listings — available at the Infobank for those students who notified us that they had not received one. Bring your student card.

RESUMES: Typeset, printed, delivered. Applying for a professional position — call 1000 Islands Publishers, 382-2156. Beth Larabie, Sales Reprentative,for appointment.

AUDITIONS Dancers. Singers. Actors for A Chorus Line. Dates: March 6,7,8. Time: 9 a.m. - 7 p.m. Place: McLaughlin Rm JDUC. More information : David 382-7916 Donna 545-0098, Libby 548-3314.

ROADTRIP to Syracuse University — See Syracuse vs Boston College basketball Game at the Carrier Dome. Game ticket and transportation only $27.00 Tickets available at PAO 545-2558.

QUEEN'S PROGRESSIVE CONSERVATIVES general meeting: Monday March 2nd, 7:30 p.m. in Mac-Corry C206. Guest speaker: Phil Gillies, MPP New members and non-members always welcome.

LOOKING FOR a different summer? Want to be outside and having fun? Think about Camp Outlook, a student - run canoe tripping camp for Kingston area youths. For more information call our office at 544-64444 and ask for Carina

QUEEN'S GAMES CLUB: All members please note that our annual general meeting will be held on Friday March 13th. The 1987-88 ececutive electin will go at 7:00 at the Commons.

WANT TO GET LUCKY? Try some St. Patrick's Day boxers for you and your leprechaun. Custom designs starting at $8.00. Call Dave or Loretta at 544-5550

AUDITIONS Dancers Singers, Actors for A Chorus Line Dates: March 6,7,8, Time: 9 a.m. - 7 p.m. Place: McLaughlin Rm JDUC. More information : David 382-7916 Donna 545-0098, Libby 548-3349.

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FOR SALE: Fender Bass guitar. Must sell. $300 or best offer. Good condition. With case. Phone 549-8470 anytime.

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FOR SALE: Sony quartz lock, direct drive turntable. Fully automatic, with Ortofon OM-30 cartridge. $150. Call Kevin at 546-6504.

FOR SALE: Raleigh competition bicycle, mavil specialized, sontour superbe-cyclone, Renyolds 531 frame. $450. Kingsize Futon 72 x 72 $130. Cross-country ski pack $70.00. Call Allan at 546-0548.

BRAND NEW-NEVER USED!!! Dark grey metallic Sear's men's 10-speed bicycle, including lock and car 2-bicycle carrier. $110 or best offer. Call 545-9618 anytime student ad.

BRAND NEW-NEVER USED!!! Seiko Quartz watch (analogue type) sweeparms (hour-minute-second) Bi-lingual day-date. Store price $200 asking $125 or best offer. Call 545-9618 anytime-student ad

FOR RENT: 4 bedrooms, carpeted newly renovated, close to campus (Alfred and Earl St.) $650 per month To view, phone 544-6142, available May 1.

FOR RENT: 5 bedroom house for rent. Call Judy Ha (416) 625-2085

Wanted

WANTED HOUSEMATES: We need 2 people to share an 8 - bedroom house on Earl, very close to campus. Rent is cheap and the house is great. Call 544-3856 for more details.

WANTED: Women! Looking for four gals to share a great house close to campus with two upper year gentlemen. Upper years preterred. Call 549-4935.

WANTED HOUSEMATES: We need 2 people to share an 8-bedroom house on Earl, very close to campus. Rent is cheap and the house is great. Call 544-3856 for more details.

PEN PAL WANTED, lively lady with humor and common sense to write incarcerated gentleman, thirty-one who misses being in touch. Doug Lascelle, P.O. Box 22, Kingston, Ontario

WANTED HOUSEMATES: We need 2 people to share an 8-bedroom house on Earl, very close to campus. Rent is cheap and the house is great. Call 544-3856 for more details.

EMPLOYMENT OPPORTUNITIES WILDERNESS TOURS, Canada's premier whitewater rafting company, is seeking on-campus promotional representatives. We are seeking eager, serious students to promote and organize whitewater rafting trips. Compensation will be in the form of free faff trips and commissions. We will provide you with promotional materials and training if you are interested, call Hugh or Alastair at 613-646-2241 or write to Wilderness Tours, P.O. Box 89, Beachburg, Ontario, KOJ 1CO

BRIGATINE ST. LAWRENCE II, sixty foot training ship requires captain for 1987 season. Needs competant sailor and excellent youth worker. Brigatine Incorporated, 53 Yonge St., Kingston Ontario, K7M 3G4 Phone 544-5175.

Personals

WOMEN OF INIQUITY: Golden bear could found Newton (sadlebags)Faveri and cuddles (the drag queen) Sigmond with one paw behind his back! From Yogi —Guru Shayne, the Reigning Totu Queen **TO** those who lent support to Friday — Thanks. Your loyalty was felt through the hype! Still looking forward to next season . Love B.B.D. has been. Cha Ghiell

BOB-A-RAMA: One hump or two? I suggest you take us both. You've got the staying power, we've got the place. I & L

MARTINA and SUE: Just a little note to say HAPPY,HAPPY, HAPPY BIRTHDAY to Ewe two! And many happy returns! Love Fish.

THANKS to everyone I've met at Queen's this year — it's been good fun! Party tonight at Dollar Bills. Shall we say 8:30 —ish? Love and kisses, Ivan

THANKS to all those who made 21 a big surprise a year ago! It was just 'the best'. ADL

JVD: consider it done for March. ADL

YES this is me whom you seek desperately. Although I'm not sure if I'm the right Susan Kerr. I'm interested to see just who you could be.

ADL: Booms of fun to come March 14!!!!!! Yeehaw!!

ROG- Transition tidbits are soooooooooooooo helpful! Thanks for the fantastic moron support! You're wonderful!! - Your ego.

PEELING and picture party for Juan Dolloers and Don Juaners at the OP March 4 7 p.m Be there or be a coocoooracha!

WINKIE, Flan and Polka Dot! Thanks for the week ot mylife!! But we still don't look like the Presidente ad!! I love you more than ducks!!!

THERE once was a girl named Kim who never set foot in a gym, instead out she went a' jogging hell bent that energetic girl named Kim

FELLOWS! Meet me at Ben's Pub to hear John Mills on Friday and Saturday night. Claude

JAY: Get to 'roll' again at this 'hogwild' instututuron? I will be as soon as I pick up an authentic prgmania game direct from the manutacturer. Mand in... 'anywhere'.

HARPOON HIRE: Need a qualified harpooner with loads of experience? No qualms about extra large jobs. Will make house calls. No job is too big; believe me! C. Rolfe, night or day.

DESPERATELY seeking sun tan: Badly in need of one tan to impress friends and relatives alike. Seven days in D.R. and still white as baby's you know what. T. Pepevnate.

MANCY POLKA Thanks for the great pick up line. Slippery Fish scored live times with the 'Spaz'.

LOST during reading week: one pizza dinner somewhere near Corky's Bar in Sosua, Dominican Republic. If found please contact Dave at 1 Aberdeen.

MISS C. HEAD: Hope you recovered from that night in the OP.

I can't seem to remember much you told me about the summerjob except that I didn't need any eqperience and something about sleeping under the stars with you. A.G

ELEVEN FROM HEAVEN FROSH: Our long awarted reunion bash is happening tonight at Judy's at 7. If you have'nt been contacted, call Judy or Brian. P.S. Bring purple Jesus if you dare!

SHERWOOD: Sosua no problem! Thanks for such an amazing week in the Dominican Republic. Love from Jan, Deb, All, Sue

TO number one hodge- Roommates 3 and 4 are awaiting their experience with the Hog. P.S. Bring ventilation shorts Friday. We'll supply the Tylenol.

ANON/LIFE SCO: They say curiosity killed the cat — well this one's dying! Who are you? I'll be watching this spot for your reply. Catherine P.S. Thanks for everything.

DOB, CLAIR, AND MARGIE: The nights at Village Caribe are long without you! Please tell me where you live — I want to journey to your Love Nest! Intensly with love, Ramone

DANA...DANA BANANA. The week was awesome! Thanks tor the K.D. and I've still have your shoe. Muchos Cracias for the popcorn and The Late nights. Your Roomies.

JIM, Lets meet in the hallway next Tuesday at 5:30. H.

Lost and Found

LOST: Actually taken, from 561 Johnson, a pair of hiking boots and 2 pairs of basketball shoes. Please return. No questions asked, to Infobank or the house, 548-8063.

HELP, to the person who may have picked up my green clipboard and cross pen on Thursday the 29th. Could you please return it to Infobank or phone Derek at 545-1548.

LOST: On February 3rd around 10:30 p.m. at Bews gym (before a Civil/Com '89 ball hockey game) — A blue and white hockey sweater without a crest. $5.00 reward offered. Call John at 547-3082.

LOST: My father's Texas SR 50 calculator befroe Christmas. Somewhere between Mac-Corry and West campus. Reward offered for it's return. Call Nancy at 549-0339.

LOST: One green leather St. John's football jacket. Would the person who borrowed it from 237 Alfred befroe Christmas please return it to the same address! Please contact 542-0104 Reward!

LOST: Gold ring with Greek-key design at Alfie's on Saturday night January 31st. Great sentimental value. Large reward offered!! Please call Alix if found at 544-2296.

LOST: A dresswatch, black with gold trim, Porshe design. Extreme sentimental value. Large reward offered. Call Chris Grieve at 545-9149.

LOST: I have lost a brown pencil case with a Tandy PC - 6 pocket Computer inside. If you have found it could you please return it to me. Mark at 547-4215.

LOST: A silver bracelet with lapis lazull inlay (blue stone). If found please call Audrey, 545-3342. It's of sentimental value.

LOST: One fur hat (wolf) lost January 26,1987, somewhere in Stirling, MacDonald or Mac-Corry. Please call 547-5023 or turn into the Infobank. Birthday present — please return.

LOST: Friday afternoon on campus ladies Omega Seamaster watch with inscription on back. Please retrun to Infobank or call Barb at 547-3046 reward.

LOST: Saturday January 24 at 101 Clergy St. A red short coat with student card, meal card, keys (4), blue gloves, red plaid scarf and small purple change purse. Call Joe at 544-8486 or return to Infobank.

LOST: One gold cross pen of great sentimental value. If found please call Anne at 549-0611. Reward offered.

LOST: To the person who borrowed my burgundy leather wallet Saturday February 7th from Clark Hall pub. Please bring to Infobank or call 542-6026. No questions asked. I need my I.D., keys, bank card, cheque book etc.

LOST: Thursday, January 30th at Firepit. Soft leather black purse. No I.D. or money, just favorite brush and lipstick and keys. If found, please call 545-3800 day or night.

LOST: Ian's Vision — if I don't find his brown/black pair of Ray-Ban sunglasses. I lost somewhere between Alfie's and Vic after the Super Smoker in January. Please contact 544-8763 Reward!

FOUND: Calculator outside McNeill House. Call 544-7000 to claim.

FOUND: Lesat — your student card is at Infobank.

FOUND: Outside ol Morris Hall. One, ten karat gold necklace with pendent. Call 544-7861.

INFOWEEK LIBRARY UPDATE

CD-ROM: Two whole walls of the Bibliography Room in Douglas Library are covered by some 1200 volumes of the National Union Catalog, a list of books in American research libraries. Starting with 1983, **NUC** shrank to a fistful of microfiche for each year. **NUC** won't disappear tomorrow, but the future is nearly here. The Library of Congress **MARC** (MAchine-Readable Cataloging) records, backbone of the **NUC**, are now in Douglas Library on compact disc **(CD-ROM)**. Four million records occupy three small discs.

Dissertation Abstracts **(DAI)**, another bulky research tool, also changed to microfiche in the 1980s. Searching for a thesis (dissertation) by subject in the bound volumes and microfiche has been a tedious task. Now the publishers have announced a **CD-ROM** version of **DAI**, which can be searched using Boolean logic (putting several search words together). More shrinking; and space is at a premium in Douglas Library, which gets more crowded every day. Problem **CD-ROM** isn't cheap. The basic **DAI** discs are $2500 apiece — about $3500 Canadian.

CITATION INDEXES: Indexes? Indices? There are three of them: **AHCI** (Arts & Humanities), **SSCI** (Social Sciences), **SCI** (Science). The first two are in the Reference Room, Douglas Library, the third in Bracken Library. Also bulky tools, they can be searched by subject — actually, by two key words at a time from article titles. Unique feature of the citation indexes is that they list all the footnotes or bibliography in every article listed; and they can be searched by names of authors footnoted. They are a source of reviews of highly specialized books; all reviews are clearly marked. And once you've found one author writing on the desired subject, the name leads you to other authors writing on the same topic

INFOWEEK LIBRARY UPDATE is prepared in the Information/Reference Unit, Douglas Library, and appears regularly in the **JOURNAL**. The Information Desk is staffed evenings Mon. Thu. 6-9:30; weekends Sat 12:30-5:45 and Sun. 1:30-4:45.

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Thinking of Teaching?
THE UNIVERSITY OF BRITISH COLUMBIA
The University of British Columbia invites applications to its new teacher education programs for September 1987.
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Applications: *advised by* **March 31**, *but accepted until* **May 31**. *Information and applications now available from:* Teacher Education Office, Faculty of Education, UBC, 2125 Main Mall, Vancouver, B.C. V6T 1Z5 (604) 228-5221 (messages, 24 hours)

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9 AIRBAND SEMI FINALS	10 KLUB KOMEDY	11 AIRBAND SEMI FINALS	12 HOPPING PENGUINS	13 QUEEN'S SOAP OPERA	13 HOPPING PENGUINS	14 D-J GLENN
16 AIRBAND SEMI FINALS (if necessary)	17 KLUB KOMEDY	18 AIRBAND FINALS	19 D-J GLENN	20 Y & R ON THE BIG SCREEN	20 D-J GLENN	21 BATTLE OF THE BANDS WINNERS
23 BLUES JAM NIGHT	24 KLUB KOMEDY	25 MURRAY McLAUGHLIN	26 THE RAGING GROOVIES	27 QUEEN'S SOAP OPERA	27 GUYANA KOOLAID	28 O-J GLENN FRELICK
30 BLUES JAM AT ALFIE'S	31 KLUB KOMEDY					

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Queen's JOURNAL

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Volume 114, Number 35

Serving the Queen's Community since 1873

Tuesday, March 3, 1987

Queen's University, Kingston, Ontario

$25 million funding boost for OSAP

By ALISON UNCLES

The Ontario Student Assistance Program (OSAP) will receive a $25 million boost in funds during the next academic year, the provincial government announced last Thursday.

The hike in government funding, which funnels a total of $171 million to OSAP next year, will pave the way for improvements in the OSAP program, said government spokesman Rob Richardson.

One of the biggest changes will be a reduction in school payments by parents of students from low income families.

A student from a family of three children with an income of $30,000 will enjoy a 33 per cent increase in grant eligibility with a maximum grant ceiling of $4,000.

There will also be a 50 per cent increase in available grants, from $1,000 to $1,500, for students attending approved post-secondary institutions.

The Work Study program designed to help students find employment on campus has increased funding by 87 per cent to $1.5 million. Colleges and Universities Minister Gregory Sorbara estimates that these funds should create 800 jobs across Ontario during the 1987-88 school year.

Grant assistance to cover child care costs incurred by single parents attending college or university will increase by 40 per cent to a maximum grant of $3,500 per school year.

The ceiling grants for single independent students will also jump from $1,150 to $1,500 per year — representing a 33 per cent increase.

In addition, students from farming families will benefit from the changes in OSAP as farm assets will be valued at half their net value. This reduces the calculated parental contribution and increases the students' chances of obtaining a loan or grant.

Other improvements in the provincial assistance plan include grant assistance to students attending approved creative arts schools and degree-granting religious schools. Until now, students attending these schools have only been eligible for loans.

Matt Certisimo, president of the Ontario Federation of Students (OFS), is pleased with Thursday's announcement, but says the federation always wants "more than the government is able to announce.

"The large debt loads students carry when they leave university and the problem of grant eligibility still remain important factors," he said.

"There are a number of areas which still need improvement, but on the whole, the announcement was a positive one."

Students are eligible for grants for up to four years and after that may receive only for repayable loans. This presents problems for students enrolled in five-year programs, attending graduate school or completing additional degrees such as law, business administation, or education.

Despite the new improvements in the OSAP system, debt load remains a serious concern for many students.

The ministry of colleges and universities estimates the cost of a university education away from home to be more than $6000 a year.

Students have become increasingly burdened by overwhelming debts after they graduate — some in excess of $30,000. The government has introduced an interest relief program to correct this problem. It is aimed primarily at graduating students who are unemployed after graduation or who obtain lower in-

See OSAP/p.2

High-alcohol drink ban nears

By CHRIS ARMSTRONG

Barring any unexpected last minute developments, Vice-principal (Services) Duncan Sinclair will ban the sale of two- and three-ounce drinks in campus pubs by the end of this week.

Although Sinclair is still waiting to receive a report from the Principal's Joint Advisory Board on Alcohol Awareness, there is little evidence to suggest that the board's recommendations will have any effect on Sinclair's decision.

The board, which met last week, is sending a report today to Sinclair and Principal David Smith which recommends that the sale of high-alcohol drinks be continued at the campus pubs.

But board members doubt whether Sinclair will be convinced.

"I think he (Sinclair) will go ahead (with the ban)," board member Angus Armour said yesterday "I think everyone expects that."

Board chairman Dr. David McLay agreed: "It doesn't look too good. I don't think the report will make any difference to the way he (Sinclair) thinks."

Sinclair, who personally holds the liquor license for the campus pubs, told *The Journal* yesterday that he will wait to read the board's report before making his final decision. Sinclair said that he wants "to see the case made that the presence of these high-alcohol drinks on the menus of this university's licensed establishments contributes positively to the goal of responsible drinking."

But the advisory board's report does not attempt to make this case.

"He has set up an impossible argument," said board member Stewart Ellis, the current AMS Vice-president (Operations), "It's

See ADVISORY/p.2



Shaw

Lovers steal a secluded kiss beneath the lakeshore Time sculpture.

Intoxication, rowdiness mark Syracuse roadtrip

By ROSEMARY JONES

More than 200 Queen's students bussed it to New York State last weekend to watch the dramatic showdown between the Syracuse University and Boston College basketball teams.

The Syracuse Orangemen eventually thrashed Boston's Eagles, but according to roadtrip organizers, the antics of some Queen's students created more of a spectacle than the on-court play.

In fact, witnesses said, drunken behavior by a small group of Queen's students prompted security guards in the Carrier Dome to ban the sale of beer to the rest of the Queen's troupe after half-time.

"If you were wearing a Queen's jacket, or were purple, you couldn't buy a beer," said Allan MacLean-Howard, AMS Queen's Student Agencies Director, who rented a bus with friends to go to Saturday's game.

A total of five buses journeyed to Syracuse with more than 200 students who paid $10 (US) to enter the 40,000-seat Dome at 7 p.m. on Saturday evening. Two buses were run by the Tricolour Express, and two more by Commerce '88.

But even before the buses arrived in Syarcuse, one first-year student was arrested for shoplifting in Watertown and had to be bailed out by friends.

Although the charges have been dropped, the student will have to appear briefly in a Watertown court, MacLean-Howard said.

See TIGHT/p.4

INSIDE:

News: Queen's prof excited about research prospects. p.4

Features: The exciting sport of scuba diving. p.15

Entertainment: What's new at Agnes Etherington. p.20

Report on Foreign Students

Ban differential fees, lift visa rules: AMS

By RAHUL KUMAR

Foreign students should not have to pay higher tuition fees than Canadians, and they should be encouraged to participate in student government, according to a report released by the Alma Mater Society recently.

These were the two principal recommendations contained in the report presented to the AMS Assembly February 12 by the AMS International Student Issues Committee.

"The committee was formed to look into the concerns and attitudes of foreign students at Queen's," said committee chairperson Sarah Pendleton (Arts '87). The report contains its findings.

On the issue of foreign student participation in extra-curricular activities at Queen's, the committee cites a survey it conducted among the 518 foreign students at Queen's which revealed that 83 percent of foreign students either participate only occasionally, or do not participate at all in extra-curricular activities at Queen's.

In order to remedy this situation, the report recommends such measures as:

☐ Having a special column in *The Journal* for foreign students;

☐ Encouraging them to participate more in the AMS;

☐ Distributing more information to foreign students, telling them how to become involved in extracurricular activities at Queen's.

The report recognizes that foreign students are blocked by law from participating in Queen's activities that receive a token payment, or honorarium.

See HIGHER/p.4

OSAP debt load weighs heavily on university grads

continued from p.1

come jobs and can't meet initial interest payments.

Of the 40,000 final-year students receiving assistance from OSAP last year:☐ Fifty per cent owe between $1,000 and $5,000 upon graduation;

☐ Thrty per cent owe between $5,000 and $10,000;

☐ Twelve per cent owe between $10,000 and $15,000.

The Ontario Government enjoyed a $400 million increase in provincial revenues this past year. Projections for 1987 run as high as $800 million.

Certosimo said that in light of Ontario's wealth, the province's university system must be more than just adequately funded.

"Mediocrity is not good enough for Ontario. The student assistance program, as it now stands, does not overcome barriers to accessibility. There is still room for a lot of improvement," he said.

Countered Richardson: "The Ontario Government has made a substantial move in the last 20 months. The province is now fifth or sixth in the country in terms of funding...we're on our way back up.

"No province has committed more money to their respective assistance programs recently. Our commitment to post-secondary education is clear."

Advisory board's power limited

continued from p.1

impossible to prove that two- and three-ounce drinks are a positive thing."

According McLay, a physics professor, "I don't think we can get that sort of proof anywhere."

But the board is convinced that the drinks are not a negative aspect of the pubs' operations. "The problems that have occured at our campus pubs have never been at the Quiet Pub and two- and three-ounce drinks account for 50 per cent of the QP's business," Ellis said.

"We do sometimes have problems at Alfie's," Ellis added. "But high-alcohol drinks only make up about three per cent of that pub's business."

The advisory board feels that the campus pubs are presently doing a good job of encouraging responsible drinking conduct through server education programs, cheaper prices for low- and no-alcohol beverages, the elimination of multiple drink orders at closing time, and the presence of student constables at Alfie's and Clark Hall.

Armour doesn't feel that the board has much power to influence Sinclair's decision. "We are a principal's advisory committee. Unless the principal introduces himself into the debate, our recommendations will have very little influence."

Smith told *The Journal* that until he has seen the report it would be "premature" to comment on what action he plans to take.

When asked what role Smith would play, Sinclair said: "There is no doubt that I will be informing him of my decision. But I will not be consulting him. This decision is in my area of responsibility."

According to Armour, "I'm not surprised that Sinclair is not asking the principal to step in. That's Oavid C. Smith's style. He's a very hands-off administrator. It's an effective approach sometimes but when you move into an issue like this one it can pose problems.

"But I direct most of my criticism to Sinclair," Armour added. "I don't think he is fulfilling all the requirements of the collegial decision-making process."

AMS Vice-president (University Affairs) Michelle Lally, another member of the advisor board, is also critical of the course Sinclair is taking. "If our (the board's) recommendations are not addressed, this board is a farce," Lally said. "What's the point of having an advisory committee?

"The issue is in our jurisdiction. He's defined it as a managerial, technical decision. We disagree with that strongly. We see it as a policy decision."

According to Ellis, if Sinclair imposes the ban "I'll be really disappointed. From all our dealings with the principal, we were led to believe that our committee was going to be listened to."

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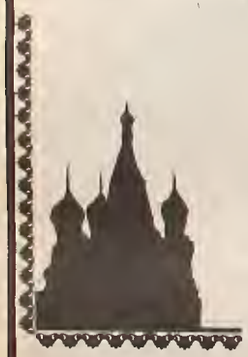
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Senate allows for exam access

By BRUCE COOPER

Queen's students won a qualified victory last Thursday when Senate voted to allow them access to their final exams upon request.

According to Michelle Lally, AMS Vice-president (University Affairs), this entrenches the practice which has been followed in some faculties for years, but which has been overlooked by others.

"Rick Powers (former Rector) started the policy process last year after he received a number of complaints from students who felt their exams may not have been marked fairly," Lally said.

"It was felt that access to final exams was a reasonable policy which the university should have," she added.

Under the motion passed by Senate, students are able to request access to their exams on either a formal or an informal basis.

Informal access means that professors or instructors will be "encouraged" to review final exams with any student who requests it. But professors will be able to opt out of this procedure if they so choose.

In this case, students will be forced to take recourse in the formal access clause of the motion.

Formal access allows students either supervised access to, or a copy of, the exam paper as well as all other material submitted by the student and for which a mark has been assigned.

Lally explained this will only allow students to look at their exam paper and at the mark assigned for that paper.

"If they want a paper remarked, students will still have to pay their $15 and resubmit the exam," she said.

Although there was widespread support in Senate for the principle of student access to exams, there was some debate as to whether the new policy would place excessive demands on the resources of different faculties.

Engineering Oean Oavid Bacon was concerned that the policy would encourage huge numbers of students to enter the appeal process.This would strap professors with unreasonable time commitments, he said.

Bacon proposed an amendment to the motion which would have allowed students access to their exams only if they were reasonably confident that their mark should have been significantly higher.

But this was defeated largely on the strength of arguments put forward by Arts and Science Associate Dean Robert Crawford.

"At (the Universities of) Waterloo and Western similiar policies of student access have worked well," he said. "Professors have not been swamped with unreasonable amounts of extra work.

Professor Klaus Stegemann added that the real concern is for a small number of cases and so inadequate resources should not be a problem.

Another contentious issue was brought up by student Senator Bill McIntosh who proposed that informal access be made mandatory.

"By allowing professors to deny students informal access to their exams, the problem has not really been solved," he said.

But Stegemann said that students who were denied informal access had recourse to the formal access procedure. He added that the policy as it presently exists has the support of the faculty.

ASUS defeats amendment for unconditional resignation

By LEE-ANNE McCALLUM AND ROBIN MCPHEE

On Thursday night, the Arts and Science Undergraduate Society Assembly rejected a proposed constitutional amendment which would have prohibited conditional resignations by ASUS two-year Senators seeking elected executive positions in ASUS or the AMS.

The amendment was initiated as a response to current ASUS two-year Senator Bill McIntosh's decision earlier this term to tender a conditional resignation when running for AMS president.

Because he lost in his bid for the AMS presidency, McIntosh will complete his two-year term next year. McIntosh followed the precedent set by John Lougheed who handed in a conditional resignation of his two-year Senate position before winning the AMS presidency in 1984.

Some ASUS Assembly members showed concern earlier this term that conditional resignations threatened the legitimacy of the two-year Senate term. There was fear that a precedent had been set for Senate members not committing to the two-year position.

McIntosh claimed that if a clause prohibiting conditional resignations had existed this year it would not have affected his decision.

"I would have still run whether I had to conditionally or unconditionally resign," McIntosh told his fellow ASUS Assembly members. "I think that ASUS should definitely vote against this amendment."

McIntosh stressed that the overwhelming commitment needed to fulfill a Senate position provides the experience needed for the higher position of AMS president.

Other ASUS members supported McIntosh, claiming that ASUS Assembly should work to ensure that the most experienced people be given a chance to remain in their positions if they lose an executive election.

McIntosh added that there would be a tremendous loss within the Senate should an executive candidate lose the election and be forced to resign his or her previous Senate duties.

Neil Steinman (Arts '89), a member of this year's ASUS Assembly, agreed: "You're punishing that person for taking a higher interest in student affairs."

Andrew Love (Arts '88), recently elected to next year's ASUS Assembly, added that "the priority of Assembly should be to attract the best people possible for an AMS position. Those on the Senate are already among the most experienced.

"Such an amendment would make these people think twice about running for AMS executive because they might lose everything. This campus can't afford to lose this type of talent."

Cab drivers may lose licences

By MARK LEWIS

Taxi drivers who knowingly overcharge their customers should have their licences revoked, taxi officials and city aldermen say.

At a meeting last Thursday at Kingston City Hall, the Kingston City Taxi Commission met with AMS President Jim Hughes to discuss student concerns about the city's taxi service.

One of the meeting's key issues concerned drivers who overbill student clients.

Both the taxi company representatives and the city aldermen agreed that some drivers purposely overcharge passengers. Both groups agreed that constant offenders should have their licences revoked.

Officials suggested that students who disagree with the taxi fare charged should obtain a receipt from the driver at the end of the trip.

These receipts must be given on request from the passenger. Students should check that the receipt number is the same as the cab number before leaving the car. With this receipt, complaints can be settled over the phone with the city taxi office.

The problem of overcrowded cabs at the train and bus stations was another area of concern. Students who desire a cab to themselves are allowed to ask the driver for this privilege and the driver must comply, taxi officials said.

Students who want their own taxi during busy periods should call call Amey's or Modern — the city's only two taxi firms that provide backup vehicles.

Both Hughes and the commission members agreed that most of the problems Queen's students have with cab companies could be solved through education.

With this in mind, a city zoning map and a list of cab rates will be published in next year's *Who's Where*.

Also discussed as possible solutions were publishing fare information in *The Journal* and including information about taxi companies in Kingston in next year's Orientation Week package.

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New objectives

AMS Commissioners chosen

The Alma Mater Society's executive-elect announced their selections for the six commissioner positions Sunday.

Maureen Killoran (Arts '88) was appointed Communications commissioner. "I was really pleased," Killoran said. "We're going to try to get more people involved, and try to geth Kingston townspeople involved in the AMS."

Killoran will be responsible for InfoBank, Who's Where distribution, Studio Q, media and press releases, and residence tours.

"I'm pretty excited," said Dave Pick (Arts '89), newly-appointed Internal Affairs commissioner. "I think I'm fortunate because the competition was top-notch and very commited."

Pick's job will include clubs, the AMS Judicial Committee, the operation of the AMS office and Assembly, and constables.

The post of Campus Activities Commissioners is to be filled by Barbara Barrowman (Arts '88). She will run ten events, including Orientation and Homecoming.

"I think we're all excited," she said. "The priority will be on Orientation and Homeconing, keeping them as incidence-free as possible."

Will Osler (Arts '88) cites his extensive experience in housing as a factor in being selected External Affairs commissioner. Housing, provincial relations, federal relations, high-school and Kingston liaison fall under his commission.

"External Affairs doesn't have the same emphasis on events as other commissions," Osler said. "It is reactionary. We will wait and see what policies come up and react as best as we can. We will be monitoring the CFS and continue close ties with the OFS."

Laura Harbin (Commerce '88) was selected as Queen's Student Agency Commissioner, and Ian McCowan was appointed to the position of Education Commissioner. As of press time, neither could be reached for comment.

Anthony Carty, AMS president-elect, was pleased with the quality of the eighteen candidates who vied for the six spots. "We picked people who were best suited for the jobs in terms of experience, ability to deal with problems, organizational skills, and motivation," Carty said.

"What was really impressive some applicants came in with packets of information."



Wong

Sleve Miner, Loria Willon and Christa Williams study genelics: effects of UV rays on xeroderma pigmentosa.

Grad students shun ghetto for peace and privacy, report finds

By ELIZABETH BLODGETT

Graduate students usually aren't ghetto dwellers — they prefer private apartments where they can study in peace, according to a recent survey conducted by students in the School of Urban and Regional Planning.

The study found grad students are typically older then the average student and usually have greater disposable incomes. And twenty per cent of grad students have dependants.

In graduate fields of study, time spent on individual study is greater, and grad students thus have different spatial needs than the average ghetto-dweller.

Seventy per cent live in private or semi-private arrangements and most prefer to be outside the ghetto. Currently there are five university residences catering to grad students' needs.

Graduate Student Society Vice-president of Institutional Relations Micheal Seguin feels although only grad students were surveyed, the report says a lot about Kingston in general.

"The fact most students are within a 15 minuter walk has a bearing on the community aspect we have that others (universities) don't.

"Generally grad students are satisfied — the largest complaints are safety-related. They look for different types of housing, that's why we did the survey," Seguin said.

Higher university fees cut back foreign student numbers

continued from p.1

Examples are the AMS executive, AMS commissioners and *Journal* editors.

But the report recommends that the AMS lobby the federal government to allow foreign students to hold these paid positions.

"Student government positions are taken out of an interest to get involved in the Queen's community...not for the money that comes with them," the report says. This sentiment was echoed by Pendleton.

"We feel it is important to have a balance of students (both Canadian and international) in the student government."

Differential fees — the higher tuition fees charged foreign students attending Canadian universities — are also attacked in the report.

"Since their introduction in 1982, differential fees have created a steady decline in the number of foreign students at Ontario universities," Pendleton said.

"At present, foreign students only represent about six per cent of the total student body of Queen's."

The report cites various reasons why foreign students should be encouraged to attend Canadian universities such as Queen's.

It says there are social benefits, since foreign students tend to increase international awareness. And when they return home, foreign students can promote Queen's as a place of study.

"It is a well-documented fact that visa students greatly improve the quality of the educational experience...they have an enormous impact in maintaining the quality and standards of Canadian post-secondary education," the report says.

A seldom recognized benefit of foreign students is an economic one.

A cost-benefit analysis contained in the report points out that foreign students brought benefits to Canadian university towns totalling $284 million more than the cost of having them here.

The committee advocates that the AMS take a more prominent role in lobbying the Ontario government for the elimination of differential fees.

Tight security at Carrier Dome

continued from p.1

Once in Syracuse, the spirited Queen's crowd raised the ire of state police officers and security guards inside the stadium.

One student, who suffered alcohol poisoning was arrested and held by police for public intoxication. Others were warned to board the buses and leave town immediately after the game ended.

"There were at least six announcements during the game telling Queen's students when the buses were leaving. Police told us to get on the buses and get out of there. They didn't want us in Syracuse," MacLean-Howard said.

"It was a typical out-of-control roadtrip," said Craig Hutchison (Commerce '88), who organized one of the bus rides.

"But 90 per cent of the people had a good time. There were only a small number who caused problems."

Although there were reports of vandalism inside Syracuse residences, roadtrip organizers denied Queen's students were to blame.

At press time on Sunday, Syracuse officials were unable to confirm vandalism reports or comment on Queen's students' behavior.

However, Commerce '88 president Allan Brown said campus security guards tried to prevent the last two Queen's buses leaving, after a phone booth and water fountain were "trashed."

"They (campus security) tried to put the blame on us, because we were the last to leave," Brown said.

"But there were several other schools besides Queen's who visited Syracuse to see the game. And there were at least 25 buses in the parking lot."

"We were the last buses out — that's why they held us and made us the scapegoats,' Hutchison said.

He said the main problem during the game was underage drinking. New York State's liquor law prohibits anyone under the age of 21 purchasing alcohol. "It was not the normal Dome crowd at the game," Hutchison added. "There were only about 10,000 students out of more than 30,000 people, and that's why Queen's students stood out."

Debate on free trade sells out within 2 days

By MARK LEWIS

A public debate on free trade will be held tomorrow but due to the high demand for tickets Queen's students won't be able to attend.

The debate, sponsored by the *Whig-Standard*, will be held at the Grand Theatre. Eight hundred free admission tickets were offered to the public but were snapped up in two days.

Whig editor Neil Reynolds said that the Whig had been planning to take out full-page advertisements in *The Journal*. But after the public reaction, the paper didn't need to.

Reynolds said there is a waiting list of nearly 100 people who are hoping to get a last-minute ticket.

The debate will feature Mel Hurtig, a publisher and Canadian nationalist and Dr. Richard Lipsey, a Queen's University economist.

Journalists from the *Globe and Mail*, the *New York Times*, the *Ottawa Standard* and the *Whig* will pose questions for the debators to answer.

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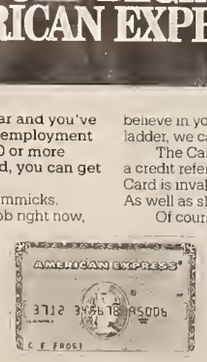
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Queen's prof nears breakthrough

Biochemist's research on mystery enzyme could bring new drugs for diabetics

By ROSEMARY JONES

Research on enzymes by a Queen's professor may one day help North America's 20 million sufferers of diabetes battle crippling ailments like blindness, kidney failure, and paralysis.

After more than a decade of peering through microscopes and testing tissue samples, Dr. Geoffrey Flynn says he's on the verge of a breakthrough that could lead to the discovery of new drugs to fight disorders commonly found in diabetics.

Until recently, scientists were uncertain what caused complications like cataracts, loss of circulation, and kidney problems in people stricken with the incurable genetic disease that results in high blood sugar levels.

Now biochemical researchers believe enzymes — microscopic catalysts that speed up chemical reactions in the body — play a key role in creating these disorders.

Flynn's research focusses on one particular enzyme called aldose reductase that has been found in tissues affected by diabetes - namely the eye, kidney and nerve.

"It's thought that the enzyme converts the blood sugar into sugar alcohol that accumulates in cells and makes them swell, causing things like cataracts and tissue dysfunction," explains the 49-year-old Welshman who heads the university's graduate biochemistry program.

Several drug companies have already developed an aldose reductase inhibitor that has prevented diabetic disorders occurring in laboratory animals.

But Flynn says the drugs, which are not yet on the market, also have several drawbacks — they are not specific for the aldose reductase enzyme and they have led to side effects like skin rashes and sensitivity to light in some patients tested.

"There are obvious difficulties with the experimental drugs. The results that I have seen are not outstandingly convincing that the drug would be effective in humans, and the long-term effects are not at all clear," Flynn says.

Which led him in search of more clues about the structure and function of the mysterious enzyme.

"I'm not an MD, but it seemed to me that if this enzyme was playing some role in the developing of diabetic complications, then one approach towards inhibiting them or developing a drug, would be examining the enzyme more closely. Nobody had done that."

With the help of a team of 11 postdoctorate and graduate students, Flynn's 10-year quest has uncovered previously unknown details about the aldose reductase, including the location of some of its "binding sites," areas where drugs attach themselves to the enzyme and hinder its activity.

Details about binding sites will give drug companies the crucial information they need to manufacture enzyme inhibitors, says Flynn who has received $250,000 from the Canadian Diabetes Association to carry out his work.

"It will be a minor breakthrough. Certainly the drug companies would be absolutely fascinated to get their hands on that kind of information."

Flynn reckons he will have the answers they need within five years.

"You have to have a lot of patience in this game. You can't wake up in the morning and say, 'Today's it — I'm going to find whatever.' You don't do that. You just have to plod along."

Last fall, Flynn was honored with a $20,000 Gairdner Foundation Award for outstanding contribution to medical science. He was the first person to sequence the protein involved with atrial natriuretic factor, a newly-discovered heart hormone.

Flynn's discovery will help researchers develop a synthetic version of the heart hormone that could be used to treat congestive heart failure and high blood pressure.



Students enjoy the Kingston sun. *Bassett*

Smoke-free QP still popular

By MARGIE PHILP

A year after Queen's students voted overwhelmingly in favor of banning smoking from the Quiet Pub, sales are as strong as ever, says pub manager Steve Power.

"The biggest hassle we're having now is fruit rinds and swizzle sticks in the candles. Since there are no ashtrays, people figure they have to put them somewhere.

"But, my opinion is that it hasn't affected sales at all. In the summertime, yes — a bit. But not at all during the regular school year. People still come to the Quiet Pub and they still line up," said Power.

Other than the problem with the candles, Power says that pub staff enjoy the smokeless environment at the pub.

"Nobody has to worry about finishing their shift and having a sweater that reeks of smoke."

And, as for pub patrons, Power says that the ban has been generally well-received. "There've been some complaints, but for the most part, people are happier."

Power says that no one has been ejected for insisting on smoking in the pub, although a few have had to be reminded of the ban. He adds: "The only other problem is the odd time when we've had people stepping outside the pub to have a smoke and leaving their tables. People in line complain when they see the empty chairs."

CAMPUS BRIEFS

The Gazette
The University of Western Ontario

Feburary 3: Three Western students have tested postively for the AIDS virus antibody, and "there well may be more," according to the university's director of health services.

"There is the possibility they're going to get AIDS (acquired immune deficiency syndrome)," said Dr. Fred Pattison "It's not known whether they're infectious, but it's possible that they are."

Pattison said there have been 22 recent cases of AIDS, the incurable disease that attacks the body's immune system, and many more reports of people with positive blood tests. **Western's "upscale" image as a country club school for preppies is attracting "more wealthy, trendy, successful" students, according to the university's new vice-president of development.**

"Students are coming here to find the school isn't a monastery," said George Geddie recently, adding that students throughout Ontario view Western as a "party" university.

The preppy image is part of the fabric of Western, he said, originating from the Hunt Club, an exclusive country club that until 1955 occupied most of what today is main campus.

The Varsity
The University of Toronto

February 12: Placard-waving anti-arpartheid activists marched outside U of T's campus radio station recently to protest a telephone interview with South African ambassador Glenn Babb.

About a dozen protesters picketed the station's studios and handed fliers to passersby, while the interview was conducted live via a telephone link-up with the South African embassy in Ottawa.

"I don't think racists should be given a voice," said philosphy professor Danny Goldstick who carried a sign saying, 'Give Babb the Boot."

excalibur
York University

February 12: One thousand free condoms were distributed to York students in a bid by the university to promote "safe sex awareness."

"Condom Day," sponsored by the Lesbian and Gay Alliance group at York, saw free condoms and information about safe sex handed out to students in the university's Central Square.

Coordinator of Gay Alliance said the effort was "to familiarize and desensitize" the York community to condoms.

"We're not promoting sex, but rather saying, 'here, have a condom.' People should get them and play with them," he added.

imprint
The University of Waterloo

A first-year University of Waterloo student fell victim to a vicious knife attack on Valentine's Day.

Lisa Beard, 18, an accounting student, was slashed on the face and stabbed in the chest by a 23-year-old man who staged the attack at her apartment when she refused to go out with him. Beard was admitted to hospital for observation, but later released.

The man arested and charged in connection with the attack is currently in a coma in London's University Hospital after he tried to hang himself in his jail cell at the Waterloo detention center.

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Career Centre caters to students' summer job search

By LEE-ANNE McCALLUM

It's that time again — students are pounding the pavements in search of the ideal summer job.

Whether it's tree planting, working in a government office, or carrying out scientific research, Career Planning and Placement offers many helpful hints to make your job hunt easier.

"We're here to help students who try to get summer job strategies set up," explains David Cannon, an employment counsellor at CP&P, located on Queen's Crescent.

Students can begin by checking the job search board at CP&P and filling out a registration card for the Queen's Summer Employment Program, QSEP.

The deadline for registration is March 13. In order to register, students need to leave five resumes with CP&P which will be sent to various companies requesting student resumes for possible summer employment.

Cannon said companies will contact the students directly if the company wishes to set up an interview.

In addition, students can fill out application forms for COSEP, a program which offers career-oriented jobs in federal government departments and agencies across Canada. Applications can be obtained at CP&P and must be filled out by March 13.

If students are interested in being student placement officers in their place of residence for the summer at the local manpower office, they can obtain an application form from either CP&P or the Canada Employment Center located at 791 Princess Street. Application deadline is February 27.

Cannon says any student who wishes to get a job through Canada Employment or with the federal government must be registered with their local employment center.

Cannon also encourages students to sign up for the various job search workshops that CP&P offers. How to get a better summer job and how to have an effective interview are just two of the workshops Cannon runs. In addition, students can sign up on an individual basis for a counselling session on how to write an effective cover letter and resume.

Beginning next week, John Cross, the student placement supervisor and representative from the Canada Student Employment Center in Kingston will be at CP&P to accept students wanting to register with the Canada Employment Office in Kingston and answer any questions they may have.

"Students get help by checking the employment board, giving us five copies of their resume for QSEP, registering with the summer employment center and attending our workshops.

This is where we try to help students learn the skills on how to get a better summer job," said Cannon

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AMS

ALMA MATER SOCIETY QUEEN'S UNIVERSITY

Broken bottles, loud noise

Kingston Police summoned to quell rowdy Alfie's crowd

By ELIZABETH BLODGETT

Kingston Police officers weer called in last Friday night when a rowdy crowd of 500 students lined up outside Alfie's pub.

"In three years here I've never seen a line like this," remarked one student constable.

Police officers were sumoned after the crowd became impatient waiting to be let in. Student constables said there were open bottles of alcohol in the line-up and some were smashed on the sidewalk and thrown acorss University Avenue.

"People were getting pushed and squished. We were trying to pull them out," said another constable, who declined to give his name.

Campus security called the police, but no charges were laid.

Police officers who arrived on the scene seemed unconcerned, noting that there are "a few donkeys in every crowd."

But they said the university should have stiffer penalties for students who instigate such behavior.

"A few years ago they would have been expelled!" one constable said.

Student constables said the large crowd was due in part to numerous students who visited Queen's last weekend from the Universities of Western and Waterloo which were celebrating Reading Week.



Alfie's draws big crowds Friday night. *Wong*

Increase co-ed residences: goal of new LRS executives

More than one-third of Leonard Field residents took to the polls last Thursday to elect a new Leonard Field Residence Society executive.

Elected as chairman of the LFRS was Keith Darcel (Applied Science '90), while Cary Heather (Arts '89) was chosen as the new vice-chairman. Kenton Freitag (Commerce '90) was acclaimed as secretary-treasurer.

The positions of both social and athletic convenors have yet to be filled.

"I think we've raised the profile of the Council, but we still have a lot more to do," said Simon Chung, retiring chairman of the Field's governing body.

This year's LFRS has been active in planning events with the Women's Residence Council, reviving the issues of co-ed residences, and acquiring a photocopier. As well, this year's council boasts a record of fewer damages incurred within the men's residences. Darcel and Heather have expressed an intention to carry on the efforts of this year's council.

Next year, chairman-elect Darcel hopes to introduce a one or two-day residence orientation. As well, he has vowed to push for more co-ed residences in his position. He is encouraged by a Residence Board's endorsement of a joint proposal by the Leanard Field, Women's Residence, and Jean Royce Councils to convert more main campus residences to co-ed alternatives.

"We'll continue the commitment to provide for more co-ed residences. In particular, I noticed the speed at which Morris filled up. The demand is definitely there," Darcel said.

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Editor Elections

March 4 & 5

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Queen's JOURNAL Tuesday, March 3, 1987

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Contributions from all members of the Queen's-Kingston community are welcome.

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Sinclair's isolation

SOMETIME today, Queen's Vice-principal (Services) Duncan Sinclair will receive a report from the Principal's Joint Advisory Board on Alcohol Awareness which calls for the preservation of two- and three-ounce drinks on campus pub menus. But according to the members of this advisory board, Sinclair will likely ignore the report's recommendations.

Sinclair, who personally holds the campus liquor license, is convinced that the drinks must be removed. He cites his own legal liability and the absence of any evidence that the drinks are a positive aspect of the pubs' operations as his primary justifications.

The advisory board disagrees with both these justifications. But the board is powerless in its dealings with Sinclair. Their mandate comes from Principal David Smith. Unless Smith decides to back the board up, its recommendations will be useless.

And Smith seems hesitant to involve himself in the issue. He refuses to comment on the role he will take in the debate. He claims that his comments would be "premature" until the report has been received. This claim is false. Sinclair is about to ignore the recommendations of a principal's advisory board that was set up as a policy-generating body, not a make-work project. Smith's comments are needed badly — now.

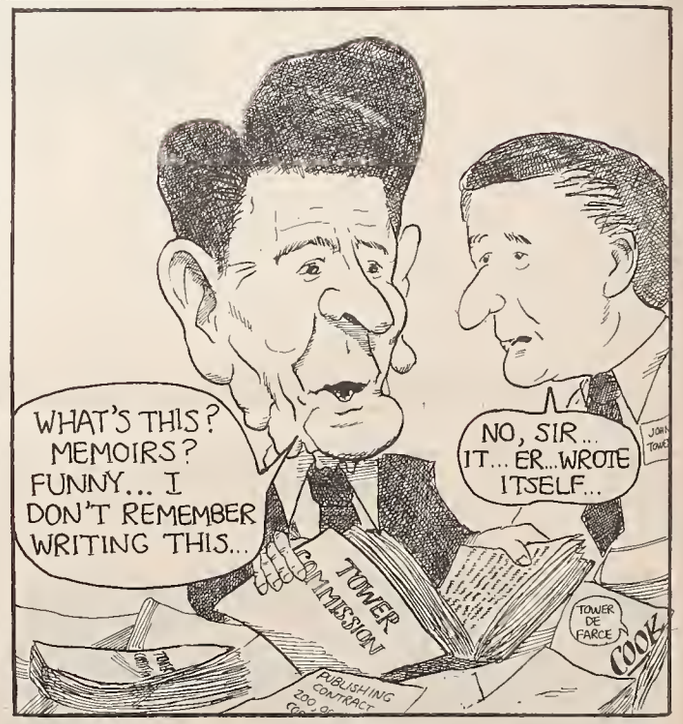
Technically, as the license holder, Sinclair has the right to act in isolation. But should he? And should he be telling the campus newspaper that he will not consult the principal and that he will merely inform his superior of his eventual decision?

More importantly, should Smith allow Sinclair to act and speak in this manner? De-centralization and division of responsibility are both good things, but when a member of the administration seems intent on ignoring this university's time-honored decision-making process, something has to be done. And Smith is the only one who can do it.

Sinclair is obsessed with his obligations as the license holder for Queen's campus pubs. He is obsessed with the fact that he can be held personally liable for any incident occuring in connection with the pubs — pubs that serve high-alcohol drinks.

And in the next few days, Sinclair's obsession threatens to undermine this university's decision-making process.

If Smith doesn't step in soon and tell Sinclair to terminate his isolationist approach to the drink issue, a very dangerous precedent will have been set — a precedent that the university community will find extremely hard to swallow.



JOURNAL EDITOR ELECTION

Eligible Voters

Scott Anderson, Alayne Armstrong, Chris Armstrong, Kirk Baert, Alan Baldachin, Kate Barker, Tom Bassett, Elizabeth Blodgett, Mike Burgar, Jeff Burt, Christine Campbell, Marie Campbell, Heather Coleman, Peter Cook, Bruce Cooper, Jocelyn Comforth, Tim Currie, Grant Daly, Ben Davies, Kirsten Douglas, Maura Drew, David Dunbar, Bonnie Exell, Christine Faveri, Mike Feldman, Caroline Field, Lisa Friedland, Bruce Fudge, Fiona Graham, Tori Hackett, Stephen Hart, Jeff Hartry, Alison Holt, Kim Holzhueter, Valerie Hurst, Christina Ingruber, Pam Ip, Rosemary Jones, Andy Jordan, Scott Kerby, Paul Kettner, Laurel King, Liane Kotler, Rahul Kumar, Maureen Latta, Dan Leduc, Richard Leung, Mark Lewis, Andrew Little, Paula Locke, Andrew Love, Lorraine Lowry, Vanessa Lu, Bruce MacDonald, Andrew Mackie, Jane MacIntyre, Rich MacPherson, Phil Matthews, Lee-Anne McCallum, Catherine McKinnon, Heather McNie, Hughie Mowbray, Ernest Navaratnam, Becky Netley, Jeff Neville, Geoff Noxon, Susie O'Brien, Mike Organ, Richard Parr, William Patterson, Alan Payne, Doug Pearce, Patti Peebles, Scott Peters, Chris Petersen, Margie Philp, Chris Phippen, Rob Phippen, Christine Pinsent-Johnson, Mark Polley, Martha Roberts, John Mark Robertson, Derek Roulston, Bronwen Scott, Alex Shaw, Michael Sheahan, Kathy Sheridan, Anne Sikora, Daniel Smith, Stephen Smith, Marcus Snowden, Susan Stanfield, Kyle Swanson, Imre Szeman, Dave Teertstra, Max Tessier, Stephanie Thorson, Dan Tisch, Carol Toller, Daphne Tsang, John Tuck, Alison Uncles, Mary Wade, Carolyn Wells, Lisette Westenberg, Alan Wong, Katherine Wright, Jo'Ann Yersh, John Young, Janet Zlotnick.

Candidates for the position of Journal editor(s)-in-chief:

— Tim Currie and Margie Philp
— Alison Holt

Candidate platforms are be posted in the Journal office.

All-candidates meeting: Tonight, 6:30 p.m., Journal office

Voting: Wednesday and Thursday, noon to 4 p.m., Journal office

Any people who have made four contributions to this year's Journal but do not appear on the voters' list should contact Chris Armstrong as soon as possible.

Legislation denies visa students full participation

IT'S not easy being an international student in Canada.

As if differential tuition fees weren't bad enough, the Canadian government has thrown a second obstacle in the path of foreign students.

According to Canadian immigration policy, a foreign student can hold a paid position only if no Canadian student is better qualified for the job, and if no Canadian wants the job.

The legislation essentially bars foreign students from holding positions in campus organizations for which they would receive honoraria. At Queen's, this means that the chances of a visa student serving as AMS president, vice-president, or commissioner are extremely rare. And these are just a few of the important positions to which foreign student access is blocked.

Some students have argued that the legislation is appropriate on the grounds that Canadian students should be given first priority to hold paid positions in this country.

And that argument may be valid for paid positions off-campus. But when applied to most campus positions, the argument no longer holds water.

The honoraria Queen's students receive for their efforts rarely comes close to compensating them for their work. Consider this year's nine **Conduit** staff members, whose combined honoraria will amount to $650.

High paying positions these are not.

As AMS Assembly recognized at its last meeting, when it approved a report calling for changes to our immigration policy, international students deserve the opportunity to participate fully in campus life.

Those who choose to study in Canada presumably hope to benefit from our culture, and these benefits are typically gained outside the lecture hall.

The price foreign students pay to come here is high enough. Let's give them their money's worth.

Opinions

TALKING HEADS

"Who would you like to live with next year?"

By Mott Finlay



Clipper and friends: "Lorne Green and the Kibble Korps."



Lauren Papas (Arts '88)
Jennifer Ryder (Arts '87): "Tom Cruise and his Top Gun."



Sue Henderson (Arts '90): "Him."



John Marley (Arts '90): "Not her."



Tom Cavanagh (Arts '90)
Rob Siemens (Arts '90): "Certainly not that varmint gopher."

Goodyear questions Queen's decision to sell stock

The following letter was sent to Principal Smith by Scott H. Buzby, President and Chief Executive Officer of Goodyear Canada Inc.

Dear Mr. Smith:

I was very sorry to learn from an item in the *Calgary Herald* that Queen's University plans to sell off corporations' stock because they have operations in South Africa.

Goodyear was one of the corporations mentioned in the news item, and I feel sure you will understand my concern. I appreciate it is probably too late for you to reverse your decision but I would ask you to consider the following.

Goodyear opposes apartheid. We operate a totally desegregated plant in South Africa and believe, by remaining in that country, that we are helping to influence change. We have been marketing products in South Africa for over 70 years. Originally tires were imported but, since 1947, the company's products have been produced in a factory located in Uitenhage, some 20 miles inland from Port Elizabeth, in the Eastern Cape.

We employ just over 2400 people in South Africa, of which over 1000 are black, 570 colored and just over 800 white.

Consistent with Goodyear's basic worldwide policy, the companyhas maintained equal and fair employment practices for all its people in South Africa. We were one of the early signatory companies to the Sullivan Principles in 1977. Since 1978 our progress in conforming to these principles has been rated. Until this year, we have consistently finished in one of the top two categories. (These categories indicate "making good progress" and "making progress.") In the current reporting period we received a Category III rating. This indicates we have fulfilled our requirements.

Goodyear adheres completely to the Sullivan Principles. All our facilities are desegregated. All fringe benefits, including pensions, insurance, bonuses, and medical plans are identical for all employees irrespective of color. Goodyear provides equal pay for equal work.

We have our own training programs which are supplemented with outside programs to upgrade the skills and qualifications of our employees. We have an ongoing community relations program in South Africa and, in cooperation with the Volkswagen company, we financed a technical centre in Uitenhage.

We are sponsoring a non-racial education project for school children, and we provide support to the International Institute of Education for the advancement of blacks through studies at American Universities. We have ongoing programs with health care, housing for employees, schools, teacher training, technical colleges and universities, recreation and the development of black business.

During the last seven years Goodyear has invested over $8.5 million in U.S. funds in "non-business" related activities in South Africa.

We regret very much the decision by your university for we feel it achieves no useful purpose. We feel you are simply "copping out" of the situation. Your action suggests it is morally wrong to hold stock in a company with operations in South Africa, yet you are prepared to sell your stock to anyone who may not have your concern. We honestly cannot understand what this achieves. We feel that an institution that retains stock in a company is able to influence that company's decision. By selling, they are not in a position to influence anything.

We would like you to know that our parent corporation, The Goodyear Tire and Rubber Company, is now receiving letters from universities and also churches in the U.S.A. indicating their support for our position and urging us to remain in South Africa. In fact, we have been told by one organization that if we leave South Africa, they will boycott our products! Perhaps this will help you understand the position corporations, with interests in South Africa, find themselves in.

It is a very complex problem, but our policy currently is that, providing we can afford to remain and feel that we are helping our employees, we will stay in South Africa. Currently none of our employees or the associations and institutions we are in constant contact with in South Africa want us to withdraw. We feel they are in a much better position to appreciate the reality of the situation.

We would welcome the opportunity of discussing Goodyear's position with any committee or representative of your university.

Scott H. Buzby

Goodyear only in SA for profits

By IORI MILLER

Recently, there appeared on campus a photocopy of a letter sent to Principal Smith from Scott Buzby, president of Goodyear Canada Inc. I am told by the *Queen's Journal* that a copy of this letter will appear in their newspaper. Mr. Buzby contends that Queen's should reconsider its decision to divest from its holdings in his company, considering all the efforts Goodyear has made to help the blacks it employs. I ask, when reading this letter, will we be taken in by Goodyear's rhetoric? Consider this: is Goodyear fighting apartheid, is Goodyear promoting social change because it really believes in it, or is it merely fighting to be able to continue making a buck off the backs of the blacks in South Africa?

There is no doubt that Goodyear has spent money in recent years to improve the situation of the few blacks they employ. I give them credit for that—just as I acknowledge General Motors for agreeing to finance the court costs of those blacks arrested on "WHITE ONLY" beaches (they've since left South Africa due to "financial reasons"). All this money ... and so few blacks are helped. Millions are still locked into the Bantustans, with no work, and no food except that which is supplied by the few allowed to work for the rich white class. In reading this letter, recognize these actions for what they are—token efforts to justify the presence of Goodyear in South Africa.

Consider the statement by Buzby that his company has "consistently finished in one of the top two categories" of the Sullivan Principles. He even names what they are. But in mentioning that in the recent period they've fallen from I & II to a position of III, he doesn't even mention what it is. Why? Well it is obvious that the facts are there, but carefully presented to make Goodyear look good.

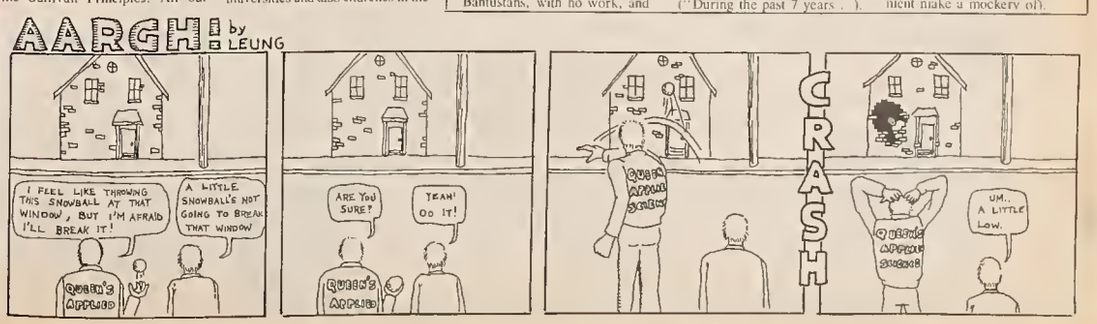
I suggest that as members of the corporate mentality they put their personal financial well being before the plight of the South African black (just as the blacks put their freedom ahead of the needs of the whites to be rich and comfortable).

Is this company really fighting to dismantle Apartheid? Goodyear has been in South Africa for over 70 years. They were there when the official form of Apartheid was made part of the South African constitution. They went there to profit from the system, and it is only recently that they've done anything which helped the blacks ("During the past 7 years ...).

Sure they have shelled out a few bucks. Did they write these expenses off as companies in Canada do? I suggest this letter be read very carefully. It has been said that every dollar invested in South Africa is a brick in the wall of Apartheid. We can only expect that these companies will fight to stay in a good situation, just as we can only expect that in truth they won't fight to change the situation into one which will make it non-profitable to be there.

If these companies really care about equality why do they go to South Africa in the first place—where the labour is cheaper than here in North America. Why do multinationals consistently close factories in North America and move them to the third world to exploit the situation there? The attitude is; make it cheap there and sell it to us for the same price as they always have.

Do you think Goodyear is in business in South Africa to help the blacks? Personally I think they are there to exploit them. As many black leaders in South Africa have said: "the only way to cripple the Apartheid regime is to starve it." This will only happen when it is sanctioned, and the multinationals have pulled out. This isn't "copping out," its being socially responsible (a term that Principal Smith's ideas of selective divestment make a mockery of).



Refugee problem: little knowledge is diseminated

The Editor:

The WUSC local committee at Queen's is organizing a one day symposium on the 14 March 1987. The symposium is jointly being organized with other interested groups on campus such as CANID and the Islamic Association in Kingston. The primary purpose of the symposium is to create general awareness of the refugee problem around the world. This is due to the fact that over the years a great deal of knowledge and experience of refugee problems has been acquired by host government officials, agency personnel, academics, and by refugees, but very little of this information has been disseminated.

Very often agencies and host governments divise programmes in isolation without the benefit of each other's experience and without consulting the refugees themselves. Secondly there are few materials to prepare new personnel. Lastly, there is too little accountability for the impact of refugee assistance programmes—either to the refugees, hosts, or donors. Despite the varying context of each new refugee influx, programmes are based upon general assumptions concerning what is appropriate.

These assumptions deserve to be challenged by alternative viewpoints and perspectives and an honest appraisal of the present deficiencies. This symposium is therefore expected to bring together host government officials, scholars and professionals with a wide range of persons with specialized knowledge in relevant fields. We hope also to stimulate further scholarly interest in this multi-disciplinary field (Refugeology) — the study of forced migration.

Forced migration is normally defined as people leaving their native land against their choice to go somewhere else, either with or without specific destination.

In the last couple of years a number of people ranging from clinical psychologists to social anthropologists have taken part in refugee research. These researches have been used to promote vigorous discussion of policy, practice and accountability among researchers themselves and practitioners, and at the same time to encourage greater awareness of refugee issues among the general public.

These and many other facts (both past and present) are the ones the symposium will focus on. And as you well see there is a great need to re-apply the tools of social sciences to find better solutions.

Oryema Johnson (Arts '88)

Literary competition

Artsfest a success; judges far from incompetent

The Editor:

I would like to respond to Russell Smith's questionable opinions concerning this years Artsfest Literature Competition, which he expressed in a letter to the editor in last Friday's *Journal*.

This year's judges were so far from being "unqualified," "tasteless" and lacking in "academic authority" that I cannot believe Mr. Smith even dares to make this suggestion.

Tom Marshall is a well-known and highly respected figure in the Canadian literary circle. An accomplished poet and writer, a professor in the Queen's English department, and a key organizer of the Conference of New Canadian Writers held here at Queen's in October 1986, he certainly refutes with ease Mr. Smith's ludicrous accusations.

Bronwen Wallace is also a highly respected Canadian literary figure. Her poetry is now receiving international acclaim and her position in the Queen's English department is welcomed by the school with pride and respect.

Professor Pullen, a long-time supporter of Artsfest, is also a Professor of English at Queen's. This gentleman also holds an important position in the literary community. Professor Pullen is extremely well read, and his opinions are received with respect.

Mike Gallagher, the editor of the Lictor, is a student of English here at Queen's. He was chosen as a representative of the opinions of the student body on the panel, and his taste proved to be highly similar to those of his prestigious fellow judges. Mike, also, was very pleased to print the winning entries in the Lictor.

All these people gladly volunteered there time to the Artsfest Literature Competition. They did so both proudly and soberly, a condition Mr. Smith suggests might not have existed.

This year's Artsfest was one of the most successful festivals to date. Certainly, Artsfest has had some problems in the past, concerning public knowledge of the festival and its objectives. Admittedly, Artsfest still remains relatively distant from its potential as a campus-wide festival of the arts. However, both the A.M.S. and the 1987 Artsfest committee feel that this year made substantial advancements in raising a campus-wide awareness of what Artsfest is and what it involves, so that next year's festival will be an even larger success.

I apologise to Mr. Smith if he did not find the literature competition satisfactory, his opinions are certainly to be highly revered, as the overwhelming success of his Haze Magazine certinly attests to his own literary accomplishments.

Perhaps, Mr. Smith, you should stop being and arm-chair judge of this highly worthy event and actually take part in helping it reach its full potential.

Heather J. McLeod (Arts '87)
Committee Member, Artsfest 1987.

ELECTION OF A.M.S. BOARD OF DIRECTORS AT CORPORATE ANNUAL MEETING

Thursday, March 19, 1987

Anyone interested in running for election to the A.M.S. Board of Directors should attend an information session on Thursday, March 5, 1987 at 5:30 pm in the A.M.S. Board room. Details of the election process will be provided at this meeting.

If you are unable to attend the meeting or have any questions regarding the election, please contact Fred Singer at the A.M.S. office.

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A new judge for Artsfest?

The Editor:

Russell Smith, in his letter to the editor (Feb. 27), must be credited for pointing out a most distressing shortcoming of Artsfest. Having read Russell's eloquent letter I feel there can be no doubt about the matter. Artsfest has been plagued from the beginning and has certainly been remiss (since 1982-83 anyway) in its selection of judges. Why have the organizers of this event consistently made such a calamitous omission. With the very survival of Artsfest in mind let us hope that next year's organizers attempt to correct the damage that has been done in past years by finally appointing Russell Smith to the position of Artsfest judge.

Suzanne Lucas (Arts '87)

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No anonymous letters!

We are pleased with the quality letters that have been sent in recently. It must be spring fever. However, some of you are still forgetting to include your full name and phone number. Even if you don't want your name included, we still need this information for reference purposes. By the way, who is DJS? Dr. Joy Stick? Dandy Ju-jube Sucker? Male? Female? Member of the human race? According to the Who's Where there are 316 of you.

Since this is our last Tuesday issue of the year, this should give anyone wishing to write us a letter plenty of time to make the Wednesday deadline. Our space for this section is very flexible depending on the amount of letters we receive. So we encourage all forms of thought provoking literature, within reason of course. And if you decide to write a letter in another language (i.e. French) we promise that it will be read, but unfortunately its chances of its appearing are slim.

Any comments or suggestions on how to save the plant above our desk will be appreciated—coffee and beer don't seem to help.

Criticism undermined by jeers

The Editor:

It seems odd that a person as experienced in the literary field as Russell Smith would write the sort of letter that was published by the *Journal* (Weak Judges: Artsfest literature contest a joke) on Feb. 27. A perhaps founded criticism of the contest was undermined by the insistence of the author's jeering spears that were hurled at named persons. Why would someone with such wealth of publishing knowledge blindly mistake an implement of assualt for an implement of support? You figure it out.

Paddy Moore (Arts '88)



Students search for Conduit banner — *Wong*

Found some shower curtains? Conduit wants their banner back



The Editor:

Our banner has been stolen. Sometime between 11 p.m. of Wednesday, February 11 and 8 a.m. of the next morning, a large, recently painted, vinyl banner disappeared from the Upper Ceilidh of the John Deutsch University Centre. The item was 15' x 5', cost $126.00, and was painted with the words: "The Conduit, Coming Soon." It might look nice on a bare living-room wall and could be sliced up into some effective shower curtains, but we still feel that its design makes it most appropriate for advertising that the *Conduit* is coming soon. If you agree and know its whereabouts could you please give us a call at 545-2736. If you have it, we'll buy you a beer (or two) for bringing it back. Thanks.

Ian Malcolm
Larry Bamlirick
Co-Editors

Chippendales: why no outrage?

The Editor:

I think that Richard Nemesvari's letter in last Friday's *Journal* misses the point entirely. Although he attacks Kevin Berman for his views on the Chippendales Night, he never mentions the central issue: Why was there no outrage over Chippendales Night? (True, Mr. Nemesvari professes outrage, but one senses that this is mainly to aid in his rebuttal of Mr. Berman)

I am surprised that a PhD student of English can't catch the subtlety of satire. Let me take it step by step, Mr. Nemesvari: Is a Playboy night more sexist than a Chippendales Night? Would your "feminist friends" not be very vocal in their opposition to a Chippendales Night? I think that this is the gist of Mr. Berman's letter: the fact that "opponents of sexism" and "proponents of sexism" are not synonymous, as feminists would have us believe.

But Mr. Nemesvari, if you are genuinely concerned about the Chippendales Night, why don't you take the jokingly suggested idea of a Playboy night, and try to turn it into reality? In the ensuing outrage, both the Playboy and the Chippendales Night would likely get cancelled. Then you could sit in the QP and drink in peace.

Kim Hassan (Arts '88)

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2 New York New York	— Nina Hagen
3 Have Not Been The Same	— Slow
4 Guitars, Cadillacs, Hillbilly Music	— Dwight Yokam
5 Gold Rush	— Yello
6 Uncertain Smile	— The The
7 Sick Bed Of Cuchulainn	— Pouges
8 Black Light Trap	— Shriek Back
9 All Lined Up	— Shriek Back
10 1969	— Iggy Pop
11 Stand By Me	— Clash
12 Too Drunk To Fuck	— Dead Kennedy's
13 Town Called Malice	— Jam

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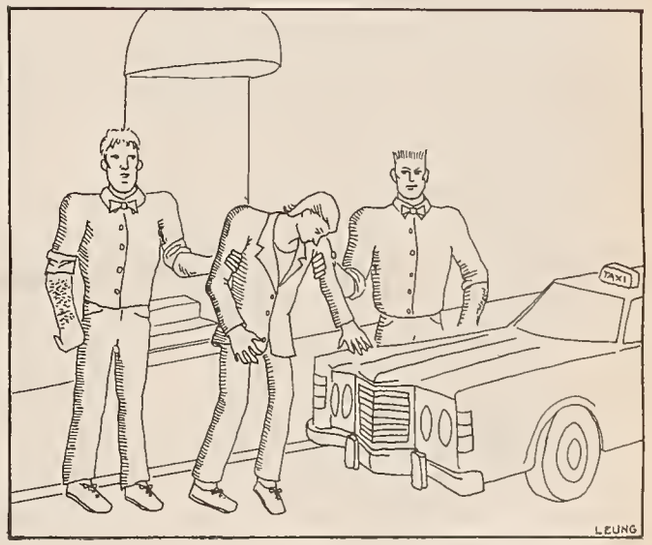
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Drinking and driving: should governments be doing more?



ASHLEIGH BANFIELD

Impaired driving continues to be erious problem which people are oming increasingly aware of all er Canada and the United States. In Canada, depending on the of-nce, a person's first offence may punished by fines in excess of ,000, prison sentences or forced endance in a provincial course titled For Impaired Driving Of-nders (F.I.D.O.). Offenders tomatically get a five-year minal record and a one-year ence suspension.

Upon being convicted a second ne, the offender is subject to an tomatic 30 days imprisonment, a 00 fine, a two year suspension of iving privileges, and a criminal cord for the remainder of his or r life.

In various other parts of the world penalties for this legal infraction n be as harsh as death or limb ss.

Canadians are aware of the con-ms dealing with impaired drivers. len those convicted realize the ex-t of the atrocity of their action.

One Queen's student, who will be ferred to as Phillip (not his real me) was convicted after leaving lie's. He left Alfie's one evening th several friends, intending to ive his car to the nearest fast food staurant. The Kingston Police pped Philip before the car was

> ***"Government intervention should be restricted. It's a free country — you can do what you want."***

t into gear.

Phillip was arrested and charged nder the Criminal Code of Canada r "unlawful operation of a motor hicle under the influence of cohol." He now holds a five-year vocable criminal record which in s eyes, "is perfectly fair. There ere too many people in my car and one should have driven a car as runk as I was."

Phillip claims that he is "regret-l that it happened. It was a real arning experience. There should even stricter penalties towards runk drivers."

It took several attempts to arrange interview with Phillip, which is indication of the extent of the ef-ct a conviction has on the ffender.

The victims of these offenders is nother story all together.

The publicity of Mothers Against Drunk Drivers (MADD) in the United States has brought many citizens to realize the inequity of im-paired drivers' mistakes.

Who will take action to diminsh the number of cases that arise each year? The drinking establishment? The government? The patrons? There are countless problems in-volved in relying on any of these alternatives. Should the drinking establishment be legally obliged to crack down on alcohol consumption among their patrons because of the drinking and driving problem?

Greg Bown of the Cocamo disagrees with such legal interven-tion in a capitalistic enterprise. He feels that alcohol consumption among patrons in many large bars, "is difficult to regulate. When you have 800 people milling around in a nightculb, they are served from many different servers.

"Our responsibility is to cut patrons off when they become to drunk, not when they reach .08 (blood alcohol percentage level). Government intervention on alcohol levels should be restricted. It's a free country — you can do what you want," Bown said.

Vince Dynes works for the Prince George Hotel in downtown Kingston which runs three establish-ment, the Canoe Club, Shakey Lan-ding and Dollar Bills. He says "servers are already responsible for their actions and their patrons ac-tions indirectly. The current legisla-tion goes too far. We shouldn't be responsible for a drunk patron once they are outside of our care."

Mr Dynes recounted a case where a doorman at a bar hailed a cab for a man who was too drunk to drive. The man took the cab home and the driver mistakenly let him off on the wrong side of the street, was struck by another oncoming vehicle and the responsiblity and liability for his accident was traced all the way back to the drinking establishment. Mr. Dynes feels that existing legal liability goes too far and that there should be no further government intervention.

Mike O'Brien from Whiskers in the Howard Johnson's Hotel, also agrees that drinking establishments are "free enterprise institutions" and should not to be infiltrated by governmental restrictions.

Perhaps legally obliging establishments to initiate more drunk drivers programs is the answer. The logic behind the move is that the drinking establishments are financially reaping the benefits from their patrons. Mike O'Brien responds to this by stating that "roughly 85 per cent of alcohol consumption is consumed in the home or at house parties etc.. The remaining 15 per cent is consumed at the bars. The onus always seems to be on the bars," when they are less than one fifth responsible for such problems.

He feels that "perhaps the government should be responsible forpartially subsidizing these hypothetical programs." The government collects taxes from the establishments, therefore Dynes feels that we would all "be better served if legal legislation was preventive rather than punitive."

The managers interviewed agree that government interventionn in alcohol consumption or obligatory installation of preventive programs is unfair in the free enterprise system. They also agree that they are responsible for making both staff and management aware of their moral responsibilities toward drunk patrons.

The entire staff should be work-ing to their fullest capacity to do their best to arrest any problems of the sort from arising. They also feel this can be accomplished through the existing programs that each bar runs.

The Prince George Hotel is the only establishment out of the three that still offers the once-popular designated driver programs where one member of a party agrees not to consume any alcoholic beverages for the evening and in return, receives as much free pop he or she wishes. For a small deposit they receive an identification button enabling them to claim the drinks.

This program has been very suc-cessful all over Canada. The Prince George will also call a cab for an intoxicated patron and pay for the fare home No drunken patrons are allowed in, and doormen are train-ed to note the activities of patrons leaving the bar.

The Cocamo runs a shuttle bus service called the Cocamo Cab, where a patron pays one dollar to ride the bus and is allowed free en-try into the establishement. They are also entitled to a ride back to Queen's campus every hour.

Whiskers offers an unpublicized designated driver program and has installed cab phones in the lobby of the hotel. They also offer free soft drinks to patrons who have been cut off due to intoxication.

These programs are positive but the level of their effectivenes is questionable. The lack of initiative for drinking establishments to install concrete and effective drunk driv-ing programs could be due to con-flict between free enterprise and government interference with social legislation. It could also be due to the fact that some feel that moral-ly, their responsibility should go no further than their existing efforts to control the problem of people driv-ing while under the influence of alcohol.

In the public's eye, licenced establishments take financial advan-tage of people's weaknesses, but in the eyes of the establishments — you are your own liquor control board.

Wordsmiths banter about word choice at the International Congress of Words

By STEPHEN SMITH

The streets of Kingston have turned to slop, the lake is a mess and all over the city heads are shaking. After this last weekend there is a strong sense of loss, a feeling that February may be gone but that March and beyond promise nothing more than despair.

But Saturday night was not only the start of a new month, it marked the end of this year's International Congress of Words, an annual language festival until now celebrated for free and worthwhile intellectual exchange. But how ever free and worthwhile the conference once was, it has fallen into a ruin of backbiting, leaving those who attended doubtful that there's a hope or a hoot left in the world for the way we speak.

"What has happened here is not nice," noted Enrique Carbonera, desposed last weekend as chairman of the conference and the man many blame for the sorry state of language today. "Carbonera dug his own hole here. He's a creep," observed a delegate who refused to be named.

The conference, held each February in a different city, provides an opportunity for linguists and scholars from around the world to share ideas and generally wonder at mankind's talent for communication and understanding. What began 20 years ago as a modest academic symposium is now a busy international event. Attention has turned to the Congress these last few years; the media have given it enough prestige to challenge the Cannes Film Festival and the Nobel Peace Prize.

The focus of this week of verbal festivities is the presentation of the Gold Leaf, which each year goes to the best word in the world. Each participating country nominates a word from its native tongue and the entries are subsequently judged by a panel of international experts. There is money for the winning word, as well as the promise of instant worldwide distinction.

The English have carried off an unprecedented seven Leaves in the history of the competition: last year, it was their "tunnnabulation" that took top honours.

Everyone likes a winner, but the Congress has not been without controversy. Senor Cabonera has not been popular with right-wing grammarians and is often accused of outright simplicity. As well, charges of bias have been bandied at recent winners; two winters ago, one of the judges admitted that he had backed the winning "zleee" (Dutch for "moonbeam") because he liked its succession of vowels and the "kazoo-like noise it makes when you say it."

But if that incident caused a stir, last week's turn of events was nothing less than a hubbub. Pundits had hoped that the Kingston meeting would see a reconciliation of disparate elements, of hardline phraseologists and radical rhetoricians. A fair hope it seemed, but it was one that vanished Thursday last as exchanges turned from useful to spiteful.

During that morning's plenary session, Italo Benedetti of the Italian mission rose to speak. A man of long nose and muddy complexion, Signor Benedetti alleged that the Irish were guilty of word-theft. The word in question,

"babadalgharaghtakamminarr-onnbronntonnerronntuonnthunntrovarrhou-nawnskawntoohoodenenthurnuk',

is taken from James Joyce's *Finnegan's Wake* and had been touted as an early Gold Leaf favorite.

"It is well known that Giacomo Joyce composed this word during his stay in Trieste," shrieked Benedetti. He went on to demand that the Irish be disqualified; to that end, the Italians were willing to introduce detailed documentation. Reference was made to a recently discovered typewriter ribbon attributed to Joyce and bearing the imprint of the disputed word.

There were assorted moments of unrest in the congress chamber. An Irish delegate, the lyricist Brendan O'Shagan, was seen to scribble sundry abusive limericks featuring pejorative allusions to sheep. The conference administration, clearly unprepared for such spleen, adjourned proceedings for the day to consider the Italian accusation.

Next morning animosity had deployed along a wide front. The Dutch openly ridiculed their neighbours the Belgians, branding them "obtuse cows." The Spanish representative, reading from a prepared text, denounced the countries of Latin America as "thieves of language on a sordid scale." A Mexican member was quick to point out that Spain had visited the New World quite unsolicited and had wreaked untold carnage in the process by introducing the common cold to the Americas. Violent debate ensued.

At four o'clock Friday afternoon, Senor Carbonera passed judgement on the Italian/Irish controversy. Italian demands of expulsion had been rejected, he said; however, the judges had seen fit to bar the Irish word because "none of (them was) at all certain what it (meant)." The Irish at once moved to replace Joyce with jibe, and substitute "slatternly-Sicilans" for the expelled word; refused this, O'Shagan led his delegation in walking out of the conference.

Saturday was slow to pass as delegates rose time and again to attack one another. The Iraqis demanded that the French entry "Dieu" be disallowed as it had little meaning east of the Mediterranean. Lord Saxelough, English charge-de-mots, went on to accuse the French of sharp practices in trying to intimidate judges with the name of our Lord.

In an unrelated incident, Nigeria asked that the Swedish voluntarily withdraw their word as it expressed the idea of "bang busting" in several African dialects.

By evening the congress had broken up to such an extent that many wondered whether the Gold Leaf would be awarded at all. The tension was thick enough to bite. Increasingly, the judges were distancing themselves from Senor Carbonera, sensing his downfall. "He's letting this lamentable, wretched thing go to little, scattered pieces," observed Rupa Bjandhari, an authority on adjectives. "This is really very jinpossibly awful."

Others saw the collapse of the conference as a harbinger of illiteracy. "Hopefully this isn't an indication of what's to come in the way we talk," said Anita Goodge, professor emeritus of semantics at Yale. "Politicking of this kind is regressionistic in every sense of the word."

By eight o'clock radical elements seemed to have won the day. The much beleaguered Carbonera resigned and conceded his chair to Professor Stig Gunnarby, a militant Swede known for his work in sign language. "I am sorry that this has had to happen," he signaled through a translator. "I only hope that Carbonera realizes that this is for the best."

New leadership was not everything to everyone, however. The Spaniards continued to lobby for the ejection of the Latin Americans, and announced that their government in Madrid was demanding retroactive payment for five centuries of unauthorized use of the Spanish language. Lord Saxelough suggested later that London was looking for a similar arrangement for countries of the Commonwealth.

At midnight on Saturday a provisional panel of judges announced the winner of the Gold Leaf. There was a moment of calm in the blink of the storm's eye. The word "slzabo" Bulgarian for both "the futile passage of many minutes" and "Wednesday afternoon between three and four" was unanimously chosen. It was cited for "cadence and concise expression of significant implication." The English continued their run of success with their entry "sandwich" placed second and was commended as a concept popular wherever bread is sliced.

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Reading Week Pastimes
Deep Sea Diving at Paradise Reef

By BRIDGET NEWSON

While all roads seemed to lead to Fort Lauderdale during Reading Week, one group took the plunge and headed elsewhere. Fourteen Kingston-area divers, including five Queen's students, spent the week scuba diving off Cozumel, Mexico. The island lies about 20 miles off the Mexican coast. It is considered one of the top three dive sights in the world, keeping company with the Dead Sea and the Great Barrier Reef.

The trip included two dives a day for five days, plus a night dive. Two unscheduled shore dives were also made. The night dive was made at Paradise Reef, where dive lights and clear water resulted in good visibility (30-40 feet) regardless of the time of day. This is not the case in most Canadian waters, where particles in the water reduce the distance a diver can see, making night dives "spooky" ventures. In Mexico, lobster and some other marine inhabitants only come out at night, meaning there is "more action" for the divers to watch. But Dave Shindall, a Queen's student who went on the trip, says he preferred the reef during the day. "What was the best dive of the week? "They were all the best dives," says Shindall. "I liked them all for different reasons." When pressed, he mentions one dive at Punta Sur. It was a deep dive (100 feet), which featured "amazing cave formations."



A shark was sighted on that dive also, but it was a small one, and remained far off. On other days barracuda, eels and small rays were seen. "Big game" -large sharks and rays- are fairly common in the area, but kept out of the divers sight.

An average day for the group meant going down to breakfast at the small hotel where the group stayed, then packing up the gear and heading out to the dock. A charter boat then took the group to the morning dive sight, often an hour to hour and a half ride away. The morning usually featured a deep dive, lasting around 40 minutes.

For lunch the boat would take the group to a beach restaurant, where they would be joined by other diving groups. Although the area attracts many tourists, virtually all are divers. The restaurants featured fresh Mexican foods, fish, salads, and fruit.

After relaxing in the sun, swimming, or volleyball, the group would go out for their second dive of the day. This would be 'shallow' and last about an hour. After that it would be back to San Miguel, the town where the group stayed. Except for one night dive, evenings were free.

The trip was organized by Lloyd Shale, who runs a dive store in Kingston. The trip was started four years ago by a Queen's student, but eventually Shale took over its organization. He is not sure if he will do it next year, but is confident "someone will." The package, which included flights, accomodations, dives, tanks, and lunches, cost $925 per person. Someone doing the same thing on their own or with a small group would have to pay $1200-1400 each for a similar week, according to Shale. Although the trip was open to all interested divers, it was planned around Reading Week to accomodate any interested students.

Was it worth it? Shindall said yes. "The last entry in my diving log says, 'I will be back.' The diving was unbelievable. Just unbelievable."

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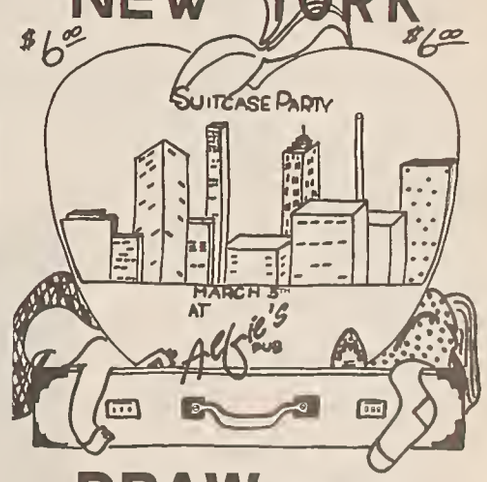
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Entertainment



Canadian Abstraction Review Page 20

Teenage mythology — all about fitting in

Some Kind of Wonderful
Directed by Howard Deutch
Capitol Theatre

By LIANE KOTLER

"I like art. I work in a gas station, my best friend's a tomboy. These things," according to Keith Nelson (Eric Stoltz) in *Some Kind of Wonderful* "don't go over too well in The American High School."

The adolecent dilemma of fitting in or being trendy by not fitting in is what this film is all about. And who better to portray this theme than the king of teenage mythology, writer and producer John Hughes.

Keith's goal in this film is to shed his identity of high school misfit by going on a date with one Amanda Jones (Lea Thompson). Keith's best friend Drummer Girl (Mary Stuart Masterson), however, is set against him in this. Amanda, Drummer Girl argues, "runs with the rich and the beautiful" and already goes out with the most popular 'babe' anyway, a creep named Hardy Jenns (Craig Sheffer).

This film operates on a high level of predictability but, despite its melodrama, most will admit to enjoying it thoroughly. Even the most cynical and stubborn of critics will leave the theatre with a feeling of exhilaration.

Unlike *Pretty in Pink*, where the aggravating stereotype of the poverty-stricken, Andie, whizzes around in an old sports car, *Some Kind of Wonderful* remains true to its stock characters. This is the case with Eric Stoltz, who portrays the merely normal son of working-class parents with ease and effortlessness. Replaced by Micheal J. Fox in *Back to the Future*, Stoltz may now receive the recognition he deserves.

In the role of Drummer Girl, Mary Stuart Masterson delivers an honest depiction of the boyish, tough independant rocker. Lea Thompson, who plays the object of Keith's desire, balances flirtation and sensitivity convincingly. But as she finally realizes that it's better to stand alone than to stand with a creep, her performance begins to fail and give the film a pathetic sentimental quality.

To say that this film is above n 'adults' at Queen's who recogni the transparency of popula would be wishful thinking. Whe you're a "Beautiful Person" or check this one out.



Paramount

Lea Thompson and Craig Sheffer play the school's hottest couple.



Paramount



Paramount



Paramou

Left: Keith's younger sister Top: Three intense looking st
Middle: Elias Koteas as Skinhead Right: Chynna Phillips.

China Crisis: a mature outlook

What Price Paradise
China Crisis
Virgin

By BASIL ROLFE

The new China Crisis album resembles the last one more than anything else: it's good, like the last one. *What Price Paradise* is thoughtful, wistful and likeable.

It's been said that China Crisis plays "eelestial lounge music," and that's not a bad description. My roommate calls it "hangover" music — pleasant, upbeat and vaguely comforting. This English band's hard-to-define sound is rich and rhythmic, always pretty, at times almost orchestral.

Unfortunately, the sound invites comparisons to influences that the members themselves acknowledge, groups like Roxy Music and Steely Dan. These comparisons are sometimes unfair, for while the group has its own sound, one can't help but recognize the stylings that have been borrowed from others.

Flawless musicianship (a Steely Dan hallmark, courtesy of the very best in-studio musicians), intelligent lyrics and a slightly over-produced sound characterize the album. The use of sometimes jazzy horns is not overbearing, but instead lends the band an aggressive, tight feel.

Xylophones and synthesizers add a breathy dimension to the music which complements the clean, spare sound of China Crisis. This is music that has been called sterile by some, criticism that is valid if you're a purist and abhor obvious studio production and overdubbing. It's not dance music, but it is danceable.

"Hampton Beach" is a standout track, a tear-jerker that allows lead singer Gary Daly to show off his impressive range. "Arizona Sky" and "It's Everything" are getting air-play despite the fact that they're among the weakest songs on the album. Perhaps "Worlds Apart" would have been a better single for the band: its crisp percussion and layered vocals showcase the band's talents.

The songs here are all warm and emotional and show that this band writes from the heart. They demonstrate a maturity of outlook and style not always apparent in their earlier work.

China Crisis fans will be happy with this latest effort, as will anyone who appreciates complexity in music. With this album, the group has truly come of age and although it is unlikely to propel them into pop's mainstream, it is solid and free of throwaway songs.

What Price Paradise is slick, accessible and available on Virgin Records.



Virgin

Party at Bartlett Gym

By YVONNE HAAS

On Friday March 6, you to can 'Twist and Crawl' at a Q-To rock and roll extravaganza. Th evening will be a Queen's typ of Live Aid featuring many o our infamous home-grow bands: Buck Naked and the Bel Curve Riders, Slightly Beat Up the Vanishing Waves, Vicious Rumours, Rocking Wounded the Milkman's Kids, and V-K Fan Club.

Paul Finkelstein, organizer o the event and one of the Bel Curve Riders, promised a varie ty of hard-hitting music and par ticularly mentioned the Riders own brand of "Raunch and Roll."

A percentage of the bands proceeds will go to the Donald and Sarah Munro Scholarship Fund, the United Way, and the Queen's Bands.

Three good causes, a decent price and an excellent tune: what more could you ask for?

The concert will run from 7:00 p.m. to 1:30 a.m. in Bartlett Gymnasium. It's a licensed event, costing $4 in advance and $5 at the door. Tickets are available at the J.D.U.C. and Mac-Corry.

and to watch

An intimate Walk at the Grand Theatre

By SCOTT ANDERSON

Do it slowly and gradually, ilding to a climax. This may nd disturbingly similar to advice m the omniscient Dr. Ruth, but also describes the debut perfor ance of the Kingston based ggae-blues outfit known as the alk. The band played to a recep e, enthusiastic crowd of about last Saturday night in the in nate confines of the Grand Theatre lounge.

Unlike the flashy glitz of rock videos and the excitement-per-beat philosophy of much of today's music, the Walk seeks to generate a different sort of interest in their music. The result is an unassuming, relaxing quality; an ambient state that washes over the audience, immersing them in a wave of good feeling. Throw away those stress pills, for a new cure has come to town. An evening with the Walk will comfort the mind and ease a poor body's weight.

The concert emphasized the band's music. Most of the pieces they perform are instrumental, so unlike bands with lead singers, the center of attention is diffused over the group. The light show was subtle, well-executed and not distracting, creating a warm glow that suited the intimate venue. The Grand Theatre lounge is not unlike a large living-room, giving the impression that the concert could just as easily have taken place at a house party.

The band didn't play on a stage, so there was no boundary between musician and listener. Occasionally band members would venture out into the audience, thrilling spectators with the chance to see the music-makers from a unique perspective — as part of the audience.

The effect of the music takes place over an entire evening. One can't pin down a precise moment when some aspect of the music excites, since it has a cumulative effect. The audience began by quietly sitting, passively letting the reggae beat fill the lounge.

A pair of daring souls decided they couldn't take the beat sitting down, and started to dance. By the middle of the first set everyone was up, swaying to this "ambient funk." Trying to keep still to this stuff is like trying not to blink.

The band played all originals, allowing for a great deal of improvisation. Austin Lowe, saxophone player for the group explained: "We have a basic framework for each song that we set up. Then we just go from there."

This system worked well for the band, allowing them to get into a groove and highlight the different instruments. The six-man ensemble consists of bass, keyboards, guitar, percussion, drums and sax.

The Walk ended their three-hour show with a classic jam including "Hang on Sloopy," "Twist and Shout" and "Wild Thing." No future dates for this excellent group have been confirmed, but keep an eye out for them. They are an important alternative to standard on-campus fare.



Walk around the clock. Wong



wittle Walk and woll. Wong



Bassett



Above: Austin does a sax solo. Bassett
Beside: The Walk mingles with the audience.

ariety at concert

Symphony offers a little bit of everything

By HEATHER COLEMAN

Wednesday night's concert by the ingston Symphony at the Grand heatre was a fascinating blend of yles, both familiar and modern.

The concert opened with a light, recise interpretation of the "Overure to Italian Girl in Algiers" by Rossini. The beautifully executed olo lines of oboeist Dale Hunter ere a particular pleasure.

The second piece on the programme, Richard Strauss' Horn Concerto No.2, featured Stephen eiffert, the first of two soloists at e concert. Seiffert is the principal horn player of the orchestra. His performance of this little-known work, written in 1942, clearly exemplified Strauss' neo-classical style.

Unfortunately, the first two movements lost some of their impact due to the quiet, very detached sound of the orchestra. A few rough sections from the violins also contributed to this feeling of disunity. In the final Rondo, however, orchestra and soloist pulled together to perform a spectacular ending, highlighting Seiffert's talent.

The second half of the concert opened with the premiere of "in your medium," a song-cycle by Bruce Pennycook, director of Queen's University Computer Music Facility. The work, commissioned by the Kingston Symphony Orchestra, was a cycle of four songs for soprano and large orchestra based upon the poem, "Media" by Tessa McWatt. McWatt is an editor for the Toronto based feminist quarterly *Fireweed*.

Written specifically for the voice of Wednesday's soloist Carol-Lynn Reifel, the composition's large range and many abrupt tonal leaps explored all the power of her voice. Reifel captured the many contrasts in mood throughout the piece. The wind section and piano parts were the highlight of the orchestral accompaniment.

The concert was concluded by the very familiar Symphony No.41 (Jupiter) by W. A. Mozart. Once again, after a powerful start, the piece lagged slightly in the slower, middle movements. The orchestra revived, however, for the finale providing the audience with an exciting close to the evening.

This concert offered a little of everything, from the old stand-by of the Jupiter symphony to a new Canadian composition. The Kingston Symphony Orchestra showed that it can perform a diversified and enjoyable concert.

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Return of the ill-fated witch

By CAROLINE BRETT

Thomas Middleton himself referred to *The Witch* as "an ignorantly ill-fated production" - and indeed it has been.

The Queen's Drama production of *The Witch* will be only the third since it was first produced in 1613. At the time of this first production, King James I banned it from the stage because it was such a scathing political satire. It was not resurrected again until 1983, when it was produced in London, England. The upcoming Queen's production will be a first for *The Witch* in North America.

The extroverted style of acting demanded by *The Witch* forces the actors to constantly share jokes and asides with the audience. As the main plot becomes increasingly complex, due to the development of many twists and sub-plots, the actors have to work hard at conveying their own part and story. The cast is very large and varied. It involves all levels of society, from the high-class lieutenant governor who is symbolic of all that is right and virtuous in Elizabethan England, to the witches and servants who play a major part in the play. The innocence of the lower class characters also makes a nice counterpoint to the corruption in the higher class.

The unique set design of *The Witch* also parallels the the difference between the classes. It reflects the origin and strong moral allegory of the play in the sense that the design is somewhat disjointed (as was Elizabethan England). At the same time the set creates interesting and distinct spaces for each set of characters. For example, the height of the walls parallels the class of the people involved.

The Witch is an astute look at the mores of Middleton's time. It is a surprisingly modern comment on the upper class and corruption of the day. The play is termed a tragicomedy, yet it lacks the traditional form of comic relief. Middleton takes the tragic situation and pushes it until it becomes ridiculous. The actions are relatively trivial, it is the cover up that makes them complex (sound familiar Nixon?). The result is laughter. Yet when the humor is examined, one finds that it is not really that funny.

Director Gary Wagner commented on the interesting challenge he and the cast encountered — dealing with words that have never been spoken or heard before. They found the play an enjoyable process of understanding, discovering aspects of the text in an attempt to resolve acting problems — aspects that may not have been discovered by simply reading it.

Mr. Wagner also commented on the beauty of University theatre in its ability to produce plays such as *The Witch* — a risk a commercial theatre might not be able to take. Says Wagner, "it brings things to light that commercial theatre can't."

The Witch will open at Convocation Hall Thursday, March 5 at 8 p.m., and will run through to March 7, and again March 12 — Tickets are $5 for adults and $3 students and seniors.

Woodwind, not winnowood



By PATRICK BLADER

Returning for the first time since their critically aclaimed Canada/USA concert tour in 1977, the Moscow Woodwind Quintet of the State Symphony Orchestra of the USSR will be performing in Grant Hall this week.

The Quintet's program will include Bach's "Prelude and Fugue in F#," Aliabiev's "Quintet in One Movement," Mozart's "Quintet, K.452," Svetlanov's "Derevensky Suite." They will be joined by guest pianist Alexei Nasedkin and the Sextet of Francis Poulenc.

For people with an appreciation of fine chamber music the performance by this "world calibre" woodwind quintet should prove to be a rare treat.

The performance will be on Thursday, March 5 at 8 p.m. Tickets are $12, $7 with a student discount, and are available from the Queen's Performing Arts Office in the John Deutsch University Centre.

A.M.S. ASSEMBLY MEETING

Thursday, March 5th
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McLaughlin Room

Guest Speaker: **FRANK COLLOM**

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By BONNIE EXELL

Leave your home in Porthcawl, Wales. Reject your strict Catholic upbringing and adopt an androgynous glam-queen image. Move to London and become famous. Twang. You are Jay and Michael Aston of Gene Loves Jezebel.

Gene Loves Jezebel, a pair of fanciful blokes with a fairly good third album, is destined to be popular among those who classify themselves as alternative without a commitment. The twins, Jay and Michael, are backed up by James Stevenson (guitar), Peter Rizzo (bass), and Marcus Gilvear (drums). *Discover*, their third album, was preceded by *Promises* and *Immigrants* which went to number two in the first week of release in the U.K.. Before signing to Geffen records and releasing *Discover*, the Astons worked for a brief and chaotic spell with John Cale, formerly of the Velvet Underground.



PolyGram

The group has a rather diverse following, from drag queens andGLJ cult girls (mostly aged 15-18) to Trendies (comparable to very new Smiths fans). *Discover*, released in 1986, has already achieved success in the UK independent charts, wielding three hit singles thus far. Progress on the charts apart, what is the album really like?

Actually, *Discover* is pleasant enough to listen to despite the occasional monotony of songs and lyric-themes. The words deal with the subject that most believe music was made to express: love. There is a feeling, however, that love is treated rather casually by Jay and Mike. This might serve to make the record a hit, simply because it is not 'meaningful' (i.e. political) and as serious as some other alternative bands.

Side A launches off with "Heartache," an indie chart success in the UK. It shows off the group's vocal ability: the twins croon, "a little heartache never hurt anyone, how come I'm dying over you?" with raw and compelling voices, though it's a little hard to believe the brothers on their knees, pleading for a second chance in love. They're far too arrogant for that.

Other A side tracks include "Over the Rooftops," in which the upfront twanging guitar and catchy tune grow on you. "Kick" sounds like the Jesus and Mary Chain, but lacks the spunk implied by its name. Once again the brothers Aston give us a tune about a poor lover ill-treated by the object of his affection. Who said that love is fair?

In "White Horse" there is finally a track about something other than cruel love ... actually it's about riding some four-legged creature that neighs. Despite the dull equestrian theme, Jay, Mike and the boys crank out a fairly danceable tune with thestrong punch of percussion.

The last track on this side, "The Twinkie Twins" (as the brothers were dubbed while on tour in the U.S.), really kicks back and we see what the band's made of. "Wait and See" can be compared in places to gothic rock, though its element of pop and brief guitar lick detract from that gothic quality.

Side B starts out with a gutsy "huh, huh," which carries through the next three songs. "Desire", another single, combines a Cult-ish instrumentation with Jay's powerful throaty vocals making it a sure success. Once again the lyrics see the boys pursuing an elusive girl.

"Beyond Doubt" is haunting in the style of Siouxsie of the Banshees and sung in a high voice with slow thumping percussion and oodles of bass guitar. "Beyond" is certainly the most unique track on *Discover*, definitely not just another filler.

Listening to the "Sweetest Thing" one knows immediately that this is dance music. Vocals shine on this third single from the album and reveal the potential of the Gene and Jez quintet. Very danceable, very punchy, very good.

"Maid of Sker" embraces love and gore, and might be good for spooky background music at a Hallowe'en party. Unfortunately, it is little more than atmospheric background noise.

The last single, "Brand New Moon" is another track that's adequate without being compelling, a song about about autumn nights and, you guessed it, love.

Although Gene Loves Jezebel often have a tendency to sound like other groups, they have a style and sound of their own. Their new record is brooding, disturbing and stirring. Give it a listen.

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ALMA MATER SOCIETY QUEEN'S UNIVERSITY

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&

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TALENT CONTEST

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CONSOLATION PRIZES WILL BE GIVEN TO ALL OTHER CONTESTANTS

The Programming Department of the John Deutsch University Centre is pleased to announce a talent contest which will be held in the Lower Ceilidh of the Centre. Contest preliminaries are March 4th & 5th from 11:00 a.m. to 1:00 p.m. Finals are Friday the 6th also from 11-1. Entrants must be prejudged and must sign up for this in the General Office of the JDUC. Prejudging takes place all day of Sun., March 1st. Maximum length of each performance is 5 minutes. Prizes will be given for 1st, 2nd, 3rd and consolation. Contestants will be judged by 3 judges. Guest performers are "The Amazing Anthony" and "Algenii". Amateur students only may perform. No obscenities, racism or sexism please.

Sponsored by the Programme Committee of the John Deutsch University Centre.

For further information call AMS and ODYSSEY TRAVEL

IN THE GENERAL OFFICE OF THE JDUC
545-6377

Canadian Abstractions

The entity of abstract art

By JILL DIDUR

The significance of art donations is evident in the quality of the pieces included in *Canadian Abstractions*; an overview of abstract art in Canada. Many of the pieces in the show were originally donated to Agnes Etherington Art Centre by Ayala and Samuel Zacks, just one example in a long history of generous, private donations to the gallery.

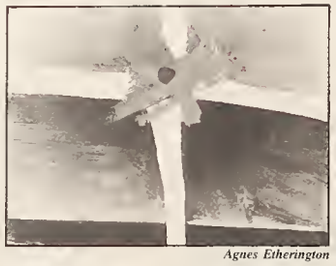
The show is comprised of a selection of works by various artists from the late 1920's until the present. Dorothy Farr, who chooses the paintings and sculptures for this exhibition, commented: "When most of the earlier works were donated to the gallery, they were on the leading edge of the Canadian art scene at the time." Today, many of the pieces would be beyond the Art Centre's financial means.

Abstract art is a conceptual approach to art rather than a perceptual one. The artistic value of a work is autonomous from its inspiration. It is an entity in itself, free from representational qualities.

The paintings included in this show epitomize the characteristics of major Canadain abstract artists. Established painters such as Fitzgerald, Brooker and Snow are represented along with recent acquisitions by Carol Sutton and Joseph Drapell.

The technique of using a palette knife on thick paint to create a dramatically textured surface, is beautifully captured in Paul-Emile Bourdua's "Souriante", as well as in Jack Bush's bold and gestural style in "Spot on Red." The show also contains several sculptures, most notably, "Sulu," by Peter Johnston who is presently teaching in the Fine Arts Department at Queen's.

Canadian Abstractions will be on display at the Agnes Etherington Art Centre until May 31



Agnes Etherington

Above: Spot on Red, 1960, oil on canvas, by Jack Bush.

Below: Abstract Pyramids, 1930, oil on canvas, by Betram Brooker.



Agnes Etherington

QUEEN'S PLAYERS PRESENTS

A Night of One Act Plays

* THE MAN WHO TURNED INTO A DOG *

* WAITING FOR THE PARADE *

March 4, 5, 6, 7

ASUS Red Room - Kingston Hall

8:00 P.M.

Sports

Women close out basketball season for 1987.
See page 22

Women's volleyball

Served end of season

By DOUG PEARCE

The women's volleyball season came to an end last weekend at the OWIAA championships. The Gaels lost both matches that they played to finish in seventh position in the province.

The tournament was hosted by the York Yeowomen and the top four teams from each division were present. Queen's, Toronto, York and Ottawa represented the east while McMaster, Windsor, Waterloo and Guelph countered for the west.

In the team's first match Queen's, the fourth place team in the east, faced McMaster, the winner of the western division. These two teams met earlier this year at an exhibition tournament in Waterloo. There the Gaels were beaten 3-2 in a closely fought match. At York the score was 3-1 in favor of the Marauders.

Queen's played very well in this match which took over an hour to play, but as Gaels' captain Leslie Strickler put it, "Queen's played a super match against Mac but Mac simply played better."

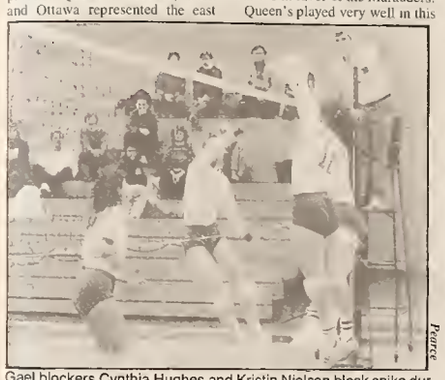
The loss put Queen's against Waterloo on Saturday morning. The Gaels had also met the Athenas earlier in the season, both at home and at Waterloo. On both occasions the Gaels won the match over the Athenas. This meeting was different however.

Waterloo put in a good effort and managed to beat the Queen's team. The games went 3-0 in favor of the Athenas and the Gaels were no longer in the tournament.

York and Ottawa were playing in the final match for the OWIAA championship and the University of Toronto finished in the third position. This is the same group of teams that topped the eastern division during season play and were also nationally ranked throughout the season.

The Queen's volleyball team is comprised of mainly second and third year players which means that most of the team will be returning next year. Unfortunately though, the team's captain and one of the best players, Leslie Strickler will be leaving the team after finishing off her degree this year.

This team will be back fighting next year.



Pearce

Gael blockers Cynthia Hughes and Kristin Nielsen block spike during action against U of T Blues.

Men's volleyball

Out after quarters

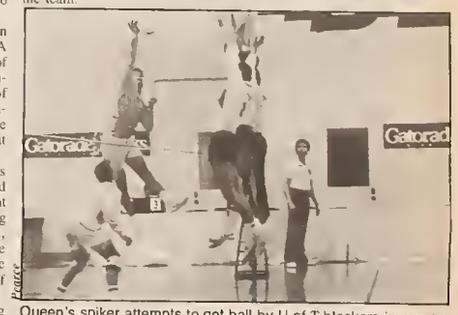
The men's volleyball team was knocked out of playoff action over reading week. The team was beaten by the University of Toronto Blues.

The Blues, ranked seventh in the nation, were able to take two games from the Gaels fairly easily. The first by a score of 15-1 and the second by 15-3. Although the scores seemed to indicate a very lopsided affair, the Gaels were managing to win service but couldn't capitalize on it.

The third game of the match seemed to bring out some of the best volleyball that the Gaels have played all year. Queen's led hy two or three points most of the way through the game until the 13-point mark. At this point, the Blues caught up and eventually won the game in extra points by a score of 17-15.

The Gaels had gone into this match with the realistic view that there was a good possibility that they would lose. They should not feel too bad though beeause U of T produced four of the six men on the OUAA all-star team as well as the coach.

Queen's Steve Miner, a second year player was also voted to the eastern all-star team while Tony Martino from York was the other member of the team.

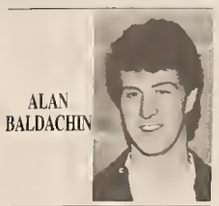


Pearce

Queen's spiker attempts to get ball by U of T blockers in quarter final loss in Toronto.

Column

Finley in limelight to promote merger



ALAN BALDACHIN

An article recently appeared in the *Globe and Mail* which suggested that the CFL may, in the future, combine with some of the lingering USFL franchises, thereby creating another new football league. The driving force behind this proposed merger, still in its very formative stages, is Charles O. Finley.

Charlie Finley is a name that once ignited as much debate as does George Steinbrenner or Harold Ballard. As owner of the Oakland Athletics until the late seventies, Finley was in the news almost as much as his ballplayers. Known primarily for his stinginess, he also initiated some of baseball's most innovative promotional gimmicks.

Finley was responsible for putting together what many consider to be one of baseball's greatest teams of all time. His A's won three straight World Series from the years 1972-74. From Reggie Jackson, Bert Campaneris and Sal Bando in the dugout, to Catfish Hunter, Vida Blue and Rollie Fingers in the bullpen, this team was truly awesome.

Soon thereafter, Finley decided he couldn't afford to keep all these great players on his payroll, and proceeded to dissemble this stellar team with what appeared to be reckless abandon. He literally sold all of his great players to the highest bidder.

Although he wasn't a favourite with his players, most fans liked the gregarious owner. Besides the late Bill Veeck of the White Sox, Finley became by process of elimination the only owner whose livlihood was the game itself. To this end he was willing to try anything in order to fill the stands. One of his wackiest stunts was an attempt to replace the traditional white baseball with a flourescent orange model. Although the idea never really got off the launching pad, it actually did receive some support from players and made several appearances in spring training.

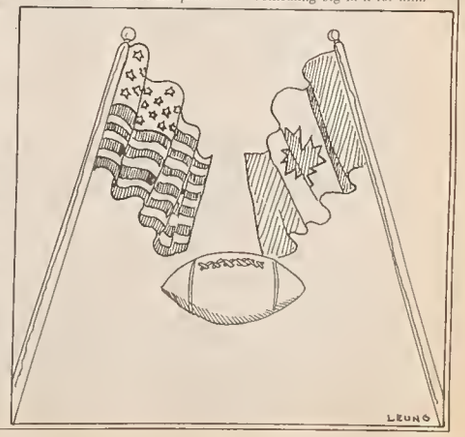
The propsed CFL-USFL merger is typical of the imaginitive thinking that has characterized Finley. At first glance the idea seems like another hairbrained, half-baked scheme to attempt to claim a piece of the lucrative NFL pie. However, upon further consideration, the concept at least merits a look.

The CFL clearly needs help, and where better to get that help than from the huge American market? As it stands, there are four or five USFL franchises which would be ready to resume operations in a year or so if necessary, having retained a skeleton staff and the contracts of some former players.

Furthermore, wealthy owners such as Donald Trump of the New Jersey Generals would not hurt CFL coffers, and Trump is rumored to be involved. Finally, two American networks have been contacted and are interested in the proposal. It is axiomatic in professional sports that network contracts are vital to the survival of any league. Just as TV proved to be the downfall of the USFL, it has the potential to carry this new league through to success.

There are of course many question marks regarding Finley's idea. One major point of contention among Canadians would surely be the survival of some sort of national identity. A merger with the USFL would wipe out the CFL as we know it, and drastically reduce the demand for Canadian football players. And what size football field would be used? Three downs or four? Granted, everything is pure speculation at this time, but these are questions fundamental to maintaining Canada's precarious distance from the U.S.A.

Well, if anybody can pull this thing off it would the gun-slinging cowboy Charlie Finley. However, a word to the wise. Be wary of man in cowboy hat carrying orange baseballs. If he's interested, there must be something big in it for him.



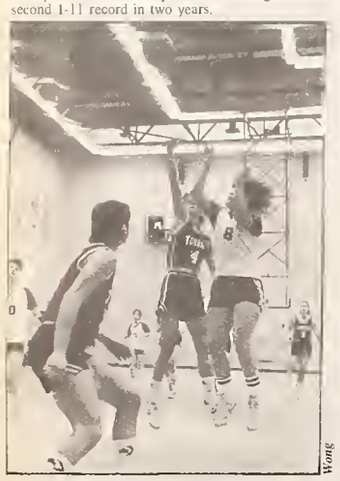
Women's basketball

Future success possible

By MARTHA ROBERTS

If every dog has its day, then it obviously follows that every basketball team, no matter how dismal their past seasons, will also have its own day.

Or, at least, that approximates the premise on which the women's basketball team is basing their hopes for an improved season next year, after coming off their second 1-11 record in two years.



Wong

Queen's women's baskelball program is headed in the right direction, with boIh coaches and players shooting for a playoff berth in '8B.

This year, with a line-up consisting solely of rookies, with the exception of second year Leslie Aldcorn, who missed all but the last three games with a broken ankle suffered in pre season tryouts, the Gaels were determined to make the best of the situation, and use the year to gain much needed experience.

Said one of the high scorers, Tracey Hollingdrake, "It was a building year. I guess we wanted just to get as much experience as we could. The coaches (Tim Orpin and Dave Wilson) were really patient, they understood that we weren't going to do well.

"What I found the biggest difference to be was that the play was so much more physical. You were playing with women, not girls. Our average age is about 19, 20. Some of the teams we play against, their players are 23, 24 years old. They were also much larger, there are players who are 6'2'', 180 lbs.. Our biggest player is 5'10''. When they want to go somewhere or do something, they do it.

Both Hollingdrake and captain Patricia Brown felt that the lack of leadership, normally provided by veterans, and the experience they offer was the main cause for their woes this past year.

Brown, a first year point guard for the Gaels, is also looking down the road for success to come to Queen's.

"I think in three years we should have a competitive team. I'm pretty sure most of this year's team will come back next year and try out. And we should have some people coming in who shouldn't be too bad. We're a very small team. We need height, strength and size. I think we had players who were keen, who worked hard, we just need more experience.

One of the most pressing problems for the coaching staff in recent years has been keeping players in the program after they have been playing for a year or two. But head coach Orpin feels that those days may finally be over, and that the nucleus of a solid team has been established.

"To put it in perspective, its like putting a program together, right from the start. We have players who are dominant right now, and we should have most of the girls back next year. We're not that far from being a playoff team. But I guess we'll find out next year.

MEN'S BASKETBALL FINAL STANDINGS

EAST	GP	W	L	PF	PA	TP
Laurentian	12	9	3	911	788	18
Toronto	12	8	4	955	844	16
York	12	7	5	963	906	14
Ryerson	12	6	6	964	990	12
Queen's	12	8	6	837	902	12
Ottawa	12	5	7	871	929	10
Carleton	12	1	11	823	965	2
WEST						
Brock	12	8	4	986	940	16
Waterloo	12	7	5	928	861	14
McMaster	12	7	5	890	827	14
Western	12	7	5	960	870	14
Windsor	12	6	6	1032	1052	12
Guelph	12	6	6	827	884	12
Laurier	12	1	11	788	977	2

LEADING SCORERS

WEST	FG	FGA	FT	FTA	TP	AVE
Paul Boyce/Wloo	114	210	40	50	268	22.3
Jeff Root/Guelph	98	227	55	74	258	21.5
Rob Froese/Wloo	79	178	72	89	230	19.2
Matt St Louis/Wind	87	215	32	42	229	19.1
Kevin Moore/Brock	72	186	78	104	224	18.7
EAST						
Kevin St Kitts/RPI	105	251	62	78	295	24.6
Art Kirkwood/Ott	97	214	54	71	250	20.8
Mike Scotten/Que	96	175	54	78	246	20.5
Jeff McKibbon/Ltn	97	198	42	89	236	19.7
Sam Hill/Toronto	93	192	28	42	231	19.3

LEADING REBOUNDERS

WEST	GP	RBS	AVE
Kevin Moore/Brock	12	117	9.8
Paul Boyce/Wloo	12	116	9.7
Serge Bolzon/Guelph	12	110	9.2
Peter Ross/McMaster	12	110	9.2
Rich Llanga/Brock	12	103	8.6
EAST			
Jeff McKibbon/Ltn	12	137	11.4
Mike Scotten/Que	12	113	9.4
Kevin St Kitts/RPI	12	100	8.3
John Karpis/TO	12	93	7.8
Stafford Lowe/York	12	91	7.6

MEN'S HOCKEY

	GP	W	L	T	GF	GA
Western	24	20	2	2	151	58
York	24	19	2	3	133	68
Toronto	24	17	5	2	141	70
Waterloo	24	16	4	4	114	70
Laurier	24	14	6	4	132	86
Windsor	24	9	9	6	107	109
McMaster	24	8	13	3	84	98
Guelph	24	8	14	2	92	137
Brock	24	8	15	1	95	124
Queen's	24	4	15	5	81	141
RMC	24	6	17	1	105	153
Ryerson	24	3	18	3	78	151
Laurentian	24	5	17	2	111	159

* Laurentian penelized 4 pts lor use of ineligible player in two games

CIAU TOP TENS

MEN'S HOCKEY	BASKETBALL	VOLLEYBALL
1. Calgary	1. Brandon	1. Winnipeg
2. Western	2. Winnipeg	2. Saskatchewan
3. Moncton	3. UBC	3. Manitoba
4. York	4. Acadia	4. Laval
5. UOTR	5. Victoria	5. Calgary
6. UPEI	6. Brock	6. UBC
7. Ottawa	7. Laurentian	7. Toronto
8. Dalhousie	8. Alberte	8. Dalhousie
9. Alberta	9. Western	9. Western
10. Toronto	10. St. Francis Xavier	10. Waterloo

THE YOUNG OFFENDERS ACT — A STEP FORWARD?

A conference on the Social and Legal Aspects of the Young Offenders Act.



Date: March 21, 1987
Place: Donald Gordon Centre

Organized By Queen's Law Union

Information and Registration Forms available at Faculty of Law General Office, MacDonald Hall, Queen's University.

Phone: 549-2489 or 545-0137 after 6:00 p.m.
Registration is Limited.
Spaces allocated on first come, first serve basis.

Kenneth R. MacGregor Lectures in Intergovernmental Relations

PROFESSOR ALAN C. CAIRNS

Professor of Political Science, University of British Columbia
Research Director, Macdonald Commission
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CONSTITUTIONAL CHANGE, CANADIAN STYLE:

"International Dimensions of Constitutional Change"
Monday, March 2

"Constitutional Theory and the 1982 Constitutional Settlement"
Tuesday, March 3

"Constitutional Refashioning of Community"
Thursday, March 5

All Lectures in Dunning Hall, Queen's University at 8:00 p.m.

All Welcome — Admission Free

Announcements

ALL JOURNAL TYPES ATTENTION: Please arrange yourself to come for the staff picture on Wednesday March 18th at 1:00 p.m. sharp. This is very important!!

WHO'S WHERE student listings — available at the Infobank for those students who notified us that they had not received one. Bring your student card.

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AUDITIONS Dancers. Singers. Actors for 'A Chorus Line'. Dates: March 6,7,8. Time: 9:00 a.m. — 7:00 p.m. Place: McLaughlin Room, JDUC, Queen's. For more information call David at 382-7916 or Donna at 545-0098.

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MALE Queen's students needed lor sexual arousal study in psychology department. Payment for participation. For more information, leave your first name and phone number on our answering machine (545-6025 after 6 p.m.)

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A.I. EXPERTSYSTEMS Public lecture by Dr. J. Glasgow ol Queen's Computer Science department. Thurday, March 5 at 7:00 p.m. in Stirling B.

PRISON VISITATION PROGRAM Ex-offender from 'Help' program, will talk about lile inside prison on Thursday March 12th at 7 p.m. in the John Orr Room, JDUC. Everyone Welcome.

TYPING: Very accurate by legal secretary with 12 year's experience. Reasonable rates. Pick up and delivery available. Call Lynne at 387-3181.

PEELING and picture party for Juan Dolioers and Don Juaners at the OP March 4 at 7 p.m. Be there or be a coocooracha!

WHO'S WHERE student listings — available at the Infobank for those students who notified us that they had not received one. Bring your student card.

AUDITIONS Dancers. Singers. Actors for A Chorus Line. Dates: March 6,7,8. Time: 9 a.m. - 7 p.m. Place: McLaughlin Rm JDUC. More information : David 382-7916 Donna 545-0098.

ALL JOURNAL TYPES ATTENTION: Please arrange yourself to come for the staff picture on Wednesday March 18th at 1:00 p.m. sharp. This is very important.

For Sale/For Rent

FOR SALE: Fender Bass guitar. Must sell. $300 or best offer. Good condition. With case. Phone 549-8470 anytime.

FOR SALE: Sony quartz lock, direct drive turntable. Fully automatic, with Ortofon OM-30 cartridge. $150. Call Kevin at 546-6504.

BRAND NEW-NEVER USED!!!! Dark grey metallic Sear's men's 10-speed bicycle, including lock bar and car 2-bicycle carrier. $110 or best offer. Call 545-9618 anytime.

BRAND NEW-NEVER USED!!!! Seiko Quartz watch (analogue type) sweeparms (hour-minute-second) Bi-lingual day-date. Store price $200 asking $125 or best offer. Call 545-9618 anytime.

FOR SALE: Queen's Artsci jacket, ladies size 8. Excellent condition. Call Debra at 544-7874.

FOR SALE: Artsci '89 jacket. Brand new never been worn. If interested call Jill at 547-5046 or 542-4649.

Wanted

WANTED HOUSEMATES: We need 2 people to share an 8 - bedroom house on Earl, very close to campus. Rent is cheap and the house is great. Call 544-3856 for more details.

WANTED: Women! Looking lor four gals to share a great house close to campus with two upper year gentlemen. Upper years preferred. Call 549-4935.

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Lost and Found

LOST: Actually taken, from 561 Johnson, a pair of hiking boots and 2 pairs of basketball shoes. Please return. No questions asked, to Infobank or the house, 548-8063.

HELP, to the person who may have picked up my green clipboard and cross pen on Thursday the 29th. Could you please return it to infobank or phone Derek at 545-1548.

LOST: On February 3rd around 10:30 p.m. at Bews gym (before a Civil/Com '89 ball hockey game) — A blue and white hockey sweater without a crest $5.00 reward offered. Call John at 547-3082.

LOST: My father's Texas SR 50 calculator betroe Christmas. Somewhere between Mac-Corry and West campus. Reward offered lor it's return. Call Nancy at 549-0339.

LOST: One green leather St. John's football jacket. Would the person who borrowed it from 237 Alfred betroe Christmas please return it to the same address! Please contact 542-0104 Reward!

LOST: Gold ring with Greek-key design at Alfie's on Saturday night January 31st. Great sentimental value. Large reward offered!! Please call Alix if lound at 544-2296

LOST: A dresswatch, black with gold trim, Porshe design. Extreme sentimental value. Large reward offered. Call Chris Grieve at 545-9149.

LOST: I have lost a brown pencil case with a Tandy PC - 6 pocket computer inside. If you have found it could you please return it to me. Mark at 547-4215.

LOST: A silver bracelet with lapis lazuli inlay (blue stone). If lound please call Audrey, 545-3342. It's ol sentimental value.

LOST: Pair ot big brown mitts (animal skin outside, lined inside) between 10 — 10:30 p.m. on Thursday January 29 At OP, JDUC, or Douglas Library (reserver reading room). If found, please call Lisa Young at 544-8247.

LOST: One fur hat (wolf) lost January 26,1987, somewhere in Stirling, MacDonald or Mac-Corry. Please call 547-5023 or turn into the Infobank. Birthday present — please return.

LOST: January 26/87 navy blue Gortex ski gloves in Dunning Auditorium. If lound please call 544-7074 and ask tor Paul.

LOST: Friday afternoon on campus ladies Omega Seamaster watch with inscription on back. Please retrun to Infobank or call Barb at 547-3046 reward.

LOST: Saturday January 24 at 101 Clergy St. A red short coat with student card, meal card, keys (4), blue gloves, red plaid scarf and small purple change purse. Call Joe at 544-8486 or return to Infobank.

LOST: One gold cross pen of great sentimental value. It found please call Anne at 549-0611. Reward offered.

LOST: To the person who borrowed my burgundy leather wallet Saturday February 7th from Clark Hall pub. Please bring to Infobank or call 542-6026. No questions asked. I need my I.D., keys, bank card, cheque book etc.

LOST: Thursday, January 30th at Firepit. Soft leather black purse. No I.D. or money, just favorite brush and lipstick and keys. If found, please call 545-3800 day or night.

LOST: Ian's Vision — if I don't find his brown/black pair of Ray-Ban sunglasses. I lost somewhere between Alfie's and Vic after the Super Smoker in January. Please contact 544-8763 Reward!

LOST: One pair ot blue leather gloves on Thursday before break. Reward if lound (great sentimental value) Please call after 11 p.m. or betore 8 a.m. 547-5636.

LOST: Black ski gloves and wool hat (blue & black), at Alfie's Saturday January 31st. Please return I'm catching a cold. Reward Phone Colin at 545-9789.

LOST: Small gold hoop earring. Please call 544-5025.

LOST: A cat, on University Avenue. Gray tabby with red collar His name is Buddy. If found please call 549-6128 after 5:00 p.m.

LOST: One blue Addidas running shoe (left foot) at Alfie's Friday February 13th. It lound please leave at Infobank.

FOUND: Calculator outside McNeill House. Call 544-7000 to claim.

FOUND: Lesat — your student card is at Infobank.

FOUND: Outside ol Morris Hall. One, ten karat gold necklace with pendent. Call 544-7861

Personals

KARYN- Trash member. We were both in the wrong but let's not loss a friendship call me. I'll buy you a coffee or something. Jack, Beau, and/or Padre

BABE in the jean shirt and cowboy boots wish I could've celebrated your B-day with you! F__ __ __ me harder — when? (word ot honour)

N.J.T.: Birthday wishes for a special lady. May your 19th be your best ever. Do it with style-party naked in a vat of Peach Schnapps! Love ya, SAH.

MATT in the black t-shirt at Dollar Bills on Tuesday February 24th. I'm there every Tuesday. Would you like to dance. The girl in the turtleneck.

JAY: Get to 'roll' again at this 'hog-wild' intitution? I will be as soon as I pick up an authentic pigmania game direct lrom the manufacturer. Made in .. 'anyway'.

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CONGRATULATIONS to those graduating ARTSCI's who will be attending the Social Event of 1987!
Lists are now posted in the ASUS office and at the construction site.

TICKET SALES — March 5 and 6 10:00 a.m. - 4:00 p.m.
Leonard Hall Coffee Shop (across from Leonard Hall Cafeteria entrance)

Remember: Those people whose names are listed are GUARANTEED a ticket! So, no need to rush and line up — come when it's convenient for you!

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IMPORTANT NOTE:

At this time, those who purchase a ticket will receive a receipt. In order to receive the actual invitation/ticket it will be necessary for the purchaser to contribute two (2) hours of work between now and Friday, March 13th. This will take place at either the construction site or the Ambassador Hotel. More info will be available at ticket sales, the construction site, and the A.S.U.S. office. **THIS IS A MUST!** Those with questions may inquire at the above locations.

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Queen's JOURNAL

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Liquor report gets OFS approval

Ontario drinking age will remain at nineteen

By DOUG COULTER

Student leaders this week hailed a report by an Ontario government committee which recommends keeping the drinking age at 19 and extending drinking hours at bars until 2 a.m..

The report, containing 70 recommendations, was released on Tuesday by an advisory committee made up of officials of the liquor licence and control board of Ontario.

"We are pleased because the report recommends maintaining the status quo on the drinking age," said Matt Certosimo, chairman of the Ontario Federation of Students (OFS).

The OFS put together a comprehensive committee to convince the advisory committee that raising the drinking age to 21 would be the wrong move.

"It would have been a judgement that people under 21 are not responsible, and also an inference that the alcohol awareness programs at university campuses are not being effective," Certosimo said.

Jim Barry, AMS External Affairs Commissioner, agreed. "The evidence is that a higher drinking age does not lead to fewer problems," he said.

"That was a point we tried to make with both Ken Keyes (Ontario's Solicitor-General), and with about 70 MPPs during an OFS lobby week in October," Barry added.

"We had commitments from people like Ken Keyes to push our views with the committee," Barry said.

"We were the spokespeople for the anti-prohibitionist movement," said Barry. "Raising the drinking age to 21 would have been a horrible mistake."

Certosimo, while happy with the report, noted that the OFS is looking for more changes in the long run.

"We hope that the legal drinking age will go to 18 as Grade 13 is phased out and as alcohol awareness programs make more of an impact in high schools."

"The key is education," Certosimo said. "Part of that was convincing the committee that concerns about student drinking problems are overblown. We also had to eliminate stereotypes of student drinking."

The provincial government plans to implement most of the proposals contained in the report.

Among the proposals that could have an effect on Queen's students are the extended hours for drinking.

Bars may soon be able to serve liquor until 2 a.m., seven days a week.

"It is too soon to say however whether this will have any effect on the operations of Queen's pubs," said Barry.

While the legal drinking age will remain at 19, the $53 fine for underage drinking is expected to increase.

There will also be a new law to punish any bar owner who knowingly permits anyone under 19 drinking alcohol.

The minister responsible for implementing the report has indicated that he favors most of its recommendations.

According to Consumer Affairs Minister Monte Kwinter, the government will move soon to extend the hours of licensed establishments.

Free trade debate

Hurtig, Lipsey square off at the Grand

By ROSEMARY JONES

A free trade agreement with the United States would "make us tenants in our own country" and spell the end of the Canadian dream, says Canadian nationalist and publisher Mel Hurtig.

Not so, says economist and Queen's professor Richard Lipsey. A bilateral trade treaty between the two nations would stem the "frightening tide of protectionism" and cut the flow of Canadian jobs and technology across our southern border.

Hurtig and Lipsey squared off Wednesday night in a debate on free trade sponsored by *The Whig-Standard* at the Grand Theatre.

"The Americans want it written in stone that they can come in and buy up the rest of the country," Hurtig told a sold-out audience of more than 300 Kingston residents.

"They want total access to services and industries in Canada. Our government is poised to give our

See CULTURAL/p.4

Council wants Constitution changed, $100 fine appealed

By CHRIS ARMSTRONG

AMS Council is determined to appeal the $100 fine it was given by the the AMS Judicial Committee in January but, thanks to a constitutional snag uncovered yesterday by Assembly Speaker Andrew Little, the appeal process will be more cumbersome than expected.

In January, the Judicial Committee ruled that Council violated the Society Constitution in October when it imposed non-service, societal sanctions against the Graduate Student Society without seeking AMS Assembly approval. The $100 fine accompanied the ruling.

Council — the executive, their five commissioners and the

See SPECIAL/p. 2



Bassett

Leslie MacDougall (right) and Wendy Gallagher smile for the camera as part of "A Day in the Life of Queen's." See pages 15-18 for more.

Queen's students in more hot water

Vandals deface McMaster

By JOCELYN CORNFORTH

The rowdy behavior of Queen's students at McMaster University over Reading Week has brought the university under criticism from officials at the Hamilton university and raised questions about Queen's reputation.

McMaster's engineering hall was defaced when drunken Queen's engineers poured purple dye down the front of the building.

Although the head of McMaster's security, Bill Dawson, was unable to reveal the names of the culprits, because of pending legal action, the *Hamilton Spectator* identified the vandals as Queen's students.

The university's residences were also hit by vandals. A signpost was painted over with a drawing of mining tools enclosed in a circle bearing the

See CULPRITS/p.2

Drunken revellers irk Syracuse

By ROSEMARY JONES

Seventeen Queen's students were thrown out of the Carrier Dome for disorderly conduct, and another was arrested for tomfoolery at a Syracuse hospital last weekend, Syracuse University officials report.

"Many Queen's students were intoxicated both at the (basketball) game and outside the Dome," the university's manager of public relations Tom Armentrout told *The Journal* this week.

More than 200 Queen's students journeyed to Syracuse last weekend on five buses to watch the basketball showdown between the Syracuse Orangemen and Boston College's Eagles.

But drunken behavior and rowdiness by the Queen's group marred Saturday's roadtrip and caused headaches for security officials at the 40,000-seat Dome.

Armentrout said a report drawn up after the game by university officials stated that 17 Queen's students were asked to leave the stadium for unruly behavior during the game.

He said security guards reported no problems from students who visited Syracuse from other schools.

Campus security were also called to two residences on the

See STUDENT/p.2

Quote of the Week

"The threat of the death penalty would not have been a deterrent to me." — Queen's graduate and convicted murderer **Daryl Newstead-Dollan** speaks out against capital punishment. See story page 5.

INSIDE:

"A day in the life of Queen's." p.15,16,17,18
News: An ex-con speaks out on capital punishment p.5
Features: Interview with Dith Pran p.14

Special meeting on Wednesday

continued from p.1

Queen's Student Agencies Director — had originally intended to initiate the appeal at the March 19 AMS Annual General Meeting but, as Little revealed at last night's Assembly meeting, such an appeal will not be possible unless the present wording of the Constitution is changed.

And Council feels very strongly that the Constitution must be changed. "The reasons for our appeal run very deep into the executive, legislative system we have set up here at the AMS," Council member and AMS President Jim Hughes told Assembly last night while urging that the necessary constitutional change be made.

In order to make such a change possible, Council intends to hold a Special Assembly Meeting on Wednesday night at which Assembly members will be asked to give first reading to the proposed amendment, with ratification scheduled for the March 19 Annual General Meeting. At the General Meeting, all members of the Alma Mater Society are able to vote.

Until yesterday, Council thought it could appeal to Assembly for elimination of the fine, which they received because of their refusal to allow the Judicial Committee to inspect minutes from Council's weekly in-camera meetings.

But a policy motion approved by Assembly in November to make such an appeal possible contravenes a section of the Society Constitution, Little told Assembly members last night.

The policy, approved on November 20, gave students who failed to respond to a Judicial Committee summons over a question of constitutional interpretation the right to appeal to an AMS Annual General Meeting or a Special General Meeting.

But, according to Little, "Because the appeal (after failure to comply with a summons from the committee) could only occur in the event that some disciplinary action had been taken, the motion contravenes section 10 of the Constitution."

Section 10 states that "disciplinary decisions of the AMS Judicial Committee shall not be varied or reversed by any body or officer of the Society."

Little was not aware of this section of the Constitution in November when Assembly approved the contradictory policy.

At Wednesday's Special Meeting, Assembly will be presented with two motions. The first motion will ask members whether they feel that Assembly is the appropriate body to deal with appeals of disciplinary measures taken by the Judicial Committee in the course of constitutional judgements.

The majority of the Judicial Committee's activities have traditionally occured in the area of non-academic discipline where the committee is asked to rule on cases involving things like theft and vandalism. According to existing Society policy, appeals of disciplinary decisions made by the committee in these cases must be taken to the Senate Grievance Board.

Assembly will be asked on Wednesday whether appeals of the committee's disciplinary decisions in matters of constitutional interpretation should go the same route. If members vote to have these appeals go to Assembly, then they will be asked to give first reading to a constitutional amendment making that possible.

Then, at the March 19 Annual General Meeting, all members of the AMS will be given the opportunity to vote on the second reading. If this second reading is successful, the amendment would immediately come into effect and Council could then appeal the $100 fine during the same meeting.

Hughes wants Assembly, not Senate, to hear the appeal. "I don't see how a constitutional appeal should be heard by Senate," Hughes told Assembly. "That would be a farce."

No More Tuesday Journals!!
Next Journal
Is Friday, March 13!

Culprits caught red-handed

continued from p.1

words "Queen's Mining" written overtop.

The *Hamilton Spectator* reported that the arrested students were inebriated, and blamed their drunkenness for their destructive behavior.

But despite the attention received by Queen's students in Hamilton, AMS President Jim Hughes denies any knowledge of the mishaps.

"We have not yet been officially contacted in any capacity. It would be premature to make a statement before we receive official documentation."

But Hughes added: "It's unacceptable behavior — it's vandalism."

Three first-year Queen's students were also intercepted by McMaster Security, carrying cans of black spray paint. After the paint was confiscated, the students admitted they had intended to use the paint to deface McMaster University property.

McMaster officials are not treating the vandalism lightly. Traditionally, McMaster's policy has been to view incidents of vandalism, such as the defacement of a building, as willful destruction of public property, warranting legal action.

Following convention, McMaster has chosen to appeal to what Dawson calls "the law of the land" in dealing with this matter, rather than relying on university discipline channels to handle the matter.

Student arrested in hospital

continued from p.1

Syracuse campus — Sadler and Lawrinson Halls — when drunk Queen's students entered the buildings and woke residents by running through the corridors.

"They were escorted out of the residenees by campus security," Armentrout said.

He said only one Queen's student was arrested by Syracuse city police for public intoxication and disorderly conduct at a local hospital.

The student created a disturbance by badgering nurses and annoying other patients at the hospital where he had gone with a friend who was injured at the game, Armentrout said.

Roadtrip organizers said police officers at the game wamed Queen's students to board the buses and leave town immediately following the game, which was clinched by the Orangemen.

But at least one bus-full of students remained in Syracuse where students celebrated Saturday night at the city's downtown bars and nightclubs.

Witnesses said the main problem before and after the game was underage drinking. New York State law prohibits anyone under the age of 21 consuming alcohol.

OUR MISTAKE

A story about the Syracuse roadtrip in Tuesday's *Journal* incorrectly reported that Allan Brown was president of Commerce '88. In fact, Craig Hutchison is Commerce '88 president; Brown is president of the Commerce Society. *The Journal* apologizes for any confusion caused by the error.

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Dith Pran

"Living in the Killing Fields"



Wednesday, March 11, 1987
8:00 p.m. Grant Hall

The Cambodian interpreter whose life and experiences with New York Times correspondent Sydney Schanberg were depicted in the award-winning movie, The Killing Fields.

Tickets (no charge) available at the Infobank, JDUC starting Monday, March 9, 1987 at 9:30 a.m.

AMS Speakers Committee

Sinclair to re-read file

Drink ban decision delayed

By CHRIS ARMSTRONG

Vice-principal (Services) Duncan Sinclair's decision regarding the future of two- and three-ounce drinks in campus pubs will be made this weekend, *The Journal* learned yesterday.

"I have a file with every word that has been said on the issue," Sinclair said yesterday. "I want to re-read everything, as I said I would, before making a decision."

On Tuesday, Sinclair received a report from the Principal's Joint Advisory Board on Alcohol Awareness, chaired by physics professor Dr. David McLay, which says that there is no "evidence that the serving of two ounce and three ounce drinks is a source of alcohol abuse or of town-gown friction."

The report also states that "The legal opinion received by the AMS does not support the contention that the serving of two ounce and three ounce drinks is directly connected with legal liability."

The report coneludes by suggesting that "the reasons for alcohol abuse are complex and varied and that simplistic expedients are unlikely to bring about an amelioration of what are undoubtedly unwholesome drinking patterns."

When asked about the report, Sinclair said: "I don't see anything here that is news to me. The views that are expressed were expressed to me at a previous meeting."

Sinclair has repeatedly asked the board to provide evidence that high-alcohol drinks contribute positively to the educational objectives of the campus pubs. The board claims that this kind of proof is impossible to provide.

Despite the board's inability to provide the kind of evidence he wants, Sinclair said that he has not yet made up his mind and that he does "not intend to ignore the board's advice."

But he did point out that, as the holder of the campus liquor license, he has to make the decision. "Somebody has to make the decision. Decisions are made by individuals, not groups and, in this case, I am that individual. Committees can only make recommendations."

Principal Smith is in Montreal on school business until this afternoon and could not be reached for comment. According to Smith's executive assistant, Mr. Vern Ready, the principal has not yet seen the board's report but will look at it when he returns to Kingston later today.

OSAP funding applauded

By ALISON UNCLES

One week after the provincial government's announcement of a $25 million funding boost to the Ontario Student Assistance Program (OSAP), officials at Queen's are assessing the impact on Queen's students.

"There are a lot of questions the provincial government should be asking itself right now," said Hugh Wright, member of the Alma Mater Society Board of Directors.

"On one hand, they emphasize the importance of students attempting to put themselves through school. On the other hand,they say they value an accessible education.

"It seems that the provincial government only values accessiblity up to a point," Wright said.

Jim Barry, AMS External Affairs Commissioner, agrees.

"It is a fairly big increase, but it must be kept in perspective. The system has been underfunded for more than a decade. An increase of this proportion is a step in the right direction. We just hope that this is a trend and not a one-time increase.

Twenty-five percent of Queen's students receive OSAP, the lowest percentage of all universities and colleges in Ontario.

"This relatively small percentage shouldn't take away from the program's importance. For those that do need it, OSAP is very important," Barry said.

The Ministry of Colleges and Universities estimates the cost of a university education away from home to be more than $6,000 per year. In a survey compiled by AMS information officer Anne Fullerton last year, it was found that: ☐ Only 11 per cent of students attending Queen's could earn more than $4,000 from their summer job; ☐ Eleven per cent saved between $3,000 and $4,000; ☐ Twenty-five per cent saved between $2,000 and $3,000;
☐ Twenty-nine per cent saved between $1,000 and $2,000, and ☐ Twenty-four saved less than $1,000.

Of these students, 30 per cent said they would apply for government aid to make up the difference between theirsummer earnings and the cost of university.

"We've always maintained that the best student aid is a summer job. The government hasn't addressed the problem of summer job creation," Barry said.

Specific elements of last Thursday's announcement from the Ministry of Colleges and Universities will benefit Queen's students.

The Queen's Day Care Centre currently serves 25 single parents attending Queen's. For these students, the 40 per cent increase in child care grants to a maximum grant ceiling of $3,500 per school year is a welcome improvement.

The Work Study program which helps students find employment on campus has increased funding by 87 per cent to $1.5 million.

Queen's currently employs 200 students in part-time capacitiesand the increased funding means a probable boost in employment on campus.

The increase in OSAP funding however, is "no bed of roses" according to Assistant Registrar (Student Awards) Pat Bogstad.

"Some problems inherent in the system have not yet been tackled," she said.

Grant eligibility remains a problem for Queen's students. Students are eligible for grants for up to four years, and after that may receive only repayable loans. If a student fails to apply for a grant during their first year, they remain eligible for only three additional years.

"This encourages students to take grants all through school, whether they are eligible or not," Barry said.

"There is also no adjustment in living expenses with respect to where you're living. It just doesn't cost the same amount of moncy to go to school in different cities," he said.

"The recent boost increased students' personal living allowances by $7 a week. That's okay, but $7 a week is not a huge amount of money.

"These are the good days in terms of provincial budgeting," said Barry, referring to a $400 million increase in provincial revcnues earned by the Ontario government in the past year.

"It's important that we make a good case for OSAP now before things take a turn for the worse."

Centres of Excellence forum

Next Thursday, the AMS will sponsor a "Centres of Excellence" forum in which academics, specialists and government representatives will debate the pros and cons of developing specialized universities in Ontario.

The introduction of the idea of streamlining universities is the initiative of various administrations as well as the provincial government.

The dignitaries include a representative from the Ministry of Colleges and Universities, Conservative education critic David McFadden, Ontario Federation of Students Chairman Matt Certosimo, Queen's Vice-principal (Services) Duncan Sinclair, and former Principal Ronald Watts.

The forum will take place at noon in the McLaughlin Room of the John Deutsch University Centre.

Trustee dies in tragic accident

By PAULA LOCKE

A tragic car collision on the weekend has claimed the life of one of Queen's most respected Board of Trustees members.

Andrew McMahon, 51, and his 24-year old daughter Maureen were killed near Barrie on their way home from a ski weekend at Collingwood's Blue Mountain ski resort when McMahon, while attempting to pass another vehicle, steered his car directly in the path of an oncoming tractor trailer.

McMahon was killed instantly in the wreckage, but his daughter lost her struggle for survival seven hours after the accident. McMahon's wife Anne was seriously injured in the accident, while Maureen's fiance, David Havelock of Ottawa, escaped the tragedy with only minor injuries.

McMahon contributed a great deal to Queen's amd the Kingston community during his life. As a student he was a president of the Engineering Society as well as being a Tricolour Award recipient.

Said fellow Trustee Michael Davies, editor of *The Whig-Standard*: "There are two kinds of people: takers and givers. Andy was a giver.

"Andy's genial manner and his humorous disposition, coupled with his strong but natural leadership, made him an exemplary person."

For the past six years, McMahon was a member of the Queen's Board of Trustees and before the time of his death was the president of the Toronto branch of the Queen's Alumni Association. His most recent position following a long and illustrious business career was as a senior official in charge of marketing and technology for Northern Telecom.

After receiving his engineering degree from Queen's in 1959, McMahon spent 25 years working with Bell Canada until taking on his new responsibilities at Northern Telecom two years ago.

In one of the eulogies given on Tuesday evening at St. Basil's Church at the University of Toronto, McMahon was described as a "family man" whose involvement with the community included work with the Canadian Cancer Society, and the Heart Fund. McMahon also chaired the Ottawa branch of the United Way.

It was unofficially announced yesterday that a scholarship fund will be set up in McMahon's name, to be awarded to a first-year engineering student. Northern Telecom has already agreed to donate close to $25,000 to the fund.



Andrew McMahon. Wong

Bunny Night: a "harey" affair

By ALISON HOLT

Some excited male Queen's students lined up at the Quiet Pub early Wednesday night expecting to see a little skin — but all they got was fur.

In response to the debate over the QP's Chippendale's night last month, pub manager Steve Power organized "Bunny Night", which was advertised in *The Journal*.

Patrons expected the female staff would be attired as Playboy bunnies, but as it turned out, the male staff were the ones decked out in rented Easter Bunny costumes.

"Actually, it was a scheduling snafu," Power explained.

"Originally, we were going to have the girls dressed up in the suits. But it cnded up being all males scheduled that night."

Apparently, the Women's Centre was under the same impression as those who lined up early.

"The Centre called to ask what Bunny Night entailed (no pun intended). I explained that it was a humorous jab at the letters *The Journal* had been receiving. I told her that it would consist of three male staff dressed in Easter Bunny suits; she said 'thank you' and hung up."

Power said other people had called Wednesday morning and afternoon to find out if the QP intended to have a real Bunny Night.

Power said that Chippendale's Night is not meant to offend anyone, and stresses that all the waiters who work that night arevolunteers. He said he does not see Chippendale's Night being cancelled due to the controversy.

"I don't think that would be necessary. It's not as if these people's livelihood depends on this. There is no social pressure to do Chippendale's Night. All the staff look forward to it."

Power does not see the QP running a bunny night where the girls wear revealing costumes.

"I don't think the girls on staff would do it," he said. "But the guys don't mind doing Chippendale's Night — they volunteer for it."

Bunny Night did not draw as many patrons as Chippendale's Night. Still, the pub was three quarters full, which Power says is a little better than usual for a Wednesday night.

Whether Chippendale's Night and Bunny Night will survive into next year depends on next year's QP management. But Power doesn't see any reason to cancel them.

"Our aim is to please the patrons. We can't be accused of false advertising. You wanted bunnies, we gave you bunnies."



Bunny Night at the Q.P., not what some people expected. *Wong*

Ontario government relaxes rules limiting student vote

By DOUG COULTER

A recent provincial government report on municipal elections that will allow for greater voter participation by Queen's students is regarded as a victory by both the Alma Mater Sciety and the Ontario Federation of Students.

An earlier interim report last August recommended a six-month residency qualification for voters in municipal elections. But the final report has dropped the original six-month stipulationin favor of a one-month residency requirement.

The first proposal would have left Queen's students working outside of Kingston for the summer without a vote in the 1988 municipal elections, said Matt Certisimo, president of the OFS.

"On issues such as transportation, housing, and Homecoming, students would have been without a voice in city elections," he added.

The OFS lobbied MPPs and the committee members after the initial report, explained Certisimo. "It was a process that obviously paid off in the end," he said.

The final report noted that students, and many other qualified non-resident voters felt excluded under the proposed six-month qualification period.

It also stated that the change was the result of considerable public input and discussion with students.

"We are also very pleased as we pushed both the OFS and the provincial government very hard on this issue," said Jim Barry, AMS External Affairs Commisioner.

"Ken Keyes (Ontario's Solicitor-General) in particular, spoke very strongly on our behalf in Toronto," he added.

This was the first wide-ranging review of the local government process since the Municipal Elections Act was passed in 1972.

Cultural sovereignty scrutinized

continued from p.1

country away," he said.

The federal government should place greater emphasis on developing a common market within Canada, instead of "selling off" Canadian sovereignty to the US.

"In an age when newly developing countries are becoming more competitive, is it smart to put all our eggs in one basket?" Hurtig asked.

Lipsey said Canadians have to take "a leap of faith" to prevent economic stagnation in Canada — which derives 30 per cent of its total national income from exports.

"I'm a patriot," Lipsey said. "I believe Canadian identity is strong enough to trade a little more with the Yanks.

"I can see no other game in town," he added. "We can turn our back and build up a domestic market — but we're a trading nation. We must do everything we can for access to free trade markets."

Hurtig said free trade risks "huge dislocations" in industries across Canada, especially in the agricultural and service sectors, as US giants move north to dominate the Canadian economy.

And Canada's culture would also be held hostage by the intrusion of US videos, books, and magazines.

"We've got to be nationalistic to survive," Hurtig said, adding that Canada would be considered an economic satellite of the United States if a free trade deal were sealed.

Canada should diversify its trading patterns and increase trade with Caribbean and Pacific Rim countries, Hurtig said, instead of getting "locked into an economic and political straitjacket."

Lipsey argued a "nationalist backlash" could occur if Canada thumbed its nose at free trade.

"Not a single developing country has made it into the big income world without integrating its industries into the world trade arena."

Lipsey said the fact that Western Canada is experiencing an economic "slump" while Ontario's industries are booming, shows how dependent the country is on exports.

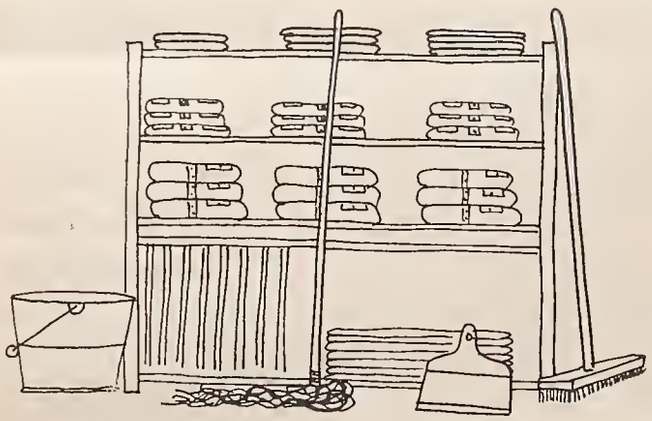
A free trade deal might also provide the incentive for provinces to eliminate internal trade barriers that exist in Canada, Lipsey said.



Organ

A smiling student is happy to be leaving the PC-Lab after a long night of work.

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INFOWEEK LIBRARY UPDATE

INVITATION: Planning is starting for ways to introduce new students to Queen's libraries and their use. A library staff committee on library instruction is thinking about methods and materials. What would be most effective? What would reach the most students, earliest, so that when they need information they can best use library resources? If you have opinions or preferences they'd be glad to hear.

Possibilities include television; programmed instruction on computer terminals; live class presentations; one-shot workshops like those offered this year by the Writing Centre, which have been very successful. Printed materials (leaflets and guides) have been available in the libraries for years, but new kinds of guides could be produced. Compulsory, or elective, courses, with or without credit, are a possibility, but fitting them into curriculum time is very difficult. Television offerings must be really high-class to attract and hold attention, and that's costly. Orientation Week tours to new students catch them at a time when they're already tired, with full days, and hit by culture shock. Better to offer workshops or other help when people need it — but before they are pressed for time with essays to write and deadlines to meet.

If you have ideas, talk to Information/Reference staff in Douglas Library, or scribble us a note.

HIDING IN THE CATALOGUE: Oddities: Fu (Chinese poetry); Ga (African people). Misspellings: They creep in (Great Britian, Brtain, Birtain); if you see one, let us know, and we'll get rid of it. Be sure you know how a name is spelled (but is it Dostoevskii, Dostoyevsky, Dostoievski?) and watch out for people listed under both full names (Eliot, Thomas Stearns) and initials (Eliot, T. S.). We'll catch up to problems eventually. But meanwhile: Have we a record of Marilyn Monroe singing "Diamonds Are a Girl's Best Friend"?

Death penalty no deterrent, says ex-con

By CHRISTINE PINSENT-JOHNSON

Most people don't know how to make an intelligent decision about capital punishment and they must be educated about the facts, says a convicted murderer who spent eight years behind bars.

Daryl Newstead-Dollan, the first inmate to graduate with a B.A. from an Ontario university, spoke to an audience of Queen's students at an Amnesty International meeting Tuesday night.

According to Newstead-Dollan, opinion polls often reveal strong support for the return of the death penalty, but those people who participate are misinformed. The surveys do not accurately represent public opinion, she said.

Newstead-Dollan said that in order to prevent the return of the death penalty, it is everyone's responsibility to become better informed about capital punishment.

"People are ignorant about the prison system and the act of murder," she said. The act of killing "does not usually involve an act of will — you don't simply sit down and plan out a murder."

Newstead-Dollan disclaimed the two major arguments, vengeance and deterrence, commonly used by supporters of the death penalty.

"The threat of the death penalty would not have been a deterrent to me," said Newstead-Dollan. "The majority of murders do not involve thought. I had no intent to murder."

She also opposed the concept of vengeance, arguing that most people think of convicted killer Clifford Olsen when discussing the death penalty as a tool for revenge.

"Would the death of Olsen bring back loved ones? Would his death help these people (the victim's families) recover from their grief?" she asked.

The resolution to bring back capital punishment will be brought to a free vote in Parliament this spring.

"The truth is simple. The death penalty does not reduce the number of murders, and stats have proven crime does not increase without capital punishment.

"The argument that capital punishment is the only just punishment for a police killer is not valid," said Newstead-Dollan. "To accept this argument, is to place more value on one life than another, and I strongly oppose this."

Newstead-Dollan said the role of organizations like Amnesty is a crucial one.

"People are open to persuasion, and groups like Amnesty can inform the public about the facts, so an intelligent decision can be made."

Queen's Amnesty is currently circulating a petition urging Members of Parliament to oppose the death penalty. Anna Bailey, an executive member of Amnesty, hopes to unite with other campus groups and create a strong student voice against capital punishment.

The law faculty at Queen's is also getting involved. Pippa Lawson, a member of the newly formed Queen's Law Students Against the Death Penalty, said the success of its campaign "is a matter of educating the public."

Members of the law students group will be available to answer questions and supply information about capital punishment in the John Deutsch University Centre and MacCorry next week.

If you wish to express your concern over this issue, or you simply want more information, contact Amnesty International in the International Centre of the JDUC.

Civil liberties expert visits

Fight racism, students urged

By RAHUL KUMAR

"Where there is racism in the community, there will be racism in the social institutions — universities are no exception," says the vice-president of the Canadian Civil Liberties Association.

Wilson Head, a renowned expert on Canadian race relations, made the comments when he spoke to Queen's law students Tuesday about racial discrimination.

Head said racial discrimination is a relatively new concept which did not come about until the industrial revolution in England.

"Othello was black...Shakespeare called him a 'moor,' but there was nothing deregatory involved in the term."

The whole concept of different 'races' is a myth that is used to perpetuate the exploitation of human beings, Head said. "There is only one race...the human race."

Head said racism in Canada is very 'subtle' and 'polite.' Most people are not even conscious of it — which makes it especially difficult to combat.

"For too long now we have pretended that the issue did not exist...challenging racism involves challenging a deeply ingrained institution in our society...often it will involve fighting family and friends."

Head called on educated members of society to lead the fight in battling racism, saying the force of public policy, which is designed to fight racism, is with them. But he added that public policy is not enough.

"Laws are written on books, and they stay there unless some one pushes them...slavery was abolished in the United States in 1865, yet in 1965 Martin Luther King was still fighting for black rights."

Students have an especially important role to play in the fight against racism, said Head. He said racism exists at the Universities of York, Toronto, Carleton, and Victoria.

The administration and faculty refuse to recognize it, Head charged, forcing the task of reform falls upon the students.

"The students have to raise the degree to (to which) people are conscious of racism...(they must) stretch the laws and the resolve and determination of people to entorce the laws."

Head made a special appeal to law students, urging them to stop helping the corporations get rich, and join the fight for civil rights instead.

"I encourage you, as law students, to fight for a society in which equality is not a myth but a reality."

Asked what sort of action could be taken to help in the struggle for equality in Canada, Head advocated establishing a branch of the Canadian Civil Liberties Association in Kingston.

"One of the most important things you can do is to test the waters for setting up a C.C.L.A. chapter, consisting of townspeople and students," he said.

"It is very difficult for people to act alone — they have to know that they're really not alone."

Head told students not to be discouraged by the fact that fighting racism is difficult, and often involves conflicts with friends and family.

"Somebody has to take the risk. You can't sit back and do nothing, you have to fight."

Queen's Press Council asks for input, comment on mandate

The Queen's Press Council is asking the university community for input into its mandate.

The council, which has been operational for less than a year, is charged with the three responsibilities, says Chairperson Catherine Middleton.

It functions as a conciliatory and adjudicatory body between the university community and Queen's media groups.

The Council also provides a review process of campus publications, offering both praise and criticism.

Finally, the Council is organizing an award program for journalistic excellence. Middleton says this has not been set up yet. "We need input for the different categories, the number of prizes, type of writing, production."

Middleton adds that the council is hoping to award prizes this year.

The council is also looking for comments on how best to fulfill its conciliatory function.

Anyone with a comment or a suggestion is urged to submit it in writing to Middleton's mailbox in the AMS office, or to call her at 549-6825.

Prices fall on imported books

By HEATHER McNIE

Queen's students will pay less for imported books, as a result of the federal government's removal of a 10 per cent tariff imposed on all imported English books.

According to Jim Patterson, manager of the Campus Bookstore, "this duty had little negative effect on the publishing industry of the United States, even though it had been intended to be a retaliatory move by the Mulroney government imposed last year. It penalized publishers, sellers, distributers, and in particular, it effected the buyer."

Several students and faculty members at Queen's, together with Kingston citizens recognized the strain the tariff placed on the book industry.

A petition sent to the federal government by several schools in the province was instrumental in the decision to drop the duty.

One of the organizers of the Queen's petition, English professor Catherine Harland said: "I am very pleased that the government has decided to lift the duty. When students buy their supplementary texts and other reading material, they will be able to do so at a reasonable price."



Wong

It's not the flying nun, but a scene from "The Witch" being presented by the Queen's Drama Dept.

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Graem	Anita	Michelle
Tori	Heather	Alan
Steve	Steve	Leslie
John	Clare	Allison
Bill	Neil	Andrew
Andrew	Kevin	Barb
Mag	Sue	Dave
Mike	Janine	Sean
Dave	Dan	Christa
Ross	Kim	Cathryn
Jen	Adam	Janet
Anita	Cora	Ian
Dave	Sue	Jeff

I'm sorry if we forgot your name, but we didn't forget your effort. THANKS AGAIN.

Cam, Mike, Terri,
Catherine, Doug, Jane.

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Sprinklers offer summer jobs

By ALAN PAYNE

With spring just around the corner, students are beginning to embark on their annual search for a summer job. But with poor employment prospects, a good job isn't always easy to find.

Now a University of Western Ontario economics graduate is offering an alternative to student job hunters.

Barry Smith is the president and founder of "Student Sprinklers," a student-run enterprise which sells and installs complex sprinkler systems to the "upper middle class" - those who would spend close to $1,000 to have their lawn fed by invisible sprinklers.

For $200, student may purchase their own "Student Sprinklers" franchise. And with a franchise, come the benefits of province-wide advertising and the availability of special equipment rigs. A mode of transportation and a box of tools are the only other stipulations placed on the franchisee.

As a student, Smith spent his summers working for the "College Pro" and "Triple A" student painting companies, so it's not surprising that "Student Sprinklers" is modelled after these firms.

After acquiring a franchise, a new manager is expected to hire one foreman per crew, and as many crew members as the foreman needs to get jobs done.

After orders are secured, crews are dispatched to install sprinkler systems ranging in complexity from simple to deluxe systems, and varying in cost from $500 to $2,000.

In marketing the sprinklers, Smith stresses they require minimal upkeep, and are invisible when not in use because of an underground plumbing system.

Because this venture is only two years old, Smith notes that Toro, the company which supplies "Student Sprinklers" with equipment, demands that not more than 30 franchises be sold to ensure the quality of installations is maintained.

To date, 23 franchises have been sold in southern Ontario.

Smith says a single franchise could expect to fill 10 orders in a month, with an expected gross income of $30,000 per summer.

And though an underground sprinkler system may sound extravagant, Smith is confident there is a booming market in irrigation equipment.

He expects "Student Sprinklers" will expand outside of Ontario, and even into the United States.

"There are many people who will pay thousands to a landscape architect to re-design their property, so adding a system of this sort is really just the next step," he said. "When people see what they can do, then it's not unreasonable."

Smith encourages students to consider this business venture for the summer.

"It has distinct advantages over the already established student businesses like "College Pro." You won't be paying $4,000 to start up, and because we are undercutting professional contractors, we are recognized by the consumer as a competitor in the business.

"There is potential for much more than 30 franchises to exist, because we are the only franchised irrigation company in North America," he said.

Students interested in aquiring their own "Student Sprinklers" franchise may pick up their application at the Career Placement and Planning Centre on Queen's Crescent.

New look for the *Lictor*

By ANNE MCKINNON

Students may soon be abIt to pick up the *Lictor* monce a week, if a proposal to revamp the Arts and Science Undergraduate Society's newspaper is approved later this month.

The change is one that *Lictor* editor Mike Gallagher, and ASUS President Susan Rogers feel will "enhance the images of both the paper and ASUS across campus."

They attribute much of *The Journal's* success to its regular publication and feel the *Lictor* will become more popular if students are more aware of exactly when it comes out.

Acceptance of the proposal, to be presented to ASUS Assembly March 26, will result in minor changes in the *Lictor*. Gallagher expects the paper will be half its present length and will contain more "in depth, *Conduit*-type articles."

But he says size will depend on length of submissions.

The increased number of publications is not expected to require additional funding. The *Lictor*, funded largely by ASUS will not go ahead with the change if it requires an increase in student interest fees contributions.

ASUS officials are looking into national advertising as a source of regular income for the paper.

The change will create a need for a more structured staff. Gallagher describes the present staff as "free flowing" and feels that more pressure will be put upon them with weekly publication.

The final decision will be made by next year's *Lictor* editor and ASUS president and vice-president.

The ASUS president-elect, Meg Gardner, is enthusiastic about the proposal but stresses the new *Lictor* editor will not be chosen on the basis of his or her stand on the proposal.

Gardner says she does not want to dictate any decision and holds that it is ultimately the responsibility of the new editor to approve or disapprove the change.



Peterson

Gorgeous weather has been good news for bike riders.

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Queen's JOURNAL Friday, March 6, 1987

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Contributions from all members of the Queen's-Kingston community are welcome.

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Students invite criticism

QUEEN'S students have certainly received their share of verbal abuse this year. In the past few months, Kingston City Council, Kingston residents and Queen's Vice-principal (Services) Duncan Sinclair have devoted much thought and many words to students' unsavory conduct.

For the most part, this newspaper has been critical of the knee-jerk nature of a great deal of the rhetoric presented by these parties. And although we still stand by our criticisms, it is getting easier and easier to understand how the rhetoric we criticize comes into existence. Although it is true that very little progress can take place when Queen's students are portrayed as a pack of wild animals, these portrayals seem to be gaining more and more legitimacy of late.

Take Queen's students' two most recent forays into the real, non-Kingston world. During Reading Week, a group of engineers committed acts of vandalism on the McMaster University campus in Hamilton. And just last weekend, a few busloads of basketball-loving Queen's students managed to create chaos in the City of Syracuse in just a few hours.

These two incidents are merely extensions of a trend that was firmly established in first term when Queen's students committed acts of vandalism at McGill and Carleton during football roadtrips. And of course there was Homecoming. A Becker's store was looted, hospital patients were disturbed, emergency wards overflowed, and the number of students arrested or fined was alarmingly high.

It's getting easier to see why Kingston City Council could contemplate the elimination of Homecoming. And Kingston residents' fears for the safety of their children don't sound quite as paranoid. And VP Sinclair's obsessive desire to show the Kingston community that he is trying to eliminate the problems seems a little more understandable.

This isn't to say that Sinclair's apparent willingness to ignore the accepted decision-making process to eliminate wineskins from football games and high-alcohol drinks from the pubs can be accepted. And City Council's paranoid approach to Homecoming still isn't terribly constructive.

But although we can still question the intentions of these two parties, the root of their frustration is growing less mysterious and more legitimate. How much longer can Queen's students expect to be treated with complete fairness? And how much longer can Queen's student politicians complain when they are not properly consulted? With every new example of irresponsible behavior, cries for proper consultation and discussion lose more of their strength.

In the final analysis, Queen's students still have the right to expect fair treatment from the city and the administration, but they have no one but themselves to blame if fair treatment becomes harder and harder to find.

New Editors:

Tim Currie
&
Margie Philp
have been elected *Journal* co-editors for 1987 - '88

Favoritism accusations avoidable

ALTHOUGH they haven't yet officially taken power, the Carty AMS executive trio has already made its biggest decisions of the 1986-87 academic year in selecting its Council — the six commissioners and the Queen's Student Agencies Director.

The individuals who make up Council form the backbone of our student government and thus, these appointments are always the subject of close scrutiny.

Unfortunately, the appointment of Maureen Killoran (Arts '88) as Communications Commissioner may cause some students to lose their confidence in campus politics. Killoran, one of two candidates to apply for the position, was the Carty team's election campaign manager.

Cries of favoritism aren't unusual at this time of year. AMS executives have been accused of patronage in the past, and similar complaints will inevitably be lodged against future executives.

But that doesn't mean the cries should fall on deaf ears.

Unfortunately, Killoran's close association with the Carty team during the election campaign cannot be ignored.

By giving her the communications position, our newly elected executive is inviting speculation about the integrity of the AMS. It would be harsh to insist that the Killoran appointment was a pay-off for her work on the Carty team's campaign. Only those who were present during her interview can accurately assess the ideas and commitment Killoran will bring to her position. But nevertheless, our executive has left itself open to such accusations.

These kinds of accusations our student government doesn't need. The AMS is already perceived as an elitist organization in the minds of some students. That may be an unfair assessment of our student government, but it's the kind of conclusion one inevitably draws from incidents like the Killoran appointment.

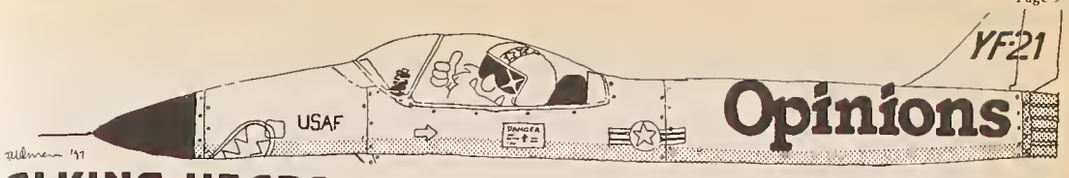
During its election campaign, the Carty team, like all others before it, stressed the importance of opening up the AMS to interested students. Given the number of votes they received, students evidently believed them. But their word begins to lose its credibility when one of the first people to walk through the AMS's newly opened doors is Carty's campaign manager.

By aligning herself with the Carty team, Killoran ran the risk of being perceived as someone who was seeking future rewards. When plans for the AMS election got underway earlier this year, Killoran must have known she was interested in a position on Council. And knowing that, she shouldn't have considered running Carty's campaign.

The controversy surrounding the Killoran appointment could easily have been avoided. Let's hope that in the future, candidates vying for AMS jobs will use more common sense and avoid placing newly-elected executives in unenviable positions.

Killoran's ties with the winners didn't necessarily guarantee her a commission. But they cast an unnecessary mark on what would otherwise have been a clean slate for the Carty executive.





Opinions

TALKING HEADS

By Alex Shaw

"How do you avoid the early morning shower rush?"



Doug Hallett (Arts '89):
"Sleep in the tub."



Debbie Pidwerbecki (Arts '89)
Marnie Haslam (Arts '89):
"Who showers?"



Rick Carlstrom (App. Sci '89):
"Piss in the tub."



Bill Paterson (App. Sci '89)
Lori Hayward (Nurs. '89):
"Daily sponge bath."



Kate Green (Arts '89)
Aileen Cassels (Comm. '89):
"Dodge 'em."
"Shower together!"

Residence alteration possible

The Editor:

Believe it or not, the co-ed issue did not die after the referendum last year. Instead a committee of individuals from the three student governments on campus—namely the Leonard Field Residences Council, the Women's Residence Council and the Jean Royce Council—was formed and given the job of coming up with a concrete proposal for conversions and a new student government. This co-ed committee has finished its task and submitted a report to the Residences Board last month.

Before I reveal the proposals contained in that report I would like to give you a brief background on the issue. The question of coeducational living has been active on campus since 1969 when the first co-ed residences committee was formed. Seventeen years ago that committee released a report which contained the following statement: "The residences as part of the university, a supposed learning environment, nevertheless severely restrict the interchange between the sexes outside the classroom. A major problem, not confined to Queen's, is the disturbing lack of 'social' interaction between students of the two sexes, other than dating. The committee feels that the university should offer a wide variety of lifestyles in the campus residences. No such variety exists. Since then there have been seven surveys of past, present and future residents, three independent committees and five different suggestions for conversions. The only conversion occurred in 1972 when Morris Hall became co-ed, offering 190 beds and making up 9% of main campus residence space. We felt something should be done to improve this problem.

In considering the alternatives, the committee strove to fulfill three important criteria: one—propose conversions which would provide for a one-third split between male, female and co-ed, two — find an alternative that would maintain the current ratio of male to female beds, and three—suggest a plan which was financially feasible. Many creative suggestions were debated and one recommendation was agreed upon. We recommended that Victoria Hall be converted into a co-ed building while Morris and McNeil are coverted to all-female. Impossible? Ridiculous? Preposterous? Well think about it for a second...

The costs of conversion would be reduced to converting the bathrooms in the two male residences to female use, about $20,000. The resulting system would see men and women living in distinct buildings on Leonard Field, which we feel would promote more interaction and cooperation. Instead of a destructive move, we see this as an opportunity to constructively change the residence system and to bring it up to date. For a university which considers itself a leader among universities, Queen's has been sadly lagging on this issue.

It would appear that the administration agrees because the Residence Board passed in principle the first five sections of the report and has sent it to the various sub-boards for approval. Student leaders in the LFRC, the WRC, the JRC and the AMS are also in support.

Change is our goal but choice is also important. These conversions would provide a choice for many individuals who would like to live in a co-ed residence but couldn't before. In closing, the co-ed committee values any educated opinion so if you have a concern or just a question, either contact me or write the *Journal*.

Micheal King
Morris Hall Chairman

Student behavior snobbish

By STEPHANIE THORSON

Queen's snobs. The phrase conjures up numerous unpleasant images in the minds of Queen's students. I used to defend fervently the name of Queen's both in Kingston and in the face of slams from students across Ontario. More and more, however, I realize there is a foundation for the accusation that Queen's students can be genuine snobs.

Sitting on a bus half-full of Queen's students, I heard a conspicuous voice saying, "...so I yelled at them — Townies TOWNIES! I mean, it's a horrible thing to say. But..." then her voice trailed off. Her lame excuse for making such an abrasive remark was no doubt not worth hearing in any case. Later, she piped up again, explaining, "We pump so much money into that economy it's sickening." That is the most popular justification for openly insulting Kingston residents. I don't quite follow the logic.

Does contributing to an economy give us the right to waltz around, nose in the air, pompously thinking: "without us, you'd be nowhere?" And unfortunately, there are some who don't just think this. The obnoxious ones say it.

Queen's students think that because they are attending a post-secondary school institution they can assume a Holier Than Thou posture with respect to the general population. We seem to have developed an attitude that the level of a person's education is the only yardstick whereby ability, intelligence and reason can be measured. I guess I was wrong in hoping that a university education would give us the insight to see past this.

Some Kingstonians harbor a degree of resentment toward Queen's students, but judging from our behavior, I assume that this is a result of the treatment they receive from us

South Africa: creativity better than criticism

The Editor:

I'm dismayed about pro-divestment popular opinion. The activists are concentrating on divestment which has raised public awareness but won't end apartheid. I was refreshed to read the letter from Goodyear to Principal Smith. Iori Miller who criticized the letter (March 3, 1987) suggests that Goodyear should be changing life for many South African blacks with which it doesn't have direct contact. University students who want to end injustice might do better if they moved their focus to creative measures rather than biting and screaming at businesses which have good relations with their employees. Interesting the South African voters with proposals for phasing out apartheid, or devising ways to help blacks with education, are two ways in which humanitarians could better spend energy.

Charles Stone (Sci '89)

Exploitation

Crimes of sexism unequal?

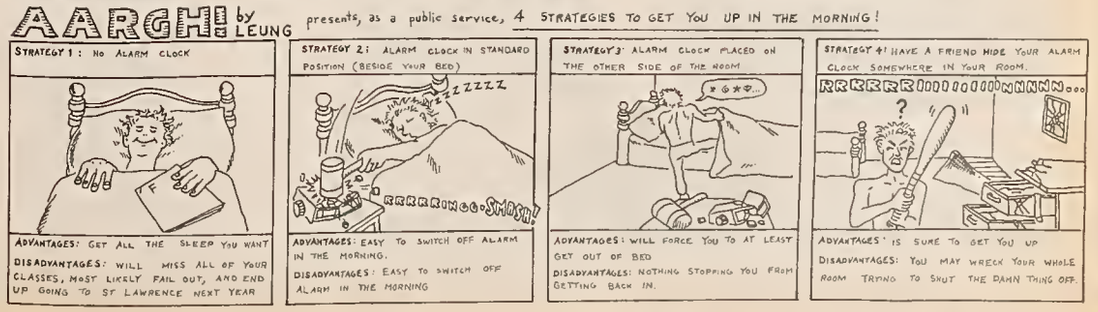
The Editor:

Three weeks ago, I wrote a letter to the *Journal* regarding Chippendale's night at the QP. It was intended to make a small point in a semi-humorous way, in 20 paragraphs or less. However, since it has been so grossly misinterpreted by Richard Nemesvari and Debbie Arnold, I would like to clarify my position. I'll try to keep this simple.

I did not mean to literally suggest that the QP hold a Playboy Bunny Night—I admit I was a little sarcastic, and I'm sorry it tripped you up. I only wanted to predict what the outcome would be were this to happen. The point was (here it comes) that sexual exploitation of women in our society is seen to be a larger crime than it is of men. End of point.

I would also like to inform Mr. Nemesvari, so that he doesn't think that I am undereducated, or that English isn't my first language, that I spelled "piece" correctly in my original letter. It appeared as "peice" because of a typographical error.

Kevin Berman (Meds '88)


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@#...
ADVANTAGES: WILL FORCE YOU TO AT LEAST GET OUT OF BED
DISADVANTAGES: NOTHING STOPPING YOU FROM GETTING BACK IN.
STRATEGY 4: HAVE A FRIEND HIDE YOUR ALARM CLOCK SOMEWHERE IN YOUR ROOM.
RRRRRRIII

Alfie's, not the QP, is where alcohol abuse occurs most

The Editor:

In reference to Dr. Sinclairs' proposals to ban two and three ounce drinks because they promote alcohol abuse, I would like to relate an experience I had in the Alfies line-up on Friday night. I hope this will at least make Dr. Sinclair (and others) reconsider their definition of "alcohol abuse."

Early last week, my housemates, my girlfriend, and myself decided we would go dancing somewhere Friday night. Simple enough. My housemates picked Alfies, and by majority rule we arrive there at 6:15 Friday night. The line was already at the top of the stairs, but we joined in, ready for a long peaceful wait. Wrong. Soon the line behind us grew, and we were quickly forced down the stairs near the first corner. It was getting uncomfortable, and my girlfriend went to speak to a constable. She asked him to please tell the people at the back of the line to stop pushing, people were being crushed. His exact response was: "What the fuck can I do about it?" (He said this while numerous beer bottles were smashed and new ones reappeared.)

By around 7:00, though, things were getting extreme. As the pressure from behind got more intense, everyone started to yell, some in pain, others in fear. Someone managed to step on my girlfriends' ankle, but as she tried to scream there was another great push, and all the air was forced out of her lungs. I have never been particularly fond of Alfies, but this was too much. I decided to get us both out of there, but the crowd was so packed in that I couldn't move, let alone reach her to pull her out (I would like to thank the member of the Queen's Football team who helped me push that wall of drunks back an inch or two).

Luckily neither of us was seriously injured—my girlfriend sprained her ankle—but it brings to mind this question: What is alcohol abuse? We almost perished in a crowd of beer drinking alcoholics who were willing to seriously injure others just for a pitcher of draft. After we left, we went up to the Quiet Pub to see if there was a line. No line. No screaming. No smashing beer bottles.

The Quiet Pub will be affected the most by this ban, but does this make sense? I have seen waiters at Alfies serve people till they drop, but at the QP, they refuse to serve you once you're obviously drunk. People go to Alfies with $20.00, and get carried out unconscious. At the QP, $20.00 will buy a couple of hours of conversation and a few drinks. I fail to see the logic of the ban. It seems to be, two and three ounce drinks promote alcohol abuse, the QP serves two and three ounce drinks, therefore, the QP promotes alcohol abuse. But Alfies is the epitome of alcohol abuse. Tell me then Dr. Sinclair, how will this ban promote alcohol awareness, or decrease alcohol abuse? This is not meant as a rhetorical question, and I would appreciate a response.

C.H. Armitage (Arts '89)



Moral brainwash!

The Editor:

Recently I have noticed a disturbing number of public moral messages around campus. Entering Douglas Library, I have been instructed to "Prevent Abortion" — a command issued in imposing and suggestive large red letters. Walking through Mac-Corry notices on black paper read "Capital Punishment is easy to accept—All you have to do is deny the facts." Both examples (as well as those concerning apartheid) pre-suppose the immorality of the perpetration of both acts as if there had never been any question that might have suggested otherwise. In coming to university, I planned to pursue education in order to broaden my perspectives, and hardly expected to encounter such narrow ones as would appear to have engineered this propaganda. I wish to make it clear that at this point in time I neither completely agree nor disagree with either proposition, as I do not consider myself sufficiently educated about these issues in order to justify a well-informed opinion in either case. Who are these people who would appear to assume that Queen's students are lacking the intelligence to decide moral questions on their own? These people are certainly entitled to their opinion, but who gave them the right to publicly impose it upon others? I find these messages not only tasteless, but moreover insulting to the intelligence. I came to university for an academic, not a moral education.

Madeleine Shaw (Arts '89)



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Requiem for the Living

It's four in the morning and I'm trying to comprehend death.

I knew Don Munro through the Journal. He was, to me, not an editor, but a friendly guy who enjoyed music and life, and was eager to share these pleasures with others. I can't remember him ever being truly negative about anything; this is perhaps the finest personality trait one can have.

His passing still remains a grievous enigma in my mind, as do most of the deaths I have had to deal with. No young person should die. Occasionally death seems a blessing, relieving one in great suffering. Here it has only created pain. Attempting to find something, anything, that can be learned from a death of this sort, I feel guilty, as if this is wrong. I hope it is not.

Speaking with some of Don's many friends about his death, I am struck in each muted conversation by the same general response. Both they and I seem to constantly use words like "weird", "unbelievable", "incredible", and "unreal", as if in lieu of the usual "tragic" and "horrible". Why?

One can only guess. Each time I try to answer this question, I end up with one thought. We can't understand death, especially this type, because we don't understand life. Sadly, many of us are going through the motions. We live not as we would like, but as our upbringing and society have led us to believe we need to. Our competitive world is, pathetically, forever geared to tomorrow. When it never seems to arrive, we just continue the grind, waiting and hoping, and waiting.

The work we do is rewarded, in our minds, by partying, and ultimately, if we're "lucky", by a good life. What is a "good life"? Something we all keep striving for, yet which so very, very few obtain. For each student who "succeeds", there are at least three more who will live with bills and pressures and grief always above their heads. Look at the adults you know. How many do you honestly think are living their lives to the maximum?

By maximum, I mean simply a life in which every day is greeted with renewed energy and a joy in tackling the tasks ahead. This is all one can ask. By this standard, everyone has the chance to be equally happy. Chairmen of boards have nothing over factory workers or janitors in this respect. Or students.

Each of us must stop waiting for "real life" to begin only once we leave school. Every day you let pass by without rejoicing in the glow of the sun and the smiles of those you meet is a day wasted. Return a smile and you double the bliss, while enriching another's life. No excuse can be found for waiting to enjoy life. We're here and we're alive, and alive means able to live. If terminally ill people can find the strength to take each day as it comes, then so can we all.

Basing your happiness on passing or failing an exam is putting a gun to your head and hoping it's empty. It's not. We're all so caught up in the rat race that we ignore the daily beauty that is in all life. There is transcendent truth everywhere; it can not be found until it is understood. It can never be understood if its existence is ignored.

The song of each bird is a song of true life, as are the waves softly lapping on all shores. Draw no boundaries, and beauty, art, and life may be found in the world's every corner.

None of us will be here for long. If our leaders have their way, this may be sooner than we think, with only silence to follow. Don't throw one moment of life away. Please. If you try, maybe someone else will be encouraged. Perhaps we can have a world of people content to enjoy each moment for what it is, not what it could be. You laugh. But until you decide to live, actually live, each day of your life, the joke is on you, and you only. A very cruel and forlorn joke, whose punchline is that death will change very little.

Don Munro lived. Because he lived, he can never die; he left too many good memories in too many minds. A full life need not be long, and many a long life is often empty. Don's was not. Ironically, this makes his absence that much more painful.

Thus we flow on, with a smile and a tear. Yet remember—in that tear is great beauty, and life.

KYLE SWANSON

Graphic grouch

The Editor:

I would like to respond to the graphic that appears on the editorial page in every issue of the *Queen's Journal*.

Where does Peter Cook get the nerve to publicly humiliate such a dearly loved person as Ronald Reagan anyway. This is just the latest example of his unsympathetic renderings of so many innocent individuals. Has this guy got a major chip on his shoulder or what?

Not only are his caricatures, in a big way, profoundly unrealistic, but his comments are juvenile and lack any intellectual substance whatsoever. I fart in your general direction Mr. Cook.

Chad Beecroft (Arts '87)

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AMS
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Next year a new nightspot will open on campus and it needs a name. Submissions are open to all Queen's students. Just put your suggestion down on a piece of paper with your own name and phone number and hand it into the infobank by March 9.

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WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

MONDAY, MARCH 9

— **Constable and Pub Applications** are available in the AMS office.

MONDAY, MARCH 9 & TUESDAY, MARCH 10

— **Tickets for Dith Pran from "The Killing Fields"** available in the Info bank from 9:30 - 12:30. Mr. Pran will be speaking Wednesday night in Grant Hall.
— **Minifolklore**, 11:00 a.m. - 4:00 p.m., Upper and Lower Ceilidh. Sponsored by Clubs Committee.

WEDNESDAY, MARCH 11

— **Deputy Applications** due in the AMS office.
— **Queen's Flying Club** second to last meeting of the year. 7:00 p.m., second floor of Phys Ed Centre.

SUNDAY, MARCH 15

— **4th Annual Tricolour Mile Road Race.** Starts at West Campus, along Union to Mac-Corry. Entry fee $3. Draw Prizes, certificates, trophies. Registration 10:00 - 11:15, West Campus Race Day. Questions call Jan Bang 549-4059.

TUESDAY, MARCH 17

— **Kathleen Shannon, founder of Studio "Q".** The women's studio at the National Film Board of Canada, member of the Order of Canada, will discuss Culture: A Priority Issue for Women. 8:00 p.m., Room 517, John Watson Hall.

General

— **Queen's Recreation 3rd Annual Squash Tournament** March 27-29. Register from March 9-23 at the Phys Ed Centre wicket.

AMS COMMUNICATIONS

Secrets of International Brotherhood Two Magicians tell all

By CAROL TOLLER

Tony Orleksiuk spends as much money on playing cards as some people spend on cigarettes. Having picked up his first pack at the age of seven, he now has a two deck a week habit. But Orleksiuk, otherwise known as the Amazing Anthony, wouldn't have it any other way.

An accomplished magician, Anthony has been mystifying Queen's students since he registered in politics here four years ago. But his interest in magic began long before that.

"I never had magicians at my birthday parties or anything," he says. "But I got my first magic kit when I was seven, and that's when it all started."

After mastering a few simple tricks, Anthony began performing for friends that same year. "I would do one show, get paid and then head off to the nearest magic show and purchase a new trick."

Anthony shares his love for magic with Alan Wong, a fourth-year economics student who goes by the stage name Algenii.

"When you do magic enough, you believe in it," he says. "Not the magic of doing tricks, but the magic of bringing people together, and the magic that springs up in the atmosphere."

Both Algenii and Anthony are regular customers at area magic stores, where magicians shop for the staples of their trade — items like Everlasting Magic Wands, Floating Dollar Bills and See-Through Glass Boards.

To date, both have invested several thousand dollars in equipment. "Everytime I get money I spend it on more stuff," Anthony says. Aside from hundreds of books and trade magazines, he also owns several video cassettes released by professional magicians which unveil some, if not all, of their secrets.

The cassettes, according to Anthony, have revolutionized the art of magic.

"I don't think I could even have learned this if I hadn't seen a video," he says, while two fingers manipulate a deck of cards he holds in one hand. Suddenly, one of the cards rises up from the deck and flys through the air. Anthony catches it smoothly in the other hand.

"With videos, you can look closely at what they're doing. You can say, 'What's he doing with his second finger?' and rewind to find out."

For the most part, magic videos are released to help performers enhance their shows — not to reveal tricks of the trade to those who haven't yet picked up the wand. But one release featuring an unidentified performer called The Mystery Magician, who appeared in the video wearing a paper bag on his head, caused an uproar in the magician community recently.

Members of the International Brotherhood of Magicians — a fraternity of magic performers which boosts more than 10,000 members worldwide — launched a campaign aimed at discouraging distribution of the video, which demystified many of their closely guarded secrets.

Members of the brotherhood wrote to video store operators, asking that they not distribute the cassette. Many agreed, and although the video is still available in some stores, it has not received widespread distribution.

To some, a magician's refusal to divulge trade secrets seems a cheap trick aimed at bringing people back to the next show. But to those who inhabit the illusive world of magic, the conspiracy of silence is part of an ethical code which all magicians adhere to.

When a performer signs an International Brotherhood of Magicians membership card, they pledge never to reveal the secrets of the trade. Nevertheless, at their own discretion, magicians often share tricks with other brotherhood members.

"I guess puritan magicians would say you should come up with your own tricks," Anthony says. "But I'll go up to a magician after a show, and say 'Hey, that was really neat, how did you do that?' And unless it's their gem, they'll show me.



Bassett

Amazing Anthony brings cards to life.



Algenii and Amazing Anthony trade secrets. Bassett

But strictly copying a trick is frowned upon. "Taking tricks isn't stealing, but you have to adapt it to your style. You shouldn't just use their delivery word for word."

To become a member of the brotherhood, a would-be magician requires the sponsorship of two members, who attest to the candidate's skill and dedication to the art. Wong's sponsors were magic shop owners, who he came to know because of his fascination with magic. "Magicians share a feeling that no other group has. Once you meet a magician, you become friends right away because you share secrets."

For many magicians, pulling off elaborate tricks and illusions is the easiest part of performing. "Anyone can do tricks," Anthony says. "Whether or not they can do it in an entertaining fashion is another question."



Algenii creates a card castle from thin air. Bassett

Developing a unique personal style and entertaining pattern is the magician's greatest challenge.

"I'm an entertainer, not a fooler," Anthony says. "I don't want to make people feel stupid because they don't know how to do a trick."

"So I work on my approach, and think, 'If this was being done to me, how would I react?' With something like the three-shell trick (where onlookers guess the location of a pea hidden under one of three shells), I take the brunt of the trick."

"I don't ask someone where they think the pea is, show them they're wrong, then say 'what, did you fall asleep?' I say, 'When *I* first saw this trick, I thought the pea was *here*, which is where they think it is.'"

"Then I show them where it really is."

Tricks like the three-shell gimmick date back to ancient times. In Asia, magic was practised more than 1,000 years ago, although it didn't appear in Europe until centuries later.

Books on magic began appearing in English as early as 1585, when a how-to book called The Discovery of Witchcraft was printed in England, says Anthony. The book — which explained popular 16th-century magic tricks, many of which are still performed today — helped to save the lives of magicians who were unjustly accused of performing witchcraft.

Today's magicians are more specialized than their predecessors. Both Anthony and Wong perform "table magic": tricks which are performed at close range to the audience, and which often rely on the participation of onlookers.

"I'm a very people-oriented person," Wong says. "When I do magic I feel closer to people. Magic shouldn't be used to cut people off. You should use magic to entertain, and to make people happy."

Table magic doesn't require elaborate props or costumes. Some of Wong's most mystifying tricks rely on simple everyday objects, such as rubber bands or coins.

Other performers prefer stunt magic, an area Wong entered several years ago. Typical of the strange, and sometimes dangerous acts performed by stunt magicians, Wong once ate lightbulbs as part of his act.

The last time he performed the stunt publicly, one member of the audience attempted the feat himself, doubting that the lightbulbs were real. "I guess he learned the hard way," Wong says. "The St John's ambulance people had to take him away — his mouth was really bleeding."

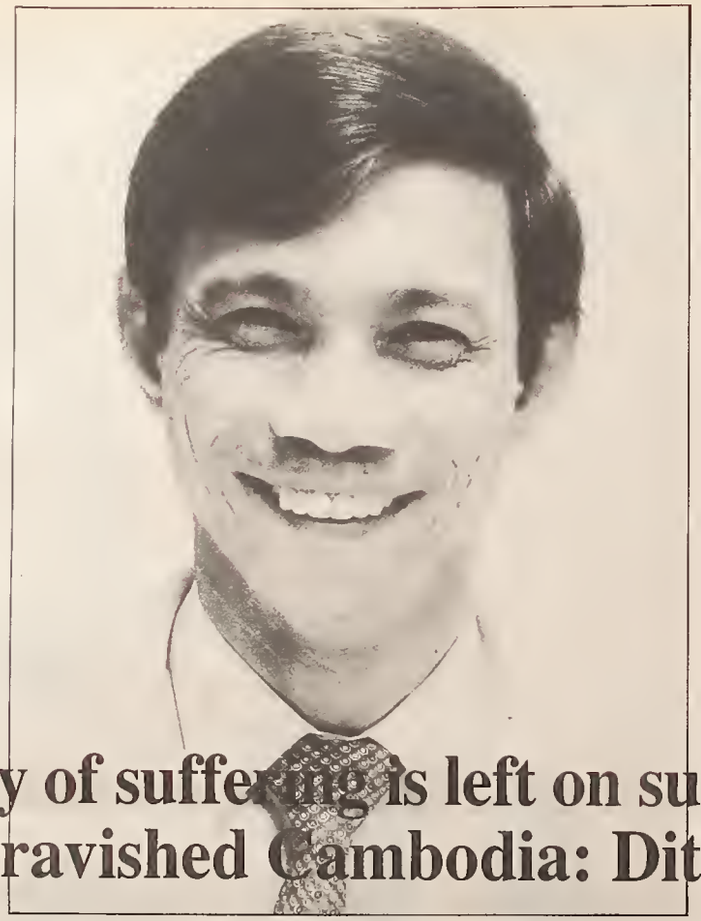
But Wong hasn't entirely abandoned thrilling stunts. Although he no longer eats lightbulbs, Algenii still eats fire during some performances.

Some magicians, like the late Houdini, perform miraculous escapes under perilous conditions, while others do magic as mentalists or comedians. Some of today's most famous magicians, Doug Henning and David Copperfield for example, perform elaborate versions of table magic — illusions like sawing someone in half — known as stage magic.

For celebrities like Copperfield and Henning, who receive upwards of $100,000 for a single show, magic is a lucrative field. But few are as successful at conjuring fame and fortune. Most magicians are part-time dabblers, earning money for props by performing at parties and banquets.

For many magicians, the most difficult trick is covering up a mistake. "The occasional blunder happens to everyone," Anthony says with a smile. "But often the audience won't even know it. But when they do, it really throws you for a loop. It's almost like you're belittling them and then you don't deliver. That's when you realize that you're not actually magic."

"Magic only happens in people's minds. Believe what you're doing, and the people will believe it too."



A legacy of suffering is left on survivors of war-ravished Cambodia: Dith Pran

By JANET ZLOTNIK

Dith Pran survived the holocaust in Cambodia which claimed the lives of two to three million of its eight million citizens. The amazing story of his escape out of the country was documented in the acclaimed film The Killing Fields. *Dith Pran will speak of his experiences in Cambodia in Grant Hall at 8:00 pm on Wednesday, March 11. Tickets are free and can be picked up at the Infobank on March 9 and 10, from 9:30 am to 12:30 pm. Seating will be reserved for those with tickets until 7:45 — after this time, any additional seating will be available to the general public.*

Remember Cambodia? Think back to elementary school and those stories on the nightly news about the holocaust. Subsequent pictures of the "boat people" left everyone with strong feelings, one way or another. The refugee camps in Cambodia (Kampuchea) have now closed and the former inhabitants are no longer offically recognized as refugees by Western nations.

The refugee label has been removed and the horrific stories in the media are now about other conflicts. But the type of existence the Cambodians must endure daily is not much different than when refugees were classified as such. They still have no land on which to grow their food and are forced to subsist on the foreign aid provided by humanitarian agencies such as the Red Cross, various United Nations organizations, and religious groups.

As anyone who has seen the film *The Killing Fields* will agree, the story of Dith Pran is extraordinary. He displayed remarkable courage in a desperate situation.

Pran, a native Cambodian, is trilingual and studied history in school. This background gave him skills which were highly marketable in pre-war Kampuchea where tourism was one of the largest industries. He worked as a tourist guide before heading to the capital, Phnom Penh, where he was hired by the American embassy. Following this, he went back to his home town and worked as a receptionist in a hotel.

When the war broke out, he lost his job because tourism was no longer an industry and he returned once again to Phnom Penh where he became involved with foreign journalists. In 1972, he met and worked with New York Times correspondent Sydney Schanberg, who later chronicled their story in *The Killing Fields*.

The term "killing fields" refers to the places where the indiscriminant massacres took place. These mass grave sites could be found almost anywhere — the jungle, rice paddies or any open place. They were referred to as "sacred places" so that the few who remained would not go near them.

The memories of war-torn Kampuchea continue to haunt those who have left the country. Pran, who is a cheerful person, spoke of the bouts of depression that often occur when he thinks about what has happened to the people of his homeland. He has interviewed children who have left Kampuchea and when recalling the war, they often begin to cry.

But it is more difficult for adult survivors to put these memories aside: the horrors have become so deeply ingrained. "The depression doesn't seem real because it's so horrible and begins to take on a kind of dream-like quality," he said.

That so many atrocities could actually happen bewilders him. He finds himself questioning how so many people could be killed in such a brutal way. Pran saw the skulls of babies amongst the bodies — innocent children, who never experienced a moment of peace. This kind of suffering, which most people raised in developed nations have never been exposed to, is impossible to convey fully to others. It's also impossible to forget.



The Killing Fields is the true story of Dith Pran and was written by his friend and colleague Sydney Schanberg. Schanberg decided to stay in Phnom Penh after the April 17, 1975 Communist takeover. He later received a Pulitzer prize for his coverage of the city's fall. But eventually he was forced to leave. He was able to get out, but Pran was not. The film centres around Pran's escape and Schanberg's attempt to find him.

Pran is satisfied with the film version of his own story. He was not involved in the production, although he did meet with the director and the script-writers when they were casting.

"The film is an accurate portrayal of what happened, except that much of the gore has been omitted because there is only so much an audience can take," he said. "Other Cambodians have responded positively to the film, saying they are glad the story has been told. It gives the rest of the world some idea of the horror of the war and the situation in Kampuchea."

Kampuchea's political history is almost as confusing as it is violent. In 1970, Lon Nol, a man closely aligned with the Americans, staged a coup and overthrew nationalist Sihanouk.

Supporters of Sihanouk and the Communist Khmer Rouge formed the National United Front (NUF). After five years of civil war, Sihanouk was once again restored as leader, although Khmer Rouge Chief Pol Pot held the real power because he had control of the guerillas. Between 1975-1979, the Khmer Rouge presided over the widespread massacres. The Vietnamese invaded in 1979 and are still there today. As expected, the economy is in a disasterous state and human rights violations are widespread.

Pran eventually escaped to Thailand and then moved to the United States where he was reunited with his family. Fortunately, he was able to speak English and had experience working with Westerners so that the transition to North American society has not been as traumatic for him as it has been for others.

He is currently a photographer for the New York Times. He covers a variety of subjects but his favourites are the human interest stories. He is now 44 and is living in Brooklyn in a big colonial style house; he has four children, two of whom are already in college.

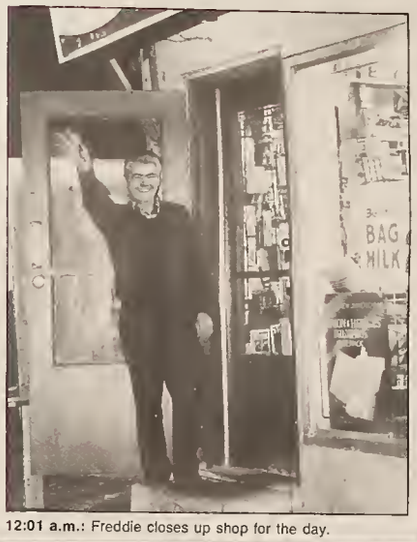
He no longer works with his friend Schanberg, who is still a news reporter with the New York Times. But "he's like a brother to me," he said.

When asked about the future of Kampuchea, particularly in regard to the recent change-over in Vietnamese leadership, Pran said it's necessary to remain optimistic.

Foreign policy experts say the new team of Vietnamese leaders is unlikely to end the occupation of Kampuchea, but others say they are more interested in reform than the hard-line previous leaders. Pran said of the new Vietnamese leadership, in referring to the situation in Kampuchea. "For me, I never give up. We hope they will open their eyes and help the Cambodian people."

A Day In The Life Of Queen's

Friday, February 27, 1987



12:01 a.m.: Freddie closes up shop for the day.



1:20 a.m.: Tim Quinn getting money to pay everybody back after an evening at Alfie's.



1:30 a.m.: Donna Hobson restocking the easy bar at Allie's.



2:05 a.m.: The Campus Security team of Stephanie Judd, Jenny Reid and John Risk take a break from work.



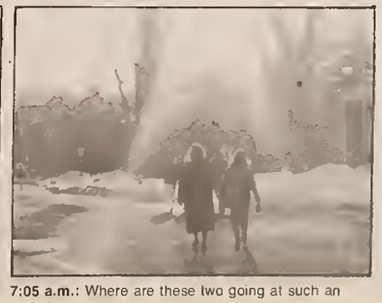
3:15 a.m.: Kevin Gordanier and Bob (the Baker) Smallidge after finishing donut 3000.



2:56 a.m.: A Student practises yoga on Mac-Corry chair.



5:15 a.m.: An all-nighter is underway.



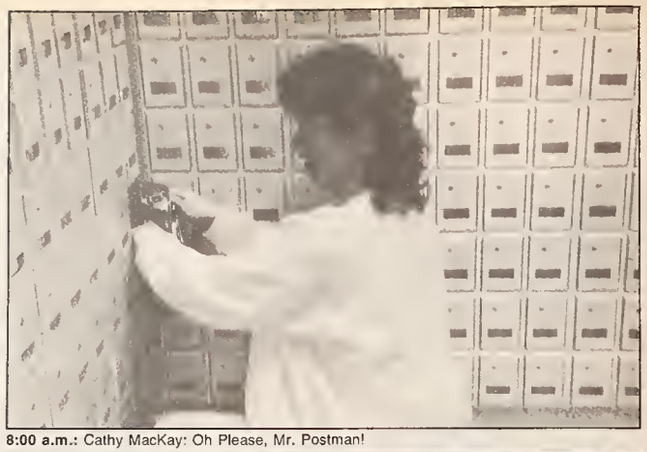
7:05 a.m.: Where are these two going at such an early hour.



7:15 a.m.: Faith Duncan: One of the few who can smile after getting out of bed.



7:39 a.m.: Erin Hudson: Ouch, a little hungover.



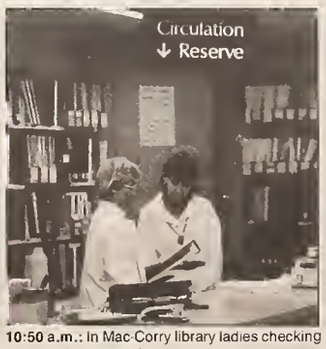
8:00 a.m.: Cathy MacKay: Oh Please, Mr. Postman!



9:32 a.m.: Kinley Lam (Arts '87) and friends get ready for another Computing assignment in Sidewalk Café.



10:41 a.m.: Don't look at me, this is my last quarter!



10:50 a.m.: In Mac-Corry library ladies checking out popular materials.



12:04 a.m.: Graeme Gish (Arts '89) always saves room for dessert.



12:30 p.m.: Florida was great, but the passion pit is warmer here.



12:46 p.m.: Saga faces everywhere.



1:11 p.m.: Kathy Kingston and Claire Marie Wray enjoying the sun and the Journal.



1:20 p.m.: This is what happens when you don't read over Reading Week.



2:00 p.m.: Paul Kettner and Anna ride off to class.



2:24 p.m.: Kevin Godwin enjoys a glass of Bahamian 151 Rum while cutting the dog.



3:02 p.m.: Housing Service listing has just come out.



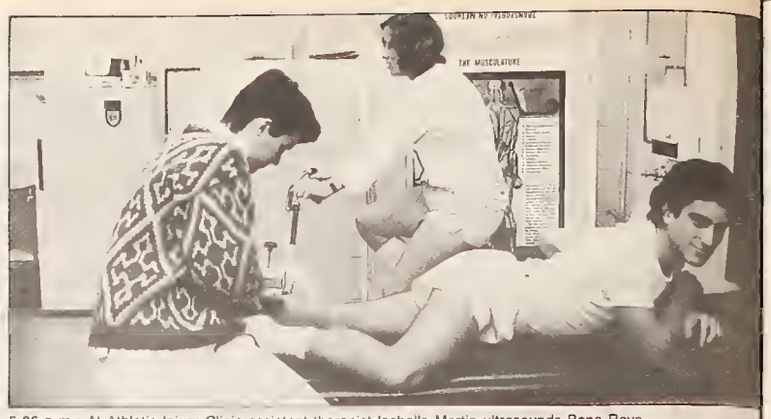
3:29 p.m.: InfoBank



4:14 p.m.: Students board the bus for home.



4:50 p.m.: Sarah Wiley in training.



5:06 p.m.: At Athletic Injury Clinic assistant therapist Isabelle Martin ultrasounds Bena Roya.



6:30 p.m.: Frosh playing musical chairs during Gael interviews.



7:00 p.m.: Jill Didur's 22nd Birthday.



9:25 p.m.: Eating while doing an essay m
Alison a tense girl.



6:31 p.m.: Stacey Johnson and Heather Davis prepare for a hot double-date.



10:43 p.m.: Susan Selby admires Barry Skrypnik's shirt at Clark Hall.



11:12 p.m.: Twisting and shouting at Alf



12:00 a.m.: ASUS Orientation co-ordinators get together after two days of Gael interviews.

PHOTOGRAPHERS:
Tom Bassett, Michael Orga
Geoff Cape, Chris Peterso
Pam Ip, Alex Shaw, Paul Ke
ner, Alan Wong

Special Thanks To:
Queen's Campus Securi
Group

THE CROWN OF AMMENDORF

ARTS FORMAL 1987

TICKET SALES CONTINUE TODAY

10 a.m. - 4 p.m. Leonard Coffee Shop

Ticket price — $87.00

Student Card and Photo ID required

IMPORTANT NOTE:

At this time, those who purchase a ticket will receive a receipt. In order to receive the actual invitation/ticket it will be necessary for the purchaser to contribute two (2) hours of work between now and Friday, March 13th. This will take place at either the construction site or the Ambassador Hotel. More info will be available at ticket sales, the construction site, and the A.S.U.S. office. THIS IS A MUST! Those with questions may inquire at the above locations.

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ASUS

ARTS AND SCIENCE UNDERGRADUATE SOCIETY

ANNUAL GENERAL MEETING

Tuesday, March 10
McLaughlin Room, JDUC
7 p.m.

- ***Final Reports***
- ***Presentation of Awards***

All Arts and Science Students have the right to vote. (includes ConEd and PhysEd.)



TWIST & CRAWL WITH:

- Buck Naked and the Bell Curve Riders
- Slightly Beat Up
- The Vanishing Waves
- Vicious Rumours
- Rocking Wounded
- The Milkman's Kids
- V-K Fan Club

Friday, March 6th
Bartlett Gym 7:00 - 1:30 a.m.
Price: $4:00 : $5.00 at the door
— Licensed —

Proceeds to: The Donald and Sarah Munro Scholarship Fund, The United Way and The Queen's Band's

CHAPLAINS INVITE ALL STUDENTS TO CELEBRATE IN WORSHIP IN GRANT HALL SUNDAY, MARCH 8, 1987 11:30 A.M.

Guest Preacher:

SR. NUALA KENNY, M.D.

This Baccalaureate service is an interdenominational service honouring those who will graduate this year. Students of all years and faculties are welcome. The Rev. Brian Yealland will officiate. The Queen's Chamber Singers will offer the anthem. Sharing in the service will be the Rev. Mary Smith, Vice-President of the AMS, Michelle Lally, Father Bob Kearney and Rev. Rob Henderson.

EVERYONE IS WELCOME

Entertainment

N.F.T. Preview — 1984

Freddy mauls again

Elm St. Nightmare: no claws for alarm

Nightmare on Elm St. Part 3
Directed by Wes Craven
Capitol Theatre

By KRISTEN GILL

Sleep.

Those little slices of death.

How I loathe them.

-Edgar Allan Poe

Thus opens *Nightmare on Elm Street Part 3* and thus ends any faint semblances of artistic merit. But it is this flagrant lack which endears this genre of flicks to so many. The masses that assemble to see movies of this kind want to have their nerves fried, and are willing to risk losing their collective lunches all in the name of entertainment. So what if the plot is a little lacking? This is horrific melodrama at its finest.

Yes, everyone's favorite child molester/psychotic killer, Freddy Krueger is back for a repeat performance of what he does best: settling the score with blood and gore. As you will no doubt remember from his previous engagements in *Nightmare on Elm Street* Parts One and Two, Freddy has a long tradition of venting his twisted rage on the innocent children of the Elm Street parents who fatally torched him alive years ago.

Not content to remain passive in death, the diabolical Freddy haunts the dreams of the helpless children during their R.E.M. sleep. But reality becomes entangled with fantasy when the



killings in dreams translate to real deaths. (You know how the superstition goes: If you die in your dreams, you really have died.)

Of course, no one but the Elm Street Undergrads can see Freddy, and even then only during sleep. This leads to much misunderstanding and a misinterpretation of Freddy's attacks as suicide attempts. The kids are rounded up together in a psychiatric ward where they feebly attempt to protect one other.

Unfortunately, the well-meaning hospital staff liberally administers sleep-inducing drugs with the intention of helping the children deal with their supposed "by-products of guilt" and "mellow mass hysteria." Understandably, the kids are less than thrilled with this method of treatment. Although they go to great lengths to stay awake, sleep does eventually overcome an unlucky few. What makes *Nightmare on Elm Street Part 3* particularly gruesome is the warped manner in which individual weaknesses come alive in dreams to torture and ultimately kill.

Most of the originality in the movie is focused on creating new and innovative methods of dying. Some are uniquely grotesque. Part 3 is not short on convincing special effects, but it is missing a lot of the suspense needed to allow those special effects to reach their full nausea-inducing potential.

The plot and characters themselves are a long string of loosely held-together cliches: a young, idealistic doctor determined to help his patients regardless of the risk involved; an old, cranky doctor who sticks by the books and does more harm than good; a kind and beautiful female assistant who comes up with a plan that's-just-so-crazy-it-might-just-work; a mysterious nun who mutters things like "The unquiet spirit must be laid to rest. You must bury the remains in hallowed ground..."; a group of rebellious kids that band together to save a friend and say cool things like "Let's go kick the mother #$!er's ass all over dreamland."

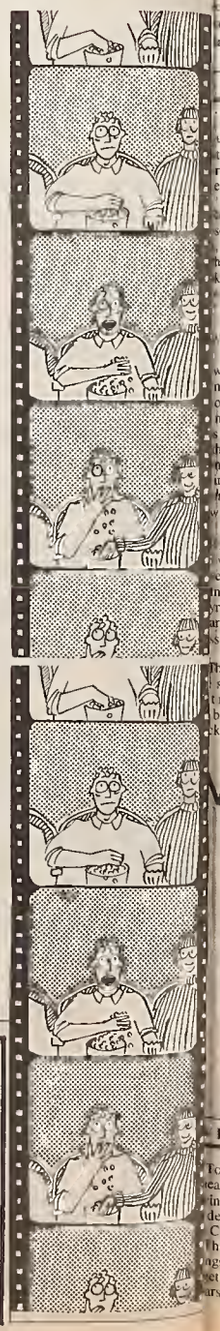
I'm not fooling myself into believing that I'm going to convince anyone to go see this movie. You either like scary movies or you don't. If you're into this kind of thing, you'll see it. If you're not, no amount of persuasion in the world will convince you to go. But in case you do get suckered into going, there is good news: the plot, albeit deficient, was a little more substantial than I had assumed it would be. Also, the special effects were not as disgusting as I had imagined they would be.

In any case, you can still use that wonderful filtering technique, specifically designed for scary movie watching: squint eyes, place both palms of hands over face covering the nose and a wide-open mouth and proceed to watch the scary bits by peering from behind semi-spread fingers. (N.B. Degree of finger spread may be increased or decreased depending upon the severity of material watched and the desired filtration level.)

As a last resort, cower behind the seats when a scary part is about to happen. This occurs when the music is either at a crescendo, totally absent, or when the main character is far too happy for her own good. But do get your friend to tell you what is going on while you are hiding or you won't be able to describe the movie to your friends. (It was so good, I didn't see any of it.)

If you do watch it, you can take delight in asking yourself those illogical scary movie questions, like "Why do they have to do that at night?" and "Can't they just wait until morning to go in there?" Listen in fascination as you hear yourself scream advice at the heroine and hurl vicious abuse at that nasty Mr. Krueger. You might also enjoy some of the more light-hearted moments, like watching Dick Cavett insult Zsa Zsa Gabor. It's worth the price of admission alone.

Nightmare on Elm Street Part 3 is physically and emotionally draining stuff. No doubt you will leave the theatre feeling tired but also purged of any built-up anxieties. Thank God none of those things can really happen. Crawl into bed and face a night full of pleasant dreams beside your Snoopy night-light.



Useful pieces

Art: Out of Africa and into the Agnes E.

By DAVID DUNBAR

After the hoopla of the official unveiling of the Agnes Etherington's *African Art Collection* — newly acquired and the largest public collection in Canada — little was seen of these works. Now, several years later, a more modest selection is on view, culled from the almost 600 items which comprise the Justin and Elisabeth Lang gift.

Like the works seen at the initial show in 1985, this current exhibition is drawn from the core of the collection, made up of various practical domestic and ceremonial objects from the peoples of Africa's western coast.

It is the useful, utilitarian nature of these pieces that makes the exhibition, like its predecessor, so rewarding. This show has neither painting nor sculpture, but rather combs, pulley holders, pipes, fly-whisks and fertility figures. The distinction between the useful and the artistic object is not made here, and the result is both refreshing and entirely unpretentious.

Affiliate Curator for African Art Dr. Jacquelin Fry has designed the show to illustrate the subtle variations that exist within the same type of object. The viewer is invited to compare various items and to formulate an understanding of the object's generic form, rather than adopt a seen-one-fertility-symbol-you've-seen-'em-all stance.

The variations of form can be found among the nine different Tyi-wara (antelope head-dresses) of the Bambara of Mali, and the eight different Ivory Coast face masks.

The Agnes plans to send this exhibition on a national tour once the current show closes in May. Stops will include university art galleries in Halifax, Toronto, and Montreal.

Attention Entertainment Writers:
1) Feedback on articles will begin to be posted on the bulletin board in the office again.

2) Deadlines for articles is now Tuesday at 6:30 p.m.

hind New Eyes

ete Townshend — Nobody Knows Like The Nose

p End Live!
e Townshend
antic

STEPHEN SMITH

ong years ago the Who was a up of Angry Young Men, the t to smash up guitars and tell the rld to fade away, revered erever Mods met for lunch.

oger Daltrey was lead Angry in se days, he of clenched tooth and the man most readily identified h the group. But whereas Daltrey ked and sang the part, it was Pete nshend who wrote the words broke the guitars.

hen Whodoo days were done Daltrey had gone his way, wnshend spent some time, and n came up with *White City*. That ord was a success, though not, might be expected, because it s true to the Who tradition. her, Townshend made use of the ndation he'd built with the group ng, for example, a *Quadrophenia*-like theme) to put together w sounds and ideas.

hite City was a departure from i ways, as if Townshend got his e together and decided that he n't have to write for the Who ymore, that as good a pack of ars they might have been, they'd ssed.

The attraction of *White City* and subsequent *Deep End Live!* is t new direction, one characterizby confident vocals, brass and kup singers and a wider variety of musical styles.

The timing of *Deep End* is suspect — there's a smell of schemery to it, an idea that the record company liked the success of *White City* so much that they cast out a new net right away, hoping for more. That said, there are few holes in *Deep End* — Townshend's performance is energetic and every song is strong.

There is an interesting absence — nothing from *White City* appears; otherwise, Townshend plays something of everything. There are stock Whoisms, "Pinball Wizard," "Behind Blue Eyes" and "I'm One," along with covers, of the English Beat's "Save It For Later" and Robert Parker's swinger "Barefootin."

There is a rifling rendition of "Little Is Enough," a tune from the *Empty Glass* album, that features snappy fanfares and the extremes of Townshend's vocal range.

One of the albums's best songs, "After The Fire," is one that Townshend originally gave to Roger Daltrey for old times' sake. It was videoed last year, with symbolic trees, an inferno of orange flame and Daltrey himself somewhat naked. Salvaged from the implication of all this, the song is a pleasant surprise.

"After the fire, the fire still burns" Townshend sings, putting firemen everywhere on the lookout, as well as giving fair indication of his own situation, that as rare a thing as the Who was, life without it can be just as good.



The Who



Atco

Top: Deep End Live!
Bottom: 1
Bygone Days
Spent
Busting Up Guitars

Night Train Again



Rolling Stone

KATHERINE WRIGHT

Tonight at 8 p.m. the Grand eatre will be hosting the Big ing Band, who will be playing der the direction of Don Callum.

his 19 member band is from the gston area and has been playing ether for approximately four ars.

The Big Swing Band will be playing all the jazz and swing favorites, including "Sweet Georgia Brown," "Night Train," and "Twelfth Street Rag." George Gershwin's "Our Love is Here to Stay," and "I've Got a Crush on You," and Duke Ellington's "I Let a Song Go Out of My Heart" will also be featured in this concert. Vocalist Sandra Pim-Carson will sing "Cool as a Breeze," and "The Lady is a Tramp." "I've Got You Under My Skin" will be sung by Romeo Candido.

The brass players from the Big Swing Band will form their own brass quintet and perform "Ain't Misbehavin'," and "The Saints." The band will join with another small group near the end to play some Dixieland and then go on to do some jamming. Four trumpet players will each perform solos in "Cha-Cha" and "Tea For Two."

The members of this band include both the young and the young at heart. The youngest member is in high school, while the oldest has been playing for over 40 years.

For those who like swing and jazz, this is one concert that shouldn't be missed.

Tickets are available at the Grand Theatre for $10 each.

Brahms & Halley

Choral Springtime

By LINDSAY ROGAN

The Kingston Choral Society will be presenting "Songs for Springtime". This will be an evening program of songs that include Brahms' "Liebeslieder" and Halley's "Love Songs for Springtime" among others. Brian Jackson, the Conductor and Musical Director, has announced the special appearance of Margaret McLellan and Alison Gagnon as accompaniment.

The performance is at Grant Hall, on Tuesday, March 10 at 8 p.m.



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Indiana 1951

Basketball, it is more than just a game in Hoosier

Hoosiers
Directed by David Anspaugh
Cataraqui

By LAUREL KING

Can you put an old leather ball through an iron hoop?

Indiana 1951: the new basketball coach, Norman Dale (Gene Hackman) has just arrived at Hickory High School. Even his first encounter with the staff at the school foreshadows what's to come.



The team notices Dale's ring-around-the-collar. *Orion*

Norman comes across as an independent, industrious but rather insolent person. His new approach to the game of basketball and dealing with players is very different from the one to which the town is accustomed.

The biggest disruption for the town is his conflicting attitude. He disregards the digits on the scoreboard during the game and isn't intimidated by hometown referees. For the team, what he says is law, and it is essential that they abide by it. The emphasis isn't so much on winning and scoring as it is on fulfilling one's potential and working as a team.

Dale encourages the student with great talent in basketball to do what he wants with that talent. Under no circumstances will he reprimand Jimmy (Marc Valanis) for not playing on the school team. One's decision shouldn't be dictated by someone else.

Inspiration and incentive is given to the town drunkard (Dennis Hopper) when Ale offers him the authority of assistant coach. Each of these disruptions in the small town are unwelcomed and as a result a petition for the coach to leave town is circulated.

Throughout the movie, the fact that basketball is more than "only a game" is stressed. "The players of this game demand and deserve your respect," announces the coach at a pep rally. As time passes, the relationship between coach and each player is cemented. No one can work alone; everyone must come together as a unit.

Hoosiers is a "nice" movie. There's not too much American patriotism. Acting by Gene Hackman and Dennis Hopper is especially good. The audience can easily identify with their characters and the conflicts of life they experience. Since it is so simple to relate to them, the movie doesn't seem outdated in the 80's. After all, it's about the great American game of basketball.

A plausable plot, satisfactory ting and some endearing scenes up to a worthwhile way to spe afternoon over the weekend



That's the way the ball bounces. *Orion*



"Like, take off you hoosier."

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Career Planning & Placement
St. Lawrence Building

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TUESDAY, 10 MARCH 1987
12:00 NOON - 2:00 P.M.
QUEEN'S UNIVERSITY
JOHN DEUTSCH UNIVERSITY CENTRE
McLAUGHLIN ROOM

or please write to or telephone: (514) 392-6708
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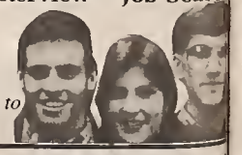
Celebrities on Workshops — No. 18



Former Beatle George Harrison turns 44.

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Muscle In is not as tough as it sounds

Muscle In
Three O'Clock Train
Pipeline

By BRUCE FUDGE

Three O'Clock Train is a relatively new band from Montreal that has been getting some rave reviews for its early work. Unfortunately, this is not going to be one of those reviews.

Their new and first full-length album, *Muscle In*, is a record that has a predominantly country-rock sound. This is surprising not only because they are from Montreal, but because they have more of an underground reputation, one enhanced by the fact that they've started their own record company to publish their music. It may be that the album comes as a disappointment partially because there's an expectation of something to set it apart from the mainstream.

It may be the fault of high expectation that this album fails to impress. The cuts on *Muscle In* are about as close to the mainstream as possible, embodying the sound of the AM airwaves.

Musically, the band offers little that is original or interesting. The songs with the slower tempo and Country and Western sound vary little from groove to groove, while the more rock-oriented are basic tunes for anyone with rudiments on guitar.

The lyrics also demonstrate the same amount of depth and quality. While they do not quite reach the lengths of some country music pessimism with the "I've-been-so-lonely-since-my-baby-left-me" blues, they don't really say anything else to recommend them. Lyrics lacking profundity in this way might be fine, but they are even without a sense of humor, making for pretty dreary listening. Maybe lines like "Ashes don't burn / Life ain't pretty anymore/ And you're just a fire I can't put out" are pretty sophisticated for Country and Western, but I'd like to give country music more credit than that.

The band's members have been quoted as saying that they try to remain non-political in their music, and their reason being that their listeners can "read about politics in the newspapers." Instead they attempt to just sing "honest songs about real life" or something similarly modest. Right now, it appears that modesty is in the best interests of Three O'Clock Train.

The only recurring image in my mind while listening to *Muscle In* was of a band conjured up for an episode of a television series, and that, for an up-and-coming band, is not a good sign.





Three O'Clock Train: looking like they just took it. *Pipeline*

Acclaimed pianist to play with orchestra

By SEAN ELLIOTT

Another concert in the promenade series of the Kingston Symphony Orchestra will take place on Sunday, March 8.

Under the direction of Brian Jackson, the orchestra will be supporting the internationally acclaimed British pianist Valerie Tryon. Tryon has had a successful musical career since she was quite young, performing for the BBC at the age of 12. She is reknown for her interpretions of various Romantic composers, such as Chopin and Franz Liszt.

Sunday's program is entitled "Viennese night",and deservedly so. It includes Shubert's "Rosamunde Overture," Mozart's "Eine Kleine Nachtmusik," Liszt's "Hungarian Fantasy," and works by Litolff and Addinsel.

Sunday's concert begins at 2:30 p.m. at the Grand Theatre.





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Fashion '87
with
A Cut Above Alfie's



1st Row — Lorrainne 2nd Row — Left to Right — Heather, Kelly, Paul
3rd Row — Eleanor 4th Row — Michele, Denise, Anne, Jack, Marg

FASHION SHOW *to be held* **MARCH 11TH**
between **11:00 - 2:00 PM** *in the* **JDUC LOWER CEILIDH**

–A Cut Above Alfie's are pleased to represent the hair & make-up done for this show for the second consecutive year with special thanks to Kelly & Paul for their hairstyles and to our staff for their assistance.
–Special acknowledgement and thanks to the organizers, Jane and Cheryl, the models and participating businesses.
–ANNOUNCEMENT: THE CREATIVE WORKSHOP HELD IN DEC. OF '86 WAS AN ASTONISHING SUCCESS with the hairstyles created by our artistic staff, photos by Rob of Taylor Photographics, make-up by Susan Vowles and our models who participated.

WE INVITE ALL MODELS, CLIENTS & FUTURE CLIENTS TO SEE OUR WORK DISPLAYED SOMETIME IN APRIL.
MANY THANKS TO OUR CLIENTS FOR A VERY SUCCESSFUL YEAR!



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Orwell's vision on film

Big Brother watching from the big screen

1984
Directed by Michael Radford
N.F.T.

By DAVE TEERTSTRA

Wow. This is a really good movie.

Many people have gone to great lengths criticizing Michael Radford's film *1984* by comparing it to

Ignorance is truth, war is peace, love is hate

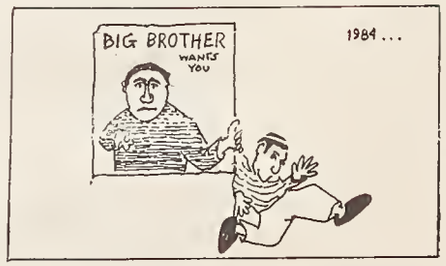
George Orwell's classic novel of the same title. Much of the praise stems from the detailed replication of Orwell's world of the future: much of the criticism arises from the failure of Radford to give *1984* a modern perspective.

Although I may lack perspective because I have not yet read the novel, in its visual style the movie is distinctly an image from the past. To have modernized this vision, and changed it to a sensual degradation of the real 1984 would have bastardized the film's sense of history.

1984 is not a dated film by any means. It is a window to the past by which we may gauge the distortion of our visions of the future. Perhaps that was Orwell's point:

"Who controls the past, controls the future. Who controls the present, controls the past."

John Hurt plays Winston Smith, a thought criminal whose actions are constantly surveyed, as are everyone's, by the ever-watchful Big Brother. This is a society engaged in perpetual war, supposedly against other nations, but actually by its leaders against its own citizens.



Winston works for the state of Oceania, altering news stories to fit the views of the state. The state is active in controlling even the thoughts of its citizens, dictating their every move. It is a chilling vision of an extreme of dictatorship.

Suzanna Hamilton is convincing as Julia, a woman in the anti-sex party who becomes Winston's lover, something which involves them both in a criminal activity.

Surprisingly, Richard Burton plays the relatively minor part of O'Brien, an official who befriends Winston as an agent for the thought police. His acting is excellent and well-crafted to his role.

It is John Hurt, however, who carries *1984* with his characterization of Winston Smith. His lack of expression and sombreness suit the mood of the film perfectly. When he is caught and tortured by O'Brien, Hurt's ability is evident; his torture is mental and physical, and Winston ends up broken. The scene is so realistic that it makes you cringe.

Interestingly enough, the Eurythmic's sound track seems to have been tacked on to the beginning and end of the film. There are at least ten minutes of music before the film starts, so show up early if you want to catch this.

There are two screenings of *1984* tonight, at 7:30 and 9:30 p.m.

"Who controls the past, controls the future. Who controls the present, controls the past."



Richard Burton as O'Brien and John Hurt as Winston.

3-D art

By ALAYNE ARMSTRONG

Art with a magical look to it — this is of what the latest Kingston Artist's Association exhibit consists.

The Canadian Holography display combines highly sophisticated laser technology with aesthetics. Briefly, the technique involves a two-dimensional image being recorded on a glass plate. When light is shone through the plate, the light interference patterns produce a three-dimensional image.

12 to 14 Canadian artists will be showing works in this exhibit. These artists range in experience from those who are making their first steps in this medium, to those who are at the forefront of holographic art.

The Kingston Artist's Association is located at 21A Queen Street. The display opens tonight at 8 p.m.

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CONFERENCE SERVICES

PUBLIC LECTURE
by
Dr. Fred Cooke
Department of Biology
Queen's University
"THE GOOSE WITH BLUE GENES"
Tuesday, 10 March 1987
8:00 p.m.
Auditorium "B", Stirling Hall

This lecture is associated with the award to Dr. Fred Cooke of one of the two 1986 Prizes of Excellence in Research at Queen's University.

FACULTY OF ARTS AND SCIENCE
Queen's University

LETTERS OF PERMISSION

Taking a course at another university this spring/summer for credit at Queen's?

Come to the Arts & Science Office, Mackintosh-Corry Hall F200 and ask for Juliet Milsome as soon as possible.

Sports

Tricolour Mile back new and improved

PHESA, the student's association for the School of Physical and Health Education, is holding its fourth annual Tricolour Mile road race next Sunday, March 15 at 11:30 am.

The race is approximately one mile in length and begins at McArthur Hall on West Campus and runs along Union Street to the MacCorry parking lot. Event organizers are anticipating a larger field this year than the 89 who competed last year.

In only its fourth year, the Tricolour Mile is already beginning to gain a name for itself. The race was conceived by Jeff Toogood, a former PHE student in the school.

Toogood, who was very involved in the PHESA, came up with the idea for the race with the object of bringing the Kingston community and the staff and students of Queen's closer together as well as to raise money for charity. In the same manner as last year, all proceeds are to go to the Big Brother and Big Sister organizations of Kingston.

A secondary development with which organizers are pleased is that the race has become competitive for some runners yet still maintains the air of fun and participation for those who are not as serious.

This year a few additions will be implemented. There will be a prize for the best costume donned by a runner; a prize for the top combination team involving a Big and Little, Brother; and one for a Big and Little Sister combination. This is also the first year that the run will be an official intramural competition.

Queen's runners will receive participation points for their effort and there are a number of other draw prizes to be given out and every runner will receive a certificate as well. Trophies will be awarded to the top three male and female runners in the race.

In the inaugural Tricolour Mile three years ago, Steve Boyd and Cecilia Cornelissen were the top male and female finishers respectively. Boyd also won the event last year in a time of 4:03 while Bonnie L'Abbe was the first woman across the line.

Registration takes place next week from 11:30 — 12:30 at the Phys Ed Center. Registration will also be possible on race day from 10:00 — 11:15 prior to the race.

Queen's annual squash tournament

Few women take part

By NICK CADUC and JULIA WILLIAMS

Queen's annual squash tournament is back.

Over the last two years the tournament has promoted excellence in recreational squash at Queen's. Now in its third successful year, the committee is hoping to attract all interested students, faculty and staff.

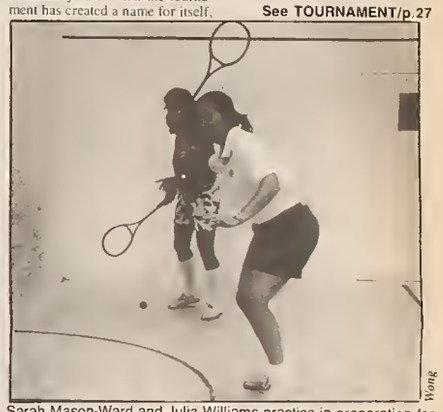
This year's event is chaired by Nick Caduc and is a student-organized, non-profit, commercially sponsored and fun-filled tournament. It was founded three years ago by Andrea Kluge when she discovered that the increasing popularity of the sport had created a demand for competitive recreational squash.

One thing tournament officials would like to see this year is a larger turnout from the women. Caduc said, "The men's draw has always filled up quickly and we expect similar results this year. On the other hand, the women's draw has never been completely full. Most women seem to be discouraged from participating, thinking that the level of play is above their level of experience. In fact, the women's draw is designed as an open category in order to attract a wide range of player ability. We are hoping more women will feel comfortable entering this year."

Tournament committee members Tim Short, Mike Mckenna and Andrew Ross, who contacted the sponsors for the event, were impressed by the enthusiasm expressed by the local merchants. Short remarked, "I think the success of our past tournaments has allowed us to develop and maintain a good rapport with the Kingston business community. Now that the tournament has created a name for itself, the sponsors are willing to put forward substantial prizes."

Male participants are divided into two groups which are determined by individual skill and experience. The women's draw is an open category, which should encourage players at all levels to participate. An entry fee of $7.00 includes two guarenteed matches, a

See TOURNAMENT/p.27



Sarah Mason-Ward and Julia Williams practise in preparation for the Queen's annual squash tournament.

Wong

Column

An eve in the life of a diehard Leaf fan...

ALAN BALDACHIN



You sit at your desk staring at the wall. Your chemistry text lies open in front of you, untouched as usual. Your mind begins to wander and you feel yourself lapsing into that philosophical state which has become unnervingly familiar ever since the physics mid-term.

What are we doing in this oh, so crazy world of ours? Homework, school, life? What does it all really mean, anyway? You consider all the alternatives, carefully weigh the pros and cons, and decide that a night spent at the *Sports* bar watching the Leafs face off against those pesky St. Louis Blues would be just the ticket.

A short drive later, you step into the warmth of a room filled with boisterous, local hockey fans whose primary reason for existence is Hockey Night in Canada. You scour the room in search of an available table to accomodate the party of six you anticipate. You spot the rest of your group walking in the door and wave madly, trying to dispell the notion of the regulars that you are the kind of wierdo who sits alone at tables for six.

As has become customary, you just happen to be the only one around with any currency above the pink variety. The pitcher of beer arrives to the delight of all, and you indulge yourself in the ceremonial first glass.

The talk begins:

"The Leafs'll blow 'em away, no problem."

"Are you serious? They stink, absolutely. Have they even won a game so far?"

"Real funny, joker. They've won twenty-four..."

"Good enough for last in the Nauseating Norris."

"Yeah, but they're only six points out of a play-off spot. And Wendel Clark must be the toughest player in the league. Show me one guy on earth who could take Wendel on."

"Show me one bonehead who would bother to try. All Wendel ever does is get into fights. Does anyone even care how many points he scores?"

"What about Russ Courtnall? The guy is going to be one of the league's best playmakers in a couple of years. And Rick Vaive is playing the best hockey of his career."

"Look, if they ever send MacNamara packing, and Ballard takes an extended holiday into the fourth dimension, the team might actually go somewhere."

"Take off, eh! What do you know?" Whereupon you make an appropriatly rude gesture across the table.

Game time is fast approaching and the anticipation is palpable. You have finished your third basket of popcorn solo, and you feel as though your stomach is going to burst. The masses are becoming increasingly restless, and you are aware of the nasty looks your group is receiving from the redneck corner of the bar.

You notice one of the bartenders speaking in hushed tones with the manager. He walks to the front of the bar and makes an unexpected announcement.

"Sorry folks, but the cable's on the fritz and we won't be able to show the game tonight. But if you stick around, *PSYCHO III* will be coming on in fifteen minutes. Sorry."

"All right! I love that Jason! He's the coolest!"

"It's Norman, you jerk."



LEUNG

EARLY WEEK SPECIALS

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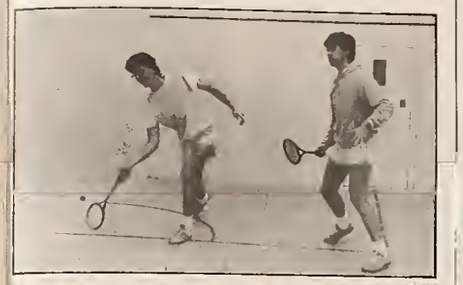
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Tournament kick-off

continued from p.25

competition T-shirt and sweat bands. The three main supporters — Finlay's Sports, Princess Donuts and Odyssey Travel - along with numerous minor sponsors will provide prizes ranging from squash racquets to complimentary dinner gifts. Refreshments will be supplied by Coca-Cola.

The tournament is scheduled for March 27, 28 and 29, with registration from the 9th through the 23rd, at the Phys. Ed. Centre wicket. All those interested in participation are advised to keep reading the *Journal* for more details.



Wong

Tournament committee members Mike McKenna and Tim Short prepare to take part in the annual event.

Please, what is a sport?

By ALISON HOLT

It is hard for an armchair athlete to comprehend why the world of sports has extended to such strange limits. The advent of The Sports Network has brought about the need for sporting events to fill 24 hours of programming, 365 days of the year. Truly stupid athletic events have been created to fill the abyss between football games and hockey games.

Big bass fishing sure is interesting. And the commentators (what qualifications does a fishing commentator possess?) have yet to grasp a basic knowledge of the English language. To be fair, big bass fishing is not exactly fast-paced, so the colour commentator has a lot of gaps to fill in between catches. But if the actual past-time is in itself dull, why put it on television. Slimy, scaly fish are the last thing the viewing audience needs to see (especially me.)

All the violent bodily-harm sports are dumb for the simple reason that I cannot see the athletic skill involved in two people attempting to physically damage each other. The culmination of this section of assault and battery is that wonderful sport — kickboxing. Anyone who competes in a sport that encourages swift, lethal kicks to the head and upper body needs to have that same head examined. I would imagine that there are no athletes that make a career out of kickboxing, becuase chances are that if you compete more than three times, you're probably a vegetable.

To round out a sporting division that includes boxing wrestling and Australian-rules rugby, there exists the very strange sport of head-butting. I have been informed by a reliable source that this is no joke: men actually hit each other with their heads. Now, how is the winner decided in this ingeniously simplistic confrontation? The competitor with the least blood pouring from his head? The first to deliver a skull fracture to his opponent? The last to slip into a coma? The possibilities are endless.

I have no comment to make on dwarf-throwing except: why?

So as not to appear sexist, I will include in this list of dumb sports rhythmic gymnastics. What does balancing a ball and trailing a ribbon prove? It is almost as silly as synchronized swimming, with those attractive nose-plugs, tiaras and obscenely cut bathing suits. To me, there is nothing graceful in synchronoves. They just jerk their arms around and stick their feet in the air. Almost as boring as watching a big bass being reeled in. Sometimes the competitors look like big bass.

This little list only scratches the surface of an underground world of stupid sports. One last question: can anyone justify calling a bowler an athlete?

AMS Annual General Meeting
7:00
McLaughlin Room
JDUC
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Tue	3	7:30	St. Louis	@ Toronto
Wed	4	8:30	Winnipeg	@ Chicago
		10:30	Edmonton	@ Vancouver
Thur	5	9:30	Los Angeles	@ Calgary
		7:30	Pittsburgh	@ Toronto
Fri	6	9:30	Los Angeles	@ Edmonton
Sat	7	*1:15	Washington	@ Boston
		8:00	Montreal	@ Edmonton
		or	Islanders	@ Toronto
Mon	9	7:30	Toronto	@ St. Louis
Tue	10	9:30	Calgary	@ Washington
Wed	11	7:30	Toronto	@ Minnesota
		and	Montreal	@ Winnipeg
Thur	12		St. Louis	@ Boston
Fri	13		Toronto	@ Washington
Sat	14	*1:15	Chicago	@ Boston
		8:00	Philadelphia	@ Montreal
Mon	16	7:30	Islanders	@ Montreal
Tue	17	9:00	Buffalo	@ Calgary
Wed	18	7:30	Chicago	@ Toronto
		10:30	New Jersey	@ Winnipeg
Thurs	19	9:00	Edmonton	@ Calgary
		7:30	Minnesota	@ Boston
Fri	20	7:30	Toronto	@ Quebec
		10:30	Calgary	@ Edmonton
Sat	21	*1:15	Los Angeles	@ Boston
		8:00	Toronto	@ Montreal
Mon	23	7:30	Edmonton	@ New Jersey
Tue	24	7:30	Toronto	@ Buffalo
Wed	25	7:30	Minnesota	@ Toronto
Thur	26	7:30	Edmonton	@ Boston
Fri	27		To be announced	
Sat	28	*1:15	Vancouver	@ Boston
		8:00	Edmonton	@ Toronto
Mon	30	7:30	Rangers	@ Minnesota
Tues	31	7:30	Toronto	@ Washington
		10:00	Winnipeg	@ Edmonton

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Film

Capitol
223 Princess St.
546-5395

Some Kind of Wonderful: *Some Kind of Wonderful* is about standing alone. It focuses on a high school senior and gifted painter, Keith Nelson, who is more concerned with being his own person than fitting in, even if it means being an outsider. Keith's best friend since the third grade, Drummer Girl, has fallen in love with him, while the object of his affection is the beautiful Amanda Jones.
Shows are at 7:15 and 9:20pm Monday thru Friday and matinees Saturday and Saturday starting at about 1:30pm.
Outrageous Fortune: *Outrageous Fortune* stars Shelley Long and Bette Midler, two very funny ladies. It is the story of two would-be actresses who end up in the same acting class and both fall in love with the same loser. Soon after, this loser apparently gets killed in a terrorist bombing. When Lauren (Long) and Sandy (Midler) go to the morgue to identify the body, they find that the corpse's face has been blown off but that another part of its anatomy that they both fondly remember is intact. The problem is that it is not as they remember it. Could there mutual lover still be alive? See the movie and find out!
Shows at 7:00 and 9:10pm Monday thru Friday and matinees on Saturday and Sunday begin around 1:30.
Lethal Weapon: Martin Riggs (Mel Gibson) is, in a phrase, a killing machine. Highly trained in the precision skills of CIA covert operations and a member of a crack Special Forces unit during the war, Riggs is registered as a "lethal weapon" with the Los Angeles Police Department. Roger Murtaugh (Danny Glover) is a homocide detective with a solid reputation and an unblemished departmental record. Cops don't choose their partners; the department does. And Riggs and Murtaugh are forced to form an uneasy alliance as they begin to unravel the mystery of an apparent suicide that turns out to be murder—and much more.
Shows at 7:00 and 9:10pm Monday thru Friday. Matinees begin around 1:30pm on Saturdays and Sundays.

Nightmare on Elm Street Part III: *Nightmare on Elm Street III* is one of those movies that comes into your life only once every so often. Thak god for small favours. I may have been a bit harsh last week when I affixed the term garbage to this film but only a bit. I have just, on the spur of the moment, decided that I might just see this picture. I'm an impulsive kind of guy. Anyone out there feel like being impulsive with me? But seriously folks, my job is to provide you with a brief synopsis of the movie so.....I'll try again next week.
Shows at 7:30 and 9:30pm Monday thru Friday and matinees on Saturday and Sunday start around 1:30pm.

Odeon
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548-4126

Black Widow: Sensuality. Glamour. Passion. All elements missing from the life of federal agent Alexandra Barnes. In the dreary confines of her Justice Department cubicle, Alex searches the computer banks for clues to the identity of a serial killer — a woman to whom murder has become a final expression of love. The search becomes an obsession that will ultimately draw the agent out of her office, into the most intimate confidence of the suspected murderess. Their friendship will transform Alex into the woman of her boldest dreams—and her deepest fears. Debra Winger plays the part of Alex while the suspected murderess is played by Theresa Russell. Shows at 7:00pm and 9:15pm on both Saturday and Sunday. 2:05pm matinee on Saturday.
Platoon: *Platoon* was written and directed by Vietnam veteran Oliver Stone. It probes the psyche of the young soldiers who fought in Vietnam. Their camaraderie, their struggle for survival amid the terrifying violence and madness of combat. Dealing with the day-to-day existence of an infantry rifle platoon of thirty guys from all walks of life, "Platoon" examines the fight between good and evil in the outfit and what it was really like to be a foot soldier in Vietnam. It's the story that no one found a way to report at the time, the one about death and fear of death which somehow seemed unimpressive in a war characterized by jargon indicating progress, new gains and false statistics.Shows at 7:00 and 9:25pm.

Cataraqui
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1.Mannequin.
2.Bach and Brocoli.
3.Crocodile Dundee.
4.Hossiers.
5.Radio Days.
6.Angel Heart.
(Please phone ahead to verify listings and times)

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

Nineteen Eighty- Four: *Tonight, March 6.* Special presentation of two shows: 7:30pm and 9:30pm. A frighteningly convincing adaptation of Orwell's nightmarish futuristic novel. Winston Smith is seemingly pliant citizen of Oceania who is seized for the thoughtcrime of falling in love. His rehabilitation, in the care of a duplicitous Inner Party member, is devastating. Magnificient acting, use of colour and oppresively cluttered sets combine with Orwell's brilliance to form a compelling and appalling vision of a fascistic future.
Sitting in Limbo: *Tomorrow night, March 7.* A funny, sensitive and thoroughly likable story about relationships in Montreal's Caribbean community. Pat and her boyfriend Fabian have the cards stacked against them: she's in high school and pregnant; he's a dropout. But both are determined to break out of the mold...the films' appeal lies in the natural candor of the actors, a zippy, poignant reggae score, and, most important, universal truths expressed by everyday experience.
Las Madres de Plaza de Mayo: *Sunday, March 8.* 14 mothers of children "disappeared" by the Argentinian military protest at the famous Plaza de Mayo in April 1977. Now thousands of Las madres march at the plaza every Thursday. This prizewinning film "captures the amazing spirit and courage of these women (through) a searing collection of interviews, revelations and disclosures." Proceeded by *You Have Struck a Rock*, a documentary on womens' resistance to pass laws in South Africa.
The Atlantis Films: *Wednesday, March 11.* Three gems by the Atlantis Film Co., a trio of Queen's film grads. *Boys and Girls* is the Academy Award-winning tale of a young rural girl who fights the traditional sex role imposed upon her by her family. *Red Shoes* is a complex, poignant rendering of a difficult episode in the life of a family. Two daughters are left with their repressive grandfather when their parents need to iron out marital problems. *The Concert Stage of Europe* is a droll story set in the 40's: an adolescent boy is forced to take piano lessons, which he sticks to out of lust for his teacher. An amateur talent show provides both the final humiliation and the way out.



The road to the Academy Awards begins again. *Orion*

Clubs

Alfie's: This afternoon — *Y & R on the big screen*. Tonight and tomorrow night — *DJ Glenn Frelick*.


And yet another bored T.V. audience looks on. *Orion*

Theatre

Catch It!: The Queen's Department of Drama is presenting *The Witch* by Thomas Middleton, directed by Gary Wagner. Tickets $5 (non-students), $3 (students/seniors). Call 545-2104 for tickets and reservations. Shows are tonight, tomorrow night, and next weekend, March 13, 14, and 15. Queen's Theological College, Convocation Hall, 8pm.
LCVI: LCVI Theatre presents *The Zoo Story*, with Jamie Thorburn and Tom Megginson. Directed by Gord Love. Tickets are only $2. The show is tonight at 8pm, Theatre Room, LCVI.
Auditions: Auditions for *A Chorus Line* will be held this weekend March 6, 7, and 8th from 9am to 7pm in the McLaughlin Room in the JDUC. You need to come ready to dance, have one prepared song, and a photo of yourself. Rehersals begin at the end of April. For Info phone David at 382-7916 or Donna at 545-0098

Music

Bash Time: Twist and Crawl with: *Buck Naked and the Bell Curve* Monday — *Airband Semi-Finals* Tuesday — *Klub Kennedy*. Wednesday — *Airband Semi-Finals*.

Grad Club. Tonight and Saturday- *Michael George and Peter Guerney*.**Clark Hall Pub**. Tonight and Saturday — *Roger James*, a unique blend of comedy and music.

The Manor: Tonight — *J.P. and the Marauders*, doing the best of George Thoroughgood. Tomorrow night — *Brighton Rock*. Coming soon — *Heartbreakers*.

Speakers

Rehabilitation: Dr. Joan Walker, Dalhousie University and Scholar-in-Residence, will speak on *Interaction between exercise and aging in rat knee joints*. Monday, March 9th, Louise D. Acton Building, 2nd floor, 12:30pm.

Competition: Andrina McCulloch Public Speaking competition: preliminary rounds, Tuesday and Wednesday March 10-11. Admission is free and refreshments will be served. MacDonald Hall, lecture theatres A, B and C, 7:30pm.

Art

Art Centre: *Family Smday*. "Seeing Things" - a lively afternoon of hands-on art activities, films, songs with Inez Platenius and The Artists' Cafe. Admission is free. Sunday March 8th, 1pm.

Still Going: *Canadian Prints from the Permanent Collection*, to 8 March. *Canada Collects the Middle Ages*, to 15 March. *Selections from the Gordon Glass Collection*, to 19 April. *Visual Variations: African Sculptures from the Irwin and Elisabeth Lang Collection*, to 3 May.

GET INVOLVED IN THE
AMS!
PUB STAFF and CONSTABLE APPLICATIONS
will be available on
MONDAY, MARCH 9
in the
AMS OFFICE!
ALSO
ASSISTANT MANAGER &
DEPUTY COMMISSIONERS APPLICATIONS
are still available and due on
WEDNESDAY, MARCH 11 at 5:00 P.M.
in the
AMS OFFICE
BE A PART OF IT!
AMS
ALMA MATER SOCIETY - QUEEN'S UNIVERSITY

GRADUATING STUDENTS
ALL FACULTIES
Queen's M.B.A.
Information
Meeting
The Queen's School of Business is hosting an informal meeting to provide graduating students from all faculties with information about the MBA Program. The Chairman and other representatives will be present to discuss admission requirements, curriculum and teaching methodologies, job placement and careers.
The meeting will consist of a short presentation followed by a question and answer period. Those who cannot attend but who would like some information should contact the MBA Office at 545-2302.
PLACE:
Dunning Hall, Room 10
DATE:
Monday, March 16
TIME:
7:00 p.m.

ALFIE'S PUB
Combining Spirit with Tradition
&
Queen's JOURNAL
presents
AIRBANDS
SEMI
FINALS
Monday,
March 9
Wednesday,
March 11

AUDITIONS
DANCERS / SINGERS /
ACTORS
for
A
CHORUS LINE
DATES: March 6, 7, 8
TIME: 9:00 a.m. - 7:00 p.m.
PLACE: McLaughlin Rm., J.D.U.C.
NEED: Come ready to dance
1 prepared song
1 photo of yourself
Show runs June 25 - July 4 at the Grand Theatre
rehearsals begin the end of April.
For more information contact:
David 382-7916 Donna 545-0098 Libby 548-3349

Announcements

AUDITIONS DANCERS SINGERS ACTORS for 'A Chorus Line' Dates: March 6,7,8; Time: 9 a.m. — 7 p.m. Place: McLaughlin Room, JOUC, Queen's. For more information phone David at 382-7916 or Donna at 545-0098.

INTERESTED in developing leadership abilities? AIESEC — Queen's needs you! Applications and interview sign ups for Chairperson available in AIESEC Office (3rd Floor JOUC, off University). Due by March 11.

TWIST AND CRAWL! Seven bands $4.00 Bartlett Gym TONIGHT! Eat squids Satan!

THE Canadian Forces Reserves — A special job for special Canadians. Full-time summer and part-time winter employment. Valuable training, travel, adventure! Take our challenge — call today about the Militia and you. 545-5874.

SKYDIVERS! New jumpers come chech it out. Old divers come watch videos. All welcome March 10 7 p.m. (7:30 video) Mac-Corry D209 or call Dale at 544-7399 or Alan at 547-4548. II you dare

CON-EO SMOKER: Wednesday March 11, 6-8 p.m. at the OP. Election results will be announced and Athletic Awards given out.

CON-ED ELECTIONS: Monday & Tuesday March 9 and 10 from 11 a.m. to 2 p.m. in the Lower Ceilidh ol JOUC.

ALL JOURNAL TYPES ATTENTION: Please arrange yourself to come for the staff picture on Wednesday March 18th at 1:00 p.m. sharp. This is very important!!!

HEY TRASH Hey Hey Trash where are you?!? Get involved! Be a Collector. Applications in the Infobank. Trash Executive.

TWIST ANO CRAWL! Seven bands $4.00 Bartlett Gym TONIGHT! Eat squids Satan!

LOOKING for a place to live next year? Science '44 Co-op has places open in lully lurnished houses, minutes lrom campus and offers a meal plan. Office 397 Brock St. Phone 544-4506.

MALE Queen's students needed lor sexual arousal study in psychology department. Payment for participation. For more information, leave your lirst name and phone number on our answering machine (545-6025 affer 6 p.m.)

IF you are planning to travel in Canada, in Europe or anywhere around the world. The Canadian Hostelling Association offers you inexpensive accomodation in over 6000 locations. Membership 87 now on sale. For more information call Jacques at 544-4408.

PRISON VISITATION PROGRAM Ex-offender from 'Help' program, will talk about life inside prison on Thursday March 12th at 7 p.m. in the John Orr Room, JDUC. Everyone Welcome.

TYPING: Very accurate by legal secretary with 12 year's experience. Reasonable rates. Pick up and delivery available. Call Lynne at 387-3181.

YO TRASH- Have some lun and be a collector. Applications available in the Inlobank. Thanx. New Trash Executive. Rob, Jennifer, Shelley, Andrea and Mark.

INTERESTED in developing leadership abilities? AIESEC — Queen's needs you! Applications and interview sign ups for Chairperson available in AIESEC Office (3rd Floor JDUC, off University). Due by March 11.

TWIST AND CRAWL TONIGHT! Licensed. GO NUTS!

IMPRESS THE PROF Have O. and O. Word Processing Service do your paper prolessionally, 546-7414, second floor, 336A Barrie Street (between Princess and Queen). Use your 'Welcome Back' coupon. Special Student Rate.

STUNNING Formal and Semi-Formal dresses by Andrea Medves and other local designers at L'Expresse, 40 Clarence St.

GET away from it all. Come to Tea and Company for an afternoon break. Not exactly the Restaurant at the End of the Universe, but the Tea Room on the Northside of Brock Street. Open 11 — 5 daily except Mondays.

TRASH TRASH TRASH TRASH Collector applications are in the Infobank. Get involved! (New) Trash Executive. Rob, Jrnniler, Shelley Andrea and Mark.

SLIDE show on Sunday March 8th, at 7:15 p.m. in room 205 A in the Phys-Ed Centre. General topics by Queen's Camera Club members. All are invited.

ALL JOURNAL TYPES ATTENTION: Please arrange yourself to come lor the staff picture on Wednesday March 18th at 1:00 p.m. sharp. This is very important.

TYPING — WORD PROCESSING. Essays, thesises, resumes, etc. Photocopies. Call Brock Business Equipment, 330 Division Street (at York), 546-4111.

GALERIE VICTORIA: A preview by Queen's Players ol their upcoming production, 'It's My Hair Lady', on Sunday March 8 at 5:30 p.m., in upper Victoria Hall. Snacks will be provided!

TWIST ANO CRAWL! Seven bands $4.00 Bartlett Gym TONIGHT Eat squids Satan!

INTERESTED in developing leadership abilities? AIESEC — Queen's needs you? Applications and interview sign ups for Chairperson available in AIESEC Office (3rd Floor JDUC, off University). Due by March 11.

FREE, FREE, FREE! Queen size standard Futon. Less than one year old and rarely used. Yours if you pick it up. Call 544-3776.

TWIST AND CRAWL TONIGHT! Licensed. GO NUTS!

AUDITIONS Oancers. Singers, Actors for 'A Chorus Line' Dates: March 6,7,8; Time: 9 a.m. to 7 p.m. Place: McLaughlin Room JOUC, Queen's. For more information phone Oavid at 382-7916 or Oonna at 545-0098

QUEEN'S MUSICAL THEATRE: Interested in directing, producing, choreographing, music directing, set designing or stage managing? Yes! Apply for next year's production by Friday, March 20th in the AMS Office.

FRIDAY, MARCH 20TH! The last day to apply for director, producer, music director, choreographer, set designer or stage manager for next year's QMT production. Apply today in the AMS office.

For Sale/For Rent

FOR SALE: Fender Bass guitar. Must sell, $300 or best offer. Good condition. With case. Phone 549-8470 anytime.

BRAND NEW-NEVER USED!!!! Oark grey metallic Sear's men's 10-speed bicycle, including lock bar and car 2-bicycle carrier. $110 or best offer. Call 545-9618 anytime.

BRAND NEW-NEVER USED!!!! Seiko Ouartz watch (analogue type) sweeparms (hour-minute-second) Bi-lingual day-date. Store price $200 asking $125 or best offer. Call 545-9618 anytime.

CUSTOM PRINTED BOXERS AND SWEATS! Individual orders welcome - lasl service — inexpensive prices. Call Oave or Loretta at 544-5550

FOR SALE: One-way Air Canada ticket to Edmonton. Valid till April 19th. $200 or best offer. Call Kathy at 542-5983.

FOR SALE: Woman's Artsci '89 jacket. Size 8. Pass crest, and Biology and psychology discipline bars. Call 544-8406.

FOR SALE '88 Artsci leather jacket. Ladies size 10. Excellent condition. Full sleeve lining. $120.00 or best offer. Call Faith at 545-9393.

FOR RENT Six-seven bedroom house, two bathrooms, parking, two refrigerators, close to campus on Nelson St. $1300 plus heat and utilities. Female students or Co-Ed. Call Brian Hinchey at 542-9809 or work 549-4401.

Wanted

PEN PAL WANTED, lively lady with humor and common sense to write incarcerated gentleman, thirty-one who misses being in touch. Oug Lascelle, P.O. Box 22, Kingston, Ontario

ONE PERSON needed for five-man house: location — Brock between Oivision and University. Rent — $200 per month. Utilities - $20 per month. Newly renovated, electric heat, carpeted. Catl now 549-8511.

TIRED ol the Cosmo? Need some money? I need a Physics 110 textbook (Astromony a Cosmic Perspective). Call 544-7160, after 11 p.m. or before 8:30 a.m.

HOUSEMATE WANTED: one upper — year lemale to fill immaculate 7 person house. Non-smoking prelerred. Collingwood Street, one block north ol Union. 544-7614/547-2129.

EMPLOYMENT OPPORTUNITIES BRIGATINE ST. LAWRENCE II, sixty loot training ship requires captain for 1987 season. Needs competant sailor and excellent youth worker. Brigatine Incorporated, 53 Yonge St., Kingston Ontario, K7M 6G4: Phone 544-5175.

SUMMER JOBS MUSEUM WORKERS/INTERPRETERS MURNEY TOWER MUSEUM The Museum requires two individuals lor the 1987 season. Reporting to the Curator, candidates will: CONOUCT Educational Programmes; INTERPRET the Museum to visitors; ADMINISTER security and maintenance procedures. Submit resumes before March 25 to: Curator Murney Tower Museum P.O. Box 54, Kingston, Ontario K7L 3N6

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Queen's University
Personal Computer Club
General meeting, topics include:
My Favorite Public Domain Software
Lotus Macros
PC Security
Using Batch to Create Menus
Place: Dunning Hall Rm 12, March 11, 1987, 7:30 p.m.
The meeting is open to current members and to anyone interested in joining the Club.

THE W.A. MACKINTOSH LECTURE, 1987
Robert Fogel
University of Chicago
"Slavery and the Redemption of American Scholarship: The Cliometric Contribution"
Tuesday, March 10th
at 4:00 p.m.
Dunning Hall Auditorium

The W.A. Mackintosh Lecture is given annually and was established to honour Dr. Mackintosh, distinguished economist and principal of Queen's University from 1951 to 1961.

Professor Fogel's Mackintosh Lecture is drawn from his most recent book, **Without Consent or Contract: The Rise and Fall of American Slavery**. This work represents the culmination of almost 20 years of research into the economic and social aspects of slavery.

Lost and Found

LOST: Actually taken, Irom 561 Johnson, a pair of hiking boots and 2 pairs of basketball shoes. Please return. No questions asked, to Infobank or the house, 548-8063.

HELP, to the person who may have picked up my green clipboard and cross pen on Thursday the 29th. Could you please return it to Infobank or phone Oerek at 545-1548.

LOST: On February 3rd around 10:30 p.m. at Bews gym (before a Civil/Com '89 ball hockey game) — A blue and white hockey sweater without a crest. $5.00 reward ollered. Call John at 547-3082.

LOST: My father's Texas SR 50 calculator belroe Christmas. Somewhere between Mac-Corry and West campus. Reward offered for it's return. Call Nancy at 549-0339.

LOST: One green leather St. John's lootball jacket. Would the person who borrowed it Irom 237 Allred belroe Christmas please return it to the same address! Please contact 542-0104 Reward!

LOST: Gold ring with Greek-key design at Allie's on Saturday night January 31st. Great sentimental value. Large reward offered!! Please call Alix il found at 544-2296.

LOST: A dresswatch, black with gold trim, Porshe design. Extreme sentimental value. Large reward ollered. Call Chris Grieve at 545-9149.

LOST: I have lost a brown pencil case with a Tandy PC - 6 pocket computer inside. If you have lound it could you please return it to me. Mark at 547-4215.

LOST: A silver bracelet with lapis lazuli inlay (blue stone). tl lound please call Audrey, 545-3342. It's ol sentimental value.

LOST: Pair of big brown mitts (animal skin outside, lined inside) between 10 — 10:30 p.m. on Thursday January 29. Al OP, JOUC, or Douglas Library (reserver reading room). Il found, please call Lisa Young at 544-8247.

LOST: One fur hat (wolf) lost January 26,1987, somewhere in Stirling, MacOonald or Mac-Corry. Please call 547-5023 or turn into the Inlobank. Birthday presenl — please return.

LOST: January 26/87 navy blue Gortex ski gloves in Ounning Auditorium. Il found please call 544-7074 and ask for Paul.

LOST: Friday afternoon on campus ladies Omega Seamaster watch with inscription on back. Please retrun to Inlobank or call Barb at 547-3046 reward.

LOST: Saturday January 24 at 101 Clergy St. A red short coat with student card, meal card, keys (4), blue gloves, red plaid scarf and small purple change purse. Call Joe at 544-8486 or return to Inlobank.

LOST: One gold cross pen of great sentimental value. If found please call Anne at 549-0611. Reward ollered.

LOST: To the person who borrowed my burgundy leather wallet Saturday February 7th Irom Clark Hall pub. Please bring to Inlobank or call 542-6026. No questions asked. I need my I.O., keys, bank card, cheque book etc.

LOST: Thursday, January 30th at Firepit. Soff leather black purse. No I.O. or money, just favorite brush and lipstick and keys. Il found, please call 545-3800 day or night.

LOST: Ian's Vision — if I don't find his brown/black pair of Ray-Ban sunglasses. I lost somewhere between Alfie's and Vic after the Super Smoker in January. Please contact 544-8763 Reward!

LOST: One pair of blue leather gloves on Thursday before break. Reward il lound (great sentimental value) Please call affer 11 p.m. or belore 8 a.m. 547-5636

LOST: Black ski gloves and wool hat (blue & black), at Allie's Saturday January 31st. Please return I'm catching a cold. Reward. Phone Colin at 545-9789.

LOST: Small gold hoop earring. Please call 544-5025.

LDST: A cat, on University Avenue. Gray tabby with red collar. His name is Buddy. If lound please call 549-6128 affer 5:00 p.m.

LOST: One blue Addidas running shoe (left loot) at Alfie's Friday February 13th. If found please leave at Inlobank.

LOST: On Oivision St, probably just south of Princess. One pair black rimmed glasses in case. Il lound please contact Ian at 545-9265. Large reward offered.

LOST: One black Kryptonite lock on University or Johnson Street. If found, please return to Shcha Fraser at 549-6940.

LOST: Large blue nylon bag, left in lront ol JOUC on Friday February 20th. The bag contains clothing and a pair of glasses. Il found please contact Oave McLeod at 545-9273.

LOST: One grey swatch with a red and grey stripped face on Friday February 20th near Alfie's exit. Il lound please leave at the inlobank or call Andy at 545-9542.

LOST: A clack wallet at 'Stages' last Wednesday night. If lound please call Steve at 545-3371.

LOST# Reward offered for the return ol a pair ol blue leather gloves lost on campus on Ihe Thursday belore Reading Week. Please call 547-5636 after 11 p.m.

CRYING over the loss of my gold link bracelet. On campus. Tuesday March 3 rd. Please call Nancy at 544-0140 $25 reward.

LOST: A Sony walkman/tape recorder was left in Kingston Hall Room 205 om Monday, March 2nd at 2:30 p.m. Anyone knowing the whereabouts ot this recorder, please contact Mary Melenca at 544-9524, or drop ott a note at 152 Lower Albert Street.

LDST: On campus in Rm D120 ot Mac-Corry on Friday February 27th. A gold cross pen and pencil set, engraved Margaret Markvoort. Valued keepsake. Would finder please call 1 519 471-2017 collect.

FOUNO: Catculator outside McNeill House. Call 544-7000 to claim.

FOUND: Lesat — your student card is at Infobank.

FOUND: Outside ol Morris Hall. One, ten karat gold necklace with pendent. Call 544-7861.

FOUND: A ring in front ol Clark Hall and a treshwater pearl bracelet in Stirling Hall. 30lh before reading week. Call 547-2996 to claim.

FOUND: Glasses on sidewalk outside Dunning on Sunday night. They are waiting at the Inlobank.

LOST: A pair os silver earrings at Ihe Physed Centre , Tuesday March 3rd. Not really expensive, but of great sentimental value. Il found please phone Carolyn at 548-3007. Thanks!

Personals

AUSTRALIA- G'day our children. Hope you had e divine St. Valentines day and of course did not pratake in the advancement ol the proliteration ol profylactics. The Holy Fathers.

TO T.D. MODEL: Why did you hang up I was left hanging. I would really tike to meet you. Please call again. The robber int the 'black' track pants. P.S. Sweet Dreams.

THUMPER, I missed you! Love, Buddy

HEY, JOHN KETCHUM: Happy 24th Birthday!!!! Have an amazing year! Love Guess Who!?!

MR GREEN'S FRIEND, I found your letter. It is on its way to Roxmore Public School.

THERE'S a gal Irom Sud-berry, Lives so tar north, it's scary! But, to my surprise; There's tears in her eyes; When she speaks of her home in Sud-berry

THUMPER, Happy b-day and thanx lor making my days brighter. Older is definitely better. Have a greal day. Luv B.

TO T.G.W.N.O.A.W. Have a great time this weekend And remember the Theory! Love Mitchell Montgomery.

MANOIRE PINDTEAU was amazing guys. We had a blast. Thanks for the ice cubes, shooters and cold showers. We hope skiing was worth the time in the sled Bird. Paul, are you ofl jello and consomme yet? P.S. Thanks to Chris, John and Greg lor the present they left behind.

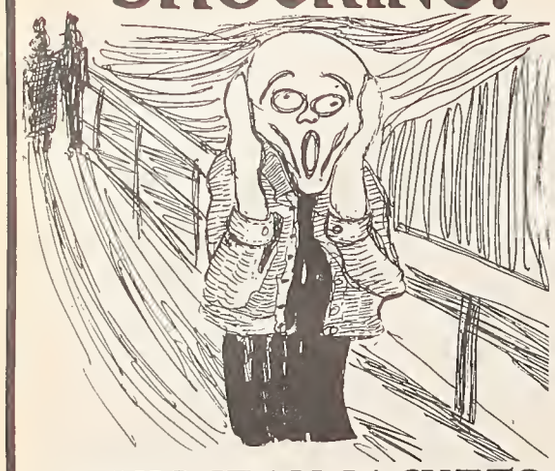
CATHERINE, So, did you receive the letter? And how was Chem? I heard it was a killer monster. Shall we meet? Mention a time and place...you know where.... ALS

TO Ihe 'STRANGER' who won't introduce himself, there are only 5 weeks ol school left! L.

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Queen's JOURNAL

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Volume 114, Number 37

Serving the Queen's Community since 1873

Friday, March 13, 1987

Queen's University, Kingston, Ontario

Students exposed to AIDS virus

Queen's: Three have antibody

By BRUCE COOPER

In the last 18 months, three members of the Queen's community have been confirmed as having the AIDS virus antibody, according to the director of Queen's Student Health Services.

The presence of the antibodies in the system does not mean that a person has AIDS (acquired immune deficiency syndrome) or that they will get the fatal disease. But it does mean that they have been exposed to the AIDS virus.

And since they are likely to be infectious, these individuals could be spreading the virus to others, according to Dr. James McSherry.

"People who are found to have AIDS antibodies are believed to stay infected indefinitely," he said. They are warned: ☐ To inform their sexual partners, their dentists and physicians that they have tested positively for the AIDS virus antibody.

☐ To where condoms during sexual intercourse.

☐ To avoid sharing items like toothbrushes and razors (which could pass the virus through blood).

☐ To avoid donating blood, organs or semen.

"They are also told that they are not infectious under normal social contact," McSherry said. AIDS can only be transmitted through bodily fluids like blood and semen, not saliva, he added.

Antibodies are protein substances that develop in the blood in response to a harmful virus or disease.

"At present, we cannot determine the AIDS virus in the bloodstream, but we can check to see whether the antibodies are there," McSherry said.

Although antibodies for ailments like mumps or polio form to help the body ward off the disease, the AIDS virus antibody cannot act as an immunising agent

See THIRTEEN/p.4

Western: Education campaign

By BRUCE COOPER

Three students at the University of Western Ontario have tested positively for the AIDS virus antibody, sparking an intensive campaign to educate the student population about the deadly disease.

Dr. Fred Pattison, Director of Western's student Health Services, told *The Journal* that a positive test does not mean a person has AIDS (acquired immune deficiency syndrome) but it does mean the possibility of contracting the disease is relatively high.

According to Pattison, approximately 30 per cent of those who test positively for the antibody eventually get AIDS.

"But this number is always changing. We don't have enough information yet to determine what the situation really is," he said.

"We tell those who test positively to assume they are infectious and to act accordingly," Pattison said. "This means practicing safe sex."

The only way to deal with an AIDS victim is with compassion, he said.

"There is no room for moralizing. Many victims are young people who have all the hopes and dreams of young people everywhere. When they discover they have AIDS, they have nothing to look forward to but a slow deterioration to death.

"Even for those who have tested positively for the antibody but don't have AIDS, daily life is agonizing. They all need our support."

If the virus does develop into the disease, the results are deadly. No one has ever recovered from AIDS and most victims die within two years.

More than 400 Canadians and 14,000 Americans have already lost their lives to [illegible] the most serious medical problem of the last half century."

He believes education is the only

See WESTERN/p.4

$95.7 million slated for Queen's

Funding formula gets mixed reviews

By ROSEMARY JONES

The provincial government's new funding formula that gives Queen's a six per cent hike in its operating grant for next year has met with mixed reaction from university officials and student leaders.

The formula, announced Tuesday by Greg Sorbara, Ontario Minister of Colleges and Universities, will see Queen's share of the $1.4 billion in post-secondary school operating grants for 1987-88 increase by about $5.4 million over last year.

But although that amount falls above the current rate of inflation (four per cent), it leaves Queen's below the provincial average, Principal David Smith told *The Journal*.

York and Brock Universities will receive the lion's share after the new formula distributes a $148 million increase in operating grants announced by the Ontario government last fall.

The Universities of Windsor, Carleton, and Guelph were the biggest losers under the new formula, whose funding increases range between four and 14 per cent.

And while Queen's benefits under the scheme for being a "research-intensive" university, it misses out

See GOV'T/p.2

INSIDE:

News: Carleton votes against South African investment. p.3

Entertainment: Drama Dept. strikes gold with "The Witch". p.17

Sports: An interview with Dave Hodge. p.23

Damage to Dome will cost Queen's $800

By ROSEMARY JONES

Syracuse University is billing Queen's students to the tune of $800 for damage to its Carrier Dome, assistant director of the Dome Pat Campbell said this week.

Campbell told *The Journal* a group of "smashed Queen's students started fighting and acting belligerently with our other patrons" at the February 28 basketball game at the Dome.

He said many had painted their faces purple and sprayed purple dye over the verandah outside the box office.

"It was like a big oil slick, covering an area of about 20 square feet. We couldn't get rid of it with conventional cleaners and the only product that worked destroyed the rubber matting in the area."

Campbell said the cost of the damage amounts to $800.

More than 200 Queen's students booked five buses for the game between the Syracuse Orangemen and Boston College's Eagles.

Of those, 17 were thrown out of the 32,000-seat Dome for rowdy behavior during the game, and one was arrested by police for disorderly conduct in a Syracuse hospital, he said.

"These guys came intoxicated and they caused alot of havoc after halftime when we determined they had had too much to drink and didn't serve them any more.

See PURPLE/p.2



Bassett

Dith Pran gives chilling account of life in Cambodian killing fields. Story page 3.

Sinclair's drink verdict postponed

By CHRIS ARMSTRONG

Vice-principal (Services) Duncan Sinclair wants more information before he is willing to make a decision regarding the future of two- and three-ounce drinks in campus pubs, *The Journal* learned Wednesday.

"I've decided to ask the Joint Advisory Board on Alcohol Awareness for more information before I make up my mind," Sinclair said Wednesday.

Sinclair planned to send a letter to board chairman Dr. David McLay yesterday but would not give any indication as to the type of information he was requesting.

Sinclair's desire to go back to the board will further delay a decision he seemed ready to make over a week ago. As the license holder for all campus pubs, Sinclair has been threatening to eliminate the high-alcohol drinks since early this term. Sinclair, who claims that the drinks pose a liability problem, has said that unless it can be proved that two- and three-ounce drinks contribute positively to the objective of responsible drinking, he will strike them from the pubs' menus.

See DRINKS/p.4

Quote of the Week

"I was tortured and beaten. Sometimes, even now, I wonder, 'how could I have survived when millions died?'" — Dith Pran, describes the terror of the Cambodian holocaust.

Purple "oil slick" stains Dome

continued from pg.1

"Queen's students make it a tradition to come to our last home game of the season, and that's fine. But we'd like them to act a little more responsibly," Campbell said.

The bill for damages will be sent to those who bought tickets in bulk for the basketball game, because dome security guards did not spot the dye until the next morning, so could not catch the culprits.

Two buses to the game were run by the Tricolour Express, two by Commerce '88, and one by AMS Queen's Student Agencies Director Allan MacLean Howard.

Asked about the charges levelled by Syracuse, none of the roadtrip organizers said they knew about dye being spilled in the stadium.

Queen's officials said this week they have not yet had a complaint from Syracuse.

But Principal David Smith said he had "enormous concern with such activities that clearly hurt the reputation of Queen's."

AMS President Jim Hughes said an investigation into the incident might be carried out to track down the culprits.

"If it's true, then that sort of behavior is totally unacceptable," he said. "But until we hear from Syracuse officials, we can't do anything."

Legal proceedings are currently pending in another case of vandalism at McMaster University in Hamilton, where visiting Queen's students allegedly poured purple dye down the university's engineering building. No official complaint has been received from McMaster, Queen's officials report.

Gov't boosts research schools

continued from pg.1

on extra monies granted to schools with enrolment increases. Queen's annual enrolment remains fixed near the 11,000 mark.

The new funding formula includes:

☐ A $25 million allocation to help offset enrolment increases.
☐ A $25 million "envelope" to support research-intensive institutions.
☐ $25 million in earmarked funds for library acquisitions and equipment.
☐ $12 million, also earmarked, for faculty renewal.
☐ $7 million for program adjustment.
☐ $3 million for northern schools.

Sorbara said the new formula for fiscal 1987-88 would give post-secondary schools greater flexibilty to accomodate enrolment fluctuations, "removing the trade-off between enrolment growth and academic quality."

Said Principal Smith: "Queen's follows the Senate-approved policy of not going for growth — we think we're an optimum size now. So we lose when distribution weights enrolment growth.

"On the other hand, we're pleased to see explicit recognition of research intensity as a factor in funding support," he said.

After years of university underfunding, it is "very encouraging to have the funding increase above the inflation rate," Smith added.

Vice-principal (Resources) David Bonham said Queen's total operating budget for the next academic year totals about $118 million.

The Ontario government's $95.7 million grant to be pumped into Queen's by the new formula next year represents about 83 per cent of that total. An extra $20 million is derived from tuition fees and the rest is covered by miscellaneous revenues.

Bonham said the earmarked funds for faculty renewal would help Queen's boost the ratio of female professors at the university. But he said the disparity in funding among Ontario's various universities would affect salary scales, leaving some institutions to fight for the best teachers.

Jim Barry, AMS External Affairs Commissioner, agreed the funding increase was a "positive trend," but he said Queen's is being "punished for not increasing its enrolment.

"It's a classic dilemma. Universities are over-extended in space and staff, but to get more money, we have to extend ourselves further," Barry said.

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Pran urges open-door policy for refugees

By ROSEMARY JONES

Canada and other Western nations are prolonging the suffering of refugees by closing their borders to those fleeing repression, a Cambodian refugee told a packed audience in Grant Hall Wednesday night.

"There are thousands of refugees whose lives are in limbo right now because the West has decided not to accept them," said Dith Pran, whose escape from the holocaust in Cambodia was documented in the award-winning film *The Killing Fields*.

Pran, 45, who now works in Brooklyn as a photographer for *The New York Times*, was invited by the AMS Education Committee to talk about the grim years he spent in Cambodia (now called Kampuchea) during the notorious regime of Pol Pot and the Khymer Rouge between 1975 and 1979.

Pran urged Canada to open its doors to the "innocent civilians" who suffered torture and were separated from their families under Pot's dictatorship that killed off more than a quarter of Cambodia's eight million population.

"Cambodian people were all separated — children from their parents, husbands from their wives, whole families," Pran said.

After the Khymer Rouge was toppled by the Communist Viet Nam army in 1979, Cambodians fled for freedom in a mass exodus andmany were forced to leave family members behind.

"Many left the country separately. Now the sad thing for me is to see Western governments not even reviewing their cases. I know many families who are living in the West but who still have children in refugee camps, he said.

Citing abuse of its immigration policies last month, Canada announced a crackdown on refugees, ending automatic admittance to refugee claimants who until then had been allowed to stay in Canada until federal immigration authorities could review their cases.

"I hope Western countries will reconsider and let these refugees' cases be reviewed," Pran said.

He told students how he endured a four-year nightmare after the Khymer Rouge staged a bloody coup in 1975 in a bid to erect a Communist society.

"The Khymer Rouge believed in rebuilding the country by starting from zero. We had to leave the cities and go to forced labor camps in the countryside.

"I was tortured and beaten, nearly to death. Sometimes, even now, I wonder 'how could I have survived when millions died?' But I am not a hero," he added.

Pran said Khymer Rouge soldiers brutally tortured and killed children in the camps, after forcing them to work 18-hour days, "pulling plows like animals."

Old people, whom Cambodians traditionally treated with great respect under their Buddhist upbringing, were made to gather human excrement for use as fertilizer in the fields.

"I had to eat snakes, rats, leaves, grasshoppers and wild insects to survive. I know some people who died from eating poisonous toads," said Pran whose sister and two brothers were murdered with their children."

Cambodians chosen for execution in "the killing fields" were stripped naked and forced to dig their own graves before being shot and buried together.

Pran said foreign governments knew about the atrocities being committed in Cambodia, but did nothing to end them.

"I'm sure governments knew what was going on. But there was no justice. We just waited for the world to open its eyes and see," he said.

☐ Pran's speech will be aired by CFRC (91.9 FM) at 7 p.m. next Thursday.

S.A. issue on referendum

Assembly supports questions

By MARIE CAMPBELL

Controversy was stirred at last week's AMS Assembly meeting over several questions that are to appear on the upcoming student referendum March 24 and 25.

Members also expressed differing opinions on the hotly contested issue of whether Assembly, as a representative student body, should officially take a stand on referendum questions.

Specifically, extensive debate was sparked when Assembly members were asked to take a 'yes' or 'no' stand on two proposed questions dealing with Queen's investment policy in South Africa.

The university's Board of Trustees has come under recent pressure to divest its holdings in all South African-linked corporations, to protest the country's apartheid regime.

Other motions, however, were quickly carried — often with a unanimous vote — to accept a 'yes' stand on questions suggesting increases in the annual student interest fee for the Bus-It program, the *ricolour Yearbook*, and the *Conduit* magazine.

Also accepted after some discussion was a 'yes' stand for the establishment of a $0.25 student interest fee for the Queen's First Aid Unit, and a decrease in the yearly fee for the Queen's Student Health Service.

It was proposed that Assembly adopt a non-stand on the divestment-related questions, although there had been little reluctance to address other issues directly.

But AMS President Jim Hughes was strongly opposed to this suggestion: "Assembly is here to take a leadership role. Debate should not center around taking a stand or not, but whether or not divestment should be supported. Assembly is giving students their opinion — that will generate debate."

But several other members disagreed.

"In a moral question such as this, the AMS shouldn't appear heavy-handed," External Affairs Commissioner Jim Barry said. He supported a non-stand.

Kris Thompson (Science '88) agreed: "Members shouldn't be taking stands, especially on moral issues. By taking a stand, we are undermining the democratic process. Our purpose is to educate students, so that they can make their own decision."

Several members pointed to the fact that the AMS Assembly is a representative body. As such, the Assembly's mandate requires it to represent its view on all issues.

"By taking a non-stand on this issue, Assembly is copping out," Ross May (Arts '87) charged.

"Our leadership role is important," Thompson admitted, "but it is also important for people to know their place. The responsibility for their decision should be given to the Queen's community — the students' ultimate decision will be, in effect, more powerful."

While other members expressed reservations about announcing an official stance on the divestment questions, many said that refusing to stand on only one issue would be contradictory.

"I would agree to a non-stand," said Queen's Student Agencies Director Allan MacLean-Howard.

"But I would be unhappy to have a 'yes' stand on the other matters and then a non-stand on this one."

Hughes reiterated this, saying: "I feel a stand should always be taken, whether it be a yes stand, a no stand, or a non-stand, on every issue."

After lengthy debate, AMS Assembly adopted a 'yes' stance on both divestment-related questions to appear on the student referendum.

REFERENDUM BALLOT

The following questions will be on the March 24 and 25 referendum ballot:

☐ Shall the student interest fee allocated to the Queen's Student Health Service be reduced from $11.85 + Cost of Living Adjustment (COLA) to $8.00 + COLA, a reduction of $3.85?

☐ Shall the student interest fee for Bus-It be increased from $8.15 to $8.95, an increase of $0.80, to continue the operation of the program?

☐ Shall the student interest fee for the *Tricolour Yearbook* be increased from $8.50 to $10.30, an increase of $1.80, subject to opt-outs?

☐ Shall the student interest fee for the *Conduit* magazine be increased from $1.00 to $1.25, an increase of $0.25?☐ Should Queen's Board of Trustees divest from all companies doing business in South Africa?

☐ Should purchases by the AMS be neither products of South Africa, nor made from those companies doing business in South Africa, unless the product is absolutely necessary to the functioning of the AMS, in which case the purchase must be approved by the AMS Assembly?

☐ Do you agree to the establishment of a $0.25 student interest fee to support the operations of the Queen's First Aid Unit?

Another university joins divestment ranks

Carleton shuns S.A. stock

In a landmark decision, Carleton University voted this week against investing university funds in South African-linked companies.

Although the university has no current stock in firms that do business in South Africa, its board of governors voted 32 to 25 Monday not to buy future South African-related shares.

According to university spokesman Peter Larock, the new divestment policy represents a "statement of principle" in the wake of recent pressure from pro-divestment lobby groups.

"Since December 1985, the university's policy on divestment followed the Sullivan Principles (a set of rules to ensure fair wage and working conditions for blacks in the country's multinational plants).

Larock said at one time, Carleton's investment portfolio included stock held in three South African-linked firms. But they divested from one company after the federal government revealed the firm had contravened the principles. The two other firms withdrew their operations from South Africa last year.

Larock said the new policy largely affects investments connected with its $5 million Endowment Fund — a pool of university monies used to provide scholarships.

Representatives from Carleton's student organizations are pleased with the decision, saying their lobbying efforts over the last three years have finally paid off.

The university's anti-apartheid committee had contingency plans to organize a week-long sit-in at the university's main offices if the vote on Monday was passed in favor of further South African investments.

William Beckel, Carleton's president, claimed the board supported the change because "it wanted to signal its abhorrence to apartheid."

Carleton now joins the ranks of York, McGill, and Dalhousie as universities that have opted for policies of total divestment.

Divestment groups at Queen's welcomed Carleton's decision this week. Queen's follows a policy of partial divestment, based on the Sullivan Principles.

Carleton's decision comes in light of recent divestment protests held at the University of Toronto and other campuses.

About 250 U of T students stormed the floor of a meeting of U of T's Governing Council last week after the board refused to consider divesting its South African financial holdings.

A few of the students stomped on the tables and hurled insults at the governors. The motion was defeated 16-13 and students converged on councillors who voted against it.

Some of the council members had to be escorted out of the meeting by the police.

Student leaders at U of T felt they were justified in their actions because they wanted to demonstrate their anger at the council's apparent lack of action.

But St. Clair Balfour, who chairs the council, said the students "had abused their right to speak."

Council to appeal fine at Thursdays AGM

By CHRIS ARMSTRONG

Contrary to their statements at last week's Assembly meeting, the members of AMS Council will not attempt to amend the AMS Constitution in order to appeal a $100 fine they were given by the AMS Judicial Committee earlier this term.

In January, the committee fined Council $100 for failing to release minutes from their in-camera meetings. The committee wanted to see the minutes as part of its investigation of the constitutionality of Council's actions towards the Graduate Student Society in October.

As well as handing out the fine, the committee ruled that Council violated the Constitution by imposing societal sanctions against grad students without seeking Assembly's approval.

According to AMS President Jim Hughes, a Council member, "We feel that the basis for the appeal is not in the fine itself but in the constitutional interpretation made by the committee that the Council minutes existed and that they could be summoned by the committee."

Council consists of the three elected executive members, the five appointed commissioners and the Queen's Student Agencies Director.

At present, the AMS Constitution does not specifically outline the Judicial Committee's powers with regard to minutes from in-camera meetings.

But according to the Constitution, the Judicial Committee's constitutional interpretations can be "varied or reversed" by an AMS Annual General Meeting (AGM) or a Special General Meeting. Council will take their appeal to this Thursday's AGM at which all AMS members are allowed to vote.

When asked for the reason behind the appeal, Hughes said: "It comes down to the principle of the need for the senior executive body of the AMS to be private. It is on this principle that we will be taking the appeal to the AGM."

"We're saying that constitutionally the minutes shouldn't be able to be summoned."

Originally, Council had intended to appeal the fine specifically but they realized that, according to the AMS Constituiton, "disciplinary decisions of the AMS Judicial committee shall not be varied or reversed by any body or officer of the Society."

In order to appeal the fine, Assembly would have had to amend the Constitution, a process that requires two readings by Assembly. With only Thursday's AGM remaining in this year's Assembly schedule, a special meeting would have been called and was actually planned for this past Wednesday but Council decided on Sunday not to attempt the amendment.

Thirteen positive tests in Kingston

continued from p.1

to protect the patient from the ravages from the deadly disease, McSherry said.

"There are implications for a person's social life, sex life, work life. It's a devastating shock and a very difficult adjustment to make, so we try and help them as much as we can," he said.

McSherry said there is at least a 10 per cent chance that a positive testing for the antibody will lead to AIDS, the disease now recognized as an epidemic which attacks the body's immune system.

Although McSherry is concerned about the spread of the AIDS virus, he does not believe many students will develop AIDS while at Queen's, since the incubation period ranges from six months to five years.

"For the most part, students are in the wrong age group to contract AIDS. The really high risk group is the 30 to 40-year- olds," McSherry said.

"What we are worried about is that students may be exposed to the virus now and then develop the disease after they have left the university.

An Advisory Committee on Communicable Diseases, struck last year by Vice-principal Tom Williams this week completed its report which will not be made public until Williams had read it.

"We certainly believe the most important thing is to educate students in responsible sexuality and safe sex procedures," said McSherry, adding that a three-pronged education campaign should be carried out.

"We have to educate the university staff — such as housekeepers in residence — the university administrators, and of course the students need much more information."

A special "health educator" will be hired and will play a large role in developing an education campaign at Queen's.

McSherry said Health Services has been gathering resource material such as pamphlets and videos from the Ontario and Federal Ministries of Health.

The main thrust of the educational drive will be directed at the residences, since that's where most students can be reached, he said.

McSherry said increasing awareness about the importance of condoms in preventing the spread of AIDS, as well as other sexually transmitted diseases, would also be crucial.

For those who do contract the disease, the prospects are grim. AIDS is fatal and most victims die within two years, he said.

In addition to the three cases at Queen's, an estimated 13 individuals in Kingston have tested positively for the AIDS virus antibody.

Drinks' future uncertain

continued from p.1

Last week the advisory board, set up by Principal David Smith, sent a report to Sinclair recommending that high-alcohol drinks stay on campus pub menus. And on Wednesday, Sinclair received a letter from the Alma Mater Society containing suggestions for improving conditions in campus pubs without banning two- and three-ounce drinks.

Among other things, the letter recommmended the serving of high-protein low-salt foods and the lowering of non-alcoholic drink prices.

According to AMS Vice-president (Operations) Stewart Ellis, "We recognize Sinclair's position and we hope we can come up with some good solid recommendations to work things out."

"It's not a stall tactic," Ellis continued. "We want to get things going. We want to address his concerns."

When asked about Sinclair's desire to refer back to the advisory board, Ellis, a board member, said: "It's good to know that Sinclair is going to work with us on this one because that's important."

Western administration supports health director

continued from pg.1

answer to curbing the fast-spreading AIDS epidemic.

"Before slack week (Reading Week), I tried to saturate the campus with information on how the disease spreads and on how best to avoid getting it," he said.

To this end, Pattison had 10 radio interviews, one television interview and contributed to front page stories in the Western *Gazette* and the *London Free Press*.

He also ran a full page advertisement in the *Gazette* entitled, "Don't Die of Ignorance," to heighten awareness about the disease, its causes and its effects. The message: safe sex saves lives.

"We're telling people what kind of sexual contact to avoid," Pattison explained. "The safest way and the best way is to avoid anonymous partners, promiscuous partners and partners who have tested positively for the AIDS antibody.

"It is also dangerous to have casual sex in cities such as New York and Miami which have had large numbers of AIDS victims," he said.

Pattison said his efforts have received the full support of the administration at Western.

"The reaction of the administration has been very favorable. I've been doing a lot of lectures in which I am totally explicit and yet there has not been a single adverse comment from the university," he said.

The increased use of condoms is crucial to stem the spread of the virus, Pattison said.

"It must be remembered that the virus is transferred through the exchange of bodily fluids such as semen," he explained. "If condoms are used properly they can be extremely effective."

Condom dispensers have been installed in all the men's and women's washrooms across the Western campus. Recently, women have been buying condoms in increasing numbers, mostly out of fear of AIDS, Pattison said.

Many prostitutes now hand out condoms to their customers and refuse to do business unless they are used, he added.

The AIDS scare has motivated some changes in lifestyle at Western, Pattison noted.

"People are pretty cautious about casual contacts now. The facts are getting across, which is very encouraging."

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Stop nuclear build-up: Roche

By MARIE CAMPBELL

"Our time is one of immense danger," Canadian ambassador for disarmament Douglas Roche told Queen's law students at Macdonald Hall last Thursday.

"We are now capable of destroying the world, or at least of rendering uninhabitable vast sections of the earth," he said. "That certainly makes this a dangerous place to live."

A noted figure on the Canadian political scene as a Liberal member of parliament for 12 years, Roche is a strong advocate of humanism and speaks on Canada's behalf in favor of complete world disarmament.

In his lecture, Roche pointed to the startling capabilities of the current world nuclear arsenal.

"The smallest bomb today has power eight times that of the bomb dropped on Hiroshima in 1945," Roche said.

"In a single generation, man has made a vast, unprecedented array of technological advances. We must now accept the fundamental reality of the overwhelmingly negative power of our work."

Although the magnitude of the global predicament "often makes people feel frustrated — it turns them off," Roche said these alarming statistics signal a compelling message for action.

"We must ensure that we use the power we have for developmental purposes, and the enrichment of human security," he warned.

It is to the lawyers of the world that Roche now turns in an effort to restore security.

"I make an appeal to you as future lawyers, to exercise your influence on what, in my view, is the most important issue we have," he told law students.

"Law should address itself to the fundamental question of whether the current system of deterrence can be continued, as we progress year by year into the next century."

Roche questioned the belief in a successful system of deterrence - "Is it right to perpetuate a system which threatens annihilation?"

And he criticized the current lack of an appropriate set of laws to regulate the political actions of nuclear states.

"I propose that you would not live in a community where there is a constant military threat. You don't have to because we have laws — you can't jeopardize an individual's state of security or well-being. "But I suggest that you are — we have no system of law to deal with the nuclear states. Our political system lags far behind the technological realities of our day," Roche charged.

"It's about time, after four generations of a nuclear threat, to think about the legal implications. Really, is our build-up a guarantee that we won't be destroyed?"

In light of recent conciliatory moves made by the Soviet Union, Roche hopes that the alliance of Western nations will take advantage of the progressive Gorbachev era.

"There are signs that the USSR is serious about the disarmament questions, and its verification aspects," Roche said.

In particular, Roche anticipates a shift in the US toward more positive peace initiatives: "The US administration in the 1980s has been characterized by dissent and discord that has been paralytic.

"We should demand that the superpowers come down from their nuclear mountains."

A strong advocate of "a reduction of arms and a cessation of continued development, leading to a comprehensive test ban treaty," Roche is hesitant to fix a deadline for total disarmament.

"If there were goodwill in the world, if there was peace between the East and the West, then we would have time lines. The trust level is still too low," he said.

"It's a long way from being a perfect world."



Kettner

Two models put their best foot at J.D.U.C. fashion show.

Rep on athletic council wanted

By ALISON HOLT

Prompted by growing concerns over university athletics, the Alma Mater Society Assembly is pushing for the creation of an AMS seat on the University Council of Athletics.

AMS President Jim Hughes proposed the idea of changing the present 14-member council to 15 at a meeting of the UCA Tuesday night.

"It really is a big deal because of the push for athletic funding," Hughes said. "It is important that there is a wider student perspective on the UCA. We really have to do a job of letting students know what is available and the issues surrounding it."

Currently, AMS representatives sit on three of the UCA's committees: Women's Intercollegiate, Men's Intercollegiate and Recreation Services. The representative must have a background in intercollegiate athletics to be a committee member.

Although these students may be chosen from their committee to sit on the UCA, Hughes says that a more universal voice is needed.

"Those AMS representatives that are athletic committee members may bring the perspective of their particular committee to the UCA, not the wider campus view."

Hughes was pleased with the reaction of the UCA. "Many members agreed." But he cites some issues that will have to be considered before the UCA makes its decision at the annual general meeting April 9.

"There is the issue of parity. Presently, there are seven students and seven non-students. Another student member would change that balance."

Hughes also says that some people believe the AMS already has representatives through their committee appointments. But he stresses the importance of having a member that bypasses the committees.

"A campus perspective is important. The decision-making is stronger when the whole campus is behind an issue."

The UCA reports to Senate and Hughes says that direct AMS representation has worked well on other Senate bodies, such as the Senate Committee on Non-Academic Discipline, Student Health Service Board of Directors and the Residence Boards.

KAOS: 17 students alive

Attention would-be KAOS assassins: if you haven't made a kill in the week before Reading Week or the week after, chances are you're out of the game.

According to KAOS organizer Jonathon Haldane, there are only 17 assassins left in the popular campus game.

"We had to set a deadline, or the game would have gone on too long," Haldane says.

So if you are not one of the 17 students who has been contacted, your license to kill has been revoked.

KAOS is an organized game where contestants receive a card with another player's picture, name, year and discipline on it. Each player must track down and eliminate their victim by shooting them with a toy plunger gun.

After an elimination, the assassin receives his victim's target.

Journal types: Staff photo on Wednesday March 18 at 5:30 (Yes, it's been changed)

Recommendations to be made to universities

OFS to study divestment

By DOUG COULTER

The Ontario Federation of Students (OFS) is following through on a commitment to make recommendations to the province's universities on their policies of divestment from South-African-linked companies.

While the investigation follows on the heels of recent student demonstrations at Queen's, the Universities of Toronto and Ottawa, the timing is just a coincidence, says Wes Muir, a researcher for the OFS.

"The actual decision to form an OFS policy on South African divestment was actually made at last June's OFS annual general meeting," he said.

"The reason for the delay was a busy OFS schedule during the past year that has included lobbying the government on OSAP and operating grants."

Muir said the OFS Global Issues Committee will be receiving written submissions over the next few weeks. "We will hear from such varied sources as the African National Congress and Carling O'Keefe Breweries," he added.

And the committee has also scheduled a day of hearings for April 4, which will be attended by university leaders from across Canada.

"We will then develop a policy on South African divestment and present it to the June 1987 annual general meeting of OFS to be held in Windsor."



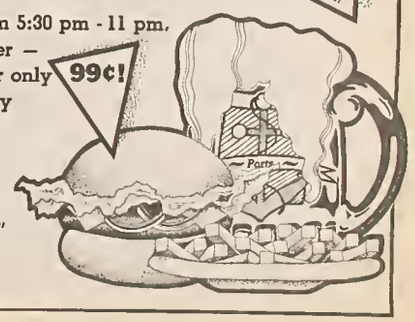
Wong

Mary Beth Anslow, "out there on her own", meets success in first J.D.U.C. talent contest.

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LAST SHOW OF TERM

GSS releases housing survey

By ANNE MCKINNON

Queen's graduate students are very satisfied with their accomodation according to the recently released Graduate Student Housing Survey.

The Graduate Student Society commissioned report was produced by Jeff Brewitt, a second-year student in the school of Urban and Regional Planning. Its purpose was to provide a profile of Queen's graduate students and their living conditions.

Eighty-eight per cent of the 382 respondents expressed satisfaction with their accomodation. This compares favorably with the previous year's figure of 70 per cent.

But a significant number expressed concern with safety features such as poor fire escapes and smoke detectors.

The study also found that private or semi-private living arrangements account for 70 percent of the respondents. The highest concentration of these students are found in the ghetto area.

"Graduate students don't particularly like residence-style living," Brewitt said.

Prior to issuing the report, the GSS had considered land aquisition for the purpose of increasing graduate student residence facillities.

"I think what this survey is saying is that it (more graduate residence space) is not needed," Brewitt said.

The 1986 report was unique because since 1968, the studies have concerned the entire student population. Brewitt feels this concentrated study will be valuable in terms of comparison.

Both Brewitt and project advisor Dr. Bill Griggs were pleased with the huge response. The present study extended coverage more than ten times that of the previous year, which had only 40 graduate student responses.

Although the report makes no recommendations, it will be distributed to Queen's housing service, the Senate, the Alma Mater Society, Kingston City Council, and the School of Graduate Studies.

Brewitt hopes these organizations will find the report useful for projections or policy proposals concerning graduate students or the Queen's community as a whole.



Commies dance the night away at formal Saturday. *Petersen*

Volunteers needed for Camp Outlook summer program

If you like kids and life outdoors, there's a summer job waiting for you at Camp Outlook.

Even if you've never paddled a canoe or swum a lap in your life, you could be part of the popular summer program, says the camp's coordinator Carina van Heyst.

Van Heyst is looking for 18 volunteers to work as guides in the camp's tripping program. Enthusiastic students are invited to attend an information meeting on Monday evening at 9:30 p.m. in the John Orr Room, in the John Deutsch University Centre.

Camp Outlook is staffed almost entirely by volunteers from Queen's. It offers four 10-day canoe trips in Algonquin Park to up to 126 Kingston and area youths.

The campers, ranging in age from 13 to 17 years, often come from broken homes or underprivileged backgrounds.

Each full-time staff member is required to take out four canoe trips but van Heyst says part-time positions demanding only two to three trips in the summer are also available. Camp Outlook safety policy dictates that a staff-camper ration of two to one be maintained at all times.

In addition to canoe trips, student volunteers must complete a two-and-a-half week staff training period beginning on June 1, including instruction in First Aid, Bronze Medallion, wilderness survival skills, paddling skills, and Boat Rescue, as well as a nine-day staff training trip.

Van Heyst admits that because Camp Outlook staff work on a volunteer basis, some students avoid working at the camp in favor of high-paying summer jobs. But she says the camp offers volunteers a learning experience they will treasure forever.

"We often get people no one would expect to work in the outdoors. The variety of people really adds to the wealth of the experience. It's good for the kids and good for the staff."

She says nobody loses money working for Outlook because, as well as providing room and board, the camp pays staff $50 for each trip they take out.

As well, a limited number of $1,500 interest-free loans are available to some returning students to cover the cost of their tuition.

In an effort to obtain funding for the coming summer season, Camp Outlook will be hosting "Queen's Best," an annual amateur talent and variety night to be held in Grant Hall on Wednesday evening.

For questions regarding a summer with Camp Outlook, contact van Heyst at Outlook, room 231 in the JDUC or call 545-3663.

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Queen's JOURNAL Friday, March 13, 1987

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Contributions from all members of the Queen's-Kingston community are welcome.

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Providing leadership means taking a stand

WHEN AMS Assembly debates the stand it will take on a referendum or plebiscite question, the discussion rarely becomes heated. But last week's meeting saw intense debate over two plebiscite questions. And ironically, the most heated debate focussed not on whether Assembly should take a 'yes' stand or a 'no' stand, but on whether members should state their position at all.

Debate stemmed from two questions submitted by the AMS committee on South Africa. The first asks students if they are in favor of the university divesting its holdings in all companies doing business in South Africa. The second asks if students support a ban on AMS purchases from companies... operating in South Africa.

Because both questions are undeniably controversial, several Assembly members argued that Assembly should not, as a body, take official stands on either issue. The 'non-stand' proponents argued that by publicly stating its position on the questions, Assembly would be swaying student opinion.

Yet the same students voted in favor of taking a stand on every other question slated to appear on the referendum and plebiscite ballots.

The logic behind their decisions is difficult to grasp.

Apparently, the non-stand supporters felt justified in swaying campus opinion where issues such as increases in our student interest fees are concerned. But when asked to take a stand on more controversial issues, they no longer felt qualified to state their position to the student body.

Some Assembly members justified their non-stand argument by referring to this year's report by the AMS committee on Referenda (AMSCOR), which gives Assembly the option of not taking an official stand on referendum and plebiscite questions.

But falling back on AMSCOR's recommendation is taking the easy way out.

By taking a stand on Bus-It, while balking at the South African issue, our elected representatives would be demonstrating an inexcusable lack of leadership. If our Assembly members are capable of making an informed decision — and as their constituents, we hope they are — why refrain from taking a position?

Our representatives should be ashamed of any attempt to avoid taking a position on controversial issues. In taking a stand, they are not determining how the student body will cast its vote. They are telling students how Assembly cast its collective ballot.

To assume that hundreds of students will blindly follow their lead is more than a little presumptuous. Student opinion on the South African issue runs deeper than that.

Assembly deserves credit for taking a stand on both questions.

Taking a non-stand would have set a dangerous precedent in Assembly. Having once avoided addressing a key campus issue, Assembly could easily skirt another.

The results of a plebiscite, while not binding, must inevitably affect the policy of our student government. Our representatives on Assembly should welcome the opportunity to have an impact on the referendum process.

AIDS at Queen's: open minds, level heads must prevail

THREE members of the Queen's community have been tested positively for the AIDS virus antibody within the last 18 months. These individuals have been in contact with the AIDS virus. But that doesn't mean that they will die. According to Queen's Health Centre Director Dr. James McSherry, they only have a 10 per cent chance of getting the AIDS disease, an ailment from which no one is known to have recovered. But according to a spokesperson at the University of Western Ontario, the figure could be as high as 30 per cent.

As far as anyone at this university is concerned, any percentage is too high. The thought of losing a member of the Queen's community to AIDS is frightening to say the least, and such a fear is now real.

But as real as this fear is, it must be accompanied by an open mind and a desire to learn more about the disease. If this campus is going to deal effectively with the AIDS problem, members of the university community must reject the urge to see it as someone else's problem. It is now everyone's problem and unless people are prepared to learn about the realities of the disease and act in a responsible manner, the problem won't go away.

One would assume that at an institution of higher learning, the desire to destroy the myths and uncover the realities of the disease would be strong. For the most part this desire probably exists. But judging from some of the jokes that still find their way into students' conversations, some people seem reluctant to adopt an informed perspective.

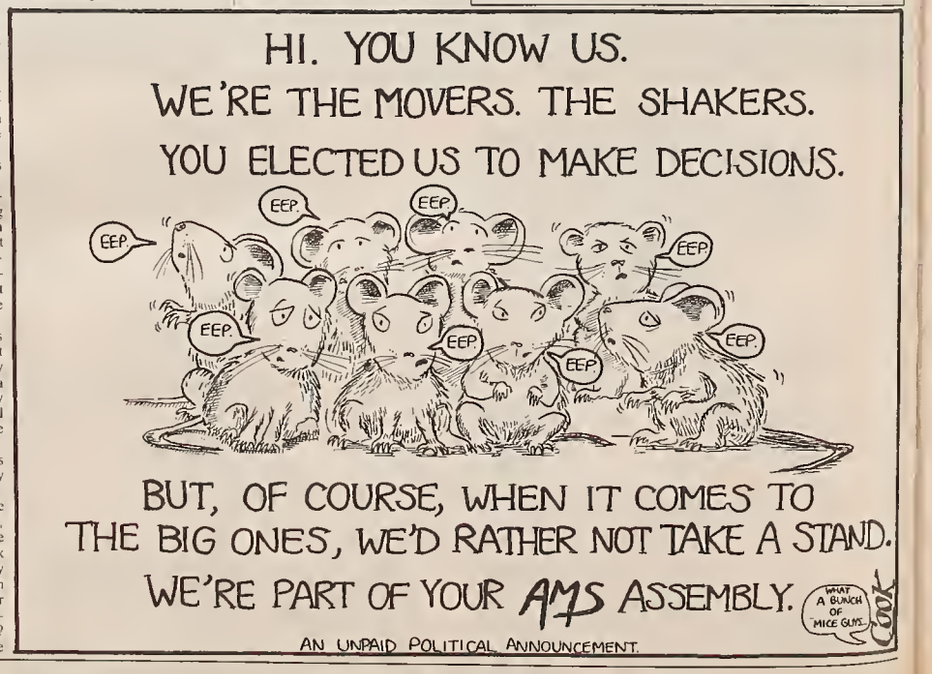
Some people still see AIDS as a disease that only strikes homosexuals and can be transmitted in any number of ways. In actual fact, the disease is very prominent in the heterosexual community and its transmission can be controlled through safe sexual activities.

Although there has been no shortage of writing about the subject, most people's views do not stray from the established myths — myths based more on fear than understanding.

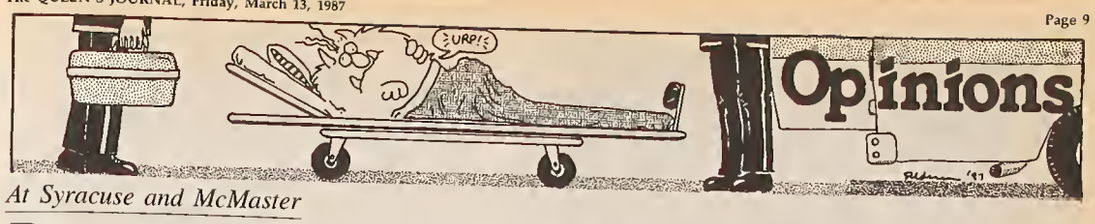
Now that the AIDS problem is clearly our problem and not someone else's, let's hope we at Queen's can approach it with open minds and level heads. If we can, the chances of killing the problem in its infancy will be greatly enhanced.

STAFF REPRESENTATIVE

Bruce Cooper has been acclaimed as the staff representative on the 1987-88 *Journal* Board of Directors.



STAFF PHOTO: WEDNESDAY, 5:30, JOURNAL OFFICE



At Syracuse and McMaster

Rowdy students: do us all a favor and stay home

The Editor:

Two weeks ago a friend and I decided to go on the roadtrip to the Syracuse University basketball game. We had a blast and afterwards went to one of their local bars. After having a great time there we boarded the bus and left for Kingston.

The next day I started hearing stories of people on the trip who were thrown out of the Carrier Dome and at least one person was arrested (at the game that is). On Tuesday these rumors were confirmed in the *Journal*. As well, I read the article about Queen's students who purpled an engineering building at McMaster. I only ask, Why? Why is it that people have to do these things? A lot of work went into organizing the roadtrip to Syracuse only to have a handful of students ruin it. The same goes for the engineering society executive who works hard to improve its image both here in the Kingston community as well as at other universities only to have a few drunken engineers make their job all that much harder. Why?

What bothers me more than that is that these same persons will go back and brag to their friends how they were kicked out of the game or how they "gave it" to McMaster as if they were proud of it. What they're really doing is giving Queen's a bad reputation and that hurts not only the administration but every student who attends Queen's. Personally, I'm proud to say that I'm from Queen's and also that I'm an engineering student, but I'm embarrassed when I have to explain to my friends at home why these things happened. I honestly thought that Queen's engineers were above their counterparts at Carleton. We even mocked them in G.W. last year after they vandalized our Engsoc lounge and building. Yet here I am reading about some of my fellow engineers who were caught vandalizing Carleton and McMaster. Why do we have to lower ourselves to this level?

There are many ways of having a good time at a game without getting thrown out. I got purpled at the Syracuse game, had a drink or two, acted silly (within reason) and had a great time. All the people at the dome were friendly to me (at least) and thought it was a scream. But I guess some people think that the only way to have a good time is to show up so drunk that you can hardly stand up, pass out, or cause such a nuisance that security has to kick you out on your ass. Then you go home and brag to your friends about what you did so that they will think that you're really cool. Personally, I don't think anyone like that is cool, I think he or she is an idiot. I know for a fact that the organizers of the trip were not impressed but I'm sure those idiots probably don't care. And I'm sure that they know that, because of their actions, Queen's students are going to have a hard time getting tickets for any S.U. games (football or basketball) next year, or for that matter, at any future date. Actually, about 17 out of the 200 or so Queen's students at the game were thrown out. So why do the few like to ruin it for the many? Like I said before there are many ways to have a good time without causing a nuisance and a headache for the rest of us.

The same goes for the persons who vandalized McMaster. Rivalry is great, within reason. I never hesitate to rub it in to my friends at Carleton or Waterloo that Queen's has the best engineering school around. But I don't go around purpling their campuses to prove it. There are good ways to show our spirit without having to purple another university's building. I thought stealing the panda last year was great. Stealing another school's mascot is a typical university prank. Vandalizing is not and is in fact pretty stupid because if those persons are caught, and are engineers, each could stand to lose his or her P.Eng. and could possibly get expelled. But I'm sure the culprits who purpled McMaster will probably not be charged because they were drunk at the time and were acting irrationally, or so the legalities go, and the respective university administrations will most likely figure out how to solve the problem. Personally, I don't think anyone at Queen's should come to their rescue. Those persons I'm sure had every intention of doing what they did, drunk or not, and as a result cause the majority of us who attend this university nothing but embarrassment. I feel McMaster should ask that charges be laid and that the Queen's Senate take non-academic disciplinary action against them if they are found guilty. Maybe by doing this it will deter anyone else from damaging the reputation of Queen's and the Engineering Society (which the AMS and Engsoc executive work so hard to improve).

I'm probably safe in saying that most of those individuals I have just knocked (some of whom are friends of mine) don't really care about what I just said, but I hope that at least some of them realize what it is I'm getting at and will think twice about doing something like this in future.

I'm proud to say that I go to Queen's. I think we have the best school in the country, but I don't want us to have a bum rap or hear Hendrik Minde's voice on the radio some morning because of some idiot's yearning to give us national exposure.

Oh yeah, to all those idiots who were thrown out of the Syracuse game or passed out at the door, next time if we get tickets for a S.U. game, do us all a favor, save your thirty dollars and stay at home.

Andy Reaume (Sci. '89)

Political life: where are all the honest individuals?

By KIRK BAERT

William Somerset Maugham once said that success improves the character of the man. It makes them, for the most part, humble, tolerant and kind.

But Maugham also astutely observed that success may sometimes deprive a man of that force that brought him that success.

"Success," Maugham continued, "bears within itself the seed of destruction." A successful man enters a new world. He grows accustomed to another way of life. A man must be almost super-human if he is not captivated by the new attention given him.

If we look at the affairs of government on this continent, we see the examples. For today, Ronald Reagan and Brian Mulroney, two men who experienced fantastic electoral success, stand humbled by events. Both are being "trashed" by the press and the public for their supposed sins.

In my view, that is as it should be. They have learned important lessons. They have learned that when a leader treats the views of those who elected him with contempt, the body politic grows angry. You can get away with it for a little while, but in the end, you get caught.

History teaches us that leaders elected in huge landslide victories inevitably go too far. They go too far because success goes to their head. They think themselves invincible. They begin to believe what their "p.r. men" say about them. Success breeds arrogance.

Whether they realize it or not, President Reagan and Prime Minister Mulroney both succumbed to this disease. Reagan, elected twice in massive victories in '80 and '84, thought his mandate to go on a foreign policy extravaganza that has now run afoul of the law. He spoke out of two sides of his mouth. He talked tough, but behind closed doors he was selling weapons to one of America's most hated enemies.

Mulroney has much the same problem. No one believes a word that he is saying. Mulroney could tell Canadians right now that Sir John A. Macdonald is dead, and I'd be willing to bet a few dollars that a few disgruntled voters would check Sir John A's grave to see it he's still there.

It all comes down to trust. Once people don't trust you, you're in a lot of trouble. At first, citizens are willing to give the benefit of the doubt to their leaders. But everyone has their breaking point.

I recently finished reading a book about President Abraham Lincoln. Here was a man whom success could never change. He came from nothing. He had no real education. He taught himself the law, and eventually became President. With the exception of Winston Churchill, he was quite possibly the most eloquent political leader history has ever known.

I think Lincoln, and then I think of the men we have running our institutions today. And I wonder what has happened to men like him? Where are the individuals who put honesty and truthfulness in government above personal aggrandizement? If they are there, I do not see them. Nor am I confident that they exist any longer.

When I was in Washington, D.C. a couple summers ago, I visited the Lincoln Memorial many times. I never tired of it. The massive statue sits there, peering out at the world. It was awe-inspiring. I have never seen anything like it.

To some, public life and politics could and can be an admirable calling. Reagan and Mulroney have shown that they are merely two more of the same bunch of power-trippers. They have shamed their offices and their countries. I do not see how they can feel proud. They have failed us.

Voluntary payment of L.F.R.C. fee?

The Editor:

Recently the L.F.R.C. (Leonard Field Resident's Council) discovered that they had a surplus of funds left over from the activity fees collected in September. This money was collected with the understanding that it would be spent on activities etc ..for Leonard Field residents this year. A petition has been circulated demanding our portions of the surplus back, with the basic premise "If you're not going to spend it on our behalf, give it back!!" Tuesday night the L.F.R.C. responded by saying that they would keep the surplus because the 20 dollar fee was paid on a voluntary basis.

This is an outrage since in September it was not made clear to us, let alone mentioned, that the fee was voluntary. Many of us can remember being told: "Only when you've paid your fee can we start the activities."

I guess we really were dumb Irosh?!?

Rob Colgram (Arts '90)





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OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

What are the major changes?
- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
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- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

What do the changes mean to me?
- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

Where can I get more details?

Contact your financial aid office on campus.

How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.

Ministry of Colleges and Universities
Ontario

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

OSAP

C.G. Jung film draws small audience

Cosmopolitan spirit lacking

The Editor:

Perhaps you have heard the old European phrase "Paris is not France, and France is not Paris." This cosmopolitan spirit is true of all big cities such as London, Rome, Berlin, Moscow and New York. I was under the impression that Toronto was unlike the large cities that I have mentioned because I thought that Toronto could identify with Canada.

But I was proven wrong when I went to a movie theatre there last October I saw the movie, "Matter of Heart" which deals with C.G. Jung's journey through the soul of man. It was very lucky that I was more than an hour ahead of time because the theatre soon filled and close to a hundred people had to be sent away.

After the show I went to see the manager to see if it was possible to bring this film to Kingston. He was very kind and gave me all the information I needed. He said he had played the film for three evenings, and every evening he had to send people away.

Now back in Kingston I discovered, however, that this movie would not bring even half a dozen people to the theatre, and I wonder why. Surely we all know Toronto is bigger than Kingston but can that be the only reason for that big difference? Or can I say that Toronto has grown up in some way that does not exist in Kingston.

How can some of this Toronto cosmopolitan spirit be brought to Kingston? The teaching of C.G. Jung would enlighten many people here in Kingston and this could be the basis of many interesting discussions on such topics as women's inner masculine personality, men's inner feminine personality, the subconscious mind, alchemy, mythology and many more Jungian topics.

Fritz Stallmach (549-4491)

Library display offensive

The Editor:

We hope you are as shocked at this as we are.

In the past, the display window in the Douglas Library, facing the circulation desk, has been used, appropriately, for displays of books and documents, items of historical interest, and artifacts. For the past week it has been used for anti-abortion propaganda. Whatever the personal opinion of the librarian, this space is part of a university that professes to support free inquiry, individual choice and sexual equality. To use it to promote female subjugation is to make a mockery of our principles. We urge that the offending material be removed and that the chief librarian be reprimanded.

FREE QUEENS WOMEN

Editorial cartoons are highlights

The Editor:

Upon leafing through last Friday's issue (March 6, '87), I was irked by the comments of a certain "Graphic Grouch," specifically, one Chad Beecroft. He has the misguided notion that Peter Cook's editorial cartoons are the judgements of a self-proclaimed "graphic messiah" in his quest to purify the world of all existing evil at the unfortunate expense of "innocent" individuals.

Perhaps it is Mr. Beecroft who has "a major chip on his shoulder," assuming the role of defender of the meek, guiltless persons unjustly portrayed in Mr. Cook's weekly pictorials, unable to stand up for themselves. "Dearly loved" Ronald Reagan is his example of such unfortunate "victims." One should see Mr. Cook's cartoons for what they are: observations of popular events with a pinch of satire added for taste (or bad taste depending on the reader's own opinion). Nowadays, one cannot flip on a television, switch on a radio, or open a national publication without encountering much of the same, usually aimed at someone currently in the "public eye."

Mr. Cook is clever, witty, and (though sometimes, somewhat eager to jump on the bandwagon) more often than not on target. To top it all off, as an artist he's not bad. Being an illustrator from another campus paper (it begins with an "L"), I can appreciate his talent all the more.

I believe Mr. Cook's intent is not malicious conspiracy, but instead expression of his own interpretations of the world around him. I am sure I am not alone in thinking his crafty social comments provide one of the highlights of each issue of the *Journal*.

In comment to your final intellectual and non-juvenile remark Mr. Beecroft, no doubt "farting in his general direction" will cause inestimable damage, but beware, since you are most probably standing downwind of Mr. Cook

Chris Sutarno (Arts '89)

Looking for Legal Aid

The Editor:

This past summer (1986) my housemates and myself sublet our student ghetto house, which was in good condition, to four St. Lawrence girls who assured us they would be well-behaved tenants. As things turned out, exactly one week after their tenancy began, our landlord notified us of various damages to the house. Following a very aggravating summer of trying to get them to repair the damages, and after alotting them extra time in October, past their tenancy, we had no alternative but to turn to legal action. However, Queen's Legal Aid would not help us. The subletters had filed a claim against our landlord (which never did go beyond the files of Queen's Legal Aid). Although this had absolutely nothing to do with us as sub-landlords, Queen's Legal Aid informed us there may be a conflict of interests if they took us on as well. We then had to take our case to small claims court which cost us considerable more effort, time, and money. What irks us is that after having paid Legal Aid fees for four years, we were denied assistance. Furthermore, chances are we will never require their services again. St Lawrence students, however, have equal access to Queen's Legal Aid services yet they pay no Legal Aid fees. In all fairness, if St. Lawrence students have exactly the same rights as Queen's students to obtain help from Queen's Legal Aid, should they not also be required to pay a legal aid fee? I our opinion and experience, the answer is definately yes.

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Organized By Queen's Law Union

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The meeting will consist of a short presentation followed by a question and answer period. Those who cannot attend but who would like some information should contact the MBA Office at 545-2302.

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Saturday, March 14

Queen's Chinese students give views on students' demands for freedom in China

By TONY JOHNSON

While Canadian university students were home for Christmas holidays, Queen's University's visiting Chinese students were watching their counterparts protest in China's major cities. The students were contesting the "bureaucratism and authoritarianism" which, in their opinion, characterizes China's political system; their demands were simple, "Give us democracy and freedom."

What followed was the government's ban on all public demonstrations — a move which effectively extinguished the flaming student protests.

Ironically, the seeds of political reform were planted by the government itself — however slow the germination period was. Spurred on by the realization that the iron hands of the country's central planners had put a stranglehold on economic growth, Paramount Leader Deng Xiaoping has, in the past decade, led China through the most adventurous economic reform program ever undertaken by a Communist country. By carefully balancing state planning and free enterprise, China's economy has grown rapidly.

But the political liberties which often accompany economic freedoms have not materialized as fast as the university students would like. And the students, faced with a press-controlled government, were left with no other option than to take to the streets.

Chinese students studying at Queen's are reluctant to share their feelings about the situation in China for fear of government reprisals. After guarantees of anonymity, however, a few spoke candidly about the state of their country.

Deng's kindling economic reforms by themselves were not enough to ignite China's political unrest. Students studying here point to two other elements — Fang Lizhi, Vice President of Hefei's University of Science and Technology, and Voice of America, a radio station broadcasting in both Chinese and English — both of which were in their opinion instrumental to the birth and the growth of the demonstrations.

Lizhi, an outspoken defender of liberalization, openly encouraged the students to voice their protests, and in the weeks immediately preceding the protest outbreak, he became more and more fervent in his calls for "free elections." Lizhi lost his job shortly after the month-long marches had died down.

Voice of America provided an information link between the various student dissenters — a link which had been severed by the government's news blackout. VOA filled its airwaves with regular reports of the students' activities and commentaries pronouncing the "Chinese demonstations comforts to dissidents everywhere." And the network's patronage kept the protest ball rolling from one major Chinese city to the next.

Students studying here — although they side emotionally with their peers at home — are pessimistic about the effectiveness of the protests. Many feel that "the student demonstrations have a waking sense of democracy, but were just a reflection of student sentiment and not that of the general population." In fact, one student points to the idealogical separation, dividing generationsinto their respective progressive and conservative camps, as a major deterent to change. "The young Chinese," he said, "have many different ideas due to the fact that they are more sensitive to Western culture." This sensitivity is, "partially as a result of their increasing exposure to Western countries through educational exchange programs. " The government is unlikely to end these programs — no matter what the political price — because of the scientific and technical knowledge which are provided by capitalist countries.

Students here also feel that the conservative backlash which immediately followed the protests have pushed China's university students a step backwards in their drive for a more democratic political system.

Before the student demonstrations, Deng himself acknowledged that China's "economic reform should be accompanied by corresponding political reform." But he has recanted his position somewhat since the demonstrations began. Deng is being attacked by old school Marxists who speculate that his leadership and his vaunted economic reforms are both in trouble.

Questions about his leadership first arose in January when Hu Yaohang, Deng's chosen successor and a prime mover in China's liberalization movement, resigned as Communist Party General Secretary. And it is not the first time that Deng has been forced to use bullying tactics to stave off political pressure from within the party in order to remain on top.

But his crafty maneuvering does not seem to have been as successful this time around. Although news is sketchy, it appears that a major oppositional force has emerged in China led by Peng Zhen, the chairman of the National People's Congress.

Using his power in Congress, Peng seems to have redirected Deng's new free-enterprising experiments. And this conservatism has spread to many other Chinese institutions.

The politically powerful People's Liberation Army has lent their support to Peng's campaigns against "bourgeoise" liberalizations, releasing a statement which told members that they are required to take part in "education about the dangers of the economic reforms."

Peng has also helped to resurrect Mao Tse-tung's ghost in thehallowed halls of China's educational institutions. Purges of pro-reform intellectuals, not unlike those which occurred during Mao's Cultural Revolution in the 60s, are taking place at an alarming rate. Almost weekly, academics are being ousted from their jobs.

Students are also being targeted in the clampdown. Many Chinese universities have introduced "idealogical indoctrination courses" into their curriculae for the coming school year. And calls for sending students to factories and farms for short stints — another Maoist idea — have also been heard.

Each day, the newspapers carry articles about the need for "idealogical control." Radio and television broadcast similar messages.

The current conservative trends in China are frightening, leaving Chinese students here questioning whether 'protests of such sort are the best means to voice sentiments. Organizers,'' he continued, "should have understood that the political climate cannot be changed in a year."

Predictions for the future? The students were reluctant to look into the crystal ball. Nevertheless they did share some thoughts about their country's future.

In the short term, Chinese students at Queen's are optimistic that Deng will continue to preside over China's affairs. And in their opinion, he has until the 13th Communist Party Congress in September to protect his leadership by pushing his people into top Party posts. At 82, however, it is doubtful that he can govern effectively for much longer: and thus, it is imperative that he and his reformers quickly regain their ascendancy in China's ruling elite. But this may mean having to trade rapid reform for a stickier version to appease the conservative oppositional camp.

Students agree unanimously that even if Deng is ousted, his economic reform programs will have to continue. Economic growth has been too dramatic to reverse the reforms completely.

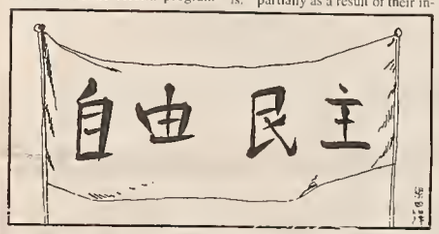
Two of the most startling examples of Deng's successful experimentation with capitalism are in food production and manufacturing. In the past, farmers were required to sell all their output to the government at a fixed price, offering no incentive for the farmer to increase his yeild. Now, however, the farmers are only asked to meet certain quotas and anything produced above this quota can be sold for competitive prices at the market. Similarly, in the factories, bonuses are provided for workers on a monthly basis for work efficiency and production, with yearly premiums often paid to workers for outstanding increases.

But the biggest boon to the economy, in visiting student's eyes, has been the "Open Policy" introduced by Deng. His policy has allowed foreign companies to both sell their goods to China and set up shop in the country. Equally important is that the Open Policy has enabled Chinese intellectuals and students to go abroad and study the methods of capitalist countries.

The county has responded with vigor to their newfound economic freedoms. China's official newspaper, *People's Daily*reported that production has increased tremendously in the past 10 years. In the city of Guangzhou alone, average yearly production has doubled and the city's population has seen a corresponding 100 per cent wage increase going from an average of $15 a month in 1977 to $30 a month over the same time span — gains which are reflected throughout the rest of the country.

"Ultimately it may be the will of the people that decides the future of China's political system," said one student. "The people are enjoying their increased standard of living and may not care to see it swallowed by the government's changing policies."

Karl Marx himself believed that "men make their own history" and that political changes inevitably follow economic changes -- two lessons in Marxism which the Chinese may soon confront.



"The political liberties which accompany economic freedoms have not materialized."


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Student protestors ask for freedom.

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ELECTION OF AMS BOARD OF DIRECTORS

At Corporate Annual Meeting Thursday, March 19, 1987

Anyone interested in running for election to the AMS Board of Directors must submit their application for election to the A.M.S. Office by Wednesday, March 18 at 5 p.m.

Candidates cannot run for the Board without submitting an application by this deadline. Nominations will not be received during the meeting.

Applications can be picked up in the A.M.S. Office. If you have any questions regarding the election procedure please contact Fred Singer (548-8001).

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NATIVE FIGHTS QUASH THE IMAGE

TESSLER '87

By FRANZISKA VON ROSEN

The image of North American Native Indian culture as a contemporary, dynamic, social and spiritual force is one that few of us are aware of. Somehow it seems difficult to rid our society of the common stereotypic vision of a feathered, frozen, museum specimen. Alma Brooks, a Maliseet woman from St. Mary's Reserve in New Brunswick, spoke at Queen's, giving a strong, direct and challenging message about Native culture.

Brooks is the current president of the New Brunswick Native Women's Council; she is also on the board of directors of the Native Women of Canada, as well as on the National Committee on Aboriginal Rights. For the week of January 26th — 30th Alma Brooks was the Scholar in Residence under the Visiting Women's Scholars Program.

Brooks spoke from a personal perspective and was amused at being invited to Queen's as a "scholar". Her qualifications to speak are based on her role as a woman and a mother, as a keeper of her culture. Out of concern for the continuing struggle of Aboriginal people, she accepted the invitation to speak at Queen's and pleaded eloquently that people try to see the world from a aoive point of view, which is based on spiritual values and stewardship of the land.

In a colloquium for the department of religion, she spoke harshwords about the social and spiritual disruption inflicted on her people by various church denominations competing for the "souls of the heathens". (A process which to some degree is still continuing today).

In her two addresses to the sociology department, Brooks spoke of the rift created in Native communities by the federal government's imposition of an elected government system on Native communinties. She said that this system has altered the traditional balance of power based on community consensus and has created a hierarchical system with power concentrated at the top.

Bill C-31 of the Indian Act has made it possible for disenfranchised Native women to regain their Indian status, Alma Brooks told her audience. Formerly, Native women marrying non-Natives lost their Indian status, but non-Native women that marrying Natives would attain Indian status. This discrimination against women has recently been abolished, but unfortunately the legislation only applies up to the second generation; therefore, the grandchildren of these women will continue to be discriminated against.

She gave four presentations on campus during her stay. For the department of music, which was instrumental in inviting her, Alma Brooks spoke on the sacredness of all life, of the interconnectedness and balance within all aspects of the Creation, and of the role of song and dance in the celebration of the Creator.

Few of us have had the good fortune to spend extended periods of time with Native people, to learn first hand about their culture as well as about the aspirations and difficulties facing their communities. Many people have a vague notion that Native people live on some distant reserve, poorly educated, often drunk, a drain on our dwindling tax revenue, who now insist on aboriginal rights which seem to threaten our comfortable existence. Of the incredible spiritual strength of a people that has survived nearly five hundred years of continuous attempts at annihilation and later assimilation, little is understood.

Unfortunately, the problem of communication between Native and non-Native cultures continues. Words like 'self — government,' 'aboriginal rights' and 'nationhood' continue to be red flags that enflame emotions and trigger defensive postures on both sides. But do we take the time to listen closely to what these words imply from a Native perspective? Why do we feel so threatened? What are we afraid to lose?



Alma Brooks (left) with companion Margaret Paul.

The perspective that Alma Brooks brought was neither threatening nor ambiguous. In speaking of the traditional beliefs of her people she said: "Our traditional spiritual ways are rooted deeply in our connection to the creation. Our language values and laws are in balance and harmony with the natural order of the Universe. Our original teachings came from creation herself. We understood and communicated through the spirit of the earth and all the elements.

"It was a highly developed Spiritual Consciousness. Our culture held peace and contentment, sharing, giving, gratitude and respect for all things. The elders were our spiritual and political guides. All aspects of our culture grew out of those spiritual values," she said.

When the Europeans came to America, they brought with them a world view based on domination over the land and its resources. Unfortunately Native people were also treated as a resource and suffered a fate similar to the forests and the wildlife.

Today Native people are still suffering. On St. Mary's Reserve in New Brunswick, 600 people are crowded onto 350 acres of rock and swamp. This is their entire land base; hardly an adequate resource base for self-government.

"Reserves were set up to reduce our land base. Laws were made to place these lands in trust to figures of authority. Reserves are much too small to survive on, so we became totally dependent on the state." she said.

Concommitantly, continuing problems with drug and alcohol addiction, as well as a high suicide rate, are testimony to the deeply rooted confusion and inner struggle with self-identity.

The contemporary situation of Native people is summarized by Brooks: "Today the song of creation is a sad one. The earth and all her creatures are hurting. It is caused by the ignorance of man. Man is the only part of creation that has lost its purpose and understanding and is terribly out of balance."

She said that when one part of creation is hurt, everybody suffers. When we pollute our enviroment, we are hurting ourselves, when we rape the land of its resources, we are hurting ourselves, when we maltreat the people, we hurt ourselves. When we do not recognize our responsibility to the land and to future generations, they will suffer. For a society that seems to have lost the connectedness between head and heart, her words provide a refreshing wholeness that invites a rethinking of our fundamental orientation.



The Native Womens' Association of Canada's symbol.

In response to this, many non-Natives are now going to Native spiritual elders to seek and relearn what they themselves feel they have lost.

What can we do now? Brooks did not suggest any easy answers. One constructive step would be to move beyond guilt and threat and start, instead, to build bridges of mutual respect based on a better understanding of our differences as well as our shared concerns. Recognizing mutual concerns regarding our environment and our resources could provide an opportunity for concerted action. Can distinctive, Native and non-Native communities co-exist in balance and harmony without resorting to threat or guilt? Perhaps some form of Native Studies Program at Queen's University would provide a venue for continuing dialogue and growing understanding. (Provided of course that it have Native input and direction).

Brooks said that Native people need time and support to rebuild their culture from the bottom up: to educate their own children, to develop their own programs and to develop a political system based on their own world view.

"Generations of (the European) education system has conditioned many of my people to forget who they are or where they come from, to feel inferior and confused, and for some who could not swallow these teachings, it caused resentment and rebellion."

It is a positive step that the Visiting Women's Scholars Program broadened their strictly academic definition of the term scholar. Hopefully this a way to open the door to a starting point for future dialogue and action in support of Canada's Aboriginal people



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INFOWEEK LIBRARY UPDATE

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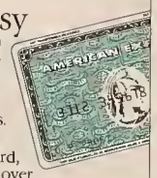
YOU ASKED: Have you books on foot-and-mouth disease? On mass media in Australia? Last week's Sydney Herald? Sorry, no. Certain areas Queen's doesn't teach (agriculture, forestry, veterinary science, journalism) we leave to other universities. Local Ontario newspapers, and most foreign newspapers, are hard to get except as microfilm of issues more than 3-6 months old. Sorry, it's a matter not only of cost but of staff time and space.

FINAL DRIVE: Home stretch, people doing final essays, tension (exam schedule posted), minor irritations become major. Smokers and nonsmokers look daggers at each other; small noises echo loudly; too many people want the same books. If Douglas Library had twice the space, there could be separate lounges. Unfortunately, to maintain reading room environment it was necessary to do away with hallway lounge space. Too late now to repeat last Fall's advise: do required reading early; start work on essays early. To speed up using the computer terminals, learn shortcuts (read the leaflet on using the library computer). And please, **NO** food or drink in the library.



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Entertainment



Sandbox politics

No Surrender — laughing in the face of despair

No Surrender
Directed by Peter Smith
N.F.T.

By JAMES PETERS

Keeping your sense of humor in the midst of chaos is not an easy task. When the world seems to be collapsing, laughing can take more effort than you can give. Nevertheless, a giggle here and there is almost always appreciated.

The film *No Surrender* provides a few chuckles in the midst of pandemonium. Imagine a bearded man named Mike, employed for the first time in months, as the new manager of a nightclub on the seedy side of Liverpool.

His first day on the job, New Year's Eve, he is surprised by the arrival of two busloads of feuding pensioners, one each of celebrating Catholics and partying Protestants. Not only does he have to keep the peace between the two (who promptly invade the club), but he has to deal with a deep-fried bouncer, several rowdy rock musicians, a couple of gay comedians, a magician who belongs in a strait-jacket and an owner who turns out to be an underworld boss.

Needless to say, Mike has some difficulty adapting to his new job.

Meanwhile, an ageing ex-boxer (Ray McAnally) is fighting a few battles of his own. A strong Protestant leader, the only legacy his father has left him is that of religion, politics, and football. He is opposed at every turn by a foe from years past, a blind Catholic boxer who wants revenge. Added to this, an alcoholic acquaintance from years past shows up, calling in old favors. This drunk turns out to be a fugitive, fleeing from an overzealous and incompetent police.

The stories of these two men stumble together and the film's climax shows that all concerned are willing to fight to the death, with a motto of no surrender.

As one wise widow notes during the film, the adults of Ireland are children who have never left the sandbox, who still throw dirt at one other.

This is not to say that the young are any better. They all have their own particular skewed sense of what's what, which prevents them from seeing their world as it truly is. For the most part, the Irish in this film are so concerned about their own personal problems that they cannot see any others.

While the film does nothing to present solutions to the social follies it criticizes, it ridicules the confusion that exists in Ireland with razor-sharp precision, and leaves no survivors. This bitter satire dissolves the congestion of politics and religion and gets to the heart of the disease: the foolishness of the common man.

This is not the sort of comedy to put you in a good mood. In fact, it may do quite the opposite. There are few truly funny moments, and they are sparsely scattered through a dismal and downhill plot. In many ways, *No Surrender* is like an unpleasant medicine: the first taste distresses but, with time, the effect is beneficial.





Wong

Left:
Queen's Drama Department presents The Witch

"Jars, jealousy and strifes"

More bubble than toil and trouble...

By CAROLINE BRETT

The Witch is outrageous, daring, original, crazy, confusing, absolutely intriguing and opened to a captivated audience at Convocation Hall last Thursday night.

The Witch, by Jacobean playwright Thomas Middleton, is a humorous look at love and deceit in the morally bankrupt upper-class society of that time. As the plot develops and twists, it becomes more complex than an Oliver North arms deal. Neither the audience nor the characters are able to keep it straight. During the intermission, several huddles developed as the audience attempted to get back on track for an exciting second half.

The play involved the audience as the actors constantly shared jokes and asides with them. The cast was large and varied and there were several outstanding performances. Annette Blin, for example, as Francisca, was excellent as a character burdened by an unwanted pregnancy. She had an enjoyable and charming stage presence.

Stephen Martin played a strong Almachildes, the confused lover with an inflated sense of himself. The audience enjoyed his flighty, somewhat dizzy personality. Sebastian (Doug Harmsen) was the melancholic nobleman disguised as a servant who was trying to win his fiance, Isabella, back from another man. He provided the comic ending in the final reunion with his true love.

Antonio (Michael Bullett) was also strong. In an effort to gain Isabella's hand in marriage, Antonio had told her that her beloved Sebastian was dead. Francisca, Antonio's pregnant sister, endeared herself to her brother, filling his ear with lies about his wife to ward off suspicion about herself. The silliness and confusion brought about by these lies sent the emotional and gullible Antonio into rages, and he threw caution and common sense to the wind. The plot kept turning you around until the end when the benevolent Lord Governor stepped in to end the pandamonium and restore order.

The space has been well used by director Gary Wagner and set designer Jane Brooks. The set added to the atmosphere of the play, providing different levels for the actors to play on, as well as the many hallways and doors in which several confrontations occur. The stage was dominated by the witches' huge Tudor-like structure.

Witchcraft was an integral part of the play. The witches ran a good shop-keeping business, open day and night to anyone in need of their services. Christie Carson provided a good lead as Hecate, the head witch who looked surprisingly good considering she was only 10 days short of 600 years! The witches loved mischief - they have no mercy, the more villainous the remedy the better. Their potions included prescriptions to "raise jars, jealousy and strifes."

The powerful force behind everything was lust; witchcraft helped the characters achieve their desires.

The servants added a Dickens-like element to the play. Their innocence provided a nice counterpart to the corrupt upper class. They were constantly observing the folly of their employers. At one point, a servant exclaimed that they are laughing at (not with) the upper class. There is also the typical wise servant of Shakespeare's day. The servants' simple costumes were also an effective contrast to the elaborate and imaginative designs sported by the upper crust.

Generally, the play's dialogue flowed smoothly. There were however, times when the speeches were a little too quick and therefore difficult to understand.

Queen's drama has found success with this production of *The Witch*. If you missed last week's production, catch it when it comes around again.

The Witch will run again from March 12 — 15. It will be performed in Convocation Hall in Queen's Theological building. Curtain time is 8 p.m. and tickets are $5 for adults, $3 for students and seniors.

Furs stir up dark images

Midnight to Midnight
Psychedelic Furs
C.B.S.

By MIKE BURGAR

Midnight To Midnight has been plugged as the album that will finally break the Psychedelic Furs into the mainstream on the heels of last year's "Pretty In Pink" single. Although this album can be distinguished from other albums of the Furs' career, the band plays it pretty safe. *Midnight To Midnight* is very much tainted by commercial concerns.

The most striking difference in the Furs sound on this album is its virtual abandonment of synthesizers. On the last album, *Mirror Moves*, simple synth riffs provided a core for the songs. Arrangements were tightly built around them, giving Richard Butler's wandering vocal style something strong on which to cling. On *Midnight To Midnight*, synthesizers fade far into the background. In their place is a heavily distorted guitar sound that loosens up the vocal arrangements and gives the entire album a rougher feeling.

As usual, the band's visual and musical image is built on the starving-wolf charisma of its lead



singer and lyricist, Richard Butler. However, the looser arrangements on this album sometimes give Butler's breathy, low range singing/shouting voice more responsibility than it can handle. On "One More Word" and "All Of The Law," Butler's vocal wanders through a lacklustre arrangement until it finally becomes lost in a muddle of distortion. Indeed, there are many moments on the album when the band's new sound seems to rob songs of the musical punch that made the Psychedelic Furs so appealing in its early years.

Still, there are also times when the album works very well. All the material is vaguely held together by dark images of loneliness in the seedy big city. It's a theme that hints at a concept album well in line with the mood of the band's music.

More importantly, some of the individual cuts stand very well on their own. The opening cut, "Heartbreak Beat," is a haunting dance track that's extremely effective. Mood is artfully created as an eerie sax line kicks into a thunderous beat. This is the standout cut of the album.

Smoother sax lines give "Shadow In My Heart" an appealing slickness, and "Midnight To Midnight" is another strong dance tune that will undoubtedly keep the record company happy. Other tracks like "Shock" and "Angels Don't Cry" give the album the meat it needs to carry the listener through to the end. But those who've been waiting for the mesmerizing album Butler's apparently superficial brilliance has promised will definitely be disappointed.

Midnight To Midnight is a competent record, but it's not a brilliant one. "Heartbreak Beat" may well carry this album to a position of formidable commercial success and there are certainly many who feel mainstream status for the Psychedelic Furs would be a well-deserved reward for a hard-working band. It's just too bad that the band hasn't been able to push the development of its music and lyrics forward in the process.

This play's a real gas

By ERIC ENGLE

"If you liked Grease, you'll love *Pump Boys and Dinettes*." So read the ads for the Grand Theatre's latest musical production.

The musical takes place in the 1950s, along any western highway. The Dinettes are two sisters in the diner business. They employ four gas attendants (the "pumpboys"), and between the singing and acting of the six they explore various issues of life in rural North America. *Pump Boys and Dinettes* was reviewed on Broadway as upbeat and cheery, and it appears that this production will be a success as well.

Pump Boys and Dinettes opens at the Grand Theatre on Tuesday, March 18 at 8 p.m.. Tickets are selling briskly.



A good time to be had at this diner.

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Seven diverse bands let it all hang out

By SCOTT ANDERSON

Twist and crawl, scream and shout, let it all hang out: three ingredients required for a fun concert. After all, what's a show without some dancing, singing and uninhibited, lustful craziness? Last Friday's show, featuring seven campus bands at Bartlett gym, made the grade on all-three counts, and more.

The brainchild of organizer Paul Finkelstein, Twist and Crawl offered something for everyone. Psychedelic flower-power from the Sixties, indulgent grandiosity from the Seventies, and the cutting edge of new music; they were all there, for ears of all tastes.

Although attendance was low when Mental Floss kicked off the night's entertainment with their peculiar brand of raunch and roll, late party-goers filled the gym for the bare-ass insolence of Buck Naked and the Bell-Curve Riders. Unfortunately attention spans were short. By the time the final band appeared, most of the crowd had dispersed.



Buck Naked and his Bell-Curve Riders.

The Rocking Wounded played an interesting set, but were cut short after a few songs as their drummer had some trouble finding the beat.

Changes between sets were kept short, allowing the bands to play for a longer period of time. It was no more than half a beer after the inauspicious end of the Wounded when Vicious Rumours started belting out the first few chords of U2's "I Will Follow," and several young women went screaming to the front of the stage. The vocals were good, as they'd have to be, to do justice to the work of Sting and Bono. But the music suffered, often coming across as muted — like a long, low growl.

Vanishing Waves are part of the revivalist movement, making new versions of those oldies-but-goodies. They do it well. Sticking pretty much to the song's original format, they indulge in solos, displaying their instrumental prowess. It's not danceable, but very listenable.

After scoring well above the mean to tie for first place in Battle of the Bands, Buck Naked and the Bell-Curve Riders still have something to prove. Despite a strong band, some excellent bongo-playing during "Wipeout," and an interesting selection of cover tunes, vocals were simply not up to par. An angry, unintelligible roar sounds great on a Sex Pistols cover, but becomes monotonous and tedious over an extended set. The fact that they got the crowd going, and that the dance-floor was packed, attests to the group's energetic, dynamic performance.

The Milkman's Kids are a mature-sounding band with a lot of potential. They accurately capture today's music in essence, if not in actual material. Their hard-driving



Ben Davies playing a mean harmonica.

intensity, and original interpretation of songs kept the crowd in an enthusiastic state from start to finish. A creative and innovative young band, they were the only ones to offer any original selections.

There is a vast difference between the version of V-K (Victor Kayam, the man who bought the company) Fan Club that battled the bands, and the one that graced the stage at Twist and Crawl. The band displayed a new-found confidence and solidity, giving them a harder, punchier sound. The vocals were sure and steady, showing an impressive range and excellent control. Join the Club at their next performance for some excellent campus-oriented music.

Events like Twist and Crawl serve to highlight small bands at the university level and the growing importance of these groups in the music industry. The increasing popularity of Battle of the Bands shows that their is some discontent in what people are hearing on mainstream radio, so much that they want to make their own music.

Finkelstein explained that the project was somewhat of an experiment, and hopes that more like it will be organized in the future. "It could be really successful in a better location and perhaps with better timing," he said.

What's in the future for these Alfie's hopefuls? "Yams across Queen's — the newest idea in fundraising," quipped Finkelstein.



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Holography

Expression of art and science

By MIKE STRATFORD

The Kingston Artist's Association is celebrating its tenth anniversary by introducing Kingston and Queen's to the art of holography.

The show, *Canadian Holography in Kingston*, was opened by Flora MacDonald. It features 12 of Canada's most progressive holographic artists in this presentation of 16 works of holographic art.

The number of ways to present the images seem to vary as much as the images themselves do. Because the hologram relies on only a spotlight and the glass print in order to be displayed, it lends itself to variety. One work hangs from the ceiling of the gallery and presents an image on both sides of the glass plate. Another image becomes the back of a fish tank. The artists in this exhibit certainly show the versatility of holographic art.

One of the most shocking works is "Cheap Trick" by Michael Sowden. In three-dimensional realism, he creates the bust of a magician, grimacing as he thrusts a knife into his chest.



"Intersecting Planes", by David Hlynsky.

The art of another holographer, Mary Harman, becomes an integration of concrete and illusionary objects. She makes sculpted hands, both in plaster and in hologram, as part of a whole construction.

All of the artists demonstrate the breakthrough of holography as a means to artistic expression. It becomes much more than a scientific novelty. As one artist says in a videotaped interview, the use of holography is to photography what sculpture is to drawing. They become sculpters of light in this new artistic process.

Holography is shown through this exhibition as the successor to photography. Holography combines science and art to form its expression.

This show represents one of 11 exhibitions that the Kingston Artists' Association displays yearly as part of their committment to Kingston. The newly refinished gallery, located at 21 Queen Street, has shows that expose Kingston to the recent works of painters and sculptors from both Canada and abroad. The show Canadian Holography in Kingston continues until March 26.

Dog waits for parade

By KATHY SHERIDAN

Unemployed? Need a job? The Queen's Players presented their solution to the unemployment question in last Saturday's production of *The Man Who Turned Into A Dog*. This canine hit was followed by John Murrell's one act play *Waiting For The Parade*.

So what causes a man to change into a dog? According to Osvaldo Dragun, the playwright, the poor guy just probably needs a job. Unfortunately, in this case, the only opening available is a position as night watchman's dog.

Director Britt Hansen must be congratulated for her choice of the cast. Chris Earl wags his tail with the best of them — Lassie would have been proud. Mark Tingle and Chris McNutt are hilarious in their roles as the conniving owners of the factory and Julia Zipresz is excellent as the patient wife.

The most interesting facet of the production is watching these actors use mime to define the theatre space and a variety of character roles. Even with a sparse set the production maintains a level of vitality, made possible by the flexibility of the actors involved.

Waiting For The Parade, directed by Pamela Oakley, might have benefited from a few textual changes. John Murrell has stretched the boundaries of the one act play to an extreme with a large number of scenes. Unfortunately, when this is combined with blackouts between each scene, the play is drawn out and frustrating.

Again, the director's casting is good. Joanne Lelovic performs admirably as Marta, the daughter of a German landed immigrant and Nancy Keech, Cathy Rivard, Rebecca O'Brien and Lara Hindle were able to create some comic relief from what is otherwise a very long-winded play. Unfortunately this time 'round there was a feeling of waiting, but not for the parade.

Chorus Line nerves

By LIANE KOTLER

A Chorus Line in Kingston? Impossible!

This is the type of criticism that Donna Hobson, producer of the play faced when she expressed her desire to put the show on in Kingston.

"No one thought I could do it. They said there was no talent in Kingston," recalled Hobson.

Auditions have proved those doubters wrong, however. The play's director, David Curtis, said that over 100 people have come to try for parts. "Some dancers have even come from the National Ballet School. We have seen no shortage of potential talent here."

Singers, dancers, and actors came to audition throughout the weekend. "To audition is just as nerve-wracking as performing," said Erin Sargeant, a contender for a part in the musical. "It's hard because you don't really know what the choreographer is looking for."

Ricky Beaulieu, the play's choreographer, seemed to know exactly what he was looking for as he led a group of dancers through a practice number. Quick thinkers are the ones to watch. Those who can't keep up with the steps just won't cut it.

For those who make the first cut, call backs are being held this Sunday. For the others: more auditions.

Queen's Best

Want to see the Best of Queen's?

No, it's not a new calendar. It's a variety show presented by the Queen's Entertainment Agency and Camp Outlook to raise funds for the Camp Outlook Programme.

Promised acts include a skit from the Queen's Musical Theatre production of Grease, musicians who have played at the Bitter Grounds Cafe, and someone who does a trumpet act using his hands as the instrument (?).

Queen's Best will be presented at Grant Hall on Wednesday, March 18, at 8 p. m. Tickets cost $4, and are available at the Performing Arts Office, John Deutsch Centre, and Mac-Corry.

CONVOCATION ACCOMMODATION

Accommodation at Queen's University is available on campus and at the Donald Gordon Centre for students, families, friends and guests during convocation week-end.

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WEDNESDAY, MARCH 18, 1987

— Candidates' Forum will begin at 7:00 p.m. in the McLaughlin Room, University Centre, to be followed at 8:00 p.m. by the AGM, which will in turn be followed by the "BASH", in the Skylight Dining Room, at about 9:30 p.m.
— Presidential Candidates Are:
James McHugh Michael Seguin
(Come out and grill them.)
— AGM Issues Are:
— What to do with the withheld Queen's Appeal Funds
— Should the GSS lower its student health service fee?
— And much more!
— The "BASH" is the (licensed) grad event of the decade, and will feature dancing, live entertainment, and much revelry!
— All are welcome to any or all of the above events.
— AGM packages are available by leaving a name at the GSS Office, Room 022, JDUC.

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This film enjoyable, not lethal

Lethal Weapon
Directed by Richard Donner
Capitol Theatre

By JOSEPH MARQUIS

Mel Gibson, People Magazine's 'Sexiest Man Alive', is back, making his first film appearance in more than a year in *Lethal Weapon*. For better or for worse, the Australian actor has changed his style somewhat — cynics may even be so cruel as to claim that he has sold out.

Gibson has always played fringe characters — amoral anti-heroes who exist somehow outside society and its conventional system of values, yet who are always attractive for their 'rightness' and who always elicit our sympathy.

Gibson's new character, Martin Riggs, fits this mould. He is a Vietnam vet turned cop who's so close to the fringe that he's over the edge. He has lost his wife in an accident and as a result has become suicidal, even psychotic. Riggs even goes so far as to claim that he has to convince himself daily that life is still worth living.

Riggs is paired with an older black cop, Roger Murtaugh (Danny Glover, who you ought to have seen in *Witness*). Murtaugh is comfortable in his job; he is an 'old timer' and a conservative cop who is less than enthusiastic about being partnered with a suicidal hothead who seems to leave a trail of bodies wherever he goes.

The two set out to investigate a series of apparently unrelated murders and crimes only to find themselves inextricably tangled in the affairs of a professional drug ring, coincidentally run by Vietnam vets as well.

The "odd couple" cop sequences and the Vietnam references are all old hat and, in fact, *Lethal Weapon* is formulaic throughout, borrowing heavily from other films. Unfortunately, this means that the plot gets so convoluted at times that it requires a great many unbelievable and highly coincidental twists to bring it to an inevitable conclusion.

Mel Gibson, however, is a very good actor and he does make this film worth watching. As Riggs, he is the 'lethal weapon' of the film's title, a martial arts expert for which Gibson went through five weeks of intensive martial arts training.

What makes Riggs different from other Gibson characters (like the brooding, lusty Fletcher Christian of *The Bounty* or that lone stoic Mad Max) is that Riggs is too much of a caricature, too Hollywood.

In previous roles, Gibson left his viewers uncertain of his character's future. A lifetime on Pitcairn Island is a happy ending of sorts, but it is certainly a qualified one and the 'victories' of his heroes in films like *Mrs. Soffel* and *Gallipoli* are victories in only limited, complicated terms. Indeed, they may well look like failures to some. Gibson's characters have always been extremely complicated and real, though larger than life. Yet here, he seems to have compromised a certain amount of intelligence for an increase in glamor and box office return.



Warner Bros.

But this is not to say that *Lethal Weapon* is not highly entertaining. The film contains a surprising amount of (mostly off-beat) humor, as well as the expected intensity. There is some graphic violence, though the film never disgusts and generally moves along at a good clip.

Gibson's usually restrained physicality explodes in *Lethal Weapon*, and though one wonders if the old mystique wasn't more fun, his frenzied, energetic performance brings a new dimension to the character.

Give a listen to the musical score as you watch the film. While you won't hear any of this on MuchMusic, Eric Clapton's contributions are wonderfully moody and are much better than his work on his latest album. A lot of people will be talking about *Lethal Weapon* and although it is not one of the greatest movies ever made, it is well worth watching.

The world is singer's oyster

By SARAH MONTGOMERY

Music critics the world round are saying that the world is her oyster. She has been acclaimed all over Canada and at both Expo '85 in Japan and Expo '86 in Vancouver.



Fitzgerald

She is Canada's newest performing star from Cape Breton. She is Rita MacNeil. And she's coming to Kingston.

McNeil's visit is cause for so much excitement because her music is new, a mixture of original lyrics and captivating music. She seems equally at ease writing about her rural neighbors as about her experiences in the cities of Toronto and Tokyo. They reflect simple, heartfelt sensibilities, common sense and a Celtic background.

Her music is her own. It has been described as lyrical and soaring, and blends elements of rock, folk and country music. There is something for everyone in her songs.

Rita MacNeil has recently released her fourth album, *Flying On Your Own*, which has been accepted enthusiastically across the country.

After six weeks of sold-out concerts at Expo this summer, Rita MacNeil is fast becoming an international star. She has also performed in the U.S. and Japan. Rita MacNeil will be in Kingston for one night on March 8 at 8 p.m. at the Grand Theatre as part of her current tour. She is definitely a must-see!

Tickets for the performance are on sale at the Grand Theatre Box office, 218 Princess Street The tickets are $10 each and are going fast.

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1 Real Wild Child	— Iggy Pop
2 Wheels On Fire	— Siouxie and the Banshees
3 Angels Don't Cry	— Psycheldelic Furs
4 Black Light and Rap	— Shriekback
5 Never Too Late To Love You	— Kissing The Pink
6 I Believe	— R.E.M.
7 No Sleep Till Brooklyn	— Beasty Boys
8 Heartbreak Beat	— Psycheldelic Furs
9 Infected	— The The
10 Bizarre Love Triangle	— New Order
11 Children of the Revolution	— Violent Femme
12 Always the Sun	— The Stranglers
13 Wasteland	— The Mission

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WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

FRIDAY, MARCH 13

— **ASUS Redroom Café.** "A Musical Revue of the 50's, 60's and 70's with Spencer Evans & Mike Swinton. 8:00-11:30 p.m. in Kingston Hall.

SATURDAY, MARCH 14

— **Symposium on Refugees.** 9:00 a.m.-3:30 p.m. International Centre (free participation). Sponsored by WUSC, CANID, International Centre.

SUNDAY, MARCH 15

— **Muslim Students' Dinner.** International Centre. Cost is $5 at the door. Everyone welcome. Bring a friend.

— **4th Annual Tricolour Mile.** 11:30 a.m., West Campus. Registration Queen's P.E.C., March 10-13 11:30-12:30, March 15 10:00-11:15 a.m. (West Campus).

MONDAY, MARCH 16

— **Camp Outlook Information Night.** To find out more about staff positions in our summer program, John Orr Room, second floor of JDUC, 9:30 p.m.

GENERAL

— **Recreational Badminton.** Queen's Badminton Club invites all students regardless of ability to come out and play badminton. Saturdays 4:30 p.m. (Ross Gym) and Sundays 7:30 p.m. (Bartlett Gym).

— **Queen's Recreation 3rd Annual Squash Tournament.** March 27-29. Register from March 9-23 at the Phys Ed Centre wicket.

— **Workout King Ed Morawski** (alias 'Ed Allen') needs experienced aerobics instructors this summer. Stay in shape and earn some money. For more information call Ed at 545-9483.

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Journal hockey interview series

Dave Hodge — hockey's most familiar face

By MARTHA ROBERTS

One evening recently, the whole of Canada's sport oriented audience tuned in to the TV, or if one of the lucky few, were comfortably seated in the Quebec Colisee, about to witness one of the most spectacular hockey events the country had ever seen.

Rendezvous '87 was a success in every sense of the word. And in the midst of such enthusiasm for Canada's pride and passion, the Journal's Assistant Sports Editor Martha Roberts was embarking on her own journey into the world of professional, and sometimes-not-so-professional world of hockey, with a long-distance telephone interview with the anchorman of Hockey Night in Canada, Dave Hodge.

What do you think you are to HNIC ? What do you think you represent to the general public, coming on every week or just about every week?

Well, I think I try to bring a sense of credibility and integrity to the show. I bring a sense of familiarity too, having been there now 16 years, and I obviously try in whatever way possible to entertain because I think that people still regard sports as entertainment. There are ways that Don Cherry does that that I don't and vice versa.

I think to anyone who watches the show, you are almost HNIC. I was reading in January an article in the Globe by Al Strachan about the possibility that you may be leaving the show in a year or so. Do you think that will he a difficult move for you to leave the program?

Well sure, when it happens, you don't spend that length of time at anything and not find it difficult to leave, but I don't know if and when it will happen. If I choose to do it, then it will be something that I obviously feel better about. I'm living in Vancouver now ... it's nice to be able to continue ... but how long that will remain possible, I don't know.

Why do you think Don Cherry and Dave Hodge work so well together? Why is the combination as successful as it is?

I think we're very different. He is a former player turned coach, turned broadcaster, and I guess I'm the broadcaster who tries to imagine myself going the other way. He has certain feelings about the game that are different than mine and he has a style that's different. He has a use of the language that's different. I think two Don Cherrys or two Dave Hodges would probably be quite dull. Or, one would make the other redundant. I think that we're different enough, we appeal to different segments of the audience. Don would clearly be the favourite of people in bars drinking beer, and I might clearly be the favorite of people who are more high-brow shall we say. But you know, you find both elements of that now in hockey dressing rooms these days too. There are coaches who kind of roll up the sleeves, let's get dirty and you know, lick 'em in the corners, win the fights kind of guys, and there's others who come out of university, you know, with a real kind of teaching approach to hockey, and there are players who represent both as well.

Are you two as much of an antithesis as you appear to be or are the differences between you more of a studied calculation of yourself as the interviewer priming up Don Cherry the entertainer?

No, I wouldn't want it said that we measured our act according to what sounds best. I think he believes very strongly what approach he takes to hockey and so do I. And you know, if what you're saying is, do we have our disagreements off camera the answer is yes. But it's all done on a friendly basis. If we're all sitting around talking, or if we're there with the camera rolling, then it's done with the awareness that the camera is there.

Does it ever bother you what he says?

Oh no. I mean, it's obvious that he represents a segment of the hockey world, and it's a legitimate one, and I don't think it's necessarily outrageous. He believes certain things and feels that hockey should be played a certain way, and I think he thinks the same about me also. We do come at the game from two different ways, and that's fine. There's no problem with that. I think we both respect each other's opinion, and we both realize that when we clash, that provides for some interest in the audience, and/or some humour.

I'm aware probably that this happens other places, where two people sit down and say well OK, which side of this argument do you want, and whatever side you take, I'm going to take the opposite one just so sparks can fly. There are times when we legitimately agree and those times, we wouldn't attempt to argue. There are some times when we legitimately disagree and we'll try our best to put those points across when that happens and it is quite a natural conversation that takes place there, and it wouldn't be very much different if the camera weren't there, or if we weren't watching it.

When the subject of international competition is mentioned, the topic conjures up a multitude of issues, such as the supremacy of the European teams, and in particular the Russians. You also hear a lot of talk about how the European game has brought changes to our own way of playing, right from minor hockey to the pros. What is your general impression of international hockey, and in particular, the Canadian-Russian rivalry?

Well, I think it obviously produces great interest, excitement and entertainment and good competition, and in some form should and always be maintained. I do think there is an abuse in terms of how often we try to play the Soviets on many different levels and at different times of the year. But I do think there should be a reordering of our priorities, in terms of which competition serves our needs and which ones can be excluded, because I think there's a tendency to play them too often. I think the way we've been affected by European hockey may have peaked and we may now almost be seeing a backlash, where we've taken about all we can take from their game and some of it has been encorporated and some of it has been discarded and we're now back to playing the way we feel comfortable. I think we're kind of getting to the point where we think our way is still the best. And you say supremacy. I think it's probably a pretty even contest if you go back 15 years and decide who's won and who's lost when it's counted the most. There's still a tendency to watch the way the Soviets play and think that it looks better. Maybe that has always been the case and will continue to be the case. But what looks better isn't necessarily reflected on the scoreboard.

They do pass the puck better. They're probably technically much better skaters than we are. But you know, 16 crisp passes in a row, with the puck winding up where it was at the start isn't making a great deal of progress. And our kind of workman like approach of moving the puck over the centre line and shooting it in, going to chase it and trying to hack away at it, dig it out, throw it in front of the net and hope that it bounces off somebody or we can rush two wingers to the net, and have them tip it in doesn't look very good, but if it results in a goal, the score becomes 1-0. So I have always believed ever since '72, which really has to be the starting point of discussing international hockey involving the NHL, I have always thought there was too much emphasis on trying to determine who was best. And to develop trends that suggest the Soviets are the kingpins and what are we going to do to topple them. Or after we beat them, how we've regained our place on the throne. I really think that they'll win sometimes and we'll win sometimes, and when people want to talk about if we are the best hockey players in the world, I am prepared to say, we are among the best. We always have been, and we

See AGGRESSION/p.24

Canadian baseball outlook '87

New roof will give no shelter to '87 Expos


ALAN BALDACHIN

To put it mildly, the Montreal Expos are not enjoying an exceptionally optimistic spring training. If there is any truth to the old cliche 'anything can happen' in the course of a 162 game season, the Expos had better hope that it happens to them — and quickly.

Barring a complete and utter miracle, there is no foreseeable way that the Expos will be able to avoid spending the summer in the National League East's second division, much less in last place. It is appropriate that during the first year that the Olympic Stadium will be under cover, their tenants will be in need of a nice, inconspicuous hiding place.

No team in recent memory has lost so much superstar talent in a single off-season. Gone are Tim Raines, Andre Dawson, and Jeff Reardon. And all Expo GM Murray Cook has to show for these catastrophic losses are a mediocre southpaw, a minor leaguer, and a substantially reduced payroll.

Although there are deficiencies up and down the roster, those of the pitching staff are the most critical. Beyond ace Floyd Youmans (13-12, 3.53, 202 strikeouts), manager Buck (25th century) Rodgers doesn't have a single reliable pitcher to turn to.

With Joe Hesketh and Bryn Smith out for the season, the rotation is filled out by Jay Tibbs (7-9, 3.97), newly aquired Neil Heaton (7-15, 4.10) and a big, fat Question Mark. The fourth spot could be filled by any one of three minor leaguers, or one of an assortment of veteran cast-offs such as Len Barker, Pascuel Perez, and Larry Sorensen. Not exactly awe-inspiring.

It is often that said that possessing a bullpen stopper is a luxury that few teams can afford, and in trading Jeff Reardon Cook apparantly thought the Expos were not one of those teams.

This highly questionable deal dissembled the best one-two bullpen punch this side of Eichorn — Henke. Combining with set-up man Tim Burke, Reardon came on to save 35 games last year. With the Terminator gone, Buck Rodgers will have to rely on Whitey Herzog's "bullpen by commitee" formula to get the job done.

The outfield is in much the same fix as the pitching staff is, featuring only one blue-chipper and two "either he has a career season or we're sunk" type players.

Replacing dearly departed Raines and Dawson in what was arguably the best outfield in the NL last year, will be journeyman supreme Dave Collins and light-hitting Herm Winningham. The impact of this transition is enormous, representing an overall loss of 311 total bases.

To put this in perspective, NL Most Valuable Player Mike Schmidt managed to tally 'only' 302 total bases. The only bright spot is Mitch Webster, whose .290 batting average, 36 stolen bases, and 13 triples were a pleasant surprise. However Webster's run production will have to increase dramatically if he is to compensate for the weakness of stablemates Collins and Winningham.

One part of his ballclub that Cook can be proud of is the infield. Shortsop Hubie Brooks compares favorably with any in the league, boasting sure hands and a lethal bat. Despite missing half the season with a hand injury, Brooks was nonetheless named to the Sporting News All-Star team.

Along with gold glover Tim Wallach at third and the big sophomore Andres Galarraga at first, this infield has the potential to produce 75 home runs. Second base is somewhat up in the air at the moment, but incumbent Vance Law can be relied upon for solid defense if nothing else.

Catcher Mike Fitzgerald, if healthy, could make Montreal fans forget Gary Carter (well, maybe just take his poster off their walls). He handles pitchers well for his age, and jerked his batting average up about 50 points last year.

Beside all their problems on paper, the Expos are having severe attitude difficulties. Wallach and Brooks are unhappy with both management and the city they play in, not to mention their contracts (what else is new?)

Most of the players have already conceded the division to the Mets, and even in spring training lack any perceptible enthusiasm. If the Expos finish higher than fourth, Buck Rodgers deserves to live until the 25th century.

Aggression in hockey perfectly natural

continued from p.23

always will be. But I think for too long we have been too excited about our wins and too excited about our losses. We have to realize that just as in the NHL when nobody wins all the time, when a record above .500 is considered good, that's what we are faced with in international hockey

I don't know if the Canadian public would be as ready to accept that just because of what hockey seems to mean to them. It seems to be a subject which is so close to Canadians.

People wouldn't be nearly as interested in it if we won all the time. In '72, if we'd won eight straight games by six goals each, by the time the eighth game rolled around, nobody would have been watching. The peole who do get upset and who do want to look at the negative side of every international loss, should realize that whatever team they hope for in the NHL loses a lot as well. You accept it when you're looking at an 80 game schedule. But you somehow think that if you're playing two games against the Soviets, or three games, or a world championship or something they should win all their games at that particular time. But count them up over five years, it's asking for too much to win them all, just as it would be to ask an NHL team to win 40 straight games.

You know there are still people who want to say that we are the best, and there are also people who want to say that we've given up that distinction, and that the Soviets are the best. But I don't think that either of those two groups are reasonable.

What would you suggest as some sort of balanced schedule between the two countries?

I think this particular series isn't bad once in a while, but my favourite form of international competition has always been the Canada Cup which is played in September, and involves more than the Soviets. There seems to be the tendency to say let's have Canada play the Soviets and forget everybody else. We run the risk of eliminating a team that might be better than both of them. In fact, Czechoslovakia, the last time they played the Soviets, they beat them, and we may well beat the Soviets tonight and want to call ourselves the best in the world, and forget the fact we didn't play the Czechs. There is the potential for Sweden or Finland to make that claim. And the US one of these days is going to win a major international hockey event again. So I think that those half dozen countries have to be included if you're going to have a meaningful unofficial world championship, which the Canada Cup seems to represent. When it comes to assessing how good we are, I don't think we can reasonably hope to do that with amateur teams or with Dave King's Olympic team. It's a nice concept, but when it comes to deciding how good we are in the world of hockey, that can't be the measuring stick. Because they clearly aren't our best players. When we can put our best on the ice and we can stand up and say that we feel this team can represent us well is at the Canada Cup. And we've won two out of three of those. Unfortunately, the Olympics and world championships don't allow us to send our best and we're knocking our heads with the NHL schedule.

What do you see in the future as a realistic expectation for international hockey in combination with professional hockey?

Well I don't think realistically you'll see much more than you see right now. There might be more in terms of quantity of games, but the quality games — the ones where we're not making the number of excuses — can't be too frequent because the NHL schedule isn't going to get any smaller. And it's never wise to say it can't get larger, I certainly wouldn't rule out the possibility. The criticism is right now, that they play too many games in a short space of time.

Do you agree with that criticism?

Well, I think everybody kind of agrees with it, but the question is what's the solution? If you do take more time, then you're playing hockey in June, or starting the regular season in September. If you're going to play this number of games, then you're either going to be criticized for playing them in too short a space of time or too long a space of time.

I think that it was Phil Esposito who said recently that the increase or the reported increase in the violence in hockey is, in part, a direct result of the better protection the kids are now wearing in minor hockey. Do you agree with that?

No. I think better protection is better protection. Why wouldn't you want better protection? If there's a tendency for sticks to come up because players have masks on, then there are rules which are designed to keep sticks down and those rules should be enforced. You know, it's like saying that players are in control of the game and the referee and the people who make the rules have no impact. If you didn't have a referee or a rulebook, then that might well happen. I can agree with that. And if the referees are doing an effective job, then you can combat any rising penalty rate in terms of sticks, elbows or whatever. So you know, I think it's an awful excuse for taking equipment off, to assume that players will then behave themselves.

Would you agree with the view that there is more violence in hockey than when you started at HNIC?

No, I don't see a great deal of difference. I think they've taken steps to get rid of bench-clearing brawls, but you still see them, you still see fights, shoving, high sticks. There may be statistics to show they may be higher or lower, but I don't really see much of a difference watching game after game.

Would it be true that the game would be a totally different game without the threat or the fear of somebody just dropping the gloves and going for it?

Well, the biggest reason I'd like to see fighting taken out of the game, is that I think it would bring body-checking back into the game. I think now that players, for a couple of reasons, have stopped bodychecking. One reason is that it's easier if you want to make a physical point with an opponent, to fight him than to line him up and check him. Anybody can fight. Checking remains more of an art and a skill that has to be developed and so, if you can fight, why bother with the other? The other point is a lot of players who might be inclined to bodycheck have the thought that the minute they throw a check, they're going to have to follow it up with a fight and that the person they check is going to get up fighting. So, I think for those two reasons, you're going to find very little bodychecking in hockey anymore. And when you do see a game that does include it, it's amazing how different it is, how much more competitive it becomes, what it adds to the game. There's a generation of hockey fans who don't really know what bodychecking is all about. They'll hear the crash of the boards once in awhile, but I'm talking about open ice, coming over the blue line and receiving a hipcheck and flying through the air. And some of the best games I've ever seen were the international games that did include a lot of hitting. And I think the reason there was hitting was that fighting is not a part of international hockey or is not allowed. So, I think there is a tendency to bodycheck because you can't fight and because you won't have to fight. But the dullest games in the world are the games where nobody gets canned, and nobody fights. Now, you've got a game with no physical contact at all, and there's a lot of those games in the NHL. You know, for as much fighting as there is, there's also a lot of games where nobody touches anybody. And those are the ones that are deadly dull. People are standing up and saying gee, a good fight would liven this up. I'm saying, let somebody start hitting somebody and we'll see a better game. But it seems you can't have one without the other.

Don Cherry made an interesting comment a couple of weeks ago that Wendel Clark would never be as effective as he was last year, that he may never have the same sort of year because guys are sort of watching out for him, watching for the heavy checks now. Do you agree with that? Will he lose his effectiveness because of that?

There you go. A rookie comes in to the league and has the audacity to throw a check and is able to throw them because nobody else is throwing them and he catches everybody offguard. Now, suddenly, he steps on the ice, he has this reputation. What should happen is that virtually everybody on every team be capable of throwing bodychecks and then the game would change drastically. Now, it wouldn't be a matter of, Oh, I'd better watch out for this guy, he may check me. The idea would be, I'd better be ready for anything. Because it could come from anyone. Imagine what would happen to football, if there were only selected times and selected players who would hit anybody, in the manner that we're talking about in hockey. Every football play has the potential for a bone-jarring tackle or block. Just imagine if there were a couple of selected people on each team who were known for that, and the rest of them would just try to wrestle you to the ground. I mean, the game would really be different, and I think probably you'd start seeing fighting in football too. I'm not going to sit there and tell you that when a fight breaks out, I turn away. However, unfortunately, the people who think fighting should be removed from hockey have painted it with a pacifist brush, and there is this idea that aggression should be taken out of hockey. That's the last thing I'm saying. Hockey is a hard-hitting, aggressive, tough game. It depends on what your definition of violence is, whether you also think it's a violent game. What I think fighting does is make less aggressiveness and less toughness. I think if you took fighting out, you'd see the better forms of that toughness come back into the game.

If you could single out one reason why the game has changed so much over the past 15, 20 years, what would you say that would be?

I think, the rigorous schedule, the length of the season, the fact that players do have to ration their energy, their peak performances, their emotions. I think the game is played at a pace now that allows it to be played from September to May. Hockey becomes a much different game if you put players together and say, you're in training for a seven game series and the season is over at the end. Those seven games would be played at such a pace ... it would be terrific to watch. That's generally what you get in the Canada Cup. Then what suffers is the long NHL season. It becomes even longer for these players, and you'll see them at what's less than their best some nights. And I just think that any night now, in the NHL, you could go and what you might see is a tired team, or a tired star of that team. You might see a guy who played his heart out the night before, and just doesn't have it anymore. These teams are travelling, they're playing a lot. I don't want to make it sound like they're slaves, they're well paid, and the games only last three hours. A lot of people in the stands work for eight or ten hours. But the travelling does take it out of you, the games, the practices, and then the long season. And I suspect once you get to the playoffs, the team that wins the Stanley Cup is the team that is the deepest in talent, the team that can withstand the injuries.

Do you feel that the extremely structured leagues which so many of the younger players now play in, for virtually 12 months a year, has had any impact on the game? Has the way that kids now play hockey changed from the days when Gordie Howe or Guy Lafleur would play pond hockey?

Well, I don't think kids have as much fun today playing hockey as they used to. And I think kids drop out for that reason, I think kids play almost reluctantly, either because they're pushed by their parents or they're afraid to drop out. I don't think you can play that much hockey and regard it as fun anymore. It's just hard work. I don't think hockey for a 12 year old is meant to be hard work. So, I do think there is too much orgaqnization. There's too little enjoyment, and there's too much pressure when a player gets to a certain point and has a certain amount of talent to immediately start planning a pro career for these kids. You see kids who at 16 are sure-fire NHL stars and who at 18, don't even get drafted. If I feel strongly about anything in hockey, it's the whole system of bringing in junior players into the NHL. When players like Phil Esposito were signed by teams such as Chicago, and put into a junior team in St. Catherines, and were brought into Chicago, according to Chicago specifications, they were much better prepared not only to play in the NHL, but to play for that particular team than they are now. Because now, the team that drafts them has no basic control over their development until they land in that city and on that NHL team. And by that time, it is very often difficult to develop them the right way.

Not only were the players better players, but the fans of the junior teams could relate much better to those teams. So, the junior clubs are better off if they can draw more fans, the pro clubs are better off because they get better players, and the players are better because they're better schooled.

Is it possible for junior, pro, Canadian and American colleges, and the Olympic program to peacefully coexist without somebody coming out winning or losing from such an arrangement?

I don't think there's any winner at this point. I mean you can have somebody stand up and say that the players are better off because they're not tied to a certain NHL team until they're drafted. But I don't see the difference between 16 or 18. Perhaps, there's a fine legal difference. But what's legal and what's technically legal doesn't always combine for what is good for pro sports. You sometimes have to bend the letter of the law to realize what you're trying to do.

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Film

Capitol
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Some Kind of Wonderful: *Some Kind of Wonderful* is about standing alone. It focuses on a high school senior and gifted painter, Keith Nelson, who is more concerned with being his own person than fitting in, even if it means being an outsider. Keith's best friend since the third grade, Drummer Girl, has fallen in love with him, while the object of his affection is the beautiful Amanda Jones.
Shows are at 7:15 and 9:20pm Monday thru Friday and matinees Saturday and Saturday starting at about 1:30pm.
Tin Men: *Tin Men* is the story of two nasty aluminum siding salesmen Bill B.B. Babowsky (Richard Dreyfuss) and Ernest Tilley (Danny DeVito) who are fated to meet. B.B. is the slick salesman whereas Ernest is just able to hold his own. They meet over the scene of an accident where it is uncertain who hits who. Regardless, the two men are at each others throats from that moment on. There is really nothing these two won't do in order to sell aluminum siding. They definitely believe in the motto "Never give a sucker a break". The movie is directed by Barry Levinson who has to his credit *Diner* which is a companion piece to *Tin Men*.
Shows at 7:00 and 9:25pm Monday thru Friday and matinees on Saturday and Sunday at 2:00 and 4:20pm.
Lethal Weapon: Martin Riggs (Mel Gibson) is, in a phrase, a killing machine. Highly trained in the precision skills of CIA covert operations and a member of a crack Special Forces unit during the war, Riggs is registered as a "lethal weapon" with the Los Angeles Police Department. Roger Murtaugh (Danny Glover) is a homocide detective with a solid reputation and an unblemished departmental record. Cops don't choose their partners; the department does. And Riggs and Murtaugh are forced to form an uneasy alliance as they begin to unravel the mystery of an apparent suicide that turns out to be murder—and much more.
Shows at 7:00 and 9:10pm Monday thru Friday. Matinees begin around 1:30pm on Saturdays and Sundays.
Nightmare on Elm Street Part III: Last week I went to dinner with some friends of mine. The restaurant we went to was on Elm Street or some other street that sounds exactly the same or something close to it. Actually, the dinner was for Nancy's birthday and her Uncle Henry was nice enough to treat us all to a great meal and lively festivities. After dinner we actually managed to drag him to Whisker's where he put the young guys to shame with his dancing prowess. Thanks for an entertaining evening Uncle Henry!
Shows at 7:30 and 9:30pm Monday thru Friday and matinees on Saturday and Sunday start around 1:30pm.

Odeon Princess and Division
548-4126

Heat: Brooding ex-mercenary Nick Escalante (Burt Reynolds) has big problems. He's a compulsive gambler who just lost his last dime and, when he tries to avenge the savage beating of an ex-girlfriend, it pits him in a life-or-death struggle with the Mob in the high-tesion, action/thriller, *Heat*. Burt Reynolds (Sharkey's Machine, Smokey and the Bandit, Deliverance) is "the Mex" in this fast-paced drama, also starring Karen Young (Birdy, 9 1/2 Weeks, Deep in the Heart) as the revenge seeking Holly and Peter MacNicol (Sophie's Choice) as the forlorn and frail whiz kid, Cyrus Kinnick.
Shows at 7:25pm and 9:20pm.
Platoon: *Platoon* was written and directed by Vietnam veteran Oliver Stone. It probes the psyche of the young soldiers who fought in Vietnam. Their camaraderie, their struggle for survival amid the terrifying violence and madness of combat. Dealing with the day-to-day existence of an infantry rifle platoon of thirty guys from all walks of life, "Platoon" examines the fight between good and evil in the outfit and what it was really like to be a foot soldier in Vietnam. It's the story that no one found a way to report at the time, the one about death and fear of death which somehow seemed unimpressive in a war characterized by jargon indicating progress, new gains and false statistics. Shows at 7:00 and 9:25pm.

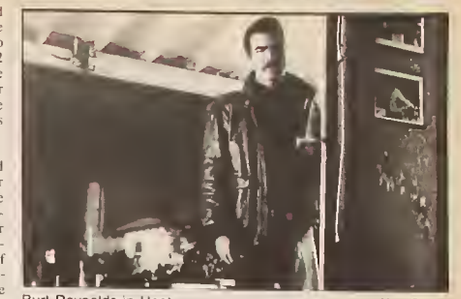
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N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
547-3059

No Surrender: *Tomorrow night, March 14.* Rival gangs of geriatric Irish zealots — Catholic and Protestant — steal the show in this British black comedy that points up the absurdity of religious strife. A booking mix — up leaves rooky manager Mike refereeing between the factions on New Year's Eve in a run-down Liverpool club, among a host of other problems (one being Elvis Costello as a neurotic magician with a sick rabbit). An award — winning stinging farce.
The Animals Film: *Sunday, March 15.* The first and most comprehensive documentary on society's mass exploitation of animals — in factory farms and pet shops, on the streets, in the wild and in research labs. Provocative and compelling, the film presents the case for animals with clarity and integrity, carefully avoiding the obvious pitfalls of sensationalism.
Nobody Waved Goodbye: *Wednesday, March 18.* This Canadian classic is the story of a confusing, misunderstood teenager who alienates himself from everyone around him, including his girlfriend, "tough" little film that captures the atmosphere and akwardness of Toronto teenage life, and carries within its simplicity a fresh approach to the dilemma of breaking out of a sheltered, conventional lifestyle without sentimentalizing teenage reality.



Burt Reynolds in Heat. *New Century*

Clubs

Alfie's: This afternoon — *Queen's Soap Opera*. Tonight — *The Hopping Penguins*. Tomorrow night — *DJ Glenn Frelick*. Monday — *Air Band Semi — Finals*, if necessary. Tuesday — *Klub Komedy*. Wednesday — *Air Band Finals*. Thursday — *DJ Glenn Frelick*.
Clark Hall Pub: Tonight and Saturday — *Bitter Grounds*, featuring: Jeff Arsenault & Kim Hassan, Gord Thompson, Henry Vandenberg & Doug Kuzell, Kent Lewis & Tom Cavanaugh.

The Manor: Tonight and Saturday — *Heartbreaker*, doing the best of Pat Benatar. Coming soon — *Universal Juveniles and Machinehead*.

Grad Club: Tonight and tomorrow night — *Bedlam Blues Band*.

The QP: *Blue Skies*, a singing quartet.

CLARK HALL PUB

Clark Hall Pub
presents:

Jeff Arsenault & Kim Hassan
Gord Thompson
Henry Vandenberg & Doug Kuzell
Kent Lewis & Tom Cavanagh

at

bitter grounds

TONIGHT and SATURDAY
8 p.m. - 1 a.m.

Come See Some Of Queen's Best Performers!

Princess Donuts
FINLAY'S Top Of The Mountain
ODYSSEY TRAVEL

QUEEN'S RECREATIONAL
SQUASH
TOURNAMENT

MARCH 27, 28, 29th
(open to students, Alumni & Staff)

ENTRY DEADLINE —
MARCH 23, 1987

ENTRY FEE $7.00
entry forms available & fees payable at the Phys. Ed. Centre
PRIZES DONATED BY KINGSTON AREA BUSINESSES

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Finlay's Sporting Goods, Odyssey Travel, Princess Donuts, Coca-Cola Ltd., Top Dog, Plant Factory, Kingston Brewing Company, Joe & Paul's, Vern Napier's Camera-Video Ltd., Golden Rooster Delicatessen, The Pant Loft, Windmills, Chez Piggy, The Canoe Club, The Capital, and Ruby's.

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955 RUNNING
Lightweight trainer with carbon rubber cantilever outsole and molded EVA midsole. Recommended for lighter runners or as a racing flat for heavier runners. Extra cushioning.

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WIN ONE OF TWO PAIRS OF AVIA SHOES AT THE 4TH ANNUAL TRICOLOUR MILE

WHEN: 11:30 A.M. SUNDAY, MARCH 15

WHERE: WEST CAMPUS - RUN ALONG UNION ST. TO MAC-CORRY PARKING LOT.

ENTRY FEE: $3.00 ALL PROCEEDS TO BIG BROTHERS AND BIG SISTERS

REGISTRATION: RACE DAY, WEST ENTRANCE TO MCARTHUR HALL 10:00-11:15 A.M.

* PRIZES *
DRAW PRIZES
TOP 3 MALE/FEMALE AGE CATEGORIES

WE WANT YOU FOR A.M.S.

APPLICATIONS AVAILABLE IN A.M.S. OFFICE (lower J.D.U.C.)

Applications Due: Mar. 18

Education
Model Parliament
Academic Affairs
Current Issues
Women's Issues
Speakers Committee
Model U.N.
History of Queen's
Author Series

External Affairs
Housing
(incl. STIK Handbook & Neighbourhood Watch)
Kingston Liaison
High School Liaison
Student Team on Alumni Relations
(1 Chairperson & 10 Co-ordinators)
Provincial Liaison
Federal Liaison

Applications Due: March 20
J.D.U.C. Council
Queen's Press Council
Joint Advisory Board on Alcohol Awareness & Availability

Applications Due March 25
Queen's Student Constables
Pub Staff (Alfie's & Q.P.)
Committee Members
(See listings on left)
Event Convenors & Members

ALL YOU NEED IS INTEREST, ENTHUSIASM & IDEAS
EXPERIENCE IS NOT A REQUIREMENT
If you want to find out more information, please come & talk to us.

Announcements

ALL JOURNAL TYPES ATTENTION: Please arrange yourself to come for the staff picture on Wednesday March 18th at 5:30 p.m. sharp. This is very important!!

1988 ARTS FORMAL CONVENOR Applications now available in the ASUS office — JDUC. Applications due by March 20th

NEW YORK CITY ROADTRIP- March 20 — 22 at the Ramada Inn, Manhattan, only $149.00 Canadian. A few seats still available! P.S. bus ride only $75.00. For further information call Rob at 548-8624 or Carmine at 546-1010.

ART SCI '89, Wic Sticks. Two positions available, applications are available in the ASUS office, due by March 20th.

LOOKING for a place to live next year? Science '44 Co-op has places open in fully furnished houses, minutes from campus and offers a meal plan. Office 397 Brock St. Phone 544-4506.

MALE Queen's students needed for sexual arousal study in psychology department. Payment for participation. For more information, leave your first name and phone number on our answering machine (545-6025 after 6 p.m.)

IF you are planning to travel in Canada, in Europe or anywhere around the world. The Canadian Hostelling Association offers you inexpensive accomodation in over 6000 locations. Membership $7 now on sale. For more information call Jacques at 544-4408.

PREGNANT? A loving family wish to legally adopt an infant. Approved and registered with a licensed agency. Call Pam at 416-820-4776.

ALL JOURNAL TYPES ATTENTION: Please arrange yourself to come for the staff picture on Wednesday March 18th at 5:30 p.m. sharp. This is very important.

TYPING — WORD PROCESSING. Essays, thesises, resumes, etc. Photocopies. Call Brock Business Ewuipment, 330 Division Street (at York), 546-4111.

1988 ARTS FORMAL CONVENOR Applications now available in the ASUS office — JDUC. Applications due by March 20th.

ART SCI '89, Wic Sticks, there are two positions available, applications in the ASUS office, due by March 20th.

TERM PAPER PANIC! Call D. and D. Word Processing Service, 546-7414, second floor, 336A Barrie Street (between Princess and Queen). We do term papers, theses, resumes, fast, quality work. Use your 'Welcome Back' coupon. Special student rate.

STUNNING Formal and Semi-Formal dresses by Andrea Medves and other local designers at L'Expresse, 40 Clarence St.

EXAMS may be coming, but a Vogon Poetry Reading is worse. Get away from studying and the general malaise that accompanies the end of winter. Tea and Company at 237 Brock will cheer you up. There's a fire on (if it's not windy).

ST. PATRICK'S DAY, Easter, Graduation, Mother's Day? Custom printed boxer shorts make a great personalized gift. Call Dave and Loretta for ideas, 544-5550. Starting at only $8.00.

WORD PROCESSING! Resumes, theses, essays. Letter quality printing. Various typestyles available. Call 544-1638.

RESUMES REFLECT POTENTIAL- don't let yours go unnoticed. Call D. and D. Word Processing Service, 546-7414, second floor, 336A Barrie Street (between Princess and Queen) for fast, quality typing at prices that are hard to beat. Use your 'Welcome Back' coupon.

1988 ARTS FORMAL CONVENOR Applications now available in the ASUS office — JDUC. Applications due by March 20th.

'BUS TO HELL PARTY' Bring your faded tans, pictures, and friends. Friday 13th, 242 University Ave. Anytime after 7:00. P. S. Sarah's coming all the way from U. of T.

NEW YORK CITY ROADTRIP — March 20 — 22 at the Ramada Inn, Manhattan, only $149.00 Canadian. A few seats still available! P. S. bus ride only $75.00. For further information call Rob at 548-8624 or Carmine at 546-1010.

ARTSCI '89 Wic Sticks, 2 positions available, applications in ASUS office, due March 20th.

BADMINTON: Haven't picked up a racquel in a year? Get back into the swing of things at the Badminton Club. Saturdays 4:30 and Sundays 7:30 at the Phys Ed Centre.

LESBIANS and gay men: Queen's Homophile Association's year-end reports and annual general meeting — Thursday, March 19, 7 p.m., 51 Queen's Crescent. Nominations still open. Everyone welcome. 545-2960 for information.

SUMMER JOB? Have you got one yet? If you'd like a summer out in the sun and working with kids, consider a summer with Camp Outlook. Come to our information meeting at 9:30p.m. on Monday, March 16 in the John Orr Room on the second floor of the John Deutsch Centre.

QUEEN'S BEST tickets are on sale in John Deutsch, Mac-Corry and the Performing Arts Office. $4 each. Queen's Best showcases some of the best talant at Grant Hall on Wednesday, March 18.

EQUESTRIAN CLUB members. Our end-of-the-year show is March 28th. No heavy competition, mostly for fun. Transportation provided, but we have to know who's coming. Sign up on P.E.C. club board ASAP. For more information call Len or Susan at 545-9770.

STAR WARS: Why SDI software will not work. Presentation by Dr. David Parnas, former SDI consultant. Tuesday, March 17, 7:30 p.m. Kingston Public Library. Sponsored by Psychologists for Social Responsibility and Operation dismantle.

COMING OUT Discussion group: Fifth in popular series! Topic: Gay and Lesbian sexuality. Thursday March 19, 8 p.m.(after AGM), 51 Queen's Crescent. Everyone is welcome. For more information: 545-2960.

SUMMER JOB? Have you got one yet? If you'd like a summer out in the sun and working with kids, consider a summer with Camp Outlook. Come to our information meeting at 9:30 p.m. on Monday, March 16 in the John Orr Room on the second floor of the John Deutsch Centre.

QUEEN'S BEST tickets are on sale in John Deutsch, Mac-Corry and the Performing Arts Office. $4 each. Queen's Best showcases some of the best talent at Grant Hall on Wednesday, March 18.

QUEEN'S GAMES CLUB: Annual General meeting tonight. Come vote for your 1987/88 executive. The madness starts at 7:00 sharp at the Commons!

For Sale/For Rent

CUSTOM PRINTED BOXERS AND SWEATS! Individual orders welcome - fast service — inexpensive prices. Call Dave or Loretta at 544-5550.

FOR SALE: Dynastra Dynalite skis, 195 cm, Solomon 626 bindings and brakes, Nordica rear-entry boots, size 8 1/2, all 2 years old, $225. Call 549-5217 and ask for Jason.

FOR SALE: 1981 Lada; 83,000 km well-maintained; good body; many new parts and extras; will certify. $1000 or best offer. Call 545-9243.

FOR SALE: Moving into a new house? Need some furniture? Look at this! One brown wooden bed frame, headboard and footboard; one matching brown wood dresser with 4 deep drawers; one matching brown wood bulletin board; one black desk with wood veneer top, with 2 drawers, (one filing size); one matching desk chair — leather seat and back; 2 table lamps; one standing floor lamp (very art decor); one cream swivel chair; one dining room table and 6 matching wood chairs with padded seats; one round wicker table(coffee table); one while desk lamp; one set ot wall mountable shelves (2 boards 24 inches x 8 inches); one white dresser 4 drawers; one set white shelves; one ironing board. All in excellent condition prices negotiable. May be able to deliver on May 1st to new house. Call Karen at 544-3819 to find out more.

FOR SALE: '88 Artsci leather jacket. Ladies size 10. Excellent condition. $120.00 or best offer with or without pass crest. Call Faith at 545-9393.

FOR SALE: Freezer (11 cu.ft.) $20.00; colour TV going cheap! Graduating students unloading excess baggage for quick escape. Don't miss these deals. Call 542-9429. NOW!

High performance European road machine.



OLYMPIA
List: $479.00
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The Carrera is made in West Germany, where precision engineering is a highly developed art. That means your Carrera will be every bit as reliable as it is beautiful and functional. And your Carrera will stay that way for many years to come.
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Tel. 545-2959

OPEN: 9:30 - 5:30
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CONDOMS AND FOAM NOW ON SALE AT COST.

The ASUS Speakers Committee
presents

Jack Donohue
Coach of the Canadian Olympic Basketball Team

Topic:
"Personal Motivation and Communication"

Thursday, March 19th
8:00 p.m.
Dunning Auditorium

For Sale/For Rent

FOR SALE: Ten speed bike. Good working condition, $60.00 or best offer. Call Steve at 545-1480

FOR RENT Six-seven bedroom house, two bathrooms, parking, two refrigerators, close to campus on Nelson St. $1300 plus heat and utilities. Female students or Co-Ed. Call Brian Hinchey at 542-9809 or work 549-4401.

ONE MONTH RENT FREE 6 bedroom house well finished and carpeted. Two full washrooms, quiet area. Fifteen minute walk to Campus. A great house. Call 544-0119.

FOR RENT: Great 7 man house for rent! Call Shawn at 384-4877.

FOR RENT: 5 bedroom house. 362 B Johnson St (near corner of Johnson & Division). For more information contact Judy Ha at 416 625-2088. Phone after 6:00 p.m.

FOR RENT: Room in two bedroom apt. Share with upper year girl. Skylight, carpeted, semi-furnished, triangular living room. (non-smoker) Close to A&P. Heat, air conditioning, utilities, parking included. $271 per month. Call Lise at 547-5235 (5 — 7 p.m.)

FOR RENT: One room in seven man house. Two blocks nothr of Law Building. $175.00 per month includes fireplace, washer/dryer, biweekly maid cleaning. Call 545-3513.

FOR RENT: Available May 1st. Six bedroom house, very close to Campus. Available to upper year students. Non-smoking preferred. For information, call Ian at 548-2338 (day) or 549-7258 (evenings).

FOR RENT: 5 bedroom duplex, 3 bathrooms. Balconey, parking, University Ave. Close to everything, $950 plus utilities. Phone 384-4091.

Wanted

PEN PAL WANTED, lively lady with humor and common sense to write incarcerated gentleman, thirty-one who misses being in touch. Doug Lascelle, P.O. Box 22, Kingston, Ontario

HOUSEMATE WANTED: one upper — year female to fill immaculate 7 person house. Non-smoking preferred. Collingwood Street, one block north of Union. 544-7614/547-2129.

WANTED TO BUY One 3 or 4 drawer filing cabinet, legal size, in good condition. Will wait until end of term to take it. Call 546-9355 and leave your name and phone number.

TUXEDO SPECIAL

TUXEDO COMPLETE WITH WING TIP PLEATED SHIRT, BOW-TIE AND CUMMERBUND

SUPER SPECIAL $299.99 **OR RENTAL $49.99**

201 WELLINGTON STREET DOWNTOWN KINGSTON PHONE 547-2367

The Emporium HOURS — TUES.-SAT. 11 A.M.-5 P.M.

MEN'S CLOTHING :: FORMAL WEAR

WANTED: Housemate for 5 bedroom house, perfer a quiet non-smoking studious female. New house on Johnson St. 5 minutes from campus. $202.40 per month plus utilities. Call 544-8731 or 544-8575.

WANTED: SPSS —X user's manual — second edition. Must be in good condition. Call 389-8422 after 6:00 p.m.

WANTED: Uninhibited upper year female to share exciting 4 person co-ed house. Fun guaranteed. Johnson and Frontenac, $185.00 per month. Call Tony or Alison at 544-9383 for titillating details.

WANTED: Housemate to share 6 bedroom house at Frontenac and Earl. Really nice house. Upper year female preferred. Non-smoker. If interested call 545-9114.

WANTED: My experimental film requires an actress and actor for monologues, sound only. Small but serious committments necessary. Phone Deb at 545-1621.

WANTED: Housemates!! One person needed to fill a five-man house. 5 minute bike ride from campus, close to downtown. $189.00 per month plus utilities. Call 544-7089.

WANTED: Travelling companion: to share driving and gas to Washington D.C. for weekend of March 20 — 22. Must be talkative and interesting (an 8 — 10 hour drivel). Call Struan at 542-6134 evenings.

BRIGATINE ST. LAWRENCE II, sixty foot training ship requires captain for 1987 season. Needs competant sailor and excellent youth worker. Brigatine Incorporated, 53 Yonge St., Kingston Ontario, K7M 6G4. Phone 544-5175.

SAILBOARD specialist required for summer employment in Haliburton Village at a unique store that specilized in sailboards and clothing. Must have considerable knowledge and ability regarding boardsailing on both recreation and short boards. Selling ability, personality and dependability are required attributes! Resumes accepted until April 9th, 1987. References and phone numbers must be included. Interview required. Position open from Victoria Day to Labour Day. WindsurFINN, Box 158, Minden Ontario KOM 2KO or call for further information 545-1640.

Lost and Found

LOST: Actually taken, from 561 Johnson, a pair of hiking boots and 2 pairs of basketball shoes. Please return. No questions asked, to Infobank or the house, 548-8063.

HELP, to the person who may have picked up my green clipboard and cross pen on Thursday the 29th. Could you please return it to infobank or phone Derek at 545-1548.

LOST: On February 3rd around 10:30 p.m. at Bews gym (before a Civil/Com '89 ball hockey game) — A blue and white hockey sweater without a crest. $5.00 reward offered. Call John at 547-3082.

LOST: My father's Texas SR 50 calculator befroe Christmas. Somewhere between Mac-Corry and West campus. Reward offered for its return. Call Nancy at 549-0339.

LOST: One green leather St. John's football jacket. Would the person who borrowed it from 237 Alfred before Christmas please return it to the same address! Please contact 542-0104 Reward!

LOST: Friday afternoon on campus ladies Omega Seamaster watch with inscription on back. Please return to Infobank or call Barb at 547-3046 reward.

LOST: One gold cross pen of great sentimental value. If found please call Anne at 549-0611. Reward offered.

LOST: To the person who borrowed my burgundy leather wallet Saturday February 7th from Clark Hall pub. Please bring to Infobank or call 542-6026. No questions asked. I need my I.D., keys, bank card, cheque book etc.

LOST: Ian's Vision — if I don't find his brown/black pair of Ray-Ban sunglasses. I lost somewhere between Alfie's and Vic after the Super Smoker in January. Please contact 544-8763 Reward!

LOST: One pair of blue leather gloves on Thursday before break. Reward if found (great sentimental value) Please call after 11 p.m. or before 8 a.m. 547-5636.

LOST: Black ski gloves and wool hat (blue & black), at Alfie's Saturday January 31st. Please return I'm catching a cold. Reward. Phone Colin at 545-9789.

LOST: Small gold hoop earring. Please call 544-5025.

LOST: A cat, on University Avenue. Gray tabby with red collar. His name is Buddy. If found please call 549-6128 after 5:00 p.m.

LOST: On Division St, probably just south of Princess. One pair black rimmed glasses in case. If found please contact Ian at 545-9265. Large reward offered.

LOST: One black Kryptonite lock on University or Johnson Street. If found, please return to Shcha Fraser at 549-6940.

LOST: Large blue nylon bag, left in front of JDUC on Friday February 20th. The bag contains clothing and a pair of glasses. If found please contact Dave McLeod at 545-9273.

LOST: One grey swatch with a red and grey stripped face on Friday February 20th near Alfie's exit. If found please leave at the Infobank or call Andy at 545-9542.

LOST: A clack wallet at 'Stages' last Wednesday night. If found please call Steve at 545-3371.

LOST# Reward offered for the return of a pair of blue leather gloves lost on campus on the Thursday before Reading Week. Please call 547-5636 after 11 p.m.

CRYING over the loss of my gold link bracelet. On campus. Tuesday March 3 rd. Please call Nancy at 544-0140 $25 reward.

LOST: A Sony walkman/tape recorder was left in Kingston Hall Room 205 om Monday, March 2nd at 2:30 p.m. Anyone knowing the whereabouts of this recorder, please contact Mary Melenca at 544-9524, or drop off a note at 152 Lower Albert Street.

LOST: Black crocodile skin wallet, contains chequebook, I.D. and bank cards. Lost Monday 11:30 — 3:30 p.m. in Mac-Corry or Humphrey. Please return to Harrison LeCaine Hall (Music).

S.T.A.R.: Operated Cooperatively by the A.M.S. and the Dept. of Alumni Affairs

announces

1. Applications for:
   i) S.T.A.R. chairperson for 1987 - 88 are due in A.M.S. office by March 18.
   ii) Project Coordinators (10) are due by March 23.

2. Give the class of 91 a head start. The Branch Send-off Committee is organizing "Frosh Send-off's" in various cities and needs volunteers. If interested, see phone number below.

3. Going to a new city? — for a summer job? — graduating?

Check out S.T.A.R.'s City Orientation Committee See our table in the J.D.U.C. March 17, 18, 19

Any questions?
Call Innes van Nostrand (545-2060) or the Dept. of Alumni Affairs

Lost and Found

LOST: On campus in Rm D120 of Mac-Corry on Friday February 27th. A gold cross pen and pencil set, engraved Margaret Markvoort. Valued keepsake. Would finder please call 1 519 471-2017 collect.

LOST: Small twisted and coiled gold ring at Alfie's. Wednesday February 11th. Reward offered. Call 544-7209.

LOST: One sharp EL-545 calculator around the JDUC — night of February 24th. Plaease call Anne if found. I need it for my finals.

REWARD A sad student has lost her Sony-Dual tape deck. It disappeared from Kingston Red Room Saturday night March 7. Phone Joanne at 544-8645 if whereabouts known. No questions asked.

LOST: My kite at University and Union. Phone Pete at 547-6322.

LOST: Very large red and black scarf (shawl-like). Lost in Mac-Corry (I think) before Reading Week. Now that it's cold again, I really need it. Please call Anne at 389-5235.

LOST: Gold bracelet with 2 emeralds and 2 diamonds. Sentimental value. Reward offerred. Call Vicki at 544-9941.

LOST: A blue nylon bag, containing clothes and a pair of glasses, on February 20th. Reward $20.00. Please call Dave McLeod at 545-9273 or return to Infobank and leave your name.

FOUND: Calculator outside McNeill House. Call 544-7000 to claim.

FOUND: Lesat — your student card is at Infobank.

FOUND: Outside of Morris Hall. One, ten karat gold necklace with pendent. Call 544-7861.

FOUND: A ring in front of Clark Hall and a freshwater pearl bracelet in Stirling Hall. 30th before reading week. Call 547-2996 to claim.

FOUND: Glasses on sidewalk outside Dunning on Sunday night. They are waiting at the Infobank.

FOUND: To a guy who was at Clark Hall March 5th - 'nice skins' If you want your sweater back. Call Andrea at 546-0851.

Personals

TO anyone and everyone who helped Simon and Alison with Arts Formal Construction — THANKS! Special thanks to Karen. Enjoy the night!!!!

BALD MALE desires hot sleazy wench (who will tolerate the smell of Minoxidil) for nocturnal enjoyment. Call Dave at 545-9260.

TOM & JIM: Thanks for rating us no.1! Drop by for fruitloops anytime. P.S. It could have been awesome.....Tammy, Dana and Naomi.

JOANNE BERRY: You've seen me but you don't know me, you've talked to me but you don't know my name. Give me the chance to make us more than classmates. Respond through the Journal. A long-time Admirer.

CATHERINE: Beauty, Brains and a Bod! What an awesome combo-sarcasm(?) - Not a Chance! Congrads on the exam smartie-pants. Are grad schools accepting applications already? Love ya —SMW

KELLY H. One wonderful surprise deserves another. Thanks for the boost. The essays are done and life is back in order. It's nice to know I have friends who care. Libba

BABE it should have read skirt not shirt. Waiting anxiously to hear when? As your tan is fading big time! F_ _ me harder soon!

DESPARATELY seeking Ilona — If you have the chance, let's get together. How does the Chinese Laundry Cafe at 7:00, sound? Fullfill my dreams Ilona, please come.

ARE YOU tall, dark and handsome? Is your name Andrew Elliot? I've seen the sweat dripping from your brow. Oooh! What a turn on, keep it up.

TO our two favorite Law Groupies, you'll be much missed over the summer 'till our rendez-vous in Greece. Keep the faith.

TONI & CHRIS - When do we get the confirmation for the invitation to dine? Patient-ly waiting.

ANONYMOUS Life Sci: Who are you? Tell me soon or give up. Catherine.

JOURNAL TYPES: Tim and Margie just want to say thanks for your confidence and support. We won't let you down!

SECOND BROCK, I've been watching you and I think that I'll just die if I can't get and angle on meeting you. What do you say? Love, Y = sex!

GAEL INTERVIEWER in blue coveralls and orange lei who opened the door for two frosh: still don't remember your name. How about reminding me? But later than 9:00 a.m. this time? JG

DEAR MUFFIN, To my favorite friend! Maybe I'll miss you, maybe not. Mornings with out you bouncing around will be nicer though!

DEAR W. Well it's been a terrific year. Thanks for everything. Here's to the end of exams and whatever may follow! K.

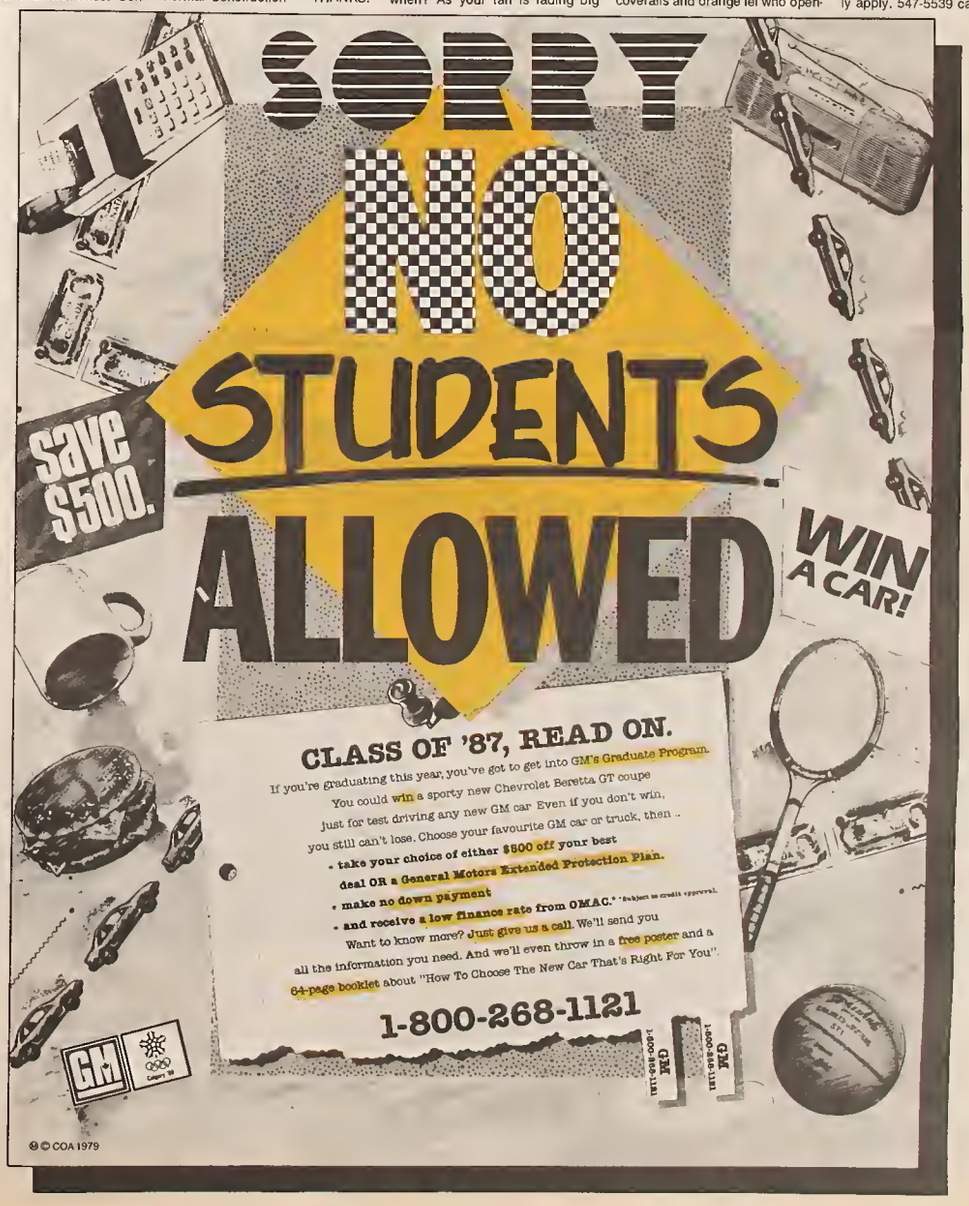
DEAR POOKY, It's been two unforgetable months. Can't wait until the zoo-goo party. Love Pook xoxo

TO L. Perhaps you could suggest how we shall begin, (keeping in mind ther are only 4 weeks left of school). The Stranger.

TO OUR FRENZ: Those who were there loved it. Those who regretted missing it, now is your chance! Coming soon, Tree-Decorating II, this could really get out of hand. J.& P.

JOHN S: Had a great time Friday night. I hope I get the chance to get to know you better. Maybe another walk by the lake? TG.

SCREAMING Jen B. needs partner for chair lift. Single males need only apply. 547-5539 call after 12.



HAPPY ST. PATRICK'S DAY



March 17



Celebrate At The Quiet Pub With Your Favourite Green Drink!

MARCH IS NUTRITION MONTH



A special selection of books on health and nutrition during this month only... fitness, food, Fonda, calories, nutrition, eating right, bulimia, anorexia... and much more!

Now at the Campus Bookstore

Introducing

LEVI'S JEAN JACKETS



— limited supply (less than 100 left)
— while supplies last
— special introductory offer!

now at the

Campus Bookstore

ALFIE'S PUB — Combining world and each tradition. Hours: Mon. - Wed. — 8:00 p.m.-12:30 p.m. Thurs. & Sat. — 7:00 p.m.-12:30 p.m. Fridays — Noon-4:30 p.m./7:00 p.m.-12:30 p.m.

Queen's JOURNAL

Marlin Travel Grant's 546-5584 or (800) 267-9489

Volume 114, Number 38 — Serving the Queen's Community since 1873 — Friday, March 20, 1987

Queen's University, Kingston, Ontario

Five get prestigious Tricolour

By ANNE MCKINNON

Five students have been given the prestigious Tricolour Award in recognition of their significant contribution to Queen's.

The five students are: Raymond Kuntz, Michelle Lally, Innes Van Nostrand, Susan Rogers, and Fred Singer.

The award, established in 1940, is recognized in the Alma Mater Society constitution as "the highest tribute that can be paid to a student for valuable and distinguished service to the university in non-athletic, extra-curricular activities."

Raymond Kuntz, (Arts '87), has played an active part in both the Queen's and the Kingston communities. He was Queen's representative on the national level of World University Services Canada (WUSC) and advisor and volunteer for community programs "Extend a Care" and "Link."

Kuntz has also put in many hours of work at the International Centre. He helped raise money for the Queen's Ethiopia Relief Fund and was one of the key organizers of Campus Action Network for International Development (CANID). In 1986 Kuntz initiated and established the Queen's Refugee Scholarship.

Michelle Lally, (Arts '87), has been active in Queen's Senate, the Alma Mater Society, and the Arts and Science Undergraduate Society since her first year.

Currently serving as AMS Vice-president (University Affairs), she has sat on many

See STUDENTS/p.7



Wong

Tricolour winners: (from left) Raymond Kuntz, Michelle Lally, Fred Singer, Sue Rogers, Innes Van Nostrand.

"Serious flaws" in refugee system

Clampdown due to heavy backlogs

By ROSEMARY JONES

Canada has not shut its doors to refugees, despite last month's clampdown on those seeking asylum at the Canadian border, says the Immigration Department's director of refugee affairs.

But the processing system, burdened with heavy backlogs, has some "very serious flaws" and needs a thorough revamping, Scott Heatherington told a symposium on refugees at Queen's last weekend.

"Canada resettles 22,000 refugees and displaced persons each year — this is one of the highest per capita rates of resettlement in the world," Heatherington said.

"Within Canada we have a responsibility to people who arrive on our shores and seek our protection. But there is a financial reality in how far Canada can go in responding to the needs of refugees."

Claiming abuse of its immigration policies last month, the federal government announced a crackdown, ending automatic admittance to refugee claimants.

"We have a fine refugee determination system, but it has some very serious flaws in it. What has happened is that more people are coming into the country claiming refugee status than the system can expeditiously process," Heatherington said.

More than 1,000 people per week arrived at Canada's southern border during January and February to claim refugee status, he said.

Backlogs resulted in people remaining in Canada whether they were refugees or not, creating a "magnet effect" for anybody wishing to enter the country.

See ASYLUM/p.9

Queen's: "Harvard of the North"?

Officials clash over Centres of Excellence scheme

By DOUG COULTER

A provincial government program aimed at stimulating world-class research in Ontario universities met with a clash of opinions at an AMS-sponsored forum last week.

The Centres of Excellence program, announced in the Liberal government's 1986 Throne Speech, is geared towards encouraging the expansion of research and development in Ontario's post-secondary institutions by way of a $2.5 billion special fund, to be allotted over a 10-year period.

The money will be administered among five to six Centres of Excellence, to be selected this summer by a special council appointed by Premier Oavid Peterson. These centers will then be subject to approval by the Cabinet.

According to the Premier's Council, the centers will consist of a consortium of industry and university research units that are recognized for international excellence in a field of science that is considered to be of potential economic benefit to the province.

But while Queen's — billed on forum fliers as the 'Harvard of the North' - has submitted 11 of the 42 proposals received so far, the particulars of the program were questioned at last Thursday's panel discussion.

Vice-principal (Services) Ouncan Sinclair noted that while the fund is a welcome turnaround from the long-term decline in government assistance to universities, it is just a start.

"It won't go very far given where we are starting from, and it won't let us compete in many areas, but

See $2.5 BILLION/p.2

High-alcohol drinks safe for a few more weeks

By CHRIS ARMSTRONG

After criticism earlier this term that he was trying to ban the sale of two- and thre-ounce drinks in campus pubs without properly consulting relevant campus bodies, Vice-principal (Services) Duncan Sinclair is now asking this university's alcohol awareness committee for more advice on many aspects of the issue.

Early last month, Sinclair gave the pubs a two-week ultimatum, saying that unless he could be convinced otherwise in the two-week period, he would ban the drinks. But now, over a month later, after much criticism and numerous delays, the decision is still a few weeks away.

And there is speculation that the Quiet Pub menu might be left untouched.

In a letter delivered to the Joint Advisory Board on Alcohol Awareness on Wednesday, Sinclair asked the board for its advice "on

See QUIET/p.3

Special Report

AIDS disease hits heterosexual population

By DR. JAMES MCSHERRY

A leading article in a medical journal recently described the acquired immune deficiency syndrome (AIOS) as "potentially the greatest health crisis of the century." Over 24,000 cases have been diagnosed in the USA and some estimates suggest that as many as 1.5 million Americans may bc infected with the human immunodeficiency virus (HIV). The Canadian statistics are a little less alarming, but give little cause for complacency. The Report on Sexually Transmitted Oisease in Canada 1985, the most recent year for which reliable statistics are available, gives a nation-wide total of 282 new cases of AIDS diagnosed during 1985, twice the number for 1984.

Ontario and Qucbec, as befits the most populous provinces, accounted for 73 per cent of Canadian AIDS victims, of whom 94 per cent were male. Forty-nine per cent of AIDS victims were in the age group 30-39 years, homosexual or bisexual males constituted 81 per cent of the total, 11 per cent of AIOS victims originated from countries where

See AIDS/p.15

Quote of the Week

"What the universities need to make up for this lost revenue is about $23 billion, not the $2.5 billion in this program." — Dr. Allan Sharp, president of the Canadian Association of University Teachers, commenting on the Ontario government's "Centres of Excellence" initiative.

Referendum on Tuesday and Wednesday

On Tuesday and Wednesday of next week, the 1987 spring referendum will see Queen's undergraduates vote on seven questions.

Six of the questions will be regular referendum questions while one question — asking students to support a ban on AMS purchases of South Africa-related products — will be run as a non-binding plebiscite. Because the ban would affect the financial operations of the AMS, the outcome of the vote cannot be binding and must be approved by the AMS Board of Directors.

South Africa is also the subject of onc of the six regular binding referendum questions. Voters will be asked to support divestment by the Board of Trustees of Queen's shares in South Africa-related companies.

The other five questions all deal with student interest fees: the Bus-It service, the *Tricolour Yearbook*, the *Conduit* magazine and the Queen's First Aid Unit all want fee increases while the Queen's Studcnt Health Service is seeking approval of a fee reduction. AMS policy stipulates that interest fee referendum decisions are binding.

See page 5 for more details.

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Universities starved for cash

$2.5 billion: "a drop in the bucket"

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$25 million per year is a credible beginning," Sinclair said.

The reaction from other officials at the forum was less positive.

Dr. Allan Sharp, president of the Canadian Association of University Teachers, said the program is merely a small and late step towards combating problems of declining research and development in Canada.

"Most of the major industrialized countries are spending over 2.5 per cent of their yearly GNP on research and development," Sharp said.

"Canada, which spends just over one per cent per year on this crucial area, just cannot be a reasonable competitor. These Centres of Excellence can help, but they will not solve what has become a chronic problem," he added.

Sharp pointed out that government spending on research has fallen from 2.1 per cent of Canada's gross national product in fiscal 1970-71 to 1.3 per cent of GNP in 1984-85.

"What the universities need to make up for this lost revenue is about $23 billion, not the $2.5 billion in this program."

But government spokesman Gordon Stockell, of the Ministry of Colleges and Universities, said some of the criticism was not justified.

"The program will promote research excellence with the long term economic growth of Ontario in mind," he said.

But Stockell's description of the program was critized by the Progressive Conservative Colleges and Universities critic, David McFadden, who noted that Centres of Excellence already exist in Ontario.

"What must be watched carefully is how close the tie-ins with industry will have to be in order to get the government grants," said McFadden.

"And the universities must also guard against the intrusion of government into their internal decisions," he added.

"There are likely to be strings attached which will call into question the autonomy of individual institutions."

Both McFadden and Matt Certisimo, president of the Ontario Federation of Students (OFS), said the Centres of Excellence program is the first step towards a rationalization of the Ontario University system.

"What will happen to the universities which do not get Centres of Excellence funding?" asked Certisimo. "What we do not want to see is a two-tiered system like that found in the United States.

"We should also guard against the trend towards specialization and away from a broad general education," added Certisimo.

Moderator of the forum, former Queen's Principal Ronald Watts, told the audience "what is needed is sufficient depth in particular areas and not just a smattering of this and that.

"Excellence in a number of areas can lead to excellence in general education," he said.

"It is such a collection of Centres of Excellence at institutions such as Stanford and Berkeley in the United States, that has attracted the best and brightest researchers that include 21 Nobel Prize winners," added Watts.

Sharp said governments try to convince students that there is a limited amount of money to be spent on universities. The only choice seems to be whether to spend it on a few elite universities or spread it around.

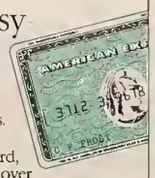
"The truth is however that we spent significantly more money on research and development in the 1970s," he said.

According to Watts, the university system needs billions of dollars. "The $2.5 billion for these Centres of Excellence is just a drop in the bucket," he said.



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Quiet Pub sales soar

Drink ban prompts cocktail crowds

By ROSEMARY JONES

Quiet Pub patrons are sipping Snowballs and Velvet Hammers in record numbers, in the wake of recent threats to ban the popular three-ounce cocktails from campus pub menus.

According to QP manager Steve Power, sales of high-alcohol drinks have soared in the past month, after Vice-principal (Services) Duncan Sinclair vowed to do away with such beverages in a bid to promote responsible drinking.

Bartenders are scrambling to create creamy cocktails with way-out names like Orgasm and Chocolate Banana Monkey, as student crowds make the most of concoctions they fear will be a thing of the past if Sinclair gets his way.

"A gentleman sitting at the bar the other night asked me if three-ounce drinks were still available. When I told him they were, he said, 'Better give me a couple of Zombies before they're gone'," QP manager Steve Power told *The Journal* this week.

Whereas beer is the all-time favorite at watering holes like Clark Hall and Alfie's, the QP derives more than 50 per cent of its gross sales from two and three-ounce drinks which cost $1.80 and $3.90 respectively.

In fact, exotic beverages — served in pristine fishbowl glasses or in cups frosted with sugar — are part of this pub's well-honed image, Power maintains.

"If these drinks are banned, the QP's image will change — it's now known as a cocktail lounge and a stopping place with an atmosphere where people can sit and sip a drink for half an hour."

Last Thursday, the pub celebrated its busiest day ever, quenching the thirsts of 409 patrons — and easily surpassing the previous record of 323 set at Homecoming last October.

"People have been phoning in to find out if it's the last night for three-ounce drinks. There's been a noticeable increase in the number of these drinks ordered," Power said.

If high-alcohol cocktails do dissappear from the menus, Power predicts a downswing in the speed of service the pub will be able to offer patrons. The pub's legal capacity is 85 customers.

"People can consume one one-ounce drink every 20 minutes, so the waiter has to serve the table twice as often. Even now, we're pressed for space behind the bar and on the floor. The bartenders would go crazy having to pump out the drinks."

Educating students, not eliminating certain drinks, is the way to combat alcohol abuse, Power believes.

"Some people get drunk regardless of the size of the drink. If the administration is trying to promote responsible drinking, it should try to do it in a realistic situation -- what happens in a downtown bar where students suddenly find high-alcohol drinks available?"

Currently, QP policy tries to cut down on alcohol abuse by offering free 'breather rounds' of coke or coffee or cutting off drinks to patrons whom staff feel have reached their limit.

As well, the pub provides those who may have over-indulged with free cab rides home, sometimes with a staff member as escort.

"But I can count on one hand the number of times we've had problems with intoxication at the QP," Power adds.

☐ Meanwhile, in a show of entrepreneurial rebellion last week, a group of students manufactured buttons bearing the logo of a martini glass sloganed "Nuke Sinclair."

"We were discussing the injustices of this proposed ban and thought this would be a typical response to a fascist encroachment," said one of the students who wished to remain anonymous.

Quiet Pub menu should be treated differently: McLay

continued from p.1

a number of policy questions" which relate to his "personal responsibility for supervision and operation of the campus pubs."

Sinclair, who personally holds the campus liquor license, claims that the presence of the drinks on pub menus poses a liability problem and has repeatedly said that unless it can be proved that the drinks contribute positively to the responsible consumption of alcohol, he will impose the ban.

But Sinclair now admits that his desire to make a quick decision on the matter has subsided: "I've reconsidered the situation and I have decided that I can live with the uncertainty (of his own liability) until I get policy advice," he said yesterday.

"Before, I thought that I would have to move quickly on the matter and I didn't think the policy advice would come soon enough."

Members of the board are encouraged by Sinclair's letter. According to board chairman Dr. David McLay, "It's a positive sign that we've received this letter. It suggests that VP Sinclair has considered our report (delivered two weeks ago)."

"I think this means a compromise is possible," McLay added.

In his letter, Sinclair asks the board: "What are the purposes to be served within the Queen's community of licensed establishments serving alcoholic beverages?" He also asks what priority "each of these purposes should be accorded."

He then states: "If the Board perceives education in the responsible use of alcohol to be a purpose, whether primary or otherwise, then I would welcome your opinion of how well or poorly the Board and the university community consider the on-campus pubs to be serving this purpose."

Sinclair also wants to know if he should "treat the Quiet Pub menu differently from the other establishments on the basis of the difference between the that pub and others in ambiance and operating procedures?"

According to McLay, "I think the answer to that question will be yes. I think it is a very different operation."

When asked whether Sinclair's request for advice regarding special treatment of the Quiet Pub was an indication that the high-alcohol drinks might only be banned at Alfie's and Clark Hall, McLay said: "That is definitely a possibility. But obviously I can't read VP Sinclair's mind."

The advisory board will meet on Wednesday and expects to have a report for Sinclair in the next two or three weeks. Sinclair was not willing to predict how long it will take to arrive at a decision.



Organ

The annual Engineering Society blood donor clinic was an unqualified success again this year as seen by the line-up Wednesday night.

Innovative design competition

Engineers challenge nation

Four Queen's engineering students leave today for the University of Alberta in Edmonton to compete in the Canadian Innovative Design Competition.

Janet Morris (Applied Science '87) and Carolyn Raab (Applied Science '87) will compete in the Editorial Communication section with a speech entitled "Cluttered Space", an examination of waste in space. This area requires competitors to formulate and defend views on issues facing engineers.

Duane McMullen (Applied Science '88) will speak in the same category on "Engineering as an Art".

Sam Sloane (Applied Science '87) is entering the design category with an avalanche control device that sets off a series of small snow slides in an attempt to prevent a major avalanche.

GSS PRESIDENTIAL ELECTION

McHugh: participation key

By CHRISTINE PINSENT-JOHNSON

Jim McHugh sees the role of Graduate Student Society president as more of an activist and less of a manager.

He feels it is the president's responsibility to encourage participation in the GSS and create an increased awareness of the society's mandate by graduate students at Queen's.

McHugh feels the biggest problem facing graduate students is a strong feeling of alienation. He says currently many students fail to identify with the GSS and rarely bother to come into contact with it.

He strongly feels the GSS should project an image that is approachable and highly visible for both grad students and other campus groups which often share the same feelings of alienation.

"As a small group you can afford the luxury of being more of an advocate," McHugh says.

The GSS should seek out and become an active liaison with other 'fringe groups' such as the Coalition against Sexism, the Committee for Divestment, foreign students, handicapped students, and others.

He feels active participation is the key to improving the GSS. "No one cares about us because we do not appear to care about the grad community."

On the issue of divestment from South Africa, McHugh says "it is the last opportunity to attempt a constructive, peaceful settlement with problems concerning South Africa. Many of the grad students do not like to be associated with a university that has investments in South Africa."

McHugh says he will create an official policy representing the grad students' pro-divestment stance.

More specific plans include a certificate of recognition for graduate teaching (elected by the students), a streamlined procedure for any graduate group that requests GSS support for fund raising, and a diversion of GSS services funds to aid the Grad Club.

Seguin: fight grad apathy

BY CHRISTINE PINSENT-JOHNSON

Mike Seguin, currently GSS vice-president (institutional relations) says he will represent the views of the graduate students in an honest way if elected president.

"The students want someone with common sense, to speak with confidence and firmness."

The GSS provides social, athletic and educational activities for grad students.

"We try to develop a wide range of activities for the over 1,400 graduates, who represent a very heterogeneous group," said Seguin.

"The problem the graduate students face is not one of alienation, but apathy — which you are always fighting against."

The main role of the GSS is to provide a service for a broad spectrum of people. "I have ideas but I firmly believe in a bottom-up approach. Council members come to the executive and there must be all-round approval between the council and executive."

Seguin supports the pro-divestment stance taken by the GSS during the 1985-1986 referendum, and hopes to create a system where graduate students will have the opportunity to debate divestment policy.

Seguin said the GSS will continue to lobby the federal and provincial governments on behalf of visa graduate students, concerning differential and visa fees.

The GSS Parental Concerns Committee is presently working on a maternity leave policy and will continue working on issues such as daycare and and special activities for families of graduate students.

Seguin said he would like to establish a closer relationship with the Grad Club (which is not owned or operated by the GSS) and appoint an observer to the Grad Club Board of Directors.

Seguin is also proposing a variety of new programs and ideas, including regular GSS office hours, a more efficient method for awarding grants to graduate clubs, and a GSS award for excellence in graduate teaching.

Voter turnout high at Queen's

By MARIE CAMPBELL AND DOUG COULTER

Recent statistics indicate that voter turnout for student elections at Queen's is consistently higher than that of any other Ontario university.

In last month's AMS elections, more than 47 per cent of eligible voters went to the polls. While this was the highest level of participation in recent years, voter turnout at Queen's has generally been above the 40 per cent level.

"I was surprised that the turnout was so high," Alma Mater Society Chief Returning Officer Stephani Risk said.

"It is, perhaps, a greater sense of student community at Queen's that leads to higher election turnout," she suggested.

Risk also cited the AMS distribution of 'Vote Today' posters and 'I Voted Today' stickers as contributing to the success of the election.

AMS Internal Affairs Commissioner Sue Morris pointed to the extensive pre-election media coverage as responsible for sparking student interest in the issues of last month's election.

AMS President-elect Anthony Carty is not sure why the turnout was so high for this year's election. But he said the percentage of Arts and Science students who voted was high, even though their own faculty executive was acclaimed.

Commerce students went to the polls in record numbers this year. Risk believes this is because the Commerce Society held its own faculty election at the same time as the AMS. And in Engineering Society voting, about 68 per cent of eligible students cast ballots.

High voter turnout at Queen's, however, is not indicative of student participation in campus elections at other universities.

At the University of Toronto, the largest university in the province, the turnout level is usually in the 25 per cent range, according to Kimberley Thomas, the Student Administrative Council's Senior Projects Co-ordinator.

Last year, only 20 per cent of U of T's more than 50,000 students cast a ballot in the SAC executive elections.

Candidates at U of T run as a slate. Two years ago, five teams entered the race, and were able to garner 40 per cent of the student vote, but school officials consider this an exception.

Most other Ontario universities show student participation rates below the 25 per cent mark.

At the universities of Western Ontario and Waterloo, turnout over the last three years has even fallen below this level.

At Waterloo, however, co-op students (who spend part of each academic year in the workforce) respond surprisingly well to the ballots they receive in the mail, containing only one pamphlet from each team of executive candidates.

Last year, 20 per cent of those Waterloo students completing work terms away from the school returned the stamped envelope provided for their vote.

Most universities cite similar statistics for participation in referendum votes.

With this year's AMS spring referendum approaching — on Tuesday and Wednesday — student officials at Queen's hope the high turnout in the February election has established a precedent for the year.



Wong

Peter and Megan Chesbrough draw in the Artists' Café at the Agnes Etherington Art Centre's Family Day.

Debators win national title

By MARGIE PHILP

The Queen's Debating Union earned one of the most prestigious debating titles in Canada this past weekend after winning the Canadian University National Debating Competition at Memorial University in St. John's.

The team of Matthew Colledge (Commerce '89) and Neal Steinman (Arts '89) gave what they deem their best performance in defeating a team from the University of Montreal in the final round of the competition.

"This is the biggest and most prestigious tournament in Canada. We've been consistently improving this year and I think we picked the perfect time to peak," said Steinman.

Colledge and Steinman were asked to debate both sides of the issues raised by the statement: Canada can play an effective role in nuclear disarmament. Other rounds of the debating competition required the winning Queen's delegation to prepare impromptu arguments on euthanasia, capital gains, the free distribution of condoms, and the necessity of the presence of world leaders' wives at summit meetings.

As an additional honor, Colledge and Steinman were chosen by CUSID judges as the competition's second and sixth best debaters, respectively.

The winning debaters were especially thrilled by their victory because it came in the wake of three tournaments where the team could fare no better than the semi-finals.

"For once we got past the semis to the finals where we could debate in front of a crowd. It really felt like we'd hit a road block." Colledge said.

Also included in the Queen's delegation were two other teams. The novice team of William Cole-Hamilton (Arts '90) and Charles Boudreault (Arts '90) placed a respectable 13th in the 32 team competition. Members of the debating union are predicting a bright future for the two new-comers.

The third team, although experienced debaters, were disappointed by their 18th place showing, particularly after capturing the Dalhousie tournament title in mid-January. But Colledge believes that team members Nikita Nanos (Arts '87) and Roy Bonnell (Arts '87) were "the victims of erratic judging." He also attributed their poor showing to stiff competition the team met early in the tournament.

The Queen's contingent debated against teams from universities across the country, meeting in the preliminary rounds debaters from the University of Toronto, McMaster, Mount Allison, and the University of Prince Edward Island.

And placing second, third, and fourth in the tournament were debating teams from the University of Montreal, McGill, and Concordia, respectively.

With the national title behind them, the debating union will spend the upcoming weeks participating in tournaments at Smith College, Ottawa University, Concordia, and Yale.

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IT'S A GOOD TIME FOR THE GREAT TASTE

SPRING REFERENDUM

According to the AMS Constitution, all groups placing questions on an AMS referendmum are entitilled to 300 unedited words (per question) in *The Journal*. All groups involved in next week's referendum have decided to exercise this right and their unedited submissions are provided below.

Voting will take place on Tuesday and Wednesday.

BUS-IT

Shall the student interest fee for Bus-It be increased from $8.15 to $8.95, an increase of $0.80, to continue the operation of the program?

Through Bus-it you can ride free on any Kingston or Kingston Transit bus.

It is an essential service (especially on cold January days) for any student, in particular those who have to travel a long distance from outside the ghetto or West Campus and An Clachan, or those who have to work and must travel out to the township or the Kingston Centre to get to their job.

This service will cost just $8.95 (an 80-cent increase) for the entire school year from September to the end of exams in April. When you compare that to the Kingston Transit monthly pass price of $30 (which went up more than 15 per cent this January), you can see how much of a deal we're getting for such a convenient service.

On March 24 and 25, please vote 'Yes' on the Bus-it increase of 80 cents.

FIRST AID UNIT

Do you agree to the establishment of a $0.25 student interest fee to support the operations of the Queen's First Aid Unit?

This is a blatant request for money. Yes, the Queen's First Aid Unit is unabashedly, unashamedly making a demand on your pitifully restricted cash flow. Is this yet another in a long line of worthy causes asking for 10 cents? Twenty-five cents? A dollar? In a word: Yes.

Queen's First Aid is requesting 25 cents from all Queen's students as part of their student interest fee. March 24 and 25 you will have the opportunity to turn down this plea. Alternatively, you could support it.

So what's in it for you? What possible incentive could there be to increase your annual fees once again? Simply stated, Queen's First-Aid is your emergency medical service. Our volunteers are there — at football games, concerts, sporting events — to provide immediate first aid to injured students. We are there to retrieve you from the bottom of a sport hump and to assist you when you collapse at the finish line of the Tricolour Mile. We are there for you.

Your 25 cent contribution will subsidize necessary equipment, vital training, and donuts for our late-night training meetings. Inadequately equipped and without sophisticated skills, Queen's First Aid cannot help you. With your support, however, we can increase our role as an important and potentially life-saving service. Only with your support.

In the upcoming referendum, please help us help you when you get hurt. Vote 'Yes' for Queen's First Aid.

HEALTH SERVICE

Shall the student interest fee allocated to the Queen's Student Health Service be reduced from $11.85 + Cost of Living Adjustment (COLA) to $8.00 + COLA, a reduction of $3.85?

The Student Health Service Board of Directors have adopted a three-year budget effective the academic year 1987-88 which calls for the student interest fee to be reduced from its present $11.85 plus COLA (annual cost-of-living adjustment) to $8 plus COLA. In recommending that this proposal be accepted by students and by the university administration, the board of directors wish to make it absolutely clear that this economy can be effected without prejudice to maintaining present levels of service.

In fact, the new budget permits enhancement of existing services and provision of new ones. The present level of medical staffing, including this year's extra full-time physician (formerly half-time), will be continued for the next three years, and evening office hours will be introduced on a one-year trial basis with the option of continuing should they prove successful. Another half-time physician post will be converted to full-time to provide this evening office hours service. The new budget also creates an additional term appointment for student health, that of health educator.

How can this be done at the same time as reducing the student interest fee? Hard work by a dedicated staff, careful management and good fortune have allowed us to build up a sizeable surplus in our trust fund over the past three years. The trust fund balance has no other purpose beyond cushioning the health service in the event of a single year's adverse financial experience, and its present size is unnecessarily large. The board of directors propose that the Student Health Service should use its trust fund reserve to fund a deficit budget for the next three years.

The proposed decrease in student interest fees will result in an increase in service. Vote 'Yes'.

TRICOLOUR YEARBOOK

*Shall the student interest fee for the **Tricolour Yearbook** be increased from $8.50 to $10.30, and increase of $1.80, subject to opt-outs?*

Future production of the *Tricolour Yearbook* is in trouble if the $1.80 increase on the AMS referendum is not passed.

Increased production costs of Inter Collegiate Press (ICP) of Winnipeg have forced the cost of the yearbook for one year to be $100,000. The fee increase will cover the production cost as well as administrative costs, photography, and office costs — all of which increase 10 to 12 per cent.

The 1987 yearbook has suffered as the result of the greater than $3,000 in student opt-outs. The money lost through this means the 1987 book budget is very close.

The *Tricolour* has not asked for a fee increase in three years and each year, the yearbook has managed to get produced. However, the 1987 book is suffering as a result of the increased costs. For example, the *Tricolour* must limit the amount of spot color, have no color lines, and limit the design of the cover. Already, corners are being cut on this year's book, and if the fee increase is not passed, future yearbooks will not have the same quality of production.

The future of the *Tricolour Yearbook* rests in the hands of students. If they vote 'No,' the future of the yearbook is dubious. If they vote 'Yes,' they will continue to get a high quality book.

The cost students pay is $8.50 and the price will become $10.30. Nowhere in Canada can a student get a yearbook of 304 pages for that price. Remember to vote 'Yes.'

CONDUIT MAGAZINE

*Shall the student interest fee for the **Conduit** magazine be increased from $1.00 to $1.25, an increase of $0.25?*

The university's magazine needs your help. Since it was founded in 1983, the *Conduit* has had no increase in its student interest fee. During that time it has had to cope with a substantial increase in publishing expenses, the doubling of its overhead expenses, and an advertising market which has become more and more competitive. A 'Yes' vote in next week's referendum would relieve the pressure brought on by these trends and would help next year's staff continue to provide Queen's with a first-rate magazine.

But why should students support the *Conduit*? The main reason, perhaps, is the magazine's uniqueness on campus. While the campus newspapers provide thorough coverage of current events, the *Conduit* concentrates on current issues (such as drug use, the commercialization of research, and education in the prisons). Because of its quarterly format, it is able to cover these issues carefully, thoroughly, and with a high quality of writing. The *Conduit* is also unique at Queen's as a forum for the arts. Its glossy covers reproduce the otherwise rarely seen works of fine arts students (although lack of money has prevented the reproduction of color covers recently). Its literature section provides exposure for budding writers and high-quality reading material for students in general.

To complement its investigative journalism and arts content — and to provide some easier reading — the magazine contains humorous columns and short features (the Miscellany and Statistics sections, for example).

The uniqueness of the *Conduit* and the invaluable experience it provides for 60 to 80 contributors each year makes it a publication well worth supporting. To prevent a decline in quality (this year alone, the magazine has had to cut circulation, stick to black and white covers, consider a switch to newsprint, and skimp on miscellaneous items) support for the proposed 25 cent increase would be extremely useful.

DIVESTMENT

Should Queen's Board of Trustees divest from all companies doing business in South Africa?

Queen's currently holds an investment portfolio which includes shares in companies that do business in South Africa. Our university benefits from its investments in these companies, which both profit from, and help to uphold South Africa's racist apartheid system.

Because investment in these companies has been seen as support for their actions, and as a legitimization of the South African government, many students are calling for divestment — the selling of shares in companies doing business in South Africa.

According to the Investors Responsibility Research Centre (IRRC) - a U.S. institution which monitors the actions of North American corporations — corporate withdrawal from South Africa could set in motion a chain of events that would weaken the country's economy.

The departure of North American companies would make the international business community pessimistic about the future stability of the South African economy, causing new investment to fall, and economic growth to decline. International banks would increase their estimates of the risk of lending to South Africa if North American firms pulled out, and would consequently reduce their loan exposure there.

Blacks already suffer under apartheid. Any weakening of the structures of apartheid will benefit the entire black population. Virtually all the major black leaders have called for sanctions and divestment. These calls for sanctions have come in spite of the fact that it is a criminal offence to do so.

These black leaders know that economic pressure is the only kind of pressure that holds any hope for a peaceful end to apartheid.

Surely the most fundamental means the international community possesses for opposing a system which denies political representation to the majority of its populace is to listen directly to the leaders of that excluded majority, and act on their requests.

This Tuesday and Wednesday, vote 'yes' for this AMS-sponsored referendum question.

PLEBISCITE QUESTION

SOUTH AFRICAN PRODUCT BAN

Should purchases by the AMS be neither products of South Africa, nor made from those companies doing business in South Africa, unless the product is absolutely necessary to the functioning of the AMS, in which case the purchase must be approved by the AMS Assembly?

A purchasing ban means avoiding the purchases of goods which either originate in South Africa or are made by companies that operate in South Africa.

At Queen's, a purchasing ban would primarily affect firms which produce supplies used in AMS offices. At present, no products served in AMS pubs are made in South Africa.

Of themselves, boycotts, no matter how complete, will not bring down the apartheid regime. Bans and boycotts will, however, very materially affect the power of the regime to administer and enforce apartheid and its capacity to act against the population.

In South Africa, it is a crime to speak in favor of sanctions. Despite this fact, virtually all major black leaders continue to call for the economic isolation of the South African regime. The United Democratic Front — a coalition of over 800 church groups, student groups, trade unions, and women's groups, representing over one million members — calls upon all foreign businesses to make no new investments in South Africa, and to end all forms of financial and material assistance to South Africa.

Other black leaders who support sanctions include Winnie and Nelson Mandela, Rev. Allan Boesak, Bishop Desmond Tutu, and Nobel Peace Prize winner Albert Luthuli, who stated that "the economic isolation of South Africa will entail undoubted hardship for Africans, but if it is a method which shortens the day of bloodshed, the suffering to us will be a price we are willing to pay."

As individuals, we can, and should, strive to fight apartheid. But by acting collectively, we strike an even more crippling blow against the oppressive South African regime — a blow we cannot make as individuals.

As an individual, a student has one voice to express his or her abhorrence of the apartheid system. Collectively, our voice becomes 10,000 times louder.

When combined with the growing number of campuses, churches, and other groups in the international community who endorse sanctions, a purchasing ban at Queen's is an effective moral and economic statement.

This Tuesday and Wednesday, vote 'yes' for this AMS-sponsored plebiscite question.

ASUS honors seven students with Society awards

By IAN STEWART

Seven students received this year's Arts and Science Undergraduate Society awards.

These awards are presented to Arts and Science students who have made a noteworthy contribution to the Queen's community.

The recipients for 1987 are: Mike Gallagher, John Matheson, Ross May, Sue Rogers, Dave Sotropa, Alan Wong, and Hugh Wright.

Said Dan Tisch, ASUS Internal Affairs Commissioner: "The seven people whom we chose this year have made outstanding contributions in their own ways. The awards went to diverse people, who were involved in more than just ASUS."



Mike Gallagher.

Eighteen students were nominated for the awards.

Mike Gallagher (Arts '87) is currently editor of the *Lictor*, the ASUS newspaper. In 1984-85 he was treasurer of Orientation. He has also been a member of the ASUS judicial committee dealing with the constitution. He was involved in the creation of the ASUS policy booklet.



John Malheson.

John Matheson (Arts '88) is this year's president of the Queen's Debating Union and came second this year in a competition held at Harvard University. He was also involved with Queen's Model Parliament and holds the position of president of Art and Science '88.

Ross May (Arts '88) is the current Queen's Bands manager and has been involved in the bands throughout his time at Queen's. He is also an AMS Assembly representative. May sat on the committee for current issues, was the chairperson for the committee on AMS-GSS relations, and for the committee on opt-outs. He was a Trash collector in the fall of '85.



Ross May.

Sue Rogers was president of ASUS for 1986-87, chairperson of Kids for Kids (a program to buy games and toys for children in hospitals) in 1986, secretary of Orientation in 1985; an AMS Assembly rep, *Lictor* publisher and Treasurer of the 1986 Arts Formal.



Sue Rogers.

Dave Sotropa was ASUS vice-president for 1986-87. He has been a member of Queen's intercollegiate tennis team, and the University Council on Athletics. He held the position of Artsci '88 president, and has been a member of many committees including the faculty board committee for curriculum, and the gifts and grants committee, the computerization of ASUS committee, and the nomination committee. Sotropa was one of four students at Queen's to win the Proctor and Gamble award.



Dave Sotropa.

Hugh Wright sat this past year on the Ontario Federation of Students executive, and on the AMS Board of Directors. Wright held the post of AMS External Affairs Commissioner in 1985-86.



Hugh Wright.

Alan Wong, editor of photography at *The Journal* has been a Gael for the last three years, and a member of the Frosh Week organization committee for the past two years. In addition to his involvement with *The Journal*, Wong is also photo editor of the *Queen's Sport* newspaper and the *Conduit* magazine. Wong has been a volunteer for ASUS Kids for Kids, the child life program, the volunteer education program, and the AMS communications poster service.



Alan Wong.

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Tricolour Award winners announced

Students honoured for service to Queen's

continued from p.1

ASUS committees, including the ASUS Awards Committee, and the Senate Committee on Academic Development.

Lally initiated the publication of "Alcohol Awareness," a guide to responsible drinking for students. She also pushed for the development of the International Affairs Committee for increased representation of international students in the AMS.

Innes Van Nostrand, (Applied Science '86), was the 1985-86 AMS president and is currently on the AMS Board of Directors.

As Chairman of the Board's Strategic Planning Committee and a member of the Pub Board of Directors, Van Nostrand has been involved in extensive financial planning.

Van Nostrand has also figured prominently in the Queen's University Engineering Society Services Incorporated (QUESSI) which runs the Campus Bookstore. He held the position of QUESSI Chairman and was responsible for laying out guidelines for the bookstore's renovation.

Currently, he is also a member of the Senate Budget Review Committee and is coordinator of the Student Team on Alumni Relations (STAR).

Susan Rogers, (Arts '87), was ASUS President for 1986-87. She is the founder of the ASUS program "Kids for Kids" - which provides games and learning toys for patients in Hotel Dieu Hospital's childrens ward — and has been responsible for the many fundraising activities to support the program.

Rogers' efforts include publishing *The Lictor*, coordinating the ASUS Orientation '85, acting as Arts Formal advisor '87, and Arts Formal treasurer '86.

Her committee memberships include the Orientation Committee 1987, the Joint AMS/Faculty Board Selection Procedures Committee, and the ASUS Communications Committee.

Rogers is also a member of Queen's Bands and Queen's Christian Fellowship.

Fred Singer, (Commerce '85, Law, Masters philosophy '88), this year's chairman of both the AMS Board of Directors and the Queen's Marketing Association, is noted for his participation within the AMS and the Commerce faculty.

As an AMS Board of Directors member in 1985-86, Singer chaired the Budget, Finance and Planning committees. As well, he chaired the AMS Strategic Planning Committee, helping implement major improvements in policy procedures and financial planning within student government.

In 1984-85, he headed the AMS Committee Examining Post Secondary Funding.

He is founder and chairman of the Queen's Business Conference and also heads the Commerce Lecture and Speaker series, which brings reputable speakers to the Commerce program. He was also one of the founders of the Queen's Marketing Association.

In addition, Singer has been appointed to various advisory committees, including the Senate Advisory Committee on Academic Affairs, and the Commerce Curriculum Review Committee.

Singer was also a member of the AMS Nightspot Working Group, a committee formed in the summer of 1986 to organize the establishment of a non-alcoholic pub on campus.

Wine connoisseurs wet their palates

By RAHUL KUMAR

Everyone buys a bottle of wine now and again, and Queen's students are no exception. But though you may have toasted many a meal with the elegant beverage, odds are you can't pick a Burgundy from a Bordeaux.

Now would-be connoisseurs can find out more about what's tingling their tastebuds, thanks to the new wine club on campus.

The inspiration for the club grew out of a wine-tasting seminar held by the AMS during its alcohol awareness week, according to club president Jim Pottow (Commerce '87).

"Wine and food societies are common at such universities as Princeton and Harvard — why not Queen's?" he says.

The purpose of the club is to inform students about wine, not to promote underage or excessive drinking. To pursue this educative mandate, the club intends to organize wine tastings, and host monthly guest speakers.

"We're working on getting people from wine magazines, wine distributors and importers, and others who are knowledgeable about wine to come to Queen's to talk to us — we're even hoping to get someone in from the American Express gold card society."

But despite what it's name might suggest, the club is not at all pretentious, Pootow says. To join, one doesn't need to know anything about wine. The main aim is to meet to exchange information, so that all can gain some useful knowledge about wine.

There is no membership fee, though from time to time there will be a nominal charge to cover the cost of wine tastings and speakers' fees.

And what gems of wine trivia will members be treated to? Well, first off, you learn the "five S's."

"The five S's of tasting wine are see, sniff, sip, savor and swallow," explains Pottow. "The last one should be spit, but on a student budget that isn't very practical — Queen's students prefer to sip."

The subtleties of French wine come next.

"You learn about the various regions in France, such as Bordeaux and Burgundy...each region's wine has a distinct taste, and it is a great pleasure to be able to recognize the aroma and taste of each region."

After that, you learn about the other wine regions in France, and in other countries, and then about the specific chateaux in those regions.

The do's and don'ts of wine-tasting are also taught. Most people, says Bottow, don't know how to serve wine properly. A red wine, even a cheap one, should sit with the cork out for about an hour before it is drunk. You can taste the difference it makes, he says.

And many people don't realize that a good red wine has to age. Bottow says it's worth the difference in taste to pay the extra money for a slightly vintage wine — maybe an '81 or '82.

A lot of people shop for wine by price. This strategy according to Pottow, has its merits, but also has serious disadvantages.

"Price is usually a fair indicator of the quality of the wine, but when you shop this way you don't know what you're buying or what you're drinking. You could end up with a very good quality wine that is too young — it would be a crime to drink it, since a little aging would make all the difference.

Knowing about wine is something you can grow with — and impress your friends. "It's not something you're never going to use...like calculus."

In fact, wine is an excellent investment — and as a Commerce student, Pottow's advice should be sound. He says in time, a bottle of wine can appreciate to four or five times its original value.

What's Pottow personal recommendation for wine buyers? In white, try Colio Seyval Blanc, 1985. It's a Canadian wine, and at $4.75 it's a real bargain. In red, he recommends Moulin-a-Vent, 1982, a fine Bordeaux, and not too expensive.

Also try Volna, Chateau Burgundy, for any year between 1982 and 1985. Or go Italian, with La Columbaia Chianti Classico.

People interested in joining the wine club can contact Pottow at 545-9710.

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REFUGEES AT QUEEN'S

Aid paid for weapons: refugee

By JOHN MARK ROBERTSON

Imagine that you're arrested on the street by a group of burly, pistol-packing men. They take you to a prison, blindfold you, and then beat and torture you in a bid to make you confess. To what? You don't know, but days of gruelling interrogation follow and you fear you'll never make it out alive.

That might sound like a nightmare to Canadians, but Ignacio Melgar, an unemployed refugee from El Salvador, says this is a routine procedure in his homeland. He should know — it happened to him. His friends and family were able to bribe an army general to release him.

El Salvador is in the midst of a decade-old civil war between the American-backed government of Jose Napoleon Duarte and guerrilla groups which are offshoots of the Communist party.

The guerrillas control approximately one-third of the densely populated nation. These areas often come under heavy bombardment by the military. Areas which the government thinks are controlled by the rebels are subject to harrassment.



Ignacio Melgar.

Melgar lost his father simply because he lived too close to an alleged rebel stronghold. He also lost a brother and sister in the conflict, a tragedy which he says is all too common in his country.

He says that there are bad feelings toward Ronald Reagan in El Salvador. He believes that if the American government hadn't supported Duarte's regime, in a bid to head off the communist insurgency, it would have fallen.

The Canadian government should not to send money to El Salvador, as it is funnelled into the military. He said relief aid that poured into the country in the wake of the earthquake which devastated the nation several years ago ended up buying weapons, not food.

The Catholic church provided Melgar and his family with money and airplane tickets, enabling them to flee to Mexico, where they stayed for eight months. Finally, they received the documentation which allowed them to come to Canada. They have lived here for one year.

The refugee symposium included other first-hand accounts from refugees, and talks by the Canadian representative to the United Nation's High Commission on Refugees, and the Immigration Department's director of refugee affairs.

The day-long event was sponsored by the Campus Action Network for International Development (CANID), the World University Service of Canada (WUSC) and various other groups.

"Refugees, by definition, do not belong," said George Gordon-Lennox, acting delegate to the UNHCR.

He said throughout history. refugees have not only faced persecution in their own countries, but also xenophobia (a fear of strangers or foreigners) and prejudice in their country of resettlement.

Gordon-Lennox said the UNHCR estimates the number of refugees in the world to be nearly 12 million. This figure does not include Palestinian refugees, who fall under the jurisdiction of another UN agency.

Gordon-Lennox outlined his organization's priorities in terms of refugee resettlement. The first preference is to voluntarily repatriate the refugee back to his own country, when conditions permit such a return.

The second alternative is to have the refugees settle in their country of asylum. If this is not possible, the UNHCR attempts to facilitate resettlement to a third country.

"Canada is one of the major countries of resettlement," he said.

Student tells of strife under Obote

By PAULA LOCKE

Uganda.

The very sound of the word is enough to conjure up images of death, misery, and civil strife. Between 1981 and 1986, during the regime of Milton Obote, millions were tortured and killed, and many fled for their lives to neighboring Kenya. But some were lucky, -- they had contacts in high places and could get out fast.

John Ntambirweki, 32, was one of thre lucky ones. He is a Masters' student here at Queen's studying law. In 1984, he was accepted to live in Canada as a political refugee, but now he's ready to go back.

At a symposium on refugees on Saturday, John joined other political refugees to tell about the repression that forced him to flee his homeland.

Arrested and imprisoned without trial in 1980 when Obote staged a coup, John had good reason to fear for his life. Two of his brothers were killed by the Ugandan authorities in 1982 and 1985.

When word got out in March of 1981 that he was in danger, he fled the country with nothing but the clothes on his back, a briefcase, and four different identification cards.

"I had to get through the checkpoints," he said, "so I couldn't carry anything with me. Not even my personal papers." Four checkpoints later, he finally arrived at the Kenyan border, and made his way to the Kenyan capital of Nairobi.

John was a professor of law when he was living in Uganda, and had no formal ties with the previous government. But anyone even remotely connected with the previous regime was in serious danger of imprisonment, torture, and death. John's wife remained in Uganda after his flight, and he feared for her safety.

Once in Kenya, John immediately contacted the United Nations High Commisioner for Refugees, and was advised to apply to Canada for political asylum.

His wife later followed him to Kenya, carrying his personal documents. Getting out of the country was easier for her because she claimed she was heading to Kenya for medical treatment.



John Ntambirweki.

Once in Canada, John worked as a factory worker until he was accepted at Queen's in 1985. But now he hopes to return home. He and his wife now have two children, and John has accepted a post in Nairobi as a professor of international law.

Times have changed since Obote's reign of terror ended in January, 1986, and John feels it's safe to return to his nativehomeland.

"There is no point in staying if you are staying for nothing," he says. "Uganda is my home. I didn't come here to gain anything. Just to stay alive."

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REFUGEES AT QUEEN'S

Student flees Iran's persecution of women

By MARIE CAMPBELL

"I am an example of Islamic persecution, and the conditions that forced me to be here continue to torment me," says the quiet, well-spoken but noticeably uneasy woman.

Heide, who asks that only her first name be used, is a Masters student of politics. She is also a refugee from Iran and is reluctant to reveal much about her life in homeland, or her subsequent escape in 1984.

"I am not in danger in Canada of being arrested, but my family in Iran is. There exists a network of informants that can harass families at home," she explains.

Before her escape from Iran with her husband and two children, Heide was a high-ranking professional woman in the Middle Eastern country's capital, Tehran.

And prior to the revolution led by the notorious Ayatollah Khomeni in February, 1979, she was also an active member of a women's organization fighting for female rights under the Islamic regime. Islamic culture dictates that women's will is completely subjected to that of men.

"Women are humiliated, and are subservient to men," Heide says with disgust. "They are men's property."

A few tentative steps to curb the discriminatory male domination over women were made at the end of the Shah's reign in Iran, largely due to pressure exerted by women's groups similar to the one with which Heide was involved.

Several of the Islamic family protection laws — which allowed polygamy and gave men the unilateral right to divorce — were modified, allowing women limited rights within society. But these decisions were immediately reversed when Khomeni came to power.

"Women were banned from studying law and being judges, and many other, often absurd, restrictions were imposed on women," Heide says.

She is particulary critical of the Islamic regulation which requires all women who work outside the home to wear scarves over their hair and around their faces.

Heide recalls with bitterness occasions in which government administrators attempted to expel female staff members because they had been caught exposing part of their hair beneath their scarves. Heide's own co-workers tried to have her fired on similar charges. She was not alone in this, as all women in the workplace were treated with equal discrimination.

As Khomeni's repressive regime was able to consolidate its power, the persecution of women and all political activists became more open, Heide says. Despite the increased personal risk, she continued to write about women's issues for a women's journal, though its operations had been forced underground for fear of discovery and persecution.

"I could not close my eyes against the crimes that I saw," Heide explains.

Heide's husband was also politically active, and was expelled from his job in Tehran during 1981. The family decided in 1983 that they had to flee the country.

"For my own actions and my husband's, I would be persecuted if I stayed there," she explains. "But I love my country, and I wanted to stay and help there.

"For us, the choice was clear: face persecution or leave. Many of our best friends have been executed already under the Islamic regime, and many more are in prison. These are young, educated people."

Heide is reluctant to disclose the details of her dangerous and expensive flight from Iran.

"There are still people using the same routes," she explains.

Heide stresses that she regards Canada as only a temporary home - she longs to return to Iran.

"Leaving everything behind — your home, your family, your job, everything you love — is not a pleasant experience," Heide says sadly.

For most political refugees, Canada or anywhere is not a permanent life: "None of us wanted to leave what we love and everything we have. We would never, ever leave our countries if we were given freedom and basic rights at home."

Although her children have adapted to life in Canada very well, Heide hopes to be able to return one day to Iran.

"As time passes, I find out so many differences in approaches, in culture. I've passed the age to adjust to new values. I miss what I did in my country, and my work. I miss being a part of the struggle against Khomeni.

"If I give up hope that I'll go back someday, and again be a part of the struggle of the ordinary people. I don't think I'll be able to live."

Asylum-seekers flock to Canadian border

"The people who don't belong in the system are cluttering it up and ought to be dealt with under normal immigration programs," Heatherington said.

A two-year review of Canada's refugee determination system is nearing the final stages and legislation to reform the process should be put before Parliament in the next month or two.

"Everyone has agreed that there is a need to revamp the whole system. In the interim period, the Canadian government has taken steps to ensure that persons who are merely seeking to exploit these backlogs do not enter the system," Heatherington said.

However, according to a leaked document obtained by the media last week, emergency measures introduced to stem the flow of refugees from Central America and the Middle East will be made permanent. The report said proposed legislation would strip would-be refugees of a guarantee to a hearing on their status.

Heatherington said immigration officials have been working closely with church groups in the United States. The groups are being asked to refer to Canadian consulates in the US those refugees faced with deportation to countries where they fear persecution, he said.

As well, Canadian authorities have sought assurances from US immigration officials that these refugees will not be deported before their claims for status in Canada have been processed.

In 1986, more than 1,000 refugees fleeing repression in their own countries were admitted to Canada via the US after being identified in this way, Heatherington said.

"We felt that by reaching into the US and directly into El Salvador, Guatemala, Mexico and Costa Rica, we were more readily able to identify those in most need of protection."

Doris Dobbin, acting secretary for the Canadian Council for Refugees, said Canada is not doing enough to help people seeking asylum in Canada.

"Immigration has told us we need more people because Canada has a declining birth rate."

Although national immigration levels are trying to match that growth, a greater percentage of the immigration intake could be filled with refugees, she said.

"The council has agreed upon an honor system that should be quick, not because we want to stop the abusers but because we want to be fair to the refugees. In every system there are going to be abusers," Dobbin said.

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Contributions from all members of the Queen's-Kingston community are welcome.

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Liberal arts in danger *Conduit* deserves students' support

THE Ontario government seems bent on streamlining this province's university system. If its ambitious $25 million-a-year "Centres of Excellence" program is implemented, Ontario's education system will operate in a highly specialized environment, created to stimulate the growth of technological research at the post-secondary level.

The program calls for a more intimate relationship with high-tech businesses and the development of highly-specialized departments within selected universities which are capable of undertaking advanced, world-class research.

At a glance, the prospect of creating Centres of Excellence is an extremely appealing one. Anyone with a rudimentary knowledge of economics will explain that specialization increases efficiency and brings greater goals within reach. Currently, most universities in Ontario lack the financial resources and the necessary concentration of study to maintain a world-class team of researchers. The Centres of Excellence scheme offers provincial universities a dramatic chance to become competitive in the international race for advanced technologies.

However, a critical view of this proposal must not be sacrificed to hints of glory. Although excellence and international renown are qualities to be envied in any university, the benefits of a balanced learning environment are valuable ones. A student accrues these benefits not only by enrolling in a wide range of academic courses but by interacting daily with students from different faculties.

Different disciplines strengthen different individual talents and the degree to which one's faculty moulds his character is not to be underestimated. The experience one gains by socializing with individuals unlike oneself is at least as great as any knowledge one gains through diversified academic study.

A panel discussion held last week at Queen's brought many concerns of this kind to the audience. Vice-principal (Services) Duncan Sinclair argued that the advantages of a first-class working environment for graduate students would inspire a spirit of inquiry in the undergraduate population. This is perhaps too much to hope for and too much to leave to chance. Despite the fact that some of our graduate schools are building impressive reputations, Queen's remains essentially an undergraduate school.

Applications for individual Centres of Excellence are due to be submitted to the government in the next couple of months. For Queen's, these will constitute applications for centers based heavily on the sciences, specifically ones such as life sciences and electrical engineering. The liberal arts at Queen's will definitely take a back seat.

Nor will they likely be given high priority at other Ontario universities. The Centres of Excellence program, with its emphasis on world class technological research, offers little support to liberal arts educators. Startling discoveries made by researchers in a post-secondary English or History department don't make headlines. And they don't ensure government funding.

Currently, exact proposals for the Centres of Excellence or in some cases "networks of excellence" are vague and details are sketchy. However, Queen's Park seems committed and the specifics will come soon. The question facing Queen's students now is whether our strength as a university is built on a reputation of excellence in specific departments or an environment that stresses well-rounded individual growth at the expense of rationalization.

IF last year's referendum results are any indication of the current attitude at Queen's toward the campus media, then the future of the *Conduit* magazine may be as bleak as that of two- and three-ounce drinks at Alfie's.

In a decisive lack of support for the *Conduit*, 70 per cent of Queen's students voted last year to deny the magazine its request for an additional 25 cents per student interest fee. Yet despite the controversy surrounding the moral integrity of the *Golden Words* at the time of the referendum, the same voters felt that the much-criticized Engineering paper was more worthy than the *Conduit* of a funding increase.

Next Tuesday and Wednesday, the *Conduit* magazine is once again asking students to support a 25 cent increase in its allocation from student interest fees. In the four-year history of the *Conduit*, it has never been granted a funding increase. So with a losing track record behind it, can the *Conduit* really expect to see students shrugging off their apathy toward what is a valuable forum for many of this campus' more artistically-inclined students?

Unfortunately, the answer is probably not.

Queen's students have never fully appreciated the necessary role that the *Conduit* plays on this campus in furthering the creative endeavors of students in all disciplines. Unlike the *Journal* and the *Lictor*, the *Conduit* offers a vehicle whereby students may demonstrate not just literary progress, but their artistic, photographic, and graphic skills as well. With creativity so often stifled by the classroom, how can students turn their backs on one of this campus' few artistic outlets?

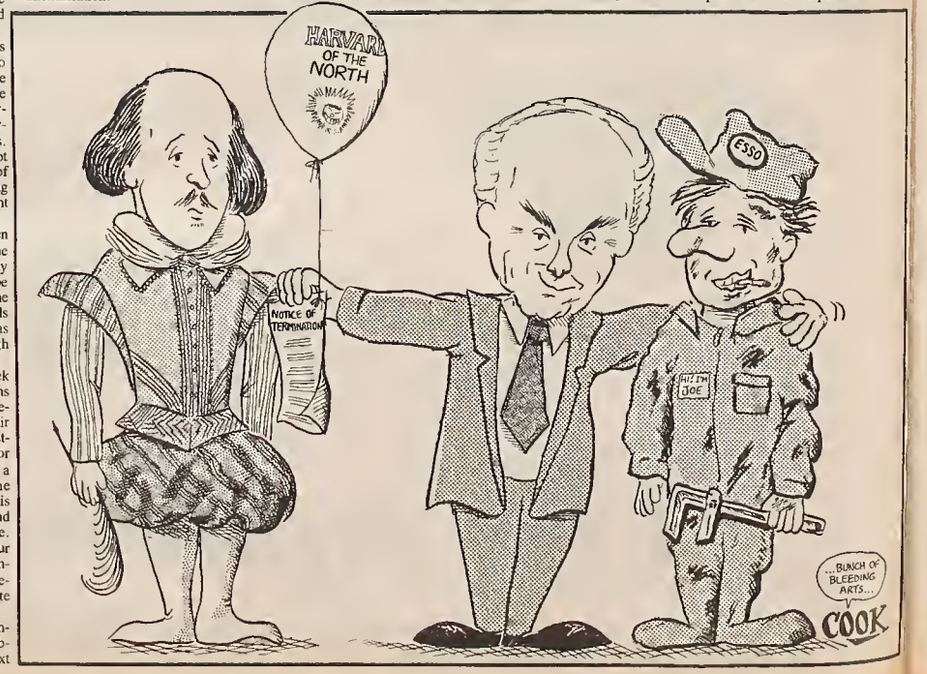
Not everyone is expected to enjoy the *Conduit*. But those less interested in the arts should not close their eyes to the benefit it offers their counterparts in other fields.

With a slew of allegations of sexism and indecency recorded this year, the *Golden Words* has little to show for its 25 cent increase in student interest fee funding. The *Conduit*, in contrast, has increased its readership over last year, despite suffering from severe financial strains that threaten to leave the magazine with a deficit by the end of this year.

The time has come for the *Conduit* to receive the financial support it deserves. With no funding increase over last year, the magazine has faced a doubling of its overhead charges from $1,000 to over $2,000 per year, increasing printing costs, and resistance from advertisers who, because of its infrequent publication dates, don't see the *Conduit* as a viable advertising medium.

In the face of such financial pressures, the editors have consistently been forced to compromise the magazine's overall appearance. But without an increase in funding, this trend will only continue. Before voting in the referendum, Queen's students must reappraise attitudes that place the value of a newspaper featuring offensive humor over an imaginative and innovative artistic medium.

It's only 25 cents — a pretty good price for a lot of potential.





TALKING HEADS

By Katherine Wright

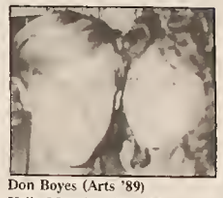
"Why is the back door to Douglas Library sealed shut?"



Melissa Speirs (Arts '90)
Laura Elmhirst (Arts '90):
"Because the squirrels sleep over."



Yvonne Gottschalk (Arts '90)
Heather MacMillan (Arts '90)
Sarah Newbery (Arts '90):
"Because the engineers hid the greasepole there."



Don Boyes (Arts '89)
Kelly Murphy (Arts '90):
"Because the chemistry building asked it to bend over."



Leah Stewart (Arts '90)
Lise Charlebois (Arts '90):
"Because the engineers thought it was another entrance to Clark Hall."



Michelle Boire (Arts '90):
"Because the walruses wouldn't fit."

Rape on campus: the "imaginary" threat is very real

The Editor:

A few days ago, I was informed through the 'grapevine' that a girl had been raped near Chown Hall last week. This sort of news always horrifies me but in this instance it shocked me as well. This element of surprise was due to the fact that in my three years here in Kingston I have never heard of any rapes involving Queen's students.

I am from London, Ontario. When I was in high school I heard at least two or three reports of rape involving Western students every year. Back then I kept my eyes and ears open around campus because I respected the potential danger for people walking alone late at night. I would bet that most students did as well.

Since my arrival at Queen's, I have gradually forgotten about the danger of rape. I no longer insist on walking friends home and odd noises in strange places do not equal anything more than too many drinks at the pub.

What does all this mean? I fear that most people here believe that this threat does not exist at Queen's. I cannot imagine that the incident I heard about was an isolated one; students are prime targets for attacks. Think about how many times students walk home alone late at night from the pub or the computer room.

I am not preaching to my peers to live in fear, but rather, to the media to not hide the fact that attacks occur around here. I do not see this as sensationalism. I see it as education. It is better that we be aware and sensibly cautious than be ignorant and blissful. I think the reduced number of incidents outweighs the offender's media exposure and the victim's painful reminder. Rape is an unfortunate reality on any campus. People should be educated to make them more aware and one method is to report it. No names have to be mentioned. This is news not sensationalism.

Greg Diamond (Arts '88)

GW: Sexist trash offers no room for feminist critiques

The Editor:

In response to the article appearing in the March 18 *Golden Words* by Meredith Cartwright.

I thought it was fitting for Cartwright to end her article concerning the Queen's Woman's Centre with a quote concerned wholly with upholding the status quo to which she so humbly submits. Of course, in so doing, Cartwright further perpetuates (in her own way—a way that would have "Girls lighten up!") the patriarchal system that applauds this type of submissive ignorance.

It is fine to remove oneself from feminist issues, but it is another thing to declare publicly support for a forum (GW) that in no way offers room for feminist critique and is in fact, unquestionably sexist trash. To Cartwright, the "rantings" and "ravings" of women (gee, I wonder who invented those terms?) are "utterly unacceptable" in so "imposing their standards" on others. For someone who is so concerned with their rights in society, how is it that you fail to see that feminism stands for the rights of all people—to be given a voice that addresses issues like the fact that achievement in school is better predicted by social class and sex than it is by any teacher behavior, curriculum change or social organization. Also eloquently put, university is to involve "the free exchange of ideas and all that," yet it seems there are some things that people don't want to know about.

To Cartwright, GW "shouldn't come under any restrictions" because it is read by so many. How utilitarian of the author! Not only is this the coarsest thing I've read in print (and how unlikely from GW!), but it is also proof that the writer submits to the insistence that the opposite pole of freedom of speech must necessarily be censorship.

Who exactly is this "small minority?" I suggest it is not half of the population, (and we know this from the number of female GW readers), but instead is comprised of those who are engaged in the questioning of the status quo, those who would point out that the use of language like "girls" is self-depreciating, self-patronizing, and bears the burden of constant marginalization in the fact that it was said by a woman to women. Cartwright trivialises herself without knowing it and it seems to me that by the very fact that she suggests "humor" when reading GW, that she could use a little "feminization" herself.

Cathy Ciavarella (Fine Arts '87)

A community service

Legal Aid: first-come-first-served

The Editor:

I sympathize with the Queen's student whom Queen's Legal Aid was unable to represent in a dispute with sub-tenants. I hope that explaining Legal Aid's position will answer the student's concerns.

The writer questions why Queen's Legal Aid could not represent the writer and his/her housemates?

Queen's Legal Aid is like any law firm and is unable, due to conflict of interests, to represent both opposing parties in a legal action.

Our first-come-first-served policy means we represent the client who approaches us first and otherwise qualifies for our services. In this instance, the St. Lawrence students qualify and were the first to seek our assistance.

The writer questions why Queen's Legal Aid represents other community members?

The Ontario Legal Aid Plan funds Queen's Legal Aid to 90% which, therefore, obligates us to serve all community members.

Queen's students help to fund Queen's Legal Aid and are, therefore, entitled to our services regardless of their income; unlike all other citizens who must qualify financially to receive Legal Aid representation. Hence we have a responsibility and commitment to both groups.

The writer questions the extra time, effort and money incurred by representing his/herself.

Assistance from Queen's Legal Aid does save a person time and effort However, even if Legal Aid does represent a person in a Small Claims Court action, they will be normally required to pay administrative costs of going to court. This is approximately $40.00.

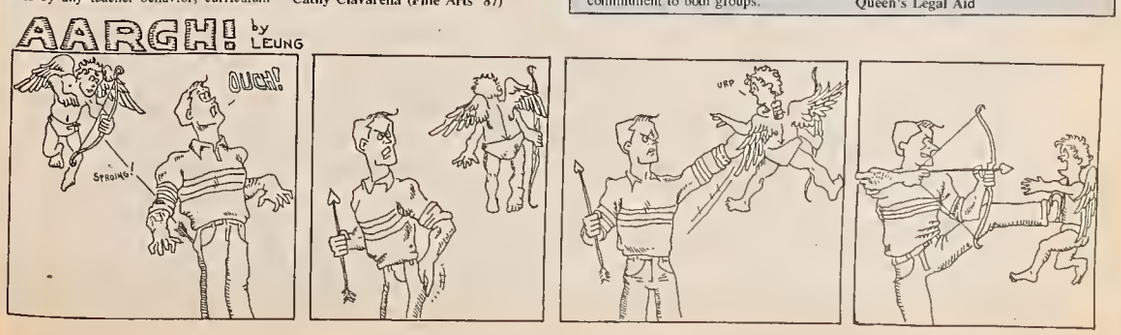
The writer questions his/her four year student contribution to Queen's Legal Aid.

Queen's Legal Aid receives 10% funding from Queen's students and presently Queen's students represent 40% of our file load.

It is evident that while this student was unfortunately denied assistance in this particular case, many other Queen's students have benefited from Queen's Legal Aid. From their $1.75 yearly contribution, Queen's students are being served well.

I regret the writer's frustration with his/her particular case. I suggest that all persons who are in a situation which could potentially lead to legal action to seek advice from Queen's Legal Aid. Knowing your legal rights and responsibilities can avoid legal consequences.

Mary Bradly
The Executive
Queen's Legal Aid



UNB Student Council ejected: record set straight

The Editor:

I am writing in response to an article by Bruce Cooper entitled "UNB students sue school" which appeared in the Feb. 27 edition of the *Queen's Journal*. I would suggest that Mr. Cooper should have checked out Mr. English's story prior to having it printed. If he had, he would have discovered that students at the University of New Brunswick have a very different recollection of the events that occurred on this campus this past spring.

On April 17, 1986 the UNB Student Union Council removed from office the four remaining executive officers and replaced them with an interim executive that served until elections could be held in the fall. This action was initiated by the students and not by the University Administration as Mr. Bosnitch et al would have you believe.

In the weeks prior to this date, student government on this campus was in the midst of a crisis, many of the major student organizations, including The Brunswickan, CHSR-FM, The Orientation Committee, The Arts Undergraduate Society, The Business Society, The Campus Police, The Engineering Undergraduate Society and others, had voiced their dissatisfaction with the way that the affairs of the students where being run. A number had gone so far as to take steps to separate from the Union and had asked the University not to collect Student Union fees in the coming school year.

At this same time the will of the majority of council was being blocked by the executive through their refusal to act on our wishes and to entertain our motions. As a result, Council passed a motion, by a vote of 12 to 2, asking for the resignation of Mr. John Bosnitch, the Student Union President. He refused. A week later an impeachment vote was held, the count was 11-7 in favor of the motion, however the motion did not receive the required 2/3 majority. It was later discovered that two of those that had opposed the impeachment had no right to vote, changing the count to 11-5, a clear 2/3 majority, yet he still failed to resign. On the 13th of April, a petition demanding the resignation of the Student Union President was presented to Council. It contained the signatures of nearly 30% of the student population. According to the alleged By-laws of the Student Union, once a petition consisting of the signatures of 25% of the students is presented, an officer is deemed to have resigned, yet Mr. Bosnitch continued to serve as President with the full support of the other executive officers.

On April 16 a letter was sent to the University President, Dr. James Downey, from a majority of the Student Union Councillors requesting that the executive "be refused access to the Student Union offices in the SUB by changing the locks to all offices." The letter went on to ask the University to ensure that all student property be secured as well.

If the Student Union Council was to regain its control over its affairs it had no choice but to remove the executive and replace it with one that was responsible and accountable to the students.

I hope this letter serves to clear-up some of the misrepresentations that appeared in Mr. Cooper's article.

Stephen A. Smith
Immediate Past-President
UNB Student Union

Obligation neglected

The Editor:

In response to Alison Holt's article of March 6 entitled 'Please, What is a Sport?," I ask, what do Queen's students care about Alison Holt's personal preferences? A sport is what the individual makes of it, determined by his/her degree of interest and dedication.

I am not an expert on rythmic gymnastic, bowling or any other sport so untastefully ridiculed by Alison. However, as a member of Queen's Synchro Team, I can speak for the hard training, endurance, determination, skill and desire involved in this sport. Does the fact that synchronized swimming is not a traditional sport make it a "dumb sport?"

Perhaps if Alison Holt had come out to a synchro practice or meet (after all, Queen's hosted the Ontario Championships), she could have seen what this sport is really all about.

My intent is not to suggest that Alison be denied freedom of speech, but to point out that she neglected her obligation as a journalist to present an informative and objective viewpoint.

Christine Varey (Arts '90)

"Stupid sports" require skill, dedication

The Editor:

After reading Alison Holt's article "Please, what is a sport?,"



I couldn't resist a response to the most ethnocentric approach at sports analysis I've read this year.

As a P.H.E. student, naturally I'm concerned and enthused with the importance of sports activities as a part of anyone's lifestyle. With this philosophy one must maintain that different sports are not for everyone. For example, I prefer running to sumo wrestling. Does this sound like a basic point? Apparently it's not for Alison Holt.

Certainly every journalist is entitled to his/her own opinion but I don't think it's unreasonable to be fair in one's analysis of lower-profile sports. By stating that synchronized swimmers "just jerk their arms and feet in the air" in "obscenely-cut bathing suits" is a gross misinterpretationn of a tremendously demanding aquatic sport. As a runner I feel I can appreciate the high level of CVR endurance required in this sport and I hold only respect for these athletes.

Before criticizing those "stupid athletic events" that are televised between hockey and football on TSN, one might want to consider the time spent developing a skill, the speed and coordination and mental stamina that each athlete must hold to reach any high level of competition in the area that they desire. Please Alison, if you cannot appreciate this in any athlete, you needn't write any sports columns.

Hilary Watt (P.H.E. '90)

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Chinese students must fight for basic rights

The Editor:

We are writing in response to the article "Queen's Chinese students give views on students' demands for freedom in China" which appeared in last Friday's issue by Tony Johnson.

We are very pleased to see the Canadian and international students' interest in China's political situation. Meanwhile we wish to take this opportunity to raise some issues so the Queen's students may achieve a better understanding of China.

In China we have never had democracy and freedom. Ideology is strictly controlled by the Communist Party. Brain washing, though ineffective, has never stopped. People loyal to the Party do not even have the right to criticize Party policy or any relevant affairs. Those who dare to tell the Party their candid opinions, or bravely ask for democracy and freedom will be accused of being the people's 'enemies.' Jail and forced labor camp are the most likely places they will spend the rest of their lives. No defence, no appeal, there is no such law to protect the ordinary people. The proletariat dictatorship is the Party's best means to crack down on the political dissidents. That explains why we are fearful of talking about the state of our country in public. Guarantees of unanimity is absolutely necessary to us.

We are human beings, not puppets. We are entitled to have invaluable rights to life, property, liberty and equal opportunity in pursuing happiness. Our counterparts back home were not begging the Party to provide them with those rights, they were indeed fighting for the rights which virtually belong to themselves but used to be deprived by the Party.

Nationwide student demonstrations were a reflection of the majority sentiment. Students were pioneers since they had less fear and suffered less than their predecessors. However, they were not isolated. On the contrary, they were supported by the people from various circles, some openly, some inwardly due to great fear stemming from personal experienee.

We are not optimistic about China's political affairs. Deng himself acknowledged that China's economic reform should be accompanied by corresponding political reform. Unfortunately, he easily broke his words. It was he who sent dissenters to jail. It was he who recently said he would use dictatorial methods to put down the students pressing for more freedom.

Anonymous

"Liberal" MP is actually a PC

The Editor:

While generally pleased with the coverage of Ambassador Doug Roche's visit to the law school on Mar. 5, as the organizer, I would like to request that Marie Campbell do her background research before writing future articles. This request arises because of the obvious and easily avoided mistake of claiming that Ambassador Roche was a *Liberal* member of Parliament for 12 years.

While he was a member for 12 years, between 1972 and 1984, one can easily find out his real party affiliation by looking at the front pages of the first volume of *Hansard* for each new session of Parliament during those years. If one were to do that, one would discover that the ambassador was actually a *P.C.* member of Parliament. In fact, in the case of Ambassador Roche it is even easier to determine his party affiliation if you know one salient fact: he was a member for member for Edmonton-Strathcona, in a period when all federal M.P.s from Alberta were Tories.

Beyond this problem, however, I was pleased to see that the ambassador's comments on an issue which must be so important to us all, not simply those of us in law school, were given the notice that they truly deserve.

Ian Peach (Law '89)

Journal guilty of bad faith

The Editor:

I have heard through the grapevine that the March 6 edition of the *Journal* contained in the opinions section a joke letter composed by *Journal* staffers. I believe that this shows a true lack of journalistic integrity. Free speech may be a right in our culture, but access to media is a privilege. This privilege must by accompanied by an imperative to report honestly and responsibly.

The *Journal* is guilty of bad faith.

One has to ask if a newspaper, or any media for that matter, has a responsibility to uphold certain standards in a community, especially if it is funded in part by that community? I believe it is at a newspaper's peril not to.

Sandra Jass

LFRC budget "surplus" is required

The Editor:

Ah,. the joys of money management! There are always perpetual seeds of discontent sewn by the misinformed on why and where.

In the *Queen's Journal* of Friday March 13, 1987, a letter to the editor by Rob Congram aired the offense taken by some as to the Leonard Field Residents' Council's (L.F.R.C.) control of resident fees. Unfortunately, the points raised were not ones of substance, and I hope to clarify the issues.

There is concern about a "surplus." This is a budgeted surplus, which, as always, is forwarded to the incoming council to cover operational expenses incurred during the summer. Beyond this, the fees that were originally collected at the beginning of the year were used quite publicly on behalf of the residents. A detailed account of these expenditures will be made available, as always, near the end of the academic year.

Another problem cited in the article of March 13, was the means by which fees were collected. In many instances it was not made clear that the fees were voluntary. This issue has been addressed and next year the nature and purpose of the fees will be made clear to 'Frosh.'

It is unfortunate that there should be disgruntled residents. I can assure you that this is not our goal. Our goal is to make Leonard Field a better place to live by using the best of our abilities and whatever resources are at hand. The L.F.R.C. fee is an important vehicle to a better residence. Indeed, the statement quoted in Congram's article of last week was largely true: "Only when you've paid your fee can we start the activities."

The L.F.R.C. council meetings are open to any resident of Leonard Field. The meetings' time and place will be made public. We encourage those with concerns, questions or suggestions to exploit this invitation. After all, that is the function of the council: to make plans as per the desires of the residents.

Cary Heather
L.F.R.C. Vice-Chairman

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1. MACCORRY	10 - 7	10 - 7
2. ELLIS	11 - 4	11 - 4
3. STIRLING	11 - 4	11 - 4
4. DUNNING	11 - 3	11 - 3
5. PHYS. ED CENTRE	10 - 5	10 - 5
6. DUPUIS	10 - 3	10 - 3
7. KINGSTON	11 - 3	11 - 3
8. WEST CAMPUS	10 - 6:30	10 - 6:30
9. DOUGLAS	10 - 7	10 - 7
10. MCLAUGHLIN	10 - 4	10 - 4
11. BOTTERELL	10 - 4	10 - 4
12. SIDEWALK	11 - 3	11 - 3
13. BAN RIGH	4:30 - 6:30	4:30 - 6:30
14. LEONARD	4:30 - 6:30	4:30 - 6:30
15. BROCKINGTON	4:30 - 6:30	4:30 - 6:30
16. MACDONALD	10 - 4	10 - 4
17. JEFFERY	10 - 4	10 - 4

AIDS: recognizing symptoms and risks

continued from p.1

AIDS is endemic, 2.7 per cent of victims acquired their disease through receipt of contaminated blood or blood products, 2.3 per cent of victims were heterosexual partners of persons who themselves belonged to recognised high risk groups, 0.4 per cent of victims owed transmission of the disease to intravenous drug abuse and 2.9 per cent of victims appeared not to conform to any currently known pattern of high risk.

HIV, formerly known as HTLV III/LAV is now generally accepted as the causative agent in the development of AIDS and it is known to be spread sexually, regardless of gender, and through the exchange of contaminated body fluids. Steps have been taken to prevent blood or blood products used in medical treatment, for example, transfusion of Factor VIII to haemophiliacs, from providing a route for HIV transmission, although sadly not soon enough to prevent a large number of Canadian haemophiliacs from becoming infected. All blood donations submitted to the Canadian Red Cross since November 1, 1985 have been tested for HIV antibodies and all Factor VIII concentrate currently available has been heat treated in such a way as to render inactive any infectious agent which might be present.

As the Canadian figures show, there are still three groups of individuals signifieantly at risk of infection: First and foremost are men who have sex with other men, especially if they are passive recipients during anal intercourse; seeond are intravenous drug users who risk acquiring infection from sharing contaminated needles and syringes; and third are the sexually —active, non-drug using heterosexual population.

REGIONAL VARIATIONS

Recent studies have shown interesting variations in the pattern of HIV infection and AIDS prevalence in several countries. For instance, of the first 1,000 cases of AIDS reported in the USA, 70.3 per cent of infected intravenous drug users and 45.8 per cent of infected homo/bisexual men were found in New York, while California contributed 27.9 per :ent of infected homo/bisexual men, but only 3.9 per cent of infected intravenous drug users.

In Great Britain, 89 per cent of AIDS Victims are homo/bisexual men and 0.8 per cent are intravenous drug users. But testing for antibodies to HIV among members of high risk groups has produced alarming results. Of the 795 individuals known to have positive HIV tests in Scotland, thus at risk for developing AIDS, 63.3 per cent were intravenous drug users and 15.3 per cent were homo/bisexual men. The majority of persons who develop AIDS or AIDS related illnesses in Scotland are likely to come from rather different high risk groups to those elsewhere in Britain.

These regional variations are of great importance since they demonstrate the existence of a primarily heterosexual group, intravenous drug users, who may provide a bridge for HIV transmission to the general population, in the same way as bisexual men.



A sexual chill and a surge of precaution have gripped society

Macleans

RISK REDUCTION

Currently there is no treatment for AIDS and no vaccine which might produce immunity to HIV. Preventing the spread of HIV seems the only feasible means of controlling AIDS. The risk of exposure to HIV, and therefore of getting AIDS, can be minimised and perhaps avoided altogether by observing the following precautions:1.Be discriminating in your choice of sexual partners. Avoid casual encounters like the plague; get to know your sexual partners before having sex and do not be afraid to ask about their health, previous sexual experience and their awareness of sensible sexual safety precautions.2.Keep the number of your sexual partners to an elite few. It is not entirely accurate to equate promiscuity with AIDS or any sexually transmitted disease, but it is obvious that the more sexual partners you have, the greater is your risk of acquiring a social disease. This applies to gays, bisexuals and straights.3.Do not use intravenous drugs and never share needles or syringes.4.Do not mix alcohol or other recreational drugs with sexual encounters. The first thing to go will be your discretion and you will likely do things you wouldn't if you had all your wits about you, like forgetting to use a condom.5.Do not use alcohol beyond a moderate social level, do not use recreational drugs like marijuana (grass, hash), amphetamines (speed) and amyl nitrate (poppers) since all of these substances either weaken your immune system or have undesirable pharmacological effects which facilitate acquisition of sexually transmitted diseases.

SAFE SEX practices — that is, no risk of disease transmission — are: abstinence; dry kissing (to avoid contact with open sores in the mouth); mutual masturbation on healthy skin; oral sex with a condom; external watersports (urination onto the body); touching; fantasy.

POSSIBLY SAFE SEX practices — that is, minimal risk of disease transmission — are: vaginal intercourse using a condom and anal intercourse using a condom.

RISKY SEX practices — that is, some risk of disease transmission - are: wet kissing; mutual masturbation on broken skin; oral sex on a woman; using amphetamines, amyl nitrite, alcohol or marijuana.

Dangerous sex practices — that is, major risk of disease transmission — are: oral sex on a man without a condom, vaginal intercourse without a condom; anal intercourse without a condom; internal watersports (urinating into the body); intravenous drug use; sharing syringes or needles; fisting (insertion of hand or the fist into the rectum); rimming (oral anal contact).

RECOGNISING AIDS

Many of the early signs and symptoms of AIDS and AIDS-related illnesses are non-specific and indistinguishable from more common, milder illnesses only by their severity and prolonged duration. The following list of important signs and symptoms may indicate the need for a medical examination if one or more have been present for two weeks or longer.

1.Persistent, excessive tiredness for no apparent reason. Most students complain of excessive fatigue all the time — its the commonest complaint Student Health physicians hear. If you are still excessively fatigued after a weekend's rest and relaxation, then you should consult a physician if you have any other signs and symptoms on this list.

2.Recurring fever, chills or night sweats. If you feel unwell and are having night sweats and a sore throat, you probably have the dreaded mono — consult a physician in any case.

3.Unexplained weight loss of more than 10 pounds.

4.Persistent lymph node enlargement (enlargement of the glands) in your neck, groin or armpits. Some temporary enlargement of these lymph nodes is an expected feature of many innocuous virus infections. it is the persistence of lymph node enlargement beyond two weeks which should cause you to consult a physician.

5.Persistent sore throat or white spots or patches in the mouth. Everyone has white patches on their tongues and in their mouths at some time or another, usually due to accumulated cell debris. This normal phenomenon is readily distinguished from the more ominous signs and symptoms of AIDS by the fact that the common or garden coated tongue can easily be cleaned by gentle brushing with a tooth brush, leaving normal healthy skin surfaces.

6.Persistent cough.

7.Easy bruising or unexplained bleeding from any part of the body. This can indicate problems with blood coagulation mechanisms, but can also be caused by taking aspirin (ASA).

8.Pink or purple patches or blotches on the skin. These might be early signs of Kaposi's sarcoma, a skin tumor expecially common in AIDS victims. They might also be just about anything else from scabies to tartrazine allergy. Consult a physician without delay.

If you experience any of these symptoms and signs, consult a physician. There is no need for panic, they will most likely prove to be something innocuous and non-life threatening, but don't take chances and don't be afraid to look a fool in front of your doctor.

BLOOD TESTS

A blood test to detect the presence of antibodies to HIV has been available in Canada since November 1, 1985. This is not a test for AIDS or AIDS-related diseases, but simply determines whether or not any individual tested has evidence of infection by the HIV and is therefore at risk for developing AIDS. AIDS is a disease with an incubation period which can be as short as six months or as long as five or more years and it is still not yet clear exactly what proportion of HIV infected individuals will subsequently develop AIDS.

Development of AIDS after HIV exposure is not inevitable; a proportion of infected persons seem to overcome the infection and spontaneously recover despite retaining HIV antibodies in their blood indefinitely afterwards; some others infected by HIV develop an attenuated form of AIDS called AIDS-related complex (ARC) which has a much better long-term outlook. What factors contribute to any individual actually developing AIDS instead of acquiring natural immunity or even ARC as a result of HIV exposure are not yet known.

Typical features of ARC are persistent enlargement of lymph nodes, chronic fatigue, fever, weight loss, night sweats and abnormal blood counts — much the same sort of complaints as AIDS patients, only less severe.

All persons who have a positive blood test for HIV antibody must regard themselves as carriers of the virus, whether or not they actually have any symptoms. Whatever effect the infection has on them, they are probably contagious and can transmit the infection to others via the routes already described.

The blood test for HIV antibody is not 100 per cent reliable and has important limitations. All blood specimens submitted for HIV antibody testing are first of all screened by an ELISA test which is sensitive, but not specific, i.e. very low false negative rate, but high false positive rate. Specimens determined as positive by the ELISA method are then submitted to the Western Blot test which is highly specific. Before a test is reported as positive, both the ELISA and the Western Blot must be positive.

Individuals infected with HIV can have negative blood tests if the test is performed soon after exposure and too early for any significant amount of antibody to be produced. False positive tests have been reported in women using the oral contraceptive and if blood specimens have been taken within an hour of a meal.

HIV antibody testing can be carried out though the Student Health Service, but only after the implications and limitations of the test have been explained by a physician to the individuals concerned. There are medical and non-medical issues involved and persons requesting HIV antibody testing must be fully aware of them before testing is carried out. Members of AIDS high risk groups should not donate blood as a means of obtaining access to HIV antibody testing, there is more to be gained from a personalized assessment by a physician.

Persons wishing to have HIV antibody testing performed should also realize that, although the results will be kept in the strictest of medical confidence, Ontario statutes compel physicians to report positive test results to area Medical Officers of Health.

HOW AIDS IS NOT SPREAD

AIDS is not an easy illness to acquire. Casual contact with infected individuals does not transmit the disease. People with AIDS, ARC or a positive test present no danger to others with whom they share ordinary social contact even if they go to the same classes, share bathrooms or kitchens or eat, work or sit together. HIV is not a robust virus.

RECREATION & INTRAMURALS 1986-87 THANK YOU

THANK YOU TO THE FOLLOWING SPORTS SKILLS INSTRUCTORS

Alison Adlam
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Julia Williams

THANK YOU TO ALL WIC & BEWS PEOPLE WHO ACTED AS CONVENORS, ATHLETIC STICKS AND OFFICIALS

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SPONSORED BY THE RECREATION SERVICES COMMITTEE

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Joneon Sergeont (Executive Officer)

GENERAL NOTE

If you are interested in getting involved in next year's program as a student organizer, instructor or any other capacity, please leave your name at the Recreation/Intramural Office in the Physical Education Centre.

SPECIAL THANKS TO

Joe Wiseman — Compus Activities Commissioner

86-87 EXECUTIVE MEMBERS RECREATION CLUBS

Archery — Leanne Miller
Badminton — David Hope Simpson
Climbing — Rob Sturgess
Curling — Naomi Sedgwick
Cycling — William Sproul
Equestrian — Helen Wildeman
Fencing — Jim Welch
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Highland Dance — Marnie Gilliland
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Skydiving — Shawn Katz
Soccer (indoor)—Chris Armstrong
Trampoline — Ron Mossotii
Waterpolo (women's) Catherine Code
Wild Water — Robert Sceviour

Consideroble thonks for your cooperotion ond commitment to the administrotion of the recreotion clubs!!!

Enjoy your summer! See you Fall '87

SUE BOLTON SIMON BEITLER DAVID WILSON JANEAN SERGEANT

Experiencing Mali: A poor economy, a rich culture

By CELESTE MACKENZIE

The lush green landscape rushed up beside the plane as we approached the Bamako airport, and although I was protected in the plane from the rainy season's 40 degree climate, I began to perspire slightly with feelings of anxiety and anticipation. The next three months of my life would be spent in Mali, West Africa.

As a participant in the federally funded Canada World Youth program, I had been chosen along with 20 other young Canadiansto engage in a cultural exchange with this economically underdeveloped country of almost eight million people. The principal goals of the program were to promote a better understanding of development problems in Canada and Mali and to create feelings of friendship between young people of the two countries.

Before going to Mali last September, I spent three months in rural Quebec, where I was billeted with a farm family for most of the summer — quite a change for an urban Ontario anglophone. And although I learned a lot about my own country, it was my trip to Mali that I looked forward to the most. My anticipation was justified; Mali turned out to be a fascinating country.

I first went to Baguineda, the village I lived in for 10 weeks, after a 10-day acclimatization period during which we toured Bamako. Crowded into a Landrover with 13 other people, we had a relatively smooth ride on one of Mali's few paved roads.

Although its shoulders were crumbling away, there were no potholes, so we were able to drive along at 100 kilometres per hour. Things soon changed. It took 20 minutes to cover the last bumpy, rocky, curving six kilometres of dirt road. Finally in Baguineda the vehicle stopped in front of a large group of people. As we climbed out, drums began beating and women startedto dance in the circle that had just formed. Young people joined in, and then it was our turn. The fast-paced dancing involving leaping and fancy footwork was not easy for us Canadians. Roars of laughter went up from the crowd, but our efforts were thoroughly appreciated.

After this welcome, we made our way through the village of mud-wall homes with thatched or tin roofs. Women pounded grain, old men engaged in conversation in front of small shops, dusty children played and chickens and goats roamed freely — this accounted for most of the activity.

A long, wide road shaded by huge trees led us past early French homes which are now inhabited by directors of the regional agricultural development office. To the dismay of most of the Canadians, our group was allotted such a house complete with pale yellow walls and green shutters; we would have preferred more traditional housing.

That afternoon we unpacked, swept the sand out of our rooms and sewed up the holes in our bug nets. These nets were extremely important during the rainy seasons both for comfort and health reasons, due to the nightly invasion of mosquitoes.



Canada World Youth participants learn Malian dance.

During our first week in Baguineda we toured the village facilities and met with local dignitaries. Visits to the dispensary and child birth centre were perhaps the most eye-opening for me. The dispensary is headed by a nurse who isresponsible for the region's vaccination program. He also performs examinations and prescribes medicine. Any medicine not donated through aid, however, has to be paid for by the patient. Considering that the average Malian salary is only $260 a year, many people have no choice but to go untreated. Most people take it for granted that they will be bedridden for a few days each year due to malaria, and intestinal problems often caused by contaminated water.



The child birth centre allows women to give birth in a much safer environment than their homes. State-trained mid-wives work at the four-room centre which also provides pre and post-natal care. The mothers bring their own bed linen along and arrange to have relatives bring them their meals. Should complications arise, it's the family's responsibility to find and pay for transportation to Bamako, since the ambulance had been in need of repairs for six years.

During the next couple of weeks, our group leaders, using the contacts that they had made, tried to find work projects for us. This was hard because many people were not told exactly why our group had come and what the program's aims were. And to get anything done, we usually had to consult the local youth group, an elected official, plus the chief of the village. Our goal was to work with the community, but often we would show up to make bricks or stoves only to find a few, if any, villagers there. It took about a month to get things organized.

One of our most important projects was constructing fuel-efficient stoves. Ninety-three per cent of the population relies on wood for cooking, which is imposing an increasing strain on Mali's arid, fragile environment. And although it is illegal to take branches from live trees, many people have no choice. This is leading to erosion and the lowering of water tables, which is contributing to a southward advancement of the Sahara desert in the Sahelian region.

As of February this year, every Malian household, by law, had to have an energy-saving stove, either a portable one or a stationary version made of "bancó," (a mixture of sand, clay and water). If made properly, these stoves consume 21 per cent less wood than the traditional arrangement of three stones supporting a pot. The improved stoves leave only an opening for wood to be put in and another for smoke to escape, resulting in little heat loss.

Thrashing "fonio," a small grain, was my favourite project. The fonio in its initial form looked like straw. We formed a large circle around the grain spread on the ground, and proceeded to thrash it with long bent sticks which we raised over our heads and then smashed downwards.

What could have been boring work was instead satisying. We thrashed rhythmically to the beating of drums while everyone except the Canadians sang songs of encouragement. Each person tried to keep their thrashing in time with the person four places down the line in order to avoid clashing sticks.

I was awed by an incredible sense of community spirit; people work for a common goal and do not worry if one person is more productive than another, as long as everyone does his or her best. Not everyone was able to work at once so there were always replacements if blisters formed or backs ached. After the thrashing was completed, the straw was taken away, leaving the tiny grains on the ground, to be collected by the women after the group left.

The villagers then insisted that we share a meal with them. Having guests is considered an honor, and a surplus of food is always prepared in case friends or relatives drop by. North Americans might consider this disruptive or rude, but this is not the case in many African societies. Even relatives from out of town are gladly accomodated for a



African dishes prepared in Canada.

See MALIANS/p.19

Queen's University Part-Time Studies

Spring Term
4 May — 16 June Examinations — 18, 19 June

Prospective students who have never taken courses at Queen's must be admitted before registering. Admission deadline — 1 April. Underenrolled courses will not be offered. Oversubscribed courses will be limited. Students are advised to register early. Registration deadline — 4 May.

Kingston

ARTH-205	Art History in the Modern Period	10:30-12:30 p.m.
COMM-101*	Introduction to Business	7-10 p.m., M,W
COMM-381*	Business Law I	7-10 p.m., Tu,Th
CISC-114*	Introduction to Computing Science	10:30-12:30 p.m.
DRAM-100	Introduction to the Theatre	8:30-10:30 a.m.
ECON-110	Principles of Economics	10:30-12:30 p.m.
ECON-220	Intermediate Macro-Economics	8:30-10:30 a.m.
ENGL-290	Introduction to Linguistics	10:30-12:30 p.m.
FILM-110	Film, Culture and Communication	7-10 p.m., M-Th
FREN-017*	Functional French II	8:30-10:30 a.m.
GPHY-220	Urban Geography and Planning	10:30-12:30 p.m.
HIST-260	Canada from the Conquest to 1960	8:30-10:30 a.m.
ITLN-111*/ 112*	Introductory Italian	8:30-10:30 a.m.
LATN-110	Introductory Latin	10:30-12:30 p.m.
MATH-111	Linear Algebra	10:30-12:30 p.m.
MATH-121	Differential and Integral Calculus	10:30-12:30 p.m.
MATH-232*	Differential Equations	8:30-10:30 a.m., M,W,alt.F
MICR-021*	Health Microbiology	7-10 p.m., Tu,Th
MUSC-343	Analysis 1	10:30-12:30 p.m.
PHIL-255	Existentialism	8:30-10:30 a.m.
PHED-265*	Psychology of Sport and Physical Activity	8:30-10:30 a.m., M,W,alt.F
PHED-267*	Sociology of Sport and Physical Activity	8:30-10:30 a.m., Tu,Th,alt.F
PHYS-102	General Physics	8:30-10:30 a.m., Lab:M,W,F,aft.
POLS-277	Local Government	8:30-10:30 a.m.
PSYC-100	Principles of Psychology	10:30-12:30 a.m.
PSYC-200	Statistics and Experimental Design	1:30-3:30 p.m.
PSYC-436*	Experimental Bases of Behaviour Therapy	7-10 p.m., M,W
PSYC-445*	Social Psychology of Sex Roles	8:30-10:30 a.m., Tu,Th,alt.F
PSYC-446*	Psychology and the Law	8:30-10:30 a.m., M,W,alt.F
RELN-235	Jewish Faith and Life	10:30-12:30 p.m.
SOCY-221	The Development of Social Theory	10:30-12:30 p.m.
SOCY-352	Sociology of the Family	10:30-12:30 p.m.
STAT-263*	Introduction to Statistics	8:30-10:30 a.m., Tu,Th,alt.F

* half course
Unless otherwise specified, all courses meet Monday through Friday.

Spring-Summer Correspondence Courses
4 May — 14 August Examinations — 14 August

Prospective students who have never taken courses at Queen's must be admitted before registering. Admission deadline — 1 April. Registration deadline — 4 May.

GRMN-070S	German Drama in Translation
GRMN-200S	Intermediate German
PHIL-258*S	Elementary Logic
POLS-313*S	Law and the Governmental Process

* half course

Staff are available in the Arts and Science Faculty Office to discuss admission, course offerings, degree requirements, and academic regulations. Inquiries should be directed to (613) 545-2470.

Dial-A-Course

For more information on continuing education in the Kingston area, call the Information Service, Kingston Public Library, 549-8888.

Spring-Summer Evening Session
4 May — 22 July Examinations — 23, 24 July

Prospective students who have never taken courses at Queen's must be admitted before registering. Admission deadline — 1 April. Underenrolled courses will not be offered. Oversubscribed courses will be limited. Students are advised to register early. Registration deadline — 4 May.

Kingston

CISC-190W	Introduction to Computing	7-10 p.m., Tu,Th
DRAM-321W	Interpretation and Presentation	7-10 p.m., Tu,Th
FREN-010W	Intensive French	7-10 p.m., Tu,Th
HIST-254W	Canadian Political History	7-10 p.m., M,W
MUSC-131/ 132W	An Introduction to Music in Education	7-10 p.m., M,W
PHIL-117W	Introduction to Philosophy	7-10 p.m., M,W
POLS-291W	Nuclear Arms, Science and Politics	7-10 p.m., M,W
PSYC-100W	Principles of Psychology	7-10 p.m., Tu,Th
PSYC-230W	The Study of Personality	7-10 p.m., Tu,Th
RELN-264W	Problems in Religion and Ethics	7-10 p.m., Tu,Th
SOCY-252W	Kinship	7-10 p.m., M,W

* half course

Belleville (Classes will be held at Loyalist College)

ARTH-120Y	An Introduction to Art History	7-10 p.m., M,W
HIST-263Y	Canadian Working-Class History	7-10 p.m., M,W
PSYC-346Y	Industrial and Organizational Psychology	7-10 p.m., Tu,Th
RELN-241Y	Christianity: Past and Present	7-10 p.m., Tu,Th

Counselling Session —
25 March 1987, Loyalist College, Kente, Room 2H20 6:30-8 p.m.

Summer Term
2 July — 13 August Examinations — 14 August

Prospective students who have never taken courses at Queen's must be admitted before registering. Admission deadline — 1 June. Underenrolled courses will not be offered. Oversubscribed courses will be limited. Students are advised to register early. Registration deadline — 2 July.

Kingston

ARTF-035	Introductory Fine Art (Drawing and Sculpture)	1-5:30 p.m., M-Th
COMM-101*	Introduction to Business	7-10 p.m., Tu,Th
COMM-382*	Business Law II	7-10 p.m., Tu,Th
CISC-101*	Introduction to Computer Programming	8-10 a.m.
DRAM-245	Introduction to Technical Production	10-12 noon
ECON-110	Principles of Economics	10-12 noon
ECON-212*	Microeconomic Theory I	8-10 a.m., M,W,alt.F
ECON-241*/ 318*	Economic Aspects of Selected Social Issues/Problems of Canadian Micro-Economic Policy	8-10 a.m., Tu,Th,alt.F
ENGL-110	An Introduction to the Study of Literature	10-12 noon
ENGL-250	The Romantics	8-10 a.m.
FREN-016*	Functional French I	8-10 a.m.
GPHY-110	The Geography of Physical Environments	8-10 a.m.
HIST-121	The Intellectual Origins of the Contemporary World	8-10 a.m.
MATH-122	Differential and Integral Calculus	10-12 noon
MUSC-051	Introduction to the Language of Music	10-12 noon
PHIL-271*	Philosophy in Literature	10-12 noon, M,W,alt.F
PHIL-300*	Human Nature, Values and Society	10-12 noon, Tu,Th,alt.F
PHED-030	Introduction to Human Nutrition	10-12 noon
POLS-330	Political Parties	10-12 noon
PSYC-100	Principles of Psychology	8-10 a.m.
PSYC-215*	Experimental Psychology: Perception	8-10 a.m.
PSYC-235	Abnormal Psychology	8-10 a.m.
PSYC-480*	Special Topics in Psychology I	7-10 p.m., M,W
RELN-131	Introduction to World Religions	10-12 noon
SOCY-122	Introduction to Sociology	10-12 noon
SOCY-324	Sociology of Mass Communications	8-10 a.m.

* half course
Unless otherwise specified, all courses meet Monday through Friday.

Part-Time Studies, Faculty of Arts and Science
Queen's University, Kingston, Ontario K7L 3N6
(613) 545-2470

Malians complain about effects of aid

continued from p.17

day, a month, or longer if they choose. So before we knew it, women began appearing with huge bowls of — what else — fonio (thrashed the week before), which they placed on the ground. Bowls of water for handwashing also appeared. We pulled up benches or squatted around the food and proceeded to eat with our right hands, as is the custom.

The women, I presumed, were off eating somewhere else. This was typical; male and female roles are ridgidly defined in rural Mali, beginning at a young age. Even at school during afternoon agriculture classes, boys work the ground with hoes while the girls fetch water from the well.

Fetching water is just one of the many tasks carried out by Malian women, and although men agree that women generally work harder than they do, they are convinced that cultivating rice and other food staples, is of more importance.

This attitude was commonplace, even among the male Malian participants in our group who had received post-secondary education, which led to feelings of frustration among the Canadian women.

Along with the Malian women, we had to stay home and cook while the others went off to work in the community. It took two of us, using a charcoal stove and well water, about seven hours to prepare lunch and dinner. The days when chicken

"Development has to come from a 'trickle up' rather than a 'trickle down' approach."

was on the menu required even more work because it took at least ten minutes to chase and catch two chickens, and even more time to wash and pluck them, and rip out their intestines!

The sight of men drinking tea and chatting under mango trees while we worked on Saturdays and Sundays (our "days off") was bad enough, but when one of them would ask me to fetch some water for tea or for a bath, the only way for me to control my temper was to tell myself — "you only have to put up with this for three months, but women here live like this all their lives." Most Malian women don't even realize they are being exploited.

But I did refuse to fetch water.

In my spare time I often explored the village, the countryside, or the market. Wherever I went, children called out my name or called me "Toobaboo," which means European in Bambara (the local language) in a non-pejorative sense. It was only in smaller remote villages that toddlers would cry and hide behind their mothers' skirts because they had never seen white skin.

Generally, people of all ages were friendly and they always had time to chat. The market was a great place to meet people and practice my Bambara. Hearing "Toobaboos" speak even a little bit of their language was so impressive to the vendors that usually I was able to get a better price than those only able to wheel and deal in French.

In the evenings I usually went to friends' homes for tea and more conversation. Unfortunately I was unable to become friends with many women my age because most had left school at a young age to help their mothers at home, and thus did not speak French. Most of my friends were male school teachers and civil servants, and usually our conversation turned to life in Canada, and social, political and economic issues in Mali and Africa in general.

They explained that for centuries, the territory of present-day Mali has been a meeting place for both Black and North-African cultures. Although western and eastern influences are abundant in urban areas, rural Mali has retained a traditional lifestyle based on agriculture.

Modern Mali originated in 1960, the year it received complete independence from France. But the history of Mali's people dates back to the third century A.D. when the Empire of Ghana was founded.

Seven centuries later, the famed city of Timbuktu was founded by Mauritanien Berbers, and it rapidly became a lucrative trade centre for slaves, gold and salt. Several thousand of the world's most learned scholars were attracted to the area in the sixteenth century because of the Sankore Mosque and its university which was then among the finest education facilities in the world.

A succession of wars brought several different rulers to the city, but the growing European presence in West Africa shifted trade from inland to the coastal port cities. By the time the French gained control in 1894, Timbuktu was nothing more than a departure point for the occasional salt caravan.

Much of the rest of Mali had already been conquered by the French in the 1850's, and for the next century the territory became a cotton and food producer for its colonisers. Baguineda, the village where I spent ten weeks, is a prime example of an area exploited by the French. Just 30 kilometres away from the Bamako, the capital, Baguineda was founded by the French in the 1920's. Men were forced from as far away as Niger and Burkina Faso to settle in Baguineda so that there would be enough manpower to dig a 40 kilometre irrigation canal. It is believed that hundreds of Africans lost their lives during the construction period, although this was never officially documented. Later, families were forced to relocate and cultivate fruit for the French market, and rice for the African troops of the Second World War. Today Baguineda still relies on the canal for irrigation, but the food grown, such as sorghum, millet, rice and vegetables, are for domestic consumption.

When I told them about Canada, they were surprised to hear that many North American jobs involve physical work; that we don't all sit at desks and push buttons. Still, they thought we were spoiled and have life too easy. Although they admitted that their government was oppressive, and that recurring droughts were not helping their country's development, they believed that the West was not doing all it should to improve the lives of people in the Third World.

They felt that since the West was responsible for many current problems which began with colonialism, and are perpetuated through neocolonialism, it has an obligation to effectively aid developing countries. They said that most of the aid that they get now is inappropriate to their needs, and that some forms of aid, such as food aid, actually damages the economy by bringing down prices. This gives farmers no incentive to practice anything more than subsistence farming.

My friends wanted to see more funds earmarked for grassroots literacy, health, and agricultural programs. Development, they said, has to come from a "trickle up" rather than a "trickle down" approach. The latter assumes that the developing country as a whole would benefit from large, expensive and capital- intensive projects. But these projects tend to benefit the donor country through a process called "tied aid." This policy ensures that the receiving country purchases equipment and expertise from the donor country.

And more often than not, these projects turn out to be inappropriate to the economy, climate and culture of the country they are trying to help.

"In deciding how best to aid developing countries, Western governments much realize that a country like Mali does not want to copy the West," my friends said. "Why would we want your crime, your pollution, and your nuclear weapons that can kill the world's people 40 times over? We would rather learn from your mistakes than emmulate them."

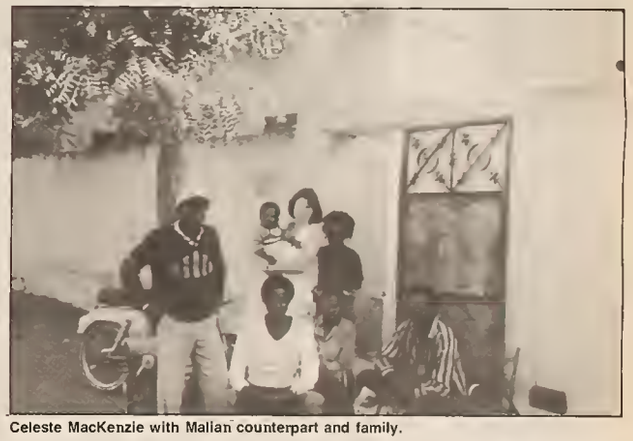
The day we had to leave Baguineda was a sad day indeed. Although I looked forward to cold milk and hot showers, I had mixed feelings about going. I had learned so much and had met so many interesting and friendly people; they might have been poor in a material sense, but they were rich in spirit and culture.

We had spent our last week doing a bit of work, but mostly socializing, saying our goodbyes, taking photos, giving gifts, and giving away clothes and things we had no more use for. Finally, our home was cleared out, our luggage thrown onto the top of a Landrover, and it was time to squeeze in ourselves. We had to stop for something at the market, and while we were there many people left their goods to come and see us off. Old women murmured prayers to Allah that we would have safe journies to Bamako, and then to Canada. Soon we started off and Baguineda began to dissappear as we lurched along the rocky road, forever full of potholes.

Anyone wishing to find out more about Canada World Youth should contact the International Centre or Career Planning and Placement.



Two men swap stories with Canadians.



Celeste MacKenzie with Malian counterpart and family.

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Entertainment

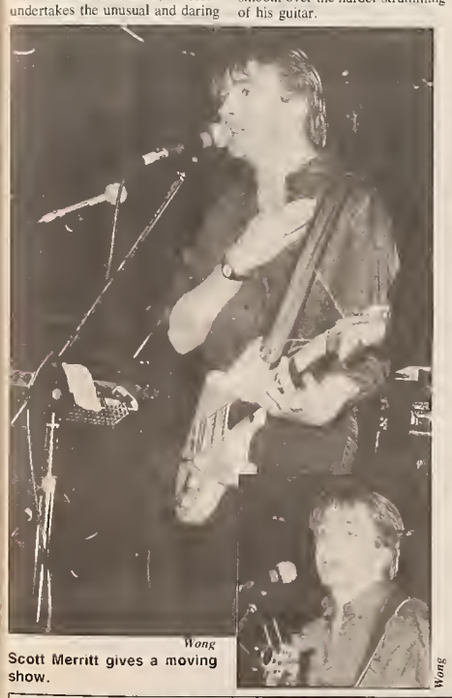
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Queen's University

Hi-tech folk music merits a closer look

By SCOTT ANDERSON

"This song's about a fire, and a guy with a habit." Perhaps referring to the heat of the moment and a dedicated musician, Scott Merritt introduced his first song to begin an evening of offbeat, hi-tech folk music at Alfie's last Monday.

A Brantford native, Merritt undertakes the unusual and daring during his performances, standing apart from the straight-laced, all-natural aspect of festival folk music. He embraces technology wholeheartedly rather than running from it, using state-of-the-art keyboard and sound processing units. Merritt employs his space-age toys effectively to add atmosphere and special effects to his songs. The warm rushes of the synthesizer smooth over the harder strumming of his guitar.



Wong

Scott Merritt gives a moving show.

He sings songs about real people, characters we've all encountered doing completely believable things. Whether they're the respected high-school slacker who could get away with anything, or the girlfriend who just bought a new car, they are instantly recognizable. Far from mundane, Merritt embellishes these caricatures with absurd descriptions, keeping us in touch with reality while planting tongue firmly in cheek.

The version of the band that appeared Monday was much smaller than usual. But the two-man performance allowed Merritt to get to the heart of each song: thoughtful lyrics woven around stark instumentation. "A song should be able to stand stripped naked as well as fully dressed," explained Merritt.

It also enabled him to get that much closer to the audience. Merritt seemed to feed off the crowd response and appeared surprised to have such an enthusiastic following. "It's great to receive mail," he said referring to the shards of popcorn containers bearing written messages or requests that are continually brought to the stage.

In what might be called a half-time show, Merritt took a break from playing, to don the hat of teacher. With the help of his keyboardist and a magical black box called a sound processing unit, he demonstrated to the crowd what a musician can do nowadays without even touching a conventional instrument. The audience played right along, chanting words on cue, only to hear them thrown right back moments later in a variety of altered forms.

Although the more elaborate instrumentation found on his albums was missing, the sparse sound created an intense aura around the stage. The songs held up in their more exposed form, strengthening the rapport between performer and audience.

Songs from his latest album such as "Overworked and Underprivileged," "Moving Day," and "Going to the Movies," emphasized the regular middle-class ideals and experiences that Merritt writes about so eloquently, with just the right touch of humor. Earlier material, such as "Transistor" provided some variety, covering different times in Merritt's career.

Because of the enthusiastic response, Merritt hinted that a date at Queen's with the full band could be a possibility in the near future.

Picture of the Week

BURT REYNOLDS IN "HEAT"
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Wong



A demonstration of guitar technique. Wong

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THE PEEL SESSIONS THE PEEL SESSIONS THE PEEL SESSIONS

New Order captures the energy, intensity

The Peel Sessions
New Order
Polygram

By JAMIE SKIMMING

Recently Polygram has made the original recordings from the Peel Sessions available on the domestic market. The John Peel Show, a 'weekly' program on BBC's Radio One, has heard some of the best artists in modern music and is probably the most influential radio program in the British music industry.

The list of artists and groups to have performed on the Peel Show is impressive. Those recordings released so far in what is to be a continuing series include sessions with Joy Division, Madness, the Damned, the Screaming Blue Messiahs and New Order, to name a few.

At the forefront of the British music scene since rising out of the ashes of Ian Curtis' Joy Division, New Order has been one of the few groups to hold out against the neo-sixties movement and establish a musical style of its own.

Broadcast on June 1, 1982, this particular session includes four tracks, two of which later appeared on the album *Power, Corruption and Lies*. This recording gives the impression of a slightly unpolished New Order, contrasting with the technical perfection achieved on their newer albums. Fortunately, this rough edge works well and is even appealing on this particular recording.

On the track "We All Stand" the stronger reliance on guitars and percussion and the use of piano over electric keyboards capture the feeling of solitude and mourning more effectively than the glossed-over version on *Power, Corruption and Lies*.

The same is true of "5-8-6", which also appears on the same album in the latter half of "The Village." This highly synthesized dance-oriented track has a rather intense, energetic quality which tends to set it apart from the light-headed, techno-pop which has flooded the market over the last few years.

"Too Late" is a slower track, rich in rumbling synthesizers and heavy guitars which give it an ominous, almost threatening air. "Turn the Heater On" is a lighter piece that still manages to keep that depressing mood prevalent in most of New Order's later music.

The distinctive, off-tone vocal style of Bernard Dicken and Peter Hook is present throughout the whole recording. However, listeners more accustomed to New Order's dancefloor hits may find the style here a bit lethargic and mellow compared to songs like "Perfect Kiss" or "Bizarre Love Triangle." Nevertheless, this session provides an encompassing look at one of Britain's more interesting exports.

The Peel Sessions is one of the best sets of recordings to arrive for some time, and if the New Order release is any indication, then these will be a welcome addition to any record collection.

Meteorological metaphors

The Joshua Tree: This is not a rebel song...

The Joshua Tree
U2
Island Records

By GEOFF NOXON

What do artists do when they've just created a work which is not necessarily the pinnacle of their career, but is a perfectly executed, self-sustaining tableau of one moment's emotion and creative direction? Do they hand out cigars? Throw a party? Call their grandmother?

Perhaps, just perhaps, they simply sit back and let loose a slightly astonished, very proud smile. If so, then I would suspect U2's happy grins will pretty well have enveloped their entire heads by now. *The Joshua Tree* is not an epic, not a trove of innovation, and not a big bow-tied basket of surprises. It *is* a flawlessly crafted, deeply involving, entirely enjoyable set of 11 songs, every one of which impresses, moves and satisfies.



Happy grins all around: Larry Mullen Jr., Bono, Adam Clayton, The Edge.



The new album

Lead singer and lyricist Bono may disappoint some fans by not providing even one rebellious martial anthem, as he turns still further away from the dance-floor messiah throne some had envisioned for him in U2's very early days. Partisan politics, as a dominating presence, is obscured on this record to say the least.

Instead, a pervading humanism and Romantic fascination with geographical and meteorological metaphors give a poignant emotional stab to the lyrics. His eloquent poetry roams throughout, as in "One Tree Hill": "We turn away to face the cold, enduring chill/ As the day begs the night for mercy/ Your sun so bright it leaves no shadows, only scars/ Carved into stone on the face of the earth."

Other tracks on the album range from "I Still Haven't Found What I'm Looking For," a hummer which would have fit in well on U2's last record *The Unforgettable Fire*, to "Bullet the Blue Sky," an angrily half-recited collage of violent images and clashing guitars hung on a skeleton track of bass and drums.

The production team of Brian Eno and Daniel Lanois, which faltered at points on *The Unforgettable Fire*, has come together without a hitch on this effort. Moods swing cleanly and effortlessly, drawing the listener in afterward without a second thought. Steve Lillywhite, the producer of earlier U2, Big Country and Simple Minds albums, has lent a hand here as well, mixing four of the first side tracks.

As a vocalist, Bono has been given the best material of his career on *The Joshua Tree*, and he has made the most of it. His singing has an honesty that remains unmatched among his contemporaries; it is impossible to challenge the authenticity of a single emotion espoused on this record. Mere Bowie-esque theatricality is a pale charade compared to this.

When and if you get your hands on this record (and hopefully you will), take the phone off the hook, turn out the lights and take off with U2 — *The Joshua Tree* soars with beauty, efficiency and grace.

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Poster Service Artists

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CFRC PLAYLIST FOR FEBRUARY 1987

	ARTIST	ALBUM	LABEL
1.	Various	Atlantic Blues Compilation	Atlantic
2.	K.D. Lang	Angel With a Lariat	WEA
3.	The The	Infected	CBS
4.	Los Lobos	By the Light of the Moon	WEA
5.	Amazulu	Montego Bay	Island
6.	Condition	Red Hot and Blue	Amok
7.	Prairie Oyster	Oyster Tracks	Stony Plain
8.	Runrig	Heartland	Ridge/Celtic
9.	World Party	Private Revolution	MCA
10.	Beverly Glenn Copeland	Keyboard Fantasies	Alert!
11.	Pukka Orchestra	The Palace of Memory	A Major Label
12.	Long John Baldry	Silent Treatment	Trend
13.	New Order	Brotherhood	Polygram
14.	Albert Collins	Cold Snap	Alligator/ Wea
15.	Go Four Three	Six Friends	Zulu
16.	Three O'Clock Train	Muscle In	Pipeline
17.	UIC	Our Garage	Fringe
18.	Culturecide	Tacky Souvenirs	Pollution Control
19.	Nick Heyward	Postcards From Home	RCA
20.	Parachute Club	Small Victories	RCA

At the Grand

Clarinet performance

By ANDY CRYSDALE



From his Juno award winning album *Stolen Gems*, a short story of Canadian James Campbell.

"Since his early studies in Europe, Canada and the United States and winning the Jeunesses Musicales Competition in Belgrade, James Campbell has become one of the elite group of solo clarinetists in the world today. He performs regularly with such Canadian and European orchestras as the Toronto Symphony, the National Arts Centre Orchestra, the National Radio-Television Orchestra of Spain, the Baden-Baden Symphony, the CBC Vancouver Orchestra and the Belgrade Symphony. As a chamber musician, Mr. Campbell has collaborated with many distinguished artists: the late Glenn Gould, Janos Starker, Elly Ameling, the Borodin Trio as well as the Guarneri, Amadeus, Allegri, Fine Arts, Colorado and Oxford string quartets.

"A superior communicator through music, Mr. Campbell has gradually expanded his musical activity out of the bounds of strictly 'serious' music and into the realms of jazz and 'cross-over' sounds. His acclaimed series of three concerts in 1985 entitled *Jazz in a Classical Key* was nationally broadcast on CBC radio and featured many of Canada's top classical and jazz artists."

Mr. Campbell will be the solo performer for Mozart's Clarinet Concerto on March 25 with the Kingston Symphony at the Grand Theatre. Tickets are $10, $12 and $14 and are available at the Grand Theatre box office. The performance begins at 8 p.m.

Rust never sleeps

Film an amusing slice of life

Tin Men
Directed by Barry Levinson
Capitol Theatre

By STEPHEN HART

Although Richard Dreyfuss is a great actor, it is Danny DeVito who steals the show in *Tin Men*, a film about the conflict between two sneaky aluminum siding salesmen.

In the opening scene, B.B. (Dreyfuss) is driving his brand new Cadillac off the lot, when he collides with a car driven by Tilley (DeVito). They blame each other quite colorfully, of course, and the running feud begins.

"Is the country going to shut down if they don't get my $4000?"

Tilley is a character similar to the one DeVito portrayed in his most recent film, *Ruthless People*. Constantly battling with his wife, he is very cynical and continually complains about the world ("Why is the IRS after me? Is the country going to shut down if they don't get my $4000?"). The other salesmen he works with are mostly used as foils for his comebacks and commentary, both delivered with a lot of style.

Besides the IRS, Tilley has two other major problems: B.B., who is trying to get even with him for the accident, and the evil housing commission who is investigating his creative selling techniques.

The scenes of their various scams are some of the best in the movie. They tell one potential customer, "Yes, Ma'am, we're photographing your house for *Life* magazine. We want to use it as the 'before' picture for our article on aluminum siding."



B.B.'s quest for revenge leads him to Tilley's wife. Although he starts out just trying to irritate Tilley by making love to her, he soon begins to fall in love. The resulting romance is anything but smooth.

The amount of work put in to make this film look like 1962 is well worth it. On the set dozens of beautifully polished solid steel cars from the late 50's and early 60's, putting our plastic and aluminum creatures to shame.

But 1987 still has its influence: the Fine Young Cannibals appear several times in bar scenes. Their music fits in well with the movie and they are quite good on stage.

Both Tilley and B.B. are at their best in bar scenes, often enlightening others about the mysteries of life. Both are struggling to survive in a dying field. B.B.'s partner Moe, one of the best in the business, says "I've been in this business for 15 years and I got no insurance, no pension."

This film is not shocking or moving but it is well made. As an addition to the genre of nostalgia pictures, bringing us the music and an amusing slice of life from days gone by, *Tin Men* is definitely worth seeing.

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VS.
Gwen Landolt of R.E.A.L. Women

in a debate

Friday Afternoon
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March 27
Dunning Auditorium
(Note Date Change)

ALL WELCOME

WHAT'S HAPPENING

Editors: Chris Legg
Glenn Zacher

SUNDAY, MARCH 22

— **WUSC Social** — Newcomers Welcome. #5 - 110 Bagot Street, 5:00-7:00 p.m. Bring a Dessert!!

— **International Night at Queen's** Theological College at 7:30 p.m. Students who have participated in overseas exposure tours to Israel, Jamaica and Latin America will be sharing slides and experiences.

TUESDAY, MARCH 24

— **Last Q.M.A. Advertising Workshop.** Mr. Charles Bartlett from Miller, Myers, Bruce takes us through Campaign Pitches. Interested applicants sign up in the Commons immediately. Space is restricted. 1:00-4:00 p.m. on Tuesday — wine and cheese follow.

WEDNESDAY, MARCH 25

— **"Souvlaki"** cooked right here in Lower Ceilidh by the infamous "Greek Cooking Trio". Travel through Greece with food, films, slides, displays and "dancing". From 2:00-5:30 p.m. Presented by the Queen's Philhellenic Association.

GENERAL

— **Recreational Badminton.** invites all students regardless of ability to come out and play badminton. Saturdays 4:30 p.m. (Ross Gym) and Sundays 7:30 p.m. (Bartlett Gym).

— **Queen's Recreation 3rd Annual Squash Tournament.** March 27-29. Register from March 9-23 at the Phys Ed Centre wicket.

— **Watch 'Indiana' and 'Alabama'** as the sweet sixteen is cut in half. The Road to the Final Four winds down.

AMS COMMUNICATIONS

Sports

Dave Mather is this week's athlete of the week for his two gold medals at CIAU Championships, Mather was voted athlete of the meet in Saskatoon.

Queen's indoor soccer tournament

Second annual won by Gaels

The second annual Queen's University Invitational Indoor Soccer Tournament held last weekend proved to be an overwhelming success both on and off the field of play.

On the field, the Queen's Golden Gaels defeated tounament favourite U of T Blues 3-2 in an exciting championship game while off the field, the tounament was a well run, entertaining financial success.

The tournament was made up of 10 teams from across Ontario split into two groups of five teams each. Each team played every other team in its group once in round robin play. When the round robin was completed the top two teams in each group advanced to semi-final play.

The Gaels finished second in group A with a record of 3-1. On Friday night Queen's kicked off the tourney with a convincing 7-0 defeat of the Trent Nationals. Saturday's action saw the Gaels shining again with a solid 5-2 victory over Waterloo followed by a 6-1 defeat of St. Lawrence College.

On Sunday morning Queen's met the also undefeated U of T Blues to decide first place in their division. The Blues prevailed 5-3 in a tightly fought match that would prove to be preview of the tounament final.

In group B, the Laurentian Voyageurs cruised to a 4-0 record and a convincing first place finish. The RMC Redmen fought off a gutsy challenge by the Queen's Old Boys to claim the other semi-final spot.

The Blues simply had too much ball control for the Redmen to handle in the first of the two semi-final matches. U of T advanced to the finals with a 2-0 win.

The second semi-final match proved to be much more dramatic. The Gaels and Laurentian battled through two overtime periods before late goals for the Gaels by Rich Norman and Andy Pendlebury earned Queen's a rematch with Toronto.

Playing after only 10 minutes rest before the final, the Gaels set out to avenge last fall's heartbreaking playoff loss to the Blues.

Despite falling behind by a goal after one minute, the Gaels showed tremendous character and courage by battling back to win the championship 3-2 on goals by Greg Lilles, George Lampropolous and Dave Symmons.

Veteran defenders John Walker Jr. and Andy Pendlebury were voted to the tournament all-star team along with Rob Santarosa and Fred Juelt of Laurentian. Coz Zanbiasis of Toronto and the tournament's top scorer, James Walker from the Queen's Old Boys team.

Mark Purdy, Toronto's captain, was awarded the Most Valuable Player award for the tournament.

U of T coach Jim Lefkos commented that "this id a number one tournament new," and the soccer Gaels should be proud that they were the tournament champions.



Yakimeczko
Queen's goalkeeper Stewart Williams makes one of many good saves during final match of tournament.

Opinion

Good time & good hockey at "Relive the Dream"

By RICHARD PARR

When a friend offered me a ticket to the Canada-Russia "Relive the Dream" series. I wasn't sure that I should accept.

Many of my friends were of the opinion that the 1972 series should be remembered exactly as it was, and an attempt at duplication would be blasphemy. In many ways I shared that opinion.

Although I was only 10 at the time. I can still remember players like Kharlamov and Mikhailov and suddenly thinking that the Canadians were in for more of a battle than they had planned on. The excitement of that series has not been matched in hockey since those eight games 15 years ago, and I wanted to remember it the way it was.

As I was mulling over whether to accept, I realized that this would be the only opportunity I would ever have to see players that I had grown up watching on Saturday nights with my father and friends. On Sunday four of us got into the car and made the trip to the Forum in Montreal.

I must admit that I like the Montreal Canadiens about as much as I like going to the dentist, but there is something awesome about the Forum. When I walked in the door the first thing I saw was a painting of Rocket Richard in full flight with the fire in his eyes and his pre-Grecian Formula hair flying out behind him.

All around were pictures of the greatest of the Canadiens, and all I could think of was how sad it was that the sad sack Leafs (of whom I'm an ardent fan) didn't have the character and tradition of this team.

We got to our seats while the Russians were being introduced, the crowd standing and cheering.

Unfortunately Valeri Kharlamov was killed in a car accident shortly after the 1972 series, and his #17 sweater has been retired, a rare gesture for the Soviet hockey organization.

As the Canadian were being introduced there was an emptiness and I thought how sad it was that Bobby Orr no longer has the knees to skate, let alone play hockey. Not only was Bobby Orr a great player who had alot to do with the changes that the game has undergone, he was a player who had sincerity and heart.

There is a story around about Orr. At Maple Leaf Gardens Wayne Cashman turned around to spit on the ground but hit a fan instead. Orr witnessed this and told Cashman to apologize. Cashman shrugged off Orr's advice, and Orr became adamant that Cashman apologize, which he then did. You may not believe it, but I would like to think that it is true.

See STARS/p.31

More baseball previews

1987 looking promising for Blue Jays

The Toronto Blue Jays find themselves in a relatively unfamiliar position heading into the 1987 season. They are not favored to win the American League East.

For the first time since 1983, the majority of baseball writers forecast a second place finish for the Jays. And to make matters worse, they see those damn Yankees taking first. Ughh!

Before packing up the plantation, damning the torpedoes, and generally flying off the proverbial handle, stop and consider the logic behind such fearless prognostications.

The Blue Jays are heading into this season with virtually the same lineup that scored them a disappointing fourth in 1986. They still lack a lefthander in the bullpen (Gary Lavelle and his million dollar medical bill excluded), and they are still without a reliable catcher to pit against left-handed pitching.

Furthermore, the Jays are going with two rookies in the infield in Mike Sharperson and Kelly Gruber (Gruber's 143 at-bats last year qualify him as an '87 rookie). Granted, both players were International League All-Stars at Syracuse and look very promising, but they are both totally unproven in the bigs.

And what of former been, now has-been first bagger Willie Upshaw? Can he regain his stellar 1983 form, or will his numbers continue the dramatic decline that began right after the 1984 All-Star break?

And now for the good news. Up and down the line-up, the Blue Jays can field the best team in major league baseball. Any discussion of the Jays necessarily begins in the outfield, which is universally recognized as the game's best, both offensively and defensively.

Forget Jesse Barfield's league leading 40 home runs, or George Bell's 198 hits and 108 RBI's, and even Lloyd Moseby's 32 stolen bases. The most impressive statistic these guys put together last year was a combined slugging percentage of .504, leading all American League



outfields by thirty points.

With Tony Fernandez, the Jays will be anchored up the middle by the league's premeir shortstop for years to come. All Fernandez did last year was wallop a team record 211 hits, hit double figures in taters with 10, and drive in 65 runs while batting from the lead-off position.

By the way, he also won a Gold Glove.

However, what the Blue Joys bring to the plate will be academic if the pitching goes sour, because as Yogi Berra once said, "Half of baseball is ninety percent pitching." Which leaves one wondering where the other ten percent went. Or was it sixty percent?

Whatever the case, the fact remains that Toronto will have to improve on the 4.08 team ERA they notched in 1986, which ranked them fourth in the AL East. Coincidentally, the Red Sox led the division in this department, thereby illucidating an elementary baseball axiom. The team with the best pitching wins.

Fortunately, the Jay's prospects look good in this department. They boast a core of solid starters, beginning with lefty Jimmy Key. Despite a horrendous start, Key came on to finish with a 14-11 record and 3.57 ERA. And over yonder in the bullpen nobody spells relief better than Mark Eichorn and Tom Henke, arguably baseball's most potent 1-2 punch.

In fact Eichorn was so good last year that a case could well be made for his deserving the Cy Young award in favor of Boston's boy wonder Roger Clemens. Eichorn's 1.72 ERA was 76 points stingier than Clemens', and his strikeout to innings pitched ratio nudged Rog by the margin of 1.1 to .94.

Conspicuously absent in this discussion so far is a guy whose name starts with a 'D' and rhymes with Suave. Simply put, Dave Steib must rebound from his nightmarish 1986 season if Toronto is to win the division. All things being equal, Steib was clearly the determining factor last season in both Boston's success and the Blue Jay's decline.

His ERA fell from 2.48 to 4.74, an increase of over two runs per nine innings! Moreover, he only managed to complete a measly one of 34 starts. Off-season news of bone chips in his elbow and possible surgery only served to muddy the already murky waters.

Prediction? If Dave Steib finds his form the Blue Jays will indeed recapture the American League East title. If not, be prepared for a summer chasing the Yankees.

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Column

"Hockey parents" too serious for kid's good

By ALISON HOLT

Where I come from, ringuette is sacred. The city's teams are always ranked high in the province, but so are many of the teams from neighbouring towns. The competition is tough. But the parents are tougher.

They drive kids to practise at ungodly hours — usually whenh its still dark out — and they like it. They sit in cold arenas for hours on end, even if its just a practise — and they like it. They travel forty miles for a game — and they like it. They rearrange their schedules around practices and games — and they couldn't care less.

I see nothing wrong with this. If they enjoy it, fine, let them do it, even if it is a bit nuts (especially getting up so early). What offends me is the attitude they bring with them to the games and which they impart to their children, who can range anywhere in age from seven to 18. After a few years in the circuit, parents can get fierce and more competitive than the players.

I have heard stories of parents lying about their address, just so their kids can play on a different city's team (one that is better than their own). I have heard parents mutter and complain about the amount their child spends on the ice relative to the other girls. I have heard parents scream in anguish at defeat, and analyse the reasons for hours: "If he had only put in the first string we would have had it. He knows the second string can't handle it."

Images of parents swinging cowbells and yelling "kill 'em" isn't far off from reality. But it is the discussions that go on behind the coaches' backs or in the absence of the parents of the weaker team members that really dispalys a bad attitude.

I understand that competition is necessary in these sports, but I think it should be strictly at the level of the game itself. There are enough pressures on children from society already. The last thing they need is a parent pushing them to perform perfectly in something they ostensibly got involved in because it was fun.

Winning is *not* everything, to use an old cliche. There are other rewards: good sportsmanship, good friends, physical fitness a sense of belonging.

From what I've seen of the players on my sister's teams, the players seem to realize this. They go out and have a good time, and if they lose a tournament, they seem to take a positive outlook and hope for the best next time. It is the parents that lament losses and complain about who got played, the referees, and little Mary who didn't try harder (couldn't her parents *do* somicthing?)

I worry about the kids who aren't up to the standard of the rest of the team, but really want to play. How do you think they feel when they don't get played everytime the score is close? Or when their parents berate them for their lack of aptitude, and force them to try harder?

The pressure to compete not only against another team but against their teammates must make some children swear off competitive sports forever

I guess the whole sphere of competive sports is reflective of the pressures of society. If competition has to exist in organized sport (which it does), can't the parents stay out of it? Can't they encourage their children, win or lose. Some can and do. They go to games without their cowbells. They yell encouragement, they don't yell at their childrens' lack of performance. They have a good time, and so do their children.

My parents have a pretty good attitude about the whole thing (although they did set up a trophy room in our basement). But they sell an awful lot of chocolate bars and raffle tickets where they work. I can live with that, but the day my mother buys a cowbell, I'll start to worry.

Colour Night 1986-1987 Exceptional year to be remembered

By DAVE PICK

Tricolor spirit, 700 athletes strong, will overflow the Ambassador Inn next Wednesday night as the entire Queen's intercollegiate sports program gathers together for Colour Night to celebrate yet another successful season.

This year, in particular, the teams have reason tho celebrate. Five different Golden Gael squads brought home conference championships (more than double last year) and eight teams were good enough for silver in the province. Overall, out of 44 teams, 30 managed to finish in the top four.

Individually, there were four event champions in the province, 32 athletes competed at the a Canadian championship, 30 of Gaels made either the OUAA, OWIAA or OQUAA All-Star teams and three outstanding performers were named All-Canadian.

To top it all off, intercollegiate athletics, and Queen's sports in general, were saved from some major program cut-backs when Queen's students supported a referendum question for increased athletic fees. Certainly, the air at this year's Colour Night will be more enjoyable and relaxed for the majority in attandance.

Principal Smith will be onhand to toast the athletes and their successes and give his gratitude to those Golden Gaels who carry the Tricolour across the province and the country. Leslie Strickler, a longtime participant on the volleyball team, will reply on the behalf of the athletes.

Awards will be flowing right and left all evening, with the festivities being capped-off with the two major presentations, the Jenkins Trophy and the PHE '55 Plaque. These awards are presented annually to honour the male and female students who, during their years at Queen's, have contributed the most to the university through their athletic and academic achievements.

Colour Night has grown to be an important tradition of athletics at Queen's. For the only time in the year, all our athletes will be together comparing their achievements and rehashing exciting games. Thanks go out to the Colour Night Committee for working so hard in preparation of the evening and continuing the spirit.

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Ministry of Colleges and Universities
Ontario

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister

OSAP

Stars of yesteryear come back to play

continued from p.27

When the game began I knew that the decision to come had been correct. We were seated about 5 rows behind Tretiak, and the Canadians had the pressure on early. After scoring three quick goals midway through the period, the NHL oldtimers never looked back, and won the game 6-2.

The story here isn't the play by play. The story is the game itself. In many ways the game was hockey, the way it should be, with all of the ingredients for an entertaining evening. The passes and the character that you rarely see anymore, and the sheer enjoyment of just playing hockey were reminders of a different NHL. A league where players learned to play on frozen lakes and rivers, or on rinks that dad had spent hours watering in the evening after they had gone to bed. These players came before hockey had been disected, organized and reassembled into leagues where bodychecking is banned until the age of 13.

Bodychecking was omitted for the reunion series, and I was thinking that it was ironic that the last of the great checkers were going to be denied an aspect that made their game great. Sure Wendel Clark can throw a check, but he's one of the very few in 1987 who can.

The other thing about the Forum that deserves mention is that the fans have to be the most knowledgeable in the world. Good plays by both teams were cheered and there were more than a few chuckles when Serge Savard tried the old Savardian Spinarama and lost the puck; and many ooohs and ahhhs when Yvan Cournoyer picked up a pass at full speed and wound his way into the Russian zone.

The fans were equally (almost) as appreciative when Mikhailov made a dazzling rush, and Tretiak robbed Peter Mahovlich. In the third period it became clear that Cournoyer was far and above the star of the game and the Forum was filled with chants of 'Yvan, Yvan, Yvan.' Even my friend Andrea, who reminded me that she was a Leaf fan throughout the game, was on her feet cheering the exploits of the Roadrunner.

One part of the game that did not escape the fans notice was that it was supposed to be fun. On one particular play a Russian and a Canadian player collided and ended up in the net. From our seats we could hear the Russian laughing, with his feet in the air. When the two players emerged from the net they smiled, shared a chuckle, and play went on.

The fans also started jeering Bill Barber who must have thought that he was back with the Flyers in the Broad Street Bully days. Most teams in the NHL could use a player with the chippiness of Barber nowadays, but he should have known that it was out of place and unneccessary here.

Since coming back from the forum I have pondered many things about hockey. I was thinking that while this game lacked intensity, it was also great entertainment. It would be nice if the present NHL could find a happy balance between what I witnessed on Sunday night, and what I saw in the Leafs vs. Flames game Saturday.

There was one thing that kept repeating itself in my head: these guys were having fun, and that was why they played hockey in the first place. Hockey is meant to be challenging, rugged, fast, and skilled, but above all it is meant to be enjoyed, and that's what everyone at the Forum did last Sunday; they had fun.

Intramurals over for another year

By MINDY BULLEN

Once again intramural sports have finished for the year.

This term saw a large variety of winners in both BEWS and WIC as many dynasties fell. A few do still remain though.

PHE managed a few victories, winning BEWS indoor softball, broomball, bowling, basketball, and the team Cross-country skiing championship; while their better half won WIC Competitive basketball, volleyball and hockey.

Rehab was the other big WICie placing second in many sports and finishing on top in indoor softball, innertube waterpolo, and the skate, jog, and swim-athon team standings.

Meds managed to squeek in a victory in the indoor soccer final showing their fall soccer championship wasn't a fluke.

Back to BEWS; MBA dominated Mining with a 6-3 win in Innertube waterpolo, while Meds showed their athletic skills by winning ball hockey, Interfaculty hockey and topping the team points in the swim meet.

The final two team champions were Chemical/Physics in curling and Engineering in Interfaculty basketball.

BEWS raquet sports were controlled by Andrew Ross(Elec) when he won squash singles and teamed with Paul Lough for the doubles in squash and raquetball. Two Meds students, Carl Freidrich and Marc Tetro were tops in their events of singles raquetball and free throw.

First year Arts student, Jason Wong demonstrated his pingpong prowness in singles tabletennis while Alex Fung and Milton Tung (Elec) did the same in doubles. Dave Maxwell (Rehab) won the singles badminton and then with Lionel Pereira went on to victory in doubles.

The cross-country ski champion was Rob Grondin (PHE) and the swim meet had far too many stars to mention.

Individual sport winners in WIC were Julia Williams(Coned) in squash, Joy Bellinger (Meds) in free throw, and Jill Karch (Rehab) in raquetball. Laura Bradley (Eng) swam an incredible 890 lengths to top the swimathon while Rosemary Clyde (Rehab) and Kate Wiley (Meds) continued their winning ways from the fall in the skate and jog-athons.

BEWIC events and winners this term were: BEWIC Day- the Oddballs (mostly Engineers, and my team!!), volleyball- Six Pack (Rehabs and Engineers — almost a dynasty), badminton- Sue Brooke (Comm) and Ron Cuin (Eng)— aside, they beat Neil Hooper and moi, unfortunately in the first round!—and broomball which ended in a tie after a lengthy shoot-out between Rehab #1 and Commerce '88. The final event, last Sunday, was the Tricolour Mile with Hilary Watt (PHE '90) and C.Bradley (Educ) turning in the best times.

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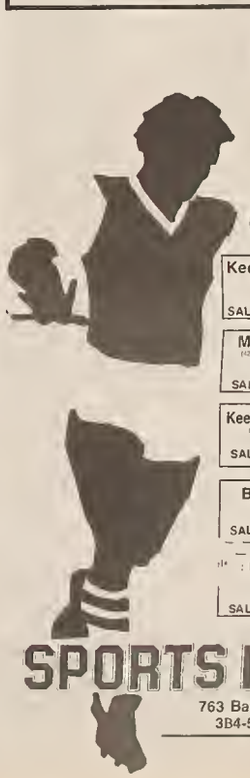
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Arts formal 1987, The Crown of Ammendorf















Arts formal enchants grads

By MARIE CAMPBELL

After strolling through a moss-strewn forest and over a rustic drawbridge, Arts and Science Formal-goers entered the enchanted land of Ammendorf Saturday night.

Lord and Lady Ammendorf reigned regally over a sparkling array of jubilant graduates, resplendent in their tuxedos and stunning dresses.

Once through the receiving line, the happy couples were led to their tables, where they were treated to fare suitable for the royal feast of a twelfth-century monarch. And dinner was only the beginning of a magical evening regaled in a splendor most can only dream of.

Entertainment for the evening was supplied by the modern rhythm of *South of France* and the swing of the *Main Street* bands. The dance floor was packed for most of the night, although the music was often drowned out by the excited cries of revellers that rang through the hall.

"It's splendiforous!" Ralph Grander (Arts '87) said of the elaborate decorations that transformed the Ambassador Hotel into the great hall of medieval German castle.

"I didn't realize it was going to as elaborate as it was -- I'm very pressed," said Shauna Strotmann rts '87), marvelling at the raculous transformation.

Even Ardyth Moorcroft, connor for this year's Arts Formal, is surprised at the success of the ent: "We finally got it all ether! Everything looks amaz-, and the people all look rgeous. It's more than we even ped for."

A last-minute rush of frantic work mpleted the elaborate set in time the arrival of the first couple urday night. A total of more than 000 hours were spent this year nstructing the many *papier mache* corations.

Each couple planning to attend formal was required to conbute a miniminum of eight hours construction work.

"Everything's been so succesful cause of the efforts of the comittee, and, for the most part, most ple were keen to put their hours " Moorcroft said.

For many, the festivities in the d of Ammendorf represented an aluable opportunity to enjoy a v last moments of celebration fore the onslaught of final exams, and eventual graduation.

"It's nice, after four years, to see people enjoying themselves, completely oblivious to the work that awaits," Wendy Potts (Arts '87) said happily.

"An excellent way to bid farewell to Arts '87," commented Steve Turner (Commerce '88). "And we really enjoyed our romantic walk along the Boardwalk!" chimed in his date for the evening, Suzanne Tennier (Arts '87).

Others were more philosophical about the event: "It's a nice culmination to four years of very hard work," said Mike Sheehan (Commerce '87), "but it's kind of bittersweet."

Jo'Ann Yersh (Arts '87) agreed: "Graduation is a point of arriving, but it's also a point of departure."

Commenting on his life at Queen's as he stood beneath the smiling paper moon, Robert Murphy (Arts '87) said: "I laughed, I cried, I became a part of it all."











Film

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Some Kind of Wonderful: *Some Kind of Wonderful* is about standing alone. It focuses on a high school senior and gifted painter, Keith Nelson, who is more concerned with being his own person than fitting in, even if it means being an outsider. Keith's best friend since the third grade, Drummer Girl, has fallen in love with him, while the object of his affection is the beautiful Amanda Jones.
Shows are at 7:15 and 9:20pm Monday thru Friday and matinees Saturday and Saturday starting at about 1:30pm.

Tin Men: *Tin Men* is the story of two nasty aluminum siding salesmen Bill B.B. Babowsky (Richard Dreyfuss) and Ernest Tilley (Danny DeVito) who are fated to meet. B.B. is the slick salesman whereas Ernest is just able to hold his own. They meet over the scene of an accident where it is uncertain who hits who. Regardless, the two men are at each others throats from that moment on. There is really nothing these two won't do in order to sell aluminum siding. They definitely believe in the motto "Never give a sucker a break". The movie is directed by Barry Levinson who has to his credit *Diner* which is a companion piece to *Tin Men*.
Shows at 7:00 and 9:25pm Monday thru Friday and matinees on Saturday and Sunday at 2:00 and 4:20pm.

Lethal Weapon: Martin Riggs (Mel Gibson) is, in a phrase, a killing machine. Highly trained in the precision skills of CIA covert operations and a member of a crack Special Forces unit during the war, Riggs is registered as a "lethal weapon" with the Los Angeles Police Department. Roger Murtaugh (Danny Glover) is a homocide detective with a solid reputation and an unblemished departmental record. Cops don't choose their partners; the department does. And Riggs and Murtaugh are forced to form an uneasy alliance as they begin to unravel the mystery of an apparent suicide that turns out to be murder—and much more.
Shows at 7:00 and 9:10pm Monday thru Friday. Matinees begin around 1:30pm on Saturdays and Sundays.

Burglar: Bernie Rhodenbarr (Whoopi Goldberg), the central character in Warner Bros.' new action comedy-mystery "Burglar", likes to think of herself as an adventurer. Indeed, she lives a double life: a San Francisco Haight Street bookseller by day a crafty burglar by night. You could say Bernie is like Cary Grant in "To Catch a Thief", but she ain't no gentleman. Oh sure, she's got a code of ethics. "It's not what you steal, but who you steal it from." Bernie's been trying really hard to give up her night job but, admittedly, "it ain't that easy."
Shows at 7:00 and 9:20pm Monday thru Friday and matinees on Saturday and Sunday start around 1:30pm.

Odeon
Princess
and Division
548-4126

Heat: Brooding ex-mercenary Nick Escalante (Burt Reynolds) has big problems. He's a compulsive gambler who just lost his last dime and, when he tries to avenge the savage beating of an ex-girlfriend, it pits him in a life-or-death struggle with the Mob in the high-tesion, action/thriller, *Heat*. Burt Reynolds (Sharkey's Machine, Smokey and the Bandit, Deliverance) is "the Mex" in this fast-paced drama, also starring Karen Young (Birdy, 9 1/2 Weeks, Deep in the Heart) as the revenge seeking Holly and Peter MacNicol (Sophie's Choice) as the forlorn and frail whiz kid, Cyrus Kinnick.
Shows at 7:25pm and 9:20pm.

Platoon: *Platoon* was written and directed by Vietnam veteran Oliver Stone. It probes the psyche of the young soldiers who fought in Vietnam. Their camaraderie, their struggle for survival amid the terrifying violence and madness of combat. Dealing with the day-to-day existence of an infantry rifle platoon of thirty guys from all walks of life, "Platoon" examines the fight between good and evil in the outfit and what it was really like to be a foot soldier in Vietnam. It's the story that no one found a way to report at the time, the one about death and fear of death which somehow seemed unimpressive in a war characterized by jargon indicating progress, new gains and false statistics.Shows at 7:00 and 9:25pm.

Cataraqui
389-7442

1.Mannequin.
2.Witchboard.
3.Crocodile Dundee.
4.Hossiers.
5.Coming Home.
6.Angel Heart.
(Please phone ahead to verify listings and times)

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall 547-3059

Warner Brothers Cartoons: *Tonight, March 20.* 7:00pm - Introduction by Reg Hartt, 8:00pm — Part I, and 10:00pm — Part II. Admission is $3 members, $5 non-members. Ranging from the 1930's "music video" *Video Jazz*, and Tex Avery's 1941 Bugs Bunny, to the Coyote and the Roadrunner in 1950, the Cartoon Festival spans the hilarious, prodigiously creative output of the Warner Bros. studio emphasizing the cartoons' embodiment of the political, social, and artistic concerns of their time.

Joshua Then and Now: *Tomorrow night, March 21.* The writer and director of the acclaimed *Duddy Kravitz* return with a witty and energetic adaptation of Mordecai Richler's best-known novel; the story of a working class Jewish journalist, his chaotic relationship with his blue-blooded WASP wife, and the hilarious shambles his life becomes when they move back to Montreal from London. Magnificiently acted and directed, *Joshua* glitters with charm and style.

Les Diaboliques: *Sunday, March 22.* The first of two films written by the French team of Boileau and Narcejec, *Les Diaboliques* features Simone Signoret in one of her finest performances, as an insulted mistress who enlists the aid of her lover's wife to kill him. In characteristic Boileau/Narcejec manner, the film builds suspensefully to its chilling climax, topped with a stunning vituoso plot twist at its conclusion. A classic thriller.

Les Bons Debarras: *Wednesday, March 25.* At once frightening and fascinating, intimate and unsettling, repellant and irresistable, *Les Bons Debarras* tells the story of a mother-daughter relationship poisoned by possessiveness. Simultaneously a political allegory, a psychological horror story and a moral parable, this tale of a daughter's gradual imprisonment of her mother is as thoroughly Quebecois in its concerns as it is exquisite in its execution. A must-see, the winner of 8 Genie Awards.


I'm betting it all on UNLV. *New Century*


My word of honour, the hair tonic will work! *Orion*

Clubs

Alfie's: This afternoon — *Y & R on the big screen*. Tonight — *DJ Glenn Frelick*. Tomorrow night — *Battle of the Bands Winners*. Monday — *Blues Jam Night*. Tuesday — *Klub Komedy*. Thursday — *The Raging Groovies*.

Clark Hall Pub. Tonight and Saturday — *My Hair Lady*, presented by The Queen's Players. Show is at 8pm. Sorry folks, this one is sold out!

The Manor: Tonight — *Universal Juveniles* doing the best of Kim Mitchell. Saturday — *Machinehead* doing the best of Deep Purple.

Grad Club: Tonight and tomorrow night — *Two*.

Speakers

Author's Lecture Series: Presents Professor David Wilson who will speak on *The Anglo Irish Agreement*. Tuesday March 24, Watson 517, 7:30pm. Free coffee, donuts, and admission.

Puhlic Lecture: *Love and Peace in Islam*. Steve A. Johnson, from the Department of Philosophy at Indiana University, will speak on Wednesday March 25, Earl Hall rm. 111, 7:30pm.

International Relations: Public Lecture — Thomas Niles, US Ambassador to Canada, will speak on *Canada-US relations on eve of the Mulroney-Reagan summit*. Wednesday March 25, Dupuis Hall Auditorium, 2:30pm.

Arts and Science: Public Lecture — Dr. Harold Mah, Department of History and Webster Fellow in the Humanities, will speak on *Karl Marx in love: The enlightenment, romanticism, and Hegelian theory in the young Marx*. Wednesday March 25, Watson Hall, 517, 8pm.

Music

Symphony: *The Symphony Orchestra*, under the direction of D. Vaghy, will perform Symphony No.6 "Pathetique" by Tchaikowski. Tonight Grant hall, 8pm.

Student Music: Graduating student recitals. On Saturday, Stephen Robb, clarinet, Wallace Hall, 8pm. Sunday, Chris Dawes, organ. St. Georges Cathedral, Johnson and King Streets. 8pm.

Jazz: *Jazz Ensemble* — Big band jazz inn many styles, featuring vocals by Robin Lea and directed by David Smith. Monday March 23. Grant Hall, 8pm.

Music: Chamber singers and instrumental ensemble under the direction of Dr. Peter Allen, with soloists Carol-Lynn Reifel, Marie Moir and Glyn Evans, in performance. Music by Ruth Watson, David Morgan, Claudio Monteverdi and J.S. Bach. Monday March 23. St. James Church, Barrie and Union Streets, 8pm.

Dance

Dance Series: *Contemporary Dancers Canada*. The Winnepeg-based group is Canada's oldest modern dance company. Tickets are $14 and $12 and are available at the PAO, Monday to Friday from 11am to 4:30pm. Phone reservations at 545-2558. Thursday March 26, Grand Theatre, 8pm.

Art

Continuing exhibitions:Agnes Etherington Art Centre — *Selections from the Gordon Glass Collection*, to 19 April. *Visual Variations: African Sculpture from the Justin and Elisabeth Lang Collection*, to 3 May. *War Drawings by Augustus John*, to 10 May. *Canadian Abstraction. From the Permanent Collection*, to 31 May.

The Current Issues Committee
Education Commission, A.M.S.
with
The Canadian Student Pugwash
presents:

"STAR WARS"
— Promise or Fallacy? —
an open forum
with

Dr. B. Castel — Nuclear Physicist
Dr. D. Parnas — Computer Analyst
Mr. J. Young — Political Scientist
Dr. M. Matuszewski — Prof. of Engineering and Member of the National Coalition of Peace Through Strength

Mon., March 23
8 p.m.
in
Stirling Hall, Theatre A

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MEN'S GENUINE RUGGER SHIRTS
Heavy weight poly cotton with contrasting white collar and chest stripe. Royal or green. Featuring genuine rubber buttons. **24.99**

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Featuring sawedge midsole, waffle outsole, reflector panel in heel counter and variable width lacing system plus stabilizer. Men's in grey with black or grey with navy and red and ladies in white with charcoal. **59.99**

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MUSICAL THEATRE
TODAY
Is The Last Day For Applications For:
Director
Producer
Choreographer
Music Director
Set Designer
Stage Manager
PLEASE HAVE THEM IN TO THE AMS OFFICE BY 4:30 PM TODAY

ALFIE'S PUB
Combining spirit with tradition

BATTLE OF THE BANDS WINNERS

- Vanishing Waves
- Bucknaked and the Bell Curve Riders

SATURDAY MARCH 21

QUEEN'S DEPARTMENT OF MUSIC
presents
SYMPHONY NO. 6 PATHETIQUE
by
Tchaikowski
performed by:
Queen's University Symphony Orchestra
Director: Dezso Vaghy
Friday, March 20, 1987
Grant Hall 8:00 p.m.
Admission: $4 (Students & Seniors $2)

PRE-REGISTRATION
IN
HISTORY

Students wishing to take seminars in History next year must pre-register.

Pre-registration Forms and Information Available
In The History Office
Room 212
John Watson Hall

Announcements

GRADUATING and want to sell your furniture? Looking for furniture for your new ghetto home? The 2nd Annual AMS Great Garage Sale is Saturday April 4th. Watch for more details.

1988 ARTS FORMAL CONVENOR Applications now available in the ASUS office — JDUC. Applications due by March 20th

LOOKING for a place to live next year? Science '44 Co-op has places open in fully furnished houses, minutes from campus and offers a meal plan. Office 397 Brock St. Phone 544-4506.

MALE Queen's students needed for sexual arousal study in psychology department. Payment for participation. For more information, leave your first name and phone number on our answering machine (545-6025 after 6 p.m.)

IF you are planning to travel in Canada, in Europe or anywhere around the world. The Canadian Hostelling Association offers you inexpensive accomodation in over 6000 locations. Membership 87 now on sale. For more information call Jacques at 544-4408.

PREGNANT? A loving family wish to legally adopt an infant. Approved and registered with a licensed agency. Call Pam at 416-820-4776.

TYPING — WORD PROCESSING. Essays, thesises, resumes, etc. Photocopies. Call Brock Business Equipment, 330 Division Street (at York), 546-4111.

1988 ARTS FORMAL CONVENOR Applications now available in the ASUS office — JDUC. Applications due by March 20th.

HELP! HATE TYPING TERM PAPERS? Call D. and D. Word Processing Service, 546-7414, second floor, 336 A Barrie Street (between Princess and Queen), fast, quality typing, term papers, theses, resumes. Use your 'Welcome Back' coupon. Special student rate.

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RESUMES — IMPRESS POTENITAL EMPLOYERS. Have your resume professionally prepared at D. and D. Word Processing Service, 546-7414, second floor, 336 A Barrie Street (between Pricness and Queen), fast quality typing at prices that are hard to beat. Use your 'Welcome Back' coupon.

EQUESTRIAN CLUB members. Our end-of-the-year show is March 21st. No heavy competition, mostly for fun. Transportation provided, but we have to know who's coming. Sign up on P.E.C. club board ASAP. For more information call Len or Susan at 545-9770.

ATTENDING a Formal or Semi Formal? Unique eveningwear by Andrea Medves and other local designers at L'Expresse, 40 Clarence St.

ATTENTION rowers! If you ale interested in a paid coaching position with the Recreational Rowing Club this fall, please contact Julie Markham at 545-9357 or Jackie Greenizan at 545-9616.

LESBIAN AND GAY community coffeehouse: Friday March 27 at 99 York St., relaxed, non-alcoholic atmoshpere for all Lesbians, Gay men and their friends. Coffee, conversation. For more information call 545-2960.

LEAVING TOWN?? Call Almost-Allied. Household furnishings relocated by students at reasonable rates. Going to Montreal, Toronto, Vancouver, Ottawa, London, Shanty Bay... anywhere. If there is sufficient demand. Call John at 544-1117

GRADUATING and want to sell your furniture? Looking for furniture for your new ghetto home? The 2nd Annual AMS Great Garage Sale is Saturday April 4th. Watch for more details.

QUEEN'S P.C. ASSOCIATION: Annual meeting to be held on Wednesday March 25, at 7 p.m. in the McLaughlin Room, JDUC. Lots of donuts for all.

For Sale/For Rent

FOR SALE: Panasonic AM/FM stereo dual cassette recorder; auto-reverse, high speed dubbing, sync-ro start. Only 9 months old. Bought at $225, asking $125. Call Jane at 549-4616.

FOR SALE: Bedroom furniture including Ikea bed, desk and chair. Excellent condition. Call Meena at 545-9729.

FOR SALE: 1981 Lada; 83,000 km; well-maintained; good body; many new parts and extras; will certify; $1000 or best offer. Call 545-9243.

FOR SALE: Must sell! Large fridge $100; Queen's flag 6'x3' $15; Sanyo RD 5250 tape deck $50; Soligor telephoto camera lens with filter $60; Iona vaccum cleaner $50; shopping cart $15; framed mirror 4'x1' $10. Call Mike at 547-2654.

FOR SALE: TRS 80 computer with Dot Matrix printer; includes word-processing, accounting and Basic language packages. Excellent deal and priced to sell. Also, modern typewriter (German make, new). Call Tim at 546-3330.

ONE MONTH RENT FREE 6 bedroom house well finished and carpeted. Two full washrooms, quiet area. Fifteen minute walk to Campus. A great house. Call 544-0119.

FOR RENT: Great 7 man house for rent! Call Shawn at 384-4877.

FOR RENT: One room in seven man house. Two blocks north of Law Building. $175.00 per month includes fireplace, washer/dryer, bi-weekly maid cleaning. Call 545-3513.

SUMMER SUBLET: Two rooms for rent. close to campus — one block above Princess at University. $200 or best/person/per month. Upper years please. Phone 547-2920 or 545-3568.

For Sale/For Rent

SUMMER SUBLET: 5 man house. $105 per person, $500 for house. Washer, dryer, close to campus. large yard, 2 bathrooms, hardwood floors, parking, no outside maintenance. Very nice. Call 544-7683.

FOR RENT: 2 rooms in 7 person house, friendly enjoyable atmosphere. $175 per month. Phone 547-2733.

FOR RENT: It's the opportunity of a lifetime, to live with 5 wonderful girls! We need one housemate to fill a really nice house on Frontenac and Earl. Female non-smoker preferred. Must enjoy the Y & R. If interested call 545-9114.

HEART OF THE GHETTO! Two rooms available. 75 Division Street. Clean, furnished house. $155 per month plus utilities. Available May 1st. One or two of the roomies to be female. Call Simon at 545-9311 or Keith at 544-7110.

Wanted

WANTED: One female (non-smoker) for a five person house located behind Vic Hall. All the luxuries of home — furnished, laundry facilities, dishwasher, 3 bathrooms, large bedrooms, etc.... Call Sue or Patty at 547-2765.

WANTED Two roomates wanted for next year, to live with 2 engineers and one Artsci (all male 90's). Very nice house, rent only $168 per month. Call 544-7569 (George) 544-7570 (Roberto).

WANTED: Two people to fill a 6 person house located at 284 Victoria. Seven minute walk to campus. $183 per month, cheap utilities. Call 548-7476.

Employment Opportunities

SAILBOARD specialist required for summer employment in Haliburton Village at a unique store that specilizes in sailboards and clothing. Must have considerable knowledge and ability regarding boardsailing on both recreation and short boards. Selling ability, personality and dependability are required attributes! Resumes accepted until April 9th, 1987. References and phone numbers must be included. Interview required. Position open from Victoria Day to Labour Day. WindsurFINN, Box 158, Minden Ontario K0M 2K0 or call for further information 545-1640.

SUMMER EMPLOYMENT: Kingston Yacht Club requires a perosn to acl as paid race committe personnel for all regular club sponsored sailboat races and regattas fro May to September. Hours are mainly evenings and weekends. Some experience with sailboat racing is required. For information and applications, call the club manager at 548-4938.

KINGSTDN YACHT CLUB: requires a paid hand to assist in all race committee duties for May through September. Hours are mainly evenings and weekends with duties both on and off the water Experience with sailboat racing is required. For more information and applications, please call the club manager at 548-4938.

EARN EXTRA MONEY this summer. A Kingston business requires a part time administrative assistant (May — August). Hours flexible, accounting knowledge an asset. Time required 1 1/2 hours per day. Call Tom at 547-2938.

Lost and Found

LOST: Actually taken, from 561 Johnson, a pair of hiking boots and 2 pairs of basketball shoes. Please return. No questions asked, to Infobank or the house, 548-8063.

HELP, to the person who may have picked up my green clipboard and cross pen on Thursday the 29th. Could you please return it to infobank or phone Derek at 545-1548.

LOST: On February 3rd around 10:30 p.m. at Bews gym (before a Civil/Com '89 ball hockey game) — A blue and white hockey sweater without a crest. $5.00 reward offered. Call John at 547-3082.

LOST: My father's Texas SR 50 calculator betroe Christmas. Somewhere between Mac-Corry and West campus. Reward offered for it's return. Call Nancy at 549-0339.

LOST: One green leather St. John's football jacket. Would the person who borrowed it from 237 Alfred befroe Christmas please return it to the same address! Please contact 542-0104 Reward!

LOST: My favorite silver bracetet at the Arts Formal. No sentimental value, but I liked it. If found please call Carol at 542-9912.

LOST: Friday afternoon on campus ladies Omega Seamaster watch with inscription on back. Please retrun to Infobank or call Barb at 547-3046 reward.

LOST: One gold cross pen of great sentimental value. If found please call Anne at 549-0611. Reward offered.

LOST: To the person who borrowed my burgundy leather wallet Saturday February 7th from Clark Hall pub. Please bring to Infobank or call 542-6026. No questions asked. I need my I.D., keys, bank card, cheque book etc.

LOST: Ian's Vision — if I don't find his brown/black pair of Ray-Ban sungtasses. I lost somewhere between Alfie's and Vic after the Super Smoker in January Please contact 544-8763 Reward!

LOST: One pair of blue leather gloves on Thursday before break. Reward if found (great sentimental value) Please call after 11 p.m. or before 8 a.m. 547-5636.

LOST: Small gold hoop earring. Please call 544-5025.

LOST: Black ski gloves and wool hat (blue & black), at Alfie's Saturday January 31st. Please return I'm catching a cold. Reward. Phone Colin at 545-9789

ELITE
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SERVICES
Monday - Friday (8 a.m. - 7 p.m.)
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QUEEN'S DEPARTMENT OF MUSIC
presents
Music by
Ruth Watson, David Morgan
Claudio Monteverdi, J.S. Bach
with solos by
Glyn Evans, Marie Moir, Carol-Lynn Reifel
performed by
Queen's University Chamber Singers
Director: Peter Allen
Monday, March 23, 1987
8:00 p.m. St. James Church
Admission $4 (Students & Seniors $2)

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electronic typewriter
Full line Memory Correction, WordEraser™ Correction, Automatic Center, Automatic Carrier Return and Dual Pitch, (type in both 10 and 12 characters per inch.) 299.00
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330 Division St. (at York)
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546-4111

THE
WINDBREAKERS
HAVE ARRIVED!
All faculties may pick up their jackets;
DATE:
Friday, March 20 (TODAY!)
9:00 a.m. - 3:00 p.m.
Saturday, March 21
12:00 p.m. - 2:00 p.m.
LOCATION:
The Commons
164 University Ave.
*Please bring receipts.

GRAD
STUDENTS!!
NOTICE OF:
PRESIDENTIAL ELECTION
AND
STUDENT FEE REFERENDUM
Tuesday - Wednesday, March 24 - 25
At Polling Stations Across Campus
— Candidates Are:
JAMES McHUGH
MICHAEL SEGUIN
— REFERENDUM QUESTION:
"Do you agree with an increase in the Graduate Student Athletic Fee from the current $15.00 to $18.50, with the subsequent yearly fee being indexed by the Consumer Price Index?"
VOTE!! VOTE!! VOTE!!
GSS
THE GRADUATE STUDENT SOCIETY

Queen's
Security & Parking ©
PART-TIME JOBS
The Department of Security & Parking will be employing a number of students to work as security patrols. Each person will work one or two shifts per week (6 to 8 hrs. per shift). All shifts are during the "off hours" (evenings, nights, weekends and holidays). The period of employment will be from September 1, 1987 to April 30, 1988.
Rate of Pay — $6.00/hr.
Applications Available At
11 St. Lawrence Ave.
Application Deadline —
March 27, 1987
Interviews —
April 6 - April 10

NEW
NIGHTSPOT
MANAGER
Queen's newest entertainment centre requires a student to take on the challenge of implementing & managing a new service.
Applications Available
In The A.M.S. Office
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Deadline: Fri. Mar. 20th
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G.E. Perdu High School
25th Anniversary Reunion
"The Pink Panther Returns"
May 23, 1987
Phone 845-7501, 336-5206
124 Margaret Drive
Oakville, Ontario
L6K 2W1

TEN PLUS FELLOWSHIP
Looking for volunteers to correspond with residents of Millhaven Institution.
If interested in joining the support group please write to
Mr. L. Stocking
At Ten Plus Fellowship
Box 280 Bath, Ontario
K0H 1G0

A CUT ABOVE
Choice Accommodation,
1 & 2 Bedroom Apartments
From $436 to $575,
Plus Heat and Hydro.
Laundry and Parking Available.
Sydenham Ward
546-7134 544-6798

LOST: A cat, on University Avenue. Gray tabby with red collar. His name is Buddy. If found please call 549-6128 after 5:00 p.m.

LOST: On Division St, probably just south of Princess. One pair black rimmed glasses in case. If found please contact Ian at 545-9265. Large reward offered.

LOST: One black Kryptonite lock on University or Johnson Street. If found, please return to Shcha Fraser at 549-6940.

LOST: Large blue nylon bag, left in front of JOUC on Friday February 20th. The bag contains clothing and a pair of glasses. If found please contact Oave McLeod at 545-9273.

LOST: One grey swatch with a red and grey stripped face on Friday February 20th near Alfie's exit. If found please leave at the inlobank or call Andy at 545-9542.

LOST: A clack wallet at 'Stages' last Wednesday night. If found please call Steve at 545-3371.

LOST# Reward offered for the return of a pair ol blue leather gloves lost on campus on the Thursday before Reading Week. Please call 547-5636 after 11 p.m.

CRYING over the loss of my gold link bracelel. On campus. Tuesday March 3 rd. Please call Nancy at 544-0140 $25 reward.

LOST: A Sony walkman/tape recorder was left in Kingston Hall Room 205 om Monday, March 2nd at 2:30 p.m. Anyone knowing the whereabouts of this recorder, please contact Mary Melenca at 544-9524, or drop oft a note at 152 Lower Albert Street.

LOST: On campus in Rm D120 of Mac-Corry on Friday February 27th. A gold cross pen and pencil set, engraved Margaret Markvoort. Valued keepsake. Would finder please call 1 519 471-2017 collect.

LOST: Black crocodile skin wallet, contains chequebook, I.O. and bank cards. Losl Monday 11:30 — 3:30 p.m. in Mac-Corry or Humphrey. Please return to Harrison LeCaine Hall (Music).

LOST: My second pair of gloves in the John Oeutsch Centre (probably in the Sidewalk Cafe). The first pair are knitted green purple and white striped. The second pair are leather and slring horseback riding gloves. My hands are now getting really cold. If you've seen either pair, please call Carina at 545-3663 or 544-6444 or leave them at the Infobank.

LOST: Small twisted and coiled gold ring at Alfie's. Wednesday February 11th. Reward offered. Call 544-7209.

LOST: One sharp EL-545 calculator around the JOUC — night of February 24th. Plaease call Anne if found. I need it for my finals.

LOST: A blue nylon bag, containing clothes and a pair of glasses, on February 20th. Reward $20.00. Please call Oave McLeod at 545-9273 or return to Infobank and leave your name.

LOST: Ladies Sassoon watch with black band at Twist and Crawl March 6th. Phone 544-7189 or leave it at the Inlobank, please! Great sentimental value!

LOST: March 13 a green kettle creek wallet around Earl and Division. I don't care about the money but please return my I.O. to the Infobank or call Tracy at 547-2900.

LOST: One Sharp EL 545 calculator around the JOUC. If found please call Anne at 544-9833.

REWARO offered for return of a Hewlett Packard 15C calculator which was probably lost in the Reserve Reading Room or Chemistry Library on Tuesday March 9th. Please call Ruth at 549-3622.

TUXEDO SPECIAL
TUXEDO COMPLETE WITH WING TIP PLEATED SHIRT, BOW-TIE AND CUMMERBUND
SUPER SPECIAL $299.99 OR RENTAL $49.99
201 WELLINGTON STREET DOWNTOWN KINGSTON PHONE 547-2347
The Emporium HOURS — TUES.-SAT. 11 A.M.-5 P.M.
MEN'S CLOTHING :: FORMAL WEAR

REWARO A sad student has lost her Sony-Qual tape deck. It disappeared from Kingston Red Room Saturday night March 7. Phone Joanne at 544-8645 if whereabouts known. No questions asked.

LOST: My kite at University and Union. Phone Pete at 547-6322.

LOST: Very large red and black scarf (shawl-like). Lost in Mac-Corry (I think) before Reading Week. Now that it's cold again, I really need it. Please call Anne at 389-5235.

LOST: Gold bracelet with 2 emeralds and 2 diamonds. Sentimental value. Reward otterred. Call Vicki at 544-9941.

LOST: My G T has been stolen. It's light blue and was taken from 143 Colborne. Have you seen my Ghet to Transport? 545-1119.

LOST: One light blue 10 speed. She is 6 years old and answers to the mane 'Sekine'. I miss her very much. Call 545-1119 (or return to 143 Colborne!).

LOST: Burgundy leather jacket (not Queen's jacket) in JOUC Saturday March 7. Reward offered. Phone Simon at 547-2733.

LOST: Gold bracelet with 2 emeralds and 2 diamonds. Sentimental value. Reward offered. Call Vicki at 544-9941.

LOST: Burgundy leather jacket (not Queen's jacket) in JOUC Saturday March 7. Reward offered. Phone Simon at 547-2733.

NEW
CLINIC PHARMACY
A Division of Medical Parmacy (Kingston, Ontario)
FRASER ARMSTRONG PATIENT CENTRE
Level One
JUST ACROSS CAMPUS FROM KINGSTON HALL
AT KING ST. WEST AND LOWER UNIVERSITY AVE.
THE NEAREST AND NEWEST LOCATION FOR ALL STUDENT PRESCRIPTION AND DRUG STORE NEEDS.
MONDAY TO FRIOAY 8:30 a.m. to 5:00 p.m.
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— typist
— business managers
Due: Wednesday, March 25
For job outlines and applications come to the ASUS Office, JDUC 021.

Lost and Found

LOST: Oid anyone find an antique Victorian — type pin around University or Union a couple of weeks ago? Silver of great sentimental value. Reward!! Call 547-2981 and ask for Lael.

FOUNO: Calculator outside McNeill House. Call 544-7000 to claim.

FOUND: Outside of Morris Hall. One, ten karat gold necklace with pendent. Call 544-7861.

FOUND: A ring in front of Clark Hall and a freshwater pearl bracelet in Stirling Hall. 30th before reading week. Call 547-2996 to claim.

FOUND: Glasses on sidewalk outside Ounning on Sunday night. They are waiting at the Infobank.

FOUNO: To a guy who was at Clark Hall March 5th - 'nice skins' if you want your sweater back. Call Andrea at 546-0851.

FOUND: One red ladies glove. Too mice to give up as lost. Found last week in Mac-Corry. Call 545-0811 until I answer.

FOUND: One silver bracelet at the Science '85 Semi-Formal last Friday. Call Maureen at 549-6910. Identify it and its yours.

Personals

GAEL INTERVIEWER in blue coveralls and orange lei who opened the door for two frosh: still don't remember your name. How about reminding me? But later than 9:00 a.m. this time? JG

HAPPY 21 LIN! Try not to let it go to your head. Remember, I have to live with you next year. xo Your future housemale and present floormate.

TO PETER the pimp's girls: Please return half of profits from O.R. trip in my mailbox. Yes, this means all of you. Janet, Debbie, Allison, Stanzel and Sarah.

TO ALL SOSUA PEOPLE: Just how many men did Sarah Low sleep with in the O.R.? Please leave suggestions in mailbox of Miss Low! She can't remember.

Ol-ANNE ....I was just wondering why the prettiest girl in Oouglas NEVER smiles....?

TO: The person who picked up my '88 Applied Science jacket at the Grad Club Monday night. Please drop it oft at the Infobank, or call Ooug at 549-6234.

HEY BABE: Wondering who's been sending the notes? Wonder no longer. I just wanted to see you squirm! HAIHA! Still wouldn't mind going cruisin' sometime though. Love Jason's Friend.

SCREAMING Jen still needs partner for the chairlift. The last one fell off in the heat of it. Phone 547-5539. Single males need only apply.

KATHY WANTS: person to fill roomates' empty bed, Thursday, Friday, Saturday and occasionally Tuesday's. Present roomate, addicted to sleepovers at 254 University. Send applications to 3A Victoria Hall.

IT'S LISA CAMPEAU'S birthday tomorrow. Wish her a happy birthday in your own personal way.

ATTENTION all gyrators. Get psyched for next few scintillating hands-on, pt-luck sessions. The epididymal fat pads were great. Is it time yet, Rob? Love Party Fix & Party Mix.

YO,DARREN! Oh no, not us again. Next Saturday you get off, come party with us. Name tag nlo necessary, but Bridge Mix is! Yo!!

ATTENTION BLACK MOVERS: Rumor has it that a couple of decades ago you were born — Of course that's just background information! Have a Great Oay!

P.F. The darker ones are cheese croissonts — right? Allow me to take care of your life anytime. Sorry we ran out of poptarts — how about a chocolate covered cherry blizzard?!

HEY BOYS! Sunshine — Starbursts — Silverware — Shrimp — pala cabel cannon - Fort Henry — WOW! What a way to start the weekend! Thanks tons and tons. Love The Girls xoxo

TO THE Arts Formal flying Aces! A toast to champagne in a plane! There's no other way to see Kingston! Thanks guys! Love your Co-pilots!

HEY BOSS Audrey is blooming beautifully! By the way your're wonderful! Awesome! Super! Great! Love your Ego!

DEAR JIM, Thanks so much for the room-service champagne last Saturday. We both had a great time. Your surprise set the mood. Mike and Jo'Ann

P.T., Thanks for being such a party Arts Formal date. We musn't forget to thank Principal Smith for the cocktails! Cheers! (And take some jive lessons will ya? 1, 2, 3, Oip!).Ton amie toujours! CJW.

Dear D.D.Y. Many thanks for a fantastic weekend. Ramada Idea was great! Pool, sauna and room were fit for a King! Sunday was great too. Love Sam X00X. FBP X 20.

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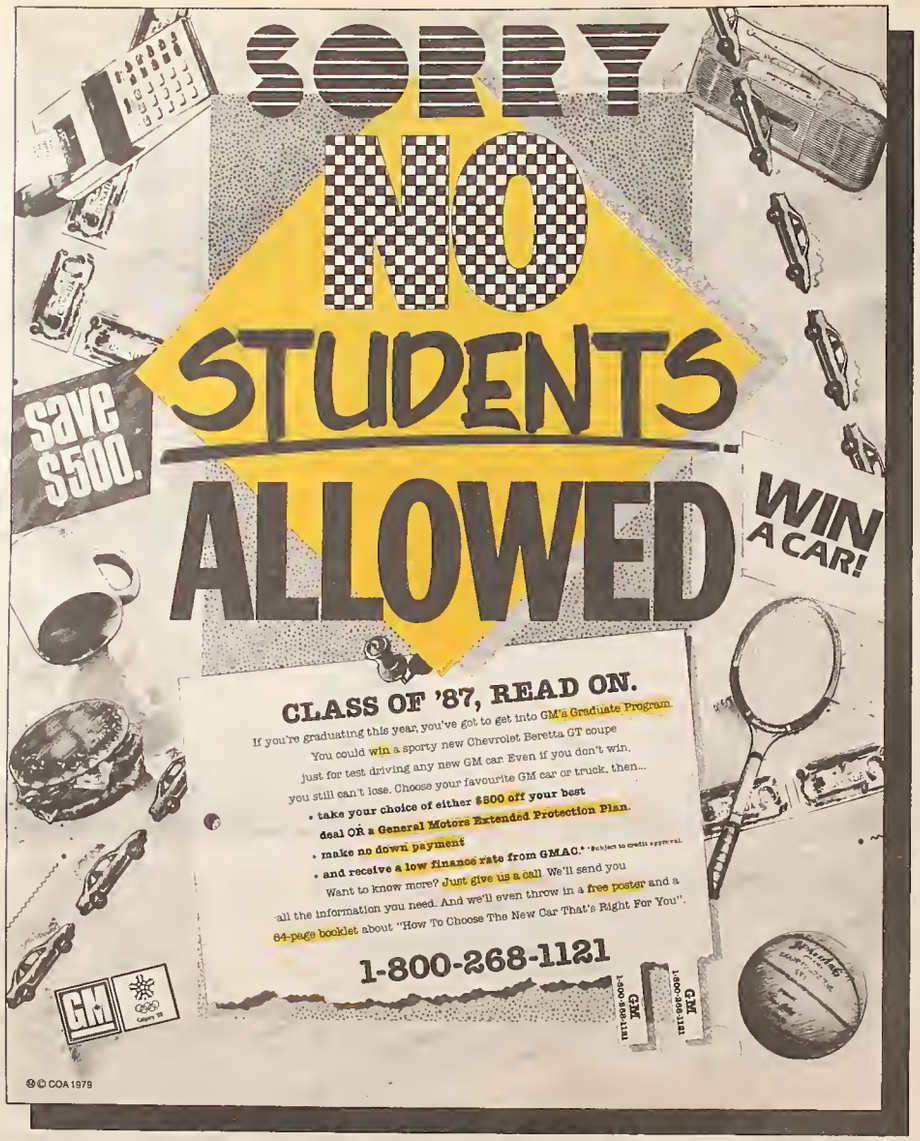
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Friday, March 27, 1987

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Spring Referendum

Divestment, S.A. product ban supported

By MARGIE PHILP

The results of the AMS referendum held Tuesday and Wednesday will see a $1 decrease in next year's student interest fees, as Queen's students voted in favor of all but one of the ballot's proposed fee allocations.

Of the six questions put forth on the referendum ballot, only one requesting a 25-cent increase for the *Conduit* magazine met with little support from voters. In a 55.3 to 44.7 per cent decision against the fee increase, the *Conduit* has been denied its fifth consecutive attempt for a funding boost in as many years.

Also appearing on this year's ballot were two questions asking students to take a stand on the university's dealings with companies involved in South Africa. Despite relentless attempts by the AMS Committee on South Africa and the Ad Hoc Committee for Divestment to lobby for the divestment movement, voter support for the questions was marginal.

One question asking students to support a ban on AMS purchases of South Africa-related products, dealt with separately in a non-binding plebiscite because of its affect on the financial operations of the AMS, received a 'yes' vote from 57.6 per cent of voters.

A related referendum question asking students to support divestment by the Board of Trustees of Queen's shares in South Africa-related companies met with slightly less support with 53.9 percent of students voting 'yes.'

Distinct voting trends emerging from tallies from each of the 17 polling stations revealed a consistent lack of support from engineering and commerce students for the *Conduit* and the South Africa questions. Votes collected in engineering buildings like Stirling, Ellis, Dupuis, and Jeffery Halls, and in the School of Business building, Dunning Hall, show a clear division of support on campus according to faculty.

All other questions on the referendum ticket, each directly related to student interest fees, met with overwhelming student support from all polling stations. Funding increases for the Queen's First Aid Unit, the Bus-It service, and the *Tricolour Yearbook* received support from 90.7 per cent, 80.6 per cent, and 70.9 per cent of voters, respectively, while a fee reduction for Queen's Student Health Service received appoval from 67.6 per cent of voters.

Although voter turnout for this year's referendum was down from last year, participation was significantly higher than the year before. Slightly more than 35 per cent of eligible AMS students exercised their right to vote this year, a marked decrease from last year's 43 per cent turnout, but up from the 28 per cent turnout of the previous year.

AMS Judicial Committee report

Six found guilty in student court

BY MARIE CAMPBELL

Fines, bonds and hours of community service were handed down to students found guilty of offences by the AMS Judicial Committee recently.

Three engineering students who admitted vandalizing a building at Carleton University last September were ordered to write a formal apology to Carleton officials and students.

But before the committee could reach a decision in the case of David Durdan, Brian Lee, and Kamal Hassan, it had to determine whether the students' actions lay within its disciplinary jurisdiction.

The students testified that the main purpose of their roadtrip to Carleton was to paint on the university's football field, where a Queen's-Carleton football match was scheduled for the next day. The action was to have been in retaliation for damage done previously to a Queen's engineering crest.

But they were able only to paint "Queen's Applied Science" in yellow on the exterior cement surface of the building quadrange and a large 'Q' in red on a patch of grass.

The students argued that, because they did not act as official Queen's representatives, the responsibility for their discipline did not lie with the Judicial Committee.

The trio have already paid Carleton $250 as compensation for the cost of damages.

The Committee decided that the students' actions did constitute a university-sponsored event, because their intention was to paint the playing field where all the Carleton and Queen's students in attendance at the football game could see their handiwork.

But because the students were co-operative and courteous in their dealings with the Carleton authorities, have made full restitution to the university, and used paint that was easily removed, the Committee recommended only that the three write letters of apology to both Carleton's administration and students.

Chairman Doug MacLeod and his assistant Kelly Anne Thomson disagreed with the Committee's decision that the activities of Durdan, Lee and Hassam constituted a Queen's-sponsored event.

In a separate case, Lawrence Villalta (Applied Science '88) was bound over to keep the Code of Conduct after being found guilty of breaching a pub ban.

He was found guilty at a previous hearing of assaulting Science Constable Brian Schouten (Arts '89) during the 1986 BEWIC banquet and brought before the Committee again in January after allegedly violating the two-year pub ban imposed on him as part of last year's settlement.

At the hearing in January, Villalta admitted to both assaulting Schouten and to breaching the terms of his agreement while a patron at Clark Hall Pub on several occasions. He took full responsibility for his actions, indicating he would accept the decision of the Committee.

In their report, the committee stated it hoped its decision would encourage Villalta to comply with the terms of his agreement this time.

"Working within these limits to ensure that Mr. Villalta does not breach the agreement again, the

See CARLETON/p.4



Gliding amid ice floes, the season's first windsurfers appeared on Lake Ontario this week.

Reagan committed to acid rain solution: US Ambassador

BY ROSEMARY JONES

Washington's $2.5 billion plan to combat acid rain is a "fast-track program," not a delaying tactic as critics have charged, says the US ambassador to Canada.

"I strongly object to the idea that the president's commitment to spend $2.5 billion of government money at a time when budgets are as stretched as they've ever been in the history of the United States is a delaying action," Thomas Niles told nearly 300 Queen's students Wednesday.

"I'm convinced that the Congress where we have a lot of support for this action will come up with the money."

Niles made the comments in response to a student's question about American commitment to solving the acid rain problem.

See CANADIAN/p.2

Quote of the Week

"It is a success story in environmental protection."—US ambassador to Canada Tomas Niles touts his government's track record on dealing with acid rain.

INSIDE:

NEWS: Controversy at U.N.B. continues p.3

FEATURES: Racism at Queen's: More prevalent than you think. p.13

ENTERTAINMENT: Woopie Goldberg steals the show in "Burglar". p.17

AMS Council's appeal rejected

By CHRIS ARMSTRONG

The Alma Mater Society's Judicial Committee did have the right in November to summon minutes from AMS Council's in-camera meetings, according to AMS members who attended last Thursday's Annual General Meeting.

Council asked the AGM, at which all undergraduates have a vote, to overturn the committee's ruling that it had the power to summon the minutes — but, after a spirited debate, the motion was soundly defeated.

The committee summoned the minutes from this year's meetings as part of their investigation of Council's decision in October to impose sanctions against grad students without seeking Assembly approval. But Council did not comply with the summons.

In January, the committee ruled that Council's actions towards grad students had violated the Society Constitution and fined Council $100 for failing to allow access to the minutes.

AMS President Jim Hughes, a member of Council, opened last Thursday's discussion, saying that

See COMMITTEE'S/p.4

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OUR MISTAKE

A story in the March 20 issue of *The Journal* erroneously reported that a fund set up by the Ontario government would allot $2.5 billion to the Centres of Excellence program over a 10-year period.

A technical fund has been set up that will amount to $1 billion over a 10-year period. One quarter of this — $25 million per year — will be designated for the Centres of Excellence for a 10-year period, for a total fund allocation of $250 million.

Canadian culture "not on the table" in free trade bargaining

continued from p.1

Last week, President Ronald Reagan announced he would present a bill to Congress calling on Washington to spend $2.5 billion on a new study program to probe sulphur dioxide emissions from industrial smokestacks.

Under the plan, US industries that produce the emissions would also pay $2.5 billion over 5 years.

"This is a very very fast-track program. This is a program that's going to work for the US and Canada. We don't have an economic alternative. It's not fair to point the finger at us and say 'you're walking away from your commitment to acid rain'," Niles said.

"We've cut sulphur dioxide emissions in the areas of major concern to Canada by 19 per cent since 1976, even though we're burning more coal than ever before. It is a success story in environmental protection."

Niles said Canada is lucky to have such a highly-developed nuclear energy program, which by 1990 will fall only slightly behind France in its production of nuclear-powered electricity.

"The nuclear program in the US is pretty much in ruins, in terms of new starts. If we were as successful as you've been in the province of Ontario in developing nuclear power, we probably wouldn't have as big an acid rain problem."

The ambassador touched on other bilateral issues slated for the agenda when Reagan meets Prime Minister Brian Mulroney at the April 5-6 summit in Ottawa.

He denied a recent report in *Maclean's* magazine that discussions between the two countries over Canadian sovereignty in the North West Passage are tied to trade negotiations.

The US is not linking this issue with any other. We don't practise linkage politics in US-Canada relationships and we're certainly not practising it in the case of this issue."

He said the US is concerned that "recognizing national sovereignty over what has previously been seen as an international strait" would set a precedent in other parts of the world where "the navigational rights of the US Navy are important to us.

"We hope to be able to resolve this issue — we're talking about it," he said.

On free trade, Niles tried to smooth over recent fears that Canadian culture will be bargained away in the talks.

"The ability of each government to support cultural activities is not on the table at all," he said.

But Niles admitted problems arise when "commerce and culture intersect. Private companies in the US are concerned when cultural policies appear to be a means to transfer money from US companies to Canadian companies."

Niles said a successful free trade deal could be reached before October, in time to meet the ratification provisions of US legislation.

"This will be a very important step in terms of developing the economic relationship between the US and Canada," he said.

University of New Brunswick controversy

Principal, former student president still at odds

By BRUCE COOPER

At the University of New Brunswick, controversy surrounding the student union government of John Bosnitch has not died down almost a year after his executive was removed from office by members of his own council.

On April 13, 1986, 10 members of council voted to resign Bosnitch, vice-president of finance Tony English and the rest of the student union executive. This was followed on April 17 by the physical removal of the executive from the student union offices.

"The security guards told us they were changing the locks and that we had 10 minutes to leave. There were body searches at the door to make sure we didn't take anything out but personal property," English said.

The New Brunswick courts are now looking into the legality of the methods used to remove Bosnitch and his colleagues from office.

But Steve Smith, who served as interim president after Bosnitch's removal, says that to concentrate too much on the methods used obscures the point of what was really happening at UNB.

"Starting around March 1986, a number of student organizations began to have problems with the student union. They were completely unsatisfied with the way Bosnitch was running the student government," he said.

Smith added that due process was being totally ignored in council meetings.

"A majority of council couldn't control the meetings. The president (Bosnitch) and the Chairman ran the whole show."

Smith noted that some students were so upset that a petition asking for Bosnitch's resignation was circulated and signed by 30 per cent of the student population.

At UNB, if a petition asking for a person's resignation receives more than 25-per-cent support, that person is deemed to have resigned.

But Bosnitch claims the petition was never properly validated and in fact was never submitted to council.

"The whole petition was a massive sham," he said. "It only dealt with me, not with any of the vice presidents. Even if they had conducted the petition properly, they had no authority to get rid of the whole executive."

Bosnitch believes that university president Dr. James Downey was behind the movement to have him deposed.

"Our (student union) policies interfered with the administrations control of student lives. Downey would not put up with an individual student union.

"Since the 1960s, student government at UNB had been dead. As a result, I proposed an activist, democratic and participatory government. The university president (Downey) began to fear activism," Bosnitch said.

He added that Downey worked against him by assembling a group of anti-Bosnitch supporters on council and in organizations around campus.

"Downey operated by the rule of divide and conquer," he said. "In each student organization he looked for someone who was disgruntled and who would speak out against me. It's a similiar situation to the Soviets in Afghanistan."

But Downey sees the situation in a rather different light.

"Bosnitch would like to make it seem that the administration did all of this to him, which is patently untrue — nonsense. He would much rather believe he was overpowered by the system than anything else," Downey said.

Downey noted that he had tried to cooperate with Bosnitch but by the spring of 1986 it was obvious Bosnitch had lost the support of the students. At that time, a number of students and student organizations asked for Downey's help.

Downey said they were particularly concerned about how their student fees were being spent.

"Their management of funds was a disgrace," he said. "It motivated me to write a letter to the campus paper telling the union to get its house in order but I doubted it would happen. Bosnitch had contempt for the system."

Smith noted that an audit done in 1986 by accountants Ernst, Whinney confirmed there had been a lack of proper book-keeping. Following the events of last April, a new organization called Foundation for Students Inc. had to established for accounting purposes.

As for the question of what motivated Bosnitch, there are a number of dissenting opinions.

Bosnitch said that his first duty was always to represent students and their interests. He also wanted to turn the student government into a body which dealt with issues rather than social events.

To this end, Bosnitch formed the student party in 1982 which, he said, was dedicated to giving students the right to direct their own affairs on campus.

But Downey vehemently disagrees with all of this.

"I have never detected that he has any principles. I knew a number of student radicals in the '60s who were doing what they thought was right. But Bosnitch seems to be motivated purely out of self-interest and he seems to have no regard for the truth," Downey said.

Louise Pelletier, New Brunswick representative for the Canadian Federation of Students, largely agreed with Downey.

"I've known John Bosnitch for five years (he served three terms as president of the UNB student union). He used to be quite pro-student but he changed after a couple of years," she noted.

"I remember going into his office once for help on reducing student fees. He said students wouldn't help him so why should he help students."

Pelletier said Bosnitch was able to get elected year after year because he was a good speaker who could convince people he was right.

"He tried to manipulate the student body," she said. "He could fool people into believing him."

But the tide has turned, according to Pelletier.

"The fact is that the students don't want him," she said.

Commenting on the recent plea made to Canadian universities for money by Bosnitch and English to help them in their lawsuits, Pelletier said it is an important message when they can't even rally support from their own campus.

Added Smith: "The whole point is that students are tired of them. Their press releases are full of lies.

Eng Week paper under fire

By CHRISTINE PINSENT-JOHNSON

The Engineering Society came under fire for its publication of *Engineering Week '87* Wednesday night, when the AMS Judicial Committee heard a complaint against the paper's "inappropriate and degrading content."

The complaint was lodged by Roseanna McDonald (Arts '87, a mother of two who said she was upset by the publication distributed on campus during Engineering Week.

"People who are capable of putting out this stuff are capable of many other atrocities and I have my children to protect," she told the judicial panel.

Denise Workun (Law '87), representing McDonald, claimed the publication was a direct attack on her client. "It presents an image of women which interferes with their right to be judged as full contributing members of their community."

Engineering Week '87 portrayed women as "sadists and bitches," depriving women of "obtaining their full intellectual potential at this university," Workun said.

McDonald's grievance was directed against Laura Prentice (Science '89) who is being held ultimately responsible for the paper's layout, advertising, and distribution.

The publication was independent of Engsoc's newspaper *Golden Words*. Prentice was co-chairperson of the committee which organized the week's events.

Prentice admitted she was not comfortable with some of the articles and said the main purpose of the paper was to advertise the week's events.

"There was nothing I could do about the paper once it was on its way to the printers. I could not cancel it."

She said she requested a committee to be formed to examine aspects of the week, including the paper.

Ken Coulson (Law '87), representing Prentice in the hearing, conceded portions of the publication were inappropriate. But Prentice was not responsible for the paper's contents beyond its advertisements, he argued.

Coulson said Prentice approached EngSoc but she did not have the authority to prevent the paper's publication.

The situation, said Coulson, "is simply a matter of bad judgement and not inappropriate behavior, worthy of sanctions."

He agreed the paper's content was inappropriate, but claimed Prentice was not responsible for the actual articles printed.

However, Workun said Prentice failed to exercise her right to prevent the paper's publication. In an emotionally-charged statement, Workun said: "The publication was a direct attack on her client and others, it was not freedom of expression."

The three-member committee will make a decision on the issue and decide whether Prentice should be held accountable for the "inappropriate content" of the paper.

Seguin is new GSS president

By CHRISTINE PINSENT - JOHNSON

Mike Seguin was elected Graduate Student Society president by a slim margin of 50.3 per cent this week.

But although the election was the first the GSS has held in five years, a meagre 12 per cent of eligible voters turned out to cast their ballots.

"The election was much closer than I thought it would be," Seguin admitted, and he attributed the low voter turnout to end-of-term academic pressures.

Seguin expressed a great deal of enthusiasm and optimism for his upcoming term in office.

"Right off the bat, I have to deal with an amount of money greater than the annual GSS budget," he said, referring to the GSS council's decision to donate $20,000 in accumulated funds from last fall's opt-outs of the Queen's Appeal. The money will be sent to a college promoting racial equality in South Africa.

"I will be working with an all new executive team and we will soon begin to plan for the upcoming term in office."

All three executive positions were acclaimed. Vice-president (Internal Affairs) is Robert Metcalf; Vice-president (External Affairs) is Michael Fowler and the Treasurer is Heather McKend.

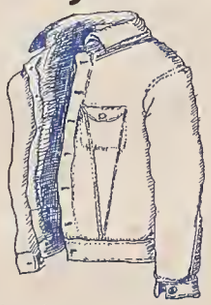
Sixty-five per cent of 169 graduate students also voted in a GSSreferendum this week to increase the graduate student athletic fee by $3.50, bringing the total fee to $18.50.

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REFERENDUM RESULTS

Conduit denied funding hike

For the second year in a row, Queen's students have rejected a request for a $.25 increase in the student interest fee by the *Conduit* magazine.

In this week's referendum, students voted 55.3 per cent against the funding increase. Last year the *Conduit* lost a similar bid for funds when a 70-per-cent student majority voted against an increase.

It was the only referendum question asking for more financial aid that was turned down by students.

Larry Bambrick, one of this year's co-editors, said he was very disappointed about the results but he feels the magazine's quality is not the reason for students' negative vote.

"Some people pass judgements about the magazine without taking the time to read it," Bambrick said. "Over 90 per cent of the content is in-depth journalism which includes stories on a variety of topics besides just arts and literature.

"People just don't realize that this is not just an arts magazine," added Bambrick.

Next year's co-editors were equally upset that the funding increase was turned down. But they are determined to continue to produce a high-quality publication.

Stephanie Thorson, one of the editors said: "I find it shocking that students would not give 25 measly cents to the universities only magazine."

Added co-editor Anne Sikora: "The pick-up rate has improved this year, but this is not reflected in the students vote. They are being ungrateful."

Vote against South African stock

Divestment mandate reaffirmed

Pro-divestment supporters on campus are pleased with the response of students who voted in this week's referendum.

The referendum question "Should Queen's Board of Trustees divest from all companies doing business in South Africa?" was supported by 53.9 per cent of eligible voters.

Students voted 57.6 per cent in favor of the plebiscite question: "Should purchases by the AMS be neither products of South Africa, nor made from those companies doing business in South Africa, unless the product is absolutely necessary to the functioning of the AMS, in which case the purchase must be approved by the AMS Assembly?"

"Basically the majority of students still wants divestment," said Mary Stockdale, chairman of the AMS Committee on South Africa. "We will continue to lobby for divestment."

Stockdale said AMSCOSA has waited to see the reaction of students provided by the results of the referendum before making decisions on the committee's future actions.

"We have a mandate to push for divestment and to provide an educational function, which will continue, but we have been holding back a lot of decisions to find out the results."

Caroline Field, AMS vice-president-elect (university affairs) is pleased with the referendum results, and hopes the Board of Trustees will pay attention to student opinion. "It's obvious that we want divestment. I hope they listen."

The last time the question of total divestment was put to a referendum was in 1983. At that time, 59 per cent voted in favor of selling shares in companies connected with South Africa but only 12 per cent of eligible voters cast ballots.

Committee's actions approved

continued from p.1

"the senior executive body of this school should have the right to hold their meetings in private."

Hughes stressed that Council — the three elected executive members, the five appointed commissioners and the Queen's Student Agencies Director — should be able have their frank comments on any given issue kept confidential so that even if Council is internally divided on an issue, it can publicly adopt a unified stance.

Hughes also pointed out that this year's Council has not been taking any official minutes and only rough informal notes have been kept. "Nothing has been received, or commented on, or approved — they don't constitute official records of the Society."

Andrew Love (Arts '88), a member of the in-coming Assembly and an assistant news editor for *The Journal*, disagreed strongly with Hughes. "There is no question Council meetings have to be frank and open. But I don't think the Judicial Committee decision threatens that."

Love told Assembly that if it upheld the appeal it would be "undermining the mandated mission of the Judicial Committee.

"I think you'd be sending an ominous signal out to the students. It would set a very dangerous precedent."

Marg Flindall (Law '87), a member of this year's Assembly, agreed: "I think the committee was correct in making the interpretation they did. They had every right to ask for the minutes.

"The Constitution explicity states that minutes must be taken," Flindall added "The President is responsible for the agenda and the minutes."

Fellow Assembly rep Kris Thompson (Applied Science '88) agreed with Flindall, "She hit the nail right on the head as far as I'm concerned.

"Six of the members are appointed," Thompson added. "They need to be accountable."

Genevieve Gill (Law '89), a member of next year's Assembly, also wanted to see the motion defeated. "The right to information is vital. I don't understand why minutes weren't taken."

Gill spoke directly to Council. "Give me an idea how you expect the Judicial Committee to make decisions when there aren't any minutes."

According to fellow Law rep Ken Coulson (Law '87), "The Judicial Committee felt that it needed to see the minutes. That alone is enough for me.

"They (Council) seem to imply that if the Judicial Committee is able to summons Council minutes, that the AMS will disintegrate," Coulson added. "These arguments are nonsense."

Coulson went on to ask "How will anybody know if a decision is constitutional if we don't even know that a decision has been made?

"Council is telling us that they don't trust the Judicial Committee with their minutes," Coulson said. "This is a committee that was handpicked and ratified by Assembly to deal with sensitive matters."

Council member Nancy McLarty, the AMS Education Commissioner, defended Council's unwillingness to provide the minutes. "I don't think that responsibility for taking minutes implies existence," McLarty said. "We feel that it would have been a betrayal of confidence to provide minutes that did not exist."

Hugh Wright (Arts '87), a member of last year's Council, defended this year's members. "Council is not a decision-making body and the purpose of minutes is to record decisions made.

"The Judicial Committee was asking for a record of decisions that they say Council is not allowed to make," Wright added.

The committee's deputy chair, Kelly-Anne Thomson (Law '88) while stressing that she did not want to politicize the Judicial Committee, defended the committee's desire to see the minutes. "We needed as much information as possible in order to make the best decision for everyone concerned," she said.

Rector Kelley McKinnon, a member of Council as vice-president (university affairs) in 1984-85, also defended the committee but stressed that she was speaking not as the Rector but instead as an AMS member. "That sort of record is very important for the accountability of the senior executive body," she said.

McKinnon questioned the validity of Wright's claim that Council is not a decision-making body. "In this case, a decision was made and thus, the minutes were needed."

Carleton vandals reprimanded

continued from p.1

Committee directs that he post a $200 bond with the AMS, to be forfeited on further breach of the agreement or violation of the Code of Conduct," the report said.

Villalta was also required to provide an accurate photograph of himself to AMS constables, the pub managers and servers and science constables, to aid them in the enforcement of the pub ban.

Another case involved Paul Coffey (Arts '89) who was found guilty of causing extensive damage to the mail room and a washroom of the graduate residences in the John Deutsch University Centre after spending an evening at Alfie's Pub last November.

Coffey admitted he had been drinking and had little recollection of climbing into the JDUC. He did not contest the validity of the testimony of Security Patrol member Stephanie Judd, an eyewitness to the event.

As Coffey lowered himself from the roof of the JDUC, it was alleged that he damaged an irreplaceable light encasement from the front of the Phys. Ed. Centre. While only one fixture was smashed, Engineering Services told the Committee that it wished to replace both lights in order to preserve the cosmetic appearance of the entrance. The cost of replacement was estimated at over $400.

The Committee decided that Coffey must pay $110.69 as restitution for the damage he caused inside the JDUC, but acknowledged that "the issue of whether Mr. Coffey should be held responsible for the replacement of both exterior lights is difficult to resolve at this time."

The report said once a precise replacement or repair cost was established, Coffey and Engineering Services should attempt to reach a mutually satisfying compromise on restitution, subject to the approval of the Committee. Coffey is also required to fulfill 15 hours of community service.

"Owing to the seriousness of the events, a further guarantee of a bond of $100 must be posted," the report concluded.

In a final case, David Penswick (Applied Science '88) was fined $25 for breaking a glass at Alfie's Pub last November.

When Penswick failed to pay the standard $10 fine, the AMS Judicial Committee initiated proceedings against him.

Penswick was scheduled to appear before the Committee in November, but did not attend the hearing. He did not show up for a second hearing in January, and ignored several requests from the AMS prosecutor to pay the fine.

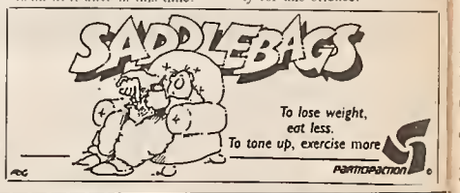
"If this fine ($25) is not paid," the report said, "the Internal Affairs Commission may advise the Registrar's Office that this is the case. This may result in the witholding of transcripts and barring of registration."

The Committee's decision did not pass with a unanimous vote, and member Jonathan Batty (Arts '87) included his formal dissent in the report.

"I do not agree to the level of the fine," Batty said, adding: "I find $25 excessive; it would seem to me that $10 is a sufficient penalty in the circumstances. I think it is advisable to have a consistent level of penalty for this offence."



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REAL Women vs. "radical feminism"

Debate on porn, abortion, family

By DARREN BLACK

Feminist Susan Cole and REAL women representative Gwen Landolt will square off in a debateon abortion, pornography and censorship today.


Gwen Landolt.

Susan Cole, a self-proclaimed "radical feminist' is the co-founder of *Broadsides*, a Toronto feminist newspaper.

The founder of the first women's center at Harvard University in the 1970s, Cole has written extensively on the topics of pornography and censorship. She has campaigned for women's right to choice on the issue of abortion. She defines feminism as "a stand for pay equity and affirmative action."

Gwen Landolt, co-founder of REAL women (Real, Equal, Active, for Life) is a Toronto lawyer and ardent supporter of pro-life.

REAL women, a non-partisan, interdenominational organization of independent women supports equal opportunity for women, and stresses the importance of the family and a respect for human life.

Landolt argues feminists are not representing the voice of all women.

The two women are currently on a debating-lecture circuit which has toured through campuses in Saskatoon, Regina, Winnepeg, and Kitchener-Waterloo.

The duo will debate at Queen's at 3 p.m. in Dunning Auditorium. It is being presented by the Graduate Student Society's Education Commission.


Susan Cole.

Nightspot named Na Banrighnn

By ALISON UNCLES

Students will soon be able to listen to jazz, sip mocktails and dance the night away in Na Banrighnn, "Of the Queen's" in Gaelic.

A total of 110 entries were submitted in the AMS name-the-nightspot contest and these were narrowed down to five finalists: Sidelines, the Attic, The Tartan, Rafters and the Union.

Na Banrighnn will cost the Queen's Appeal and the John Deutsch University Centre $10,000 to renovate. Construction on the Skylight Dining Lounge will be done during the summer and the pub will open for business in September.

Craig Szabo (Applied Science '88), manager of Na Banrignn, anticipates a positive reception from students.

"People are going to be in for quite a pleasant surprise," he says.

"We're going to target the pub to the university population as a whole. There's a real demand for other forms of entertainment on campus. Na Banrighnn will become known as the alternative nightspot."

Entertainment will operate on a regular cycle with jazz evenings, blues music, folk, one act plays, cabarets and comedians.

"It'll be the only place, other than the grad club, which hosts local musicians," says Mark Selby, AMS vice-president-elect (Operations).

"Na Banrighnn is really going to appeal to people who have gone to Alfie's for what seems like half their lifetime, and also the people who want more entertainment than the Quiet Pub offers'," he says.

Renovations to the Skylight Dining Lounge will be done by David Stone & Associates, the interior designing firm responsible for the Alfie's renovation.

A removable stage will be installed, as well as a tiered seating arrangement and a new lighting system. "The atmosphere is to be warm and Queensy," said AMS President Jim Hughes at AMS Assembly. But colors and decorations have yet to be chosen.

All adjustments and adaptations must be flexible enough to accomodate the Skylight by day and Na Banrighnn by night. The cafeteria will remain in operation during the day, while Na Banrighnn will open from 9 p.m. to 2.30 a.m.

A variety of non-alcoholic drinks will be served, ranging from milkshakes to mocktails to gourmet coffee. Finger foods and desserts will also be available.

"It's going to be a place which offers good entertainment and good times. You know when you go there it's going to be someting fun and different," says Selby.

Engineering students place 2nd in national competition

By ALISON HOLT

Amid stiff competition from engineering students across Canada, two Queen's engineers placed second in the prestigious Canadian Engineering Competition held in Edmonton last weekend.

Carolyn Raab and Janet Morris (Applied Science '87) won second place in the Editorial Communication catcgory of the competition with their speech: "Cluttered Space: a study of the space debris issue."

Raab and Morris came first at the Ontario Engineering Design Competition with this speech in February.

Their 30-minute presentation examines issues connected with the use of space by engineers. "Satellites crash togcther, and things fall from them," Morris says. "It is not being as limited as it should be."

Morris admits that currently there exist agreements covering damage caused by debris falling from space, but because they are friendly agreements, they are seldom enforced.

"We suggest binding agrcements that would be enforced through the United Nations," she says. "And we propose having property rights. Each country would be given an orbit."

Raab and Morris won the same category last year with a speech on Star Wars — President Ronald Reagan's Stategic Defence Initiative.

Two other representatives from Queen's entered the competition, but failed to place.

Duane McMullen spoke in the same category on: "Engineering as an Art."

Another Queen's student, Sam Sloane (Applied Science '87), competed in the design category with an avalanche control device that sets off small avalanches that are intended to prevent a major slide.

Opt-out process examined

Report proposes policy changes

By ALISON UNCLES

To avoid a repetition of last year's two day opt-out blitz, the Alma Mater Society formed the AMS Committee on Opt-Outs (AMSCOO).

Tabled at last week's AMS Assembly, AMSCOO's report outlined problems in the current opt-out system, and made recommendations for changes.

The push to examine the opt-out process was prompted by the record number of opt-outs after a campaign late last year by The Adhoc Committee on Divestment urging students to demand refunds of student interest fees from the Queen's Appeal — one of various campus services from which students can withdraw their money.

"A lot of people really didn't understand the meaning of their actions. Certainly not all of them, but needing money for the weekend was an all-too-common excuse. The AMS office was a zoo," said Ross May, AMSCOO Chairman.

AMSCOO recommended in its report that an AMS-sanctioned poster be designed to provide information about where and when optouts can be obtained.

"The information we provide will be accurate and unbiased," May said. "Although there have been charges this year that opt-outs were overly publicized, we have to ensure that people have the opportunity to exercise their right to opt-out — we can't restrict that."

In June, an information sheet outlining opt-out procedures will be mailed out with the tuition fee package. At registration the AMS will set up a table to advertise opt-outs and the poster campaign will get underway during the second week of classes.

AMSCOO has also recommended that the opt-out period be lengthened to avoid the congestion experienced this year. From the third to the fifth week of classes opt-out forms will be available in the AMS office and cash refunds can be obtained during the sixth week of classes.

Opt-out clauses are often included in a referendum questionto enhance the question's chance of obtaining a majority vote. This year's opt-outs were the largest ever in the history of the process, totalling $28,704.

Stewart Ellis, AMS vice-president (Operations), believes the opt-out philosophy that the organizations follow to get their questions passed is a mistake to begin with.

"If you want to support a cause or an organization, then put your money where your mouth is and pay for it," he said.

"Opt-outs are a really poor method in a democratic process. If a question is passed on a referendum vote and receives 50 per cent support, then it could actually be that only 30 per cent end up paying for it," Ellis said. "This is not a majority supporting the question."

May anticipates this inherent fault in the opt-out procedure will ultimately contribute to the system's demise.

"Opt-outs are getting dangerously popular. Groups are losing more money than they anticipated when they originally put the opt-out clause in their referendum question. Opt-out clauses aren't going to be nearly so popular in the future."

Students give $1,000 to teenagers

More than $1,000 has been collected for a fund to help two Kingston teenagers whose parents were killed in a tragic car crash last month.

The fund was started by Queen's student Brian Lee for Tammy, 14, and her 16-year-old sister Tania Reynolds who lost their mother and father in a head-on collision near Harrowsmith.

"I heard about it on the radio, and wanted to do something for them," Lee explained. "Queen's students have such a comfortable world here — I thought we could help the outside community in this way."

Last week, more than $1,000 was donated by students at booths set up around campus. The money will be put into a trust fund for the girls who are living with relatives since the tragedy.

"The money will help pay for their education, among other things, so that the girls can attend have the opportunity to go to university," Lee said.


Tania and Tammy Reynolds — orphaned after a car crash killed their parents last month.

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Bassett

US Ambassador to Canada Thomas Niles discusses free trade, acid rain, in pre-summit speech. (See p.1)

Panel of experts evaluate the future of Reagan's Star Wars

By RAHUL KUMAR

"Our survival today totally depends on Soviet behavior in this nuclear poker game we're playing. The only consolation people have in case of nuclear attack is that the other side will be blown up as well," Professor Mirosław Matuszewski told a forum on Star Wars this week.

"We must find ways to protect ourselves against accidental or deliberate nuclear attack — the best desirable option next to peace," he said.

Matuszewski, professor of engineering and chairman of the Canadian Coalition for Peace through Strength, is an ardent supporter of President Ronald Reagan's Stategic Defence Initiative (SDI) — a 'space shield' to destroy Russian missiles mid-air.

He was one of several speakers on a panel of experts discussing the future of SDI. The panel, hosted by the AMS Current Issues Committee, included: Dr. Boris Castel, a professor of nuclear physics, Dr. David Parnas, noted American computer analyst and former member of the SDI advisory board, and Dr. John Young, a poltical science professor.

Matuszewski said if enough money were pumped into SDI, the space shield defence system could be perfected to protect against nuclear attack. The beneficial effects of SDI have already become apparent at Geneva, where the Russians have returned to the arms control talks, he said. "Witness the first effects of SDI in Geneva as the soviets struggle to save their missles from becoming obselete — they have put close to $500 billion into those missles, and they can't afford to have them rendered useless."

Castel questioned the worth of a Star Wars defence system.

"The Americans like to use science and technology to solve highly complex political problems — it's the same thing they did in Vietnam: use bombers and chemicals to solve a political problem.

"The best way of dealing with SDI is to come to terms with the political realities of the arms race without using technology," Castel said.

Parnas also argued against SDI, pointing to the technical problems involved in the program. Star Wars is doomed to fail because of the complexity of the computer software required to run such a system, he explained.

"Software is always the unreliable link in an engineering system. The problem with SDI is that you don't have a chance to test the system — the first time it will be used will be during a Russian attack."

Parnas said the Star Wars system will only escalate the arms race.

"I believe the system won't work, and I don't believe anyone will trust the system. I can't say it positively will not work, but it's highly unlikely. You wouldn't want to bet your life on it working."

Parnas said on the basis of his discussions with scientists, none of them believe the system will work. Research money is the biggest incentive for them, he said.

Young suggested that SDI is not even considered a serious policy in the United States. He said that the real purpose of SDI was to get the Russians back to the bargaining table.

"Star Wars is a butterfly net to catch the rain. This is a truism, and everybody knows it," he said.

Journal types, Get ready for next week's bash at the mudhole. The Party to end all parties.

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Wong

Queen's lifeguard team celebrates win at Guelph last week.

Brazil's debt crisis explored

By ALISON UNCLES

"Our International debt is not to be paid at the expense and resulting misery of the people," A.G. d'Oliveira, representative of the Brazilian embassy in Ottawa said this week.

Speaking to a small crowd of law students Wednesday afternoon, d'Oliveira outlined Brazil's debt load that lead to its current international debt crisis.

"When oil prices jumped in 1973, Brazil maintained its strong level of growth by borrowing heavily to pay the higher import bills. Net foreign debt rose to $41.3 billion by 1979," he said.

The Brazilian government tried the same approach in 1979 when oil prices skyrocketed again, but the economy fell into a recession. By the time Brazil turned to the International Monetary Fund (IMF) in 1982, its foreign debt had surged to $80 billion.

"Inflation in 1982 was 100 per cent. This encouraged short loans rather than long term loans. Foreign banks eventually saw the seriousness of Brazil's debt and stopped lending," he said.

Western countries have flexible economies whose instruments can adapt to such crises — developing nations do not.

"It is different with nations such as Argentina, Chile and Brazil. Our economies are not flexible, we do not have an immediate reaction to a stimulus. We have to wait for a lapse of time until the economy responds," d'Oliveira said.

Before the Brazilian government suspended the remittance of interest abroad, the country was transferring out $44 billion a year to service debt payments, and was only receiving $11 billion in new investments.

"The obvious condition for stability is to eliminate this $33 billion outflow. The money we receive from exports and investment must be kept in the country to fuel the economy," he said.

D'Oliveira emphasized Brazil's intrinsic potential for growth and its ultimate ability to repay outstanding debts.

"The ultimate ability of the borrower to pay is there —the ability to pay now is not," he said.

Brazil's current foreign debt is growing steadily, but currently stands at $101 billion.

"The decline from Brazil's position of high economic growth was a swift one. We will not see an equally rapid return to a good situation," he said.

Four receive Commerce awards

By ELIZABETH BLODGETT

In recognition of their outstanding non-athletic, non-academic contributions to the Faculty of Commerce and the Queen's community, four final-year commerce students have been named the winners of this year's Commerce Society awards.

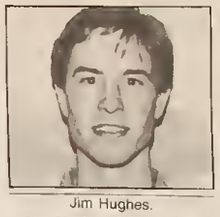
Nominations are reviewed by a committee composed of Commerce Society members, and the awards are given annually based on the votes of the committee members.

The 1987 recipients are:



Neil Hamilton.

Neil Hamilton: Currently the education commissioner for ComSoc, Hamilton has been active in student government in his four years at Queen's. In his second year he was his year Commerce representative on the AMS Assembly and was a Boss in Orientation Week. In third year, Hamilton served as president of his class and was involved in AIESEC, working as co-advertising and publicity officer. As well, he served as the assistant to the placement officer in the School of Business.



Jim Hughes.

Jim Hughes Hughes' largest time commitment in his four years at Queen's has been his role as AMS president through 1986-87. Prior to this year, he has been actively involved in university life, serving as chairman of Leonard Field Residence Council, as Chief Boss during Orientation Week '84, as an AMS constable, and as a member of the junior varsity basketball squad. He has also been heavily involved with the Principal's Advisory Council on Alcohol Awareness.



Mike Sheahan.

Mike Sheahan has been an innovative business manager for *The Journal* during 1986-87. In his duties as AMS chief returning officer, he was fundamental in drafting new election spending guidelines. During Orientation Week '84, he served as operations-logistics officer for Commerce, and as operations officer in charge of Trifac events for the AMS Orientation Week Committee. He has worked extensively with the Intercollegiate Business Competition held at Queen's each year. Last year he headed the public relations side of ICBC. Other involvements include responsibilities with the AMS Housing Committee and in designing his year crest.



Kathy Stanley.

Kathy Stanley has sat on various Senate and Commerce committees at Queen's. She has chaired the Tricolour Awards and the Student-Faculty committees. Stanley was a Boss during Orientation Week '84, an ICBC Hostess, and most notably, a ComSoc Senator for two years. Currently, Stanley works as the business manager for Clark Hall Pub.

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Controversy yields stronger AMS

THE members of this year's Alma Mater Society Council probably don't want to hear another word about the Graduate Student Society as long as they live. Council's decision in October to ban grad students from all AMS services and commission programs without seeking approval from the AMS Board of Directors or AMS Assembly has haunted them all year.

But although the GSS issue has cast a negative light on this year's Council, the AMS as a whole has actually benefited from the controversy.

Shortly after the grad student ban was imposed, Council was forced to admit that the corporate sanctions were not valid without Board approval. As well, a heated debate broke out at Assembly during which some Assembly reps questioned Council's right to impose societal sanctions without Assembly approval.

In November, the Judicial Committee began a review of Council's decision to create society policy without Assembly approval. In January, the committee ruled that Council had violated the Constitution and, adding insult to injury, the committee handed Council a $100 fine for not releasing the minutes from its in-camera meetings.

At last Thursday's AMS Annual General Meeting, Council appealed to AMS members to approve a motion saying that the committee had overstepped its authority in demanding to see the minutes. But the AMS members in attendance defeated the appeal.

At this point it would be easy to hit Council members while they are down, reminding them that they dug their own grave, but such an attack would obscure the many constructive aspects of this year's constitutional controversy. A closer look at the events which have taken place since Council's act of negligence shows that a great deal of the haziness that traditionally plagued the decision-making structures in the AMS has been removed.

Through Council's admission that it did not have the right to set policy in the corporate sphere of the AMS, the role of the AMS Board of Directors as the corporate decision-making body was clarified.

And the Judicial Committee's ruling that Council should have sought Assembly approval in the non-corporate sphere provided a very strong testimony to Assembly as the highest decision-making body in the societal operations of the AMS.

Council has been forced to realize that in both the corporate and societal spheres of the AMS, it must act as an intitiator, not a creator, of policy.

But the Board, Assembly and Council aren't the only bodies which have benefited from this year's constitutional controversy. The role and power of the Judicial Committee have also been the subject of some much-needed scrutiny.

And the result of this scrutiny has been a strong vote of confidence from AMS members. Council's acceptance of the committee's constitutional ruling and last Thursday's confirmation that the committee has the right to see all evidence it deems relevant to its investigations confirm that AMS members want to preserve the strength of the committee. All in attendance at last Thursday's Annual General Meeting agreed that the Judicial Committee has to function as a powerful and politically-independent adjudicative body if the AMS is to retain its accountability and legitimacy in the eyes of students.

Thus, with the roles and powers of the Board, Assembly, Council and the Judicial Committee all more clearly defined, it follows that the student political scene on this campus is much healthier than it was a few months ago. Appropriately enough, it was at last Thursday's Annual General Meeting that the AMS revealed a vitality not often seen this year.

During the discussion of Council's appeal, one of this year's finest debates was waged. Other debates have been louder and longer, but few have possessed the quality and clarity of argument that dominated Thursday's discussion.

With a few exceptions, all those who spoke had an excellent grasp of the powers and priorities of the main decision-making bodies and, more importantly, they all showed a desire to grapple with the philosophies that underlie these bodies.

Thus, although the 1986-87 academic year will undoubtedly be seen by many as the year Council violated the Constitution, it should also be remembered as the year that the AMS took a long, hard look at itself, its structures and its philosophy. And the product of this introspective year will undoubtedly be a much stronger, more effective student government.

It only happens in spring

AT QUEEN'S, there's no mistaking the arrival of spring.

Spring is the time of year when the temperature outdoors is at least 10 degrees higher than the temperature inside your ghetto home.

It's the time when Kingston residents watch crocus and daffodils bloom in their gardens. And Queen's students watch barbecues, bicycles, and assorted patio furniture emerge from the shrinking piles of snow on their front steps.

Spring is putting aside icelandic sweaters and sporting funky-patterned shorts in 15 degree weather — and returning home an hour later to grab an icelandic sweater.

Spring is welcoming the sound of pigeons cooing and squirrels scampering because they're no longer doing it from inside your home.

Spring is vowing to lose five pounds (again), then blowing it at Saga because you don't have time to shop for real food.

Spring is arguing with classmates about a book you haven't read in a desperate bid for class participation marks.

Spring is getting letters from 20 companies who don't want to hire you for the summer, when you only sent out 19 applications.

Spring is signing a lease for a house that costs $100 a month more than you want to pay, and $200 a month more than it's worth because you're so worried you won't find anything else.

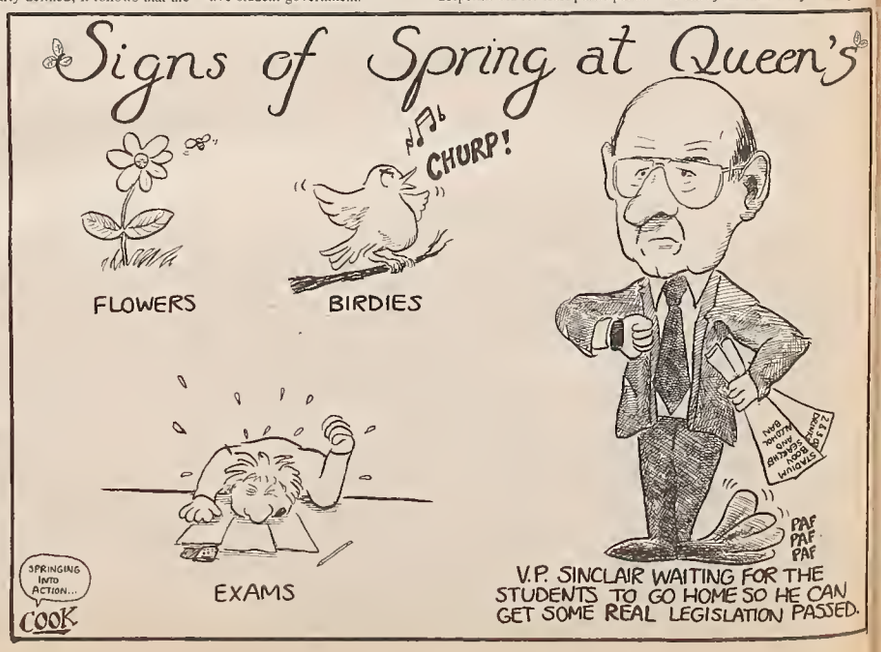
Spring is looking for your bike and remembering you left it outside Mac-Corry last November.

Spring is getting up early to write your final essay of the year, and spending the morning playing frisbee at the lake.

Spring is spending the morning playing frisbee at the lake, heading home to start your final essay of the year, and spending the afternoon playing football on the street.

Spring is spending the morning playing frisbee at the lake, heading home to start your final essay of the year, spending the afternoon playing football in the street, walking toward the library to start your final essay of the year, and ending up at Alfie's.

And getting up early the next day to start your final essay of the year.



Opinions

TALKING HEADS

By Michael Organ

"What would be a good Talking Heads question?"


Heather Rion (Arts '87)
Patti Moran (Arts '89)
and friends:
"How do you make a head talk?"


Vanessa Morgan (Comm '87)
Shaun Cooper (Comm '87)
Sheila Lynch (Arts '87):
"What's the definition of waffling?"


Catherine Reeve (Arts '88)
Mike McKenna (App. Sci. '87):
"Why is an engineer's iron ring on the working hand?"


Liane Stanford (Arts '88)
Jack Mehoff (Arts '87):
"How witt you bribe your profs to pass this year?"


Julie Aselstine (Comm '88)
Nigel Beckmann (Arts '87):
"Is alcoholism a social disease?"


Jim Barry (Arts '88):
"Do you favor a broad interpretation of the ABM treaty?"


Peter Stewart (Comm '87)
Stewart Ellis (Comm '87):
and friends:
"What are internal watersports and how do you play?"


Colleen Brydon (App. Sci. '87)
Betsy Evans (App. Sci. '87)
and friends:
"Who do we have to sleep with to be in Talking Heads?"


A.S.U.S. orientation:
"What's the difference between a bush pig and beautiful person?"


Doug McCutcheon (Comm '87)
Jonathan Haldane (Comm '87):
"What does 'Periscopes Up!' mean to you?"

Is there really any question about the death penalty?

By KIRK BAERT

The death penalty. It certainly is a controversial issue. The restoration of capital punishment in Canada now seems immanent, in spite of what some people are trying to do to prevent it. The debate will be loud and heated, but it appears that the Tories have the numbers to ram it through the House of Commons. The question I would like to ask is: Why are we doing this?

In spite of what death penalty advocates like to sport about deterrence, costs and so on, the real reason, in my view, is revenge or retribution. They are thirsty for the blood of these criminals. They want to make them "pay" for their crimes. It seems quite sad.

Parliament abolished the death penalty in 1976, but in reality we have not had capital punishment in this country for more than 25 years. The last state-sanctioned billing took place in 1962, in Toronto's Don Jail.

Have these last 25 years been so bad in Canada that we feel we must once again eliminate our undesirables from the face of the earth? To me, capital punishment is an admission of failure, of hopelessness.

It signifies that we have given up in our battle to prevent crime. We are admitting that we are unable to cure the ills that cause crime, that we are unable to design a better system to catch, charge and convict offenders, and that the only solution for those who kill is for us to kill them.

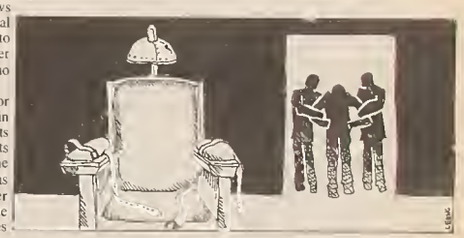
For when we really face facts, we have to acknowledge that capital punishment is just another form of murder. The state, representing the people, decides who should live and who should die, and when. It invests awesome power in our police, prosecutors, judges and juries. The decision of the state to kill, once made, is both irrevocable and final.

Think of it. We take another human being, albeit a criminal, but still a human being, and strap him or her in a chair. Then we electrocute him or inject poison into his veins, or perhaps we gas him. We say a few words and then we throw him in the ground. That person will no longer trouble us. We have eliminated him.

If we look around the world today, we see the countries that practise the death penalty are, with the exception of the United States, dictatorships rather than democracies: Iran, Iraq, China, and so on. Does Canada really belong with this crowd?

We in Canada have always, to the best of our abilities, hopefully had some respect for the dignity of the human person. Our new Constitution, barely five years old, shows our high regard for fundamental rights and freedoms. Are we to abandon this regard so soon after having proclaimed it? Is there no other alternative?

Crime has never been a major problem in this country, as it has in the United States. In almost all parts of Canada, you can walk the streets without fear. The restoration of the death penalty will not make us safer. It will only make us poorer as a nation, and as a people. The ultimate power to decide who lives and dies should not be left to man. Are we so smug that we feel we have the ability to decide that one person's life is worthless and that he must die? Are we capable of making that judgement? I, for one, prefer to leave that judgement to God, and not to men.



Queen's Alive far from offensive to concerned women

The Editor:

Re: The "Library display offensive" letter by the Free Queen's Women in the March 13 edition of the *Journal*.

The display in question simply stated that "Queen's Alive" (the campus anti-abortion group) is: pro-life, working toward changes in the psychological climate which makes abortion seem acceptable, and is for all methods of birth control that prevent conception as a viable means of abortion prevention. Far from offending people, we have received a lot of praise from the Queen's community, the general public, and informal support from the Queen's Birth Control Center (with respect to our views on contraception).

Queen's Alive has done nothing to "promote female subjugation" as asserted by the Free Queen's Women but actively demands that community support services be set up to assist pregnant women and mothers in meeting their needs and to work towards changing the social perception of both women and child rearing in this society.

A final note. The content of the display windows in Douglas Library do not represent "the personal opinion of the librarian," but only the opinion of the groups displaying the material.

Sue Grafe (Arts '89)
Brian Winter (Arts '90)



Proposal for non-alcoholic pub a challenging alternative

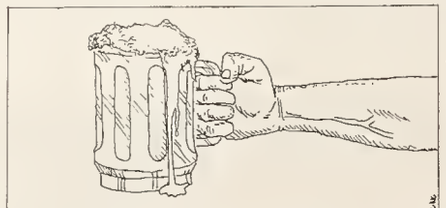
The Editor:

I was surprised to learn this term that the purpose of the campus pubs is to educate people. I had always thought that they were a service to provide entertainment to students. If this is true, let's face it—they're not doing a very good job. Why? If they are to educate people about the responsible use of alcohol, they must demonstrate that it is possible for someone to have as good or a better time by refraining from or moderating their drinking. Instead, they seem to teach that unless you are getting drunk, you will be bored there! What is needed are real alternatives to drinking in these places. Let's face it, though; you don't make money that way. This year, the campus pubs have tried to show how responsible they are, by reducing prices on non-alcoholic drinks and offering a few token "mocktails." Personally, I would rather have seen them leave prices as they were, and expand the selection with diverse, interesting non-alcoholic choices, instead. The present selection is BORING! For example, the only soft drinks in almost all bars on, or off campus are Coke, Sprite and Diet Coke or the Pepsi equivalents. Find out for yourself sometime. As a rule, if you can't use it as a mixer for alcoholic drinks, you won't find it. In this light, ask yourself—just how far have the campus pubs gone out of their way for the segments of the student population who don't wish to use alcohol?

I was glad to see the initiative this term to start a non-alcoholic pub on campus. For it to succeed, however, it must appeal to a wider range of clients than the frosh and sub-frosh expected to populate it. As soon as these people get I.D., where do you think they will go? What does this "alternative" pub need to succeed? It needs to be more alternative than JUST being non-licensed. It needs to provide real alternatives that many of the licensed pubs don't (they depend on the fact that they are licensed to make money—it won't work the other way for the new one). This means consistent, original, quality entertainment (e.g. good music, good bands, Queen's Spirit without an alcoholic crutch). If these goals can be achieved, a whole market which the licensed bars have ignored, may be in reach. Who knows, it may even demonstrate to some that they can have a better time by not getting drunk (and remember how good a time they had and not feel sick afterwards).

To succeed, the new pub will require more work and more money than a similar licensed establishment. It only remains to be seen whether the decision-makers consider it worth the effort and sacrifice of resources (e.g. financial) necessary to make the idea succeed.

Eric Sullivan (Arts '87)



Remarks inaccurate

The Editor:

I would like to comment on Marie Campbell's article "Student flees Iran's persecution of women" (*Queen's Journal* March 20, '87), in which the author reports on the personal account given by Heide (her last name was withheld) at the Symposium on Refugees, March 14.

She states that "Islamic culture dictates that women's will is completely subjected to that of men," yet Islam teaches that no one should submit to another human being. The basis of Islam is that only God, the creator and Sustainer of the Universe, is worthy of worship. The greatest sin in Islam is to associate anyone or anything with God. Thus the author's statement contradicts the foundation of the Islamic way of life.

Campell quotes Heide as saying: "They (women) are men's property," however the Quran forbids the pre-Islamic practice of inheriting women as property. She also refers to Islamic family protection laws which give men the unilateral right to divorce, which were being modified at the end of the Shah's reign. Yet in Islam, a wife can initiate the procedure for divorce; men do not have the exclusive right to divorce.

Islam is a a way of life that aims to have a profound effect on individuals. A Muslim struggles to achieve peace; inner peace, peace with others, peace with his/her environment, and peace with God. The Quran states that there is no compulsion in religion, and that every person is responsible and accountable for his/her actions. If Heide's accounts of government surveilance of the workplace and the treatment of women are accurate, then the spirit of Islam is clearly lacking in this "Islamic" state. And, Heide is an example of Iranian not Islamic persecution.

Eanass Fahmy (Arts '87)

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Freedom of expression extends even to the unenlightened

The Editor:

In response to Cathy Ciavarella's article I must first clear up an obvious misunderstanding that Ms. Ciavarella had regarding my letter to *Golden Words*. My point was certainly not to suggest that *Golden Words* should go uncensored "because it is read by so many people." The relative popularity or unpopularity of a publication is irrelevant when discussing the issue of censorship. And certainly the issue of censorship is exactly what the ongoing fight between the Queen's Women's Centre and *Goldene Words* is all about. It is my belief that the QWC have for several years now worked long and had to get the Administration of this University to reform *Golden Words*. To my simple eyes, this is censorship, and I disagree with it.

I have entered this fight not from any particular fondness for *Golden Words*, nor out of any direct animosity towards the Queen's Women's Centre, but because of my belief in free speech and individualism. The irony of the feminists efforts to "tame" *Golden Words* is that it appears to me that one group is censoring another group, due to a belief that their views are entirely representative of the best interests of the majority. This is not to say that I disbelieve the Queen's Women's Centre has a commitment to represent the rights of "all people." But this group should realize that in their efforts to build a better society they have to allow the "unenlightened" their say no matter how dangerous or objectionable the QWC might find other publications. I use the term "unenlightened" in the sense that I believe the feminists think they know something the rest of us are unaware of (ie patriarchal suppression of Western Society). Finally I think that the feminists are overdoing it, if they see themselves as representative of all society or even half of society. Even though the group does have a commitment to representing "everyone" The QWC should realize that individuals have thoughts and opinions of their own that very often conflict with one specific group's ideas. **People with a committed social perspective should be very wary of cancelling someone else's freedom of expression.** This is what I meant when I used the term "misguided" in my letter to *Golden Words*. I wonder if it was the intention of the "Queen's Women's Centre" to set a precedent of censorship on this campus, for that is precisely what they're achieving. How would *The Wind* react if they themselves were censored due to the efforts of a small and committed anti-feminist group?

Now I may be incorrect but it is my understanding that the feminists have decided to push for censorship of *Golden Words* because the publication reinforces the submission of women. Certainly the publication is unabashedly crude and on many occasions has portrayed a demeaning view of women; these are points which I have already conceded in my earlier letter to *Golden Words*. For this reason, *Golden Words* has garnered a reputation here on campus as the outlaw "we're not afraid of saying anything" paper, and thus can be seen as a "fringe" publication. But it is my belief that publications such as *Golden Words* are on the cutting edge of the censorship issue. *Golden Words* can easily be compared to *Playboy* or *Penthouse* magazines. All three publications offer a usually less than respectful approach to male/female interaction. It is my belief that publications, no matter how offensive some people may find them, should be allowed to be published and distributed because of the principle of freedom of expression in our society.

This weekend I was at a student symposium in Washington, during this time I had the opportunity to hear Edwin Meese speak. Meese stated in a very straightforward way that certain material is neither artistically nor socially redeeming and in some cases can be considered damaging to society, and for this reason the government had the right to "protect the people." This is precisely the argument given by the QWC in their attack on *Golden Words*. The feminists view *Golden Words* as damaging and corrosive to the better nature of society, therefore they have embarked upon a campaign to block the material they themselves find so offensive.

I am not so blind as to believe in absolute freedom of expression. I truly believe that it is socially unacceptable to yell "FIRE!" in a crowded movie theatre. I would also concede that the statutes of slander and libel are fair and reasonable in an open and free society. I guess this is where those who have decided to attack *Golden Words*, through such arbitrary measures as badgering the University Press Council, and myself part company. **I find it amusing that a group that claims to represent the interests of "all" people should be so distrustful of human beings.** By attacking *Golden Words* right to publish what they want, the feminists have in effect shown their lack of confidence in Queen's student's ability to process information and judge it for themselves. Call me old-fashioned, but I still take a Socratarian view of humanity. I believe that individuals, not just Queen's students, are capable of intelligence and discriminating skills. Which is to say that a quick read of the *Golden Words* would not change every man into a woman-hating chauvinist.

James Madison, in his contribution to "The Federalist Papers," was able to forsee the real progression of a democratic society, by warning the American people of the rise of factions. He was afraid minority factions would be able to control the reigns of government. Today, even the most uninvolved citizen of North American society realizes that indeed factions do control government. And that the most powerful factions are those with education and money. It is my belief that the feminist attack against *Golden Words* can be used as a model for the rest of North American society. This is not to argue that *Golden Words* is without resources. But rather it is my belief that the feminist attack was a perfect example of what happens when a faction, with a "we know what's best for everybody" Hegelian view of society catches an institution unaware.

Ms. Ciaravella's concluding paragraph suggests that I lack sensitivity as a woman, questioning my femininity due to my advice that the QWC acquire a sense of humor. More than anything I find this amusing. For Ms. Ciaravella has tarred me with the same brush that men have painted on forthright women since the beginning of time. Moreover, by not only questioning my femininity but asserting that I have a blind submission to the status quo, Ms. Ciaravella has merely reinforced that nagging old stereotype that two women are incapable of having a debate about issues without at least one of them going on an emotional personal attack.

In Ms. Ciaravella's letter she quite correctly points out that "it seems that there are some things that people don't want to know about." Yes, this indeed is the beauty of our society, that an individual is free to know as little or as much as he wants to know about any particular ideas. But the trick here is that it is the individual's decision not the imposing will of a certain interest group. What an individual or an organized faction should be allowed to do in this society is to challenge and debate, not stifle the expressions of others. So to my sisters in struggle, please allow me to give you one last peice of advice, try mixing a little liberalism with with your social positivism.

Meredith Cartwright (Arts '87)

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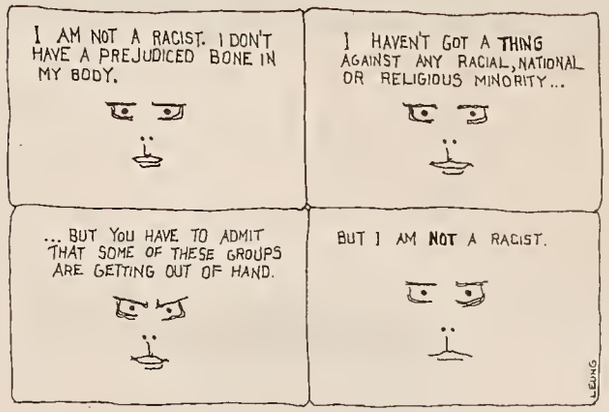
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Sheltered campus world breeds racism

By VICTORIA GIBB-CARSLEY



It's not always as simple as black and white. Racism against Caribbean and African Queen's students manifests itself in both subtle and overt ways.

This January, a second-year student from Trinidad returned to a party she had just left because she decided to phone a cab instead of walking home. But when she knocked on the door to use the phone, she heard a group of white students yelling at her. "I heard someone say to the girl who answered the door to 'tell the fucking black bitch to go away' and then people laughing... I said to them, 'how can you talk to me like that,' and they they said more things — like if I didn't leave they were going to do this and that to me — not very nice things," she said.

Stories like this may well shock the average Canadian Queen''s student, for most are seldom exposed to such blatant racism. But this may be because most average Canadian Queen's students don't often socialize with people outside of their own racial or ethnic group. They are sheltered from the fact that prejudice exists and racism continues despite the supposed increased awareness and concern for human equality.

Those who suffer from racial discrimination blame a great deal of it on ignorance. Many Canadians know no very little about the third world nations, the Caribbean and Africa; they don't realize that English is the mother tongue of most Caribbeans or that electricity has made its way to Ghana. People are often afraid of the unknown and instead of trying to learn more, they avoid what they don't understand. Prejudice — that is literally prejudging — is, in many cases, a defense reaction to fear of the unknown.

Queen's sociology professor Dr. Esther Reiter believes that the ignorance of many Queen's students is a result of the small number of people representing different ethnic groups on campus.

"I worry that students in my classes have a very unrealistic view of what the world is like — they live a very cushioned life. The more people that they come into contact with who come from different backgrounds, the better it is for enhancing their learning experience," said Reiter, who this year teaches only three black students in her three classes combined.

Currently there are approximately 115 West Indian and African students enrolled at Queen's, but the numbers have not always been as high. The number of African students at Queen's has more than doubled in the last 10 years, from 25 in 1976 to 58 in 1986.

Johnny Ramesar, president of the Queen's Afro-Caribbean club, has been at the university since 1981. "In 1981 I could have counted the number of blacks at Queen's," he said. Ramesar attributes the increase to word-of-mouth talk among West Indian and African students about the existence of Queen's.

Queen's is counting on foreign graduates to act as ambassadors for Queen's when they return home, said Michelle Lally, AMS vice-president (university affairs). "Queen's has not filled its quota for international students this year, but it's trying to get its name known on university campuses in other countries," she said.

Canada seems to be an attractive place to study for many Caribbean and African blacks. Some have heard of the racism which exists in the United States and viewed Canada as a liberal and open-minded alternative. But after a few months at Queen's, opinions often begin to change. Ramesar openly admits that it's the university's academic reputation that is keeping him here. He says he's willing to "put up with a lot" because of it.

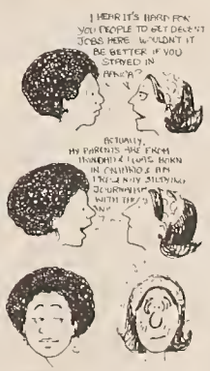
Sandra Pollard, a Barbadian who is in her first year, said that she has not been aware of any overt racism since coming to Queen's in the fall. But she has noticed that her white friends are hesitant to mingle with her friends from the West Indies, especially when they know they will be in the minority.

"I'll go out with my white friends but my black friends will be having a party and I'll ask some of my white friends to come over and they'll say they'll think about it, and then they won't come," she said. This probably happens because her white friends aren't sure of what it will be like to be surrounded by black people from a foreign country, she said. And she is not angry about it — just surprised.

The racism at Queen's generally manifests itself in this sort of subtle action. But it does occassionally surface in more violent forms. According to Ramesar, "most of the time there is an undercurrent of racism at Queen's — other times when people are out of control (because of drinking) — like late at night, people walking down the street wearing Queen's jackets will make racial comments." More than once, Ramesar has heard comments like the one he heard during the frosh week of his first year here. "Get your Paki-self back to where you came from," said a drunken student to Ramesar who is from Trinidad and of East Indian and African descent.

Rhonda McDeigan, a Commerce '89 student from the Bahamas, was subjected to a similar racial slur last year. "I was dating a white Canadian last year and was looking for him in the law building one day at lunch. I asked another law student I saw in the hall where the classroom was and he gave me directions. Later my boyfriend told me that the guy I had talked to was very racist - he had told my boyfriend that a nigger had been looking for him," she said. The law student didn't realize that McDeigan was his classmate's girlfriend.

Second year politics student Neima Edoo fell victim to the



prejudice of a Kingston woman she never met. Edoo, who is of East Indian descent, was born and raised in Trinidad. She came to Queen's two years ago after spending two years at a Canadian private school. This winter, Edoo phoned to answer an advertisement she saw on a campus bulletin board which soughtvolunteers to keep house and cook meals for an elderly woman. "After I introduced myself there was a long silence," said Edoo. "The woman said 'you don't sound Canadian — where are you from?' ... I said I was from the West Indies... the woman said that she would phone me back later about the job."

Thinking it strange that the woman sounded so unenthusiastic, Edoo asked her housemate who is also of East Indian descent but who has a British, not a Trinidadian accent, to phone and inquire about the same position. The woman gave Edoo's housemate the details of the job and told her that she could come over for an interview anytime. Despite the fact that Edoo's first language is English, her accent was enough to dissuade the woman from even giving her an interview.

Harold Greene, a third year Cognitive Science student from Liberia, tells of wandering down Princess street on New Year's Eve celebrating the arrival of 1987 with a group of friends; all but one of them were black. A car slowed down beside them and before the words "Happy New Year" could cross their lips, the car window was rolled down and a passenger yelled out "you fucking niggers, go home" and the ear sped off. The group on the street was left speechless, their spirits deflated.

None of them is sure whether it was Queen's students or Kingstonians who yelled at them, but it is with a real sense of disbelief that they, and most other West Indian and African blacks, accept that such racism exists. There is a general consensus among most of the students from these areas that, at home, skin colour was not a big issue. 'Everyone lives together in harmony,' said Greene.

White Caribbean students also have difficulty dealing with the racism at Queen's. Lisa Marquis, a white who was raised in Nevis, a small island in the West Indies, was appalled to see an act called 'Poetry in Mowtown' performed in the Airbands competition at Alfie's last year. It was an act in which white students, according to Marquis, "dressed up as black singers and proceeded to mock the Hell out of them." She names this as the most overt display of racism that she has witnessed at Queen's, but believes that there is a generally racist tone on campus. 'Queen's general atmosphere is elitist; Queen's attracts a certain sort of people with very conservative attitudes," she said.

Dr. Reiter, who came to Queen's in the fall, is not aware of overt racism — except, she said, "when I once picked up the Golden Words quite innocently last term, not knowing what it was, and saw a cartoon that was overtly racist and sexist — I almost died." But Reiter, like Marquis, does believe that there is a covert, institutionalized racism that exists at Queen's. "The university's indifference to developing a policy to react effectively to the political situation in South africa says something. If there were more blacks on the Board of Trustees (there are none) they might find the issue more important — they are personally removed from it," she said.

Reiter also believes that the situation is similar in the case of the student population. She feels that if there were more Africans and West Indians on campus, giving Canadian students a greater awareness of foreign cultures, then the fight for divestment might well be even stronger among students. Many students, Reiter believes, are apathetic because they have little interest in, or appreciation for, cultures other than their own.

Gladys Lartey, a second year Master's student from Ghana, is another who believes that people are racist because of their ignorance. "I don't blame anyone for this sort of thing racist action," she said. Lartey thinks that racism must be dealt with on an individual as well as social level. She believes that people who are being abused because of race must let the abusers know that what they are doing is unacceptable. And children should be made aware of the existence and special qualities of different races and be socialized to accept, instead of reject them.

The International Centre at Queen's offers programs for Kingston public school and highschool children which educate young students about the existence of different cultures. The teachers and the Centre hope to develop children's appreciation and understanding for foreign people and cultures.

Many black foreign students have realized that it is culture, far more than skin colour, that forms a bond between students. They observe that Canadian blacks do not necessarily feel any affinity to Caribbean and African blacks. Ramesar notices that, 'blacks of West Indian or African descent who have close ties to their homeland are interested in the (Afro-Caribbean) Club — but second generation blacks who have been brought up in an entirely Canadian environment don't." And Reiter explains this saying that, "because your skin is the same colour doesn't necessarily mean you have cultural ties." Just as many students who are grandchildren of European inmigrants feel no strong ties to their country of origin, blacks who are second, third or fourth generation Canadian may feel little affinity to the land where there ancestors were born.

Tales of a coffee connoisseur in search of the perfect cup of coffee



By ALLAN WEBSTER

The final portion of the year is known as "coffee time." And without the benefit of this easily consumed stimulant, April would be a time of true reckoning.

Yet, as we all know, there are two types of coffee available: 'quantity' coffee and quality coffee. Quantity coffee is available on campus, whereas quality coffee can be purchased either from coffee shops or in delicious servings in Kingston's local cafes.

With quantity coffee it is clearly a case of the more the merrier, since it's available in numerous locations on campus, in either a pre-processed or a natural state. The pre-processed coffee comes from those push button machines that haunt almost every building on campus. This coffee is drunk in desperation. It often tastes like burnt caramel — but it does get the juices flowing. The best thing about this kind of coffee is adding the artificial creamer, which gives it a nice off-grey color. Yum Yum.

The best of the quantity coffee is in the Skylight Dining Lounge. The coffee there tastes better for some reason. Perhaps because it doesn't sit for as long, or is made by the gallon. And if you're lucky and get a freshly brewed pot, you may be getting some of the best coffee on campus.

You get more quantity coffee for your money in styrofoam cups than in porcelain, although its much more human to drink from a normal cup. I always go for the large fifty-one cent cups, which produce a fine nervous tension — that gives your hands the proper shake and increases your production rate.

The coffee line-up problem in both Mac-Corry and the Sidewalk Cafe surpasses the quality of the beverage. I frequently find myself waiting for my chance at the percolator in order to get that, "just arrived at campus and it's now time to get my brain moving" cup of coffee, and find that the line up wait reverses any effect the coffee might have had on my system.

Other problems with these dispensaries include the hazards of being juggled by passers-by. This is a very unpleasant scenario. I've gotten to the spout, my cup held beneath, my eyes clouded by sleep. I begin to pour the steaming liquid into my cup and the next thing you know, I'm wide awake with second degree burns. Desired effect, I know, but with the wrong method of application.

There are other problems with the way coffee is dispensed. Picture this scene. It's mid-day this time. Just out of class I decide to go for coffee with someone. Opposite sex. Trying desperately to maintain an appearance of nonchalance and security. We sit down on the couches in Mac-Corry. I stare into her eyes. It's like an old B-movie scene. I snap off the plastic lid to my cup with a small flip of the thumb. To look down would ruin the mood. Gently, I swirl the cup in my hand, (stir sticks just don't have the right affect).

I'm the perfect debonair coffee consumer and making some small criticism, I gracefully lift my cup to my mouth and drink. The liquid hits my mouth and I quickly jerk the coffee away. Tears fill my eyes, my tongue is burning and I've got dribbles on my chin. So much for the debonair look. The best you can do is pant, hoping it comes across as a compliment.

Leaving behind the follies of quantity coffee, let us focus instead on coffee at home. This is where both quantity and quality come together.

There are two places in Kingston where I buy coffee. One of them is Cooke's, where I go for good fresh roasted coffee. The second is A & P: their generic brand name coffee called, Eight O'clock is not as bad as I thought it would be and it is also affordable. So if you're in the mood for some everyday coffee, it's alright.

But those of us who are coffee connoisseurs begin to drool at just the smell of Cooke's freshly roasted coffee which is kept in large bins at the back of the store. There is no shortage of varieties or blends available, and one can find the kind of coffee Chez Piggy's serves (called Chez Piggy) — though my personal preference is for House Blend Number 3.

Drinking coffee at home, always by the potful, is necessary before even contemplating homework. To sit at a typewriter with a cup of coffee in my hand gives me a sense of completeness — as if I'd walked in from a Nabob commercial or something.

But coffee is also a must in getting the creative juices to flow. After two or three o'clock in the morning and ten cups of coffee, for some reason I find myself writing down the most imaginative thoughts, things that wouldn't have even crossed my mind earlier. Obviously this is the key to creative genius. Also, if you're lucky, you'll get to sleep by next Tuesday. Coffee at home is a definite necessity, it is as much a part of student life as alcohol — well almost as much.

Going out for coffee is a treat and there are four spots in Kingston that I visit when I want coffee: the Windmill Deli, Reuhens' Delli, the Italian Ice Cream and Pastry Shop and the Chinese Laundry Cafe. Each of these places has a different sort of mood and so one must match the moment with the location; going out for coffee is not as simple an activity as many would have you think.

Windmill's Deli is a daytime spot. When I go there, I mix coffee drinking with eating because the food is good. Windmill's, for some reason, also always makes me feel healthy, which on a Saturday afternoon is quite a task. And the capuccino at Windmill's is also appropriate for mid-day. It is not too strong, nor too weak.

What I love about Windmill's is that you leave feeling sort of bouncy. A word of warning, however: if Friday night were more than normally chaotic, I don't condone drinking coffee on Saturday. While your body is going bouncy — bouncy, your stomach is still in another mode.

But the very best thing about coffee at Windmill's is the bonus cookies that come with a cup of coffee there. These are great. And getting a Windmill shaped cookie on the side of my cup is almost as good as getting more presents under the Christmas tree.

Ruebens' Deli, on the other hand, is a morning spot. Toasted bagels with cream cheese hit the spot in the morning and combined with a cafe au lait — that comes in wonderful round shaped bowls - it's smiles all day.

Rueben's decor is also just right for the early morning coffee, not too bright, just comfortable. And you sit at kitchen tables, which seems appropriate. On Sundays, going for one of the "tubs o' cafe" in the early afternoon can be an occassion. If you're like me, Sunday is the day when you say you'll accomplish lots of stuff and end up doing absolutely nothing. If you go for coffee at least you'll have done one thing in the day.

The Italian Ice Cream and Pastry Shop is my "stuff your face with all sorts of goodies" cafe. Even if I'm just entering for a coffee, temptation usually strikes. The self-recrimination afterwards is mellowed by a lingering taste.

The coffee in the Italian Pastry, however, is sometimes not up to par. The capuccino is normally of a fine stature; but the cafe au lait can be troublesome. The glasses may look sharp, but if you put your hand on them unprotected you may loose your finertips. The pros drink their coffee's with a napkin around the glass but the temperature can also often remove the taste. My word of advice is to start your pastry first and let your coffee cool a bit, it will be more appreciable then.

The Chinese Laundry Cafe is a late night venue. It's snug and cozy and the atmosphere seems to be filled with the scent of culture hounds. Daydreams in the Chinese Laundry often place one in Soho or Greenwich Village. Just revel in the sophistication.

It was also at the Chinese Laundry that I received the best capuccino of my day. It was just hot enough, the foam was just solid enough and there wasn't an excess of milk diluting the coffee.

Whenever I go to Chinese Laundry I also have a piece of cheesecake, but that's because I'm a softy for cheese cake and I just can't pass it by. So if it's late in the evening and you'd like a break, I recommend the Chinese Laundry, not just for the coffee but for the visions of grandeur that come with it.

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INFOWEEK LIBRARY UPDATE

BIB ROOM MOVE: The Bibliography Room (just beside the Serials Checking File, Douglas Library main floor) has always housed the staff who search for details of books to be ordered, to make sure we don't duplicate. The room was full of catalogues of current publications around the world, and of research library holdings in several countries. The big catalogues have gone upstairs to the Reserve Room, third floor, for the moment. Many other bibliographic tools are in the Reference Room. Ask the Information Desk staff, who are trying to remember where everything was put. Reason for the move: rearranged space for the Acquisitions operation, now increasingly computerized, and for two staff members, one in collection development and one in integrated information systems. Dust should be settled by May.

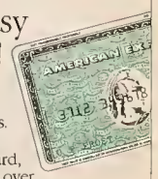
IDENTICAL TITLES: When faced with a list of identical titles on the screen, one of which is a journal you want, you can often identify the right one by subtracting the volume number in the reference you have, from the year given, to get an approximate beginning date of the journal — which should more or less match the date shown in the right-hand column on the screen. A further wrinkle: some journals (like Nation, New York) publish two volumes a year; so you can only get a match by subtracting *half* the volume number from the date in your reference

QUICK, GIMME: You can now get to use a book received as recently as a couple of days ago. Books currently on order, and just received, are listed in the online catalogue, with a note saying "On order - ask reference." Ask at the Information Desk. If the book has arrived, you can usually have it in a couple of days (it has to be located and processed for you).



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Entertainment



Musical Renaissance

Battle of the Bands goes over big

By RICH MACPHERSON

Rumors of the death of Queen's students' taste in music have been greatly exaggerated. Never mind the muffled cries of despair from behind the doors of the Queen's Entertainment Agency, who have tried everything but forcing students at gunpoint to take in some of the quality acts they've managed to bring to Kingston. Ignore the perpetual battle between Queen's Radio (CFRC) and any number of local townships over the location of the station's new transformer, enabling them to "Go Stereo."

In light of what happened Wednesday night, March 18 at Alfie's, there is more than adequete evidence of a Renaissance in the "alternative" music scene. The event, of course, was *Airband '87*.

Among the 12 "quality" acts which appeared before a standing-room only crowd, were the Motown influenced Aretha and the Oreos, and The Flirts. While the former group still displayed remnants of producer Mr. Christie's clean cut sound and style, both groups had perfected a pseudo-sultry, neo-Madonna stage presence.

Signalling a return to the Motown sound of the early Seventies, was the very special appearance of 5-Alive, who performed a cover version of that all-time Jackson-5 favorite "ABC." But this particular interpretation showed that the Jackson innocence has not escaped the ravages of punk. This evocative merger of styles was characterized by super flare shirts and pants, iridescent hair, and an abundence of cheap black lingerie.

One of the highlights of the evening was the nostalgic return of two favorites from past *Airbands*. The



Wong



Bassett

Some of the contestants in Battle of the Bands.

White Edition showed that even as they near the sunset of their performing careers, they still possess that edge which always made them so special live. In addition, the reunion of the Carpenters for this night only served to remind the audience of the lasting influence that one of the most significant forces in the history of popular music still has on today's alternative music scene.



Bassett

Unfortunately, the *Airband* judges were faced with choosing three winners from the wide cross-section of acts which appeared over the course of the evening. And while all of the artists were "winners" with their significant contribution to the resurgence of some truly wonderful music, three acts did stand out, particularly in their unique interpretations of their chosen material.

The New Edition displayed a superb grasp of the judicious use of choreography and enthralled the audience with precise, intricate movements. Captain Cod Piece, who appeared to take the form of three Pee Wee Herman clones, represented the antithesis of the well appointed New Edition. His (or their) effusive spasmatic approach to Cameo made a distinct impression on the muffled minds of the distinguished judges (it was late in the evening) and secured this group second prize.

The last competing act of the evening was also the act who won the highly coveted "Airband Award." The Woodpeckers swept to victory using a highly innovative, animated three-way mike, and an enormous ensemble of musicians and assorted stage-fillers. Their emotive lead singer, Woody, ably handled the complexities of "Woodpeckers from Space," and stunned the audience with stage energy of "Springsteenesque" proportions.

Even if one ignores the tremendous implications for the Queen's music scene in general, *Airband '87* was an unqualified success. Band members and audience alike had a wonderful time and if the response of those leaving the pub that night was any indication, there should be twice as many bands entered in *Airband '88*.

Movie review

Viewers robbed by this inept comic flick

Burglar
Directed by Hugh Wilson
Capitol

By KRISTEN GILL

Seeing a really good movie is a lot of fun. You can talk about it for days afterward and revel in its sheer brilliance. Seeing a really bad movie is also a lot of fun. You can talk about it for hours afterward and pan it for its total ineptitude. But when a movie's mediocrity is its strong point, it is best to forget you ever saw it. *Burglar* fits such a category.

It is only fair to note that Whoopi Goldberg does an admirable job of working with a pitiful script. The few humorous peaks this movie experiences are a result of her unique comic style. She plays the lead character Bernice, champion of the underdog and a catburglar with a heart. "It's not how you steal it. It's who you steal it from."

She is employed by a wealthy dentist, Cynthia Sheldrake (Lesley Ann Warren) to steal back some expensive jewellery taken from her by her playboy ex-husband. Unfortunately, Bernice's escapade is unceremoniously interrupted by an early return of the occupant and his date. While hiding in his closet, she becomes a witness to his death but not his murderer. Since Bernice is implicated in his death, she finds she must now locate the real murderer while trying to elude a bumbling police force.

She is aided by her street smarts and her best friend Carl, a confused moronic whiner played by comedian Bob Goldthwait. He is constantly on the verge of tears or afraid that he is going to be struck, yet possesses a deep devotion for his friend. Like a loyal dog, he is willing to submissively follow her around on her dangerous endeavours.

The unlikely duo set out on their sleuthing adventures through trendy nightclubs and bars that the deceased used to frequent, much to the dismay of Carl. "I can't go in there. It looks like yuppies from hell." But they do enter, encountering such interesting characters as a prostitute with a tasteless sense of humor. Bernice asks her to try to recall any valuable information. "Think hard," Bernice urges. "It's not really my forte," is her reply. One wonders if this response doesn't aptly describe *Burglar*'s writing team.



Wayne Bros.

Bernice (Whoopi Goldberg) shakes up Carl (Bob Goldthwait).

However, the movie plods on and Bernice becomes increasingly confused by her dwindling list of suspects. Just as she thinks she has the murderer pegged, he too is killed. Does perseverance pay off in the end for Bernice? Does she find the elusive culprit? Only those who have fallen victim to this insipid comedy know for sure.

It is unfortunate that two fine comedians have wasted their talents on this movie. Whoopi Goldberg plays the fast-talking delinquent role for all its worth, but even this becomes tiresome and irritating after a while. Bob Goldthwait's interpretation of the naive idiot affords a few entertaining moments but much is lost due to his mumbling delivery. It can only be hoped that both of these comedians will soon find a script worthy of their efforts or stick to performing on the comedy stage. Perhaps Berniceunwittingly sums up the situation best when she says, "I gotta stop doing this shit."

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Queen's Players — a hairy time for all

By LUCY VAN OLDENBARNEVELD

Last Friday night marked the opening performance of the Queen's Players cabaret *It's My Hair Lady: A High Price Toupee*. The show is the second this year for the talented and slightly bizarre group of performers.

Before the show began there was a high energy anticipation buzzing through the audience. Most had been to Queen's Players before and knew what they were in for; others had only read the reviews or heard by word of mouth. However, no matter how high the audience's expectations, they were not disappointed.

The show was indeed a superb collection of Queen's finest performers. The total enjoyment that the actors got from performing filtered through the audience like a sorcerer's spell and left them with no alternative but to be captivated.

The show begins with the main character, Freddie (Dave Lurie),telling his father that he wants to go to New York to become a famous singer. Little does Freddie know that there was no room in show business for men without chest hair, and so the story continues.

Characters with names like Sid Lucifer, Hairy Godfather, Brian Bighead, and Gavin Groovey play humorous roles and add to the development of a plot that even to the characters involved seems "pretty implausible."

The show's villain, Sid Lucifer (Gerry Jemmett), meanwhile threatens to take over the universe. He can only be successful when and if the unsuspecting Freddie grows chest hair. Lucifer's only reproachment for his sinister plan is the lyrical chastisement by 'The Ronettes' in their song "Wait a Minute Dude." The vocal backup consists of Adrienne Grant, Kathy Watt, and Jeff May. The trio, clad in very snug, very provocative leathers provide astounding harmony throughout



the show reminiscent of Simon and Garfunkel.

Freddie, having not much luck finding chest hair, decides to travel the world in search of it. His first stop is London England. Here, the audience is introduced to the new English rock group, 'The Rotting Dead.' Indeed, when the lead singer of the group (Andrew Highet) sings the sentimental favourite "Eat My Poo" the audience was almost paralyzed with laughter.

As the plot thickens, Freddie travels to Siberia, more presicely to "Dyksylvania" (apparently a suburb of Siberia), where he meets and falls in love with a "disillusioned Soviet exgymnast" named Olga, who just so happens to have more chest hair than him. Together they continue Freddie's search.

The couple travel through inner Mongolia where they are met by a group of monks. The Head Monk (Andrew Pepall), looking like a combination of James Dean and C3PO performs "Pink Cadillac" in a raunchy earthy-voiced style which kept our fingers snapping.

As the story was nears an end, the audience, absorbed with the humor in the show, is caught off guard by the enchanting voice of Jackie Gartner (Olga). Gartner's beautiful ballad caused complete silence in the room as the audience listened, spellbound, to her rich, penetrating voice. Lurie's voice is also remarkable. His natural stage presence and his sincere style of acting made him perfect for the role of Freddie.

Eventually the 'implausible plot' comes to a hilarious conclusion and the enraptured audience was left clamoring for more.

Time and again the Queen's Players have astounded their audiences with superb talent and surprising professionalism for a university production. This show is no exception. *It's My Hair Lady* is a must-see production; unfortunatly for those who don't yet have tickets, the show has been sold out for some time.

Opera aftermath

Tosca's Kiss
Directed by Daniel Schmid
N.F.T.

By JAMES PETERS

Perhaps there's a closet opera-lover in all of us. Secretly, deep down inside, everyone has an unexpressed passion for middled aged women in horned hats belting out ear-shattering frequencies that crack glass and cause dogs to howl. Maybe we actually enjoy hearing vocalists tear into a passage of music like tomcats on a hot summer evening. Is it possible that we are all repressing these true feelings, and listening to rock music to pacify these inner urges?

Lest you be led astray too soon, *Tosca's Kiss* is not about a disillusioned young pop artist named Tosca who falls madly in love with a sensuous older women who sings passages from Wagner in her sleep. Nor is it about a set of famous lips forever immortalized in bronze.

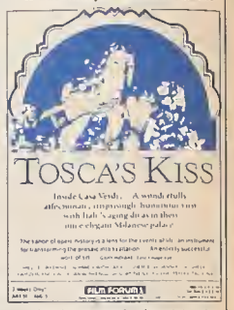
The film is in fact a documentary, and it's in Italian. Thus, the majority who view it will have the pleasure of reading added to the joy of listening to the film.

"What," the sophisticated film connoisseur will ask, "is the film all about, then?"

It's about opera. And Verdi. And retired singers. Apparently, when he died in the early part of this century, society was given a reason to rejoice as well as mourn. It seems Verdi had the kindness to bequeath his humble but huge abode to all the retired opera singers of Italy. The documentary interviews many of the current residents of this house as they putter about, singing Verdi all day long, reminiscing about their glorious past.

Romance, adventure and intrigue are three words which do not describe this film. It has all the appeal of Aunt Mathilda's home movies. One of the highlights is the description of the events leading up to the opening of Verdi's grave in 1951.

If you do enjoy opera, though, and are a great fan of Verdi, this is one film you will not want to



miss. It accurately chronicles the lives of several singers whose destinies were shaped by the potent music of an extremely talented composer.

If, on the other hand, you equate the climax of an opera with chalkboards and fingernails, you'll have more fun this Saturday night with a physics textbook.

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Rita McNeil: she's called Nova Scotia

By PAMELA IP

"...you know, I never liked her singing until I heard her sing." — a neighbour on folk singer Rita MacNeil when she was child back in Big Pond, Nova Scotia.

Contrary to popular belief, folk concerts do not always involve listening to a woman with straight hair and a guitar singing about birds, rocks and blowing breezes. I was pleasantly suprised when a snazzy four-piece band complete with electric guitars, drums and keyboards walked on stage. Rita herself followed, in a vibrant red hat and pearls. She kicked off her shoes and launched into an energetic, fast-tempoed piece, with the band providing a crisp rock 'n roll beat.

Although she is classified under folk, she is definitely not traditional folk. Her style cannot be pinned under any one style, but can be thought of as a combination of contemporary folk, country and rock. The band, composed of bar musicians, provided a basic medium rock beat that either sped up or slowed down as the song required. There was also some fancy fingering by keyboardist Ralph Dillon, and the occasional accompaniment of an acoustic guitar was a nice touch.

Her bewitching voice filled Grand Theatre, soaring to powerful heights one minute and diving to a deep rumble the next. This was perfect for her slower ballads, climaxing with an a-capella Irish air, but she had trouble keeping up with the tempo of the band during the fast rock pieces.

Rita MacNeil claims to be "a shy child," however, she managed to establish a remarkable rapport with the audience. Her style is her own: she writes for herself and for people who are like herself. Each song was dedicated either to a friend, a place, or an object. Between the songs, she unabashedly related her many humorous traveling incidents,



like the time she fell into a moving baggage carousel. As a result, she came across as being a very human performer, not as an actress as others singers do.

Her life is told through her songs. "She's called Nova Scotia" proudly glorifies her home province, and "Toronto" depicts the differences of a big city from a small town. "City Child" speaks of the love she has for her college-abducted daughter who calls home — collect.

In reciprocation, the audience punctuated every song with warm clapping and occassional hollers. Listeners couldn't help finding themselves involved in activities such as head-nodding, foot-tapping, or thigh-slapping; a young-at-heart woman seated next to me rubbed liter thumbs in time to the beat.

While filing out of the Grand, I left with the feeling that those of us from big cities shouldn't be so quick to be condescending to small town dwellers who are content to keep to their quiet existance. They may be quietly laughing at us in our rush to live.

Onstage at Stages

The Winter's Tale

By KYLE SWANSON

Johnny Winter wails. Say no more. Well, guess I have to. It shore is nice to git what you want, especially when it's searing blues guitar.

His bassist and drummer are somewhat above yer average blues rhythm section, which was a treat. Of course, Monday's full house at Stages would have accepted Frick and Frack; Johnny was what we wanted.

What we got was an hour-plus of balls to the wall, non-stop, kick-ass rock. Although Winter churns out 12-bar blues, he's more of a rocker; there was only one tune that could even remotely be described as slow blues. A real bluesman can do it all, but who cares? My ears are still smiling, if battered, and that's where it's at.

It'd be nice if I could get through this without mentioning that Johnny is the freakiest looking tattooed albino you'll ever see. But I can't. In fact, this enhances his appeal. No one was there to admire his purty mug. When you look like, like...Johnny does, you gotta deliver. He did, from various originals, all kind of similar - loud 'n fast—to a respectable 'Purple Haze' and a screaming encore of 'Johnny B. Goode'.

Mention must be made of the many Manor mongoloids who showed up and felt compelled to be real tough, man. The only thing worse than their presence was Stages itself. Nonetheless, Winter was there, and Johnny did manage to triumph despite the hideously yuppified premises. I wonder if he was commanded to check his coat like the rest of us lemmings; "It's mandatory. Them's the rules."

Oh well, it was a great show. Say no less.

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Letter to Nixon

The Kennedys put Reagan to bed

By KYLE SWANSON

Private Letter from President Ronald Reagan to Richard Nixon — Top Secret, Confidential,Please Don't Show Anyone.

Dear Dick. Well, hi. Its me, Dutch. First off let me just say how awfully glad I am that I took your advice about this whole Contragate thing. Pretending like I never heard about it worked real well. Its almost like everyone *wants* to believe it. Good call, Dicko. Like you said. I had to — there were no tapes to erase. Haha.

What I really wanted to talk to you about, or rather write you I guess, please excuse my writing, its been a long time since I actually wrote anything, but I cant dictate this you know, although I wish Fawn Hall were on my knee, but I guess like Nancy says, if it wont go up, we can get off on underfunding again as usual, get it, Dick?

Where was I. Oh yes. So I came to bed late one night, almost nine oclock, I need a solid ten hours or I have trouble remembering where our next vacation is, you know Dick, so I come in and Nancy is reading the lyrics to the new Dead Kennedys album, and laughing. I go whats so funny, honey, haha, its a ryme, get it, and Nancy says, its all true but no one cares, isnt America grate. Ronniepoo?

Nancy gives me these two little newspapers that come with the album, one of which is a newsletter of the No More Censorship Defense Fund. Its motto is Civil Rights vs the New Right. Is that right? I can't seem to remember if we are against civil rights or not. Anyway, its all small print about how the lead singer Jello Biafra is up on charges for distributing a poster of naked people with their last record. I didnt read it. Small print is so uninteresting dont you think Dick?

I try not to. It hurts my brain. Haha. Get it?

But the other paper is all pictures and big headlines, so that was neat, I could understand it. Sadly, this Mr. Biafra seems to think I dont care about the poor, education, old peeple, killing kids in wars, puppet dictatorships, and all those other liberal things. Someone should tell this Biafra that the sixties are over. Say, wasnt there a country named Biafra once?

I made a joke to Nancy about Jello being a long hair and she said no hes one of those skinheads I think. So I said same thing eh dear?. Haha.

Nancy let me read the lyrics next while she put on the record. Good thing their written down because you cant hear the words, the noise is so fast and loud. Whatever happened to Frank Sinatra, eh Dick? I dont care if he is a Mafia guy, his songs were nice, and thats what counts. Besides, no matter what you say about the Mafia, they run a tight, efficient ship, and Ive got to like that. If only I could control this darn country like that. Well, I try.

So Dick, the problem is these lyrics. I dont get a lot of them, and was wondering if you could help me

See DEAD/p.20

THE PEEL SESSIONTHE PEEL SESSIONTHE PEEL SESSIONTHE I

The somber dark side of Joy Division

The Peel Sessions
Joy Division
Polygram

By BONNIE EXELL

Recently Polygram has made the original recordings from the Peel Sessions available on the domestic market. The John Peel show, a weekly program on BBC's Radio One, has heard some of the best artists in modern music and is probably the most influential radio program in the British music industry.

What can be said about the recent Joy Division release from the Peel Sessions to ardent JD fans? Not much, since most die-hard admirers will have already purchased this compilation.

Those unfamiliar with Joy Division, may be better acquainted with New Order, formed by the surviving members of JD after the lead singer Ian Curtis committed suicide. But don't expect to hear the intricate up-tempo synth riffs that are so common from the latest version of New Order on this Peel Session. Instead you'll discover a distinctive JD sound.

And what is that you ask? It is dark, haunting and often depressing, heavy on the bass, yet still a winning combination. But the cruelly realistic lyrics, powerful pumping bass and raw desperate vocals; trademarks of the best Joy Division, are unfortunately not up to par on this recording. The four tracks here give the listener a rather bland taste of the customarily compelling JD.

"Exercise One" begins with a piercing squeal, demonstrating the conviction of Curtis' characteristically clipped, almost spoken vocals. This track ends, however, while one is still waiting for it to start.

"Insight" accurately captures the essence of a young Curtis' deep depression, and is certainly the most satisfying track on the album. The lyrics, like most JD songs, seem to forecast Curtis' suicide: "I'm not afraid anymore/ I keep my eyes on the door/ But I remember," Such somber themes are an intricate part of Joy Division's sound.

By way of instrumental contrast, "She's Lost Control" goes softer on the bass and focuses more on percussion. Again the doom theme appears, with Curtis "walking on the edge of escape."

The last track, "Transmission," reminiscent of "Love Will Tear Us Apart," with its deep, plodding bassline, strikes at something deep in the dark side of the human soul. The song seems to be an invitation to examine Curtis' battling inner self.

As a previously unreleased compilation, this Peel Session offering gives a mild taste of the best of black-mood music from Joy Division — eerie but simultaneously real and striking.

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Ontario Ministry of Colleges and Universities
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OSAP

Dead Kennedys' review
continued

out. For instants, the song "Rambozo the Clown," keen title, but not a kids song like I hoped, has this line, "Hey Rocky, watch me pull a massacre outta my pants". Can you do that, Dick? Is there room for a massacre in a pair of pants?

How about this song where a coroner says he is forced by Reagonomics to feed his kids meat from autopsies, mixed with Tuna Helper. Is that true? Is that part of my policy? I can't remember. I do remember making catsup a vegetable. Good one, eh Dick?



Fringe

Then theres this bit that says, "We came home and found our son lying dead on his bed of a gunshot wound, He had his headphones on and there was an Ozzy record on the turntable. So we called our lawyer." I seem to recall this happening, but so what? They sound like good parents to me. They respect our legal system, and it was the fathers gun, so you know he hates the Russians. Thats why I gave Nancy her little gun. To save us from thieves and communists.

Mr Jello also says Im acting like Vietnam never happened. Im not acting, I mean it. Haha. No seriously Dick, I remember Nam, just like Magnum. In fact, Nancy and I sat in our private 70 mm theatre just the other week, ate popcorn and watched *Apocalipps Now*. Neat movie, but the popcorn was stale. Good help is hard to find, don't you agree Dick? By the way, whats an apocalipps?

Then the Biafra person has this tune called "Gone With My Wind." Its about me, and it says Im going to start the Third World War, just because Im going to die, and I dont care. Well, thats just not true. If I do push the button, it will be to kill those pesky Third World peeple. Thats why it will be the Third World War. Get it, Dick? Just understand. Guess thats why Im President and their going to jail soon.

And how about the title, *Bedtime For Democracy*? Thats like a movie I once made. Small world, eh Dick? I never got an Academy Award, but Nancy says it wont be long now.

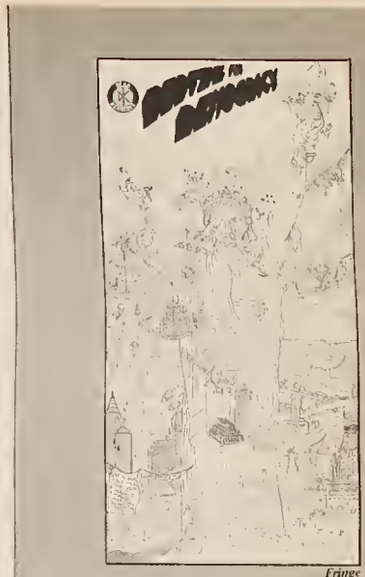
The cover is relly neat, I thought. Its a cartoon, so its fun to look at, but Im not sure I get it. What does the Statue of Liberty have to do with anything? I must say though, every big issue is here, dozens of them, all the ones I was supposed to read about but Nancy said she would. Shes real good at making decisions for me. Like I say, why lead at all if youve got a good team?

Theres lots and lots of other stuff too, Dick, but its too complicated for me. Nancy says its the Kennedys best record ever. She should know, she has all their albums. She thinks their "cute," and she likes their name alot. Some times I think she laffs at me, Dick.

Oh yes, one more thing. Nancy wants to start up her own little shop, like Betty Ford's drug clinic, and I was hoping you could talk to Gerry about it, and also about my Geritol habit. Maybe we'll go there next time we vacation on our ranch in California. Hey, thats next week. Aw. I just remembered Ive got a peace talk with the Russian guy. I know! Ill pretend I forgot again!

Your a genius, Dick. Dont know what Id do without you. Myself and my country thanks you. Gee, maybe you should run for my job again. The way things are, you might make it. That would be neat, eh Dick?

Please answer soon.
Truely, the Gypper
Or is that the Gipper? I can't remember.



Fringe

NEW MUSIC TUESDAY TOP 13 LIST

1 Sensoria	— Caberet Voltaire
2 Smells Like Shit	— Alien Sex Fiend
3 1969	— Iggy Pop
4 Love Removal Machine	— The Cult
5 Hells Bells	— AC DC
6 How Often	— Revolting Cocks
7 Rock On	— Dav Howard Singers
8 Rock On	— Bambi
9 Add It Up	— Violent Femmes
10 Happy Hour	— House Martins
11 Hold It Now Hit It	— Beastie Boys
12 Jam On It	— Nucleus
13 I Walk the Line	— Alien Sex Fiend

Compiled By C. Doyle

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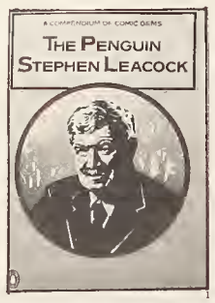
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A Book Review

By STEPHEN SMITH



It's not every day that Stephen Leacock died, but, as a matter of fact, it's forty-three years ago tomorrow that he did, and, for that, it's high time that we dug him up and had a look at his legacy again.

Of course, it's common enough to take writers for granted, as long as they're in the library. But Leacock deserves a better place than that. "Humor, which foolish people value so lightly," said someone shrewd, "is precious stuff." And Leacock is remembered for the stuff of his wit, the nonsense, the uncompromising loyalty to those who like to laugh. In Montreal, they remember him at McGill; in Gananoque, they sell his likeness on postcards and open up his house for the summer.

Many summers have passed, and more postcards, and Leacock's work has been faithful all the while. Funny people come and go; most fall victim to narrow, topical jokes, or thin ones that age as badly as newspapers.

Leacock was never narrow-minded. His appeal has always been wide, wide enough to incorporate everything he wrote, and all he didn't. Now, years on, it's time to consider his greatest achievement: the book he never wrote. Never mind all those he published, *Sunshine Sketches* and *Literary Lapses*. In fact, perish the thought of his body of popular work.

Of course there are a number of books that he never wrote. There's a volume of comic social history, seventy-six full chapters, a panorama of the Canadian psyche, a breathtaking view of our place in the world, a *War and Peace* of the dull and plodding.

Then there's his psychological wingding that would have been the last word on going insane. It said everything Freud couldn't, showed all that Woolf wouldn't, made a clean spill of a one man's mind onto paper. Millions of copies were never sold.

But both those are for nought alongside Leacock's great novel. The story involves a girl, or a boy, or two cousins and a cat called Duke. The scene is never very important; indeed, the reader knows more of the setting from what is left unsaid than otherwise. There are wide open spaces, fields free of foliage, expanses and stretches, and a sketchy system of roads that dwindle away over a horizon, which is just out of sight.

As far as characters go, they are alternately sitting and standing, talking and watching, and one of them silently plays a guitar throughout. The mood is slow, easy, empty. It is much like a dream, with a running-together of images and Salvador Dali in a boat.

Leacock makes much of the fact that life goes on. "Time passes and we carry on the best we can," says one of the girls, or at least she thinks it, but can't bring herself to say it, cat's got her tongue maybe, or else she's asleep.

The story moves on a subtle undercurrent of expectation. Nobody does anything. Everybody does nothing. The wind doesn't even blow, though there's always a threat in the air, a storm just about to hit.

Chapters rise and fall. Each new incident shows a little more of the last; finally, there's a sense of mystery and overwhelming indifference. It's a book you can't put down, and can't pick up.

Critics have long puzzled over Leacock's non-existent work. Why didn't he write it? they'd like to know. There's a school of thought that says the idea never occurred to him, that he was simply blind to the possibility his whole life.

Others argue that it was foremost in his mind one minute in 1927, but, riding a taxi in Montreal, he was without pen and paper and by the time he was properly equipped, the inspiration had left him. Paying the fare, the idea departed his brain completely, never to return. Somewhere it still floats, Salvador Dali and all, this novel that couldn't have been better if Charles Dickens himself hadn't penned it.

Pre-war Berlin

Life through the lens

By KIRA LOW WITH CAROL LINGNER

Set in the turmoil of the rise of the Nazi party, *I am a Camera* focuses on the time spent by British writer Christopher Isherwood (Timothy Ralph) in pre-WWII Berlin. Adapted from a collection of short stories written by Isherwood, the play traces his development as a struggling writer and detached observer of human nature to an emotionally involved participant in the lives of those around him, particularly that of one Sally Bowles (Laurel Belanger).

The other characters, however, are more than just a vehicle for Chris' development: they are fascinating in their own right. Secondary characters like Fraulein Schneider, the gossipy landlady, and Clive Mortimer, the obnoxious and wealthy American, are so strong that they nearly steal the show, though the performances of Ralph and Belanger are by no means weak.

These strong showings are enhanced by the impressive set and German background music, which lend an authentic atmosphere to the play. In addition, the accents of most of the German characters (although inconsistent) are convincing.

"The play has maintained its popularity for over 30 years...it was adapted into the musical Cabaret."

Sally, an aspiring actress, leads a decadent and immoral lifestyle, something that initially fascinates Chris. Their subsequent friendship forms the main focus of the play, as their lives become intertwined. The relationship is little affected by the social injustices of the time, yet Chris is exposed to the rising anti-semitism of Hitler's Germany through his associations with the secondary characters.

From persecuted Jews to the uneducated Germans who blindly accept Hitler's ideology, these characters force Chris to abandon his impartial camera-lens perspective.

The script itself certainly cannot be criticized. The play has maintained its popularity for over thirty years, since its first presentation in New York City in 1951. It was adapted into themusical *Cabaret*, which subsequently became a hit movie starring Liza Minelli.

The show's popularity has not, however, been restricted to the United States. Indeed, it was with a production of *I am a Camera* that Kingston's Domino Theatre opened in 1964. Judging by the success of this new production, it is a play that has aged well.

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Heat
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Odeon

By IAN MARTIN

On first hearing that Burt Reynolds was in *Heat*, my only reply was "Still?" but after having seen this movie I have only a few criticisms.

Heat is an action-packed adventure of Nick "The Mex" Escalante, a Vietnam vet turned chaperone/private eye/hit man with a reputation as one of the deadliest men on earth. In this role we see old Burt as both a tough guy (avenging the rape of an old girlfriend), and the sweetheart we've always known him to be, (trying to give "a crash course in bravery" to a wimpy, but extremely wealthy Cyrus Kinnick (Peter MacNicol)).

Needless to say, Burt manages to dig himself into a whole heap of trouble with various gangland figures (and their extremely hefty bodyguards). He has little trouble getting himself out of it, however, and this involves gruesome scenes just packed to the gills with gratuitous violence and death.



That's great Burt, but the guy behind you is much better looking.

This role might have been better given to Clint Eastwood, or someone of his kind. My personal memories of Burt Reynolds are those of the happy-go-lucky rebel and carouser, rather than the strong, silent tough guy that he actually plays very convincingly.

On the more personal side, the Mex is a man trapped in Las Vegas, gambling compulsively to try to escape from the artificial glitz of Vegas to his dream of a life in Venice. He is obsessed by thoughts of Venice. His office wall is coated with travel brochures and maps of Italy and while he is cursed by headaches seemingly brought on by his desire to leave Vegas. This personal side is developed surprisingly well, considering the actor. It falls short, rest assured, of Oscar material.

Howard Hesseman, playing Pinchus Zion, a hard-up lawyer working with Mex, has a few good lines, but isn't really given much of a role, disappointing those of us who have been known to watch movies just because he was in them.

Convincing work from the rest of the cast helps to legitimize Burt Reynolds' step away from his stereotypical role; Cyrus Kinnick's awkward attempts at toughness are funny, while Karen Young manages her role as Holly, the beaten-up ex-girlfriend, with convincing bitterness.



"The Mex" holds an important meeting in the "heat" of the moment.

The character of Mex is given one interesting twist — his specialty is in edged weapons (use your imaginations) and he refuses to use firearms. This characteristic is quite refreshing in a time when all the tough guys have pistols that can easily take out a tank, and go about spewing guts willy-nilly until someone with a bigger gun comes along to apply poetic justice to them. At least now the fans of bone-crunching fight scenes and incredible feats of acrobatics will have a little satisfaction.

Rest assured, however, that Burt hasn't taken up playing well-developed characters in socially relevant movies. He's still churning out those,for which you must simply shut off your mind, sit back, and soak up the mayhem.

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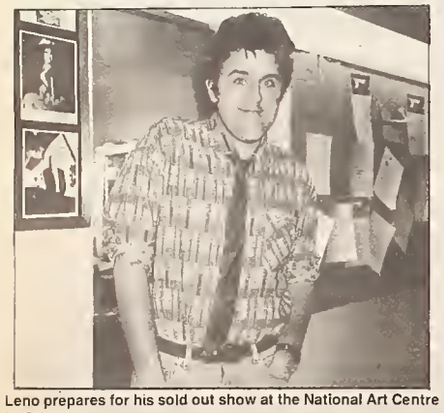
Leno: a comic star in Ottawa

By PATTI MORAN and SUZANNE TENNIER

Comedian Jay Leno left a packed National Arts Centre audience wanting more at his Friday night performance, despite the unconventional length and format of his routine. Unlike most comedians, Leno appeared without any opening act. The audience got exactly what they paid to see — over two hours of Jay Leno, with all his shrewd observations and sarcastic reflections.

Leno taps the potential humor in everyday situations that most of us overlook. Regarding the humanitarian award that Nancy Reagan recently won, he confesses that he is glad to see that she beat out "that conniving little bitch, Mother Teresa."

Nothing in the American culture is sacred. He describes *People* magazine as "the bible of the new illiterate," and *Lifestyles of the Rich and Famous* as "Karl Marx's worst nightmare come true; capitalism on acid." On "I Brake For Animals" bumper stickers, he shrugs his shoulders and asks, "Does this make me some kind of vehicular carnivore because I don't have one of these?"



Leno prepares for his sold out show at the National Art Centre in Ottawa.

Leno's humor is unique in its style, particularly in his avoidance of sex jokes and insult. He relies solely on his ability to make the audience understand the absurdities of unquestioned and accepted things. David Letterman, on whose program Leno has appeared more than 30 times, credits Leno's style for part of his success. "I thought, 'Aww I see, that's how it's supposed to be done. It isn't two guys go into a bar, and it isn't bathroom jokes. It is all smart, shrewd observations; and it can be anything—politics, television, education. The dynamic of it , you and I both understand that this is stupid. We're Jay's hip friends.'"

During Friday's performance, Leno established a great rapport with the audience. When one gentleman called from the balcony that he couldn't hear, Leno offered to send him a written transcript for $2. His clever responses were sarcastic without being insulting. When another gentleman asked if he had stolen the vintage Harley-Davidson on which he had made his grand entrance, Leno replied, "Yes. I did steal it, sir; and I've hidden it here where no one will see it. Oh, what a clever thief I am, sir."

With performances like he gave in Ottawa, Leno's steadily rising popularity and position as one of the foremost comedians in the United States is not surprising. He continues his 30 day tour of North America. Asked if he had ever been to Queen's, Leno grinned and replied, "No. Maybe I should go sometime."

Concert at Grant Hall

Musicians prepare spicy brew

By JAMES PETERS

Ignorance is not bliss. Often, golden opportunities will be missed simply because nobody knows they exist. In an attempt to prevent this sort of calamity from occuring once again, this article will attempt to remove a great speck of ignorance from the public eye.

First of all, Queen's has a Music Faculty. They even have their own building. Not only do they practice music there, but on rare occasions, actually play for the general public. Some may be surprised to hear this, but these concerts are usually of a very high callibre, and should not be missed.

Tonight at 8 p. m. in Grant Hall, a rare musical treat will be presented by the Queen's Wind and Choral Ensembles as they unveil their year-end spring concert. Both groups have spent numerous hours together rehersing for this evening, and are ready to sing and play to tumultuous applause. Of course, for that they need an audience.

The Wind Ensemble, an eclectic entourage of woodwind, brass, and percussion instruments, have prepared a captivating collection of pieces ranging in style from the popular *Fanfare for the Common Man* to *Jupiter* from Holst's *The Planets*, and from the fiendishly difficult *Overture to Colas Breugnon* to the mellow suite of *English Dances*.

The Choral Ensemble, a spicy brew of delicately seasoned sopranos, artfully articulate altos, untainted tenors, and fabulously boistrous bases, sing a variety of psalm settings. From the beloved traditional style of Handel to the refreshingly modern sounds of Bernstein, this group exibits mastery over a wide range of vocal techniques. This may also be the last chance to hear the Choral Ensemble under the direction of Profesor Peter Allan, who will not be returning to Queen's next year.

In Toronto or Montreal, a class act such as this would set one back a fortune in ticket and tux expenses. Here, however, the entire evening will set you back only two dollars. And you can even wear jeans.

WHAT'S THE BUZZ?
HAVE YOU HEARD?

PSYCHOLOGY'S HAVING ADVANCE SIGN-UP!

The Psychology department will be having Advance Sign-Up for all 300 and 400 level courses ***(only)***, beginning March 30 through to April 24, 1987.

Students should be aware that enrolments are limited in many advanced psyc courses. Whether or not you get into a course which is oversubscribed is determined by your marks, by whether or not it's your last opportunity to take the course, by how many courses at that level you need for your degree, and by how well the course meshes with your overall situation and future goals.

Signing up in advance gives you priority over people who could have done so but didn't.

Sign-up material will be available at the Undergraduate Office (Humphrey Hall, Rm. 225) between 8:30 a.m. and 4:30 p.m. Completed forms must be turned in at this location on or before April 24, 1987.

DON'T MISS IT!

JDUC
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Applications are now being accepted for any club or group on campus who desire space in the JDUC.

Application Deadline:
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in the AMS Office

Questions:
Contact
Internal Affairs Commissioner

ATTENTION:
If your organization already has space you *must* reapply.

BFA exhibition — messages in the medium

By PETER COOK

The BFA exhibition, which presents the works of the fourth year Queen's Fine Arts students, is a display of contrasting styles, textures and shapes that make up this year's graduating class. The juxtaposition of the many different facets of the department takes a bit of getting used to, but it ensures that anyone visiting the exhibit is sure to find something that he or she likes.

The exhibition consists mainly of three broad types of work: paintings, sculpture and lithographs. Each is characterized by radicallly differing pieces within the same medium.

In the realm of painting, Karin Davie presents an intriguing image of motion and structure in her untitled work, while Anna Romeo creates a looming organic form rising in a sparkling shower in her work which also happens to be untitled.

Sculpture, the least represented and least inspiring of the categories on display, is at its best in yet another untitled work, a wall sculpture by Susan Balz.

Lithoghraphy is by far the medium that conveys the most complex message, including my personal favorite, "Tickling the Eye," (which literally does) by Sue Ellen Gerritsen and Mairi Macrae's "Love," a deep brooding piece. Also worthy of individual mention is a large woodcut silkscreen work by Caroline Birk entitled "Un jour je t'emmenerai ou le ciel est bleu et le mer doree."

Taken as a whole, the BFA exhibition seems to suggest the existence of a certain amount of talent in the artists produced by Queen's, but a definite relationship between skill and the ability to convey the intended message can also be seen. The knowledge of the lithographic process, which involves a certain amount of learned technical skill, enables the artists to present their work in a more communicative manner. The painters and sculptors, in many but not all cases, are coming much closer to resembling just wood or canvas with paint splashed on.

As well, a certain amount of self restraint and subtlety is necessary to temper certain artists. Too many paintings rely on strong color clashes to present their message, rather than on varying shades of the same color for depth. Jane Yendt's "Dreams of Eden" has a related problem — the addition of fabric (dare I say pom-poms) would have brought a new depth to the painting in moderation, but the entire almost complete border of frayed yarn is pushing it.

A bit of a pet peeve here: one would think that these marvellously creative and intelligent artists would have been able to come up with titles for most of their pieces. For, however, some strange reason they couldn't. It makes it difficult to review and recommend personal favorites when all the works have the same name. Hopefully in their future careers as major artists they'll be able to withstand the stress and come up with SOMETHING. But I digress.

Overall, the display of BFA work is certainly worth a look. It continues at the Agnes Etherington Art Gallery until the April 19, which makes it the perfect procrastination tool for all exam-bound students.



Last chance to jam

A seasonal dose of the blues

By SEAN ELLIOT

Imagine yourself walking down University Avenue after spending the the whole day in hot steamy lecture halls, with the horror of spring exams looming above the campus like a brooding black thunderhead, ready to burst at any moment. As you're walking home, twilight slowly descends on the campus. The air is cool, yet melancholy and boredom linger in the damp spring air. As you walk by Alfie's, sweet, sweet blues licks coming from an electric guitar pierce the night air, beckoning you down into the dimly lit, blues-invested warm atmosphere.

The last "Monday Night Blues Jam" will be held next Monday. For those of you with the pre-exam blues, don't despair, come sing them out at Alfie's. For musicians, your final opportunity to vent your academic frustations will be this open jam. Since it is the last of the year, members of the house band want to make it the best, with as many people as possible, either to listen or play.

There will be the Monday night regulars, including Scott Megginson and Eric Swan. Members of the house band want participation, and a big crowd is a must for a good open jam. Monday night won't be restricted to blues. Chances are that you'll get a dose of the Stones, Hendrix and possibly some jazz, depending on who turns out.

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WHAT'S HAPPENING

Editors: Chris Legg

Glenn Zacher

FRIDAY, MARCH 27

— **Last Redroom Café** featuring guitarist, Patricia Wood. 8:00-11:30 p.m. in Kingston Hall.
— **Applications for ASUS** committee chairs and members due today at 5:00 p.m. Be a part of It!!
— **Video of Airband '87** will be shown at Alfie's for those who missed it and those who didn't. 'Krash' filmed it!

MONDAY, MARCH 30

— **Gael meeting** in Grant Hall at 10:00 p.m.

— **Brad Dorohoy's** (New Pub Manager) B-day!

THURSDAY, APRIL 2

— **Queen's Muslim Students:** Last meeting of the year at 7:00 p.m. in the International Centre. Program: Games and competitions and elections for 87-88 QUMSA executive (pass all nominations to Basiruddin — 548-3857). Refreshments to follow.

FRIDAY, APRIL 3

— **Queen's Soap Opera's** last episode will be shown at 2:30 p.m. in Alfie's. Come on out!

GENERAL

— **What does it take to be a 'Hometown Hero?'** Call Jim Carleton to find out — 548-3213.

— **Are Office Romances** really made in Heaven or are they all just 'University Affairs?' Call JPB at 549-6367 for details.

— **Amnesty International** — last meeting at 7:00 p.m. in the International Centre on April 7th. Those interested in the groups summer activities should come out. All are welcome!

— **Ace Aviator, Chris Legg** will be performing dangerous aerial maneuvers over Kingston Field this Saturday. 'Maverick', as Chris is known within elite flying circles, will also appear at a press conference in John Deutsch, later in the afternoon where he will be available for autographs and group photos. So for all you aspiring air Barons come out this Saturday and catch Chris's 'death defying' stunts. As 'Mav' himself says "It's a once in a lifetime experience."

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in a debate
TODAY
3 p.m.
March 27
Dunning Auditorium
MODERATOR:
Rector Kelley McKinnon

Sports

Intramural highlight

BEWS/WIC banquets great cap on year

Clean fun, physical activity and a chance to get away from the books makes BEWS and WIC a popular way to relieve oneself from worries and stress.

Last week, the annual banquets were held celebrating the athletes and organizers of the year long tournament, with the Bews athletes being entertained at Alfie's on Thursday and the females in lower Ban Righ the next night.

The James G. Bews trophy for highest overall points was awarded to PHE, with Meds coming in second and Chemical/Engineering Physics third. Winning Sticks, Rick Klatt and Oave McMaster were awarded the Ooug Adams trophy.

The John Paul participation trophy, based on points earned from number of participants, performance and number of matches played, was also won by PHE, who in a close race, beat Mining and a much improved Chem/Physics team.

PHE struck again by taking the Al Corlett trophy for winning the cross-country ski meet.

The eight championship gold plaques were given to five PHE students — Trevor Aristotle, Rick Klatt, Oon McMaster, Mike Pashak and Scott Scholey. Rick Klatt was also awarded the Randy Riel Shield as the PHE student best exemplifying the Bews spirit.

Meds did very well in Intramurals this year, and were voted winners of the MBA Cup as the most improved Bews unit. They also received the Commerce '80 Cup as winners of the swim meet and the Commerce Cup as interfaculty hockey champions.

The Arts and Science cup for overall contribution by an Arts and Science student went to convenor Jay Orris, while freshman James Simpson was given the Dick Emmett trophy for athletic ability.

The Ross Fraser shield was given to Paul Hickey for his Bews spirit. Out of the Law, Meds, and MBA units, chairman Keith Spencer received the John Paul Memorial Cup.

The engineering freshman winner was Tim Quinn, while the Science '82 award went to Howie Gough and Bryan Cornwall. The evening ended with the Edwards trophy, awarded for overall contribution to intrmural athletics, given to Rick Klatt and Jay Orris.

The WIC banquet was deemed to be quite successful. Cindy Greenly, the MC for the evening, kept things running smoothly.

The final standings proved to be quite close, with the Marion Ross trophy for overall excellence going to Rehab, which ended a ten year domination by PHE. Rehab placed second to engineering in the Independent House participation award.

This marked the first year that engineering has managed to place first, despite being in the top three for six years.

The top individual award, the Silver Spoon, was shared by fourteen people this year: Rehab — Kelly Climenhaga, Barb Oavis, Shannon Fleet, Lori McGaugh, Patty Palmer, Karen Seymour, and Caroline Stitt; Engineering — Mindy Bullen, Muriel Goodfellow, Karen Marshall, Cynthia McMinn, and Sloan McReynolds. Also included were Andrea Keay (Education) and chairman Gail Trumpler (Arts).

The ASUS athletic excellence trophy was captured by Sloan McReynolds. Cynthia McMinn, a longtime WIC contributor received the Rehab '86 sportsmanship award. The PHESA plaque for overall contribution was won by Mindy Bullen.



BEFORE: The head table at the WIC banquet enjoys coffee during speech before awards presentations.



AFTER: Happy letter-winners show off their catch after presentations were complete.

Drug casualties mount

Cocaine and sports: when will it end?

Len Bias. Keith Hernandez. Mercury Morris. Borje Salming. Oave Parker. Micheal Ray Richardson. Aaron Pryor. John Lucas. Louis Lloyd. Mitchell Wiggins. Enos Cabell. Ooc Ellis. Denny McLain. Oale Berra. Chuck Muncie. John Orew. Oon Rogers. And Gary McLain.

What do all of the above have in common? Yes, they all are or once were high profile athletes. And they all were at one time or another exposed as drug users. Marijauna in some cases, but cocaine in most.

Drugs have always been a part of professional sport, variously manifest in the form of booze, pot, coke, and other mind altering substances. The sports community has become so jaded that even Villanova star Gary McLain's recent confession of his collegiate cocaine addiction in *Sports Illustrated* was not too surprising.

When McLain tells how he was wired for the 1985 NCAA basketball semi-final against Memphis State we don't ask "how could he have gotten away with it?", but "how the hell did he play like that on coke?".

The knee-jerk reaction to the problem of drugs in athletics is of course urinalysis. This is no-doubt a viable short term solution, and indeed has been instituted in major league baseball, college and pro basketball, and football. However drug testing is much like pulling up a weed at the stem. The root of the weed remains and re-surfaces again and again.

In establishing the cause of the current "drug epidemic" one must begin with the assumption that the players in question are merely reacting to a certain set of circumstances. The question then becomes what are these circumstances, and how can they be altered?

☐ First and foremost, athletes are driven by a need to extend the high they get from intense competition and admiration. They are the center of attention



ALAN BALDACHIN

on the field of play, and they must find some way to hold on to this sensation once the final buzzer has sounded. This was the underlying notion in Gary McLain's entire testimony.

In the March 16th *SIIET/ he says "My dream...was to be awesome during the game, then have everything at my fingertips when it was over...I definately deserved them drugs that night because I was the MAN "*

☐ Money, more money than most people will ever see, causes the values of many athletes to be turned upside-down. In many cases, particularly in basketball, players come from the ghetto and are not accustomed to having much cash.

All of a sudden half a million dollars is dropped into their lap just for signing their name to a piece of paper. Having had no prior experience in handling finances, they often find it exceedingly easy to blow the role on coke.

☐ Peer pressure. At partys, in hotels, and even on team buses drugs are more than prevalent. It is difficult to estimate the degree to which drugs are pushed on players, but their mere presence is tempatation enough for a young guy who wants to be accepted into the 'fast' crowd. Len Bias, for instance, is said to have been highly influenced by friend Brian Tribble. In fact it is believed Bias was using cocaine for the first time when he was needlessly killed.

As with any disease, cures are exceedingly more difficult to identify than causes. Athletes will continue to receive huge contracts and greedy pushers will always be around with the drugs they want. Furthermore, educating players via scare tactics only breeds resentment and accomplishes nothing.

Some people may claim the public has no license to interfere with the lives of other people. They cite the right of the individual as all-encompassing, and claim that if a Gary McLain wants to indulge in a little cocaine now and then, it's his right.

However, this ignores one of the fundamental checks which governs our society, and that is that individual freedom cannot extend so as to disrupt the life of another person. Drug users hurt their families, lie to their friends and coaches, and finally cheat the paying customers. They have no right to do this.

The only vestige of hope lies in the possibility of players, among themselves, rejecting drugs. One can only have confidence that they will eventually realize the threat drugs pose to their lives, and more importantly to some athletes, their careers.

Film

Capitol
223 Princess St.
546-5395

Some Kind of Wonderful: *Some Kind of Wonderful* is about standing alone. It focuses on a high school senior and gifted painter, Keith Nelson, who is more concerned with being his own person than fitting in, even if it means being an outsider. Keith's best friend since the third grade, Drummer Girl, has fallen in love with him, while the object of his affection is the beautiful Amanda Jones.
Shows are at 7:15 and 9:20pm Monday thru Friday and matinees Saturday and Saturday starting at about 1:30pm.

Tin Men: *Tin Men* is the story of two nasty aluminum siding salesmen Bill B B. Babowsky (Richard Dreyfuss) and Ernest Tilley (Danny DeVito) who are fated to meet. B.B. is the slick salesman whereas Ernest is just able to hold his own. They meet over the scene of an accident where it is uncertain who hits who. Regardless, the two men are at each others throats from that moment on. There is really nothing these two won't do in order to sell aluminum siding. They definitely believe in the motto "Never give a sucker a break". The movie is directed by Barry Levinson who has to his credit *Diner* which is a companion piece to *Tin Men*.
Shows at 7:00 and 9:25pm Monday thru Friday and matinees on Saturday and Sunday at 2:00 and 4:20pm.

Lethal Weapon: Martin Riggs (Mel Gibson) is, in a phrase, a killing machine. Highly trained in the precision skills of CIA covert operations and a member of a crack Special Forces unit during the war, Riggs is registered as a "lethal weapon" with the Los Angeles Police Department. Roger Murtaugh (Danny Glover) is a homocide detective with a solid reputation and an unblemished departmental record. Cops don't choose their partners; the department does. And Riggs and Murtaugh are forced to form an uneasy alliance as they begin to unravel the mystery of an apparent suicide that turns out to be murder—and much more.
Shows at 7:00 and 9:10pm Monday thru Friday. Matinees begin around 1:30pm on Saturdays and Sundays.

Burglar: Bernie Rhodenbarr (Whoopi Goldberg), the central character in Warner Bros.' new action comedy-mystery "Burglar", likes to think of herself as an adventurer. Indeed, she lives a double life: a San Francisco Haight Street bookseller by day a crafty burglar by night. You could say Bernie is like Cary Grant in "To Catch a Thief", but she ain't no gentleman. Oh sure, she's got a code of ethics. "It's not what you steal, but who you steal it from." Bernie's been trying really hard to give up her night job but, admittedly, "it ain't that easy."
Shows at 7:00 and 9:20pm Monday thru Friday and matinees on Saturday and Sunday start around 1:30pm.

Odeon
Princess and Division
548-4126

Defence of the Realm: Well here we are with only a week and a half left of school. I hope all of you out there are as swamped in work as I am and if you are not I don't really want to talk to you. As the famous philosopher once said everyone works much better under pressure. We all know that this guy obviously never went to university or any thing remotely resembling it as he would never have made such an assanine, and totally false statement. As far as I am concerned he can just go to hell. Does anyone out there know of which philosopher I am talking about? I'm having some trouble remembering myself. Goodbye!
Shows are at 7:20 and 9:20pm (seriously, there is a movie playing).

Platoon: *Platoon* was written and directed by Vietnam veteran Oliver Stone. It probes the psyche of the young soldiers who fought in Vietnam. Their camaraderie, their struggle for survival amid the terrifying violence and madness of combat. Dealing with the day-to-day existence of an infantry rifle platoon of thirty guys from all walks of life, "Platoon" examines the fight between good and evil in the outfit and what it was really like to be a foot soldier in Vietnam. It's the story that no one found a way to report at the time, the one about death and fear of death which somehow seemed unimpressive in a war characterized by jargon indicating progress, new gains and false statistics.Shows at 7:00 and 9:25pm.

Cataraqui
389-7442

1.Mannequin.
2.Blind Date.
3.Crocodile Dundee.
4.Hoosiers.
5.Coming Home.
6.Angel Heart.
(Please phone ahead to verify listings and times)

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
545-2179

Brazil: *Tonight, March 27.* One of the great cinematic achievements of 1985; a brilliant and artistic vision. Sam Lowry is a clever , unambitious bureaucrat who tries to resolve the incorrect disposal of one Mr. Buttle. He meets the girl of his dreams in the Buttle's blasted tenement, but comes to believe that she is one of the city's many terrorists. In his efforts to live out his knight-in-shining armour dreams, he jeopardizes her safety and his own sanity.



Hey mate! You got a dandruff problem — *Orion*

Attention Athletic Supporters!

Applications are now being accepted for Recreation Services Committee

1 AMS Appointee (must be in Meds, Law)—2 yr. term
1 female undergrad AMS appointee—2 yr. term
1 male undergrad AMS appointee—2 yr. term

Women's Intercollegiate Athletic Committee

1 female Faculty Member at large
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1 female AMS appointee: Team sport—2 yr. term

Men's Intercollegiate Athletic Committee

1 male AMS appointee: Team sport—2 yr. term
1 male AMS appointee: Individual sport—2 yr. term

Applications may be picked up from the Campus Activities Commissioner c/o AMS Office, or the Recreation/Intramural Co-ordinator, c/o Administration Office P.E.C.

We Still Have POSITIONS Available

New Nitespot
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Applications Due April 1

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International Students Committee
Joint Board on Alcohol Awareness & Availability
Applications Due March 27

AMS
ALMA MATER SOCIETY, QUEEN'S UNIVERSITY

GET INVOLVED!

Film

Tosca's Kiss: *Tomorrow night, March 28.* A compelling and wonderfully intimate look at the extraordinary residents of Casa Verdi, a home for retired operatic musicians established by the legendary Italian composer Guiseppe Verdi. With affection and admiration, Daniel Schmid captures his subjects' bravura and humour, reflecting their lifelong devotion to the theatrical performance which still plays a large part in their lives...*Tosca's Kiss* is a poetic evocation of the spirit of opera and a celebration of life in old age.

Vertigo: *Sunday, March 29.* Hitchcock departs radically from — and transcends — the Boileau/Marcjec mystery. James Stewart is a detective afflicted with vertigo who reluctantly accepts an assignment to tail the suicidal wife of a friend. Hitchcock reveals the surprise plot twist early in the film with sublime indifference, and masterfully molds the story into a complex, disturbing study of the immense value of human relationships and their inherent incapability of perfect realization. One of Hitchcock's best.

Generations of Resistance/Winnie and Nelson Mandela: *Thursday, April 2.* Peter Davis' award winning documentaries provide two important views on the time-bomb that is South Africa today. *Generations* is a dramatic history of the anti-apartheid movement, a rich historical framework for understanding apartheid, and *Winnie and Nelson Mandela* is a portrait of the couple who symbolize the tragedy and determination of the anti-apartheid movement. A film that saddens, stuns...and empowers.

Clubs

Alfie's: This afternoon — *Queen's Soap Opera*. Tonight — *Guyana Koolaid*. Tomorrow night — *DJ Glenn Frelick*. Monday — *Blues Jam Night*. Tuesday — *Klub Komedy*.

Clark Hall Pub: Tonight and Saturday — *My Hair Lady*, presented by The Queen's Players. Show is at 8pm. Sorry folks, this one is sold out!

The Manor: Tonight — *Green River* doing the best of Creedance Clearwater Revival. Saturday — *Spice* from Barbados. Coming next week — *Colin James and Mitch Ryder*.

Grad Club: Tonight and tomorrow night — *Joslin Fry Band*.



Students fight for back issues of The Conduit — *Orion*

Speakers

GSS: The Graduate Student Society presents Susan Cole, renowned feminist vs Gwen Landolt of R-E-A-L Women in a debate this afternoon, 3pm, Dunning Auditorium. All welcome.

Religion: Donald Mathers Memorial Lecture: Professor Elisabeth Schussler Fiorenza, Talbot Professor of New Testament at the Episcopal Divinity School in Canibridge, Massachusetts, will speak on *Rhetorical recoustruction and theological reflecnon: First Corinthians*. Friday, April 3, Duncan McAuthur Hall, Auditorium, 8pm.

Ban Righ Foundation: *Girls jnst want to have fun: Influences on the aspirations of young women, a public forum organized annually by the Ban Righ Fonndation with speakers, workshops and discussions. Preregistration essential — call Ban Righ Foundation at 545-2977. Donald Gordon Centre. Tomglu and and all day tomorrow.*

CFRC: *Speaking of Science* — Dr. David Strangway, President of the University of British Columbia, will speak on *The Moon*. This Sunday on CFRC 91.9 (cable 91.1), 6:30pm.

Music

Concert: *Choral Ensemble* — Dr. Peter Allen, director. Psalm Settings by Handel, Stanford, Cousins and Bernstein. *Wind Ensemble* — Dr. Duane Bates, director. Varied works by Malcolin Arnold, Kabolewsky, Percy Grainger and others. Tonight, Grant Hall 8pm.

Student Recitals: Greg Edgar, saxophone. Liz Philips, piano (graduating student). Today, Wallace Hall, 2pm. Later tonight at 8pm, Sharon Liepmann, voice and Lorin Saunders, flute (graduating student). Tomorrow Kim Allen, saxophone and Olena Rapundalo, piano. Harrison-LeCaine hall, 120, 2pm. At 8pm it is Kathryn Clunis, piano and Annette Wilson, Guitar.

Music: *Collegium Musicum* in concert. G. Tetenberg, director; James Grier, co-ordinator. Medievil and renaissance vocal and instrumental music. No admission charge. Tuesday March 31, McLaughlin Room, 8pm.

Small World: Artist in Community Education Programme presents *Small World*, a multi-media spectacular based on an allegory by Marc Tanguay. 2 Nights Only. Wednesday, April 15th - 1:30pm & 8:00pm and Thursday, April 16th — 6:30pm & 9:00pm. Duncan McAuthur Hall, West Campus. Tickets are adults $4, under 18 $3, and over 65 $3. Available at Student Street (West Campus), PAO, and Grand Theatre.

Dance

JDUC: Performance by the *Kingston School of Dance*. Tuesday March 31. Lower Ceilidh, 12noon.

Art

Continuing exhibitions:Agnes Etherington Art Centre — *Selections from the Gordon Glass Collection*, to 19 April. *Visual Variations: African Sculpture from the Justin and Elisabeth Lang Collection*, to 3 May. *War Drawings by Augustus John*, to 10 May. *Canadian Abstraction: From the Permanent Collection*, to 31 May. *The BFA Exhibition*, to 19 April. *Life Forces: Photographs by Carol Marino*, to 17 May.

S.T.A.R.

(Student Team on Alumni Relations)

Applications for Co-ordinator Positions for

- Birthday Cake Service
- Branch Visitorship Program
- City Orientation Service
- Career Buddy Program
- Homecoming Hosting
- Guess Who's Coming to Dinner
- High School Liaison
- Photography Service
- Parent Liaison
- Sponsorship Committee

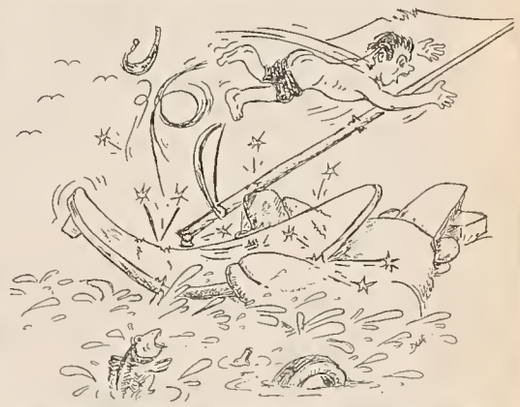
are available today and due in the

A.M.S. office
by
5:00 p.m.
Tuesday, March 31st

Call **545-2060** for details

SUMMER IN KINGSTON?

Kingston has the finest sailing in the world.



THE KINGSTON YACHT CLUB invites you to GET OFF THE ROCKS!

* New members get FREE board or dinghy storage.
* Sheltered and convenient launch ramp. NO ROCKS!
* 3 minutes from Queen's, 1 min. from the "beach".
* Be rigged and on the water in 5 minutes. (sailing over lunch hour is no hassle)
* Storage lockers for your gear, with showers.
* Laser, Sailboard, and Keelboat Yacht racing.
* Adult sailing lessons.
* Great bar prices, dining, with chit privileges.
* Host club of the 1987 Windsurfing Worlds.

Memberships from $157 **Call 548-3052**

Announcements

ATTENTION ALL REC. ROW—ERS: Final meeting/smoker will be held on Wednesday, April 1st (this is no joke), from 4 to 6 p.m. in the O.P. Come out, have some fun and find out what we have in store for next year.

GET THE FACTS at the Birth Control Centre, 51 Queen's Crescent, telephone 545-2959. Open 9:30 — 5:30 weekends 12 — 4. Learn more about safe sex, birth control methods and other health related issues.

LOOKING for a place to live next year? Science '44 Co-op has places open in fully furnished houses, minutes from campus and offers a meal plan. Office 397 Brock St. Phone 544-4506.

MALE Queen's students needed for sexual arousal study in psychology department. Payment for participation. For more information, leave your first name and phone number on our answering machine (545-6025 after 6 p.m.)

IF you are planning to travel in Canada, in Europe or anywhere around the world. The Canadian Hostelling Association offers you inexpensive accomodation in over 6000 locations. Membership 87 now on sale. For more information call Jacques at 544-4408.

RESUMES - FIRST IMPRESSIONS ARE IMPORTANT, don't let potential employers get the wrong one. Have your resume professionally prepared at D. and D. Word Processing Service, 546-7414, second floor, 336 A Barrie Street(between Princess and Queen). Use your 'Welcome Back' coupon.

PREGNANT? A loving family wish to legally adopt an infant. Approved and registered with a licensed agency. Call Pam at 416-820-4776.

TYPING — WORD PROCESSING. Essays, thesises, resumes, etc. Photocopies. Call Brock Business Equipment, 330 Division Street (at York), 546-4111.

WORD PROCESSING! Resumes, theses, essays. Letter quality printing. Various typestyles available. Call 544-1638.

EQUESTRIAN CLUB members. Our end-of-the-year show is March 21st. No heavy competition, mostly for fun. Transportation provided, but we have to know who's coming. Sign up on P.E.C. club board ASAP. For more information call Len or Susan at 545-9770.

LEAVING TOWN?? Call Almost-Allied. Household furnishings relocated by students at reasonable rates. Going to Montreal, Toronto, Vancouver, Ottawa, London, Shanty Bay... anywhere. If there is sufficient demand. Call John at 544-1117

IMPRESS THE PROF Have D. and D. Word Processing Service do your paper professionally, 546-7414, second floor, 336 A Barrie Street (between Princess and Queen). Use your 'Welcome Back' coupon. Special student rate.

WORD PROCESSING editing by experienced typist. $1.25 per double spaced page. On campus pick — up and delivery. Phone 389-3589 after 4 p.m. and ask for Charlotte.

CONDOMS AND FOAM now on sale at cost at The Birth Control Centre, 51 Queen's Crescent. phone 545-2959 open 9:30 - 5:30 weekends 12 — 4. For safe sex use your condom sense.

HERE FOR THE SUMMER? Help us plan 'Lesbian and Gay Awareness Week and positive social events. Queen's Homophile Association meets Thursdays 8 p.m., 51 Queen's Crescent. Phoneline staffed weeknights 545-2960.

CON-ED STUDENTS: Get involved in 1987/88 executive. We need chair people and commissioners for various committees. Buddy, academics and DSC's. Pick up applications in our office. Due Monday March 30.

ATTENTION GAEL GROUP #13 Ninja Squid is finally having a reunion at Steff's place 454 Frontenac on Saturday the 28th. It's a 50's theme. So be ther or be square.

MOVING TO THE MARITIMES. Late April. Share cost of U-Haul truck. Room for 2 more persons and furniture. Pick up and delivery door — to — door. Interested persons call 542-6419.

WHERE'S THE TRASH You should be at the OP Smoker Saturday March 28 6 — 8 p.m. Come find who's in your group. See ya there.

LANGUAGE COURSES
LEARN A LANGUAGE...LIVE A LANGUAGE...
FRENCH in Paris, Lausanne, Neuchâtel or Amboise.
GERMAN in Cologne or Zurich
SPANISH in Barcelona or Madrid
ITALIAN in Florence
Courses offered at all levels throughout the year. For a free brochure, complete and mail this application form to your TRAVEL CUTS office.
Name: _____
Address: _____
187 College St., Toronto, M5T 1P7
TRAVEL CUTS Going Your Way!

LAW REVUE Sunday March 29, 1987 7:30 p.m. in Dunning Auditorium come out for a good time and a good laugh. Tickets on sale at the door for $4.00.

SUMMER BALL HOCKEY in Toronto: Any guys who want to represent Queen's in Ball Hockey in Toronto this summer contact John at 545-9614.

ATTENTION ALL REC. ROW—ERS: Final meeting/smoker will be held on Wednesday, April 1st (this is no joke), from 4 to 6 p.m. in the O.P. Come out, have some fun and find out what we have in store for next year.

For Sale/For Rent

FOR SALE: Beds, desks, dressers, chairs, tapedecks, speakers. Very cheap. Prices negotiable. Call 542-5582.

DID YOU have fun at Alfie's Airbands? How about some commorative boxer shorts. Limited edition, only $7.00. Call Dave and Loretta at 544-5550. P. S. Last chance for custom orders too!

ONE MONTH RENT FREE 6 bedroom house well finished and carpeted. Two full washrooms, quiet area. Fifteen minute walk to Campus. A great house. Call 544-0119.

FOR SALE: Windsurfer trailor, with attachments for 10 speed bike, $60.00; 15 cubic ft. freezer $275.00; Yamaha Seca 400cc $1400.00; Wanted skidoo trailor or small boat trailor Call Patrick at 544-9857.

FOR SALE: Queen size pine waterbed, semi-waveless, price negotiable. Available April 24,1987. Delivery could possibly be arranged. Call 545-3284 and leave a message, I'll get back to you.

FOR SALE: One Arts '89 jacket. No pass crest. $90.00. Call Chris at 545-9558.

FOR SALE: Zenith 256k IBM compatible computer. Bought less than one year ago from Queen's. Asking $750.00 or best offer. Hardly used. Call 549-8476.

FOR SALE: Artsci '89 jacket. Excellent condition. Come on, spend that tax refund! Call 547-2611

FOR SALE: One large oak desk in good condition, one large pine wardrobe. Prices negotiable. Ask for Margot at 542-7281.

FOR SALE: Commerce jacket. Ladies size 10, liner included. Artsci jacket, size 34. Each $100.00 - Both in excellent condition! Phone 545-1223.

FOR SALE: Single Futon with pine frame in excellent condition. Asking $100.00. Phone 545-1233.

FOR SALE: Queen size waterbed: Brand new, dark pine frame/headboard, can store, 2 sheet sets, filling acc., heater, everything you need. Must sell $200.00 phone 549-6366.

FOR SALE: Soney WMII-10 walkman. Dolby NR, chrome/metal and more. Red in colour. '2' AA' dynacharger batteries and charger included. Only 5 months old. Bought at $190.00 asking $100.00 excellent condition. Call Rick at 545-0130.

FOR SALE: 1 3/4 size Futon — frame and matress ($150.00) and one white Ikea desk ($50.00). both almost brand new! Danielle Sung at 545-1481.

NEED A BED? I have a sturdy, comfortable, very clean mattress and box-spring for sale. Frame and headboard as well as night table included. $100.00. Call Jo'Ann at 542-9912.

FOR SALE: Beds, desks, dressers, chairs, tapedecks, speakers. Very cheap. Prices negotiable. Call 542-5582.

FOR RENT: Two rooms available for summer. Two minutes from the campus, three from the lake. Call Kevin at 545-3456 between 4 - 6 p.m.

FOR RENT: Attractive, spacious house. Want to sublet May — August. Reasonable rent, on Aberdeen. Call Pat at 544-3356 anytime.

FOR RENT: Bachelor apartment to let fully furnished, spacious, Bagot and Gore May 5 to July 5. $200 per month including phone and utilities. Senior undergrads or grads please call Peter at 545-1453 or 545-6368.

SUMMER SUBLET: Very close to campus. $100 per month. Call 544-9951.

FOR RENT: No fooling! 2 months rent free house. 199 Colborne St. 5 bedrooms, now renovation extras negotiable. Call Stacie at 548-3820 or John at 542-1446.

FOR RENT: Room in 5 bedroom house, $129 per month plus utilities. Non-smoker. 270 University Ave. Cheap and clean. Close to campus. Call Dan at 548-8338 anyday 8:00 a.m. to noon.

FOR RENT: One bedroom apartment, den, skylight, parking. Bright, new. Wellington near Earl Street. $575 per month heat and hydro extra. Call 546-7134 or 544-6798.

FOR RENT: One bedroom apartment, laundry, skylight, parking available. Brock near Clergy Street. $482 per month heat and hydro extra. Call 546-7134 or 544-6798.

FOR RENT: One bedroom apartment, 7 minutes from campus. Totally furnished and self-contained. Available May 1 to September 1. Rent approx. $250 per month. A great deal. Phone 542-4446 for details.

FOR RENT: 5 man house at 14 St. Lawrence Avenue. Excellent condition, low utilities, less than one minute from campus, near the lake. Call 549-6366 and ask for Walt or Ian.

FOR RENT: May 1st. 2 — 5 person apartments. 63 A & B Nelson St. $875, $848 plus heat and utilities. Fully equiped, modern. Call 549-4938 weekdays after 5:30 p.m. Weekends anytime.

3 BEDROOM, bright, spacious apartment with hardwood floors. Princess and Montreal. Must be seen to be appreciated. Call 545-9329.

Wanted

WANTED: One female (non-smoker) for a five person house located behind Vic Hall. All the luxuries of home — tunished, laundry facilities, dishwasher, 3 bathrooms. large bedrooms, etc.... Call Sue or Patty at 547-2765.

NEEDED: One housemate male or female for house at 147 Division St (at Brock). $180.00 per month with everything included (furniture available). All bedrooms are good sized! Call 544-8828 or 544-8829.

INTERESTED in lifeguarding at Queen's pool beginning September 1987? Must have NLS, AEC and CPR current. Fill out an application and pick up information sheet at the Phys. Ed. Centre registration office before you leave Kingston for the summer.

WANTED: A women, must be prepared to answer to name of wench, to make sandwiches, fetch beer, enjoy the company of an egomaniac. Call John at 542-1462. No experience necessary.

HOUSEMATE NEEDED: To finish a five man house just minutes from campus. Very nice house, $170.00 per month, low utilities. Share with fun loving mature students. Call Walt or Baron at 549-6366.

TWO GUYS WANTED to fill great 6 person house. Clergy Street non-smoker close to cmapus and downtown. Call Debbie ar Sandy at 544-8075.

Employment Opportunities

SAILBOARD specialist required for summer employment in Haliburton Village at a unique store that specilizes in sailboards and

QUEEN'S DEPARTMENT OF MUSIC
presents
Psalm Settings by Handel, Stanford, Cousins, Bernstein
performed by
Queen's University Choral Ensemble
Director: Peter Allen
and
Varied Works by Arnold, Kabalevsky, Grainger
performed by
Queen's University Wind Ensemble
Director: Duane Bates
Friday, March 27, 1987
8:00 p.m. Grant Hall
Admission $4 (Students & Seniors $2)

QP
Spring has Sprung
and there's no better place to celebrate than the Quiet Pub.
Hours: Mon. - Wed. — 12:00 pm - 2:00 pm
8:00 pm - 12:30 am
Thurs.-Fri. — 12:00 pm - 12:30 am
Sat. — 8:00 pm - 12:30 am

Modern Electrolysis Inc.
Certified Specialists In Permanent Hair Removal
Two Clinics For Your Convenience
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MEDICAL ARTS BLDG.
800 PRINCESS STREET
K7L 5E4
546-5722
239 HELEN STREET
KINGSTON, ONTARIO
K7L 4P5
542-3075
MEMBER: E.A.O., F.C.E.A.
FREE CONSULTATION BY APPOINTMENT

Employment Opportunities

clothing. Must have considerable knowledge and ability regarding boardsailing on both recreation and short boards. Selling ability, personality and dependability are required attributes! Resumes accepted until April 9th, 1987. References and phone numbers must be included. Interview required. Position open from Victoria Day to Labour Day: WindsurFINN, Box 158, Minden Ontario K0M 2K0 or call for further information 545-1640.

SUMMER EMPLOYMENT: Kingston Yacht Club requires a perosn to act as paid race committe personnel for all regular club sponsored sailboat races and regattas fro May to September. Hours are mainly evenings and weekends. Some experience with sailboat racing is required. For information and applications, call the club manager at 548-4938.

KINGSTON YACHT CLUB: requires a paid hand to assist in all race committee duties for May through September. Hours are mainly evenings and weekends with duties both on and off the water. Experience with sailboat racing is required. For more information and applications, please call the club manager at 548-4938.

Lost and Found

LOST: Actually taken, from 561 Johnson, a pair ot hiking boots and 2 pairs of basketball shoes. Please return. No questions asked, to Infobank or the house, 548-8063.

HELP, to the person who may have picked up my green clipboard and cross pen on Thursday the 29th. Could you please return it to infobank or phone Derek at 545-1548.

LOST: On February 3rd around 10:30 p.m. at Bews gym (before a Civil/Com '89 ball hockey game) — A blue and white hockey sweater without a crest. $5.00 reward offered. Call John at 547-3082.

LOST: My father's Texas SR 50 calculator before Christmas. Somewhere between Mac-Corry and West campus. Reward offered for it's return. Call Nancy at 549-0339.

LOST: One green leather St. John's football jacket. Would the person who borrowed it from 237 Alfred befroe Christmas please return it to the same address! Please contact 542-0104 Reward!

LOST: Ian's Vision — it I don't find his brown/black pair ot Ray-Ban sunglasses. I lost somewhere between Altie's and Vic after the Super Smoker in January. Please contact 544-8763 Reward!

LOST: One pair of blue leather gloves on Thursday before break. Reward if found (great sentimental value) Please call after 11 p.m. or before 8 a.m. 547-5636.

LOST: Small gold hoop earring. Please call 544-5025.

LOST: On Division St, probably just south ot Princess. One pair black rimmed glasses in case. If found please contact Ian at 545-9265. Large reward offered.

LOST: One black Kryptonite lock on University or Johnson Street. If found, please return to Shcha Fraser at 549-6940.

LOST: Large blue nylon bag, left in front of JDUC on Friday February 20th. The bag contains clothing and a pair of glasses. If found please contact Dave McLeod at 545-9273.

LOST: One grey swatch with a red and grey stripped face on Friday February 20th near Alfie's exit. If found please leave at the intobank or call Andy at 545-9542.

LOST: A clack wallet at 'Stages' last Wednesday night. If found please call Steve at 545-3371.

CRYING over the loss of my gold link bracelet. On campus. Tuesday March 3 rd. Please call Nancy at 544-0140 $25 reward.

LOST: A Sony walkman/tape recorder was left in Kingston Hall Room 205 om Monday, March 2nd at 2:30 p.m. Anyone knowing the whereabouts of this recorder, please contact Mary Melenca at 544-9524, or drop off a note at 152 Lower Albert Street.

LOST: On campus in Rm D120 of Mac-Corry on Friday February 27th. A gold cross pen and pencil set, engraved Margaret Markvoort. Valued keepsake. Would finder please call 1 519 471-2017 collect.

LOST: Black crocodile skin wallet, contains chequebook, I.D. and bank cards. Lost Monday 11:30 — 3:30 p.m. in Mac-Corry or Humphrey. Please return to Harrison LeCaine Hall (Music).

LOST: My second pair of gloves in the John Deutsch Centre (probably in the Sidewalk Cafe). The first pair are knitted green purple and white striped. The second pair are leather and string horseback riding gloves. My hands are now getting really cold. Il you've seen either pair, please call Carina at 545-3663 or 544-6444 or leave them at the Infobank.

LOST: Small twisted and coiled gold ring at Allie's. Wednesday February 11th. Reward offered. Call 544-7209.

LOST: One sharp EL-545 calculator around the JDUC — night of February 24th. Plaease call Anne if found. I need it for my tinals.

REWARD A sad student has lost her Sony-Dual tape deck. It disappeared from Kingston Red Room Saturday night March 7. Phone Joanne at 544-8645 if whereabouts known. No questions asked.

LOST: Very large red and black scarf (shawl-like). Lost in Mac-Corry (I think) before Reading Week. Now that it's cold again, I really need it. Please call Anne at 389-5235.

LOST: Gold bracelet with 2 emeralds and 2 diamonds. Sentimental value. Reward offerred. Call Vicki at 544-9941.

LOST: A blue nylon bag, containing clothes and a pair of glasses, on February 20th. Reward $20.00. Please call Dave McLeod at 545-9273 or return to Infobank and leave your name.

LOST: Ladies Sassoon watch with black band at Twisl and Crawl March 6th. Phone 544-7189 or leave it at the Infobank, please! Great sentimental value!

LOST: March 13 a green kettle creek wallet around Earl and Division. I don't care about the money but please return my I.D. to the Infobank or call Tracy at 547-2900.

LOST: One Sharp EL 545 calculator around the JDUC. It found please call Anne at 544-9833.

REWARD offered for return of a Hewlett Packard 15C calculator which was probably lost in the Reserve Reading Room or Chemistry Library on Tuesday March 9th. Please call Ruth at 549-3622.

LOST: My G T has been stolen. It's light blue and was taken from 143 Colborne. Have you seen my Ghetto Transport? 545-1119.

LOST: One light blue 10 speed. She is 6 years old and answers to the mane 'Sekine'. I miss her very much. Call 545-1119 (or return to 143 Colborne!).

LOST: Burgundy leather jacket (not Queen's jacket) in JDUC Saturday March 7. Reward ottered Phone Simon at 547-2733.

LOST: Did anyone tind an antique Victorian — type pin around University or Union a couple of weeks ago? Silver of great sentimental value. Reward!! Call 547-2981 and ask for Lael.

LOST: Vivitar camera. Please return it or at least the tilm to the Infobank or call 544-8763. Absolutely no questions asked. Reward as big as the price of the camera.

LOST: Passport, in Alfie's or on University on Thursday 12th. If found please turn into the Infobank or call 542-0104. Reward.

LOST: Gold ring with initials P.L.M. on it lost at the Arts Formal. If found please call 546-9938. Thanks!

LOST: (removed?) Friday March 13 from the Punk Party at the Mansion. One Sharp tapedeck not ours. Please return it to 386 Johnson or the Infobank. No questions asked.

LOST: A black and silver (i.e. tarnished) ring. The face is about 1/2 inch x 1/4 inch and is scattered with shiny grey stones. Please call 544-8777 or leave at Infobank. Thankyou.

LOST: One set ot keys; keytag says 'Militant non-smoker'. It tound turn them into the Infobank please. Lost on campus or by the lake on March 19.

LOST: Mens Seiko watch with inscription. Lost at the Gronch Saturday March 21. Great sentimental value. Phone Paul at 545-9620.

FOUND: Calculator outside McNeill House. Call 544-7000 to claim.

FOUND: Outside of Morris Hall. One, ten karat gold necklace with pendent. Call 544-7861.

FOUND: A ring in front of Clark Hall and a treshwater pearl bracelet in Stirling Hall. 30th before reading week. Call 547-2996 to claim.

FOUND: Glasses on sidewalk outside Dunning on Sunday night. They are waiting at the Inlobank.

FOUND: To a guy who was at Clark Hall March 5th - 'nice skins' if you want your sweater back. Call Andrea at 546-0851.

FOUND: One red ladies glove. Too mice to give up as lost. Found last week in Mac-Corry. Call 545-0811 until I answer.

FOUND: One silver bracelet at the Science '85 Semi-Formal last Friday. Call Maureen at 549-6910. Identify it and its yours.

FOUND: A 14k golden ring on University Ave., (between William and Union). Call 546-0026 to claim ask for Tensia.

LOST: One black earring at the Gronch Saturday evening. Interested parties please call 542-8651.

Personals

PETER D. GREEN: How does it feel to be the founding member ot S.P.O.C. - breaktast in bed?? Scotch, over here for the dumb blond (nobody reads the personals!!). How many? Only my hairdresser knows for sure..... Sarah.

SUSIE, Mag, Richard, John, Catherine, Sarah, Pendles, Dave, Chris, Jeff, Kitty, David, Roger — 6 a.m. wake up Smiths Falls, for breakfast. You guys are nuts! I love you! Rog.

JAMIE: Too bad that you weren't the unknown caller. I can't forgel you! — 'til we meet again. K.

TO my secret admirer: Thanks lor noticing. I've been doing it all for you! I must admit you've got laste. Thanks again. Andrew.

DOWNTOWN: I've practised my lechniques on the amateurs at Clarks, now I'm ready for a real pro. Respond in the Journal or G.W. Bubbles.

THIS is God, Linda. I've seen you smoking. Prepare lo be enveloped. Peter Gabriel awaits.... You are approaching the limit of bleakness. P.S. Leave Frank alone.

UNOWHOS: il's unous, sending greetings of unowhal from unowhere, and now — unohowl Sorry for the delay; Aussies are restless 'tighting for their right to parrty!'. Anxiously awaiting spriitual awakening : as!

TO lhe two distinguished gentlemen, lhis is your confirmation for your invitation to dine. Your place or ours. No! We are patienl-ly waiting. Toni & Chris.

WANT to win $10000 I found the left halt in the Crispy Crunch bar. Contest — Looking for the right half for split prize. Please contact Jake at 548-7561.

DEAR TOM: Have a great time 'down under'! Love Buffy and Muffy.

TO Peter the Greek, We were terribly disappointed lhat you couldn't get it up Thursday night. Better luck next time! The lady in red.

IDA: Thanks for the walk around Vic and conversation, but is that it?!? What redemption for melted — down candies! How aboul a real dinner belore exams. D.B.

SPIDERWOMAN AND MISS PENNY: thanks for the note. Has the residence tour ended, or should the tenants ot Leonard still cower in fear?!? You parly hamsters!! Spicehead.

COLIN THOMSON is please to announce his engagement to Elizabeth McKinnon! The happy event will take place on July 24, 1988.

TO the one, the only babe, Andrew: So I have good taste in choosing you? Look around; I live near you. Today, I'm wearing something blue! Love, your Secret Admirer.

ATTENTION BLACK MOVERS: Rumor has it that a couple of decades ago you were born — Of course that's just back ground information! Have a Great day!

383 ROADTRIPS BK,DO,TD, chocolate and blizzards munchie run English muffins, peanut butter bats. Feelin' hot hot hot. Dins on the beach. Snowflight. What's for dins? Who's on... has anybody seen...damn cat locked me out. Phone would someone answer the phone. Zigor. Tequila shots. Leopard skin pants keep that asprin between your knees. Let's buff more chocolate. Party Penguim. Mitsy dog, Wombat, Fairy Penguims. Whose is lhis the vaccum is smoking Brador. Facts, 3's co, Family Ties Dins. Its Elvis Presley, no Paul Macartney aw, come on guys who is this? Who! Came thru your window which door Chris, you lost your key....again! Thanx for the cukel Heh!....my bum! Heavy dale with Doug and Earl. Slut you're going where leni nerds did you see us in the Lictor!

DEAR SHAYNE: (new L-Club Prez): Congratulations tor the rise to yor new position. We hope it proves to be as stimulation as other positions you have tried. Yours in lust, The Gangbang Club.

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Queen's JOURNAL

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Volume 114, Number 40 — Serving the Queen's Community since 1873 — Friday, April 3, 1987

Queen's University, Kingston, Ontario

Ont. Gov't. pledges $4.6 million

School of policy studies receives go ahead from gov't.

By ROSEMARY JONES

Although plagued by funding shortages for three years, Queen's will go ahead with immediate construction of a school of policy studies — thanks to a $4.6 million capital grant pledged by Ontario.

The school, the first of its kind in the province, will provide a center for students and researchers from Queen's and other post-secondary institutions to study a range of disciplines like public administration, international law and urban planning.

The grant "recognizes the need for the establishment in Ontario of a school of public policy and public management with the explicit aim of preparing students for positions of executive responsibility at all levels of government," said Minister of Colleges and Universities Gregory Sorbara at a press conference at Summerhill this week.

"The school will be an important facility, not only for Ontario, but in the Canadian and North American context," he said.

Plans for the $7.4 million project were drawn up three years ago, but were shelved last summer due to lack of funds. An additional $2.25 million was raised from private donations, while $750,000 was pledged by the federal government back in 1984.

Principal David Smith hailed Tuesday's announcement as a much-needed cash boost to launch the project.

"Now we can move ahead to build this major center for studying crucial issues facing Canadian society," Smith said, adding that the school will free up space in other areas of the campus by incorporating branches of the university's faculties of social science, law and business under one roof.

The five-storey, 3,500-square meter building — to stand adjacent to the MacDonald Hall law building on Union Street — will house classrooms, offices, and an industrial relations library.

Vice-principal (Institutional relations) Tom Williams said the school will act as a "magnet, attracting scholars on the cutting edge of policy research as visitors to the center."

He said Queen's officials lobbied the Ontario government extensively in a bid to secure funds for the school, but until recently, the project's future "looked pretty black."

Williams said construction will begin immediately on the school, which is slated to open its doors next summer.

Emergency meeting called

New ASUS policy will see no profits for Orientation '87

By ALISON HOLT

In an emergency meeting Wednesday, the Arts and Science Undergraduate Society passed a motion that will reduce the cost to next year's Frosh of selected Orientation Week events.

The meeting was called after Assembly passed the Orientation Committee's budget Thursday, without adding recommendations made by some representatives calling for reduced revenues.

"It's a matter of principle," said Mag Gardner, ASUS president. "It is a question of whether or not Orientation should make money."

For the past two years, Orientation Week has generated a surplus. This profit has reverted to ASUS. Some ASUS representatives have expressed concern that this sets a precedent for the commercialization of Frosh Week.

Assembly unanimously supported giving money to first-year societies in general, and initiating zero-base budgeting for the Orientation committee.

But the real issue was the distribution of funds to the first-year executive. Three options were put up to a straw vote:

- ☐ Let the new society executive raise their own funds;
- ☐ Insert a line item in the Orientation budget allocating a specific amount to the first-year class;
- ☐ Wait to see the financial results of Frosh Week, and donate the surplus or a portion thereof to the incoming year.

Dave Sotropa, former ASUS vice-president, spoke against inserting a

See MONEY/p.3



Lisette Westenberg (Arts '87), Elizabeth Rush (Arts '89), Dianne Basnicki (Arts '89) and Vicki Johnson (Arts '89) enjoy a day in the sunshine.

Wong

Women clash in 2-hour debate

Angry hecklers challenge speakers

By CHRISTINE PINSENT-JOHNSON

A REAL Women representitive was met with hoots and jeers from a packed audience in Dunning Hall last Friday when she claimed most homosexuals prefer "one night stands" to long-term relationships.

"Is this the environment you would like your children raised in?" declared Gwen Landolt, prompting an outraged woman in the audience to yell back, "I am a lesbian mother of three and I am a good mother!"

The confrontation was typical of the two-hour clash between Landolt and self-proclaimed radical feminist Susan Cole. Sometimes amusing, often explosive, the debate was never boring.

Cole, co-founder of *Broadsides*, a Toronto feminist publication, was strongly supported by a very enthusiastic and vocal portion of the over-flowing audience.

Declarations of feminist beliefs, such as a women's right to "reproductive freedom" and the abolition of sexual stereotypes which view women as "domestic godesses," were greeted with loud applause and cheers.

See ANGRY/p.5

Quote of the Week

"I am a lesbian mother of three and I am a good mother." — angry Kingston citizen opposes REAL Women's view of homosexuality. See story this page.

INSIDE:

News: Socialists thrive at Queen's p.5

Photos: The term in revue pg's.11-15

Sports: Colour night: a huge success p.34

Compromise nears in drink debate

By CHRIS ARMSTRONG

The Quiet Pub should be allowed to continue serving two- and three-ounce drinks but Alfie's and Clark Hall might have to steer away from these high-alcohol beverages, the chairman of the university's alcohol awareness board told *The Journal* on Wednesday.

"If people want cocktails they should go to the Quiet Pub," said Dr. David McLay, Chairman of the Principal's Joint Advisory Board on Alcohol Awareness. "The high-alcohol drinks don't fit in too well at the other pubs."

McLay's committee, which meets again on Wednesday, is preparing a report to be sent to Principal David Smith and Vice-principal (Services) Duncan Sinclair late next week in which the committee will recommend that Alfie's and Clark Hall concentrate more on the serving of beer.

Although the specifics of the report won't be ironed out until Wednesday, McLay did say that a recommendation that two- and three-ounce drinks be removed from Alfie's and Clark Hall was a possibility.

The report is a response to a letter received by the committee from Sinclair two weeks ago requesting the committee's opinion on some

See QUIET/p.2

Decision banning alcohol at Richardson unconfirmed

By DOUG COULTER

While official word on the status of wineskins and full body searches at Richardson Stadium next fall is not forthcoming, a Queen's student senator says the decision to ban alcohol at football games has already been made.

According to Bill McIntosh, an AMS Senator, "the decision to ban alcohol from Richardson Stadium has already been made and the committee is just investigating ways of best implementing the new policy."

See SENATE/p.2

Quiet Pub manager optimistic

continued from pg. 1

aspects of the high-alcohol drink issue. McLay says the committee wants to encourage a spirit of compromise in the negotiations.

"We want to give Dr. Sinclair the feeling that we are partially moving towards his position without going all the way," McLay said.

Sinclair, who holds the campus liquor license, has repeatedly stated his desire to ban the sale of high-alcohol drinks in campus pubs. Sinclair was out of town at press time and could not be reached for comment about the upcoming committee report.

According to current Quiet Pub Manager Steve Power, the committee's decision to call for the preservation of high-alcohol drinks in his pub is a good sign.

"It makes me very happy," Power said. "We have solid reasons for why the QP should not be included in the ban." Power is optimistic that Sinclair will respect the advice of the committee and not ban the high-alcohol drinks in the QP.

Current Alfie's Manager Andy Thomson wasn't as enthusiastic about the content of the upcominmg report. "I think it would be a shame to see the drinks go," Thomson said.

"I can see the banning of three-ounce drinks but I see no reason to get rid of two-ouncers. I think a double is well within the bounds for university-age people."

But Thomson isn't worried about the financial implications. "I think people spend the amount of money they have in their pockets, regardless of the types of drinks offered," Thomson said.

Current Clark Hall Manager Harold Hickey isn't worried about the possible ban. "We deal mostly in beer," Hickey said. "We only serve a limited number of two- and three-ounce drinks. People find them too expensive."

PARTY! PARTY!
PARTY!
231 University
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Senate discusses liquor ban

continued from pg. 1

But Internal Affairs Commissioner-elect David Pick, an ex-officio member of the Ad hoc Committee on Crowd Management at Richardson Stadium says no decisions on any of the issues that the committee is discussing have been made.

The special Senate committee is currently investigating ways of dealing with problems of alcohol abuse and crowd control at football games. It may release its recommendations to Senate at the upcoming April meeting.

At the Senate's January meeting, Queen's Vice-principal (Services) Duncan Sinclair struck the Committee on Crowd Management at Richardson Stadium, a six-member group chaired by Sinclair and composed of three students and three members of the university administration.

The committee met for the first time on February 3, at which time there was a misunderstanding between Sinclair and Internal Affairs Commissioner Sue Morris over whether or not alcohol consumption at Richardson Stadium during football games was a problem.

Since that time, the committee has met once, but none of the issues facing the committee have been resolved.

"Everything is still under discussion, we are not rushing into any decisions until we have received more information," said Pick.

The committee is investigating a variety of measures designed to create a safer environment at football games.

"Stress tests on the stands are currently being undertaken in order to determine if structural changes are necessary," said Pick.

"One thing the committee is looking at is extending the lengths of the bleachers to the endzones," he added.

As well, the committee is looking into the possibility of distributing tickets at the Info Bank prior to Saturday football games.

But according to Pick, "this may not be necessary if alcohol is banned and attendance at games declines as it has at other Ontario universities."

"We cannot have a situation like this Homecoming when there were over 12,000 students in bleachers designed for a 6,500 capacity," added Pick.

The committee is considering asking student constables to conduct full body searches of all students at the stadium gates, to prevent students carrying alcohol into the stadium. In the past, an informal policy has allowed students to enter the stadium with concealed wineskins.

And the committee is also looking into an increased police presence at football games.

"Constables would still be responsible for checking for alcohol. The police would just be there to deal with intoxicated students and hand out liquor violations.

"The committee, however, is still looking into the legality of these full body searches.

"The committee hopes to have recommendations ready for the April Senate meeting," said Pick.

OUR MISTAKE

A story in the March 27 issue of *The Journal* incorrectly reported that the AMS Judicial Committee had heard a complaint lodged against the Engineering Society for the publication of *Engineering Week '87* because of its "inappropriate and degrading content."

The article should have stated that the complaint was levied against second-year engineering student Laura Prentice because or her failure to prevent the paper from being taken to the publisher, despite her knowledge of the paper's controversial content. The article falsely suggested that Prentice has authority over the publication's layout, advertising, and distribution, when this responsibility was in fact a duty of EngSoc president Rich Woodruff.

Although the article stated that the Judicial Committee was to decide whether Prentice should be held accountable for the paper's inappropriate content, the issue to be decided was whether Prentice's behavior in the situation could be considered appropriate.

The Journal apologizes for any inconvenience the article may have caused.

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AMS re-examines role in CFS

By MARIE CAMPBELL

The Alma Mater Society is sending three Queen's students to Memorial University, Newfoundland, in May for the Canadian Federation of Students' Annual General Meeting to represent the university as official observers.

Queen's was a member of the national student lobby group until 1985, when students voted in a referendum not to renew the university's membership.

In a recent referendum, students at the University of Western Ontario also rejected a proposal to renew their membership in the organization, which expires in May of this year.

In the 1985 referendum, Queen's AMS Assembly adopted a 'no' stand on the issue of becoming a full member of the CFS.

But the 1987-88 AMS executive of Anthony Carty, Caroline Field, and Mark Selby hopes to re-evaluate Queen's position on the issue. Carty and Field will to attend the conference in May.

"As an executive, we are very concerned that Queen's is not represented at a national level," Vice-president-elect (university affairs) Caroline Field says.

"Officially, we are approaching the meeting with as open a mind as possible," says External Affairs Commissioner-elect Will Osler, who will accompany Field and Carty to the conference.

The recent decision at Western, and Queen's renewed interest in participation in the CFS has sparked controversy on campus over the issue.

In 1985, then External Affairs Commissioner Hugh Wright supported the AMS "no" stand on the question.

Wright, currently a member of the Board of Directors of the Ontario Federation of Students, has since reversed his opinion, and now strongly advocates increased university participation in the national organization.

He recently wrote a letter to the Editor of the Western *Gazette*, urging students not to vote to pull out of the CFS.

In his letter, Wright argues that the CFS has changed in recent years, responding to complaints from universities across the country.

Many schools have declined to join the CFS in recent years, disagreeing with the group's policy stands on several controversial, non-educational issues.

But Wright believes that the federation is moving away from these issues, noting that new non-educational policies been adopted in the past two years."

The current policies expire soon, and Wright is convinced that the CFS, recognizing the strong opposition from the country's larger schools, won't pass any new ones.

The CFS' refusal to weigh voting according to university size has also prevented several schools from joining the organization.

In 1985, the AMS felt this was an important issue, complaining that Queen's should have more votes than some smaller universities.

But Wright now says: "This issue is very much one of effectiveness and quality of representation. Effectiveness of representation depends much less on the number of votes than on the quality of the individuals representing the school."

Annual fees for full membership in the CFS are currently set at $4.00 per student per year.

And despite the recent changes and improvements in the CFS, current External Affairs Commissioner Jim Barry remains unconvinced that Queen's should join the lobby group.

"For the over $40,000 it would cost in fees, I don't think we'd be $40,000 better off," Barry says. Barry does believe that Queen's should participatre in a national student lobby group, but has reservations tha4'the(CFS adequately fills the role.

"It is not appropriate for Queen's to join any national organization, at any cost," he says.



Students observe traditional April 1st mating ritual. *Basset*

Students claim residence council squandered money

By ALISON UNCLES

The credibility and financial responsibility of the Leonard Field Residence Council (LFRC) is being questioned by two Queen's students.

Tom Simko (Applied Science '90) and Geoffry Gladdy (Commerce '90) have accused the LFRC of leading residents to believe that a $20 activity fee charged in September was mandatory. when in fact it is an optional fee.

In a letter sent to incoming residents in August 1986, Simon Chung, outgoing chairman of the Leonard Field Resident's Council, wrote, "you will require the LFRS fee receipt to pick up your room keys."

"We were all led to believe that the fee had to be paid," Gladdy says."There's no other way to interpret that letter."

Chung says that the letter "was in no way malicious or intended to coerce. It was an honest mistake which we (the council) thought we had corrected by telling the floor seniors that the fee was not mandatory."

Eight hundred of the 994 students who live in Leonard Field residences paid the $20 fee. It provides funding for honoraria. damages, referees and house T.V. sets.

Now 70 students have signed a petition demanding that their $20 activity fee be refunded, claiming they would not have paid if they had known it was an optional fee.

"In addition to misleading residents about the voluntary nature of the fees, there is also the question of whether the members of the Council benefited from the council funds," Gladdy says.

Charges put forth by the duo hinge on their suspicion of an $800 discrepancy in the LFRC budget.

Among their accusations they say that:

- ☐ $160 was spent by the LFRC on alcohol for an executive party.
- ☐ $210 cash advance to Simon Chung was deposited in his personal bank account to cover the costs of printing an Orientation handbook. To date, $130 of this money is still outstanding.
- ☐ $27 in personal long distance phone calls were charged to the LFRC office telephone.
- ☐ $500 unreceipted discrepancy exists in the 1986-87 LFRC budget.

"All outstanding debts wil be paid when we go through the books at the end of the year," Chung told *The Journal*.

"The $160 for the party will be paid by the six people who drank the alcohol."

"I've written a post-dated cheque for the $130 because it would leave me low on funds to have it cashed right now." he said.

"The LFRC phone is also being taken out , so we've resolved the problem of people placing personal calls."

Simko and Gladdy have pushed for a professional audit of the LFRC's budget. Chung says this has never been done in the past because of "financial restrictions" but he's agreed to have an audit performed this year.

"I believe it's only as a result of our questioning that these issues are even being examined," Simko said.

"I don't think that it is enough to pay up only when asked to do so by us," added Gladdy.

"There has been an apparent misappropriation of funds here and what we want to do is simply to see the situation resolved," he says.

Money for first year executive inserted in Orientation budget

continued from pg. 1

line item into the budget. "I speak highly against giving any money to the first-year executive from the Orientation Committee."

Sotropa feels that although the executive should receive money from ASUS, it would be unfair that those who chose not to participate in Frosh Week events would benefit from profits made from an Orientation surplus.

Representative Andrew Little concurred with this position. "If you're going to have a line item in the budget, there should be an interest fee, applicable to all first-year students."

In the past two years, $5,000 was given to the first-year executives. Of this, about half went to charity, the year gift, and for financing formals.

After an extended discussion period, Assembly passed an amendment inserting a line item allocating $1,500 to the executive of Arts '91. This will mean that the first-year class will be responsible for raising money for charity, the gift and formals.

In addition, the Orientation budget will be altered to reduce the bottom line to zero. Doug White, Orientation Week '87 treasurer, had planned the budget so that there would be a surplus of more than $6,000.

But he is satisfied with the new poliey. "We were very much in the grey about what we should do. I am satisfied now that there are a set of guidelines."

White said revenues would be slashed to bring the bottom line to zero. "The sign-up fees for frosh will remain the same," he said. Cuts will be made in the price of t-shirts, the ticket price for the Love Boat cruise, and possibly the price of food and beverages.

Assembly discussed amending the budget on Thursday, but it was passed without implementing the recommendations. Andrew Love, who put forward the motion to reconsider the budget, said representatives were concerned that their recommendations would not be taken into consideration.

"The reason we wanted to make it formal was not just for this year's Orientation committee but for future committees. We had an obligation to stop the trend of making money."

Doctors in legal battle

Ads tout Queen's sexual aid

By SCOTT ANDERSON

Two doctors at Queen's who were researching impotency have recently been forced to take legal action against PureChem products, a company that they claim illegitimately used their names in an advertisement.

The ad, boasting that a drug called Yohimbine causes "bigger, harder and longer-lasting erections," has appeared over the last year in several skin magazines across Canada and the U.S.

It cites the research of Dr. Alvaro Morales, a urologist at Kingston General Hospital, and Dr. David Surridge, a psychiatrist at KGH, as proof that Yohimbine is both reliable and effective in "curing sexual problems."

The company asserts that Yohimbine increases the flow of blood to the penis and increases the level of the hormone norepinephrine, "vital to sexual performance." It also warns that discontinuing use of the drug will cause the problem to return.

Jan Senemore, a nursing clinician who assisted Morales and Surridge with their research, explained that while it did conduct research on the effects of Yohimbine, PureChem was not given permission to use the results of the study in its ads.

"We had no knowledge that that the company was trying to sell this product and we did not give them permission to use the doctors' names," Senemore said.

The research project was sponsored by the Medical Research Coucil of Canada and was initiated to develop a treatment for impotency.

Senemore also pointed out some misleading aspects of the ad. Yohimbine does not cause the penis to get any larger than before, and the success rate for curing impotency of 60 per cent mentioned in the ad is questionable.

"Twenty-eight per cent of our patients with organic impotency responded weil to treatment. If you take into account those with psychological impotency the figure may approach 60 per cent," Senemore explained.

Claims that the drug also increases the level of norepinephrine are also false. According to Senemore it is still unknown what the effective agent in Yohimbine is.

The doctors ran into problems when they started receiving letters from patients who had sent in money to PureChem but had received nothing in return. This stirred Dr. Morales to go to Queen's for legal action, in an attempt to stop the company from running the ads.

Although the doctors' names are mentioned in the ad, Senemore doubts that the company first learned about Yohimbine from their research.

"Yohimbine has received a lot of media attention over the past five years. Articles on the drug have appeared in several newspapers and magazines," she said.

The spirit of idealism is alive

Socialist Club will promote change

By RAHUL KUMAR

University students of the 80's are no longer idealistic socialists keen to change the world. Today, they're pragmatic conservatives whose main aim in life is to get a job.

But according to a group of students at Queen's, the spirit of idealism and reform is alive and well at this university, thanks to the newly-formed Socialist Club.

The purpose of the club, says member Marc Passera, is to give the public the socialist perspective on social issues. It hopes to attract both members of the Queen's community, and all Kingston citizens.

"We want to make the public aware that most major social issues are two dimensional — they are a lot more complex than the major political parties and the news media make them out to be," says Passera.

The club's ideology promotes change. But that doesn't mean itsnembers will spend their time picketing on Parliament Hill.

'The club is basically a forum to further one's own knowledge about socialism," Passera explains, adding that people should not be "intimidated by the word 'socialism'."

The club will sponsor guest speakers to talk about socialism, and hold informal discussions. Non-members are also invited to attend.

"At Queen's, when you mention socialism you usually hear comments like 'go back to Russia,' or you're labelled a 'commie,' but it seems that there are a lot of people who are really interested in socialism at Queen's."

The club hopes to participate in debates with the other political clubs at Queen's. A debate on free trade with the Liberal or New Democrat Clubs, or a discussion on socialism and feminism with campus feminist groups are possible topics, Passera suggests.

The club's next meeting is slated for April 6 at 7:30 p.m. in MacCorry room 416.

$1,300 below budget

Camp Outlook needs money

By ALAN PAYNE

If the organizers of Camp Outlook do not come up with enough private donations very soon, its summer program to help 140 needy Kingston youngesters may be cancelled.

Camp Outlook is a year-round program for Kingston and area youths who are referred by a social agency, schools or concerned individuals.

Reasons for referral vary, but there is one common denominator — the kids are usually underprivileged children for whom the camp means new friends and a brighter outlook on life.

Ten-day canoe trips in the summer make up the core of the Outlook program, but a follow-up program of other outdoor activities is slated for the fall and spring. These allow for an ongoing relationship to develop between staff and kids.

The program can provide an emotional support system for youngsters who may have no other alternative.

Funds for the program are generated through donations from Kingston business and individual and campus organizations. Anyone wanting to donate to the program can call Carina Van Heyst at 545-3663.

Market Sq. design selected

The winners of the Market Square challenge have designed a concept which is "completely flexible and workable," says Lily Inglis, Kingston architect and judge for the contest.

The team of James Anglin, Graham Bolton, Brian Broster, Greg Davel, Ian Malcolm and Jane Thelwell won $300 for their design and an oppportunity to present their ideas to Kingston's City Council.

The group deceided on a sparse design and avoided the clutter of buildings. Even the benches and flower pots in their scheme are movable.

"People can find their own entertainment," says Jane Thelwell. "We didn't include buildings in our design for precisely that reason — people prefer to be outside."

The biggest problem with such a concept is the rain-out factor. Other entries in the contest suggested covered facilities which could be an asset during throughout the fall and winter.

The winning team suggested that a large, temporary tent beerected to counter this problem.

The group's design proposes that Market street be closed to traffic and resurfaced with red brick to convert the space into a pedestrian-only area.

Two levels of parking below ground and three and a half above gound levels would be built at the corner ofOntario and Brock streets. The design also included an L-shapedskating rink to be installed behind City Hall in the winter.

If the proposal were adopted, small waterfalls would be builtin the depressed areas on either side of the rear wing of City Hall,and a mobile stage would be installed at the King and Market streetcorner of the square for public performances.

The panel of four judges said the design won out over the other six entries because it acheives "significant things with an economy of means."

The team of judges consisted of Mayor John Gerretsen, Queen's Principal David Smith and the president of the downtown business association, Micheal Robinson.

The second prize of $200 was awarded to Kari Anderson, Gaetan Royer and Heather Wilson for a design featuring a translucent glassed-in greenhousedome to cover the farmer's market.

Third prize of $100 was a draw between two teams.

Brad Lucas, Paul Morgan, Tareef Talala and Matthew Omolayole suggested that the market square be expanded and opened to pedestrian traffic only.

John Carr, Heather McLeod and Hillary Sringfield proposed a design which emulated the olden time standard of market disorganization.

Although the winning plan's implementation cannot be guaranteed, City Council will better equiped to oversee a remodeling of the market square with the wide range of ideas proposed by all the teams who participated in the market square challenge.

Journal Staff

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Exploitation of women questioned

Sexual stereotyping in ads to go

By CAROLYN WELLS

Getting rid of ring around the collar, decaffeinating coffee and polishing furniture are nightmares only women can face, according to decades of popular television ads.

But though they still dominate our t.v. screens, this narrow sex stereotyping is on the way out according to Suzanne Keeler, director of the advisory board of the Canadian Advertising Foundation.

Speaking on sexual explotation in advertising, Keeler said that the portrayal of minorities in advertising — women in particular - has been the subject of debate for some years.

The issue never really became a major topic of concern until the International Decade of Women in 1975, when women began to realize their basic right of equality.

In order to deal with the growing concern and comment surrounding the narrow and unequal role stereotypes, the Canadian Advertising Foundation was founded.

"If the average citizen disagrees with the way someone (male or female, child or adult) is portrayed in an advertisement, they are basically powerless on their own."

However, the advisory board of CAF does hold a fair amount of power. Not only does it act as a sounding board for concerned citizens, but it has created a set of guidelines, now endorsed by the advertising industry in both television and other media.

The guidelines call for the recognition of the changing roles of men and women in today's society. Women would no longer be depicted in "traditional sex-pot/dishpot role" but in a broader range of occupations.

"What we want to accomplish is a more neutral feeling," Keeler explained. "The ad should mirror the the contemporary usage of non-sexist language."

Advertisers must begin to portray women as authorities on more than paper towel absorbency or dishpan hands, Keeler said.

Is a complete role reversal in advertisements the answer? Not necessarily, she explained.

This neutral angle is becoming a more popular one among the major advertising agencies in Canada and has resulted in a noticeable turnaround in several commercials.

Not only are these "neutral ads" unoffending to the general public, but they are often the more popular ones, resulting in a greater attention level and greater profit for the advertiser, Keeler pointed out.

Although changes are occurring as a result of these guidelines, Keeler said the power of the CAF advisory board rests only in the realm of moral suasion, not in legislation.

Concern over the sexual exploitative nature of many ads was raised at the lecture.

"We don't want to totally outrule sexuality — there are occasions when it is related to the product. It is very much a part of our society and therefore should be included in the reality we want the ads to depict.

"But what we do want to regulate is the out of control rising of overt and harmful sexual exploitation. That's our next goal."



Wong

Just when we thought summer was here.

Angry crowd jeers Landolt's position on homosexuality

continued from pg. 1

Landolt, a past president of REAL Women (Real, Equal, Active for Life) said the organization is pro-family, pro-life and pro-equality, but problems arise when "we try to adapt ourselves to a male definition of equality."

She said women should have the choice to decide whether they want to go to work or stay at home with their families.

"It takes a very strong woman to say she prefers to stay at home," said Landolt, adding "but we don't all have to think alike, we don't all have to conform. We are the wave of the future."

But Colc, founder of the first women's center at Harvard University, said feminists hope to get women out of the home, since most women, denied the choice, are still faced with the "drudgery of housework. Women continue to get work with low wages and are stuck in ghettoized jobs."

Speaking on rape, pornography and child molestation, Cole said: "It was the feminists who first believed and listened to women — they founded crisis centers so women would have somewhere to go and not die."

Pornography is not an issue of morality but an issue of politics, power and the powerlessness of women, said Cole.

Feminists have nothing against the family, but they are looking for an overhaul of the power politics which exist within families.

"If men learned to nurture their children, they would not find them so sexually appealing. Feminism has been trying to make everything that women touch seem real and valid."

During the 15-minute rebuttal, Landolt drew jeers and hissing from an angry crowd when she said: "The feminist idea of pay equity is equal pay for unequal work. The wage disparity between men and women is the result of women working less hours than men."

Cole blasted this view, claiming REAL Women is against pay equity and affirmative action. Instead, it passively accepts male dominance in the workplace.

During a question and answer period, several of Landolt's remarks provoked enraged outbursts from the crowd, who accused her of aiming "personal attacks."

Asked to explain REAL Women's view of homosexuality, Landolt said: "Homosexuals should have the same rights, but they should not have special rights — they should not impose their views on socicty."

College Pro Painters

Are you a self-motivated student looking for a fun-filled summer job?

By DARREN BLACK

Looking for a leadership oriented manual labour, money making scheme for summer employment? College Pro Painters offers "great income" and "great skills" for self-motivated students.

College Pro Painters, a Toronto based business firm, coordinates residential, commercial and industrial painting contracts for distribution to trained student painters.

Approximately 50 to 60 positions are available to students interested in interior and/or exterior painting in the Kingston area. Working over 40 hours a week for a four month period, a first time student worker with efficient painting skills can earn upto $4500.

Founded in 1971 by university student and entrepreneur Greig Clark, College Pro has grown from their meagre beginnings into an organization with 320 franchises in Canada and 100 outlets in the United States.

Potential painters are required to fill out an application, attend an interview, take part in a one to two day training workshop and apprentice with a trainer for one to two weeks on locations starting at minimum wage.

After the training period each painter is matched with a foreman who acts as a partner-boss on a two painter crew. At this time the painters wage is increased to $6.00 or $6.50 depending on the individuals efficiency.

A group of approximately thirty students gathered at the Donald Gordon Centre on Tuesday afternoon for the recruitment and information session. Questions were raised concerning work insurance, painting supplies, and promotion procedures.

Paul Williams, general manager for Toronto's College Pro, spoke about the new improved wage system which allows less efficient worker's fair pay.

A new certification system implemented for the summer of 1987 will have workers designated in an appropriate skill-pay category. This is a major improvement over the drastic pay cut system for less efficiency, evident in past year's.

The new" year end bonus" program offers students who complete their work term in full, a $0.25-$0.50 wage increase for each hour worked during the summer. Williams is confident that the combination of the two new programs "will improve College Pro in the future."

Jill Fairbrother, spokesperson for College Pro says the program is "as beneficial for the painter as for the customer." Fairbrother says a students summer with College Pro is a summer of "new skills, fun, and money." She noted research from the company which showed "85 per cent of customers expectations were met or exceeded by the painting service last summer."

College Pro also offers promotions to the positions of foreman, trainer or even manager depending on the individuals self-confidence and skill.

Promotions involve a substantial increase in pay and responsibility. A manager is responsible for setting up contracts and managing the supplies for 6-10 crews, while trainers organize painting workshops and on-the-job apprenticeships.

The amount of money a student earns is dependent upon his or her own self-motivation and painting skill as well as the number of contracts available and ultimately, for exterior painters, the weather conditions.

College Pro painters is a definite summer employment opportunity for interested students. Additional information on the College Pro Painters program may be obtained through the Student Placement Centre on campus.

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1st Row: *Andy Thomson, Donna Hobson, Steve Mancuso*

2nd Row: *Sandy Saari, Marc Tetro, Andrew Merrick, Nori Doobenen, Linda Galasso, Val Swift, Martha Yule, Karen Smith, Irene Jakubassa, Kathleen Brown*

3rd Row: *Celia Cuthbertson, Tom Powers, Susan Rogers, J.P. Pawliw Bryan Gurney, Randy Lanthier, Karen Goodwin, Brad Dorohoy, Bill Jones, Julie Greenwood, Lynn Beckett, Susan Vardon*

4th Row: *Stephen Martin, Kristine Dempster, Scott Kerby, Brad White, Murray Tough, Glen Frelick, Ed Goss, Mary Lue Emmerson, Nancy Palarchio, Susan Yungblut, Maureen Price*

5th Row: *Greg Canuel, Shelley Lewis, Barb Barrowman, Joe Griffin, Roger Marino, Richard Kunow, Tom Wellner, Craig Cook, Rob Nicholls, Cathy Griffin*

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Jo-anne
Raili
Janice
Dianne
Snuelly Kennely
& His Crew
Pietro & the
QEA Gang
The Quiet Pub
Pow Wow
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Custodial Staff
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Tony
Beer Delivery Crew
Roger
Ken
Jamie
Randy

To our staff: Thanks for everything, you made it all worthwhile.

To Mike Kennelly and the Constables: Thanks for all your help down under this year.

Best of Luck to the new crew Brad, Susan & Rob!!

All our Best

And thanks most of all to our loyal patrons. Best of Luck on your exams. Join us on Saturday, April 4th before they start and we close!!

ALFIE'S PUB Combining Spirit with Tradition

THE UNDERGROUND
Combining Spirit With Tradition

ALFIE'S PUB Combining Spirit with Tradition

CAMPUS BRIEFS

The Gazette
The University of Western Ontario

☐ A speech by a Palestine Liberation Organization representative sparked controversy at Western recently. Abdullah Abdullah's call for an international conference to find a peaceful solution to the Middle East conflict met with hisses and heckling from pro-Israeli protesters at the talk. "I was disturbed to listen to so many lies about friends of mine who were killed," a former Israeli soldier in the audience said later.

☐ Two social science candidates were been ousted from the university student council election race for violating election bylaws by stuffing their campaign posters into copies of the university newspaper.

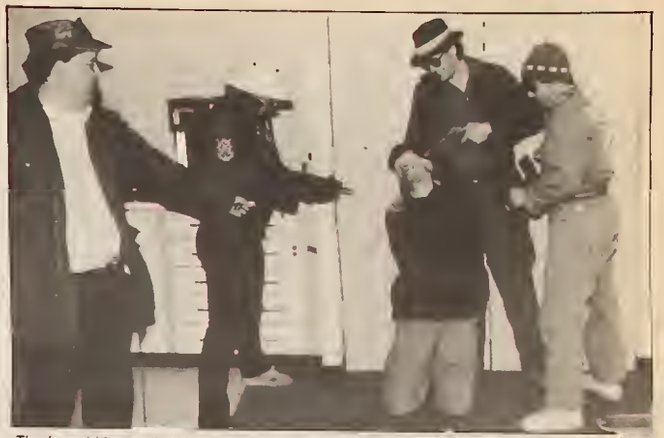
Another student was fined $20 for handing out hot chocolate — something the council deems an unauthorized display. Two others were wearing T-shirts not authorized by election bylaws.

Excalibur
York University

☐ York university officials have pledged to remove cancer-linked asbestos from Osgoode law school, after a barrage of complaints from workers in the building. Staff filed a formal grievance to York's administration demanding reasons as to why asbestos material in five rooms has not been removed, sealed or enclosed. Concern about asbestos exposure has raged for several years at the university, despite biennial air testing by officials who claim asbestos is "not an imminent hazard."

The Ontarian
University of Guelph

☐ A 21-year-old Guelph student who was choked with an electrical cord before blacking out, was the victim of an apparent murder attempt, police say. The student was held overnight and later released from hospital after the attack in a city hotel room. Jose Baptista, a Portuguese citizen, also 21, has been ordered to surrender his passport until the trial. Baptista was charged with attempted murder and released on $5,000 bail.



The feared hit squad finds yet another who owes library fines. *Wong*

TO ALL NEWSWRITERS:

Take a bow for all your hard work this year. We couldn't have done it without you. Hope to see you back here in September!

Rose, Alison, Margie, Andrew

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Stages

Beat the Blues Monday

April 6 It's Carol Pope at Stages. $7.00 Advance. $8.00 at the door. Doors open at 7.

Every Tues.: Live Comedy (all summer too).

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Thurs.: Win a brand new *'87 Mustang* compliments of *Edwards Ford*. Just be at Stages to qualify. Remember it's Ladies' Night too.

Fri. & Sat.: Dine and Dance until 3 a.m.

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Announcing a public lecture, open to all students, by Professor Douglas Babington on Tuesday, April 7th (just after most classes end) at 2:30 p.m. in Stirling Hall, Theatre A

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Queen's student named PC campus leader

After a gruelling six-week campaign that put him $2,000 in the red and dealt a heavy blow to his academics, a Queen's student has been elected president of the Ontario Progressive Conservative Campus Association.

Dan Tisch, (Arts '87), who won the seat in a landslide 57-26 vote, is the first Queen's student in 10 years to hold the position.

"It cost school a lot, but it was worth it," Tisch said this week. He ran against a University of Toronto student. Both candidates had sat on the OPCCA executive last year.

Tisch, sports editor of *The Journal* in 1985-86 and a current member of the Arts and Science Undergraduate Society Assembly, said he was confident of winning once his $2,000 campaign wrapped up a tour of 16 university campuses across the province.

"At the beginning of the campaign, I was seen as the underdog, but with a lot of hard work and a good campaign team, we were pretty sure we'd win, though we thought it would be close."

In his new role as leader, Tisch heads an organization boasting 4,000 members. He is responsible for coordinating recruitment drives, representing student concerns to PC party leaders and rallying members in time for the next provincial election.

"I think a Fall election would be better in terms of bringing student issues like underfunding and housing to the fore," Tisch said.

Despite the Tory party's low standings in recent popularity polls, Tisch says the PC party stands a good chance of winning the next Ontario election.

"The PCs are traditionally well-organized at election time. The focus won't be on image and glitz — it will be on issues."

Law student elected to Grit national office

By DOUG COULTER

A Queen's law student was recently elected executive vice-president of the liberal party of Canada (Ontario).

"Barry Appleton (Law '89) defeated a 25-year-old veteran of the party, which is emblematic of the trend in all parties to be more concerned with the ideas of youth," said Shayne Fairman (Law '88).

Appleton spent three weeks travelling across the province, speaking with delegates from all 95 ridings, and finished up with three days of campaigning at the convention itself, Fairman added.

"He also had the active support of about 20 friends from Queen's, who worked on all facets of his campaign from putting up posters to talking to delegates."

"Appleton's win is an example of the integral part that youth can play in the political process," said Amy Bell, membership chairperson for the Liberal Club in 1987-88.

"As a member of a campus or riding club, anyone can have this sort of input into the political system," she added.

Thanks For A Great Year!



Back Row (l-r): *Randy Babcock, Mrs. Patterson, Kim Nuttall, Sylvia McEwen, Sharee Nuttall, Hal Schipper, Shirley Buell, Gloria Seeley, Annette Armstrong, Paulette Hayes, Cynthia Bonazza, Peter Rudd.*

Front Row (l-r): *Mrs. Shanks, Carol Pothier, Elaine Constant, Donna Dusseault, Mary Skeggs, Harriet Lawrence, Kathy Pierog, Ondina Wensing, Karen Lanteigne, Mrs. Woodcock, Wendy Thompson, Maureen York, Margaret Ottenhoff, Margo Soares, Mr. Patterson.*

The staff at the Campus Bookstore would like to thank the faculty, staff and students at Queen's for their support during the past term. Good luck with exams, on the job hunt and have a great summer!

...with a big smile from the staff at the

Campus Bookstore

Awards given for contributions

Engineering students honored

By PAULA LOCKE

Ten awards were handed out by the Engineering Society last week to some 15 Engineering students and faculty members. Among the winners were Innes Van Nostrand and Hugh Morrin, who received the Engineering Society Award, and Sharon Peters for the H.G. Conn Memorial Award.

The Engineering Society Award is given annually to honor a person in fourth year who is not on the Eng Soc Executive, but who has contributed significantly to it.

Hugh Morrin is a fourth-year Mechanical major who has organized EngSoc's Christmas Carol Services for the past two years. He also



Hugh Morrin.

sat on the organizing committee for the Conference on Industry and Resource, Queen's University Engineers (CIRQUE), a three-day seminar series held to attract big-name speakers from engineering industries. Hugh also takes credit for the introduction of on-campus interviews in the engineering department.

Innes Van Nostrand is presently the chairman of the Strategic Planning Committee and a member of the Pub Board of Directors and the AMS board of Directors. Past president of the AMS (1985-86), Van Nostrand is involved with QUESSI, the Queen's University Engineering Society Services Inc.



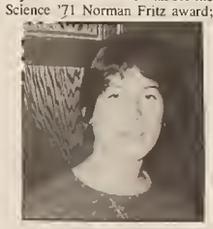
Innes Van Nostrand.

which runs the Campus Bookstore. He was responsible for the laying out of the plans of the bookstore renovations last summer. He is also a member of the Senate Budget Review Committee, and a co-ordinator of the Student Team on Alumni Relations (STAR).

The H.G. Conn Award is given to an Engineering student in fourth year who has rendered valuable service to the society and the university through his or her extra-curricular activities.

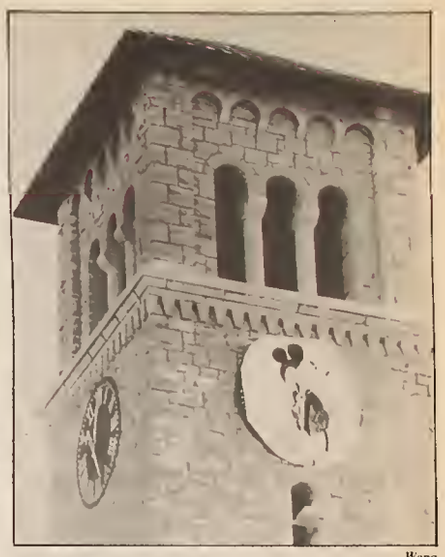
Sharon Peters, a fourth-year geological major from Calgary, is vice-president of operations of EngSoc this year. She was also the manager of Clark Hall Pub.

Other winners include Colleen Brydon and Chris Catterall for the Science '71 Norman Fritz award;



Sharon Peters.

Marie Dube for the J.S. Donnelly Award; Sean Lowrie for the Peter Carty Memorial Award; Andy Handford for the Rob Hall Memorial Award; Brian Cornwall and Howard Gough for the BEWS Athletic Awards; Moira-Ann Burns for the WIC award; Anthony Carty fort the Gonzo Spirit award; and Drs. Heyding, Mason and McBride for the Golden Apple teaching awards.



Wong

Can Mickey Mouse keep time?

KAOS finally comes to an end

Student wins $300 prize

Finally, after months of skilfull killings, KAOS has come to a dramatic conclusion.

After a dual at 20 paces held in Lower Vic Hall in the early hours of Wednesday morning, Kara Munro (Arts '89) emerged as the winner of this year's KAOS game, clinching the $300 prize.

Losing the draw, but placing second in the competition as the winner of the "You Got Screwed" prize is Cathy Vincent (Arts '90). As consolation for her standing, Vincent earns $69.

Another prize earned during the course of the game was a trip to New York, won through a draw by Christine Cuff (Arts '90). Jaime de Castellvi (Arts '88) earned the most points in the game, accumulating a total of close to 40, the most in the game's history.

"The game has never gone this long before," said Jonathan Haldane (Commerce '87), KAOS co-ordinator, adding, "It usually ends around March 10."



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Planning to take a Commerce course this fall/winter? Authorization will be available in Dunning Hall, Room 14 as follows:

300-level courses:
September 4, 1987 9 a.m. - noon

100-level courses:
September 11, 1987 9 a.m. - noon

NEW MUSIC TUESDAY TOP 13 LIST

.1 Love Removal Machine	— The Cult
2 Smells Like Shit	— Alien Sex Fiend
3 How Soon Is Now	— The Smiths
4 Fata Morgana	— Disidenten
5 Add It Up	— Violent Femmes
6 Jean's Not Happening	— Pale Fountains
7 Kundalini Express	— Love & Rockets
8 No Sleep 'Till Brooklyn	— Beastie Boys
9 Pump That Base	— Original Concept
10 Something In My House	— Dead or Alive
11 Ain't Nothing But a House Party	— Phil Fearon
12 Voulez Vous Coucher Avec Moi Ce Soir	— DAF
13 Tales of Taboo	— Karen Finley

Compiled March 24

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Queen's JOURNAL Friday, April 3, 1987

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Contributions from all members of the Queen's-Kingston community are welcome.

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Controversies cloud Council's successes

IT'S been the best of times and the worst of times for this year's AMS. For most students, it's not difficult to recall the worst times, or the headlines which marked them:

'GSS Banned From All AMS Services:' The feud between the Hughes' executive and the GSS — headed by Steffen Ziss — was this year's biggest thorn in the side of the AMS.

Unfortunately, it wasn't removed without some unnecessary bleeding. The rash, heavy-handed manner in which Council reacted to the GSS issue marred negotiations between the two groups, and aroused hostile feelings among Assembly members, who resented not being consulted before the controversial ban on AMS services was imposed. But more importantly, Council's actions were ruled unconstitutional by the AMS Judicial Committee.

The October ban started the year on a bad note, with the executive members and six commissioners being rightly accused of acting in isolation. When their actions were brought before the Judicial Committee, things went from bad to worse. Council's appeal of the committee's constitutional interpretation — which focussed on whether the committee should have access to informal notes taken during Council meetings — did little to improve the heavy-handed image they earned while dealing with the conflict.

The AMS's treatment of the GSS affair was perceived as stubborn and arrogant. But Council's leadership style wasn't the only aspect of campus politics under fire this year. The failure of last term's legalized street party further weakened the AMS's credibility among students, as did the numerous cancellations of big name concerts booked by Queen's Entertainment Agency.

But unreserved AMS-bashing is uncalled for, given our student government's accomplishments this year.

Their successes weren't always tangible, but they were numerous. The AMS resolutely supported Queen's students throughout the Kingston community's post-Homecoming paranoia, and during Vice-Principal Sinclair's attack on two and three-ounce drinks — two situations where winning means losing as little as possible.

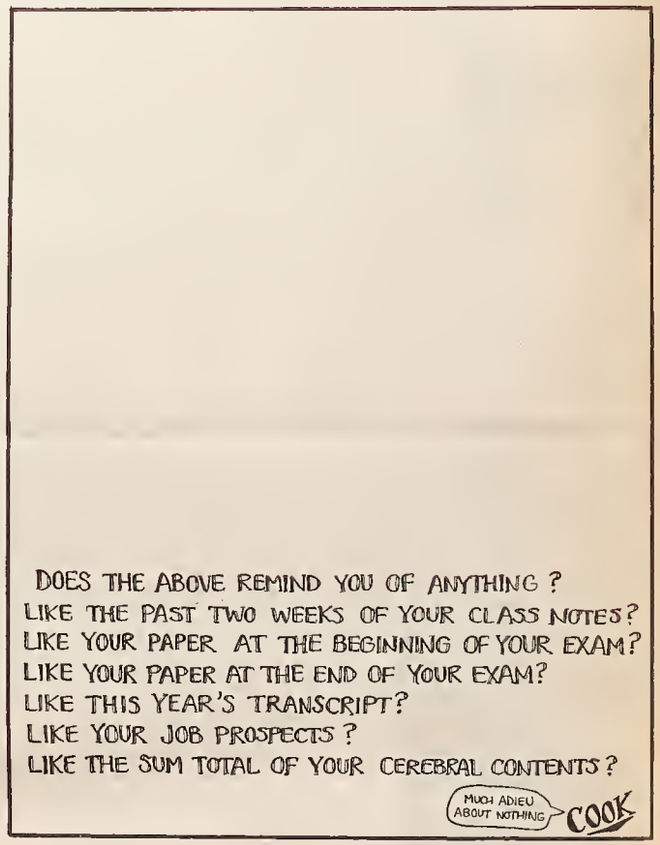
Our student government kept watch over our interests wherever it could. Its lobbying efforts to improve the post-secondary underfunding situation earned our university an Ontario Federation of Students award.

Clearly though, this year's AMS excelled in the student services area, where their efforts resulted in numerous new and improved AMS products and services, including the new campus nightspot 'Na Banrighinn', the long-awaited West campus shuttle bus, the Queen's undergraduate games, the Great Garage Sale, and the What's Next datebook.

The emphasis the Hughes executive placed on services is reflected in both its short-term Game Plan strategy and its long-term outline for the AMS, which among other things, calls for an on-campus travel agency and laundromat.

The approach this year's executive adopted toward campus politics had inherent disadvantages, as the bitter feelings which arose from the GSS issue illustrate. But although some students may question this executive's leadership in matters of society clashes and constitutional debates, their leadership has been unquestionably strong where some of the more tangible aspects of campus life are concerned. Although datebooks, shuttle buses and garage sales don't make for sensational headlines, in the final analysis, they're just as important to the student body.

This year's Council may have at times neglected to keep the doors of the AMS open to all constituents — a concern Hughes expressed in an interview with *The Journal* this week — but what they did behind those doors was, with a few high-profile exceptions, impressive.



Stadium policy debates should wait until fall

QUEEN'S students arriving back at school next fall will likely be in for a bit of surprise. Their favorite end-of-Frosh-Week ritual, the Saturday afternoon football game, may have lost much of its legendary appeal.

A Senate ad hoc committee chaired by Vice-principal (Services) Duncan Sinclair is currently considering a variety of methods through which a more controlled football game environment can be fostered.

The most prominent measure being considered is a ban on wineskins in Richardson Stadium. Early reports indicate that the committee will almost certainly recommend such a policy in their report to Senate.

The committee may also suggest that student constables conduct full-body searches at the stadium gates. And, as an added security measure, the committee may recommend that City Police officers be stationed near the constables to charge all students who are too intoxicated to enter the game.

Although it has not been explicitly stated, one has to assume that Senate would like to approve a new crowd management policy before the beginning of the next academic year and thus, the policy will likely be set sometime during the summer.

Although it is understandable that Senate would like to set policy before the fall, such a move would be extremely unwise. Whatever the eventual policy decisions are, they will be of great interest to the student body and thus, they should be discussed and voted on when students are in town. With the next issue of *The Journal* scheduled for May and with most students leaving town before the next Senate meeting in April, any policy decisions made by Senate between now and the fall will go completely unnoticed by the student body and will undoubtedly be met with hostility when announced — out of the blue — in September.

And more importantly, the Senate meetings between now and the fall will not have a full complement of student Senators — a situation that should always be avoided when student-specific policies are being debated.

No one can question the need for discussion of crowd control at Richardson Stadium. This year's Homecoming weekend highlighted the zoo-like conditions that prevail at home football games. While driving near the stadium after the game, Mayor Gerretsen was understandably angered to find drunk football fans lying in the street and disrupting traffic.

But even though a sense of urgency is understandable, it is vital that students be given their proper role in the discussion and creation of any new policy. Thus, Senate should wait until the fall to discuss any changes to the existing Richardson Stadium crowd control policy.

THE YEAR IN REVIEW



September 16: Despite efforts by the AMS Orientation Committee to downplay the role of alcohol in Frosh Week, Kingston police arrested 100 students for underage drinking alcohol abuse.



Wednesday October 15: Alma Mater Society President Jim Hughes tells an emergency meeting of AMS Assembly that graduate students have been banned from all AMS services and commission programs due to their unwillingness to pay for the AMS programs they use.

A week later, Hughes and the rest of his AMS Council admitted that they did not have the power, according to the AMS Corporate By-laws, to ban the grads from AMS services without AMS Board of Directors' approval. But Council maintained that it did have the right to impose the ban on societal programs without seeking AMS Assembly approval.

In November, the Judicial Committee began an investigation into Council's ban on societal programs. In the same month, a grad student referendum saw two proposed AMS fees defeated.

In January, the Judicial Committee ruled that Council had violated the AMS Society Constitution by setting Society policy without seeking Assembly approval. As part of the ruling, Council was given a $100 fine for refusing to release the minutes from its in-camera meetings.

In February, Assembly approved a new policy towards graduate students which will allow grad students to participate in AMS services and commission programs provided AMS members' access is not inhibited.

In late March at the AMS Annual General Meeting, Council appealed the Judicial Committee's decision to summon Council minutes but the appeal was rejected.



Campus groups fought to rid Queen's of sexism and anti-feminist attitudes this year.

In September, an ad hoc group of women threatened to appeal to the National Human Rights Board if sexist forms of 'hazing' during Frosh Week are not stopped. University officals conceded stricter controls are needed to curb sexist rituals during Orientation Week.

The University Council on Athletics, tried to eliminate sex discrimination in the Queen's sports program, recommending that females be permitted to try out and compete for spots on all men's teams.

And in October, law professor Sheila McIntyre draws national media attention with a 20-page memorandum detailing anti-feminist attitudes within the law faculty. The Dean of Law urged open discussion about gender bias within the school between students and professors.



September 25: The debate over divestment saw tempers flare in the fall term as students, Senators and Trustees wrestled with the university's policy of holding stock in South African-linked firms.

In September, Senate closed an emotional debate with a 28-19 vote in favor of a motion urging the Board of Trustees to reconsider its May motion against selling South African-linked stock. Principal David Smith's report on South Africa advocating conditional divestment also comes under attack from Senators.

In October, nearly 40 student activists with chants and placards stormed a Board of Trustees meeting after the Board voted not to reconsider its investment policy. Board chairman Walter Light was forced to call an abrupt halt to the meeting. The next day, Trustees expressed hopes that communication channels can be opened up between students and the Board.

In November, more than $20,000 is pulled from the Queen's Appeal during the annual AMS 'opt-out' scheme, after pro-divestment activists lobbied students to withdraw their money as a message of protest to the Board over its South African investment strategies.



September 20: A 600-student bus trip to a McGill University football game turned sour when rowdy Queen's fans inflicted $3,000-worth of damage to Molson Stadium, cutting up strips of costly astroturf and ransacking washrooms.

THE TERM IN REVIEW



November 16: A troupe of 125 Queen's pipers, trumpeters, highland dancers and cheerleaders march through downtown Toronto when the Queen's Band leads the popular Santa Claus Parade.



October 30: Wheelchair athlete Rick Hansen, heading west on his trans-continental Man in Motion tour is greeted by thousands of students and Kingston citizens along University Avenue.



November 8: Queen's engineers partied in traditional elegance at the Science '87 Formal Khanbaligh, where Kubla Khan's dynasty came alive with water fountains, murals and a Pagoda bar. Warming up for the event, 35 couples chartered a $10,000 yacht to cruise to wine and dine while riding the waves of Kingston harbor.

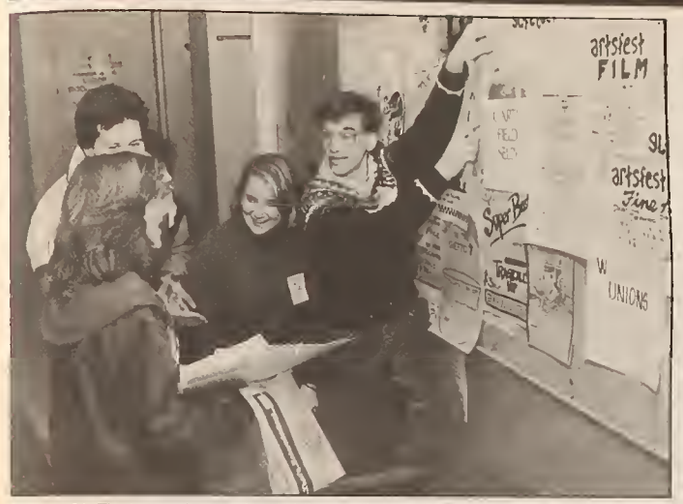


A stormy Homecoming weekend sees hundreds of students fined and arrested after two illegal street parties, drunkenness and vandalism. University and city officials say the chances of holding another legal street party — which cost Queen's an extra $8,000 for beefed-up security — are slim.

Heavy criticism by city residents results in Senate members pledging to consider a ban on wineskins at football games, and stronger enforcement of the Queen's Code of Conduct.

The Senate's Subcommittee on Non-academic Discipline recommends a ban on liquor at football games, body searches upon entrance into the football stadium, and police supervision of the games. Senate also votes to consider the possibility of forcing students convicted in civil or criminal courts to be automatically tried by the university's judicial system.

THE TERM IN REVIEW



January 21: The two week campaign to determine the new AMS executive was on and the Carty team wasted no time in securing prime poster space.

January 23: The Queen's Press Council rules against charges that the material published in *Golden Words* is sexist.

The Council could not reach a definite solution because it can only act as a conciliator, but it praised the editors of Engineering Society's newspaper for changes in tone made after a barrage of criticism that claimed national media attention.

In the fall, the Queen's Women's Centre wrote 160 letters to womens groups and the paper's advertisers, urging them to condemn the "sexist, racist and homophobic" material in the paper. The Women's Centre petitioned the council, hoping that it would establish guidelines to govern media content. The Press Council ruled that it was not within its mandate to judge the propriety of material in campus media.

January 29: Shock waves rippled across campus this term when Vice-principal (Services) Duncan Sinclair threatened to strike two and three-ounce drinks from the menus of all campus pubs.

Sinclair, the single licence holder for the pubs, claimed selling high-alcohol drinks poses a liability problem and contributes to alcohol abuse. He gave students a two-week deadline to prove the popular drinks don't contribute to irresponsible drinking.

But after student leaders and the Principal's own alcohol advisory board balked at the announcement, Sinclair relented, postponing his decision so that he can gather more input from campus groups.

January 30: Amid red lamps and flickering flames, The Quiet Pub's male waiting staff donned the attire of the famous Los Angeles club, Chippendale's. The evening's shinanagins were meant to be taken in jest, but reactions to the event were mixed. The pub followed that with "Bunny Night" - male staff disguised themselves as furry rabbits, much to the surprise of patrons.

March 3: The provincial government announces a $25- million boost in funds for the Ontario Student Assistance program. This increases government's funding of the OSAP program to $171 million,

continued on p.15



February 2: Adrienne Clarkson, ex-CBC star and more recently Ontario's agent-general in France, spent four days at Queen's speaking to various campus groups. The new publisher of McClelland and Stewart was here as this year's Brockington Visitor.



January 13: James "Scotty" Doohan spoke to a packed Grant Hall while outside, 400 fans were being turned away at the door.



February's BEWIC Day was a huge success with over 500 participants enjoying themselves in a variety of sports.



Wednesday March 18: You just can't keep a good flapper down. Air Bands was a success again this year and the band from Alfie's managed to win the competition.

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Student
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Applications are now being accepted for any club or group on campus who desire space in the JDUC.

Application Deadline:
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in the AMS Office

Questions:
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The Psychology department will be having Advance Sign-Up for all 300 and 400 level courses ***(only)***, beginning March 30 through to April 24, 1987.

Students should be aware that enrolments are limited in many advanced psyc courses. Whether or not you get into a course which is oversubscribed is determined by your marks, by whether or not it's your last opportunity to take the course, by how many courses at that level you need for your degree, and by how well the course meshes with your overall situation and future goals.

Signing up in advance gives you priority over people who could have done so but didn't.

Sign-up material will be available at the Undergraduate Office (Humphrey Hall, Rm. 225) between 8:30 a.m. and 4:30 p.m. Completed forms must be turned in at this location on or before April 24, 1987.

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QUEEN'S FRENCH CENTRE
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starting May 4th '87

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Registration: Call **545-2534, 2535**

Schedule:

Elementary:
level 1: Mon 5 to 7pm & Wed 7 to 9pm (401 Watson Hall)
level 2: Mon 4:30-6:30pm & Wed 7 to 9pm (French Centre)

Intermediate:
level 1: Tues 7 to 9pm & Thurs 5 to 7pm (French Centre)
level 2: Tues 4:30-6:30pm & Thurs 7:30-9:30pm (French Centre)
level 3: Mon 7 to 9pm & Wed 5 to 7pm (French Centre)

Advanced:
level 1: Mon 5 to 7pm & Wed 7 to 9pm (Watson Hall, 406)

No reimbursement after classes started

THE TERM IN REVIEW

continued from p.13

allowing for an upswing in grant assistance, grant ceilings and the work-study program. Students from lower income families and farming families will also benefit from the funding increase.

March 10: Ontario Minister of Colleges and Universities, Gregory Sorbara, announced a funding formula giving Queen's a six per cent hike in its operating grant next year. The $5.4 million allocated to Queen's falls above the current rate of inflation, but still leaves Queen's below the provincial average.

March 11: Syracuse University vows to send a bill for $800 to Queen's students who spilled patches of purple dye inside its Carrier Dome. More than 200 Queen's students bussed to the New York State school to watch the basketball game between the Syracuse Orangemen and Boston College's Eagles. But a group of "smashed" revellers ruined a section of the dome by spraying gentian violet on the floor. Queen's officals say they may conduct a probe of the incident if contacted by Syracuse authorities.

March 13: Three members of the Queen's community are confirmed as having the AIDS virus antibody. As well, 13 Kingston residents and three University of Western Ontario students test positively.

According to the director of the student health centre, there is only a 10 per cent chance that a positive test for the antibody will lead to AIDS. If contracted, AIDS is fatal and most victims die within two years.

An awareness campaign directed at residences is slated for the fall when Student Health Services will hire a health educator.

March 25, 26: In this year's second referendum, students voted in favor of fee increases for Bus-It service, Queen's First Aid Unit, and the *Tricolour Yearbook*. But students voted down a proposed fee increase for the *Conduit* magazine.

The question of whether the Board of Trustees should divest from all companies doing business in South Africa received a 'yes' vote.

March 27: A year of planning results in the first concrete steps toward the establishment of a new non-alcoholic pub. It is named Na Banrighnn (which means Queen's in Gaelic). Renovations to the Skylight Dining Lounge will be carried out during the summer and the pub will open for business in September.



April 3: Classes come to an end today and so does the year for the staff and patrons of Alfie's. This weekend is your last chance to party at the pub before exams as Alfie'scloses Saturday night until Intersession.



February 1: Model U.N. took place again this year with aspiring politians being given a chance to practice the fine art of politicking.



March's Chippendale Night was countered with Bunny Night and most QP patrons seemed to be expecting something a little different.

Queen's University

Pictures by Alan Wong



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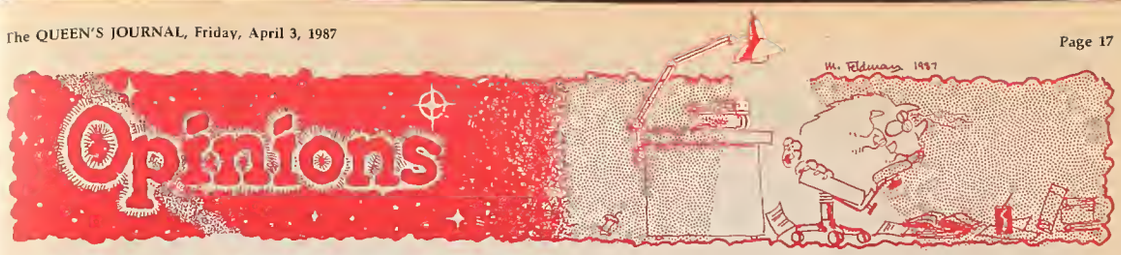
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TALKING HEADS

By Chris Petersen

"What do you do with the Journal after you've read it?"



Nancy Lee (Arts '88)
Cheryl Foy (Arts '88):
"Sell it to the GSS for $5 a copy."



Prof. W.B. Thorne
"You leave it on the men's room floor where you found it."



Scott Meginson (Arts '89)
Mike Prest (App. Sci. '90)
Ed Roddy (App. Sci. '88):
"The what?"



Steve Maine (App. Sci. '88):
"I stick it down my pants when I go to Alfies."



Alison Holt (Arts '87)
and the boys:
"We don't read it in the first place."

Feminist debate marred by actions of "campus radicals"

The Editor:

As a citizen of a relative democracy and constituent of an academic community, I am disturbed by the behavior of a number of people who attended the March 27 debate between Susan Cole and Gwen Landolt. Many upsetting things were said, but I fail to see why this should be viewed as an excuse to leave courtesy at the door.

I am, in particular, addressing the narrowminded, but wide-mouthed group of people I had the displeasure of having to sit with. People, I agree with your views of the equality of women, the rights of homosexuals, and so on, but as a civil libertarian I was disgusted by your hissing and obnoxious comments towards Landolt. Come on, holding up a sign in the auditorium when Landolt was speaking? Even when Landolt agreed with Cole, you were unable to see this because of your deeply ingrained prejudice. Surely if you were secure enough with your own views you would be able to open your mind and let your ideas be challenged.

It is an unfortunate tradition amongst those who wish to have the "campus radical" image to let their emotions run wild, rather than use their brains to create an effective strategy (I suggest you read Saul Alinsky). This attitude is not new, and the Cole/Landolt debate wasn't as bad as others I've seen. I have the same criticism of divestment rallies when the Board of Trustees meet. I am committed to divestment, but calling people butchers and screaming at them hinders, not helps the cause. If you really care about social change then think of the best way to achieve your goal, do not try to imitate your favourite 60's radical. There is a time and a place for civil disobedience, and even rudeness on occasion, but the Cole/Landolt debate was neither the time nor the place.

It is easy to over-react to the complacency of a conservative community such as Queen's, but this is divisive. To be braless, chew gum, and spew expletives is not what is required to rid society of injustice. Ms. Cole suggested feminism was the most important social movement of the twentieth century. I would suggest that it is part of the most important movement of this century, that being the peace movement. How ironic that those who cheered Ms. Cole's remarks regarding the emphasis a male society places on war, were so utterly pugnacious in their condemnation of Landolt. Such confrontational action alienates much of the population.

I am still confused as to why so many who consider themselves to be progressive, didn't want Landolt to speak. Personally, I found much of what she said offensive and uninformed, but is this reason enough to deny her the right to speak? It seems to me that it is juvenile to refuse to listen to an opposing viewpoint.

I realize this was a debate, but there was no emphasis on the common ground the two speakers share, particularly regarding pornography and the importance of a woman being able to choose any career she wants. And gee, it would have been awfully nice if people could have refrained from loud partisan comments throughout, and ask their questions in a civilized manner during the question period. How does attacking Landolt lead to anything constructive? How refreshing it would be to see this accusatory stance dropped in favor of a more literate form of debate.

Janet Zlotnik (Arts '90)

P.S. Many thanks to the Afro-Caribbean Club for their cultural evening, also on March 27, which renewed my faith in people working together, not against each other, on this campus.

Divestment referendum

Results hardly decisive

The Editor:

Last week, two questions dealing with the South African issue were passed by a majority of those Queen's students who voted on the referendum. Judging from the poor voter turnout (35%) one wonders if the outcome genuinely reflects the present attitude of the Queen's population on the issue. But no matter. Our system gives no voice to those who choose not to exercise their right to cast a ballot. The questions were passed; democracy has been served.

Or has it? If my memory serves me correctly, questions dealing with South Africa were also found on the referendum of spring, 1986. Those questions were defeated. One year ago, over half the students who voted voted no.

Has some hidden power from on high decided that the results of last years referendum should be ignored? For an issue as controversial as this one, it seems to me a little hypocritical to "let students decide" when in fact, the students had already presented their decision the previous year.

This is not to doubt the sincerity of those members of the Queen's community who are committed to divestment. But at the same time, I resent the obvious doubt that exists surrounding the sincerity of those students who voted against similar action last spring.

It is too easy to write-off those with anti-divestment sentiment as pro-apartheid racists or sheltered and shallow individuals who have just tired of a trendy issue. It is just not that simple. Many of us genuinely believe that if Queen's divested its holdings, it would not make one whit of difference in the fight to destroy apartheid.

If the point of the referendum is to gauge campus opinion from year to year, then I have no objection. But it seems to me that through the referendum pro-divestment lobbyists are seeking a mandate from the students to push the Board of Trustees into action. To them, and to the Board I would say this: remember that last year Queen's opinions blocked your efforts. And be aware ofthat 53% of 35% is hardly the decisive victory needed to make any action taken against South Africa as a legitimate collective decision on the part of the university.

Sharon Dolovich (Arts '87)

C.R.O. commended

The Editor:

I would like to commend Stephani Risk, this year's Chief Returning Officer, for her efforts throughout the past academic year. Stephani was responsible for the administration of the fall and winter referenda and the recent AMS executive election. Part of this responsibility involved enforcing the AMS Policy on Elections and Referenda ("Policy").

The Chief Returning Officer's job is very demanding. It requires a person with good organizational skills, a capacity for hard work and the ability to deal with people when they are not always at their best. Stephani exhibited these attributes all throughout the year.

There has been some criticism of the Policy this year. If this criticism is well founded, then it is incumbant on the Assembly to alter the Policy accordingly. The C.R.O has no authority to change the Policy and, as a result, he or she should not be identified with its contents. Stephani's good judgement was used consistently on many occasions this year to ensure that the policy was interpreted in its best possible light.

L.D. Macleod
Chief Returning Officer



Society for protecting academic freedom is needed

The Editor:

Last fall an incident took place at Queen's which appears in retrospect to have contained elements which make it unique in the history of Canadian universities. In October of 1986, in response to a blitzkrieg mounted by the Women's Centre, some undergraduates of this university were summarily called to account without any prior notice, in front of radio, T.V. and press, including Canada's most widely read newspaper. Accusations were leveled against them in a situation which comes dangerously close to being descrived as a kangeroo court and which will, unfortunately, not only have an adverse effect on their own personal careers but will, by association, compromise the prospects of other students in their faculty.

What did these hapless students do to deserve such draconian treatment? Did they rob a bank, cheat, commit assault or murder? Were they guilty of arson or acts of treason? No, they are hauled before us, tried, condemned and sentenced by a group of political activists for being 'sexist' and for the ineffable sin of 'bad taste' in a small time campus news-sheet called 'Golden Words' put out by the engineering students.

In attempting to suppress these students and their paper the 'Women's Centre' (and after this smear campaign we may be forgiven for thinking this title to be a euphemism for Feminist Party Direct Action Group) is known to have lobbied the media, harried local and national sponsors of 'Golden Words' and to have called up the support of prominent feminist organizations (arguably Canada's most powerful political pressure groups ever). It is also known that Women's Centre' activists attempted, in person, to harass local merchants into withdrawing their advertising. This arrogant display of unleashed power was directed exclusively at crushing opinions considered incompatible to the feminist cause and even to induce the collapse of a paper that has been published continuously by students at Queen's for 21 years.

From an admittedly brief investigation it seems that never before in this country's history have academics (faculty or students) gone outside a campus, directly and without discussion, to powerful national lobbying groups, in order to intimidate people and to suppress dessenting views expressed only within the four walls of the university. In doing so they have created an infamous precedent that will be abjured by every person on this campus, student faculty and support staff alike who is at all conscious of this university's tradition of free speech. Our inheritance of academic comiy which we have come to take so much for granted is now threatened by a climate of apprehension in which each and every one of us must look over our shoulders at the stick being wielded by Big Brother (or in this case Big Sister). Feminists now seem determined to deny to others the same right to freedom of expression of which they so liberally avail themselves. Significantly, the last time this type of witch hunting was employed in North America was during the McCarthy era when self-appointed right wing moral guardians mobilized influential national pressure groups to persecute left wing faculty and students in, what they considered to be, the best interests of their country.

Those concerned with the problem will be aware that feminists are desperately seeking moral high ground by trying to equate in our minds the term feminist with woman. If they can succeed in this manoeuvre anti-feminist then becomes anti-woman and they are at liberty to go merrily on and stereotype their opponents as 'sexist.' This variety of specious street-corner rhetoric may find a home in some political quarters but I suspect a more discerning university audience will treat it with the contempt it deserves (Newspeak connoisseurs will recognize the anti-Communist = anti-worker analogy). It may be suggested that if readers see ideas, opinions and people are being banned because they are 'sexist,' they should take a cool, hard look at the situation. They might find that the use of such emotive trigger words, designed as they are to short-circuit rational inquiry, often say far more about the politics of the speaker than they do about the topic under discussion.

Bad taste needs no defence, it has and always has had, a place in our society—if only to help us decide what good taste is. Generations of undergraduates have dabbled with these ideas and if we dismiss from our pantheon all those condemned for this offence in their youth then literature and art history courses, for example, would be a good deal shorter than they are now. But should we decide it is a topic worthy of discussion, a university is the ideal place. However to go outside the university and enlist the muscle of half-a-dozen partisan national organizations in enforcing your opinions? To bring students into the public limelight and intimidate them into recanting? Let us be quite honest with ourselves, nobody, absolutely nobody has the right to do this. These puritanical zealots in their unrestrained fervour, are demanding that everyone be required to act according to the shibboleths of their creed, and are quite obviously prepared to go to any lengths to achieve it, even though they destroy in the process the most cherished ideal of a university in a free society.

Something has gone badly wrong at Queen's, an originally enlightened idea has been way-laid and corrupted by a group of relentless activists. People, opinions publications and departments are falling under the heel of a political jackboot worn by people who either don't understand the raison d'etre of a university or worse, simply don't care. This doesn't only happen in other countries, nor is it only read about in history texts. It is happening right here and now in our university.

The time has come for us to form a much-needed Association for Academic Freedoms to protect both faculty and students from the ravages of unscrupulous political parties, and what better place to found it than at Queen's University this year. Unquestionably its first task will be to request that an apology by offered to a handful of engineering students by a university that has so far lifted not one finger in their defense.

D.J. Toogood
Adj. Asst. Prof. Geological Sciences



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It's about time for Queen's atmosphere to loosen up

The Editor:

Are Queen's students "uptight?" I would hesitate before making such an all-encompassing generalization but after three years here, "uptight" seems to be the only way of describing the atmosphere of this campus. I'm not saying there aren't any down-to-earth people here but my concern is that these people are often hard to find. It seems that the reason for this is that right from the beginning we are categorized and segregated. We are classified by faculty and by year, and Frosh Week and Queen's jackets only serve to entrench these classifications.

People here seem incredibly quick to judge one another and thus, preconception rules the campus and individuality is lost. These preconceptions form walls and cliques are the result. The foundations of these walls can be nothing else but immaturity. The guarding of Victoria Hall and the threatened removal of three ounce drinks are clear indications of this immaturity.

So-called Queen's spirit is a facade and in reality is only an excuse that people use to act like idiots. Spirit is supposed to be camaraderie and must begin one on one, person to person. How many times have you casually met someone through a friend and the next time you've seen that person he/she has walked right past without even acknowledging your existence. People here seem unwilling to take the risk of being friendly to each other. Call me idealistic but I thought university was supposed to widen your scope, not narrow it.

It's time people on this campus loosened up, dropped their pretentions and stopped being just bricks in the wall. It's time this big bag of Wonder Bread was punctured and the full potential of this place was let out. For isn't dealing with other people the most important lesson a university has to teach?

I know what you're saying—you're writing me off as a preaching cynic. Well don't, because I by no means exclude myself from the judgement of my own opinions. I realize that I am as much to blame as any other person for the way things are. But take heed in what I had to learn the hard way. When you meet people, look them in the eye, shake their hand, and mean it. And when you see them again make an effort to acknowledge them for who they are. We will all be better off in the end.

Ian Matheson
A person

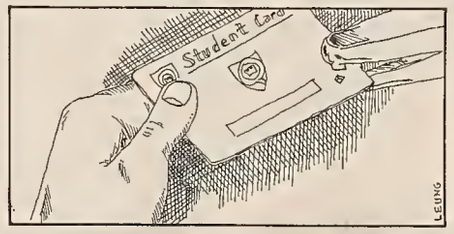


Divestment vote far from conclusive

The Editor:

With great amusement, I read comments by Caroline Field and Mary Stockdale in the last issue of the *Journal* (March 27) claiming that it is "obvious" that the "majority of students" want divestment. Indeed, the *Journal* even stated that the divestment question "was supported by 53.9 per cent of eligible voters." Well, by my calculations (based on a 35 percent voter turnout) 18.9 per cent of Queen's students support divestment, 16.1 per cent are firmly against it , and 65 per cent are so "outraged" by the Board of Trustees ' stand that they could not be bothered having their student cards punched. What makes me think that if there had been a one per cent voter turnout that the pro-divestment groups would still have claimed a "mandate" from the majority?

Jeffrey Tighe (Arts '87)



Death penalty needed

The Editor:

Upon receiving by chance a copy of the March 27 *Journal*, I was interested and concerned by Kirk Baert's article "Is there really any question about the death penalty?" I would like to take this opportunity to submit this rebuttal.

Mr. Baert speaks of the Conservative government "ramming it capital punishment through the House of Commons" and, by implication, down the unwilling throats of the Canadian people. When was the last time you checked public opinion polls, Kirk? In a referendum, capital punishment would win hands-down. Regardless of whether or not it is morally right or wrong, capital punishment is desired by a majority of the Canadian people; since we live in a democracy, that is what they should get.

I was less than surprised to find that you are a law student. For some unknown reason, most lawyers are determined foes of capital punishment (I suppose it would be too cynical for me to assume that they fear losing the business of repeat clients, i.e. multiple murderers). Nevertheless, the definitive work on the subject was written by Montreal Lawyer Benard Cohen, and I urge you to read it: *Law Without Order*.

Naturally capital punishment is not an all-encompassing solution. The woman who finally just couldn't take it any more and shot her wife-beating spouse clearly poses no further danger to society at large, and is therefore not a logical candidate. The suitable nominee for capital punishment is the repeat offender who kills again after serving his sentence for a first murder. Such a criminal has proved that for him rehabilitation is not the answer; for the public safety, he must be removed as a threat. In your own words, "that person will no longer trouble us. We have eliminated him."

Perhaps you will reply that giving this killer a life sentence in a maximum security prison poses a more humane solution. Well, perhaps it does, but have you considered the costs to society? Maintaining one criminal in one of these institutions costs the Canadian taxpayer in excess of $60,000 a year. I can hear you already: "you can't put a price tag on human life." No, you can't; that is why I propose that all the money saved be transfered directly to help those with serious diseases. Better to substain the life of a 14 year old innocent leukemia victim than that of a murdering thug.

Taking this to its logical conclusion, I further propose that the body parts of these criminals be donated to those who need them. You think this "sick?" If you waited months for a liver transplant, you might think differently. Give it some thought.

Capital punishment is not to be taken lightly, and it will never be widely applied. However, their are certain circumstances that merit it, and for these times it must be available. What do we want from society? Peace, order and good government. Capital punishment will help us to regain all three.

David Stinson (Arts '86)

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Feminism a matter of reform not arbitrary censure

The Editor:

In response to Meredith Cartwright's article in the *Queen's Journal* March 27.

The struggle for credibility saps far too much energy and emotion. Feminism, QWC, the whole idea of equality should be givens. They are not. I wish to take a personal stance on the rhetoric espoused by Cartwright as I know of no other way to address what is for me, a political, emotional, and personal issue. If I do not quote Meese, Madison, Socrates or Hegel, it is because they are men who have never had to address my concerns as a woman.

Ms. Cartwright, you have a rather perfunctory view of what I see to be a very serious issue, an issue that rests in thinking and feeling about the reality of the feminist/GW struggle, not in the theoretical questioning of censorship. Any vigilant person can see that GW cannot think contextually, cannot see that it stands as reflexive of a sexist society and that this is a much larger point in question.

Your "answer" to our discussion is censorship. My "answer" does not exist other than to re-think gender roles and social attitudes. Further, my "answer" does not submit to the insistence that the opposite pole of freedom of speech must necessarily be censorship. My reality is not black and white and censorship is the big black pole that sees no room for "greyness," sees only the ultima-power goal, is a product of the patriarchal "we need a law here" system, is equivalent to Sinclair's "if we get rid of the big drinks, our problems will be over." Censorship is a difficult issue—granted, but I'm asserting that a sanctimonious "freedom of expression, blah, blah, blah" has nothing to do with my reality as a woman in the grey.

My immediate concern is the awareness that GW serves to perpetuate sexism, that there is no sanctity in this, that it is corrupt from this premise. "The only paper on campus that dares to print the truth" (GW March 25)—this is correct, GW reflects and reinforces the sexism of wider society—the truth. My point is that it is my volition, my perogative, to say this trash is assinine, unthinking, insulting to my personhood, and I can form a "group" to talk about this if I so please. The issue of free speech is subservient to this, one step ahead of awareness. I know this and I'm having difficulty with the "liberalism" you say I am lacking.

For me to be truly liberal, I must not be narrowly restricted, I must be free from control or subjection, right? Well, I am not. When my article was published, when I exercised my "free speech and individualism," I received a phone call implying that this article was "overdoing it" — I know this because he said that I was "going to be raped, bitch." So, here's how I'm having difficulty with your "liberalism."

"Liberty of the press" has the echo of a one-time suppression, so, too, does "women's liberation." My point—emancipation in light of GW is far from here. QWC wants to tell people this, I want to tell you this, feminists have a collection of individual epiphanies, but you missed all this information at the "Women's" table.

You are telling me that "Queen's students are capable of intelligence and discriminating skills" when I am telling you that your liberalistic "print it —read it if you like," "Socratarian view of humanity" has little to do with the fact that most likely it was a Queen's student who looked me up in his "Who's Where" to tell me that I am "going to be raped, bitch."

The issue here, is power politics, the fact that as a female, I have been objectified as implicit in his statement: you are to shut-up and be raped. Does GW not objectify? Do you doubt that there are people on this campus who cannot see this? Should I be "distrustful of human beings?" Do you think Mr. Sicko sees power politics when he reads GW let alone good/bad?

If your "point was certainly not to suggest that GW should go uncensored because it is read by so many," then why did you say it? I agree that "popularity" is "irrelevant when discussing the issue of censorship," but I assert that you have taken a leap in logic, that you avert the real issue and say censorship is exactly what the QWC vs. GW "is all about." You are quite wrong. The QWC is in no way actively censoring anybody. They are not in that position and the university administration has said "here kids, it's your paper." You go from imposition to enforcement in one big breath and you are mistaken if you think QWC = censure.

You state that QWC "have to allow the unenlightened their say no matter how dangerous or objectionable" and at the same time concede that you are "not so blind as to believe in absolute freedom of expression." Like myself, you have some dissonance with your "liberalism."

When you say that "the feminists have decided to push for censorship" and "that is precisely what they're achieving," then I further explicate, if they have reached that supposed goal, then why are there people like you saying that "the editors of GW are right, try and acquire a sense of humor" and that the "girls" of the QWC should get their "hands out of other people's business?" Not very "free" of you, is it? Thank you for reinstating this with your holier-than thou, let's "protect the people" Meese quotation. You in no way conceded to GW's insensibility in your first article, so don't patronize me the second time around. Further, what "campaign" have QWC "embarked upon?" The issue is awareness not subversion.

You say feminists show a "lack of confidence in Queen's students ability to process information and judge it for themselves." What a bourgeois conception of society: Education breeds Morality. Just how moral was my gentleman caller? (Come on, even REAL woman Gwen Landolt went all the way to law school!) Further, you state that factionalism controls government. Great, another statement about the status quo. So what is your point? Let me do some logic leaping too: Feminism is a "faction" that government concerns itself with, a concern issuing from all the "feminist attack," right?

Further, I never questioned your "femininity" — you equate "feminization" with femininity in the same way GW thinks "sexism" means sex. You've asserted submission to the status quo (GW, "Junius" March 18), I pointed it out.

To support the freedom of GW is not intrinsically incorrect, but evolves from a jaded perspective based on the assumptions the patriarchy issues concerning human self-perception and self-definition. Notice I said human as both gender-specific terms are a political fact of life. Porn and GW as issues are not a matter of "good/bad" values, but of power politics. QWC would like to see an end to the sex roles that make male violence inevitable. So would I. Feminism is a matter of social reform, it is an effort to redefine values from the start, not to censure all that exists, and this effort is not "arbitrary." I have had quite enough of your brand of "liberalism" — mine is still base and gutteral and still dealing with the fact that I have been sexually harassed because of my "freedom of expression." This is the real "emotional, personal attack."

Cathy Ciaverella (Fine Arts '87)

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We would also like to thank Aargh! and the Opinions monster for bailing us out on many press nights. As for Peter Cook, next time you want abuse do something a little more deserving.

Thanks again, good luck on exams, and have a great summer!

Tim Currie and Scott Peters

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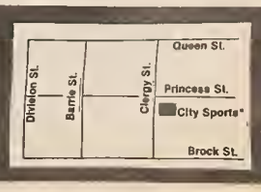
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Special thanks go to the A.M.S. Office ladies, Raili Giguere, Marilyn Doyle, Dianne Law, Jo-Anne Bechtold, Anne Fullerton & Janice Twigg for being such great friends and dedicated people. Last but not least, thanks to our house mates for putting up with us all year long!

Sincerely, Jim, Michelle, Stewart, Joe, Allan, Nancy, Susie, Jim and Ann

Good Luck Next Year!

Charting a winter's growth: Tom Marshall's comic Kingston

By STEPHEN SMITH

"I am fond of this old city with its brick and limestone houses built in the eighteen-forties. It is full of the past, the streets are thronged with invisible psychic encounters, everything and everyone that has passed through. Walking in sunlight, feeling it on my forehead, I am concious, as always, of the presence of the past. It is like living in a monument, a large outdoor sculpture, or like being on a ship that travels through time and never arrives anywhere..."

Tom Marshall, *Rosemary Goal*

Poet, novelist, poet's novelist, call him what you will, Tom Marshall likes Kingston, the "old city" that he talks about in his 1978 novel *Rosemary Goal*, a place of lake and boats, of an unmistakeable university and familiar ice. That book, his first novel and an essentially satiric look at life, is clearly an affectionate portrait of a city tied up in literary tradition and one that's been good to him both as writer and academic.

Sitting in his office at the top of Watson Hall, with Kingston out the window, Tom Marshall is quiet and self-effacing, friendly with a spry smile that's never far off, and an association with the city that goes back a long ways. His grandfather graduated from Queen's in 1899; his mother and father met here. Later on, Marshall was a student at Queen's and now, since 1964, he's taught in the English Department.

But Tom Marshall thinks of himself primarily as a writer. "I always enjoy teaching when I'm doing it," he says, "but I have to be honest and say that I never miss it when I'm not."

And when he's not teaching, he scarcely has time to turn around, let alone pine for the classroom. Marshall finds that the process of writing demands time and isolation — above all else.

Writing was always something that Marshall wanted to do. "I guess there were alternatives — I had thoughts of being an actor or a singer, but I'm basically happier addressing the public in a more indirect way."

Marshall began writing poetry at the age of thirteen and, in retrospect, he sees his earlier versifying as, "pretty immature meditations about time, showing a metaphysical bent to what there was of (his) mind" and "satirical portraits of teachers for the amusement of (his) friends."

"In some ways," he muses, "they were much better than what I wrote in my early twenties because they were innocent, if you like, whereas education tended to get in the way later on. So I almost had to unlearn a lot of valuable education, to simply put it aside and deal with the world more directly again. I don't think I wrote very well until I was in my late twenties."

However well he wrote in those early days, Marshall has been involved in literary Kingston from the beginning. As a student, he edited the *Queen's Journal*, and from there he went on to run *Quarry* magazine in the sixties. For him, those were heydays. "David Helwig came to teach and Michael Ondaatje was a grad student, so (a number) of rather remarkable writers turned up, and that made Kingston an interesting place to be."

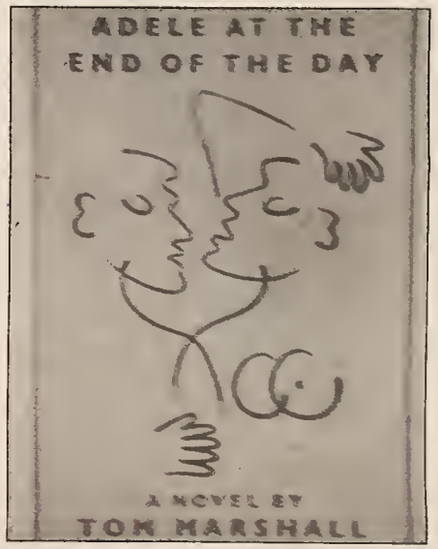
It was an encouraging time for him as a writer too. He was concentrating mostly on poetry in those days — lyrical poetry that he traces back to his first temporal meditations. "I was always interested in rather metaphysical things as far as writing poetry went, but I was also interested in people and began to write more and more poems about people, which pushed in the direction of fiction.

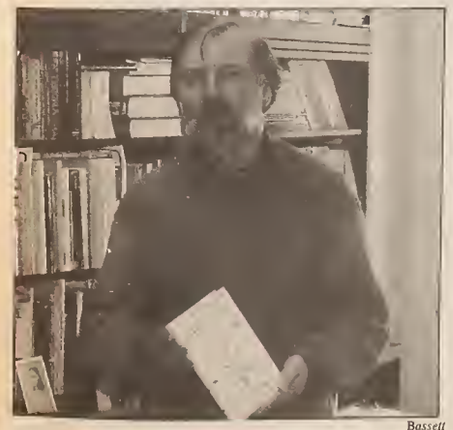
"Then there was the example of the other poets who were writing fiction — Leonard Cohen, Margaret Atwood, David Helwig and Michael Ondaatje."



Bassett

I don't think I wrote very well until I was in my late twenties.





Bassett

Wordsmith Marshall with recent novel, Adele At The End of the Day.

As Marshall began increasingly to try his hand at prose fiction, he looked to other writers as well. D.H. Lawrence was a strong influence. "I was fascinated by his rcally poetic novels. That kind of fiction interested me more than more mundane kinds."

That interest, and his considerable credentials as a poet, have served Marshall well in his fiction. The Kingston poet Bronwen Wallace, friend and sometime literary critic of Marshall's, sees this. "There is a real sense of his being strongly aware of stylistic structure," she says.

Adds Marshall: "It's a poet's habit to be very careful about the rhythms as well as the meanings and possible nultiple meanings of language, sentence by sentence and word by word."This kind of fastidious regard for language is apparent in his most recent fictions, *Rosemary Goal* and *Glass Houses* among them. In these works the reader's interest is caught as much by the way things are said as by what the story is about.

To a great extent, the way and the what are governed by something that Bronwen Wallace calls "a gentle comic vision."Marshall's prose is very funny. Often enough he paints a world upside down, where everything is slightly off-balance and unexpected.

He blames this mostly on eyesight: "I think I see everyone as ridiculous. There are people who don't like this point of view. I've actually been accused of having no consistent moral attitude in the way I depict people."

"In a sense that's true, except that my attitude is that everyone, like it or not, is going to behave ridiculously at some point or other, that we're not the way we see ourselves. I think that's sort of universal, and also tolerant. It isn't really satire. It's not in that tradition of scathing moral condemnation of the human race. That was Swift — I'm just not like that."

If Marshall's humor isn't scathing, it does tend to jab, to show people's weaknesses for what they are. At times he knifes, and spoofs, but there's no turn of the blade. no viciousness. It is the idea of the "gentle comic vision" that prevails. As Wallace sees it, Marshall recognizes people's limitations, makes light of them, but doesn't find scapegoats and victims.

Marshall has been influenced by a number of comic writers including Evelyn Waugh, Mordecai Richler, Robertson Davies and Stephen Leacock, "a kind of progenitor of the Canadian tradition." He admires them for their styles and wits, and the way that they manage to keep "a balance of kindness" in their work.

It's clear that Marshall aims for this kind of balance as well. "To grossly oversimplify Northrop Frye and other theorists, I think that comedy arises from the fact that life does continue, people mate, have children, and generations follow. Tragedy, on the other hand, comes from the other truth about life, that we're all isolated and that we all die. So I suppose I prefer a comic vision. One would like to think in the end that one's affirmed continuity."

In his new book, *Adele At The End Of The Day*, Marshall traces that continuity and the passage of generations, and in this, it maintains his comic vision. But he sees the novel also as something of a departure. He believes that it is, "more accomplished and more mature."

It's a novel about a seventy year-old mother in Toronto and her son, who's in New York after the breakup of his marriage, "just really kicking around and drinking too much." There is a good deal of "tossing over (of) past lives," wherein lies the departure — Marshall feels that he's worked in "a historical reach" that adds a new dimension to his work.

"I think it's the best book I've written so far," he says, "but it's dangerous for me to say these things."

What lies ahead for Tom Marshall? *Adele* may be the best so far, but there's farther to go yet. There are a hundred books he'd like to write, poetry too. Fiction, however, seems to have established itself at the forefront of his pen recently. "As Margaret Atwood once said to me, she doesn't ever abandon poetry, but sometimes it abandons her, which is the way it happens." He has two finished novels lurking at home, and has started work on another.

Despite this stockpile, Tom Marshall sees a day when he might run out of ideas suitable for novels. There is no chance, however, that he'll stop writing completely. "I *think one* writes to establish what is real, because the world is very confusing and in flux, and it's impossible to pin it down. You make a sort of grab at it."

High up in his office in Watson Hall, it looks as if Tom Marshall has his hands full grabbing at what's real, and he might even like it more than he shows.

EASTER PREVIEW

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Journalists talk of the trade

By ALAN PAYNE

We hear them or see them everyday, but the behind the scenes work of broadcast journalists is, to a large extent, a mystery to the average viewer. The *Journal* interviewed professionals who share the air waves and the television screens. They revealed trade secrets on what they expect and what those entering the field should expect.

A typical day for Tony Orr begins at 4 am, when he starts reading the wire.

To Orr, good news people are "well-rounded and hungry for news," and a good journalist must "have some understanding of what life is all about — what it's like to have to fight to keep their head above water."

Orr points out that news journalists are often more cynical than the average person, with the net effect that they learn to be more critical of what they read or hear.

Orr is most about news presentation, and although his station has access to the Canadian wire service, he is adamant about making sure that his writers rework copy to suit their own style of presentation.

Orr notes that news presentation must reflect the 'quality of life' in the surrounding community, and therefore styles may vary depending on the city. Not only will the actual choice of available news be affected by the size of a community, but the way it is presented is affected as well.

"Take the situation in Afganistan, where little children were being killed by bombs which were wrapped like little presents. We did a feature on the efforts of a small group of citizens who raised money for medical relief for the victims. Suddenly it became meaningful to most people who live relatively sheltered lives," he said.

The television media tends to lean heavily toward image, and Orr sees this as television's major weakness.

"I think that in television there is the tendency to dress things up. In radio you have the advantage of follow-up coverage, so things tend to be less sensational."

He is a graduate of Humber College's broadcast journalism program. As a student he worked at CHUM-FM, where he hosted music programs of a Canadian genere, and found his niche in the news department, under the direction of program director Bob Lane. Orr has since worked in Brampton and St. Thomas, and now chairs the Advisory Committee for Loyalist's broadcast journalism program. He is also responsible for the instruction of students who do internships at CFLY.

Scott O'Brien is the morning DJ at CFLY. He currently holds the number one spot at the station, and has held that place since 1984. He has a long list of radio experience which has taken him across Ontario and Quebec. Anyone who listens to his show would agree that Scott O'Brien has talent.

In fact, O'Brien (not his real name) hadn't finished his degree in broadcast journalism at Loyalist College before he landed a job at CFJR in Brockville.

With his remarkable popularity comes a demanding list of responsibilities to which O'Brien must attend before he goes on the air. He arrives at the station at 5 am to check the copy for news items and adapts them for his own use. At 6 am he is on the air, and after four hours of air-time, it's off to the production studio to tape shows which will be played in the evening slots.

To O'Brien, the mark of a good broadcaster is that he manages to stay himself in spite of the pressure to resort to hype and high-pressure tactics to gain popularity.

He prefers a mid-size market to the big-city stations in order to avoid their tightly formated structure.

O'Brien would also like to see the CRTC regulations governing FM programming relaxed to allow Canadian stations to compete more effectively with stations in the States, who have a free hand in what they put on the air.

O'Brien cites public relations as one of the station's greatest priorities, and makes a point of appearing at least once a month in some form of community service.

"I guess people see that kind of thing as glamourous. But you know, in any business, you have to have good public relations. It's not just radio or television."

The people who run the show behind the scenes can sometimes remain unknown to the listener, but not for 25 year old Jackie St. Pierre, CFLY/CKLC's public relations director.

"People often think of this kind of work as a glamorous outing, made for beautiful people only. Nothing could be farther from the truth.

"We have a seven day work week, and our commitment to high ratings is very demanding. All the shows here are pre-programmed, and we have to keep reacting in order to target our particular audience."

The Broadcasting Bureau of Measurement (BBM) tabulates information on the Central Metropolitan area and issues ratings based on their research. The listening public is divided into age groups, days are divided into quarter hours, and full and central coverage are distinguished.

This data allows the station to accurately determine which programs are working, and which are jeopardizing advertising revenue.

In additon to her morning spot on the air, St. Pierre spends time consulting with advertising clients, and gathering data from other stations to perfect production techniques and equipment. Her evenings are often spent in office meetings to discuss the success of recent programming, and special lifestyle and community events take up her weekends. St. Pierre has also lectured at St. Lawrence College.

The contributions of women to the media are still subject to scrutiny, and this concerns St. Pierre. "There was a time when women had to build trust and authority in order to be taken seriously on the air. That kind of predjudice still exists today," she said.

Lesley MacDonald, entertainment reporter with Global News, had one of her biggest breaks at a radio station in her home town of Camelton, New Brunswick.

Having graduated from Bishop's University with a degree in business and political science, and then from Ryerson Polytechnical Institute with a degree in broadcast journalism, MacDonald was ready to tackle the broadcast media. Few were prepared to accept the presence of a female DJ at the time, and MacDonald found herself with the option of accepting the job of news director.

MacDonald prefers the visual aspect of television over radio for reporting the news, but is tired of some of the comments about image in television.

"You hear it all the time — super ugly people don't make it on the air — only because the audience doesn't accept it, and not for any more glamorous reasons than that. It's the same reason why you don't see really beautiful people on the air — because they can distract from what's being said."

MacDonald started at Global five years ago, as an editorial assistant, and now appears on newscasts twice daily.

"Learning from the ground up is the only way to do it, and you have to realize that this is not the kind of job where you know where you'll be five years down the road. It's a very personal kind of thing, and if people don't like you, you may not have a job.

"It's for that reason that there is a lot of insecurity. You have to build up your own confidence. You'll get compliments, but you'll also get knock 'em down and drag 'em out situations. Attacks against your work are attacks against you personally, because you work in such a creative environment."

MacDonald's cure for this?

"I'm a great believer in family ties. My parents have helped me through some really difficult times. I don't know what I would have done without my family."

John Dawe anchors Global's mid-day and evening newscasts. As a newcomer to televison, Dawe brings what few other successful broadcasters can boast — "a complete lack of training and understanding of the medium."

Despite Dawe's candor, he has helped to boost Global's ratings substantially and there is now talk of the newscast becoming a national program. Global is already a frontrunner in the provincial news arena — holding its ground against the national networks CTV and CBC.

Dawe worked at the Montreal Gazette as a junior in the financial editorial department, and later joined the Canadian Dow Jones financial news service as a reporter. He was the public relations manager at British Airways for fifteen years before he became the business editor for Global in 1980. Four years later, he took the post of news anchoring and feature reporting.

Dawe is critical of television in that it is "categorically less deep" than the written medium, but is convinced that in some issues, a television newscast carries more weight. "A politician may not even care about what is said in print, but they jump if they see themselves on the six o'clock news."

He is also critical of the way Canadian networks acquire their information — which is usually from American sources.

"We get too much American propaganda in Canada to make value judgements, and I don't think that our education system stresses that kind of thing."

Dawe agrees with the claim that televison tends to rely heavily on image-making to gain popularity. But Dawe emphasizes the importance of the human elements which surround most stories, and attributes the success of First News to the hard news coverage which is done primarily with people-oriented background information.

"I don't fully understand the perception of myself as a celebrity. I'm just doing what I get paid to do. You have to follow the golden rule in this business," he said. "And you know, some of us don't even know what the golden rule is."

Journalism programs across the province are offered at both the under-graduate and post-graduate levels at both colleges and universities, but the competition to gain admittance to these programs is fierce.

Carleton University and the University of Western Ontario offer post-graduate programs in journalism. Admittance is restricted to less than seventy people in each of these schools, making them as exclusive as most medical schools in the country. This year, 18 per cent of the people who applied to Western's master's program in journalism are expected to be admitted.

College programs in broadcast journalism offer a different emphasis than the universities, preparing the graduate for production and presentation in the radio or television medium.

Admission to most college programs may be gained directly from high school- but this hardly sways competition for university graduates, as they are admitted into the same program, after having had a year's deferral in most cases.



Payne

from left to right: Lesley MacDonald, Global; John Dawe, Global; Tony Orr and Scott O'Brien, CKLC, Jackie Ste. Pierre, CKLC.

The Journal Interview

1986 - 87 AMS Executive

Reflecting on a turbulent year in office

The student political scene in 1986-87 was far from dull for the three students at the center of the various controversies, the AMS executive, who dealt with a large and complex agenda of student issues.

Journal editor-in-chief Chris Armstrong and associate editor Carol Toller recently spoke with this year's executive — President Jim Hughes, Vice-president (Operations) Stewart Ellis and Vice-president (University Affairs) Michelle Lally — about their highly-charged year in the AMS office.

What do you consider your greatest achievement as AMS executive?

Ellis: I think the Homecoming thing was great.

Hughes: That's something I wouldn't do any differently — that was a no-win situation. I felt let down by the city. They were part of that solution. They voted on it, they talked about it, they thought it was a good idea. The down side was they weren't willing to say 'we were part of it.' And really they didn't buy into the situation as we perceived they did.

I think this year the new nightspot is a huge accomplishemnt. It's a massive new service. It's 150 places of social space on campus — nachos and good entertainment. And it really is a model for other universities. It says once again, we're representing all our constituents, not just people over 19.

Lally: Even our involvement in OFS this year has been a great accomplishment. Queen's really stood out as one of the most repected student organizations in Ontario.

Another thing I think we did this year that was an accomplishment was we questioned — and we also got other parts of the university comunity to question — what exactly Queen's commitment to the collegial process really means. Is it just rhetoric that's said over and over again, or does Queen's actually have a collegial process that functions? I think that with some issues, it arose that if Queen's does have a collegial process, the structures are in place, the procedures are in place, but they're not using it. And I think that's certainly something that has to be looked at for next year, and stressed.

How do you feel you have been perceived by the student body?

Lally: I think we've been perceived as doing a lot. Some times we've done things that maybe people have been wanting to criticize, but that doesn't necessarily mean that we shouldn't have done them. We got them thinking about them, reflecting on them, criticizing them. I think they will perceive us as an executive that actually went out and did something.

We took their concerns, whether they were academic concerns, or whether they were concerns about services, and we tried to implement them. And we certainly didn't bow to the administration, or to the city at any time. I would think that they saw Stew, Jim and I as students working for students.

Even the little things that we did, like going to Ontario advisory boards when they came, on issues that maybe an AMS executive didn't have to do. We hit everything. Whether students knew it or not, we tried to make sure that we represented their concerns at all levels.

With issues like divestment, like



Jim Hughes

issues of two and three ounce drinks, we displayed to the administration that if students were for something we were not going to back down. We were going to represent their views, and try our best to get them across to the administration.

Hughes: The face was everywhere, it really was. The university knows that we are part of the process, and that we have to be consulted, or something's going to happen. And that is earned, I think, that respect. I think it's been perpetuated over a number of years, and I think we furthered that to a tremendous degree.

Do you see any drawbacks to your leadership style?

Lally: There has to be a balance between being aggressive and also ensuring that you listen to everyone, and consult everyone. We tried to find that balance. At times it's difficult, but we attempted to.

Hughes: I think (the students) knew we meant well, and we were on their side. I'm not sure if we were perceived to be right down on the ground floor speaking with students, or whether we were maybe up a little higher. The AMS is often perceived to be an ivory tower-type organization representing them from there, which is maybe not as effective, but I think people knew we were on their side. We were nothing if we weren't on the students' side.

When Michelle talks about the balance between being aggressive and being open, there is a trade-off in a way. That's going to be one of the biggest challenges next year, I think, to open the AMS back up, and make sure people feel welcome. More face to face communication, more getting out and telling people what we do, as opposed to just going ahead and doing things.

That's one of the big challenges next year, opening it up again perhaps, because I think Innes did a great job of doing that — making it seem like your student government. I don't think we hurt that at all, but I think it could be done better.

The nature of this year's Council was to challenge the traditions in a way — not the way things were done, but what was actually done, and to refuse to be satisfied with the status quo, to refuse to think we couldn't do better.

Lally: And to get both the society side and the corporate side thinking.

Hughes: I think that manifested itself in terms of what we actually saw this year. The GSS and Homecoming and some of those big things overshadowed some of the many little things that did go on.

What are the biggest issues next year's executive will have to tackle?

Hughes: Homecoming is going to be one of the biggest challenges next year. There's got to be fundamental change. I think we understand the nature of the polities in this city now. I think their colors have really shown through. And I don't say that straight across the board, but in some very particular cases and very obvious cases. We really have to re-examine our Homecoming program — and we're doing that through this Homecoming committee. I'm pleased to be involved in that.

Lally: The whole idea that the task force on revenue enhancement has come up with that students have to pay more, certainly that's going to be something that the new executive is going to have to deal with, because underfunding is not to be seen as something that's just here for a little while. It's going to be here for a long time, and we're going to have to deal with it.

The idea that the only answer is through student fees certainly isn't the plausible one. There have to be other avenues, and we have to help change both the attitudes of those in the corporate world — the private sector — as well as those in the public sector - the government — to try to show them that universities are important for society as a whole, and that they should be funding them undesignated, unmarked funds.

One of the other big areas of concern that next year's executive is going to have to look at will be the idea of fee autonomy. As four or five universities are pushing for it in Ontario, Queen's being one of them, the executive's going to have to be prepared to illustrate to students and to the university community the implications of what would happen if institutions were allowed to set their own fees.

Hughes: The AMS's role in the judicial system is something that's got to be examined. Well, not examined, but consolidated. Are we here to stand up and speak out against breaking windows and kicking cats, or are we here just to let the system take care of itself? I've come to think it's the former, that we're to stand for something at a moral level as well. I think we've got to stand up to that sort of thing, and say 'that's not acceptable to our standards.'

Ellis: Some of the roadtrips and stuff this year have been totally unacceptable. Every time people go away it seems like the rest of Ontario gets purple. Fun or not, we get feedback all the time from Syracuse and places about the problems that we have. I think there's got to be somewhat of an attitude change among some people at this university.

Lally: Individuals have to realize that they are responsible for themselves, and that the AMS and Queen's isn't their parent who's going to take care of them if they do something that's illegal.

Ellis: It's too bad because I think next year you're going to see a Tricolor Express Bus Service that's really going to question if they can run things like Syracuse because of the risk of a few people getting on and going there and breaking something. And it's frustrating because I think 99 per cent of the people have the spirit we want.

Do you have any regrets about your year in office?

Ellis: We might as well comment on the GSS stuff. From my perspective, I guess what we would have changed is probably trying to talk to them more during the summer, and hopefully getting more out of that than we did. I think we let it go a little too far down the line, and that's where we ran into some problems.

The negotiations during the summer were more difficult than I had hoped, I think for Jim too. I think if we could do it again, we would have set that up differently, maybe bring in different people, maybe take a different strategy going in with them. I could have had a better tone with them sometimes, that's for sure.

Hughes: As far as the GSS thing goes, I think we learned a lot from that. I think we were still at a stage where we didn't understand the full... I mean it's a bureaucracy no question. It's a political structure, and that political structure wasn't fully consulted on this. There's no question that we would have done that differently — I would have anyway.

What's your team's greatest weakness?

Ellis: I think we're probably too stubborn. That's probably our personalities coming through. Once in a while it takes us a little while to say 'I agree with you.'

On the operations side, there are a lot of decisions where coming in from very Commerce-oriented decision making can be a weakness at times, because it's an orientation that's really complicated — that's one big thing I learned this year. Things like making a decision and not stepping back and saying 'who's it going to affect, and who haven't we talked to?' And a lot of times it didn't make a great deal of difference, but at times it did, and when people found out that decisions or actions might have been done and they should have been consulted, that's where you get into some problems where it's hard to bring them back on side. It's tough to be able to do that.



Michelle Lally



Stewart Ellis

Another one of the weaknesses I've found is you can get youself too caught up in things. Getting yourself isolated, that's the biggest mistake you can do. I found myself doing that once in a while. I think when you're in operations, you see so many problems every day, and that gets you into a mindframe like 'is any thing going right in this place?'

Ninety-nine out of 100 times, things are going great, but you only hear about the one per cent, because you don't hear about the managers that are doing great jobs, and you don't hear about everything that's going smoothly. I made an effort to get out and thank people, and not get isolated in all the problems. But that takes a little learning.

Hughes: Sometimes I think it's a thankless job. Sometimes I think no one really knows, not just how much time we spend in this office, but how much emotional energy is really expended on what we do. It's everything — it was my life for a year. But it's starting to not become everything. We're all letting go.

Ellis: Jim's trying.

What advice would you give to next year's executive?

Hughes: I would say, 'make sure that you take time to learn about each other on Council, and don't take things for granted. And in the context of that, have fun.'

I don't think I had enough of that side this year — I don't think (1987-88 President Anthony) Carty will have much of a problem with that actually. But I think it's really important that you remember that maybe it is a year of your life, but there's a life after it, and those friendships will go way beyond that, and that's perhaps more important than GSS or Homecoming.

Ellis: You need 150 per cent trust in everyone — in the executive and all your Council. The AMS is such a large organization, the jobs the executive do are certainly not the ones that make the place go. It's a delegation thing, it's giving responsiblity to everyone. You're accountable to the students ultimately, but you are not doing what makes everything go. You've got to trust the people 100 per cent.

Lally: It has to be based on trust. There has to be continual open lines of communication between everyone if it's going to work.

What did you think of *The Journal*'s coverage this year?

Ellis: I was talking to the president of Western at the OFS conference, and he told me some interesting things about how he talks to his press.

To be quite frank, there were many times when I read *The Journal* and I was very frustrated. I remember one time not being as polite as I could to a first year interviewer who had, I think, misquoted me to the point where the perception in the paper would have been the wrong one, and I was a little disappointed, to say the least.

But I think from our side, we could have used *The Journal* more, and I don't mean used in a negative way. I think we had good ideas coming through, but we didn't communicate them as well as we should have. Just letting you guys know what's going on, and what you might like to do a story on — we could have probably got better press that way.

Hughes: We've made recommendations to that effect for next year. I think the Communications Commission will do a better job of that.

I truly remain with a lot of respect for the individuals at *The Journal*, but I think some of those people in more than one case lost sight of what their true role was, in terms of whether that was to make news, or to report on it, to the point of frustrating the system in a way.

In a number of cases, your role as a watchdog was taken too far. I don't think you're a watchdog in this place — that's Assembly's role, and your role is to report on it. In a number of cases, and it wasn't double figures or anything, I think you really lost sight of what you mean to this campus, and really how much impact you can have.

Lally: I'd say we had a strong relationship with *The Journal*, and that *The Journal*, like any other media institution, must be critical. But I think *The Journal* must realize it has a monopoly on campus. And it also must realize it does not take the place of the Assembly.

One of the things I really found frustrating was the attacks on the personal integrity of the people in positions, as opposed to the actions of the people, or the way that the structures or procedures had allowed them to work. I think attacks on personal integrity are unwarranted. I don't think any Council is malicious.

I think that *The Journal* must be critical, but it also must present the news — both sides of the news — fairly, because of the fact that there isn't another newspaper on campus that can counter whatever *The Journal* states. It sort of has that dual purpose. In a way it can't just present its personal perspective, because otherwise students aren't getting the other side. Maybe that's not fair, to have a monopoly on campus.

Ellis: I liked the caricatures, though. Jim as Rambo was pretty classic.

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Entertainment



Snapshots of people

Munro's rich "Progress of Life"

By MARGIE PHILP

An elm tree, old and decaying, stands defiantly against a bright blue sky. It looks slightly gray, and some of its branches have been stripped bare by years of bitter Canadian weather, but patches of green show that its struggle for life is far from over.

The image, captured by Alex Colville in his painting "Elm Tree at Horton Landing," is perhaps the perfect symbol for Alice Munro's most recent compilation of short stories, *The Progress of Love*. Appearing on the book's cover, Colville's elm tree contrasts life and death, growth and decay, much like Munro's stories contrast the decay of society with a sense of hope for the human condition. But more striking than the tree itself is the photographic realism of the painting, parallelling Munro's ability to so accurately capture in a story the mundanity of everyday life in rural Ontario.

The Progress of Love is nothing new for Munro. Her traditional themes of escaping the mental stagnation of the Ontario farmland and the burden of femininity ring clearly in every story. And like her previous work, she speaks through the voice of experience, almost always through characters who have escaped the confines of rural life, and who now reminisce about the mysteries of earlier days with a new-found sense of understanding.

In "The Moon in the Orange Street Skating Rink," 69 year-old Sam Grazier returns to Gallagher, Ontario, to memories of his life as a 17-year-old. But somehow the story isn't about Sam — it is about an obscure, enigmatic girl named Callie whose quiet obedience touches Sam in a way he could not comprehend.

The years have given Sam the ability to understand Callie, and he comes to realize that her role in life is to give and struggle. Munro's subtle feminism is apparent in the story. Refusing to champion the conventional argument of the liberated woman of the Eighties, Munro suggests instead that there is a stigma of servitude to men attached to womanhood.

There is no question that Munro's stories stem from her own experiences growing up on a fox farm in southwestern Ontario. Her relationship with her father, especially close after her mother succumbed to Parkinson's Disease, has been the subject of countless of Munro's short stories in the past.

As early as 1968, with the release of her first book, *The Dance of the Happy Shades* (which won the Governor-General's Award for fiction), Munro devoted much of her writing to theexploration of the relationship between father and daughter. In "Boys and Girls," Munro portrays the thoughts and fears of a girl growing up on a fox farm and her memories of the friendship she shared with her father.

But where her earlier stories dealt with her childhood on the farm, *The Progress of Love* represents a shift of focus to mature concerns like death and growing old. Still writing from personal experience, in "The Progress of Love," the relationship between father and daughter has developed into one between an elderly man living in a home for the aged and his middle-aged daughter. The story focuses on the daughter's pain at the death of her mother and her concern about her father's ability to cope with that death.

Though she is forgiving of human nature, Munro has gained a cynical edge in her portrayals of community life — as a result, her stories are less optimistic now than ever before. But in *The Progress of Love*, Alice Munro puts into words that which can't be defined. Like Colville's art, her stories are snapshots of people, words that add richness and insight to everyday life.

After the publication of *The Dance of the Happy Shades*, Hugh Garner declared that Alice Munro writes about ordinary people very well, and that they are the most difficult of all to make interesting. After reading *The Progress of Love*, he would no doubt argue that Munro has solidified her reputation as one of Canada's greatest storytellers.

Building imagery

Suspenseful film not for the fainthearted



Angel Heart
Directed by Alan Parker
Cataraqui Cineplex

By ALAYNE ARMSTRONG

Angel Heart is a movie that has sparked controversy, but for all the wrong reasons.

The film focuses on a small time Brooklyn private-eye, Harold Angel (Mickey Rourke). He is summoned to meet a client at a gospel church in Harlem, a client with a pony-tail and rather long fingernails named Louis Cypher (Robert DeNiro). Cypher wants Angel to track down a pre-war crooner named Johnny Favorite who has disappeared without paying a debt. The trail to find Favorite leads Angel to the voodoo backwoods of New Orleans where he encounters mutilated corpses, black magic rituals, and Epiphany Proudfoot (Lisa Bonet).

Bonet is the reason for the controversy. As you've probably already read in publications such as *People* magazine, she has made a radical departure from her wholesome *Cosby Show* role by playing Ephiphany, the voodoo princess. Her steamy love-scene with Rourke gave the film an "X" rating, before strategic cuts were made.

To be honest, once you get used to the idea of Bonet being topless, there is nothing particularly shocking, or sexy, about her performance. She looks sensual enough, but her lines have a flat delivery, and some of the "sultry" gazes she gives Rourke involve nothing more than pouting out her lips a bit more.

What *is* controversial about the love scene is not the chemistry between the actors, nor the explicitness of the act (it isn't), but the uncomfortable mix of sex with the build-up of violent tension. The film has been laced with haunting flashes of potentially frightening images. Eerie blue-gray cinematography, fans slowly creaking with the breeze, nun-like figures carrying washbasins, and blood, blood stained walls, blood suddenly gushing out of apparently minor wounds: compounded with sudden graphic off-screen murders, a *very* suspenseful atmosphere is created. When the imagery starts creeping back while they're making love....

Rourke's character is prominant in the film, and therefore is charged with sustaining this building suspense. The actor proves himself more than capable of meeting this challenge, reaching deep inside to illustrate the harrowing journey of discovery.

Angel Heart is not the kind of movie you enjoy watching. At the end, the viewer is left gasping, collecting the fragments of images leading to the final, awful conclusion. This is not a film for the fainthearted.



Lisa Bonet sheds her wholesome image.

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— Veg, Skut and Stick
(alias Alayne, Scott and Stephen)

Bands-night at Alfie's — a musical matter of who's fooling who

By CHRIS PETERSEN

Many students may have thought that Wednesday night's April Fool's Bash at Alfie's was a hoax, with a lineup of bands with names like V-K Fan Club, Tabula Rasa, and Direktive 17. But these three bands do exist, and played to a small but responsive crowd.

A local band, V-K Fan Club, opened the show with a strong one hour set. They started the night off with a bang, with strong songs like "Baby Ran" and "Like Wow-Wipeout." Their musical talent was evident, and their stage presence has improved from previous shows, but some songs were played in keys that were slightly beyond the range of their lead singer.

Shortly after Tabula Rasa, a Toronto band, took the stage. Their brand of 60's music quickly got the crowd going. The Q107 Homegrown winners, with their single "Should Have Let You Go," clearly demonstrated their abililty to put on a good show.

Guitarist Rob Breton was dominant, though later on he admitted that much of the time he'd been unable to hear himself play. Jon Link sang lead vocals and doubled on rhythm guitar, while Mike Zingrone and James Andrews filled out the band on bass, drums and background vocals.

Tabula Rasa hopes to reincarnate the old rock and roll sound, With a Western tour coming up soon and appearances at Ontario Place to follow, the band feels that things are on the rise. Says James Andrews:



Toronto band Tabula Rasa at Alfie's. *Petersen*



Headline act Direktive 17 *Petersen*

"We hope to have action figures out soon." Even with this upsurge in interest, they hope to return to Alfie's in the fall, despite the fact that the management "never let (them)play loud enough."

The final and headline band was Direktive 17, another Toronto band complete with their own seperate style of rock and roll. This band's professionalism was also clearly evident, as on their cover version of the Beatle's "Rain," which demonstrated that they are deserving winners of CFNY's Talent Show.

Most of their energy came from singer Dave Wall and his friendly and forward approach to the audience. Behind him were bassist Bob Siamro, guitarist Criag Bradshaw, and drummer Myron Wasyliw.

Direktive 17 are currently working on an album to be released in June, but hope also to make a return trip to Queen's in the future.

Judging by the response of the audience at Alfie's, the April Fool's joke was on the people who didn't believe that these odd- named bands were for real.

Lenz and his Jingle Book

By DAVE TEERTSTRA

Have you ever wondered what the serious side of a commercial jingle writer is like?

Jack Lenz is known for his music and lyrics on many radio and television commercials. Some of the more familiar compositions are "Let's Go Blue Jays," "Thank You Very Much Milk," and Bell Canada's "Good to Hear Your Voice Again."

Lenz will be performing *Music for World Peace* at 8 p.m. tonight at the Wilson Room of the Kingston Public Library. This free event is sponsored by the Queen's Baha'i Club and the Baha'is of Kingston.

Tremblay play at Dunning

Five times Albertine

By ANNE SIKORA

Quebequois playwright Michel Tremblay writes witty, tough-minded plays which explore the way we live our personal lives — as if we were riding a political see-saw.

One of Tremblay's plays, *Albertine in Five Times*, is a wonderful creative play in which five different parts of Albertine — at ages 30, 40, 50, 60 and 70 — appear on stage simultaneously to sort out and come to terms with the complexities of Albertine's difficult life.

The dialogue is both moving and funny. In the course of the play, the various parts of Albertine's self are called on to work out the guilt and anger she feels about her abusive marriage and the troubles she has in bringing up a handicapped child.

This presentation is being produced by the Windsor Feminist Theatre, an amateur theatre group committed to producing plays about women's lives and experiences. The production will be directed by Lib Spry who has spent 25 years direeting in Canada, England and France.

Albertine in Five Times will be playing at Dunning Hall Auditorium on Saturday April 11 at 8 p.m. Tickets are $3 or $5 (whatever you can afford) and can be purchased at the Ban Righ Centre at 32 Queen's Crescent, Mrs. Dalloways' Book Store and Red Emmas.

Missionary murk

By GEOFF NOXON

The spoken words of Wayne Hussey somehow penetrate his face-enveloping masses of long hair and tangled beads, emerging as the last sorrowful words of a junkie Celtic priest who's been offed for abandoning his biker gang in search of life's greater meanings: "I still believe in God, but God no longer believes in me."

So begins *God's Own Medicine*, the first album from England's newest media naughties, the Mission. This foursome has been touted as "the first indie supergroup," referring to the fact that its members are culled from the musical corpses of various defunct independent bands. Singer Hussey forms the centrepiece, having survived past stints with Dead or Alive and Sisters of Mercy.

The Mission is riding the tail end of the recent trend deifying born-again hippies who revel in paisley, recite introspective dirges upon request and instinctively shy away from sunlight. The Cult singlehandedly climaxed the genre a year ago, but some obviously felt there were revisions still to be made.

Thirteen year-old girls who gagged on some of the Cult's harder edges will be perfectly comfortable with the Mission's toned-down and hyped-up pseudo-mystic neo-psychedelic dreamland guitar fantasies: flowers, death, forbidden delights and other blazes of glory all tied up in a lacy ribbon of endless primal screams.

God's Own Medicine has been described as having "a distinctive sound." The problem is that the producers of this album work that one particular sound to death. We are presented with some of the most predictable and unimaginative drum tracks conceivable; repetitive rhythms and increasingly familiar guitar effects drag this record down into a murky pit of banality.



There are, however, several moments of admirable musicianship — the opening seconds of "Love Me to Death" exhibit a delicious guitar run before breaking into the same old tump-tump-tump-strum-strum-strum-wah-wah-wah as before. A neatly crafted, string-backed "Garden of Delight" is the only track on the album that doesn't sound significantly like all the rest, and "Stay With Me" does echo in your brain for a half hour or so after you've heard it.

It should be said that a few select passages on this record, if heard in a dark, smoke-filled and artificially enhanced nightclub, would perhaps come off as sonically intriguing. On the whole, though, there's really not too much here we haven't heard many times before.

So, if you feel in the mood for a little spiritual travel in lush, mysterious surroundings, stick to the Cult's *Love* — the Mission just isn't accomplished yet.

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Bizarre Characters

By ANDY CRYSDALE

Knowing absolutely nothing about this unusual film, I was told to 'have an open mind' as I stepped into the screening room. What rolled out on the screen was very strange, yet very familiar.

My father bought a video camera years ago and put our family into the realm of home movies. Sherman's March is director, producer and narrator Ross McElwee's two and a half hour home movie of his romantic relationships while following General Sherman's historic path during the American Civil War.

In 1981, Southern-born McElwee was granted money to make a documentary on the lasting effects of Sherman's campaign through the deep South. Prior to starting this project, his girlfriend dumped him and McElwee was tossed into reflective depression, depression that stemmed from his inability to maintain a happy, lasting relationship.

As a result the Sherman documentary takes a back seat as the film follows McElwee's quest for Mrs. Right. The women that follow are a hilarious collection of incredibly different, but very real people.

The girls range from Pat, an attractive, airy, aspiring actress to DeeDee, a Mormon "looking for a husband that will bring the priesthood into the family." And then there's Joy, a hardcore bassist in a rock group; and Wini, a linguist living on an abandoned paradise island.

I think there are enough of us at Queen's that have had at least one romantic endeavor that has fizzled in a manner similar to McElwee's problem. Many of us will see, feel and laugh at the various familiar amorous predicaments in which McElwee finds himself.

Setting this film apart from others of the genre is the fact that there were no takes, lines, scripts or rehearsals. It is completely spontaneous. None of the people in this film fails to portray their character convincingly since they were all real people simply being their bizarre selves.

Take a break from studying this weekend and laugh with *Sherman's March: An Improbable Search For Love*. Screening is at 8 p.m. in Ellis Auditorium. Remember to keep an open mind!

Queen's Players:

They need your help



Summer is the start of all things good, and if all goes as planned for the Queen's Players Summer Troupe, this summer will be all that much better.

The cabaret group that brought down houses this year with *Chicks Ahoy!* and *It's My Hair, Lady* is looking to embark on a summer program that will involve the same high spirits, humor and singing well known to Queen's audiences, as well as introducing new elements to appeal to the wider Kingston community.

But there is a hitch of sorts: because it is a benefit project, the Troupe needs to receive a government grant so it can go ahead with the project.

It is up to Ottawa to give the financial go-ahead, but sponsorship from the Kingston and Queen's communities can only help. Anyone interested in supporting the program can contact Co-ordinator Laura Partland at 545-3725.

The primary purpose of the Summer Troupe is to entertain — to reach out to people, make them laugh and sing along, and perhaps even to teach them something about themselves. The program will also provide valuable experience for the Queen's students involved.

Ten performers and two musicians will take part. Not only will it give them a chance to improve their skills onstage, it will involve them in the production and administrative process.

The group plans to visit health facilities, day care centers, summer camps, and hopes to travel as far afield as Montreal, Toronto and St. Catharines. There will be four weeks of writing and rehearsals, and a further twelve of performances.

"The response from the community has been very strong," says Jeff Larkin, a second-year Music and Drama student with the Players. The program has received various local blessings as well, from the Alma Mater Society and the Rt. Hon. Flora MacDonald.

The Queen's Players Summer Troupe depends on government support, as well that of the community. It promises to be an exciting and worthwhile venture for both those who will be exposed to the talents of the group, as well as for the students themselves. It deserves to be leant a hand. It deserves to succeed.

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Nothing like live classical music to warm the heart

By PATRICK BLADER

When I was younger, our house was always filled with music, but the music I remember the most was our once a month, family trip to the National Arts Centre in Ottawa. It was all so grown up, I would put on my sweater and tie and act much older than I really was. The excitement was tremendous.

I have since started to listen to classical music without the prompting of my parents and even have a budding record collection which caters to my musical moods quite effectively. But something is still missing every once in a while when I listen to my records or to the radio. The thrill and excitement of a live concert has not yet been captured on any recording that I am aware of. The fact that recorded music is only listened to while a live concert is both heard and seen makes going to a live performance a special event. The recent Kingston Symphony concert was no exception.

The first piece of the concert was the Clarinet Concerto in A major, K.622, of Mozart with James Campbell as the clarinet soloist. The first movement, marked Allegro, proceeded at an enlightened pace, matching passages by the orchestra and soloist. By the end of the first movement Mr. Campbell's technical skill and interpretive ability had become obvious and the remaining two movements added to my appreciation of his musical talents.

The Adagio was played at a tempo that I initially believed to be a shade slow but as the movement unfolded the tempo proved to be appropriate for the overall softer feeling that the music was attempting to convey.

The Finale started at a quick pace and at times seemed to be in jeopardy of running away from the orchestra. The intricate clarinet line, however, kept the ordered spirit of the music alive throughout, and on repetition of the opening of the movement the orchestra and the soloist gelled to finish the work in fine form. The performance did justice to a piece that has become one of my favorites, with an excellent performance by the renowned soloist Mr. Campbell.

Since my taste in music is biased by having participated in a performance of a sacred choral work by Anton Bruckner, I was skeptical about the second piece of the concert, Bruckner's Symphony No. 4 (The Romantic). Armed with the idea that I was not going to enjoy the piece, I settled in for the first movement. I was surprised that fifteen minutes later the first movement was over and I was second guessing my previous judgements of Bruckner's music.

The introductory Allegro was very pleasant, showing all the dynamic characteristics of the time. The second movement, an Adagio, was not as down in the mouth as some slow movements from other mid-Romantic symphonies and the third movement, marked Scherzo, was remeniscent of Beethoven's Pastoral Symphony in its mood.

By this time I was fully enjoying the performance and had lost my bias altogether. I was a little disappointed that the fourth movement had not built on the third movement the way the third had built on the first and second movements but this did not change my attitude to the piece as a whole. Special mention should be given to the woodwind and the brass sections which gave an excellent performance, building on the foundation layed down by the strings.

As I walked home with my housemate after the concert I didn't mind that it was raining and that I was cold and wet, the evening had been very enjoyable. The concert had reminded me that live music brings more to the listener than the music itself but also the atmosphere that can save a poor performance and make a fine performance more memorable than any recording.



Contemporary style

Dance company impresses

By LIANE KOTLER

Spectacular. That's one word to describe The Contemporary Dancers of Canada's performance at the Grand Theatre last Thursday. Those who saw the show probably left the theatre reluctantly, wanting to see more.

Since its inception in 1965 the Company has produced works that blend the two fine art forms of dance and theatre with emphasis on the former.

The Company started the evening with its parody on pop dance forms in the piece entitled 'True Love and Messy Death.' Set to a sped up version of the theme from *Flashdance*, the choreography had the dancers slowly and rhythmically move through a series of carefully executed movements. Eventually the dance evolved into a narrative about a dancer who had been shot.

'Nine Person Precision Ball Passing' as the title explains simply had nine dancers passing balls to one another. The beauty of this piece lay in its intensity and its ability to keep the audience mesmerised. The patterns that were produced by this uncomplicated excercise were spellbinding.

The Company's talent for combining theatre and dance was illustrated in 'The Fire Story.' In this piece the dancers enacted what had happened when a fire broke out at a play. The symbiosis of these forms created the stage as a forum for observing irrational aspects of human behaviour within a highly civilized context: the theatre.

Using a rock video style 'Attitudes of Risk and Uncertainty' was highly entertaining. Here the Company's creative brilliance became evident. The dancers' energy, the use of lighting and the choreography all added a surreal quality to this performance.

Unfortunatly, the final piece, 'Sub-Urban Tango,' seemed anti-climactic in comparison to the preceeding piece. Although still exhibiting the company's versatility and originality, it was dissapointing to have to leave the theatre after this segment since the remainder of the show was an exhillarating and stimulating evening of sheer entertainment.

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Canadian independents

Good music from suburban backyards to our garage.

By SCOTT ANDERSON

So often records must already be proven hits before a newspaper or magazine will honor a band by reviewing them. Small groups, especially Canadian, have a tough time gaining exposure in an environment where emphasis is almost always placed on foreign releases.

Recently, more independent record labels have sprung up, but problems getting airplay, as radio stations become increasingly conservative, continue to plague these brash and innovative young musicians. Here are reviews of four such bands, all hailing from within a four-hour drive of Kingston.



Desire
NEO A4
Duke Street

NEO A4 suffers from an identity problem. Sounding like every other band to have charted a hit in the Eighties, they bore with both bland, unimaginative music and monotonous, repetitive lyrics.

Imagine the Hell's Angels in vinyl jackets, or drinking wine from a styrofoam cup. There's something distinctly false and distasteful about this Toronto-based trio. Ploughing the same field as Glass Tiger and Platinum Blonde this band inspires nothing so much as comparison.

But they've played it safe. With video airplay for their quasi-hit "Desire" on *Muchmusic*, they seem to understand the formula for success in the Canadian music industry. Dye and spike your hair for

Indies

that look that screaming young girls love, sing about subjects like sex — but only hint at it — and most importantly, don't sound different from anybody else. Another clone is formed.

Take Me Home
Altogether Morris
Mass Production

There are two ways to listen to this: shut all the doors and windows, sit back and drink in this audio treat from such a strangely named band or invite friends over, blast the tunes earward while discussing why the name of the group is so weird and how you'd expect them to come from somewhere like Hamilton.

The music of Altogether Morris combines biting guitar-riffs with softer keyboard melodies, powerful vocals and driving percussion. *Take Me Home* is both refreshing and unassuming.

This young band from the industrial heartland of Ontario has been together in one form or another since 1980. Sharing the same suburban experience in the not-so-white picket fence area of Hamilton, the cohesive nature of the group is evident on this first release. All members contribute lead or harmony vocals creating a textured combination of voices.

Despite their youth (they range in age from 19 to 22) this is a very mature, confident sounding album. The lyrics are thoughtful and provocative, evoking images of a distant childhood and painful relationships. Here is a group that seems unhurried to gain instant commercial success, but would prefer making the music they want to. Altogether good stuff.



Sticks and Stones
Andrew Cash
Fringe

After receiving moderate success with the group L'Etranger, Andrew Cash has done what so many singer/songwriters do — go solo. Perhaps lured by the almost unlimited creative freedom offered to solo artists, or maybe escaping the personality clashes of a band, or merely trying something new, Cash has made the leap to one-man band.

Although this four-song E.P. has previously been released under the name L'Etranger, Cash now performs the songs found here alone on stage or with the help of a back-up singer. This latest just-a-man-and-his-guitar trend in popular music can be traced through performers like Billy Bragg, all the way back to early Bob Dylan and Cat Stevens.

This is a man with a strong social conscience. Evidently putting a lot of thought into his lyrics, Cash sings about the plight of the poor and the glaring inequalities so obvious around the world. He effectively contrasts the excessive, indulgent world of the North with the desperate situation of the South.

His music comes across as an angry young man's should — violent guitar strumming and breathless convincing vocals. But there is something missing. Although he sounds sincere, Cash lacks an edge. His music is missing distinction, a certain nuance or style that makes people sit up and take notice. Perhaps a little time or a change in producer could set this straight. In the meantime, *Sticks and Stones* proves a worthwhile distraction for those waiting for the good stuff from Cash.



Our Garage
U.I.C.
Fringe

Hailing from that mecca of hardcore, Exeter Ontario, comes the

ALTO GETH ER MORR IS

latest heroes of the garage rock scene. U.I.C got their first big break, appearing on the compilation *It Came from Canada* with one of the best songs on the album, outshining other local stars such as Deja Voodoo and the Enigmas.

On their first full-length album, U.I.C. lives up to expectations and then some. From the primal-screaming, no-holds-barred frenetic energy of "Blood" to the western-meets-punk aspirations of "Nashville Dreaming," U.I.C. knows how to rock. Put this on at a party, turn it up loud and watch your walls melt.

But these guys aren't out to hurt anyone. They don't want to deafen small animals, they're just out for some good, clean(?) fun, with a few cynical comments thrown in for effect. They don't pretend to have answers to the world's problems — they are more of the observing type, commenting on society as they see fit. Buy this record if you want to — U.I.C. could probably use the cash.

Brigadoon

By STEPHEN HART

Picture two native New Yorkers lost in the ruggedly beautiful greenery of the Scottish highlands, a thick fog isolating them from the world. Little do they know that they are about to stumble across a legendary town which appears in our world for only one day every hundred years.

So begins *Brigadoon*, a sentimental musical by Lenner and Loewe (the authors of *Camelot* and *My Fair Lady*) which received favorable reviews during its run on Broadway.

As the story develops, one of the visitors, Tom, falls in love and must abandon one of these worlds. There's a lot of Scottish dancing and interesting music to tempt him to stay but you'll have to go yourself to discover his final decision.

Brigadoon is playing at the Grand Theatre April 4 and 5, and again from April 8 to 11.

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Groovies at Alfie's

Having fun and feeling groovy

By SCOTT ANDERSON

After an extended absence, a re-energized Raging Groovies put on an electric show at Alfie's last Thursday night. Complete with a new, impressive light show and a substantial turnout of raging groupies, the band convincingly demonstrated why they are the best band on campus.

Over the past few months, the band has been playing around the fertile bar circuit in Southern Ontario and taken time to cut a record, which has received airplay on local radio stations. The new professionalism shows. The Groovies have taken second place in Battle of the Bands last year and run with it.

With this renewed emphasis placed on becoming a force in the local scene, the Groovies have taken some impressive leaps since we first saw them about 18 months ago. It's surprising then, that the band does not play more original material in their shows. Since they have perfected the art of playing covers — especially those first sung by one Jim Morrison. Why not play more originals?

Their show itself can draw no complaints, the Groovies play extremely well and put on a dynamic, exciting show. Gavin Tighe, the lead singer, has a dominating stage presence — the flock of female admirers pressed to the front of the stage attests to this. But where does it go from here?

It's discouraging to see good bands like the Tragically Hip still not gaining the recognition they deserve, and it seems like there is some magical touch (money) that determines who makes it and who doesn't. Like the Hip, the Groovies are coming out of a small town like Kingston trying to impress the fickle fans and record companies from the big city.

Hopefully hard playing and outstanding shows like the one put on at Alfie's will propel the Groovies where they want to go. It should.

1986-87 review

QEA and the year of living blamelessly

By BASIL ROLFE

It's been said that after all is said and done, more is said than done. At first glance that appears to be the case with the Queen's Entertainment Agency (QEA). They have come under fire several times during the year, their failures generating more publicity than their successes. But close inspection reveals that the year, although not financially rewarding for the QEA, has seen some great and novel entertainment at Queen's.

Pierre Tremblay and Jim Carleton of the QEA are both working hard. Pierre is the directof of the QEA and Jim, who will be director next year, is the stage manager. They are the driving force behind the QEA, which has a staff of five, and they are responsible for the day to day operation of the QEA.

The QEA has an annual budget of approximately $40,000. This money comes out of the students' pockets in the form of a student fee — $3 for concerts and $1 for open-air concerts. The QEA doesn't expect to realize a profit this year. In fact, they never set out to make money — they simply want to break even.

On several occasions either bad luck, bad timing or bad planning plagued QEA organized events.

General Public were slated to play Jock Harty Arena. However, they cancelled two weeks prior to their scheduled appearance, citing poor ticket sales. In fact, 800 tickets had been sold and the show would most likely have sold out. Fortunately, the QEA did not lose any money on the General Public cancellation.

The National Wrestling Foundation staged a match in Jock Harty. The QEA needed ticket sales of 1500 to break even, but only 300 lonely souls watched overweight slobs pretend to beat each other up. This experience cost the QEA in excess of $10,000, something that could be charitably described as a hard lesson, and at worst an idiotic idea that should never have come to fruition. In defence of the QEA management, it was under some pressure from the AMS to diversify and offer something other than rock bands to Queen's students. However, this event was a fiasco and the QEA admits it.

"Yuk-Yuks" comedy night on Tuesdays was a regular feature in Alfie's until the contract ran out, and "Yuk-Yuks" elected to move to Stage's without conferring with either the QEA or Alfie's. This was simply bad luck.

The Love and Rockets concert was cancelled due to poor ticket sales. The QEA lost a small amount of money, but elected to cut their losses by cancelling early, an apparently prudent move.

Not all QEA events ended in disappointments, however. This year marked a kind of renaissance for bands at Alfie's and a wildly successful series of Thrashfests.

The Open Air concert during Frosh Week, featuring the Tragically Hip and David Wilcox at Fleming Field was a record-breaking success. The second Open Air concert during Homecoming, featuring the Raging Groovies, Grapes of Wrath and Sam and Dave also broke attendance records. This event was marred by the performance of the Kingston City Police, but naturally this was completely out of the hands of the QEA.

The "Monday night Blues Jam" at Alfie's has been an unprecedented success and will likely be repeated next year. As well, the "Komedy-Klub" (do they think that mis-spelling is comical?) which replaced "Yuk-Yuks," has been fairly successful, though somewhat hit-and-miss.

The QEA has hosted two "Thrashfests" in Grant Hall, and both were virtually sold out. The first in November featured the Forgotten Rebels and Guyana Kool-Aid, while the second in January featured the Raging Groovies, 3 O'clock Train, and Deja Voodoo.

Many events at Alfie's were sponsored by the QEA, ranging from "New Music Nights" in the first term to the April Fool's party last Wednesday.

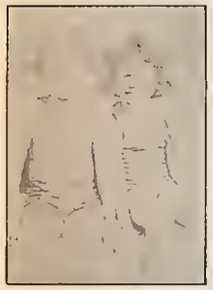
Directors Tremblay and Carleton promise more innovative acts next year. They want to focus on smaller venues, having them on a more regular basis. Theatre, dance and alternative music are all in store for us next year. There is clearly a lot of hard work attached to what is obviously an essentially thankless job.

They also promise there'll be no more wrestling.

ART ART ART ART ART ART ART

Artist in Community Program

The reflection of a year's study



Boy and Girl, graphite on paper. By Theresa Hurley.

By ALAYNE ARMSTRONG

The word "praxis" can be defined as "action with reflection;" the exhibition *Praxis* can be defined as art with reflection on a year of study.

The year of study occurred in the unique Artist in Community Education program offered by Queen's. This is an alternative educational degree program that gives artists a chance to develop their talents while pursuing a teacher education program that can eventually lead to a teaching certificate. Although drawn from a wide range of artistic fields — music, theatre, dance, creative writing and visual arts — the students take common courses in Foundational Studies, Curriculum, Professional Skills and the theory and practice of the Arts in education.

As well, the students receive practical artistic experience. This year the 31 students are producing several works: an original play written by one of the students and directed by one of the drama candidates; two musical recitals; two publications — a literary journal entitled *Signatures*, and an exhibition catalogue for *Praxis*; and *Praxis* the art exhibition.

The 16 creative artists exhibiting their work in *Praxis* were given the opportunity to orchestrate and maintain their own studio space in downtown Kingston. Here they were able not only to develop their talents, but those interested were able to pursue projects such as publishing the accompanying art catalogue, and curating the exhibition.

This art display offers a little bit of everything: prints featuring multilayered images, ink architectual forms integrated into landscapes, delicate watercolors and textured oils. Not every piece is a flat surface creation. There are also stone carvings, and layered collages.

The curators of the exhibit, Susan Bcyette and Victoria Shymlosky, hope that *Praxis* will "help to provide the observer with a greater understanding of art and its importance to everyday existence."

Praxis are on display at the Wilson Room of the Kingston Public Library. The drama presentation *Small World*, written by Marc Tanguay, will be held April 15 at 1:30 p.m. and 8 p.m., and April 16 at 6:30 p.m. and 9 p.m., at McArthur Hall. A flute and voice recital featuring Ann Bonnycastle, Suzan Cohen and Fran Harkness will be presented on April 18 at 8 p.m. in Wallace Hall.

Photography

Carol Marino: lighting the way

By MICHAEL STRATFORD

Featured in the Agnes Etherington Art Centre this month is an exciting exhibition from Toronto photographer Carol Marino. *Life Forces* spans most of her professional photographic career, including 35 works of ranging subjects — nature shots to still-life and studies in movement.

Marino's works are united through one stylistic element — the use of light. Her art is a description of reflected and absorbed light rather than subject. She is interested in capturing the tones and details that her light source illuminates, concentrating on the qualities of light on the object rather than the meaning of the object itself.

Because she has a remarkable technical mastery of photography she is able to effectively capture the tones and qualities of light. Her photographs are sensual in that they depict the surface of objects such as a flower or vase, successfully demonstrating the subtleties of technical detail and tone. What she chooses to show, she shows very well. Unfortunately her choice of objects has its limitations.

Marino is a commercial photographer by trade. It is through this work that she has developed her technical skill to such a high degree. But it is unfortunate that much of this commercial instinct has been absorbed in her purely artistic works. Though she declares them unimportant to her art, the objects she chooses to photograph do have an effect on her audience.

The images she chooses are conventional, popular, even cliche. The photographs are all technically perfect, but the female nude torso, the flowers and the dog all seem tainted by a commercial artist's inclination for an appealing image. Regretfully, this desire for the appealing has its limitations. Because such images are frequently seen in photography, especially commercial design, the impact of her experiments in light are not felt.

The show Life Forces continues at the Agnes Etherington Art Centre until May 17.

ART ART ART ART ART

At the Agnes

Celebration of glory

By LORRAINE LOWRY

Tucked away in the Print Gallery of the Agnes Etherington Art Center is a small sample of war drawings from the Permanent Collection. These seven drawings by British artist Augustus John (1878-1961) were completed in 1917-18, when he was one of several British and Canadian artists sent by Lord Beaverbrook to record Canadian participation in the Great War.

In six of the seven drawings figures are the main focus. While they are unidentified soldiers, their realistic portrayal attests both to John's skill as an artist, and to the harsh conditions of the war around him.

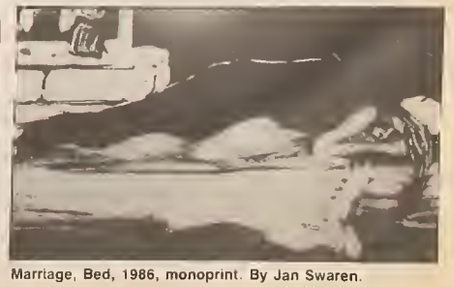
"Walking Soldier with Pack," consists of a lone figure. There is no background, and this emphasizes his sense of mission; and the courage with which he approaches his destination shows his determination for victory.

A contrast to this image of the soldier is found in "House Interior with Soldiers Eating." Weary, tired men, though still proud to do their duty, eagerly await the war's end so they can return home to their old lives.

The scenes which the artist depicts are not of the horrors of war. Yet in the heroic calm, there is still the feeling of unease suggesting that the quiet could be disrupted at any moment. In "Camouflaged Artillery Encampment" and "Crouching Soldier," the figures are about to spring into action. This theme of threat inherent in calm is reinforced through the use of line. In the action-oriented scenes, the drawings are more roughly completed using darker and thicker strokes, while a finer pen line is used in the more relaxed scenes.

Although this convention may make the drawings initially appear as unfinished sketches, in fact it serves to heighten their appeal. Their success as war drawings, therefore, is due directly to this simple approach to style and design, making the viewing of these sketches a definite pleasure.

The War Drawings will be on display at the Agnes Etherington until May 10.



Marriage, Bed, 1986, monoprint. By Jan Swaren.

Sports

All teams for next year are in need of team managers. Interested people are encouraged to contact Bill Sparrow or Bob Carnegie at 545-2500. Soon!!

COLOUR NIGHT: acknowledging dedicated skill, talent and effort

By DAVID PICK

An expectant hush falls over the 700 athletes in attendance. Nervous, sweat-soaked hands grip friends' arms for support. The Master of Ceremonies begins...

"This year's awards for the top male"...strong, long legs pound around the final bend..."and top female athlete"...chalked hands wrap over the bar, a body is flung skyward...

"who have brought the most honour to Queen's University"...the final 50 metres seen through sweat-burnt eyes..."in their athletic and academic achievements"...spinning legs and arms blur together across the floor...

"go to: from the men's cross country and track teams, Dave Mather"...with a last exhilarated surge, the string is broken, the Canadian Champion's arms rise in victory...

"and from the women's gymnastics team, Brenda Skillen"...a final leap and the whirling body gracefully unfolds before the judges...

The silence is broken. A roar crosses the hall as appreciative athletes rise to salute the dedication and inspiring achievements of these two individuals. As Mather accepts the Jenkins Trophy and Skillen, the PHE '55 Alumnae Trophy, another successful Colour Night draws to a close and with it, the 1986-87 Golden Gaels' season.

Though the major awards gathered the greatest spotlight, Colour Night was a celebration of all athletes and coaches that wore the tricolor over the past year. It was an evening of thanks for all those who relentlessly drove athletes beyond their limits but were there for comfort when the results were less than spectacular. And it was a night for athletes to recognize each other while reminiscing over exciting games.

Varsity athletes were awarded their "Q's", "Special Merit Plaques and Bars" were presented to outstanding players or to benefactors who have given exceptional service to Queen's Athletics, and for the first year ever, coaches were formally recognized for their contributions to the programs.

"a celebration of all coaches and athletes that wore the tricolour over the past year"

Principal Smith was on hand to pay his tribute to Queen's Athletics. "Those here at Colour Night are a double minority of university students," he said. "They have achieved academic excellence by getting into Queen's, and they have excelled in intercollegiate sports."

Smith also mentioned the subject of underfunding of athletics. Last year, at Colour Night, Larry Mohr challenged the Principal to increase funding for the services of a greater number of full-time coaches. Citing the recently released Report on Athletic Funding, Smith noted that, "the University Administration, compared to other universitites around the province, is contributing quite a substantial share to the athletic budget." This same report observed that the Queen's student athletic fee was one of the lowest in the province.

Replying on the athletes' behalf was volleyball player Leslie Strickler. "At Queen's, we are lucky to be able to have the experience of developing our athletic skills in an academic environment," she said.

"Underfunding remains a problem," Strickler continued. "Will we have to make a trade-off between CIAU and Ontario sports? That might bring us more championships but there wouldn't be 700 athletes sitting here tonight."

From the results that Golden Gaels brought back to Kingston over the last year, it would appear that the philosophy of maximum participation has been a success. Thirty-two athletes were All-Stars in their respective conferences, and three of those, runners Anne Marie Malone, Dave Mather and Sheridan Baptiste, were named All Canadians.

Five team sports gathered first place standing in the province, more than double last year's number. On the women's side, curling, figure skating, alpine skiing and nordic skiing banners will all be added to the walls of Queen's gyms. For the men, the only successful gold-medal team was rugby's first fifteen.

Then it was on to the major awards of the evening. For these awards, coaches recommend names of students who meet the criteria and are most worthy to receive the award. A special selection committee for each award then determines each year's recipients.

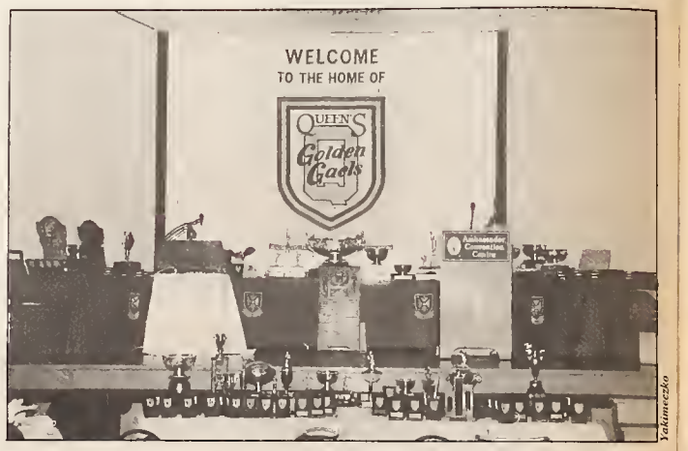
The Award of Merit is presented to the female athlete who through an exceptional contribution to her team, best displays the qualities of leadership, sportsmanship and all round performance in her sport. This year the award was given to Marni Hamilton of the rowing team.

This year, a new trophy was created in the memory of Queen's football player and former Jenkins Trophy winner, Jim Tait. Standing out from the mounds of gleaming silver, the award is a bronze sculpture of two hands shaking. Jim Tait's widow was present for the trophy's inaugeration and she explained the significance of its shape. "Jim was always there when the game was over to shake hands, no matter how agressively he played. He never took the game home with him."

The Jim Tait Trophy, similar to the Award of Merit, will be presented annually for exceptional contribution to men's intercollegiate team sports. Soccer player, and four year Ontario All-Star, John Walker, was the first recipient of the award.

Both rookies of the year were very surprised to be chosen the winners of the Alfie Pierce Trophy. Trevor Van Nest, who captured the Ontario outdoor 1500 metre championship, and who performed admirably in the Canadian Indoor Championships, will surely bring even more honours to Queen's in the future. "Brad Hill (distance coach) really helped me a lot... and the team influence has been great; the whole approach has been beneficial for all the frosh," he said.

Rookie swimmer Maggie Bird was equally thankful of her coaches and teammates. "Overall," she said, "I enjoyed all my experiences with the team this year."



Yakimeczko

Before the awards were presented, they were made available for perusal by winners and fellow team members.



Yakimeczko

Queen's finest intercollegiate athletes of the 1986-87 season are rewarded for stellar performances after a successful year for the Gaels.



Yakimeczko

Principal Smith making his address to the assembled coaches, athletes and administrators.


Yakimeczko

Principal Smith and Cathy Chartrand, wife of former Gael Jim Tait, presenting the new award to John Walker Jr. of the men's soccer team.


Yakimeczko

Before the masses arrived and the festivities began...

"It is great to have five championship teams under such a broad-based program."

Dave Pearsall, of the gymnastics team, took home the Jack Jarvis Trophy as the outstanding graduating student in intercollegiate individual sports. The Marion Ross Trophy, for the outstanding female athlete in an individual sport, was awarded to figure skater Lisa Vogelzang.

PHE '55 Trophy winner, gymnast Brenda Skillen, has had an outstanding year. Her team's MVP, Skillen was ranked fourth in Ontario and emerged from the CIAU's with an 11th place ranking in the country.

The large sterling silver Jenkins Trophy was first presented in 1930. For the second year in a row it went to a track athlete. For Mather, the award was a perfect cap-off for an outstanding year. Coming back from an injury incurred last year, Mather, the cross country team captain, won gold in the OUAA 5000 metre outdoor event and the 1500 metre indoor event. In the Canadian Indoor Championships, the fourth year computer science student was victorious in both the 1000 and 1500 metre events.

"For a track person to win this award two years running shows that the program is very strong," noted Mather, " Brad Hill, in only his first year coaching at a university level, did a great job with the team."

What can the Queen's community expect in the future from this National calibre athlete? "I'll keep trying out for the National team. Of course the Olympics are a possibility if I continue to work at it."

Mather thinks he may be in the top ten in Canada right now. In Waterloo next year he will continue to race with a club and will search for more competition in races in the United States.

After the evening, Men's Intercollegiate Coodinator, Bob Carnegie, reflected on the past season. "It was a good year; a safe year. It is great to have five championship teams under such a broad-based program, especially when we are in competition with teams from schools with a higher profile on athletics," he said. Carnegie also brought up the question of underfunding. "A key aspect is facilities," he stated, "We need so much more space. That would go a long way in helping our performances. For the meantime, we will continue to do the best we can with what we have."

Indeed, the limited funding, crowded facilities and broad-based program makes any championship victory that much sweeter at Queen's. Without sounding too much like a cliche, the claim can be made that our first place teams are a symbol of athletes overcoming great odds, including high admission standards, in their rise to victory. If there is 'Queen's Spirit' to be found anywhere or at anytime, then surely Colour Night would be an excellent place to start.

CHA GEILL!


Yakimeczko

After the throngs have arrived and the festivities have definitely begun.


Phippen

A close look at the brand new Jim Tait Trophy with a picture of the former Gael and one of the plaques to be given to each winner.

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Bout of the century: Hype or Reality?


ALAN BALDACHIN

Every so often there comes a sporting event which seems to transcend the sport itself, and in some way defines its epoch — two black gloved athletes raising their fists in defiant protest during the 1968 Olympic Summer Games symbolized an American nation torn by racial tension: a politically vindicated Muhammed Ali travelling to Zambia to take on George Foreman, thereby demonstrating the sustenance inherent in his religious beliefs.

On Monday April 6, Marvelous Marvin Hagler will face Sugar Ray Leonard in Las Vegas, Nevada. The Fight of the Eighties. Or so they tell us. Hagler is guarenteed 12 million, but he stands to make three times that much through gate percentages. Leonard will cash in a cool 11 million, plus the closed circuit revenues from his home state of Maryland. Hagler is officially 32 years old, but in reality is probably closer to 36. He has fought twice in two years. Leonard has fought once in five years.

Picture the scene. Hagler, adorned in his championship belt, steps into the ring. Leonard, tassles on his boots and Angelo Dundee at his side, is swept into his court by the rythmic chants of a hysteric crowd. Hagler stares malevolently at the flambouyant Leonard, picturing the violent crumbling of the great champion in his mind's eye. Millions watch on closed circuit television around the globe. The date is April 6, 1982.

Five years ago this would have been the dream match promoter Bob Arum wants us to believe he is now promoting. Instead, it is an exercise in futility. The winner of the fight will be the boxer whose skills have deteriorated the least. Has Leonard lost more hand speed than Hagler has lost punching power? How will Leonard's detatched retina hold up under the pounding from Hagler?

Although the fight is taking place five years too late, there is no denying the mystique surrounding the bout. Many people in and around boxing don't agree with Leonard's decision to come out of retirement (particularly rival promoters Bob Lee and Don King), yet most can't help but be intrigued by the match-up.

Hagler's straightforward, plodding style is a natural contrast to the speed and movement of the master technician, Leonard. Although Hagler is the odds-on favorite to take Leonard out, a surprising number of experts go with Leonard. They cite his youth, his handspeed, and most of all his smarts. Furthermore, Hagler was particularly sluggish in his last outing, a decision against the unspectacular John Mugabi.

For his part, Leonard's 1984 comeback against journeyman Kevin Howard was less than awe-inspiring. Leonard has said that he wasn't 'up' for the fight, but is it really possible to turn the magic on and off like a hot-water tap?

Bob Arum, in his infinite sliminess, has said these two fighters have the most to lose of any two pugilists who have ever met in the ring, and he may be right. Had the match-up not materialized, Hagler and Leonard would have been remembered as the most dominant fighters of their generation. Taking on all comers, neither man was known as one to duck a challenge. In fact Hagler feels that after Leonard, he will have accomplished all he possibly can in the ring. In this he would be right.

The larger question however, may be how history will judge the Hagler-Leonard bout. Does it rank with such landmarks fights as Ali-Frazier III or Louis-Schmeling II? Or is it simply a sham, as in Ali-Holmes or Louis-Marciano?

Actually, this fight falls between the cracks. It has been so highly anticipated for so long that the merit of the fight itself has been obscured. Moreover, the real story is the money involved, especially where Arum is concerned. Initially scoffing at the fight as crazy and stupid on Leonard's part, he is now the number one backer. More than anything else, the fight is a gross manifestation of the all-consuming purple greed the sport has become. Not a political statement, not a sociological statement, and certainly not a religious statement. No, this fight is purely financial. May the best man win (and if he loses, let Hagler be a graceful champion).

Lenard retires from coaching after distinguished career

By ROBIN MCPHEE

Lenard, Queen's Athletic Director of twenty years, officially retired in the summer of 1983 after a long and rewarding history with Queen's University as player, coach, educator, and administrator.

Lenard was enrolled in the school of Physical Education at Queen's in 1946, during which time he was captain of the Golden Gaels football team for two years and made the Intercollegiate All-Star team twice.

In his graduating year, Lenard was presented the Jenkins Trophy as "the graduating student who has brought the most honour to Queen's with his athletic and scholastic ability."

After 36 fulfilling years, Lenard had the opportunity of presenting, for the last time, that same trophy at Colour Night in 1983, just prior to his official retirement.


Chernuschenko
Lenard presents the Jenkins Trophy to 1983 winner Doug Hamilton at Colour Night.

Since that time, Lenard has continued to coach the golf team, but last season was his final one. Al Lenard will not be returning to share the expertise, which has molded so many Queen's students into superb athletes. He has set an example that will be very difficult to maintain. As Bob Carnegie commented, "he painted with a tricolour brush."

Lenard was born in Windsor, where he attended school before moving to Hamilton. During this time, he played professionl football with the Hamilton Tigers and Wildcats before they became the Tiger Cats in the CFL.

The three years following that, Lenard spent in the Canadian Navy during World War II, just prior to coming to Kingston.

Immediately following his graduationin 1950, Lenard became a member of the Physical and Health Education faculty. He not only lectured at that time, but also coached the football, basketball, curling and golf teams. In 1963, he assumed the position of Queen's Athletic Director, when his duties became essentially administrative.

For the twenty years following, Lenard concentrated on building the Queen's Athletic Program. "My philosophy was to develop wide participation in a number of teams. When I first came became Athletic Director, Colour Night involved about two to three hundred students. Today, it is attended by 6,700 students. Regarding the growth in the number of teams, in 1960, for example, there were only about ten, compared to the 44 existing today." Lenard recalled that there was always a problem with funding, but maintained, "we've tried to do as much as possible with what we had."

Lenard has also been very active in provincial and nationl intercollegiate athletics. He has served on a number of committies, and was instrumental in the formation of the Ontario-Quebec Intercollegiate Football Conference during the mid-'70's. In 1973, Lenard served as President of the CAUAD, the Canadian Association of University Athletic Directors.

He became Chairman of the Ontario Universities Athletic Association on two seperate occasions during the '70's. Lenard also recalled: "I was one of the charters members of the Football Hall of Fame in 1983."

The Queen's community will surely miss Al Lenard. He has served the Univresity in a very special way. In all he did, he performed outstandingly and successfully. During his term as Athletic Director, he coached 11 of the 34 championship teams.

Reflecting on the past 37 years, Lenard admits: "I enjoyed all my time at Queen's. If I had to do it all again, I'd still want to do it at Queen's."

Smith ceases full-time job with club to focus on academics

By MARTHA ROBERTS

For those people not involved with the men's basketball organization at Queen's, the name Dr. Geoff Smith may not be particularly familiar. And yet this man has perhaps contributed more to the success of the Gaels, both on and off the court, than anyone else in the history of the sport at Queen's. This makes Smith's recent resignation all the more surprising for those who have come to realize the extent of Smith's enthusiasm for and love of both the sport and its continuance here on campus.

As past coach of the now defunct JV Gaels and founder of the oft-acclaimed booster Hoop Club, this individual has dedicated close to 10 years of his life to Gael basketball. A conversation with Smith reveals beyond a shadow of a doubt his efforts to promote, recruit and fund an otherwise underfunded campaign. But one is not left with the feeling that he resents the time spent, or that he is bitter about leaving. He says he will be back, continuing to promote, recruit and fund. He claims he harbors no hard feelings toward the administration or the basketball team. He would like it to be known that he is leaving because, simply put, there *is* life after Gael hoops.

Smith downplays the role of his past activities with the Hoop Club, and sincerely hopes that both his relationship with the basketball team remain amicable, and the team continues to grow and be successful. The exact reasons for his decision to limit his association with the club remain undisclosed, and perhaps rightfully so. However, it does mark the end of an era.

Smith has decided that his blossoming journalistic career, along with other extracurricular interests, have become more important to him. Regardless of the circumstances under which Smith left the program, he is certainly deserving of our respect and gratitude.

To an outstanding staff...

It's time now to close the books on the 1986-87 volume of the *Queen's Journal*. There have been many ups and downs in the section this year, but all for the better. The section would not have *been* without the hard work of the staff. Throughout the year all of the staff have gone out on last minute stories or to events that they do not even have the slightest interest in and sat in steaming hot gyms or in freezing cold stands. To all of you go our greatest thanks for your efforts.

We expect to see all of you at the Journal Bash tonight at 231 University Ave. (The Mudhole) for the best party of the year.

As well we hope that all of you will be returning next year to help out in any way with the sports section. I had better stop babbling on right now as it is approaching 4:00am and layout still has to be completed, not to mention cutlines, headlines and breakers. See ya', and once again thanks.

Doug Pearce
& Martha Roberts

Film

Capitol
223 Princess St.
546-5395

Police Academy IV: This is my final last ditch effort at what I feel has been, at times, an entertaining section. First I'd like to thank my fellow journalists for creating an atmosphere that was ripe for dreaming up these crazy blurbs about movies which in most cases I have not seen. I would also like to thank my housemates for a fun and interesting year and for providing much of the subject material for my creations. I wish nothing but the best of luck to my successor and must say that I'm at this moment shedding a tear on the keyboard below me. So in order not to appear emotional I will bid you all adieu and hope you have a great summer (if you know what you are doing, unlike myself).
Shows are at 7:15 and 9:20pm Monday thru Friday and matinees Saturday and Saturday starting at about 1:30pm.

Tin Men: *Tin Men* is the story of two nasty aluminum siding salesmen Bill B.B. Babowsky (Richard Dreyfuss) and Ernest Tilley (Danny DeVito) who are fated to meet. B.B. is the slick salesman whereas Ernest is just able to hold his own. They meet over the scene of an accident where it is uncertain who hits who. Regardless, the two men are at each others throats from that moment on. There is really nothing these two won't do in order to sell aluminum siding. They definitely believe in the motto "Never give a sucker a break". The movie is directed by Barry Levinson who has to his credit *Diner* which is a companion piece to *Tin Men*.
Shows at 7:00 and 9:25pm Monday thru Friday and matinees on Saturday and Sunday at 2:00 and 4:20pm.

Lethal Weapon: Martin Riggs (Mel Gibson) is, in a phrase, a killing machine. Highly trained in the precision skills of CIA covert operations and a member of a crack Special Forces unit during the war, Riggs is registered as a "lethal weapon" with the Los Angeles Police Department. Roger Murtaugh (Danny Glover) is a homocide detective with a solid reputation and an unblemished departmental record. Cops don't choose their partners; the department does. And Riggs and Murtaugh are forced to form an uneasy alliance as they begin to unravel the mystery of an apparent suicide that turns out to be murder—and much more.
Shows at 7:00 and 9:10pm Monday thru Friday. Matinees begin around 1:30pm on Saturdays and Sundays.

Burglar: Bernie Rhodenbarr (Whoopi Goldberg), the central character in Warner Bros.' new action comedy-mystery "Burglar", likes to think of herself as an adventurer. Indeed, she lives a double life: a San Francisco Haight Street bookseller by day a crafty burglar by night. You could say Bernie is like Cary Grant in "To Catch a Thief", but she ain't no gentleman. Oh sure, she's got a code of ethics. "It's not what you steal, but who you steal it from." Bernie's been trying really hard to give up her night job but, admittedly, "it ain't that easy."
Shows at 7:00 and 9:20pm Monday thru Friday and matinees on Saturday and Sunday start around 1:30pm.

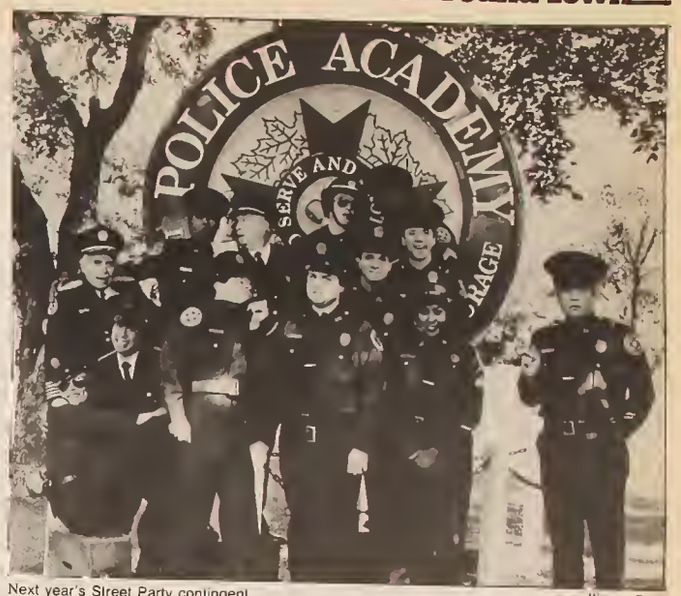
Odeon
Princess and Division
548-4126

Decline of the American Empire: Probably the only surprise at the Academy Awards was that this film did not win the award for best foreign film. I believe it was beaten out by some Dutch film. Some say the reason for its demise at the Academys was the fact that the title of the film did not go over too well with the American public. I mean who would ever have the nerve to make a statement containing the words American Empire and declining in the same sentence. It is in my opinion, or if not mine certainly my housemate's the Footeman, that the United States is probably the greatest nation on the face of this earth and that Ronald Reagan is the bestest president ever. They should have called it the Recliner of the American Empire.
Shows are at 7:20 and 9:20pm.

Platoon: *I personally was happy to see this movie win the award for best picture at the Academys this past Monday night. It represent one of the first films in a while that actually does not try to glorify the Vietnam War and attempts to provide a vivid picture of what actually happened over there some 16 years ago. Now some may say that other films advocate that they tell a lucid version of the true story (this is at the best a dubious assertion) but for me, after having seen Platoon* I felt as if I had been there. Con gratulations and way to be!
Shows at 7:00 and 9:25pm.

Cataraqui
389-7442

1.Mannequin.
2.Blind Date.
3.Crocodile Dundee.
4.Hoosiers.
5.Some Kind of Wonderful.
6.Children of a Lesser God.
(Please phone ahead to verify listings and times)



Next year's Street Party contingent. *Warner Bros.*

N.F.T.—all screenings at 8:00 p.m. in Ellis Hall
545-2179

All screenings at 8:00 p.m. in Ellis Hall 545-2179

39 Steps: *Tonight, April 3.* What is drama, but life with the dull bits taken out. Richard and Pamela dislike each other intensely, but find themselves handcuffed together, running not only from a notorious spy organization, but also from the Scotland Yard. Festooned with more action, humour, suspense and visual artistry than anyone would have a right to expect.

Sherman's March: An Improbable Search for Love: *Tomorrow night, April 4.* This unusual, entertaining film was one of the few delightful surprises at the 1986 Toronto Festival. In 1981, Ross McElwee was all set to make a documentary about General Sherman's devastating path through the South in the Civil War. Then his girlfriend dumped him. Plunged into Woody-Allen type despair, but not wanting to waste the film stock, MacElwee compromised between Sherman's history and his own by vaguely tracing Sherman's route while following hot leads on contemporary Southern Belles, in his search for love.

Sherman's March: An Improbable Search for Love: *Sunday, April 5.* See blurb above. Last chance to catch it! **Sweet Country/Chile: I Don't Take Your Name in Vain:** *Thursday, April 9 Sweet Country* is acclaimed as without a doubt the best film on contemporary Chile. Through its detailed observations the film weaves personal stories with military speeches, stark economic realities with testimonies of the besieged resistance, to show us the face of modern fascism. *Chile* was filmed clandestinely and chronicles the emergence of mass opposition to the military dictatorship during 1983. There will be a short entitled *Fruits of Fascism.*


Amblin
Where the hell are those kegs!

Clubs

Alfie's: This afternoon — This is the last one gang. Come out and enjoy one last afternoon blow-out before exams! Tonight and Tomorrow night — *DJ Glenn Frelick.*

Clark Hall Pub: Tonight and Saturday — Nothing special on tap for tonight except a good time. Come out and be a part of it. Party time!

The Manor: Tonight — *Collin James.* Tomorrow night — *Mitch Ryder and the Detroit Wheels.* Coming April 6, The Leonard — Hagler Fight of the Century.

Grad Club: Tonight and tomorrow night — *Cathy Miller Band.*

Speakers

Religion: Donald Mathers Memorial Lecture: Professor Elisabeth Schussler Fiorenza, Talbot Professor of New Testament at the Episcopal Divinity School in Cambridge, Massachusetts, will speak on *Rhetorical reconstruction and theological reflection: First Corinthians.* Friday, April 3, Duncan McAuthur Hall, Auditorium, 8pm.

Continuing Medical Education: Dr. Lorne Edwin Stephen, former professor and chairman of tropical health, American University of Beirut, Lebanon, will speak on *Malaria: The world's greatest killer!* Thursday, April 9th, Etherington Hall Auditorium, 5pm.

CFRC: CFRC Broadcast: *Speaking of Science* — Dr. Donald MacLachlan, University of Toronto, will speak on *Alzheimers Disease.* This Sunday, April 5. CFRC 91.9 (cable 91.1), 6:30pm.

Amnesty: Queen's Chapter of Amnesty International: Final meeting of the winter term — staff, students and faculty welcome. Tuesday, April 7th. International Centre, JDUC. 7pm.

Music

Student Recitals: Today — *Graduating student recital* — Janc Wood, voice. Wallace Hall, 8pm. Tomorrow — *Graduating student recital* — Lisa Booth, horn. Wallace Hall, 7:30pm. Sunday — *Student recitals* — Alison Mclellan, violin; Jacqueline Strecansky, piano. Wallace Hall, 2pm. Michael Smith, voice. Dunning Hall Auditorium, 8pm. Monday — Mark Corr, piano. Harrison-LeCaine Hall, 120, 8pm.

Small World: Artist in Community Education Programme presents *Small World*, a multi-media spectacular based on an allegory by Marc Tanguay. 2 Nights Only. Wednesday, April 15th - 1:30pm & 8:00pm and Thursday, April 16th — 6:30pm & 9:00pm. Duncan McAuthur Hall, West Campus. Tickets are adults $4, under 18 $3, and over 65 $3. Available at Student Street (West Campus), PAO, and Grand Theatre.

Other Events

AMS Garage Sale: It's the second annual *Great Garage Sale.* This Saturday from 10:00 to 4:00pm at the corner of University and Union. Come and buy quality used furniture. Sponsored by The Annex Used Furniture Warehouse.

Art

Continuing exhibitions: Agnes Etherington Art Centre — *Selections from the Gordon Glass Collection*, to 19 April. *Visual Variations: African Sculpture from the Justin and Elisabeth Lang Collection*, to 3 May. *War Drawings by Augustus John*, to 10 May. *Canadian Abstraction: From the Permanent Collection*, to 31 May. *The BFA Exhibition*, to 19 April. *Life Forces: Photographs by Carol Marino*, to 17 May.

Announcements

LOOKING for a place to live next year? Science '44 Co-op has places open in fully furnished houses, minutes from campus and offers a meal plan. Office 397 Brock St. Phone 544-4506.

MALE Queen's students needed for sexual arousal study in psychology department. Payment for participation. For more information, leave your first name and phone number on our answering machine (545-6025 after 6 p.m.)

IF you are planning to travel in Canada, in Europe or anywhere around the world. The Canadian Hostelling Association offers you inexpensive accomodation in over 6000 locations. Membership 87 now on sale. For more information call Jacques at 544-4408.

TERM PAPER PANIC! Call D. and D. Word Processing Service, 546-7414, second floor, 336 A Barrie Street (between Princess and Queen) for fast, quality typing at prices that are hard to beat. Use your 'Welcome Back' coupon. Special student rate.

PREGNANT? A loving family wish to legally adopt an infant. Approved and registered with a licensed agency. Call Pam at 416-820-4776.

TYPING — WORD PROCESSING. Essays, thesises, resumes, etc. Photocopies. Call Brock Business Equipment, 330 Division Street (at York), 546-4111.

WORD PROCESSING! Resumes, theses, essays. Letter quality printing. Various typestyles available. Call 544-1638.

EQUESTRIAN CLUB members. Our end-of-the-year show is March 21st. No heavy competition, mostly for fun. Transportation provided, but we have to know who's coming. Sign up on P.E.C. club board ASAP. For more information call Len or Susan at 545-9770.

LEAVING TDWN?? Call Almost-Allied. Household furnishings relocated by students at reasonable rates. Going to Montreal, Toronto, Vancouver, Ottawa, London, Shanty Bay... anywhere. If there is sufficient demand. Call John at 544-1117

RESUMES REFLECT POTENTIAL — don't let yours go unnoticed. Call D. and D. Word Processing Service, 546-7414, second floor, 336 A Barrie Street (between Princess and Queen) for fast, quality typing at prices that are hard to beat. Use your 'Welcome Back' coupon. Special student rate.

ALL Lesbians and Gay men welcome! Next topic for 'Coming out' group: How Gay men and Lesbians relate to each other. Thursday April 16, 8:00 p.m., 51 Queen's Crescent phone 545-2960.

DO you dare Ush this summer? If you say 'Yes!', then come see Peter at the Performing Arts Office about the Nations Youth Orchestra concerts in July and August.

TD all Queen's patrons: So long and thanks for all the fish. Enough for these cornish ads. Thanks for the steak in our business. Love and quiches, Tea and Company. 237 Brock.

WORD PROCESSING editing by experienced typist $1.25 per double spaced page. On campus pick up and delivery. Phone 389-3589 after 4 p.m. and ask for Charlotte.

MOVING TO THE MARITIMES. Late April. Share cost of U-Haul truck. room for two (2) more persons and furniture. pick up and delivery door to door. Interested persons call 542-6419.

SUMMER BALL HOCKEY in Toronto: Any guys who want to represent Queen's in Ball Hockey in Toronto this summer contact John at 545-9614.

1987 GRADS in TORONTO: Find out about Alumni activities in Toronto. Come to 'Welcome Grads' pub nights — May 14 and June 14. Jack Russell Pub — Wellesley St., Toronto

FIND OUT FIRST at the Birth Control Centre, 51 Queen's Cres. phone 545-2959 open 9:30 — 5:30 weekends 12 — 4. Condoms and foam now on sale at cost. It's your responsibility.

WANT to get involved in Orientation '87? The APC wants you! The Academic Problem Centre is liking for enthusiastic hard-working people who love to have fun! If interested call Lindsey at 548-7288 or drip by the ASUS office.

MOVING? Let Mark the Mover do your campus moving. $40.00 for most students. Call now for an appointment. 546-4661.

1987 GRADS IN TORONTO: Want to know about Alumni events? Get together at the 'Welcome Grads' Pub nights — May 14 and June 14. Jack Russell Pub. Wellesley St. Toronto.

WANT to get involved in Orientation '87? The APC wants you! The Academic Problem Centre is looking for enthusiastic hard-working people who love to have fun! If interested call Lindsey at 548-7288 or drip by the ASUS office.

CONVOCATION ACCOMMODATION

Accommodation at Queen's University is available on campus and at the Donald Gordon Centre for students, families, friends and guests during convocation week-end.

There is a possibility of a room shortage in the city of Kingston because of a large national convention taking place.

If you have not made reservations and experience a problem booking space, please call us.

VICTORIA HALL —
$17.35 per person per night — student.
$25.50 per person per night — adult.
Includes linen, bedmaking, buffet breakfast and tax.
Residence accommodation with shared bathrooms.
CALL (613) 545-2223

DONALD GORDON CENTRE —
$30.00 single per night.
$35.00 double per night.
CALL (613) 545-2221

CONFERENCE SERVICES

SCIENCE '44 CO-OP
397 BROCK STREET KINGSTON, ONTARIO K7L 1T3 613-544-4506

STAYING IN KINGSTON THIS SUMMER?

Sublets Available at Science '44 Co-op

$125/month including utilities

18 houses close to campus
1 - 4 month agreements

FDR SALE: Queen size waterbed: Brand new, dark pine frame/headboard, can store, 2 sheet sets, filling acc., heater, everything you need. Must sell $200.00 phone 549-6366.

FOR SALE: 1 3/4 size Futon — frame and matress ($150.00) and one white Ikea desk ($50.00). both almost brand new! Danielle Sung at 545-1481.

FOR SALE: Single Futon with pine frame in excellent condition. Asking $100.00. Phone 545-1223.

NEED A BED? I have a sturdy, comfortable, very clean mattress and box-spring for sale. Frame and headboard as well as night table included. $100.00. Call Jo'Ann at 542-9912.

FOR SALE: Beds, desks, dressers, chairs, tapedecks, speakers. Very cheap. Prices negotiable. Call 542-5582.

FOR SALE: Mens Raleigh Delta 12 speed bicycle — black — two years old — has never seen snow. Excellent condition. Asking $175.00 or best offer. Call Rob at 544-6100 ext. 2707

FOR SALE: 10 speed bike, dresser, desk chair, full-length mirror, travel trunk and single bed. Prices negotiable. Call Marnie between 5:30 — 7:00 p.m. at 547-4156.

FOR SALE: Do you need a 3 — season sleeping bag? I have a 3lb. Dacron —Hollofil mummy — bag that I'd like to sell or trade for a 3 — season, rectangular — Dacron — Hollofil or preferably down. Only used a few times, please call Leslie at 544-4049.

FOR SALE: Desk, 5 drawers, metal, large writing surface. A bargain for only $125.00. Call Steve at 542-9429.

FOR SALE: Super deal! Computer for sale. Fully IBM and Zenith compatible, 256K, 2 drives, green composite monitor, parallel port, serial port, clock, colour graphics adaptor and Panasonic 3130 daisy wheel printer. Comes with business and recreational software. Outfit is four months old, still under warranty. Retail value is $2500.00. Will sell for $2000.00 or closest offer. Call 542-8200 evenings.

FOR SALE: Furniture! Semi-waveless waterbed $200.00, cosy armchair $70.00, large dresser $50.00, compact desks $60.00, each, white enamel bookcase $40.00, lamps, deskchair, iron, vaporizers, mirrors! Call Karen or Sandra at 545-1625.

FOR RENT One month free 6 bedroom house well finished and carpeted. Two full washrooms, quiet area. Fifteen minute walk to campus. A great house call 544-0119.

SUMMER SUBLET: Very close to campus. $100 per month. Call 544-9951.

For Sale/For Rent

FDR SALE: Beds, desks, dressers, chairs, tapedecks, speakers. Very cheap. Prices negotiable. Call 542-5582.

FDR SALE: Queen size pine waterbed, semi-waveless, price negotiable. Available April 24,1987. Delivery could possibly be arranged. Call 545-3284 and leave a message, I'll get back to you.

FOR RENT: Room in 5 bedroom house, $129 per month plus utilities. Non-smoker. 270 University Ave. Cheap and clean. Close to campus. Call Dan at 548-8338 anyday 8:00 a.m. to noon.

FDR RENT: One bedroom apartment, laundry, skylight, parking available. Brock near Clergy Street. $482 per month heat and hydro extra. Call 546-7134 or 544-6798.

FDR RENT: One bedroom apartment, 7 minutes from campus. Totally furnished and self-contained. Available May 1 to September 1. Rent approx. $250 per month. A great deal. Phone 542-4446 for details.

FOR RENT: 5 man house at 14 St. Lawrence Avenue. Excellent condition, low utilities, less than one minute from campus, near the lake. Call 549-6366 and ask for Walt or Ian.

FDR RENT: May 1st. 2 — 5 person apartments. 63 A & B Nelson St. $875, $848 plus heat end utilities. Fully equiped, modern. Call 549-4938 weekdays after 5:30 p.m. Weekends anytime.

TD SUBLET May and June. Princess and Division - Semi furnished. Call 549-5276.

FREE! FREE! FREE! Four incredible house mates seek a fifth. Get one month free rent and then pay only $180 per month including utilities and including furniture! You can't pass up this opportunity! 147 Division at Brock. Amazing set-up! Call 544-8828 or 544-8829 soon, as this offer is sure to be snapped up quickly!

Wanted

INTERESTED in lifeguarding at Queen's pool beginning September 1987? Must have NLS, AEC and CPR current. Fill out an application and pick up information sheeet at the Phys. Ed. Centre registration office before you leave Kingston for the summer.

WANTED: A women, must be prepared to answer to name of wench, to make sandwiches, fetch beer, enjoy the company of an egomaniac. Call John at 542-1462. No experience necessary.

TWO GUYS WANTED to fill great 6 person house. Clergy Street non-smoker close to cmapus and downtown. Call Debbie ar Sandy at 544-8075.

WANTED: Tutor for Econ 210. Will pay going rate. Call Alison at 549-2731. Urgent!!!

WANTED: Two (2) more people for 7 person house. Friendly enjoyable atmosphere. $175.00 per month. Call 547-2733.

WANTED: GW basic manual, call George at 546-7B63.

WANTED: Female, non-smoker, Queen's staff would like a summer sublet May 1 — August. Would prefer furnished one-man apartment. Phone Laura at 548-8044. Evenings only.

HDUSEMATE wanted for house close to campus. Good rent, gas heating, co-ed. We're '90's. Call 544-8486 Hurry!!!

HOUSEMATE needed for a house at Frontenac and Earl. Female, non-smoker preferred. Nice house and nice people inside, too! If interested, please call 545-9114.

WANTED: Studious fourth — year female seeks summer sublet for May — June. Phone 545-1625 and ask for Karen.

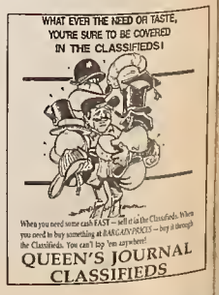
Wallace MacGregor Storage

For your long term furniture and commercial storage.
Also storage for office records.

Over 50 years experience, and that makes the difference in service!

Office & Warehouse
143 Russell St. **546-3484**

Queen's University Personal Computer Club
General meeting, topics include:
My favorite Public Domain Software
Reference Manager
Geometrical and quilting designs
Place: Dunning Hall Rm 12
April 8, 1987 7:30 p.m.
The meeting is open to current members and to anyone interested in joining the Club.



Employment Opportunities

EMPLOYMENT OPPORTUNITIES SAILBOARD specialist required for summer employment in Haliburton Village at a unique store that specilizes in sailboards and clothing. Must have considerable knowledge and ability regarding boardsailing on both recreation and short boards. Selling ability, personality and dependability are required attributes! Resumes accepted until April 9th, 1987. References and phone numbers must be included. Interview required. Position open from Victoria Day to Labour Day. WindsurFINN, Box 158, Minden Ontario K0M 2K0 or call for further information 545-1640.

Lost and Found

LOST: March 13 a green kettle creek wallet around Earl and Division. I don't care about the money but please return my I.D. to the Infobank or call Tracy at 547-2900.

LOST: One Sharp EL 545 calculator around the JDUC. If found please call Anne at 544-9833.

REWARD offered for return of a Hewlett Packard 15C calculator which was probably lost in the Reserve Reading Room or Chemistry Library on Tuesday March 9th. Please call Ruth at 549-3622.

LOST: My G T has been stolen. It's light blue and was taken from 143 Colborne. Have you seen my Ghetto Transport? 545-1119.

LOST: One light blue 10 speed. She is 6 years old and answers to the mane 'Sekine'. I miss her very much. Call 545-1119 (or return to 143 Colborne!).

LOST: Burgundy leather jacket (not Queen's jacket) in JDUC Saturday March 7. Reward offered. Phone Simon at 547-2733.

LOST: Did anyone find an antique Victorian — type pin around University or Union a couple of weeks ago? Silver of great sentimental value. Reward!! Call 547-2981 and ask for Lael.

LOST: Vivitar camera. Please return it or at least the film to the Infobank or call 544-8763. Absolutely no questions asked. Reward as big as the price of the camera.

LOST: Passport, in Alfie's or on University on Thursday 12th. If found please turn into the Infobank or call 542-0104. Reward.

LOST: Gold ring with initials P.L.M. on it lost at the Arts Formal. If found please call 546-9938. Thanks!

LOST: (removed?) Friday March 13 from the Punk Party at the Mansion. One Sharp tapedeck not ours. Please return it to 386 Johnson or the Infobank. No questions asked.

LOST: A black and silver (i.e. tarnished) ring. The face is about 1/2 inch x 1/4 inch and is scattered with shiny grey stones. Please call 544-8777 or leave at Infobank. Thankyou.

LOST: One set of keys; keytag says 'Militant non-smoker'. If found turn them into the Infobank please. Lost on campus or by the lake on March 19.

LOST: Gold bracelet with 2 emeralds and 2 diamonds. Sentimental value. Reward offerred. Call Vicki at 544-9941.

LOST: A black wallet at 'Stages' last Wednesday night. If found please call Steve at 545-3371.

FOUND: Calculator outside McNeill House. Call 544-7000 to claim.

FOUND: Outside of Morris Hall. One, ten karat gold necklace with pendent. Call 544-7861.

FOUND: A ring in front of Clark Hall and a freshwater pearl bracelet in Stirling Hall, 30th before reading week. Call 547-2996 to claim.

FOUND: Glasses on sidewalk outside Dunning on Sunday night. They are waiting at the Infobank.

FOUND: One red ladies glove. Too mice to give up as lost. Found last week in Mac-Corry. Call 545-0811 until I answer.

FOUND: One silver bracelet at the Science '85 Semi-Formal last Friday. Call Maureen at 549-6910.

FOUND: One black earring at the Gronch Satruday evening. Interested parties please call 542-8651.

FOUND: One fringed buckskin jacket in Dunning Auditorium on March 25th. If its yours, call Alice at 547-4482.

FOUND: One stray Gerbil on Earl St., Sunday March 22nd at 8:30 p.m. If you want 'Harry' back call 547-2885.

Personals

TO THE REDHEAD ON ALFRED STREET — This personal really is for you — so tell all your friends! Beware. I've got my eye on you. A Secret Admirer.

MIKE: I here Spain is beautiful this time of year. Enjoy your time with your parents and DoDo, I know that both of you will have a wonderful time. When June comes and the work begins I know that you will excel rapidly up the corporate ladder, and when the work gets to you just close your eyes and think of your wonderful month in Spain. Love Gabe.

THINGS we will miss: each other; free pop; $$$? Things we won't: B.D.; Klanz, change; etc, etc.; mustard heads; D.B. et al; crash, bang; J.S. and his chair; scheduling. S.M.

MIKEY: Thank you for my joke of the day! You made every Journal alot easier. You should do very well in the business world. Have a great time in Europe and take care of Jo'. Last one of the year, "What is the difference between an elephant an a Chev owner?" The elephant's asshole is on the outside! Sorry Mike, only kidding. What did Lincoln and Washington have in common? They were the last white men to have that name. Take Care, Kathy M.

GABE: Well we've put yet another year behind us and are still able to totally confuse each other! What a great team. Have a wonderful summer. Love Kathy M.

CHRIS: What's long and hard on an editor? Grade three. No seriously, you are one of the easiest people to work with I have ever had to deal with. I hope you get everything you want out of life ALL IN THE NEXT WEEK! (only kidding) Have a great time and don't bind your kids feet. Lotsa Luv and Stuff Kathy M.

JOANNE: You have got to be one of the most expressive people I have ever talked too! Sorry I didn't get to talk to you more. Have a great time with Mike. All the best, Kathy M!

TO ALL THE JOURNAL STAFF: You may find this hard to believe, but you all did super this year! I made record time on every paper size. I'm sure you all will do great and I wish you all the best! You made my year really easy; except you, Chris (only kidding)! Kathy M.

To Chris, 'you're a rock' (to quote this guy I know). I am being forever impressed with your dedication to the job and the quality of your efforts. I truly feel privileged to have worked with you. I think you have taught me a lot and we made a good team. Don't forget that you knew me once upon a time. Good luck in the next segment of your journey (Japan) and the ones beyond that. Mike

To 'little c.', YIKES. It has been fun. Keep up the good work. I will read every wire story and wonder if was written by you. See you **TO**. Mike

TO Gabe, I'll think very fondly of you next year each time my subscription comes in the mail. Good luck with Tom, Alayne, Margie and Tim. I have every confidence that you guys will have an amazing year together. Love Mike.As for

TDM, I'll be pulling for you. Good luck with this summer but don't burn out. You'll need some of your energy for the Journal come August. The 'has-been business manager'.

Margie, you're going places. Here's to many great talks, not getting home work done, and many more great talks in the future. Break a leg with the Journal. Mike.

Tim, you have a great team to work with next year. Here's hoping that you have a great time too. Mike

Doug You have been solid this year. Thanks for sharing some of your expertise. You will do well next year and you will do well period. TO ain't that far away: keep in touch. Mike

TD HAMMY, thanks for being there Mike. I haven't been around that much but you have always had time for me. Enjoy the land down under. And come visit in Toronto. The other half.

To 'mom', bonne chance as managing editor. I'll be reading you every issue. Mike

To Wickter Enjoy Europe, you deserve it. Mike

TO Alison, good luck, I'll miss you're awesome stories. Mike

LB, good luck at Western. Mike

To THE JDURNAL BOARD, thanks for your dedication to getting a job well done. Your insights and careful deliberation have been both benificial to The Journal and a lol of fun. I'll miss this place. Mike.

HAPPY BIRTHDAY ANN-MARIE! You've been 21 lor 2 days now! Have you found any gray hairs yet!? Hope you have a wild time celebrating! Your future house mate Lim.

MAY-WAH NGAI: Be responsible! Please pay your outstanding debts to your housemates at 367 Johnson. Please Please Please! Your loving Housemates.

'MY ass, your face' - T.W. March 24, 1987.

TO CHRIS & TOM: Congratulations guys! Party on! The darkroom is yours now, take good care of yourselves. Thanks for all the help. We really had fun! Promote Pornography! Alan.

DEAR GABE: Thank you, thank you, thank you — For everything you've done for us. You're so nice to me just like Mom. Best Wishes, t'll think of you when I get home. Alan.

THANK YOU Queen's, you gave me wonderful memories. Now and forever I possess your spirit. And I am proud. A.K.W.

HAG, NAG, and _ITCH: Here's to a great summer — we have less than a month left! We only have to survive finals (Pray for rain 'til the 24th) and then we're out of here! Can't wait to CELEBRATE! Love ya, (dearly not queerly), Whiner.

THE weather's nice,
IT'S time to cheer,
SUMMERTIME is oh so near,
SD c'mon Kim get in gear,
JOGGING'S fun this time of year!
SWEET PEA: Good things come to those who wait. Not too long before we move on and I can hardly wait. Here's to our odyssey and our love. The Bink.

BRAD, SUSAN, RDB: Take good care of our baby, we know he's in good hands. If you need us we're there. Lots — o — luck. A.D.S.

ALFIE'S STAFF: Thanks for a great and memorable year. best of luck in your future endevors. A.D.S.

DDNNA and ANDY: What can I say — it was a terrific and memorable year. The office didn't get any smaller. I wouldn't do it again without you. Love me.

RICHARD: What d'ya want...wicker? thanks for all your help and all the nights you slayed when t didn't. You were the graphics section.... and without you our evenings would have been a living hell. Good luck next year (watch out for that guy at the Lictor). Have any ideas for next year? Well, you've got the size... and, it's moist. BGE

CHRIS: Thanks to the best, and may I say most ultra-cool, editor that end editorial cartoonist could have. Good luck next year in Nippon and take it easy on the saki. Peter...uh, Pete.

DEBBIE and JDHN: Thanks so much for teturning the wallet and book which I left in Mac-Corry. Your honest saved me a lot of worry. Anne.

MANY THANKS to our hard working friends upstairs — Marilyn, Jo-Anne, Gabe, Raili, Dianne, Janice. We couldn't have done it without you! Love: Andy, Donna, Steve.

CAT FODD: To the Engineer who helped me at the A&P: Hope exams go well so that you can stop looking uncomfortable when you see me — Smile

TD the curry lover! What? Us? Men trouble? Thanks for the chats! How thin are your walls. Love the salt soup creator.

DR. X: The end of term is drawing near,
There's so much left to do,
And so I have a final question:
Who the hell are you? Lisette

TD the Littlest: Sure, I'll miss the party bed, but I'll miss you most of all. Can my family adopt you? Love your adopted sisler.

REMEMBER, NO AERDBICS: so, do I get a free drink at Sim's ? I'll miss you until I can go out and collect. What's so great abut the morning? Love the Sleepyhead.

TO the smallest of the talls: 'Real isn't how you are made,' said the skin house. 'When someone loves you, you become real.' Love a very small animal.

TO my little friend from Europe: I'm gonna miss the pink fuzzy thing and you. Wanna wrestle? Love a fellow Pygmie.

301: from fleas to freezing to phone bills to luses....and to all of you. I've never been happier. Memories to treasured, always. Love, the dumb statement award winner.

MR. ALAN WONG, photog extraordinaire — didn't learn too much, but damn, it was fun! Love Lisette.

GRAMBAHATMA: May the God of Malfunctioning furnaces shine on you forever, as he did on me. Here's to the summer! Lisettemahatma.

TD CHRIS: Too much to say about this year except for thanks. We have done our fair share to lighten up campus news, press nights and indoor soccer. From Scoop.

TO NEWS: To the best section in the paper. Thanks and all the best in the future. Why was a 3 to 1 ratio not good enough? Love A.L.

TO JOURNAL STAFF: Too many people to thank for such a great year. Best of luck in the future to everyone. Love Andrew L.

DEAR CJW: Please do not forget our future enterprise - The W&W company. We shall establish our main office in Beantown. I really hope to see you in the future. AKW.

MARTHA: Thanks for tea, hockey, John Wyndham and brunch. Next time catch the ball though. Wendel for Lady Byng. He's no muffin....I don't know... but you're so cool. You still owe me one, Magic Hands. The Near Sighted One.

LITTLE LYNN: Thanks for being a great pal. I still owe you a trip to the stars, but you owen me a beer. A bottle of wine will do. Love, R.

TtM: It's been a slice. Good luck next year, and don't forget who taught you everything you know. Scott.

STEPHANI the CRO — Well, we never did really meet, but there's always September. Have a terrific summer in Montreal. TFCC xox

TD THE ADORABLE, silent Steve (the tree) Smith: the section wouldn't have been the same without you. Watch out Spain! A.S.

SUSIE ROGERS: Disneyland rules! I really hope we'll work together with Mickey. Best Wishes from Alan. xo

NICK BUDDY, Congratulations on your job! Boy it was last since our geology class. Good times, good friends always. Al Buddy.

TO STEPH — who is probably tongue — diving (that's necking, Steph) with Mark Cote right now! Hope you make it to the Journal party in time. Love A.S. 'Meep!'

DEAR FELICIA: This is the last personal I can send you this year. Clip and save till our paths cross again. AL

DEAR KATIE: You are such a nice friend to have. Someday we'll party in the East. Clip this personal. See you soon! Your buddy, Al xxxooo

(BLONDE) ALISON HOLT: I think we can still be buddies if you don't tell me to get lost again. It's nice to have someone like you around to play with. Alan.

TOB! — You're beautiful you don't know us, but we know you, and we're watching you. Your Admirers.

HUNKS - Thanks for a great year (even if you din't take us to the Science Formal). Fal Joe will never be the same. Love, The Chicks

TD CLUB 180: I've missed you this year (and so has George). Let's get together for Kentucky fried in the real world.

Q.P. STAFFERS Thanks for a funderful year. We're going to miss the place. Be sure to save four seats for us hasbeens. Love SCJW

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Personals

CJW — A whole year of admiring you from afar . a whole year of wondering where you are. Where will you be next year? Hopefully not too far away... Still and always your not so secret admirer.

CINDY BEAL: I have noticed you! You are an alluring, bewitching woman — aka 'siren'. The object of my boldest dream is just to be near you P.S. I'm after your mind G K.

HEY SPICEHEAD! You party centipede: 2 sex — starved lobes crave whipped cream adventures with S.G.'s sexiest Karma Sutra Maniac. We luv ya' babe! Ox and Al

KRASH. I can't thank you enough! Have a fantastic time in Europe... Come back and visit. You've been a great transition buddy. I'll miss you. Moe.

TO Lissa, Sandy, Ann, Sue, and Mary, five hot chicks and great housemates. Despite the fact that I'm sure you are all secret (or not so secret in your case, Sue) nymphomaniacs, I love you anyway. Thanks for a great year. Margie.

OANNO: The last 5 months — an excellent time ever so glad that you are mine summer in J-ville will be a blast even with your leg in a cast! Happy 20th! Love always, Sammy xoxox.

TO the wonderful person who found my tan, unlined, leather gloves and turned them into Infobank: many many thanks. They were of great sentimental value (can you believe it?!?!).

VICKSTER - You're the best editor a friend ever had. I'd stay up all night with you in more months than just August '86. ox Beth

DR. JANE: thanks for all your various and sundry advice since Sept. '85. Jigsaw puzzles, single malt trivia and Col.Puff were sublime. Thanks also to the VidKid. Walk like an Egyptian. B.

TOP 10: Jen's Freudian 'Moments'10. I've never gotten it before.9. Don't Touch Me, I'm Wearing Chains!8. Nothing Rides Like a Jag!7. I Did Not Fart6. I'm A Tough Timmin's Townie!5. It Just Keeps Growing!!4. Presents...For Everyone3. I Like Black Equipment.2. I prefer Them Thick and Dark.1. Tonight Not Everybody is Going to Get What They Want.From the Home Office at Chateau Brock.

OEAR ARM, Go to Journalism school. We'll pay. Love AMS Council. P.S. Take Slander Love with you!

MAUREEN - Thanks for making it so easy for me to bow out semi-gracefully! You'll do an amazing job. Thanks Ann.

SCOTT — Thanks for joining Entertainment when I had to leave and congratulations on Entertainment Editor for next year. Caroline.

'I JUST DRAW. I don't concentrate on taste...' Richard Leung on the concept of a graphic on birth control.

ALAYNE - When I think of the Journal I'll always think of late press nights with you and Don, the quotations on the wall, picture enlargement/reductions, pterodachyls and vegetable headline, concrete reinforcement and the Girl from Hell. Good luck as Managing Editor. Caroline.

DEAR ARM - Go to Journalism school. We'll pay Love AMS Council. P.S. Take Slander Love with you!

MY JOURNAL FRIENDS: Thanks for making it a different and very fun year. It has been great being part of the team and I look forward to next year (but first the party). Grant

AAT CONTRIBUATORS: Thanks for coming out! Grant.

TO THE BIG CHEESE When we started putting issue #1 together you said you wanted volume 114 to be the best ever. Only time will tell, but from my viewpoint you're looking pretty good. From our meagre beginnings as cub reporters to International News Editor in Tokyo, it's been nothing less than a pleasure working for and with you. I hope you become the veritable King Kong you've been dreaming of. Lots of Love, Jo'Ann.

TO THE LADIES IN NEWS Staying up all night would not have been the same without you! As Pearce got grumpy, Love got delirious and Wong became incoherent, you guys managed to retain your sense of humor (notice the North American spelling Holt).Love J.

ROSE BONES Hope you enjoyed the Oscars Monday night. How are those essays coming anyhow? Congratulations on your new 'status' and your job with the Big City paper. I hope they don't assign you to the Scarborough desk. Take care, J.

HOLT! Get your shit off my desk!

MS. PHILP Stand by your man you submissive little thing.

TIM TIMMINY May your life (and next year) be full of red comfy chairs. And there will be no snipping headsheets at 4 a.m. Love Jo'Ann

HAMSTERS Good luck on exams. Tal: ensure that your bathroom door hinges are secured against anxious preppies. Spiderwoman: keep those rubber legs under control — go buy some black clothing you'll feel better. Mr. Spicehead.

HELP! 3 men, 2 women searching for 1 female non-chimney stack to fill 6 person house. 1 minute from campus, $212/month, inexpensive utilities. Phone 549-8108, ask for Steven or Cam.

J.S and S.L., to our (well, mine at least) amazing quantity - before — quality summer, cheers. Love, a breaststroker.

ANDY THOMPSON & STEVE MANCUSO: Thanks to two very special friends. You have made this a great year, one that I will always remember and smile about. Love, Donna.

A.F.: Waiting impatiently for my zombie still. We can drink up to Highpoint Mall, 4F's, and all our lost causes. Here's staring at you woman.

A.D.. Thanks for being such a great Fix to the Mix, the penultimate gyrating machine.

WHALE! It's been a fun year of all nighters (academic of course!) — have eggs instead and of partying with you. But please let's lose the doctors and lawyers, shall we? Take care of yourself kiddo.

VERNA, SCHMURRAY, WESTY, & FARRELL Thanks for being the best housemates — that is when our paths did cross!...Do you live here? Good luck next year. I'll miss you. Cai. P.S. Watch out for rats in the kitchen!

KATHY P. Thanks for sharing your poems. It helped me a lot. I know I can go on, even though I am alone. Thanks L.C. and B.J. for cheering me up! Leah.

FEATURES We don't have your crewel tool either. Entertainment.

OPINIONS For the last time, we DON'T have your eraser! Entertainment.

THANKS to Raili, Marilyn, Jo-Anne, Anne, Dianne and Janice for a great year! You're movin', you're groovin', you're really hot. Love, Council.

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THANKS to Raili, Marilyn, Jo-Anne, Anne, Dianne and Janice for a great year! You're movin', you're groovin', you're really hot. Love, Council.

MOLOY — Let's do a merengue polka again sometime. A la reine!

AMSCOSA types — Thanks for a great year! Let's stay up all night in the Ceilidh again. Love, Michelle.

CAROLINE, Don't talk to the Journal, drink lots of Long Island Ice Teas, no schneebing with Will!! You'll be the best V.P.U.A. ever!! Michelle.

CAROLINE, Don't talk to the Journal, drink lots of Long Island Ice Teas, no schneebing with Will!! You'll be the best V.P.U.A. ever!! Michelle.

ERIN, Vanessa, Lisa, Margot, Tanya and Sheila — you guys are the greatest housemates and awesome friends! Love, Michelle. P.S. I will do the bathroom this week!!

ERIN, Vanessa, Lisa, Margot, Tanya and Sheila — you guys are the greatest housemates and awesome friends! Love, Michelle. P.S. I will do the bathroom this week!!

TO MY not so secret admirer. What's happened? You haven't been keeping up with your investigating. Since you know so much about me, could you tell me if I have a job next year? It's been fun. Keep in touch! CJW.

ROGER I don't know if we'll ever figure out what the V.P.U.A.E.A. does. You are definitely the best at it!!! Michelle.

THE International Student Issues Committee: thanks for your initiative, enthusiasm, hardwork and having meetings in the O.P.!! Michelle.

J.P.B. I'm not fat — you're skinny!

CRAIG — We think you're simply szab! You'll do a good with Szab's Place. Communicatively yours, The Buds.

DEAR James Potter Barry, Now you know the real reason why I wanted you to be the AMS External Affairs Commissioner!!! The Boss.

LITTLE CHRIS — As usual, this is a last minute attempt to express myself, so no time for stories (the audience just isn't right). Thanks for sharing your tips on technique, and for introducing me to Wrestlemania (and of course Bruce Cockburn), for being there for my gossip, and for dealing with my crises. You've kept me sane this year. Hope your job with Mayor Gerretsen works out. Love, The Mouse.

Alisonness — We've come a long way since Red Pine...Thanks for granting me the boon of thy friendship. Think of me whenever a story falls through, or a reporter show up late (and then call me. Or if the line's busy, call 1-416-1-976-6060) Love (as long as it's a threesome), the Other Interesting Face.

Dode — Bet you didn't know what you were getting into when you agreed to be All Around Town Girl. (But you sure got around, didn't you?) Thanks for always being there. I'll be your M of H anytime. Carol.

MIKEY — You're not a dud. Thanks for always being you. Stay real! A.K.

87-88 COUNCIL: You're doing a great job movin' and groovin'. Next year should be very hot! Love the Has Beens.

THANKS to Aileen, Phil, Gary, Healher, and Wendi for a great year. XO Krash.

J.C. — I know who you are. You'll always be a hometown hero to me.

MIKE ANO OOOO: How will you be able to live without the excitement of last minute page changes in the sports section. You must admit that it added a little bit of challenge to an otherwise rather monotonous job. Thanks for all the help this year. Doug.

ROSE: So you're going to write for that cosmopolitan paper to the west of us, eh? News will miss your headline prowess. Thanks for a fantastic year. Love, Margie.

GABE: The gossip column you could write! It boggles the mind. Thanks for a great two years. Thanks for always greeting me with a smile. Love, Steph.

MUSIC FOR GOOD FRIDAY
Durufle: Requiem
Haydn: Lord Nelson Mass
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Personals

ROBINGLES: I loves you, Porgy, I's your woman now. Bess.

NANCE ROMANCE, Krash, J.P.B., Sumo, A. McH., James, Malibu Stew, Joe Schnebo: Thanks for allowing me the privelege to know you and work with you and OP (daily) with you. You're awesome!!! Love, Michelle.

ALISON: You editing genius, let's run a big news feature on PMS next year, or maybe a story on AMS Assembly whiz kid Andrew Love. But seriously, your jokes have made late press nights bearable. You and Rose (and yes, even Andrew) have been amazing.Love, Margie.

NANCE ROMANCE, Krash, J.P.B., Sumo, A.McH., James, Malibu Stew, Joe Schnebo: Thanks for allowing me the privilege to know you and work with you and OP (daily) with you. You're awesome!!! Love, Michelle.

THE AMS Bunnies: Mike (Lictor) and Guido (Arts Formal Date) I love your fluffy tails. Love, Michelle.

HAS ANDREW LOVE TRIED TO SEDUCE YOU AND FAILED? In Kingston, 99 percent said 'yes'.

THE AMS BUNNIES: Mike (Lictor) and Guido (Arts Formal Date) I love your fluffy tails. Love, Michelle.

TO VERY KOOL CHRIS, fellow all-nighter, easy riser-eater, quote-of-the-week-at-11-a.m.-writer: Thanx for your moral support, enthusiasm, and humor. I've learned tons and enjoyed (nearly) every minute. Good luck as a Far East freelancer — I'll make sure it makes A1!!! Luv, the new Canook.

TO (little) JO-JO: Your koolness has kept me sane this year. Thanx for the tips on layout, headlines, how to make good coffee...Good luck in the Big T.O. See ya there! Luv the street-smart New Yorker.

NEWS: I'm really glad in one way that this year is over. I won't be getting any more %& #$%

phone calls at 5:00 in the morning. It's been fun though, especially when I left before you on press nights.

TO ALAYNE: I hope you realize that the job of managing editor involves managing the sanity of the editors. It's a big job, but you're going to be amazing. Margie.

DOUG: There's a lot to learn about computers at 4 o'clock in the morning, don't you think? Love, the dumb Commie.

TO ALISON, MARGIE, ANDREW: It's been a slice. I couldn't have wished for a better trio of headline helpers, moral supporters, and late-late-breaking-story-writers (only hard news, natch, Scoop). Hope next year's as good to you. Keep in touch. Luv Rose.

TO GABE: Thanx for the wake-up calls, the telephone messages and the happy face at 8 a.m.! You keep the Journal wheels rolling. Luv Rose.

TO NEXT YEAR'S ED BOARD You're all great. Looking forward to fun press nights next year. Love, Margie.

YO YERSH! You old blower of hens (five to be exact)! Next year, I'll have my own desk. If you come to visit, you better keep your shit off it! Good luck in Toronto. Love, HOLT.

MARGIE Who would have thought we would make it through the year with so little sleep and actually want more? Next year will be great, but I'd really like my own office. Love, Alison.

TIM You may not believe this, but I'm glad you didn't blow your chow at the Formal. But there's always tonight... Love, Alison.

ROB. Even though you never write my name in the margins anymore, I still love you. Love, Me.

BRUCE, ALISON, and MARIE I hope you know what you've gotten yourselves into. Late nights, insomnia, a diet of donuts and caffeine and computers that eat stories. Don't worry, you'll love it! Alison.

ROSE MOANS What's another word for bogus? 22-pica headline! Don't leave me here with all those blank lay-out sheets. Have a whopping good time beefing up your resume in Toronto. Thanks for all the help. Love, Alison.

CHRIS Fuck you. Love, Margie.

LAY-OUT You are the most patient people I know. Next year none of this 22 pica headline shit, okay Ernie? Alison.

ANDREW LOVE Your face looks like a glazed donut. Love, Muffy the Frosh.

TIM In hindsight I've decided that running as a team was a mistake. Please resign. Love, Margie.

ANDREW You're pompous, obnoxious, sexist, opinionated, and narrow-minded, but otherwise not a bad guy. Love, the girls from news.

DOUG You need a woman and I want the job. Love, Alison.

JOURNAL PEOPLE I can fucking swear so fuck you all, fuck-bags. Love and kisses, Margie.

R.I.: I'm going to miss you this summer. Love (underlined millions of times), M.P.

DOUG You're the biggest Archie Bunker I know. But grumpy press nights aside, you're a pretty good guy. Here's to a career in typesetting management. Love, Margie.

GABE Can you stand me for another year? Thanks for all the encouragement and support. Love, Alison.

STEPH and ANNE Ou'est ce que c'est le Conduit? Will you let me be a regular contributor next year (and will you be my fwiend)? No more self-depreciating jokes, I promise. Love, Alison.

DOUG and MARTHA Thanks for making me a famous columnist. May the big bass of life be good to you. Love, Alison.

DOUG ANO MARTHA Try not to make a career out of being athletic supporters, k? Thanks for teaching me that UCC boys can be nice once in awhile, Doug. Love, Steph.

CHERYL What are you going to do with all of your spare time after this paper? No more calls morning, afternoon and night. Thanks for all your help this year, I couldn't have done it without you. Me (Doug)

MIKE: Our press night rendevous have been enormously fulfilling. Hi, Jo. Love, Margie. (P.S. Your managerial example has been most inspiring.)

BUTTON, ALAYNE, and STEVE You are extremely entertaining people. I hope your Wall of Fame continues, but I still don't remember saying all that dirty stuff. Love, Alison.

CHRIS (Clyde Sdale) Thank you for the encouragement you have given me over the year, and for letting me pour out my troubles on your shoulder. You have taught me so much in our late night discussions on the seamier side of life. I hope you make it Big in Japan, baby. You're my story-telling inspiration. I promise I won't screw up your paper next year, you wacky guy (I'm working). I'm going to miss you like cwazy. Love, Alison.

JO'ANN. Sex aside, what do you see in the guy anyway? MP

ANDY-LOVE If I asked you ..would you say yes? You listen to bad music, and have the filthiest mind around, but I still like you (especially since your epiphany). Good-luck with your political career. Come by the Journal if you want to have a fight or even just a heated discussion. Love, Alison. P.S. Maybe someday I'll let you get me arrested, for the cause of course.

CAROL In an eye, wildebeast, you are an unfaithful friend, leaving me to trek into the real world. RPC, the greatest camp in the world, seems a long time ago, but the fun has only gotten better. I will miss you (this is serious) and our long talks over hot dogs. Just think of all the traumas that await us, and how much fun we'll have talking about them. We do have interesting faces, but we also have great personalities. Good-luck, boon-granter, I miss you already. Love, Alison. P.S. I'll never tell anyone that you spewed on John Deutsch. Isn't that just a little special?

SCOTT ANO TIM. Once in awhile a warped sense of humor can add spice to life. Never a dull moment with you guys. Thanks for a fantastic year. Steph.

THE BEST ASSISTANT sport's editor that I have ever had. The year has been great and I hope that you had as much fun as I did. Hope that you come back next year and help out once again. Doug. P.S. Please, NO wrestling this Friday Grant, Chris and Alan can't take any more. P.P.S. Penicillan was already invented so there is no need to keep those moldy dishes at my desk any more.

MIKE and LISA Fellow cave dwellers of the feathered variety: From co-op to Arnie to subterranean living. Thanks for putting up with me for three years. I'll miss not having you fighting over butter and knives when I wake up in the morning. I'll miss you both Truth. Love, Al.

WONG You ain't got no chicks, but you're magic to me. Love, Alison.

BUNNY DALY We didn't tell you, but the real name of your section (the one no one reads) is All About Town. So basically, you screwed up. Met the perfect girl yet? Love, Alison.

CHRIS AND ROSE: Thanks for allowing me to become an honorary member of the 'Easy Riser Club.' Mind you it was rather greasy at times. Doug.

P.S. ROSE: You are forgiven for stealing and breaking the sports section's chair.

THE BEST SPORTS COLUMNIST: You definitely got the most controversy of all my writers. Keep it up next year regularly. And stop that disgusting habit of smoking!! Doug. (Grump)

INFOWEEK LIBRARY UPDATE

HOW NEW IS OLD?: "I have a very old book" someone tells us, while someone else askes, "Have you old magazines?" "Old book" may mean 1930s; "old magazine" October 1986. To a research library, which keeps everything almost forever, an "old book" will be more than a century old, probably earlier than 1800; an "old magazine" maybe earlier than 1900. The question about the "old book" often is the owner's hope of value; few books newer than (say) 1925 are in the valuable class, and practically no Bibles. Old magazines are valuable in proportion to the completeness of the set, from volume 1 onward.

MICROPAQUES: Micro-opaques, that should be; they are printed cards, or photographically reproduced cards, bearing tiny print that must be read with a magnifying machine. Fifty years ago there was a lot of hope that they would be the coming space-saver for libraries. The problem with them turned out to be that they're practically impossible to copy — you have to have the original negative (which of course is transparent). There is a machine now, but microfilm and fiche (transparent, easy to copy) have proved far beller and cheaper. The Documents Library has a very large set of British parliamentary papers on Microprint, and we do have miscellaneous lots of smaller Microcards. No one is really happy using them.

CD AHEAD: More and more indexes and references will be available on CD-ROM (compact disc) in the future. Sociological Abstracts, for instance. The fairly tedious process of searching through volumes of indexes will be speeded up by quick search in an on-the-spot machine, and much cheaper than on-line searches of distant computer files (our present CARS services). Problem: cost of CD, at present something like $1000 a disc or set, plus the machine; but offset by present costs of on-line searches, or of the paper subscription, and binding, and shelf space.

St. Thomas More Catholic Campus Parish
192 Frontenac St. Kingston
Sacrament of Reconciliation:
Thursday, April 2nd at 8:00 p.m.
At the Third Floor Common Room of the John Deutsch Centre.
Easter Services:
Thursday April 16th — 6:00 p.m.
Mass of the Lord's Supper.
McLaughlin Rm. J.D.U.C.
A pot luck supper will follow at 7:45 p.m. — 192 Frontenac St.
Good Friday April 17th — 3:00 p.m.
McLaughlin Rm. J.D.U.C.
Holy Saturday — 9:00 p.m. April 18th
Easter Vigil
McLaughlin Rm. J.D.U.C.
Easter Sunday April 19th — 10:00 a.m.
Dunning Auditorium

1987
Europe
AUSTRALIA NEW ZEALAND
Contiki Holidays. The Free Spirit in World Travel
HEY 18-30's! MEET YOUR LOCAL
FREE FILM NIGHT
COKE & COOKIES
APRIL 13 — 7 PM
WILSON ROOM
KINGSTON PUBLIC LIBRARY
TRAVEL WHIZZ
Marlin Grants Travel

LEAGUE ORGANIZATIONAL MEETING
Time: 7:30 p.m., Wednesday, April 15, 1987
Place: Grad Club, 2nd Floor, North Side
Only the teams or groups represented at this meeting will be considered for this year's league.
Chris Slack
Phone: 545-6107
Stuart McCluskey
Phone: 545-6109/6108
542-9027

Morningstar
"Where the unusual is usual"
Just arrived!
Queen's Tricolour canvas bags.
343 King St. E. Kingston, Ont. K7L-3B5 613-542-4264

Lost and Found

CRYING over the loss of my gold link bracelet. On campus. Tuesday March 3 rd. Please call Nancy at 544-0140 $25 reward.

LOST: A Sony walkman/tape recorder was left in Kingston Hall Room 205 om Monday, March 2nd at 2:30 p.m. Anyone knowing the whereabouts of this recorder, please contact Mary Melenca at 544-9524, or drop off a note at 152 Lower Albert Street.

LOST: On campus in Rm 0120 of Mac-Corry on Friday February 27th. A gold cross pen and pencil set, engraved Margaret Markvoort. Valued keepsake. Would finder please call 1 519 471-2017 collect.

LOST: Black crocodile skin wallet, contains chequebook, I.D. and bank cards. Lost Monday 11:30 — 3:30 p.m. in Mac-Corry or Humphrey. Please return to Harrison LeCaine Hall (Music).

LOST: My second pair of gloves in the John Oeutsch Centre (probably in the Sidewalk Cafe). The first pair are knitted green purple and white striped. The second pair are leather and string horseback riding gloves. My hands are now getting really cold. If you've seen either pair, please call Carina at 545-3663 or 544-6444 or leave them at the Infobank.

LOST: Small twisted and coiled gold ring at Alfie's. Wednesday February 11th. Reward offered. Call 544-7209.

LOST: One sharp EL-545 calculator around the JOUC — night of February 24th. Plaease call Anne if found. I need it for my linals.

REWARD A sad student has lost her Sony-Dual tape deck. It disappeared from Kingston Red Room Saturday night March 7. Phone Joanne at 544-8645 il whereabouts known. No questions asked.

LOST: Very large red and black scarf (shawl-like). Lost in Mac-Corry (I think) before Reading Week Now that it's cold again, I really need it. Please call Anne at 389-5235.

LOST: Mens Seiko watch with inscription. Lost at the Gronch Saturday March 21. Great sentimental value. Phone Paul at 545-9620.

LOST: One pouchy black purse between the OP and the washroom, Sunday, March 29. I'd really appreciate its return. If found call Laura Lea at 547-2733 or drop off at Infobank.

LOST: One black Kryptonite lock on University or Johnson Street. If found, please return to Shcha Fraser at 549-6940.

The longest personal of the year

By CHRIS ARMSTRONG

The following is a tired editor's feeble attempt to thank all the people who helped him with the production of the 1986-87 edition of the Queen's Journal.

I spent all year saying to myself "Boy, am I ever going to give these guys a big thankyou at the end of the year," and now that the time has come, I realize that nothing I can write will do the job properly — but I'm going to give it a shot anyway. And I'm going to try my best not to miss anybody out.

Gabe — I can't imagine *The Journal* without you. I've known you since you first arrived three years ago and you've always been a great friend. I'll miss you a lot. As well as being an amazing secretary, you were my mom away from home. If *The Journal* is lucky, you'll never look for another job. Your efficiency and organization could never be adequately replaced.

Mike — you scare me. How can someone your age be such a business tycoon? How can someone look through an entire newspaper and only read the ads? You did a great job. You sold more ads and took on more extra projects than I thought humanly possible and you did it all with a smile. I wish you the best of luck in the future but somehow I don't think you'll need much luck. With your talent, optimism and enthusiasm, you'll go far and all I ask is that you'll give me a loan when you get there.

Jo'Ann — I don't know what to say to the person who consistently achieved the impossible. You kept everyone organized. You were able to convince Mike to move ads — something I still find hard to believe. You laughed at my jokes. You were willing to listen to me whine about the mistakes in the paper. You always answered "yes" whenever I asked if everything was under control. And you knew when I needed a pat on the back. You knew when I needed to be told that I was doing a good job and that everything was going to be okay. Thanks to you, what could have been a completely hellish year was only partially hellish.

Carol — without you, life in editorial-land would have been pretty scary. Your advice was always sound and your patience always intact. Somehow you were always able to pretend that you were just as excited about the editorial topics as I was. The quality of the editorial page was something I worried about a lot and, thanks to you, I think it looked damn good this year. You are definitely one of the finest talents the *Journal* has produced in recent memory -- and you taught me hell of a lot about writing. But I like to think that I gave you something in return - exposure to some of the finest music ever produced (Traffic, King Crimson etc.), exposure to my keen sense of humor and, most importantly, an explanation of my revolutionary theory of story-telling.

News — you guys in the news section were a hell of a lot of fun to watch: Kimona-clad Andrew, Walkman on, Five Alive in hand, telling Alison that women want sex just as much as men, trying to get Margie to swear, and writing five turn headlines for one story; Margie, swearing occasionally and telling Andrew that he's an idiot; and Alison, coffee in hand, telling Andrew that he is sexually deprived, telling me that I am a grouch, and practising for what could be a promising career as a stand-up-Rodney-Dangerfield-style comedian. And then there was Rose. What can I say about you, Rose? You worked with an efficiency and good humor that I will always admire. You are too talented to take orders from me but you took them anyway. You worked incredibly hard, seemingly unaffected by the Press Night chaos, and didn't ask for any credit in return. Whenever the pressure was getting to me, all I had to do was look over at you, always at the word processor, never tense, always hard at work. And early on Monday and Thursday mornings, when everyone else had left — those are the times I'll remember most. You and I, editing stories, making last minute calls, eating muffins and Easy Risers, and laughing at things that only people who have been up all night can laugh about. Thanks for everything Rose. I hate to think what this year would have been like without you. But I don't want to short-change the assistants. Margie, Alison, and Andrew — you were a colorful and talented supporting cast and I know that Rose's efforts would have been wasted without your diligence and commitment.

Tim and Scott — I've often thought that your work in the opinions section best represented the philosophy of this year's staff which was, as far as I could tell: take your time and don't leave the office until everything has been done properly. You guys stayed in the office much later on Press Nights than the people who filled your positions in years past — and it showed, especially in the headlines (e.g. "Misappropriated menus make meals more memorable") You guys treated the views of the members of the university community with a great deal of care and the importance of that task should not be downplayed. No newspaper can claim any measure of success if it isn't getting feedback from its readers and I think you two worked hard and successfully to create a section where views were treated with respect — and that reflected well on everybody who worked on this paper.

Stephanie and Anne — although it pains me slightly to make this admission, you two took over the section I ran last year and did a much better job than I did. You had a great bunch of writers, you came up with interesting story ideas and your lay-out was always imaginative. I feel lucky to have had such a talented duo running the section and I'm glad that your talents have been recognized by *The Whig-Standard* and the AMS (*Conduit* editorship). Although I always enjoyed your section, what I liked more were the Press Night debates (e.g. "The Iron Lady"-"Anne, I think you're up-tight"-episode and the "Photographs-to-accompany-the-sexual-assault-story-fiasco). On a more personal note, I greatly admired how you both dealt with the events of what must have been a difficult second term. Instead of dwelling on the negative, you both decided to show everyone at *The Journal* just how strong people can be.

Entertainment — I can't say anything about entertainment without saying a hell of a lot about Alayne. Alayne, you showed us all what dedication is. And you showed us that if someone has enough dedication, any set of circumstances can be overcome. With the death of Don and the departure of Caroline, you found yourself in an unenviable position. Suddenly, you were the editor of a section that you originally only wanted to be the assistant editor of. And you picked up the slack with great efficiency and without complaint. I also can't say anything about the entertainment section without wanting to say a lot about Don Munro. But I won't, because I think this newspaper has already paid its tribute to Don and I think we did a good job of it. All I will say is that I wish so much that he was here to celebrate the conclusion of a long year, the completion of a challenging task, the end of a project that brought us all very close together. But I know that even though he isn't here right now, he is very much a part of the celebration. He was an essential component of this year's *Journal* and I know that none of us will be able to look back on the year without recognizing his contributions. And then there's Caroline, the other member of the original trio. Caroline, your work as entertainment editor during first term was excellent. You took a great deal of pride in the section and it is a credit to your leadership that Alayne was able to take over so effectively. And your reaction to Don's death showed us all that, even after getting involved in the AMS, you still cared a great deal about *The Journal*. On the first Press Night after Don's death, when I know for a fact that you had many AMS duties requiring your attention, you came in and worked until 6 a.m. Although your talent and dedication will be sorely missed at *The Journal*, I know you'll do a great job with the AMS. While Alayne must take the lion's share of the credit for the survival of the entertainment section during second term, she did get help. Scott and Stephen — thanks for being such talented writers. When new assistants were needed, you stepped right in and filled some very big shoes.

Doug — you were much more than a sports editor. You were also the computer expert, the typesetting consultant, the beer fridge manager and my personal chauffeur to Gananoque when I needed to visit the printers. You seemed to know better than anybody that the paper didn't just revolve around your section, that life at *The Journal* didn't just revolve around your problems. During the course of the year, I'm sure you did at least one favor for everybody on the editorial board. And I don't want to think about how many favors you did for me. I regret to say that my appreciation for your help should have been greater and more strongly expressed. I guess now's my chance. Thanks. You helped me out a lot this year and I wish you all the best in what I think is a bright future. Martha — you were an essential component of this year's *Journal* scene — because Doug needed help, because you're a fun person, and because you brought Carys along with you. You and Carys added a lot of life to what can become a pretty depressing place at times. I admire you for your willingness to take on such a big commitment while raising a child and going to school.

Photography — the photography section, like the entertainment section, looked a lot different at the end of the year than it did at the beginning. Alan's co-editor and darkroom technician both left at the end of first term. Luckily, like Alayne, Alan was more-than-willing to fill the gap. Alan, your talent and creativity amaze me. Whether it was a slide show for Artsfest, graphics for the *What's Next*, a magic show in Lower Ceilidh, photos for *The Journal* or mural-painting for the Arts Formal, you always had something on the go. I'm glad you decided to make *The Journal* one of the benefactors of your energy. And Chris and Tom, it would be wrong of me not to thank you both for the help you gave Alan in second term. You guys are now in a great position to do a fine job as photography co-editors next year. A final note to Chris Phippen — I'm sorry we couldn't work things out after first term and I must thank you for all the hard work you put in before you left.

Graphics — I feel awkward trying to thank the people in the graphics department because I don't know the first thing about graphic art. Peter, Richard and Mike, you guys are incredibly talented. Peter, you were crucial to the success of this year's editorial page. Despite all the time and effort Carol and I put into the editorial copy, we'd be kidding ourselves if we thought that many people actually read what we wrote. But there is little doubt that a great many people looked at your editorial cartoons - and I am sure they were rarely disappointed with what they saw. Your mixture of criticism, cynicism and bizarreness was potent and highly effective. And, more importantly, your willingness to patiently discuss the issue at hand before sitting down at the graphics table minimized the conflicts that inevitably develop between a demanding editor and a free-spirited editorial cartoonist. Richard, your "Aargh!" strip was, in a word, strange. Without trying to understand where you acquire the thoughts that flow through your warped mind, I want to thank you for being so strange and I wish you all the best of luck on next year's editorial page. As for you Mike, I hope you know that *Journal* readers will no longer be satisfied with a normal-looking opinions logo. So, unless you've run out of ideas (which I doubt very highly), I hope you'll make next year's opinions pages give off the same aura of zaniness.

Layout — to this year's layout squad I offer a sincere apology. Ernie, Catherine, Bronwen, Vanessa and Tori, I'm sorry that you chose to work for a department that never really got rolling until 2 a.m. I don't know where you people found the patience necessary to tolerate constantly waiting for other people to get organized, but I'm glad you found it. Ernie and Vanessa, I know you'll do a great job next year and I can only hope that you have another year's worth of patience in reserve. Fiona — thanks for being such a great layout instructor in first term.

Grant — thanks for taking on the all around town editorship, a position that gets little in the way of credit, and working with such enthusiasm. You now join the impressive list of people who have used the all around town position as the starting point for an impressive career at *The Journal*. I am glad to see that your abilities caught the eye of next year's editors-in-chief and I know that you will be a first-rate opinions editor.

And last, but certainly not least, I have to thank all you people at Thousand Islands Publishers. I'm not sure how you consistently managed to convert our sloppiness into a newspaper but you did and I'm grateful. Kathy, thanks for being so patient with me. You had the unfortunate task of talking to me when I should have been asleep — there must have been times when you seriously doubted my claims that I was indeed awake. I'm sorry that so few people at *The Journal* had a chance to meet you. You're very talented, incredibly hardworking and, most importantly, you're completely crazy. I'll never forget our early morning chats about wrestling and chicken wings. Good luck in the future and I hope we can keep in touch.

Well, there it is — my inevitably inadequate attempt to thank all the people who have made the past year of my life so rewarding. I'm sorry I waited so long to tell all you guys how much you mean to me. I hope your memories of this past year are as fond as mine and I wish you all the best of luck in the future.

Personals

NEWS: I'm really glad in one way that this year is over. I won't be getting any more %& #$%

phone calls at 5:00 in the morning. It's been fun though, especially when I left before you on press nights.

PETER COOK Too bad I didn't win, you would have had naked girls all year in graphics (just kidding Laura). Love, Alison.

SKUT AND STICK Thanks for so many quotable nights! Vegetable Headline.

CHRIS. It's amazing how alcohol changes our lives... Thanks for all the groovy chats, the cheer, the advice on parents, scamming, tree planting, and life. Remember to write. You promised. I'm really going to miss you. Love, Steph.

CHERYL What are you going to do with all of your spare time after this paper? No more calls morning, afternoon and night. Thanks for all your help this year, I couldn't have done it without you. Me (Ooug)

GIRL FROM HELL What do former Entertainment Editors do in their spare time...picture reductions? Thanks for all of the support. Vegetable Headline.

MIKE SHEEEEE-HAN Hope life will be smooth in the corporate world. POAs are disgusting especially on the Formal dance lloor. Remember, love stinks. Just kidding, you old romantic! Love, Ali.

STEVE A. Happy Birthday next week. Good-luck with the wienies! Alison.

ROB the man with the golden shoes. Don't worry! The Brooks Brothers shirt is on the way...so is a more vivacious picture of myself to your mom. HA! See you in T.O. CJW.

SCAB HOUSE Thanks for all the tea and toast (and student cards, and knitting lessons and advice and...) I'll miss you next year! Love, your 6th housemate. XOX

TOM, HOWIE, CHAR, YAYNER, BECKY, LINDA, (and of course Raj and Karl): same time next year? **ESCO** here we come — and don't forget to chow down! Thanks guys, it was great. (And no harmonicas!) Luv, 'Lisette Lapin.'

MR MIKE SMALL: You still owe me a drink! Signed, the Toucan Lady.

GABE — We couldn't have asked for a better secretary/friend/mother. Thanks for taking such good care of us, and don't forget us when we're out in the real world. Love, Carol.

GRANT/HE — Unless you're reading this in the Sidewalk Cafe, you lose. Thanks for the competition — you made the year a lot of fun. Oeutschland will never be the same.

HOLT! Get your shit off my desk.

AMSCOSITES/HE — Thanks for all the insults. I'm sure I'm a better person for it. (I'm a masochist at heart. Guess you have to be to stay up all night building a shantytown) Carol.

ALAN BALOACHIN: bald a shinn. 1 : the guy with the hat 2 : that obnoxious sports columnist 3 : the writer with his picture all the time ×synonym for **SPORTS SECTION**† Make sure that you keep up the column next year, I'll be looking for it. Thanks for you work this year. Ooug. The new SI's are in.

CHRIS: Its been hard at times working under my predecessor but most of the time has been great. Thanks for all of the help. Try to keep your clothes on at the party this time. Good luck in Japan. Ooug.

TO THE HORMONE QUEEN — that's you Anne. Here's to headsheets, men, AIOS, members of the opposite sex, summer at the Whig, drooling, orange blood graphics, males, the Conduit, ice cream stories, training bras, gossip and a year of giggling, scrapping and incest? Love Steph.

STEPHEN, ALAYNE AND SCOTT: You quoting fiends could get yourselves into a lot of trouble if you took your own advice — 'It's that time of the night when you don't need your sweater,' 'you shouldn't pull it out soon or else the woman will die' and 'If it fits exactly you have to use it.' Two of these COULD apply to the Journal, so do we know what Alayne was talking about? From the tacky Raging Groovies reviewer...

HOLT. Get your shit off my desk. I liked the foot picture ALAN. Good luck in your magic shows, photographing fashion shows (tough work, huh?) and making your print in this world. Steph.

ANDREW, MARGIE, ROSE ANO ALISON/. The formal date didn't work out, but lor a section of such ... diverse ... personalities, you guys did alright. Andrew, you should be glued to the blue couch pretending to write headlines. Alison, you should pretend to write a few more essays on Friday nights. Margie, you should pretend to like covering AMS elections. Rose, you should try to write a few mores stories per issue. From the news vet, Steph.

TO THE HAG, THE BAG ANO THE FAG: Oo the bag and the fag constitute the Journal couple of the year? One day, the fag will learn that you can't put ads on leatures pages. It's a good thing the bag keeps you in line. Now do you know who I'm talking about? The Y&R script writer, the bag's housemate, isn't really a hag, just like Mike and Jo'Ann aren't bags and fags. Follow? Hugs and kisses, Steph.

HOLT. Get your shit off my desk.

THE BEST SPORTS STAFF in Journal history. It could not have happened without your hard work. Thanks. Ooug.

THE ENTERTAINERS: Glad its all over for there is no longer any need to fight over all of MY equipment any more. You can keep the cruel tool though I really don't need it. I expect to see you all tonight at the mudhole.

YO FUTURE HOUSEMATES: Two sets of four-eyes? It's going to be coolie -- yup, I said it Carol, but that's the last time. Shit, eh? Peeka rulers, joe typewriters, what is THAT, fuck? Here's to more jargon, dumb sayings, obnoxious expressions and FUN FUN FUN.

PHOTOGS (and PHIP): You have all done a _____ job this year. Thanks for all of the last minute requests that you filled and all of the complaints that I have dished out. You have developed into an acufine group. Ooug. PS the correct fill in the blank answer is GREAT.

CREATURES SECTION: Its been great this year but really, some of those subjects leave something (I'm still not sure quite what) to be desired. Have a great year with the Conduit next year. Ooug.

NURDIE, CWITOPHER, SHMENOY, AND JAME. My bet is Nuria, Jamie, Wendy, me and then Chris. The wage? several thousand dollars. it's been a fantastic year, guys. The teasing, scrapping, gossipping, tickling, sex, (?), procrastinating, drinking, giggling, dancing and fun will make me laugh in years to come. Unforgetable. Love, Steph.

NEWS: I'm really glad in one way that this year is over. I won't be getting any more %& #$%

phone calls at 5:00 In the morning. It's been fun though, especially when I left before you on press nights.

BILLY BO BOP ANO SKINNY. It was fun, hellish, interesting,nerve-wracking, depressing, exciting, character-building (mom's word) and worth it. I love you both. Steph.

HAPPY BIRTHOAY BILLY. Love, Steph.

GABE: You're the best secretary that I have ever worked for. You made this place bearable at times when it really wasn't. I'll miss you if I'm not back next year but be sure that I'll drop in to bug you. Ooug.

OPINIONS: Next time you put me in talking heads I better know about it before. But hey, there is no next time. Had a great time this year. We have to go to the Sports for the Leaf game tomorrow after tonight's wild party. Ooug.

TO PETE G. Thanks so much for a great year even though your farts really stink. All the best for next year. It has been a great event! JJ

MARGIE, TIM AND TOM the best of luck to all of you next year. Be sure that I'll be around if you need some computers fixed or typesetting done. See you next year. Ooug.

OOUGLAS Thanks lor being my little computer angel. You did a great job this year and what makes it more amazing is that for the most part you were alone. Try not to make a living out of being an athletic supporter. Love Jo.

LITTLE C Who would have thought that Shiphy's 'best friend' would end up being a friend of mine. I'm only doing this because you're looking over my shoulder every chance you get. I can't sum up the last four years in a personal, it doesn't do our friendship justice. Love Jo'Ann

GABEY BABY You're great! Thanks for all the wake-up calls, being social secretary and all the other little things you do to make the Journal office feel like home. We couldn't do it without you. Love Jo.

TO THE GUY WITH THE MOST CHICKS IN THE JOURNAL OFFICE Yes Grant Oaily (this is how often the chicks come in), I'm talking about you! It's been great getting to know you. Good luck in Ops next year. Your friend from Montreal. J.

TO ALL JOURNAL STAFF: Thank you all for making this another memorable year. To those of you who are leaving may happiness follow in whatever field each of you persue. Those of you who choose to stay, I look forward to yet another year of laughter and good times. Love Gabe.

OEAR CHRIS: If I were to say all I wanted to the classified section would be filled by me alone, so I wish you the best of luck in Japan and I will miss you terribly. Be ready to party hardy Monday. Love Gabe.

TO THE DODE 40 issues later and it seems like only 3 weeks ago that we started! You have made the trip so much more enjoyable. There will be many happy memories of page-allocations (happy?), dinners, movies, runs to Burger King, cheese fondues, wine, & lest we forget more page allocations. Thanks. FBP. SAM

Artist in Community Education Programme
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by Marc Tanguay



SMALL WORLD

2 NIGHTS ONLY !

WEDNESDAY, APRIL, 15th—1:30pm & 8:00pm

THURSDAY, APRIL, 16th—6:30pm & 9:00pm

DUNCAN McARTHUR HALL, QUEEN'S UNIVERSITY, WEST CAMPUS

TICKETS:
ADULTS: $4.00
UNDER 18: $3.00
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WEST CAMPUS.....STUDENT STREET
MAIN CAMPUS...PERFORMING ARTS OFFICE
JOHN DEUTSCH CENTRE
DOWNTOWN.....GRAND THEATRE

ACE

The Last Page

The year the news found us

HERE it is. The editor-in-chief's year-end commentary. My big chance. Finally I get to write anything I want. And it goes on the back page. Signed. And because I'm signing it, the editorial board doesn't have to agree with what I say.

I don't have to pretend to be a responsible journalist any more. I can piss people off and not worry about it. And since this is the last issue, letters of complaint won't be printed until May when everybody, including me, will be gone.

This is such a great opportunity. I can call people names, sling mud, create news, sensationalize, distort the facts, manipulate the masses, assassinate characters — all the things people in this business are famous for — and no one can get me back.

But, the more I think about it, the more I realize that I've had this kind of power all year and, sadly, I have already abused it on numerous occasions.

So, rather than add one more irresponsible piece of journalism to the heap, I figure I might as well write about what life has been like at *The Journal* this year.

The 1986-87 edition of *The Journal* could easily have been subtitled "The year that news walked right out into the open where even we couldn't miss it — most of it, that is."

Much to my delight, the news started developing even before the school year began.

When I arrived back in town in September, I was greeted by the news that Kingston City Council had approved a legalized Homecoming street party. At first I thought it was a dream. But then I realized that it had to be true. You see, I was in the AMS office when I heard about it. No one (except maybe Jim Hughes) dreams of being in the AMS office.

For those of you not familiar with the sleazy mind of an aspiring journalist, I'll retrace my thoughts upon receiving the legalized street party news: legalized street party...hmm...sounds expensive...and rowdy...and the students will go and have an illegal one afterwards anyway...and everybody will get mad...and both the city and the AMS will end up looking bad...and I'll be able to sit back and arrogantly condemn the whole idea...but not until after the weekend...I'll have to be careful...it might actually be a success.

So, as you can see, I was excited — for the wrong reasons, I admit, but I was definitely excited. I was overcome by the feeling that this was one of the few good stories that would jump right out and grab me.

Luckily, from a slimy journalist's perspective, I was wrong. This was just the first of many juicy news items that took absolutely no effort to find.

I had the good fortune to be the editor during The Year of the Road Trip. In first term, the biannual visit to McGill was staged - an event in which all the elements essential to news come together: alcohol, football, rented buses, a stadium with stands that provide excellent access to the field, university officials saying that security is being beefed-up, and, the crucial ingredient, Queen's students. Needless to say, the students had a ball, did some damage, and McGill officials were more-than-willing to bitch.

But, some of you will add, the McGill trip wasn't anything special — in fact, two years ago it was worse. What, you ask, was so special and newsworthy about this year?

True, the McGill roadtrip wasn't anything special. But, in second term, the standard Road Trip Model underwent some intriguing experimentation.

The traditional equation — alcohol + students + football = trouble (i.e. news) — was given a new variable. Instead of the football variable, basketball was used and, much to the *Journal* news department's cynical delight, the same result was achieved. Basketball fans terrorized Syracuse — and stadium officials were eager to give their impressions of the Canadian visitors.

But even more interesting than the Syracuse experiment was the discovery made at McMaster during Reading Week. We at the *The Journal* found that even with the elimination of the sport (football or basketball) variable, Queen's students + alcohol = trouble. The proof? While everyone else went to Florida or the ski hills, a group of engineers vandalized McMaster.

The street party and the road trips are just a few examples of the ease with which story ideas were secured.

The principal and the head of the English department were accused of violating federal hiring guidelines. Law professor Sheila McIntyre wrote a lengthy memo condemning alleged anti-feminism in the law faculty. Divestment protesters stormed a meeting of the Board of Trustees. The Alma Mater Society Council violated the AMS Constitution by banning grad students from all AMS commission programs without seeking Assembly approval. The Queen's Women's Centre charged that the editors of the *Golden Words* were printing sexist and racist material. Vice-principal (Services) Duncan Sinclair said he wanted to eliminate the sale of two and three-ounce drinks in campus pubs. A lighthearted team entered the AMS executive election. The Board of Trustees bought stock in a new South Africa-related company without knowing if it obeyed the university's investment guidelines.

At first glance, this year at Queen's was a campus newspaper editor's dream come true. But, the more I think about it, the more I wonder if all the news items presented on a silver platter were really all that big a blessing.

As the year wore on, I came to the realization that the great volume of easily-acquired news copy made our job both easier and more difficult at the same time. Near the end of first term, when the blind enthusiasm accompanying the arrival of each news item started to decrease, I became more critical of the job we were doing. Because I realized that the majority of our stories required very little digging and foresight, I found it harder to rationalize the sloppiness of some of our reporting.

At times I wondered if we deserved the credibility we possessed, credibility acquired largely because we've been around for so long, and because we publish so frequently and are the only major campus newspaper? I wondered if we would have the same credibility if we had competition? Would we do things differently if we had reporters from a rival newspaper hunting down the same stories? If we had competition, would we make more of an attempt to find stories rather than just reacting to the scoops that fall into our laps?

Our coverage of the McIntyre memo and Queen's alleged hiring abuses was reactionary. We should have done more digging. Was it our inexperience or our lack of competition that made us jump head first into the stories without exploring all the angles? I'd like to think the former but I'm not sure.

But I'm not trying to apologize for all the mistakes we made.

I do feel that this newspaper could benefit from some competition but I have no apologies to offer for the job this year's staff has done. I am writing these things because I feel it is important that the readers of this paper realize that we are aware of the monopoly we hold. And, for the most part, I don't think we abuse this privileged position.

In the final analysis, I don't think that our monopoly is an entirely negative thing. Sure, it can make us lazy from time to time, but it also makes what we do accomplish that much more impressive. I take pride in the knowledge that, for the most part, this year's *Journal* reporters were not lazy.

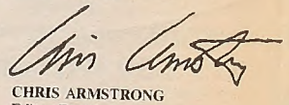
But I don't want this piece to be seen as an intricate yet poorly-disguised attempt to pat myself and my colleagues on the back.

If this diatribe could accomplish one thing, I would hope that it shows that we at *The Journal* do think about we are doing and that we do take our jobs seriously.

Those of you who have bothered to read this far will have noticed a transition. What started out as a callous tribute to the many news items that fell into our laps this year has now turned into a discussion of journalistic integrity.

This, to me, is a crucial transition. It is a transition that I know has, at one time or another, occured inside the heads of all members of the *Journal* staff. And as long as this transition continues to occur, I don't think the readers of this newspaper have all that much to worry about.

I think that even if our monopoly remains intact, members of the Queen's community can look forward to many more years of quality campus journalism.



CHRIS ARMSTRONG
Editor Emeritus

Journal staff 1986 - '87

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